

Hoot-121-1995-06-19

Hoot-121-1995-06-19 1.mp3

00:00:00

01:56:18

1x



00:00:10Speaker 2

Well, today is the 19th of June.

00:00:18Speaker 2

Today is the 19th of June and next Sunday is the 25th of June.

00:00:24Speaker 2

How many people know what anniversary is held on the 25th of every June?

00:00:38Speaker 2



That's right, custom last battle.

00:00:42Speaker 2

Hello Sir

00:00:44Speaker 2

And so we'll pray I'm gonna sing about problems with he moves his daughter pretty well.

00:00:52Speaker 2

Well, no man.

00:00:56Speaker 2

He's called Jim Bridger.

00:01:01Speaker 2

Run forever Mad Men.

00:01:04Speaker 2

He couldn't get his name.

00:01:06Speaker 2

Yeah, he's saying pregnancy history walloping.

00:01:11Speaker 2

He forgot never even when we were over.

00:01:15Speaker 2

So he spoke to minors of the silver level, and criminals must drink too old division.

00:01:25Speaker 2

Just a few dances.

00:01:27Speaker 2

And as long as the USA

00:01:30Speaker 2

Dubled down that he was made king, usually never once occurred to him, but I doubt we would be hearing ever run for men like you.

00:01:46Speaker 2

He spoke with Jen and cut through and Silverthorn Gallagher will say they mention so trading Penguin sitting on her World Council.

00:02:01Speaker 2

And then never ever plan cancelled and listen.

00:02:07Speaker 2

And little Bighorn, Custer guy, he, so let's drink too old, envisioning glasses high and low.

00:02:19Speaker 2

Resolve the USA.

00:02:22Speaker 2

When men were dying but he was making this, we never once occurred to him, but I doubt if we would be overrun someone like Jim.

00:02:36Speaker 2

Those pains and those legends will tell if Carson thing it compared to Jim Brady, Kid Listen alive and he he will.

00:02:49Speaker 2

The straight from Carson flips deploys touch fair by who?

00:02:55Speaker 2

There's a man who knows his God for taking long dresses, Jim, so love drink told Jim Bridging yes, 50 grams of high.

00:03:09Speaker 2

As long as the USA though.

00:03:18Speaker 2

2nd that he was making history never once occurred to him.

00:03:29Speaker 2

My daughter, who would be the monitor unfair man like.

00:03:49Speaker 2

That's teatime Jack.

00:03:56Speaker 2

Next, we've got.

00:03:59Speaker 2

Fellows been around here.

00:04:01Speaker 2

I think he lives actually up in Moran.

00:04:05Speaker 2

Sing some country Western songs.

00:04:09Speaker 2

This is Wayne McKinney.

00:04:21Speaker 2

I have some help tonight.

00:04:24Speaker 2

We're going to take a little.

00:04:25Speaker 3

Hoot out of the warning tonight.

00:04:27Speaker 2

This is then called Kansas City.

00:05:10Speaker 4

Well, I've gone to Kansas City.

00:05:12Speaker 2

There's a city here I come.

00:05:16Speaker 2

I'm going to Kansas City.

00:05:18Speaker 2

Kansas City here I come.

00:05:22Speaker 2

They got some crazy little women.

00:05:25Speaker 2

I'm going to get me.

00:05:27Speaker 2

2nd Trail St and then.

00:05:35Speaker 4

I'm gonna stand on the corner.

00:05:37Speaker 2

12 St and van.

00:05:41Speaker 2

Want to grab women?

00:05:42Speaker 2

Ladies, I hope I can make up my mind.

00:05:47Speaker 2

Well, it might take a plane.

00:05:49Speaker 2

Might take a train if I have to walk, I'm going.

00:05:52Speaker 2

To get there, just.

00:05:53Speaker 2

The same I'm going to Kansas City.

00:05:56Speaker 2

Here I come.

00:06:03Speaker 2

Here we go.

00:06:36Speaker 1

Second plane.

00:06:43Speaker 2

Practical training they ever have to walk around to get to just the same going to Kansas City.

00:06:50Speaker 5

Answer city.

00:06:51Speaker 2

Dot com.

00:06:53Speaker 2

They got some pairs.

00:07:34Speaker 2

Rhythmic Apenas airmatic training.

00:07:42Speaker 2

Yeah, here I come.

00:07:51Speaker 1

When I.

00:07:51Speaker 2

Bring the Kansas City.

00:07:56Speaker 2

Well, I'm going to Kansas City.

00:07:59Speaker 2

Where is the city?

00:08:00Speaker 2

Second time going to Kansas City.

00:08:11Speaker 2

I'm going to Kansas City.

00:08:13Speaker 2

We are going to Kansas City.

00:08:16Speaker 2

Yes, I'm going to game seed.

00:08:19Speaker 2

Where we're going to Kansas City?

00:08:21Speaker 2

OK here I come.

00:08:58Speaker 1

Second class or swim.

00:09:06Speaker 2

Second, gay man clues.

00:09:16Speaker 2

Get your man of summer time.

00:09:22Speaker 2

We go boom.

00:09:25Speaker 2

Second day my.

00:09:35Speaker 2

But it's gonna come.

00:09:44Speaker 2

Down in that easy chair.

00:09:46Speaker 2

Second, care how many ladies listen?

00:09:55Speaker 2

Morning came in many wins.

00:10:00Speaker 2

Wrap up your babies and daggerboards tins.

00:10:15Speaker 2

Second day my beds gonna come.

00:10:21Speaker 2

I know we gonna fly.

00:10:48Speaker 2

Tailgates no substitutes.

00:10:53Speaker 2

At time myself to retrieve.

00:10:59Speaker 2

We bonobos.

00:11:02Speaker 2

Second chance with massiveness.

00:11:12Speaker 2

Blue sky.

00:11:14Speaker 2

I bet you.

00:11:15Speaker 2

Know we're going nowhere.

00:11:20Speaker 2

In this easy chair.

00:11:22Speaker 2

Second game this cone.

00:11:26Speaker 2

You could not keep.

00:11:30Speaker 2

All the skins applied this new.

00:11:34Speaker 2

We're going to climb mountain no matter how steep.

00:11:40Speaker 2

We're going over there.

00:11:42Speaker 2

Second day my bad.

00:11:52Speaker 2

It's gonna come.

00:11:56Speaker 2

Maybe we gonna fly.

00:12:00Speaker 2

Down that easy chair.

00:12:23Speaker 1

Second, swing McKinney.

00:12:31Speaker 2

Good player, hey we got a new gal stopped by don't know where she's from.

00:12:40Speaker 2

But she's going to tell us so.

00:12:42Speaker 2

This is Peggy Peggy Davis.

00:12:49Speaker 7

You mean I don't look like a cowgirl?

00:12:52Speaker 7

Not really, huh.

00:12:53Speaker 7

I live in Naples, FL and we're here, yeah?

00:13:00Speaker 7

And we're here in landing about five weeks every year.

00:13:04Speaker 7

And this just happens.

00:13:05Speaker 7

To be the week we're here and I'm so happy to be singing for you today.

00:13:09Speaker 7

I sang a couple of churches yesterday so I found out about this, so here I am.

00:13:13Speaker 7

Jeremy and I just met a few minutes ago, so we're going to win.

00:13:16Speaker 7

Miss I'm used to sing.

00:13:19Speaker 7

I'm used to singing with orchestration tapes, and you're not allowed to do that here, right?

00:13:23Speaker 7

So we're going to start with the song that was made popular by Dolly Parton is called.

00:13:27Speaker 7

I will always love you.

00:13:28Speaker 7

I think you're.

00:13:29Speaker 11

Going to need this.

