

Hoot-122-1995-06-26

[Hoot-122-1995-06-26.mp3](#)

00:00:00

03:31:58

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

Good evening.

[00:00:02](#)Speaker 3

Welcome to the 122nd Hootenanny here at Dormans.

[00:00:07](#)Speaker 4

I look at it.

[00:00:08](#)Speaker 3

We already have a full sign up sheet, so I think you'll have a nice evening here for the newcomers who are here welcome.

[00:00:19](#)Speaker 2

Right?

[00:00:19](#)Speaker 3

We do have a couple of announcements, first being pleased for the rest of the evening.

[00:00:25](#)Speaker 3

No smoking inside.

[00:00:27](#)Speaker 3

And the other is that we invite all of you to join us in the dormant tradition of not talking while the performers are on the stage.

[00:00:38](#)Speaker 3

This is acoustic music.

[00:00:39](#)Speaker 3

It's folk music.

[00:00:40](#)Speaker 3

It's listening type music and I'm sure you'll enjoy the evening.

[00:00:46](#)Speaker 3

Another one of our traditions is.

[00:00:49](#)Speaker 3

That when he is here, my cohort in starting the Hootenanny, Bill Briggs always starts the evening off and Bill is here tonight.

[00:00:59](#)Speaker 3

Bill started way back in the late 1950s, what were known as T Taunte parties when they were building the highway up the east side of their river here and he lived under the bridge here at Moose. That's a.

[00:01:14](#)Speaker 3

And we ended up having folk song evenings almost every night and then that carried on when he went up to Jenny Lake as a climber and then as a guide for XMS.

[00:01:25](#)Speaker 3

He was a.

[00:01:27](#)Speaker 3

When he wasn't on the grand on an overnight trip while he was usually in charge of the town tea parties.

[00:01:33](#)Speaker 3

So after a great many years of not having that type of folk music around here.

[00:01:40](#)Speaker 3

The Dornin graciously gave us Monday nights to do the hootenannies.

[00:01:46](#)Speaker 3

And so this has been a nice revival for quite a few of us.

[00:01:50](#)Speaker 3

And for folk music seems to be a revival all across the country.

[00:01:56](#)Speaker 3

So we'll get started with the program this evening and we started off with Bill Briggs.

[00:02:12](#)Speaker 5

Oh, thank you I was.

[00:02:18](#)Speaker 5

Thinking about what sort of a theme to have tonight and.

[00:02:23](#)Speaker 5

I kept thinking of things that I shouldn't do.

[00:02:28](#)Speaker 5

So that's the theme.

[00:02:34](#)Speaker 5

So this is a song I've always wanted to play.

[00:02:43](#)Speaker 5

And I never had the courage to do it so.

[00:02:47](#)Speaker 5

That's something I shouldn't do tonight, right?

[00:02:51](#)Speaker 6

Well here we go.

[00:02:55](#)Speaker 5

Also, I shouldn't have skied this week.

[00:03:00](#)Speaker 5

Climbed up Jackson peaking.

[00:03:04](#)Speaker 5

Got on top and it was terrible snow.

[00:03:06](#)Speaker 5

We had to slog our way all the way back down again.

[00:03:12](#)Speaker 5

So we'll see this is, I think, out of my range, but I can't retune the autoharp to a lower pitch.

[00:03:21](#)Speaker 5

So I'm stuck there.

[00:03:22](#)Speaker 5

We'll see how it goes.

[00:03:44](#)Speaker 1

Rules and flows have been true pear and ice cream castles in the peppered canyons.

[00:03:54](#)Speaker 1

Everywhere I looked at clouds that way.

[00:04:02](#)Speaker 1

But now they only block the sun.

[00:04:07](#)Speaker 1

They rain and snow on everyone.

[00:04:11](#)Speaker 1

So many things I could have done.

[00:04:16](#)Speaker 1

But clouds got in my way.

[00:04:19](#)Speaker 1

I looked at clothes from the sasnal from up and down and still somehow his cloud solutions.

[00:04:33](#)Speaker 1

Oh, I really don't know.

[00:04:43](#)Speaker 1

Moons and junes and forests.

[00:04:46](#)Speaker 1

We use the dizzied and somewhere.

[00:04:49](#)Speaker 1

They feel as if if every tale comes true.

[00:04:55](#)Speaker 1

I've looked at love that way.

[00:05:00](#)Speaker 1

But now it's just another show even more often when we go.

[00:05:09](#)Speaker 1

Second, let it show.

[00:05:15](#)Speaker 5

Don't give yourself away.

[00:05:27](#)Speaker 1

And still somehow it's a solution.

[00:05:32](#)Speaker 1

Oh, I really don't know LA.

[00:05:42](#)Speaker 1

Tourism fears and feeling proud to say I love you.

[00:05:47](#)Speaker 1

Wherever dreams and schemes and circus crowds I've looked at life.

[00:05:56](#)Speaker 1

Second, now friends are acting strange.

[00:06:03](#)Speaker 1

They shake their heads.

[00:06:05](#)Speaker 1

The second change.

[00:06:08](#)Speaker 1

Well, something lost in something's gaining in living every day.

[00:06:17](#)Speaker 1

I did life from both sides.

[00:06:22](#)Speaker 1

Women whose and still somehow his word solutions.

[00:06:28](#)Speaker 1

I recall.

[00:06:30](#)Speaker 1

I really don't know life.

[00:06:59](#)Speaker 9

Thank you.

[00:07:12](#)Speaker 5

This is a song.

[00:07:15](#)Speaker 5

I got from Hollywood from down in Texas Way which I really like.

[00:07:37](#)Speaker 5

If I can find it here.

[00:07:39](#)Speaker 1

Have a yellow hair like strands of gold.

[00:07:46](#)Speaker 1

Came rolling down my pillow.

[00:07:50](#)Speaker 1

Hello hey light strands of gold came rolling down my pillow.

[00:08:00](#)Speaker 1

2nd dreamed of my true love last night all in my arms I hold her.

[00:08:13](#)Speaker 1

And when I woke up pose.

[00:08:15](#)Speaker 1

A dream I was forced to lie without her.

[00:08:23](#)Speaker 1

Her yellow hair like strands.

[00:08:26](#)Speaker 1

Beau came rolling down my pillow.

[00:08:32](#)Speaker 1

Hello hey, like strands of gold came rolling.

[00:08:39](#)Speaker 7

On my pillow.

[00:08:44](#)Speaker 1

I went straightway to her father's home, inquiring for my darling.

[00:08:56](#)Speaker 1

The answer was she is not here and we have not such in keeping.

[00:09:06](#)Speaker 1

Mother voice came from the roof.

[00:09:08](#)Speaker 1

Football came straight away from the window.

[00:09:14](#)Speaker 1

All of all of this, I'd be yours, but locks and bolts stuff Hindu.

[00:09:22](#)Speaker 1

Have a yellow hair like strands.

[00:09:28](#)Speaker 1

Cancelling down my pillow.

[00:09:32](#)Speaker 1

Hello hey.

[00:09:34](#)Speaker 1

Like strands of gold came rolling.

[00:09:38](#)Speaker 7

Down martello.

[00:09:43](#)Speaker 1

All passion through my sword I drew all through my second passion, flow my sword I drew all in my room.

[00:09:58](#)Speaker 7

Boom, I enter.

[00:10:02](#)Speaker 1

I hold my sword in my right hand, my love all in the other.

[00:10:12](#)Speaker 1

Long long who love like me.

[00:10:16](#)Speaker 1

Hold onto set her free.

[00:10:21](#)Speaker 1

Yellow hair like strands.

[00:10:26](#)Speaker 1

Came rolling down my pillow.

[00:10:30](#)Speaker 1

Hello hair, like strands of gold rolling down.

[00:10:37](#)Speaker 7

Oh my.

[00:11:02](#)Speaker 3

That was Bill Briggs.

[00:11:04](#)Speaker 3

Next we have a lady who lives over in Dubois.

[00:11:08](#)Speaker 3

And has been.

[00:11:11](#)Speaker 3

Hosting some.

[00:11:13](#)Speaker 3

Hooked like parties over there recently.

[00:11:16](#)Speaker 3

Unfortunately I've not been able to make him, but I hope to next time.

[00:11:20](#)Speaker 3

Lillian mcmath.

[00:11:28](#)Speaker 10

Thank you.

[00:11:43](#)Speaker 10

Lovely evening speak.

[00:11:44](#)Speaker 10

Seeing snow activities.

[00:11:47](#)Speaker 10

This week I went on this Exum Mountain Guide court mountain training safety course something yesterday.

[00:11:52](#)Speaker 10

We had so much fun we went up in the snow and learned how to use an ice axe and went glissading and doing snow arrests and it was really fun to play in the snow.

[00:12:04](#)Speaker 10

This doesn't have anything to do with that, but.

[00:12:09](#)Speaker 10

But this is one of I don't know where this song comes from, but I think it's a fun one.

[00:12:14](#)Speaker 10

God bless the human elbow.

[00:12:20](#)Speaker 10

God bless ahead where it bends.

[00:12:24](#)Speaker 10

If it dumped too short, we'd be dryfire.

[00:12:28](#)Speaker 10

If it bent too long, we'd be drinking in our ear, but it bends just right in the middle of the arm, not too loose.

[00:12:41](#)Speaker 10

Not too tight when we.

[00:12:43](#)Speaker 10

Live on it each night.

[00:12:46](#)Speaker 10

With a wall oiled kind of charm with the oiled kind of charm when the brain won't tick when the heart won't leap when the stomach feels sick and the foots are.

[00:13:06](#)Speaker 10

We will point girl and boy as its wonders.

[00:13:11](#)Speaker 10

We employ at the luckily luckily anatomical joint.

[00:13:19](#)Speaker 10

God bless the human elbow.

[00:13:24](#)Speaker 10

God bless it where he had been.

[00:13:28](#)Speaker 10

If it bent too short, we'd be dry here.

[00:13:32](#)Speaker 10

If it bent too long, we'd be true.

[00:13:35](#)Speaker 10

In R.

[00:13:36](#)Speaker 10

He bought it just little.

[00:13:40](#)Speaker 10

Hide in the.

[00:13:41](#)Speaker 10

Lovely yarn, not too loose, not too tight does.

[00:13:46](#)Speaker 10

Lean on it each night with a well oiled kind of Charles, Ortho with a bottled kind of charm.

[00:14:08](#)Speaker 10

Now for the song I'm going to do.

[00:14:09](#)Speaker 10

This is why I signed up on the other side because we all know this song was written within the last year because John Denver came here a few weeks ago.



[00:14:17](#)Speaker 10

And sang it for us.

[00:14:19](#)Speaker 10

Now he gave a little introduction to this song by saying that he doesn't normally write country songs.

[00:14:23](#)Speaker 10

He writes Western songs, but he said he was in a bookstore and he saw the title of this book and he said he absolutely could not resist writing a country song about it, 'cause it just had to be written for this song.

[00:14:36](#)Speaker 10

For this so.

[00:14:38](#)Speaker 10

But we won't tell you the name of the song, 'cause you'll recognize that, I think when.

[00:14:43](#)Speaker 10

You hear it.

[00:14:45](#)Speaker 10

At first it was like heaven.

[00:14:49](#)Speaker 10

In your heart and in your arms and paradise discovered in the beauty of your charm.

[00:14:57](#)Speaker 10

And every day I'm miracle to awaken, be with you and every night in your embrace another dream come true.

[00:15:08](#)Speaker 10

All that castles sometimes crumble.

[00:15:11](#)Speaker 10

Sometimes rivers still run dry.

[00:15:14](#)Speaker 10

And fairy tales are witches trails.

[00:15:18](#)Speaker 10

When the truth becomes a lie.

[00:15:21](#)Speaker 10

A pocketful of promises won't buy a diamond ring and every word you said to me just doesn't mean nothing.

[00:15:33](#)Speaker 10

No, I don't care.

[00:15:35](#)Speaker 10

You've gone too far.

[00:15:36](#)Speaker 10

I can't take it anymore.

[00:15:40](#)Speaker 10

Be careful not to hurt yourself when you walk through that door.

[00:15:46](#)Speaker 10

I can hardly stand to look at you.

[00:15:50](#)Speaker 10

It makes me wanna cry.

[00:15:52](#)Speaker 10

I get your tongue out of my mouth because I'm kissing you goodbye.

[00:16:07](#)Speaker 10

Oh, I suppose.

[00:16:08](#)Speaker 10

I'll never know why things turned out this way.

[00:16:12](#)Speaker 10

And why the one?

[00:16:14](#)Speaker 10

You love the most is the one you.

[00:16:16](#)Speaker 10

The way I suppose I'll never ever really understand how you could think that I'd make you a happy married man.

[00:16:28](#)Speaker 10

So now I.

[00:16:29](#)Speaker 10

Sit and contemplate the reason for it.

[00:16:33](#)Speaker 10

The climb to heights of ecstasy.

[00:16:36](#)Speaker 10

The failure.

[00:16:37](#)Speaker 10

On the fall.

[00:16:39](#)Speaker 10

If a broken heart is purposeful, it's in the lesson learned no matter what the reason is.

[00:16:47](#)Speaker 10

It hurts when you get burned.

[00:16:50](#)Speaker 10

Now I don't care.

[00:16:52](#)Speaker 10

I don't think all of it love again.

[00:16:56](#)Speaker 10

Kemosabe used to mean a good and trusted friend.

[00:17:03](#)Speaker 10

Now it stands for therapy and all the tears.

[00:17:08](#)Speaker 10

I cracked the shot Tyler.

[00:17:12](#)Speaker 10

Jack, turn out of my mouth because I'm kissing you.

[00:17:17](#)Speaker 10

Goodbye bye.

[00:17:19](#)Speaker 10

Hi goodbye, get your tongue out of my mouth because I'm kissing you.

[00:17:27](#)Speaker 10

Good bye.

[00:17:41](#)Speaker 5

Some good advice from.

[00:17:49](#)Speaker 5

We have we have been at a loss for quite a while here.

[00:17:55](#)Speaker 5

Do the absence of one of our.

[00:17:59](#)Speaker 5

Elder statesman here.

[00:18:05](#)Speaker 5

At the hoot, please welcome back Jack Hyland.

[00:18:11](#)Speaker 5

Second, all this seems to be tell what I've done recently night, so I'm going to do it 2.

[00:18:22](#)Speaker 5

In 1986, Mark and I had the pleasure. The great pleasure is spending three weeks in your arsenal, Poland with Mark and garage Straczynski and it's just a thrill for us to have them their two children with us.

[00:18:37](#)Speaker 5

Here at first in California and now here, of course, the kids couldn't come here tonight, but I'd like Mark and Grishina to stand up so you'll know them.

[00:18:52](#)Speaker 5

If you feel easier with it, that's Mark and Grace and please act as if you've been individually introduced and speak to them now.

[00:19:01](#)Speaker 5

We've been fairly busy too.

[00:19:03](#)Speaker 5

We've done Disneyland and SeaWorld and the San Diego Wildlife Park, and we've driven.

[00:19:08](#)Speaker 5

Across the desert and got here Saturday and I think it'll be obvious what the inspiration was for this first song.

[00:19:16](#)Speaker 5

All day I've faced the barren waste without a taste of water.

[00:19:26](#)Speaker 1

All water.

[00:19:30](#)Speaker 1

Oh Dan and I with Schwartzberg, drying souls would cry for water.

[00:19:42](#)Speaker 1

Crew Clearwater

[00:19:49](#)Speaker 5

Keep a move and and don't you listen to him then he's a devil, not a man, and he spreads the burn and sand with water.

[00:19:58](#)Speaker 5

Dan, can't you see that big green tree where the water is flowing free and it's waiting?

[00:20:04](#)Speaker 5

There for you and me.

[00:20:08](#)Speaker 1

The water.

[00:20:12](#)Speaker 5

Cool clear water.

[00:20:19](#)Speaker 5

The nights are cool and I'm a fool.

[00:20:24](#)Speaker 5

It stars a pool of water.

[00:20:31](#)Speaker 1

Order, but when the donaway Kenny Young and.

[00:20:37](#)Speaker 1

Harry on to water.

[00:20:51](#)Speaker 5

Keep a move and Dan, don't you listen to him Dan.

[00:20:55](#)Speaker 5

He's the devil, not a man and he spreads the burning sand with water.

[00:21:02](#)Speaker 5

Dan, can't you see that big green tree where the water is flowing free?

[00:21:08](#)Speaker 5

It's waiting there for you and me.

[00:21:09](#)Speaker 1

Be water.

[00:21:17](#)Speaker 5

Clear water.

[00:21:22](#)Speaker 16

The shadows sway and seem to say tonight we'll pray for water.

[00:21:32](#)Speaker 1

To water and way up there, he'll hear our prayer.

[00:21:42](#)Speaker 1

So you wear those water.

[00:21:50](#)Speaker 1

Crew clear water.

[00:21:58](#)Speaker 5

Keep moving down.

