

Hoot-120-1995-06-12

Hoot-120-1995-06-12 1.mp3

00:00:00

03:02:42

1x



00:00:00Speaker 1

Good evening, welcome to the 120th Hootenanny here at Dormiens. Looks like we have a good full house tonight and we also have a full roster of people who are going to be playing here tonight.

00:00:12Speaker 1



So I think we'll have a nice evening.

00:00:14Speaker 1

A couple of announcements.

00:00:18Speaker 1

We do like to ask every week for any newcomers.

00:00:22Speaker 1

Please no smoking in here for the rest of.

00:00:25Speaker 1

The evening and.

00:00:28Speaker 1

We invite everyone to join us in the dornum tradition of not talking while the performers are on the stage.

00:00:35Speaker 1

This is acoustic music folk music.

00:00:38Speaker 1

Listening type music.

00:00:39Speaker 1

And so if you listen, I'm sure you'll enjoy it.

00:00:43Speaker 1

Another one of our traditions is that when he's here, my cohort Bill Briggs always starts the evening out.

00:00:51Speaker 1

Bill is the director of the ski school at Snow King Mountain and had for many years been a guide up at Axams.

00:00:59Speaker 1

Back in the late 50s.

00:01:03Speaker 1

Bill lived under the bridge here at Moose one summer and started having what we're known as teeton tea parties, folk songs, and we made quite a concoction there and.

00:01:16Speaker 1

Over a cauldron of.

00:01:18Speaker 1

Hot tea we would pour into it all kinds of wine and lemon drops and sacks of this and that.

00:01:25Speaker 1

That was T taunte.

00:01:28Speaker 1

And the.

00:01:30Speaker 1

The hours rolled on and nice music and then when Bill moved up to the Jenny Lake area, the old CCC camp, the climbers campground for many summers.

00:01:41Speaker 1

Why the TNT parties continued there and then up at Guides Hill on the Exum.

00:01:47Speaker 1

Property so.

00:01:50Speaker 1

We kind of revived this.

00:01:53Speaker 1

When we started the hootenannies here about 2 1/2 years ago.

00:01:58Speaker 1

And it seems only fitting that when he is around we always start the evening off with Bill Briggs.

00:02:18Speaker 3

Named right?

00:02:20Speaker 3

Well we we do have T taunte in case you're interested behind the bar there you can.

00:02:27Speaker 3

Grab a cup of that if you dare.

00:02:36Speaker 3

I got a lot of old friends here, haven't seen for quite a while, haven't played for for quite a while anyway, so I'm going to do old songs.

00:02:45Speaker 3

That we used to do.

00:02:48Speaker 3

Years ago

00:02:50Speaker 3

Try to bring him back something good about old songs.

00:02:54Speaker 3

I don't know exactly what it is, but the.

00:02:57Speaker 3

The music has some sort of quality that keeps it going.

00:03:04Speaker 3

I kind of like the sentiment of this one.

00:03:17Speaker 2

Second, do to the Stonewall.

00:03:26Speaker 5

The prisoner crime I'm going to leave you.

00:03:30Speaker 5

Made-up my mind.

00:03:37Speaker 5

I'm going to leave you.

00:03:41Speaker 5

Farther westward to Rome.

00:03:45Speaker 5

All right, that long red ball, wherever it rose.

00:04:01Speaker 5

Mounted at red.

00:04:05Speaker 5

At about 10:00 o'clock.

00:04:09Speaker 5

The whistle blower loudly.

00:04:12Speaker 5

And the drivers did not.

00:04:16Speaker 5
And it was so bloated, loudly, and never social.

00:04:22Speaker 2
Second, are over the hill.

00:04:24Speaker 5
And the echoes did mingle.

00:04:40Speaker 5
And the drivers were knocking.

00:04:44Speaker 5
I had a 40 mile rate.

00:04:46Speaker 5
Second was riding.

00:04:52Speaker 5
That fast red ball free.

00:04:56Speaker 5
Into a city.

00:04:59Speaker 5
Where they looking important?

00:05:03Speaker 5
Auto pay no mind more.

00:05:07Speaker 1
As you plainly see.

00:05:19Speaker 5
I've snapped a lone cop.

00:05:23Speaker 5
The side of my car.

00:05:25Speaker 5
2nd Brakeman please tell me.

00:05:31Speaker 5
It lies in your power.

00:05:34Speaker 5
Now break Minnesota conduct.

00:05:38Speaker 3
All on this red ball.

00:05:42Speaker 5
I'm hot and a convict who escaped the stone.

00:05:50Speaker 2

Second, it is not my job.

00:06:01Speaker 2

Second, I am.

00:06:02Speaker 5

You may understand.

00:06:06Speaker 5

Only a brakeman.

00:06:08Speaker 5

Second, no contact ban.

00:06:14Speaker 5

Who find him?

00:06:17Speaker 5

Put it on your record.

00:06:21Speaker 5

No Bregman Hong Kong dips.

00:06:24Speaker 6

Nor fool with the reward.

00:06:27Speaker 2

Second, you do.

00:06:37Speaker 3

The store.

00:06:40Speaker 5

I do further well.

00:06:48Speaker 5

This big.

00:06:49Speaker 5

Too low.

00:06:51Speaker 5

Over to the Stonewall.

00:06:55Speaker 5

Buy 2 that sell.

00:06:59Speaker 5

I would enjoy a heaven.

00:07:02Speaker 5

Instead of a hell.

00:07:28Speaker 3

Had a request for this one.

00:07:31Speaker 3

Woody Guthrie came out West and the.

00:07:35Speaker 3

In the 30s on a.

00:07:38Speaker 3

Government grant from from the Library of Congress to write songs about the Pacific Northwest.

00:07:46Speaker 3

And this is one of those songs.

00:07:50Speaker 3

What he?

00:07:52Speaker 3

Had a bit of a problem with.

00:07:55Speaker 3

Tunes he was a good port, but he had to borrow tunes.

00:07:59Speaker 3

And this one was.

00:08:01Speaker 3

Taken from.

00:08:09Speaker 3

Irene goodnight.

00:08:12Speaker 3

Just slightly changed.

00:08:17Speaker 3

But do join in on the chorus of this.

00:08:36Speaker 2

Second, it.

00:08:42Speaker 5

Roll on Columbia.

00:08:59Speaker 5

Oh, green Douglas fir, where the waters cut through down the wild canyons and mountains.

00:09:06Speaker 5

Shipping Canadian northwest to the ocean.

00:09:10Speaker 5

So blue.

00:09:11Speaker 5

Roll on Columbia River.

00:09:14Speaker 5

Second Columbia.

00:09:23Speaker 5

His powers turning our darkness to dawn Long Columbia.

00:09:32Speaker 5

No other regulation.

00:09:34Speaker 5

Rivers had power to you.

00:09:37Speaker 5

Yakima snake.

00:09:39Speaker 5

Other parts to Sunday.

00:09:41Speaker 5

Winter map.

00:09:42Speaker 5

Hood River too.

00:09:44Speaker 5

Long Columbia River.

00:10:20Speaker 5

And on up the river is the Grand Coulee Dam mightiest thing over both.

00:10:27Speaker 5

Spiderman to power our factories and water the lawn Columbia or the.

00:10:48Speaker 5

Second down at Bonneville, their ships in the Darks cleared out the Rapids, then removed all the rocks.

00:11:01Speaker 5

Shiploads of plenty now.

00:11:03Speaker 5

Streaming through the locks.

00:11:05Speaker

Hold on.

00:11:06Speaker 5

Columbia River.

00:11:20Speaker 5

Listed on roll on Columbia roll law.

00:11:35Speaker 5

Second, Tom Jefferson's vision would not let him rest. A future saw in our Pacific Northwest. He sent Lewis and Clark redid the rest.

00:11:53Speaker 5

Lol On Columbia River on Columbian.

00:12:14Speaker 5

They're green Douglas fir the walkers cut through down the wild canyons and mountains.

00:12:20Speaker 5

She flew Canadian northwest to the ocean, so Gurule on Columbia Rd.

00:12:48Speaker

Thank you.

00:12:49Speaker 2

2nd, that was Bill Briggs.

00:13:04Speaker 1

OK, there are three extra chairs over here that are available at this table.

00:13:11Speaker 1

There goes one.

00:13:14Speaker 1

There are two chairs left.

00:13:21Speaker 1

We've been really fortunate the last couple of summers too.

00:13:26Speaker 1

Have a couple come out from Tennessee where they teach.

00:13:30Speaker 1

And they spend the summers here.

00:13:32Speaker 1

Have four.

00:13:33Speaker 1

I think it's around 15 or 16 summers.

00:13:40Speaker 1

And there bluegrass players from back there.

00:13:45Speaker 1

And they live up in the up towards the.

00:13:48Speaker 1

North End of the valley and they hooked up with one of our local ranchers here Jerome Young and who lives up from the Buffalo Valley.

00:14:00Speaker 1

So they came up with the name and they called themselves Buffalo grass.

00:14:04Speaker 1

And that is Jerome Young.

00:14:07Speaker 1

Jack and Karen Sally.

00:14:23Speaker 2

Second, howdy.

00:14:31Speaker 7

I guess we're going to do 3 songs here tonight because there's a new format.

00:14:36Speaker 7

If you've been here.

00:14:38Speaker 7

52 weeks you get to qualify as old timers, so this is old timers night for being Jackson camp and we're going to eat. Seeing one it wasn't my idea.

00:14:48Speaker 7

But we are going to do it.

00:14:49Speaker 7

That way tonight.

00:14:50Speaker 7

First one we're going to do for you is Deep River Blues, which I've done a lot of times, but not.

00:14:56Speaker 7

With a banjo on.

00:14:56Speaker 7

A bass, so if it doesn't work, it won't.

00:15:00Speaker 7

Be my fault because you've heard it before.

00:15:22Speaker 5

Second, let it rain.

00:15:30Speaker 5

Let it let it bring.

00:15:32Speaker 5

Hold out more 'cause I got them deep red or blue.

00:15:38Speaker 5

Let the waves drive right on.

00:15:41Speaker 5

Let the waves sweep along 'cause.

00:15:44Speaker 7

I got there D double D.

00:15:48Speaker 5

My old girl.

00:15:49Speaker 5

She's a good old gal but she looks like a waterfowling I get.

00:15:54Speaker 5

Their feed little blue.

00:15:58Speaker 5

Let the waves drive right on left and when you sweep along 'cause I got there,
Deep River, Bloomberg, Jack.

00:16:28Speaker 7

Careful me and fish all go out almost free when I get there.

00:16:36Speaker 7

I'm going back to Muscle Shoals.

00:16:39Speaker 7

Times are better.

00:16:40Speaker 7

They run, told them I got the mini.

00:17:06Speaker 5

You need to take my time.

00:17:09Speaker 7

If she focal I got there little bit.

00:17:16Speaker 5

Since with me now I'll.

00:17:18Speaker 7

Go now.

00:17:20Speaker 7

I got there.

00:17:23Speaker 5

Thank you.

00:17:44Speaker 5

Let it rain, let it let it rain hold miracles.

00:17:49Speaker 5

I got their deep little blue.

00:17:53Speaker 5

Let the wave drive right on left way.

00:17:57Speaker 5

We slip along come I got there indeed little blue.

00:18:18Speaker 9

Thank you very much **** for that very gracious introduction.

00:18:22Speaker 9

And the origin of our band name comes from the messages that are a bison.

00:18:27Speaker 9

Friends leaving our yard.

00:18:30Speaker 9

When we pulled in on the 26th of last month, we had eight of those.

00:18:36Speaker 9

The yearling Bulls in the yard and two old boys haven't appeared yet.

00:18:40Speaker 9

He'll be back.

00:18:40Speaker 9

They like her music.

00:19:17Speaker 10

Well, it's not a dream.

00:19:20Speaker 10

I loving you.

00:19:22Speaker 10

The skin so soft your as soap.

00:19:27Speaker 10

But went up.

00:19:28Speaker 2

Papa, you were not there.

00:19:31Speaker 10

When I was.

00:19:33Speaker 10

Well alone Care now was left alone to love just like the stars that shine ball they.

00:19:47Speaker 10

Shine so.

00:19:48Speaker 10

Oh so far away I died for you speech passing baby.

00:20:15Speaker 10

It can't.

00:20:17Speaker 10

He it cannot be.

00:20:20Speaker 10

I cannot.

00:20:21Speaker 10

In in misery when will?

00:20:29Speaker 10

Guns and lay by you beneath the stars.

00:20:53Speaker 10

I wish I was starving.

00:20:57Speaker 10

I catch you.

00:20:58Speaker 10

Touch your heart and not leave.

00:21:04Speaker 10

Even till I die.

00:21:06Speaker 10

All I could.

00:21:08Speaker 10

Moon from your blue eyes.

00:21:30Speaker 10

Last night I dream of loving you.

00:21:34Speaker 10

Your skin so sore you are so blue.

00:21:39Speaker 10

But when I.

00:21:40Speaker 2

What you are not.

00:21:42Speaker 10

I was left alone to care.

00:21:48Speaker 10

Now I was left alone to care.

00:22:11Speaker 9

Thank you music lovers.

00:22:12Speaker 9

I wish we had.

00:22:14Speaker 9

Notes of cheer for you, but it seems like all of our selections tonight are gloom and doom.

00:22:22Speaker 9

This next one is even more so.

00:22:25Speaker 9

I like to think of this as a pure.

00:22:29Speaker 9

Romantic Appalachian death song.

