

Hoot-123-1995-07-03

Hoot-123-1995-07-03main.mp3

00:00:00

03:00:00

1x



00:00:00Speaker 1



Good evening, welcome to the 123rd Hootenanny here at Dormiens.

00:00:12Speaker 1

We have a full house and congratulations for getting here early enough to get in.

00:00:21Speaker 1

Before we get started, we have a couple of announcements and the first is just up the row of cars here.

00:00:30Speaker 1

There is a little driveway and some people who live here park their cars up around the back and a couple cars are blocking the access.

00:00:41Speaker 1

And if they belong to people in here, if you would please run out there and move them.

00:00:48Speaker 1

One is.

00:00:50Speaker 1

County 10649 a over E license and the other is 22.

00:00:58Speaker 1

3798 Oforji and they would appreciate it very much if you could.

00:01:05Speaker 1

Move those so some people can get out who don't want to come to the opening.

00:01:11Speaker 1

I don't know.

00:01:11Speaker 1

Leave them there.

00:01:12Speaker

How many?

00:01:13Speaker 3

Hearts sure they turned the lights off.

00:01:14Speaker 4

What I think.

00:01:16Speaker 1

OK.

00:01:20Speaker 1

I know there are a lot of new faces here tonight.

00:01:24Speaker 1

Welcome, we do have a couple of.

00:01:29Speaker 1

Things we ask, as you notice, there is no cover charge to come in, but we do ask that please no smoking in here for the rest of the evening.

00:01:39Speaker 1

And the other thing is, we invite all of you.

00:01:43Speaker 1

Special EU newcomers here to join us in the dormant tradition of not talking while the performers are on the stage.

00:01:52Speaker 1

This is acoustic music.

00:01:54Speaker 1

We don't have a lot of amplification here.

00:01:58Speaker 1

It's folk music, listening type music, and if you listen, I'm sure you will enjoy the evening.

00:02:04Speaker 1

Another one of our traditions is when he's here and he almost always is because he helped form the hootenanny.

00:02:11Speaker 1

When Bill Briggs is here he always starts the evening out.

00:02:15Speaker 1

Bill is the director of the ski school at Snow King Mountain. It used to be an excellent guide for many, many years up at the Jenny Lake back in 1957.

00:02:26Speaker 1

He lived under the bridge on the east side of the bridge here at Moose.

00:02:30Speaker 1

When they were building the highway up the east side of the valley.

00:02:34Speaker 1

And every night we had songfests under the bridge, and those became known as teeton tea parties.

00:02:41Speaker 1

And then he.

00:02:43Speaker 1

Took those teeton tea parties and subsequent years up to the Jenny Lake Campground area.

00:02:48Speaker 1

They had a you know they isolated the climbers.

00:02:50Speaker 1

Those noisy, rowdy people and they they put him across the Creek from the other campground and was an old.

00:02:58Speaker 1

Old CCC camp.

00:03:00Speaker 1

And every night.

00:03:02Speaker 1

While there were songfests going on their T taunte parties.

00:03:06Speaker 1

And then Eguides hill. And then it kind of died out for quite a few years and then 2 1/2 years ago thanks to the gardens we got. These hootenannies started kind of revived the traditional type of folk music here in the valley.

00:03:23Speaker 1

Bill is also a member of the Stagecoach band for 26 years, some 26 years. One of the original members plays there on Sunday night here on Monday night. Please welcome Bill Briggs.

00:03:29Speaker 5

Right?

00:03:46Speaker 6

It's always scary.

00:03:50Speaker 6

TNT parties weren't this scary because it was dark.

00:03:55Speaker 6

And you didn't have to look anybody in the eye.

00:04:00Speaker 6

And we could play songs.

00:04:03Speaker 6

Which were pretty obscure.

00:04:05Speaker 6

We didn't.

00:04:06Speaker 6

I don't even recall that we had anything like cassettes or music that you carried along with you anywhere, or even a radio.

00:04:17Speaker 6

So we depended more on the music.

00:04:20Speaker 6

Making of our own.

00:04:22Speaker 6

So this is a song we did back.

00:04:27Speaker 6

In the tonty parties, which I note here.

00:04:32Speaker 6

Being played anywhere.

00:04:35Speaker 6

So from back then.

00:04:53Speaker 7

Dropping down, they call me.

00:04:54Speaker 2

Second, I'm a weeb.

00:04:59Speaker 8

Fever by my train will misfire.

00:05:05Speaker 7

Uh, in which I'm glaring.

00:05:11Speaker 7

Unipi dumb.

00:05:14Speaker 7

So my heart betrayed.

00:05:26Speaker 7

Her hair is flat as a raven's feather.

00:05:33Speaker 7

But it's second in Yonder Willow tree.

00:05:40Speaker 7

Crisper colonize there so enticing.

00:05:46Speaker 7

And from her spell.

00:05:50Speaker 7

I can't get free.

00:05:58Speaker 7

Second boy says sweet.

00:06:03Speaker 7

Is any honey?

00:06:09Speaker 7

Lips were all over Ruby.

00:06:16Speaker 7

Her sparkling eyes is the soul in Tyson.

00:06:23Speaker 7

And her eyebrows, whoa.

00:06:27Speaker 7

Where the soul control.

00:06:39Speaker 7

Now, once I had this dear companion.

00:06:48Speaker 8

2nd guideline to trade.

00:06:59Speaker 7

And now she can.

00:07:01Speaker 2

Uh, it's normal.

00:07:04Speaker 7

For me.

00:07:15Speaker 7

Will go and need me.

00:07:19Speaker 7

If you wish to.

00:07:22Speaker 7

That will not.

00:07:23Speaker 8

Never trouble me.

00:07:28Speaker 8

Pour in your heart.

00:07:30Speaker 8
Second hand in my grave.

00:07:31Speaker 7
Do you love another?

00:07:36Speaker 7
Anybody other than me?

00:07:50Speaker 7
Last night you lady.

00:07:50Speaker 7
Some sweet slumber.

00:07:58Speaker 7
Oh, some sweeter.

00:08:01Speaker 8
Oh whammy, pull.

00:08:06Speaker 10
Open Bo.

00:08:10Speaker 6
Listen to.

00:08:11Speaker 9
To go in the flow.

00:08:24Speaker 7
When I.

00:08:27Speaker 7
Your baby crying.

00:08:31Speaker 7
Makes me think of your smiling face.

00:08:35Speaker 8
Hey Bart, wanna hear?

00:08:38Speaker 7
Me your baby Brian.

00:08:45Speaker 7
Go up your phone the screen.

00:08:56Speaker 7
Second Robin down, they call me.

00:09:04Speaker 7
I'm away.

00:09:05Speaker 7

Even by my tray.

00:09:10Speaker 7

In this file.

00:09:11Speaker 8

Burwin, which I'm dwelling.

00:09:17Speaker 7

And maybe to.

00:09:20Speaker 7

Sue my heart.

00:09:44Speaker 6

This is.

00:09:47Speaker 6

Austrian song

00:09:49Speaker 6

I kind of like it.

00:09:53Speaker 6

I have no idea how to fit it into.

00:09:58Speaker 6

Any theme for tonight so I gave up on.

00:10:00Speaker 6

A theme for the night.

00:10:09Speaker 6

It does.

00:10:12Speaker 6

One of the nice things about an autoharp.

00:10:14Speaker 6

If you ever get to play one of these things, you can put the thing up to your ear OK, and the sounds that you hear inside the instrument is much better than what you get out there.

00:10:25Speaker 5

Can we hug?

00:10:25Speaker 12

Up on that.

00:11:00Speaker 8

Hello DoD guy.

00:13:13Speaker 6

Thank you.

00:13:27Speaker 13

That was Bill Grays.

00:13:29Speaker 1

And next.

00:13:32Speaker 1

We have a.

00:13:33Speaker 1

Lady who's been with us almost since the beginning.

00:13:36Speaker 1

As a matter of fact, this will be her 80th performance here at the Hootenanny.

00:13:43Speaker 1

She was also one of those infamous people back in the tomte days.

00:13:52Speaker 1

Up at Guides Hill Adrian Brown.

00:14:02Speaker 14

Honey, honey I have been away for a couple of weeks.

00:14:07Speaker 14

Had to go to California and check on my e-mail.

00:14:12Speaker 14

It's a private joke.

00:14:18Speaker 14

He was all right.

00:14:22Speaker 14

Second CI I went to a Folk Festival in LA called something or their summer Solstice festival.

00:14:32Speaker 14

And they only had an hour and a half of dirty songs.

00:14:35Speaker 14

I felt that wasn't quite enough, but.

00:14:39Speaker 14

And my button says for those of you who can't read it, how am I playing? Dial one 800 up yours.

00:14:46Speaker 2

Second, this is a.

00:14:57Speaker 14

This is not a new song to me, and the chorus is probably not new to you, but I.

00:15:04Speaker 14

Uhm, there are sometimes.

00:15:08Speaker 14

Protocols one must observe and somebody else always used to play this, so I never played it.

00:15:14Speaker 14

So that's why I'm wearing the defensive button, 'cause I'm probably going to mess up the tune.

00:15:21Speaker 14

But you know?

00:15:22Speaker 14

The chorus

00:15:22Speaker 12

Second, give me that old time religion old time religion.

00:15:23Speaker 14

And it's about religion we hardly ever sing about religion here.

00:15:34Speaker 12

Give me that old fire religion.

00:15:37Speaker 12

Good enough for.

00:15:38Speaker 14

Me, I'm sure you know.

00:15:42Speaker 14

But they go a little more old time who we will pray with our through strong.

00:15:47Speaker 14

We will pray just like we starve us out through starbooster he's good enough for me.

00:15:56Speaker 12

Giving an old time when it's just getting out old time religion.

00:16:01Speaker 12

Giving an old time religion.

00:16:04Speaker 12

It's good enough for me.

00:16:07Speaker 12

Where in bulk the triple goddess when she wears her creed and bottles jeans, she is in the very modest, but she's good enough for me.

00:16:19Speaker 2

Old timer.

00:16:21Speaker 12

Genuine in old time like General Thai religion.

00:16:27Speaker 12

It's good enough money.

00:16:33Speaker 14

This one has too many syllables in.

00:16:34Speaker 12

It let us pray waifus Egyptians built pyramids to put our crepes in cover something.

00:16:41Speaker 12

With inscriptions, it's good enough for me.

00:16:45Speaker 12

2nd genuine at old Time religion it's good enough for me.

00:17:06Speaker 12

Please come back to me.

00:17:08Speaker 12

Second time religion.

00:17:17Speaker 12

It's good enough for me.

00:17:21Speaker 12

Let us sing 1 bottle close on the upper written for us it's about.

00:17:27Speaker 12

A guy named bar.

00:17:29Speaker 12

He's good enough for me.

00:17:41Speaker 12

It's good enough for me.

00:17:49Speaker 14

Second, there's about 300 more stanzas to that.

00:17:57Speaker 14

You can find them in rec dot music dot folk on the net probably.

00:18:05Speaker 14

This is the.

00:18:07Speaker 14

This is a song.

00:18:08Speaker 14

You probably know.

00:18:09Speaker 14

Other verses too, we will sing the.

00:18:12Speaker 14

First stanza and the chorus and and then these other ones that I kind of like.

00:18:28Speaker 12

Temperance, we now take our stand.

00:18:31Speaker 12

We don't use tobacco because we do think that people using it are likely tutoring.

00:18:38Speaker 11

We do.

00:18:43Speaker 12

From my dumb home run by them from my mom away.

00:18:51Speaker 12

Remember the the song of the Salvation Army?

00:18:58Speaker 14

But I hadn't heard these verses.

00:19:01Speaker 14

We don't drink Coca-Cola made from cocaine.

00:19:06Speaker 12

Animated well, shoot it right into your veins.

00:19:12Speaker 12

Can you imagine the sire by not rubbing your teeth while blowing your mind?

00:19:32Speaker 12

From my side of the song of the Salvation.

00:19:42Speaker 12

We know there you will that those who taste alcohol go straight to hell.

00:19:50Speaker 12

Can you imagine the size?

00:19:53Speaker 12

Second, you use Listerine.

00:20:18Speaker 12

Since eggnog Zevalin never eat eggs.

00:20:23Speaker 12

Give it to once and and who knows what comes next.

00:20:28Speaker 12

There might be excuses for Brandy or gin.

00:20:33Speaker 12

But who wants British and not accounting some hand?

00:20:47Speaker 12

2nd we never.

00:20:57Speaker 12

Sing folk songs are evil and crude.

00:21:01Speaker 12

They celebrate sitting on the line.

00:21:04Speaker 14

Which is loose.

00:21:06Speaker 12

Yes, the language is shocking and the politics, violence and the grammar and rhetoric just ain't got.

00:21:14Speaker 12

No style.

00:21:35Speaker 12

Go folksinger, you ain't got much choice.

00:21:39Speaker 15

But to sit.

00:21:40Speaker 12

There and listen while they prove they have no voice.

00:21:44Speaker 14

And the shocking.

00:21:46Speaker 12

Thing to imagine my father.

00:21:49Speaker 12

He's a girl who in the G string upon her guitar.

00:22:06Speaker 12

Second version.

00:22:17Speaker 6

Second, yeah, we used to sing that song a lot, but I never heard any of those verses.

00:22:32Speaker 6

That's good.

00:22:34Speaker 6

Adrian Brown next trip got a fellow from across the road.

00:22:40Speaker 6

He has been playing music here since the early 50s.

00:22:44Speaker 6

That I know about.

00:22:45Speaker 6

And always with a particular style that I really enjoy, this is **** Barker.

00:22:59Speaker 1

Thank you.

00:23:04Speaker 1

Going to do a couple of the old cowboy songs tonight.

00:23:13Speaker 1

This first one is.

00:23:15Speaker 1

About a cowboy who was out riding.

00:23:22Speaker 1

I was tempted to put his rope on something that he shouldn't have.

00:23:30Speaker 1

Second well away high up in the moguls up on the mountain tops.

00:23:44Speaker 1

A lion lichtetes hope sorry.

00:23:48Speaker 1

A lion.

00:23:50Speaker 1

Pick the earrings, bones and lick just hang full chalks.

00:23:56Speaker 1

Went on that picture who should ride dripping down the slope.

00:24:02Speaker 1

But I'd Jim Bob with a simple.

00:24:04Speaker 1

Pride and a maverick home.

00:24:05Speaker 16

2nd floor EB to me so C.

00:24:14Speaker 1

And the famous unfading flowers.

00:24:18Speaker 1

All mortal hands is far away.

00:24:23Speaker 1

I ride him a good top horse today.

00:24:25Speaker 1

Hey, I'm top rope hold the lazy Jane hi Kitty.

00:24:31Speaker 1

Cat your hours.

00:24:36Speaker 1

That the lion licked his paws so brown and he dreamed sweet dreams.

00:24:41Speaker 16

Of a deal.

00:24:44Speaker 1

And then that certain loop sung down and roped him round his meal.

00:24:50Speaker 1

He old quick fury to the world.

00:24:54Speaker 1

Till all the hills yelled back.

00:24:57Speaker 1

That top horse gave a snort and pulled and Bob took up the slack.

00:25:03Speaker 16

Bully beat me, Susie.

00:25:08Speaker 1

I've hit the glory trail.

00:25:12Speaker 1

No mortal man, as I have read Durst Looper Raging lions head nurpur horse could drive one dead until we told the jail.

00:25:30Speaker 1

Well away high opened.

00:25:31Speaker 1

The movie owns that top horse done his pests through whipping, brushing, rattling stones from canyons, Florida crests.

00:25:42Speaker 1

Yet ever when Bob turned and hoped the limp remains to find.

00:25:49Speaker 1

A red eyed lion belly rope, but healthy lookbehind.

00:25:55Speaker 1

Oh bloody beta measly this glory trail is rough.

00:26:02Speaker 1

But still the tune of judgment morning.

00:26:05Speaker 1

I'll keep this dally.

00:26:07Speaker 3

Round the horn.

00:26:09Speaker 1

For never heard any hero born could stoop to haul, or enough.

00:26:19Speaker 1

Three sons had turned their circles, three sons.

00:26:25Speaker 1

Three sons had rode their circles home beyond the deserts rim and turned their star herds loose to Rome.

00:26:35Speaker 1

The range is high and dim.

00:26:39Speaker 1

But up and down and round and cross Baba pounded weakened Wan.

00:26:46Speaker 8

For pride still glued him to seat.

00:26:49Speaker 8

And glory driven.

00:26:52Speaker 16

Bully beat them easy.

00:26:56Speaker 1

He can't be drugged to death.

00:26:59Speaker 1

And now I know beyond a doubt them heroes I have read about was only fools, but stuck it out to the end of a mortal prayer.

00:27:17Speaker 1

Wellaway high open the mobile.

00:27:20Speaker 1

Iprospect banded swear that moonbeams melted down his bones and heisted up his hair.

00:27:31Speaker 1

Already cowhorse thundered by a lion trailed along.

00:27:37Speaker 1

A rider don't but chill on high about this crazy song.

00:27:48Speaker 1

And the two noble news.

00:27:51Speaker 1

All stranger telling the friends below, I took her age and dreamed and to, and if they never laid him low.

00:28:02Speaker 8

Well, I never lose.

00:28:11Speaker 10

Thank you.

00:28:18Speaker 1

Well, I'll do another one about.

00:28:22Speaker 1

A rope.

00:28:37Speaker 1

Through the High Sierra Mountains came an SP passenger train.

00:28:45Speaker 1

Hoboes tried to ride her, but they know it was all in vain.

00:28:50Speaker 1

The conductor took the tickets and he counted every soul.

00:28:57Speaker 1

The engineer looked straight ahead and the fireman shoveled coal.

00:29:03Speaker 1

Now, the fireman was a cowboy, but do not think it's strange.

00:29:09Speaker 1

He can make more money as shoveling coal than arriving on the range.

00:29:15Speaker 8

Boy was a fireman and boy had to sweat.

00:29:21Speaker 1

He still remained the western guy, 'cause he kept his lariat.

00:29:27Speaker 1

Now the train was way behind the time and the passengers all were wild when on the track of sudden there strolled a little child.

00:29:39Speaker 8

Her golden hair in ringlets was the.

00:29:43Speaker 1

Hanging down her back.

00:29:46Speaker 1

He little knew her danger, great as she strolled along the track.

00:29:52Speaker 1

My God, the hog had shouted as he slammed on all the brakes.

00:29:57Speaker 1

I'll never stop this SP train 'cause I ain't got what it takes for heaven.

00:30:03Speaker 1

Hell, man we talked he cried in accents wild can nothing stop.

00:30:11Speaker 1

This SP train and save that little child.

00:30:16Speaker 1

Up jumped the cowboy fireman and the current lad was he.

00:30:22Speaker 1

Now I will save that baby if I wrecked the whole SP, he jumped out on the running boards with tears.

00:30:32Speaker 1

His eyes were wet.

00:30:34Speaker 1

And in his hand our hero, brave at his trusty lorious.

00:30:40Speaker 1

He quickly dropped the fast loop round a hole beside the track.

00:30:45Speaker 1

He tide the other end of build around the big smokestack.

00:30:50Speaker 1

He joked that train ride off the rails.

00:30:53Speaker 1

He caused an awful wreck.

00:30:58Speaker 1

Our Hero labor in the ditch.

00:31:01Speaker 1

With the engine on a snack.

00:31:06Speaker 1

Now we will all remember that 45th day of May.

00:31:13Speaker 1

There were many gallant hearts, all filled with fear that day.

00:31:20Speaker 8

We buried that poor farming where the chilly winds blow wild.