[00:22:01](#)Speaker 5

Don't you listen to him, Dan?

[00:22:05](#)Speaker 3

He's dead.

[00:22:05](#)Speaker 5

Is devil not a man and he spreads the burning sand with water?

[00:22:17](#)Speaker 5

Dan, can you see a big green tree?

[00:22:22](#)Speaker 5

Is the water flowing free?

[00:22:24](#)Speaker 5

Is it waiting?

[00:22:26](#)Speaker 17

There for you and me.

[00:22:48](#)Speaker 1

Good water.

[00:23:13](#)Speaker 18

That's better water than we found on the divisor desert.

[00:23:16](#)Speaker 5

I'll tell you.

[00:23:21](#)Speaker 5

In 1954, a couple of kids at the school where I taught sang this song and I got a kick out of it, and I only I'd learned a bit of it, and one of them came back to reunions this year, and I dogged him and I hope.

[00:23:33](#)Speaker 5

I've learned it.

[00:23:34](#)Speaker 5

We'll find out in.

[00:23:35](#)Speaker 5

A minute.

[00:23:36](#)Speaker 5

And if I have.

[00:23:37](#)Speaker 16

I think you'll enjoy it.

[00:23:41](#)Speaker 5

Me and Brother Bill went fishing one day down by the river to play.

[00:23:47](#)Speaker 5

Had a can of worms and deliver Pola big can of Millers and a lot of sourdough.

[00:23:52](#)Speaker 5

The fish was a bite and we was going to have fun.

[00:23:58](#)Speaker 5

Went along come up big Man says I'm the game warden.

[00:24:00](#)Speaker 5

He chased me and brother Bill away.

[00:24:02](#)Speaker 5

He took my sack and he threw them all back in the big man him do say gotta have a license gotta have a license.

[00:24:11](#)Speaker 5

I asked him why and he replied cold you gotta have a license.

[00:24:18](#)Speaker 5

Me driving down the open highway, pass them up a Highway Patrol and me going right along.

[00:24:23](#)Speaker 5

Not known doing wrong trees go by I'm I think I'm a flying sing a little song and having lots of fun.

[00:24:28](#)Speaker 5

Second, before all I know was siren bro.

[00:24:34](#)Speaker 5

When a big man rolled my way he pulled me down my head on the ground shaking So what could I not know when the big man him do say gotta have a license gotta have a license I asked him why and he replied calls you gotta have a license.

[00:24:52](#)Speaker 5

He got a pretty gal and name as Emmylou.

[00:24:55](#)Speaker 5

She make me feel funny.

[00:24:57](#)Speaker 5

I love that gal with a whole lot of noise.

[00:24:58](#)Speaker 5

She give me a kiss but she gave me no.

[00:25:00](#)Speaker 5

Joins me buddy young woman.

[00:25:01](#)Speaker 5

Lot of fun.

[00:25:02](#)Speaker 5

Second, she telling me no to watch my step.

[00:25:07](#)Speaker 5

She not.

[00:25:09](#)Speaker 5

She's not going to be risque.

[00:25:10](#)Speaker 5

She telling me John to tell you a lot of times.

[00:25:12](#)Speaker 1

You listen what?

[00:25:13](#)Speaker 18

I say gotta have a.

[00:25:14](#)Speaker 19

License gotta have a license.

[00:25:17](#)Speaker 5

I asked her why and she replied.

[00:25:20](#)Speaker 8

'cause we gotta have a license.

[00:25:39](#)Speaker 5

Good to have some law and order back in here.

[00:25:45](#)Speaker 5

Jack hylar

[00:25:46](#)Speaker 5

We also best during the summer time to have this group from up and meranto come down and play for us this is buffalograss.

[00:26:00](#)Speaker 2

Second, I get to tell my joke.

[00:26:13](#)Speaker 5

You know there was there was this Boy Scout that helped the nun across the street.

[00:26:20](#)Speaker 5

And the nun said, well, that was very nice of you to help me across the street.

[00:26:24](#)Speaker 5

And the boy said.

[00:26:27](#)Speaker 5

Any friend of Batman is a friend of mine.

[00:26:35](#)Speaker 1

Where's buffalograss?

[00:26:53](#)Speaker 21

Thank you music lovers, for your great patience.

[00:26:58](#)Speaker 21

We've got so many combinations of musicians back there, it's hard to figure out.

[00:27:02](#)Speaker 21

What we're going to do?

[00:27:08](#)Speaker 19

The check.

[00:27:09](#)Speaker 19

Will be.



[00:27:11](#)Speaker 22

Management of a banjo joke.

[00:27:13](#)Speaker 22

I'm sure you've heard this when you know the difference between a 5 string banjo and a Harley.

[00:27:23](#)Speaker 21

Katuna harp.

[00:27:30](#)Speaker 21

Are you read that?

[00:27:34](#)Speaker 21

Are you there, John?

[00:27:55](#)Speaker 19

Stories that linger in my heart.

[00:28:00](#)Speaker 19

Memories that make my heart grow cold.

[00:28:04](#)Speaker 19

But someday they'll live again, sweetheart.

[00:28:09](#)Speaker 19

And my blue Moon again will turn to gold.

[00:28:13](#)Speaker 19

When my blue Moon turns gold again.

[00:28:18](#)Speaker 19

When the rainbow turns the clouds away.

[00:28:19](#)Speaker 19

Code again.

[00:28:28](#)Speaker 12

Second sister wrong.

[00:28:29](#)Speaker 19

You'll be back within my stay.

[00:28:52](#)Speaker 19

The loops that used to thrill me so.

[00:28:56](#)Speaker 19

Your kisses were meant for only me.

[00:28:59](#)Speaker 19

Me and my dreams are live again sweetheart.

[00:29:05](#)Speaker 19

But my Golden Moon is just a memory.

[00:29:09](#)Speaker 19

Me when my blue moon turns cold again.

[00:29:10](#)Speaker 1

Seconds to go looking.

[00:29:15](#)Speaker 19

When the rainbow turns the clouds away.

[00:29:15](#)Speaker 1

Because of weight.

[00:29:19](#)Speaker 19

When my blue moon tends to bowl again.

[00:29:25](#)Speaker 19

You'll be back within my arms to stay.

[00:29:48](#)Speaker 19

The castles we built dreams together.

[00:29:52](#)Speaker 19

Where the sweetest story is ever told.

[00:29:57](#)Speaker 19

Maybe we can live them all again.

[00:30:02](#)Speaker 19

And my blue Moon again will turn to gold when my blue Moon turns again when my.

[00:30:11](#)Speaker 11

In the rain.

[00:30:12](#)Speaker 19

Second, my blue Moon turns to gold again.

[00:30:21](#)Speaker 19

You'll be back whipping my entree.

[00:30:42](#)Speaker 19

When my blue Moon turns to gold again, when the rainbow turns the clouds away.

[00:30:44](#)Speaker 1

Second, in stained glass.

[00:30:52](#)Speaker 19

When my blue Moon turns to gold again.

[00:30:57](#)Speaker 19

You back within my arms to stay.

[00:31:01](#)Speaker 1

You rise within.

[00:31:02](#)Speaker 19

Beep boop in my arms stay.

[00:31:16](#)Speaker 19

Thank you, thank you, thank you.

[00:31:18](#)Speaker 19

Now we have dornin orchestra.

[00:31:21](#)Speaker 23

Come on guys.

[00:31:27](#)Speaker 21

One of the neat things about the hoot.

[00:31:29](#)Speaker 3

Over here.

[00:31:30](#)Speaker 21

Right guitar?

[00:31:32](#)Speaker 21

Fiction is that you get a chance to play with a lot of different musicians, different backgrounds.

[00:31:37](#)Speaker 24

Cool, nobody gets hurt.

[00:31:39](#)Speaker 22

So we have a little ensemble here.

[00:31:41](#)Speaker 22

It's going to try an old tune called Lonesome Rd Blues.

[00:31:43](#)Speaker 22

Second, which by the way, Earl Scruggs played on.

[00:31:48](#)Speaker 22

This banjo one night.

[00:31:58](#)Speaker 13

123

[00:32:07](#)Speaker 11

They know the problem.

[00:32:14](#)Speaker 24

If you're still alive, it's still alive.

[00:34:15](#)Speaker 24

Pay attention.

[00:36:47](#)Speaker 5

That's more notes per minute than you normally find.

[00:36:54](#)Speaker 5

Buffalo grass and the Stagecoach orchestra.

[00:36:58](#)Speaker 5

Lou Ann.

[00:37:02](#)Speaker 5

One of those guys will have right back again tuckersmith.

[00:37:11](#)Speaker 5

It's actually all of us here, right back.

[00:37:15](#)Speaker 26

Hidden Resist doing this again.

[00:37:29](#)Speaker 2

Second, you guys have any energy left.

[00:37:37](#)Speaker 26

It's another characteristically slow sign here.

[00:37:40](#)Speaker 26

Bill Cheatham.

[00:39:58](#)Speaker 1

Thank you.

[00:40:11](#)Speaker 26

Thank you yeah, I mean.

[00:40:19](#)Speaker 26

Second, my three fans in the world have been urging me to come up here alone, which is just something I find very difficult to do.

[00:40:30](#)Speaker 26

But you can't really.

[00:40:31](#)Speaker 26

Blame all the mistakes on the other guys.

[00:40:33](#)Speaker 26

In here so.

[00:40:35](#)Speaker 26

I'm going to try it.

[00:40:55](#)Speaker 1

It is no pretty girls then.

[00:41:12](#)Speaker 12

Down, let alone lose.

[00:41:21](#)Speaker 1

About those pretty gap.

[00:41:24](#)Speaker 19

Anything that I did?

[00:41:28](#)Speaker 1

It's bonebreaker.

[00:41:59](#)Speaker 12

Well, Mom talked to me last night.

[00:42:12](#)Speaker 14

You sweet loving wife.

[00:42:15](#)Speaker 1

Let him know Prager.

[00:42:28](#)Speaker 12

There is no bigger sample.

[00:42:32](#)Speaker 20

Thank you.

[00:42:48](#)Speaker 5

We've got a guy that comes up and does quite often songs of his own composition.

[00:42:56](#)Speaker 5

Everything in a unique way with Kyle Clover.

[00:43:07](#)Speaker 23

What did he say about me?

[00:43:10](#)Speaker 23

Unique and Patrick Troiani quotes.

[00:43:18](#)Speaker 23

Patrick and I.

[00:43:18](#)Speaker 23

Were discussing things in life.

[00:43:21](#)Speaker 23

We found out we had a couple things in common.

[00:43:24](#)Speaker 23

We agreed that the.

[00:43:25](#)Speaker 23

The greatest three and four hitters of all time were Lou Gehrig and Babe Ruth.

[00:43:31](#)Speaker 23

No argument there, I guess, and we had a we had an agreement about.

[00:43:34](#)Speaker 23

Maybe the two or or at least our two favorite songwriters.

[00:43:37](#)Speaker 23

So we'd like to do a couple of songs by them.

[00:43:55](#)Speaker 1

One of them.

[00:44:02](#)Speaker 1

Don't you mind me wait so long for this?

[00:44:17](#)Speaker 1

But tomorrow maybe so.

[00:44:30](#)Speaker 2

Second, you will know.

[00:44:38](#)Speaker 1

Second one, may you find that I have gone, but tomorrow maybe it's.

[00:45:00](#)Speaker 1

2nd for tomorrow may rain, so I'll follow up.

[00:45:20](#)Speaker 2

Second, oh.

[00:45:25](#)Speaker 1

One day you fire.

[00:45:30](#)Speaker 2

And 2nd.

[00:45:41](#)Speaker 1

Yes, sumo dancer.

[00:45:54](#)Speaker

She shouted.

[00:45:56](#)Speaker 23

2nd thank you thank you.

[00:46:03](#)Speaker 23

Well, we talked about we'd like.

[00:46:04](#)Speaker 23

Maybe to do a couple?

[00:46:05](#)Speaker 23

Of more songs by these these two up.

[00:46:08](#)Speaker 23

Songwriters Lennon and McCartney.

[00:46:11](#)Speaker 23

But I think we agreed that this is one of our favorite songs.

[00:46:13](#)Speaker 23

I think one of the prettiest love songs.

[00:46:16](#)Speaker 23

Never written by Marty.

[00:46:18](#)Speaker 23

Where have you been?

[00:46:19](#)Speaker 23

Where have you been?

[00:46:22](#)Speaker 23

You want here.

[00:46:38](#)Speaker 22

Where are you going?

[00:46:40](#)Speaker 23

I'll be embarrassed last time I tried to sing.

[00:46:42](#)Speaker 23

Summertime got laughed at.

[00:46:47](#)Speaker 23

Jerry selfie

[00:47:06](#)Speaker 1

2nd, that's all I do.

[00:47:08](#)Speaker 12

I give her.

[00:47:15](#)Speaker 27

And if you saw my.

[00:47:18](#)Speaker 1

Oh, you love her too.

[00:47:22](#)Speaker 1

I love her.

[00:47:25](#)Speaker 1

Second, me everything quite tender the.

[00:47:36](#)Speaker 1

Second, she brings Toby and I love.

[00:47:36](#)Speaker 27

The kiss my lover.

[00:47:48](#)Speaker 1

Second, could never die.

[00:47:58](#)Speaker 1

Have you hear me?

[00:48:04](#)Speaker 1

Right all the stars that shine dark is the sky.

[00:48:10](#)Speaker 1

I know this love of mine.

[00:48:15](#)Speaker 1

I will never die.

[00:48:20](#)Speaker 24

And I love.

[00:48:45](#)Speaker 12

I'm not blood.

[00:48:49](#)Speaker 2

Could never time.

[00:49:01](#)Speaker 1

Right are the stars that shine dark is the sky.

[00:49:07](#)Speaker 1

I know this love of mine will never die.

[00:49:16](#)Speaker 28

And I love.

[00:49:38](#)Speaker 4

OK.

[00:49:55](#)Speaker 5

Pascal, Clover and Patrick trainee.

[00:50:01](#)Speaker 5

We went up to play at the Flag Ranch 2nd celebration.

[00:50:08](#)Speaker 5

There they built a new lodge up there which is really gorgeous.

[00:50:12](#)Speaker 5

It's worth going up to see anyway.

[00:50:14](#)Speaker 5

It's a beautiful piece of architecture for the valley, certainly in keeping.

[00:50:21](#)Speaker 5

And one of the fellows that you'll find up there working there is this next performer Robert Jacobs.

[00:50:30](#)Speaker 9

Second high yeah.

[00:50:37](#)Speaker 9



They they played me.

[00:50:39](#)Speaker 9

They were awesome and really awesome.

[00:50:41](#)Speaker 9

They're really good.

[00:50:45](#)Speaker 29

A couple days ago, my lady and I we went up and we climbed a mountain.

[00:50:50](#)Speaker 29

We came back down.

[00:50:51](#)Speaker 29

We were really tired and we wanted to rest her weary bones and as he said.

[00:50:55](#)Speaker 29

We work at Flagg.

[00:50:56](#)Speaker 29

Ranch so there's these Hot Springs, so we thought.

[00:50:58](#)Speaker 29

Hey, what a wonderful idea will go out and just soak our bones and kind of chill out in these natural Hot Springs.

[00:51:05](#)Speaker 29

So we went out and it was beautiful, you know, beautiful stars.

[00:51:08](#)Speaker 29

Millions of them you can see the Milky Way was the most fantastic thing until about.

[00:51:15](#)Speaker 29

2:00 o'clock in the morning, and then the singing hit us.

[00:51:19](#)Speaker 29

It's really strong then, just from the.

[00:51:21](#)Speaker 29

Of our stomachs and souls.

[00:51:23](#)Speaker 29

It was just.

[00:51:24](#)Speaker 29

It was unleashing this happened not a few days ago and.

[00:51:28](#)Speaker 29

So it left us with this kind of feeling during that night that this song kind of evokes for me.

[00:51:35](#)Speaker 29

This is a traditional I signed up on the traditional side.

[00:51:37](#)Speaker 29

I'm kind of feeling traditional tonight and this is an English traditional song.

[00:51:41](#)Speaker 29

That was redone by an English band about 20 years ago and it's called Gallows pole.

[00:52:02](#)Speaker 28

Hang man hang man, wait a little while.

[00:52:07](#)Speaker 28

I think I see my brothers coming riding many miles.

[00:52:18](#)Speaker 28

Naked brothers come and ride him out.

[00:52:27](#)Speaker 28

Brother bring some silver.

[00:52:29](#)Speaker 30

Bring a.

[00:52:30](#)Speaker 24

Little girl.

[00:52:31](#)Speaker 1

What did you bring in my brothers, keep me from?

[00:52:35](#)Speaker 1

The gallows pole.

[00:52:43](#)Speaker 1

Which bring me keep me from the gallows pool.

[00:52:49](#)Speaker 1

Second lesson brought some silver.

[00:53:04](#)Speaker 2

Second, keep me from the gallows poles.

