

[Hoot-124-1995-07-10.mp3](#)

00:00:00

03:40:02

1x



[00:00:00](#)Speaker 1

Good evening, welcome to the 124 foot nanny here at Barneys.

[00:00:07](#)Speaker 1

We do have a full sign up sheet tonight. Looks like a full house, a couple of announcements earlier. For those of you who were here 1/2 hour ago when we were wondering if we were going to have any power. Bob Dornan had already asked as we do every week too. We will be starting off.

[00:00:25](#)Speaker 1

This evening with Bill Griggs, Bill is my cohort and running the.

[00:00:29](#)Speaker 1

Nanny is the director of the ski school at Snow King Mountain.

[00:00:34](#)Speaker 1

A long time mountain guide started what were known as titon tea parties back around 19.

[00:00:38](#)Speaker 1

57 those grew into quite a thing for a great many years. They were almost all night folk song parties with a big cauldron of what we called tea with a lot of stuff.

[00:00:49](#)Speaker 1

Was poured into mostly wines and other things, but made for a warm evening around the campfire and so when we started the route man, he's here.

[00:00:59](#)Speaker 1

We kind of had the same thing in mind.

[00:01:01](#)Speaker 1

They usually behind the bar have titon TIC Mary grabbing the empty jugs right now to make some so it will be a while since the power has been off and there will be icy in the kitchen pizza. Practically going into ovens and so everything is a bit late tonight except we started on time.

[00:01:22](#)Speaker 1

And without further ado, I will introduce Bill Briggs.

[00:01:29](#)Speaker 1

Had a busy week with many varieties of singing situations to play this well last week, all of them had something go wrong.

[00:01:39](#)Speaker 1

So a power outage tonight is very appropriate for finishing.

[00:01:43](#)Speaker 1

Off the week.

[00:01:45](#)Speaker 1

Got a classmate here from college.

[00:01:48](#)Speaker 1

Sorry to say I don't even remember, though I'm not sure that he remembered me there, but not that small school.

[00:01:55](#)Speaker 1

But soon after leaving college I went over to spend a year or half.

[00:02:01](#)Speaker 1

The year actually in Europe and around England and whatnot, and came across this one song which I really like.

[00:02:09](#)Speaker 1

I was trying to sort through what I might try tonight for a song and came across this one and I really would like.

[00:02:15](#)Speaker 4

To sing this.

[00:02:17](#)Speaker 3

And the way the world and the way things have been going this week, it'll probably be wrong.

[00:02:35](#)Speaker 1

It is 1 response hand with his hand.

[00:02:41](#)Speaker 5

Perfect time marry me.

[00:02:44](#)Speaker 1

He came arimaa.

[00:03:01](#)Speaker 1

Yes 3 nommay.

[00:03:02](#)Speaker 2

Eat my bed full breed.

[00:03:09](#)Speaker 6

The deck.

[00:03:16](#)Speaker 1

Under the.

[00:03:18](#)Speaker 7

2nd tortoise next.

**00:03:23Speaker 1**

**I light window.**

**00:03:39Speaker 1**

**I dreamed a dream.**

**00:03:43Speaker 1**

**Do I fear it?**

**00:03:53Speaker 1**

**I dreamed.**

**00:03:55Speaker 7**

**I potent forever dream.**

**00:04:01Speaker 1**

**On the diary didn't serve you.**

**00:04:10Speaker 1**

**I read your.**

**00:04:12Speaker 1**

**Second, I hear it's full of so.**

**00:04:24Speaker 1**

**They'll come.**

**00:04:26Speaker 8**

**Uh, to let it stay.**

**00:04:32Speaker 1**

**Virtual what is drawing?**

**00:04:45Speaker 9**

**She sought him.**

**00:04:46Speaker 1**

**How she stopped him.**

**00:04:53Speaker 1**

**She sought him, Bree.**

**00:05:00Speaker 1**

**And in the.**

**00:05:01Speaker 2**

**He done mobile.**

**00:05:07Speaker 1**

**She's found him through New York.**

**00:05:19Speaker 1**

**Yes, tryna make my bed full.**

**00:05:28Speaker 10**

**\*\*\* \*\*\*,**

**00:05:36Speaker 1**

**And there's metal man.**

**00:05:39Speaker 1**

**My by my side.**

**00:05:41Speaker 1**

**I sense what is true in your.**

**00:06:15Speaker 2**

**Another Scottish thing second.**

**00:06:28Speaker 1**

**All the summertime is.**

**00:06:31Speaker 1**

**Coming and the trees are sweetly Blue Man.**

**00:06:48Speaker 2**

**Will be the.**

**00:07:13Speaker 2**

**Woo Hoo.**

**00:07:16Speaker 2**

**Last guy.**

**00:07:22Speaker 12**

**I will be my lover.**

**00:07:27Speaker 7**

**My only clear crystal fountain.**

**00:08:11Speaker 9**

**I see.**

**00:08:16Speaker 1**

**If my love she won't go well.**

**00:08:31Speaker 2**

**Wan the moment ever.**

**00:09:18Speaker 1**

**That was Bill Briggs.**

**00:09:20Speaker 1**

**Now we have a group from.**

**00:09:22Speaker 1**

**They're here in the summer.**

**00:09:23Speaker 1**

**They live up north, up near Spread Creek.**

**00:09:27Speaker 1**

**One of their members lives up in the Buffalo Valley area.**

**00:09:30Speaker 1**

**They play bluegrass, except they call themselves buffalograss.**

**00:09:42Speaker 12**

**Thank you.**

**00:09:42Speaker 10**

**We're proud to be here.**

**00:09:44Speaker 10**

**Hope you fellas enjoy music.**

**00:09:48Speaker 10**

**This is my wife Karen.**

**00:09:49Speaker 10**

**She plays this little bass.**

**00:09:51Speaker 10**

**I'm Jack here's my cowboy heroes Jerome Young from up.**

**00:09:56Speaker 10**

**The Buffalo valley.**

**00:09:58Speaker 10**

**I could ride and wrote, like your role might be in 7th heaven.**

**00:10:02Speaker 10**

**After only riding rope like his wife.**

**00:10:05Speaker 10**

**He did seven days.**

**00:10:07Speaker 15**

**Second to last, a little bit about this song.**

**00:10:11Speaker 16**

**What can I say?**

**00:10:17Speaker 10**

**We've never done this.**

**00:10:17Speaker 15**

**Jack, like we don't know it.**

**00:10:20Speaker 10**

**Song on stage before and we like better.**

**00:10:22Speaker 17**

**We've only done it once in the back.**

**00:10:24Speaker 10**

**Put the little lady in a band.**

**00:10:26Speaker 10**

**Here and she is actually I'm a little less so I know what we're doing.**

**00:10:30Speaker 10**

**Oh yeah, I got it, yeah.**

**00:10:39Speaker 2**

**Second time ago when we were young.**

**00:10:51Speaker 17**

**Mum usord me that I would be the one I would be the one you love though  
you had to part you asked me to wait for you and keep you in my heart keep  
you in my heart.**

**00:11:06Speaker 17**

**Are you Steve?**

**00:11:08Speaker 16**

**Hi Bob, Pound here on heartbreak news.**

**00:11:34Speaker 2**

**2nd baby I'm**

**00:11:38Speaker 17**

**Foolish can't think of you so long.**

**00:11:40Speaker 17**

**Have you found another love?**

**00:11:42Speaker 17**

**Am I still the 1:00 AM I still the one you loved?**

**00:11:45Speaker 17**

**Do you far away?**

**00:11:47Speaker 17**

**Do you ever dream of coming back to me someday back to me someday?**

**00:12:34Speaker 17**

**I will see you again on Heartbreak Hill.**

**00:13:01Speaker 17**

**Oh Lord, if only I could go back in time.**

**00:13:03Speaker 17**

**I know I would hold you in my arms never let you go never let you go my  
lover.**

**00:13:09Speaker 17**

**Leave you far.**

**00:13:10Speaker 17**

**Behind I have on this lonely Hillary you swore you'd be mine.**

**00:13:14Speaker 17**

**You swore you'd remind.**

**00:13:19Speaker 16**

**Stinking hyper lights down here on Heartbreak Hill.**

**00:13:30Speaker 16**

**The lights down here on Heartbreak Hill.**

**00:13:43Speaker 2**

**2nd hasone**

**00:13:49Speaker 20**

**Wait, we appreciate.**

**[00:13:50](#)Speaker 17**

**That that was a little bit rough.**

**[00:13:52](#)Speaker 17**

**Like we said, we practiced that once back in the.**

**[00:13:54](#)Speaker 20**

**Back and we.**

**[00:13:56](#)Speaker 17**

**We appreciate all the intern class.**

**[00:14:03](#)Speaker 15**

**We're gonna play now.**

**[00:14:04](#)Speaker 21**

**Second, let's play Titon Smith, all right.**

**[00:14:07](#)Speaker**

**Early training.**

**[00:14:11](#)Speaker 15**

**2nd is an original by Jack.**

**[00:14:17](#)Speaker 10**

**When the early French settlers came into this valley.**

**[00:14:23](#)Speaker 2**

**Second, these.**

**[00:14:23](#)Speaker 1**

**The beautiful**

**[00:14:28](#)Speaker 10**

**Beautiful mountains.**

**[00:14:30](#)Speaker 10**

**Where inspiration then?**

**[00:14:33](#)Speaker 10**

**Reminders of home.**

**[00:14:37](#)Speaker 10**

**Second couple years here in Dorne and there was.**

**[00:14:40](#)Speaker 10**

**A young lady sitting here.**

**[00:14:43](#)Speaker 10**

**Who was a sort of the inspiration for this tune?**

**[00:14:45](#)Speaker 10**

**It's called Peach pie.**

**[00:14:48](#)Speaker 10**

**Python smile.**

**[00:14:50](#)Speaker 15**

**No it wasn't.**

**00:14:51Speaker 21**

Hey there, nice night.

**00:15:01Speaker 15**

Better believe you wrote about me soon afterwards.

**00:18:41Speaker 1**

Hey, wasn't \* \*\*\*\* Tracy character Sparkle plenty?

**00:18:46Speaker 2**

Yeah, yeah.

**00:18:48Speaker 2**

Right?

**00:18:48Speaker 1**

This buffalograss group sparkles plenty.

**00:18:51Speaker 1**

Boy is that good music.

**00:18:55Speaker 1**

All right, well, well, the next performer and she I played for him the other night.

**00:19:04Speaker 1**

Pre wedding party.

**00:19:07Speaker 1**

Out it next to his ranch and this is I followed that tells us all about music that we're so richly endowed with this is Jack Heiler.

**00:19:25Speaker 1**

Second, when I follow Buffalograss, I try to talk long enough so you can't remember how they started when I start.

**00:19:35Speaker 10**

First of all, Connie.

**00:19:37Speaker 1**

Olin asked me to make an announcement there.

**00:19:38Speaker 1**

Not many announcements.

**00:19:39Speaker 1**

I'd make commercials, but I will listen in.

**00:19:42Speaker 1**

Jackson is a Senior Center and all of you who are here.

**00:19:48Speaker 1**

If you're lucky enough, someday you may live long enough to need a senior.

**00:19:52Speaker 1**

And we've outgrown ours, and there's a new building underway, and we're having a fundraiser at our ranch Wednesday for a couple 100 people.



**00:20:04Speaker 1**

Prime rib barbecued and Connie stand up so I know where they can get the tickets.

**00:20:09Speaker 1**

If if you get desperate you can get them from me.

**00:20:11Speaker 1**

Thank you.

**00:20:13Speaker 1**

This song I'm going to sing is an old cowboy.

**00:20:15Speaker 1**

Song you can.

**00:20:18Speaker 1**

Date it not from anything it says directly, but they talk about driving beef up the trail for Uncle Sam's engines in Wyoming and that shows it was the late 1880s or the early night to 1890s couple other things. I'm sure you all know that a doggy.

**00:20:36Speaker 1**

Is an orphan calf.

**00:20:39Speaker 1**

Because these doggies he's pushing up the trailer.

**00:20:41Speaker 1**

Not all Willy dogies.

**00:20:42Speaker 1**

They broaden the term a little, but that's what Adobe is and you may not.

**00:20:47Speaker 1**

Many of you probably won't know the difference between marketing and branding or marking is to notch their ears.

**00:20:53Speaker 1**

Earmark him or cut a waddle in their neck.

**00:20:56Speaker 1**

And they mentioned bobbing their tails.

**00:20:59Speaker 1**

We can't see much sense in that, but the reason they did it was from a distance.

**00:21:03Speaker 1**

They could spot their cattle in the herd.

**00:21:07Speaker 1**

Now there's a cause to this, which you probably all know, but they're two different melodies.

**00:21:11Speaker 1**

The chorus and I have a suspicion that they'll go together, so using either one it's either.

[00:21:19](#)Speaker 1

Will be tide IO.

[00:21:21](#)Speaker 1

Get along little doggies.

[00:21:22](#)Speaker 1

It's your misfortune and none of my own will be Taiyo.

[00:21:27](#)Speaker 1

Get along little doggies for you know that Wyoming will be your new home or will be tired.

[00:21:33](#)Speaker 1

I'll get along little doggies.

[00:21:36](#)Speaker 1

Or misfortune none.

[00:21:37](#)Speaker 1

None of my own.

[00:21:38](#)Speaker 1

Movie tie I'll get along.

[00:21:40](#)Speaker 1

Little doggies, you know that Wyoming will be your new home.

[00:21:46](#)Speaker 9

So when we get.

[00:21:46](#)Speaker 1

To the coast, you take it away, try.

[00:21:48](#)Speaker 1

Seeing them both and let's see how it goes.

[00:21:53](#)Speaker 1

As I was walking one morning for pleasure, I spied a young cowboy riding the long.

[00:22:01](#)Speaker 1

His hat was rolled back in his spurs with England and as he approached me he was singing this song.

[00:22:08](#)Speaker 1

Will be Taiyo get along little doggies.

[00:22:11](#)Speaker 1

It's your misfortune.

[00:22:13](#)Speaker 1

And then none of my own will be Taiyo get along little doggie for you know that Wyoming will be your new home.

[00:22:22](#)Speaker 1

Early in the springtime, we round up the doggies.

[00:22:27](#)Speaker 1

We mark them and brand them and Bob off their tails.

[00:22:31](#)Speaker 1

We round up the horses and load the Chuck wagon and push the little doggies out on that.

[00:22:36](#)Speaker 1

Long Trail will be tide IO.

[00:22:40](#)Speaker 1

Get along little doggie.

[00:22:41](#)Speaker 1

It's your misfortune, and none of my own.

[00:22:44](#)Speaker 1

All right, I I only get along little doggie for you know that Wyoming will be your new town.

[00:22:51](#)Speaker 1

When night comes on, we hold him in the background.

[00:22:56](#)Speaker 1

The same little doggies it rolled on so slow we gather them up, and we cut out the strays before we put the doggies back on the go.

[00:23:06](#)Speaker 1

Soon we'll be tired.

[00:23:08](#)Speaker 1

I owe you alone.

[00:23:11](#)Speaker 1

It's your misfortune sing.

[00:23:14](#)Speaker 1

Very high, I'll get along little doggie.

[00:23:19](#)Speaker 1

Oh men will.

[00:23:20](#)Speaker 5

Be our new.

[00:23:22](#)Speaker 1

All you'll be beet soup for Uncle Sam's engines. It's beef. He's beef. I hear them cry, get along, get along, get along, little dogies you'll all be beef steers.

[00:23:43](#)Speaker 1

Fortune and none of my own will be tired.

[00:23:46](#)Speaker 1

I'll get along little doggie for you know the Wyoming will be or do home.

**00:23:53Speaker 1**

**Both some boys.**

**00:23:55Speaker 1**

**They ride up the long trail for pleasure, but that's where they get in.**

**00:24:00Speaker 1**

**Most awfully wrong bullets.**

**00:24:03Speaker 1**

**Whooping and yelling and driving the doggies, and that's where they get in most awfully wrong.**

**00:24:11Speaker 1**

**Will be tired.**

**00:24:15Speaker 1**

**Your misfortune, and none of my own will be dying.**

**00:24:19Speaker 1**

**IO get along little doggie or you know that why all men will be or do ho thank you.**

**00:24:30Speaker 1**

**Second, well, I gotta take off my cowboy hat to sing a song from the 18th century.**

**00:24:45Speaker 1**

**Soldier a soldier coming from the plane.**

**00:24:49Speaker 1**

**He courted a lady with honor, and through fame no beauty was so bright, and though it never could be told she always loved the soldier, because he was so bold.**

**00:25:00Speaker 1**

**Ah, there's a chorus here.**

**00:25:02Speaker 1**

**Follow La La.**

**00:25:03Speaker 1**

**Come on by La La La La FA La La la.**

**00:25:07Speaker 1**

**Falala the only trouble is I'm never quite sure when I'm going to put the cars in so kind of follow my lead on that please.**

**00:25:15Speaker 1**

**Or soldier or soldier?**

**00:25:17Speaker 1**

**'cause I would be your bride, but for fear of my father, some danger might be tide.**

**00:25:23Speaker 1**

Then he pulled out his sword and pistol and hung him by his side and swore he would be married no matter what.

[00:25:30](#)Speaker 1

But I follow Lala.

[00:25:32](#)Speaker 1

La La La La La La La La La La.

[00:25:38](#)Speaker 1

He took it.

[00:25:39](#)Speaker 1

To the Parson and, of course, home again.

[00:25:41](#)Speaker 1

And there he met her father and seven armoured men.

[00:25:45](#)Speaker 1

Let us fly, said the lady I.

[00:25:48](#)Speaker 1

Fear we shall be slain.

[00:25:50](#)Speaker 1

Hold the horse, said the soldier never fear again.

[00:25:53](#)Speaker 1

La La La La La La La La.