00:13:30Speaker 8

I can only do one song with.

00:13:32Speaker 9

You they tell me.

00:13:32Speaker 9

In the back so you wanna do that?

00:13:34Speaker 6

OK, then I guess we'll do amazing.

00:13:35Speaker 7

Grace 'cause that can.

00:13:36Speaker 7

Only be one song either.

00:13:38Speaker 12

One, let's do Amazing Grace.

00:13:39Speaker 7

And I don't want this at all.

00:13:42Speaker 10

But you might want.

00:13:42Speaker 7

To so we're going through the Dolly Parton song.

00:13:45Speaker 7

We're going to do Amazing Grace.

00:13:47Speaker

That's when you read the heavy.

00:14:01Speaker 1

Amazing Grace how?

00:14:06Speaker 10

To eat the slowy that saved.

00:14:12Speaker 10

What like ma'am?

00:14:34Speaker 10

He was crazy.

00:14:37Speaker 10

That was my.

00:14:41Speaker 10

Not to fear and grace my fears re there.

00:14:50Speaker 1

Second pass far and Grace will leave.

00:15:08Speaker 10

Any danger?

00:15:13Speaker 10

And Smith I.

00:15:16Speaker 1

Have already caught.

00:15:22Speaker 1

Second, me save thus far and grace will.

00:15:36Speaker 1

2nd we been there 10,000 years second.

00:15:46Speaker 14

Right?

00:15:47Speaker 2

Signing as the.

00:16:26Speaker 7

Well, I guess I'll try to do this Dolly Parton song by myself.

00:16:28Speaker 7

Just pretend that you know there's.

00:16:30Speaker 7

Something behind me.

00:16:34Speaker 2

I shoot stay.

00:16:40Speaker 2

I would only be.

00:16:44Speaker 1

You know?

00:16:46Speaker 2

Second, go.

00:16:51Speaker 2

Second step, oh I.

00:17:01Speaker 2

Hey Andrew.

00:17:03Speaker 1

I will always love you.

00:17:09Speaker 1

You will always love me.

00:17:15Speaker 1

Second, it is sweet.

00:17:31Speaker 2

So I'll go, but I know I'll think of you each step of the way.

00:17:42Speaker 1

Kevin here and I.

00:17:46Speaker 1

I will always love you.

00:17:51Speaker 1

I will always love you.

00:18:01Speaker 7

And I hope life.

00:18:03Speaker 7

Treats you kind.

00:18:06Speaker 7

And I hope you have all you dreamed of.

00:18:10Speaker 2

And when she?

00:18:12Speaker 2

Yeah and happiness.

00:18:17Speaker 7

But above all this.

00:18:19Speaker 2

I wish you.

00:18:23Speaker 1

Oh, and I.

00:18:26Speaker 1

I will always love you.

00:18:35Speaker 1

We'll always love you.

00:19:00Speaker 1

Second, Davis from down in Florida.

00:19:11Speaker 2

All right, hey where we've got a local fellow here that's been playing with this right from the very beginning.

00:19:16Speaker 2

This is earth more.

00:19:20Speaker 1

2nd thank you thank you.

00:19:29Speaker 3

Second, first thing I'm going to do is 1.

00:19:37Speaker 3

Written by Gordon Sumner.

00:19:40Speaker 3

Also known as stink.

00:20:26Speaker 2

If blood will flow.

00:20:29Speaker 2

Flesh and steel are one drying in the color of the evening sun.

00:20:38Speaker 2

Tomorrow's rain.

00:20:41Speaker 2

Wash the stains away, but something in our minds will always steam.

00:20:49Speaker 2

Perhaps this final act was meant to clinch a lifetime's argument that nothing comes from violence and nothing ever cold for all those born beneath an angry star.

00:21:06Speaker 3

And lest we.

00:21:07Speaker 15

Forget how fragile we are.

00:21:10Speaker 2

Second, the rain will fall like tears from the storms, like tears from the stars.

00:21:22Speaker 2

And on and on.

00:21:25Speaker 2

The rain will see.

00:21:27Speaker 15

See how fragile we are.

00:21:31Speaker 16

How fragile.

00:21:32Speaker 10

We are.

00:22:23Speaker 2

The rain will fall like tears from her star.

00:22:28Speaker 3

Like tears from my star.

00:22:31Speaker 2

And on and on the rain, we'll see how fragile we are, how fragile we are, how fragile we are, how fragile we are.

00:23:04Speaker 1

2nd Thank you very much.

00:23:15Speaker 3

And do Paul Simon song now.

00:23:20Speaker 2

An oldie but goodie.

00:23:38Speaker 16

Of course enough.

00:23:44Speaker 3

When I was a little boy.

00:23:48Speaker 16

And the devil Call My Name.

00:23:53Speaker 2

Who do you think you're fooling?

00:23:56Speaker 2

I'm consecrated boy.

00:24:01Speaker 3

Singer in a Sunday cloud.

00:24:03Speaker 2

Momma loves me.

00:24:04Speaker 2

She loves me.

00:24:05Speaker 2

She get that on his blood man.

00:24:08Speaker 2

She just loves me right wrong?

00:24:12Speaker 2

Drops me like the rock over here.

00:24:14Speaker 3

She loves me.

00:24:18Speaker 2

When it's going to be man and Adele comma, he said, now who do you think you're fooling?

00:24:34Speaker 2
Lacking snatcher, little birdie, my momma loves me.

00:24:40Speaker 8
Get them out of their partners.

00:24:43Speaker 8
Just love.

00:24:44Speaker 16
Me like a rock.

00:24:46Speaker 11
She loves me like the rock.

00:24:48Speaker 16
Ovic she loves me.

00:24:53Speaker 2
This was put there.

00:24:56Speaker 2
Newt Gingrich promised by money.

00:24:59Speaker 2
Well, I'd say who do you?

00:25:01Speaker 2
Who do you put it?

00:25:02Speaker 2
Pretty new to think you're fooling.

00:25:04Speaker 2
I've got the best dentist here.

00:25:09Speaker 2
Mom presidents video.

00:25:11Speaker 2
My Mama loves me.

00:25:12Speaker 2
Yeah she loves me.

00:25:14Speaker 2
She gets anonymized.

00:25:15Speaker 2
She heard me, she just loves.

00:25:18Speaker 16
Me like a dog.

00:25:20Speaker 2

She likes me like the rock ovic she loves me.

00:25:26Speaker 2

2nd row.

00:25:49Speaker 2

There's not novels.

00:25:52Speaker 2

There's not the.

00:25:55Speaker 6

Black Rock

00:25:57Speaker 2

Close the locker room.

00:26:08Speaker 1

2nd ceric Muller

00:26:14Speaker 2

And we've got.

00:26:17Speaker 2

We got this group that comes up from Tennessee joins in with the follow up at Maranan.

00:26:22Speaker 2

They call themselves buffalograss and here they are super musicians.

00:26:40Speaker

Excuse me for coming French.

00:26:45Speaker 9

I certainly hope these things don't carry diseases because you have been overexposed.

00:26:54Speaker 9

About that

00:27:01Speaker 1

Right here.

00:27:30Speaker 2

I'm right along.

00:27:34Speaker 11

Singing the same old.

00:27:35Speaker 11

Cowboy song it's been sung 100 from trans people hood.

00:27:43Speaker 11

Ain't got nothing but my name and I'm the only man I know to blame but I'm living I'm happy and I'm free.

00:27:56Speaker 11

Just listen to the wind.

00:27:59Speaker 2

And pull, let it flow.

00:28:02Speaker 2

Let it flow.

00:28:03Speaker 11

Second, over my training.

00:28:09Speaker 2

Second round.