00:31:29Speaker 1

He killed 200 passengers, but thank God he saved that child.

00:31:39Speaker 17

Thank you.

00:31:48Speaker 6

A couple of ballads by Vic Barker.

00:31:51Speaker 2

Right?

00:31:53Speaker 6

I think there was a message in that last room, I'm.

00:31:55Speaker 6

Not sure what it was.

00:31:59Speaker 6

These are these next two guys.

00:32:06Speaker 6

Three Oh my God, they're multiplying.

00:32:08Speaker 6

Have a.

00:32:15Speaker 6

A town all named after them.

00:32:17Speaker 6

It's a carnevil.

00:32:22Speaker 6

No no, no.

00:32:24Speaker 6

OK.

00:32:24Speaker 6

This is Pete and John Carney.

00:32:41Speaker 18

Do lingo guitars.

00:32:43Speaker 18

None of these folks on here.

00:32:44Speaker 10

We thought we should have returning prison kids.

00:32:48Speaker 4

It went wrong.

00:32:50Speaker 18

This was a Martin, you know, watch out for that.

00:32:52Speaker 18

Steve Hanks is going to join us here.

00:32:54Speaker 18

He's the third Carney brother.

00:32:56Speaker 18

As you can see, the main exception with Hank is that he has hair.

00:33:00Speaker 18

But you know, he can't be part of the bloodline, but.

00:33:02Speaker 18

We let him play for these songs.

00:33:09Speaker 18

Dolly Parton invitation

00:33:10Speaker 4

2nd, that's terrible.

00:33:16Speaker 4

You can tell I'm a straight guy here.

00:33:18Speaker 18

And my brother, well, he lives down at Cora.

00:33:21Speaker 18

That's all I can say.

00:33:22Speaker 18

He spends a lot of time with cattle.

00:33:25Speaker 18

No, we don't have any sheep, but.

00:33:29Speaker 18

Anyway, we brought him down from the ranch to sing a song and this is the kind of song.

00:33:32Speaker 18

I I love to think **** * Barker is like his eyes are rolling back in his head when he hears this kind of song.

00:33:38Speaker 18

It is, it is not what you would consider to be part of the the folk repertoire, which is why we like to do it here.

00:33:44Speaker 18

Just see who we can bother with.

00:33:46Speaker 18

It, but it actually I.

00:33:47Speaker 18

Wanted you to know a little bit of history about this song about the play. First of all, it was written in 1961, which means according to.

00:33:52Speaker 18

The Hootenanny rules that this is a traditional song this qualifies is more than 30 years old.

00:33:57Speaker 18

Which is older than I am.

00:34:00Speaker 18

So anyway, this song is was sung by the coast is written by Lieber, and stole a great songwriting team who a couple of Jewish guys who thought they were black and they did a really good job and all the songs that they wrote and you'll be able to tell about this one.

00:34:16Speaker 18

This one starts off with a little carnival Barker type a number and it's about a very famous.

00:34:21Speaker 18

Striptease artist who sang you can tell this is we're really going for high concept.

00:34:25Speaker 18

Here and her name is Little Egypt, but.

00:34:29Speaker 18

Then I don't want to give.

00:34:30Speaker 18

Away this song it goes like this.

00:34:33Speaker 18

My best carny Barker see there is something about this.

00:34:35Speaker 18

Carny name yeah.

00:34:38Speaker 4

Step right up folks and see little Egypt.

00:34:40Speaker 18

Do her famous dance of the.

00:34:41Speaker 18

Pyramids she walks, she talks she.

00:34:43Speaker 4

Crawls on a.

00:34:44Speaker 19

Better like a reptile.

00:34:45Speaker 4

Step right up folks.

00:34:46Speaker 8

One thin dime, 110th of a dollar.

00:34:51Speaker 4

I went and bought.

00:34:52Speaker 4

Myself a ticket and I sat down in the very first room.

00:34:52Speaker 15

Let's dig in and I think that in the business.

00:35:00Speaker 18

They turned the full equipment up and then.

00:35:02Speaker 4

They turned the spotlight.

00:35:20Speaker 15

Gucci Gucci.

00:35:21Speaker 8

Gang, it's kind of.

00:35:23Speaker 4

A Buddhist song.

00:35:26Speaker 8

Dan yeah.

00:35:28Speaker 4

Second, Ruby on a tummy and a diamond biggest Texas owner.

00:35:41Speaker 4

She let her hair down and she.

00:35:43Speaker 15

Did the hoochie koochie real slow?

00:35:52Speaker 15

Dinner party stylish on 2nd.

00:36:13Speaker 4

She did a triple somersault and when she hit the ground she winked at the audience and then she turned around. She had a picture of a cowboy tattooed on the spot Tucson AZ 1949.

00:36:30Speaker 4

Let me tell you people.

00:36:32Speaker 4

Legion got in dancer anymore.

00:36:38Speaker 4

She's too busy.

00:36:39Speaker 15

Mopping and it's taking.

00:36:41Speaker 4

Care of the shop and not the.

00:36:45Speaker 4

Yeah, 'cause we got 7 kids.

00:36:48Speaker 8

And all day long they crawl around the floor.

00:37:37Speaker 18

It's it's it's very comforting to know when when we come up here that I've got.

00:37:41Speaker 18

I've got some very distinguished friends out in the audience.

00:37:44Speaker 18

These are people who actually pay our firm to design houses for him, and it's amazing that they still come back after seeing us up here.

00:37:51Speaker 18

Because would you trust anybody?

00:37:53Speaker 18

With your house, who could act this silly right?

00:37:58Speaker 18

Jack says no.

00:38:00Speaker 18

He hasn't hired us yet.

00:38:03Speaker 18

All right now we're gonna try another song that Hank has just learned.

00:38:08Speaker 18

He's, well, we think he knows it.

00:38:10Speaker 18

We think that was the first time.

00:38:12Speaker 4

They've been done with the Dobro.

00:38:12Speaker 20

Haven't Adobe.

00:38:13Speaker 20

By the way, right?

00:38:15Speaker 18

The coasters didn't have that in their arrangement, but well, this song.

00:38:19Speaker 18

This talks from South of.

00:38:20Speaker 18

The border.

00:38:21Speaker 20

South of the border.

00:38:21Speaker 18

We learned this down in Mexico.

00:38:24Speaker 21

It's about a little burrito.

00:38:26Speaker 18

And Pete has some great sound effects on this one and.

00:38:28Speaker 6

Yes, we heard there was a little thing.

00:38:30Speaker 18

About censorship and so.

00:38:32Speaker 18

We were trying to.

00:38:33Speaker 3

Well, walk carefully.

00:38:36Speaker 18

It's it's yeah but.

00:38:38Speaker 3

Something about Burroughs.

00:38:39Speaker 18

Right, and it's all in Spanish, so unless you know.

00:38:41Speaker 18

Spanish, you won't be offended anyway.

00:38:44Speaker 15

And if you do well.

00:38:47Speaker 18

You probably leave OK.

00:38:50Speaker

How does it go now?

00:38:54Speaker 4

With a lot of tuners.

00:38:57Speaker 18

I got too many strings I can't hear.

00:39:03Speaker 19

I can't meet you.

00:39:04Speaker 15

I can meet you.

00:39:07Speaker 15

Kendall coming in so I can meet you.

00:39:10Speaker 15

I gave it you.

00:39:11Speaker 15

I can meet you.

00:39:20Speaker 15

Coming up.

00:39:44Speaker 15

Maybe so.

00:39:50Speaker 15

Come in there, thought.

00:39:51Speaker 15

I came at you.

00:39:53Speaker 15

I gave it to you.

00:40:04Speaker 15

Yeah, yeah.

00:40:19Speaker 18

It's in harmony now.

00:40:26Speaker 8

Wow, wow.

00:40:27Speaker 2

2nd thank you.

00:40:47Speaker 6

They're the antithesis of straight men, you know.

00:40:56Speaker 6

We live up to their name anyway.

00:40:58Speaker 6

Pete and John Crane.

00:41:01Speaker 6

And Hank fibs.

00:41:02Speaker 6

Next, we have a gal that has taken to.

00:41:08Speaker 6

Running her own.

00:41:10Speaker 6

Hootenannies over in Dubois.

00:41:12Speaker 6

She's going to have another one next Sunday night.

00:41:14Speaker 6

If you're over that way or want to go over to a a hoot.

00:41:18Speaker 6

They're really very nice.

00:41:19Speaker 6

By the moonlight there, and she can give you directions, but this is Lillian McMahan.

00:41:24Speaker 5

Second hello hello.

00:41:30Speaker 5

I don't have any neat songs like that but I don't know why Bill Briggs had any trouble finding a theme for today.

00:41:38Speaker 5

I mean, in case you can't forget what tomorrow is.

00:41:42Speaker 5

So what I'm going to do?

00:41:43Speaker 5

I'm trying a song.

00:41:44Speaker 5

That I learned in high school.

00:41:46Speaker 5

So I can only remember the chorus of so I put a different.

00:41:50Speaker 5

Song for the verse.

00:41:52Speaker 5

This is not a funny song.

00:41:53Speaker 5

I'm sorry it's a patriotic song.

00:41:58Speaker 5

But if anybody knows the actual burst of this song, I'd love to hear from.

00:42:03Speaker 5

Them afterwards because.

00:42:05Speaker 5

I'm, you know it's you know how you learn songs as a kid and you remember part of it, you can't remember the rest of it anyway.

00:42:14Speaker 12

Second, my country.

00:42:19Speaker 12

Of boom

00:42:25Speaker 12

My country, grandest.

00:42:29Speaker 12

No, I'm pledging my whole life.

00:42:33Speaker 12

He jumps America the pole.

00:42:38Speaker 12

Or this is my country?

00:42:42Speaker 12

To hang onto.

00:42:45Speaker 2

Woo Hoo.

00:42:52Speaker 12

Maybe your tired, your poor, your huddled masses.

00:42:58Speaker 2

Learning to breathe.

00:43:02Speaker 12

All right, you refuse of your teaming.

00:43:07Speaker 12

Sunday a whole most Tempest.

00:43:15Speaker 2

Taught to me.

00:43:22Speaker 12

I lived my lamp beside the.

00:43:27Speaker 12

2nd is my country land of my view.

00:43:41Speaker 12

This is my country grain.

00:43:48Speaker 12

I'm pledging my life.

00:43:50Speaker 12

The jump America the pose for this is my country to run to.

00:44:02Speaker 2

Woo Hoo.

00:44:09Speaker 2

Second, no, I didn't make.

00:44:15Speaker 5

The actually the middle part.

00:44:18Speaker 5

I think comes from the old musical in the 40s of Miss Liberty.

00:44:21Speaker 5

Of course, the words hopefully are familiar.

00:44:24Speaker 5

To some of you.

00:44:25Speaker 5

They are the words that are engraved on the Statue of Liberty in the middle section.

00:44:30Speaker 5

This next song is a wonderful old Shaker tune.

00:44:34Speaker 5

I loved it partly.

00:44:36Speaker 5

First of all because Copeland used it in their these Appalachian Spring and I loved this particular version which was very popular in.

00:44:43Speaker 5

The 60s, so therefore I know let's go to be old enough.

00:44:47Speaker 5

And I hope.

00:44:48Speaker 5

You'll all sing along in the chorus because I know you all.

00:44:50Speaker 5

Know this chorus.

00:44:58Speaker 12

I danced in the morning when the world was begun and I danced in the moon and the stars and the sun came down from heaven and I danced on Earth and that's lahem I had my bird dance.

00:45:16Speaker 12

Stan, wherever you may be, I am the Lord of the dance, said he, I lead you all, wherever you may be.

00:45:27Speaker 12

He yes I.

00:45:27Speaker 12

Lead you all in the dance, said he.

00:45:32Speaker 12

I danced for the scribes and the Pharisees, but they would not dance.

00:45:37Speaker 12

Sunday would not follow me.

00:45:39Speaker 12

So I danced for the fishermen for James and John.

00:45:44Speaker 12

They followed me and the dance went on.

00:45:48Speaker 12

Dance, dance, wherever you may be.

00:45:52Speaker 12

I am the Lord of the dance, said.

00:45:55Speaker 12

He beat you.

00:45:57Speaker 12

All wherever you may be, yes, I lead you all.

00:46:02Speaker 12

The dance said he.

00:46:05Speaker 12

I danced on the Sabbath and I healed the lame.

00:46:09Speaker 12

But the holy People said it was a shame, so they whipped me and stripped me and hung me high left me.

00:46:19Speaker 12

They're on the Chrome dude I dance, dance wherever.

00:46:24Speaker 12

You may be.

00:46:25Speaker 12

I am the Lord.

00:46:40Speaker 12

And said he, I lead you all.

00:46:44Speaker 12

Wherever you may.

00:46:45Speaker 12

Me as I lead you all in the dance, said he.

00:46:51Speaker 5

I danced on the.

00:46:52Speaker 12

Friday, when the sky turned black.

00:46:54Speaker 12

It's hard to dance with the devil on your back, but they buried my body and they thought I'd gone.

00:47:04Speaker 12

But I am the dance and I still go on.

00:47:09Speaker 12

Dance, dance wherever you may be.

00:47:13Speaker 12

I am the Lord of the dance, said he.

00:47:17Speaker 12

I lead you all, wherever you may be.

00:47:20Speaker 12

Yes, I lead you all the dance said he.

00:47:26Speaker 12

They cut me down and I flew up.

00:47:29Speaker 12

I for I am the life that will never never done I live.

00:47:35Speaker 12

You if you living me.

00:47:39Speaker 12

For I am the Lord of the dance, said he dance, dance wherever you may be.

00:47:49Speaker 12

I am the Lord of the dance, said he, I lead you all wherever you may.

00:47:57Speaker 12

Me yes, I lead you all in the dance, said he.

00:48:02Speaker 5

I think Aaron Copland does.

00:48:04Speaker 5

It better, but thank you.

00:48:10Speaker 2

Second, Liam McMahon.

00:48:17Speaker 6

Next, we've got a very talented fellow, he plays.

00:48:22Speaker 6

Almost anything with strings on it.

00:48:25Speaker 6

They place it awful fast.

00:48:28Speaker 6

It is tuckersmith.

00:48:36Speaker 24

Thank you.

00:48:41Speaker 25

Well, just to contradict Bill here, come up here by myself.

00:48:46Speaker 25

Play something slow.

00:48:50Speaker 25

This is unprecedented.

00:49:08Speaker 8

There is silence sound previ adaman can help feed.

00:49:14Speaker 8

Chad, who's grown long now.

00:49:17Speaker 8

Nothing that my heat and know that soon that'll fully run Neath my we'll only take me.

00:49:28Speaker 8

Sweet Wildman

00:49:32Speaker 8

Download last some few old friends of mine.

00:49:38Speaker 8

They hold his money.

00:49:41Speaker 8

I didn't pay.

00:49:44Speaker 8

Entrance fees took.

00:49:46Speaker 8

My daughter driving.

00:49:48Speaker 8

Took my time.

00:49:49Speaker 8

Now it is a dream sleep while making.

00:49:58Speaker 8

By the sky.

00:50:01Speaker 10

I'm too.

00:50:04Speaker 8

We machold by peaceful win.

00:50:10Speaker 19

No, can't hold these crap sung.

00:50:15Speaker 8

Sweet wow, Maine.

00:50:24Speaker 10

Nina Jane

00:50:26Speaker 8

But money is riding on boom.

00:50:29Speaker 8

He don't give a damn.

00:50:31Speaker 8

Those shows in old city cities turn your heart to play.

00:50:37Speaker 8

It takes all man can muster.

00:50:40Speaker 8

Just try and get her way.

00:50:44Speaker 8

And sometime used heaven ain't kind jukebox please don't pity.

00:50:51Speaker 25

Dude sweet wild man.

00:50:55Speaker 2

Watch me.

00:50:58Speaker 8

Stopping in the Sky home 2.

00:51:00Speaker 8

Peter, a peaceful win.

00:51:13Speaker 8

Song Poem Sweet wow man.

00:51:19Speaker 8

The wobble we love the rap great nothing quite.

00:51:26Speaker 8

W may bring the love and winning her the game.

00:51:31Speaker 8

Lusmagh pound fence rate please calling out my name and calls me home sweet wild woman.

00:51:44Speaker 8

Second home 2.

00:51:52Speaker 8

Repina hold back peacefully.

00:51:56Speaker 8

Second song poem.

00:52:03Speaker 19

Sweet wow man.

00:52:05Speaker 8

Second, sweet wow min ho.

00:52:06Speaker 10

It's so nice home.

00:52:24Speaker 2

2nd thank you I'm going.

00:52:28Speaker 25

To get just about every character who hangs.

00:52:30Speaker 25

Out backstage here, try to try to cave in the stage one more time.

00:52:46Speaker 2

Look at.

00:52:49Speaker 13

This is called the Cecil B DeMille memorial bluegrass band.

00:52:57Speaker 25

I do think this is it.

00:53:00Speaker 25

Make sure I'm.

00:53:01Speaker 25

In tune

00:53:12Speaker 25

There's always a wiseguy banjo player.

00:53:18Speaker 25

We take the average here.

00:53:20Speaker 10

Yeah, yeah.

00:53:24Speaker 17

Come down.

00:57:54Speaker 1

That was tuckersmith and ban.

00:58:04Speaker 1

And next we.

00:58:06Speaker 1

We have a guy who.

00:58:10Speaker 1

From Jackson Hole he went through high school here.

00:58:17Speaker 1

When he was in high school, he and his brother.

00:58:20Speaker 1

Had a band played rock'n'roll music back in.

00:58:24Speaker 1

Gosh, I guess it was in the.

00:58:27Speaker 27

Late 50s, early 60s.

00:58:29Speaker 27

Something like that and he was.

00:58:36Speaker 1

He was one of the early home musicians here in Jackson Hole and.

00:58:43Speaker 1

Then he got interested in instead of all the electrical stuff.

00:58:48Speaker 1

He started playing classical guitar.

00:58:53Speaker 1

And he went out to California.

00:58:56Speaker 27

Was teaching classical guitar I believe up in the.

00:59:02Speaker 1

Three different universities, as I recall.

00:59:07Speaker 1

Then have now gotten into computers and doesn't teach or perform too much.

00:59:14Speaker 1

Except he told me earlier today that now he's able to enjoy it again.

00:59:19Speaker 1

Instead of having to teach and having to give concerts around why he's just doing it for fun.

00:59:29Speaker 1

Back here for just a short visit for a few days.

00:59:33Speaker 1

Please welcome first time here with us at the Hootenanny.

00:59:36Speaker 1

Byron tomingas.

00:59:47Speaker 20

Gee, that's great.

00:59:48Speaker 20

You know.

00:59:48Speaker 20

Now, with that introduction, I probably don't have to play anything.

00:59:53Speaker 20

As **** said, I was raised around here and.

00:59:58Speaker 20

One of the things that happens to you if you're raised around here during that era, you get caught up with.

01:00:03Speaker 20

This crew over here and have teeton tea parties and lead me down the primrose path.

01:00:08Speaker 20

And here I am.

01:00:11Speaker 20

But anyway, they taught me how to play.

01:00:12Speaker 20

Guitar and I always make sure I'm in tune.

01:00:16Speaker 2

Second, damn, that sounds good.

01:00:26Speaker 20

But yeah, I did go to one of those or a few of those early tietam tea parties, but I didn't want everybody to think that I was the same age.

01:00:34Speaker 20

So I picked songs kind of on the other end of the 60s.

01:00:40Speaker 20

So let's see what we can do.

01:00:42Speaker 8

Hello, you sit and wonder why babe?

01:00:49Speaker 20

Don't know by now.