[00:53:20](#)Speaker 28

Hang man hang man we little loud think I see my sister come in right now.

[00:53:44](#)Speaker 2

Second, still I.

[00:53:50](#)Speaker 28

Implore you.

[00:53:52](#)Speaker 28

Take him by hand.

[00:53:55](#)Speaker 15

Take him through some Shady Grove, semi formal or this.

[00:53:59](#)Speaker 2

Man, please take him.

[00:54:32](#)Speaker 28

Well, yeah I gotta find sister.

[00:54:35](#)Speaker 1

She wants my blood for gold.

[00:54:38](#)Speaker 28

She wants my blood boiling hard to see you.

[00:54:41](#)Speaker 14

Swinging on the gallery.

[00:54:44](#)Speaker 2

Oh yeah.

[00:54:47](#)Speaker 28

And now I laugh.

[00:54:49](#)Speaker 24

So hard to see you swinging gallows coop.

[00:55:02](#)Speaker 1

Now I laugh was so hot swing dollars bow.

[00:55:27](#)Speaker 30

Second one is a little happier one.

[00:55:33](#)Speaker 30

I'm kind of psyched 'cause the guy who came up before me, Pete.

[00:55:36](#)Speaker 29

I don't know which side he was on and Eric, I found out we're all kind of from Pennsylvania.

[00:55:42](#)Speaker 29

And so it's kind of neat, you know, just being like they've been around here for a while and I might stay so.

[00:55:50](#)Speaker 24

I know it's kind of tempting.

[00:55:51](#)Speaker 24

Yeah, just so.

[00:55:52](#)Speaker 29

You know the surroundings are really cool, but this song is about summer.

[00:56:06](#)Speaker 1

Second, calling out around the world.

[00:56:12](#)Speaker 1

Are you ready for a brand new baby?

[00:56:16](#)Speaker 15

Thomas, here in the town drive.

[00:56:19](#)Speaker 24

For dancing in the street, the dancing in Chicago.

[00:56:25](#)Speaker 5

Down in New Orleans.

[00:56:28](#)Speaker 2

2nd, we need this music sweet music in let me music everywhere people go.

[00:56:32](#)Speaker 30

Up in New York City.

[00:56:44](#)Speaker 15

Then record swear chance for folks to me.

[00:56:50](#)Speaker 1

Doesn't matter what you wear, just as long as you are there.

[00:56:55](#)Speaker 1

So every guy around the world heavy guy rather good over dancing.

[00:57:04](#)Speaker 15

Dancing in the streets.

[00:57:15](#)Speaker 15

It's an invitation.

[00:57:17](#)Speaker 15

Cross nation chance.

[00:57:19](#)Speaker 15

All folks to me.

[00:57:24](#)Speaker 15

And also to prove it.

[00:57:26](#)Speaker 15

Dancing in the streets.

[00:57:27](#)Speaker 1

Sudo DBA.

[00:57:40](#)Speaker 17

Music, music everywhere.

[00:57:45](#)Speaker 1

Derby freckles friendly people playing and singing in the streets.

[00:57:51](#)Speaker 15

So yeah, it doesn't matter what you are, just as long as you are there.

[00:57:58](#)Speaker 15

So come.

[00:58:00](#)Speaker 1

Bad girl.

[00:58:03](#)Speaker 1

Lady Gaga devil girl Lily dancing.

[00:58:07](#)Speaker 29

Vincennes IN strange.

[00:58:12](#)Speaker 31

Demo mount.

[00:58:15](#)Speaker 28

In the fields too.

[00:58:19](#)Speaker 1

Where the deer and lonely dancing in the streets.

[00:58:52](#)Speaker 5

Robert Jacobs up at Flagg ranch.

[00:58:55](#)Speaker 5

Hey, we had two fellows stopped in I cannot.

[00:59:01](#)Speaker 5

I can't tell them apart because they're their names are Eric spelled just the same?

[00:59:06](#)Speaker 5

I don't know which is which.

[00:59:10](#)Speaker 3

I'm taller than he is.

[00:59:11](#)Speaker 5

Oh OK, welcome to Alex.

[00:59:20](#)Speaker 24

We're the totally untraditional.

[00:59:23](#)Speaker 3

We've heard a lot of traditional stuff, so maybe untraditional.

[00:59:37](#)Speaker 14

You wind up bad.

[00:59:40](#)Speaker 14

You try PHP, can you find that you are safe?

[00:59:48](#)Speaker 14

The wind up Weston.

[00:59:52](#)Speaker 14

You're wasting your fan.

[00:59:54](#)Speaker 14

You've done your best.

[00:59:57](#)Speaker 14

You know giving older please for little boy.

[01:00:03](#)Speaker 14

When they run in Pakistan.

[01:00:09](#)Speaker 4

Come on.

[01:00:10](#)Speaker 14

Sally kiss, Miss Sweetly on the list.

[01:00:15](#)Speaker 14

No, I won't be useful.

[01:00:21](#)Speaker 14

Try being black.

[01:00:24](#)Speaker 14

You wind up white.

[01:00:27](#)Speaker 14

Try being wrong.

[01:00:28](#)Speaker 14

When you found that you are right.

[01:00:33](#)Speaker 14

Try getting high.

[01:00:36](#)Speaker 14

You wind up slow.

[01:00:39](#)Speaker 14

Try staying sober and you find you steal the shows.

[01:00:45](#)Speaker 14

You know, giving pulls up peaceful little boys.

[01:00:51](#)Speaker 14

When they're running hide in school.

[01:00:57](#)Speaker 14

Come on, Sally kiss.

[01:00:59](#)Speaker 14

Miss Sweetly own the lifts.

[01:01:59](#)Speaker 5

Which also contains Richmond.

[01:02:14](#)Speaker 12

You want to join?

[01:02:19](#)Speaker 14

I said I'm going.

[01:02:21](#)Speaker 12

Well then.

[01:02:22](#)Speaker 14

She wanna go.

[01:02:27](#)Speaker 14

Fat it's same old place, man.

[01:02:31](#)Speaker 14

In old Chicago.

[01:02:39](#)Speaker 14

Levi adjust my boots.

[01:02:45](#)Speaker 12

I said I wake up in.

[01:02:48](#)Speaker 14

Believe at this map.

[01:02:57](#)Speaker 14

But you can't have my room.

[01:03:47](#)Speaker 2

Second Wonder Woman.

[01:03:57](#)Speaker 14

Two let you make phone.

[01:04:00](#)Speaker 14

It's some old month.

[01:04:02](#)Speaker 14

I might just my walk.

[01:04:04](#)Speaker 14

I'm going.

[01:04:07](#)Speaker 17

I'm watching.

[01:04:08](#)Speaker 14

Good morning.

[01:04:12](#)Speaker 14

\*\*\*\*\* emo please.

[01:04:15](#)Speaker 14

Sweet home Chicago.

[01:04:39](#)Speaker 5

That's Eric and Eric.

[01:04:42](#)Speaker 5

I can remember one name, I can remember the other.

[01:04:46](#)Speaker 5

We've got a fellow that's here about.

[01:04:50](#)Speaker 5

Once a month and he's back again.

[01:04:52](#)Speaker 5

Pat Flaherty.

[01:05:00](#)Speaker 11

Thanks a lot.

[01:05:01](#)Speaker 11

I wish I could be here once a month.

[01:05:02](#)Speaker 11

It always seems like I'm somewhere else, but my bureaucratic friends down in Pinedale, Eric and Eric working for the Forest Service they they set a good stage for me.

[01:05:14](#)Speaker 11

I'm I'm traditional tonight so I'm going to do a traditional.

[01:05:19](#)Speaker 11

Song about guy dying and thinking about his lady.

[01:05:31](#)Speaker 11

Me beneath the Willow, under that weeping Willow tree.

[01:05:42](#)Speaker 11

So she may know that I am sleeping, and perhaps you'll thank me.

[01:05:52](#)Speaker 11

My heart is sad and I am lonely for the only girl I love.

[01:06:01](#)Speaker 11

When will I see her?

[01:06:06](#)Speaker 11

Oh, no, never till we meet in heaven up above.

[01:06:14](#)Speaker 11

Marry me even meet the Willow under that weeping Willow tree.

[01:06:23](#)Speaker 11



So she may know that I am sleeping, and perhaps you'll think of me.

[01:06:37](#)Speaker 11

She told me that she didn't really love me.

[01:06:42](#)Speaker 11

How could I believe it untrue?

[01:06:47](#)Speaker 11

Until the Angel softly whispered, she will prove untrue to you.

[01:06:57](#)Speaker 12

So bear with me.

[01:07:01](#)Speaker 11

The Willow under there.

[01:07:04](#)Speaker 11

We've been Willow tree.

[01:07:07](#)Speaker 11

So she made know that I am sleeping.

[01:07:14](#)Speaker 11

Perhaps you'll thank me.

[01:07:17](#)Speaker 25

Tomorrow was our wedding.

[01:07:22](#)Speaker 11

Being alone, oh Lord, where is she?

[01:07:27](#)Speaker 11

She's over talking to another and she cares no more for me.

[01:07:38](#)Speaker 11

Barely even need the Willow won't do their weeping Willow tree.

[01:07:47](#)Speaker 11

So she may know that I am sleeping.

[01:07:52](#)Speaker 11

And perhaps you'll thank me.

[01:07:57](#)Speaker 11

And I hope she crossed me.

[01:08:02](#)Speaker 11

And I hope she weeps for me.

[01:08:13](#)Speaker 11

2nd that song is so depressing but I.

[01:08:19](#)Speaker 11

Love it so much.

**01:08:24**Speaker 11

Does anybody feel like singing?

**01:08:26**Speaker 11

I haven't heard much crowd participation tonight, so I think we're going to play an easy one if I can remember the chords and I learned it from my third grade teacher, Miss Gregorich.

**01:08:37**Speaker 11

So you can blame it on her.

**01:08:38**Speaker 11

I think every kid learns home on the range.

**01:08:40**Speaker 11

Sometime early.

**01:08:42**Speaker 11

Goodnight

**01:08:43**Speaker 11

In grade school.

**01:08:45**Speaker 11

So I think you guys know the chorus, but we'll go through it.

**01:08:52**Speaker 11

Oh give me a home where the Buffalo roam and the deer and the antelope play.

**01:09:00**Speaker 11

Where seldom is heard a discouraging word, and the skies are not cloudy all day.

**01:09:11**Speaker 11

Wow, it's incredible.

**01:09:12**Speaker 11

I love it.

**01:09:21**Speaker 11

Where is so bright and the self first so free and the breeze is so balmy and lying that I would not exchange my home?

**01:09:33**Speaker 11

On the range.

**01:09:35**Speaker 11

For all of the cities so bright.

**01:09:44**Speaker 11

The deer and the antelope play.

**01:09:49**Speaker 11

Where seldom is heard a discouraging word, and the skies are not cloudy all day.

[01:10:01](#)Speaker 11

Well, sometimes at night when the heavens are bright by the light of the glittering stars.

[01:10:12](#)Speaker 11

Dinner in.

[01:10:14](#)Speaker 11

Ask if I keys to tsiklauri exceed that of ours more time.

[01:10:26](#)Speaker 11

Ready here at the yellow play where seldom is heard a discouraging word and the skies are not cloudy all day.

[01:10:41](#)Speaker 11

And the skies are not cloudy all day.

[01:10:58](#)Speaker 22

Every day.

[01:11:09](#)Speaker 5

Hello it's Pat Flaherty.

[01:11:11](#)Speaker 5

When we had the Russian delegation over here prior to the Berlin Wall coming down.

[01:11:24](#)Speaker 5

Baker, Jim Baker no James Baker yes right.

[01:11:29](#)Speaker 5

He held a party up there at Jackson Lake Lodge and we played for that and the song that he wanted to sing to.

[01:11:36](#)Speaker 5

Edward Sherman ASCII was home on the range, OK.

[01:11:41](#)Speaker 5

Maybe that's the song that brought the World building wall down.

[01:11:45](#)Speaker 5

I don't know.

[01:11:51](#)Speaker 5

We've got to follow the place of Blues awfully.

[01:11:54](#)Speaker 5

This is Peter Chandler.

[01:12:04](#)Speaker 13

Thank you very much, I am.

[01:12:09](#)Speaker 13

I'm here representing the gendre, the angry young songwriter.

[01:12:16](#)Speaker 13

Thank you.

[01:12:18](#)Speaker 13

Bradley is not here tonight so.

[01:12:41](#)Speaker 1

Go away from me.

[01:12:44](#)Speaker 31

Don't stand so close to me.

[01:12:48](#)Speaker 31

I can't even see you.

[01:12:50](#)Speaker 31

You anymore.

[01:12:56](#)Speaker 31

Don't even touch me baby.

[01:13:00](#)Speaker 31

You got too much on me, baby.

[01:13:03](#)Speaker 31

Yeah, well what?

[01:13:05](#)Speaker 31

Did I stop this whole thing for?

[01:13:12](#)Speaker 2

I see.

[01:13:15](#)Speaker 31

The night when it all began.

[01:13:20](#)Speaker 31

I'm trying so hard now so hard to understand how I let myself.

[01:13:38](#)Speaker 31

Well, half feeling little wool.

[01:13:44](#)Speaker 31

I get hot flashes so need some some cuckoo waters I got to I got to keep my donkey.

[01:13:55](#)Speaker 31

Ha ha.

[01:14:00](#)Speaker 31

And grid as now.

[01:14:02](#)Speaker 31

I've done too much crying baby.

[01:14:06](#)Speaker 31

Well, all this love can't be denied.

[01:14:14](#)Speaker 31

Where did you come from?

[01:14:18](#)Speaker 31

When you walked in here.

[01:14:22](#)Speaker 31

What do you want from me?

[01:14:25](#)Speaker 31

You got to make it clean now.

[01:14:29](#)Speaker 31

Now don't even talk to me.

[01:14:34](#)Speaker 31

Don't try and kiss me that way.

[01:14:39](#)Speaker 31

'cause I need?

[01:14:40](#)Speaker 31

Relief from all these games.

[01:14:43](#)Speaker 12

We play.

[01:15:25](#)Speaker 31

Sunday morning we are lying next to me.

[01:15:32](#)Speaker 31

I'm not used to waking up in someone else's company. Will you turn on?

[01:15:43](#)Speaker 2

You you.

[01:15:44](#)Speaker 31

Make me feel so.

[01:15:46](#)Speaker 31

10 I gotta find an excuse for all the.

[01:15:59](#)Speaker 31

I showed rapid thought the nights when it on.

[01:16:04](#)Speaker 31

King, in trying so hard now so hard to understand how I let myself foe.

[01:16:23](#)Speaker 31

What I feeling low?

[01:16:28](#)Speaker 31

We have spillover.

[01:16:32](#)Speaker 31

Fill in Lou.

[01:16:35](#)Speaker 31

Half filling.

[01:16:39](#)Speaker 12

Spring is here.

[01:16:56](#)Speaker 13

No, I don't know if people know how diatonic harps work.

[01:16:59](#)Speaker 13

This is a diatonic harmonica.

[01:17:04](#)Speaker 13

We had little.

[01:17:05](#)Speaker 13

Reeds inside the vibrate.

[01:17:08](#)Speaker 13

When you blow into them or or you draw.

[01:17:13](#)Speaker 13

And it just so happens that in it.

[01:17:17](#)Speaker 16

F#.

[01:17:18](#)Speaker 13

Which I have right here is the highest harmonica so.

[01:17:23](#)Speaker 13

Some of this might sound like a piccolo, so they have to do all the songs in G minor, so.

[01:17:31](#)Speaker 13

So that means.

[01:17:31](#)Speaker 13

The third mode.

[01:17:33](#)Speaker 13

On the harp will be a G minor.

[01:17:36](#)Speaker 10

The Fr.

[01:17:45](#)Speaker 13

Called you tried to put me down but.

[01:17:47](#)Speaker 13

You missed.

[01:18:13](#)Speaker

You tried?

[01:18:14](#)Speaker 31

To put me down, what you miss me.

[01:18:22](#)Speaker 31

You tried to mess me around, would you miss me?

[01:18:30](#)Speaker 31

Looking back in town, I'm living out forward rhymes.

[01:18:34](#)Speaker 31

I'm living in the present, living in the present.

[01:18:38](#)Speaker 31

I've heard all the sea just loving him.

[01:18:41](#)Speaker 31

The Rock of Ages living in prison, living in prison.

[01:18:47](#)Speaker 31

I know you see, you think you're bombing.

[01:18:56](#)Speaker 31

Well, I know your time is coming.

[01:19:00](#)Speaker 31

It's all rats.

[01:19:02](#)Speaker 31

Or rather, you try to.

[01:19:04](#)Speaker 31

Put me down what you miss, man?

[01:19:12](#)Speaker 31

You tried to miss me around?

[01:19:15](#)Speaker 31

Would you miss me?