00:22:36Speaker 9

Bill Monroe said he wrote this, but now Peter Rowan says he helped him.

00:22:43Speaker 2

Second, go walls of time.

00:22:58Speaker 5

Is Blowing grossed amount down?

00:23:03Speaker 5

And down to this valley here below.

00:23:09Speaker 5

It swings the graver, my darling.

00:23:14Speaker 5

When I die, that's where I won't go.

00:23:18Speaker 5

Second, here ever outside in the dark.

00:23:27Speaker 5

Moans and whispers through the pipe.

00:23:33Speaker 5

I know it's my sweetheart calling.

00:23:37Speaker 5

I hear her through the walls of time.

00:24:07Speaker 5

Our names are carved on the tombstones.

00:24:13Speaker 5

I promised heavy pole she died.

00:24:19Speaker 5

I love Wibbling forever, darling.

00:24:24Speaker 9

When we read when we read side by side.

00:24:30Speaker 5

I hear.

00:24:31Speaker 5

Mirabeau surrendered

00:24:35Speaker 5

It norns and whispers.

00:24:39Speaker 5

Second, my sweetheart call.

00:24:47Speaker 5

I hear hardly the wine.

00:25:37Speaker 9

Yeah, the Lord.

00:25:39Speaker 5

Lord, save the angels for my darling.

00:25:44Speaker 5

To take her to that home on high.

00:25:49Speaker 5

I'll spend my time here on Earth.

00:25:55Speaker 5

And come to you when I.

00:26:00Speaker 5

I hear voices in the dark.

00:26:05Speaker 9

It moans and whispers.

00:26:11Speaker 5

I know which my sweetheart appalling.

00:26:16Speaker 5

Ah, he heard.

00:26:33Speaker 11

Third stage.

00:26:46Speaker 12

Not sure.

00:26:47Speaker 3

That's buffalograss you know I get to.

00:26:51Speaker 3

I'm going to play with them next Saturday night and.

00:26:56Speaker 3

I think I get to play discord and that chord, and that's about all I'll be able to do with those guys.

00:27:03Speaker 3

Wonderful music.

00:27:08Speaker 3

When I first came out here.

00:27:11Speaker 3

Stumbled over it.

00:27:13Speaker 3

I think I was literally stumbled over into.

00:27:17Speaker 3

A campsite at Campfire get together at Jenny Lake.

00:27:22Speaker 3

And who is this guy playing music?

00:27:25Speaker 3

With a guitar.

00:27:27Speaker 3

And boy it was good.

00:27:28Speaker 3

I listened to him all night long on the outskirts.

00:27:30Speaker 3

Of that group.

00:27:31Speaker 3

I never was invited in.

00:27:33Speaker 3

I just sat around and listened and here he is tonight.

00:27:36Speaker 3

**** Barker.

00:27:37Speaker 2

2nd thank you.

00:27:47Speaker 1

Thought I would do a song.

00:27:53Speaker 2

Right?

00:27:53Speaker 1

All the June brides.

00:27:58Speaker 1

This is an.

00:27:58Speaker 1

Old song and it has to do with the in the time when there were dowries.

00:28:08Speaker 1

This is old young Rodgers, the Miller.

00:28:16Speaker 1

Young Rogers the Miller come a courtin lovely.

00:28:24Speaker 1

The farmer's fair daughter called beautiful cane.

00:28:31Speaker 1

Her eyes were seperatists the mansions above.

00:28:38Speaker 1

Her cheeks, like Vermilion, all painted with love.

00:28:46Speaker 1

Now the wedding was ready, the money laid down.

00:28:52Speaker 1

In the beautiful sun of 10,000 roundtown.

00:28:59Speaker 1

Young Rogers, being greedy, was heard to declare.

00:29:05Speaker 1

I will have your daughter without the grain.

00:29:12Speaker 1

Now the old man rose up with much hangered and.

00:29:17Speaker 1

Saying you would have married my daughter indeed.

00:29:24Speaker 1

But since it's no better run, glad it's no worse.

00:29:30Speaker 1

I'll put back my money once more in my purse.

00:29:37Speaker 1

Young Rogers, the Miller was kicked out the door.

00:29:39Speaker 1

Straitway was ordered to come there no more.

00:29:50Speaker 1

But when six months at pass and a little above.

00:29:56Speaker 1

He chanced for to meet with fair Katie his.

00:29:57Speaker 12

Second OK D OK T now don't you know.

00:30:12Speaker 1

If I'm not mistaken, I've seen you said she.

00:30:18Speaker 1

I think you're the young man with long yellow hair.

00:30:23Speaker 1

Her who once came according my father Gramer.

00:30:31Speaker 1

Oh, Katie, I'm sorry for what I have done.

00:30:37Speaker 1

Your father has lost such a beautiful son.

00:30:43Speaker 1

Said she or your sorrow old value it not.

00:30:49Speaker 1

There's still quite a lot of young men to be gone.

00:30:57Speaker 1

Now the price.

00:30:58Speaker 1

So the old marriage was not so great.

00:31:03Speaker 1

So fair, you were Rogers goodnight to you, Kate.

00:31:10Speaker 1

Rogers, the Miller and the farmers Aircar

00:31:10Speaker 1

Thus ended the courtship before it was too late.

00:31:35Speaker 1

One of Briggs's early climbing buddies up here was a fellow by the name of Jim Butler and Jim was a very good.

00:31:45Speaker 1

Folk singer.

00:31:47Speaker 1

And one.

00:31:51Speaker 1

Stormy August.

00:31:54Speaker 1

They were over at the house and.

00:31:56Speaker 1

Making bundles and piles of food and sorting out things for a big climb that they were planning and.

00:32:04Speaker 1

Turned into a song fest and so I got the tape recorder out and this was one of the songs that I learned from him. This is in this in 1960.

00:32:17Speaker 1

It took the tune this tune.

00:32:27Speaker 1

How old Joe Clark, preacher son, preached all over the plane and the only text that he ever did learn was hi Lo Jack.

00:32:34Speaker 1

In the game.

00:32:35Speaker 1

Fair, they went on hold so Park bear.

00:32:38Speaker 1

The well they say.

00:32:40Speaker 1

It followed me 10,000 miles to hear my fiddle play. Well, Jim sang saying that song, slightly different words and he said the words were written by the radio comedian Brad Allen and Fred Allen thought that there had been enough songs about.

00:33:01Speaker 1

So I wrote this song and called it the city Billy Song.

00:33:09Speaker 1

Now listen, folks will sing you a song with different sort of Diddy.

00:33:13Speaker 1

He our hero, didn't live in the hills.

00:33:16Speaker 1

He lived in New York City.

00:33:20Speaker 1

Our hero was the Floorwalker and his name was Homer Tracy.

00:33:27Speaker 1

He worked in a department store, the store that was owned by Macy.

00:33:39Speaker 5

Yes, Holder was City boy.

00:33:42Speaker 5

He won Adam hat.

00:33:43Speaker 3

He took the.

00:33:44Speaker 1

BMT to work and he ate any automats.

00:33:48Speaker 1

Our hero was a floor Walker and his name was.

00:33:56Speaker 1

He worked in a department store, the store that was owned by Macy.

00:34:02Speaker 1

Once Macy's had a girdle, sale them all but lost its head, they trampled Homer to the closing time and they left him there for dead.

00:34:11Speaker 1

His white gardenias stained with blood.

00:34:15Speaker 1

The blood of Homer Tracy.

00:34:19Speaker 1

There were gore in the floor of the department store, the store.

00:34:22Speaker 1

That was owned by Macy.

00:34:27Speaker 1

In his coffin, Horma laid with a smile.

00:34:30Speaker 1

You know with a smile on his face meant Homer Tracy was still with Macy's.

00:34:37Speaker 1

They buried him in the basement.

00:34:40Speaker 1

Now the epitaph on Homer's grave says life.

00:34:45Speaker 12

Is but a symbol.

00:34:49Speaker 1

I might have been alive today if I it were freaking.

00:34:52Speaker 2

2nd Thank you very much.

00:34:59Speaker 2

Thank you.

00:35:08Speaker 3

**** Barker.

00:35:10Speaker 3

We've got a fellow that's been with us now for a year or more.

00:35:15Speaker 3

And sings off a well placed guitar, maybe even better.

00:35:23Speaker 3

And he's a chairlift operator at Snow King.

00:35:26Speaker 3

For us this is Patrick Troyani.

00:35:38Speaker 15

Also cook it slow.

00:35:42Speaker 15

So Botulism is no problem there.

00:35:51Speaker 15

I do a couple of songs that.

00:35:52Speaker 15

I wrote first one.

00:35:57Speaker 15

I call the lessons of love.

00:36:23Speaker 5

I'm back in school again.

00:36:26Speaker 5

Ready to make the gravy.

00:36:29Speaker 5

I don't want to get fooled again.

00:36:36Speaker 5

I've made enough mistakes.

00:36:42Speaker 5

The the subject that seems to ping me queen.

00:36:48Speaker 5

It's a wonder until we find the.

00:36:54Speaker 5

That's why I look.

00:36:55Speaker 5

To your expertise, come on teach me the lessons of love.

00:37:02Speaker 5

Second, be so.

00:37:18Speaker 5

Sometimes it's closer than sometimes it seems so.

00:37:26Speaker 5

But you know the distance lies between my own part in the world that I'm in search of.

00:37:38Speaker 5

It comes closer together.

00:37:40Speaker 5

Whenever you pull teaching lessons.

00:38:11Speaker 5

You know, I was afraid I was running quiet.

00:38:17Speaker 5

And I couldn't feel faint.

00:38:22Speaker 5

When you came along and you voted my life with those lessons of love that should be.

00:38:31Speaker 5

Second, come on my way.

00:38:46Speaker 5

I'm gaining confidence.

00:38:49Speaker 5

I think my path is.

00:38:55Speaker 5

You've been my teacher, my lover, my friend, my whole life.

00:39:01Speaker 5

He did everything he could.

00:39:07Speaker 5

Now every time I would like to provide some lessons, learn some lessons of love.

00:39:17Speaker 5

Some lessons would love for.

00:39:44Speaker

37

00:39:46Speaker 5

Thanks a lot.

00:39:52Speaker 4

I don't know if any of you has.

00:39:53Speaker 15

Read that article and Speakeasy.

00:39:55Speaker 15

What is it called?

00:39:57Speaker 4

Step it out.

00:40:02Speaker 15

Last week about Jill Louise.

00:40:09Speaker 15

That's where I first met her at the Speakeasy in New York City.

00:40:12Speaker 15

When we.

00:40:12Speaker 15

Both used to play in Greenwich Village since a club on Macdougall St in Greenwich Village.

00:40:18Speaker 15

And we both had written quite quite a few songs.

00:40:21Speaker 15

There she has.

00:40:24Speaker 15

Her new CD, which consists of some of those songs.

00:40:27Speaker 15

This is one that I wrote there too.

00:40:30Speaker 15

It's called run run run.

00:40:32Speaker 15

It has nothing to do with being in New York City.

00:40:36Speaker 5

Although it could.

00:40:41Speaker 15

It's a song about a.

00:40:42Speaker 15

Friend of mine who had.

00:40:44Speaker 15

That relationship with a woman.

00:40:51Speaker 12

Till your race is won.

00:41:03Speaker 5

Let be how you see how far you've gone.

00:41:11Speaker 5

But you may be far away now.

00:41:23Speaker 5

You know we don't see like the same.

00:41:31Speaker 5

We cannot decide which one of us must change.

00:41:39Speaker 2

You don't.

00:41:40Speaker 5

Understand me, I have often heard the same.

00:41:46Speaker 5

So instead of giving me the chance, he just turned everyone away.

00:42:02Speaker 2

Run, run, run.

00:42:04Speaker 5

Second, you gotta see how far you've gone.

00:42:17Speaker 5

But you never far away enough, so when.

00:42:27Speaker 5

When I hope that you will find what you believe that you deserve.

00:42:44Speaker 5

Avoid all the dangers and just keep you over pine for your friends.

00:42:52Speaker 5

Look just like strangers when you let him pass them by.

00:43:14Speaker 5

Second, you, you gotta see how far you go.

00:43:22Speaker 5

But you never fall Winter Soldier.

00:43:37Speaker 5

Keep on running one way.

00:43:39Speaker 5

2nd 2nd.

00:43:59Speaker 4

Thank you very much.

00:44:01Speaker 5

I like the big hike up there.

00:44:07Speaker 4

Please welcome Hank on the Dobro.

00:44:10Speaker

It's the same funny man.

00:44:16Speaker 15

Yes, it's the same key, I think unless I really dropped at it.

00:44:29Speaker 15

We were practicing with some other people you were cheating on me in the background.

00:44:32Speaker 15

Yeah, yeah.

00:44:34Speaker 2

We're going to do.

00:44:38Speaker 15

Our old Graham Parsons songs song.

00:44:43Speaker 15

This is Carl wheels.

00:44:55Speaker 5

We've all got we.

00:44:57Speaker 5

Seconds away we got the.

00:45:05Speaker 5

Won't see what we can say.

00:45:08Speaker 5

Hey we all got high.

00:45:12Speaker 5

I am high every day so come on Windows.

00:45:21Speaker 5

Took this poem.

00:45:27Speaker 5

What to do?

00:45:35Speaker 5

How to?

00:45:37Speaker 5

To run.

00:45:38Speaker 5

Second, take this boy away.

00:45:48Speaker 5

Come on, we.