01:00:52Speaker 8

They know you sit and wonder why babe?

01:00:57Speaker 20

My dark side of the hill.

01:01:00Speaker 20

When the rooster crows at the break.

01:01:02Speaker 28

Of dawn, look out your.

01:01:04Speaker 8

Window boat I'll be gone you're.

01:01:08Speaker 29

The reason that I.

01:01:08Speaker 20

Am traveling home.

01:01:11Speaker 20

Don't think twice.

01:01:35Speaker 2

Second, working down that lonesome how?

01:01:47Speaker 20

Where I'm bound, I can't tell.

01:01:50Speaker 8

Goodbye is too cruel rude girl.

01:01:54Speaker 20

So I'll just say fairly well.

01:01:58Speaker 20

Mine seem treated me unkind.

01:02:01Speaker 20

Cut it on better boat.

01:02:03Speaker 20

I don't mind it's just how wasted all that time.

01:02:08Speaker 20

Don't think twice it's alright.

01:02:40Speaker 20

Don't think twice.

01:02:56Speaker 2

Second, thanks.

01:03:02Speaker 20

Well, let's see.

01:03:03Speaker 20

So then, now that I've established that era.

01:03:08Speaker 20

Let's let's say this is a Hoyt Axton thing and yeah, we used to play this in my rock'n'roll band. So I thought that.

01:03:15Speaker 20

That would be really appropriate here.

01:03:18Speaker 20

We'll see if I get driven out on a rail, but anyway, it's about a.

01:03:22Speaker 20

Story about a man who traveled a lot.

01:04:11Speaker 2

I mean, I can quit now go home.

01:04:22Speaker 20

Second, people call me at no count.

01:04:26Speaker 20

Others say I know who just a natural born traveling man doing what I think I should do and what I think I should.

01:04:41Speaker 20

When I was little baby my Mama said he saw.

01:04:47Speaker 20

Travel really will grow.

01:04:49Speaker 20

To be a man saying what must be some.

01:04:53Speaker 8

Saying what must be some?

01:05:08Speaker 6

Should be.

01:05:12Speaker 20

Only things that I understand.

01:06:20Speaker 20

Now that I'm grown, man.

01:06:22Speaker 8

I've traveled here and there.

01:06:26Speaker 20

Second, he only wants to ever came.

01:06:31Speaker 20

All they want to river.

01:06:46Speaker 20

I think.

01:06:46Speaker 23

Instead of this staff.

01:06:49Speaker 20

All anything said.

01:06:50Speaker 8

I understand.

01:07:43Speaker 26

More women solved again.

01:07:45Speaker 26

I took it.

01:07:46Speaker 20

Alright thanks, I understand all the things that I understand.

01:07:57Speaker 20

All the things that I undo.

01:08:00Speaker 8

Stan, who?

01:08:40Speaker 1

It was Byron Tomingas and you'll hear him again next.

01:08:46Speaker 1

After the next round.

01:08:49Speaker 1

OK.

01:08:50Speaker 1

Byron came up here a few years ago and.

01:08:55Speaker 1

It's back on the river as a river guide for a couple of summers and.

01:08:59Speaker 1

I'll, I'll tell you.

01:09:02Speaker 1

Around the boathouse.

01:09:03Speaker 1

When he didn't have a trip and he'd just sit in the raft and practice it was wonderful just to listen to all that.

01:09:10Speaker 1

That music.

01:09:12Speaker 1

All right, next we have a fella from up in the Buffalo Valley area working on a ranch up there.

01:09:25Speaker 1

Somewhat connected to the river business, his wife is working for.

01:09:32Speaker 1

As a cook.

01:09:34Speaker 1

And this guy is up there working.

01:09:35Speaker 1

On the ranch all day.

01:09:37Speaker 1

Wayne McKinney.

01:09:49Speaker 29

I don't want to play guitar anymore.

01:09:54Speaker 2

Second, those guys kill you.

01:10:04Speaker 29

OK, so now they're going to do 2.

01:10:06Speaker 29

John Prine songs.

01:10:21Speaker 2

Second hand in apartment in the city.

01:10:36Speaker 8

Me and your brother like living there.

01:10:43Speaker 29

Been years since kids are grown.

01:10:48Speaker 29

Leaving mass in the room.

01:10:51Speaker 29

I don't see him much anymore.

01:10:56Speaker 8

John and Linda live in Omaha.

01:11:03Speaker 8

Joey, somewhere down the road.

01:11:10Speaker 29

Lost Davy in Aviet no more.

01:11:15Speaker 29

Still don't know what for.

01:11:18Speaker 29

Doesn't matter much anymore.

01:11:23Speaker 29

Yeah, but those trees grow in the stronger.

01:11:30Speaker 8

Rivers grow Wilder every day.

01:11:36Speaker 29

Will be born.

01:11:38Speaker 29

Just get lonesome.

01:11:41Speaker 29

Waiting for someone to say.

01:11:49Speaker 9

In there.

01:11:50Speaker 2

2nd Man, the other.

01:11:59Speaker 2

We don't talk much anymore.

01:12:03Speaker 29

She sits on, she stares out the back door screen.

01:12:10Speaker 29

In their memories, just repeat this cell.

01:12:15Speaker 29

Like some forgotten dreams.

01:12:18Speaker 29

Ah, we both had seen.

01:12:23Speaker 29

I guess I'll go up.

01:12:25Speaker 29

And call Rudy.

01:12:30Speaker 29

We work together in factory.

01:12:36Speaker 13

What did I say?

01:12:37Speaker 29

Hey, when he says what's new?

01:12:42Speaker 29

I see nothing.

01:12:43Speaker 29

What's with you?

01:12:46Speaker 29

More left to do.

01:12:47Speaker 29

2nd, but those whole trees grow stronger.

01:12:55Speaker 8

And rivers grow Wilder everyday.

01:13:03Speaker 29

Bro, people just get lonesome.

01:13:08Speaker 29

Waiting for someone to say.

01:13:15Speaker 29

In there.

01:13:17Speaker 2

2nd so if you're out walking.

01:13:28Speaker 29

On the street sometime.

01:13:30Speaker 29

You need some hollow ancient dies.

01:13:39Speaker 29

Just don't stop and stare.

01:13:43Speaker 29

As if you didn't care.

01:13:47Speaker 29

Say hello.

01:13:50Speaker 8

In there.

01:13:58Speaker 29

Just don't pass them by and stare.

01:14:02Speaker 29

Please say hello in there.

01:14:10Speaker 16

Thank you.

01:14:15Speaker 29

Second guy, he's a pretty nice guy.

01:14:24Speaker 29

He's a pretty nice guy.

01:14:26Speaker 29

He's saying, like get stuck in the middle.

01:14:29Speaker 29

I guess that's over here.

01:14:30Speaker 29

Well, Oh my.

01:14:37Speaker 29

Where I know God got lots and loses a pretty nice feather.

01:14:43Speaker 29

He's kind of confused.

01:14:44Speaker 29

He got muscles in his.

01:14:45Speaker 29

He had never been used.

01:14:47Speaker 29

Cuz it seems half of this town.

01:14:51Speaker 29

It's drinking real heavy.

01:14:53Speaker 29

He's got a big Red Nose, he.

01:14:54Speaker 29

Beats his old.

01:14:55Speaker 8

Lady with a rubber.

01:14:56Speaker 29

Hose takes her out to dinner and buy some new clothes.

01:15:00Speaker 29

That's the way this world goes round.

01:15:05Speaker 29

Yeah, that's the way that the.

01:15:07Speaker 29

World goes round one day.

01:15:09Speaker 8

Up then the.

01:15:10Speaker 29

Next day it down half inch rain.

01:15:12Speaker 29

You think you're going to drown?

01:15:14Speaker 29

That's the world.

01:15:15Speaker 29

This world goes round.

01:15:18Speaker 29

Well, I was sitting in the bathtub accounting my toes when the radiator broke in the water or fools stuck in the yards without any clues.

01:15:27Speaker 29

Naked is the eyes of a clown.

01:15:31Speaker 29

When I was crying ice cubes wishing I could when I sun came out and he I saw a book I stood up and left.

01:15:38Speaker 29

I thought this was a joke that's.

01:15:41Speaker 29

The way the world goes round.

01:15:44Speaker 29

Well, that's the way that will go round.

01:15:48Speaker 29

One day weapon mixed it down half inch rain you think you're going to drown?

01:15:53Speaker 29

That's the way this.

01:15:55Speaker 29

World goes round.

01:15:58Speaker 29

Well, that's the way that the world goes round one day up, then the next day it down half inch rain it thinking going to drown.

01:16:06Speaker 29

That's the way this will it goes wrong.

01:16:11Speaker 29

That's the way the world goes, man.

01:16:30Speaker 6

Hey Mckennie, hey good man.

01:16:32Speaker 6

He's from back in Maine and that's my home state.

01:16:37Speaker 6

Next, we have a guy that I have no idea.

01:16:40Speaker 6

He comes from Milwaukee WI Mrs Herbert.

01:16:47Speaker 6

Hey I got it straight.

01:16:49Speaker 13

They welcome.

01:16:49Speaker 6

This man.

01:16:50Speaker 24

Second, well, after listening to all these guys, I know I'm in.

01:16:58Speaker 3

Real trouble.

01:17:00Speaker 3

I'm 1500 miles from home with a borrowed guitar.

01:17:04Speaker 3

I'm not even sure it's up to concert pitch.

01:17:07Speaker 3

I don't have any Cheat Sheets, so and I have memory.

01:17:10Speaker 3

Losses which somebody classes as sometimes Hymers and.

01:17:23Speaker 3

Second out one evening, twice in a small cafe, a 40 year old waitress to me.

01:17:36Speaker 3

These words did say I see you are a logger and not just a common bum.

01:17:45Speaker 3

For now one.

01:17:47Speaker 3

Bottle lager stirs coffee with his thumb.

01:17:54Speaker 3

My lover was a logger.

01:17:57Speaker 3

There is none like him today.

01:18:01Speaker 3

If they poured whiskey on it, he did a Bale of hay.

01:18:07Speaker 3

He never shaved the whisker.

01:18:11Speaker 3

From all fears hornii hide he just hammered in the bristles.

01:18:18Speaker 3

Then he bit him off inside.

01:18:21Speaker 3

Second, my lover came to see me. Twas on a winter's day.

01:18:32Speaker 3

He held me in his fond embrace and broke 3 vertebrae.

01:18:39Speaker 3

He kissed me when we parted so Hardy broke my jaw.

01:18:46Speaker 3

I couldn't speak to tell him he forgot his mcanaw.

01:18:54Speaker 3

I saw my logger lover ghost riding off through the snow.

01:19:00Speaker 3

Oh Osborne gaily homeward at 48 below.

01:19:04Speaker 3

Weather tried to freeze.

01:19:11Speaker 3

Tim, it tried its level best.

01:19:15Speaker 3

At 100 degrees below 0 he just buttoned up his best.

01:19:24Speaker 3

Then it froze.

01:19:25Speaker 3

Clear down to China and it froze to the stars above.

01:19:31Speaker 3

At 1000 degrees below 0, it froze my longer love.

01:19:38Speaker 3

They tried in vain to thaw him and if you believe it, Sir.

01:19:45Speaker 3

They made him into axe blades to cut.

01:19:50Speaker 3

The Douglas fir.

01:19:52Speaker 3

And so I lost my lover.

01:19:56Speaker 3

It's to this cafe I've.

01:19:59Speaker 3

It's here, I wait for someone to stir coffee.

01:20:05Speaker 3

With his thumb.

01:20:20Speaker 3

Not knowing too well where I'm at, we have to sing these.

01:20:25Speaker 3

All right, here we go.

01:20:32Speaker 3

Somebody saying about rum before, so I have to sing about the other end of the bar here.

01:20:38Speaker 3

Jack the diamonds, Jack the diamonds, and I know you have oh you've rubbed my poor pockets of silver and gold.

01:20:48Speaker 3

It's whiskey you going.

01:20:50Speaker 3

You've been my downfall.

01:20:52Speaker 3

Kick me, you've covered.

01:20:54Speaker 3

Me but.

01:20:54Speaker 3

I loves you for all and it's whiskey rye whiskey.

01:20:58Speaker 3

Whiskey I cry.

01:21:00Speaker 3

If I don't get.

01:21:01Speaker 3

Raw whiskey I surely will die.

01:21:05Speaker 8

Hey hey.

01:21:07Speaker 3

DoD all bad I do feel.

01:21:07Speaker 3

Bad I do feel.

01:21:16Speaker 3

It's beef steak.

01:21:17Speaker 3

When I'm hungry or our whiskey.

01:21:19Speaker 3

When I'm dry.

01:21:20Speaker 3

Greenbacks when I'm hard up to heaven when I die.

01:21:25Speaker 3

I'll go through Yonder Holler, I'll build me is still and I'll give you a gallon for a \$5.

01:21:33Speaker 29

Bill and it's.

01:21:34Speaker 3

Whiskey rye WW. I cry if whiskey don't kill me I lift till I die.

01:21:44Speaker 3

DoD all bad I do feel.

01:21:50Speaker 3

Second, now if the ocean was whiskey and I was a duck.

01:21:59Speaker 3

I dive to the bottom.

01:22:02Speaker 8

I never come.

01:22:06Speaker 3

Now the ocean named whiskey.

01:22:08Speaker 3

I eat it up.

01:22:11Speaker 3

I'll play check the time and send trust to my luck.

01:22:11Speaker 23

Second, whiskey I cry this whiskey don't.

01:22:21Speaker 3

Kill me I.

01:22:22Speaker 3

Live till I die.

01:22:24Speaker 3

I neo Dio band, I do feel.

01:22:31Speaker 3

DoD how bad I do feel.

01:22:52Speaker 2

Thank you.

01:22:53Speaker 6

He was telling me that he usually plays at a Bible camp.

01:23:02Speaker 6

I I think he was just pulling my leg.

01:23:05Speaker 6

That's Herbert pottharst.

01:23:08Speaker 6

We've got these these.

01:23:10Speaker 6

Musicians up at Moran.

01:23:12Speaker 6

I don't understand how they get to be so good up in the sticks up there, but.

01:23:21Speaker 6

But they really are awfully good.

01:23:23Speaker 6

This is buffalograss.

01:23:34Speaker 25

This first song is about roses.

01:23:37Speaker 30

And if you're at 9000 feet or more tonight, according to the weather report, you might find them in the snow.

01:23:45Speaker 2

Second little slow song here.

01:23:45Speaker 28

That's the name of this roses and leaves.

01:23:52Speaker 28

Right?

01:24:04Speaker 11

Second, darling in the springtime when all the flowers were in blue and my flowers are look lost.

01:24:18Speaker 11

We married in the month of June.

01:24:20Speaker 8

Second, it won't.

01:24:26Speaker 11

Just as a cold wind.

01:24:27Speaker 11

Blows we had sunshine in December and Grunwell roses in the snow.

01:24:46Speaker 11

2nd is taken my darling and left me with this memory.

01:24:56Speaker 11

One man real always cherish.

01:24:58Speaker 11

Fish are these last words he said to me.

01:25:02Speaker 11

2nd we had sunshine in December and grew our.

01:25:14Speaker 11

Roses in the snow.

01:25:29Speaker 11

My dad is buried on the hillside well while spring flowers grow.

01:25:35Speaker 12

Oh, and when?

01:25:37Speaker 11

We're so starts.

01:25:38Speaker 11

Falling on his grave oh Placer Rose.

01:25:42Speaker 11

Wait a second.

01:25:50Speaker 31

Grew our roses in the snow.

01:25:50Speaker 11

We had sunshine in December, Andrew.

01:25:55Speaker 31

Roses in this.

01:26:18Speaker 26

We gotta do a little instrumental here Jack.

01:26:21Speaker 26

He always likes me to get into a real tinney so he's coerced me into playing room called Salt Creek and we try to get Jack to learn it I think.

01:26:30Speaker 26

He's got his bar figured out here.

01:26:38Speaker 15

Dirty pants for boys.

01:28:45Speaker 6

I yeah I have a vision of these guys sitting on the front porch and rocking chairs just playing that way all day long and.

01:28:45Speaker 2

Oh yeah.

01:28:56Speaker 6

Uh, flowgraphs, they're really.

01:28:59Speaker 6

Excellent bluegrass players.

01:29:01Speaker 6

That's marvel stuff.

01:29:02Speaker 6

We've got a fellow that comes in here often with his own songs to play.

01:29:07Speaker 6

For us, this is Cal Clover.

01:29:08Speaker 2

2nd thank you.

01:29:18Speaker 1

We could always people.

01:29:21Speaker

About right.

01:29:23Speaker 23

Du Bois

01:29:25Speaker 13

I can't say that Michael Jackson joke about no.

01:29:31Speaker 32

Well I would like.

01:29:32Speaker 13

Be at the 4th of July tomorrow.

01:29:35Speaker 13

I'd like to do born in the USA by Bruce Springsteen.

01:29:39Speaker 6

I would like to do.

01:29:40Speaker 13

It but **** and Bill would kill me.

01:29:42Speaker 2

Second, well, let's.

01:29:48Speaker 13

Do a couple of songs by a American artist, but do a song by John Prine.

01:29:53Speaker 13

If I may.

01:30:06Speaker 13

Run the Bills or Saint Mary to the.

01:30:09Speaker 6

Count of Monte.

01:30:10Speaker 13

Cristo, nothing can stop.

01:30:13Speaker 13

Nothing can stop.

01:30:15Speaker 13

Nothing can stop the sins.

01:30:25Speaker 13

Sally used to play with hula hoops.

01:30:28Speaker 13

Now she tells her problems.

01:30:29Speaker 13

Sophie repaired groups grandpas on a front loan staring at a Greek one and if his marriage was a terrible mistake sitting on the front porch drinking an orange crush wondering if it's possible for me to still blushing uh-huh.

01:30:46Speaker

Oh yeah.

01:30:47Speaker 13

Uh, a boy on him.

01:30:50Speaker 13

Back with corduroy slacks, sits Salmon River by the railroad track waits for the whistle on a train to scream so he can close his eyes and begin to dream uh-huh.

01:31:03Speaker 3

Oh yeah.

01:31:06Speaker 13

Run the bills, I'll say more.

01:31:09Speaker 13

To the Count Monte.

01:31:11Speaker 13

Cristo, nothing can stop.

01:31:14Speaker 13

Nothing pants up.

01:31:15Speaker 13

Nothing can stop the sins.

01:31:19Speaker 13

The mefisto

01:31:25Speaker 13

The hands on the clock spinning slowly around with this mound on a bus.

01:31:29Speaker 13

It goes all over town looking after babies and the factories listen to the music of Mr Squeeze saved by magical remote control.

01:31:40Speaker 13

Pounds apiece.

01:31:41Speaker 13

The puzzle that I missed in so long.

01:31:46Speaker 2

Oh yeah.

01:31:48Speaker 13

Roman bills or staying married to the Count of Monte Cristo.

01:31:54Speaker 13

Nothing can stop.

01:31:56Speaker 13

Nothing can stout, nothing can't stop the sins.

01:32:00Speaker 13

Second, Adam and Eve, Anna Lucy and Ricky bit the Big Apple and got a little sticky railed and the hunchback of Notre Dame.

01:32:16Speaker 13

They humped each header like I have no shame.

01:32:19Speaker 13

Also, as they posed for Polaroid photo.

01:32:22Speaker 13

She whispered in his ear.

01:32:24Speaker 15

Exactly Yoda.

01:32:33Speaker 13

Running builds are same more to the Count of Monte Cristo.

01:32:39Speaker 13

Nothing can stop.