[00:25:56](#)Speaker 1

Vala follow suit, pulling up sword and pistol and causing them to rattle, and the lady held the horse while a soldier fought in battle.

[00:26:08](#)Speaker 1

Hold your hand said the old man, do not be so bold, you can have my daughter in 1000 pounds of gold FA La La La La La La La La La La La La.

[00:26:20](#)Speaker 1

FA La La la.

[00:26:21](#)Speaker 1

Fight on said the lady the.

[00:26:24](#)Speaker 1

Portion is too small.

[00:26:25](#)Speaker 1

Hold your hands up the old man, you can have it all.

[00:26:28](#)Speaker 1

FA La La La La La La La La La La La La La La La La so we took him right straight home and he called him son and dear not because he loved them but only through fear.

[00:26:41](#)Speaker 1

FA La La La La La La La La.

**00:26:45Speaker 1**  
FA La La FA La La La La.

**00:26:52Speaker 1**  
Second, don't forget Connie.

**00:26:59Speaker 1**  
In those tickets, we need a new Senior Center and I should have pointed out on that first song that those old Cowboys songs such as Ruby, Taiyo have endless stands is endless because.

**00:27:12Speaker 1**  
Cowboys would contribute them as they went along, for example to the old Chisholm Trail. There was one man who claimed he could sing 143 stanzas. I don't think anybody stuck around to hear.

**00:27:31Speaker 1**  
I was Jack hylar.

**00:27:34Speaker 1**  
Stories of the Old West.

**00:27:36Speaker 1**  
2nd holdijk taunte partygoer this is Adrian Brown.

**00:27:43Speaker 2**  
2nd, we have a.

**00:27:50Speaker 20**  
We have a love song.

**00:27:53Speaker 20**  
Anna Gunn song.

**00:28:03Speaker 16**  
This is.

**00:28:06Speaker 20**  
Scottish in flavour. It was written by Jean Ritchie in 1971. It's.

**00:28:13Speaker 20**  
She probably used an old hymn tune.

**00:28:16Speaker 20**  
Kind of pretty.

**00:28:26Speaker 19**  
All right is the morning brisk in the water.

**00:28:32Speaker 19**  
Second, lead the tall ship arrives in the harbor.

**00:28:41Speaker 2**  
Second, by with me.

**00:28:47Speaker 20**  
And it has a chorus.

**00:28:48Speaker 20**

**You can sing if you want.**

**00:29:14Speaker 19**

**Second, trees tall and green.**

**00:29:21Speaker 19**

**By the million I'm bear with me.**

**00:29:42Speaker 2**

**Second thing**

**00:29:52Speaker 19**

**Stupid fun.**

**00:29:55Speaker 19**

**Him and my fear won't do for me.**

**00:30:00Speaker 19**

**Freddie in trouble.**

**00:30:02Speaker 19**

**We leave them behind us.**

**00:30:05Speaker 19**

**There is a love that's free.**

**00:30:31Speaker 20**

**Son, you're good.**

**00:30:32Speaker 19**

**Shoes start healing mother.**

**00:30:36Speaker 19**

**Bring the warm shawl under cup for that.**

**00:30:40Speaker 19**

**Oh there is a new life.**

**00:30:43Speaker 19**

**We build it together.**

**00:31:23Speaker 2**

**I I played this.**

**00:31:26Speaker 20**

**Come on Memorial Day here.**

**00:31:31Speaker 20**

**'cause it was more topical at the time.**

**00:31:34Speaker 20**

**After that I played it over in Dubois and they liked it a lot.**

**00:31:37Speaker 20**

**Funny thing.**

**00:31:41Speaker 20**

Well, it has a chorus which you'll quickly learn and the only confusing part in it is it refers to an organization.

[00:31:51](#)Speaker 20

Called the bat and F.

[00:31:55](#)Speaker 20

Which refers to the Bureau Bureau yeah Bureau of Alcohol, Tobacco, and Firearms.

[00:32:01](#)Speaker 20

We never heard of them.

[00:32:04](#)Speaker 20

This is a recruiting song.

[00:32:08](#)Speaker 20

For a group called the Wyoming Militia, which doesn't exist.

[00:32:12](#)Speaker 19

And maybe it won't.

[00:32:15](#)Speaker 20

But it's their recruiting song.

[00:32:17](#)Speaker 20

I wrote it.

[00:32:17](#)Speaker 20

Of course.

[00:32:27](#)Speaker 2

Second, I.

[00:32:34](#)Speaker 2

I I had to.

[00:32:36](#)Speaker 20

Go look up the Bill of Rights to write it.

[00:32:38](#)Speaker 19

Oh well. Regulated militia.

[00:32:57](#)Speaker 19

Uncle Sam's brother Bubba wants you.

[00:33:02](#)Speaker 19

Months and brother Bubba wants you.

[00:33:05](#)Speaker 19

Uncle Sam's brother, Bubba, he's your uncle to Uncle Sam's brother Bubba wants you. Well, the right of the people to assemble.

[00:33:18](#)Speaker 19

As peaceable freedom loving gun shall not be infringed even lower unhinged when robens, by and by.

[00:33:31](#)Speaker 19



Uncle Sam's brother Bubba wants you.

[00:33:34](#)Speaker 19

Second brother, Bubba. He's your uncle, two Uncle Sam's brother, Bubba once you.

[00:33:47](#)Speaker 19

No join the Wyoming push on your right.

[00:33:52](#)Speaker 19

Does the patriotic gun until how?

[00:33:57](#)Speaker 19

Then the BATNA, then we're on bears buying bars.

[00:34:01](#)Speaker 20

You don't say that.

[00:34:03](#)Speaker 19

Uncle Sam's brother Bubba wants you.

[00:34:07](#)Speaker 19

Uncle Sam, brother Bubba, wants you.

[00:34:10](#)Speaker 19

Uncle Sam.

[00:34:11](#)Speaker 2

For the book.

[00:34:12](#)Speaker 19

By he's your uncle, two Uncle Sam, brother Bubba wants you.

[00:34:19](#)Speaker 24

Thank you.

[00:34:28](#)Speaker 14

OK.

[00:34:31](#)Speaker 1

Adrian down with her commentary.

[00:34:36](#)Speaker 1

Second, back at college we had an an outing club.

[00:34:43](#)Speaker 1

Dartmouth Outing Club was pretty famous and whatnot, but we had a guide there from Maine Ross McKinney.

[00:34:51](#)Speaker 1

Who was a great storyteller?

[00:34:55](#)Speaker 1

A great guy to do things with in the woods.

[00:34:59](#)Speaker 1

This next performer comes from Maine two and his name is McKinney.

[00:35:03](#)Speaker 1

**This is Wayne McKinney.**

**[00:35:05](#)Speaker 2**

**2nd and I know you can't get better.**

**[00:35:12](#)Speaker 11**

**From here.**

**[00:35:20](#)Speaker 7**

**Second cars out there.**

**[00:35:24](#)Speaker 6**

**You want to.**

**[00:35:25](#)Speaker 11**

**Sight out there.**

**[00:35:26](#)Speaker 15**

**OK.**

**[00:35:27](#)Speaker 11**

**Yeah, Gary Smith going to help me here tonight.**

**[00:35:29](#)Speaker 11**

**This I'm on a traditional side which.**

**[00:35:33](#)Speaker 11**

**I had to think way back.**

**[00:35:35](#)Speaker 11**

**The first song is, I believe is a Woody Guthrie song.**

**[00:35:39](#)Speaker 7**

**Second, someone did.**

**[00:35:48](#)Speaker 26**

**Come on any.**

**[00:35:50](#)Speaker 25**

**Build behind the.**

**[00:35:52](#)Speaker 11**

**User that is bound.**

**[00:35:55](#)Speaker 7**

**And he pitched my latest turn.**

**[00:35:58](#)Speaker 7**

**Many missing my hip.**

**[00:36:09](#)Speaker 11**

**My pony reservation.**

**[00:36:11](#)Speaker 10**

**A new year.**

**[00:36:12](#)Speaker 7**

**I'm not feeling this at all this bone.**

**[00:36:16](#)Speaker 7**

**Second, life is my occupation in the hills.**

**[00:36:34](#)Speaker 7**

**Tony Twinkle Bell?**

**[00:36:37](#)Speaker 7**

**Where the black and cherry trees get some playful pear trees and the pin like coming down hills.**

**[00:37:00](#)Speaker 7**

**Asian Cowboy dive is my occupation.**

**[00:37:04](#)Speaker 7**

**Homer hills.**

**[00:37:28](#)Speaker 7**

**Whereas I come along in age in.**

**[00:37:31](#)Speaker 25**

**This land of.**

**[00:37:32](#)Speaker 7**

**The good old C interface, the road only through the.**

**[00:37:38](#)Speaker 7**

**Where the black owners imposing Nets.**

**[00:37:43](#)Speaker 7**

**Say nothing like coming in here ready long.**

**[00:38:37](#)Speaker 2**

**2nd 2nd.**

**[00:38:40](#)Speaker 7**

**Nation Capital Knife is my occupation.**

**[00:38:43](#)Speaker 1**

**Can you hold my hand?**

**[00:38:45](#)Speaker 7**

**Second, here's where I was born.**

**[00:39:11](#)Speaker 11**

**You got to fake this one.**

**[00:39:15](#)Speaker 11**

**Hank Williams junior.**

**[00:39:16](#)Speaker 7**

**Second came in last night at past ten woman and man wouldn't let me.**

**[00:39:24](#)Speaker 7**

**Interested in moving over.**

**[00:39:38](#)Speaker 7**

**Change hello my friend Oh my doggy.**

**[00:39:42](#)Speaker 11**

**Just don't.**

**00:39:46Speaker 11**

**He said.**

**00:39:51Speaker 7**

**New dog movie.**

**00:40:33Speaker 25**

**Where is she changing now?**

**00:40:40Speaker 5**

**She said, I get it all over.**

**00:40:42Speaker 7**

**Second, I get over, you know.**

**00:40:48Speaker 7**

**I got a new dog move over here.**

**00:40:52Speaker 25**

**He said he did I.**

**00:40:54Speaker 7**

**Never cousin who doesn't move in.**

**00:41:10Speaker 3**

**It's Wayne McKinney.**

**00:41:12Speaker 1**

**And we played on Saturday afternoon over the other side.**

**00:41:19Speaker 1**

**Of the hill there.**

**00:41:22Speaker 1**

**Mountains over in Victor and Driggs area and we were all set up and ready to go.**

**00:41:28Speaker 1**

**We got into the first song and the power went out and I blamed it all on the mountain air that.**

**00:41:32Speaker 1**

**Was over there.**

**00:41:34Speaker 1**

**And they're here tonight.**

**00:41:36Speaker 1**

**This is my mayor back from a trip in Europe.**

**00:41:42Speaker 24**

**2nd thank you.**

**00:41:47Speaker 24**

**You know we've played a lot of times here and other places where the power has gone out.**

**00:41:51Speaker 24**

**You know, just before or during our performance, but never has it come back on in time for us to play.**

**[00:41:57](#)Speaker 24**

**This is really exciting.**

**[00:42:02](#)Speaker 22**

**That's been a while since we've been here.**

**[00:42:04](#)Speaker 22**

**Adrian now is writing articles for a newspaper and all kinds.**

**[00:42:07](#)Speaker**

**Of neat stuff.**

**[00:42:08](#)Speaker 22**

**Lots of changes.**

**[00:42:12](#)Speaker 25**

**Start off with a flute.**

**[00:42:14](#)Speaker 24**

**Ashanti call it the women lips shanty.**

**[00:42:17](#)Speaker 24**

**So actually, a lot of people know this melody is starved the County Down.**

**[00:42:22](#)Speaker 24**

**It's also a shanty called my love Nell and in this shanty it's the woman who leaves Ireland for America.**

**[00:42:28](#)Speaker 24**

**As I say, America, because her suitor would not marry her 'cause she didn't have enough money and so she leaves him.**

**[00:42:36](#)Speaker 24**

**And then he's lamenting.**

**[00:42:37](#)Speaker 24**

**The fact that she left and thinks he probably should have married her anyway.**

**[00:42:39](#)Speaker 24**

**But we're just going to do it.**

**[00:42:41](#)Speaker 24**

**As an instrumental my love now.**

**[00:44:16](#)Speaker 22**

**2nd, we did a concert over in Scotland on the murder most island of the Orkney Islands, and they flew the seven people who were performing on this in a in a little tiny plane that just held us in.**

**[00:44:32](#)Speaker 22**

**Our gear and landed in the fields and they were.**

**[00:44:36](#)Speaker 24**

Little in Greenfield with the landing.

[00:44:37](#)Speaker 22

Yeah, they were just a few of the chief fields and they told us to make sure that the windows were all up.

[00:44:41](#)Speaker 22

'cause he had a BBC camera crew that was filming landing in on north wall and see and all of a sudden the camera went black because of the manure.

[00:44:50](#)Speaker 22

It's an entity, and it's actually the most of the fields on the island are grazed with cattle, which is unusual for Scotland because the average weather sheep, I mean even the little tiniest.

[00:45:00](#)Speaker 22

If it's big enough to put.

[00:45:01](#)Speaker 22

A sheep on, and then it's called an island, and.

[00:45:04](#)Speaker 22

The sheep on North Ronaldsay are walled out of the island on the outside, and they.

[00:45:10](#)Speaker 22

Feed only on kelp.

[00:45:12](#)Speaker 22

You know it's really unusual.

[00:45:13](#)Speaker 22

We got a chance to try some of the.

[00:45:14](#)Speaker 5

I have a movie.

[00:45:16](#)Speaker 22

We're pretty positive eating healthy.

[00:45:18](#)Speaker 20

Standing with his feet.

[00:45:19](#)Speaker 22

And different parts, different parts of the island have different flavors, 'cause they're different types of kelp.

[00:45:23](#)Speaker 22

But it's it's it's quite a unique flavor, so we learned a song over there.

[00:45:29](#)Speaker 22

It's usually people seeing this around January 1st.

[00:45:32](#)Speaker 22

It's actually Auld Lang Syne, but yeah, this is actually the original Auld Lang Syne.

**00:45:38Speaker 22**

Which was written by Robert Burns.

**00:45:40Speaker 22**

He's got a famous Scottish poet and musician.

**00:45:44Speaker 22**

And it's quite a beautiful song in the old style and the melody is a little different from what we traditionally do is those Auld Lang Syne on January 1st.

**00:45:58Speaker 24**

Second, I can't play the flute and play guitar at the same time, and I can't hold the mic and play guitar at the same time.

**00:46:09Speaker 24**

This was the original melody put by burns.

**00:46:13Speaker 24**

Actually I think he captured it from somebody else singing it, and he's it's been attributed to him, but he actually has a comment about the fellow that he got it from and whoever wrote.

**00:46:22Speaker 24**

It should be.

**00:46:23Speaker 24**

His soul should be blessed forever or something like that because Burns was so taken with this and the original melody we understand or not the original but the one that we sing in New Years, which is a sort of brass sort of sounding thing, was apparently Chinese or Japanese in origin.

**00:46:38Speaker 24**

Second, this is very poignant and I guess I want to do a little bit of translation here because Jack Holly is probably the only one who will understand the Scots, and I'm hoping after, yeah.

**00:46:53Speaker 24**

My, you understand the Scots.

**00:46:54Speaker 24**

Also the the.

**00:46:57Speaker 24**

I'm hoping after two or three more trips to Scotland that I can understand his son.

**00:47:03Speaker 24**

But it's a beautiful tune about two very very old friends who become separated through the trials of time and then are reunited.

**00:47:14Speaker 24**

And as we go through the versus, you know the first one should all the.

[00:47:18](#)Speaker 24

Franklins be forgot.

[00:47:19](#)Speaker 24

So think about some old friend you had.

[00:47:22](#)Speaker 24

Perhaps in childhood or early moments, or somebody that you've left out of your life that you could bring back in.

[00:47:28](#)Speaker 24

And then it's sure you'll be your point.

[00:47:30](#)Speaker 24

Stop, surely you'll bite your drink and I'll buy mine and we'll have a cup of kindness together.

[00:47:35](#)Speaker 24

And the two of us had run through the hills, pulling flowers, gallons or daisies, and we were in daily through the holes pulling flowers.

[00:47:44](#)Speaker 24

But we've wandered money and very fit.

[00:47:47](#)Speaker 24

We paddled with we splashed in the stream from from dawn till dusk.

[00:47:52](#)Speaker 24

But the sea between this broad has roared.

[00:47:55](#)Speaker 24

Since old ones are always, I was not ordering since since I have learned as a child with old minor goal or long ago, so this is about ordering going at the end.

[00:48:04](#)Speaker 24

There's reconciliation.

[00:48:06](#)Speaker 24

So yes, you join us with this, 'cause they're only two very quickly, but there's a couple of words you have to do differently.

[00:48:11](#)Speaker 24

Talk is take, so I have to say, talk.

[00:48:13](#)Speaker 24

We'll talk a.

[00:48:14](#)Speaker 24

Cup of kindness.

[00:48:17](#)Speaker 24

My Joe instead of my dear Joe is a term of endearment.

[00:48:21](#)Speaker 24

My Joe all folders on my jail for Auld Lang Syne.



[00:48:24](#)Speaker 24

We'll take a cup of kindness yet for Auld Lang Syne.

[00:48:27](#)Speaker 24

Do the course a couple of times person getting.

[00:48:34](#)Speaker 5

Sign my joke.

[00:48:36](#)Speaker 12

2nd, we talk.

[00:48:41](#)Speaker 29

I English.

[00:48:42](#)Speaker 25

Second, try.

[00:48:44](#)Speaker 7

Good morning son.

[00:48:58](#)Speaker 24

That's how I'm made.

[00:49:01](#)Speaker 12

Oh, linings are beautiful.

[00:49:06](#)Speaker 2

Shoot all the green Times people got never to.