00:28:14Speaker 11

I'm not all moon.

00:28:15Speaker 11

He can still be.

00:28:18Speaker 11

Hiding in the hesit.

00:28:36Speaker 11

I like different things in life like.

00:28:39Speaker 11

A Prairie breeze.

00:28:41Speaker 11

A good stout horse.

00:28:42Speaker 11

Between my knee guy just being.

00:28:44Speaker 1

Second, yeah.

00:28:45Speaker 11

Alone just be.

00:28:49Speaker 11

And when I die, let me die with a dream in my mind a smile on my face and no troubles behind.

00:28:57Speaker 11

In Norcross on migraine show my question please.

00:29:03Speaker 11

So I can listen to the way.

00:29:07Speaker 2

Let it blow.

00:29:09Speaker 2

Let it blow.

00:29:10Speaker 1

Second hand over my trailer.

00:29:17Speaker 11

God my sorry.

00:29:20Speaker 11

Rome and the moon he.

00:29:22Speaker 2

Let's see.

00:29:23Speaker 11

Can still be found.

00:29:25Speaker 11

Hi I'm Matt efforts man.

00:29:43Speaker 2

Whack in here.

00:29:44Speaker 2

The wing and pull that it won't let it blow.

00:29:52Speaker 11

Sign over my trailer.

00:29:57Speaker 11

God my.

00:29:58Speaker 11

Shadow on the ground.

00:30:01Speaker 11

I'm not all.

00:30:02Speaker 11

Moon, he can still be found.

00:30:05Speaker 11

Second, high and the hazard sky.

00:30:42Speaker 9

This is a Mexican team, we think.

00:30:48Speaker 9

Gold L Coleman shadow.

00:30:50Speaker 9

Does anybody know what that means?

00:30:53Speaker 9

Maybe a small peasant farmer?

00:31:04Speaker 9

That's right anyway.

00:32:45Speaker 9

Right, yeah?

00:33:08Speaker 2

I, I think that last Mexican song was a sad song, but it's so happy on the banjo.

00:33:15Speaker 2

Jack Sally he's a Tennessee State champion banjo player God.

00:33:21Speaker 2

No wonder.

00:33:25Speaker 2

Buffalograss, hey, we're down here.

00:33:29Speaker 2

Two, the guy who came in late.

00:33:34Speaker 2

Systec Barker

00:33:36Speaker 1

Second, actually Jack Sally.

00:33:46Speaker 2

Told me he used to have a guitar that was owned by Carlos Montoya and.

00:33:52Speaker 9

Kind of kicks himself for selling it years ago.

00:34:00Speaker 2

Well, I've played all of my other guitars down here, so I thought I'd try this one tonight.

00:34:09Speaker 2

And I hadn't planned on doing this song, but.

00:34:15Speaker 9

Jack inspired me.

00:34:18Speaker 1

Second, they need to put a capo on.

00:34:31Speaker 9

Jerry, this is about like.

00:34:39Speaker 2

2nd right, if everyone can take your seats, we're going to get started again.

00:34:52Speaker 15

Again, very close.

00:35:01Speaker 2

OK, we're gonna get started with the second go around.

00:35:04Speaker 2

We go in the same order.

00:35:07Speaker 2

As the first go around, if there are any newcomers who came in at the at the break or late during the last set, a couple of announcements first.

00:35:20Speaker 2

Please no smoking in here for the rest of.

00:35:22Speaker 2

The evening and once again we invite everyone to join us in the born in tradition of not talking to other performers or on the stage you have noticed that we don't have a big PA system here, so it's kind of.

00:35:36Speaker 2

Hard to be heard.

00:35:39Speaker 2

We also go in the same order as the first round, so we're going to start off once again with Bill Briggs.

00:36:04Speaker 2

I was.

00:36:07Speaker 2

Asked to do stories and song the other night up at Climbers Ranch.

00:36:12Speaker 2

So I thought I.

00:36:14Speaker 2

Would continue that.

00:36:18Speaker 2

Gave me some ideas and whatnot.

00:36:21Speaker 2

So sort of as a climb up the grand.

00:36:26Speaker 2

Maybe take you on a climb up there.

00:36:29Speaker 2

It's a two day climb, you know and.

00:36:34Speaker 2

Long hard struggle getting up to the high camp.

00:36:38Speaker 2

And they're at dangers to get around and.

00:36:44Speaker 2

Ways that you can mess up.

00:36:48Speaker 2

So your concentrations in pretty hard on just what you're doing.

00:36:52Speaker 2

As you climb.

00:36:54Speaker 2

Up on the snow and rock.

00:36:57Speaker 2

And you get pretty.

00:37:01Speaker 2

Focused in close.

00:37:05Speaker 2

On what you're doing until you get to the top and then, uh, along the way there's this.

00:37:12Speaker 2

Every once in a while something that's fortunate comes along like.

00:37:16Speaker 1

Right?

00:37:18Speaker 2

You know the handhold, or the foothold.

00:37:20Speaker 2

It's just exactly in the right place.

00:37:28Speaker 2

So Canadian fellow wrote a song about that.

00:37:34Speaker 2

I'm just suitable for who grew up on a peak.

00:37:40Speaker 2

No one ever visits me or listens when I speak, I often get discouraged when I'm all alone, you see.

00:37:49Speaker 2

Maybe I'm just too little for hope and no one cares for me.

00:37:56Speaker 2

And then one day, Mountaineer, he climbed skill and race.

00:38:01Speaker 2

He put his great big climbing foot right square up on my face.

00:38:07Speaker 2

The words he whispered to me then heard through my heart with song.

00:38:12Speaker 2

God bless you.

00:38:14Speaker 2

Dude, you're right where you belong.

00:38:31Speaker 2

But as you get up on top and there's no more of this concentration on the.

00:38:37Speaker 2

On the foot holes and the handholds and rope work and this sort of.

00:38:41Speaker 2

Thing suddenly you've got all this expansive space, and it's almost hard to focus out there.

00:38:48Speaker 2

It's a long way out.

00:38:52Speaker 2

And maybe this expresses it.

00:39:58Speaker 2

But what you don't realize?

00:39:59Speaker 9

Is it's a long way down.

00:40:01Speaker 1

Right?

00:40:02Speaker 2

And you have to come all the way back down and.

00:40:08Speaker 2

As you get down off the more difficult portions of it, that's a long trail.

00:40:14Speaker 2

Growing your mind starts to wander about and you're looking at things in a different viewpoint than you had before.

00:40:21Speaker 2

Things are a little brighter.

00:40:24Speaker 2

Things you hadn't seen before.

00:40:26Speaker 2

Come out, stand out.

00:40:27Speaker 2

Why haven't you seen that before?

00:40:30Speaker 2

It's sort of a change of mind that you've had due to the climb up there in that great expanse.

00:40:39Speaker 2

Here's a song by.

00:40:43Speaker 2

Utah Phillips that expresses that.

00:41:17Speaker 1

Second, look to see.

00:41:26Speaker 2

Wild flowers bloom in wonder over.

00:41:32Speaker 2

There seems so plain.

00:41:41Speaker 2

Young birds sing nanosilver

00:42:06Speaker 2

All the time. Your van.

00:42:51Speaker 2

And then.

00:42:52Speaker 2

I I turned to sunlight.

00:42:58Speaker 2

And the dust clouds.

00:43:06Speaker 2

The prime reasons.

00:43:11Speaker 2

Watch to see.

00:43:12Speaker 2

Me more queen flow.

00:43:37Speaker 2

Time you're there.

00:44:26Speaker 2

Like an Angel first from the fire.

00:44:41Speaker 2

He drifting by my door.

00:45:06Speaker 2

All the time you have them.