00:45:50Speaker 2

He took me home to stay.

00:45:55Speaker 4

Hey hey gonna go over there.

00:46:38Speaker 5

Whether it be.

00:46:42Speaker 5

See that my time is almost run.

00:46:47Speaker 5

Then my destiny's in my right hand.

00:46:52Speaker 5

Second made my bid so strong, so come on wheels make this boy my.

00:47:17Speaker 5

Where my way today.

00:47:22Speaker 5

Second to stay.

00:47:32Speaker 5

Come on.

00:47:33Speaker 5

Won't even take this boy away.

00:47:40Speaker 4

Come on.

00:47:41Speaker 5

We must take this boy away.

00:47:56Speaker 2

Hey, anything here.

00:47:58Speaker 2

Second Patrick Troyani Aaron.

00:48:11Speaker 3

A helper in there we get these guys coming back around.

00:48:15Speaker 3

They form an orchestra before long here.

00:48:19Speaker 3

Anyway, one of the nice things about having the hood here is we get to hear people that we haven't heard before.

00:48:24Speaker 3

And here's one I haven't heard before.

00:48:26Speaker 3

Judy Vander.

00:48:48Speaker 17

Hi, I'm I'm from Ann Arbor, MI.

00:48:51Speaker 17

We've been coming out here for years and years.

00:48:54Speaker 17

Always enjoyed the music festival.

00:48:57Speaker 17

Uh, But I've always loved folk singing and I was delighted to hear about the hoot and and that I could sort of be part of the community or part of the events.

00:49:07Speaker 17

Here in my own.

00:49:09Speaker 17

Little way I I'm going to sing kisses.

00:49:12Speaker 17

Sweeter than wine.

00:49:14Speaker 17

It's an old.

00:49:15Speaker 17

Song I learned it from a Weaver's record.

00:49:20Speaker 17

I think it started out in life as a song about a cow and Leadbelly took the melody and jazzed it up a little bit and then Paul Campbell wrote some new words to it and it then became a popular song done by the Weavers.

00:49:39Speaker 2

Second, when I was a young man.

00:49:46Speaker 14

Never been kissed.

00:49:48Speaker 14

I got to think over what I had missed got me ago I kissed him in old I kissed her again.

00:50:06Speaker 14

This is sweeter than wine.

00:50:10Speaker 14

He asked me what up my head.

00:50:13Speaker 14

Being sweet wine and be also happy with the rest of our life.

00:50:19Speaker 14

He buried that he pleaded like I'm not the man and then all or even my hand.

00:50:28Speaker 14

Second, kiss is sweeter than why?

00:50:37Speaker 14

I work my dear heart and soul, that's my wife and hand in hand together to make a good liar.

00:50:45Speaker 3

The boys.

00:50:46Speaker 2

In our field.

00:50:47Speaker 14

We've been.

00:50:50Speaker 14

Hola, the father of twins.

00:50:54Speaker 14

2nd is sweeter than wine.

00:51:03Speaker 14

Our children might number.

00:51:05Speaker 14

Just about four.

00:51:08Speaker 14

They all have sweethearts and knocking at the door.

00:51:12Speaker 14

They all got married.

00:51:14Speaker 14

Didn't hesitate.

00:51:16Speaker 14

Oh, grandmother of age.

00:51:25Speaker 14

Yes, she's sweeter than wine.

00:51:29Speaker 14

So now we are all done.

00:51:32Speaker 14

Ready took we get to think what happened.

00:51:36Speaker 14

A long time ago.

00:51:37Speaker 14

So we had a lot of kids.

00:51:39Speaker 14

In trouble and pain.

00:51:42Speaker 14

Hola, do it again.

00:51:51Speaker 14

Yes, movies sweeter than wine.

00:52:09Speaker 19

Hope my fingers relax a little.

00:52:13Speaker 18

My voice is relaxing but my fingers are oh I, I don't think I've ever played before.

00:52:19Speaker 18

Such a big group.

00:52:20Speaker 17

Ah, the second song.

00:52:22Speaker 17

I'd like to sing has a chorus that maybe you can join me in this song I learned from a record.

00:52:29Speaker 17

Again, it's it was Pete Seeger and I think.

00:52:32Speaker 17

Arlo Guthrie, who sang that.

00:52:33Speaker 17

This I don't think it's their song, but anyway it does have a chorus. The first part, I'll sing. It's in Spanish so most El Barco sawmills, LMR, Yona Vega and T2 New Vegas in me. And then the part you will join me in it. It's the translation.

00:52:54Speaker 17

The Spanish.

00:52:56Speaker 17

We are the boat.

00:52:57Speaker 17

We are the CI sale and you you sail.

00:53:01Speaker 17

And me, so I'll sing the chorus so you can hear.

00:53:05Speaker 17

How it goes?

00:53:07Speaker 17

And I hope my fingers settled out.

00:53:11Speaker 17

No, no, they're not going to.

00:53:13Speaker 14

Settle no more bots.

00:53:17Speaker 14

Oh, almost helmo.

00:53:23Speaker 14

Yo navico Henry.

00:53:27Speaker 14

Tuna Vegas, me.

00:53:30Speaker 2

We are the we are the sea.

00:53:36Speaker 14

Me, I fail in you.

00:53:40Speaker 14

Who you selling me?

00:53:44Speaker 14

Listen once more, you got it.

00:53:46Speaker 14

Almost everybody.

00:53:48Speaker 14

Second Mar yona babe

00:53:55Speaker 14

Second, sunny, we are The Who we.

00:54:05Speaker 14

Are the see?

00:54:07Speaker 14

Me I failing you.

00:54:11Speaker 14

Who you selling me?

00:54:15Speaker 14

2nd St Dancing to the river.

00:54:21Speaker 14

The river sings it to the see the things is 2 of a boat that carries you and me so morsel barnekow.

00:54:38Speaker 14

You're not.

00:54:39Speaker 14

Hey friend he.

00:54:42Speaker 14

Una Vegas, me.

00:54:46Speaker 2

We are the.

00:54:48Speaker 14

Oh we are the CI selling you.

00:54:55Speaker 14

You selling me.

00:55:02Speaker 14

We're bored, we are selling on was build by many hands the we are selling on it touches many strands almost sellbot.

00:55:21Speaker 14

So morcellement.

00:55:24Speaker 14

I own a bagel and tea.

00:55:28Speaker 14

Navickas me.

00:55:31Speaker 2

We are the we are the C.

00:55:38Speaker 14

Me I failing you.

00:55:43Speaker 14

You selling me.

00:55:47Speaker 14

All the boy has been long and hard, but yet we're selling still with a song to help us pull together.

00:55:59Speaker 14

If we only will so more.

00:56:13Speaker 14

Las Vegas, me.

00:56:16Speaker 2

We are The Who we are.

00:56:22Speaker 14

As I see I failed in.

00:56:27Speaker 14

Who you selling me?

00:56:30Speaker 14

Second, with our hopes, we raise the sails.

00:56:37Speaker 14

These four wins once more, and with our hearts we charged the waters never sailed before, so morsel by the call.

00:56:51Speaker 2

So ma.

00:56:51Speaker 14

Omo Selma

00:56:54Speaker 14

You're going T.

00:56:54Speaker 2

One second.

00:56:58Speaker 14

Una Vegas, me.

00:57:12Speaker 14

Who you selling me?

00:57:37Speaker 3

New boys for us here.

00:57:40Speaker 3

As Judy Vander.

00:57:43Speaker 3

Early on, before I came out here, we had.

00:57:49Speaker 3

Music would play back east in Cambridge and we had parties at **** Bar at Jim Butler's house **** was mentioning.

00:57:58Speaker 3

And that was a.

00:58:00Speaker 3

Got to be a traditional affair there, and one of the people that was always there was Adrienne Brown and she's here this tonight Adrian.

00:58:24Speaker 19

Doctor Butler is currently some kind of chemistry professor at Harvard.

00:58:32Speaker 19

I mean, although we were climbing bums, we somewhere less bummy than others.

00:58:39Speaker 19

Second, this is a very pretty song about freezing to death.

00:58:50Speaker 19

Today is not quite the day to do it.

00:58:53Speaker 19

Second, written by a guy named James Gordon, who heads up a Canadian folk group called Tamarack.

00:59:11Speaker 19

God with the chorus.

00:59:33Speaker 2

2nd rows and for all that should be.

00:59:43Speaker 20

Frozen in Prague.

01:00:07Speaker 2

Stars in the sky.

01:00:12Speaker 2

Seconds were hard.

01:00:48Speaker 2

2nd Rosen from the ship.

01:00:58Speaker 2

Even crashing away.

01:01:19Speaker 2

For the field.

01:01:22Speaker 2

Second, pulling in the Arctic Sea.

01:02:28Speaker 2

Unfolding in the Arctic Sea.

01:02:53Speaker 14

Frozen in fall.

01:03:09Speaker 2

Second, this is the beginning of.

01:03:16Speaker 19

A week of volunteer labor up at Climbers Ranch.

01:03:20Speaker 19

Where they are.

01:03:20Speaker 19

Or refurbishing the cabins and maybe even working on the plumbing and doing wonderful things.

01:03:28Speaker 19

So so I have a climbing song.

01:03:31Speaker 19

Climbers Ranch isn't quite climbers camp, but.

01:03:35Speaker 19

Some of the same.

01:03:37Speaker 19

Types the lowlifes hang out there.

01:03:53Speaker 19

Head, of course, I'll probably only sing the chorus every two stanzas.

01:04:00Speaker 19

If I can find the first note.

01:04:05Speaker 19

Can go around the shotgun.

01:04:12Speaker 19

OPD and then slowly start him. He was trying to drive repeat turn.

01:04:16Speaker 2

Second, from Buddha he gonna climb now.

01:04:27Speaker 19

He's sitting right down the chimney and he quickly.

01:04:31Speaker 19

Gathered speed he shot past.

01:04:34Speaker 19

Civil air forgot the.

01:04:37Speaker 19

Cream and anchor to a pizza.

01:04:49Speaker 2

Gori gori. What the?

01:04:54Speaker 2

Gory gory.

01:04:56Speaker 19

What a hell of a way to die?

01:04:59Speaker 2

Gory gory what the hell?

01:05:04Speaker 2

He got up, I'm normal.

01:05:08Speaker 19

Second, grow Todd and tried to let it run modded jerked.

01:05:18Speaker 19

Him from position.

01:05:21Speaker 19

Dangerous time had come.

01:05:23Speaker 19

He left behind in marriage.

01:05:26Speaker 2

Shut up dirty son.

01:05:28Speaker 2

He gonna cry no more.

01:05:33Speaker 19

They spit on down the chimney and night quickly.

01:05:40Speaker 19

Past the southern Congo had such good exposure.

01:05:44Speaker 19

That it made.

01:05:46Speaker 19

A glorious small they slithered or friction.

01:06:09Speaker 21

Gory gory.

01:06:11Speaker 19

What the hell?

01:06:14Speaker 2

They gonna climb normal.

01:06:18Speaker 19

2nd in love in love kept running through their mind.

01:06:24Speaker 19

They thought about the girl back home one they.

01:06:28Speaker 19

Left behind.

01:06:29Speaker 19

They thought about the Ranger too.

01:06:32Speaker 19

Under door Heat fan.

01:06:35Speaker 2

We got a plan, Momo.

01:06:40Speaker 19

Paramedic in Barry.

01:06:42Speaker 19

Watch them through this telescope as they near the bottom oil.

01:06:48Speaker 19

His eyes grew bright with hope.

01:06:51Speaker 19

It had been a.

01:06:52Speaker 19

Week or Martin partying over the roof.

01:06:56Speaker 2

Hey, got a club Norma.

01:07:01Speaker 2

Gory gory what the hell the.

01:07:02Speaker 21

You know real.

01:07:06Speaker 2

Pouring a hell of a way to die.

01:07:11Speaker 21

Gory gory.

01:07:22Speaker 19

One had a rope around his neck and I sat through it.

01:07:26Speaker 19

Please be taught in the Rock Snapchat.

01:07:30Speaker 19

Split the others beam a trail overridden marked their descent as near the slopes of Greece.

01:07:37Speaker 19

They got it for him.

01:07:39Speaker 19

No mo.

01:07:41Speaker 19

Second, the ground.

01:07:45Speaker 19

The sound would spot the blood was spurting hug their comrades word to say what a colorful way to die as they lay their rolling in the girls are they gonna run normal?

01:08:12Speaker 2

Hello hey did I go really what the hell?

01:08:28Speaker 19

Those brains up on the road in testing weren't one across the green and grassy.

01:08:35Speaker 19

Well, we picked them up in a chalk bag.

01:08:38Speaker 19

After salvaging Baroque way the unknown man.

01:08:44Speaker 21

2nd Oreo.

01:09:18Speaker 3

Adrian Brown little local color there.

01:09:22Speaker 3

Have we have a?

01:09:26Speaker 3

We have some more local color garvis been playing music here for quite a long time.

01:09:30Speaker 3

This is tittone chunk.

01:09:36Speaker 1

And before Jack comes up when the red lights on means the battery is tired.

01:10:27Speaker 2

2nd and now T tomjack.

01:10:48Speaker 5

Well, I've got some. Old songs were often before 1940, so they qualify for.

01:10:59Speaker 8

Focus on.

01:11:02Speaker 5

Before I begin, I want to say that.

01:11:05Speaker 5

All of these signs are dedicated through Martin movie.