01:32:40Speaker 13

Nothing can't stop.

01:32:42Speaker 13

Nothing can stop the sounds.

01:32:45Speaker 13

Second, Ali used to play with hula hoops.

01:32:55Speaker 13

Now she tells her problems with Philip Egroups Ha Ha.

01:33:09Speaker 13

Let's get some more folks up here, Mr.

01:33:11Speaker 13

Tucker Smith.

01:33:12Speaker 13

Bam bam, bam.

01:33:13Speaker 13

Hicks, William. What's your last?

01:33:14Speaker 13

Name and where is Matt Montagne?

01:33:17Speaker 13

You gonna be over there, OK?

01:33:21Speaker 26

Right?

01:33:21Speaker 13

Different pics on.

01:33:25Speaker 13

Hey you guys gotta take a look at.

01:33:26Speaker 1

Billy Briggs shoes.

01:33:28Speaker 13

Next time he comes up here, can't we just see those you got red white?

01:33:32Speaker 13

And blue shoes on.

01:33:34Speaker 13

We noticed, OK, we'll do another song with as bad.

01:33:38Speaker 13

As Americans, you.

01:33:39Speaker 13

Can get I supposed, and it's about either of these about a horse or about ****

Barker and he lived in Tennessee.

01:33:48Speaker 13

Stone Cold Tennessee stud.

01:34:03Speaker 13

Long about 1820 I left Tennessee very much alive.

01:34:10Speaker 13

Never would have made it through that Arkansas mode if I hadn't been riding that Tennessee stud.

01:34:13Speaker 10

Right?

01:34:19Speaker 13

I had some trouble with my sweethearts.

01:34:21Speaker 13

Ball and one of.

01:34:22Speaker 13

Her brothers was about out loud.

01:34:26Speaker 13

So I sent her a letter by Mongo fired and I rode away on Innesi stud.

01:34:32Speaker 13

We could have clapping or singing or anything.

01:34:36Speaker 13

Second, he had very bad.

01:34:44Speaker 13

He had a blood clot.

01:34:45Speaker 13

There's never been a host like a Tennessee stud.

01:35:02Speaker 13

Sure, if I don't dance nomansland cross that river called the Rio Grande.

01:35:09Speaker 13

Always smile holds with Spaniards bowl.

01:35:11Speaker 13

Till I got this kimple silver and go.

01:35:18Speaker 13

Now maybe anagama we couldn't agree we got in a fight over Tennessee.

01:35:23Speaker 2

The second.

01:35:25Speaker 13

We each heard.

01:35:26Speaker 8

Our guns and he fell well spud.

01:35:28Speaker 13

An hour away on the Tennessee stud.

01:35:35Speaker 13

Now panacis bird long and lean.

01:35:38Speaker 13

Cosigners eyes are green.

01:35:40Speaker 13

He he had to move and he had the blood, but there's never been a horse like a Tennessee stone.

01:36:00Speaker 13

I got just as lonesome as man can be dreaming of my girl in Tennessee.

01:36:07Speaker 13

Tamsi still green eyes turn.

01:36:10Speaker 13

Blue 'cause he was a dreaming of a sweetheart too.

01:36:14Speaker 13

Hello brother, brother and I looked there Paul.

01:36:24Speaker 13

I found that girl with the golden hair she was arriving on.

01:36:28Speaker 13

Tennessee mayor.

01:36:33Speaker 13

Now, Tennessee started long leaning color, the.

01:36:36Speaker 13

Sun, in his eyes are green.

01:36:38Speaker 8

He he had a nerve and he.

01:36:41Speaker 13

Had the blood, but there's never been a horse like a Tennessee stud.

01:36:57Speaker 13

Second step side by side, we cross the mountains and.

01:37:02Speaker 13

The valleys wide.

01:37:05Speaker 13

Uven portable floor on Tennessee.

01:37:09Speaker 13

2nd, put a little baby on the cabin floor, little holes, cold playing around the door.

01:37:21Speaker 13

I love that girl with the.

01:37:23Speaker 13

Golden hair and the Tennessee Stud loves Tennessee mayor.

01:37:31Speaker 13

Now, Tennessee started long legal assistance, however he he had a nerve and he had the blood, but there's never been a horse like a Tennessee stud.

01:38:10Speaker 8

Now Clover and Matt Montagne.

01:38:13Speaker 6

Here's the fastest tongue in the world.

01:38:18Speaker 6

I I got an announcement to make.

01:38:20Speaker 6

I keep forgetting this.

01:38:21Speaker 6

There's a Ford Taurus out there with the lights on and they have a dead battery before very long.

01:38:33Speaker 6

There's another one of these guys up here playing was.

01:38:36Speaker 2

Right?

01:38:37Speaker 6

Going to be.

01:38:37Speaker 6

Our next performer.

01:38:39Speaker 6

He's this his third time with us I.

01:38:41Speaker 6

I think he got on the freeway out of New York City and got caught in the traffic and came all the way out and finally arrived out here at Flagg Ranch where he is.

01:38:49Speaker 6

Now playing up there every Friday night.

01:38:51Speaker 6

This is Daniel Mackler.

01:39:00Speaker 17

How's it going?

01:39:01Speaker 17

I'm being joined by a friend.

01:39:02Speaker 17

My name is Steve and I don't even know the name of the instrument playing.

01:39:05Speaker 17

So I'll have to tell it's a Suzuki.

01:39:10Speaker

For Suzuki

01:39:30Speaker 2

Second, now I am an old woman.

01:39:36Speaker 8

2nd is another child that's grown.

01:39:37Speaker 22

Named after my mother.

01:39:46Speaker 10

Your dreams will come.

01:39:49Speaker 22

Lightning with the guy here.

01:39:52Speaker 8

Old house would have burned down a long time ago.

01:39:58Speaker 8

Make me an Angel bites from Montgomery.

01:40:04Speaker 4

Make me impose.

01:40:06Speaker 33

Old roneo

01:40:10Speaker 8

Just give me one thing that I can.

01:40:13Speaker 8

Hold on to.

01:40:16Speaker 8

Do you believe in this living the hard?

01:40:19Speaker 33

Way to go.

01:40:45Speaker 22

Now when I was a young girl.

01:40:48Speaker 22

Well, I had me a cowboy.

01:40:51Speaker 8

Weren't much to look at.

01:40:53Speaker 8

The free rambling man.

01:40:57Speaker 8

But that was a long time and no matter.

01:41:00Speaker 17

How I try?

01:41:02Speaker 8

Years just seem.

01:41:03Speaker 17

To flow by like a broken down dam.

01:41:08Speaker 8

Make me an Angel vines from Montgomery.

01:41:14Speaker 8

Make me a post.

01:41:16Speaker 8

Bird Hollow rodeo

01:41:20Speaker 8

Just give me one thing that I can.

01:41:23Speaker 22

Hold on to.

01:41:25Speaker 8

Do you believe in this living?

01:41:28Speaker 8

The hard way to go.

01:42:00Speaker 8

Now this flies in the kitchen.

01:42:03Speaker 17

I can hear him they're bugging.

01:42:06Speaker 22

And I ain't done nothing since I woke up today.

01:42:11Speaker 4

How the hell theater pretty.

01:42:14Speaker 8

Go to work in the morning.

01:42:17Speaker 22

Come home in the evening and have nothing.

01:42:24Speaker 8

Make me an Angel.

01:42:26Speaker 8

Replies from Montgomery.

01:42:30Speaker 8

Make the poster of an old rodeo.

01:42:35Speaker 8

Just give me one second hold on.

01:42:36Speaker 8

Hard way to go.

01:42:48Speaker 8

Even let's let him just be.

01:42:52Speaker 8

Hard way to go.

01:43:23Speaker 17

For those who didn't know that with the John Prine song.

01:43:29Speaker 17

I came up here knowing that I was going to play with Steve on the first one, and I figured I'd leave it open on the 2nd, so now I don't know whatever comes to mind.

01:43:39Speaker 17

Ah, that's the moment where I really have to decide.

01:43:49Speaker 17

OK I got.

01:43:50Speaker 17

One that I really like.

01:43:51Speaker 17

I wrote this.

01:43:51Speaker 17

But a year ago.

01:43:54Speaker 17

I was living on the banks of.

01:43:55Speaker 17

A river for about.

01:43:56Speaker 17

Two weeks it was the Rhine River in Germany and.

01:43:59Speaker 17

Yeah, I've been traveling for a while and I was just waiting for a visa and to get a Russian visa in Germany.

01:44:06Speaker 17

You need two weeks.

01:44:07Speaker 17

I never stay so I just lived on.

01:44:08Speaker 17

The river.

01:44:09Speaker 17

And I wrote this song about it.

01:44:12Speaker 17

Second, in the river.

01:44:20Speaker 17

In this song the the Rhine River is a is a woman and it's just my metaphor.

01:44:30Speaker 17

Boats on the river.

01:44:32Speaker 17

Who knows where they're bound, built up for re purpose.

01:44:37Speaker 17

That's the sale without a sound.

01:44:40Speaker 8

These boats are on the river.

01:44:42Speaker 8

Who knows?

01:44:43Speaker 17

Where they'd flow.

01:44:45Speaker 17

If they had their chance, they'd bust their chains.

01:44:47Speaker 8

Fail the world around.

01:44:49Speaker 17

But no one tells the mighty rhyme.

01:44:52Speaker 17

Where the flow or flooding she's going north to join her mother, give her back her blood and while she cries out with pollution from the oil spilt by man, she buys her time and flows on North Path.

01:45:07Speaker 17

Another land.

01:45:15Speaker 17

Well, the Rhine she's free and she knows just where she'll flow.

01:45:20Speaker 17

She lets the boats ride on her back and wind and rain and snow, but when she feels rebellious she'll swirl in, eat up trees and chew up boats that itch or wrong and smother them.

01:45:33Speaker 17

Like please.

01:45:34Speaker 17

No one tells the mighty.

01:45:36Speaker 17

Crying where to flow or flood. She's going north to join her mother. Give her back her blood while she cries out with pollution from the oil spilled by man's by their time flows on North Path. Another land.

01:45:52Speaker 17

Second, coming out a little different than I remembered, I haven't played it in about probably six months.

01:46:02Speaker 2

But at least I'm remembering the verses.

01:46:16Speaker 17

And here I sit along her banks, my.

01:46:21Speaker 17

Eyes all full of smoke burning.

01:46:23Speaker 17

The driftwood she coughed up when she got full and choked.

01:46:27Speaker 17

Guitar in hand.

01:46:28Speaker 17

All placed my bet that she'll reject me too when I tell her how I love her water wave and body through, but no one tells the mighty rhyme.

01:46:38Speaker 17

Where the flow or flood she's going north to join her mother.

01:46:43Speaker 17

Give her back her blood while she cries out with pollution from the oil spilled by man.

01:46:49Speaker 17

She, by the time and flows on North Path, another land.

01:47:08Speaker 6

Daniel Mackler and a mysterious guy here played that wonderful instrument.

01:47:16Speaker 6

We may find out who that is.

01:47:19Speaker 6

Steve stone

01:47:22Speaker 6

Think OK anyway?

01:47:40Speaker 6

Our next performer is.

01:47:43Speaker 6

Occasionally plays his own hoot or acoustic music on Tuesday nights at the Pink Garter Theatre and occasionally plays in Stagecoach band with US, which he did yesterday.

01:47:59Speaker 6

It's a very versatile musician.

01:48:01Speaker 6

Got a wonderful voice.

01:48:02Speaker 6

This is Judd Grossman.

01:48:14Speaker 34

So that first song that Daniel did was by Elton John Prine.

01:48:18Speaker 34

Is that?

01:48:21Speaker 34

It's pretty cool.

01:48:24Speaker 34

I'm on the traditional side today, so I'm totally clueless.

01:48:31Speaker 34

But this is a great chance for me to.

01:48:34Speaker 34

Bring out.

01:48:35Speaker 34

And dust off. One of my dad's songs 'cause he wrote this in 1964.

01:48:41Speaker 34

It's called his name is Burton Grossman.

01:48:45Speaker 34

And this is called come in my friend.

01:49:00Speaker 8

Come in my friend, it's nice to see you come in my friend and welcome home.

01:49:06Speaker 8

Come in my friend and give her reasons DS.

01:49:07Speaker 8

Summon my friend and recruit people who have longed for your return coming my friend tell us everything you.

01:49:24Speaker 17

Everything you.

01:49:29Speaker 8

Everything you were.

01:49:36Speaker 8

Come in my friend and light the fire.

01:49:39Speaker 8

I'll clear the dishes from the sink.

01:49:43Speaker 8

Turn up the music.

01:49:45Speaker 8

Hi hey, do you want to drink?

01:49:49Speaker 8

Come in my friend.

01:49:50Speaker 8

Oh please don't stand there like a stranger at the door.

01:49:55Speaker 8

Come in my friend and be my friend and nothing more.

01:50:01Speaker 22

And nothing more.

01:50:06Speaker 8

If nothing.

01:50:07Speaker 8

Sing more.

01:50:13Speaker 8

If nothing more except to have things just the way they were before.

01:50:19Speaker 8

When every day was full of promise, fresh and new.

01:50:24Speaker 8

One thing for sure, since you've been gone, I've learned what you were looking for.

01:50:31Speaker 8

A chance to be alone.

01:50:34Speaker 10

And just be you.

01:50:45Speaker 8

And so my friend, it's time to me, and though I hate to say goodbye, thank you for this 333.

01:50:55Speaker 8

And now I think I am going to cry.

01:50:58Speaker 8

I know my friend, you think of me as just the stock along the way.

01:51:04Speaker 8

But all my friends, my friends, we stay.

01:51:10Speaker 8

We stay.

01:51:14Speaker 8

Oh please please.

01:51:37Speaker 34

I'd like to.

01:51:39Speaker 34

Introduce Tucker.

01:51:40Speaker 34

Have you ever met this fellow before?

01:51:44Speaker 34

I was back there practicing and he wandered by and I.

01:51:48Speaker 34

I think I've discovered him.

01:51:49Speaker 34

I think I'm the first one ever.

01:51:51Speaker 34

To hear.

01:51:52Speaker 34

So like to introduce him to the.

01:51:55Speaker 34

Hootenanny audiences

01:51:57Speaker 34

Now we're going to do a song called Sugar Moon that I think Bob Wills did.

01:52:02Speaker 34

At least I'm not sure who wrote it.

01:52:04Speaker 6

Let's see.

01:52:06Speaker 34

Are you ready?

01:52:08Speaker 34

A1A 2A1.

01:52:23Speaker 8

When the chick came time and around about.

01:52:31Speaker 8

I'll be walking with my sugar.

01:52:35Speaker 17

Little chicken

01:52:37Speaker 8

Second, getting it soon in it from my shoe.

01:52:44Speaker 2

Second, eat that whole chicken.

01:52:53Speaker 22

I can see us right now.

01:53:01Speaker 8

Paper round.

01:53:03Speaker 8

Second land sugar cane turning hand around without you.

01:53:15Speaker 8

I'm walking with my shoe.

01:53:19Speaker 8

You that old sugar man?

01:53:51Speaker 17

Well, I can't see us right now.

01:53:55Speaker 8

Get that calendar now.

01:53:57Speaker 8

Second day we're heading down.

01:54:05Speaker 8

When the sugar cane time and around around June I'll be walking with my son.

01:54:29Speaker 15

Thank you.

01:54:42Speaker 6

It's Chuck Grossman, along with Tucker.

01:54:45Speaker 6

We've got a fellow.

01:54:47Speaker 6

I'm kind of surprised he hasn't been playing here a lot sooner.

01:54:53Speaker 6

Comes from over in Kelly Way.

01:54:56Speaker 6

That's upper moose.

01:55:04Speaker 6

Excellent musician, excellent performer.

01:55:06Speaker 6

This is Dan Thomasma.

01:55:11Speaker 30

2nd Thank you very much.

01:55:16Speaker 30

I was surprised anyone that haven't been out here Monday is being a usual school night for me.

01:55:21Speaker 30

It's always hard to get out being a teacher and stuff, but really glad I finally made it and I like to do a couple of songs.

01:55:26Speaker 30

By my favorite songwriter Guy Clark.

01:55:31Speaker 30

First one, I always dedicated to my grandpa who came out here in 1974 with my folks to build their house and.

01:55:38Speaker 30

Yeah, I always knew his age because it was the same as the year 19.

01:55:43Speaker 30

Whatever, and so he would have been 95 this summer. So this one goes out to him. It's called the Carpenter.

01:55:48Speaker 8

Well, let us now praise the Carpenter.

01:55:51Speaker 8

And the fame that he made and the way.

01:55:55Speaker 19

That he lived by the Jews of the trade.

01:56:01Speaker 24

What I can?

01:56:02Speaker 8

Steal here's hammer singing 10 anytime working by the hour till the day that he died.

01:56:12Speaker 8

Now he was tough as go by.

01:56:15Speaker 8

He was quick as Chisel Hill sferrazza planeload true as level he was straight hasn't chop line he was right.

01:56:25Speaker 8

As he square with the.

01:56:28Speaker 8

World he took good care of issues.

01:56:32Speaker 2

Second worked.

01:56:42Speaker 8

Hands unload from the Courier to the coffin with a cane.

01:56:48Speaker 28

The love that you don't see too often.

01:56:49Speaker 8

2nd and he built both side alerts and big boats working in a shipyard mansions on the hill, and a third house in the backyard.

01:57:04Speaker 8

All evil stuff as profile was quick.

01:57:08Speaker 8

Ask triple.

01:57:10Speaker 8

It was fair as plain, Lauren.

01:57:13Speaker 8

As level we were strict as chocolati rules, right as a rule, he was square with the world.

01:57:21Speaker 8

He took care of his too.

01:57:27Speaker 8

Second, anything that's worth cutting down tree for is worth doing right through the Lord.

01:57:42Speaker 19

Love a 2 by 4.

01:57:45Speaker 8

Man, if you ask him how to do something he'd say.

01:57:49Speaker 26

To slack, no.

01:57:50Speaker 3

Build the ark.

01:57:51Speaker 19

You've got to hold your mouth right, son, never miss your mark.

01:57:57Speaker 8

And you need to ask, oh, by ubiquity.

01:58:01Speaker 8

As chisel, getting fair as a planeload and true.

01:58:05Speaker 13

As a level.

01:58:07Speaker 19

Straight as chocolate, you be right.

01:58:10Speaker 8

As a rule, you just swear with will you take good care of your teeth.

01:58:16Speaker 8

So let us now.

01:58:18Speaker 19

Praise the Carpenter.

01:58:19Speaker 8

And the.

01:58:19Speaker 8

Fame that he made and the way that it is.

01:58:24Speaker 8

Moved by the tunes of the tree.

01:58:26Speaker 8

Steel hears hammer singing 10th anytime.

01:58:35Speaker 8

Working by the hour till the day ready.

01:58:59Speaker 30

They actually one off a guys new album called Dublin Blue.

01:59:03Speaker 30

One of my favorite songs being a school teacher.

01:59:07Speaker 30

You kind of tend to see.

01:59:09Speaker 30

Sometimes kids have an attitude.

01:59:12Speaker 30

Sometimes they have a mission.

01:59:16Speaker 30

And if you can kind of fine tune that, you'll be alright.

01:59:18Speaker 30

This is kind of a.

01:59:20Speaker 30

I also kind of dedicate this to the new Batman movie I guess I.

01:59:25Speaker 30

Don't know it's called called the Cape.

01:59:35Speaker 19

He's 8 years old with a flower sack, khaptad all around his neck.

01:59:42Speaker 19

He tide climbed up on the garage, he's figuring.

01:59:45Speaker 19

What the heck?

