

Hoot-119-1995-06-05

[Hoot-119-1995-06-05.mp3](#)

00:00:00

02:58:39

1x

?

?

?

[00:00:00](#) Speaker 1

Welcome to the.

[00:00:02](#) Speaker 1

□

?

119th Hootenanny here at Dornan's.

[00:00:07](#) Speaker 1

Have a full sign up sheet for entertainers tonight so it looks like we'll have a good and a busy night.

[00:00:19](#) Speaker 1

So I needn't mentioned to come and see me and Bill to sign up.

[00:00:23](#) Speaker 1

It's full.

[00:00:26](#) Speaker 1

A couple of announcements.

[00:00:28](#) Speaker 1

If there are any newcomers here.

[00:00:31](#) Speaker 1

Welcome.

[00:00:33](#) Speaker 1

We do ask a couple of things.

[00:00:38](#) Speaker 1

Please no smoking in here for the rest of the.

[00:00:40](#) Speaker 1

Evening and the second thing is we invite everyone to join us in the dornin tradition.

[00:00:47](#) Speaker 1

Of not talking while the performers are on the stage.

[00:00:50](#)Speaker 1

This is folk music.

[00:00:53](#)Speaker 1

Folk music acoustic.

[00:00:56](#)Speaker 1

It's listening type music and if you listen.

[00:00:58](#)Speaker 1

I'm sure you'll enjoy it.

[00:01:00](#)Speaker 1

Another one of our traditions is that when he's here, Bill Briggs, my cohort in starting the Hootenannies always starts the evenings off.

[00:01:09](#)Speaker 1

Bill is here to.

[00:01:11](#)Speaker 1

Bill is the director of the ski school at Snow King Mountain and had been a mountain guide to up at XMS for many, many.

[00:01:17](#)Speaker 1

Years and back in the late 50s started what were known as titon tea parties.

[00:01:23](#)Speaker 1

Folksong gatherings and.

[00:01:26](#)Speaker 1

They would go most of the night.

[00:01:29](#)Speaker 1

I don't know how he.

[00:01:30](#)Speaker 1

Found his way up the mountain the next day, but he was.

[00:01:35](#)Speaker 1

Usually up until the wee small hours brewing to tomte and singing.

[00:01:41](#)Speaker 1

Please welcome Bill Briggs.

[00:01:55](#)Speaker 3

I was I'm.

[00:01:57](#)Speaker 3

I'm always searching around for what I'm.

[00:01:59](#)Speaker 3

Going to sing.

[00:02:00](#)Speaker 3

I'm trying to get a theme going.

[00:02:05](#)Speaker 3

Summer is getting here, I think.

[00:02:09](#)Speaker 3

And there.

[00:02:11](#)Speaker 3

There were some old songs I used to do years ago.

[00:02:15](#)Speaker 3

And I thought I'd try out.

[00:02:19](#)Speaker 3

A couple tonight.

[00:02:21](#)Speaker 3

Then you haven't played a song for so long.

[00:02:24](#)Speaker 3

It really is strange scary.

[00:02:29](#)Speaker 3

But this is 1.

[00:02:31](#)Speaker 3

It's just kind of a courting song.

[00:02:34](#)Speaker 3

No, it's a blatantly quoting.

[00:02:43](#)Speaker 6

You happen to know over made him in need of a sweetheart, his one who is anxious to please girls gone over.

[00:02:56](#)Speaker 6

13 old me.

[00:02:59](#)Speaker 6

GAIL sings and did not tree.

[00:03:07](#)Speaker 7

The world stalling over wings.

[00:03:09](#)Speaker 6

Starting old me on the Nightingale sings to his maid.

[00:03:15](#)Speaker 6

In the trees.

[00:03:24](#)Speaker 6

Wood and metal beneath the bright moon.

[00:03:28](#)Speaker 6

Every lad with his glasses most of the June same manner.

[00:03:35](#)Speaker 6

Handsome fellow like me while the Nightingale.

[00:03:35](#)Speaker 8

Some young

[00:03:41](#)Speaker 6

Jungle tree.

[00:03:44](#)Speaker 6

It's a shame letter handsome fellow like me.

[00:03:49](#)Speaker 3

I feel that.

[00:03:50](#)Speaker 6

While the Nightingale things in more trees.

[00:04:03](#)Speaker 3

With the words.

[00:04:21](#)Speaker 9

Hello dear.

[00:04:23](#)Speaker 5

Hello I'm gonna have to call it.

[00:04:30](#)Speaker 3

Quits Oh no no.

[00:04:40](#)Speaker 3

Trying a little more familiar here.

[00:04:50](#)Speaker 3

I get embarrassed by various performances that I make.

[00:04:56](#)Speaker 3

I played this song at a Scottish wet.

[00:05:00](#)Speaker 3

Bring down Pinedale.

[00:05:05](#)Speaker 3

I announced that this was my favorite Scottish song.

[00:05:09](#)Speaker 3

So the couple got up to dance to it and you can't dance to this song.

[00:05:13](#)Speaker 3

So it was embarrassing all around here, right?

[00:05:19](#)Speaker 3

But we Can't Sing to it.

[00:05:26](#)Speaker 3

So maybe you can join me join.

[00:05:28](#)Speaker 3

In with me on.

[00:06:05](#)Speaker 3

Mr McCord.

[00:06:07](#)Speaker 6

And we will.

[00:06:08](#)Speaker 6

Go together.

[00:06:12](#)Speaker 6

Up two people, what mountain time all around the purple Heather will you go?

[00:06:30](#)Speaker 3

Try this.

[00:06:32](#)Speaker 10

And we will.

[00:06:43](#)Speaker 6

All around the purple Heather will hold our secret.

[00:06:57](#)Speaker 6

Oh, the summertime is coming and the trees are sweetly blooming.

[00:07:06](#)Speaker 6

And the.

[00:07:07](#)Speaker 6

What mountain time?

[00:07:11](#)Speaker 6

Booms around the purple header will hold us.

[00:07:31](#)Speaker 6

My bottom tire.

[00:07:34](#)Speaker 6

All around the purple Heather will go see.

[00:07:44](#)Speaker 5

Second will be.

[00:07:49](#)Speaker 6

My love hour

[00:07:52](#)Speaker 6

I am clear crystal Fountain and on it hard to pile all the powers of the mountain.

[00:08:05](#)Speaker 6

Will the.

[00:08:18](#)Speaker 6

Second time all around the purple will.

[00:08:38](#)Speaker 6

If my love she won't go.

[00:08:41](#)Speaker 6

Well, I am sure they find another to bottom time.

[00:08:50](#)Speaker 6

Come on around the purple Heather.

[00:09:10](#)Speaker 6

Uh, what mountain time?

[00:09:14](#)Speaker 6

All around the purple Heather?

[00:09:21](#)Speaker 5

2nd thank you.

[00:09:40](#)Speaker 1

That was Bill Briggs.

[00:09:44](#)Speaker 1

Next we have another of our regular singers.

[00:09:51](#)Speaker 1

Signs up sometimes on the traditional side tonight on the traditional and other side.

[00:09:59](#)Speaker 1

This is Adrian Brown.

[00:10:08](#)Speaker 11

When I first heard Greg Sing Wild Mountain time song back in pre history.

[00:10:15](#)Speaker 11

I figured it was definitely worth stealing.

[00:10:18](#)Speaker 11

So I did, but when I sang it, I always sang if my true love he won't go.

[00:10:24](#)Speaker 11

It had.

[00:10:25](#)Speaker 11

Excellent effect.

[00:10:31](#)Speaker 12

This is a.

[00:10:34](#)Speaker 11

Depressing song about death.

[00:10:38](#)Speaker 11

I loved open with them.

[00:10:45](#)Speaker 11

He was raped by a friend of Briggs, Bob Coleman, and it's been recorded by real people.

[00:10:55](#)Speaker 11

It's it's called Lonesome Robin.

[00:10:58](#)Speaker 5

Second, run.

[00:11:10](#)Speaker 5

Second year fall.

[00:11:15](#)Speaker 12

One last time.

[00:11:19](#)Speaker 12

You're sick.

[00:11:20](#)Speaker 14

Who is?

[00:11:21](#)Speaker 5

Your home than you think you don't care.

[00:11:27](#)Speaker 5

But you know, hold on your mom.

[00:11:35](#)Speaker 5

And never your are all fall to.

[00:11:41](#)Speaker 11

The ground.

[00:11:45](#)Speaker 12

Hey lonesome Robin.

[00:11:48](#)Speaker 12

Now one last time.

[00:11:58](#)Speaker 5

No no.

[00:12:01](#)Speaker 5

You won't Lonnie.

[00:12:12](#)Speaker 12

Funny how hard is life?

[00:12:19](#)Speaker 5

Now that you come from no.

[00:12:22](#)Speaker 5

Way to the shade.

[00:12:28](#)Speaker 11

Can you help us?

[00:12:30](#)Speaker 5

Poverty here, however.

[00:12:33](#)Speaker 12

Second, love all the gay.

[00:12:38](#)Speaker 5

Second, wonder what?

[00:12:45](#)Speaker 12

Marion von Portaloos

[00:12:50](#)Speaker 12

That's better than coming.

[00:12:54](#)Speaker 12

See one last time.

[00:13:11](#)Speaker 5

Second, when you were here.

[00:13:24](#)Speaker 12

Second, still show.

[00:13:42](#)Speaker 12

And tomorrow would.

[00:13:46](#)Speaker 5

Second, can you just close your eyes?

[00:13:55](#)Speaker 5

Second, still run.

[00:13:57](#)Speaker 15

And read them.

[00:14:02](#)Speaker 11

One last time.

[00:14:11](#)Speaker 12

Robin normal.

[00:14:15](#)Speaker 5

Your old morning, oh.

[00:14:36](#)Speaker 11

No good changes please.

[00:14:40](#)Speaker 11

This is a stone with bite.

[00:14:43](#)Speaker 11

Lou and Peter Berryman, who are kind of outrageous.

[00:14:47](#)Speaker 11

I like their songs a lot.

[00:14:50](#)Speaker 11

You you have to pretend that I'm somebody's mother. I know this is difficult.

[00:14:58](#)Speaker 11

And she is speaking to her offspring.

[00:15:02](#)Speaker 11

Not clear whether it's male or female.

[00:15:08](#)Speaker 11

He's trying to shape the offspring up with analogies and little stories and sarcasm and other maternal things.

[00:15:22](#)Speaker 12

2nd gallions daggers UMass giving.

[00:15:33](#)Speaker 12

With infected titled Fingers on a blunderbuss sword.

[00:15:52](#)Speaker 12

It's from them that I expect to hear their word.

[00:15:59](#)Speaker 15

Second down.

[00:16:02](#)Speaker 13

Not there.

[00:16:10](#)Speaker 11

I can't.

[00:16:10](#)Speaker 5

Control how you young people talk with one another.

[00:16:18](#)Speaker 12

Here you use the upward to.

[00:16:21](#)Speaker 12

Your mother.

[00:16:27](#)Speaker 11

There's more, there's more what goes on.

[00:16:33](#)Speaker 12

From Cody a vacationing angry.

[00:16:42](#)Speaker 12

And shunted with their find herself and karabal champ.

[00:16:54](#)Speaker 12

Second cool.

[00:16:59](#)Speaker 11

It's from them.

[00:17:01](#)Speaker 12

That I expect to hear their words.

[00:17:13](#)Speaker 14

Were this set up for that?

[00:17:16](#)Speaker 14

Rollow you young people DOF with one another?

[00:17:25](#)Speaker 12

The output to you.

[00:17:32](#)Speaker 12

There are many friends to violence with she bandolero

[00:17:41](#)Speaker 12

Taking tacky, tacky walkie talkies to their underwear.

[00:17:53](#)Speaker 12

Store my piercing ammo information.

[00:17:59](#)Speaker 11

It's from there.

[00:18:05](#)Speaker 5

Not from you.

[00:18:12](#)Speaker 14

What is the word that start up for that?

[00:18:15](#)Speaker

I can't.

[00:18:15](#)Speaker 5

Control how you young people talk with one another, but I hear you use the word.

[00:18:30](#)Speaker 12

There are jokes and things that.

[00:18:32](#)Speaker 12

Himself is.

[00:18:34](#)Speaker 12

2nd in old November, Dunbar with a belly full of.

[00:18:45](#)Speaker 5
2nd tier girls but heaven has.

[00:18:51](#)Speaker 12
A lot to do with what balls?

[00:18:56](#)Speaker 11
It's from then.

[00:18:58](#)Speaker 12
I expected there were.

[00:19:02](#)Speaker 5
Not from you.

[00:19:11](#)Speaker 12
I can't.

[00:19:12](#)Speaker 14
Follow you young people dark with blood.

[00:19:17](#)Speaker 5
I don't wanna hear that word with your mom.

[00:19:23](#)Speaker 12
Second degree musicians have filthy pingal lyrics.

[00:19:23](#)Speaker 11
This is my favorite bird standing.

[00:19:36](#)Speaker 12
Who destroy the social fabric and enjoy it when they do?

[00:19:45](#)Speaker 12
With their.

[00:19:46](#)Speaker 12
Second, it poor heartbroken parents.

[00:19:54](#)Speaker 12
It's from them that I expected.

[00:20:05](#)Speaker 15
Love it.

[00:20:09](#)Speaker 14
Cat prolo you young people talk with them.

[00:20:11](#)Speaker 5
Second line.

[00:20:18](#)Speaker 14
The upward with your mom.

[00:20:24](#)Speaker 15

Thank you.

[00:20:36](#)Speaker 3

A tender ballad from Adrian Brown.

[00:20:42](#)Speaker 3

Next, we've got my cohort who has been.

[00:20:46](#)Speaker 3

Instrumental in making these evenings work for us here he's.

[00:20:51](#)Speaker 3

Played more times here than anybody else.

[00:20:55](#)Speaker 3

Always with a flair all his own, which usually winds up being surprise endings to songs that I've never heard before.

[00:21:04](#)Speaker 3

Anyway, this is **** Barker.

[00:21:12](#)Speaker 1

Thank you.

[00:21:15](#)Speaker 1

Couple weeks ago I.

[00:21:19](#)Speaker 1

Mentioned that one of the.

[00:21:23](#)Speaker 1

Early albums that I had and.

[00:21:27](#)Speaker

Think that.

[00:21:27](#)Speaker 1

This was up.

[00:21:29](#)Speaker 1

Around 1949 old 78th album Hex Ritter.

[00:21:35](#)Speaker 1

Doing a bunch of the cowboy song.

[00:21:42](#)Speaker 1

I did bat bring the bowl a couple weeks ago and I'm going to do a couple other songs that I.

[00:21:47](#)Speaker 1

First learned from.

[00:21:49](#)Speaker 1

With old text reader album.

00:21:58Speaker 7

Well, now the boll Weevil them a.

00:22:00Speaker 1

Little black bug.

00:22:01Speaker 1

Come from Mexico Dixie.

00:22:04Speaker 1

Come all the way.

00:22:05Speaker 7

To Texas, just looking for a place to stay just looking for.

00:22:09Speaker 7

A hole.

00:22:11Speaker 7

Just looking for a home, just looking for a home.

00:22:16Speaker 7

Yes, looking for a home.

00:22:22Speaker 1

Well, the first time I see the.

00:22:23Speaker 7

Full Weevil, he's.

00:22:25Speaker 1

Sitting on the square.

00:22:27Speaker 1

Next time I see the boll Weevil, he's got all of his family there, just looking for a home.

00:22:34Speaker 7

Just looking for a home, just looking.

00:22:37Speaker 7

For a hole.

00:22:39Speaker 7

Also looking for a hole.

00:22:45Speaker 1

Well the farmer.

00:22:46Speaker 1

He say that the Weevil what make your head Mr Ed we will stay to the farm.

00:22:52Speaker 1

Mods wonder that I ain't dead just to look.

[00:22:55](#)Speaker 7

For a whole.

[00:22:57](#)Speaker 7

Just looking for a home, just looking for.

[00:23:01](#)Speaker 7

A whole just looking for a whole.

[00:23:08](#)Speaker 1

Oh, the farmer.

[00:23:09](#)Speaker 1

He'd take the boll Weevil.

[00:23:10](#)Speaker 7

Who put him in a lump of ice?

[00:23:13](#)Speaker 1

We will say it to the farmer to marry cool and nice.