[01:19:18](#)Speaker 31

Will you see you one little home?

[01:19:22](#)Speaker 31

Move up and down through life.

[01:19:26](#)Speaker 31

But now if you want.

[01:19:28](#)Speaker 31

To learn how.

[01:19:30](#)Speaker 31

You know just Dane, right?

[01:19:34](#)Speaker 31

Chill with my heart.

[01:19:36](#)Speaker 31

And my soul.

[01:20:13](#)Speaker 31

Pull them back at I'm.

[01:20:15](#)Speaker 31

Wondering if Shakespeare lies.

[01:20:17](#)Speaker 31

I'm living in the present, living in the present.

[01:20:22](#)Speaker 31

I've heard too much noise about in the girls and boys.

[01:20:26](#)Speaker 31

I'm living in the present.

[01:20:28](#)Speaker 31

Living in prison.

[01:20:31](#)Speaker 31

I know you see, you're.

[01:20:33](#)Speaker 31

Here at home man.

[01:20:39](#)Speaker 31

Where I know your time is coming in its own ratson rather you try to put me down but you miss ma'am.

[01:20:56](#)Speaker 31

Chatham's middle ground but you miss man.

[01:21:01](#)Speaker 31

Now you say you want love.

[01:21:05](#)Speaker 31

Move up and out through line.

[01:21:10](#)Speaker 31

But now if you want learn how.

[01:21:14](#)Speaker 31

Bingo with Justine, right?

[01:21:18](#)Speaker 31



Till we might have my soul.

[01:22:13](#)Speaker 31

Love is cheeping Alex.

[01:22:15](#)Speaker 31

There will love the creeping out on kid.

[01:22:17](#)Speaker 31

Will love.

[01:22:18](#)Speaker 24

The Rose piercing thoughts love the baby hood.

[01:22:21](#)Speaker 31

I'm born loving man splendored thing love, love man can we bring?

[01:22:25](#)Speaker 31

Love this shopping Cupid.

[01:22:27](#)Speaker 31

I will love the stick.

[01:22:28](#)Speaker 19

Right through my.

[01:22:29](#)Speaker 24

Heart you try to.

[01:22:31](#)Speaker 31

Pull me down but you miss man.

[01:22:36](#)Speaker 31

Oh yeah, all right.

[01:22:38](#)Speaker 31

Try to miss me around.

[01:22:41](#)Speaker 31

Would you miss man?

[01:22:46](#)Speaker 31

You try to pull me down but you miss man.

[01:22:53](#)Speaker 31

All right, are you trying to mess me around but you miss man?

[01:23:06](#)Speaker

Thank you very much.

[01:23:09](#)Speaker 18

Hey there.

[01:23:12](#)Speaker 2

2nd, That's Peter Chandler.

[01:23:21](#)Speaker 5

Better known as the Chan man, you know, I had seen the Blues, but I just haven't had it that bad.

[01:23:27](#)Speaker 2

Second, from back in New England.

[01:23:39](#)Speaker 5

New Hampshire well, this is will Gilson.

[01:23:56](#)Speaker 6

Bill and I were talking a few.

[01:23:58](#)Speaker 6

Minutes ago and.

[01:24:00](#)Speaker 6

He was saying he was a downeaster. He was wondering if I was a downeaster and I found out he's from Maine. We don't call people from Maine downeaster's

[01:24:09](#)Speaker 6

You know what we call him?

[01:24:13](#)Speaker 6

No calling maniacs.

[01:24:20](#)Speaker 6

On the.

[01:24:23](#)Speaker 6

This song is.

[01:24:26](#)Speaker 6

An old song.

[01:24:29](#)Speaker 6

I think bill like it.

[01:24:32](#)Speaker 6

So I got my CHEAT SHEET.

[01:24:42](#)Speaker 6

Excellent, this song should be more than 30 years old.

[01:24:45](#)Speaker 31

I'm not sure.

[01:24:49](#)Speaker 6

Look at that.

[01:24:50](#)Speaker 6

I love that.

[01:24:52](#)Speaker 6

I want to get one of those.

[01:25:02](#)Speaker 1

When the whale gets strike and the line runs down and the whale makes a flunder with his tail.

[01:25:22](#)Speaker 1

And the boat capsized.

[01:25:25](#)Speaker 6

And I lost my darling man.

[01:25:30](#)Speaker 6

No more.

[01:25:31](#)Speaker 1

No, no more Greenland for you brave boys.

[01:25:42](#)Speaker 1

No more, no more.

[01:25:46](#)Speaker 1

Greenland for you.

[01:25:56](#)Speaker 1

Twas in 18153 on June.

[01:26:03](#)Speaker 1

A 13th day.

[01:26:07](#)Speaker 1

That our gallant ship, her anchor, weighed in for Greenland, sailed away brave boys looking men sailed away.

[01:26:24](#)Speaker 1

The lookout on the Cross Street stood a spyglass.

[01:26:31](#)Speaker 1

Yes, in his hand.

[01:26:34](#)Speaker 1

There's all, well, there's all well.

[01:26:37](#)Speaker 1

There's all well, fishy cried.

[01:26:40](#)Speaker 1

He blows out every span brave boys he pulls out every span.

[01:26:54](#)Speaker 1

The captain stood on the quarterdeck a fine.

[01:27:00](#)Speaker 1

Little man was he.

**01:27:05**Speaker 1

All overhaul at your Davey tackled fall and launch or boats to see brave boys and launch or boats to see.

**01:27:21**Speaker 1

We struck that whale and the line paid out, but he made a blunder with his tail.

**01:27:32**Speaker 1

And the boat capsized, and four men were drowned.

**01:27:37**Speaker 1

And we.

**01:27:38**Speaker 1

Never caught that.

**01:27:41**Speaker 1

Well, bruh boys.

**01:27:43**Speaker 1

We never caught that.

**01:27:49**Speaker 1

To lose the whale, the captain cried.

**01:27:54**Speaker 1

It grieves my heart full score.

**01:27:59**Speaker 1

But to lose four of my.

**01:28:03**Speaker 1

Gallon crew it grieves me 10 times more.

**01:28:11**Speaker 1

It grieves me 10 times more.

**01:28:19**Speaker 1

Oh, Greenland is a dreadful place around.

**01:28:26**Speaker 1

That's never green.

**01:28:30**Speaker 1

Where there's ice.

**01:28:31**Speaker 1

And snow and no whale fish is blow, and they light seldom seen.

**01:28:41**Speaker 1

And daylight seldom seen.

**01:28:47**Speaker 1

When the wheel gets strike and the line line runs down.

[01:28:57](#)Speaker 1

And the whale makes a blunder with his tail.

[01:29:04](#)Speaker 1

And the boat capsized.

[01:29:07](#)Speaker 1

And I lost my darling man.

[01:29:13](#)Speaker 1

No more, no more.

[01:29:16](#)Speaker 1

Greenland for you brave boys.

[01:29:24](#)Speaker 1

No more, no more.

[01:29:28](#)Speaker 1

Greenland for you.

[01:29:38](#)Speaker 2

Second, you may know that one.

[01:29:47](#)Speaker 6

If you're from New England, huh?

[01:29:49](#)Speaker 6

Maybe well, it sounds like you guys are in a singing mood.

[01:29:54](#)Speaker 6

Is it true?

[01:29:55](#)Speaker 6

Is it true?

[01:29:57](#)Speaker 6

OK, that's good.

[01:29:58](#)Speaker 6

'cause this is a very short song unless you sing.

[01:30:05](#)Speaker 6

We're going to do this in a traditional style, new words, new English translations which are way off base anyway, probably, but the words are very simple and I'll teach it to you.

[01:30:23](#)Speaker 13

It goes like this.

[01:30:26](#)Speaker 6

When moumou.

[01:30:30](#)Speaker 1

2nd, I'll sing.

[01:30:33](#) Speaker 6

Louder than you do if you don't.

[01:30:35](#) Speaker 20

Win more.

[01:30:47](#) Speaker 2

I just was playing.

[01:30:48](#) Speaker 20

Too fast 'cause I was all excited.

[01:30:52](#) Speaker 24

Come on.

[01:30:53](#) Speaker 14

Oh no.

[01:32:15](#) Speaker 6

I said this once at a concert which artist?

[01:32:17](#) Speaker 15

Just the ladies.

[01:32:32](#) Speaker 24

OK guys.

[01:33:31](#) Speaker 1

Well, Gilson.

[01:33:36](#) Speaker 1

He wishes he was a down east.

[01:33:47](#) Speaker 1

And you ain't seen nothing like it down nice.

[01:33:54](#) Speaker 5

Yeah, but this guy doesn't want to be.

[01:33:56](#) Speaker 5

He wants to be Western.

[01:33:57](#) Speaker 5

This is Eric Moore.

[01:34:07](#) Speaker 32

Thank you, thank you, thank you.

[01:34:10](#) Speaker 32

We're going to do the duet thing tonight. Tucker's gonna join me.

[01:34:12](#) Speaker 32

On the violin here.

[01:34:14](#)Speaker 32

And then Peter Chandler is going to join me for the second song.

[01:34:18](#)Speaker 32

This song I'm sure everybody heard it doesn't really need any introduction.

[01:34:22](#)Speaker 32

It's probably probably the most famous song in the last 10 years.

[01:34:27](#)Speaker 32

Got most airplay on the radio, probably.

[01:34:47](#)Speaker 12

Every breath you take.

[01:34:52](#)Speaker 12

Second, now you bring deputy happy watching you.

[01:35:02](#)Speaker 12

Every single day.

[01:35:06](#)Speaker 12

Never in my head you say.

[01:35:09](#)Speaker 12

Second, gets in your way.

[01:35:11](#)Speaker 2

Can't you see?

[01:35:13](#)Speaker 12

Dan, I'm watching you.

[01:35:21](#)Speaker 12

You belong to me.

[01:35:25](#)Speaker 12

How my boy.

[01:35:29](#)Speaker 12

Never step you take.

[01:35:31](#)Speaker 12

Wing every single Ding.

[01:35:36](#)Speaker 12

Every night you stay.

[01:35:40](#)Speaker 12

Everything you will see the kids in your way.

[01:35:44](#)Speaker 12

I'll be watching you.

[01:35:53](#)Speaker 12

Since you've gone, I've been lost with a trace of dreaming nagging holy, see your face.

[01:36:02](#)Speaker 12

Long, you're brave.

[01:36:44](#)Speaker 12

Oh, can't you see?

[01:36:48](#)Speaker 12

You belong.

[01:36:56](#)Speaker 12

Every step you take.

[01:37:03](#)Speaker 12

Heaven Navy staining.

[01:37:07](#)Speaker 12

Negative value big never kiss you please.

[01:37:11](#)Speaker 12

I'll be watching you.

[01:37:14](#)Speaker 12

Never seen all day, every night you stay I'll be watching you.

[01:37:26](#)Speaker 12

Everything you say and step you.

[01:37:29](#)Speaker 12

Day ever.

[01:37:32](#)Speaker 12

Everything in vain.

[01:37:33](#)Speaker 12

Now they're watching you every single day, everything you see.

[01:37:41](#)Speaker 12

I'll be watching you.

[01:37:59](#)Speaker

Very much.

[01:38:01](#)Speaker 2

Second, he is going to.

[01:38:07](#)Speaker 32

Play some Blues.

[01:38:08](#)Speaker 32

Hop with me here.

[01:38:12](#)Speaker 11



Right?

[01:38:14](#)Speaker 32

The old Muddy Waters song.

[01:38:19](#)Speaker 32

And all I gotta say is sometimes subtlety is not what's important in music.

[01:38:23](#)Speaker 32

I am not going to need this.

[01:38:25](#)Speaker 32

Microphone here.

[01:38:28](#)Speaker 25

Four never start singing.

[01:38:46](#)Speaker 12

Gypsy woman told my mother.

[01:38:49](#)Speaker 12

Before I was born.

[01:38:51](#)Speaker 12

God brought child coming only a son of a gun.

[01:38:57](#)Speaker 12

Make pretty women.

[01:38:59](#)Speaker 32

Jump in shall.

[01:39:03](#)Speaker 12

So what this all about?

[01:39:05](#)Speaker 12

You know, I'm here.

[01:39:18](#)Speaker 1

Everybody knows I'm here.

[01:39:22](#)Speaker 2

2nd 12 hour.

[01:39:29](#)Speaker

12 days.

[01:39:32](#)Speaker 12

The 12 months a dozen doctors did say.

[01:39:37](#)Speaker 1

It's bobble good luck.

[01:39:39](#)Speaker 12

That you'll see I got \$12.00.

[01:39:42](#)Speaker 12

And \$0.57 bands, don't you messing?

[01:39:45](#)Speaker 12

With me 'cause I'm here.

[01:39:57](#)Speaker 12

Gucci kuchmy

[01:39:59](#)Speaker 12

Everybody knows I'm here.

[01:40:36](#)Speaker 5

Got a black head bone I gotta move due to a.

[01:40:42](#)Speaker 12

Little John the Conqueror room I'm gonna mess with you.

[01:40:46](#)Speaker 12

Won't make all your pretty girl leave.

[01:40:49](#)Speaker 31

Me by my hand.

[01:40:52](#)Speaker 1

Never will know.

[01:40:55](#)Speaker 12

Yes, I'm here.

[01:41:17](#)Speaker 2

Second, very much.

[01:41:30](#)Speaker 5

That's Eric Moore.

[01:41:34](#)Speaker 5

Let's see, we've got.

[01:41:36](#)Speaker 5

We've got Gary Smith, whom I have been calling a cowboy.

[01:41:41](#)Speaker 5

Actually, it's a stone Mason.

[01:41:43](#)Speaker 5

It looks like cowboy.

[01:41:48](#)Speaker 5

Anyway, he's going to pile them higher and deeper up here with the.

[01:41:54](#)Speaker 5

With the Hootenanny Orchestra this is Gary Smith.

[01:42:04](#)Speaker 10

Thank you.

[01:42:05](#)Speaker 5

We're going to get Hank and John and Karen up here to help me.

[01:42:09](#)Speaker 5

Second, gonna do a song called on my mind.

[01:42:27](#)Speaker 1

Mama Mama.

[01:42:30](#)Speaker 1

No, my mind.

[01:42:33](#)Speaker 1

When will we have my heart on my mind?

[01:42:38](#)Speaker 1

Second down, here's what I find.

[01:42:48](#)Speaker 1

Let you always in my heart.

[01:42:51](#)Speaker 31

And on my mind.

[01:42:53](#)Speaker 1

Where I can't either.

[01:42:56](#)Speaker 1

I can't sleep.

[01:42:58](#)Speaker 1

All I do sit and cry.

[01:43:03](#)Speaker 1

And listen for footsteps at my door.

[01:43:09](#)Speaker 1

I keep asking myself why.

[01:43:12](#)Speaker 1

Whatever, say goodbye.

[01:43:17](#)Speaker 1

And it gives the shadow man tears or more.

[01:43:23](#)Speaker 1

Oh my.

[01:43:26](#)Speaker 1

Oh my mind.

[01:43:35](#)Speaker 1

Once I fall in love with my daughter, here's what I find.

[01:43:41](#)Speaker 2

2nd and all my mom.

[01:43:44](#)Speaker 1

That you're always in my heart, no.

[01:44:12](#)Speaker 1

Second, she must have all winter twilight shadows from.

[01:44:25](#)Speaker 1

What for lovers to ever let you go.

[01:44:31](#)Speaker 1

Well, long story now going to bring you back somehow.

[01:44:39](#)Speaker 1

We'll be back in these empty arms, I know.

[01:44:48](#)Speaker 20

My mind.

[01:44:54](#)Speaker 1

Oh my mind.

[01:44:55](#)Speaker 1

Second night, darling.

[01:44:57](#)Speaker 8

Once and for all.

[01:45:01](#)Speaker 1

Here's what I find.

[01:45:05](#)Speaker 1

That you're always in my heart and all my money.

[01:45:11](#)Speaker 1

That you're always in my heart.

[01:45:14](#)Speaker 21

And all my mind.

[01:45:19](#)Speaker 1

Right here.

[01:45:20](#)Speaker 2

Second, you've said here you can have one.

[01:45:23](#)Speaker 8

Right here.

[01:45:29](#)Speaker 12

Well, that's a good idea.

[01:45:31](#)Speaker 31

I am yeah.

[01:45:37](#)Speaker 5

This next song is called Jimmy Brown.

[01:45:40](#)Speaker 5

The newsboy and John Nice had a little.

[01:45:45](#)Speaker 5

Difference in verses and choruses I guess but.

[01:45:49](#)Speaker 5

We'll get, we'll get through it somehow.

[01:45:51](#)Speaker 21

Put the two together.

[01:46:16](#)Speaker 18

Oh, you go ahead and say.

[01:46:20](#)Speaker 1

I said, well, good morning.

[01:46:21](#)Speaker 1

Pencil my name is Jimmy Brown.

[01:46:25](#)Speaker 1

Everybody knows that.