01:59:47Speaker 8

Rally screwed his courage up so tight.

01:59:50Speaker 30

That the whole thing come on wow.

01:59:53Speaker 19

And bless his.

01:59:53Speaker 19

Heart he got a running star.

01:59:56Speaker 30

And headed for the grey.

01:59:59Speaker 8

Well, it's one of.

02:00:00Speaker 8

Those who knows their lives just leap of faith.

02:00:05Speaker 8

Spread your arms.

02:00:07Speaker 19

Hold breath and always trust your cave.

02:00:18Speaker 8

Guys all grew up with flies at Cape Cod all round his dreams and he's full of **** and vinegar and he's busting at the scene.

02:00:30Speaker 8

He licked his finger and checked the win.

02:00:32Speaker 19

You know it's going to be do or.

02:00:34Speaker 19

Die and he wasn't scared of nothing boys.

02:00:38Speaker 19

Pretty sure he could fly.

02:00:40Speaker 8

Second, Stone lives.

02:00:45Speaker 8

Just leap of faith.

02:00:48Speaker 9

2nd and always trust your key.

02:00:48Speaker 8

Spread your arms.

02:00:50Speaker 8

Hold your breath.

02:01:07Speaker 19

Nice old engraving with a fly sack Cape tight all around his head.

02:01:13Speaker 24

And he's.

02:01:13Speaker 19

Still jumping off the.

02:01:15Speaker 19

Garage will be till he's dead and all.

02:01:19Speaker 8

The people always.

02:01:21Speaker 19

Said he's just acting like a kid.

02:01:24Speaker 19

He did not know we could not fly.

02:01:28Speaker 8

Second, one of those no lives, just.

02:01:28Speaker 19

So we did.

02:01:35Speaker 20

A leap of faith.

02:01:38Speaker 8

Spread your arms.

02:01:39Speaker 8

Hold your breath.

02:01:40Speaker 30

And always trust your key.

02:01:41Speaker 8

Second, you arms hold your breath.

02:01:46Speaker 19

And always trust your key.

02:02:10Speaker 6

It's Dan thomasma.

02:02:11Speaker 6

Nice job to have him.

02:02:13Speaker 6

Back hey, we're going to take a break.

02:02:16Speaker 6

We'll have a featured performer when we come back.

02:02:19Speaker 6

This is John Cook and we'll see you all then.

02:02:25Speaker 8

Hello, simmer down, grab grab your chair.

02:02:32Speaker 6

Let's go say grab your seat.

02:02:33Speaker 6

Second, will be started with the second-half.

02:02:50Speaker 6

I don't know if you noticed, but there was a exceptionally fine.

02:02:56Speaker 6

First half of the evening.

02:02:58Speaker 6

Second, I don't know why it happens that way, but when it does, I sure appreciate it.

02:03:11Speaker 6

I think we all do.

02:03:16Speaker 6

We're going to have a featured performer.

02:03:28Speaker 6

Came to this via.

02:03:31Speaker 6

Working at the T cross.

02:03:34Speaker 6

No, not the.

02:03:35Speaker 6

What what branch was that?

02:03:39Speaker 6

What branch?

02:03:41Speaker 6

Darwin ranch

02:03:45Speaker 6

Anyway, Barcones anyway it's a.

02:03:52Speaker 6

A writer.

02:03:54Speaker 6

And researches his novels rather well, goes out and lives whatever pot he can.

02:04:04Speaker 6

I think just for the fun of it, but.

02:04:08Speaker 6

He was celebrating his birthday.

02:04:12Speaker 6

Which is pretty close to now as a matter of fact and stopped in that was going to hit all the bars in Jackson.

02:04:22Speaker 6

I'm not sure which character he was trying to live out at that point, but.

02:04:27Speaker 6

He came into the Stagecoach and.

02:04:31Speaker 6

John Sidle introduced a song that he had learned from the Charles River Valley Boys and John Cook was one of the Charles River Valley Boys played in Cambridge.

02:04:44Speaker 6

Played at the club 47.

02:04:47Speaker 6

Got that right.

02:04:51Speaker 6

Very soon after that, John joined our little band at the Stagecoach, played there for 10 years while he wrote some more novels.

02:05:03Speaker 6

I don't know what will we played in that.

02:05:08Speaker 6

But I I think he was researching some characters there too.

02:05:13Speaker 6

And I wouldn't be surprised, but what's your part of his research tonight?

02:05:19Speaker 6

This is John Cook.

02:05:31Speaker 32

Just a second here to get organized.

02:05:35Speaker 32

Doctor Smith is going to help me on.

02:05:37Speaker 32

The first couple of songs.

02:05:39Speaker 27

This so that, huh, you know.

02:05:46Speaker 32

Actually, the the day that I was doing a bar tour of the valley, I was not celebrating my birthday, but the birthday of the United States which we will be celebrating tomorrow.

02:05:59Speaker 32

Or actually not the you know, well, the the Declaration of Independence and.

02:06:06Speaker 32

I I thought it was patriotic to have a drink in every bar in Jackson Hole, but I only.

02:06:11Speaker 32

I only got to two bars.

02:06:13Speaker 32

I went to, went to Dietrichs out in the in the Teton village and there was an extraordinarily attractive bartender of the bartendress we used to call them, but.

02:06:25Speaker 32

That's not politically correct, and then I went to the Stagecoach and the rest is history.

02:06:31Speaker 32

You know, it's that that's as far as I got.

02:06:35Speaker 32

Anyway, we're going to start here with the song.

02:06:40Speaker 32

That is fierce just to get things going.

02:06:42Speaker 32

Called the freight train Blues.

02:06:53Speaker 8

But I was born in Dixie in a two room shack, just a half a mile from the railroad track.

02:06:59Speaker 8

Humming all the drivers was malola by and a freight train whistle taught me how to cry.

02:07:05Speaker 2

Second tree moods.

02:07:14Speaker 8

Lordy, lordy, lordy.

02:07:15Speaker 8

Got him at the bottom of my ramble issue.

02:07:28Speaker 8

So I'm never gonna lose the freight train.

02:07:33Speaker 8

Now my father was a fireman in my Mama dear.

02:07:36Speaker 8

She was the only daughter of an engineer.

02:07:39Speaker 8

My sister was.

02:07:40Speaker 8

A break pin.

02:07:41Speaker 8

And it ain't no joke, it's the way.

02:07:43Speaker 32

To get and keep a good man bro.

02:07:46Speaker 2

I I got the paint train blue.

02:07:50Speaker 2

Loading already.

02:07:56Speaker 8

Got him at the bottom of my rambling.

02:08:01Speaker 8

2nd blows, I gotta go.

02:08:05Speaker 8

Second, never gonna lose the freight train.

02:08:24Speaker 2

Second, now now I'm old.

02:08:29Speaker 8

Enough to quit fooling around.

02:08:31Speaker 8

I try to stop my rambling and settle down every time I found a place I wanted to stay the bait chain harness and I'm on my way.

02:08:39Speaker 2

Second train buffet.

02:08:52Speaker 8

Already got him at the bottom of my.

02:08:54Speaker 8

Rambling, she stupid.

02:08:57Speaker 8

Second round the whistle blows.

02:09:01Speaker 8

I gotta go.

02:09:01Speaker 8

Second, never going to lose the freight train.

02:09:09Speaker 8

Now, a Steamboat whistle never stirred my toes.

02:09:13Speaker 8

All the planes and daughters always leave me cold.

02:09:16Speaker 8

The only thing that makes me wanna navigate he's a Wildcat puzzle on the southbound free.

02:09:22Speaker 8

I got the freight train.

02:09:26Speaker 2

2nd floor deal already got him at the bottom of my rambling she.

02:09:40Speaker 8

When the whistle blows, I gotta go.

02:09:42Speaker 8

Second, never going to lose the paint chamber.

02:10:05Speaker 32

Thank you.

02:10:06Speaker 32

This is a Roy cuff.

02:10:09Speaker 32

Did that song a long time ago and probably more recently.

02:10:13Speaker 32

He lived to be pretty old, but I'm.

02:10:18Speaker 32

I'm not sure he could yodel like that after he was 80.

02:10:23Speaker 32

This is a newer song by a newer songwriter named Bruce Springsteen.

02:10:29Speaker 32

It's my first Bruce Springsteen song.

02:10:32Speaker 32

I like it.

02:10:33Speaker 32

I like this and it has a has the same title as an old Hank Williams song called Mansion on The Hill. I did them back-to-back a month.

02:10:41Speaker 32

Or two ago.

02:10:59Speaker 8

There's a place out on the edge of town.

02:11:04Speaker 8

Oh Sir, rising high above factories and.

02:11:14Speaker 8

Ever since I was a child, I can't remember.

02:11:20Speaker 8

Her red mansion alone.

02:11:24Speaker 8

Second day you can see the children play.

02:11:37Speaker 8

Second, on a road that leads the gates of hard and stead.

02:11:48Speaker 8

Steel gates that completely surround.

02:11:54Speaker 8

Second mansion are on the hill.

02:12:01Speaker 8

Second night my daddy take me.

02:12:11Speaker 8

Running through the streets of the town so.

02:12:17Speaker 8

Silent and still.

02:12:22Speaker 8

Park on a backroom.

02:12:24Speaker 8

Along the highway.

02:12:27Speaker 8

Lancer look up at the mansion on the hill.

02:13:12Speaker 8

Seconds for shiny music, playing people laughing all the time.

02:13:14Speaker 10

In the summer.

02:13:29Speaker 8

Me and my brother would lie out in tall, punchy user.

02:13:37Speaker 8

Just listen to the mansion on the hill.

02:13:50Speaker 8

I'm here in London town.

02:13:56Speaker 8

I watch the cars rushing home from the moon.

02:14:03Speaker 8

There's a beautiful full moon rising.

02:14:11Speaker 8

Bow and mention on here.

02:14:33Speaker 32

Second, The funny thing about Tucker.

02:14:39Speaker 32

Tucker claims to be extraordinarily nervous when he's on stage, and.

02:14:44Speaker 32

Actually, you know in some part that's true.

02:14:46Speaker 32

I've seen him just about tongue tie, that the thing that's really weird is that his fingers are not nervous.

02:14:54Speaker 32

They will move at such speed that they vanish from sight, but they never actually leave his hands.

02:15:03Speaker 32

I, on the other hand, I'm actually quite happy being up here, but.

02:15:07Speaker 32

My fingers are sometimes nervous.

02:15:12Speaker 32

I don't quite.

02:15:13Speaker 32

Know what to do about this, but I mean there's there's definitely days.

02:15:16Speaker 32

I think that I would trade to.

02:15:18Speaker 32

I would be willing to be completely tongue tie up here if only my fingers could move like that.

02:15:24Speaker 32

No, you can't read the list.

02:15:28Speaker 8

I'm going blind.

02:15:29Speaker 8

Mom mom, I'm going blind.

02:15:32Speaker 8

I told you to leave them chickens alone, boy.

02:15:43Speaker 13

I don't know quite where that came from, but.

02:15:50Speaker 32

Anyway, it's time to flip my fingers into submission.

02:15:57Speaker 32

And I put digons here, which is a problem 'cause I still don't know which one to do.

02:16:08Speaker 8
£9 hammer.

02:16:10Speaker 8
Roll on, buddy.

02:16:10Speaker 8
Just a little too heavy.

02:16:20Speaker 21
Don't you roll so slow?

02:16:24Speaker 8
2nd, it's long way to hazard it's.

02:16:31Speaker 32
Long way to heart.

02:16:33Speaker 8
Just to get a little blue just to get a little Blues roll on buddy.

02:16:41Speaker 21
Don't you roll so slow?

02:17:10Speaker 13
Bored to see my baby.

02:17:13Speaker 8
Baby coming back.

02:17:15Speaker 8
Gate coming back roll on buddy.

02:17:20Speaker 21
Don't you roll so slow?

02:17:21Speaker 8
Second pound hammer.

02:17:30Speaker 32
Kill Jon Hamm.

02:17:32Speaker 8
Won't kill me.

02:17:37Speaker 8
Roll on, buddy.

02:17:39Speaker 21
Don't you roll so slow?

02:18:02Speaker 2
Second hand hammer.

02:18:09Speaker 8

Rings like silk.

02:18:11Speaker 28

Shine light.

02:18:12Speaker 8

Oh body shine like gold.

02:18:16Speaker 8

Roll on, buddy.

02:18:18Speaker 21

Don't you roll slow?

02:18:21Speaker 8

How can I run?

02:18:22Speaker 8

Oh, when we won't go and.

02:18:44Speaker 8

£9 hammer.

02:18:46Speaker 21

Just little too heavy.

02:18:48Speaker 8

For my son.

02:18:50Speaker 8

Us buddy for my size.

02:18:53Speaker 8

Roll on, buddy.

02:18:56Speaker 21

Don't you roll so slow?

02:19:09Speaker 32

Second, I wanted to play that song many, many years ago, and for all those years I've only ever done it in the living rooms.

02:19:22Speaker 32

Oh, this is going to be truly scary.

02:19:24Speaker 32

I I learned a song last week.

02:19:26Speaker 32

I first heard it about a month ago.

02:19:29Speaker 32

This is.

02:19:29Speaker 32

Kind of out of character for me, it's a.

02:19:32Speaker 32

It's a song from the British Isles and I usually do songs from the British Isles that have been processed in the Appalachian Mountains for about 200 years.

02:19:42Speaker 32

Well, that's a lot of them came from there, you know, and and they right up until the 1920s, a lot of those old songs stayed pretty much the same.

02:19:49Speaker 32

Back in the hills and then the radio started getting back there and things changed.

02:19:53Speaker 32

This is a newer song and I learned it from.

02:19:56Speaker 32

Rory Block who is.

02:19:59Speaker 32

Those arguably the best guitar player in the country.

02:20:03Speaker 32

I mean, you know I'd put her ahead of almost anybody.

02:20:06Speaker 32

And and she's a terrific singer and she does a actually really interesting repertoire because she's a great great player of traditional Blues.

02:20:16Speaker 32

I mean, I don't know anybody who does.

02:20:18Speaker 32

Robert Johnson better than Rory Block, which is a good trick.

02:20:21Speaker 32

And she also writes songs and they're really quite different.

02:20:26Speaker 32

From traditional Blues and every once in a while, she just picks up something that's really out of left field and this is one of those.

02:20:33Speaker 32

I happened to catch her on a live radio show Mountain Stage on PBS, not PBS.

02:20:38Speaker 32

You know, national public radio NPR on a weekend and she said that she had learned this song from an English woman singer named Melanie Harold off a CD called the Last Leviathan, which is the title of this song and that.

02:20:53Speaker 32

On the CD it is credited to a capital letter, A Barnes, and that that is all that she knows about it and.

02:21:02Speaker 32

And that's how I got to hold this for security blanket.

02:21:07Speaker 32

Somehow, let's see what can I do with it if I let.

02:21:09Speaker 32

Go of it completely, I'm lost.

02:21:15Speaker 8

My soul has been torn from me.

02:21:21Speaker 8

And I am crying.

02:21:27Speaker 8

My heart it has been rent.

02:21:33Speaker 8

And I am.

02:21:39Speaker 8

All beauty around me fades and I am.

02:21:51Speaker 8

I am the last of the great whales.

02:21:57Speaker 8

And I am dying.

02:22:00Speaker 8

I mean.

02:22:04Speaker 8

Last night I heard the cry of my last.

02:22:17Speaker 8

The role of the Harpoon gun.

02:22:23Speaker 8

And I was alone.

02:22:30Speaker 8

I slept on the days gone by.

02:22:34Speaker 8

I when we were.

02:22:37Speaker 8

Brands owns.

02:22:41Speaker 8

And I know that I soon shall die.

02:22:47Speaker 8

The last love I.

02:22:50Speaker 8

I have fun.

02:22:56Speaker 8

Morning the sun are rose.

02:23:01Speaker 8

Crimson in the sky.

02:23:07Speaker 8

The ice was the color of blood and the wind it did.

02:23:20Speaker 8

I rose up to take over if it was me.

02:23:27Speaker 2

The last one.

02:23:31Speaker 8

From neighboring came the roar of death.

02:23:38Speaker 8

And now.

02:23:40Speaker 8

I am done.

02:23:47Speaker 8

I know that we're all gone.

02:23:52Speaker 8

And there's no more hunting.

02:23:59Speaker 8

The Big fellow is.

02:24:02Speaker 8

No more.

02:24:04Speaker 8

It's no use lamenting.

02:24:12Speaker 8

Which race will be the next in line or for the slow?

02:24:23Speaker 8

The elephant or the seal?

02:24:29Speaker 32

Or your sons and.

02:24:37Speaker 32

Thank you.

02:24:55Speaker 32

Then a killer.

02:24:59Speaker 32

I was willing to stray outside of my area of ethnic concentration for that one, I mean boy.

02:25:10Speaker 32

Remember what key I do this sign?

02:25:14Speaker 32

Thank you, Jennifer.

02:25:18Speaker 32

I can't remember what key I did this song and I didn't write it down, let's see.

02:25:22Speaker 32

Let's try E.

02:25:26Speaker 32

That sounds good.

02:25:47Speaker 28

Reader was 16 years Hazel eyes, chestnut hair.

02:25:53Speaker 28

She really made the Woolworth counter shine.

02:25:59Speaker 8

Eddie was a sweet romancer and a darn good dancer.

02:26:05Speaker 8

They will see eyes at.

02:26:06Speaker 8

The five and dime.

02:26:09Speaker 8

Let's see dance a little closer to me, dance a little closer now.

02:26:16Speaker 8

Now dance a little closer tonight.

02:26:22Speaker 8

Dance a little closer to me.

02:26:26Speaker 10

Is it close?

02:26:26Speaker 8

Some time and loves on sale tonight at this five and dime.

02:26:43Speaker 8

Eddie played the steel guitar.

02:26:45Speaker 8

His mamma cried, 'cause he played in a bar.

02:26:49Speaker 8

Kept young Reed out late at night.

02:26:52Speaker 2

So so they were.

02:26:55Speaker 8

Married up in Abilene.

02:26:57Speaker 8

Lost a child in Tennessee.

02:27:01Speaker 8

Still that love survive.

02:27:04Speaker 8

They'd see then Selena close to to me dance a little closer.

02:27:10Speaker 8

Well, that's a little close to tonight.

02:27:17Speaker 8

Dance a little closer to me 'cause it's closing.

02:27:21Speaker 8

Timing loves on sale tonight at this five and dime.

02:27:37Speaker 8

One of the boys and Eddie's band.

02:27:40Speaker 28

Lucas Shine read his hand so.

02:27:43Speaker 8

Eddie ran off with the basement wine.

02:27:47Speaker 32

I have been out there on the road and.

02:27:49Speaker 32

These things will happen.

02:27:54Speaker 8

Oh, but he was backed by June.

02:27:57Speaker 32

He was singing a different tune.

02:28:00Speaker 28

Sportiness read, backed by his side.

02:28:04Speaker 32

True love.

02:28:05Speaker 8

Matcing dance a little close to to me, dance a little closer now.

02:28:12Speaker 8

Dance a little close, see tonight.

02:28:15Speaker 8

Second little close.

02:28:20Speaker 8

See to me 'cause it's closing time and loves on sale.

02:28:24Speaker 8

Then I added this spiraling down.

02:28:37Speaker 8

Eddie played with the ballroom bands.

02:28:40Speaker 8

Till arthritis took his hands.

02:28:43Speaker 8

Now he sells insurance on the side.

02:28:49Speaker 8

Readers got a house to keep Dimestore knows in love so sweet the dance to the radio late at night.

02:29:00Speaker 8

Theme dance a little closer to me.