[00:23:18](#)Speaker 1

Going to be my home.

[00:23:20](#)Speaker 1

Gonna be my home gonna be my home gonna be my whole.

[00:23:31](#)Speaker 1

So the farmer, he take the boll Weevil.

[00:23:35](#)Speaker 1

Put him in the fire.

[00:23:37](#)Speaker 1

We will say to the farm here are here are it'll be my home.

[00:23:44](#)Speaker 1

Gonna be my home gonna be my home.

[00:23:49](#)Speaker 1

Gonna be my home.

[00:23:57](#)Speaker 1

So the farmer, he take the bowl Weevil.

[00:24:01](#)Speaker 1

Put him in the sand, Weevil said to the pharmacy, and it like a man going to be my home.

[00:24:09](#)Speaker 1

Gonna be my home gonna be my whole gonna be my whole.

[00:24:23](#)Speaker 1

Well the merchant got half of the coffee.

[00:24:26](#)Speaker

Boll Weevil, Dr.

[00:24:29](#)Speaker 1

Didn't leave the farmer's wife with one old cotton dress and it's full of holes.

[00:24:35](#)Speaker 7

It's a full load.

[00:24:37](#)Speaker 6

Ho ho ho ho.

[00:24:41](#)Speaker 1

It's full.

[00:24:49](#)Speaker 1

Well, now the farmer.

[00:24:50](#)Speaker 1

He say to the missus.

[00:24:52](#)Speaker 1

Where do you think that bull Weevil Donna made a nest in my best Sunday hat?

[00:24:59](#)Speaker 1

When I have a home?

[00:25:01](#)Speaker 1

Gonna have a whole.

[00:25:04](#)Speaker 1

I'm gonna have a whole.

[00:25:06](#)Speaker 1

Gonna have a whole.

[00:25:13](#)Speaker 1

Well the farmer he say did a merchant.

[00:25:16](#)Speaker 1

We ain't made, but only one bail.

[00:25:19](#)Speaker 1

Before we give you that and we'll fight and go to jail.

[00:25:23](#)Speaker 1

Gonna have a home.

[00:25:26](#)Speaker 1

Gonna have a whole have a whole.

[00:25:31](#)Speaker 1

Gonna have a bowl.

[00:25:39](#)Speaker 1

Well, if anybody should ask who it was.

[00:25:42](#)Speaker 1

That made this song.

[00:25:44](#)Speaker 1

Helom towards a dark complected fellow with a pair of blue duck and zone.

[00:25:49](#)Speaker 1

He ain't got no home.

[00:25:51](#)Speaker 1

Ain't got no home ain't got no home ain't got no.

[00:26:05](#)Speaker 5

2nd thank you.

[00:26:13](#)Speaker 5

Another one of the songs.

[00:26:18](#)Speaker 1

I guess you can call this a bloody ballad.

[00:26:24](#)Speaker 1

Like most of the bloody ballads with stabbings and murders and all that.

[00:26:33](#)Speaker 4

There was.

[00:26:37](#)Speaker 1

Blood on the saddle.

[00:26:44](#)Speaker 6

Look at all.

[00:26:46](#)Speaker 1

Around and a great big bottle.

[00:26:55](#)Speaker 1

All blood on the ground.

[00:27:04](#)Speaker 19

A cowboy.

[00:27:11](#)Speaker 6

All blocks open.

[00:27:19](#)Speaker 1

Up wrong whole hell on him.

[00:27:26](#)Speaker 1

And crushing his head.

[00:27:35](#)Speaker 1

Pull on the saddle.

[00:27:41](#)Speaker 6
And blood all around.

[00:27:46](#)Speaker 1
And a great big puzzle.

[00:27:54](#)Speaker 1
Oh, blood on the ground.

[00:28:02](#)Speaker 6
Old Hindi, the council.

[00:28:09](#)Speaker 6
Old blood spoken.

[00:28:15](#)Speaker 1
Or covered with Gore.

[00:28:21](#)Speaker 1
He will never.

[00:28:26](#)Speaker 1
Rise Broncos no ball.

[00:28:32](#)Speaker 4
There was.

[00:28:35](#)Speaker 6
Pull out on the saddle.

[00:28:41](#)Speaker 1
And blood all around, and a great big bottle.

[00:28:51](#)Speaker 1
All blood on the ground.

[00:29:00](#)Speaker 1
Now we can bring this up to modern times.

[00:29:05](#)Speaker 1
There was blood in the Bronco.

[00:29:14](#)Speaker 6
And blood all around.

[00:29:17](#)Speaker 6
No no.

[00:29:22](#)Speaker 1
2 great big puddles.

[00:29:27](#)Speaker 1
All blood on the ground.

[00:29:38](#)Speaker 13

I do.

[00:29:48](#)Speaker 3

Stick Barker

[00:29:52](#)Speaker 3

Child tribulations there.

[00:29:56](#)Speaker 3

And we've got a.

[00:29:58](#)Speaker 3

I've got a fellow has been around for a little while.

[00:30:00](#)Speaker 3

He plays guitar and.

[00:30:03](#)Speaker 3

Sometimes makes up songs of his own.

[00:30:05](#)Speaker 3

They're kind of entertaining.

[00:30:06](#)Speaker 3

This is Cal Clover.

[00:30:16](#)Speaker 18

Thank you.

[00:30:25](#)Speaker 18

Bob is in the house.

[00:30:26](#)Speaker 18

Ladies and gentlemen.

[00:30:27](#)Speaker 18

Mr Dornan is in the House.

[00:30:30](#)Speaker 18

Well, all of us I guess go through periods of up and down and light and dark and.

[00:30:36](#)Speaker 18

Happiness and sadness.

[00:30:39](#)Speaker 18

So as most of us.

[00:30:42](#)Speaker 18

So he's got a flat tire out there.

[00:30:45](#)Speaker 18

Most of us come.

[00:30:46](#)Speaker 18

To gardens no.

[00:30:47](#)Speaker 18

We do 2 songs 2 and then we'll come back, take a break and do 2.

[00:30:50](#)Speaker 18

So these first two I'd like to do or.

[00:30:52](#)Speaker 18

Will be lighter version by May.

[00:30:57](#)Speaker 18

Yeah, it's not looking good like.

[00:30:59](#)Speaker 18

To get these out.

[00:31:00](#)Speaker 18

Of the way before the Hail Storm gets here, that Tom Dunham has predicted.

[00:31:05](#)Speaker 18

So the other one should Jim Woodmansee was hanging out outside, waiting to see what is going to happen.

[00:31:09](#)Speaker 18

So I'd like to do a.

[00:31:11](#)Speaker 18

It's kind of funny 'cause I was going to read a poem by Lowell here that has probably you've heard.

[00:31:19](#)Speaker 18

What is so rare as a day in June that have ever come perfect days as part?

[00:31:22](#)Speaker 18

Of the poem.

[00:31:25](#)Speaker 18

But I don't think that dude is ever here.

[00:31:28](#)Speaker 18

We haven't seen a perfect day in June yet.

[00:31:31](#)Speaker 18

So with that hailstorm in the north and looks like the South would like to do a song by Chuck Pyle who comes here once a year.

[00:31:37](#)Speaker 18

He'll be here in September.

[00:31:40](#)Speaker 18

And when Chuck.

[00:31:42](#)Speaker 18

When Chuck Duck when he gets his makes his annual appearance adornments do not Miss Chuck.

[00:31:46](#)Speaker 18

You like Chuck Eric?

[00:31:49](#)Speaker 18

It's a great storyteller musician, humorous, etc, so I'd like to bring maybe a little sunlight into the eye of alley with a song by Chuck Powell called Rio Ray.

[00:32:27](#)Speaker 21

Venus come?

[00:32:33](#)Speaker 22

Follow him from.

[00:32:35](#)Speaker 21

Cobalt sky.

[00:32:41](#)Speaker 22

First degree.

[00:32:44](#)Speaker 21

That's terrible.

[00:32:47](#)Speaker 21

In between just a regular day.

[00:32:54](#)Speaker 22

On the whole, hurray.

[00:33:00](#)Speaker 21

River flows.

[00:33:03](#)Speaker 22

Sound off.

[00:33:12](#)Speaker 22

Comes the line.

[00:33:15](#)Speaker 22

Come sundown

[00:33:18](#)Speaker 22

From the crowns.

[00:33:23](#)Speaker 22

Calm the creature.

[00:33:26](#)Speaker 21

Without, means just.

[00:33:33](#)Speaker 22

Armory hall, hurray.

[00:33:39](#)Speaker 21

River have flows.

[00:33:47](#)Speaker 22

The wind hit model.

[00:33:50](#)Speaker 22

The tombeaux

[00:33:53](#)Speaker 22

I'd call him rather to the web loads of towels they've sold us.

[00:34:00](#)Speaker 22

Double besides the Grande says give up your drifting ball and live on the Rio phrase.

[00:34:18](#)Speaker 22

Just a regular day.

[00:34:19](#)Speaker 22

All marijo hurray.

[00:34:29](#)Speaker 21

River flows.

[00:34:32](#)Speaker 10

The sign up page.

[00:34:34](#)Speaker 7

Just a regular day.

[00:34:40](#)Speaker 22

On the rehaul, hurray.

[00:34:46](#)Speaker 21

River flows.

[00:34:48](#)Speaker 22

To sign up.

[00:34:51](#)Speaker 21

Libur flows.

[00:34:54](#)Speaker 22

Sign up mate.

[00:35:07](#)Speaker 18

Thank you so this old guy's walking around Taggart Lake the other day.

[00:35:12](#)Speaker 18

And old man, yeah he must be 80 years old or so. 85 maybe. And he's walking around India many years. Hey Mr hey Mr and he looks over and there's a.

[00:35:22](#)Speaker 18

The frog down there talking to him and he didn't know to think about that.

[00:35:26](#)Speaker 18

So he picked me up.

[00:35:27](#)Speaker 18

Mr I'm a talking.

[00:35:28](#)Speaker 18

Frog so the guy picks up the.

[00:35:30](#)Speaker 18

Frog and he.

[00:35:32](#)Speaker 18

Looks at the frog, puts him in his pocket locks.

[00:35:34](#)Speaker 18

Or walking around old tag.

[00:35:35](#)Speaker 18

Or lake there walks about about a mile and hey hey Mr.

[00:35:38](#)Speaker 18

Kiss me and I'll turn into a beautiful Princess.

[00:35:41](#)Speaker 18

And the guy says he OK he.

[00:35:42](#)Speaker 18

Walks another man.

[00:35:43](#)Speaker 18

He still the frog.

[00:35:44](#)Speaker 18

Hey Mr didn't.

[00:35:44](#)Speaker 18

You hear me.

[00:35:45](#)Speaker 18

I said kiss me and I'll turn into a beautiful Princess.

[00:35:48](#)Speaker 18

The old man turns to the frog and says at this age I think I'd rather have.

[00:35:51](#)Speaker 18

A talking frog.

[00:36:05](#)Speaker 1

OK.

[00:36:09](#)Speaker 18

Yeah, I was wonder if I know Bobby Dornan, what 80 oh sorry Bobby.

[00:36:13](#)Speaker 18

OK so I can do one of James Taylor.

[00:36:15](#)Speaker 18

's old song goes his first album just blows me away.

[00:36:18](#)Speaker 18

I've got to learn every song off off of it and it's been about six weeks since I've been up here four or five at least 'cause I have to watch the playoffs and I.

[00:36:26](#)Speaker 18

Do think Houston will win.

[00:36:30](#)Speaker 18

And so that's why it takes me.

[00:36:31](#)Speaker 18

I'm sitting here trying to learn this song and all of a sudden it's been a ladies gotta understand.

[00:36:35](#)Speaker 18

It's been the best basketball playoff of all time has been unbelievable this year.

[00:36:38](#)Speaker 18

So song by James.

[00:36:40](#)Speaker 18

Taylor called Blossom.

[00:36:51](#)Speaker 22

Blossom, smile sunshine down my.

[00:36:58](#)Speaker 22

Lately hi there love sun blossom.

[00:37:02](#)Speaker 22

It's been much too.

[00:37:06](#)Speaker 22

Seems my dreams have frozen.

[00:37:11](#)Speaker 22

Milk my.

[00:37:12](#)Speaker 22

Never mind.

[00:37:13](#)Speaker 20

So wait.

[00:37:16](#)Speaker 22

Send some sunshine down my way.

[00:37:20](#)Speaker 22

Whenever you call my honey.

[00:37:25](#)Speaker 22

I know what you mean to say to me girl Hipol saying.

[00:37:36](#)Speaker 22

Fat empty crow hoodie vine.

[00:37:40](#)Speaker 22

So two down beside me.

[00:37:44](#)Speaker 22

Awesome, there's a sweet song.

[00:37:46](#)Speaker 22

Ha ha ha.

[00:37:49](#)Speaker 22

There's a song inside me.

[00:37:54](#)Speaker 22

Take my.

[00:37:58](#)Speaker 22

Send some sunshine down my way.

[00:38:02](#)Speaker 22

Whenever you come home, my honey.

[00:38:08](#)Speaker 22

I think you say it to me girl, that's all same.

[00:38:08](#)Speaker 22

Now I know what.

[00:38:17](#)Speaker 22

Blossom smiles some sunshine down my way.

[00:38:24](#)Speaker 22

Hi there, long song blossom.

[00:38:28](#)Speaker 22

It's been much too long.

[00:38:32](#)Speaker 22

Since my dreams have frozen.

[00:38:36](#)Speaker 22

Melt my.

[00:38:41](#)Speaker 22

La La la.

[00:38:46](#)Speaker 22

La La La La La La.

[00:38:52](#)Speaker 23

Thank you.

[00:38:54](#)Speaker 5

2nd it's called globber.

[00:39:05](#)Speaker 3

We've got a happening over it.

[00:39:11](#)Speaker 3

Dubois or two weeks ago they had a hootenanny over there.

[00:39:16](#)Speaker 3

And it was sort of a cookout type of Fair and it was very successful going to do it again next Sunday.

[00:39:26](#)Speaker 3

And here's the gal that puts it all together.

[00:39:28](#)Speaker 3

This is Lillian Mcmath.

[00:39:37](#)Speaker 25

It was really nice, the weather cooperated and cleared off.

[00:39:41](#)Speaker 25

Just as we got up there and now of course I think the river is roaring so loud I'm.

[00:39:45](#)Speaker 25

Not sure you could hear the music, try it.

[00:39:48](#)Speaker 2

Ah, this first song.

[00:39:51](#)Speaker 25

Was very very popular in 1904 when it was written. It became the theme song of the Exposition for the Louisiana Purchase and Saint Louis, and please sing along in.

[00:40:00](#)Speaker 25

The chorus because I know you all know it.

[00:40:04](#)Speaker 2

When Luke came home to the flat.

[00:40:09](#)Speaker 2

He hung up his coat and his hat.

[00:40:12](#)Speaker 2

He looked all around, but no WI.

[00:40:14](#)Speaker 2

Fi he found.

[00:40:16](#)Speaker 2

And he said, where can Flossie be at?

[00:40:22](#)Speaker 2

A note on the table.

[00:40:23](#)Speaker 2

He spied, he read it just.

[00:40:25](#)Speaker 2

Once then he curl.

[00:40:28](#)Speaker 2

It's said Lewis dear, it's too dull for me here.

[00:40:35](#)Speaker 2

So I think I will go for a ride.

[00:40:40](#)Speaker 25

That's what they said.

[00:40:42](#)Speaker 2

Meet me in Saint Louis Louis.

[00:40:46](#)Speaker 2

Need me at the Pharaoh don't tell me the lights are shining anyplace but there we will dance though she koochie I will be.

[00:41:02](#)Speaker 2

Bootsy would see.

[00:41:04](#)Speaker 26

If you will meet me in Saint Louis.

[00:41:07](#)Speaker 2

Louis, meet me at the.

[00:41:12](#)Speaker 2

The dresses that hung in the hall were gone.

[00:41:16](#)Speaker 2

She had taken them all.

[00:41:19](#)Speaker 26

And then ** *** took.

[00:41:21](#)Speaker 2

All his rings and the rest of his thing and the pictures that hung in there.

[00:41:30](#)Speaker 2

The moving the janitor says while you're months paid up three months rent paid up three months ahead.

[00:41:42](#)Speaker 2

What good is a flat?

[00:41:44](#)Speaker 2

Said poor Lewis read that.