00:45:22Speaker 2

2nd, that was Bill Briggs and next we have the Westbrooks bill and Loretta.

00:45:43Speaker 6

He's going to help us out.

00:45:44Speaker 11

A little bit here on the mandolin.

00:45:53Speaker 9

We're going to do a new.

00:45:54Speaker

One, can you see that?

00:45:55Speaker 9

Yeah, I hope that prints about the size of that Nat down there.

00:46:01Speaker 2

I wrote this about two months ago, you think if I wrote it I would know it.

00:46:06Speaker 2

That's not necessarily true, but.

00:46:09Speaker 2

But the nice thing about it?

00:46:11Speaker 9

Is that if I make a mistake?

00:46:13Speaker 9

You all won't know it.

00:46:16Speaker 9

It's called close in the moonlight.

00:46:32Speaker 2

Second part next.

00:46:40Speaker 2

2nd row B.

00:47:07Speaker 15

People remember.

00:47:19Speaker 2

Dangerously new.

00:47:20Speaker 2

2nd just one more chance.

00:47:30Speaker 2

Then we can leave.

00:47:42Speaker 2

Here into your heart.

00:47:45Speaker 2

Ever this pain?

00:47:48Speaker 15

Ooh I love my morning ride.

00:47:53Speaker 15

Oh my love innkeeper morning Brian.

00:48:04Speaker 2

I love you smile.

00:48:26Speaker 2

In June.

00:48:33Speaker 2

People murdered by.

00:48:47Speaker

I'm done.

00:48:49Speaker 2

2nd, I'm going to do a little traditional one here.

00:48:59Speaker 9

I kind of like it.

00:49:01Speaker 9

I think most people know it as a Ricky Skaggs tune.

00:49:05Speaker 9

A little mountain church house.

00:49:15Speaker 2

Second church in my bath yesterday.

00:49:25Speaker 2

Where friends and family gather for.

00:49:29Speaker 2

Where's the old fashioned preaching top?

00:49:33Speaker 2

The string the few coins in congregation.

00:49:40Speaker 2

Second, I remember how.

00:50:01Speaker 2

Looking back now that middle millimeter.

00:50:05Speaker 2

Love has become my life's cornerstone. It was the church.

00:50:15Speaker 2

I just heard the word base my life on.

00:50:29Speaker 2

2nd We all day Sunday singing and in the many worlds.

00:50:39Speaker 2

Second, peace in the Maple Grove nearby.

00:50:51Speaker 2

Looking back now that Middle Mountain Church house has become my life caught up.

00:51:01Speaker 2

It was there in my little mountain church house.

00:51:05Speaker 2

So I first heard the word based my life.

00:51:10Speaker 1

Come on.

00:51:14Speaker 14

Thank you.

00:51:31Speaker 1

The Westbrook duet

00:51:33Speaker 2

Here, Bill and Loretta.

00:51:37Speaker 2

Hey, we've got a gal that's been so consistent with us. This is her 28th time here. Lillian McMahan.

00:51:54Speaker 12

Eenie meenie miney Moe OK.

00:51:57Speaker 12

Start with the.

00:51:58Speaker 12

Fatter one first.

00:52:03Speaker 2

Look down, look down.

00:52:08Speaker 2

I had a long summer hold before you travel alone.

00:52:19Speaker 2

Up, look up and read your mail.

00:52:25Speaker 1

Rico for Gabriel.

00:52:30Speaker 1

To his home.

00:52:35Speaker 12

Look down, look down that low.

00:52:41Speaker 12

Woo woo Hoo hang down your head and cry.

00:52:51Speaker 1

The Paris.

00:52:55Speaker 2

Most Poates under head.

00:53:00Speaker 12

So what, not you and I?

00:53:08Speaker 1

Look down, look down.

00:53:17Speaker 1

Before you try.

00:53:34Speaker 12

Next song is a great favorite of ours.

00:53:36Speaker 12

When I was in college, so I know it's plenty old enough.

00:53:43Speaker 12

Persian Kitty perfumed and fair went up to get a little breath of their a lanky tomcat lean and strong, dirty and ragged came along.

00:53:54Speaker 12

He sniffed at the perfume Persian cat as she strutted around with my cheek lack.

00:54:01Speaker 12

Said to her as she started to pass hey there baby, you sure got class.

00:54:07Speaker 12

Tis fitting, and proper was her reply, as she arched onewhisker over her.

00:54:13Speaker 12

I I would sleep on ribbons and asleep on silk.

00:54:17Speaker 12

Daily I'm fed on certified milk.

00:54:20Speaker 12

I should be happy with what I got.

00:54:23Speaker 12

I should be happy but happy I'm not.

00:54:26Speaker 12

I should be happy.

00:54:27Speaker 12

Yes indeed.

00:54:29Speaker 12

'cause I'm highly headed green owl said the Tomcat with the smile just trusting you.

00:54:37Speaker 12

Newfound friend of mine.

00:54:40Speaker 12

You don't need ribbons or a backyard fence.

00:54:44Speaker 12

What you need is X.

00:54:47Speaker 12

The joys of living.

00:54:49Speaker 12

He then unfurled as he told her tales of the outside world, and then suggested with the lurid laugh.

00:54:59Speaker 12

A trip for two down the primrose path.

00:55:04Speaker 12

In the morning after the night before, when the kitten came home, at the hour of four, Gone was her look of the innocent.

00:55:13Speaker 12

In its place was a smile of content.

00:55:18Speaker 12

The months went by and the people all came to see those kittens of pedigreed fame.

00:55:26Speaker 12

But they weren't Persian.

00:55:28Speaker 12

They were black and Tan said their daddy was a traveling man.

00:55:33Speaker 12
Rome Purdue, Purdue Purdue P Travelin man.

00:55:36Speaker 2
2nd lane mcmath.

00:55:47Speaker 2
Oh hey, we have our Comic Relief back again here.

00:55:52Speaker 2
This is Jerry Sylvia.

00:56:02Speaker 5
Hey folks.

00:56:05Speaker 5
God, I feel like Forrest Gump.

00:56:07Speaker 5
Put these little guitars.

00:56:09Speaker 5
Is on his hand.

00:56:14Speaker 5
These glasses look bad.

00:56:18Speaker 2
He should feed from this side.

00:56:25Speaker 5
OK.

00:56:28Speaker 5
I've been down in the basement wrestling with songs.

00:56:34Speaker 5
I think I'm going to do this.

00:56:39Speaker 5
Traditional song, you know?

00:56:44Speaker 2
All beautiful.

00:56:49Speaker 6
From this pain she's gone.

00:56:55Speaker 2
Pull them away.

00:57:03Speaker 2
For the poem.

00:57:06Speaker 2

Boom 10 majesty.

00:57:11Speaker 2

The about the plan.

00:57:31Speaker 2

Second, got shadows ways only.

00:57:52Speaker 2

From C.

00:57:53Speaker 10

Year to shine.

00:58:02Speaker 2

How beautiful.

00:58:07Speaker 2

***** Pilgrim theme.

00:58:13Speaker 2

Keystone and passions drugs.

00:58:21Speaker 2

Second, for the freedom.

00:58:54Speaker 2

We gonna go before her.

00:59:06Speaker 2

Be normanist and.

00:59:11Speaker 2

Every green bean.

00:59:21Speaker 8

How beautiful.

00:59:25Speaker 2

For the.

00:59:27Speaker 2

Patriot dream.

00:59:32Speaker 2

Who sees beyond the years?

00:59:47Speaker 2

It is clean.

00:59:49Speaker 1

Undimmed by human tears.

01:00:11Speaker 2

Got shadows man.

01:00:58Speaker

Wow, thank you so much.