[00:49:12](#)Speaker 12

Mine too.

[00:49:16](#)Speaker 25

We forgot.

[00:49:39](#)Speaker 19

Surely you will be mine stop.

[00:49:43](#)Speaker 19

Surely you will be mine.

[00:50:03](#)Speaker 16

A cover.

[00:50:11](#)Speaker 2

We taught him.

[00:50:15](#)Speaker 2

Who the government spying?

[00:50:18](#)Speaker 2

But we've wondered.

[00:50:20](#)Speaker 20

Your relief it.

[00:50:22](#)Speaker 18

Snowed lies I

**00:50:24Speaker 12**

**The second.**

**00:50:47Speaker 25**

**Good morning son.**

**00:50:48Speaker 30**

**To the he put the CG between.**

**00:50:52Speaker 24**

**Sorry no.**

**00:50:55Speaker 12**

**299**

**00:51:01Speaker 12**

**A module.**

**00:51:15Speaker 24**

**And there's a hand my trusty few years, so hungry.**

**00:51:21Speaker 24**

**9 handwheel talk Rish really you?**

**00:51:32Speaker 12**

**I love my job.**

**00:51:44Speaker 25**

**Hi once more.**

**00:51:59Speaker 30**

**So let's end it now.**

**00:52:04Speaker 25**

**What's more?**

**00:52:20Speaker 1**

**I was mountain air and they cleared the sky right out and sun came out.**

**00:52:26Speaker 1**

**Good to have them back with us again, our next performer.**

**00:52:31Speaker 1**

**He has his problems.**

**00:52:34Speaker 1**

**He's got about 6 boats out on the river during that storm.**

**00:52:38Speaker 1**

**It was tick Barker.**

**00:52:46Speaker 1**

**Thank you well Jack Kyler had you sing along and Ronnie Sue with mountain Air.**

**00:52:51Speaker 1**

**Had you sing along so.**

**00:52:56Speaker 1**

**Guess what I have sing along.**

**[00:52:59](#)Speaker 1**

**It's very difficult when I point.**

**[00:53:04](#)Speaker 1**

**You say faud?**

**[00:53:07](#)Speaker 1**

**That's FOD just say fog.**

**[00:53:12](#)Speaker 28**

**You got it.**

**[00:53:24](#)Speaker 1**

**All it's even.**

**[00:53:30](#)Speaker 1**

**As I went down to the moon field who write to write paddling Dido.**

**[00:53:36](#)Speaker 1**

**So I went down to the Molon field.**

**[00:53:40](#)Speaker 1**

**As I went down to the mowing field, the big black serpents bit me on the heel to Raleigh Day.**

**[00:53:50](#)Speaker 1**

**That goes on full series of songs, most of them called Springfield Mountain and there's many, many different styles.**

**[00:53:58](#)Speaker 1**

**The types of Springfield Mountain songs, and this is another one one of the most interesting concerts I ever attended years ago was with Sam Hinton.**

**[00:54:09](#)Speaker 1**

**Book singer from out in California.**

**[00:54:11](#)Speaker 1**

**And he did like 8 or 9 or 10 different versions of Springfield Mountain and.**

**[00:54:18](#)Speaker 1**

**And this was one of them, it's.**

**[00:54:21](#)Speaker 28**

**Just the very end of it.**

**[00:54:24](#)Speaker 21**

**The Pride again now.**

**[00:54:29](#)Speaker 1**

**Well, I fell down upon the ground.**

**[00:54:31](#)Speaker 1**

**Who would die to die Father died oh, I fell down upon the ground I fell down upon the ground and shut both eyes another call around to Raleigh.**

**[00:54:50](#)Speaker 1**

I've been up on a stump to take my rest too, right?

[00:54:53](#)Speaker 1

Dude, I thought Lincoln Dinos set up on a stump to take my rest, sit up on a stump to take my rest and look like a woodchuck on his nest to Raleigh.

[00:55:05](#)Speaker 1

Second, how the woodchuck grim the banjo song?

[00:55:12](#)Speaker 1

Who right to?

[00:55:12](#)Speaker 1

Die Father Lincoln died.

[00:55:14](#)Speaker 1

Oh the woodchuck playing the banjo song bird checked in the banjo song and up stump step the scope with his britches onto here already.

[00:55:29](#)Speaker 1

Alder wood cooking the spank got into a fight who write to write properly could I'd?

[00:55:34](#)Speaker 1

Oh that was chucking the stump fed into a fight the the word sucking the Strunk got into a fight the fumes so strong it put out the lights to hualde.

[00:55:50](#)Speaker 1

Well, the dance team that played put the chimney beginning to rise to right to what I?

[00:55:56](#)Speaker 13

Probably could I do the?

[00:55:58](#)Speaker 1

Dancing they played with the chimney began to rise.

[00:56:02](#)Speaker 1

The dance to plead to the chimney in the rust.

[00:56:05](#)Speaker 1

It was hard to tell which smelt the West to be rowdy.

[00:56:14](#)Speaker 1

We won't try that again.

[00:56:42](#)Speaker 13

All the sailors life.

[00:56:46](#)Speaker 13

Is a very law.

[00:56:54](#)Speaker 13

He robs the girl.

[00:56:58](#)Speaker 13

Of Verde law.

[00:57:03](#) Speaker 13  
Aases them to we.

[00:57:08](#) Speaker 13  
Also them tomorrow.

[00:57:16](#) Speaker 13  
Laws of a true love.

[00:57:21](#) Speaker 13  
Never to reach her.

[00:57:31](#) Speaker 13  
Old father, old father.

[00:57:36](#) Speaker 13  
Build me a pole.

[00:57:42](#) Speaker 13  
On the world's oceans.

[00:57:46](#) Speaker 13  
I will follow.

[00:57:51](#) Speaker 13  
Elites, captain.

[00:57:54](#) Speaker 13  
As they pass by.

[00:57:59](#) Speaker 13  
Have you seen my speler boy?

[00:58:02](#) Speaker 2  
Second, Captain, no captain.

[00:58:15](#) Speaker 13  
Tell me true.

[00:58:22](#) Speaker 13  
How's my own Willy?

[00:58:26](#) Speaker 13  
Still with you.

[00:58:28](#) Speaker 2  
Second, to give me joy.

[00:58:32](#) Speaker 13  
Tell me soon.

[00:58:42](#) Speaker 13  
You staying.

[00:58:44](#) Speaker 13  
Nice Taylor boys.

[00:58:59](#) Speaker 13  
Old captain, captain.

**00:59:05Speaker 13**  
**Oh no kind lady.**

**00:59:09Speaker 13**  
**He is not here.**

**00:59:16Speaker 13**  
**He died in the gold.**

**00:59:20Speaker 13**  
**We buried him there.**

**00:59:28Speaker 2**  
**Second, there we love.**

**00:59:30Speaker 13**  
**As we passed by.**

**00:59:38Speaker 13**  
**Yours stealer boy.**

**00:59:45Speaker 1**  
**Well, she run her hand.**

**00:59:49Speaker 13**  
**She tore her hair.**

**00:59:56Speaker 13**  
**Us like some lady.**

**01:00:02Speaker 13**  
**Rape, despair.**

**01:00:06Speaker 13**  
**Hold for a chair.**

**01:00:09Speaker 13**  
**To sit her down.**

**01:00:15Speaker 13**  
**And ending.**

**01:00:18Speaker 13**  
**True, right? It's adult.**

**01:00:21Speaker 2**  
**Second, all dig my grave.**

**01:00:30Speaker 13**  
**White under G.**

**01:00:38Speaker 13**  
**Put a marble stone.**

**01:00:41Speaker 13**  
**At my head and feet.**

**01:00:46Speaker 13**  
**On my grave.**

**01:00:49Speaker 13**

**What turtle doll?**

**01:00:54Speaker 13**

**To show the world.**

**01:00:59Speaker 13**

**I died for love.**

**01:01:06Speaker 13**

**All the sailors life is the weary.**

**01:01:13Speaker 2**

**Second, he robs the girl.**

**01:01:22Speaker 13**

**Other deal.**

**01:01:32Speaker 13**

**Causes them to we.**

**01:01:38Speaker 13**

**Causes them to more.**

**01:01:44Speaker 13**

**All of our true love.**

**01:01:50Speaker 9**

**Never to return.**

**01:02:10Speaker 13**

**The speaker.**

**01:02:13Speaker 13**

**Push down right there, Phil.**

**01:02:20Speaker 2**

**Second, stick Barker.**

**01:02:30Speaker 1**

**We've got a trio that comes by every once in a while.**

**01:02:36Speaker 1**

**I think this is the third or fourth time that we've had these gals come by.**

**01:02:40Speaker 1**

**I think someone from.**

**01:02:42Speaker 1**

**In California, if I remember right, it's the Harris sisters.**

**01:02:46Speaker 1**

**They have wonderful harmony.**

**01:02:50Speaker 2**

**2nd we have her sisters, but really?**

**01:02:58Speaker 31**

**Our names haven't been Harris for a while.**

**01:03:00Speaker 31**

**Where Kathy is still this is, this is my sister, Kathy Harris.**

**01:03:05Speaker 31**

**I was Jody Harris.**

**01:03:06Speaker 31**

**This is Marilyn Harris, but now she's in right.**

**01:03:08Speaker 31**

**I'm Garland and she.**

**01:03:09Speaker 31**

**Still Harris old maid, no kidding.**

**01:03:13Speaker 24**

**The first song we're going, we.**

**01:03:15Speaker 31**

**Only we only.**

**01:03:16Speaker 31**

**Sing together about twice a year here.**

**01:03:18Speaker 31**

**Anyway, we live in different parts of the country, merrily and I live here, but Kathy lives in California.**

**01:03:23Speaker 31**

**So when she comes out here at Christmas and Summer, we try.**

**01:03:26Speaker 31**

**I see up here because you're our only audience, really, besides our family.**

**01:03:34Speaker 31**

**So when you sing 2 songs tonight, the first one I heard for the first time when I was 16 years old in high school.**

**01:03:43Speaker 31**

**You know you get that first broken heart and this this was my my broken heart 16.**

**01:03:49Speaker 2**

**Year old wow.**

**01:03:51Speaker 31**

**I don't know what else to say about Skeeter Davis.**

**01:03:54Speaker 31**

**Yeah Skeeter Davis did it.**

**01:04:17Speaker 2**

**Why doesn't sun gone shiny?**

**01:04:22Speaker 2**

**Why does the sea rush to shore?**

**01:04:33Speaker 2**



2nd meani

[01:04:34](#)Speaker 7

Can she?

[01:04:47](#)Speaker 12

Why do these eyes of mine?

[01:05:01](#)Speaker 2

When you said good bye.

[01:05:06](#)Speaker 23

Highway Gov in.

[01:05:26](#)Speaker 19

While adding

[01:05:30](#)Speaker 2

2nd is my mom.

[01:05:35](#)Speaker 2

Hello baby.

[01:05:50](#)Speaker 2

Second, when I.

[01:05:58](#)Speaker 17

I wake up in.

[01:06:04](#)Speaker 2

Whatever names they say last.

[01:06:31](#)Speaker 2

What do these second?

[01:06:41](#)Speaker 2

Second, you said good bye.

[01:07:07](#)Speaker 24

We practiced that twice last night.

[01:07:09](#)Speaker 31

At 10:00 o'clock.

[01:07:13](#)Speaker 31

Actually, I liked both of these songs.

[01:07:15](#)Speaker 31

I got my way for once and we are singing 2 songs that I really like.

[01:07:19](#)Speaker 31

This one was sung by Jennifer Lawrence in about.

[01:07:22](#)Speaker 31

Early early 70s.

[01:07:23](#)Speaker 31

Maybe you probably recognize it.

[01:07:26](#)Speaker

Of course, don't know this week.

[01:07:27](#)Speaker 31

It's called right time in the night.

[01:07:39](#)Speaker 19

Sanders, dad.

[01:07:47](#)Speaker 8

Oh, you and me.

[01:07:49](#)Speaker 18

Baby, we could think of something to do.

[01:07:56](#)Speaker 19

It's the right time.

[01:07:59](#)Speaker 19

All the.

[01:08:00](#)Speaker 2

Second time of the night.

[01:08:09](#)Speaker 7

We're making love.

[01:08:15](#)Speaker 25

No, he's talking.

[01:08:17](#)Speaker 31

About the shackles.

[01:08:21](#)Speaker 23

Second, you and me, baby.

[01:08:22](#)Speaker 2

Hello, are.

[01:08:27](#)Speaker 19

Something to do?

[01:08:36](#)Speaker 2

2nd is the right time of the night making love.

[01:08:37](#)Speaker 18

The stars in the weekend.

[01:08:51](#)Speaker 12

I love you.

[01:08:52](#)Speaker 2

Do you love me baby?

[01:08:55](#)Speaker 2

Second, it should be.

[01:08:59](#)Speaker 18

He I'll beat you.

[01:09:02](#)Speaker 2

You be kind.

[01:09:04](#)Speaker 2

I'll be better if you don't mind it's the right.

[01:09:10](#)Speaker 19

Time of the night.

[01:09:27](#)Speaker 2

2nd baby, that's the way my mom.

[01:09:33](#)Speaker 26

What did you do?

[01:09:35](#)Speaker 2

The only true you been caught, I'll be back if you don't mind right time of the night.

[01:09:35](#)Speaker 19

I'll need you.

[01:09:49](#)Speaker 23

It starts out winking.

[01:10:01](#)Speaker 2

It's still around.

[01:10:03](#)Speaker 2

I'm on the night the stars all weekend.

[01:10:07](#)Speaker 24

How do we number up it's?

[01:10:11](#)Speaker 18

The right time on my baking.

[01:10:25](#)Speaker 2

Second, see, I told you they got good harmony.

[01:10:33](#)Speaker 1

As the Harris sisters.

[01:10:35](#)Speaker 1

We've we've got another trio here.

[01:10:38](#)Speaker 1

I think it's on your Hinkle, on your Hinkle.

[01:10:44](#)Speaker 1

And David Brewster.

[01:10:46](#)Speaker 3

And I don't know how that threesome comes together.

[01:10:49](#)Speaker 3

Here they are.

[01:10:51](#)Speaker 1

Angelica \*\*\*\*\* Hinkle and David Brewster.

**01:11:01Speaker 27**

Well, it's a surprise because it's just me for the.

**01:11:03Speaker 27**

First back anyway.

**01:11:07Speaker 27**

All right, well, it's good to be here and it's.

**01:11:09Speaker 27**

Good to hear.

**01:11:10Speaker 27**

All this traditional music I really dug the banjo and.

**01:11:12Speaker 27**

Mandolin and I'm going to change the pace a little bit, I think and sing a song by a woman who I was always very impressed.

**01:11:19Speaker 27**

But she packed pistol in her car case with her and our name is Memphis Minnie.

**01:11:25Speaker 27**

This is called me and my chauffeur Blues.

**01:11:59Speaker 25**

What should be my sofa watch?

**01:12:02Speaker 25**

Marcia Ball, I draw me what you draw me downtown.

**01:12:10Speaker 2**

Second, 'cause you drop so easy.

**01:12:18Speaker 25**

I can't turn you down.

**01:12:34Speaker 25**

Draw both girls around.

**01:13:36Speaker 2**

He won't in the passenger door I will be.

**01:13:54Speaker 25**

2nd drobi downtown.

**01:13:59Speaker 2**

Second, it will be my.

**01:14:05Speaker 2**

I will be here.

**01:14:46Speaker 14**

2nd, if I let go quit shaking here, I'll play next one.

**01:15:19Speaker 25**

Yes baby.

**01:15:21Speaker 25**  
I've been drinking.

**01:15:33Speaker 25**  
Had no place smell though.

**01:15:37Speaker 2**  
Second scale probles.

**01:15:45Speaker 25**  
Not some cookie.

**01:15:54Speaker 25**  
She'll be back in my arms again.

**01:16:06Speaker 25**  
And I'll be guilty for the.

**01:16:09Speaker 27**  
Rest of my life.

**01:16:11Speaker 25**  
I never do.

**01:16:18Speaker 25**  
Not that I'm trying to do overtime.

**01:16:49Speaker 25**  
A big guilt trip for the.

**01:16:52Speaker 7**  
Rest of my life.

**01:16:57Speaker 25**  
What I'm supposed to do?

**01:17:05Speaker 25**  
No no auto.

**01:17:09Speaker 16**  
Well, maybe.

**01:17:12Speaker 25**  
You know, just.

**01:17:13Speaker 25**  
Can't stand myself.

**01:17:16Speaker 25**  
It takes a whole lot.

**01:17:18Speaker 25**  
Nelson dog

**01:17:20Speaker 16**  
Whole milk for chow time somebody?

**01:17:43Speaker 1**  
Anja Henkel, surprise artist here for us.

**01:17:49Speaker 1**

Really nice Blues player I.

**01:17:52Speaker 1**

I finally got that straightened out.

**01:17:54Speaker 1**

She plays the first time round minutes.

**01:17:56Speaker 1**

She and David Brewster the next time around.

**01:17:59Speaker 1**

OK, now I understand they had a few trees come down up north there, 150 of them across the road going over to Ashton.

**01:18:12Speaker 1**

Here's here's here's a guy who survived it all came down from Flagg Ranch.

**01:18:17Speaker 1**

This is Robert Jacobs.

**01:18:19Speaker 32**

Second, OK, I'm I'm in the other category and what I'm going to play.

**01:18:30Speaker 33**

Is not really a traditional song.

**01:18:32Speaker 33**

Well, it is a traditional song, but I rewrote the words for it.

**01:18:38Speaker 33**

So that's why I'm playing it as other.

**01:18:42Speaker 33**

You probably recognize the music.

**01:19:05Speaker 1**

Got a job through the mail.

**01:19:07Speaker 1**

Yeah, I'm.

**01:19:07Speaker 8**

Going to work vacation.