[00:41:47](#)Speaker 2

And the janitor smiled as he read, meet me in Saint Louis Louis.

[00:41:56](#)Speaker 2

Meet me at the fan.

[00:41:59](#)Speaker 2

Don't tell me the lights are shining anyplace.

[00:42:04](#)Speaker 2

But then we will dance.

[00:42:07](#)Speaker 2

The hoochie koochie I will be your to.

[00:42:11](#)Speaker 2

See would see.

[00:42:13](#)Speaker 26

If you will meet me in Saint Louis Louis.

[00:42:17](#)Speaker 2

Meet me at the bar.

[00:42:31](#)Speaker 9

I'll be back.

[00:42:39](#)Speaker 25

I just moved here about a year or so ago from Washington DC and I have, you know, periodically have a bunch of friends who go back.

[00:42:45](#)Speaker 25

People from here go back there to visit for.

[00:42:47](#)Speaker 25

One reason or another I always give.

[00:42:49](#)Speaker 25

Them lists of restaurants and.

[00:42:50](#)Speaker 25

Things to see.

[00:42:51](#)Speaker 25

And the first thing they always say to me.

[00:42:53](#)Speaker 25

When they.

[00:42:53](#)Speaker 25

Come back here is ah, I can't believe the homeless people in working.

[00:42:57](#)Speaker 25

I mean, you know the streets and the monument.

[00:43:00](#)Speaker 25

Loaded with them and.

[00:43:01](#)Speaker 25

And I say, yes, that's you know it's a real problem and I guess in.

[00:43:05](#)Speaker 25

All the big cities in the country.

[00:43:07](#)Speaker 25

And it's it's an interesting thing.

[00:43:09](#)Speaker 25

'cause in one sense I miss it.

[00:43:12](#)Speaker 25

And I guess it's perhaps a guilt feeling.

[00:43:14](#)Speaker 25

Or whatever, it's it's the.

[00:43:16](#)Speaker 25

Puzzlement of the homeless people.

[00:43:18](#)Speaker 25

Because there's all different kinds.

[00:43:19](#)Speaker 25

Of course there are those who are, you know.

[00:43:21](#)Speaker 25

Drug addicts and drunks and crazy people.

[00:43:23](#)Speaker 25

But there's an awful lot of.

[00:43:25](#)Speaker 25

Really very interesting and sometimes well educated.

[00:43:28](#)Speaker 25

People who are out there.

[00:43:29](#)Speaker 25

Sleeping on the streets? Well, this is a song that was written in 1932.

[00:43:33](#)Speaker 25

During of course the Great Depression and deals with this same kind of theme and so something I really love because it kind of says something about.

[00:43:43](#)Speaker 25

What can happen?

[00:43:45](#)Speaker 25

There, but for the.

[00:43:46](#)Speaker 25

Grace of God and all that.

[00:43:49](#)Speaker 2

They used to tell me I was building a dream and so I followed them up.

[00:43:55](#)Speaker 2

When there was there two plow or guns to bear?

[00:44:01](#)Speaker 2

I was always there.

[00:44:03](#)Speaker 2

Right there on the job.

[00:44:06](#)Speaker 2

They used to tell me I was building a dream with peace and glory ahead.

[00:44:14](#)Speaker 2

Why should I be standing in line?

[00:44:20](#)Speaker 2

Just waiting?

[00:44:28](#)Speaker 2

The old native run made it race against and.

[00:44:38](#)Speaker 2

Once I built a railroad, now it's done.

[00:44:45](#)Speaker 26

Can you?

[00:44:49](#)Speaker 2

Once I built a tower to the sky.

[00:44:53](#)Speaker 2

Ah brick and mortar on LA.

[00:44:59](#)Speaker 2

Once I build a tower.

[00:45:02](#)Speaker 2

Now it's done.

[00:45:06](#)Speaker 25

Can you?

[00:45:06](#)Speaker 2

Use paradigm.

[00:45:11](#)Speaker 2

Same khaki suit, Jamie looks well.

[00:45:14](#)Speaker 2

Oh, follow that Yankee Doodle.

[00:45:18](#)Speaker 2

Half a million boots when slogging through hell.

[00:45:23](#)Speaker 2

I was the kid with a drum.

[00:45:27](#)Speaker 2

They don't you remember.

[00:45:30](#)Speaker 2

You called me.

[00:45:34](#)Speaker 2

It was all the time.

[00:45:40](#)Speaker 2

They don't you remember?

[00:45:43](#)Speaker 2

I want your pal.

[00:45:48](#)Speaker 25

Can you spell?

[00:46:24](#)Speaker 3

Len McMahan.

[00:46:29](#)Speaker 3

The The Who it seems to.

[00:46:33](#)Speaker 3

Propagated a few other occurrences like.

[00:46:36](#)Speaker 3

Group that she's going to have next Sunday and.

[00:46:41](#)Speaker 3

Also on Tuesday nights.

[00:46:45](#)Speaker 3

There's acoustic music being played down fuel pink car.

[00:46:50](#)Speaker 3

Upstairs and thank God right?

[00:46:53](#)Speaker 3

Anyway, it's hosted by Chuck Grossman, and here it is.

[00:47:09](#)Speaker 27

Well, I made it back from Utah.

[00:47:12](#)Speaker 27

Safe and sound.

[00:47:17](#)Speaker 27

I went down and played at the Moab Arts Festival.

[00:47:21](#)Speaker 27

Some of the other incredible headlining acts down there were.

[00:47:24](#)Speaker 27

About 3.

[00:47:26](#)Speaker 27

About three groups of young women that that danced and sang to tape backups.

[00:47:36](#)Speaker 27

And it's pretty incredible.

[00:47:38](#)Speaker 27

Pretty pretty glamorous.

[00:47:43](#)Speaker 27

Anyways, I wrote this song.

[00:47:44](#)Speaker 27

This is brand new style excited.

[00:47:46](#)Speaker 27

I'm going to play a brand brand new song for you.

[00:47:49](#)Speaker 27

And I don't quite have it wired, but I thought I'd try it out anyway.

[00:47:54](#)Speaker 27

It's called the flavor of my sorrow.

[00:48:22](#)Speaker 8

I can spot you from my other way.

[00:48:25](#)Speaker 8

You're the supple craving that I pray when your app detention turns my way.

[00:48:33](#)Speaker 8

I can feel the drugs kick in.

[00:48:39](#)Speaker 8

You're a polymorphous dream coming true.

[00:48:43](#)Speaker 8

You're collecting godzone I owe you when you call I have to run to you you're the charmer I'm the snake.

[00:48:52](#)Speaker 8

But I've only been gone sort.

[00:49:01](#)Speaker 8

Fake my world so the world will you know?

[00:49:07](#)Speaker 8

Flavor of my sorrow.

[00:49:12](#)Speaker 8

I'm a marching in the hip, overrated.

[00:49:16](#)Speaker 8

I'm a master of the with Sherry.

[00:49:20](#)Speaker 8

I'm an IC glass of lemonade.

[00:49:23](#)Speaker 8

I'm on the alarm meter thing.

[00:49:27](#)Speaker 8

With a sense of.

[00:49:29](#)Speaker 8

You're ready and on all the winning honesty I preserved my private Majesty for the wonder of your eyes.

[00:49:42](#)Speaker 8

Second prize, you're mine now.

[00:49:49](#)Speaker 8

Build a life.

[00:49:51](#)Speaker 8

But will you?

[00:49:53](#)Speaker 8

Flavor of my role.

[00:49:59](#)Speaker 8

The flavor of my sorrow is bittersweet.

[00:50:06](#)Speaker 8

I can sit down at the table, but I can't eat.

[00:50:08](#)Speaker 8

Favor of my son.

[00:50:11](#)Speaker 8

I'm fine, just pass the wine and review.

[00:50:38](#)Speaker 5

2nd, we are marching in.

[00:50:49](#)Speaker 8

Acting out our separate one act plays we have found the only crime that pays is the trial where you're the judge.

[00:51:01](#)Speaker 8

We have our brilliant points of view from our place among the chosen, but the light won't shine me and you, only me and me and me.

[00:51:21](#)Speaker 8

He its sight will Nathan.

[00:51:23](#)Speaker 8

Night and review

[00:51:26](#)Speaker 8

Flavor of our star.

[00:51:31](#)Speaker 8

The flavor of our sorrow is good.

[00:51:39](#)Speaker 8

We sit down at the table when we can.

[00:51:43](#)Speaker 8

Each we're fine.

[00:51:44](#)Speaker 8

I'll pass the wine and review.

[00:51:48](#)Speaker 8

The flavor of our star.

[00:51:54](#)Speaker 8

Now you know the flavor of my room.

[00:52:02](#)Speaker 5

2nd thank you.

[00:52:21](#)Speaker 27

Now that it's been officially christened.

[00:52:24](#)Speaker 27

I can take it with me on my.

[00:52:26](#)Speaker 27

Daredevil Coffee House tour to Colorado.

[00:52:30](#)Speaker 27

This weekend

[00:52:35](#)Speaker 27

This is another brand new song.

[00:52:39](#)Speaker 27

I always get.

[00:52:41](#)Speaker 27

It's great when you're when you're songwriter and you write a song.

[00:52:43](#)Speaker 27

It's the best thing you feel great for a couple weeks and then all of a sudden you start going.

[00:52:48](#)Speaker 27

I wonder if I'll ever write.

[00:52:49](#)Speaker 27

Another one you know.

[00:52:52](#)Speaker 27

No, then you start getting set of anxiety and then finally when you do write.

[00:52:55](#)Speaker 27

One, then you feel better.

[00:52:57](#)Speaker 27

So I'm in the manic stage right now, you have.

[00:53:00](#)Speaker 27

To excuse me.

[00:53:03](#)Speaker 27

This is called home to me.

[00:53:15](#)Speaker 8

Well, I'm not a beautiful woman.

[00:53:19](#)Speaker 8

I am not a big fine car and if my head is rest I'm running well.

[00:53:27](#)Speaker 8

I may not get too far.

[00:53:30](#)Speaker 8

When I walk out on the desk.

[00:53:33](#)Speaker 8

Learn and make a wish upon a star.

[00:53:38](#)Speaker 8

When my heart beat beat my minds, read me and it feels like home.

[00:53:48](#)Speaker 8

Though you're not the Queen of Egypt, you're not on MTV.

[00:53:55](#)Speaker 8

And when I go check out my groceries.

[00:53:59](#)Speaker 8

Your face ain't staring back at me.

[00:53:59](#)Speaker 8

Line up on my nation.

[00:54:08](#)Speaker 8

You're the line that sets me free.

[00:54:12](#)Speaker 8

You want my heart beats my mind's ringing me.

[00:54:13](#)Speaker 5

Second home.

[00:54:17](#)Speaker 8

Feels like home to me.

[00:54:20](#)Speaker 20

To me.

[00:54:21](#)Speaker 8

Second, like a shipping.

[00:54:25](#)Speaker 8

The water.

[00:54:28](#)Speaker 8

Like I mean, it trusts an over.

[00:54:31](#)Speaker 8

Like oh, no me.

[00:54:36](#)Speaker 8

To me, like the sky believes the tower when my heartbeat leaves, my mind really need it feels like.

[00:54:52](#)Speaker 8

When arranging heart breaking apart on the rocks of a worry my when the storms of life flow hard.

[00:55:08](#)Speaker 8

I'm not taking cocona nourish not see more than you can bear.

[00:55:16](#)Speaker 8

There's a place inside with garlic bites and the strength of love takes all.

[00:55:25](#)Speaker 8

My housing not Trump towers.

[00:55:29](#)Speaker 8

It ain't Taj Momo.

[00:55:33](#)Speaker 8

And if my friends like me for love, Judy.

[00:55:37](#)Speaker 8

2nd is dirty and hard weather, and it's big enough for three.

[00:55:47](#)Speaker 8

See when my heart beating my mind crazy and it feels like home.

[00:56:00](#)Speaker 8

Like it should be.

[00:56:04](#)Speaker 8

Like a minute for us on our way home.

[00:56:12](#)Speaker 8

Second line in the sky, me leaves the tower when my heart believes.

[00:56:21](#)Speaker 8

Mind's reading, it feels like home to me.

[00:56:28](#)Speaker 8

Like a ship, you need to order.

[00:56:32](#)Speaker 8

Like I mean interest on our home.

[00:56:43](#)Speaker 8

Like this guy believes the tower in my heart believes my mind really it feels like.

[00:56:55](#)Speaker 8

My heartbeat makes my mind dreamy.

[00:56:59](#)Speaker 8

It feels like.

[00:57:06](#)Speaker 26

Thank you.

[00:57:19](#)Speaker 3

Chad Grossman

[00:57:22](#)Speaker 3

We've got a fellow that has not been with us for a little while.

[00:57:29](#)Speaker 3

Used to play.

[00:57:31](#)Speaker 3

Sing with us.

[00:57:32](#)Speaker 3

So many long years ago certainly been around this part of the country.

[00:57:40](#)Speaker 3

Representing old traditions Jack.

[00:57:43](#)Speaker 3

Langan teeton Jack

[00:57:56](#)Speaker 10

Well howdy.

[00:58:10](#)Speaker 10

Tonight I forgot to bring my kazoo.

[00:58:15](#)Speaker 10

But I've got something else that just so good.

[00:58:21](#)Speaker 10

Back in 1940.

[00:58:24](#)Speaker 10

I had a song.

[00:58:26](#)Speaker 10

Well, I didn't have Bing Crosby singing.

[00:58:33](#)Speaker 10

I had my way.

[00:58:37](#)Speaker 10

And it was written by Jeimer Monaco and Jimmy Burke.

[00:58:44](#)Speaker 10

And there was a real good song.

[00:58:47](#)Speaker 10

Bing Crosby sang it and I sang it too.

[00:58:54](#)Speaker 10

Only you sang it on the radio.

[00:58:57](#)Speaker 10

Member radio.

[00:59:01](#)Speaker 30

We don't know.

[00:59:01](#)Speaker 1

We don't wanna know where you playing at Jack.

[00:59:05](#)Speaker 10

And I sang it around the country.

[00:59:10](#)Speaker 10

It was a good song.

[00:59:14](#)Speaker 10

For time for one service.

[00:59:18](#)Speaker 10

And when they are packed out.

[00:59:21](#)Speaker 10

I I'm.

[00:59:22](#)Speaker 10

Made it a sort of my.

[00:59:27](#)Speaker 10

Theme song.

[00:59:30](#)Speaker 10

The old fellows that I sang to and the woman too says you don't have to worry about that.

[00:59:38](#)Speaker 5

Hello, excuse me yeah.

[01:00:18](#)Speaker 16

Second, by a country roll.

[01:00:24](#)Speaker 10

Wild roses roll that need my special care.

[01:00:33](#)Speaker 10

But I haven't time to be a million man.

[01:00:42](#)Speaker 16

And the cheerful look on a mountainside.

[01:00:47](#)Speaker 10

Made in sand.

[01:00:50](#)Speaker 10

When I'm not there.

[01:00:54](#)Speaker 10

But I haven't time to be a millionaire.

[01:01:03](#)Speaker 10

And the little gang of Robin appeased when I forget.

[01:01:14](#)Speaker 10

That I'm the second tenor.

[01:01:18](#)Speaker 10

And their horror terror.

[01:01:24](#)Speaker 10

So with all the thing that I have to do.

[01:01:30](#)Speaker 10

I'm I'm very much a.

[01:01:34](#)Speaker 10

Where if I wished for well.

[01:01:40](#)Speaker 10

I wouldn't be quite fancy.

[01:01:45](#)Speaker 10

2nd so I haven't time.

[01:01:51](#)Speaker 10

To be a millionaire.

[01:02:57](#)Speaker 16

Go to.

[01:02:59](#)Speaker 16

Yeah, that's good.

[01:03:15](#)Speaker 10

All by country Rd where roses rolling.

[01:03:22](#)Speaker 10

Best Western here, so I haven't time to be.

[01:03:28](#)Speaker 16

Million million.

[01:03:30](#)Speaker 10

And and this cheerful book I'm a mountain side is sad when I'm not there.

[01:03:40](#)Speaker 10

So I haven't time.

[01:03:43](#)Speaker 10

To be a million and the little gang Robin are peeved when I forget.

[01:03:55](#)Speaker 10

Time, the second tender in their quarter did love.

[01:04:07](#)Speaker 10

Ah, so with all the things I have to do.