01:11:12Speaker 5

I wasn't I wasn't here before when she was.

01:11:17Speaker 5

Well, once you had her.

01:11:19Speaker 5

John Denver, was there a couple weeks ago and he's saying the night I'm singing always for you.

01:11:28Speaker 5

The first one was Jordan in 1960.

01:11:33Speaker 5

Chief is not certain.

01:11:35Speaker 5

My notoriety and popularity.

01:11:38Speaker 5

Numerous, this is often in nothingness.

01:11:43Speaker 5

And it wasn't until 1939 that was brought back by Bing Crosby.

01:11:52Speaker 5

Written by Joseph beccarie.

01:11:56Speaker 8

1916

01:11:59Speaker 8

That's the way it goes.

01:12:11Speaker 5

Second, far from the city of Sorrow.

01:12:22Speaker 5

Sweetheart, I'm waiting for you.

01:12:27Speaker 5

Come to the hills that love you.

01:12:32Speaker 5

Come to Hawaii. Bonding true.

01:12:47Speaker 5

2nd and lonely.

01:12:55Speaker 5

We buy rocks and ruin our lonely too.

01:13:03Speaker 5

Second one to only no one but you.

01:13:12Speaker 5

You see the arrows soon.

01:13:18Speaker 5

My role was drew their hands in sadness.

01:13:26Speaker 5

But gentle dog.

01:13:28Speaker 5

I no longer.

01:13:32Speaker 5

Second, can't you hear my silent call?

01:13:39Speaker 5

Darlene calling to.

01:14:08Speaker 5

My cell phone.

01:14:10Speaker 5

Caught me calling to you.

01:14:29Speaker 5

Thank you very much.

01:14:32Speaker 5

Michelin is written in 1935 by Sid Mitchell and Blue Walter. It was a.

01:14:39Speaker 5

The theme song is the.

01:14:44Speaker 5

Motion picture the thrill of Lonesome Pine, 1935.

01:14:52Speaker 5

When is twilight on trail?

01:15:07Speaker 5

When this while I'm I'm a true and I jog along the world is my God dream and the ripple loves the stream is my.

01:15:24Speaker 5

When is twilight on the trail and I rest once moon?

01:15:33Speaker 5

My ceiling is a sky and the Rose on which I lie is my blur.

01:15:44Speaker 5

Never ever have a nickel in my gene.

01:15:49Speaker 5

Never ever ever depta pain till I understand what real contentment means.

01:15:59Speaker 5

Guess I was born that way.

01:16:06Speaker 5

When it's twilight on the trail and and my voice says Doom, please plant this heart of mine underneath the lonesome pine on the hill.

01:16:24Speaker 5

Go go.

01:16:44Speaker 5

When is twilight on the trail and my voice is still.

01:16:51Speaker 5

Please plant this heart of mine underneath that lonesome pine.

01:16:59Speaker 5

On the.

01:17:14Speaker 5

And now for the third song.

01:17:17Speaker 8

Let's sing tonight.

01:17:20Speaker 5

It was made popular in 1936 by Bing Crosby and film.

01:17:26Speaker 5

Rhythm on the range that was.

01:17:30Speaker 5

Then would introduce.

01:17:36Speaker 5

Marshall, Ray, Bob Burns all those people.

01:17:43Speaker 5

Those empty saddles in the old corral.

01:17:49Speaker 5

There's something strange in the town as the breeze of the wind has died.

01:18:07Speaker 5

Sing the summer at my sign.

01:18:11Speaker 5

Hey bum bum bum and the saddle and you're running around were the right time.

01:18:24Speaker 5

I run up the he must raise a blonde go I on the trail of the old bubble Bo.

01:18:37Speaker 5

And this idol.

01:18:41Speaker 5

Won't come.

01:18:42Speaker 5

Around where do you run to mine?

01:18:48Speaker 5

All the wrestlers on the border or a band of Navajo?

01:19:00Speaker 5

Antigang cupboard was rough.

01:19:06Speaker 5

Where do you talk to night time?

01:19:11Speaker 5

Auntie Boom covered with dust.

01:19:16Speaker 5

What do you want to know?

01:19:19Speaker 5

I and three saddles and you.

01:19:26Speaker 5

Turn around my tears would be dry tonight.

01:19:35Speaker 5

Will be lonely sun long we.

01:19:40Speaker 5

As you carry my own.

01:19:43Speaker 5

An empty flat in in the cold.

01:19:54Speaker 2

Oh Range Rover range code.

01:20:04Speaker 5

Animal Billy Wilson, by the way.

01:20:12Speaker 3

Teeton Jack Langan and his jazzy kazoo.

01:20:18Speaker 3

Is that a Jacuzzi? No.

01:20:22Speaker 10

Hey, we've.

01:20:24Speaker 3

Got another fellow here.

01:20:25Speaker 3

I think he was here just a few nights ago.

01:20:26Speaker 3

This is a few weeks ago.

01:20:27Speaker 3

This is Robert Jacobs.

01:20:34Speaker 2

After lunch too young.

01:20:41Speaker 9

I just so nervous up here.

01:20:43Speaker 2

OK.

01:20:47Speaker 22

Luckily I got here early enough to be in the other, so this song.

01:20:50Speaker 22

Is a song that.

01:20:53Speaker 22

It's about about love, but the title is called TS, so it's not always great love.

01:20:59Speaker 22

And that kind of thing.

01:21:18Speaker 2

Second, I can't stop thinking about you.

01:21:25Speaker 23

Better I can't stop thinking about.

01:21:27Speaker 24

I can't stop thinking about you.

01:21:30Speaker 23

I can't stop thinking about your hair in your eyes.

01:21:35Speaker 4

Always on my mind while eating or sleeping the.

01:21:39Speaker 5

June such to define no matter the circumstance, I cannot seem to find a cure for my illness wish.

01:21:50Speaker 5

I can't stop thinking about you.

01:21:52Speaker 23

I can't stop thinking about.

01:21:53Speaker 24

You know, it's all.

01:21:54Speaker 24

Markets are thinking about chicken.

01:21:56Speaker 24

He thought thinking about you drive me out.

01:21:59Speaker 24

Stop thinking about you, do it.

01:22:01Speaker 24

Stop thinking about you can't stop thinking about you.

01:22:05Speaker 23

Bigger, I can't stop thinking about.

01:22:07Speaker 5

I know that sometimes at my.

01:22:11Speaker 5

Be a little hard to take, maybe it seems like I was a very good mistake, but deep down inside got this feeling.

01:22:21Speaker 5

I can share the love from the destiny that wall.

01:23:22Speaker 5

Come on, my only you are my only one.

01:23:27Speaker 5

Come on, my only you are my only one.

01:23:33Speaker 5

My only.

01:24:03Speaker 2

Second, this.

01:24:10Speaker 22

Next song, this next song, I was, uh, I'm from.

01:24:13Speaker 22

Outside of Philadelphia.

01:24:15Speaker 22

And I was reading a paper one day.

01:24:16Speaker 22

We tend to.

01:24:17Speaker 22

Read the papers you know and it's kind.

01:24:19Speaker 22

Of Nice living.

01:24:19Speaker 22

Out here because I get my news like 3 days late.

01:24:22Speaker 22

And I really don't mind, it's.

01:24:23Speaker 22

You know 'cause a lot of it's really unkind.

01:24:25Speaker 22

It's not.

01:24:25Speaker 22

It's not too fun.

01:24:27Speaker 22

This song is about.

01:24:28Speaker 22

There there was a story in a in the paper about a lady who she was babysitting like five of her grandkids and well, five are like her sisters, kids and had three of her own and she went out to a bar and was having a good time in the house burned down.

01:24:46Speaker 22

Yeah, so it wasn't it was, you know.

01:24:49Speaker 22

It's a pretty.

01:24:49Speaker 22

Serious story, but this song is called home alone.

01:24:56Speaker 22

Not like the movie.

01:24:57Speaker 9

Nothing to do with the movie at all.

01:25:00Speaker 22

It's just taps.

01:25:01Speaker 22

At the same time.

01:25:20Speaker 5

Where did you go?

01:25:22Speaker 5

To and leave us home alone.

01:25:29Speaker 5

To get some sleep.

01:25:32Speaker 5

We or maybe some sweet relief.

01:25:37Speaker 5

Well, I hope you're having a good time baby.

01:25:42Speaker 5

I hope you're having a good, good good good.

01:25:47Speaker 5

I hope you're having a good time, baby.

01:25:51Speaker 5

I hope you're having a good good good girl.

01:26:07Speaker 2

Second, there's a fire inside of me.

01:26:17Speaker 10

He works beside me.

01:26:23Speaker 5

Black smoking choke Cam brother and sweat.

01:26:28Speaker 5

It rips off my nose and I hope y'all had a good time.

01:26:35Speaker 5

I hope you're having.

01:26:37Speaker 24

A good good good good.

01:26:40Speaker 5

I hope you're having a good time, baby.

01:26:44Speaker 5

I hope you're having.

01:26:46Speaker 5

A good good good.

01:27:01Speaker 5

2nd Watch children because children watch.

01:27:11Speaker 5

Gosh, you can't beat us.

01:27:17Speaker 5

Sir, what is the cause?

01:27:39Speaker 5

Jesse dumb sorry.

01:27:41Speaker 5

Second dying train.

01:27:47Speaker 5

Wicked wind comes whipping by and scatters us unto the breeze, and I hope you're having a good time, baby.

01:28:00Speaker 5

Hope you're having a good, good, good good.

01:28:03Speaker 5

I hope you're having a good time, baby.

01:28:07Speaker 5

I hope you're having a good good.

01:28:12Speaker 5

I hope you're having a good time baby.

01:28:16Speaker 5

I hope you're having a good, good, good good.

01:28:20Speaker 5

I hope you're having a good damn morning.

01:28:24Speaker 5

I hope you're having.

01:28:26Speaker 5

A good good good.

01:28:34Speaker 2

2nd thank.

01:28:39Speaker 9

You very much.

01:28:48Speaker 3

I don't know if you notice now that was Robert Jacobs.

01:28:52Speaker 3

I don't know if you'd notice that last night the IT cleared up.

01:28:57Speaker 3

The sky was clear.

01:28:58Speaker 3

The moon was out.

01:29:02Speaker 3

And our next performer had a hoot going over it.

01:29:06Speaker 3

Badlands over in Dubois there beautiful pace for it.

01:29:11Speaker 3

Now here she is to tell us.

01:29:12Speaker 3

All about it. Lillian mcmath.

01:29:19Speaker 20

It was beautiful.

01:29:21Speaker 11

Just like a.

01:29:22Speaker 11

Movie set roaring river and the full moon.

01:29:25Speaker 11

And Buffalograss playing in Adrian.

01:29:29Speaker 11

Really great, but I only had about 3 hours sleep other than that.

01:29:35Speaker

So I'm going to.

01:29:35Speaker 11

Play an old favorite of mine.

01:29:39Speaker 20

Oh, the first time it was father.

01:29:43Speaker 20

The last time it was son and in between your husband marched away.

01:29:48Speaker 2

With drums and guns.

01:29:51Speaker 11

Thank you Adrian.

01:29:53Speaker 19

And you never.

01:29:54Speaker 20

Thought to question.

01:29:55Speaker 20

I think I'm too loud anyway.

01:29:57Speaker 20

You just went on with your life because all they taught you who to be was mother daughter.

01:30:07Speaker 20

You can only just remember the tears your mother shed as they sat and read their papers through the list on lists of death and the girlfriends all the photographs.

01:30:22Speaker 20

That mothers kissed each night.

01:30:25Speaker 20

And the door frames held the shocked and silent stranger from the fight.

01:30:32Speaker 20

Oh, the first time it was father.

01:30:35Speaker 20

The last time it was son and in between your husbands marched away with drums and gum but she never thought to question you just went on with your life.

01:30:48Speaker 20

Because all they taught.

01:30:50Speaker 20

You who to be was mothers, daughters war.

01:30:55Speaker 20

It was 21 years later you had babies of your own and the trumpet sounded once again, and the soldier boys were gone.

01:31:05Speaker 20

So you drove their trucks and made their guns and tended to their burns and at night you kissed the photographs.

01:31:15Speaker 20

And prayed for safe return.

01:31:18Speaker 20

The first time it was father, the last time it was son and in between your husband March toy with drums and.

01:31:26Speaker 20

Guns and you never thought.

01:31:29Speaker 20

To question, you just went on with it.

01:31:32Speaker 20

Your love.

01:31:33Speaker 20

Because all they taught you who to be.

01:31:36Speaker 20

Was mothers daughters war?

01:31:41Speaker 20

And when the war was over.

01:31:44Speaker 20

You had to learn again to be just wives and mothers, so you done the work of man.

01:31:52Speaker 20

So you.

01:31:52Speaker 20

Worked if you were.

01:31:53Speaker 20

Needy, but you'd never stepped on anyone's toes.

01:31:57Speaker 20

And the photos on the piano struck a happy family pool.

01:32:03Speaker 20

First time it was father, the last time it was son.

01:32:09Speaker 20

And in between, your husband marched away with drums and guns and you never thought to question you just went on with your life.

01:32:20Speaker 20

Because all they taught you who to be was mothers, daughters, war.

01:32:29Speaker 20

How your daughters grew two women, your little boys, two men, and you pray that you were dreaming when that.

01:32:37Speaker 20

Up game again.

01:32:41Speaker 20

But you proudly smiled and.

01:32:43Speaker 20

Held your teeth and bravely waved goodbye.