**01:19:11Speaker 9**

Get out a job trying to avoid some frustration.

**01:19:14Speaker 7**

Second, when I went to the boss told what I was hoping he said.

**01:19:20Speaker 7**

Sorry son, you gotta work close to open sometimes.

**01:19:24Speaker 7**

I don't know what I'm gonna do.

**01:19:26Speaker 5**

But there ain't no.

[01:19:27](#)Speaker 8

Cure for the summertime Blues yet?

[01:19:40](#)Speaker 33

Finally got some freedom.

[01:19:41](#)Speaker 33

Yeah, I'm going to.

[01:19:42](#)Speaker 7

Do some high again.

[01:19:43](#)Speaker 5

Second round some trails that are suited to my liking.

[01:19:49](#)Speaker 5

Second to the Ranger.

[01:19:53](#)Speaker 5

Then he said, Sir.

[01:19:54](#)Speaker 33

You better not go out there 'cause there's bears out there sometimes.

[01:19:58](#)Speaker 33

I don't know what I'm gonna.

[01:20:00](#)Speaker 5

Do but there ain't no chill focus on.

[01:20:02](#)Speaker 5

The town blue is new.

[01:20:27](#)Speaker 5

Morning here I'm gonna play some music.

[01:20:32](#)Speaker 7

Got a bad case of booze, I hope I can defuse head.

[01:21:06](#)Speaker 2

Thank you.

[01:21:07](#)Speaker 2

Thank you very much.

[01:21:11](#)Speaker 7

For this next song.

[01:21:13](#)Speaker 33

I'm going to bring up a.

[01:21:13](#)Speaker 33

Really, really good friend of mine.

[01:21:15](#)Speaker 33

He he never seems to be able to get over here in time.

[01:21:18](#)Speaker 33

'cause he lives in Driggs, Idaho and he's got.

[01:21:20](#)Speaker 33

To drive an hour and a.

[01:21:21](#)Speaker 33

Half but Bob then come out here.

[01:21:25](#)Speaker 17

It's Bob.

[01:21:29](#)Speaker 33

And we're going to play a song.

[01:21:31](#)Speaker 33

I wrote this song.

[01:21:33](#)Speaker 33

There's this in.

[01:21:34](#)Speaker 33

The course of my work.

[01:21:35](#)Speaker 33

I talked to a lot.

[01:21:36](#)Speaker 33

Of people on.

[01:21:36](#)Speaker 33

The telephone and one of the words that happened to come across I.

[01:21:40](#)Speaker 33

I was a keen interest in language.

[01:21:42](#)Speaker 33

I just think language is a really neat thing and one of the words that I found.

[01:21:46](#)Speaker 33

As an Indian word and I'm not sure if it's a Sioux word, but it's called Tahlequah and what it means is it takes 2 and the more I thought about this phrase just in terms of all aspects of life.

[01:22:01](#)Speaker 33

Seemed to just kind of.

[01:22:03](#)Speaker 33

Sing true.

[01:22:04](#)Speaker 33

So I wrote this song for.

[01:22:42](#)Speaker 8

Takes 2.

[01:22:44](#)Speaker 5

Totally caught me quad lag me and you.

[01:22:51](#)Speaker 7



**Dirty quato required to Make Love true.**

**01:22:58Speaker 8**

**Totally cry, holy crap, it takes 2.**

**01:23:08Speaker 7**

**I might get that shoots number make.**

**01:23:12Speaker 7**

**Some might make some.**

**01:23:15Speaker 7**

**I might make the stage something this something this something this was gone again.**

**01:23:28Speaker 7**

**You can too.**

**01:23:30Speaker 2**

**Second, it takes 2.**

**01:23:41Speaker 7**

**Like me, you totally caught totally caught.**

**01:23:48Speaker 5**

**Make lunch.**

**01:23:50Speaker 2**

**Second, change to.**

**01:23:57Speaker 5**

**And I want to, I might want to.**

**01:24:01Speaker 5**

**And I wanna dance.**

**01:24:04Speaker 5**

**You might want to, you might want.**

**01:24:16Speaker 7**

**2nd, we can't repeat.**

**01:24:26Speaker 7**

**Be proud.**

**01:24:29Speaker 7**

**Second, let me hand you.**

**01:24:38Speaker 8**

**Liegeois make that true.**

**01:24:43Speaker 7**

**Dirty chili cross it taste.**

**01:25:38Speaker 34**

**Right?**

**01:25:41Speaker 7**

**This way, the tango is the first what.**

**01:25:48Speaker 7**

**But dancing.**

**01:26:01Speaker 2**

**We can.**

**01:26:12Speaker 7**

**Thanks to Tony Quattro dikwa like me and you.**

**01:26:21Speaker 7**

**Totally quite totally true.**

**01:26:26Speaker 7**

**Second, like penny.**

**01:26:48Speaker 1**

**That's Robert Jacobs and Bob Brookins.**

**01:26:52Speaker 1**

**We've got a guy that's come here for the for the 10th time in attendance, says Pop Flaherty.**

**01:27:07Speaker 35**

**Thanks, I**

**01:27:09Speaker 35**

**Well, I do a little sailing tune.**

**01:27:11Speaker 35**

**I heard Bob Bob Barker do one earlier and this one is actually a.**

**01:27:17Speaker 35**

**It's a traditional song, but the.**

**01:27:19Speaker 35**

**The Beach Boys did.**

**01:27:20Speaker 35**

**It a while ago, so this song is actually.**

**01:27:24Speaker 35**

**It's about summer and it's about the coast and my mom.**

**01:27:27Speaker 35**

**I talked to her tonight and she said play this song for her so this one is for her.**

**01:27:38Speaker 37**

**I come on the Sloop John B.**

**01:27:41Speaker 37**

**My Gran.**

**01:27:42Speaker 7**

**Father and me.**

**01:27:45Speaker 7**

**Around Nassau Town we did.**

**01:27:48Speaker 37**

Oh, drinking all night.

[01:27:53](#)Speaker 35

Got into a fire.

[01:27:56](#)Speaker 37

Whether feels so broke up I wanna go home.

[01:28:03](#)Speaker 37

So hoist up.

[01:28:04](#)Speaker 35

The John B.

[01:28:05](#)Speaker 7

Sail, see how the mainsail says. Couple the captain's show, and let me go home.

[01:28:16](#)Speaker 7

Let me go home.

[01:28:19](#)Speaker 7

Won't they let me go home?

[01:28:21](#)Speaker 7

Oh, I feel so broke up I wanna go home.

[01:28:29](#)Speaker 7

So the first made he got drunk.

[01:28:33](#)Speaker 7

He broke in the captain's bomb. The constable had to come and take him away.

[01:28:42](#)Speaker 35

Eric Johnstone

[01:28:44](#)Speaker 37

Or won't they leave me?

[01:28:46](#)Speaker 7

Oh well, I feel so broke up.

[01:28:51](#)Speaker 35

I wanna go home.

[01:28:55](#)Speaker 7

Hoist up that Jambri sale. See how the mainsail sets call for the Captain's show, and let me go home. Let me go home.

[01:29:10](#)Speaker 7

I wanna go ho.

[01:29:12](#)Speaker 7

Oh well, I feel so broke up I.

[01:29:17](#)Speaker 35

Wanna go home?

**01:29:21Speaker 7**

For Cook, he caught the 5th 8 uh.

**01:29:25Speaker 37**

Fall of my grill.

**01:29:27Speaker 7**

Then he took any eight, uh, follow my corn.

**01:29:32Speaker 35**

I wanna go home.

**01:29:35Speaker 7**

Or won't they let me go, ho?

**01:29:39Speaker 7**

This is the worst trip I've ever been.

**01:29:46Speaker 7**

So hoist up the John B sail, see how the mainsail says, couple the Captain's show, and let me go home. Let me go.

**01:29:58Speaker 37**

Home I wanna go home.

**01:30:01Speaker 7**

Oh, won't they let me go home.

**01:30:04Speaker 7**

Oh, this is the worst trip I've ever been.

**01:30:22Speaker 35**

Thanks a lot.

**01:30:23Speaker 35**

There's some great harmonies out there.

**01:30:32Speaker 35**

Now, this next song is to another great Oklahoman, written by one of the greatest Oklahoma is one of the greatest Americans.

**01:30:39Speaker 35**

Woody Guthrie in my opinion, and so if I can remember the words it's it's really for him 'cause he's taken off pretty soon.

**01:30:51Speaker 7**

Jesus was a man who traveled through the land hard working man and.

**01:30:58Speaker 2**

He said to the rich, give you.

**01:31:02Speaker 7**

Goods to the poles.

**01:31:04Speaker 7**

So they laid Jesus Christ in his grave.

**01:31:09Speaker 7**

**Oh, Jesus was a man Carpenter by hand followers.**

**[01:31:14](#)Speaker 2**

**True and brave.**

**[01:31:18](#)Speaker 7**

**With the cops and the.**

**[01:31:19](#)Speaker 7**

**Legislators on common dangerous agitators so delayed.**

**[01:31:23](#)Speaker 7**

**Jesus Christ and his spirit.**

**[01:31:29](#)Speaker 7**

**He went to the preacher and he.**

**[01:31:31](#)Speaker 37**

**Went to his shoe.**

**[01:31:33](#)Speaker 7**

**He told them all the same.**

**[01:31:36](#)Speaker 2**

**Second jewelry.**

**[01:31:39](#)Speaker 7**

**Three and give to the poor, but they lay Jesus Christ in his grave.**

**[01:31:49](#)Speaker 7**

**Jesus came to town.**

**[01:31:51](#)Speaker 7**

**All the working folks.**

**[01:31:53](#)Speaker 7**

**Believed what he did say.**

**[01:31:57](#)Speaker 2**

**What the cops?**

**[01:31:59](#)Speaker 7**

**And the legislators all called dangerous agitators, solidly Jesus Christ in his grave.**

**[01:32:10](#)Speaker 7**

**When love the poor will one day turn to hate and the patience of the workers gives away.**

**[01:32:20](#)Speaker 7**

**You'd be better off free shipping never had been born.**

**[01:32:24](#)Speaker 7**

**So they laid Jesus Christ in his grave.**

**[01:32:31](#)Speaker 7**

**Oh, Jesus was Amanda Carpenter by hand followers true?**

**[01:32:38](#)Speaker 7**

**And rain with the cops and the legislators all calm, dangerous agitators.**

**[01:32:45](#)Speaker 7**

**So the Lady Jesus Christ in his grave.**

**[01:32:46](#)Speaker 2**

**Second, this song was written in New York City.**

**[01:32:56](#)Speaker 7**

**Rich men, riches and.**

**[01:33:01](#)Speaker 7**

**If Jesus preached today like he preached in Galilee.**

**[01:33:07](#)Speaker 1**

**They would.**

**[01:33:08](#)Speaker 7**

**Lay Jesus Christ in his grave.**

**[01:33:27](#)Speaker 1**

**Pat Flaherty**

**[01:33:29](#)Speaker 1**

**Yeah, this next guy is.**

**[01:33:35](#)Speaker 1**

**2 fisted**

**[01:33:39](#)Speaker 1**

**Plays a mandolin and guitar.**

**[01:33:43](#)Speaker 1**

**Has curious bunch of songs.**

**[01:33:48](#)Speaker 1**

**Sometimes the surprise ending to him.**

**[01:33:50](#)Speaker 1**

**This is Gary Smith.**

**[01:34:09](#)Speaker 4**

**This little song I put together a few years ago.**

**[01:34:13](#)Speaker 4**

**For the sake imagination, let's all assume that we're in southern Utah, down around the Canyonlands.**

**[01:34:19](#)Speaker 6**

**Oh my.**

**[01:34:22](#)Speaker 4**

**And we're all mounted on horses.**

**[01:34:28](#)Speaker 4**

**And we're looking across that country.**

**[01:34:31](#)Speaker 4**

**And all our mouths have wings.**

**01:34:40Speaker 4**

**And all of a sudden we're boring.**

**01:34:47Speaker 4**

**We're getting up in the clouds.**

**01:34:57Speaker 1**

**It's beautiful, astonishing, right before your eyes.**

**01:35:02Speaker 9**

**The Kenyan made a cloud here in our sky.**

**01:35:07Speaker 1**

**Second, one side you close on your hot blouse almost if the horsemen could ride up on the floor.**

**01:35:25Speaker 1**

**Second, whether Cliffside was darn, it was shadowed by the Sun.**

**01:35:33Speaker 1**

**The Bluffside cleaned brightly, yet it blended into one.**

**01:35:49Speaker 1**

**At the mouth of the Canyon the ground rolled about at the head of the Canyon here no way out.**

**01:36:00Speaker 1**

**Second wonder what you see here in the sky.**

**01:36:09Speaker 1**

**I like that Canyon Yonder, the one.**

**01:36:13Speaker 34**

**We just moved.**

**01:36:14Speaker 1**

**Second, let us up here.**

**01:36:22Speaker 1**

**Perhaps are writers too hungry to keep a lookout?**

**01:36:27Speaker 1**

**They're waiting here for you.**

**01:36:36Speaker 1**

**Do you suppose this is a home of the ghost riders in the sky?**

**01:36:41Speaker 34**

**Singing to the heavens.**

**01:36:43Speaker 34**

**Yippee Ki.**

**01:36:44Speaker 34**

**Hi hi.**

**01:37:04Speaker 4**

**This next song.**

**01:37:05Speaker 4**

The friend of mine.

**01:37:05Speaker 4**

Wrote name is Elkin Thomas him and his wife played the call ourselves Aileen and Elkin.

**01:37:12Speaker 4**

I don't know if any.

**01:37:13Speaker 4**

Of us ever heard?

**01:37:14Speaker 4**

Them, but.

**01:37:14Speaker 4**

They're a great.

**01:37:18Speaker 4**

A great couple listened to got a lot of unique stuff it.

**01:37:21Speaker 4**

Songwriter, he wrote.

**01:37:22Speaker 4**

Jody girl from Marty Robbins.

**01:37:24Speaker 4**

Few years ago title cut.

**01:37:27Speaker 4**

This is a.

**01:37:28Speaker 4**

This song is called a living country style.

**01:37:44Speaker 1**

It's live in the country style.

**01:37:47Speaker 1**

Make somebody wanted answer mile homegrow will come again when you can stay awhile.

**01:37:57Speaker 1**

With Luke Bryan Country style make somebody wanted answer mile homegrown rule you don't come again when you can stay alive.

**01:38:09Speaker 1**

Second guess I'll rise and meet come over.

**01:38:23Speaker 7**

I hear the rooster scrolling.

**01:38:28Speaker 1**

Better go food and handsome Carl.

**01:38:34Speaker 1**



**It's live and country style makes body wanted answer mile homegrown.**

**01:38:41Speaker 1**

**We don't come again when you can stay awhile.**

**01:38:47Speaker 1**

**It's living country style.**

**01:38:50Speaker 1**

**Make somebody wanted answer my home girl you don't come again when you stay awhile.**

**01:39:18Speaker 1**

**Guess her mother's just been born.**

**01:39:23Speaker 7**

**I hear the kind of how?**

**01:39:29Speaker 1**

**In that lonely, distant moon.**

**01:39:34Speaker 1**

**Hands live and country style make somebody want to dance per mile homegrown roll your own come again when you can stay awhile.**

**01:39:48Speaker 1**

**It's live and country style.**

**01:39:51Speaker 1**

**Make somebody wanted answer mile homegrown roll your own come again when you stay alive everybody.**

**01:40:01Speaker 1**

**It's Libous country style makes body wanted answer my home.**

**01:40:09Speaker 6**

**Little complicated world you can.**

**01:40:11Speaker 34**

**Stay a while one more time.**

**01:40:14Speaker 1**

**It's really good country style.**

**01:40:17Speaker 1**

**Make somebody wanted answer.**

**01:40:19Speaker 1**

**My home roll roll your own come again will move and stay awhile.**

**01:40:26Speaker 6**

**Thank you.**

**01:40:33Speaker 1**

**Gary Smith**

**01:40:36Speaker 1**

**The next performer I have no idea.**

**01:40:45Speaker 1**  
It's down here as Libby Kirkpatrick Fisher.

**01:40:49Speaker 2**  
Second, good evening, what lovely scenery you have here.

**01:41:00Speaker 24**  
So I signed.

**01:41:02Speaker 38**  
Up for the traditional side of a list.

**01:41:09Speaker 38**  
Let's see what happens.

**01:41:18Speaker 24**  
In Old Irish song.

**01:41:37Speaker 2**  
Black is a color.

**01:41:40Speaker 25**  
My true love her.

**01:41:52Speaker 2**  
Sweetest man

**01:42:13Speaker 2**  
I miss him.

**01:42:33Speaker 5**  
Hello my love.

**01:42:55Speaker 2**  
Just fishy.

**01:43:41Speaker 38**  
And this is a I think this is a Scottish song.

**01:43:48Speaker 20**  
I I think I could even probably pull it off with a.

**01:43:51Speaker 38**  
Scottish accent.

**01:43:54Speaker 38**  
But I probably need another beer first.

**01:43:58Speaker 38**  
Don't need this.

**01:44:27Speaker 2**  
I came to town when I was 19.

**01:44:30Speaker 2**  
I called it the summer.

**01:44:32Speaker 2**  
Love their burning babies burning flags.

[01:44:37](#)Speaker 2

It was Hawks against the doors.

[01:44:42](#)Speaker 2

Took a shower.

[01:44:43](#)Speaker 2

Steaming down on Carlton St.

[01:44:47](#)Speaker 25

After love the.

[01:44:49](#)Speaker 38

Long girl who was working next to me.

[01:44:55](#)Speaker 38

She was a rare thing.

[01:44:58](#)Speaker 25

Fine as a beeswing.

[01:45:02](#)Speaker 2

So, fine, I feared I'd.