01:01:02Speaker 5

All right, I just played that song so I could set up one of my songs.

01:01:08Speaker 5

This one is called.

01:01:08Speaker 5

You don't have a clue.

01:01:10Speaker 1

Second, by the way, I was going to tell you.

01:01:17Speaker 5

Folks, if you ever see me laying in the gutter somewhere.

01:01:21Speaker 5

With this guitar.

01:01:24Speaker 5

Right this phone me a bug.

01:01:28Speaker 5

I'll probably need it.

01:01:32Speaker 5

That's what I'm saving this one for.

01:01:34Speaker 5

This one is called.

01:01:37Speaker 5

You don't have a clue.

01:01:41Speaker 5

I got a bunch of songs.

01:01:42Speaker 5

That I can't play for you.

01:01:45Speaker 5

And that's what I.

01:01:45Speaker 5

Was trying to do with this one, but it didn't quite work out.

01:01:48Speaker 5

I can play it for you.

01:01:51Speaker 5

But I.

01:01:53Speaker 5

I consider this an American song.

01:01:55Speaker 5

It's an American attitude.

01:01:57Speaker 1

Second swear to God.

01:02:02Speaker 2

Second time right and you're wrong.

01:02:14Speaker 2

Well, you're weak.

01:02:17Speaker 2

And I'm strong.

01:02:21Speaker 2

Well, you're ugly.

01:02:24Speaker 2

And I have good looking.

01:02:28Speaker 2

Second, no, you don't have a clue what's going on.

01:02:41Speaker 2

We're going to hell and I'm gonna have him help you.

01:02:50Speaker 2

If you got six, well, I've got 7.

01:02:54Speaker 1

Second Q.

01:03:01Speaker 15

And you're not.

01:03:20Speaker 5

Just a prisoner.

01:03:24Speaker 2

Yeah, 'cause I got away.

01:03:28Speaker 2

And you got caught.

01:03:34Speaker 2

We're going to hell and I'm going to heaven.

01:03:38Speaker 2

2nd, If you got six, well I've got 7.

01:03:47Speaker 8

I know what you all thinking.

01:03:52Speaker 5
Yeah, I'm an *****.

01:03:55Speaker 1
But you're a turd.

01:04:02Speaker 2
You're worm and I'm a bird.

01:04:08Speaker 2
Yeah, I'm free.

01:04:21Speaker 2
You're just a nerd.

01:04:28Speaker 15
We're going to hell.

01:04:36Speaker 2
If you got 6.

01:04:39Speaker 13
Well, I've

01:04:42Speaker 5
And that's why I say.

01:04:44Speaker 1
Hey, I'm I'm right.

01:04:49Speaker 2
And you're wrong.

01:04:55Speaker 2
We are weak.

01:04:58Speaker 1
And I'm strong.

01:05:02Speaker 8
You're ugly.

01:05:05Speaker 4
And a good looking.

01:05:11Speaker 2
And all you don't have a clue.

01:05:15Speaker 2
Let's go, you know.

01:05:21Speaker 2
No, you don't have a clue what's coming now.

01:05:40Speaker 1

Second, when didn't we?

01:05:48Speaker 2

Used to call that varville.

01:05:54Speaker 2

Second, here background to our cowboy, here is Gary Smith.

01:06:10Speaker 2

Not Jerry is a hard act to follow.

01:06:12Speaker 2

2nd a lot even heard this song before.

01:06:19Speaker 2

There's a lot of new faces out here, so I thought I'd do it again.

01:06:23Speaker 2

It's called.

01:06:26Speaker 8

What is it called?

01:06:28Speaker 9

Strip poker massacre.

01:06:32Speaker 2

Well, do Susan Jokers and Jack's will and I.

01:06:37Speaker 2

Annie, Nickel and Nasus are high poker by the light of a candle.

01:06:46Speaker 2

My parents found out that be a scandal.

01:06:54Speaker 2

While the tent flap new open to our surprise, to the vision of loveliness before our eyes.

01:07:03Speaker 2

8 on her toenails and dime store perfume Steinbach boys and give her some rules.

01:07:14Speaker 2

Well into the sweetheart of my junior high with a hair up and curlers and fuzz on her thighs.

01:07:22Speaker 2

Said good evening boys, I was just passing by Sweet Linda won't you come inside?

01:07:34Speaker 2

While being a covey of red blooded bolts, it soon talk to Linda into playing for clothes, but as evening drew by in a word.

01:07:47Speaker 2

The only one left with clothes on was her.

01:07:54Speaker 2

Well, she said looking here.

01:07:56Speaker 4

Fellows now and I your.

01:07:58Speaker 2

Friend, I can't let you walk home.

01:08:01Speaker 2

With your buns in there.

01:08:02Speaker 2

When she show you that I'm not a cream, I'm going to sell your clothes back real cheap.

01:08:14Speaker 2

While it's a nickel, Assad gonna die for issue.

01:08:19Speaker 2

Shirts are dollar and britches artume.

01:08:23Speaker 2

You can pay me at school in the morning bell sounds.

01:08:27Speaker 2

We don't want the news spread around.

01:08:33Speaker 2

Holding the sweetheart of my junior high with her hair up and curlers and fuzz on her thighs said good evening boys, I was just passing by Sweet Linda won't you come inside?

01:08:52Speaker 2

Well, windows in Reno and blackjacks or game she plays for the house but she wins just the same.

01:09:00Speaker 2

She's not hard to find my friend.

01:09:04Speaker 2

Just look for a table of stark naked members.

01:09:12Speaker 2

The sweetheart of my junior.

01:09:15Speaker 2

High with the.

01:09:15Speaker 2

Hair, colors and fun.

01:09:18Speaker 9

And if I said good.

01:09:20Speaker 2

Evening boys just passing by sweet limber.

01:09:24Speaker 8

Won't you come inside?

01:09:32Speaker

Thank you.

01:09:36Speaker 3

This is the Jimmy Driftwood song and a.

01:09:39Speaker 9

Lot of these people heard it before, but I see a lot of new faces so I'm going to sing it again as I did the other one.

01:09:45Speaker 2

It's a.

01:09:47Speaker 2

I change the words a little bit to.

01:09:50Speaker 9

To match a locality.

01:10:02Speaker 2

Well, I went down to jacksontown.

01:10:05Speaker 2

I met an old man.

01:10:06Speaker 2

His name is Brown.

01:10:10Speaker 2

He said I could stay in Cheney.

01:10:12Speaker 2

Oh by the.

01:10:13Speaker 2

Half to sleep with the baby, yo.

01:10:17Speaker 2

When I got.

01:10:18Speaker 2

There I was, froze to death, then I didn't want to smell no baby's breath.

01:10:24Speaker 2

So it took me a drink and I said by darned, if you don't mind, I'll sleep in the barn.

01:10:31Speaker 2

Or the night was cold and the wind is blowing smoke bowl.

01:10:35Speaker 9

Out of the shaneel.

01:10:39Speaker 2

I shared with an issue where the Frostbit tola wish shadow slipped through the baby hill.

01:10:45Speaker 2

Well morning came I took the A look can I heard somebody say ship by ship?

01:10:52Speaker 2

Standing there in the frozen snow was a prettiest girl in Jackson Hole.

01:10:59Speaker 2

I looked at her and she.

01:11:01Speaker 2

Looked at me and I said little lady who might.

01:11:06Speaker 2

Where she said my name is Mary Jo.

01:11:11Speaker 2

But the old man called me the baby, yo.

01:11:16Speaker 2

All the night was cold.

01:11:18Speaker 2

In the windows blowing smoke.

01:11:19Speaker 2

Well, let me share.