02:29:04Speaker 8

Dance a little closer now.

02:29:06Speaker 8

Dance a little closer to tonight.

02:29:12Speaker 8

Dance a little closer to me 'cause it's closing time and loves on sale tonight at this 59.

02:29:32Speaker 8

Reddit was 16 years.

02:29:34Speaker 8

Hazel eyes and chestnut hair.

02:29:36Speaker 28

She really made the Woolworth counter shine.

02:29:43Speaker 8

Eddie was a sweet.

02:29:44Speaker 8

Romancer and a darn good dancer.

02:29:49Speaker 8

They will see eyes at the five and dime.

02:29:54Speaker 28

They will see eyes at the five and dime.

02:30:00Speaker 32

They will see aisles.

02:30:01Speaker 9

At the five and dime.

02:30:19Speaker 32

Tomorrow we're all going to.

02:30:21Speaker 32

I am not going to make a bar tour of Jackson Hole tomorrow, but we are going to celebrate the 4th each in our own way and there's a chance as The Weather Channel that we might see.

02:30:31Speaker 32

Clear skies in time for the fireworks, we have a crackerjack fireworks show.

02:30:36Speaker 32

If you are not.

02:30:37Speaker 32

From around here and don't know that.

02:30:40Speaker 32

And you know, if it gets warm enough, we'll eat ice cream and and drink beer and spend the rest of our money foolishly.

02:30:50Speaker 32

There is a reason we have this holiday and the reason is that 100 two 119 years ago, Thomas Jefferson sat down and wrote 3 centuries of three sentences that shook the world. There's more to the Declaration of Independence than three sentences, but the rest is.

02:31:08Speaker 32

Window dressing pretty much.

02:31:10Speaker 32

These three sentences are really wild eyed radical stuff and you know it begins kind of harmlessly enough.

02:31:18Speaker 32

It says, when in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers.

02:31:30Speaker 32

Of the earth, the station, the separate and equal station to which the laws of nature and of nature's God entitle.

02:31:38Speaker 32

Them a decent respect to the opinions of mankind requires that they should state the reason for the separation.

02:31:46Speaker 32

Well, this is so far so good.

02:31:48Speaker 32

I mean it sounds like preamble, right?

02:31:50Speaker 32

But even in here there lurk really seditious thoughts.

02:31:57Speaker 32

I mean, when it becomes necessary for one people to dissolve the political bands which have connected them with.

02:32:04Speaker 32

Another we have a almost all 125 more really good years for colonialism. It's on the rise here.

02:32:12Speaker 32

The European powers are staking out their ground.

02:32:15Speaker 32

The idea that you can dissolve the political bands were was not welcomed in England or Europe.

02:32:22Speaker 32

King George didn't like it.

02:32:24Speaker 32

He didn't say.

02:32:26Speaker 32

You know that we had the right to assume the separate but equal station to which the laws of nature and of nature's God entitle us.

02:32:35Speaker 32

Who says?

02:32:38Speaker 32

Tom Jefferson says, and there was a little rewrite by Ben Franklin.

02:32:41Speaker 32

He kind of polished it up.

02:32:44Speaker 32

The next part gets into deeper trouble. We hold these truths to be self-evident that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness.

02:33:03Speaker 32

Now the problem here is unalienable that means you cannot take them away. They are endowed by their creator. These rights are God-given.

02:33:14Speaker 32

The government doesn't give them to us.

02:33:16Speaker 32

The king doesn't give them to us, oh.

02:33:20Speaker 32

We're talking a possible fight coming along here.

02:33:24Speaker 32

The real problem lies in the third sentence.

02:33:30Speaker 32

That whenever any form of government, oh, that governments are instituted, and that to secure these rights, sorry governments, are instituted among men, deriving their just powers from the consent.

02:33:42Speaker 32

The govern.

02:33:44Speaker 32

That whenever any form of government becomes destructive of these ends, it is the right of the people to alter notice that alter comes first, alter or abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form as to them shall seem.

02:34:05Speaker 32

Most likely to affect their safety and happiness.

02:34:09Speaker 32

Here's happiness again.

02:34:11Speaker 32

Who said you have a right to be happy?

02:34:14Speaker 32

Tom Jefferson twice in the first three sentences.

02:34:20Speaker 32

To secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

02:34:29Speaker 32

1776

02:34:32Speaker 32

We have not quite quite got these principles really solidly rooted around the world today.

02:34:40Speaker 32

Deriving their just powers from the consent of the government, the purpose of government which we institute is to secure these rights pretty good.

02:34:50Speaker 32

Remember that tomorrow when you're eating ice cream, drinking beer and watching fireworks, and the next time some guy like Robert Bork comes along and asks you where the right to privacy is.

02:35:01Speaker 32

In the Constitution, you tell him that the government is instituted to secure all of our rights, not just the ones that are written down.

02:35:10Speaker 32

We write some of them down because we think they're especially worthy of note.

02:35:15Speaker 32

Anyway, it's a nice holiday.

02:35:16Speaker 32

It's worth remembering these things.

02:35:20Speaker 32

This is a revolutionary country.

02:35:22Speaker 32

It's an experiment in democracy and it only works so long as we remember these things and.

02:35:29Speaker 32

Eric Sevareid was a very distinguished man who reported for CBS News and then count was a commentator on their nightly news on TV for many years, and the night he retired, he said.

02:35:41Speaker 32

Democracy is not a free ride.

02:35:43Speaker 32

It demands more of each of us than any other arrangement.

02:35:46Speaker 32

So that's the thought I leave you with for the 4th of July.

02:36:10Speaker 32

I this it is a great privilege to play in this place and for you people, Dornan, hootenanny is the 1st place I ever played as a solo performer and after some real fear and trembling I've come.

02:36:26Speaker 32

To enjoy being up here a lot.

02:36:28Speaker 32

I have always enjoyed voices in.

02:36:31Speaker 32

Harmony above all else, and I have a partner that I sing with.

02:36:36Speaker 32

Sometimes we never get to do more than one, sometimes 2 songs in a row and we are now going to do in fairly short order.

02:36:43Speaker 32

About 5 songs for you.

02:36:45Speaker 32

Patrick troiani.

02:36:51Speaker 2

2nd 96 for that.

02:36:58Speaker 32

This is what's called in the music business, a cold start.

02:37:05Speaker 20

Red eye.

02:37:07Speaker 2

123

02:37:10Speaker 8

You learning what it's like the.

02:37:14Speaker 8

Suit in pride.

02:37:16Speaker 8

Wonder why your plans went wrong.

02:37:22Speaker 8

Learning how it feels when pain is real.

02:37:26Speaker 8

To realize your oliveaux.

02:37:30Speaker 8

Yes, you're learning.

02:37:34Speaker 8

He had the chance to be happy.

02:37:39Speaker 8

Nothing study.

02:37:41Speaker 8

Anyway, if only you man what you promised, we wouldn't be crying to.

02:37:52Speaker 8

Second thing that I can make you cry for the truth your heart reviews.

02:38:06Speaker 8

Meaning that affliction.

02:38:07Speaker 8

Causer even though your love is real.

02:38:13Speaker 8

Yes you are.

02:38:46Speaker 2

Second, you had the chance to be happy.

02:38:59Speaker 8

Nothing stood in awe.

02:39:05Speaker 8

Man, what the?

02:39:08Speaker 2

We will be the.

02:39:13Speaker 8

Second, for the truth your heart.

02:39:25Speaker 8

The fluid paws are.

02:39:28Speaker 8

Even though your love is weird.

02:39:32Speaker 16

Yes, you're learning.

02:39:56Speaker 10

Nikki Green rolling hills.

02:40:07Speaker 8

Older green and rolling hills of West Virginia.

02:40:12Speaker 8

All the nearest thing to heaven that I know.

02:40:18Speaker 8

All the times aside in dreaming I cannot leave.

02:40:23Speaker 8

Will keep me and never let me go.

02:40:33Speaker 8

My daddy said don't ever be a minor.

02:40:38Speaker 8

Full minus life is all you'll ever know.

02:40:42Speaker 8

Oh, those are hard times anyway.

02:40:50Speaker 8

These are.

02:40:51Speaker 8

Second, all the nearest thing to heaven that I know.

02:41:07Speaker 8

Load the times aside and.

02:41:09Speaker 8

Rerun them all in here.

02:41:13Speaker 8

The speed.

02:41:14Speaker 8

He let me go.

02:41:26Speaker 8

Second, to some crowded city.

02:41:35Speaker 8

In some northern factory town you'll find me there.

02:41:40Speaker 8

Yes, I'll leave the past behind and I'll never change my mind.

02:41:46Speaker 8

These troubled times are.

02:41:48Speaker 8

More than I can bear.

02:41:51Speaker 8

But the green and rolling hills of West Virginia.

02:41:56Speaker 8

All the nearest thing to heaven that I know.

02:41:57Speaker 8

All the times, the second cannot clean.

02:42:08Speaker 8

They'll keep me and never let me go.

02:42:35Speaker 8

Someday I'll go back to West Virginia.

02:42:39Speaker 8

Through the green rolling hills.

02:42:42Speaker 8

I love soul.

02:42:45Speaker 8

Second, times will call me no more.

02:43:17Speaker 9

Dualla in American brewing.

02:43:18Speaker 2

Oh, OK.

02:43:20Speaker

Let's see.

02:43:39Speaker 8

I beg you, pardon Mama, when I say my mind is drifting on some Martinique Bay.

02:43:41Speaker 2

2nd, it's not that I'm not.

02:43:49Speaker 29

Interested you see?

02:43:52Speaker 21

Augusta, GA is just no place to be.

02:43:54Speaker 8

We are teaching making the moonlight.

02:43:59Speaker 8

Sandy beaches drinking rum every night.

02:44:01Speaker 33

This is triggering me now.

02:44:03Speaker 8

We got no money momma but we can go.

02:44:04Speaker 33

More Mama.

02:44:08Speaker 8

We split the difference.

02:44:09Speaker 8

Go to Coconut Grove.

02:44:32Speaker 8

Your voice, it tickles down inside of my ear.

02:44:36Speaker 8

I think a tropical vacation this year might be the answer to this hillbilly BI think she.

02:44:45Speaker 33

The mega.

02:44:45Speaker 8

Makes in the moonlight.

02:44:47Speaker 33

Second piece is tricky.

02:44:48Speaker 8

Sandy beaches drinking rum every.

02:44:50Speaker 33

Run movie night.

02:44:52Speaker 8

We got no money.

02:44:55Speaker 8

Hand American dream.

02:44:56Speaker 8

Split the difference.

02:44:58Speaker 8

Go to Coconut Grove.

02:45:05Speaker 8

We can travel go without any means when it's easy and closing.

02:45:13Speaker 8

Ginger Mic is a big neon sign.

02:45:27Speaker 2

Second, keep on talking Mama.

02:45:35Speaker 28

I like the sound of your.

02:45:37Speaker 8

Voice reminds me of the rain falling down.

02:45:40Speaker 8

I think it should be good.

02:45:42Speaker 8

Vacation this year might be the answer to this hillbilly B.

02:45:49Speaker 8

I think you.

02:45:50Speaker 8

May get in the moonlight.

02:45:53Speaker 28

Sandy drinking.

02:45:53Speaker 33

Sunny beaches video on every night.

02:45:57Speaker 8

We got no money.

02:46:01Speaker 8

But the difference to decoking?

02:46:04Speaker 8

2nd we can travel girl without any means.

02:46:13Speaker 8

Mistress is closing your eyes dream.

02:46:18Speaker 8

Jamaica is a big sign up.

02:46:42Speaker 8

We can travelgirl without any means.

02:46:46Speaker 8

Exclusive CS is closing your on the screen.

02:46:51Speaker 8

Jamaica is a bigger.

02:47:18Speaker 13

Second, how we got the press him yellow fluid?

02:47:29Speaker 32

Well, we're going to assign by two great country songwriters Lennon and McCartney.

02:47:41Speaker 32

OK, you know we're both gonna play on this intro, right?

02:47:43Speaker 32

We haven't totally ripped out this intro, but it goes something like.

02:48:00Speaker 8

If you have.

02:48:08Speaker 8

Remember what I said?

02:48:10Speaker 2

Hey Anthony.

02:48:15Speaker 8

Second, color had my baby war and one more issue.

02:48:23Speaker 10

It's it's true.

02:48:24Speaker 8

Scarlet were there.

02:48:26Speaker 28

Yes it is.

02:48:36Speaker 8

Everybody knows what.

02:48:40Speaker 8

I'm sure.

02:48:45Speaker 8

I will remember all the things we plan understand it's true.

02:48:46Speaker 10

Green little all the things we plan understand this truth.

02:48:55Speaker 8

Yes it is. I could.

02:48:58Speaker 8

Be happy with you by my side.

02:49:05Speaker 8

If I could forgive her.

02:49:08Speaker 8

Listen up, I guess it is.

02:49:17Speaker 8

Please don't wear.

02:49:25Speaker 8

This is what I say with tonight.

02:49:32Speaker 8

What is the color that will make me poop?

02:49:38Speaker 9

In spite of you, it's true.

02:49:43Speaker 8

Yes it is, it's true.

02:49:47Speaker 10

Your city.

02:49:47Speaker 28

Yes it is.

02:50:02Speaker 10

Wait, that's it.

02:50:13Speaker 2

Second, could be happy.

02:50:19Speaker 8

2nd, if I could forgive her.

02:50:28Speaker 8

Voted McBride, yes it is all yours.

02:50:33Speaker 2

2nd, please don't wear the.

02:50:44Speaker 8

This is what I see.

02:50:50Speaker 8

2nd, that would make me blue in spite of you issue.

02:51:02Speaker 8

Yes it is if you.

02:51:06Speaker 8

Yes it is, it's true.

02:51:20Speaker 13

Teen Daddy Chuck it.

02:51:23Speaker 13

He dropped it.

02:51:23Speaker 13

Holy cracker, yes.

02:51:26Speaker 32

Mr. Smith, here he is.

02:51:28Speaker 32

I'm gonna add four more strings to this song.

02:51:34Speaker 9

Whoops, oh, I thought.

02:51:36Speaker 32

I dropped something.

02:51:36Speaker 32

That's OK you.

02:51:37Speaker 32

Can drop whatever you want.

02:51:40Speaker 2

Second, oh.

02:51:45Speaker 10

We do understand.

02:51:50Speaker 9

What can we do?

02:51:51Speaker 32

Sorry, you're right.

02:51:53Speaker 32

I don't know you're right.

02:51:55Speaker 27

I'm just going.

02:51:55Speaker

I'll do it.

02:51:55Speaker 32

To, let's see if this sounds the same.

02:52:00Speaker 32

Oh good, OK.

02:52:03Speaker 32

My fault.

02:52:20Speaker 8

I like you all to it.

02:52:23Speaker 8

You appreciate John cook up here.

02:52:24Speaker 8

Who's an attribute to?

02:52:25Speaker

This whole hootenanny thing, you know?

02:52:28Speaker 8

Let's give a hand for this done.

02:52:40Speaker 8

And there's this new guy on the.

02:52:41Speaker 13

Footing later here that sometimes shows.

02:52:43Speaker 8

Up and he's pretty good too, you know.

02:52:50Speaker 8

Well, yeah, don't worry.

02:52:51Speaker 8

Never seen.

02:52:52Speaker 8

Mama was seen to be quiet about her life.

02:52:58Speaker 8

If she did, she never did so.

02:53:01Speaker 8

Sort of body.

02:53:04Speaker 8

She never wanted to be more than a mother and a Good Wife, and if she did, she never did say sorry, Daddy.

02:53:14Speaker 2

Right?

02:53:17Speaker 8

The only thing.

02:53:18Speaker 8

He seemed to be important in her life.

02:53:21Speaker 8

I was to make our house home.

02:53:25Speaker 8

Keep us all happy.

02:53:26Speaker 8

Second, she ever had.

02:53:34Speaker 8

If she did, she never would say so to Daddy.

02:53:40Speaker 8

Really often left her all alone, but she didn't mind staying home.

02:53:47Speaker 8

If she did, she never did say sold Daddy.

02:53:52Speaker 8

Then she never missed the flowers and cards and never sent it.

02:53:58Speaker 8

If she did, she never did say so to Daddy.

02:54:05Speaker 8

Being took for granted.

02:54:07Speaker 8

It was something she expected and she didn't need those things to make her happy.

02:54:16Speaker 8

And she didn't seem to notice that he didn't kiss her forehead.

02:54:21Speaker 8

If she did, she never did say so to Daddy.

02:54:27Speaker 8

One morning we won't justify the no.

02:54:33Speaker 8

Let Mama carefully wrote a letter for Daddy.

02:54:37Speaker 8

Second, not believe it the word she.

02:54:45Speaker 8

Had made it that he.

02:54:49Speaker 8

He said the kids are older now.

02:54:52Speaker 8

Now you really need me very much.

02:54:55Speaker 8

I've done a search around it so badly.

02:54:59Speaker 8

Second, can't keep holding.

02:55:07Speaker 8

She never meant to come back home if.

02:55:09Speaker 10

She did.

02:55:10Speaker 10

He never been faced.

02:55:11Speaker 8

Did say so.

02:55:12Speaker 10

Sold again.

02:55:13Speaker 2

Second goodbye.

02:55:26Speaker 8

Thank you John for helping Smith.

02:55:40Speaker 32

Mr Incredib throat Patrick Troiani.

02:55:44Speaker 32

It's really fun to sing with him.

02:55:47Speaker 32

And Tucker is.

02:55:49Speaker 32

Tucker's been playing the fiddle about three years now. Most people you just don't want to be in the same house, maybe not in the same.

02:55:56Speaker 32

County is somebody learning to play the fiddle, but.

02:56:00Speaker 32

Tucker is a pleasure to have around.

02:56:03Speaker 32

I'm gonna do one more song here and my first great love in in music would really grab me that I wanted to play in that I learned how to play and I went out there and played with a band for the first time with bluegrass music and we're going to get a buffalograss up here and do a.

02:56:19Speaker 32

Bluegrass gospel songs.

02:56:21Speaker 2

2nd and Tucker right.

02:56:32Speaker 32

Tucker is going to.

02:56:33Speaker 32

Come too, wouldn't he?

02:56:37Speaker 32

And Hank right Hank.

02:56:39Speaker 32

Ribs, Hank foods on the dobro Tucker Smith on the mandolin.

02:56:42Speaker 32

I mean on the fiddle, Jerome Young on the guitar.

02:56:45Speaker 32

Right?

02:56:48Speaker 32

These wonderful people who come and see us every summer.

02:56:52Speaker 32

They quit whatever they do in the winter time and the minute they can get away they.

02:56:56Speaker 32

Just jump in the cars.

02:56:57Speaker 32

Shrimp fisherman

02:56:59Speaker 15

Right?

02:57:03Speaker 2

When trips.

02:57:05Speaker 28

This is.

02:57:06Speaker 10

You read that.

02:57:08Speaker 10

G. Is that right?

02:57:09Speaker 32

Yeah, she is right. She is right. This is called Sarah, popularly known as life is like a mountain railway but really it's called Life's railway to heaven.

02:57:10Speaker 2

Hello what?

02:57:50Speaker 28

You must marry this round.

02:57:59Speaker 8

Watch the curve flippers and tunnels never.

02:58:05Speaker 8

Auto tune never fails.

02:58:09Speaker 8

Keep your hand on the throttle.

02:58:14Speaker 8

And 2nd.

02:58:26Speaker 8

He stepped news full show.

02:58:31Speaker 8

Just wait to join us in God's will.

02:58:57Speaker 4

Get it your own.