[01:45:04](#)Speaker 24

Crush you wish you made.

[01:45:08](#)Speaker 12

She was a lost child.

[01:45:10](#)Speaker 2

Second, she said, as long as there's no price on mobile stage.

[01:45:21](#)Speaker 2

She wouldn't want me any other way.

[01:45:26](#)Speaker 24

Oops change of key.

[01:45:30](#)Speaker 25

But she wouldn't want me any other way.

[01:45:44](#)Speaker 2

Second round her xexyz around with face look at half supply.

[01:45:58](#)Speaker 2

Look up box caught in the headlights, those animal.

[01:46:06](#)Speaker 18

She said, oh man.

[01:46:07](#)Speaker 38

Oh, can't you see?

[01:46:09](#)Speaker 38

I'm not the factory kind.

[01:46:12](#)Speaker 2

If you don't Take Me Out of.

**01:46:14Speaker 9**

**Here I'll show you.**

**01:46:22Speaker 27**

**And she was a rare thing.**

**01:46:25Speaker 25**

**Fines and fees.**

**01:46:29Speaker 2**

**So fine, but the wind might blow her away.**

**01:46:35Speaker 38**

**She was a lost how?**

**01:46:37Speaker 7**

**No shoes.**

**01:46:42Speaker 2**

**Said as long as there's no price on love, I'll stay.**

**01:46:50Speaker 12**

**Any other way?**

**01:47:30Speaker 2**

**2nd, we could tinkle out some pots and.**

**01:47:40Speaker 38**

**Knives wherever we want.**

**01:47:42Speaker 2**

**2nd, we might settle down, get a few away.**

**01:47:48Speaker 2**

**'cause the.**

**01:47:52Speaker 2**

**Babies are low.**

**01:48:06Speaker 2**

**No, not for me.**

**01:48:07Speaker 2**

**He is well, she was around.**

**01:48:22Speaker 2**

**Choose the last child.**

**01:48:25Speaker 2**

**How she?**

**01:48:27Speaker 2**

**Well she said.**

**01:48:29Speaker 2**

**As long as there's no price on love I'll stay.**

**01:48:34Speaker 2**

**Second, wheels camping down down time was pretty good.**

**01:48:35Speaker 12**

**You wouldn't want me any other way.**

**01:48:48Speaker 19**

**I thought we shouldn't.**

**01:48:49Speaker 15**

**Wear the frost and she felt shame.**

**01:48:50Speaker 30**

**Show leadership.**

**01:48:55Speaker 2**

**2nd temples reached up it.**

**01:48:55Speaker**

**As she was.**

**01:48:55Speaker 25**

**Drinking more in the.**

**01:49:01Speaker 2**

**I like it.**

**01:49:26Speaker 2**

**Second Comma Derby Beach White Horse in her hip pocket.**

**01:49:33Speaker 15**

**And a little pound.**

**01:49:35Speaker 38**

**Out of feet.**

**01:49:38Speaker 2**

**I must say she and my many Romany brown.**

**01:49:44Speaker 2**

**But even a gypsy caravan is too much that I know.**

**01:49:52Speaker 24**

**I should have been.**

**01:49:55Speaker 2**

**Fire beeswing**

**01:49:59Speaker 2**

**And I'm so now.**

**01:50:01Speaker 2**

**Let's see if I could just taste.**

**01:50:45Speaker 21**

**Thank you.**

**01:50:48Speaker 2**

**Second, now I do have an idea.**

**01:51:00Speaker 1**

**Very lyrical Libby Kirkpatrick.**

**01:51:03Speaker 1**

Hope she's back.

**01:51:04Speaker 1**

2nd for our final performer.

**01:51:09Speaker 1**

For this first half of the evening.

**01:51:11Speaker 1**

It's Eric Moore.

**01:51:19Speaker 6**

Thank you.

**01:51:20Speaker 36**

2nd right, thank you.

**01:51:31Speaker 39**

First thing I'm going to do is a Brazilian bossa Nova thing written by an Englishman.

**01:51:38Speaker 39**

Calls himself sting, but I guess he.

**01:51:41Speaker 39**

Spent a lot of time in the sun.

**01:51:42Speaker 39**

So I guess.

**01:51:43Speaker 39**

He's got the feel it's a.

**01:51:44Speaker 39**

Really beautiful song.

**01:51:45Speaker 39**

It's called fragile.

**01:52:30Speaker 1**

Global flow.

**01:52:33Speaker 7**

Flesh and steel alone drying in the color.

**01:52:39Speaker 7**

Pindan sun tomorrow's rain.

**01:52:45Speaker 19**

Wash always stings something in our.

**01:52:49Speaker 7**

Minds will always stay.

**01:52:53Speaker 7**

Perhaps this final act was meant to clinching lifetimes argument that nothing comes from violence and nothing ever crew for all those born beneath an angry star.

[01:53:10](#)Speaker 7

Lest we forget how fat?

[01:53:12](#)Speaker 7

Jolly not.

[01:53:18](#)Speaker 7

The rain will fall like tears from a star.

[01:53:24](#)Speaker 7

Like tears from my star.

[01:53:27](#)Speaker 7

Wham rain will sing now.

[01:53:33](#)Speaker 7

Fragile weird.

[01:53:35](#)Speaker 30

How fragile we are.

[01:54:24](#)Speaker 7

No, no, and on the rain will fall like tears from no stone.

[01:54:32](#)Speaker 6

Like tears from her stone.

[01:54:35](#)Speaker 7

Second, we'll see how fragile we are fragile.

[01:54:45](#)Speaker 7

We are how fragile.

[01:54:50](#)Speaker 6

Friend Joey

[01:55:12](#)Speaker 2

Second, very much.

[01:55:21](#)Speaker 39

Second, this next song is kind of a hillbilly song written by an Englishman.

[01:55:30](#)Speaker 39

My name Mark Knopfler, who was in dire straits, kind of.

[01:55:33](#)Speaker 39

The leader of.

[01:55:33](#)Speaker 39

The band this is off their first record.

[01:55:36](#)Speaker 39

This is called set me up.

[01:55:50](#)Speaker 6

Second down the grill bound.

[01:55:54](#)Speaker 7

For glory.

[01:55:55](#)Speaker 2

I got the latest side.

[01:55:55](#)Speaker 39

Well, the word is out.

[01:55:56](#)Speaker 39

And learn.

[01:56:02](#)Speaker 39

Of the story.

[01:56:03](#)Speaker 6

You pull them out before you get burned.

[01:56:09](#)Speaker 7

Hands or squeeze me down to.

[01:56:12](#)Speaker 6

Bone I never saw you breaking the law.

[01:56:18](#)Speaker 6

Stand some reason I've got to leave you alone.

[01:56:22](#)Speaker 6

What you taking the polar bear said Mia.

[01:56:28](#)Speaker 19

So bring it down.

[01:56:32](#)Speaker 7

You'll make me out.

[01:56:36](#)Speaker 7

Be your clown.

[01:56:40](#)Speaker 1

Yeah, same here.

[01:56:49](#)Speaker 6

Better cut it.

[01:56:49](#)Speaker 6

Out then.

[01:56:52](#)Speaker 6

Crichel mess around.

[01:57:08](#)Speaker 2

Boom boom.

[01:57:10](#)Speaker 2

Second, I care about your reaction.

[01:57:19](#)Speaker 2



**You think I don't understand.**

**01:57:23Speaker 6**

**All you wanted was a piece of the action, and now you're talking about another man, Daniel Sibbles.**

**01:57:35Speaker 7**

**Bring it down.**

**01:57:42Speaker 6**

**Virtual messing around.**

**01:57:45Speaker 36**

**You will send me a.**

**01:57:50Speaker 2**

**Second, better give it up.**

**01:57:58Speaker 6**

**'cause I'm leaving this town?**

**01:58:19Speaker 6**

**Well, same here.**

**01:58:24Speaker 7**

**You're good.**

**01:58:28Speaker 6**

**Making me out.**

**01:58:31Speaker 6**

**Your clam.**

**01:58:35Speaker 6**

**You said Neil.**

**01:58:40Speaker 7**

**Put the.**

**01:58:44Speaker 6**

**Better give it a.**

**01:58:47Speaker 6**

**I'm leaving this town.**

**01:59:19Speaker 2**

**Second, need my CHEAT SHEET.**

**01:59:26Speaker 1**

**OK, we're going to get started again with the second round.**

**01:59:29Speaker 1**

**Welcome to all of you and.**

**01:59:33Speaker 1**

**This is the 124th hootenanny at Dornan's. We hope you who have been here for the entire evening so far have enjoyed it for all the newcomers who've come in at halftime. Why halftime at the break.**

**01:59:49Speaker 1**  
Welcome, normally.

**01:59:52Speaker 1**  
Normally we have two rounds with the same 14 singers or performers, and usually they'll be 2 songs in the first set and two songs in the second set.

**02:00:03Speaker 1**  
We seem to have a lot of newcomers here this evening as we do every summer.

**02:00:09Speaker 1**  
So we're going to try something.

**02:00:10Speaker 1**  
Else tonight we want to.

**02:00:11Speaker 1**  
Give everyone an opportunity to be able to perform.

**02:00:14Speaker 1**  
So for all the performers who were on on the 1st go around where we're going to ask that they do one song.

**02:00:22Speaker 1**  
One piece on the second go around and that'll give us an opportunity to have all the new people who've signed up do a couple of songs.

**02:00:31Speaker 1**  
Those who are on standby.

**02:00:33Speaker 1**  
But once again we're going to start with our leadoff fellow, my cohort, the guy you've been seeing up here a lot during the evening doing most of the emceeing.

**02:00:42Speaker 28**  
Please welcome Bill Briggs.

**02:00:47Speaker 1**  
That gives us re announcements every week. Are those renouncement's. I'm not sure my.

**02:00:53Speaker 1**  
Classmate is still here.

**02:00:55Speaker 1**  
I was going to do a song from Dartmouth and when I learned there but it was early on in the Dartmouth Outing Club.

**02:01:07Speaker 1**  
The song came about. We had a the first ski coach was an auto schnibbe's could come over from Austria and wired to get skiing started in the United States.

**02:01:19Speaker 1**

So he took out his cross country skis and and toured around Central Park in New York City to try and drum up interest.

[02:01:28](#)Speaker 1

It did make the front page.

[02:01:30](#)Speaker 1

Eventually he got hired at Dartmouth as the ski coach and we wound up with renowned skiers from Dartmouth ever since he had a motto that skiing was a way of.

[02:01:42](#)Speaker 1

Life and I mentioned that to my dad once and he said no bill, that's not a way of life 'cause you can't make a living at it.

[02:01:51](#)Speaker 3

And he was right.

[02:01:52](#)Speaker 2

2nd so back in.

[02:02:00](#)Speaker 1

The 30s a guy William Slay wrote this song.

[02:02:04](#)Speaker 1

While he was at DOMA.

[02:02:08](#)Speaker 1

The theories and systems of skiing.

[02:02:10](#)Speaker 1

Thing I surely have fun.

[02:02:16](#)Speaker 1

Schemes confined to the winter time.

[02:02:19](#)Speaker 1

Drinking is good all year round.

[02:02:23](#)Speaker 1

Oh, here's to the trail in the mountains.

[02:02:56](#)Speaker 1

While the skier must dodge all the trees, he sees rocks the fly hidden in the hangar.

[02:03:05](#)Speaker 1

Fear most is the heebie jeebies and the snow snakes.

[02:03:09](#)Speaker 1

Loud, hideous wail.

[02:03:11](#)Speaker 1

Orders to the trailing the mountain capital.

[02:03:14](#)Speaker 2

Second, give me my glass in my bottle, my bottle to drive away all of my.

**02:03:44Speaker 1**

Now there are jump turns at Christies and Telemark's come under spend some money on such.

**02:03:57Speaker 7**

My drinking too much.

**02:03:59Speaker 1**

Oh, here's to the trail in the mountains.

**02:04:33Speaker 1**

And here's to the race from the summit.

**02:04:40Speaker 1**

You may just check once for the style home what Kelly's. We always take straits. Oh, here's to the trail in the mountains.

**02:04:51Speaker 11**

To the skin.

**02:05:26Speaker 1**

2nd and that was Bill Brady.

**02:05:31Speaker 1**

That group that plays bluegrass music.

**02:05:35Speaker 1**

From upcountry up in the Buffalo Valley area.

**02:05:40Speaker 1**

They're back.

**02:05:42Speaker 1**

Please welcome buffalograss.

**02:05:44Speaker 2**

Second, tight fit boys.

**02:05:50Speaker 24**

But I think we.

**02:05:50Speaker 38**

Can make it.

**02:05:51Speaker 10**

I wanted to come out and sing a love.

**02:05:53Speaker 10**

Song about middle-aged people.

**02:05:59Speaker 7**

But I got out voted.

**02:06:02Speaker 10**

Now I gotta do this Earl Scruggs thing.

**02:06:13Speaker 10**

Pretty strong food.

**02:08:15Speaker 16**

**Hi Karen.**

**02:08:47Speaker 6**

**And that was.**

**02:08:47Speaker 1**

**Buffalograss in the heyday of dude ranching here in Jackson Hole, there was a family that Duran Duran's right up at the base of the mountains.**

**02:08:57Speaker 1**

**Here the bear paw and fellow who grew up there in the summers has been a long time resident of.**

**02:09:06Speaker 1**

**Jackson Hole and one of the people that brings me to the hootenannies here to see is Jack Hiler.**

**02:09:18Speaker 1**

**As usual, he's kind of.**

**02:09:20Speaker 1**

**This isn't the way I proposed the end, but when he announced it would be a one song set, I threw out a song I really had a great cause for you there 'cause was.**

**02:09:33Speaker 1**

**Was it?**

**02:09:35Speaker 1**

**Well, I'll have to save it a month because what's?**

**02:09:39Speaker 1**

**Her father to do.**

**02:09:40Speaker 1**

**When he signs having an opening of its photography in the Smithsonian Institution in in Washington, DC on Tuesday, I'm going to miss the hook.**

**02:09:49Speaker 1**

**Go on Monday.**

**02:09:50Speaker 1**

**Second, while we're back there, we're going to have a reunion of my mother side of the family, so I get back on Monday the 7th.**

**02:10:00Speaker 1**

**And I'm coming to the hoot straight from the plane.**

**02:10:03Speaker 1**

**\*\*\*\*, I gotta get here in time to sign up at that plane slate.**

**02:10:06Speaker 1**

**I don't know what I'll do.**

**02:10:09Speaker 1**

The Harris Sisters say singing at the right time of night for making love made me think of this song.

[02:10:15](#)Speaker 9

Tusm teasing I was only teasing you.

[02:10:15](#)Speaker 2

OK.

[02:10:24](#)Speaker 1

Cheesewring teasing to find out if your love was true because you know I'm only teasing teasing to find out if you love her true who don't be angry.

[02:10:45](#)Speaker 1

I was only only teasing you.

[02:10:52](#)Speaker 9

Spiesen squeezing

[02:10:56](#)Speaker 9

I was already squeezing you.

[02:10:58](#)Speaker 1

Second, to find out if your love was true because you know, I'm only.

[02:11:09](#)Speaker 1

Movies and squeezing.

[02:11:12](#)Speaker 1

To find out if your love is true.

[02:11:15](#)Speaker 2

Woo Hoo.

[02:11:18](#)Speaker 2

Don't be angry.

[02:11:21](#)Speaker 1

He was only only squeezing you.

[02:11:39](#)Speaker 1

And that's on their traditional side because.

[02:11:41](#)Speaker 10

I first sang that song.

[02:11:43](#)Speaker 10

About 55 or 56 years.

[02:11:50](#)Speaker 1

I think all of Jack's songs are on the tradition.

[02:11:56](#)Speaker 1

Next, we have a gal who has been one of our most regular performers. As a matter of fact, this is her. Let me check 81st time here. Food now.

[02:12:13](#)Speaker 28

Adrian Brown

[02:12:20](#)Speaker 20

I have a drinking song.

[02:12:32](#)Speaker 20

An insult so few people can't be all bad.

[02:12:45](#)Speaker 19

We'll get to.

[02:12:46](#)Speaker 20

A chorus, it also has a refrain.

[02:12:50](#)Speaker 20

You'll figure it out.

[02:12:58](#)Speaker 2

2nd is he doing whatever he can.

[02:13:29](#)Speaker 19

Think we are doing night.

[02:13:42](#)Speaker 19

Bulls and Bulls, and just you and I.

[02:14:08](#)Speaker 19

An old daughter joys on the poor married man.

[02:14:13](#)Speaker 24

You figured it out, hey.

[02:14:16](#)Speaker 2

Second, he doing whatever he can.

[02:14:32](#)Speaker 19

Condom McKnight gives his or fall.

[02:14:36](#)Speaker 19

Goes out of shopping.

[02:14:38](#)Speaker 19

Makes many up.

[02:14:41](#)Speaker 19

Well, let's bring them all hanging on to the.

[02:14:53](#)Speaker 19

2nd just.

[02:14:57](#)Speaker 20

You and I.

[02:15:08](#)Speaker 19

Come on man.

[02:15:10](#)Speaker 2

Second, third book.

[02:15:20](#)Speaker 20

The original was insulting the Salvation Army and somebody rewrote it to insult the moral majority.

[02:15:26](#)Speaker 20

But hey, same people.

[02:15:30](#)Speaker 19

And onto the Salvation Army rundown.

[02:15:46](#)Speaker 2

Second, uh.

[02:15:53](#)Speaker 19

Second shout, shout about things they know nothing about.

[02:16:18](#)Speaker 19

Just use.

[02:16:25](#)Speaker 19

Sunday open.

[02:16:28](#)Speaker 19

Come on man.

[02:16:47](#)Speaker 1

Adrian Brown, a sad tale there of life in Jackson.

[02:16:54](#)Speaker 34

What was it? It's?