01:11:23Speaker 2

I share with ownership for the FROSTBIT to always shadow.

01:11:26Speaker 2

Slept with the baby.

01:11:29Speaker 2

Well, milk the cow ever went to the shack and I had a Big Breakfast, or Razorback.

01:11:36Speaker 2

I sat by the fire and I thought my total bladder couldn't.

01:11:39Speaker 2

Help but look and had the baby yo.

01:11:43Speaker 2

Older man was cold in.

01:11:44Speaker 2

The window blowing smoke grow louder the shaneel.

01:11:49Speaker 2

I showed her the ownership where the frost looked over when Shadow slept with the baby.

01:11:55Speaker 2

When I went to leave, she came to me and she said, what might your title be?

01:12:02Speaker 8

I took her by the hand and I.

01:12:03Speaker 8

Held it tight.

01:12:05Speaker 2

I'm the fool that slept in the barn last night.

01:12:08Speaker 2

All the night was cold.

01:12:10Speaker 2

When the wind blowing the smoke bowl out.

01:12:13Speaker 2

Of the shaneel

01:12:15Speaker 2

I see over there in a ship with a frostbitten toe.

01:12:18Speaker 2

Well, Shadow slept with the baby, oh.

01:12:30Speaker 2

A little bit of philosophy there from.

01:12:34Speaker 2

Gary Smith

01:12:38Speaker 2

A cowboy philosophy.

01:12:40Speaker

If that is.

01:12:41Speaker 2

The this fellow is from up in Moran, but he think he came from Maine.

01:12:46Speaker 2

This is Wayne McKinney.

01:12:49Speaker 1

2nd and you can't get there from here.

01:13:08Speaker 4

This is song by main artist David Mallett.

01:13:16Speaker 1

Second, yeah, seems so familiar.

01:13:24Speaker 2

Sedum kanmusu.

01:13:27Speaker 2

Baseball girls in this program.

01:13:31Speaker 2

Being flowers are good.

01:13:34Speaker 2

Second lovers renters worries freezing rain.

01:13:41Speaker 2

Some dropping snow.

01:13:42Speaker 2

His soul ad seems so futile.

01:13:46Speaker 4

Big time.

01:13:46Speaker 2

The times are bound to come again.

01:13:49Speaker 2

The times are bound to come again.

01:13:52Speaker 2

Good times or bad you go get the soil had seemed so familiar the times around the town again.

01:14:04Speaker 2

Just a Reuben with two tired horses running cats laying hens right up cows and newborn kitten magic essence life begins.

01:14:19Speaker 2

Hateful rains since June October.

01:14:23Speaker 2

Helping person but me thinks this whole binds my brothers keeper.

01:14:29Speaker 2

Good times are bound to come again.

01:14:32Speaker 2

Second, burns my brothers keeper.

01:14:43Speaker 4

The times are bound to come again.

01:14:47Speaker 1

2nd fazenbaker

01:14:48Speaker 4

This old house

01:14:49Speaker 2

With a good loving women running kids and making hats.

01:14:58Speaker 2

Last two brother loves.

01:15:03Speaker 2

Chimney fires and Christmas dinners this of God.

01:15:08Speaker 2

The hopes of men.

01:15:08Speaker 2

Times are bound to come.

01:15:09Speaker 2

This old house will be my home.

01:15:15Speaker 2

Again, times Obama will come again.

01:15:21Speaker 2

Come again.

01:15:23Speaker 11

This Sir.

01:15:23Speaker 2

The House will be mad.

01:15:26Speaker 4

Good time girl bound to come again.

01:15:40Speaker 2

The times are bound to come again good times around come again.

01:15:46Speaker 4

But then about to come again.

01:16:04Speaker 4

Air Kris Kristofferson song.

01:16:06Speaker 1

Second was an aspirin.

01:16:17Speaker 4

As some others I had known.

01:16:22Speaker 2

And she wasn't good at conversation.

01:16:26Speaker 4

Vna, weeboo

01:16:28Speaker 2

Second thing me feel good I belong.

01:16:38Speaker 4

Second babe Miss smiling and laughter.

01:16:47Speaker 2

Jeez, didn't think that money goes.

01:16:51Speaker 1

2nd, we seem to fit together when I.

01:16:51Speaker 2

Asian were the main.

01:17:00Speaker 4

Held her in my.

01:17:05Speaker 15

And well, together when I love that woman again.

01:17:13Speaker 4

Made me smile when I loved her.

01:17:19Speaker 2

Brightened up the day like weirdly morning sun.

01:17:28Speaker 2

Made what I was doing seem worthwhile.

01:17:33Speaker 2

It's the closest thing to living, yes, I guess.

01:17:37Speaker 2

Headed there now.

01:17:38Speaker 1

2nd Man I love to.

01:17:49Speaker 4

Some of us are bound to cast our fortunes.

01:17:52Speaker 2

In the wind.

01:17:56Speaker 1

Second, though I never look at.

01:17:57Speaker 9

I was born to.

01:17:58Speaker 2

Travel down that road, it never rains.

01:18:07Speaker 2

Ponder like so that normal again.

01:18:14Speaker 4

Never understand why I lost her.

01:18:18Speaker 2

So she brightened up my day like the early morning sun.

01:18:28Speaker 15

And maybe what I was doing seem Ruth Wan.

01:18:34Speaker 2

It's the closest thing to live in this, I guess, and Kevin.

01:18:38Speaker 1

Second made me smile when I love to.

01:19:02Speaker 2

Oh, nice songs from Wayne McKinney.

01:19:05Speaker 2

We've we've got this.

01:19:07Speaker 2

This gallon stocked in.

01:19:11Speaker 2

Sing for us tonight.

01:19:12Speaker 2

She's got sort of a gospel.

01:19:16Speaker 2

A rendition to her songs.

01:19:18Speaker 2

This is Peggy Davis.

01:19:29Speaker

I would do it.

01:19:30Speaker 7

OK, hi there.

01:19:32Speaker 13

Second, everybody knows the song country roads.

01:19:57Speaker 14

Mon West Virginia.

01:19:59Speaker 14

Uh, Blue Ridge mountain shanandoah.

01:20:07Speaker 1

It was all their older than the trees younger than the mountain flowing through the breeze.

01:20:16Speaker 1

Country rose Take Me Home.

01:20:20Speaker 14

Go to the please.

01:20:25Speaker 1

Second mom Take Me Home.

01:20:32Speaker 10

Come on country roads.

01:20:35Speaker 1

Come on.

01:20:37Speaker 14

All my memories gather around.

01:20:41Speaker 1

We minus lady stranger in blue water.

01:20:48Speaker 14

Others dark and dusty, painted on the sky.

01:20:52Speaker 14

I misty taste of.

01:20:55Speaker 14

Moonshine 2 drops in my country.

01:20:59Speaker 1

Oh, Take Me Home.

01:21:08Speaker 1

Yeah, not Mama.

01:21:11Speaker 1

Second country run.

01:21:17Speaker 6

Second, he heard boys in the morning.

01:21:21Speaker 6

Now she calls me.

01:21:22Speaker 1

Second, running down the road I get.

01:21:23Speaker 10

Three months now.

01:21:30Speaker 11

The feeling that I should have been home yesterday.

01:21:37Speaker 1

Second to the please hobby.

01:21:48Speaker 1

Ah Mama Mama Take Me Home country roads Take Me Home.

01:21:57Speaker 1

2nd rerun.

01:22:00Speaker 6

Oh, Take Me Home.

01:22:02Speaker 1

Come on country run.

01:22:20Speaker

Don't be shy.

01:22:21Speaker 1

Another color.

01:22:24Speaker 13

I don't want this.

01:22:26Speaker 1

It's me.