01:32:48Speaker 20

But the photos on the mantelpiece.

01:32:52Speaker 20

Always made you cry.

01:32:55Speaker 20

First time it was father.

01:32:58Speaker 20

The last time it was son.

01:33:00Speaker 20

And in between, your husbands marched away with drums and guns and you never bought a question.

01:33:10Speaker 20

You just went on with your life.

01:33:13Speaker 20

Because all they taught you.

01:33:18Speaker 25

Hear voices in my head.

01:33:20Speaker 25

They say never, never, never let no.

01:33:25Speaker 25

Look, my baby gonna tell everybody I know.

01:33:31Speaker 25

My baby gonna chill.

01:33:33Speaker 24

I know.

01:33:36Speaker 5

Another woman

01:33:38Speaker 25

Don't mean nothing to me.

01:33:39Speaker 2

Second mall in DC.

01:33:43Speaker 2

Will make nothing.

01:33:46Speaker 25

Yeah they my hair.

01:33:57Speaker 25

I got no money.

01:33:58Speaker 25

She don't care.

01:33:59Speaker 25

She ends up a ***** pays my bills my baby step down high low.

01:34:07Speaker 25

I love my baby.

01:34:09Speaker 25

Tell everybody.

01:34:13Speaker 5

Another woman that don't mean nothing to me.

01:34:18Speaker 5

Load up and drop them all in C.

01:34:24Speaker 25

She didn't care she.

01:34:25Speaker 24

Opens up my bucket.

01:34:26Speaker 25

Looking things with things.

01:34:28Speaker 25

Like my baby gonna tell everybody.

01:34:33Speaker 5

Look my baby.

01:34:38Speaker 25

My baby gonna tell everybody I know.

01:34:45Speaker 2

Thank you.

01:34:57Speaker 3

I've broken another performer here, rossmiller.

01:35:01Speaker 3

Next we've got our Hootenanny orchestra headed by Tucker Smith.

01:35:16Speaker 26

This song is called President Garfield's hornpipe and I have absolutely no idea why it's called that, but this is how it goes.

01:37:22Speaker 2

2nd Thank you very much I.

01:37:28Speaker 26

Want to play alone up here, which is always completely terrifying, because when you make a mistake, there aren't all these characters to blame it on.

01:37:47Speaker 26

There's a New Grass Revival song called Hold to a dream.

01:38:04Speaker 5

Roots show me where did mount in the ocean fire?

01:38:11Speaker 5

I had a map showing me the way to your party.

01:38:20Speaker 5

Making my way through the streets.

01:38:22Speaker 25

Of the whole town.

01:38:23Speaker 5

Where did it go?

01:38:28Speaker 5

One minute scene running in.

01:38:30Speaker 5

My head but slow down this.

01:38:37Speaker 5

Hold to dream here.

01:38:41Speaker 5

Bongo star.

01:38:43Speaker 5

2nd 2 drinks.

01:38:47Speaker 2

Second, you alone Sidney free.

01:38:48Speaker 5

Very close to me, frozen in time.

01:39:03Speaker 5

Rain outside.

01:39:12Speaker 5

We used a support inside.

01:39:14Speaker 5

No, not like this, just my bone.

01:39:20Speaker 5

All to dream.

01:39:22Speaker 5

The Bongo star search the woman hold to dream.

01:39:31Speaker 5

Very close to me.

01:39:32Speaker 5

Frozen in China.

01:39:35Speaker 5

You will set me free.

01:39:50Speaker 5

I just don't want long.

01:39:52Speaker 5

I'm thinking big interview.

01:39:58Speaker 5

He didn't underline my sweet boundary.

01:40:01Speaker 5

Dreaming of you?

01:40:06Speaker 5

Only to dream.

01:40:10Speaker 5

Second round fold to dream.

01:40:19Speaker 5

Rosen, in time you don't set me free.

01:40:34Speaker 3

Second, Smith always superb musician.

01:40:44Speaker 5

Next, we've got Carl Clover.

01:40:53Speaker 27

Thank you.

01:40:57Speaker 27

Well, I happen to have been born and look at all these people.

01:41:01Speaker 27

I'm out.

01:41:01Speaker 27

Of here see ya.

01:41:03Speaker 27

I haven't been born in a good year for a lot of exposure to music. Being born in 1951 that made me the right age.

01:41:11Speaker 27

Somebody laughing out there I.

01:41:12Speaker 27

Don't know that.

01:41:14Speaker 27

Made me the right age to be exposed to Elvis Presley at a young age and The Beatles at 12.

01:41:18Speaker 27

I guess when they burst upon the scene.

01:41:20Speaker 27

So it was really quite a time now I was up in Hayden Valley today up in Yellowstone and happened to see a big beautiful grizzly only about 30 feet off the road feeding feeding on an elk and I don't know why.

01:41:32Speaker 27

I'd like to dedicate this song.

01:41:37Speaker 13

Do this.

01:41:48Speaker 12

There's only two.

01:42:00Speaker 8

Michelle, my bell.

01:42:04Speaker 8

These are words that go together with my mission.

01:42:12Speaker 8

Michelle, my bell sunplay monsky.

01:42:18Speaker 8

Contributor Lonesome Tribian on Sunday.

01:42:23Speaker 8

I love you.

01:42:24Speaker 8

I love you, I love you.

01:42:27Speaker 8

That's all I want to say.

01:42:31Speaker 8

Until I find the way, I will say the only words I know that you.

01:42:42Speaker 8

Michelle, my bell.

01:42:46Speaker 8

These are words that go together well, my Michelle.

01:42:54Speaker 8

Michelle my bell.

01:42:57Speaker 8

Son Clairmont ski trip in on Sunday, Tribune on Sunday.

01:43:05Speaker 8

I need you.

01:43:06Speaker 8

I need you.

01:43:07Speaker 8

I need to who I need to have you see?

01:43:12Speaker 8

What you mean to me?

01:43:16Speaker 8

Until I do, I'm hoping you will know what I mean.

01:43:24Speaker 8

Michelle, my bell.

01:43:28Speaker 8

These are all words that go together.

01:43:32Speaker 8

Well, mine is show.

01:43:34Speaker 8

So and I will say, the only words I know that you.

01:43:41Speaker 8

Understand my show.

01:43:49Speaker 2

Second, OK, who speaks French?

01:43:55Speaker 2

How bad was it?

01:43:59Speaker 1

OK.

01:43:59Speaker 27

OK and next.

01:44:00Speaker 27

And I gotta do that, so I guess it's a depart from folk music per say, but you know, you just gotta do it sometimes.

01:44:08Speaker 27

I'm gonna dedicate this one too.

01:44:16Speaker 5

Listen my soul, what's wrong with me?

01:44:22Speaker 13

Ransom didn't.

01:44:23Speaker 13

He's brought me love.

01:44:25Speaker 8

How much you go Boo Hoo.

01:44:28Speaker 8

Hey hey hey hey my hands shaking.

01:44:35Speaker 8

Can seems bent on my own 2 feet.

01:44:37Speaker 13

Who do you think would be helpful, but I'm in love.

01:45:01Speaker 13

About K Another time.

01:45:02Speaker 13

How about to say that she's my buttercup?

01:45:04Speaker 13

I'm in love.

01:45:13Speaker 4

Wanna child speak my hands?

01:45:15Speaker 4

I've said not to leave on a trip there's only one keyword.

01:45:22Speaker 13

Touch my hand.

01:45:23Speaker 8

In the world.

01:45:44Speaker 2

2nd Thank you very much.

01:46:07Speaker 3

Right, well, you can tell your friends you saw Elvis here.

01:46:14Speaker

John Denver.

01:46:17Speaker 5

It's calc over all right?

01:46:20Speaker 5

Hey, we've got spent away for a while.

01:46:23Speaker 5

Cowboy Gary Smith.

01:46:35Speaker 2

Joe Jackson

01:46:53Speaker 3

Time for me to tell a joke or something.

01:46:58Speaker 4

They're coming the.

01:47:01Speaker 2

Right?

01:47:17Speaker 5

I got the buffalograss to help me.

01:47:24Speaker 9

Buffalograss plus.

01:47:29Speaker 5

This first song is called Wild Bill Jones.

01:47:45Speaker 5

Second, down to take a little walk.

01:47:55Speaker 5

I walked up on that Wild Bill Jones.

01:47:59Speaker 5

Walking and talking with my own true love and a big hand to leave her alone.

01:48:25Speaker 5

All will be control.

01:48:29Speaker 5

I pulled my pool stool from my side and I destroyed a pool boy, soul hey.

01:48:51Speaker 5

He staggered any weird and he pulled through the ground.

01:48:55Speaker 5

Here where I would die.

01:48:59Speaker 5

We will have two hands from our little deals neck, said darling you too.

01:49:04Speaker 5

Please Take Me Home.

01:49:22Speaker 7

Do it again, dad.

01:49:43Speaker 5

2nd handcuffs on me boys and leave Me 2 at Boxcar Jail.

01:49:53Speaker 5

I got no friends or kinfolk here.

01:49:57Speaker 5

No one to go my bail.

01:50:18Speaker 5

Longneck bottle round drink up while we're still free.

01:50:25Speaker 5

The day we went last four wild Bill Jones and him over the last for me.

01:50:44Speaker 7

Love you.

01:50:45Speaker 2

Thank you.

01:50:50Speaker 3

Got the same rhythm as train 45. I guess according to Jack.

01:50:57Speaker 9

This song is called the Lord will provide.

01:51:03Speaker 5

Well, bagel Buzzard sitting on the fence watching him chickens play said to his best friend, Bull Chickenhawk chickenhawk jump up and say, you know, we often invite us or chicken.

01:51:20Speaker 5

Over supper today.

01:51:23Speaker 5

And the Buzzard look ahead with the bail for I take a few seconds for a given reply, turns his neck nearly all the way around points through the sky.

01:51:34Speaker 5

And he says with a frown.

01:51:36Speaker 5

Know the Lord to provide.

01:51:39Speaker 5

Only to provide.

01:51:43Speaker 5

Just be patient brother.

01:51:45Speaker 5

The Lord will provide.

01:51:48Speaker 5

Where the chicken hawk say but I'm hungry, my stomach rumble like a train spies a big fat chicken in the barnyard chicken hawk.

01:51:58Speaker 5

Jump up and scream.

01:52:01Speaker 5

I hear the Lord helps him that helps his self my friend.

01:52:07Speaker 5

No little more to provide.

01:52:09Speaker 5

Hello to provide.

01:52:14Speaker 5

And that's all brother Buzzard said the Lord provide.

01:52:20Speaker 5

Will the chicken hawk he chased the chicken, the chicken, he's squawking you well.

01:52:26Speaker 5

Farmers step out the fan house.

01:52:29Speaker 5

The farmer got a big shotgun.

01:52:33Speaker 5

Brother Farmer he blew that chickenhawk the Kingdom come.

01:52:38Speaker 5

And the Buzzard looked at him, the baleful I hate.

01:52:41Speaker 5

Take a few seconds for a given reply, turns his nightmare early all the way around times two to check a Hawker laying on the ground.

01:52:51Speaker 5

I need the Lord to provide.

01:52:53Speaker 5

Second, now so broadly buzzards the Lord provide.

01:53:02Speaker 5

To provide children or provide.

01:53:09Speaker 5

And that's all.

01:53:10Speaker 5

Brother Buzzard says, the Lord provide.

01:53:30Speaker 3

It's Gary Smith.

01:53:32Speaker 3

Little Comic Relief here.

01:53:35Speaker 3

We've got a fellow were started out with us and he's still around. Maybe it's his 78th performance here. Mrs Eric more.

01:53:51Speaker 3

Thank you, thank you very much.

01:53:54Speaker 6

Need 3 songs here.

01:53:57Speaker 5

And I'm gonna start off slow and get.

01:54:00Speaker 3

Hotter and hotter as we go along.

01:54:05Speaker 11

We won't mess with it.

01:54:06Speaker 11

It's working.

01:54:07Speaker 11

Don't fix it.

01:54:08Speaker 11

If it ain't broke.

01:54:09Speaker 6

This first one is.

01:54:10Speaker

An old Leonard Cohen song.

01:54:13Speaker 2

Second bird.

01:54:20Speaker 2

Second drunk

01:54:28Speaker 6

In the midnight choir.

01:54:31Speaker 6

All I have tried.

01:54:36Speaker 6

In my own way.

01:54:39Speaker 8

To be free.

01:54:46Speaker 6

Lego world.

01:54:48Speaker 2

Hello nook.

01:54:53Speaker 5

Like a night bent.

01:54:56Speaker 5
Down in some old fashion book.

01:55:02Speaker 5
Here was the shape of our love.

01:55:07Speaker 5
That twisted me.

01:55:20Speaker 5
Have been unkind.

01:55:29Speaker 4
Well, I hope.

01:55:30Speaker 5
That you.

01:55:34Speaker
Can you?

01:55:34Speaker 5
Lady all the way.

01:55:43Speaker 2
And if I have been untrue.

01:55:52Speaker 2
Second, want you to know that it was never.

01:56:03Speaker 5
Never do you no no no.

01:56:10Speaker 6
Like a baby.

01:56:17Speaker 5
Like a beast.

01:56:21Speaker 7
All we have here is Horn.

01:56:24Speaker 6
You know, I've told.

01:56:28Speaker 5
Everyone who reached out for me.

01:56:45Speaker 5
And my own.

01:56:48Speaker 5
That I don't run.