02:59:20Speaker 8

Across the trestle.

02:59:23Speaker 8

Loading swelling tie you behold the Union depot.

02:59:32Speaker 8

He did wood.

02:59:34Speaker 8

Your train will blow.

02:59:39Speaker 8

Super Intender God the Father, God the Son with a joyous PD.

02:59:53Speaker 8

Doing well.

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TAPE WAS 4 HOURS 4 MINUTES. SO I SPLIT IT AT 3 HOURS

ADD 3 HOURS TO THE FOLLOWING TIMES

Hoot-123-1995-07-03end.mp3

00:00:00

01:03:38

1x

?

?

?

00:00:00Speaker 1

Second, join us.

00:00:11Speaker 3

Ringo's good

00:00:25Speaker 1

Very packed.

00:00:41Speaker 2

□

?

Jack Celina firestream

00:00:48Speaker 1

2nd trestle

00:00:59Speaker 4

Harold swelling time, you behold the Union depot.

00:01:10Speaker 2

Put your train will land there.

00:01:14Speaker 4

The Superintendent.

00:01:17Speaker 2

God the Father God the son.

00:01:22Speaker 2

With a horse pee wee.

00:01:31Speaker 1

2nd that bluebottles.

00:01:39Speaker 5

Step this will show.

00:01:41Speaker 2

Second, wait to join us in God's grave.

00:01:52Speaker 2

In God's graves, forever.

00:02:08Speaker 5

Clear the tank food and.

00:02:11Speaker 7

I thank you very very much.

00:02:13Speaker 7

I'm going to be.

00:02:14Speaker 7

I'm going to be gone most of the next three months or so.

00:02:17Speaker 7

I might be back for one Monday in August and I'm really going to miss this place and when I come back I'm going to start getting my regularity as a performer back, but I'm.

00:02:29Speaker 7

I'm going to miss.

00:02:30Speaker 7

You all and thanks very much.

00:02:44Speaker 8

All right, that was John Cook.

00:02:46Speaker 8

We go right ahead with a second round of the same performers you saw on the 1st go around.

00:02:52Speaker 8

We're going to start off with Bill Briggs.

00:03:13Speaker 10

John never played in an teatime tea parties.

00:03:16Speaker 10

This is the closest he came.

00:03:19Speaker 10

Playing here at at Dorens.

00:03:24Speaker 10

He was doing commercial stuff right off the gang.

00:03:29Speaker 10

We had.

00:03:33Speaker 10

Surprises come out of the dark.

00:03:36Speaker 10

And around the campfire, you never knew it really knew what you were going to have.

00:03:43Speaker 10

Sort of like the hoot you never know.

00:03:46Speaker 10

But this is one song that really hit me.

00:03:50Speaker 10

David Lang came up with this one.

00:03:57Speaker 2

Already to the orders that March my love the wall.

00:04:07Speaker 2

And maybe to the crew.

00:04:10Speaker 2

'cause that goes my tears to follow.

00:04:15Speaker 2

Hand WAVY to the simple, let it earn money or they had a.

00:04:23Speaker 2

No, in my life.

00:04:25Speaker 2

Oh, and left a broken heart for me.

00:04:33Speaker 1

Second or the drum speed.

00:04:42Speaker 2

In the morning before the streak of the hand.

00:04:50Speaker 2

Really fast.

00:05:02Speaker 2

Inside to see.

00:05:06Speaker 2

And maybe for my.

00:05:08Speaker 2

Total on what's marched for Germany?

00:05:25Speaker 2

Long long be the troubling of an EP release.

00:05:34Speaker 2

Hendrick details the gang now will slow drift in your teeth.

00:05:43Speaker 2

By the wind.

00:05:44Speaker 2

Blew slams now and ships news.

00:05:50Speaker 2

Oh, the wind and the crew wars headwind.

00:05:55Speaker 2

My win some love for me.

00:06:09Speaker 2

I took the upgrade.

00:06:11Speaker 2

Lucy, as far as my PC.

00:06:15Speaker 2

Umm, Tilly bit sailed upon the ship, my soul Jeanette was in.

00:06:26Speaker 12

But all the.

00:06:27Speaker 2

Windows melons now the ship sails speedily.

00:06:33Speaker 2

All the wins in the crew.

00:06:35Speaker 2

To sit behind my window, some love for me.

00:06:51Speaker 10

Thank you.

00:07:09Speaker 13

Miss Adrian Brown

00:07:16Speaker 5

You would have figured it out.

00:07:21Speaker

There's a liquid in there.

00:07:24Speaker 1

Right?

00:07:26Speaker 14

I sang this at a women's night.

00:07:30Speaker 14

But it involves both sexes, so that's OK.

00:07:35Speaker 1

2nd it's.

00:07:42Speaker 14

It's dreadfully repetitive, so assuming you can figure it.

00:07:45Speaker 14

Out that you haven't had that much wine or whatever.

00:07:50Speaker 14

Sing along.

00:07:54Speaker 14

That is, if I can find the right key.

00:07:58Speaker 11

Yesterday morning that.

00:08:01Speaker 14

10:30 AM I was in San Jose.

00:08:05Speaker 14

And I believe I slept in Elko.

00:08:08Speaker 14

And I believe I slept in Twin Falls.

00:08:12Speaker 14

And I know I slept.

00:08:13Speaker 14

Two hours in Jackson that was pretty good.

00:08:17Speaker 14

But I didn't have another driver, so.

00:08:20Speaker 1

Second Green ribbon whoops.

00:08:30Speaker 11

Second, she wore it for her Dartmouth manners.

00:08:41Speaker 11

Far far away.

00:08:44Speaker 11

Second third Hartman models far far away.

00:08:53Speaker 11

Second, she pushed the baby carriage, pushed it in the spring time in the month of May.

00:09:04Speaker 11

If you ask her why she puts that carriage, push the door, the darkness.

00:09:09Speaker 11

Metal stays far away.

00:09:10Speaker 11

Second, for the darkness matter seems far away.

00:09:21Speaker 11

Second or father keeps the shanka, keeps it in the summer in the month of mouth.

00:09:31Speaker 11

If you skip boy keeps that shotgun keeps it for the dark matter.

00:09:47Speaker 11

If it matters, she's far away.

00:09:55Speaker 11

The sharp keeps a warped, keeps it burn the springtime in the month of ground beef feel asking why kids got 1 keeps it for that.

00:10:05Speaker 11

Matter is very far away.

00:10:15Speaker 11

For the Darkness, man is very far away.

00:10:21Speaker 11

Haha she had secret passion has it in the spring time in the month.

00:10:28Speaker 11

If you ask for whom she has?

00:10:31Speaker 11

That passion hasn't for a Harvard man is not so far away.

00:10:35Speaker 11

Second, not too far away.

00:10:48Speaker 11

Yeah, she keeps a small apartment, keeps it in.

00:10:56Speaker 11

Thank you, said apartment keeps it for a Princeton battle Caesar every day.

00:11:02Speaker 11

Second bar Princeton Radices every day.

00:11:21Speaker 8

That was agent Adrian Brown.

00:11:24Speaker 8

And it.

00:11:26Speaker 8

It was supposed to be my turn next, but you know when I come to the hootenannies.

00:11:33Speaker 8

I look forward to hearing certain people.

00:11:36Speaker 8

And we had.

00:11:38Speaker 8

One of my favorite singers who got here after the signup was full was on the standby list, and so I want to give up my spot so you can get to hear Jack Hyler.

00:12:00Speaker 15

In first place I.

00:12:02Speaker 15

Thought if somebody had.

00:12:03Speaker 15

Scratched somebody left.

00:12:05Speaker 15

I feel very hesitant about.

00:12:09Speaker 15

Substituting for Jake, 'cause I'd rather hear **** than any other singer in the group ever.

00:12:19Speaker 15

Somebody asked me if I wasn't hot and I said yes and I said then why do you wear that jacket?

00:12:23Speaker 15

Well, if I have a horse.

00:12:25Speaker 15

And that horse has a fist.

00:12:27Speaker 15

Yolanda knocked down hip and swayed back.

00:12:29Speaker 15

I tried to keep him blanketed.

00:12:39Speaker 11

What's wrong with your head?

00:12:46Speaker 5

No hair.

00:12:51Speaker 15

I woke up this morning Lori feeling mighty.

00:12:57Speaker 15

Yes, I did, Lord Lord, about blue.

00:13:01Speaker 15

I woke up this morning Lord feeling mighty blue.

00:13:09Speaker 15

I felt so blue loud he didn't know what to do.

00:13:17Speaker 5

I got me a wife with newlywed but.

00:13:21Speaker 5

I don't care if I cheat off dead.

00:13:21Speaker 1

About cheaters.

00:13:23Speaker 15

And because I'm evil.

00:13:26Speaker 2

Evil haunted me.

00:13:30Speaker 15

I'm just this evil evil as a man can be.

00:13:38Speaker 15

She went and cooked me.

00:13:39Speaker 15

Breakfast even brought it to bed I.

00:13:42Speaker 15

Took a sip of coffee.

00:13:44Speaker 15

Because I'm evil.

00:13:47Speaker 2

Evil haunted me.

00:13:51Speaker 15

I'm just.

00:13:54Speaker 15

Evil is a man can be.

00:13:59Speaker 15

I woke up this morning feeling bad tomorrow night.

00:14:03Speaker 15

She said good morning baby man.

00:14:05Speaker 3

Because I'm evil.

00:14:08Speaker 15

Evil haunted me.

00:14:12Speaker 15

I'm just dizzy Vali.

00:14:15Speaker 15

Little man can be.

00:14:17Speaker 15

Second, I've sold out to the Devil Troubles all I crave.

00:14:26Speaker 15

I'd like to see you dead, lying in.

00:14:28Speaker 3

Your grave because I'm evil.

00:14:32Speaker 15

Evil haunted me.

00:14:36Speaker 2

I'm just busy, evil, evil as a man can be.

00:14:58Speaker 15

OK, that was Jack.

00:14:59Speaker 8

Hilar Jack is one of our regulars.

00:15:03Speaker 8

He's only been back this summer, though, for.

00:15:06Speaker 8

Was here last week spends the.

00:15:08Speaker 15

I'm going to come right after lunch next Monday.

00:15:16Speaker 8

OK, next we have the Carney brothers.

00:15:21Speaker 16

And all.

00:15:24Speaker 6

Are they still here?

00:15:26Speaker 3

It might be hard.

00:15:31Speaker 8

Are they back there?

00:15:34Speaker 17

OK.

00:15:34Speaker 1

Oh yeah.

00:15:41Speaker 8

Steve Stoll, you're getting your instrument, OK?

00:15:47Speaker 8

Well, perhaps Pete and John have left us.

00:16:04Speaker 18

How late are they anyway?

00:16:14Speaker 18

Yeah, you never seen him before.

00:16:14Speaker 6

Right, we don't need that.

00:16:15Speaker 15

Have you?

00:16:23Speaker 18

Wait a minute.

00:16:24Speaker 18

Now, Pete, you gotta get on this.

00:16:25Speaker 15

OK, then I went up with.

00:16:27Speaker 18

Just only work going right in.

00:16:34Speaker 6

This is kind of a Russian folk song.

00:16:37Speaker 5

In English, this song, this song.

00:16:44Speaker 18

Are you guys ready for this?

00:16:48Speaker 18

How tired are you?

00:16:50Speaker 18

Have we worn you down sufficiently?

00:16:52Speaker 18

OK, but you know what I need?

00:16:54Speaker 18

I need a volunteer from the audience.

00:16:55Speaker 18

This is like one of those magic shows.

00:16:56Speaker 18

You know I need a volunteer from the audience, preferably female.

00:17:01Speaker 18

For for one of the parts I've got, I brought it out right here you you can just read it but there.

00:17:06Speaker 18

She is she's.

00:17:06Speaker 18

Been here all.

00:17:07Speaker 5

Night come on, you know, like.

00:17:13Speaker 5

What's your name?

00:17:14Speaker 5

What's your name?

00:17:15Speaker 18

Briza oh Marissa.

00:17:17Speaker 18

Oh yeah, right.

00:17:18Speaker 18

That's a beautiful name.

00:17:19Speaker 18

Yeah Marissa, OK now Marissa.

00:17:23Speaker 18

K Melissa works at Lost Creek.

00:17:24Speaker 18

No do you work?

00:17:25Speaker 17

At Ralston she

00:17:26Speaker 18

Does she?

00:17:26Speaker 18

Does she works at last?

00:17:27Speaker 18

Because there's a hole punch here.

00:17:28Speaker 18

Y'all from.

00:17:29Speaker 18

Wall speak now now OK, this song you gotta.

00:17:32Speaker 18

Bear with us on this, this song, even though we only have one solid take.

00:17:35Speaker 18

As long as two songs but anyway and thick will never let us play again.

00:17:39Speaker 18

But anyway we're gonna get through this and Marissa is going.

00:17:41Speaker 18

To be the star of the middle part of the song.

00:17:43Speaker 18

OK, now I see this poem here.

00:17:45Speaker 18

This is a beautiful poem that can you read.

00:17:50Speaker 18

Yeah, I mean it's kind of dark up here.

00:17:52Speaker 18

Yeah OK, she's got into life.

00:17:53Speaker 18

OK, I thought you was.

00:17:54Speaker 18

So romantic in nature.

00:17:56Speaker 18

No, this this adds a lot to the spontaneity of the song I.

00:17:59Speaker 18

Can assure you and we did this.

00:18:01Speaker 18

We did this on one other time here and it was it was.

00:18:04Speaker 18

I think it was a big hit, but we're.

00:18:05Speaker 18

Not sure and it all depends on Marissa.

00:18:08Speaker 18

OK, so now Marissa that's your part.

00:18:10Speaker 18

Now we're going to be.

00:18:11Speaker 11

Right?

00:18:11Speaker 18

We're going to be in the back or.

00:18:12Speaker 18

No you don't.

00:18:12Speaker 18

Have to sing it.

00:18:13Speaker 17

OK.

00:18:13Speaker 18

You just say you.

00:18:14Speaker 18

Have to say it was like with great spirit.

00:18:16Speaker 18

I thought you was so romantic in your turbine.

00:18:19Speaker 18

You look so suave and so.

00:18:21Speaker 18

Suburban that night we met now this this was written by a truly.

00:18:25Speaker 18

Twisted mind not mine.

00:18:28Speaker 18

I wrote the song but a.

00:18:29Speaker 18

Friend of I wrote the music.

00:18:31Speaker 18

Yeah, right and and and I'll.

00:18:34Speaker 18

Give you your.

00:18:34Speaker 18

Queue OK, and when it's time you've just got to slip into the microphone and we'll back off and kind.

00:18:38Speaker 18

Of sing the back.

00:18:39Speaker 18

Were you OK with this mercy?

00:18:44Speaker 18

Yeah, you know something states right, do you?

00:18:46Speaker 18

Like if you if you will.

00:18:48Speaker 18

Yeah good.

00:18:48Speaker 18

OK, OK if you get in trouble.

00:18:50Speaker 18

Just give it to Adrian there.

00:18:53Speaker 5

Second, wrote him a long time ago and heard.

00:18:54Speaker 18

Adrian does not have safe site.

00:18:58Speaker 18

At the words, don't just look over your thing.

00:19:02Speaker 5

You went away and left me lonely.

00:19:06Speaker 5

I had to eat my last baloney I knew from the start you were a phony.

00:19:13Speaker 5

You came from the island known as pony.

00:19:18Speaker 18

Very strange island.

00:19:21Speaker 5

You told me that you.

00:19:22Speaker 5

Were a Mystic Swamy.

00:19:25Speaker 5

You feel my leaping soul with hot Tamale.

00:19:25Speaker 1

Second, Tommy.

00:19:28Speaker 5

I found out you used to be a commie.

00:19:32Speaker 5

You beat my mommy.

00:19:33Speaker 5

Your name is Tommy.

00:19:36Speaker 1

Oh Lord, why?

00:19:37Speaker 5

Must you torture me?

00:19:40Speaker 5

Can't you see old catcher St.

00:19:46Speaker 5

New door to me.

00:19:47Speaker 5

Can't you see?

00:19:48Speaker 5

Go cashew.

00:19:53Speaker 18

It's a little twisted here now.

00:19:55Speaker 5

Well now first you took my pregnant poodle.

00:19:59Speaker 5

And then do their census with a noodle.

00:20:03Speaker 5

I just left the longest in noodle.

00:20:06Speaker 5

You be pop.

00:20:07Speaker 5

It'll with a Spanish noodle.

00:20:10Speaker 5

Oh Lord, why?

00:20:12Speaker 5

Love you touch me can't you see?

00:20:15Speaker 5

You don't.

00:20:23Speaker 5

Second, OK, now you start.

00:20:29Speaker 16

I thought you were so romantic in your turban.

00:20:32Speaker 16

You looked so suave and so suburban that night we met in the market diner.

00:20:37Speaker 16

You said you take me to Carolina.

00:20:40Speaker 16

You should show me your steamliner you ordered in French, but I didn't care.

00:20:45Speaker 16

I dyed my hair, you broke, broke my knees in a way.

00:20:48Speaker 16

I was pleased.

00:20:50Speaker 5

Thank you, Melissa.

00:20:51Speaker 5

Second, could not say goodbye before I was our king, the three above were sparking.

00:21:08Speaker 5

My dog Oh yeah.

00:21:10Speaker 5

The lovers in the.

00:21:12Speaker 5

Tree above was starting.

00:21:14Speaker 5

My dog was marking.

00:21:16Speaker 5

In lieu of marketing.

00:21:17Speaker 15

Kind of looked at the start.

00:21:22Speaker 5

Now each morning I wake up filled with Molly.

00:21:25Speaker 5

400 and then we do. Tomorrow the lunch meat that you gave me please me solo. I'll have to follow my cousin Pinto.

00:21:50Speaker 5

Well, can't you see?

00:21:55Speaker 1

2nd is special thanks to Melissa.

00:22:05Speaker 18

She risked making a fool of herself in front of hundreds of people, and she survived.

00:22:11Speaker 18

Thank you.

00:22:12Speaker 1

2nd Mccarney brothers

00:22:19Speaker 8

All right and then Lillian Mcmath was to be next and she has given up her space for Steve Stoll.

00:22:40Speaker 9

We don't have too much of a story or anything.

00:22:42Speaker 9

We just got a song together 10 minutes ago.

00:22:47Speaker 6

We'll play it.

00:22:48Speaker 6

Around we worked together all the.

00:22:49Speaker 14

Time, but this is.

00:22:50Speaker 19

The first time we've worked after hours.

00:23:14Speaker 1

Will do.

00:23:42Speaker 11

Back home

00:24:33Speaker 5

2nd please change.

00:24:41Speaker 2

All that stuff.

00:24:45Speaker 3

Forward IQ.

00:24:53Speaker 5

Will take.

00:25:37Speaker 1

Second goal.

00:27:17Speaker 8

And that was Ben Squires on guitar.

00:27:21Speaker 8

Next, we're going to have tuckersmith.

00:29:36Speaker 8

2nd and he won that guitar in the Flatpicking contest a year ago.

00:29:51Speaker 8

Next, we have this guy who's one of our long time local entertainers.

00:29:59Speaker 8

Byron tomingas

00:30:07Speaker 20

I think he means long time, no play.

00:30:13Speaker 20

I played professionally for quite a while and then I discovered astutely I noticed after about 20 some years that it's a negative flow business.

00:30:31Speaker 20

And how come I always have to follow Tucker and he plays something really hard?

00:30:40Speaker 20

Well struggle.

00:30:52Speaker 15

Left son.

00:30:54Speaker 8

So so so.