[01:46:26](#)Speaker 1

I am moving.

[01:46:27](#)Speaker 12

Forward this time.

[01:46:31](#)Speaker 1

You can hear me, I would morningstars run along the street, got my head up on my head my.

[01:46:38](#)Speaker 12

Shoes by my pee.

[01:47:03](#)Speaker 12

Never mind Sir, how I love.

[01:47:05](#)Speaker 12

Don't look at me.

[01:47:06](#)Speaker 12

And frown, I sell the morning baby, Sir, my knees.

[01:47:13](#)Speaker 12

I'm all for cold and hungry, Sir.

[01:47:15](#)Speaker 12

My clothes are mighty thing wander about.

[01:47:19](#)Speaker 3

From place to place.

[01:47:43](#)Speaker 1

Second, heard my mother say.

[01:47:51](#)Speaker 1

I'm helping mother similar journey love my way.

[01:47:55](#)Speaker 1

Second, nothing in this world will lose.

[01:47:58](#)Speaker 21

Jon Jones told.

[01:48:05](#)Speaker 1

I get a place here in heaven, Sir, to.

[01:48:07](#)Speaker 1

Sell the gospel used.

[01:48:11](#)Speaker 1

I sell the morning paper so my name is Jimmy Brown.

[01:48:15](#)Speaker 1

Everybody bones.

[01:48:17](#)Speaker

Around the newsboy.

[01:48:18](#)Speaker 14

Well this time.

[01:48:20](#)Speaker 13

Figure 1.

[01:48:39](#)Speaker 32

Hang on first.

[01:48:43](#)Speaker 12

Server slept well. 71 boys.

[01:48:47](#)Speaker 12

Morning babe sermon.

[01:48:51](#)Speaker 1

Everybody knows that I'm a newsboy love.

[01:48:56](#)Speaker 14

You could hear me yelling.

[01:48:58](#)Speaker 1

One star run along the street.

[01:49:02](#)Speaker 1

But no hang up on my head, no.

[01:49:04](#)Speaker 16

Shoes on my feet.

[01:49:24](#)Speaker 5

That's Gary Smith and that, uh, noble fellow, John Cook.

[01:49:31](#)Speaker 5

John is going to be our featured performer.

[01:49:35](#)Speaker 5

I believe next week.

[01:49:38](#)Speaker 5

Then he's gone for the rest of the summer. I think he's off doing a TV series writing a TV series down LA.

[01:49:47](#)Speaker 5

Well hello, we got one more performer before we take a break and this is \*\*\*\*  
Barker.

[01:50:02](#)Speaker 3

Thank you.

[01:50:06](#)Speaker 3

GAIL Gardner

[01:50:11](#)Speaker 3

Postmaster down Prescott AZ.

[01:50:14](#)Speaker 3

And he wrote.

[01:50:16](#)Speaker 3

A lot of the cowboy poetry before it seemed to be the fashionable thing to do, as it has been in the last four or five years.

[01:50:26](#)Speaker 3

He wrote.

[01:50:28](#)Speaker 3

Tying a knot in the devil's tail.

[01:50:31](#)Speaker 3

Several other people had claimed authorship of that after GAIL wrote it, but.

[01:50:38](#)Speaker 3

I think we finally settled that a number of years ago and another one of his songs and I first heard this from singing Sam Eggins.

[01:50:48](#)Speaker 3

It's called the dude Wrangler.

[01:50:54](#)Speaker 3

2nd, I'll sing you a sad, sad story of how a cowboy fell from grace.

[01:51:05](#)Speaker 3

Race now there is something awful. There never was. So how the case? I had myself a partner. I never knowed 1/2 so good.

[01:51:25](#)Speaker 3

We throw it all fits in together.

[01:51:30](#)Speaker 3

Live the way that.

[01:51:32](#)Speaker 3

Second, he savvy doll about wild cattle and he was handy with her rope.

[01:51:45](#)Speaker 3

Pearl gentle, Well Ring Pony just give me one that.

[01:51:52](#)Speaker 3

He had throat.

[01:51:55](#)Speaker 3

Never worn the clothes but Levis he wore until they was slicked.

[01:52:04](#)Speaker 3

He never worn a great big steps and 'cause where he rode the brush was thick.

[01:52:15](#)Speaker 3

He never had no time for women.

[01:52:20](#)Speaker 3

Subhash full and Shiny was he?

[01:52:24](#)Speaker 3

Besides, he knows that he was poisoned.

[01:52:31](#)Speaker 3

So we always let them be.

[01:52:37](#)Speaker 3

We went to work.

[01:52:39](#)Speaker 3

On distant ranging I didn't see him for a year.

[01:52:46](#)Speaker 1

But then I have no calls to worry.

[01:52:50](#)Speaker 3

'cause I knew that he had reappeared.

[01:52:57](#)Speaker 3



One day I rode in from the mountains, a feeling good in a stepping light.

[01:53:06](#)Speaker 3

Proud Joe sold all Myrland and the price was way out of sight.

[01:53:16](#)Speaker 3

When I seen a sight so awful, it caused my joy to fade away.

[01:53:25](#)Speaker 1

It filled my soul with sorrow.

[01:53:31](#)Speaker 3

I'll never forget.

[01:53:33](#)Speaker 3

The for down the street became a walking my old time partner of yours, although I know that you won't believe me.

[01:53:50](#)Speaker 3

Let me tell you what he wore.

[01:53:55](#)Speaker 3

He had his boots outside his britches that's made of leather, green and red.

[01:54:03](#)Speaker 1

And his shirt was a dozen different colors.

[01:54:08](#)Speaker 1

Loud enough to wake the man round his neck.

[01:54:15](#)Speaker 3

He had a kerchief.

[01:54:17](#)Speaker 3

Nodded through a silver ring.

[01:54:22](#)Speaker 3

On his own he had a wristwatch.

[01:54:27](#)Speaker 3

Who ever heard of?

[01:54:29](#)Speaker 3

Seconds I all scout.

[01:54:34](#)Speaker 3

Now what's the trouble?

[01:54:36](#)Speaker 3

You must have had some local weed if you're telling me how to help you.

[01:54:46](#)Speaker 3

Al Cucini pain you need.

[01:54:49](#)Speaker 3

Well, he looked at me for a minute.

[01:54:55](#)Speaker 3

Then he began to fall.

[01:54:58](#)Speaker 1

And he said, Holdig bear with me.

[01:55:03](#)Speaker 3

I'll tell you how.

[01:55:04](#)Speaker 3

How took this ball?

[01:55:08](#)Speaker 3

It was a woman.

[01:55:11](#)Speaker 3

From Chicago.

[01:55:14](#)Speaker 3

Who put the engine sign on me?

[01:55:18](#)Speaker 1

She told me I was romantic.

[01:55:24](#)Speaker 3

Handsome wells could be.

[01:55:28](#)Speaker 3

I'm afraid that there is nothing you can do to save my hide.

[01:55:36](#)Speaker 3

I'm wrangling dudes instead of cattle.

[01:55:42](#)Speaker 3

I'm what you call the first class guide, so.

[01:55:48](#)Speaker 3

Why Sadler?

[01:55:50](#)Speaker 3

Their ponies I fixed their strips for them too.

[01:55:57](#)Speaker 1

I boost them up into their saddles.

[01:56:04](#)Speaker 3

They give me tips when I improve.

[01:56:09](#)Speaker 3

It's just like horses eating loco.

[01:56:14](#)Speaker 2

Seconds forever.

[01:56:14](#)Speaker 3

You can't quit it if you try.

[01:56:24](#)Speaker 3

Until the day I die.

[01:56:29](#)Speaker 3

So I drew my gun and I throw it on him.

[01:56:35](#)Speaker 3

I had to turn.

[01:56:36](#)Speaker 1

My face away.

[01:56:39](#)Speaker 1

I should've squarely through the middle.

[01:56:45](#)Speaker 3

And where he dropped, I left him laying.

[01:56:53](#)Speaker 3

I surely hated.

[01:56:55](#)Speaker 3

For to do it.

[01:56:57](#)Speaker 3

For things that's done, you just can't recall.

[01:57:02](#)Speaker 3

But when a.

[01:57:03](#)Speaker 1

Cowboy turns dude Wrangler.

[01:57:07](#)Speaker 1

He ain't no good no more at home.

[01:57:34](#)Speaker 3

Way up in Wyoming where the weather is cool.

[01:57:39](#)Speaker 3

I'll fall in the mountains stood Bernard Muir.

[01:57:43](#)Speaker 3

With a brand.

[01:57:43](#)Speaker 3

On the shoulder and shoes on his feet.

[01:57:47](#)Speaker 3

Then a government number stamped right on the seat.

[01:57:51](#)Speaker 3

Second, it served 28 years as a government mule, just a bucking into kicking in and acting a fool.

[01:58:01](#)Speaker 1

Eating hay in the.

[01:58:02](#)Speaker 3

Winter in the summer it was great.

[01:58:04](#)Speaker 3

Plus living high year around like a government employee.

[01:58:13](#)Speaker 3

Well, going through his records one fine day, the Quartermaster said he's not.

[01:58:18](#)Speaker 3

Earning his hay.

[01:58:20](#)Speaker 3

He just is sitting around getting high on grass.

[01:58:25](#)Speaker 3

Second out, Flyers in the US mail advertise an old Bernard for sale up, step Davey colder with cash in his hand, and he saved Bernie rear from the dog food can.

[01:58:46](#)Speaker 1

Will Bernard, although you was.

[01:58:52](#)Speaker 1

Still, Bernard user, pretty old.

[01:58:56](#)Speaker 3

Second, Bernard, I'd have never turned you loose.

[01:59:01](#)Speaker 3

If I default Bernard that mistake you for rims.

[01:59:11](#)Speaker 3

Well, a California hunter with a trophy in his I drove up to Jackson a permit to buy.

[01:59:16](#)Speaker 3

They took his money and they turned him loose.

[01:59:20](#)Speaker 3

He went up on the mountain to catch a big moose.

[01:59:25](#)Speaker 3

Old Bernie saw him coming, but he didn't run.

[01:59:29](#)Speaker 3

In the army, he'd seen many a.

[01:59:30](#)Speaker 3

Fool with a gun.

[01:59:32](#)Speaker 3

California Hunter found the trigger so fast he put a half a dozen bullets into Davies music.

[01:59:44](#)Speaker 3

Then he looked at old Bernard with.

[01:59:46](#)Speaker 3

Pride in his eye and he said hot damn what a hunters prize.

[01:59:50](#)Speaker 3

Folks back home were going to think it's a.

[01:59:52](#)Speaker 3

Gas, so he whipped.

[01:59:55](#)Speaker 3

Out his knife in his.

[01:59:56](#)Speaker 3

Have a game warden looked at that California Fool?

[02:00:00](#)Speaker 2

Right?

[02:00:04](#)Speaker 3

The shoes, the brand you saw we.

[02:00:06](#)Speaker 3

Had a mule.

[02:00:09](#)Speaker 3

He thought this durn fool deserves a mule to eat.

[02:00:14](#)Speaker 3

So it Grandini said you got the mighty buying meat over heard, although you was a fool.

[02:00:23](#)Speaker 3

Will Bernard user pretty full moon Bernard.

[02:00:30](#)Speaker 3

I'd never turn you loose.

[02:00:32](#)Speaker 3

Part of old Bernard that mistake you for Rome.

[02:00:39](#)Speaker 3

Somewhere in California, there's a happy fool.

[02:00:43](#)Speaker 3

Servant friends and neighbors.

[02:00:45](#)Speaker 3

BBQ New Orleans.

[02:00:48](#)Speaker 3

They go home happy, saying, wasn't that a gas?

[02:00:52](#)Speaker 3

But you and I know that the header piece of you.

[02:00:55](#)Speaker 3

Second, Bernard user.

[02:01:02](#)Speaker 17

You Bernie?

[02:01:02](#)Speaker 3

Pretty good old mood.

[02:01:05](#)Speaker 3

All Bernardaud never turn you loose.

[02:01:10](#)Speaker 3

If I default Bernard doesn't mistake you for a gold Ernie.

[02:01:28](#)Speaker 3

Thank you, that's it.

[02:01:31](#)Speaker 3

For the first half, we're going to take a very short break about a 10 minute break, and then we'll be back with the 2nd.

[02:01:36](#)Speaker 3

Round thank

[02:01:37](#)Speaker 3

You all right, if everyone can please take your seats, we're going to get started again with.

[02:01:41](#)Speaker 3

The second round.

[02:01:44](#)Speaker 3

OK, we're going to get started again.

[02:01:49](#)Speaker 3

We do the second round.

[02:01:53](#)Speaker 3

In the same order as the first round.

[02:01:56](#)Speaker 3

A couple of the musicians have left.

[02:02:02](#)Speaker 1

Bill Briggs

[02:02:05](#)Speaker 3

Who does most of the emceeing here?

[02:02:09](#)Speaker 3

Earlier tonight I said that he started the touny parties of Bill is also the director of the ski school at Snow King Mountain.

[02:02:18](#)Speaker 3

And is one of the original members of the Stagecoach band.

[02:02:25](#)Speaker 3

We've only been going 2 1/2 years.

[02:02:28](#)Speaker 3

They've been going. I think it's 26 years.

[02:02:32](#)Speaker 3

So please welcome Bill Briggs.

[02:02:46](#)Speaker 5

Well, my theme tonight was.

[02:02:49](#)Speaker 5

Some things I probably shouldn't have done or shouldn't do.

[02:03:02](#)Speaker 5

I drove by car and the registration had expired.

[02:03:09](#)Speaker 5

And we got picked up on a ski trip.

[02:03:13](#)Speaker 5

Over in New Hampshire and so like they impounded my car, so I had to hitchhike home or back to college.

[02:03:21](#)Speaker 5

Actually and.

[02:03:25](#)Speaker 5

So it's hitchhiking at night after skiing and you know there weren't too many rides and whatnot and entertained myself.

[02:03:32](#)Speaker 5

I was.

[02:03:34](#)Speaker 5

Trying to learn to yodel.

[02:03:39](#)Speaker 5

And it must have.

[02:03:41](#)Speaker 5

It must have disturbed some farmhouse.

[02:03:45](#)Speaker 5

Because the policeman came by and.

[02:03:50](#)Speaker 5

Wanted to know.

[02:03:51](#)Speaker 5

What all the racket was.

[02:03:55](#)Speaker 5

Anyway, he said if I'd stopped singing, he'd give me a ride back to college.

[02:04:07](#)Speaker 5

Anyway, the order was something like this.

[02:06:31](#)Speaker 2

Second, didn't sound like a sick cow dude.

[02:06:42](#)Speaker 2

Oh well.

[02:06:53](#)Speaker 5

I played this song at the Woodstock Inn.

[02:06:57](#)Speaker 5

One night

[02:06:59](#)Speaker 5

The manager got really upset.

[02:07:04](#)Speaker 2

Second, maybe you.

[02:07:06](#)Speaker 24

Could figure out why.

[02:07:12](#)Speaker 1

Oh, you can the matter be 7 no ladies.

[02:07:17](#)Speaker 1

Knocking the tree.

[02:07:19](#)Speaker 1

They were there from Monday to Saturday.

[02:07:23](#)Speaker 1

Nobody knew they were there.

[02:07:30](#)Speaker 1

While the first stolen, here's a birth Potter.

[02:07:35](#)Speaker 1

He was the Bishop.

[02:07:36](#)Speaker 1



Both charge us to start her.

[02:07:38](#)Speaker 1

She went into passive support for US water and nobody knew she was there.

[02:07:56](#)Speaker 1

Monday to Saturday nobody number.

[02:07:59](#)Speaker 2

Boo Boo.

[02:08:02](#)Speaker 1

Second old Lady Elizabeth colour.

[02:08:07](#)Speaker 1

The plumbing was faulty but no one would tell her.

[02:08:11](#)Speaker 1

She pulled on the chain and wound up in the summer.

[02:08:22](#)Speaker 1

Seven more days.

[02:08:25](#)Speaker 1

Love it reever from Monday to Saturday.

[02:08:30](#)Speaker 1

Nobody knew they were there.

[02:08:32](#)Speaker 1

Second, Clancy went in to find out.

[02:08:40](#)Speaker 1

What tickled her fancy when she got there?

[02:08:44](#)Speaker 1

She found ants in her pants and then nobody knew she was there.

[02:08:54](#)Speaker 1

These seven noise Martin the true they were there from Monday till Saturday.

[02:09:02](#)Speaker 1

Nobody knew they were there.

[02:09:09](#)Speaker 1

In Melissa, both Bickle she hurtled the wall.

[02:09:14](#)Speaker 1

But they won't open nickel with one foot.

[02:09:17](#)Speaker 1

Second, she was there.

[02:09:34](#)Speaker 1

Today nobody numbo.

[02:09:38](#)Speaker 1

2nd and another one in was Harry McNally, now all of the ladies.