01:22:27Speaker 1

Yes, give me a call, OK?

01:23:17Speaker 11

And see.

01:24:00Speaker 10

Where is she?

01:24:10Speaker 1

Oh yeah.

01:24:31Speaker 14

My God, how great.

01:24:34Speaker 1

Second thing

01:24:50Speaker 1

God help me now what then see?

01:25:39Speaker 1

Second, I think we all got religion on Ellen.

01:25:52Speaker 2

Hey, we've got our own Eric more coming up here now.

01:26:03Speaker 16

Thank you, thank you.

01:26:04Speaker 16

That was really beautiful.

01:26:06Speaker 16

That was beautiful.

01:26:08Speaker 3

I'm going to do a couple of songs I've done here a.

01:26:10Speaker 16

Few times before his first one is.

01:26:12Speaker 16

An old Big Bill Broonzy song called Hey Hey.

01:27:00Speaker 8

Hey hey hey.

01:27:06Speaker 8

Hey hey hey hey hey.

01:27:11Speaker 16

I showed you love you but I ain't gonna be your dog.

01:27:35Speaker 8

He he.

01:27:38Speaker 1

Second hey baby.

01:27:46Speaker 16

My arms around you baby log in says hey.

01:28:11Speaker 8

Hey baby

01:28:20Speaker 16

I sure do love you, but I ain't gonna go dumb.

01:28:45Speaker 16

Last you good thing now.

01:28:50Speaker 8

I hate him.

01:28:50Speaker 8

He lost your.

01:28:52Speaker 16

Good thing now.

01:28:55Speaker 16

You had me fooled, but I found it out somehow.

01:29:51Speaker 3

Every tune here.

01:30:11Speaker 16

All right, this is a little muddy water song, Rollin Tumblin.

01:30:23Speaker 2

Second down, the Louisiana folder Gimme mojo.

01:30:34Speaker 2

Down Louisiana forgive me.

01:30:39Speaker 2

I'm going.

01:30:47Speaker 2

2nd just how to do yo man.

01:30:55Speaker 3

If the river was whiskey and mouse.

01:30:58Speaker 15

Dive in the.

01:31:03Speaker 15

Then if the river was whiskey.

01:31:05Speaker 2

And now was diving the.

01:31:10Speaker 1

Second, ring myself back.

01:31:11Speaker 2

You know what?

01:31:11Speaker 2

Swim loom?

01:31:12Speaker 2

Bottle manner?

01:31:42Speaker 2

Daniel Jackson women you make me sick dog on time.

01:31:50Speaker 16

Yeah, you teach young women at.

01:31:52Speaker 16

Rock make me so dog down tired.

01:31:58Speaker 16

You got a handful again in a mouthful.

01:32:01Speaker 2

Of macho language.

01:32:09Speaker 2

Where if your man?

01:32:11Speaker 16

Gets pushed no, he don't want you.

01:32:13Speaker 16

To have your phone.

01:32:17Speaker 2

If your man.

01:32:18Speaker 2

Gets pushed out.

01:32:19Speaker 2

He don't want you to have your phone.

01:32:25Speaker 2

Where are?

01:32:26Speaker 2

Come on down the fastpoint.

01:32:28Speaker 16

Hood, Little Bell house all night long.

01:32:54Speaker 2

2nd cried the whole night.

01:33:04Speaker 2

Bruce Guitar played awfully well by Eric Mullen.

01:33:09Speaker 2

We've got these guys are really fine.

01:33:12Speaker 2

I played well.

01:33:14Speaker 2

I didn't play with them.

01:33:16Speaker 2

We had a get together up at Flagg Ranch a celebration up there and they played music one song after the other was equal quality again and again and here they are.

01:33:43Speaker 1

2nd, it's worth the time.

01:33:51Speaker 1

Just wait a second.

01:33:52Speaker 2

It's Smith begging you into.

01:34:05Speaker 9

They were made in different parts of the country.

01:34:07Speaker 9

The banjo was made in Nashville.

01:34:08Speaker 9

The guitar was made in Nazareth, PA.

01:34:13Speaker 9

And everything will make them like they used to.

01:34:15Speaker 9

Either you're not even plugged.

01:34:23Speaker 2

How are you feeling?

01:34:27Speaker 2

2nd we get arentine and I'll tell banjo jokes.

01:34:37Speaker 2

You know the difference between a 5 string banjo and a Harley.

01:34:42Speaker 2

You can tune a Harley.

01:34:45Speaker 2

You know what you have when you find 75 string banjos buried up to their necks in sand?

01:34:54Speaker 9

A good start.

01:34:59Speaker 16

If you not screwed up, she's fine.

01:35:02Speaker 11

I know.

01:35:07Speaker 6

Do you know what you get when you throw 5 banjos and five accordions off the Empire State Building?

01:35:14Speaker 1

No applause.

01:35:23Speaker 16

All right, what are you going to?

01:35:24Speaker 11

Be Cowboys sweetheart, maybe I reserve.

01:35:28Speaker 11

The right not to go with him though.

01:35:34Speaker 9

Still suspicious.

01:35:43Speaker 11

If we stand up.

01:35:44Speaker 11

Here too long boys, I'm getting nervous.

01:35:44Speaker 9

Got rid of.

01:36:04Speaker 2

2nd Baby cowboy sweetheart.

01:36:16Speaker 2

I wanna learn to rope and ride.

01:36:19Speaker 2

I want to run all the planes in the deserts out West of the great diva.

01:36:26Speaker 2

I wanna hear the kinds howling sunsets in the I wanna be a cowboy sweetheart.

01:36:36Speaker 2

It's a life I love the best.

01:36:58Speaker 2

Second, paint go whenever I want to feed the wind in my face.

01:37:11Speaker 2

Face 1000 miles from other city lights go run out of cowhands pace I.

01:37:19Speaker 2

Want a pillow?

01:37:20Speaker 2

My head near the sleeping heard water moon shines down from a bowl.

01:37:25Speaker 2

I want strong my guitar singing yodeling

01:37:38Speaker 6

I really hope.

01:37:40Speaker 6

Yeah, hey.

01:38:03Speaker 9

Back to the tuning, this is the.

01:38:07Speaker 9

Like second Dynasty GC maybe?

01:38:13Speaker 1

Second, get it right, well done.

01:38:16Speaker 9

You never heard of.

01:38:18Speaker 2

Yeah, you you.

01:38:20Speaker 2

Second, it doesn't work that way.

01:38:26Speaker 2

Bill, it's like bad hair, you know you.

01:38:30Speaker 2

Have a bad hair day is a bad tynning date.

01:38:35Speaker 9

And all kinds of problems.

01:38:40Speaker 9

This next tune used to be an old dance tune.

01:38:43Speaker 9

And we learned it from a a very famous band here in the valley that many of you have heard great musician Shelly and Kelly play this one and it's called Charmaine.

01:38:53Speaker 9

We call it the toilet paper song.

01:40:50Speaker 1

Second, yeah.

01:40:58Speaker 2

He's really good.

01:41:00Speaker 2

That's Jack Sully along with Joan Young and his wife.

01:41:07Speaker 2

From Karen

01:41:10Speaker 2

Hey, we've got Eric and Eric back to play for us one more time.

01:41:17Speaker 2

With strings that don't break.

01:41:25Speaker 9

Last time I was up here, I broke the string, so I think I'll tip bait and play instrumental.

01:42:42Speaker 1

Second, drop my D and.

01:42:48Speaker 9

Slow it down a little bit.

01:43:15Speaker 15

Well, I'm standing on the corner.

01:43:21Speaker 15

God Steve Casey.

01:43:22Speaker 15

In my hand.