[02:16:55](#)Speaker 1

The cocktail hour in Jackson Hole.

[02:16:57](#)Speaker 12

Perfect.

[02:16:58](#)Speaker 22

Right?

[02:17:01](#)Speaker 1

Good song for that book all.

[02:17:05](#)Speaker 1

Oh, let's see, we've got this this cowboy from Maine.

[02:17:11](#)Speaker 1

No, they never heard nothing like this back there.

[02:17:14](#)Speaker 1

This is a downeaster Wayne McKinney.

[02:17:24](#)Speaker 11

Pretty hard lasuen lobster.

[02:17:31](#)Speaker 11

OK, yeah, I'm on the traditional side tonight so.

[02:17:33](#)Speaker 11

I did kind of dig back and.



[02:17:36](#)Speaker 11  
Try to make it through this one.

[02:17:38](#)Speaker 11  
They call summertime.

[02:17:51](#)Speaker 7  
Living is.

[02:17:55](#)Speaker 7  
Fish are jumping.

[02:17:59](#)Speaker 2  
God knows how he hit Daddy dream.

[02:18:08](#)Speaker 11  
Hey Mama, she's good looking.

[02:18:13](#)Speaker 11  
So hush, pretty baby.

[02:18:15](#)Speaker 12  
Hey, why don't you cry?

[02:18:21](#)Speaker 7  
One of these morning.

[02:18:25](#)Speaker 7  
Go rise up singing.

[02:18:27](#)Speaker 7  
Second, spread these wings.

[02:18:29](#)Speaker 6  
Got it.

[02:18:32](#)Speaker 2  
Second chief law.

[02:18:37](#)Speaker 25  
Let's see you that morning.

[02:18:40](#)Speaker 7  
Second Daddy standing by.

[02:18:41](#)Speaker 11  
Nothing going to change.

[02:19:20](#)Speaker 2  
Second summertime.

[02:19:30](#)Speaker 11  
Living is easy.

[02:19:34](#)Speaker 7  
They should jump in.

[02:19:38](#)Speaker 7  
God miss you.

**02:19:47Speaker 30**

**Norma she's good looking.**

**02:19:51Speaker 11**

**So hush, pretty baby.**

**02:19:53Speaker 2**

**A second.**

**02:20:31Speaker 7**

**One of these mornings.**

**02:20:35Speaker 7**

**Gonna rise up singing.**

**02:20:39Speaker 7**

**Spread these wings.**

**02:20:43Speaker 8**

**Learn to fly.**

**02:20:44Speaker 2**

**Second, nothing going on.**

**02:20:56Speaker 7**

**Video Mama and your daddy standing by.**

**02:21:03Speaker 7**

**Get with your Mama and your daddy standing there.**

**02:21:11Speaker 2**

**2nd way McKinney Lamb with Jerome Young.**

**02:21:22Speaker 1**

**Hey, we've got these people that are given to be international performers just back from a visit to the British Isles.**

**02:21:32Speaker 1**

**This is mountain air.**

**02:21:40Speaker 24**

**We're really excited on Thursday.**

**02:21:42Speaker**

**We actually got.**

**02:21:43Speaker 24**

**45 seconds on the 6:00 O'clock news on the Idaho Falls Station after Arts Council performance.**

**02:21:47Speaker 25**

**That's real fame.**

**02:21:54Speaker 24**

**This is this song is the reason we're in the nontraditional category tonight.**

**02:21:58Speaker 38**

**This is the.**

[02:21:58](#)Speaker 22

Not just Adrian's fault.

[02:22:01](#)Speaker 22

And you know just to sign up traditional.

[02:22:03](#)Speaker 22

We used to just walk up and.

[02:22:04](#)Speaker 22

Sign up behind her.

[02:22:04](#)Speaker 22

And I just did it and we end up this stuff.

[02:22:08](#)Speaker 24

This is a modern tune composed by the fiddler from the Scottish band, Old Blind Dogs out of Aberdeen.

[02:22:15](#)Speaker 24

We had the honor of sharing the stage with all.

[02:22:18](#)Speaker 24

Old blind dogs at this festival in Scotland and Johnny Hardy. Their fiddler is amazing. They toured the US quite a bit, so I encourage you to to catch them.

[02:22:26](#)Speaker 24

This is called Margaret Cromer.

[02:22:28](#)Speaker 24

It was written for one of the band supporters by that name.

[02:22:32](#)Speaker 24

Margaret Cromer.

[02:25:43](#)Speaker 1

It's nice to have.

[02:25:44](#)Speaker 3

A little bit of that mountain there.

[02:25:46](#)Speaker 3

Good performers.

[02:25:49](#)Speaker 1

Now now we're back round to my cohort.

[02:25:52](#)Speaker 1

\*\*\*\* Barker.

[02:25:53](#)Speaker 1

Second couple months ago up here on the stage I had mentioned to everyone that my son Eric, who lives up in Bozeman, had sent the word down that there was a group old blind dogs from Scotland who was playing up there and.

[02:26:14](#)Speaker 1

Bearing the name, everyone laughed, but we went up and they're a great group, so I think it's neat that Mountaineer got to.

[02:26:21](#) Speaker 4

Play with him.

[02:26:23](#) Speaker 1

It's one of the best concerts I've ever been to.

[02:26:26](#) Speaker 28

They were super.

[02:26:28](#) Speaker 1

A number of you who are regulars here have heard me talk about singing Sam Eggins Simmons.

[02:26:35](#) Speaker 1

Sam was a folk singer up here back in the 50s and 60s and early 70s, and this is a song I first learned.

[02:26:42](#) Speaker 1

From him

[02:26:44](#) Speaker 1

Sing and Sam was very stingy with his songs.

[02:26:46](#) Speaker 1

He would never let you know what his source was.

[02:26:52](#) Speaker 1

And until in the early 80s when he finally did some tapes and released them, why you never could get the words, and I even had been to places where he was performing and he knew I was trying to learn these songs and he would if he saw me.

[02:27:09](#) Speaker 1

He would stop right in the middle of him and then go on to something else.

[02:27:13](#) Speaker 1

This was one of those songs and.

[02:27:17](#) Speaker 1

I finally found the words and I think it was the 90s.

[02:27:20](#) Speaker 1

Being 16

[02:27:23](#) Speaker 1

Addition of Lomax's book of cowboy songs and in there they call it the killers. I always knew it is called Dopey Bill.

[02:27:40](#) Speaker 13

Dobie Belica Meriden from the town of Santa Fe.

[02:27:46](#) Speaker 1

One happy owners going easy on us.

**02:27:50Speaker 1**

Pinto is he?

**02:27:53Speaker 28**

Oh dear, I can't believe I'm blown away.

**02:28:02Speaker 1**

Other people have teleprompters.

**02:28:05Speaker 1**

I have my wife.

**02:28:08Speaker 1**

Which I call the BB teleprompter that stands for Barbara Barker.

**02:28:12Speaker 1**

And she helps me out in desperate times like this.

**02:28:19Speaker 13**

But she was in the backroom.

**02:28:22Speaker 1**

Oh Billy, come riding from the Canyon in the globe.

**02:28:28Speaker 1**

On a quiet Sunday morning from the town of Angelo, Bernie Zionis Pinto that he dearly loved to straddle.

**02:28:39Speaker 1**

With A6 gun and sembrar hole that was wider than a saddle.

**02:28:48Speaker 1**

Handy Sumners, he's riding of a simple little song.

**02:28:53Speaker 1**

That's a rumbling through the cactuses.

**02:28:55Speaker 1**

He's galloping along.

**02:28:57Speaker 1**

I'm a little fun with my pedal called Apache and Adolphus.

**02:29:06Speaker 13**

That's my girl.

**02:29:10Speaker 1**

Raid to Santa Fe.

**02:29:12Speaker 1**

He headed mills around the town.

**02:29:16Speaker 1**

Sorta getting of his bearings as he pours his liquor down, but he's watching always watching every hambrey in the place.

**02:29:28Speaker 1**

Lucky's maybe sort of looking for some certain hombres face.

**02:29:39Speaker 1**

**Then when I tease costs auders careless to the place of modest Sam and he does a little gambling like he doesn't give a damn all at once.**

**02:29:52Speaker 1**

**It's still quiet like a calm before blow and the crowd was 10 servers.**

**02:30:00Speaker 1**

**When the plane stopped and slow.**

**02:30:06Speaker 1**

**At the bar or man is standing.**

**02:30:10Speaker 7**

**Hated feared forever no.**

**02:30:14Speaker 1**

**Toghon Blake, the Pekas killer with us showing all his own.**

**02:30:20Speaker 1**

**In the eyes of Blake, the killer met the glance of Dobie bill.**

**02:30:27Speaker 1**

**And they held each one up here with US steel alerts.**

**02:30:36Speaker 1**

**Walking calmly toured the killer Bell, advanced with steady pace.**

**02:30:43Speaker 1**

**Then he grinned and quick as lightning will slap him squarely in the face.**

**02:30:49Speaker 1**

**Shoot you, snake, he whispered.**

**02:30:52Speaker 1**

**Hoarsely drew yeah.**

**02:30:54Speaker 1**

**Lily livered cur.**

**02:30:58Speaker 1**

**He was always strong for killing.**

**02:31:02Speaker 1**

**Now I'm here to shoot for her.**

**02:31:06Speaker 1**

**There was the claim they solved.**

**02:31:13Speaker 1**

**As the killer tried to draw, but.**

**02:31:16Speaker 1**

**There's no one.**

**02:31:17Speaker 1**

**Knows for certain just exactly what they saw.**

**02:31:22Speaker 2**

Oh man.

[02:31:24](#)Speaker 1

And the man who stood there looking with the killer.

[02:31:29](#)Speaker 1

As he lay murmured, huele

[02:31:34](#)Speaker 1

I've kept my promise.

[02:31:37](#)Speaker 13

Haven't made that scoundrel pay.

[02:31:40](#)Speaker 1

Baby don't be Billy manner riding from the town of Santa Fe on a quiet Sunday morning going happy on his way, he's going down the valley pull the Mesquite in the sand he's a rare emparan buckle not afraid to show his hand either.

[02:32:01](#)Speaker 1

Woo Cindy Mooney has a little fun.

[02:32:06](#)Speaker 1

With this metal called Apache and not all for stats.

[02:32:21](#)Speaker 1

It's a classic.

[02:32:24](#)Speaker 1

\*\*\*\* Barker

[02:32:26](#)Speaker 1

Hey we've got.

[02:32:27](#)Speaker 3

These three sisters that harmonize so well the Harris sisters.

[02:32:38](#)Speaker 31

I have to tell you I was out in the audience just before we went on and a man said to me, oh, it's so good to have you girls back here to sing and I said oh do you come out here often?

[02:32:49](#)Speaker 31

He said, yeah, I'm here all the time.

[02:32:51](#)Speaker 31

I said well, hi, I'm Kathy Harris and he said hi I'm Bob Dornan.

[02:32:59](#)Speaker 20

Nice to meet you Bob.

[02:33:03](#)Speaker 31

Anyway, this is a song.

[02:33:04](#)Speaker 31

**That we listened to in the 50s back when kids did not have their own music and they listened to what their parents listened to and fortunately.**

**[02:33:14](#)Speaker 31**

**Fortunately, our parents listen to The Kingston Trio and the Limelighters, and Glenn Yarbrough and The Brothers Four, and this is one of the brothers 4 songs we've sung.**

**[02:33:24](#)Speaker 31**

**It here before but we love it.**

**[02:33:25](#)Speaker 15**

**Second, had a tuning accident backstage, sorry.**

**[02:33:27](#)Speaker 14**

**Yes it is.**

**[02:33:30](#)Speaker 20**

**This was for you Bob.**

**[02:33:43](#)Speaker 2**

**Second step.**

**[02:33:49](#)Speaker 18**

**Neil kissed by the sun.**

**[02:33:53](#)Speaker 18**

**Once that were bodies, memberships follow.**

**[02:33:54](#)Speaker 2**

**Second, you still run.**

**[02:34:00](#)Speaker 2**

**Second, with white clouds, high above what?**

**[02:34:02](#)Speaker 18**

**Sweet clothes.**

**[02:34:18](#)Speaker 16**

**Through Greenfield**

**[02:34:26](#)Speaker 18**

**Green fields are gone.**

**[02:34:28](#)Speaker 2**

**Love hearts.**

**[02:34:31](#)Speaker 2**

**Run gone from the valleys where rivers used to run.**

**[02:34:34](#)Speaker 7**

**Whatever she**

**[02:34:42](#)Speaker 2**

**Second, you let their dreams deep heart.**

**[02:34:48](#)Speaker 16**

**I agree.**



**02:34:51Speaker 12**

**Where are the green fields at?**

**02:34:54Speaker 18**

**He used to roam.**

**02:35:04Speaker 2**

**I never know.**

**02:35:05Speaker 2**

**What made you run away?**

**02:35:09Speaker 2**

**How can I keep searching went dark.**

**02:35:14Speaker 2**

**Second thing here for me.**

**02:35:21Speaker 2**

**Mean nothing in this wide world love for.**

**02:35:26Speaker 18**

**Me to see.**

**02:35:32Speaker 18**

**Till you return, I'll keep on waiting.**

**02:35:36Speaker 2**

**Until the day.**

**02:35:39Speaker 2**

**Second, be happy when your heart from the you.**

**02:35:48Speaker 18**

**Can be happy.**

**02:35:49Speaker 2**

**Mean until you bring it home.**

**02:35:52Speaker 2**

**Second, he.**

**02:35:59Speaker 19**

**Once again.**

**02:36:00Speaker 2**

**Second made you run away.**

**02:36:11Speaker 2**

**Man, how can I keep searching when dark clouds Saturday?**

**02:36:19Speaker 2**

**Only more that's popping here for me.**

**02:36:23Speaker 2**

**She nothing in this wide world love for me to see.**

**02:36:31Speaker 18**

**But I'll keep waiting.**

**02:36:35Speaker 18**

**Till you return, I'll keep on waiting until the day.**

**02:36:42Speaker 2**

**Second, be happy while your heart's on the.**

**02:36:50Speaker 18**

**You can't be happy until you bring it home.**

**02:36:55Speaker 12**

**Second to the green fields and.**

**02:37:01Speaker 30**

**He won again.**

**02:37:20Speaker 1**

**We've got this couple here.**

**02:37:22Speaker 1**

**This time this is Anya Hinkle and David Brewster.**

**02:37:35Speaker 27**

**I brought my friend with me this time.**

**02:37:36Speaker 27**

**Hopefully I can throw my leg this time.**

**02:38:09Speaker 2**

**I didn't go.**

**02:38:23Speaker 25**

**Yeah, bolzer.**

**02:38:54Speaker 7**

**What are?**

**02:38:57Speaker 25**

**And my friends are.**

**02:39:09Speaker 25**

**Long lost sprouts.**

**02:39:11Speaker 25**

**It is small stranger.**

**02:40:08Speaker 7**

**'cause you?**

**02:40:21Speaker 25**

**At my**

**02:40:22Speaker 27**

**Ah friend, out onstage this con man so that we could do our second song so.**

**02:40:28Speaker 9**

**Like my first.**

**02:40:34Speaker 10**

**You just go.**

**02:40:35Speaker 25**  
Love and never get along.

**02:40:41Speaker 25**  
You better let love in.

**02:40:55Speaker 25**  
Cachoo arama ho.

**02:41:00Speaker 25**  
Sue Mainelli mahabe ho.

**02:41:12Speaker 25**  
Now you're gone.

**02:41:15Speaker 25**  
2nd for you.

**02:41:34Speaker 25**  
Second guess I'm never be the same.

**02:41:40Speaker 25**  
2nd for you.

**02:41:59Speaker 16**  
Ah, but.

**02:42:01Speaker 2**  
I'm in LA.

**02:42:06Speaker 25**  
Oh, will you love me?

**02:42:10Speaker 2**  
2nd, But what can I do?

**02:42:17Speaker 25**  
When I'm still in love with you.

**02:43:40Speaker 25**  
How are you all?

**02:43:47Speaker 7**  
Where it's still.

**02:43:50Speaker 25**  
God what so Sarah but I'm in love with you.

**02:43:58Speaker 12**  
Oh yeah.

**02:44:02Speaker 25**  
Love marriage all snobby.

**02:44:08Speaker 15**  
But what can I do?

**02:44:10Speaker 2**  
Second, with you.

[02:44:59](#)Speaker 2  
Second hand, David.

[02:45:06](#)Speaker 1  
We're going to have a fellow from up at Flagg Ranch come by again for us  
this is Robert Jacobs.

[02:45:21](#)Speaker 33  
Hello I just had some friends in Norway come I don't play this song for them.

[02:45:31](#)Speaker 33  
This song I.

[02:45:32](#)Speaker 33  
Wrote for rate.

[02:45:34](#)Speaker 33  
Waitresses in the world.

[02:45:36](#)Speaker 33  
I'm dating one right now and every now and.

[02:45:39](#)Speaker 33  
Then they get traded a.

[02:45:40](#)Speaker 33  
Little shabby, so this one is called a.

[02:45:43](#)Speaker 33  
Martini bikini

[02:46:11](#)Speaker 7  
Second, shake it down.

[02:46:21](#)Speaker 7  
Be there.

[02:46:22](#)Speaker 5  
Baby shake it down.

[02:46:24](#)Speaker 5  
Second down.

[02:46:34](#)Speaker 32  
Don't even shake it down.

[02:46:44](#)Speaker  
We gotta.

[02:46:48](#)Speaker 7  
Come on, baby.

[02:47:03](#)Speaker 2  
Second, how Cassie girl?

[02:47:09](#)Speaker 5  
Kissing better so I'm not sure.

[02:47:12](#)Speaker 5

Oh shoot it down baby.

[02:47:14](#)Speaker 5

Way to shake it down.