[01:04:14](#)Speaker 10

I mean every month, so where if I was four, well it wouldn't be quite fed.

[01:04:23](#)Speaker 10

Be quite fitting 'cause I haven't time to be a millionaire.

[01:04:32](#)Speaker 10

I have been trying to.

[01:04:38](#)Speaker 6

The ammonia.

[01:04:52](#)Speaker 10

Second, you can see while the fellas and gals loomed for that song, so I didn't have to worry about it.

[01:05:08](#)Speaker 16

Is there anybody here from New York?

[01:05:15](#)Speaker 16

Anybody else from New York?

[01:05:18](#)Speaker 10

New York City

[01:05:24](#)Speaker 10

O2 more well. Well, well, usually we'll fold New Yorkers.

[01:05:33](#)Speaker 10

But just for just for the sake of the following song.

[01:05:44](#)Speaker 10

I want to tell you a secret.

[01:05:47](#)Speaker 10

It's a secret today was in the old days.

[01:05:51](#)Speaker 10

In from 1925.

[01:05:55](#)Speaker 10

1968

[01:05:59](#)Speaker 10

There was a place in New York City that was the headquarters.

[01:06:14](#)Speaker 10

I don't know what word I'm trying to say, but it was the headquarters of all the Cowboys from the West.

[01:06:25](#)Speaker 10

Went there for the Madison Square Rd you.

[01:06:31](#)Speaker 10

The rodeo

[01:06:34](#)Speaker 10

Now that this is before Las Vegas.

[01:06:38](#)Speaker 10

Have had the national finals even before the the.

[01:06:46](#)Speaker 10

Cow pals in San Francisco had the national finals or the Chicago Stadium in Chicago had national titles.

[01:06:57](#)Speaker 10

It was at Madison Square Garden with Cowboys really wanted to be.

[01:07:06](#)Speaker 10

Really wanted to be knows.

[01:07:10](#)Speaker 10

That was the epitome of.

[01:07:16](#)Speaker 10

All over country in the winter time, the Cowboys didn't work.

[01:07:22](#)Speaker 10

Snows underground.

[01:07:24](#)Speaker 10

They all went to New York City.

[01:07:29](#)Speaker 10

1920s and 30s Forties 50s.

[01:07:35](#)Speaker 10

And the.

[01:07:37](#)Speaker 10

Down there.

[01:07:39](#)Speaker 10

And where was it in 25 the third Madison Square Garden was erected further.

Uptown at 8th Ave and 50th St.

[01:07:51](#)Speaker 10

Boy oh boy.

[01:07:53](#)Speaker 10

The matter of fact we.

[01:07:58](#)Speaker 10

Started the Cowboy Turtle Association there.

[01:08:02](#)Speaker 10

Which is now the Professional Rodeo association.

[01:08:07](#)Speaker 10

But the.

[01:08:09](#)Speaker 10

The reason Cowboys wanted to go there.

[01:08:13](#)Speaker 10

Was because they had all the cast iron women in the.

[01:08:19](#)Speaker 10

City of New York.

[01:08:22](#)Speaker 10

Came and they.

[01:08:27](#)Speaker 10

Well, they infested the place.

[01:08:31](#)Speaker 10

The Cowboys liked that third much.

[01:08:35](#)Speaker 10

Yeah, and this song was written.

[01:08:39](#)Speaker 10

1945 same guys monticone Burke.

[01:08:44](#)Speaker 10

And it was written to be sung at Cowboy that was attending the Madison Square Rodeo Man Square Garden Rodeo.

[01:08:58](#)Speaker 10

So without further ado.

[01:09:04](#)Speaker 10

When the moon comes over Madison Square, yeah, yeah.

[01:09:11](#)Speaker 10

Soon that cold blooms will grow and the desert winds will blow and no pain and I will go win over.

[01:09:30](#)Speaker 10

In the garden.

[01:09:33](#)Speaker 10

There's a gal.

[01:09:36](#)Speaker 10

That I'm hoping to crow round when the moon.

[01:09:42](#)Speaker 10

Rover Man this I'm square.

[01:09:46](#)Speaker 10

Second, there's the clink cowboy fee.

[01:09:54](#)Speaker 10

152nd St and the scent of praise Mesquite.

[01:10:07](#)Speaker 10

And the gal I loaned to.

[01:10:10](#)Speaker 10

See System box 123. When the moon comes over man the Sun Square.

[01:10:24](#)Speaker 10

And I know if I can win first prize.

[01:10:31](#)Speaker 10

There will be such a tender look in her eyes.

[01:10:41](#)Speaker 10

Then the Yucca blooms shelled Rome and the desert reads so blow.

[01:10:50](#)Speaker 10

And no pain can even go.

[01:10:54](#)Speaker 10

Who knows where?

[01:10:55](#)Speaker 10

There there will be no more beans and pork 'cause the gowns have New York.

[01:11:05](#)Speaker 10

When the moon comes over Madison Square.

[01:11:46](#)Speaker 10

And I.

[01:11:47](#)Speaker 10

No, if I can win first prize.

[01:11:53](#)Speaker 10

There would be such a tender.

[01:11:56](#)Speaker 10

Look in her eyes.

[01:12:01](#)Speaker 10

And the Yucca bloom, chilled role, and the desert breeze, a blow and dull pain he can gold where there will be no more beans and pork.

[01:12:20](#)Speaker 10

'cause the girl won't have New York when the moon comes over.

[01:12:28](#)Speaker 10

Everson moved over medicine.

[01:12:33](#)Speaker 10

Moon comes over medicine.

[01:12:45](#)Speaker 10

Thank you.

[01:12:57](#)Speaker 3

That's two time Jack and his.

[01:13:00](#)Speaker 3

Slide trombone.

[01:13:04](#)Speaker 3

All right, I've got a fella that was with us last week for the first time back again.

[01:13:11](#)Speaker 3

It's got lots of courage.

[01:13:16](#)Speaker 3

He's been around the world.

[01:13:17](#)Speaker 3

He went around the world couple years ago.

[01:13:20](#)Speaker 3

Big traveler Daniel mackler

[01:13:33](#)Speaker 28

Hello all.

[01:13:44](#)Speaker 28

I'm going to sing a song about.

[01:13:47](#)Speaker 28

Felt Mexicans and.

[01:13:49](#)Speaker 28

It was written.

[01:13:50](#)Speaker 28

About 50 years ago, more or less.

[01:13:54](#)Speaker 28

And it's a real old story.

[01:13:55](#)Speaker 28

Been going on for a long time and it's a new message.

[01:13:58](#)Speaker 28

I still believe in it.

[01:14:06](#)Speaker 28

I have no idea if anyone knows it here, but if you do, you're welcome to sing along with.

[01:14:09](#)Speaker 28

2nd crops, they're all in, and the Peach is are rotting.

[01:14:20](#)Speaker 28

The oranges piled in their chrisso dumps.

[01:14:24](#)Speaker 28

They're flying you back to the Mexico border.

[01:14:29](#)Speaker 28

It takes all your wages to wade back again.

[01:14:36](#)Speaker 28

In this part of the course.

[01:14:40](#)Speaker 28

Goodbye to my Juan goodbye, rosalita adios, mis amigos, Jesus and Maria.

[01:14:49](#)Speaker 28

You won't have name when you ride the big aeroplane.

[01:14:54](#)Speaker 28

And all they will call you will be Dorothy trying to follow along in the audience.

[01:15:00](#)Speaker 28

So I'm trying to listen to you and find some kind of cool.

[01:15:06](#)Speaker 28

See, actually, I really think you're singing the Woody Guthrie version, and I'm singing my own.

[01:15:13](#)Speaker 28

So I should say Woody Guthrie adapted by me.

[01:15:18](#)Speaker 28

My father's own father. He waited that river.

[01:15:23](#)Speaker 28

Took all the money he made in his life.

[01:15:28](#)Speaker 28

My brothers and sisters come work in the fruit fields rode on those trucks till they took down and died.

[01:15:38](#)Speaker 28

Now, some of us are illegal and others not wanted our work contracts out and it's time to move on.

[01:15:48](#)Speaker 28

It's 600 miles to that Mexico border.

[01:15:53](#)Speaker 28

They chased the flag rough, look like outlaws like these.

[01:16:00](#)Speaker 28

State elections and they're voting on a proposition called Proposition 187. I don't know if anyone.

[01:16:00](#)Speaker 28

I first learned the song about six months ago in San Francisco, and it was during the during the.

[01:16:12](#)Speaker 28

Here knows about it, but.

[01:16:15](#)Speaker 28

And I don't know there's there's millions and millions and millions of illegal immigrants all over California.

[01:16:24](#)Speaker 28

I don't know.

[01:16:25](#)Speaker 28

They're getting beaten to hell right now, so that's why I'm saying this for.

[01:16:38](#)Speaker 28

Goodbye to my Juan goodbye rosalita adios, Amigos, Jesus and Maria you won't have.

[01:16:47](#)Speaker 28

A name when?

[01:16:47](#)Speaker 28

You ride the big aeroplane and all they will call you will be deportee.

[01:16:58](#)Speaker 28

The sky plane caught fire over Los Gatos Canyon.

[01:17:03](#)Speaker 28

Fireball of Lightning hit shook all our hills.

[01:17:08](#)Speaker 28

Who are these friends all scattered like the dry leaf?

[01:17:13](#)Speaker 28

Second, died in your hill, then we died in your valley.

[01:17:24](#)Speaker 28

You died in your rivers.

[01:17:26](#)Speaker 28

We died in your planes.

[01:17:29](#)Speaker 28

You died, needs your trees and we died in your fruit fields.

[01:17:36](#)Speaker 28

No, they still call us will be deportee.

[01:17:47](#)Speaker 28

This is the best way we can grow our good orchard.

[01:17:51](#)Speaker 28

This is the best way we can harvest our crops.

[01:17:56](#)Speaker 28

Fall down like dry leaves, then right on the top soil.

[01:18:01](#)Speaker 28

To be called by no name except for tea.

[01:18:06](#)Speaker 28

Bite my one goodbye rosalita adios mis.

[01:18:11](#)Speaker 28

Jesus and Maria won't have a name when you ride the big aeroplane and all they will call you will be.

[01:18:45](#)Speaker 28

That song, derived from a pretty common melody.

[01:18:49](#)Speaker 28

I don't know who originally wrote the melody, but when I first heard it, it was in a.

[01:18:52](#)Speaker 28

Different song and.

[01:18:54](#)Speaker 28

So I copied the melody.

[01:18:57](#)Speaker 28

It's a little bit similar to the last song was a little different too, and this for me is a traveling song.

[01:19:02](#)Speaker 28

I wrote it.

[01:19:03](#)Speaker 28

I don't know, I wrote it over 4 continents.

[01:19:05](#)Speaker 28

And over a couple of years couple of years and.

[01:19:10](#)Speaker 28

Has no chorus, just a simple song verse after verse after verse and I think I got like four or five verses.

[01:19:18](#)Speaker 28

I'm out in cold and my fingers are freezing.

[01:19:22](#)Speaker 28

I just don't know if I'll ever get home but I'm out in the woods and the woods are my friends and I'll keep on walking till I get home.

[01:19:36](#)Speaker 28

I come to a river and there was in a bridge and it's too bloody cold out to swim it across.

[01:19:43](#)Speaker 28

But the rivers my friend and I'll walk alongside it, walk alongside it till I get home.

[01:19:57](#)Speaker 28

This time I wrote in China.

[01:20:01](#)Speaker 28

I come to this House and I knocked down the door.

[01:20:05](#)Speaker 28

This lady comes out says we got no room here but she gave me potatoes and I kept on walking and I'll keep on walking till I get home.

[01:20:19](#)Speaker 28

I wrote this right after the next verse right after I graduated from college and I.

[01:20:24](#)Speaker 28

I don't know, I was a mess, basically.

[01:20:27](#)Speaker 9

Like you know.

[01:20:29](#)Speaker 28

I really didn't have an interest in a career and.

[01:20:33](#)Speaker 28

And I was technically prepared for one.

[01:20:36](#)Speaker 28

So I went traveling and all my friends thought I.

[01:20:39](#)Speaker 28

Was nuts.

[01:20:40](#)Speaker 28

And I wrote this this verse about that.

[01:20:45](#)Speaker 28

I made lots of friends and they run.

[01:20:47](#)Speaker 28

With the pack.

[01:20:48](#)Speaker 6

And I done my share of.

[01:20:50](#)Speaker 28

Marking their time when the time comes for walking, I'll be my own.

[01:20:55](#)Speaker 28

Drummer keep my own rhythm till I get home.

[01:21:01](#)Speaker 28

Now I don't know how many of you have traveled, but the way I did I was always dirty and.

[01:21:05](#)Speaker 28

Try and meet a girl when you're dirty.

[01:21:11](#)Speaker 5

I met a girl.

[01:21:14](#)Speaker 28

And she showed me some kindness.

[01:21:16](#)Speaker 28

Give her the best of my love in return, but she just wasn't ready so I kept on walking and I'll keep on walking till I get home.

[01:21:29](#)Speaker 28

Now I guess with traveling sometimes depression his.

[01:21:33](#)Speaker 28

Out bones when I heard this first.

[01:21:35](#)Speaker 28

I'm off of smoking and I've been able to.

[01:21:37](#)Speaker 28

Give that up.

[01:21:41](#)Speaker 28

Smoking a roly alone in the woods. About 10,000 miles from my fellow man. Lord knows I'm searching for just with my heart notes and I'll keep on searching till I get home.

[01:21:58](#)Speaker 28

I got one last person I wrote, this one I don't know 40 miles north here.

[01:22:02](#)Speaker 28

About two weeks ago.

[01:22:04](#)Speaker 28

I I just arrived at Flagg Ranch and they stuck me out of the waiter.

[01:22:08](#)Speaker 28

I felt I didn't know anything about being a waiter.

[01:22:11](#)Speaker 28

I got I got two my fellow waiters here, waitress and the waiter.

[01:22:14](#)Speaker 28

And I don't know they're both trying to show me telling me to mellow out.

[01:22:18](#)Speaker 28

Don't worry, don't worry if you drop a cup.

[01:22:20](#)Speaker 28

I, I think was about my third day at Flagg Ranch up there in a signal Tiber River playing guitar, right, some singing some of my own songs in this, uh.

[01:22:30](#)Speaker 28

It's really wretched.

[01:22:30](#)Speaker 28

Lady comes walking up the road, walking the dog, and I mean she took about four days to hitchhike up there from here.

01:22:36Speaker 28

So I figured she wasn't getting very many rides.

01:22:38Speaker 28

So some of you might have even seen her.

01:22:41Speaker 28

She's one of a new breed of people that that I was for a little while and it's called self-proclaimed self-proclaimed homeless.

01:22:52Speaker 28

She was about 50.

01:22:53Speaker 28

She kind of reminded me of my mother, except like not at.

01:22:56Speaker 28

All like my mother.

01:22:57Speaker 28

And she was hitchhiking up to a Blackfoot reservation up in Montana and she.

01:23:01Speaker 28

Invited me to.

01:23:02Speaker 28

Go with.

01:23:02Speaker 28

Her and then I was like.

01:23:06Speaker 28

I don't know.

01:23:07Speaker 28

I had to go to work that night and.

01:23:14Speaker 28

And I was like she told me she had a Blackfoot boyfriend and she come.

01:23:18Speaker 28

She said we I could stay.

01:23:19Speaker 28

At their place for a little while, like.

01:23:21Speaker 28

I don't know.

01:23:22Speaker 28

I've never been with Indians before.

01:23:25Speaker 28

Well, I I'd give it a try.

[01:23:26](#)Speaker 28

It's like God, I really want to.

[01:23:27](#)Speaker 28

Can you give me your address there?

[01:23:29](#)Speaker 28

Trying to bite a little time she's like no, no, no, I don't use the postal system.

[01:23:36](#)Speaker 28

I didn't go when I went to work.

[01:23:42](#)Speaker 28

But I don't know.

[01:23:42](#)Speaker 28

I'm trying to get.

[01:23:43](#)Speaker 28

Used to it, now I'm trying to mellow out a little bit.

[01:23:46](#)Speaker 28

Make a little money sometimes.

[01:23:47](#)Speaker 28

Better than playing guitar in the street, but I wrote this first about that late.

[01:23:53](#)Speaker 28

I met an old woman and she lived down the road.