01:56:53Speaker 25

No, I'll do my best.

01:56:57Speaker 6

To make it.

01:56:58Speaker 2

All up to you.

01:57:00Speaker 2

2nd Beggar he was leaning on his wooden crutch.

01:57:16Speaker 2

Handy crawled out to me.

01:57:23Speaker 6

He said, hey, you know.

01:57:25Speaker 25

You just shouldn't ask for so much.

01:57:26Speaker 2

Second, I saw a Pretty Woman.

01:57:37Speaker 5

She was leaning in her darkened door.

01:57:47Speaker 6

And you know, she cried out to me.

01:57:50Speaker 12

She said, hey?

01:57:53Speaker 5

Why not ask for more?

01:57:55Speaker 2

01

01:58:02Speaker 6

Like a bird.

01:58:03Speaker 2

Second, like her drunk.

01:58:11Speaker 6

In the midnight choir.

01:58:14Speaker 6

All I have tried.

01:58:19Speaker 7

In my way.

01:58:22Speaker 12

Hey free.

01:58:29Speaker 5

I have tried.

01:58:32Speaker 14

In my way.

01:58:36Speaker 5

To be free.

01:58:53Speaker 5

All right, warmed up the pipes there a little bit.

01:58:58Speaker 27

Got the tight jeans on.

01:59:01Speaker 6

Time to do Rolling Stones song.

01:59:35Speaker 25

Boost fast.

01:59:37Speaker 5

I need a lady staying.

01:59:42Speaker 5

I'm just standing in a doorway.

01:59:46Speaker 2

2nd just.

01:59:51Speaker 6

Trying to

01:59:52Speaker 6

Make some sense.

01:59:57Speaker 5

Although this girl is.

01:59:59Speaker 9

A fashion buyer.

02:00:01Speaker 7

Taylor said.

02:00:05Speaker 5

I'm not waiting on that Lady.

02:00:08Speaker 6

Second, I'm just waiting on a friend.

02:00:19Speaker 5

Second, leaves a heart that grieves member.

02:00:28Speaker 5

I'm not reading hardly hey.

02:00:29Speaker 2

Second, waiting.

02:00:39Speaker 6

2nd graded on the friend.

02:00:45Speaker 6

Having just sprayed it on the fridge.

02:00:49Speaker 5

I'm just waiting on the trim.

02:00:52Speaker 5

I'm just waiting on a friend or lungers.

02:01:00Speaker 25

I'm doing great.

02:01:21Speaker 5

Don't need a virgin priest.

02:01:25Speaker 6

I need someone that.

02:01:28Speaker 25

I could cry too.

02:01:28Speaker 2

Second, need some.

02:01:40Speaker 5

Making love and breaking hard, that's game.

02:01:45Speaker 19

For you.

02:01:48Speaker 5

And I'm not waiting, I'm waiting.

02:01:55Speaker 5

I'm just waiting on the frame.

02:02:00Speaker 5

I'm just waiting on the frame.

02:02:04Speaker 5

I'm just waiting.

02:02:13Speaker 5

Getting on the front lawn just waiting on a friend.

02:02:19Speaker 6

I'm just waiting.

02:02:28Speaker 2

Second, you very much.

02:02:32Speaker 2

2nd right time to.

02:02:39Speaker 24

Haul out the beast.

02:02:42Speaker 6

Hey hey hey.

02:02:46Speaker 15

You try to play this.

02:02:47Speaker 22

Thing it's a beast.

02:02:54Speaker 5

Right?

02:03:09Speaker 5

When I hear that train coming rolling round.

02:03:14Speaker 5

I ain't seen sunshine since I don't know when and I'm stuck in Folsom prison and time keeps dragging on me.

02:03:25Speaker 5

When that train keeps moving, I'm down to San Antonio.

02:03:33Speaker 5

It's probably rich folks eating in a fancy dining car, probably drinking coffee, smoking big cigars, and I.

02:03:41Speaker 5

Know I had it coming.

02:03:44Speaker 7

No, I can't.

02:03:48Speaker 5

But then people keep moving.

02:03:51Speaker 8

And that's what tortures me.

02:04:28Speaker 5

When I was just a baby, my momma told me some always be good boy.

02:04:34Speaker 5

Don't mess around with guns but I shot a man in Reno just to watch him die.

02:04:43Speaker 5

When I hear that lonesome whistle I hang my head and I cry.

02:04:51Speaker 5

If they feed me from this prison in that railroad.

02:04:54Speaker 7

Train was mine.

02:04:55Speaker 4

You know that I would move him a little.

02:04:56Speaker 5

2nd, that's where I won't just stay and that old lonesome whistle blow my Blues straight away.

02:04:57Speaker 4

Further down the.

02:04:58Speaker 24

Line bar from Folsom prison.

02:05:17Speaker 4

Yeah, I can hear that train.

02:05:20Speaker 3

After getting closer all the time.

02:05:23Speaker 4

I just see about right now.

02:05:24Speaker 5

I almost see who's driving.

02:05:26Speaker 6

Second, looking Cook works at the science rule.

02:06:44Speaker 5

Hey, that was Eric Miller.

02:06:47Speaker 5

Is Jeff Hancock around?

02:06:50Speaker 9

Yeah, that's great.

02:06:55Speaker 5

Yeah, here we are.

02:06:56Speaker 5

Jeff Hancock, first time here.

02:07:20Speaker 9

All right?

02:07:22Speaker 16

Name's Jeff Hancock.

02:07:24Speaker 16

I grew up over across mountains in Idaho.

02:07:28Speaker 16

Spending time here as a park Ranger.

02:07:33Speaker 16

If you want excuses, the one for this song is I wrote it this week so.

02:07:39Speaker 9

We're still working on it.

02:07:43Speaker 16

Dedicated to men like Horace Albright who envisioned places like this park.

02:08:10Speaker 5

And then forgot.

02:08:11Speaker 5

To hold them up, strapping such a son.

02:08:15Speaker 5

With the Guitar Key, says saddlebag in the mountains that my son.

02:08:22Speaker 5

Heaven then there's the mountain tops is Atlas.

02:08:27Speaker 5

Filled my chest with flowers through there and shout my.

02:08:30Speaker 5

Song in fun, I said, hey, my brother wants to come back home again.

02:08:37Speaker 5

I'm busy, my sister.

02:08:40Speaker 5

Won't you come back home again for the mountain valleys.

02:08:44Speaker 5

Next favors water flushing.

02:08:48Speaker 5

And there are still 3 greenbow swabey beckoning you heart.

02:08:57Speaker 5

They shoot it, you know, you find.

02:09:02Speaker 5

You are placed at hoppers peace of.

02:09:04Speaker 5

Mind come away.

02:09:08Speaker 5

Never be alone.

02:09:13Speaker 5

To this place that we all.

02:09:18Speaker 5

Yeah, yeah.

02:09:24Speaker 5

Hey hey.

02:09:32Speaker 5

Huh, smiled, wasteland lacerated acids?

02:09:42Speaker 5

But I've seen this.

02:09:45Speaker 5

It's amazing, new technologies, but I'm afraid that their grants, weird jokes, steps well left.

02:09:54Speaker 5

Hey, my brother wants to come back home again.

02:09:58Speaker 5

I said hey, my sister wants to come back home again.

02:10:04Speaker 5

All the mountain valleys, lakes, rivers, waters brush, young.

02:10:10Speaker 5

Matthews Hill St 3000 waving thank you.

02:10:15Speaker 5

Come away.

02:10:16Speaker 5

Second, you replace that hoppers piece of mind away.

02:10:18Speaker 23

Who are place you should?

02:10:32Speaker 12

Come away.

02:10:35Speaker 5

This place that we.

02:10:38Speaker 2

Second, hey.

02:11:00Speaker 16

Friends, I'm begging you this rugged land.

02:11:06Speaker 5

It's not just another cutting that that suits mid thigh.

02:11:11Speaker 5

Joy is 1 like gambling.

02:11:13Speaker 5

There's a price to pay.

02:11:16Speaker 5

It feels St home.

02:11:17Speaker 5

The battle poses land we got to save, I said hey.

02:11:23Speaker 5

My brother wants to come back home again.

02:11:27Speaker 5

I said he my sister wants to come back home again.

02:11:33Speaker 5

Cloudy mixed Airbus waters rushing on and here's Hill St Greenhouse waving beckoning you come away.

02:11:47Speaker 5

2nd place that offers Peace of Mind come away.

02:11:58Speaker 5

They shall never be alone come.

02:12:10Speaker 5

Hey guys.

02:12:31Speaker 16

Second, well, obviously the second-half of my duo isn't here, so.

02:12:45Speaker 16

You'll have to bear with me.

02:12:47Speaker 16

This next song was written to her.

02:12:49Speaker 16

Over on the Pacific Coast one night.

02:12:53Speaker 16

One of the few lighthouses that are left.

02:12:56Speaker 16

It's called Sunset Bay.

02:13:22Speaker 5

Second claim are all my soul has.

02:13:44Speaker 5

Will crash always.

02:13:47Speaker 5

Kilo and salt and air and wind.

02:13:54Speaker 2

Second, here I sit.

02:14:01Speaker 5

Touch, feel and know and love for all E3.

02:14:20Speaker 5

Second to yours, my dear and gazing through.

02:14:30Speaker 8

Evening squee.

02:14:33Speaker 5

The second lighthouse on the rock we sing.

02:14:42Speaker 5

Didn't watch it flashes you.

02:15:00Speaker 5

Shown light, so blinding white it turns and burns across the night, the.

02:15:21Speaker 5

CNC from a dispatch.

02:15:25Speaker 5

And turn and feel you.

02:15:50Speaker 9

Thank you.

02:15:58Speaker 3

That's Jeff, Jeff Hancock.

02:16:02Speaker 3

I got one.

02:16:02Speaker 3

Announcement to make and that is that our featured performer tonight is Eric Stone and he is going to be playing a concert here with Julie Post.

02:16:14Speaker 3

This Thursday 9:00 o'clock right here dornan's. Let's take a break. See you back here in about 10 minutes.

02:16:22Speaker 5

OK, gather ourselves together here we'll get started 4.

02:16:28Speaker 3

Second-half of the evening. It's been a long time since we've had a featured performer, but this is a special a special guy.

02:16:38Speaker 3

Played with us to begin with up here.

02:16:42Speaker 3

I was working over at the.

02:16:44Speaker 3

The T Town Science school.

02:16:51Speaker 3

Played professional music folk music mainly around the country, mainly in Colorado.

02:16:58Speaker 3

Grew up or.

02:17:00Speaker 3

Partially partially grew up back in Maine.

02:17:03Speaker 3

That's my home state.

02:17:05Speaker 3

And had the good fortune of having.

02:17:09Speaker 3

Very fine.

02:17:11Speaker 3

Folk musicians.

02:17:14Speaker 3

To take care of him as a youth.

02:17:17Speaker 3

Anyway, he comes by this music.

02:17:19Speaker 3

Very genuinely.

02:17:22Speaker 3

And he plays it awfully well for us.

02:17:24Speaker 3

It's a pleasure to have back Eric Stone.

02:17:36Speaker 28

I don't think I've been this nervous about playing here in a long time.

02:17:42Speaker 28

It just seems like.

02:17:43Speaker 28

It's longer and longer.

02:17:44Speaker 28

The last time I was here I had laryngitis and.

02:17:48Speaker 6

This time I've got a.

02:17:53Speaker 28

Waterlogged feet, I think.

02:17:56Speaker 28

Most of you do.

02:18:04Speaker 28

He's got an old chair.

02:18:07Speaker 28

It's got no seat.

02:18:10Speaker 28

Cracks no shoes.

02:18:13Speaker 28

And warped wooden skis.

02:18:16Speaker 5

Hi Kevin books pages all turn brown.

02:18:22Speaker 5

My dad has a reason for everything he keeps around.

02:18:28Speaker 2

And if.

02:18:29Speaker 5

You need something.

02:18:31Speaker 5

And times get high.

02:18:35Speaker 5

You can probably find it.

02:18:38Speaker 5

My dad's younger.

02:18:42Speaker 5

If you need help.

02:18:44Speaker 5

If you come in a pie.

02:18:47Speaker 5

You can probably find it.

02:18:50Speaker 5

My dad's yard.

02:18:59Speaker 28

You never really know.

02:19:00Speaker 5

So what might be in store?

02:19:04Speaker 28

If you go in the barn and you look in the boxes on the second floor.

02:19:10Speaker 5

Is underneath the papers.

02:19:13Speaker 5

Crumpled up in.

02:19:15Speaker 5

You might find a jammer.

02:19:18Speaker 5

You might find nothing at all.

02:19:23Speaker 28

And that's the fun of it.

02:19:25Speaker 28

It said mystery.

02:19:29Speaker 28

All these things burying other people.

02:19:32Speaker 28

Other people histories.

02:19:35Speaker 5

You can look at this stuff.

02:19:37Speaker 5

Wonder where it's been.

02:19:41Speaker 5

You can pick it up and you can use it again.

02:19:46Speaker 5

And if you need something.

02:19:50Speaker 5

And times.

02:19:51Speaker 5

Get high.

02:19:54Speaker 5

You can probably find it.

02:19:57Speaker 5

My dad's yard.

02:20:00Speaker 5

But if you need help.

02:20:03Speaker 5

If you come in a pod.

02:20:06Speaker 5

Probably find it.

02:20:09Speaker 5

My dad's heart.

02:20:18Speaker 28

He can see the beauty.