[02:47:30](#)Speaker 2

We go.

[02:47:41](#)Speaker 37

Come on.

[02:47:41](#)Speaker 5

Maybe I want to give my truth.

[02:48:25](#)Speaker 7

Get there well.

[02:48:27](#)Speaker 38

So now.

[02:48:33](#)Speaker 26

Come on, baby.

[02:48:34](#)Speaker 36

Give it a juice.

[02:48:46](#)Speaker 21

Thank you.

[02:48:55](#)Speaker 1

That was Robert Jenkins.

[02:48:58](#)Speaker 1

And next, once again we have Pat Verity.

[02:49:06](#)Speaker 3

And Bob Perkins.

[02:49:10](#)Speaker 35

Gotta get somebody to pick some good leads up there.

[02:49:17](#)Speaker 35

This is a traditional song because the guy is dead.

[02:49:20](#)Speaker 35

That wrote this song.

[02:49:26](#)Speaker 35

Well, everyone dies in a traditional song.

[02:49:28](#)Speaker 35

So no, now this is a this is a little George song these guys played in town last night.

[02:50:03](#)Speaker 7

I've been kicked by the wind driven.

[02:50:06](#)Speaker 7

By the snow.

**02:50:07Speaker 7**

**I'm drunk and dirty.**

**02:50:09Speaker 7**

**But don't you know that I'm still?**

**02:50:14Speaker 7**

**Oh, will you?**

**02:50:17Speaker 7**

**I was out on the road.**

**02:50:19Speaker 7**

**The last night, thinking about my pretty Alice in every head little Alice.**

**02:50:27Speaker 7**

**Dallas Allen**

**02:50:30Speaker 7**

**And I've been from Tucson to come kill.**

**02:50:35Speaker 7**

**Tehachapi Detone APA I driven never Connery that's ever been made.**

**02:50:45Speaker 7**

**I driven them backwards so I wouldn't.**

**02:50:47Speaker 38**

**In a way.**

**02:50:50Speaker 37**

**And if you give.**

**02:50:52Speaker 2**

**We we.**

**02:50:57Speaker 7**

**Why did you show me that sign?**

**02:51:04Speaker 37**

**I'll be willing.**

**02:51:48Speaker 2**

**Second, dream by the wind.**

**02:51:58Speaker 7**

**Kicked by the Sweet have my head.**

**02:52:00Speaker 37**

**Stoved in but I'm still on my feet and I'm still.**

**02:52:05Speaker 7**

**In a whole lot of trouble.**

**02:52:08Speaker 7**

**I smuggled some smokes and folks from Mexico, baked by the sun.**

**02:52:16Speaker 7**

**Every time I go to Mexico.**

[02:52:21](#) Speaker 37

But I'm still.

[02:52:22](#) Speaker 7

Bill and I've been.

[02:52:24](#) Speaker 7

Found to sign that income carry Tehachapi to Tonapah.

[02:52:32](#) Speaker 7

I've driven every kind of rig that's ever been.

[02:52:38](#) Speaker 7

I driven back roads so I wouldn't get away.

[02:52:42](#) Speaker 2

The guy.

[02:52:45](#) Speaker 10

And if you give.

[02:52:50](#) Speaker 7

The Wham.

[02:52:55](#) Speaker 7

And you show me that.

[02:52:57](#) Speaker 2

I, I'll be willing.

[02:53:12](#) Speaker 1

Second, all right that was Pat Flaherty and he was backed up by Bob Brookins.

[02:53:26](#) Speaker 1

Next, we have Gary Smith.

[02:53:34](#) Speaker 4

Well it did 2 songs at first half and.

[02:53:38](#) Speaker 4

\*\*\*\* says we do one song second heavy held his finger up and making jokes on him.

[02:53:43](#) Speaker 4

I don't know but true anyway.

[02:53:49](#) Speaker 34

And I'm not sure about this one.

[02:53:52](#) Speaker 4

Scriptures say make a joyful sound unto the Lord.

[02:53:56](#) Speaker 4

Some of the hymns I've heard in gospel songs.

[02:54:01](#) Speaker 4

The melody is really not all that joyful.

**02:54:06Speaker 4**

Anyway, I heard this done missile gospel song done one time bluegrass style at a bluegrass festival.

**02:54:13Speaker 4**

Could do it for you.

**02:54:14Speaker 4**

May not like it.

**02:54:14Speaker 4**

You may like it.

**02:54:18Speaker 4**

You'll recognize her.

**02:54:19Speaker 4**

I hope you do.

**02:54:20Speaker 2**

Second, you may not recognize.

**02:54:37Speaker 7**

Boom boom boom.

**02:54:38Speaker 2**

I'm I'm sure you're not gonna.

**02:54:44Speaker 4**

I'm going to start again.

**02:55:21Speaker 12**

Days how sweet.

**02:55:27Speaker 1**

Let's say the rich like me.

**02:55:42Speaker 34**

Brian Burke, now I see.

**02:55:48Speaker 34**

It was great, he said, taught my heart.

**02:55:52Speaker 34**

First Grace, my favorite.

**02:56:05Speaker 1**

Who may be dangerous.

**02:56:08Speaker 1**

Many years in trouble, I have already come.

**02:56:13Speaker 2**

Was Rosa brought me through the spine and Grace will lead me home?

**02:56:21Speaker 1**

When we've been there 10,000 you rush. I mean as the sun.

**02:56:29Speaker 2**



**We do last dance to sing God's praise.**

**02:56:34Speaker 1**

**We first begun.**

**02:56:45Speaker 13**

**That was Gary.**

**02:56:45Speaker 1**

**Smith, Gary is one of our regulars here.**

**02:56:49Speaker 1**

**As a matter of fact, this is 20 second time here at the Hootenanny.**

**02:56:53Speaker 1**

**I think we all were wild on the first round by this next GAL who was up here.**

**02:57:01Speaker 28**

**Libby Kirkpatrick and here she is again, and Libby would you do?**

**02:57:08Speaker 28**

**2 Are you prepared to do?**

**02:57:09Speaker 28**

**Two songs or just one?**

**02:57:11Speaker 2**

**OK, great.**

**02:57:17Speaker 38**

**Hi again, I got introduced to a new drink tonight.**

**02:57:21Speaker 38**

**I don't know what.**

**02:57:21Speaker 38**

**It's called, but it was rocking.**

**02:57:29Speaker 38**

**So this is a song, it's very old, it's I'm not sure how old it is, but it's written by a guy that doesn't have too many teeth left and.**

**02:57:43Speaker 38**

**And he's a he's a legend.**

**02:57:46Speaker 38**

**And his name is Willie Nelson.**

**02:57:52Speaker 38**

**Looks I don't think he's older than 30 years, but.**

**02:57:56Speaker 38**

**I mean, we're only supposed to play, you know.**

**02:57:59Speaker 38**

**You know what I mean?**

**02:58:31Speaker 2**

**Second was a highwayman.**

[02:58:40](#)Speaker 2

And I almost.

[02:58:45](#)Speaker 24

My sword and pistol bonus.

[02:58:48](#)Speaker 2

Second life blood to my blade.

[02:58:55](#)Speaker 2

It is a young woman, mustard all.

[02:58:58](#)Speaker 38

Goes to my tree.

[02:59:00](#)Speaker 2

\*\*\*\*\* movie in the wave of fire.

[02:59:07](#)Speaker 2

I still live here.

[02:59:22](#)Speaker 14

And I was a soul.

[02:59:34](#)Speaker 2

Second round the Horn of Mexico.

[02:59:39](#)Speaker 2

2nd that I was.

[03:00:21](#)Speaker 19

Town car builder in the Wild Colorado.

[03:00:26](#)Speaker 2

I slipped and fell into the concrete now and maybe need to lose.

[03:01:12](#)Speaker 2

Second ship.

[03:01:28](#)Speaker 2

I got a place to rest, most yeah.

[03:01:35](#)Speaker 2

Second, could be similar.

[03:01:53](#)Speaker 19

I'll be stuck again and again.

[03:02:27](#)Speaker 38

Thank you.

[03:02:33](#)Speaker 38

Second, thanks, that's a good effort.

[03:02:54](#)Speaker 24

So this is a.

[03:03:00](#)Speaker 38

This was written by me and very old.

**[03:03:07](#)Speaker 38**

**I've been around many times, I'm sure.**

**[03:03:18](#)Speaker 38**

**German Christmas**

**[03:03:24](#)Speaker 38**

**So I wrote this song when I was looking at.**

**[03:03:26](#)Speaker 38**

**I think it was the Sanger to Crystal mountains and I was horrified because after I written I wrote it, I looked at the lyrics and I thought, oh God, I'm a new age lyricist.**

**[03:03:38](#)Speaker 38**

**It really hurt, you know.**

**[03:03:40](#)Speaker 38**

**And dumb, but I managed to make a joke out of it, sort of.**

**[03:03:44](#)Speaker 38**

**I don't know if they'll get it, but it makes me feel better.**

**[03:03:51](#)Speaker 38**

**It's pretty new too, so.**

**[03:03:54](#)Speaker 38**

**I can't remember how it started.**

**[03:04:51](#)Speaker 2**

**Sometimes when I sit by myself, make my body as big as I know how to flatten the.**

**[03:05:01](#)Speaker 2**

**Now the rest will screw in my mouth.**

**[03:05:06](#)Speaker 2**

**Start this super loud around me I.**

**[03:05:11](#)Speaker 2**

**Second hands feeling everything.**

**[03:05:33](#)Speaker 25**

**This is my favorite tree.**

**[03:05:48](#)Speaker 2**

**Just to find one law.**

**[03:06:21](#)Speaker 2**

**Second, particular place, even with the ground holds me where heaven and all that you got my attention.**

**[03:06:22](#)Speaker 24**

**Taking minimum just to get here.**

**[03:06:40](#)Speaker 2**

**I won't take anything where we've moving forward.**

**03:07:07Speaker 2**

**I need.**

**03:07:14Speaker 2**

**It's messy.**

**03:07:22Speaker 2**

**Heading to the.**

**03:07:29Speaker 25**

**Just to find out.**

**03:08:18Speaker 2**

**Second, Libby Kirkpatrick remember her.**

**03:08:30Speaker 1**

**All right next.**

**03:08:32Speaker 28**

**We have**

**03:08:34Speaker 1**

**One of the great volckman of the river.**

**03:08:39Speaker 1**

**Pretty good guitar player to Eric Moore.**

**03:08:48Speaker 39**

**It started with these humans.**

**03:08:55Speaker 39**

**No log jam Blues made there, Dennis.**

**03:08:57Speaker 39**

**Sorry man.**

**03:08:59Speaker 36**

**I disappoint.**

**03:09:00Speaker 39**

**This is a.**

**03:09:01Speaker 6**

**This is a song recorded by Bonnie Raitt, written by.**

**03:09:05Speaker 39**

**A guy named Chris.**

**03:09:06Speaker 39**

**Smithers this thing is really hot, isn't it?**

**03:09:11Speaker 39**

**This is a song.**

**03:09:13Speaker 39**

**Recorded by Bonnie Raitt.**

**03:09:14Speaker 39**

Written by Chris Smither, who has been slogging away at the small coffeehouse scene for over 20 years.

[03:09:20](#)Speaker 39

If you ever see any of his records out there, please buy him.

[03:09:22](#)Speaker 39

He's a really, really fun fingerstyle player.

[03:09:27](#)Speaker 39

And this is called love.

[03:09:27](#)Speaker 39

You like a man?

[03:09:43](#)Speaker

He's minutes you've been.

[03:09:44](#)Speaker 1

Seeing they've got their souls up on the shell, you know.

[03:09:47](#)Speaker 39

They could never.

[03:09:48](#)Speaker 6

Love again.

[03:09:49](#)Speaker 6

They can't even love themselves.

[03:09:51](#)Speaker 40

No, no, I could be your level man.

[03:09:51](#)Speaker 22

You need someone to friend.

[03:09:59](#)Speaker 39

Believe me when I tell.

[03:10:01](#)Speaker 40

You I can only laugh.

[03:10:10](#)Speaker 39

I want you to rock.

[03:10:11](#)Speaker 6

With people just like that back in Gandolfo.

[03:10:14](#)Speaker 6

No one man.

[03:10:16](#)Speaker 39

He can't Rock You like his back.

[03:10:17](#)Speaker 7

On his own.

[03:10:19](#)Speaker 34

One hand

**[03:10:21](#)Speaker 6**

No, I could be your loving lady.

**[03:10:24](#)Speaker 2**

Second, leave me.

**[03:10:27](#)Speaker 9**

When I tell.

**[03:10:28](#)Speaker 26**

You I could know if you like it man.

**[03:11:10](#)Speaker 2**

2nd but you never time.

**[03:11:12](#)Speaker 39**

I've never seen just loses, babe.

**[03:11:16](#)Speaker 39**

To find someone who.

**[03:11:17](#)Speaker 6**

Could take you home instead taking a full ride.

**[03:11:20](#)Speaker 37**

You need someone who can.

**[03:11:21](#)Speaker 6**

I know that I could understand.

**[03:11:29](#)Speaker 4**

Even when I tell.

**[03:11:29](#)Speaker 2**

Second coming home.

**[03:11:30](#)Speaker 6**

You I can love you back man.

**[03:11:38](#)Speaker 6**

Try and you feel like you won't cry and you.

**[03:11:42](#)Speaker 39**

Need someone to hold your not some.

**[03:11:44](#)Speaker 39**

Fool to ask you.

**[03:11:45](#)Speaker 2**

I need someone you know I could be.

**[03:11:49](#)Speaker 3**

Your lover, man.

**[03:11:51](#)Speaker 40**

Lovey dovey leaving when I tell you I can.

**[03:11:56](#)Speaker 7**

Love you like.

[03:11:57](#) Speaker 6

A man.

[03:12:10](#) Speaker 2

2nd Thank you very much.

[03:12:23](#) Speaker 1

Or there was Eric more?

[03:12:25](#) Speaker 1

OK we.

[03:12:26](#) Speaker 1

Then we've gone through the second round.

[03:12:29](#) Speaker 1

We made a little time for a few of the people who had didn't get here in time to get signed up.

[03:12:39](#) Speaker 1

They were on.

[03:12:39](#) Speaker 1

The standby list.

[03:12:41](#) Speaker 1

We're going to make time for them tonight.

[03:12:44](#) Speaker 1

One of the fellows who is.

[03:12:48](#) Speaker 1

One of the long time hoot.

[03:12:54](#) Speaker 1

As a matter of fact, he's been here. This will be his 49th time here at Hootenanny.

[03:13:00](#) Speaker 34

So I.

[03:13:00](#) Speaker 34

Get to do 2.

[03:13:01](#) Speaker 1

Not quite.

[03:13:05](#) Speaker 1

We we have five people that we're going to have perform in the next few minutes, and this next guy is one of our old regulars.

[03:13:14](#) Speaker 1

He hadn't been here for a while.

[03:13:16](#) Speaker 28

But he's a great performer, writes a lot of his own.

[03:13:19](#) Speaker 1

Stuff Bradley Parker

[03:13:23](#)Speaker 41

2nd Brit spread out here so where this?

[03:13:31](#)Speaker 41

Yeah I was going to sing this song I wanted to sing this song tonight about love about love and what a caring, nurturing guy.

[03:13:38](#)Speaker 41

And what a what a wonderful date I am.

[03:13:41](#)Speaker 41

You know as well you know.

[03:13:43](#)Speaker 41

I was going to sing that song.

[03:13:45](#)Speaker 41

I mean, I thought about singing a song about something entirely different because.

[03:13:51](#)Speaker 41

Because I could possibly perjure myself.

[03:13:54](#)Speaker 30

But I.

[03:13:56](#)Speaker 41

And I'll sing this song, this song.

[03:13:58](#)Speaker 41

This song is about a lot of people that move into this area that aren't satisfied with with what it offers a particular particular woman that I.

[03:14:08](#)Speaker 41

That I happened.

[03:14:08](#)Speaker 41

To overhear a conversation in a bar one night.

[03:14:11](#)Speaker 41

Who was really upset that there wasn't a Fredericks of Hollywood here in Jackson Hole?

[03:14:17](#)Speaker 41

You got all these mounds you got?

[03:14:18](#)Speaker 41

Everything out here.

[03:14:19](#)Speaker 41

There's no Fredericks of.

[03:14:20](#)Speaker 41

Hollywood God I'm moving.

[03:14:24](#)Speaker 41



But we're all like, you know, we're all like that.

[03:14:26](#)Speaker 41

We all want more.

[03:14:27](#)Speaker 41

There's nothing wrong with.

[03:14:29](#)Speaker 41

Being greedy in life 'cause it's the only.

[03:14:31](#)Speaker 41

Is no dress rehearsal folks.

[03:14:49](#)Speaker 7

She's smoking out that pasta, looking sweet and cosmopolitan.

[03:14:52](#)Speaker 7

Hurry on her left finger.

[03:14:54](#)Speaker 7

I think she's weird, arrogant with this town.

[03:14:57](#)Speaker 7

All women like you.

[03:15:03](#)Speaker 7

Another real estate agents have dollar signs in their eyes.

[03:15:07](#)Speaker 7

High profile lawyers repeated last sublime an 18 hole golf course wants a war.

[03:15:12](#)Speaker 7

Most western town.

[03:15:13](#)Speaker 7

I just shake my head and shudder.

[03:15:15](#)Speaker 7

Can't believe what's going down.

[03:15:23](#)Speaker 2

Second came from New York City.

[03:15:33](#)Speaker 7

Oh, this one has answered this we.

[03:15:35](#)Speaker 7

Brought those cities with us.

[03:15:37](#)Speaker 7

While I can only guess, I.

[03:15:39](#)Speaker 17

Mean who needs acid?

[03:15:40](#)Speaker 41

Rain traffic jams or concrete 2 rows.

[03:15:43](#)Speaker 7

He hasn't paid.