[01:24:03](#)Speaker 28

I just don't know if she's ever been in north.

[01:24:09](#)Speaker 28

She said won't you come hitch with me up to Montana?

[01:24:14](#)Speaker 28

But I just wasn't ready.

[01:24:18](#)Speaker 28

I'll stay where I am.

[01:24:22](#)Speaker 28

Now I'm gonna take a little while to work out a verse I actually made that.

[01:24:25](#)Speaker 28

One up right there after about the first line.

[01:24:30](#)Speaker 28

'cause basically I don't know.

[01:24:32](#)Speaker 28

I don't practice very much I I just play when I feel like.

[01:24:34](#)Speaker 28

It and I haven't played that song since I wrote it.

[01:24:38](#)Speaker 28

So I'm just gonna sing the chorus one last.

[01:24:40](#)Speaker 28

Time 'cause I it means a lot to.

[01:24:41](#)Speaker 28

Second, my fingers are freezing.

[01:24:46](#)Speaker 28

I just don't know if I'll ever get home, but I'm out in the woods and the woods are my friend and I'll keep on walking till I get home.

[01:25:08](#)Speaker 3

Daniel Mackler

[01:25:12](#)Speaker 3

We've got a couple of transplants from Tennessee that.

[01:25:18](#)Speaker 3

Come here every summer and join in with Jerome from up in Moran.

[01:25:24](#)Speaker 3

They call themselves the buffalograss.

[01:26:00](#)Speaker 32

I am a poor.

[01:26:03](#)Speaker 32

Where faring stranger.

[01:26:10](#)Speaker 32

This world of woe.

[01:26:13](#)Speaker 32

There will be no sickness, no tallu danger.

[01:26:20](#)Speaker 32

In that bright light.

[01:26:21](#)Speaker 32

And do which I go?

[01:26:32](#)Speaker 32

I'm going to go no more Giraldo.

[01:26:39](#)Speaker 32

I'm just going over Jordan.

[01:26:45](#)Speaker 32

I'm just going over.

[01:27:30](#)Speaker 32

Second, I know dark clouds may gather around me.

[01:27:44](#)Speaker 32

I know my way.

[01:27:45](#)Speaker 32

Be rough and steep so beautiful feels like just before me in God.

[01:27:57](#)Speaker 32

Redeem their vigil key.

[01:27:59](#)Speaker 32

I'm going.

[01:28:05](#)Speaker 13

Did you see my mother?

[01:28:05](#)Speaker 34

It's Lena.

[01:28:08](#)Speaker 32

She said she would.

[01:28:09](#)Speaker 32

Me when I come.

[01:28:12](#)Speaker 32

Oh, I'm only.

[01:28:15](#)Speaker 32

Oh, we know who George.

[01:28:20](#)Speaker 13

I monico

[01:29:11](#)Speaker 32

I am a poor wayfaring stranger.

[01:29:17](#)Speaker 32

Traveling through.

[01:29:20](#)Speaker 32

This world flow.

[01:29:23](#)Speaker 32

Will be no sickness, no taller danger in that Friedman.

[01:29:31](#)Speaker 32

To which I go.

[01:29:34](#)Speaker 32

I'm going.

[01:29:35](#)Speaker 5

Second, she said goodbye.

[01:29:41](#)Speaker 32
Eat me when I come.

[01:29:45](#)Speaker 32
I'm only.

[01:29:51](#)Speaker 32
I'm only.

[01:29:53](#)Speaker 32
All window.

[01:30:31](#)Speaker 21
OK.

[01:30:40](#)Speaker 1
Hi mom.

[01:30:47](#)Speaker 35
It's now four years old.

[01:30:49](#)Speaker 35
One of those first musicians over here and trade him off.

[01:30:53](#)Speaker 21
He came out.

[01:30:53](#)Speaker 35
In this country, a few years ago back.

[01:30:57](#)Speaker 35
21 years ago we talked about.

[01:30:58](#)Speaker 35
His first pass.

[01:31:01](#)Speaker 9
Playing group.

[01:31:02](#)Speaker 9
Second lifestyle resource.

[01:31:04](#)Speaker 4
Also help.

[01:31:13](#)Speaker 35
And then there was a brothel bars grill.

[01:31:21](#)Speaker 35
How's the place?

[01:31:36](#)Speaker 7
It's old.

[01:31:36](#)Speaker 30

Bit above swing to.

[01:31:37](#)Speaker 35

You again now.

[01:31:38](#)Speaker 35

This is going to.

[01:31:39](#)Speaker 4

Kansas City kid.

[01:31:41](#)Speaker 4

I know you probably don't worry.

[01:31:44](#)Speaker 32

So we don't know where to compliance.

[01:33:20](#)Speaker 35

Right?

[01:33:21](#)Speaker 8

Right?

[01:34:21](#)Speaker 5

Second, let's Jack sorry.

[01:34:30](#)Speaker 3

It plays banjo pretty well.

[01:34:37](#)Speaker 3

It's nice to have him back for the summer, right?

[01:34:40](#)Speaker 3

We've got a guy that always likes to perform right after you know mediocre music like that.

[01:34:52](#)Speaker 3

This is Wayne McKinney.

[01:35:04](#)Speaker 34

You can play the banjo bikini.

[01:35:17](#)Speaker 34

I said, hey?

[01:35:18](#)Speaker 6

Hey good looking.

[01:35:20](#)Speaker 34

What you got cooking?

[01:35:24](#)Speaker 34

Has a part of cooking something up with me.

[01:35:27](#)Speaker 5

Second, hey, sweet baby.

[01:35:34](#)Speaker 34

Don't you think maybe we could cook ourselves up with a new recipe?

[01:35:43](#)Speaker 34

I got a hot dog pulled.

[01:35:45](#)Speaker 34

Into \$2.00 bills.

[01:35:47](#)Speaker 34

And we were spawned out here soda pop in advance.

[01:35:53](#)Speaker 29

If I only had.

[01:35:54](#)Speaker 34

Some fun come along with me.

[01:36:00](#)Speaker 34

Don't you think maybe we?

[01:36:03](#)Speaker 34

Could cook ourselves.

[01:36:04](#)Speaker 34

Up with brand.

[01:36:05](#)Speaker 6

New boots.

[01:36:09](#)Speaker 34

Yeah, it's at Hard Rock pool.

[01:36:11](#)Speaker 34

You're not a big, I know.

[01:36:16](#)Speaker 34

Soda pop in the dancing history.

[01:36:19](#)Speaker 34

It bivona heads fun come along with me I see sweet baby.

[01:36:26](#)Speaker 34

Don't you think maybe good good guy sells up brand new breast feed?

[01:36:35](#)Speaker 34

We could cook.

[01:36:35](#)Speaker 34

Gas is a brand new recipe.

[01:36:51](#)Speaker 34

I got drones and come up and help me.

[01:36:53](#)Speaker 34

'cause I need a lot of help.

[01:36:58](#)Speaker 34

You gotta have some words on this one.

[01:37:02](#)Speaker 6

It's the same.

[01:37:08](#)Speaker 21

Got it, got it.

[01:37:11](#)Speaker 5

Second, you're going to attempt the new song.

[01:37:12](#)Speaker 4

I'm gonna laugh.

[01:37:21](#)Speaker 5

This is somebody Nancy Griffin.

[01:37:43](#)Speaker 5

Second hand walking in my sleep.

[01:37:57](#)Speaker 34

Counting trouble.

[01:37:59](#)Speaker 34

State account she.

[01:38:03](#)Speaker 34

Sitting through the P.

[01:38:04](#)Speaker 34

Nerve and see.

[01:38:05](#)Speaker 5

Where they go?

[01:38:10](#)Speaker 34

I just turn.

[01:38:13](#)Speaker 34

And it's gone away.

[01:38:16](#)Speaker 34

I've been sifting.

[01:38:20](#)Speaker 34

Through the layers.

[01:38:23](#)Speaker 34

Dusty boots

[01:38:26](#)Speaker 34

And faded paper.

[01:38:29](#)Speaker 7

Tell the story.

[01:38:33](#)Speaker 34

I once knew.

[01:38:36](#)Speaker 34

Yes, it happened.

[01:38:39](#)Speaker 34

Long time ago.

[01:38:42](#)Speaker 34

It's gone away.

[01:38:49](#)Speaker 34

Now I find myself on the mountainside.

[01:38:55](#)Speaker 34

Where the river.

[01:38:56](#)Speaker 34

Changed direction.

[01:38:59](#)Speaker 34

Post the great divide.

[01:39:28](#)Speaker 34

I heard the howl.

[01:39:31](#)Speaker 34

Boys cowlin

[01:39:34](#)Speaker 34

Softly, as Donette was a calling.

[01:39:40](#)Speaker 34

We have a question.

[01:39:46](#)Speaker 34

Yes, a turn.

[01:39:49](#)Speaker 34

He crossed the borderline.

[01:39:51](#)Speaker 34

Second, now I find my ceiling on the mountainside.

[01:40:05](#)Speaker 34

With the river changed direction whilst the bull.

[01:40:12](#)Speaker 34

Finest hour.

[01:40:15](#)Speaker 34

I've never seen one.

[01:40:19](#)Speaker 34

Come it comes between.

[01:40:24](#)Speaker 34

Your journey.

[01:40:27](#)Speaker 7

Breaker, Dane.

[01:40:30](#)Speaker 34

Band the Darkness it's gone.

[01:40:31](#)Speaker 5

2nd, it's going away.

[01:40:42](#)Speaker 34

Now I find myself on the mountain say.

[01:40:49](#)Speaker 34

The river changed direction across the gravy band.

[01:40:55](#)Speaker 34

Where the river changed direction across the great divide.

[01:41:19](#)Speaker 3

That's Wayne McKinney.

[01:41:23](#)Speaker 3

This fellow started off with this early on he left town.

[01:41:29](#)Speaker 3

And then now.

[01:41:30](#)Speaker 3

Every once in a while he comes back.

[01:41:33](#)Speaker 3

Yeah, like a rooster that comes into our yard.

[01:41:37](#)Speaker 3

This is Eric Stone.

[01:41:50](#)Speaker 31

Thought I'd do some weather apropos songs.

[01:41:56](#)Speaker 31

I know this first one is at least.

[01:41:59](#)Speaker 31

As old as 1958 so.

[01:42:02](#)Speaker 31

You can fit it into the traditional zone.

[01:42:09](#)Speaker 5

When you leave.

[01:42:11](#)Speaker 6

The reservation.

[01:42:17](#)Speaker 31

Didn't I?

[01:42:18](#)Speaker 19

I miss you my love.

[01:42:24](#)Speaker 19

Said idmi

[01:42:26](#)Speaker 6

We get in the city.

[01:42:31](#)Speaker 19

I can follow.

[01:42:32](#)Speaker 19

On this land no more.

[01:42:39](#)Speaker 19

Didn't you like the dress I bought?

[01:42:45](#)Speaker 19

In the lady.

[01:42:47](#)Speaker 19

Read this store in town.

[01:42:52](#)Speaker 22

So the.

[01:42:53](#)Speaker 6

Key potenti LA.

[01:43:00](#)Speaker 6

Indian skins you hold.

[01:43:09](#)Speaker 19

Who Angelina?

[01:43:13](#)Speaker 19

Oh, did you have to go so far?

[01:43:20](#)Speaker 19

In seven weeks have not.

[01:43:23](#)Speaker 19

Won't you?

[01:43:27](#)Speaker 19

And it's snowing on.

[01:43:35](#)Speaker 19

Waiting at the.

[01:43:37](#)Speaker 7

At the railroad station.

[01:43:42](#)Speaker 19

I didn't know.

[01:43:43](#)Speaker 6

Enough to make you cry.

[01:43:49](#)Speaker 19

The king.

[01:43:50](#)Speaker 19

The two said he.

[01:43:57](#)Speaker 6

It'll all be left to hand.

[01:44:04](#)Speaker 19

2nd Gelina, who did you have to go so far?

[01:44:17](#)Speaker 19

Seven weeks have not.

[01:44:20](#)Speaker 19

On you.

[01:44:24](#)Speaker 19

And it's going on.

[01:44:32](#)Speaker 19

You know I could.

[01:44:34](#)Speaker 2

Moodna bop tickets.

[01:44:39](#)Speaker 29

If it caught.

[01:44:41](#)Speaker 19

Austed or more.

[01:44:46](#)Speaker 19

When I laugh.

[01:44:53](#)Speaker 31

To take.

[01:44:54](#)Speaker 6

Your hand.

[01:44:55](#)Speaker 6

And then you were gone.

[01:45:01](#)Speaker 19

Oh Angelina, oh, did you have to go so far?

[01:45:15](#)Speaker 19

Seven weeks I have not found you.

[01:45:21](#)Speaker 19

And it's snowing on the mountain.

[01:45:27](#)Speaker 19

In seven weeks have not.

[01:45:30](#)Speaker 6

Don't you?

[01:45:32](#)Speaker 19

And it's snowing on the mountain.

[01:45:56](#)Speaker 31

This next one reminds me of this.

[01:45:57](#)Speaker 31

Spring for sure.

[01:45:59](#)Speaker 31

We Kristi night.

[01:46:01](#)Speaker 31

Did what Karen injected from Buffalograss we we turned in our final exams and hightailed it out of town just as soon as we could.

[01:46:09](#)Speaker 31

But instead of heading for Jackson, we headed for Durango, Co, which is where we're from.

[01:46:13](#)Speaker 31

Spent a couple of weeks down there, it snowed.

[01:46:16](#)Speaker 31

It rained at.

[01:46:17](#)Speaker 31

It was just awful, but it was.

[01:46:19](#)Speaker 31

Great we got.

[01:46:19](#)Speaker 31

A lot of work done and.

[01:46:21](#)Speaker 31

I saw some old friends, then we went back to Boulder for our second spring.

[01:46:27](#)Speaker 31

And in anyone in Boulder recollection, it was probably the first time it had serious mud slides, and I know that a lot of people from California are moving to Boulder just like they're moving to Jackson.

[01:46:38](#)Speaker 31

But mud slides in Boulder come on, get real and.

[01:46:43](#)Speaker 31

So then we came to Jackson.

[01:46:51](#)Speaker 19

Watered down and it can't get homeward bound and I can't.

[01:46:54](#)Speaker 19

Get home water.

[01:46:56](#)Speaker 19

Bound and I can't get home down North Carolina.

[01:46:59](#)Speaker 19

Where chickens plant.

[01:47:02](#)Speaker 19

Chickens crowing in the old plow.

[01:47:04](#)Speaker 19

Few chickens, crowing in the old plow field, she comes crawling in the old flower field down in North Carolina.

[01:47:12](#)Speaker 19

Me and Tom and Dave's going home mean Tom Daves going home mean Tom and days gone.

[01:47:18](#)Speaker 19

Oh, before the water rises.

[01:47:22](#)Speaker 19

What are bound and I can't get home watered down and can't get home watered down and I can't get home down to North Carolina.

[01:47:34](#)Speaker 19

Now the old man mad and I don't care the old man mad and I don't care.

[01:47:38](#)Speaker 19

Old Man Mountain I don't care I'm going to get his daughter.

[01:47:47](#)Speaker 19

And if he

[01:47:48](#)Speaker 19

Don't give her up, we're gonna run away if he don't give her up, we're gonna run away.

[01:47:51](#)Speaker 19

She don't give her.

[01:47:52](#)Speaker 19

Up we're gonna run away.

[01:47:55](#)Speaker 19

Down in North Carolina.

[01:47:58](#)Speaker 19

I'm going home with the one I love.

[01:48:00](#)Speaker 19

I'm going home with the one I love.

[01:48:03](#)Speaker 19

I'm going home with the one.

[01:48:04](#)Speaker 19

I love.

[01:48:05](#)Speaker 19

Second down in North Carolina.

[01:48:10](#)Speaker 19

What about and?

[01:48:11](#)Speaker 19

I can't get home water bound and can't get down and I can't get home down in North Carolina.

[01:48:18](#)Speaker 19

City water down and I can't get home water bound and I can't get home.

[01:48:28](#)Speaker 19

Down in North Carolina.

[01:48:48](#)Speaker 3

Good to have that boy back that's darkstone.

[01:48:52](#)Speaker 3

All right, we've got a familiar character here.

[01:48:55](#)Speaker 3

Bradley Parker.

[01:49:03](#)Speaker 24

How's it going?