02:20:21Speaker 5

Beneath the dust and the grind and he'll see potential.

02:20:25Speaker 28

When most of us are blind.

02:20:27Speaker 5

2nd until it shines clear.

02:20:35Speaker 5

If you know my dad.

02:20:37Speaker 5

Well, he won't give up bone.

02:20:42Speaker 5

And if you need something when times get hard, you can probably find it.

02:20:51Speaker 5

My dad's hand, if you need love.

02:20:57Speaker 5

If you come in.

02:21:00Speaker 5

You can probably find it.

02:21:04Speaker 5

My that's hard.

02:21:20Speaker 5

Second hand in tiny town on pale Prince Edward Island waiting for a ship to come in fine.

02:21:26Speaker 6

He was.

02:21:35Speaker 5

One earthplace friendly face, some coffee and a tiny trace fiddling in the distance far behind.

02:21:44Speaker 5

Dime cross counter, then Shiloh and Brandon Brandon.

02:21:48Speaker 5

Walk along St in a wintry with yellow light and open door and welcome friend.

02:21:55Speaker 5

There's room for more than they're standing there inside.

02:21:58Speaker 5

Together, he said, I'd heard that tune somewhere before about a cat.

02:22:03Speaker 5

Remember when?

02:22:05Speaker 5

Did he hear it on some friends shorted?

02:22:07Speaker 5

Hear it on the wind.

02:22:09Speaker 5

Was it written on the sky public?

02:22:11Speaker 5

Heard it from someone I love but I never heard it sounds sweets instead.

02:22:33Speaker 5

And now his feet beginning to tap.

02:22:36Speaker 5

Little boy says, I'll take your hat and he's caught up in the magic of her smile.

02:22:42Speaker 5

Leap the heart inside him Nanov cross.

02:22:45Speaker 5

Floor, he's seen his clumsy body graceful as a child.

02:22:50Speaker 5

He said there's magic in Fiddler's arm and there's magic in this town. There's magic and dancers speed in the way to put them down. People smiling everywhere. Boots and ribbons, locks, hair and laughter and old blue suits and Easter gowns.

02:23:23Speaker 5

Now soldiers gone.

02:23:25Speaker 5

Rumors bear the old piano left sitting there.

02:23:28Speaker 5

Someone had left hanging on the rack.

02:23:30Speaker 5

Laughter In the wooden floors it.

02:23:34Speaker 5

Feels a touch of.

02:23:35Speaker 5

Shoes no more waiting.

02:23:37Speaker 5

Second, closet fiddles in the closet of some daughter over town.

02:23:44Speaker 5

The strings that broke the ball is gone and the cover is button down.

02:23:48Speaker 5

Sometimes on December nights when the air is cool in the winds just right.

02:23:52Speaker 5

There's a melody that dances through the town.

02:24:12Speaker 5

He was stranded in a tiny town on Fair Prince Edward Island, waiting for ship.

02:24:18Speaker 5

Come in.

02:24:19Speaker 5

Find what artist place friendly face, some coffee and a tiny trace fiddling in the distance.

02:24:26Speaker 28

Far behind you.

02:24:28Speaker 5

He said I'd heard that tool somewhere before, but I can't remember when did he hear it on some French, or did he hear it on?

02:24:36Speaker 5

The wind will be written on the Skype.

02:24:39Speaker 5

I think I heard it from someone I love, but I.

02:24:42Speaker 5

Never heard it.

02:24:42Speaker 5

Sounds so sweet since then.

02:25:03Speaker 28

Well, this one I know I need the words for you wouldn't think you needed words for a Blues.

02:25:08Speaker 28

I'm just kind of practicing some songs for you tonight and then Thursday night I'll do songs I really know.

02:25:17Speaker 28

And if you hear them again Thursday night, then you'll know I.

02:25:21Speaker 28

Know him so.

02:25:24Speaker 28

You wouldn't think you'd need.

02:25:25Speaker 28

To have the words in front.

02:25:26Speaker 28

Of you for Blues, because it's usually something.

02:25:28Speaker 28

Like oh, I love.

02:25:29Speaker 28

My baby, but she don't love me.

02:25:31Speaker 28

And then the second line is I love my baby but she don't love me and then third line is.

02:25:38Speaker 28

Something that ends with E, you know?

02:25:52Speaker 5

If you don't like my Peaches.

02:25:56Speaker 28

Baby, don't you shake my tree that ends in here?

02:26:09Speaker 5

Don't you shake my tree?

02:26:19Speaker 5

Move out of the neighborhood.

02:26:21Speaker 5

Let my.

02:26:22Speaker 24

Peach is being.

02:26:24Speaker 2

Second, got a woman in Atlanta too in Tennessee.

02:26:38Speaker 5

But there's one in Idaho Falls and made-up.

02:26:45Speaker 5

Go home.

02:26:47Speaker 28

To Pocatello

02:26:52Speaker 5

God don't like ugly and baby you are bound for hell.

02:26:57Speaker 5

Go get yourself.

02:26:58Speaker 2

Hang on.

02:27:01Speaker 5

I'm super 8 motel.

02:27:10Speaker 5

'cause I put you up in the ward.

02:27:13Speaker 5

You said it was a shack.

02:27:16Speaker 5

I took you to the blue lion.

02:27:20Speaker 5

You said thanks for the snack.

02:27:23Speaker 5

They gave you a Volkswagen.

02:27:26Speaker 5

You said you want a Cadillac.

02:27:30Speaker 5

14 good looking children.

02:27:32Speaker 5

Now you want to give them back.

02:27:38Speaker 28

Yeah, go on home to Pocatello.

02:27:42Speaker 6

Baby wait.

02:27:43Speaker 5

Second, give me back that we got about you.

02:27:51Speaker 5

Let your damn head go ball.

02:28:23Speaker 28

Oh, I gotta sit down for these.

02:28:26Speaker 28

I don't need him anymore.

02:28:27Speaker 28

What the heck?

02:28:43Speaker 28

This is one of Barbara's favorite.

02:28:44Speaker 28

Songs, so I think I'll do this one.

02:28:46Speaker 2

Second name shaggy.

02:28:58Speaker 5

It's Caroline.

02:29:01Speaker 5

Order of a minor.

02:29:07Speaker 5

Anyways, orphey.

02:29:11Speaker 5

And it seemed to me.

02:29:16Speaker 5

Sunshine walked beside her.

02:29:20Speaker 2

Second, should come from Spencer across the hill.

02:29:34Speaker 5

Said he

02:29:34Speaker 5

Moon pie, etc.

02:29:40Speaker 5

There's a coal is low.

02:29:44Speaker 5

Insun snow.

02:29:48Speaker 5

Turn the skies to winter.

02:29:54Speaker 2

Second, she said she come.

02:30:03Speaker 5

Look for work and she was.

02:30:07Speaker 5

Not seeking favor.

02:30:10Speaker 5

Time today.

02:30:16Speaker 16

And a.

02:30:17Speaker 5

Place to stay.

02:30:20Speaker 5

Did you turn those hands to labor?

02:30:33Speaker 5

But the times are hard Lord jobs with you all through.

02:30:39Speaker 5

To Tecumseh valley.

02:30:46Speaker 5

She'd ask around.

02:30:49Speaker 5

And a job she found 10 in bar.

02:30:55Speaker 5

Gypsy savvy

02:31:00Speaker 2

Second, you saved in a.

02:31:09Speaker 5

To get back home.

02:31:11Speaker 28

And spring.

02:31:14Speaker 2

Second, dreams would deny her padhye.

02:31:14Speaker 5

Replace the winter.

02:31:26Speaker 5

Word came down from Spencer.

02:31:39Speaker 28

So she turned the horn.

02:31:42Speaker 5

Not on the street.

02:31:44Speaker 5

The gold lust insider

02:31:51Speaker 5

There's men.

02:31:52Speaker 5

Me ma'am.

02:31:55Speaker 5

Return again, just lay.

02:32:00Speaker 16

I'm self beside her.

02:32:04Speaker 2

Second, they found her down.

02:32:15Speaker 5

We need the stairs there.

02:32:19Speaker 5

And gypsy savvy.

02:32:24Speaker 5

In her hand when she died.

02:32:29Speaker 5

It was an orphan, cried said fairly well.

02:32:34Speaker 16

To cut.

02:32:34Speaker 28

Thompson valley

02:32:49Speaker 10

Name, she said.

02:32:52Speaker 5

It was Caroline.

02:32:55Speaker 5

Powder of a minor.

02:33:01Speaker 5

Anyways, Wi-Fi.

02:33:05Speaker 5

And it seemed to me.

02:33:09Speaker 5

Sunshine locked beside her.

02:33:38Speaker 28

Boy, it is nice to be back.

02:33:40Speaker 28

Again, spent the whole thanks bye.

02:33:47Speaker 28

Spent the whole week out at the Science school working our tails off and.

02:33:52Speaker 28

After today were set loose, we get to vacation here a little bit.

02:33:56Speaker 28

And then Julie is coming up from Boulder with her fiance husband to be Tim Cross who's?

02:34:02Speaker 28

Bass player for a band called Laughing Hands that maybe some of you heard they're about to come out with their first album and Julie got a new album and Jim, Tim and Julie are going on tour so we were able to fit him in here with me and we'll do a couple of 1 set together as a trio and then Tim and Julie will do set and I'll do a set and it.

02:34:22Speaker 28

Should be a real fun evening, so I hope.

02:34:23Speaker 28

You join.

02:34:24Speaker 28

Us and.

02:34:31Speaker 28

Seen a lot of neat things changed around here.

02:34:35Speaker 28

Only heard about some of them like wolves dancing with grizzly bears and but also saw a friend this afternoon.

02:34:44Speaker 28

A man whose dream has finally come true get to build his own house over in Kelly.

02:34:50Speaker 28

So it was kind of a treat.

02:34:53Speaker 28

And it's just really nice to be back in the valley.

02:34:56Speaker 28

Which doesn't have anything to do with this next song.

02:34:59Speaker 2

Second, well, some people are saying that I'm.

02:35:14Speaker 28

My son likes that part.

02:35:17Speaker 5

'cause my real name is just Jesse James.

02:35:21Speaker 5

And I left him half crack hard, not Flat Rock.

02:35:26Speaker 5

County just right on that noodle train running on them.

02:35:32Speaker 5

New Delhi freight train.

02:35:35Speaker 5

Ranting on that New Delhi line?

02:35:39Speaker 10

Reading on the.

02:35:40Speaker 5

New Delhi freight

02:35:41Speaker 5

Train and leave my love behind left my love behind.

02:36:00Speaker 5

Well, I'm just with country boy without angels.

02:36:06Speaker 5

I'm just country boy without goals and up in Silver City and chased Rainbow with their setup killed in a pillaged in our store.

02:36:21Speaker 5

Random men do.

02:36:23Speaker 5

2nd on the new debit Big Train and Lift My love mine with my love.

02:36:49Speaker 9

Now I said.

02:36:49Speaker 28

I killed a man named Smiley, tiered, and.

02:36:52Speaker 5

Said I could kick it chick.

02:36:55Speaker 28

I killed him with one of my gun.

02:36:58Speaker 5

Well, I know.

02:36:59Speaker 5

That I did but.

02:37:00Speaker 28

I had not.

02:37:01Speaker 5

Two now we'll come near run from what I've done right?

02:37:05Speaker 5

Big train.

02:37:09Speaker 5

Randleman, New Delhi.

02:37:11Speaker 5

Second, running on that new.

02:37:15Speaker 5

Great training with my love mine.

02:37:20Speaker 5

New Delhi freight train.

02:37:23Speaker 5

2nd on the New Delhi freight train and leave my love behind.

02:37:29Speaker 2

Right?

02:37:31Speaker 5

Let my love honey let my love.

02:37:35Speaker 8

Oh behind.

02:38:10Speaker 28

Well, everybody got a job.

02:38:14Speaker 7

Or two or three, right?

02:38:17Speaker 7

This is.

02:38:17Speaker 28

Jackson Hole after all.

02:38:20Speaker 28

So everybody here it's got a job for suckers.

02:38:28Speaker 28

Utah Phillips used to do that.

02:38:30Speaker 28

And I don't know.

02:38:30Speaker 28

Why say everybody got a job and everybody go?

02:38:33Speaker 28

Yeah sure then he'd say suckers.

02:38:41Speaker 28

But he also said, you know the way to solve the housing crisis in some.

02:38:44Speaker 28

Of the big cities where.

02:38:45Speaker 28

There's too many people and not enough places to live is just build bigger jails, so I never figured that one out either.

02:39:04Speaker 28

This is a a jailhouse tomb.

02:39:14Speaker 28

Not a very pleasant song.

02:39:15Speaker 28

This is a a domestic violence jailhouse tune.

02:39:20Speaker 28

True song for the 90s.

02:39:22Speaker 28

I don't mean to.

02:39:22Speaker 28

Be morbid or anything but.

02:39:25Speaker 28

Actually it does have a moral somewhere buried deep.

02:39:28Speaker 28

Down in its lyrics there.

02:40:01Speaker 5

Deal you was gambling girl.

02:40:04Speaker 5

She gambled on round.

02:40:09Speaker 5

Delia, she was a gambling girl.

02:40:12Speaker 5

She would later money down.

02:40:15Speaker 2

2nd, it's gone.

02:40:17Speaker

Just all I got.

02:40:29Speaker 5

Billy's dear old Mama.

02:40:33Speaker 5

Took a chip out.