[02:09:47](#)Speaker 1

They got pretty scary to Harry said.

[02:09:50](#)Speaker 1

Ableman your.

[02:09:52](#)Speaker 1

Then nobody was hurt.

[02:10:06](#)Speaker 1

Saturday, November 2nd.

[02:10:11](#)Speaker 1

Second birth, Draper went to escape.

[02:10:19](#)Speaker 1

A man trying to rape her, and when she found there.

[02:10:23](#)Speaker 1

Found no toilet paper and nobody.

[02:10:26](#)Speaker 1

Knew she was there.

[02:10:45](#)Speaker 1

And the most warning lisabel triple in Herman's pants. She was feeling quite chipper until she caught some hairs in Mississippi.

[02:11:14](#)Speaker 1

And nobody seemed to come.

[02:11:19](#)Speaker 2

Thank you.

[02:11:34](#)Speaker 3

That was Bill Briggs.

[02:11:37](#)Speaker 3

Singing one of those songs that used to be sung around the T Taunte campfires.

[02:11:44](#)Speaker 3

And we actually made-up a verse about Bill once and.

[02:11:51](#)Speaker 3

It went the next one in.

[02:11:56](#)Speaker 3

Then next one, bill Briggs and giggling, said he had just consumed 3 gallons of tea.

[02:12:03](#)Speaker 3

Boy, do I have to and nobody knew he was there.

[02:12:11](#)Speaker 12

All right?

[02:12:13](#)Speaker 3

Next up once again.

[02:12:15](#)Speaker 3

Lillian mcmath.

[02:12:17](#)Speaker 2

Second, well we all hear about.

[02:12:27](#)Speaker 10

Those T town tea parties.

[02:12:28](#)Speaker 10

It must have been something to be there.

[02:12:33](#)Speaker 2

Second, some say lol.

[02:12:40](#)Speaker 2

There is a river.

[02:12:44](#)Speaker 2

Browns the tender.

[02:12:48](#)Speaker 10

Some say.

[02:12:48](#)Speaker 2

A bit is a riser.

[02:12:53](#)Speaker 10

That leaves the soul to believe.

[02:12:57](#)Speaker 10

Second, there is a hunger and less aching.

[02:13:08](#)Speaker 10

I say love.

[02:13:09](#)Speaker 2

Love, it is a flow.

[02:13:14](#)Speaker 10

And you the only see.

[02:13:20](#)Speaker 10

It's so hard afraid of breaking.

[02:13:26](#)Speaker 10

That never.

[02:13:27](#)Speaker 10

Learns to dance.

[02:13:31](#)Speaker 10

It's the dream afraid of waking.

[02:13:36](#)Speaker 10

That never takes the chance.

[02:13:41](#)Speaker 10

It's the one who won't be taken who.

[02:13:47](#)Speaker 10

Never seems to get it.

[02:13:52](#)Speaker 10

It's the.

[02:13:54](#)Speaker 2

Soul afraid of dying.

[02:13:59](#)Speaker 10

That never.

[02:14:00](#)Speaker 10

Second, when the.

[02:14:05](#)Speaker 10

Road has been too lonely.

[02:14:10](#)Speaker 10

And the night has been too long.

[02:14:14](#)Speaker 10

And you think that love is only?

[02:14:18](#)Speaker 10

For the love.

[02:14:19](#)Speaker 10

Key and the strong just.

[02:14:24](#)Speaker 10

Remember in the winter?

[02:14:28](#)Speaker 10

Farby need the bitter snow.

[02:14:33](#)Speaker 10

Lies, deceit.

[02:14:35](#)Speaker 2

See that with the sun below.

[02:14:40](#)Speaker 10

In spring becomes.

[02:14:57](#)Speaker 10

I'm going to sing this one 'cause I'm on the non traditional side. It's old enough 'cause it was from a movie that came out in 1952.

[02:15:04](#)Speaker 10

And it's obviously a.

[02:15:06](#)Speaker 10

Song I like so I'm.

[02:15:08](#)Speaker 10

Sing it, even though it's not a focus.

[02:15:11](#)Speaker 10

The Song of Love is of its own.

[02:15:17](#)Speaker 10

Second, the Song of Love is also awful.

[02:15:26](#)Speaker 10

Don't ask me how I know.

[02:15:31](#)Speaker 10

The Song of Love is a sad song for I have loved and I know.

[02:15:41](#)Speaker 10

I sit at the window and watch.

[02:15:45](#)Speaker 10

All right?

[02:15:46](#)Speaker 10

Hi Lily. Hi Lily hello.

[02:15:51](#)Speaker 10

Do mom oh I know how I will love it.

[02:16:02](#)Speaker 10

The Song of Love is our son to leave the island.

[02:16:12](#)Speaker 10

The Song of Love is us.

[02:16:17](#)Speaker 10

Don't ask me, I know.

[02:16:21](#)Speaker 10

The Song of Love is our son's song I have love.

[02:16:29](#)Speaker 10

And I know.

[02:16:31](#)Speaker 10

Sit at the window and watch the.

[02:16:36](#)Speaker 10

Hi Lily. Hi Lily hello.

[02:16:39](#)Speaker 10

Oh to my home.

[02:16:42](#)Speaker 10

I will laughing, Highland Highland.

[02:16:51](#)Speaker 10

Thank you.

[02:16:54](#)Speaker 2

Second pass William McMahon.

[02:17:03](#)Speaker 5

And we've got our.

[02:17:06](#)Speaker 5

Professor back with us again.

[02:17:09](#)Speaker 5

Says I.

[02:17:11](#)Speaker 5

I felt it was best.

[02:17:14](#)Speaker 5

I always miss his commentary on the songs, gives us good history on these things.

[02:17:19](#)Speaker 5

Jack hyler

[02:17:28](#)Speaker 5

I neglected when I sang that first song, cool water.

[02:17:31](#)Speaker 5

I was so moved by emotion that I.

[02:17:35](#)Speaker 18

I neglected to mention the peculiarity of this song.

[02:17:40](#)Speaker 18

The sons of The Pioneers.

[02:17:42](#)Speaker 5

Picked it up.

[02:17:42](#)Speaker 5

It had been around for a few years but they began to sing.

[02:17:45](#)Speaker 5

Dan can't you see that big green tree where the water is flowing free and it's waiting there for me and you?

[02:17:51](#)Speaker 12

You know what?

[02:17:55](#)Speaker 5

No, it used to be.

[02:17:56](#)Speaker 5

You and me.

[02:17:57](#)Speaker 5

Can't you see me?

[02:17:59](#)Speaker 5

They picked that up and the sons of the Golden West started doing the same thing, and I've never heard it sung any other way since, but I've never quite understood why there must be some inside joke there that I don't get.

[02:18:10](#)Speaker 5

All right, I tried to sing in my in the second set of sing along always.

[02:18:16](#)Speaker 18

And tonight's is a rather old one.

[02:18:19](#)Speaker 5

When Margaret and I were young, King Henry the eighth was having marital problems.

[02:18:28](#)Speaker 18

He he managed divorce his first wife, Catherine, but then he went to a marriage counselor.

[02:18:34](#)Speaker 5

Who advised chopping off the heads of the next three?

[02:18:38](#)Speaker 5

And this song, which most of you I'm sure are familiar with, is about Amber Lynn and the cars that I want you to join me on is.

[02:18:46](#)Speaker 5

Whether it took underneath her arm, she walks a bloody tower with her head took underneath arm at the midnight hour.

[02:18:59](#)Speaker 5

It's also acceptable to sing where their head took underneath their arm, OK?

[02:19:10](#)Speaker 1

Now in the Tower of London, large is life.

[02:19:15](#)Speaker 3

The ghost of.

[02:19:16](#)Speaker 5

Ambelain walks they declare. Now, Anne Boleyn was once King Henry's wife.

[02:19:24](#)Speaker 5

Until he had the headsman Baba rare.

[02:19:28](#)Speaker 5

Oh, it did her wrong long many years ago and she comes high back at night.

[02:19:35](#)Speaker 18

To tell him so.

[02:19:36](#)Speaker 1

No where their head.

[02:19:41](#)Speaker 5

Underneath their arms.

[02:19:43](#)Speaker 1

He wants a bloody tower where their head cooked.

[02:19:50](#)Speaker 5

Underneath arm at the midnight I she's going to find King Henry.

[02:19:57](#)Speaker 5

She'll be giving him what's for.

[02:19:59](#)Speaker 5

She's going to have a go at him for having spilled her gore and just in case the headsman wants to give her an uncle.

[02:20:08](#)Speaker 2

Oh, she's.

[02:20:10](#)Speaker 9

Got her head.

[02:20:11](#)Speaker 5

Tucked underneath her arm with her head.

[02:20:15](#)Speaker 5

Took underneath their arms.

[02:20:18](#)Speaker 5

She walks a bloody tower where their head tooked underneath their arm at the moon.

[02:20:26](#)Speaker 5

Tonight, I along the drafty car doors for miles and miles she goes.

[02:20:35](#)Speaker 5

She often catches cold, poor thing it's cold.

[02:20:39](#)Speaker 5

There when it blows.



[02:20:40](#)Speaker 5

Rules, and it's awfully awkward for the queen to have the blower.

[02:20:44](#)Speaker 5

When where their head took underneath their arm with their head, took underneath their arms.

[02:20:53](#)Speaker 5

What a bloody tower with their head took.

[02:20:59](#)Speaker 5

Underneath her arm at the midnight oh now sometimes old King Henry throws a spread.

[02:21:09](#)Speaker 5

For all his pals and gals, a ghostly crew.

[02:21:14](#)Speaker 5

Think axman cuts the joint carves the joint and.

[02:21:17](#)Speaker 5

Cuts the bread.

[02:21:19](#)Speaker 5

When in comes ambode in and spoils the do?

[02:21:25](#)Speaker 5

Oh, she holds her head up with a Gaelic hoop and Henry cried.

[02:21:30](#)Speaker 5

Don't drop it in the soup.

[02:21:32](#)Speaker 5

Where the red took underneath her arm she.

[02:21:37](#)Speaker 5

Walks a bloody towel.

[02:21:40](#)Speaker 5

Whether Ed took underneath her arm at the midnight, oh.

[02:21:49](#)Speaker 5

One night she caught King Henry.

[02:21:51](#)Speaker 5

He was in the castle bar said he, or you Jane, Seymour and Bolton.

[02:21:57](#)Speaker 5

Or whoops.

[02:21:59](#)Speaker 5

Mary Parker.

[02:22:01](#)Speaker 5

All their allies.

[02:22:02](#)Speaker 5

To know just which one you.

[02:22:05](#)Speaker 5

Uh, where's your head tucked underneath your arm with your head?

[02:22:12](#)Speaker 5

Took underneath your arm.

[02:22:14](#)Speaker 5

She wants a bloody towel with your head took underneath your arm at the moon.

[02:22:39](#)Speaker 18

And of course the lady to whom I.

[02:22:40](#)Speaker 18

Did injustice was Catherine Parr

[02:22:46](#)Speaker 5

It's great, you know.

[02:22:52](#)Speaker 5

Professor Harlow.

[02:22:55](#)Speaker 5

We've got this group from Upton Moran.

[02:23:00](#)Speaker 5

Called Buffalograss and they they bring along with them about everybody else they can find.

[02:23:07](#)Speaker 5

My only problem isn't finding them.

[02:23:09](#)Speaker 5

This is buffalograss if I can find them.

[02:23:14](#)Speaker 4

Second base players, right?

[02:23:21](#)Speaker 19

I'm ready, I'm ready I want it to be numb.

[02:23:30](#)Speaker 14

When a woman, huh?

[02:23:35](#)Speaker 4

No, oh really.

[02:23:35](#)Speaker 11

Right?

[02:23:40](#)Speaker 19

You want to get.

[02:23:41](#)Speaker 19

Up here in front.

[02:23:41](#)Speaker 19

This she gonna take one on it.

[02:23:44](#)Speaker 4

This is sunny.

[02:23:51](#)Speaker 21

I think I'll be.

[02:23:53](#)Speaker

No, why not?

[02:24:09](#)Speaker 21

All right, music lovers this is 1 called Haystack Rock thanks.

[02:26:44](#)Speaker 2

Don't hurt me.

[02:26:46](#)Speaker 19

We had a request.

[02:26:47](#)Speaker 10

Earlier for Rocky Tom and we're.

[02:26:51](#)Speaker 19

Not going to do it.

[02:26:54](#)Speaker 20

No, we just.

[02:26:55](#)Speaker 19

Did it the other night you?

[02:26:56](#)Speaker 19

Know and but we know another one that's.

[02:26:58](#)Speaker 19

Got some of the same notes right and.

[02:26:59](#)Speaker 21

Then in the same node.

[02:27:03](#)Speaker 21

You know there's about 12 of those.

[02:27:08](#)Speaker 21

It reminds me of a story I heard on NPR a while back.

[02:27:10](#)Speaker 28

Oh God.

[02:27:12](#)Speaker 21

Beautiful story driving out.

[02:27:15](#)Speaker 21

To go fishing.

[02:27:16](#)Speaker 21

Where's my fishing friend? Go and in 1944 when the Germans were paying the price for their intoxication with fascism.

[02:27:28](#)Speaker 21

They were still.

[02:27:30](#)Speaker 21

Trying to

[02:27:32](#)Speaker 21

Do some nice things and.

[02:27:35](#)Speaker 21

Beethoven Violin Concerto is being recorded in Berlin.

[02:27:40](#)Speaker 21

In 1944

[02:27:43](#)Speaker 21

As Berlin was being bombed and I happened to hear the recording and it also was the first stereo recording.

[02:27:53](#)Speaker 21

Ever made?

[02:27:55](#)Speaker 21

The Germans were ahead of us with that technology, and as you hear Beethoven violin concerto.

[02:28:03](#)Speaker 21

Now excuse me, was the Infant Concerto Piano Concerto?

[02:28:06](#)Speaker 21

You can hear the act at guns in the background.

[02:28:09](#)Speaker 21

And the the irony of this is that when Beethoven wrote this, his beloved, the end was being attacked by Napoleon.

[02:28:19](#)Speaker 21

So for you, musicologists, and historians, we are now going to play Beethoven's Emperor Concerto.

[02:28:28](#)Speaker 19

No or no, now or not, but.

**02:28:30**Speaker 10

That was, that was one hell.

**02:28:31**Speaker 19

Of a lead up for what we?

**02:28:32**Speaker 21

Second, K You wanna do the B number.

**02:28:39**Speaker 19

Yeah, let's do the same number.

**02:28:39**Speaker 21

When I was in college when I was in the college I saw these guys.

**02:28:40**Speaker 19

Forget the number.

**02:28:41**Speaker 19

Listen, be healthy.

**02:28:43**Speaker 21

Their names were.

**02:28:44**Speaker 21

I can ping and they really turn.

**02:28:47**Speaker 21

They really turn me on and I don't know if Earl Scruggs ever did this, but we're going.

**02:28:51**Speaker 21

To try it with bones help.

**02:28:55**Speaker 19

I may need your help with the birds, please.

**02:28:57**Speaker

Feel free to join in.

**02:29:07**Speaker

You playing around.

**02:29:11**Speaker 21

OK yeah alright I got it alright.

**02:29:14**Speaker 21

Beethoven had this problem too.

**02:29:16**Speaker 8

And then.

**02:29:34**Speaker 19

Left a good job in the city.

[02:29:37](#)Speaker 19

Working for the man ever not end date but I never lost one man.

[02:29:43](#)Speaker 19

It was sleeping worrying about the way things might have.

[02:29:47](#)Speaker 1

Big wheels hurting.

[02:29:48](#)Speaker 19

It will keep on turning in primary keeps on burning, rolling, rolling, rolling on the river.

[02:29:51](#)Speaker 8

Proud Mary palmberg

[02:30:00](#)Speaker 21

Do it again, guys running.

[02:30:09](#)Speaker 14

I like this part.

[02:30:14](#)Speaker 19

Second pushed a lot of plates in Memphis, pumped a lot of pain down in New Orleans, but I never.

[02:30:25](#)Speaker 19

Saw the good side.

[02:30:27](#)Speaker 19

Of the city until I hit.

[02:30:29](#)Speaker 19

To ride on the riverboat sweet.

[02:30:31](#)Speaker 19

Big Wheels keep on turning proud Mary.

[02:30:36](#)Speaker 19

Keeps on burning.

[02:30:38](#)Speaker 19

Rolling, rolling, rolling on the river.

[02:30:43](#)Speaker 19

I like that part.

[02:30:44](#)Speaker 19

Let's see that again.

[02:30:48](#)Speaker 19

Going on the river.

[02:31:01](#)Speaker 19

If you come down to the river.

[02:31:04](#)Speaker 19

I bet you're gonna find some people who live.

[02:31:08](#)Speaker 19

You don't have to worry 'cause you got no money the.

[02:31:11](#)Speaker 19

People on the.

[02:31:12](#)Speaker 19

River are happy to give big wheels keep on turning.