[01:49:07](#)Speaker 24

Having trouble remembering lyrics lately.

[01:49:10](#)Speaker 24

Which kind of goes along with the bogus horoscope that I got this morning.

[01:49:14](#)Speaker 24

First time ever I've gotten.

[01:49:16](#)Speaker 24

A bogus horoscope.

[01:49:17](#)Speaker 24

It was the worst thing ever.

[01:49:19](#)Speaker 24

A said you'll what?

[01:49:20](#)Speaker 8

Right?

[01:49:22](#)Speaker 10

Said I was.

[01:49:23](#)Speaker 24

Going to have a great day in it and there was only one highlight in my whole day and that was a walk I took on the **** today but.

[01:49:29](#)Speaker 24

That was fun, but everything else kind of this isn't happening for me so.

[01:49:35](#)Speaker 24

And right next to it there was.

[01:49:36](#)Speaker 24

Ann Landers column.

[01:49:37](#)Speaker 24

So I want to see this little song.

[01:49:59](#)Speaker 24

I was reading newspaper just the other day.

[01:50:01](#)Speaker 24

Hey, it was Ann Landers column and.

[01:50:04](#)Speaker 24

Here's what it said it.

[01:50:06](#)Speaker 24

Said Amber, who my husband is cheating on me.

[01:50:11](#)Speaker 24

He is 55 and she's 23 whatever.

[01:50:15](#)Speaker 24

Of old men out there chasing young girls like they're the fountain of youth like.

[01:50:20](#)Speaker 24

They're the end of the world, but in the end, old man.

[01:50:23](#)Speaker 24

You'll find yourself cold and alone.

[01:50:25](#)Speaker 24

Besides, you ain't no poncedeleon.

[01:50:29](#)Speaker 24

You know beauty is skin deep but ugly is to the bone when you're old and ugly, you will find yourself alone.

[01:50:37](#)Speaker 24

Will take it from here brother.

[01:50:39](#)Speaker 24

Listen to my song because beauty skin deep but.

[01:50:43](#)Speaker 24

Ugly to the bone.

[01:50:56](#)Speaker 24

No laughing please, no laughing.

[01:51:00](#)Speaker 24

I was chasing this girl named Mary Lou.

[01:51:03](#)Speaker 22

She was half.

[01:51:04](#)Speaker 24

Of my age, but she'd known how to do, she said, listen old man, listen, I've gone it besides you ain't no.

[01:51:13](#)Speaker 24

Poncedeleon, besides beauty skin deeper, ugly to the bone when you're old and ugly, you will find yourself alone.

[01:51:23](#)Speaker 24

Take it from me and brother listen to my song because beauty skin deep but ugly stood up on here we go.

[01:52:13](#)Speaker 24

Listen the old man.

[01:52:15](#)Speaker 24

Find yourself a sweet old thing who will ring your bell?

[01:52:18](#)Speaker 24

Make a chromogen, saying well, hold her in your arms.

[01:52:23](#)Speaker 24

Treat a lot gold 'cause you're.

[01:52:24](#)Speaker 24

Not getting any.

[01:52:25](#)Speaker 24

Younger brother, you're just getting old.

[01:52:28](#)Speaker 24

Beauty is only skin deep, but ugly to the.

[01:52:31](#)Speaker 24

Bone when you're older.

[01:52:33](#)Speaker 24

Obviously you will find yourself alone well here for me, brother, listen.

[01:52:38](#)Speaker 24

My song because beauty skin deep but ugly.

[01:52:41](#)Speaker 24

I still love my said beauty skin deep but ugly to the bone.

[01:52:55](#)Speaker 23

Second, I'm having having having a damn this night.

[01:53:06](#)Speaker 24

But Cole was saying that.

[01:53:09](#)Speaker 24

Tom Dunham didn't know how to tell the weather, and he said it was going to lightning and hail and rain, and it did all three.

[01:53:15](#)Speaker 24

In about 3 seconds and then stopped so.

[01:53:37](#)Speaker 34

She's been on.

[01:53:38](#)Speaker 11

Her feet, nearly half the damn night.

[01:53:41](#)Speaker 24

Bringing your beverages and your late night bite.

[01:53:45](#)Speaker 24

She means cheerful when you're nasty and tight.

[01:53:48](#)Speaker 24

Makes change for 50 and then candlelight.

[01:53:53](#)Speaker 24

Ignoring your groping, hoping you might.

01:53:56Speaker 24

I come.

01:53:57Speaker 24

Cross with the tip and sympathize with her client.

01:54:03Speaker 10

So tip that waitress.

01:54:04Speaker 24

Second, she's getting her masters supporting her mom.

01:54:12Speaker 24

Admits the confusion. She remains cool and calm. She knows where all the exits are. In case of a fire bomb, she knows all the words to the 23rd.

01:54:24Speaker 24

She handles a trail with panache in a palm and her brother was a Quaker, and her daddy was in Vietnam.

01:54:34Speaker 34

Tip bad wages.

01:54:40Speaker 8

Tip that wages she's been waiting on you.

01:54:47Speaker 24

Skip the chump change, slap down a.

01:54:50Speaker 7

Five or A2.

01:55:09Speaker 24

Her arches were aching, the lower back is shot, and her varicose veins hurt.

01:55:14Speaker 24

Like hell when it's hot.

01:55:17Speaker 24

She knows all the specials in there are not a lot besides the cook is on Quaaludes and the busboy deals pot.

01:55:24Speaker 24

She knows all the specials they're in.

01:55:26Speaker 24

A life and she had a real job she would.

01:55:29Speaker 24

Quit on the spot.

01:55:34Speaker 22

Stupid bad waitress.

[01:55:40](#)Speaker 24

Tip that which is who's been waiting on you.

[01:55:44](#)Speaker 24

That would be Amy right over there.

[01:55:47](#)Speaker 24

Skip the chump change.

[01:55:49](#)Speaker 24

Slap down a father or two or 20, give her.

[01:55:52](#)Speaker 24

All your money.

[01:56:09](#)Speaker 24

This V purgatory has gone on far too long a stage in a box.

[01:56:14](#)Speaker 24

This is only a song.

[01:56:17](#)Speaker 24

To dwell on, it would be wrong to dwell on this matter much.

[01:56:22](#)Speaker 24

Wall will be wrong.

[01:56:24](#)Speaker 24

People get by and she'll get along, but I think she gets off when I come on strong.

[01:56:34](#)Speaker 21

Hit that waitress.

[01:56:39](#)Speaker 24

As you can see, I possibly have an ulterior motive to this song.

[01:56:47](#)Speaker 24

And these words don't even belong in it.

[01:56:54](#)Speaker 24

Although it's probably not Amy.

[01:56:55](#)Speaker 24

Because she's going to get married real soon.

[01:57:01](#)Speaker 24

And possibly.

[01:57:03](#)Speaker 24

Her future husband wouldn't like that.

[01:57:08](#)Speaker 24

She's been out.

[01:57:09](#)Speaker 24

Of fear they half the damn night.

[01:57:12](#)Speaker 24

Bringing your beverages in a late night bite.

[01:57:16](#)Speaker 24

Uniforms too tight.

[01:57:19](#)Speaker 24

That's not the way.

[01:57:20](#)Speaker 24

It goes see the problem is I've been having this problem all day.

[01:57:23](#)Speaker 24

My horoscope said nothing about not remembering how to sing.

[01:57:29](#)Speaker 24

Second, she's been on her feet nearly half their mind bringing your beverages in invade my fight.

[01:57:49](#)Speaker 24

And then the Big Finish bar.

[01:57:56](#)Speaker 24

Don't believe your horoscope.

[01:58:09](#)Speaker 3

Bradley, Parker.

[01:58:11](#)Speaker 3

I don't know where he dredges up these songs.

[01:58:16](#)Speaker 3

Anyway, we've got our singing lift operator Patrick Triani.

[01:58:30](#)Speaker 3

Hey let let.

[01:58:31](#)Speaker 7

Let's have another hand for that.

[01:58:33](#)Speaker 7

Bradley Parker.

[01:58:34](#)Speaker 7

Again, will you?

[01:58:40](#)Speaker 19

I always enjoy it, I I just I.

[01:58:42](#)Speaker 19

I love hearing.

[01:58:51](#)Speaker 1

I don't know what I'm doing, so I'm making.

[01:58:53](#)Speaker 1

This up as I go along.

[01:59:16](#)Speaker 6

Now I know that in my life.

[01:59:20](#)Speaker 6

I've had it sweet in my.

[01:59:26](#)Speaker 6

They won't add up.

[01:59:29](#)Speaker 6

Unless I feel that.

[01:59:35](#)Speaker 6

Love so hard to plan it in this state of mind.

[01:59:43](#)Speaker 6

What hope on no way.

[01:59:51](#)Speaker 6

I hope I don't know.

[01:59:55](#)Speaker 34

If it's 7.

[02:00:03](#)Speaker 6

I'm living in my time.

[02:00:07](#)Speaker 6

There's nothing I could find.

[02:00:12](#)Speaker 20

The world don't seem so clear.

[02:00:16](#)Speaker 6

Unless it's also.

[02:00:20](#)Speaker 6

He loves so hard to.

[02:00:26](#)Speaker 6

And in this state of mind.

[02:00:30](#)Speaker 6

What followed?

[02:00:38](#)Speaker 6

I hope I know.

[02:00:42](#)Speaker 34

If it.

[02:01:05](#)Speaker 6

Who love so hard to see?

[02:01:08](#)Speaker 6

Me when it's right in front of me.

[02:01:14](#)Speaker 6

Up on the way, I hope I know.

[02:01:26](#)Speaker 6

If it's ever new.

[02:01:31](#)Speaker 6

Well, I love it in my time.

[02:01:36](#)Speaker 6

All right, it's so sweet and funny.

[02:01:40](#)Speaker 6

But it was not up to me.

[02:01:43](#)Speaker 6

Second, you had to.

[02:01:50](#)Speaker 6

Love so hard to plan in this state of mind.

[02:01:59](#)Speaker 6

Second, I hope I know.

[02:02:10](#)Speaker 6

If it's ever needed.

[02:02:17](#)Speaker 6

Love so hard upon deplaning his state of mind.

[02:02:25](#)Speaker 6

Second, hope I don't know.

[02:02:37](#)Speaker 6

If it's 7.

[02:02:55](#)Speaker 21

Thank you.

[02:03:04](#)Speaker 31

Sulphur couple pretty young ladies out there.

[02:03:08](#)Speaker 19

That I promised them.

[02:03:27](#)Speaker 6

Who send?

[02:03:29](#)Speaker 6

I know you.

[02:03:32](#)Speaker 6

Who will you send me?

[02:03:37](#)Speaker 6

You you do send me honest.

[02:03:42](#)Speaker 6

Do is do.

[02:03:46](#)Speaker 6

Whan you.

[02:03:51](#)Speaker 6

Can you throw me?

[02:03:52](#)Speaker 20

You do.

[02:03:55](#)Speaker 6

I know you.

[02:03:59](#)Speaker 6

You threw me.

[02:04:01](#)Speaker 6

Darlia, you really thrilled me?

[02:04:06](#)Speaker 6

Oh little darling, you do all you do.

[02:04:10](#)Speaker 22

Do yes you do.

[02:04:14](#)Speaker 6

First I thought it was in fact tuation old, but then it lasted so long.

[02:04:28](#)Speaker 6

I just find myself warning I wanna marry you.

[02:04:35](#)Speaker 6

Take you at home.

[02:04:38](#)Speaker 6

What are you?

[02:04:40](#)Speaker 6

To send me.

[02:04:47](#)Speaker 6

So you send me, I know you.

[02:04:54](#)Speaker 6

You really do send me all darling.

[02:04:58](#)Speaker 6

You honestly.

[02:05:00](#)Speaker 21

Who is it?

[02:05:04](#)Speaker 34

The first stop on it was in graduation.

[02:05:19](#)Speaker 6

Find my civil.

[02:05:23](#)Speaker 6

I wanna marry you.

[02:05:35](#)Speaker 6

I know you.

[02:05:37](#)Speaker 6

Do you send me?

[02:05:42](#)Speaker 6

Second, me darling, who wants to.

[02:06:03](#)Speaker 6

Second, me never want to be away from you.

[02:06:14](#)Speaker 6

Darling, you do honestly do use it.

[02:06:27](#)Speaker 20

Thank you.

[02:06:56](#)Speaker

I don't know.

[02:07:13](#)Speaker 1

We're going to get started again.

[02:07:32](#)Speaker 1

All right, if everyone could take your seats, please.

[02:07:36](#)Speaker 1

We're going to get started with the second round.

[02:07:41](#)Speaker 1

Normally we go in the same order as the first round.

[02:07:46](#)Speaker 1

I do know that at least a couple people have swapped positions here for the second round, so and a couple of our entertainers have already left.

[02:07:58](#)Speaker 1

And we're also running a little long tonight.

[02:08:03](#)Speaker 1

A few of us sang some long songs so that put us over our normal break time and so.

[02:08:12](#)Speaker 1

So we're going to do one song each for the second round.

[02:08:17](#)Speaker 1

And that should put us.

[02:08:19](#)Speaker 1

Out of here and on our way home about the proper time.

[02:08:22](#)Speaker 1

All of our cars turn into pumpkins and we turn back into the rats or something like that.

[02:08:28](#)Speaker 1

What is it?

[02:08:29](#)Speaker 1

11:00 o'clock so anyway.

[02:08:33](#)Speaker 1

We will start out once again with Bill Briggs.

[02:08:38](#)Speaker 4

Yeah, bill.

[02:08:39](#)Speaker 20

Thank God.

[02:08:54](#)Speaker 3

The banjo piece have wanted to learn for a long time.

[02:09:01](#)Speaker 3

I don't know if I got the words straight or whatnot, but we might do.

[02:09:22](#)Speaker 6

I got no use for your refugees.

[02:09:28](#)Speaker 6

Got no honey baby now.

[02:09:32](#)Speaker 6

God no honey baby.

[02:09:36](#)Speaker 6

Ain't gotta care for your red rocking chair.

[02:09:42](#)Speaker 6

No honey baby there.

[02:09:46](#)Speaker 6

God no honey baby there.

[02:10:05](#)Speaker 6

I don't know what I can do.

[02:10:07](#)Speaker 6

You said all I can say.

[02:10:11](#)Speaker 6

Send it to your momma next payday.

[02:10:16](#)Speaker 6

Send it to your momma next payday.

[02:10:34](#)Speaker 6

Rock The cradle and who sing this song.

[02:10:40](#)Speaker 6

He rocked the cradle when I'm gone.

[02:10:44](#)Speaker 6

Right?

[02:10:48](#)Speaker 6

I like the cradle and I'll sing song.

[02:10:54](#)Speaker 6

Rock the cradle when you're gone.

[02:10:58](#)Speaker 6

How about the title when you're done?

[02:11:11](#)Speaker 5

Second, why got no use for your refugees?

[02:11:22](#)Speaker 6

Ain't got no honey baby, baby.

[02:11:27](#)Speaker 6

God no honey baby.

[02:11:31](#)Speaker 6

God, I care for your love rocket ship.

[02:11:37](#)Speaker 6

Oh no honey baby baby.

[02:11:41](#)Speaker 6

We got no honey baby there.

[02:12:12](#)Speaker 13

I feel.

[02:12:22](#)Speaker 1

That was Bill Briggs and the next Adrian Brown.

[02:12:29](#)Speaker 1

You switched, I'm sorry I lied.

[02:12:34](#)Speaker 1

Adrian was that switch that I told you about and so next is Eric more.

[02:12:45](#)Speaker 4

Thanks Adrian for switching.

[02:12:49](#)Speaker 30

I'm going to do a.

[02:12:50](#)Speaker 4

Greg Brown song.

[02:12:51](#)Speaker 4

He's one of my favorite songwriters.

[02:13:02](#)Speaker 5

Second, good amber.

[02:13:04](#)Speaker 4

We used to say we.

[02:13:05](#)Speaker 4

Can walk all night.

[02:13:08](#)Speaker 5

Second, now we see we could walk all night.

[02:13:10](#)Speaker 4

Down the gravel Rd through the tiny town and.

[02:13:12](#)Speaker 4

The door that's always open.

[02:13:18](#)Speaker 4

But it's not true.

[02:13:21](#)Speaker 4

They walk all night, he knows because we don't want to.