02:40:36Speaker 5

When she returned good people little Delia.

02:40:41Speaker 12

Gone the rest.

02:40:45Speaker 16

She's all like, yeah.

02:40:47Speaker 21

It's gone.

02:40:49Speaker 2

Second DS Mama weeped

02:41:00Speaker 5

These derry more

02:41:03Speaker 5

Would not have.

02:41:05Speaker 5

Been so bad if that poor girl died at home.

02:41:12Speaker 9

She's all I got.

02:41:14Speaker 16

It's gone.

02:41:46Speaker 13

Curtis looking high.

02:41:50Speaker 5

Curtis looking low.

02:41:54Speaker 5
Shot pulled you you down.

02:41:56Speaker 9
With a cold black 44.

02:42:02Speaker 5
She's all I got.

02:42:04Speaker 16
It's gone.

02:42:05Speaker 2
2nd so the judge says to Curtis.

02:42:12Speaker 5
Now, what's this noise about?

02:42:15Speaker 5
It's all about them round here.

02:42:22Speaker 28
Trying to cut me out.

02:42:25Speaker 22
She's all I got.

02:42:28Speaker 5
He's gone.

02:42:29Speaker 2
Second, then Curtis says to the judge.

02:42:40Speaker 5
Hey, what will be my fine?

02:42:43Speaker 5
The judge says poor boy.

02:42:48Speaker 28
You get 99.

02:42:53Speaker 5
She's all I got.

02:42:55Speaker 5
It's gone.

02:43:14Speaker 2
Second Delia Delia.

02:43:26Speaker 5
Well, how could it be?

02:43:30Speaker 5

Love those rounders.

02:43:34Speaker 5

Never really did love me.

02:43:38Speaker 28

She's up.

02:43:38Speaker 22

Black God

02:43:40Speaker 18

It's gone.

02:44:19Speaker 28

Here's an instrumental ditty I cooked up a little while ago.

02:47:01Speaker 28

Someday I'm going to get **** * Barker and Derek Moore and have four or five guitars that I can keep in different tunings.

02:47:22Speaker 28

In fact, there aren't any more guitars anymore.

02:47:24Speaker 28

Martin Guitars left in the whole Denver Metro area now.

02:47:28Speaker 28

It's getting pretty pathetic for us guitar fanatics.

02:47:33Speaker 28

So I settled for a cheapo Korean guitar and put my good one on storage to travel with.

02:47:38Speaker 28

This summer we're going to we're going to be here for.

02:47:43Speaker 28

End of the week, and then we head back down to Boulder for two weeks and then we go to the Bighorn Mountains for two weeks and then we go.

02:47:48Speaker 28

To Michigan for two weeks and then Maine for two weeks.

02:47:51Speaker 28

So we're we're on the road pretty much all summer, so I decided to put my Chuck spray, handmade Snake River guitar.

02:47:58Speaker 28

Thank you very much.

02:48:01Speaker 28

In storage, which means it's in a friend's basement.

02:48:06Speaker 28

I guess their house isn't that fireproof.

02:48:10Speaker 28

Or flood proof, but at least it's.

02:48:13Speaker 28

Not traveling around the country with me this summer.

02:48:17Speaker 28

So so.

02:48:21Speaker 28

Let's try a few tunes on this cheapo Korean guitar. It actually sounds pretty nice for a \$200.00 guitar. I'm kind.

02:48:27Speaker 28

Of happy with I just bought it.

02:48:32Speaker 28

And if it breaks while we're traveling, well, we'll just use it in the campfire for firewood.

02:48:39Speaker 28

Except that probably half of it's made of plastic.

02:48:42Speaker 28

Might smell awful.

02:48:47Speaker 28

I gotta slow this one down.

02:48:50Speaker 28

This is one of my own songs from.

02:48:54Speaker 28

Yup, and who was it who came from Philadelphia?

02:48:57Speaker 28

Somebody else?

02:48:59Speaker 28

Who played tonight?

02:49:07Speaker 5

About the age of 10 years old, me and my best friend, we wander off every chance he could down by the railroad.

02:49:17Speaker 5

Ben Rubin.

02:49:21Speaker 5

Grill pan out along.

02:49:26Speaker 5

Rusting tracks and passed the city small.

02:49:30Speaker 5

Streaming clear through old junk yard that had a junkyard dog junkyard dog.

02:49:38Speaker 5

Junkyard dog.

02:49:42Speaker 5

Would you like another?

02:49:44Speaker 5

Bone junkyard dog.

02:49:48Speaker 5

You weren't changed that old car we love.

02:49:53Speaker 5

To take you home.

02:49:54Speaker 5

To take you home.

02:50:00Speaker 7

Through the summer.

02:50:01Speaker 5

We would search that stream for fish to catch.

02:50:05Speaker 5

City streams don't carry much except for city trash city trash.

02:50:13Speaker 5

City change.

02:50:17Speaker 5

Go to the junkyard, then we'd wonder when would tire and climb around the rusting cars roll.

02:50:26Speaker 5

Roll back tire with junkyard dog.

02:50:30Speaker 5

Junker, Don.

02:50:33Speaker 5

Would you like another bone junkyard dog?

02:50:39Speaker 5

If you weren't chained, that'll crime long to take you.

02:50:46Speaker 5

To make you home.

02:51:00Speaker 28

2nd, that's my son favorite part.

02:51:06Speaker 28

See, he's just begun to start singing himself.

02:51:10Speaker 28

And I think I mentioned in February when I was here.

02:51:13Speaker 28

Our routine is every night when he takes a bath.

02:51:15Speaker 28

I sit on the toilet and start singing.

02:51:18Speaker 28

Before 21 starts drowning me out in these things like this.

02:51:39Speaker 28

You ought to hear him do bird imitations.

02:51:45Speaker 5

Bark when we would.

02:51:47Speaker 5

Climb the fence.

02:51:48Speaker 5

Any chatter chases down.

02:51:51Speaker 28

15 feet of change.

02:51:53Speaker 5

Zaley how to get around get around.

02:51:58Speaker 5

Get around.

02:52:02Speaker 5

Feeling kind of sorry for his lapide bringing the ball from 15 feet of chain and I'm not make do loving home to Junkyard Dog.

02:52:16Speaker 5

Junkyard dog.

02:52:19Speaker 5

Would you like another bone junkyard dog?

02:52:25Speaker 5

You weren't chained battle car wheel.

02:52:28Speaker 5

Oh, to take you take you home, take you, take you home, take you, take you home.

02:52:38Speaker 5

To take you.

02:52:51Speaker 5

Hit the road, Jack, don't you?

02:52:53Speaker 5

Come back no more, no more.

02:52:55Speaker 5

No I didn't.

02:52:56Speaker 28

Write this part.

02:52:57Speaker 5

Second, the road Jack don't.

02:53:04Speaker 5

You come back no more.

02:53:05Speaker 5

Or what you say?

02:53:09Speaker 14

Don't you come back no more?

02:53:12Speaker 14

Right now my.

02:53:14Speaker 5

Hit the road Jack, don't you come back.

02:53:20Speaker 5

You better come on in my kitchen 'cause it's going to be raining down the road there.

02:53:27Speaker 5

And don't come back.

02:53:28Speaker 5

Mama Mama Mama Mama.

02:53:31Speaker 5

Rube Jack.

02:53:53Speaker 28

Well, I think I think even got kind of sprayed with a little saliva there so.

02:53:59Speaker 28

Sorry about that, I'll I'll do one more song for you, but I'll let you know if anybody wants to make a request.

02:54:06Speaker 28

Some of you have heard me sing a million times and I know you've got.

02:54:09Speaker 28

Some favorites you'd like to hear so.

02:54:17Speaker 5

Which one do you want to hear?

02:54:21Speaker 28

They're not in the same key, so I can't.

02:54:22Speaker 28

Do one right after the other.

02:54:25Speaker 28

All right, let's do Lady Franklin 1st and then we'll do the radio the Rooster Song real quick.

02:54:31Speaker 28

I'll save the Rooster song for Thursday night.

02:54:33Speaker 28

How's that you gotta be here?

02:54:35Speaker 28

OK, let's just do Lady Franklin and let some other people get up here on the stage 'cause it's nice.

02:54:42Speaker 28

To know that the Hootenanny is doing so well, I I haven't had a.

02:54:45Speaker 28

Chance to really look.

02:54:45Speaker 3

At the plaque here, but.

02:54:49Speaker 28

From what I saw tonight, I'm sorry I missed.

02:54:51Speaker 28

The first half but.

02:54:53Speaker 28

Or the first part of the first half, but it's really nice to come back to the hootenanny and see it's in such good hands and so many fine musicians still playing.

02:55:15Speaker 28

Nine in 1845.

02:55:20Speaker 28

Lord Franklin left.

02:55:23Speaker 28

In English harbor, with a couple of ships and.

02:55:26Speaker 28

I forget how many men you probably know.

02:55:29Speaker 28

And tried to find the inlet or the passage.

02:55:34Speaker 28

Northwest Passage and as men in the ships got stranded on icebergs, and most of them perished.

02:55:43Speaker 28

And I, I read an article **** * sent me recently.

02:55:46Speaker 28

I can't remember the name of the magazine.

02:55:49Speaker 28

It's really fascinating how they're they're now able to piece together the story of what happened to Franklin's men.

02:55:58Speaker 28

But the interesting part of this song is that.

02:56:02Speaker 28

It's a ballad I don't know who the author was, but apparently it was written because Lady Franklin spent thousands and thousands of pounds or millions of pounds of her money to send out more ships and more people trying to search for her husband.

02:56:17Speaker 28

Truly believing that he might still be alive somewhere in the frozen North Sea.

02:56:35Speaker 5

Was headed hall one night Hansi

02:56:42Speaker 5

Swing in my hammock gate fellows.

02:56:45Speaker 2

Lee I I dreamed a dream.

02:56:52Speaker 28

I thought it true.

02:56:53Speaker 2

Second, turning Franklin.

02:57:02Speaker 28

In this gal and crew.

02:57:05Speaker 2

Second, for the 100C mentees.

02:57:14Speaker 5

The way.

02:57:17Speaker 5

For the frozen ocean in the month of May.

02:57:28Speaker 2

Second, try that again.

02:57:30Speaker 16

Those emotions thing.

02:57:37Speaker 28

Nuts later on in the last verse.

02:57:39Speaker 5

The 100 seaman guy.

02:57:46Speaker 5

The frozen ocean in the month of May.

02:57:49Speaker 5

Second capacity.

02:57:55Speaker 5

Around the.

02:58:01Speaker 5

For us poor seaman.

02:58:06Speaker 5

Sometimes go.

02:58:14Speaker 5

Through cruel hardships, his men did stroll.

02:58:21Speaker 5

Their ships on mountains of ice would roll.

02:58:29Speaker 5

Only the Eskimo with his skin thin.

02:58:36Speaker 5

The only one.

02:58:41Speaker 5

Whoever came in.

02:58:49Speaker 5
Down in buffings

02:58:51Speaker 5
They were the whale fishes blow.

02:58:56Speaker 1
The fate of.

02:58:57Speaker 5
Franklin no man may know.

02:59:03Speaker 5
Fate, Franklin no tongue canto.

02:59:11Speaker 5
Poor Franklin low.

02:59:13Speaker 2
Second letters 212.

02:59:37Speaker 2
Second, now my body it gives me pain.

02:59:48Speaker 5
My long lost Franklin Hollywood trust remain.

02:59:55Speaker 5
10,000 poems I ain't free.

03:00:08Speaker 5
Lord Franklin

03:00:10Speaker 2
Second headed home, one night on sea.

03:00:23Speaker 5
Swaying in my hammock, keen fell asleep.

03:00:30Speaker 5
And I dreamed a dream when I thought it true.

03:00:34Speaker 2
Second, Franklin.

03:00:40Speaker 2
2nd is gallons crew.

03:00:58Speaker 16
Thank you very much.

03:01:01Speaker 4
We have time.

03:01:02Speaker 7

For the chicken song, for the Rooster Song looking.

03:01:09Speaker 28

We better do this one real quick I.

03:01:11Speaker 28

Might not get to it Thursday so.

03:01:15Speaker 5

We'll do a speeded up version of.

03:01:17Speaker 28

Of the Rooster Song, this is the Rooster song on caffeine.

03:01:23Speaker 28

This is a family show here.

03:01:31Speaker 28

We you won't believe it after they hear this song.

03:01:34Speaker 28

How many of you have?

03:01:35Speaker 28

Not heard the Rooster song.

03:01:37Speaker 20

Oh good.

03:01:39Speaker 28

There's at least half the audience.

03:01:42Speaker 28

And the other half don't give it away.

03:01:47Speaker 28

We had.

03:01:48Speaker 28

It's not a terribly difficult musically sophisticated song, so.

03:01:53Speaker 5

We had some chicken.

03:01:57Speaker 5

No eggs with delay.

03:02:01Speaker 5

We had some chickens.

03:02:05Speaker 5

No eggs with Elaine.

03:02:08Speaker 5

My wife said, honey.

03:02:12Speaker 5
We're losing money.

03:02:13Speaker 5
We we had some chicken.

03:02:19Speaker 5
No eggs with delay.

03:02:22Speaker 5
But then that Rooster.

03:02:26Speaker 5
Come in our yard.

03:02:29Speaker 5
And caught that chicken.

03:02:32Speaker 5
Right up there guard.

03:02:37Speaker 5
They're laying naked now, just like they used to.

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