[02:31:18](#)Speaker 19

Keeps on burning, running, rolling, rolling on the river.

[02:31:29](#)Speaker 19

Rolling rolling on the river.

[02:31:38](#)Speaker 2

Second, never heard anything quite like that, have you?

[02:31:54](#)Speaker 2

I'm here.

[02:31:57](#)Speaker 1

Buffalo graphs.

[02:31:58](#)Speaker 5

I have never seen any Buffalo grammars that look like.

[02:32:04](#)Speaker 5

Well, anyway, we're around again to Tuckersmith, and probably the orchestra.

[02:32:19](#)Speaker 26

Start off alone here.

[02:32:22](#)Speaker 26

Build for later.

[02:32:24](#)Speaker 12

More bro.

[02:32:43](#)Speaker 26

Say a famous bluegrass song by this dude called Mozart.

[02:34:39](#)Speaker 24

Now I'll get the orchestra afterwards.

[02:34:46](#)Speaker 26

This is Buffalograss John Cook in Jerry Douglas Hank Phibbs.

[02:35:00](#)Speaker 13

Helping out

**02:35:04**Speaker 9

That's alright.

**02:35:05**Speaker 18

From here.

**02:35:12**Speaker 26

All these instruments go out of tune.

**02:35:14**Speaker 26

At different rates, so it's.

**02:35:17**Speaker 21

And in different rooms.

**02:35:18**Speaker 2

All right?

**02:35:36**Speaker 8

Would come from far away.

**02:35:38**Speaker 19

Many thanks on after the break.

**02:35:40**Speaker 1

Holler, don't see diamono ankle pants ready to go.

**02:35:52**Speaker 1

You can hear it sing.

**02:36:14**Speaker 1

They have one called the Boston boy.

**02:36:16**Speaker 1

British bombers Geneva enemy, that's where.

**02:36:26**Speaker 14

Little on hand me.

**02:36:27**Speaker 1

That talk, you could hear it sing.

**02:36:46**Speaker 1

Second, forget that beautiful day went.

**02:36:51**Speaker 1

Up in was called away.

**02:36:53**Speaker 1

Lenny hung up.

**02:36:54**Speaker 1

Tommy whips time for him to go.

**02:37:03**Speaker 3



How did need help up here?

[02:37:40](#)Speaker 2

Right?

[02:37:49](#)Speaker 1

Second head talk.

[02:37:58](#)Speaker 1

You can hear it sing.

[02:38:16](#)Speaker 5

It's tuckersmith.

[02:38:18](#)Speaker 5

Why put that thing?

[02:38:19](#)Speaker 5

He played on the guitar outrageous?

[02:38:24](#)Speaker 5

Oh hey, we've got Patrick Troyani coming up next.

[02:38:28](#)Speaker 5

Patrick, are you there?

[02:38:29](#)Speaker 2

Second, you.

[02:38:36](#)Speaker 27

Like to bring a hang up with me, we're going to.

[02:38:40](#)Speaker 26

Do it all.

[02:38:41](#)Speaker 27

Holtun FOIA.

[02:38:47](#)Speaker 27

Are you all set?

[02:38:48](#)Speaker 27

Thank you.

[02:39:20](#)Speaker 17

Close your hands.

[02:39:24](#)Speaker 17

close the door.

[02:39:27](#)Speaker 12

You don't have to.

[02:39:42](#)Speaker 1

Baby man

[02:39:47](#)Speaker 31

Yes indeed.

[02:39:50](#)Speaker 17

Shut the.

[02:39:50](#)Speaker 17

Second, you don't have.

[02:39:59](#)Speaker 12

I have to be free.

[02:40:04](#)Speaker 2

2nd baby tonight.

[02:40:20](#)Speaker 1

Will that mockingbird she gonna sell?

[02:40:24](#)Speaker 1

Second, forget it and that big fat moon.

[02:40:30](#)Speaker 1

She gonna shine like a spoon but we're gonna let it.

[02:40:34](#)Speaker 1

You know we won't we better kick your shoes or do not.

[02:40:42](#)Speaker 1

Bring that back.

[02:40:44](#)Speaker 1

I will over here.

[02:41:00](#)Speaker 1

Second over here.

[02:41:35](#)Speaker 27

Number who's gonna say?

[02:41:36](#)Speaker 1

Second, we're gonna forget it.

[02:41:41](#)Speaker 1

All that big fat moon.

[02:41:43](#)Speaker 1

Shall I guess boomer.

[02:41:52](#)Speaker 19

Do not.

[02:42:43](#)Speaker 27

Do you know this man?

[02:42:47](#)Speaker 15

This is Tucker.

[02:42:57](#)Speaker 27

Tucker was a special kind of person. He comes here and we go in the backroom and with I mean 150 people at night.

[02:43:05](#)Speaker 27

He just plays once through a song and he knows it and he comes out and performs it if anyone should.

[02:43:12](#)Speaker 27

He paid for this Monday night thing talking show.

[02:43:17](#)Speaker 26

So if you're going to throw.

[02:43:18](#)Speaker 26

Money just \$20 bills.

[02:43:21](#)Speaker 3

OK.

[02:43:23](#)Speaker 27

So we're going to try a song that we worked out in the back.

[02:43:26](#)Speaker 27

This is an old song that I always liked, written by a writer called Eric Kaz.

[02:43:34](#)Speaker 3

Are you ready talking?

[02:43:37](#)Speaker

2/3

[02:43:48](#)Speaker 2

Second, I've.

[02:43:58](#)Speaker 1

Been romanced and bind and dies.

[02:44:06](#)Speaker 1

Crazy nights.

[02:44:09](#)Speaker 1

What times?

[02:44:13](#)Speaker 1

Love person.

[02:44:16](#)Speaker 1

Second, he cannot find me.

[02:44:31](#)Speaker 2

Blow went away.

**02:44:36**Speaker 2

Second charity.

**02:44:40**Speaker 1

To take my love and the.

**02:44:49**Speaker 2

Went over.

**02:44:55**Speaker 1

Moonshiners keep taking my love.

**02:45:20**Speaker 1

Yes, I have casts aside.

**02:45:23**Speaker 1

All my foolish pride.

**02:45:28**Speaker 1

But now I'm going down for the last time.

**02:45:36**Speaker 1

And I've searched this and.

**02:46:24**Speaker 1

Keep talking over me.

**02:46:52**Speaker 2

Second, Patrick troiani.

**02:47:01**Speaker 2

Yeah boy can sing.

**02:47:03**Speaker 5

Hey hey, we've got Robert Jacobs here his month, LaGrange.

**02:47:17**Speaker 22

CHK, CHK, CHK.

**02:47:17**Speaker 2

Second, this.

**02:47:20**Speaker 29

I'd shake it now.

**02:47:26**Speaker 29

Song is I was on my way here and I thought I was really late but I wasn't as late as Mr Barker so.

**02:47:33**Speaker 9

It's kind of.

**02:47:34**Speaker

Cool, you know?

[02:47:56](#)Speaker 2

2nd going down the road.

[02:48:03](#)Speaker 2

Gym in bed.

[02:48:06](#)Speaker 1

Going down the road there.

[02:48:11](#)Speaker 1

Second wanna be cheated?

[02:48:22](#)Speaker 15

Going where the climate suits my crowd.

[02:48:28](#)Speaker 28

Going where the climate suits my cruise.

[02:48:36](#)Speaker 1

Come on dude, don't wanna be cheated.

[02:49:00](#)Speaker 2

2nd where the water.

[02:49:06](#)Speaker 15

Tastes like wine.

[02:49:07](#)Speaker 25

Second, here the water.

[02:49:11](#)Speaker 28

To slack wine.

[02:49:20](#)Speaker 1

Do you want to be treated this way?

[02:50:04](#)Speaker 2

Second down the road feeling bad.

[02:50:13](#)Speaker 1

Going down.

[02:50:18](#)Speaker 1

Going down the road feeling bad so bad.

[02:50:28](#)Speaker 28

Someone going down feeling bad.

[02:50:29](#)Speaker 12

The road.

[02:50:39](#)Speaker 1

Going down the road.

[02:50:50](#)Speaker 19

Down the road.

[02:51:05](#)Speaker 1

Don't wanna be cheated this way.

[02:51:08](#)Speaker 2

Second, most of my girl.

[02:51:27](#)Speaker 29

Even those things loosen up.

[02:51:36](#)Speaker 2

Second, how it's going to be?

[02:51:45](#)Speaker 1

We're going to give your.

[02:51:46](#)Speaker 28

Love to me.

[02:51:48](#)Speaker 1

Hello Monday.

[02:51:53](#)Speaker 28

Love is really not faded radio.

[02:51:58](#)Speaker 28

It's really not fade away.

[02:52:00](#)Speaker 2

Hello, speak of Anna Kadelak.

[02:52:07](#)Speaker 28

Chad, love you.

[02:52:08](#)Speaker 28

It's driving me back.

[02:52:11](#)Speaker 24

Love Me's got to be real.

[02:52:16](#)Speaker 24

For you to know just our love.

[02:52:20](#)Speaker 28

Love this feeling fade away.

[02:52:25](#)Speaker 24

Love is here.

[02:53:28](#)Speaker 2

Second day how it's going to be.

[02:53:34](#)Speaker 2

Second, your love to me.

**02:53:36**Speaker 31

Yep, I wanna give.

**02:53:38**Speaker 1

Second, you not in danger.

**02:53:45**Speaker 2

Lovie Smith

**02:53:49**Speaker 28

No, this will not fade away.

**02:54:13**Speaker 1

Thank you.

**02:54:21**Speaker 5

Robert Jacobs and we've got the twins back there.

**02:54:27**Speaker 5

I don't think they're identical clones, but it's.

**02:54:29**Speaker 5

Eric and Eric.

**02:54:37**Speaker 20

How is your day tonight?

**02:54:38**Speaker 20

All right cool.

**02:54:41**Speaker 20

We have an instrumental song foil and Eric is going to pick for you, but I would like to dedicate this song to David and Judy.

**02:54:49**Speaker 20

These fellows right here at the.

**02:54:50**Speaker 6

Table to those two.

**02:54:51**Speaker 4

Oh sure.

**02:54:52**Speaker 23

Well, they told us to backstage.

**02:56:21**Speaker 24

For one up.

**02:56:59**Speaker 14

A Blue Ridge mountain.

**02:57:03**Speaker 14

There I'll make my stain I set up on the bridge mills.

[02:57:09](#)Speaker 14

Real me can I stay?

[02:57:13](#)Speaker 14

Babylone children.

[02:57:16](#)Speaker 14

6 shooter in my hammer would happen.

[02:57:20](#)Speaker 14

All around the world.

[02:57:28](#)Speaker 14

Come in, open the door.

[02:57:31](#)Speaker 20

I said

[02:57:32](#)Speaker 2

Second, have two bussone.

[02:57:41](#)Speaker 14

Man, when my 44 Lord I've been.

[02:57:46](#)Speaker 14

All around the world.

[02:57:50](#)Speaker 14

Mum and pop.

[02:57:53](#)Speaker 14

Little sister that next week I see.

[02:58:00](#)Speaker 14

Little sister that makes 3.

[02:58:04](#)Speaker 14

To come see me this morning lower, that's the last they'll see of me.

[02:58:09](#)Speaker 21

Live there all around.

[02:58:16](#)Speaker 14

Well, hang me oh hang on.

[02:58:19](#)Speaker 14

Still, I'm bidding.

[02:58:21](#)Speaker 14

Though I said.

[02:58:26](#)Speaker 14

Till I'm dead and gone.

[02:58:29](#)Speaker 14



I wanted mine, you're hanging Lord, but.

[02:58:32](#)Speaker 14

You gotta wait in jail.

[02:58:34](#)Speaker 14

Too long, Lord, I've been always around.

[02:59:06](#)Speaker 14

Bomb Blue Ridge Mountains.

[02:59:10](#)Speaker 14

There I'll make my stand.

[02:59:12](#)Speaker 14

I said upon the Blue Ridge Mountains.

[02:59:17](#)Speaker 14

They're all making a stand.

[02:59:20](#)Speaker 14

A raffled on the shoulder.

[02:59:23](#)Speaker 14

Sick sugar in my hand, Lord eyes all around.

[02:59:52](#)Speaker 3

That was Eric and Eric.

[02:59:56](#)Speaker 3

Next we have half clarity.

[03:00:00](#)Speaker 2

Second, all those hell attackers out there, I see.

[03:00:13](#)Speaker 11

Well, I know Heidi likes John Prine and she's here, so I gotta play some John Prine.

[03:00:18](#)Speaker 2

2nd in Appalachia.

[03:00:29](#)Speaker 11

Greyhound station.

[03:00:32](#)Speaker 11

She sits there waiting.

[03:00:36](#)Speaker 11

In a family way.

[03:00:39](#)Speaker 5

Goodbye brother.

[03:00:43](#)Speaker 11

Tell Mom I love her.

[03:00:46](#)Speaker 11

Tell all the others.

[03:00:50](#)Speaker 11

I'll write someday.

[03:00:53](#)Speaker 11

From a teenage lover to an unwed mother.

[03:01:00](#)Speaker 11

Kept undercover.

[03:01:01](#)Speaker 11

Covers lack some bad rain.

[03:01:07](#)Speaker 11

But unwed fathers.

[03:01:10](#)Speaker 11

They can't be bothered.

[03:01:13](#)Speaker 11

They're wrong. Michael Walter.

[03:01:17](#)Speaker 11

Through mount strain.

[03:01:23](#)Speaker 11

In a cold and Gray town, uh, nurses lay down.

[03:01:30](#)Speaker 11

This sanghai in the whole playground and this ain't home.

[03:01:38](#)Speaker 11

Children al heaven children.

[03:01:43](#)Speaker 11

In a Greystone building.

[03:01:47](#)Speaker 11

All alone.

[03:01:50](#)Speaker 11

From a teenage lover.

[03:01:54](#)Speaker 11

Two an unwed mother.

[03:01:57](#)Speaker 11

Kept undercover.

[03:01:58](#)Speaker 11

Covers lack some bad rain.

[03:02:03](#)Speaker 11

But done with fathers, the camping bother.

[03:02:10](#)Speaker 11

They run like water.

[03:02:13](#)Speaker 11

Through mount strength.

[03:02:23](#)Speaker 11

Rocky Mountain grey

[03:02:27](#)Speaker 11

She bows her head down and sing lullaby.

[03:02:34](#)Speaker 11

Your father never meant to.

[03:02:36](#)Speaker 2

2nd but you got inside.

[03:02:37](#)Speaker 11

Hurt you ever.

[03:02:40](#)Speaker 11

He just don't live here.

[03:02:47](#)Speaker 11

From a teenage lover.

[03:02:50](#)Speaker 11

Two an unwed mom.

[03:02:54](#)Speaker 11

Yep, lip covers black song.

[03:02:58](#)Speaker 11

Bad dream.

[03:03:00](#)Speaker 11

With teenage fire.

[03:03:03](#)Speaker 11

It can't be bothered.

[03:03:07](#)Speaker 11

They run like water.

[03:03:13](#)Speaker 11

Yeah, they run like water.

[03:03:17](#)Speaker 11

Mounts training

[03:03:31](#)Speaker 11

I was trying to get Eric to play with me on this next Toon if he's around, but I guess he isn't so.

[03:03:38](#)Speaker 11

I'll have to play traditional.

[03:03:46](#)Speaker 11

I can remember traditional song play.

[03:03:51](#)Speaker 11

But peggio have.

[03:04:02](#)Speaker 11

This this isn't traditional, but it's about a guy killing someone so someone dies in the end, so it's it should be traditional.

[03:04:28](#)Speaker 19

Be on my side and.

[03:04:30](#)Speaker 11

I'll be on your side.

[03:04:35](#)Speaker 2

There is no reason for you.

[03:04:42](#)Speaker 2

It's so hard for me staying here all alone.

[03:04:48](#)Speaker 2

When you could be taking me for a ride.

[03:05:02](#)Speaker 2

She could drag.

[03:05:04](#)Speaker 2

Be over the rainbow.

[03:05:10](#)Speaker 10

And send me away.

[03:05:16](#)Speaker 2

Down by the river.

[03:05:20](#)Speaker 2

Second, my baby.

[03:05:32](#)Speaker 2

Down by the river.

[03:05:49](#)Speaker 8

Gotta dance.

[03:06:08](#)Speaker 11

You take my hand man, now take your hand, baby.

[03:06:15](#)Speaker 4

Together we may get away.

[03:06:22](#)Speaker 2

It's so hard for me to stand here all alone.

[03:06:29](#)Speaker 19

It's impossible to make it today.

[03:06:43](#)Speaker 2

She could drag me.

[03:06:46](#)Speaker 2

Me over the rainbow.

[03:06:48](#)Speaker 2

Second hand me away.

[03:06:58](#)Speaker 2

Down by the river.

[03:07:14](#)Speaker 2

Down the river.