[02:13:27](#)Speaker 4

We want a bed in a blanket, some bad breakfast sometime tomorrow.

[02:13:32](#)Speaker 4

We want a bed and a blanket.

[02:13:34](#)Speaker 4

Sunlight breakfast sometime tomorrow.

[02:13:38](#)Speaker 20

Say hey hey hey hey I.

[02:13:42](#)Speaker 4

Wanna *****?

[02:13:45](#)Speaker 20

Hey hey hey hey I'm.

[02:13:48](#)Speaker 20

Who the *****?

[02:13:57](#)Speaker 20

He used to say.

[02:13:58](#)Speaker 4

Jackie, your voice sound good and we did.

[02:14:02](#)Speaker 4

In the fast.

[02:14:03](#)Speaker 4

Food joints in the middle of someplace on the way to someplace else.

[02:14:08](#)Speaker 4

Now we say we need a.

[02:14:10](#)Speaker 4

Horse, but it's not true.

[02:14:14](#)Speaker 4

You can't eat a horse nose.

[02:14:16](#)Speaker 4

Because we don't want to.

[02:14:19](#)Speaker 4

Well, we want something from that.

[02:14:21](#)Speaker 4

Cookbook that new one with the Green Wrap is.

[02:14:25](#)Speaker 4

We want some from that low fat, no sodium Cooper with the Green Rapids

Anderson now he.

[02:14:41](#)Speaker 8

Word funky

[02:14:50](#)Speaker 4

You see, I don't care if I never have any money.

[02:14:55](#)Speaker 4

As long as.

[02:14:56](#)Speaker 4

I have my sweet honey in the shack.

[02:14:59](#)Speaker 4

In The Woodlands.

[02:15:01](#)Speaker 4

Now we say I don't care if I don't.

[02:15:03](#)Speaker 4

Have money, but it's not true.

[02:15:07](#)Speaker 4

And live without money and no.

[02:15:09](#)Speaker 4

Because we don't want to.

[02:15:12](#)Speaker 4

We want one of those and two.

[02:15:15](#)Speaker 4

Of those and all that one.

[02:15:16](#)Speaker 4

Looks neat to wrap it.

[02:15:17](#)Speaker 4

Up I said put it on my MasterCard.

[02:15:22](#)Speaker 20

Oh my.

[02:15:43](#)Speaker 4

We used to see I don't care if I never grow old she I'm going to play him.

[02:15:49](#)Speaker 4

Going to burn take one quick turn and gone like James Dean.

[02:15:55](#)Speaker 4

Now we see.

[02:15:56](#)Speaker 4

I don't care buddy, it's too late.

[02:15:59](#)Speaker 4

Die Young so we sit at the table long after supper.

[02:16:03](#)Speaker 4

And The Good Wife.

[02:16:05](#)Speaker 4

Kids will be saved.

[02:16:08](#)Speaker 20

Hey hey Yahoo funky.

[02:16:11](#)Speaker 20

You ever see he?

[02:16:13](#)Speaker 20
Hey hey usagi.

[02:16:18](#)Speaker 20
Hey hey, hey.

[02:16:20](#)Speaker 20
Hey Amur, monkey.

[02:16:24](#)Speaker 20
Hey hey.

[02:16:45](#)Speaker 5
Thank you.

[02:16:53](#)Speaker 3
It's Eric more.

[02:16:54](#)Speaker 3
Hey, we have **** Barker back with us again.

[02:16:58](#)Speaker 3
Some sort of a tale to tell.

[02:17:00](#)Speaker 3
I'm sure.

[02:17:00](#)Speaker 3
**** Barker.

[02:17:05](#)Speaker 5
Right, right?

[02:17:18](#)Speaker 1
I have a problem with the grey matter.

[02:17:24](#)Speaker 1
I bring my words up with me.

[02:17:35](#)Speaker 1
If that didn't work.

[02:17:38](#)Speaker 1
The light.

[02:17:43](#)Speaker 1
We we have.

[02:17:44](#)Speaker 1
More significant problems I guess.

[02:17:51](#)Speaker 1
This is another of the songs that I first heard from that early recording background
1949 of the.

02:18:00Speaker 1

Tex Ritter this is actually a song that was written I believe, back in the.

02:18:04Speaker 1

18 around 1888. Something like that.

02:18:17Speaker 1

A group of Jolly Cowboys discussing anxieties.

02:18:24Speaker 1

Says one, I'll tell you something, boys, if you will listen the.

02:18:33Speaker 1

I am an old cowpuncher and here I am dressed in rags.

02:18:40Speaker 1

I used to be a tough one.

02:18:44Speaker 1

Then go on great big Jags.

02:18:48Speaker 1

But I've got a home, boys and a good one you all know.

02:18:55Speaker 1

Although I have not seen it.

02:19:00Speaker 1

Since long long ago.

02:19:06Speaker 1

I'm going back to Dixie once more to see them all.

02:19:12Speaker 1

And I'm gonna see my mother.

02:19:17Speaker 1

When the work's all done this fall.

02:19:23Speaker 1

When I left my.

02:19:25Speaker 1

Homeboys, my mother or me crying.

02:19:32Speaker 1

She begged me not to go, boys.

02:19:37Speaker 1

Or me?

02:19:39Speaker 1

She would have died.

02:19:43Speaker 1

My mother's heart is breaking breaking for me that's all.

[02:19:51](#)Speaker 1

With God's help, I'll see her.

[02:19:56](#)Speaker 1

When the work's all done this fall.

[02:20:04](#)Speaker 1

That very night this cowboy went out to stand his guard.

[02:20:10](#)Speaker 1

The night was dark and storming it was raining very hard.

[02:20:18](#)Speaker 1

The cattle they got frightened and ran in wild Stampede.

[02:20:24](#)Speaker 1

The cowboy tried to head them.

[02:20:30](#)Speaker 1

Riding at full speed.

[02:20:32](#)Speaker 1

While riding in the darkness so loudly he didn't shout.

[02:20:39](#)Speaker 1

Trying his best to head them.

[02:20:43](#)Speaker 1

To turn the herd about.

[02:20:48](#)Speaker 1

His saddle horse did stumble.

[02:20:53](#)Speaker 1

And on him.

[02:20:56](#)Speaker 1

It did fall.

[02:21:00](#)Speaker 1

Now he won't see his mother.

[02:21:06](#)Speaker 1

When the work's all done.

[02:21:09](#)Speaker 1

This fall.

[02:21:15](#)Speaker 1

His body was some angle.

[02:21:20](#)Speaker 1

The boys all autumn care.

[02:21:26](#)Speaker 1

They lifted him so gently.

[02:21:30](#)Speaker 1

They laid him on his bed.

[02:21:36](#)Speaker 1

He opened wide his blue eyes.

[02:21:42](#)Speaker 1

Been looking all around.

[02:21:46](#)Speaker 1

Emotion to his body.

[02:21:51](#)Speaker 1

To sit by him.

[02:21:53](#)Speaker 1

On the ground.

[02:21:58](#)Speaker 1

Boys send the mother.

[02:22:02](#)Speaker 1

My wages, all the wages I have earned.

[02:22:10](#)Speaker 1

Or I am afraid boys, that my last steer I have turned.

[02:22:20](#)Speaker

I'm going.

[02:22:22](#)Speaker 1

To a new range, I hear my masters call.

[02:22:31](#)Speaker 1

And I will see my mother.

[02:22:34](#)Speaker 1

When the work's all done.

[02:22:39](#)Speaker 1

This fall.

[02:22:47](#)Speaker 1

Fred, you take the saddle.

[02:22:54](#)Speaker 1

Bob, you can have him at that.

[02:23:02](#)Speaker 1

Read you can have my pistol.

[02:23:06](#)Speaker 1

All after.

[02:23:09](#)Speaker 1

I am dead.

[02:23:14](#)Speaker 1

And think of me so kindly boys when you look.

[02:23:18](#)Speaker 1

Upon them all.

[02:23:20](#)Speaker 1

Where I won't see my mother.

[02:23:25](#)Speaker 1

When the works all done.

[02:23:29](#)Speaker 1

This fall.

[02:23:36](#)Speaker 1

Port Charlie was buried at.

[02:23:41](#)Speaker 1

No2

[02:23:43](#)Speaker 1

Oh, not his head.

[02:23:49](#)Speaker 1

But a little bored.

[02:23:53](#)Speaker 1

And this is.

[02:23:56](#)Speaker 1

What it said.

[02:23:59](#)Speaker 1

Charlie died, it said.

[02:24:00](#)Speaker 1

Sunrise, he died from a fall.

[02:24:09](#)Speaker 1

And he won't see his mother.

[02:24:13](#)Speaker 1

When the work's all done.

[02:24:18](#)Speaker 1

This fall.

[02:24:29](#)Speaker 13

You do.

[02:24:30](#)Speaker 9

Thank you.

[02:24:39](#)Speaker 3

Vic Barker

[02:24:41](#)Speaker 3

Story will long remember.

[02:24:46](#)Speaker 3

We've got a man.

[02:24:48](#)Speaker 3

Another song coming up here from Cal Clover.

[02:24:50](#)Speaker 3

Please welcome gal.

[02:24:59](#)Speaker 22

Thank you.

[02:24:59](#)Speaker

Right?

[02:25:05](#)Speaker 18

Sit down song by May.

[02:25:40](#)Speaker 22

Going a little bit closer.

[02:25:57](#)Speaker 20

Just my children sleepover.

[02:26:01](#)Speaker 29

We could train the snow.

[02:26:13](#)Speaker 20

Look, there's a pompons

[02:26:18](#)Speaker 20

Let's go dancing in the lights.

[02:26:25](#)Speaker 5

Second, use explosion.

[02:26:30](#)Speaker 10

We know where the music's.

[02:26:47](#)Speaker 10

Vehicles on still.

[02:26:49](#)Speaker 22

With you I want to see you dance again.

[02:26:59](#)Speaker 22

On this harvest moon.

[02:27:19](#)Speaker 22

When we were strangers.

[02:27:23](#)Speaker 34

I watched you from the floor.

[02:27:35](#)Speaker 22

Wood lovers.

[02:27:36](#)Speaker 29

We will.

[02:27:39](#)Speaker 20

I loved you with all my heart.

[02:27:51](#)Speaker 22

But now it's getting late.

[02:27:56](#)Speaker 34

The moon is closed.

[02:28:07](#)Speaker 21

I want a solo.

[02:28:12](#)Speaker 20

She was shot.

[02:28:23](#)Speaker 22

Because I'm still in love with you.

[02:28:28](#)Speaker 22

I wanna see you plants again.

[02:28:31](#)Speaker 8

Because I'm still in love.

[02:28:33](#)Speaker 16

With you.

[02:29:26](#)Speaker 20

Because I'm still in love with you.

[02:29:30](#)Speaker 22

I wanna see you.

[02:29:32](#)Speaker 22

Sounds OK.

[02:29:33](#)Speaker 9

There's a 2.

[02:29:34](#)Speaker 6

Love it.

02:29:38Speaker 6

On this harvest moon.

02:29:57Speaker 3

Thank you.

02:30:05Speaker 10

That's Cal Clover.

02:30:07Speaker 3

Now we've got our gal.

02:30:09Speaker 3

That's going to be running the hootenanny next Sunday night over in Dubois.

02:30:14Speaker 3

This is Lillian Mcmath.

02:30:26Speaker 4

Well, wrong call.

02:30:28Speaker 3

Bullions not here, so we'll have Judd Grossman.

02:30:50Speaker 27

Thank you just on the phone with my agent.

02:30:54Speaker 27

Working out this little thing with Wayne Newton in in Las Vegas, it's going to be cool.

02:31:03Speaker 27

Not a lot of Wayne Newton fan.

02:31:13Speaker 27

This song is also really new.

02:31:15Speaker 9

Brand new.

02:31:18Speaker 27

Which is my code for.

02:31:19Speaker 27

I don't know quite.

02:31:20Speaker 27

How to play it yet?

02:31:25Speaker 27

I named it the inspiring title.

02:31:28Speaker 27

Poor me.

[02:31:55](#)Speaker 8

Second little boy with his hand in the blue sky sign.

[02:32:07](#)Speaker 8

Other hand on the trigger of a big toy gun.

[02:32:11](#)Speaker 8

Via the suction governments, all of rain on me.

[02:32:16](#)Speaker 8

Wash me down to the bottom of.

[02:32:17](#)Speaker 8

The deep dark sea for me for me.

[02:32:29](#)Speaker 8

Pretty Woman with the little girl on her knee.

[02:32:31](#)Speaker 8

He sung in the wind.

[02:32:37](#)Speaker 8

Passed the crossword puzzle of rain on me.

[02:32:41](#)Speaker 8

Wash me down to the bottom of the deep dark sea for me.

[02:32:54](#)Speaker 8

This town

[02:32:58](#)Speaker 8

You can see through the window.

[02:33:00](#)Speaker 8

God my C wilfahrt.

[02:33:07](#)Speaker 8

It can move through.

[02:33:27](#)Speaker 8

Little house on the banks of the River wine bar could give up on soul safe and warm inside.

[02:33:35](#)Speaker 8

Has the key and the lack of rain on me wash me down the bottom of the deep dark seapony.

[02:33:46](#)Speaker 8

Poor me.

[02:33:55](#)Speaker 8

2nd that I don't run.

[02:34:04](#)Speaker 8

He can move through.

[02:34:22](#)Speaker 8

Morning morning.

[02:34:30](#)Speaker 8

More money, more money.

[02:34:55](#)Speaker 15

You do.

[02:35:06](#)Speaker 3

John Grossman

[02:35:09](#)Speaker 3

You can see him most every Tuesday night down at the pink Garter.

[02:35:12](#)Speaker 3

Hey, we've got Daniel Mackler back with us.

[02:35:33](#)Speaker 28

Steve Goodman song.

[02:35:37](#)Speaker 28

Riding known city of New Orleans.

[02:35:42](#)Speaker 28

Illinois Central Monday morning rail.

[02:35:47](#)Speaker 28

Cars and 15 restless riders 3 conductor 25 sacks of mail.

[02:35:56](#)Speaker 28

And all along the southbound Odyssey train pulls out of Kankakee rolls along past houses, farms and.

[02:36:06](#)Speaker 28

Don't have no name and freight yard full of old black men in the graveyard, though they're rusted automobile.

[02:36:14](#)Speaker 28

Let me Mino this course.

[02:36:18](#)Speaker 28

Good Morning America, how are you?

[02:36:22](#)Speaker 28

Singing, don't you know me I'm a native son.

[02:36:27](#)Speaker 28

I'm the train.

[02:36:28](#)Speaker 28

They call the city of New Orleans.

[02:36:32](#)Speaker 28

And I'll be gone 500 miles for the day is done.

[02:36:40](#)Speaker 28

Card games with the old man in the club car.

[02:36:45](#)Speaker 28

Penny, a point ain't no one keeping score.

[02:36:49](#)Speaker 28

Half the paper bag that holds the bottle.

[02:36:54](#)Speaker 28

The wheels gremlin beneath the floor.

[02:36:58](#)Speaker 30

And the sons.

[02:36:59](#)Speaker 28

Of Pullman porters and the sons of Engineers ride their father's magic carpet.

Made of steel.

[02:37:08](#)Speaker 28

Mothers with their babies asleep rocking into the gentle beat and the rhythm of the rails is all they hear.

[02:37:16](#)Speaker 28

Rocking the thing.

[02:37:17](#)Speaker 28

Good Morning America.

[02:37:19](#)Speaker 28

How are you singing?

[02:37:22](#)Speaker 28

Don't you know me?

[02:37:23](#)Speaker 28

I'm a native son.

[02:37:26](#)Speaker 28

On the train they.

[02:37:27](#)Speaker 28

Call the City of New Orleans.

[02:37:30](#)Speaker 28

And I'll be gone 500 miles for the day is done.

[02:37:45](#)Speaker 28

Night time, city of New Orleans.

[02:37:50](#)Speaker 28

Changing cards in Memphis TN.

[02:37:55](#)Speaker 28

Pass the paper bag that holds the bottle.

[02:38:00](#)Speaker 28

We don't rolling down to the theme.

[02:38:04](#)Speaker 28

And all the towns and people seem to fade into a bad dream, and the steel rail still ain't.

[02:38:11](#)Speaker 28

Heard the news.

[02:38:14](#)Speaker 28

Actor sings his songs again.

[02:38:16](#)Speaker 28

The passengers will please refrain.