01:43:26Speaker 15

Jackie's, in a closer Jane she's end of this.

01:43:32Speaker 15

Yeah, looking for random old man.

01:43:46Speaker 1

Second bullet, they try to lose their verse.

01:43:55Speaker 15

In the women, will they just rule there?

01:44:01Speaker 15

Well now.

01:44:03Speaker 15

My sweet Jane.

01:44:04Speaker 1

Second, J.

01:44:15Speaker 17

Lastly, Chang.

01:44:21Speaker 15

Well my sweet J.

01:44:27Speaker 15

Jackie is a badger.

01:44:33Speaker 2

Jane, she's jealous third.

01:44:39Speaker 15
Both of them save Emma.

01:44:45Speaker 2
They get home from work.

01:44:51Speaker 15
Sitting down by the fire.

01:44:57Speaker 2
The radio owners please.

01:45:03Speaker 15
Some women don't feel music.

01:45:09Speaker 15
That's when you can't hear Jackson.

01:45:14Speaker 15
Say my sweet.

01:45:16Speaker 15
Well, my sweet Jane.

01:45:19Speaker 15
We'll my sweet.

01:45:22Speaker 15
My sweet sweet Jane.

01:45:26Speaker 15
Well mine well my sweet.

01:45:29Speaker 2
OK.

01:46:27Speaker 15
For people back to koab dancing.

01:46:33Speaker 15
Other people now we've got to work.

01:46:39Speaker 15
There's even people, mom.

01:46:44Speaker 15
Filthier lifeline church each each each Easter.

01:46:46Speaker 1
Second, they always think they're out.

01:46:51Speaker 15
We're building.

01:46:58Speaker 15

And children are the only ones who bleed.

01:47:04Speaker 15

And building everything.

01:47:16Speaker 15

Anybody ever had heartburn?

01:47:19Speaker 1

Second body.

01:47:29Speaker 15

Have a fear upon.

01:47:32Speaker 15

Would you share?

01:47:34Speaker 15

Turn around if needed.

01:47:38Speaker 15

Well now.

01:47:39Speaker 1

Second, well, math sweet Jane.

01:47:40Speaker 15

That's sweet, Jane.

01:47:51Speaker 15

Well, my my sweet Jane.

01:47:53Speaker 1

Second, Jake.

01:48:30Speaker 5

Thank you.

01:48:41Speaker 2

It's Eric and Eric.

01:48:43Speaker 2

We've got one final performer who's going to come in late here.

01:48:48Speaker 2

He's been late all day.

01:48:52Speaker 2

He was a little lazy to play a big guitar, so he's got this tiny one here.

01:48:57Speaker 2

**** Barker.

01:49:18Speaker 2

Old Joe Diggers Hammond day.

01:49:22Speaker 2

Holder, Digger Sam and Dave.

01:49:25Speaker 2

The winner hog hunting the other day.

01:49:39Speaker 2

Shoulder up began Linda facility dog showed up again in the whistle up your dog way to the hills to catch a Groundhog.

01:50:05Speaker 17

Who won the Cliff and?

01:50:06Speaker 15

One on the log.

01:50:08Speaker 2

Turn on the Cliff and run on the log by God.

01:50:11Speaker 2

I never seen such a hog.

01:50:13Speaker 2

Second, pulled the.

01:50:18Speaker 2

Second bullet the trigger, but the one that Guildhalls was old Joe dig around.

01:50:30Speaker 2

Now the children scream the children cry.

01:50:34Speaker 2

The children screamed children.

01:50:36Speaker 2

Cried calls the like the Groundhog cried.

01:50:41Speaker 2

Second step Sam, with the sticker in the grim up step Sam with the snicker in again.

01:50:47Speaker 2

This is what you're going to do with the Groundhog skin around the horn.

01:50:57Speaker 2

Hello Mama, look at Sam.

01:51:02Speaker 2

Is that all the hog in the sopping up pan around the 2nd?

01:51:10Speaker 2

Boys is about to fall.

01:51:12Speaker 2

Catch him boys.

01:51:13Speaker 2

He's about to fall.

01:51:15Speaker 2

He's at Telus pants.

01:51:16Speaker 2

Won't button up at all.

01:51:30Speaker 1

Second hour.

01:51:40Speaker 2

The red headed stranger friendly up Montana rode into town one day under his knees was a rating black stallion.

01:51:54Speaker 2

Loping behind was a Bay.

01:51:59Speaker 2

This red headed stranger had eyes like Thunder and lips that were true and tie his little.

01:52:12Speaker 2

Sleep on the hillside.

01:52:17Speaker 17

His heart with this heavy of my.

01:52:22Speaker 2

Balsam Bay possum he's wild and reckless riding and hiding his pain.

01:52:33Speaker 2

They fight and don't slide him.

01:52:35Speaker 2

Just wait till tomorrow and maybe he'll ride on again.

01:52:45Speaker 2

Now a yellow haired woman lean out of her window and watched as he passed her away.

01:52:56Speaker 2

She leapt back and fear at the side of the stallion second.

01:53:02Speaker 2

Greedy eyes on the Bay.

01:53:06Speaker 2

But how could she know that this prancing Bay Pony meant more to him than life?

01:53:16Speaker 2

Or this was the horse, but his little lost darling had written when she.

01:53:23Speaker 17

He was his wife.

01:53:26Speaker 2

Awesome great.

01:53:28Speaker 17

Awesome he.

01:53:29Speaker 2

Is wild in his reckless, high riding and hiding his pain?

01:53:37Speaker 2

Don't fight him.

01:53:38Speaker 2

Don't slide him.

01:53:39Speaker 2

Just wait till tomorrow and maybe he'll ride on again.

01:53:45Speaker 2

Second, now they own the herd woman.

01:53:52Speaker 2

Went down to the Tavern and looked up the stranger.

01:53:59Speaker 2

He bought her a drink.

01:54:01Speaker 2

He gave her some money.

01:54:05Speaker 2

He just didn't seem to care.

01:54:10Speaker 2

She followed him out as he murdered the stallion laughter.

01:54:15Speaker 2

She grew up at the.

01:54:17Speaker 2

He he thought it was so fast they had.

01:54:22Speaker 17

No time to warn her.

01:54:27Speaker 17

She never heard nobody saying.

01:54:33Speaker 2

Person to person.

01:54:35Speaker 2

He's wild and his reckless.

01:54:40Speaker 2

Riding and hiding his pain.

01:54:44Speaker 2

Don't fight him.

01:54:45Speaker 2

Don't slide him.

01:54:46Speaker 2

Just wait till tomorrow and maybe he'll write on again.

01:54:56Speaker 9

How old are you on the herd woman?

01:54:59Speaker 2

Was buried at sunrise.

01:55:02Speaker 2

The stranger went free of course.

01:55:07Speaker 2

Or you can't blame the man for shipping the woman who's trying to steal your horse.

01:55:17Speaker 2

This is a tail level red headed stranger.

01:55:22Speaker 2

If he should come your way.

01:55:25Speaker 2

They stay out of the road of the raging black stallion.

01:55:32Speaker 2

Don't lay a hand on the paint job, awesome.

01:55:38Speaker 2

Don't cross him.

01:55:39Speaker 2

He's wild in his reckless riding and hiding his pain.

01:55:47Speaker 2

They fight him.

01:55:48Speaker 2

Don't slide him.

01:55:50Speaker 2

Just wait till tomorrow maybe he'll ride on the.

01:56:08Speaker 2

Thank you very much.

01:56:10Speaker 2

That's it for this evening.

01:56:12Speaker 2

We've completed the second round.

01:56:15Speaker 2

Hope to see here next week.

01:56:17Speaker 2

Thank you.

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