[03:07:36](#)Speaker 11

Be on my side.

[03:07:42](#)Speaker 11

I'll be on your side.

[03:07:44](#)Speaker 2

Second, be on my side.

[03:07:57](#)Speaker 11

Be on my side.

[03:08:20](#)Speaker 3

Is Peter Chandler still here?

[03:08:29](#)Speaker 3

How about will Gilson?

[03:08:39](#)Speaker 3

Alright, will Guilford.

[03:08:44](#)Speaker 5

Glad I was reading.

[03:08:48](#)Speaker 2

I don't know who wrote this song.

[03:08:54](#)Speaker 6

I got here tonight and took one to make sure I was playing something.

[03:09:00](#)Speaker 6

In the genre that we're into, but I think this one fits, but.

[03:09:39](#)Speaker 1

Put your arms around my neck and suck around my son.

[03:09:43](#)Speaker 1

You know I love your Mama.

[03:09:45](#)Speaker 1

My easy runs down you don't believe I love.

[03:09:48](#)Speaker 24

You look at the fool.

[03:09:49](#)Speaker 1

Uh, PM, you don't believe I'm sinking?

[03:09:52](#)Speaker 1

Look at the whole almond stealing, stealing pretty Mama.

[03:09:59](#)Speaker 1

Don't tell on me.

[03:10:01](#)Speaker 19

But I'm still going back.

[03:10:03](#)Speaker 1

To the same old used to be.

[03:10:09](#)Speaker 1

Got me a woman by my side.

[03:10:11](#)Speaker 20

And hedges a.

[03:10:13](#)Speaker 24

Married woman so you know, she treats me right you don't.

[03:10:16](#)Speaker 1

Believe I love.

[03:10:18](#)Speaker 1

Up and you don't believe I'm singing.

[03:10:21](#)Speaker 1

Look at the whole common stealing.

[03:10:25](#)Speaker 2

Stealing your Mama goes down on me.

[03:10:30](#)Speaker 1

'cause I'm standing back to that same old used to be.

[03:11:02](#)Speaker 1

Same OL used to be.

[03:11:08](#)Speaker 24

Roses are red, violets are purple, sugar is sweet and so is Maple serpil

[03:11:14](#)Speaker 14

You don't believe?

[03:11:15](#)Speaker 1

Wow, look at the food.

[03:11:17](#)Speaker 1

I don't believe I'm singing the whole round man stealing.

[03:11:24](#)Speaker 1

Second, him back through the same hole used to steal.

[03:11:35](#)Speaker 1

Same old you start standing back to that same old, used to be shadowed, AKA the.

[03:11:54](#)Speaker 6

Well, thank you, thank you.

[03:11:55](#)Speaker 6

I haven't been up here in a few weeks unfortunately for me because I enjoy it.

[03:12:02](#)Speaker 6

Uhm, this is a song I played first time this.

[03:12:05](#)Speaker 6

Year but

[03:12:06](#)Speaker 6

I've been here a few weeks and I heard some people play songs they played before, so I feel like playing this and somebody asked me to play it again so.

[03:12:15](#)Speaker 6

Here we go.

[03:12:43](#)Speaker 1

Got out of town on a boat.

[03:12:47](#)Speaker 1

I'm saving a reach for the following C.

[03:12:55](#)Speaker 1

We were making all the trades on the outside.

[03:13:01](#)Speaker 1

And the downhill run.

[03:13:04](#)Speaker 12

Papa kid.

[03:13:05](#)Speaker 1

Bay of this heading.

[03:13:07](#)Speaker 2

The east.

[03:13:09](#)Speaker 1

Lisa marquesa.

[03:13:13](#)Speaker 1

We got 80 feet in the water line nicely, making way in a noisy bar in Avalon.

[03:13:21](#)Speaker 1

Tried to call you.

[03:13:24](#)Speaker 1

But I mean I watch, I realized why twice.

[03:13:28](#)Speaker 1

2nd about think about how many times I have far.

[03:13:37](#)Speaker 1

Going spirits are using.

[03:13:40](#)Speaker 1

Larger voices calling what happened bought you in me cannot be for God Harding.

[03:13:50](#)Speaker 14

I've been I have been.

[03:13:58](#)Speaker 2

Looking for the manga.

[03:14:01](#)Speaker 2

Second Canon door.

[03:14:06](#)Speaker 2

Second, you know that it will.

[03:14:15](#)Speaker 1

Second Cross for the first time.

[03:14:24](#)Speaker 1

Do you understand what twice he came his way?

[03:14:27](#)Speaker 1

Way and the feeling you might be running from is so strong.

[03:14:35](#)Speaker 1

But it's good guys, the promise the promise overcoming.

[03:14:40](#)Speaker 1

OK, so I'm saying for tomorrow my dreams are dying.

[03:14:48](#)Speaker 1

My love is an anchor tide to you tide with a silver chain.



**03:14:53**Speaker 1

I got my ship and all my flags are flying.

**03:15:00**Speaker 1

Cheers all that I've left.

**03:15:03**Speaker 6

And then.

**03:15:06**Speaker 1

Think about, think about how many times I have far hauling scripts are using me large devices, colon.

**03:15:19**Speaker 1

What happened, bought you and me.

**03:15:21**Speaker 1

Can I keep a car Hutton?

**03:15:33**Speaker 1

Looking forward to Mondo knows love can't.

**03:15:41**Speaker 2

Second, you know.

**03:15:49**Speaker 1

Good work.

**03:15:53**Speaker 2

So we cheated and lied and we trusted.

**03:15:58**Speaker 1

And we never failed to fail was the easiest thing to do.

**03:16:05**Speaker 2

You will survive being bested.

**03:16:09**Speaker 1

Somebody will come along.

**03:16:12**Speaker 1

Help me forget about loving you.

**03:16:14**Speaker 2

Oh, and the southern.

**03:16:52**Speaker 3

That was will Gilson.

**03:16:57**Speaker 3

Next we have couple of the guys who've been doing a lot of the backup.

**03:17:03**Speaker 3

Playing tonight.

**03:17:07**Speaker 3

Hank Febs and John Cook.

**03:17:11**Speaker 3

John's been out in California. He promised us that he wasn't going to be here until.

**03:17:15**Speaker 3

Next week, but he snuck back a.

**03:17:18**Speaker 3

Little early so please welcome John Cook Hank, Feds.

**03:17:27**Speaker 5

Well, just for that I'm going to go away again.

**03:17:32**Speaker 23

You want to sit, you want to sit and.

**03:17:33**Speaker 21

Play the yeah sure, OK.

**03:17:36**Speaker 21

All right, then open.

**03:17:39**Speaker

If you want to sit down.

**03:17:40**Speaker 12

Oh yeah, who's that other guy?

**03:17:42**Speaker 1

Oh guess what?

**03:17:49**Speaker 5

The ubiquitous but present.

**03:17:50**Speaker 4

Don't go.

**03:17:52**Speaker 5

The ubiquitous but pleasant tuckersmith.

**03:17:56**Speaker 5

As who was it?

**03:17:57**Speaker 5

Patrick said he should get paid.

**03:18:00**Speaker 5

Actually, he does get paid on Wednesdays and Saturdays at the Acadian House.

**03:18:05**Speaker 5

If you haven't been to the new Acadian House, which still has one sign that says White Buffalo Club.

[03:18:10](#)Speaker 3

Well, they're going to cut it off, I think.

[03:18:14](#)Speaker 5

But it is where The White Buffalo Club was and they have live bluegrass music with tuckersmith timberline band starting at 7 on Wednesdays and 9 Sharp on Saturdays.

[03:18:27](#)Speaker 9

Right?

[03:18:30](#)Speaker 3

Before they cut it off.

[03:18:31](#)Speaker 5

Anyway, we're going to do a couple of.

[03:18:34](#)Speaker 5

Nice little tunes here this.

[03:18:37](#)Speaker 5

One is one of Bill Briggs favorite tunes and I'm sorry he's going.

[03:18:40](#)Speaker 5

To miss it.

[03:18:40](#)Speaker 21

It's called footprints in the snow.

[03:18:44](#)Speaker 16

You know we didn't figure out how to start this song.

[03:18:47](#)Speaker 16

Rats, well, so much for that one.

[03:18:49](#)Speaker 16

Let's see.

[03:18:51](#)Speaker 5

Bells, some folks like the.

[03:18:53](#)Speaker 1

Summertime on Lake Moultonborough.

[03:18:56](#)Speaker 1

Strolling through the Medicina suppression.

[03:18:59](#)Speaker 1

There's no doubt but.

[03:19:02](#)Speaker 1

When the time runs, goes home girl and a founder wind Snow's.

[03:19:07](#)Speaker 14

On the ground.

[03:19:10](#)Speaker 1

I trace little footprints in snow.

[03:19:23](#)Speaker 1

Ana founder wins.

[03:19:25](#)Speaker 1

No sound ground.

[03:19:45](#)Speaker 1

Well, I went.

[03:19:46](#)Speaker 12

Up to see her.

[03:19:47](#)Speaker 1

Second mother said she just stepped out, but we return in C found her little footprints and chase them in snow and founder.

[03:19:59](#)Speaker 1

When the snows on the ground.

[03:20:09](#)Speaker 1

Same snow rain.

[03:20:11](#)Speaker 1

2nd and the founder Wayne Snow was.

[03:20:12](#)Speaker 3

Just add happiness.

[03:20:18](#)Speaker 28

On the ground.

[03:20:38](#)Speaker 1

Now she's up in heaven.

[03:20:40](#)Speaker 1

She's moving through bank know that I will see her soon in.

[03:20:44](#)Speaker 1

That promise like every.

[03:20:47](#)Speaker 1

Time the snow falls, it brings back memories.

[03:20:50](#)Speaker 1

Is it bound to rain snows on the ground?

[03:20:54](#)Speaker 1

I trees little footprints in the snow.

[03:21:08](#)Speaker 14

Winslow's on the ground, yes, bless that.

[03:21:14](#)Speaker 14

Second founder wins.

[03:21:18](#)Speaker 14

Those on the ground.

[03:21:22](#)Speaker 3

I hope.

[03:21:25](#)Speaker 11

That you offered alright.

[03:21:26](#)Speaker 2

2nd Thank you and thank Tuckersmith.

[03:21:30](#)Speaker

You could sit down, please.

[03:21:33](#)Speaker 3

His band is called The Timberline.

[03:21:37](#)Speaker 11

Play this song.

[03:21:45](#)Speaker 5

We're in tune if you there.

[03:21:48](#)Speaker 23

Make all the rest of my time.

[03:21:49](#)Speaker 5

Movable fret.

[03:21:51](#)Speaker 5

This is called.

[03:21:54](#)Speaker 21

Either rough and rocky road.

[03:21:56](#)Speaker 21

Or don't that road look rough and rocky?

[03:21:57](#)Speaker 21

One or the other?

[03:21:59](#)Speaker 3

Or some combination thereof.

[03:22:00](#)Speaker 21

One of those.

[03:22:32](#)Speaker 1

Coverline I have come to tell you.

[03:22:38](#)Speaker 1

Although you know it.

[03:22:41](#)Speaker 1

Breaks my heart.

[03:22:45](#)Speaker 1

Before that morning Sun is frozen.

[03:22:52](#)Speaker 1

Will be many miles apart.

[03:22:56](#)Speaker 2

Second hockey.

[03:23:05](#)Speaker 1

Lol Let's see look what in the.

[03:23:11](#)Speaker 1

And Oh my baby.

[03:23:17](#)Speaker 1

When she's in my suite.

[03:23:51](#)Speaker 1

Just a kiss before I go D.

[03:23:57](#)Speaker 1

Just a kiss before we pause.

[03:24:04](#)Speaker 1

You have caused me lots of trouble.

[03:24:10](#)Speaker 1

Darling, you have broken my heart.

[03:24:17](#)Speaker 1

No tarot lacrosse rock.

[03:24:21](#)Speaker 1

Second, Betsy, look what happened.

[03:24:30](#)Speaker 1

And no, my baby.

[03:24:33](#)Speaker 1

Second, she's in my arms of speed.

[03:25:11](#)Speaker 1

Now when you hear the night bird calling.

[03:25:24](#)Speaker 1

And when you're thinking of another.

[03:25:31](#)Speaker 12

Won't you sometimes think of B?

[03:25:37](#)Speaker 1

Lol That road look robot.

[03:25:41](#)Speaker 1

Go oh Betsy look widen.

[03:25:47](#)Speaker 1

Second, my baby love seat head.

[03:25:56](#)Speaker 1

Wayne, she's in my arms.

[03:26:01](#)Speaker 2

2nd thank you.

[03:26:30](#)Speaker 3

We'll close with a couple of drinking songs.

[03:26:42](#)Speaker 12

Other things.

[03:27:11](#)Speaker 3

Friend of mine gave me 10.

[03:27:13](#)Speaker 3

Little bottles of some special stuff.

[03:27:17](#)Speaker 3

That he'd made for himself and.

[03:27:21](#)Speaker 3

I took it home and put it down in the basement.

[03:27:25](#)Speaker 3

But my wife found out about it and she told me to get rid of it or else.

[03:27:32](#)Speaker 3

Since I didn't like the way that she said or else.

[03:27:37](#)Speaker 3

I picked up the 10 little bottles and I put them on the drain board and I proceeded to carry out her instruc.

[03:27:50](#)Speaker 3

I picked up the first bottle and I pulled the cork out of it and I poured.

[03:27:56](#)Speaker 3

It down the sink.

[03:27:58](#)Speaker 3

All except one little swallow.

[03:28:03](#) Speaker 3

Which I drink.

[03:28:07](#) Speaker 3

I picked up the next bottle and I pulled the cork out of it and I poured.

[03:28:11](#) Speaker 3

It down the sink.

[03:28:14](#) Speaker 3

All except one little swallow.

[03:28:20](#) Speaker 3

Which I drink.

[03:28:25](#) Speaker 3

I picked up the next bottle and I pulled a sink out of it and I.

[03:28:31](#) Speaker 3

Poured it down the cork.

[03:28:35](#) Speaker 3

All except one little swallow.

[03:28:40](#) Speaker 21

Which I drink.

[03:28:46](#) Speaker 3

I picked up the next sink and I pulled a cork out of it and I poured it down the bottle.

[03:28:54](#) Speaker 3

All except one little spa.

[03:29:02](#) Speaker 3

I picked up the next core.

[03:29:05](#) Speaker 3

Can I pull the ball out it in my order done sync?

[03:29:12](#) Speaker 3

All except 1 swallow.

[03:29:16](#) Speaker 18

Wish I drink.

[03:29:19](#) Speaker 3

Well, anyway, now there's them.

[03:29:23](#) Speaker 3

Little bottles of mine, let's see.

[03:29:28](#) Speaker 3



How many little balls I got left?

[03:29:30](#)Speaker 21

Which shot drink?

[03:29:34](#)Speaker 3

Now now I'm asking you.

[03:29:37](#)Speaker 3

Wasn't that a terrible thing for my wife to make me do?

[03:29:43](#)Speaker 3

Bless her little heart.

[03:29:47](#)Speaker 1

Brush her little heart.

[03:29:52](#)Speaker 3

Now I'm telling you one thing, Buster.

[03:29:56](#)Speaker 3

You better not say nothing against my wife.

[03:30:01](#)Speaker 3

'cause I'll have you know.

[03:30:04](#)Speaker 3

I'll have you know.

[03:30:07](#)Speaker 3

That I got the waifish little nice that you ever saw in your.

[03:30:13](#)Speaker 3

Which I drink.

[03:30:22](#)Speaker 3

Thank you.

[03:30:30](#)Speaker 3

All the liquor was spilled on the ballroom floor and the bar was closed for the night.

[03:30:38](#)Speaker 3

But out of this whole crept a little brown mouse.

[03:30:41](#)Speaker 3

Cindy sat in the pale moonlight.

[03:30:46](#)Speaker 3

He locked up the liquor off the ballroom floors back on his haunches.

[03:30:52](#)Speaker 3

He sat and all through the night you could hear him roar.

[03:30:59](#)Speaker 3

Ring on my God dam taps.

[03:31:04](#)Speaker 3

The CAP crept out about 2:15 when he gobbled up the guy stern mouth. The moral to my story is.

[03:31:19](#)Speaker 3

Don't you ever take it drink on the House?

[03:31:31](#)Speaker 3

Thank you very much.

[03:31:32](#)Speaker 3

That ends the program for tonight.

[03:31:35](#)Speaker 3

We've been through our second round.

[03:31:37](#)Speaker 3

I hope to see you all here next week and thanks to the gardens for hosting it thanks to the crew who's here.

[03:31:47](#)Speaker 3

One thing would be very, very helpful is that when you leave your tables, if you could just take your empty glasses and bottles and put them on the bar top.

[03:31:54](#)Speaker 3

That'll help them a lot, thanks.

[03:31:56](#)Speaker 3

See you next week.

**Add to document**  **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.