[02:38:19](#)Speaker 28

Trainers got that disappear in railroad Blues.

[02:38:22](#)Speaker 28

Second goodnight America.

[02:38:26](#)Speaker 28

How are you?

[02:38:28](#)Speaker 28

You don't.

[02:38:29](#)Speaker 28

You know me, I'm a native son.

[02:38:33](#)Speaker 28

I'm the train.

[02:38:34](#)Speaker 28

They call the city of New Orleans.

[02:38:38](#)Speaker 30

Well, we got.

[02:38:38](#)Speaker 28

I'm 500 miles for the day is done.

[02:38:55](#)Speaker 3

Daniel Mackler

[02:38:59](#)Speaker 3

Since we don't get a chance to hear these guys all that often.

[02:39:04](#)Speaker 3

We're going to have the Buffalograss Play 2 songs for us.

[02:39:16](#)Speaker 5

2nd we change we.

[02:39:23](#)Speaker 35

Create the person we get to get it.

[02:39:29](#)Speaker 35

This looks like a mellow crowd.

[02:39:30](#)Speaker 35

We're going to start out with a slow one and then try to pick it up later.

[02:39:34](#)Speaker 35

This is another old swing team from the 30s, one called Rosetta.

[02:39:38](#)Speaker 35

Anybody here ever thing there?

[02:39:41](#)Speaker 35

Where'd Jack go?

[02:39:42](#)Speaker 35

I bet he did.

[02:39:47](#)Speaker 35

Are we ready?

[02:42:04](#)Speaker 35

That was the.

[02:42:07](#)Speaker 35

Slow number this is a fast.

[02:42:11](#)Speaker 27

OK.

[02:42:15](#)Speaker 22

She would take.

[02:42:16](#)Speaker 5

Second, this will be rough.

[02:42:18](#)Speaker 32

No, it takes all the.

[02:42:19](#)Speaker 33

Fun out of doing it.

[02:42:23](#)Speaker 32

It's this little baby.

[02:43:08](#)Speaker 32

Down in the Tennessee hill.

[02:43:11](#)Speaker 32

Ain't no smoggy smoke on Krakatau.

[02:43:14](#)Speaker 32

Made no telephone bill.

[02:43:15](#)Speaker 33

New tab.

[02:43:17](#)Speaker 32

One said, man, I know Rocky Tom have many other half cat.

[02:43:22](#)Speaker 32

He was wild as a means to Sweden so.

[02:43:27](#)Speaker 32

Dream about that.

[02:44:11](#)Speaker 32

What's 2 strangers?

[02:44:13](#)Speaker 32

Condo Racket album uniform with Sean still strangers down from Rocket African may never win.

[02:44:24](#)Speaker 33

Don't grow it.

[02:44:25](#)Speaker 32

All Rocket capsule 2 rocket by far that soil.

[02:44:32](#)Speaker 32

Rocky Top gets airborne from the jar.

[02:44:45](#)Speaker 30

Right?

[02:44:54](#)Speaker 32

The Burke.

[02:45:11](#)Speaker 5

Second user cramped up city life travel.

[02:45:21](#)Speaker 33

Second, all I know is it's happening.

[02:45:27](#)Speaker 33

Life can't be simple again.

[02:45:30](#)Speaker 29

Running up yellow way.

[02:45:33](#)Speaker 29

Be home sweet home with me.

[02:45:37](#)Speaker 5

Go Yep, Yep.

[02:45:40](#)Speaker 1

Top ten I see.

[02:45:43](#)Speaker 30

Rocky Top Tennessee.

[02:46:12](#)Speaker 1

That's buffalograss Jack and Karen.

[02:46:14](#)Speaker 1

Sally and Jerome young.

[02:46:18](#)Speaker 1

All right?

[02:46:21](#)Speaker 1

Another Cowboys from up in the Buffalograss area.

[02:46:25](#)Speaker 1

Buffalo Valley area.

[02:46:27](#)Speaker 1

Wayne McKinney

[02:46:39](#)Speaker 34

A little thing called night riders Lamont.

[02:46:43](#)Speaker 14

Right?

[02:46:44](#)Speaker 5

Second, one night while I was out of riding.

[02:46:57](#)Speaker 34

Graveyard shift midnight to dawn.

[02:47:03](#)Speaker 34

The Moon Moses pray there's a reason that he.

[02:47:09](#)Speaker 34

Bruneteau my old friend back home.

[02:47:13](#)Speaker 34

And he asked.

[02:47:14](#)Speaker 34

Me, why did you write for your money?

[02:47:21](#)Speaker 34

Tell me why do you go short P.

[02:47:26](#)Speaker 4

You ain't getting.

[02:47:28](#)Speaker 34

Nowhere and you're losing you, sure.

[02:47:37](#)Speaker 34

Oh, you must go crazy out there.

[02:47:45](#)Speaker 34

Last night the city run on.

[02:47:48](#)Speaker 34

Into Jenny.

[02:47:51](#)Speaker 34

She's married, she's got a good life.

[02:47:55](#)Speaker 5

Second, when.

[02:47:57](#)Speaker 34

He said, boy, you missed the track.

[02:48:00](#)Speaker 34

Never came back.

[02:48:02](#)Speaker 34

Jesus perfect profession knows way.

[02:48:07](#)Speaker 34

AG asked me why does he ride for his money.

[02:48:14](#)Speaker 34

Tell me why does he go shoot me?

[02:48:20](#)Speaker 34

Eating and getting nowhere and losing his shirt.

[02:48:30](#)Speaker 34

Or you must do crazy out there.

[02:48:35](#)Speaker 34

But they've never.

[02:48:36](#)Speaker 34

The scene at Northern Lights.

[02:48:41](#)Speaker 34

Never seen.

[02:48:41](#)Speaker 34

Lienhart gone away.

[02:48:46](#)Speaker 34

Never spent the spring at the grave divine.

[02:48:52](#)Speaker 34
And and then never seen old camp cookies sing.

[02:49:01](#)Speaker 34
Hey overlake

[02:49:12](#)Speaker 34
Where I read a last of my letter.

[02:49:18](#)Speaker 34
12 to stand for Black Jim.

[02:49:23](#)Speaker 34
And when Billy rode up yet to release me.

[02:49:28](#)Speaker 34
He just looked at my letter.

[02:49:31](#)Speaker 34
Any dream he said now why did he run?

[02:49:39](#)Speaker 34
Why do both should be?

[02:49:44](#)Speaker 34
We ain't getting nowhere and we're losing a she.

[02:49:54](#)Speaker 34
Boeing myschool crazy.

[02:49:59](#)Speaker 34
It never seen another lady.

[02:50:04](#)Speaker 30
It is.

[02:50:05](#)Speaker 34
Pain in the heart gone away.

[02:50:10](#)Speaker 34
Never spent the spring at the great Divide.

[02:50:15](#)Speaker 34
Second, then never heard.

[02:50:20](#)Speaker 34
Old camp cooking see.

[02:50:46](#)Speaker 34
Thank you.

[02:50:56](#)Speaker 1
That was Wayne McKinney.

[02:50:59](#)Speaker 1

And next, once again, Bradley Parker.

[02:51:05](#)Speaker 24

I don't know if anyone did a sing along.

[02:51:08](#)Speaker 24

You didn't do a sing along.

[02:51:09](#)Speaker 24

Yet, because Matt Montagne wasn't here so.

[02:51:15](#)Speaker 24

OK.

[02:51:17](#)Speaker 24

Do this because.

[02:51:19](#)Speaker 24

I can play this really fast and and it's good because it's also.

[02:51:23](#)Speaker 24

It's also a therapeutic.

[02:51:25](#)Speaker 24

It's a.

[02:51:25](#)Speaker 24

It's a little therapy.

[02:51:27](#)Speaker 24

That I need so and it's good for you.

[02:51:31](#)Speaker 24

You know it'll it'll help you out in your life.

[02:51:33](#)Speaker 24

You know you'll have a great day tomorrow if you do this.

[02:51:35](#)Speaker 24

Your horoscope probably won't say so, but and it goes, your part goes.

[02:51:40](#)Speaker 24

And they were doing it alone.

[02:51:43](#)Speaker 24

Doing it alone screaming in the car in a 20 miles an they were doing it alone.

[02:51:48](#)Speaker 24

They were doing it alone.

[02:51:49](#)Speaker 24

Their screening that's.

[02:51:51](#)Speaker 24

Yeah yeah, someone had.

[02:51:53](#)Speaker 24

Yeah at the end you got.

[02:51:54](#)Speaker 24

A screen it's.

[02:51:55](#)Speaker 24

Like Primal, Primal screams are OK.

[02:51:58](#)Speaker 24

You know if you.

[02:51:58](#)Speaker 24

Want to make birdcalls?

[02:52:00](#)Speaker 24

Really adds to the song.

[02:52:02](#)Speaker 24

And make me feel a hell of a lot better.

[02:52:05](#)Speaker 24

And after all, that's what the hootenanny is all about is to make.

[02:52:07](#)Speaker 24

Everyone feel better, so that's why it happens on Monday night.

[02:52:18](#)Speaker 24

I was driving in my car screaming at the dark, screamed at the night scream enough, right?

[02:52:27](#)Speaker 24

I wasn't doing nothing, just driving him back, screaming and dark letting it out.

[02:52:36](#)Speaker 24

That's all I was doing.

[02:52:40](#)Speaker 24

Just letting it down.

[02:52:45](#)Speaker 24

Well along came a motorcycle.

[02:52:48](#)Speaker 24

Very much to my surprise, I said Officer was I speeding?

[02:52:53](#)Speaker 24

Couldn't see his eyes.

[02:52:55](#)Speaker 24

He said no, you weren't speeding.

[02:52:57](#)Speaker 24

Then he felt where his gun was hung.

[02:52:59](#)Speaker 24

He said Mr you were screaming.

[02:53:02](#)Speaker 23

At the top.

[02:53:03](#)Speaker 24

Of your lungs and you were doing it alone.

[02:53:06](#)Speaker 24

Doing it alone screaming in your car.

[02:53:08](#)Speaker 24

One mile zone.

[02:53:09](#)Speaker 24

You were doing it alone.

[02:53:10](#)Speaker 24

You were doing it alone.

[02:53:11](#)Speaker 24

You're a scream, and that's not going to.

[02:53:13](#)Speaker 24

Work, you gotta do it a little better.

[02:53:18](#)Speaker 24

Try it once, just do it once.

[02:53:19](#)Speaker 24

Let's see.

[02:53:20](#)Speaker 24

It feels a lot really good.

[02:53:21](#)Speaker 24

Do it.

[02:53:22](#)Speaker 24

Again, and you were doing it alone.

[02:53:25](#)Speaker 24

Doing it alone screaming in car in a 20 miles an you would do it alone.

[02:53:29](#)Speaker 24

You would do a little low on your screen and.

[02:53:32](#)Speaker 24

A - A minus.

[02:53:34](#)Speaker 24

You can get to an 8 plus by.

[02:53:35](#)Speaker 24

The end of.

[02:53:36](#)Speaker 24

This song you'll make it I.

[02:53:38](#)Speaker 24

Roll up all my windows don't want.

[02:53:40](#)Speaker 24

To disturb the peace.

[02:53:42](#)Speaker 24

I'm just Bella who's looking for a little release.

[02:53:46](#)Speaker 24

Besides, what's so wrong with screaming?

[02:53:48](#)Speaker 24

Don't we do it at the games when the quarterback breaks in elbow when the boxer beats in means what you were doing it alone?

[02:53:57](#)Speaker 24

Doing it alone screaming in the car.

[02:53:59](#)Speaker 24

Antonio Myzone, you were doing it alone.

[02:54:01](#)Speaker 24

You were.

[02:54:02](#)Speaker 24

Doing it alone.

[02:54:04](#)Speaker 24

You weren't doing it alone.

[02:54:06](#)Speaker 24

Doing it alone screaming.

[02:54:08](#)Speaker 24

In the car and 20 miles.

[02:54:09](#)Speaker 24

On you were doing it alone.

[02:54:11](#)Speaker 24

You were doing it alone.

[02:54:12](#)Speaker 24

New screen.

[02:54:17](#)Speaker 24

Animals roar when they feel like.

[02:54:19](#)Speaker 24

Why can't they do that too?

[02:54:21](#)Speaker 24

Instead of screaming Banzai baby in the war in the human zoo?

[02:54:28](#)Speaker 24

He said I gotta take you in now follow me right behind and let's have no more screaming.

[02:54:36](#)Speaker 24

You're out of your mind, so then he climbed aboard his motorcycle and his red eyed headlight beamed and his engine started spinning.

[02:54:45](#)Speaker 24

And his siren scream.

[02:54:46](#)Speaker 24

Then he was doing it alone, doing it alone screaming in his car in the 20 mile zone he was doing it alone.

[02:54:52](#)Speaker 24

He was doing it alone.

[02:54:53](#)Speaker 24

He was screaming.

[02:55:04](#)Speaker 24

You were doing it alone.

[02:55:06](#)Speaker 24

Doing it alone screaming in the car.

[02:55:09](#)Speaker 24

20 miles on you were doing it alone.

[02:55:10](#)Speaker 24

You were doing it alone.

[02:55:12](#)Speaker 24

You scream.

[02:55:12](#)Speaker 24

Faster, faster.

[02:55:14](#)Speaker 24

You won't do it alone.

[02:55:15](#)Speaker 24

You little loud screaming in the car in a 20 mile zone.

[02:55:18](#)Speaker 24

You're doing it alone.

[02:55:19](#)Speaker 24

You were doing.

[02:55:20](#)Speaker 24

It alone you're screaming.

[02:55:22](#)Speaker 24

And he was doing it alone doing it alone, screaming in his car in a 20 mile zone.

[02:55:26](#)Speaker 24

He was doing it alone.

[02:55:27](#)Speaker 24

He was doing it alone in stream and how fast?

[02:55:31](#)Speaker 17

Doing it alone screaming his car.

[02:55:33](#)Speaker 24

In a 20 mile.

[02:55:33](#)Speaker 24

Zone he was doing it alone.

[02:55:44](#)Speaker 24

He was doing it and now do 100 miles came in his car and 20 miles away.

[02:55:48](#)Speaker 24

He was doing it.

[02:55:48](#)Speaker 17

He's doing it alone is screaming.

[02:56:04](#)Speaker 24

In a 20 mile zone.

[02:56:21](#)Speaker 1

That was Bradley Parker.

[02:56:23](#)Speaker 1

Bradley is one of our regulars here. This is his 48th appearance here with us.

[02:56:30](#)Speaker 1

Patrick Troiani was signed up next.

[02:56:32](#)Speaker 1

Patrick is gone and.

[02:56:36](#)Speaker 1

That brings us around to Adrian Brown.

[02:56:44](#)Speaker 11

I'm going to have trouble following that.

[02:56:52](#)Speaker 11

I have a little.

[02:56:53](#)Speaker 11

Old English ditty with different words.

[02:56:57](#)Speaker 11

If you've been here a bit, you heard it.

[02:56:59](#)Speaker 11

That's OK.

[02:57:03](#)Speaker 2

This is about.

[02:57:05](#)Speaker 11

People who own a lot of property and believe that they actually own it.

[02:57:09](#)Speaker 11

Yeah, I've heard of that concept.

[02:57:15](#)Speaker 11

It even happens back in New Hampshire.

[02:57:18](#)Speaker 11

I was skiing across Putnam Blodgett 's private pond that belongs to the state of New Hampshire and he came skiing out to see who I was, I guess, he thought I was a moose.

[02:57:46](#)Speaker 11

Most of the stringers hit the things, yeah?

[02:57:53](#)Speaker 11

This is called property rights.

[02:57:58](#)Speaker 11

There came a zillionaire to the place quite near to Jackson Hole.

[02:58:04](#)Speaker 11

He bought torrential there deluxes it could be.

[02:58:11](#)Speaker 11

He off the boundary.

[02:58:14](#)Speaker 11

This is my property, never will I.

[02:58:18](#)Speaker 15

Share it with.

[02:58:19](#)Speaker 11

Another human being got the plot.

[02:58:25](#)Speaker 11

First came the fisherman.

[02:58:28](#)Speaker 11

No waiting up the trout stream there, casting his line of Mary as good.

[02:58:33](#) Speaker 12

Bonus married.

[02:58:37](#) Speaker 11

How came the zoo?

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