00:30:55Speaker 20

Yeah, that that's that John batch guy.

00:30:57Speaker 20

You know I I do some Fred Chopins to Fred used to live around here.

00:31:02Speaker 20

I think it used to be a guy here named Fred Chopping.

00:31:12Speaker 20

Let's say I was.

00:31:14Speaker 20

I get one song right?

00:31:15Speaker 4

OK.

00:31:17Speaker 9

Want some?

00:31:17Speaker 21

Or make it law.

00:31:21Speaker 20

Well, let's see then I'll

00:31:22Speaker 20

Use the whole neck, all right.

00:32:02Speaker 11

I got.

00:32:08Speaker 6

I got the blue.

00:32:17Speaker 8

Hard words, huh?

00:34:04Speaker 1

Second, too much.

00:34:09Speaker 20

That's needed song.

00:34:10Speaker 6

Got the mood?

00:34:13Speaker 6

My shoe.

00:34:21Speaker 20

I got the blue.

00:36:27Speaker 8

And once again, the unfortunate fellow, they have to follow Byron Tomingas.

00:36:31Speaker 11

OK.

00:36:33Speaker 8

This is Wayne McKinney.

00:36:47Speaker 9

Like I said, I still want my hands to do that.

00:36:57Speaker 2

The name she gave.

00:37:02Speaker 9

This carefully.

00:37:05Speaker 1

Beverly miner

00:37:11Speaker 2

And the waves were free.

00:37:15Speaker 2

It seemed to me.

00:37:21Speaker 9

Well beside her.

00:37:24Speaker 1

Second, she came down from Spencer.

00:37:33Speaker 2

Over here.

00:37:36Speaker 2

Said is a poll center.

00:37:41Speaker 2

Second, return.

00:37:51Speaker 9
Little skies to winter.

00:38:00Speaker 2
She said she'd come.

00:38:04Speaker 2
Two more approval wasn't seeking.

00:38:08Speaker 1
Any favors.

00:38:14Speaker 1
Maybe maybe.

00:38:17Speaker 2
A place to stay.

00:38:19Speaker 9
She turned.

00:38:22Speaker 9
There was hands to labor.

00:38:30Speaker 2
The times are tough man.

00:38:34Speaker 2
Henry jabs a few seconds.

00:38:37Speaker 2
Through tacones civil.

00:38:53Speaker 2
The times are tough lol.

00:38:56Speaker 2
The jobs are few.

00:39:00Speaker 2
All through Tecumseh Valley.

00:39:10Speaker 2
A job she found.

00:39:13Speaker 9
Tending the gypsy series.

00:39:23Speaker 2
Well, she saved enough.

00:39:26Speaker 9
To get.

00:39:27Speaker 12

Back home

00:39:29Speaker 2

Spang replaced winter.

00:39:36Speaker 2

But the dreams would be made.

00:39:39Speaker 15

When a pilot.

00:39:41Speaker 1

Say the word.

00:39:44Speaker 2

Came down from Spencer.

00:39:52Speaker 2

She took to horn.

00:39:56Speaker 2

Harriet on the streets.

00:39:59Speaker 2

What the latest insider?

00:40:05Speaker 2

And then a man.

00:40:08Speaker 2

Return again, feeling himself beside her.

00:40:24Speaker 13

Where they find it?

00:40:28Speaker 2

We need the stairs lamp.

00:40:33Speaker 9

The gypsy sallies.

00:40:37Speaker 2

And in the hand when she be.

00:40:41Speaker 2

Was unloaded, decry farewell.

00:40:46Speaker 9

Tecumseh V.

00:40:48Speaker 1

Second, the name she gave.

00:40:57Speaker 2

Let's carolaine

00:41:00Speaker 1

Daughter revel minor.

00:41:06Speaker 2

And always Murphy.

00:41:09Speaker 2

All it seemed to me it's sunshine.

00:41:15Speaker 9

Well beside her.

00:41:17Speaker 1

Second, shine well beside her.

00:41:32Speaker 8

Second car was waiting McKinney and he rose to the occasion.

00:41:46Speaker 8

We've got six more performers that are going to do another song.

00:41:50Speaker 8

That means we're going to run a little long our arrangement with.

00:41:56Speaker 8

The folks who have the establishment here is.

00:41:59Speaker 8

That we don't.

00:42:00Speaker 8

Have a cover charge, but we hope that everybody.

00:42:04Speaker 8

Saddles up to the bar and get something.

00:42:07Speaker 8

So what I want to say is make this little extra time we're spending here worth their while.

00:42:15Speaker 8

And if you wanted another drink, get it.

00:42:17Speaker 8

Please and.

00:42:20Speaker 8

So and don't forget to tip the waitress and when you leave, take all your glasses over there and put them on the bar top and all that.

00:42:26Speaker 8

Everybody will be happy.

00:42:28Speaker 8

Next we have again.

00:42:30Speaker 8

This is his first night with.

00:42:32Speaker 8

Yes, Herbert pottharst.

00:42:42Speaker 3

Uh, when I was up earlier, I didn't really tell you all my troubles, the fellow I borrowed the guitar from.

00:42:48Speaker 3

He found something else to do.

00:42:50Speaker 3

He didn't show up tonight and I think part of it was when I told him I play by ear and he's in no herb.

00:42:56Speaker 3

You're supposed to use both hands and and then and then you gave me a nice.

00:43:02Speaker 3

Warm reception and I went backstage and I had several requests, but I'm going to sing anyway.

00:43:13Speaker 3

Second, now my brother bills, gotta still on the hill.

00:43:23Speaker 3

He runs off a gallon or two.

00:43:27Speaker 3

The buzzards in the sky get so drunk they can't fly from smelling that grow Mountain Dew.

00:43:35Speaker 3

They call the Federal Mountain Dew.

00:43:37Speaker 3

You and them that refuse it or few.

00:43:42Speaker 3

So while her sharp Mama give me fill up my shirt with a good old Mountain Dew.

00:43:48Speaker 3

Do now, my Uncle March he was sawed off and short he measured just 4 foot.

00:43:58Speaker 3

Buddy thinks he's a giant when you give him a pint of that good old Mountain Dew.

00:44:04Speaker 3

Do they call that battle Mountain Dew?

00:44:09Speaker 3

And them that refuse it or few.

00:44:13Speaker 3

Al Shabaab monkey fill up my junk without parole mountain.

00:44:21Speaker 3

Even play this guitar, right?

00:44:25Speaker 3

Now my sister June had some high price perfume.

00:44:29Speaker 3

It had such a sweet smelling Pew.

00:44:33Speaker 3

Now to her surprise when she.

00:44:35Speaker 3

Had it analyzed it.

00:44:37Speaker 3

Was nothing but good old Mountain Dew.

00:44:40Speaker 3

They called it Battle Mountain.

00:44:43Speaker 3

You and them that refuse it, or if you all hasha Mama if you fill up my jug with that good old Mountain Dew, let's hear you sing that little louder I I think that we've got some people that should be up here.

00:45:04Speaker 3

The preacher come.

00:45:05Speaker 3

By with his head high stand high said his wife had come down.

00:45:09Speaker 3

With the flu.

00:45:11Speaker 3

So he thought that or.

00:45:13Speaker 2

Just to give.

00:45:14Speaker 3

Him a port of that good old mountain.

00:45:19Speaker 3

Call it Battle Mountain.

00:45:21Speaker 3

To end the mad refuser if you.

00:45:26Speaker 3

Al Harsha Mumbar give you fill up my chug with that.

00:45:31Speaker 3

For all Mountain Dew.

00:45:35Speaker 3

Just down from me.

00:45:37Speaker 3

There's an old hollow tree.

00:45:39Speaker 3

You lay down a dollar or two.

00:45:43Speaker 3

Then you go round the bend when you come back again, there's a jugger that's good old Mountain Dew.

00:45:49Speaker 3

Do they call that battle Mountain Dew and then that refuse it or few?

00:45:58Speaker 3

Al Hasha Mama

00:46:00Speaker 3

If you fill up my jug with that good old mountain.

00:46:05Speaker 1

2nd thank you.

00:46:10Speaker 1

2nd that was Herbert Pottharst Herbert.

00:46:18Speaker 8

Hope you come back again sometime alright and now we have buffalograss.

00:46:34Speaker 17

We just learned a new song a little while ago, so we have the.

00:46:38Speaker 17

Words up here with us.

00:46:42Speaker 8

What's the name?

00:46:43Speaker 17

Of it, it's called down on the riverbed.

00:46:48Speaker 17

You know what I don't?

00:46:50Speaker 17

I don't have an opinion.

00:47:00Speaker 15

OK, this is a new team for us.

00:47:02Speaker 15

I think this is a Kate McKenzie.

00:47:04Speaker 15

I don't know.

00:47:05Speaker 15

Like I heard the other day.

00:47:11Speaker 15

Very seriously.

00:47:14Speaker 20

Are we done being nervous now?

00:47:16Speaker 17

No, but we better.

00:47:16Speaker

We're not done.

00:47:17Speaker 17

Hurry up or I'll get more nervous.

00:47:19Speaker 17

Second down on the riverbed.

00:47:30Speaker 17

Down on the river bed, head down on the river bed.

00:47:34Speaker 17

I asked my lover to take my hand.

00:47:43Speaker 17

Retail hogs circled overhead red tail Hawks or low overhead red hill hogs circled overhead.

00:47:52Speaker 17

Church on the hill is what he said.

00:47:57Speaker 17

Down on the river bed down on the river bed, head down on the river.

00:48:06Speaker 17

Ask my lover take my hand.

00:48:38Speaker 17

Willow moaned and whispered low.

00:48:40Speaker 17

Willow moaned and whispered, La Jolla will among men whispered.

00:48:45Speaker 17

Load said what you want ain't here below.

00:49:14Speaker 17

Second, reading crowd and he spoke to me.

00:49:22Speaker 17

He Raven crowd and he spoke to me said spread your wings follow me.

00:49:30Speaker 17

Down on the river bending down on the.

00:49:49Speaker 17

Head down on the riverbed.

00:49:52Speaker 17

Ask my lover to take my hand.

00:50:23Speaker 17

Then I heard a train whistle blow.

00:50:26Speaker 17

Then I heard a train whistle blow hole they.

00:50:30Speaker 17

Heard a train.

00:50:31Speaker 17

Whistle blow and I knew it was time to go.

00:50:37Speaker 17

Down on the river, bear down on the riverbed, heads down on the riverbed.

00:50:45Speaker 17

Ask my lover.

00:50:47Speaker 17

To take my head.

00:50:50Speaker 17

Down on the river baby down on the river bed, head down on the bed I asked my love take my hand.

00:51:19Speaker 8

Alright, that was buffalograss and next Cole Glover.

00:51:29Speaker 22

Thank you.

00:51:32Speaker 22

OK, well John Cook did mention the fireworks that are here if you're.

00:51:37Speaker 22

If you're just here in town.

00:51:38Speaker 22

Yeah, we have a great July 4th here.

00:51:40Speaker 22

Fireworks is a parade, but also I want everybody at the starting line tomorrow morning and Wilson for the annual 10 kilometre run.

00:51:48Speaker 22

6 miles 9:00 o'clock.

00:51:50Speaker 22

Please be there.

00:51:52Speaker 22

They laugh come on, I gotta do it.

00:51:56Speaker 22

I couldn't drink tonight.

00:51:59Speaker 22

So one more song.

00:52:00Speaker 22

I guess it's got a nighttime feeling feel.

00:52:06Speaker 13

Second, you do what you do.

00:52:09Speaker 11

I could.

00:52:17Speaker 13

Second, you then creeping down my stairs.

00:52:29Speaker 13

You better take care if I find you been.

00:52:33Speaker 13

Creeping down my back stairs.

00:52:37Speaker 1

Second down.

00:52:40Speaker 13

Looking like a.

00:52:41Speaker 13

Queen in sailors Jane and she don't say what she means.

00:52:50Speaker 13

Sometimes I think it's a shame when I get feeling better and I'm feeling no pain.

00:52:57Speaker 13

Second, think it's a shame.

00:53:02Speaker 13

When I get here.

00:53:05Speaker 13

No pain.

00:53:10Speaker 13

I can picture every movie better.

00:53:14Speaker 13

Get lost in loveliness, your Ferguson stain.

00:53:25Speaker 13

You've been creeping down my text, and sometimes I think it's so soon.

00:53:32Speaker 13

When I feel like coming in and I'm losing again.

00:53:37Speaker 13

2nd baby change.

00:53:45Speaker 13

She's a hard loving woman.

00:53:50Speaker 13

Sometimes I think it's a shame when I get human body.

00:53:56Speaker 8

Do you?

00:54:01Speaker 13

You better take.

00:54:02Speaker 13

Care if I find you been creeping down my stairs.

00:54:08Speaker 13

2nd, if I find you been creeping.

00:54:14Speaker 13

My dexterity.

00:54:28Speaker 1

Second, you happy 4th of July.

00:54:43Speaker 8

That was Kyle Glover and.

00:54:46Speaker 8

Next we have one of our.

00:54:49Speaker 8

Honest to goodness Jackson Hole professional performers, he's got some CD's out. Bet you you could twist his arm and get one if you want it and he's often out on tour.

00:55:05Speaker 8

We've been very happy to have him come up here and help us out with the hootenannies.

00:55:11Speaker 8

He also emcees the.

00:55:16Speaker 8

Night on Tuesday nights in town.

00:55:18Speaker 8

Judd Grossman.

00:55:28Speaker 19

They're very intrepid for hanging out this launch.

00:55:33Speaker 19

This is another song by my dad.

00:55:36Speaker 19

This is one I don't do that much, but I don't get signed up on the traditional side.

00:55:39Speaker 19

That much.

00:55:41Speaker 19

It's called, let's talk about life.

00:55:47Speaker 23

Let's talk about life.

00:55:50Speaker 23

Let's talk about limited.

00:55:52Speaker 23

Let's talk about love and all the possibilities of giving in.

00:55:57Speaker 23

Let's talk about.

00:55:58Speaker 23

Let's forget about all those things we've known in the past.

00:56:01Speaker 23

All those times when we move too fast, all those thoughts that.

00:56:05Speaker 23

Cut your mind like a.

00:56:06Speaker 23

Knife, let's just talk about life, full stop.

00:56:11Speaker 23

Come on like whoa, let's talk about life.

00:56:14Speaker 23

Oh oh, let's talk about like let's talk about plan.

00:56:19Speaker 23

Let's talk about making them.

00:56:21Speaker 23

Let's talk about promises, but let's not talk.

00:56:24Speaker 23

About breaking them.

00:56:26Speaker 23

Let's talk about all those things you want to achieve all those things in which you believe all those thoughts that cut your mind like a knife.

00:56:35Speaker 23

Let's just talk about like all about like what?

00:56:40Speaker 23

Let's talk about life over.

00:56:42Speaker 23

Let's talk about love.

00:56:44Speaker 23

Oh, talking me out keeps clever, even if it's only about the weather.

00:56:50Speaker 23

Keep on talking baby we really need help.

00:56:54Speaker 23

Talk to me.

00:56:55Speaker 23

It'll keep us together 'cause both of us know that if we ever.

00:57:00Speaker 23

App love stops when it deploys.

00:57:03Speaker 23

Let's talk about today.

00:57:06Speaker 23

Tell me what you see in it.

00:57:08Speaker 5

Let's talk about.

00:57:08Speaker 23

Tomorrow and whether there's a new enemy in it.

00:57:13Speaker 23

I know we talked this out before.

00:57:15Speaker 23

I believe.

00:57:15Speaker 23

But you know, you always can leave.

00:57:18Speaker 23

I would never talk of husband and wife.

00:57:21Speaker 23

My wife, let's just talk about life.

00:57:33Speaker 6

Thank you.

00:57:35Speaker 8

2nd Judd Grossman and I'd like to know are Susan and Dennis still here?

00:57:49Speaker 8

They are not here.

00:57:50Speaker 8

All right?

00:57:50Speaker 8

We're going to end with the last performer tonight, and I've been looking forward to hearing her.

00:57:57Speaker 8

She's from Jacksonville, FL first time here.

00:58:01Speaker 8

I believe to Jackson Hole.

00:58:02Speaker 8

First time to the hootenanny.

00:58:06Speaker 8

Last fall down in Jacksonville, she started an affair like our Hootenanny except it was four.

00:58:16Speaker 8

Songwriters and a contemporary song songwriters night.

00:58:20Speaker 8

We have had a couple of those here.

00:58:24Speaker 8

And she emcees those.

00:58:27Speaker 8

I'm sorry that our time hasn't allowed her more time here, but please welcome Susan Dailey.

00:58:42Speaker 21

Thank you, thank you for hanging around so late.

00:58:47Speaker 21

It's a pleasure to be here singing.

00:58:49Speaker 21

I usually sing about a block from the Atlantic Ocean on Monday nights when we do our songwriters night, so it's really nice to be.

00:58:55Speaker 21

I've been looking at I hearing the music and wonderful music and looking out and seeing the mountains.

00:59:01Speaker 21

If you're from here and have been here a long time, you just don't realize how gorgeous and how different it is.

00:59:06Speaker 21

It's really special that you get to live here.

00:59:08Speaker 21

Of course, I get to look at the ocean.

00:59:09Speaker 21

That's pretty nice too.

00:59:11Speaker 21

This is the song I wrote called Dance Real Slow.

00:59:16Speaker 21

Play this for my husband Joe. Tonight our 22nd wedding anniversary is Friday.

00:59:25Speaker 21

Whoever caught thanks, it's been a Rose Garden ever one argument.

00:59:32Speaker 21

Honey, I wanna make sure.

00:59:37Speaker 21

I used to have an amplifier on this guitar.

00:59:51Speaker 21

This is how it feels to fly.

00:59:56Speaker 21

I never thought that I would dare try.

01:00:02Speaker 12

Now I'm spinning on the skies all around.

01:00:08Speaker 12

I don't care if I never touch the ground when we dance.

01:00:18Speaker 9

We use a.

01:00:23Speaker 21

Dance real slow.

01:00:29Speaker 1

Second, now I never saw the possibility.

01:00:30Speaker 12

So this is how it's going to be.

01:00:41Speaker 12

There you stand and I can't imagine why.

01:00:47Speaker 12

It took so.

01:00:48Speaker 11

Long for me.

01:00:49Speaker 12

To look into your eyes shall we dance?

01:01:10Speaker 2

Pull me close and all.

01:01:15Speaker 12

In the shelter of yours.

01:01:21Speaker 12

Time, it's frozen when.

01:01:24Speaker 23

We dance.

01:01:26Speaker 1

2nd we dance.

01:01:33Speaker 1

Oh, feels slow.

01:01:41Speaker 9

Real slow.

01:01:47Speaker 1

Second-half of.

01:01:48Speaker 12

Never dreamed that I could be.

01:01:55Speaker 1

Second, I will never be the one that let you down.

01:02:04Speaker 12

Now I will follow every step as you go round.

01:02:09Speaker 12

When we're there.

01:02:14Speaker 1

Real slow.

01:02:20Speaker 2

You slow.

01:02:25Speaker 9

Real slow.

01:02:31Speaker 9

Smooth, slow.

01:02:49Speaker 23

This is how it feels to fly.

01:03:00Speaker 5

Thank you.

01:03:11Speaker 1

All right, that was.

01:03:14Speaker 8

Some daily that's it for this evening.

01:03:18Speaker 8

I like to thank our host Bob Dornan, for letting us have this here.

01:03:28Speaker 8

Bob, we apologize for going a little long tonight, but that that is the evening.

01:03:32Speaker 8

Hope to see you here next.

01:03:34Speaker 8

Week thank you.