[03:15:43](#)Speaker 7

He can't put it kick in either two overall time Cowboys and slow the lamp in subdivisions.

[03:15:49](#)Speaker 7

The theater, Skype Access, college survival.

[03:15:52](#)Speaker 7

So the fit is no one knows where we.

[03:15:55](#)Speaker 26

All win, I'm just a.

[03:15:57](#)Speaker 7

Folk singer who can't barely pay his rent.

[03:16:01](#)Speaker 7

Roosevelt rolling in his grave.

[03:16:04](#)Speaker 7

Second, rolling in his grave.

[03:16:16](#)Speaker 7

What this town needs is upgrading some.

[03:16:19](#)Speaker 7

Hollywood and all that Jewish deli.

[03:16:20](#)Speaker 2

Second, be with the shopping.

[03:16:21](#)Speaker 7

Just like my old neighborhood.

[03:16:23](#)Speaker 7

But this.

[03:16:26](#)Speaker 22

Mall can't have cake and eat it.

[03:16:28](#)Speaker 7

Too busy, will have it all.

[03:16:53](#)Speaker 7

30 years ago you should have seen the scenery, pitfall this hangout room, and.

[03:16:58](#)Speaker 41

I turned the chunks just like.

[03:17:00](#)Speaker 7

Me we came.

[03:17:01](#)Speaker 7

From the All City Chicago and Nice Angeles.

[03:17:04](#)Speaker 7

But the city is with us so that we won't become homesick.

**03:17:07Speaker 41**

**You fix the town is changing here.**

**03:17:09Speaker 37**

**Although blame don't you see?**

**03:17:11Speaker 7**

**Read the Fallout 400 and burning in.**

**03:17:14Speaker 7**

**Effigy say it's not your fault.**

**03:17:16Speaker 7**

**She service possibility we're offline and our fingers it's just all posse.**

**03:17:38Speaker 2**

**With this error me do the credits of.**

**03:17:41Speaker 7**

**Hollywood and all at Jewish deli.**

**03:17:43Speaker 23**

**Just like my.**

**03:17:44Speaker 7**

**Full hand or foot of this parable needs is a subway in a skyscraper.**

**03:17:49Speaker 7**

**Oh God dam, let's all those man Rivers what this town needs, what this town needs with this town really means.**

**03:17:59Speaker 7**

**I said what this town means, what this town means.**

**03:18:02Speaker 7**

**I said what this happened really means?**

**03:18:05Speaker 7**

**You know what this town needs is a freeway and a factory.**

**03:18:13Speaker 7**

**I said what?**

**03:18:14Speaker 7**

**This town needs is an all night Dunkin Donut shop.**

**03:18:18Speaker 2**

**Second, what this town.**

**03:18:22Speaker 7**

**Needs is a few more hippies.**

**03:18:24Speaker 7**

**And a few more.**

**03:18:25Speaker 7**

**Redneck hops I said with this.**

**03:18:28Speaker 7**

**Town needs more buildings that look like that ugly right there.**

**[03:18:32](#)Speaker 7**

**Building that looks like a twister.**

**[03:18:34](#)Speaker 6**

**I said look.**

**[03:18:35](#)Speaker 7**

**This Hal needs with this town needs.**

**[03:18:38](#)Speaker 7**

**I said with this town really means come on let's.**

**[03:18:42](#)Speaker 23**

**Stop, stop, stop, stop, stop it don't stop stop stop it.**

**[03:18:48](#)Speaker 23**

**Stop, stop, stop, stop, stop.**

**[03:18:52](#)Speaker 23**

**Just stop.**

**[03:18:53](#)Speaker 23**

**Stop, stop stop stop thanks.**

**[03:19:07](#)Speaker 1**

**That was Bradley Parker.**

**[03:19:11](#)Speaker 1**

**Bradley writes a lot of his own songs.**

**[03:19:15](#)Speaker 42**

**And I.**

**[03:19:17](#)Speaker 1**

**I think you've probably all heard was the Tony Rice or Norman Blake of the D18 song? That's a fairly new guitar for Bradley, and you'll probably come out next year with a D35 song. So anyway.**

**[03:19:33](#)Speaker 1**

**Next we have one of the.**

**[03:19:37](#)Speaker 1**

**One of the good things about the hootenanny that Bill and I had wanted to do was not only to have a place to perform for ourselves and the other people like Jack and the other local people here, but.**

**[03:19:52](#)Speaker 1**

**An opportunity to hear people who travel through the valley.**

**[03:19:57](#)Speaker 1**

**And we've already heard a couple of them tonight.**

**[03:20:00](#)Speaker 1**

**Anja and Libby.**

**[03:20:01](#)Speaker 1**

We we've had some.

[03:20:03](#)Speaker 1

New people here.

[03:20:05](#)Speaker 1

And this next fellow is.

[03:20:08](#)Speaker 1

Going to do a couple songs for us.

[03:20:12](#)Speaker 1

He's one of the professional people here in Jackson Hole.

[03:20:17](#)Speaker 1

This is the second time that I'm aware of that they've been here too as a group.

[03:20:23](#)Speaker 1

To give a concert here in Jackson.

[03:20:26](#)Speaker 28

With he is with the Hatters.

[03:20:29](#)Speaker 1

And last January we had two Adams from the Hatters who were here, and unfortunately we only have one of them, but I think you're going to enjoy Adam from the header.

[03:20:43](#)Speaker 2

Second loud.

[03:20:48](#)Speaker 42

Got it.

[03:20:49](#)Speaker 42

Voice gotta step off here.

[03:20:51](#)Speaker 42

I do the.

[03:20:51](#)Speaker 42

Rock'n'roll thing so it's kind of crazy when I come in and do the metal thing so.

[03:20:56](#)Speaker 42

Hopefully I'll get a saddle on me or something.

[03:21:02](#)Speaker 42

It's really cool to be here, man.

[03:21:03](#)Speaker 42

It was I I traveled, I played like all night every night, everywhere and this is definitely the best best thing going so.

[03:21:11](#)Speaker 42

Hopefully it'll be alright, even though I ain't got no band behind me and a couple of finger real bad.

[03:21:17](#)Speaker 42

So I got like 3 fingers at work and one that they've done.

[03:21:20](#)Speaker 42

But but thanks for hanging.

[03:22:06](#)Speaker 2

Second, Gerald.

[03:22:19](#)Speaker 7

Stroke my soul.

[03:22:21](#)Speaker 2

All degrees.

[03:22:31](#)Speaker 7

Love you though.

[03:22:39](#)Speaker 7

Happiness self.

[03:22:43](#)Speaker 7

Their hills up.

[03:22:44](#)Speaker 18

The sky hometown.

[03:22:46](#)Speaker 5

Share with someone else.

[03:23:08](#)Speaker 42

Got a chance to Kung Fu grip?

[03:23:31](#)Speaker 7

Rule over water.

[03:23:36](#)Speaker 7

Must be her some fingers coaxing Jelly Jelly or.

[03:23:51](#)Speaker 5

The happiness itself.

[03:23:54](#)Speaker 12

There is often sky.

[03:23:56](#)Speaker 5

Outside to share with someone else.

[03:24:00](#)Speaker 2

I could ever use this pen.

[03:24:04](#)Speaker 12

I feel not feeling happiness my feeling.

[03:25:26](#)Speaker 42

Cut her losses while I was hurting I he said I could do one more so I'm gonna do one more.

[03:25:35](#)Speaker 42

It's painful I.

[03:25:36](#)Speaker 42

I cut my finger in a loading accident somewhere like on the East Coast a couple months back I stopped with the truck and severed part of my finger and so.

[03:25:47](#)Speaker 42

A couple we Los Angeles like a week ago and I saw some doctor there and the guy said I could start trying to play again so I'm trying.

[03:25:55](#)Speaker 42

And thanks for for being here, I'll try.

[03:26:06](#)Speaker 42

Oh, this feels pretty cool.

[03:26:08](#)Speaker 42

'cause we got such nice attended most.

[03:26:09](#)Speaker 42

You know we try something I I don't get to do with the loud rock N roll.

[03:26:15](#)Speaker 42

Group of brothers.

[03:26:16](#)Speaker 42

That I travel around with, so this is called apology.

[03:26:19](#)Speaker 42

Is I pretty much.

[03:26:21](#)Speaker 42

Always owe someone love.

[03:26:23](#)Speaker 2

Second, mustard you want.

[03:26:30](#)Speaker 42

Now 'cause I should tune it 'cause when you?

[03:26:31](#)Speaker 42

Put that on it all just crazy.

[03:26:39](#)Speaker 40

Second would be.

[03:26:45](#)Speaker 19

I wish that started.

[03:26:47](#)Speaker 40

I think it's a color.

[03:26:48](#)Speaker 40

Was it quilted Maple or no quilted?

[03:26:50](#)Speaker 2

Second clothing label Cook Maple.

[03:26:54](#)Speaker 42

And this is drop top on the spruce.

[03:26:56](#)Speaker 42

And well, it's for sale.

[03:26:58](#)Speaker 42

It's a simple seven layer.

[03:27:15](#)Speaker 42

Oh, I wrote all this stuff 'cause otherwise I wouldn't be so damn snapping.

[03:27:28](#)Speaker 36

With that

[03:27:31](#)Speaker 26

Liberal, I have local photo.

[03:27:35](#)Speaker 2

Second over eBay.

[03:27:51](#)Speaker 2

Second black fool me with your whole two as clothes.

[03:28:03](#)Speaker 26

Always the same game.

[03:28:06](#)Speaker 26

Just ask my claim to fame.

[03:28:11](#)Speaker 34

Oh wait.

[03:28:26](#)Speaker 26

Let this be my testimony.

[03:28:30](#)Speaker 7

But we sail away from here.

[03:28:34](#)Speaker 7

Let this being my last request.

[03:28:39](#)Speaker 7

Then I hold this and then I'll dance appear.

[03:28:45](#)Speaker 7

We're not disappearing.

[03:29:27](#)Speaker 26

Spend my whole day driving.

[03:29:42](#)Speaker 34

Every week

[03:29:49](#)Speaker 8



As well.

[03:29:53](#)Speaker 7

There was a battle jazzer always apologizing.

[03:30:04](#)Speaker 7

Now without God took last night and my hip kicked in in the.

[03:30:12](#)Speaker 5

People are talking about me.

[03:30:14](#)Speaker 11

I said watch it.

[03:30:15](#)Speaker 7

All grand old girl message he'll never learn never learn.

[03:30:18](#)Speaker 26

They'll never learn.

[03:30:19](#)Speaker 26

There's a wife.

[03:30:22](#)Speaker 26

Never never.

[03:30:25](#)Speaker 26

No, let's go down people come gather round last cooldown on Broadway and watch a sad face cloud or they come to watch you so they come to watch you.

[03:30:37](#)Speaker 42

As you behind your bags or bags.

[03:30:37](#)Speaker 40

Right?

[03:30:41](#)Speaker 40

But you better.

[03:31:05](#)Speaker 2

Second Adam High from the headers.

[03:31:14](#)Speaker 1

Do you ever get that blood test where you get?

[03:31:16](#)Speaker 28

That little prick right in the end.

[03:31:17](#)Speaker 42

Of the finger you.

[03:31:19](#)Speaker 1

Know that really hurts.

[03:31:21](#)Speaker 1

And when you've really cut your finger badly, why?

[03:31:22](#)Speaker 2

Right?

[03:31:27](#) Speaker 13

It's not fun.

[03:31:28](#) Speaker 13

It's not easy.

[03:31:29](#) Speaker 10

To play the guitar so.

[03:31:31](#) Speaker 1

You heard something special tonight.

[03:31:33](#) Speaker 1

OK.

[03:31:35](#) Speaker 1

OK, we're going to go on.

[03:31:37](#) Speaker 1

We have four other.

[03:31:40](#) Speaker 1

Folks who signed up late tonight, we're going to give them all a chance to get on here.

[03:31:45](#) Speaker 1

We're going to do one song each.

[03:31:50](#) Speaker 1

And the next fellow is Bob Brickens still here.

[03:31:57](#) Speaker 34

All right, Bob.

[03:31:58](#) Speaker 2

Second, yeah, I feel special.

[03:32:05](#) Speaker 29

Following up this line up, it's nice to be able to get fit in here.

[03:32:10](#) Speaker 29

I always come from Driggs and I always make it a little late and I've been here probably numerous amount of times but only played it once.

[03:32:18](#) Speaker 29

In the second.

[03:32:19](#) Speaker 29

Time next week my mom is in town to better get here on time.

[03:32:24](#) Speaker 29

Alright, so I'm going to play original, it's about.

[03:32:28](#) Speaker 29

Kind of about being more Earth aware.

[03:32:30](#) Speaker 29

Probably heard it a million times this this area people are more aware at East Coast West Coast people tend to think about themselves a little too much and not help their fellow brothers and sisters and get things done.

[03:32:41](#)Speaker 29

So I'd be like this.

[03:33:01](#)Speaker 7

Did he ever know what's the next approaching storm?

[03:33:06](#)Speaker 7

Now we need.

[03:33:09](#)Speaker 7

Did he answered?

[03:33:10](#)Speaker 7

Gold nor the will around you, did you?

[03:33:14](#)Speaker 7

See the Eagle Soul cloud spoil you.

[03:33:16](#)Speaker 7

If you have a jumper modern world, skip simple girl.

[03:33:21](#)Speaker 7

Happy farming in the morning.

[03:33:22](#)Speaker 7

Hand bound depends until you it's a very biggest.

[03:33:30](#)Speaker

Out come the.

[03:33:31](#)Speaker 7

Real world exact battleship.

[03:33:45](#)Speaker 2

Second, don't homework now.

[03:33:55](#)Speaker 7

Who's your hands away your band?

[03:34:00](#)Speaker 7

Shikin somehow.

[03:34:03](#)Speaker 7

We hear nothing mostly from my hand.

[03:34:07](#)Speaker 7

Second out, asking you question.

[03:34:20](#)Speaker 7

Well, two helpers buttons merchant.

[03:35:31](#)Speaker 7

Did you ever friend stop downstairs?

[03:35:35](#)Speaker 7

How we walked.

[03:35:36](#)Speaker 7

The promised land stop taking instead of giving.

[03:35:39](#)Speaker 7

Haven't gotten out of hand.

[03:35:41](#)Speaker 7

Service something get together.

[03:35:44](#)Speaker 7

So forget the common man is not farmland, friend, brother don't want the world now.

[03:35:52](#)Speaker 7

Those are housing away your hope.

[03:35:57](#)Speaker 7

Seeking somehow.

[03:36:00](#)Speaker 7

We end up being both sweet in my hand.

[03:36:04](#)Speaker 7

I won't get him believe it all down asking him.

[03:36:14](#)Speaker 7

Channel in the hill.

[03:36:17](#)Speaker 7

Will still help this perjures mentioning.

[03:36:42](#)Speaker 21

Thank you.

[03:36:44](#)Speaker 1

2nd right, that was Bob Bouquins and next we're going to have a fellow who's been with this a few times.

[03:36:54](#)Speaker 1

Will Gilson?

[03:36:57](#)Speaker 2

Second, well, I made it here, ma'am.

[03:37:08](#)Speaker 1

Haven't been denied yet.

[03:37:10](#)Speaker 29

Up here, so that's something good in that always been able to get a spot.

[03:37:18](#)Speaker 2

Excellent I.

[03:37:22](#)Speaker 29

I think I missed the ocean, that's why I.

[03:37:24](#)Speaker 29

Keep pulling these songs out of the hat.

[03:37:34](#)Speaker 7

Sailing down the river from Liverpool giveaway.

[03:37:41](#)Speaker 2

Second, he never up, and though we will go with.

[03:37:51](#)Speaker 2

Don't forget to format you.

[03:38:04](#)Speaker 7

She's a fast Clipper ship and the bully good either way.

[03:38:16](#)Speaker 7

Down East Yankee for Captain Chu.

[03:38:21](#)Speaker 7

We're bound.

[03:38:29](#)Speaker 2

And the way will go away.

[03:38:33](#)Speaker 2

Second, yeah, no.

[03:38:38](#)Speaker 2

Even and the way we'll go with the.

[03:38:46](#)Speaker 7

Look for new.

[03:38:51](#)Speaker 7

There's money of gold, so I've been told.

[03:38:57](#)Speaker 2

Either way.

[03:39:00](#)Speaker 5

□

□

Yeah no.

[03:39:03](#)Speaker 2

Yvor up and always will.

[03:39:08](#)Speaker 1

We found.

[03:39:26](#)Speaker 7

Fever up and away.

[03:39:41](#)Speaker 7

Scott and Taylor to evil.

[03:39:46](#)Speaker 2

Hey Mattie and oh even though we will go with the.

[03:39:59](#)Speaker 2

My dear.

**THIS FILE WAS TRUCATED AT 3:40:00 TO FIT INTO THE TRANSCRIBE PROGRAM.**

**Here is a transcription of the rest of the file.**

**ADD 3:40:00 to all times from here on**

[Hoot-124-1995-07-10TRend 1.mp3](#)

00:00:00

03:12:01

1x

[00:00:00](#)Speaker 2

Second, come along in age in this land of the good old C interface, the road move only through the.

[00:00:17](#)Speaker 3

Now I feel.

[00:00:18](#)Speaker 4

Like I'm in the hills ready longer.

[00:00:38](#)Speaker 2

Hold my hand.

[00:00:39](#)Speaker 5

Surrounded by metal.

[00:01:02](#)Speaker 1

With food.

[00:01:22](#)Speaker 2

In the overflow.

[00:01:23](#)Speaker 5

Here's where I was born.

[00:01:27](#)Speaker 2

Angel flower?

[00:01:36](#)Speaker 6

Thank you.

[00:01:45](#)Speaker 5

You have to fake this one.

[00:01:48](#)Speaker 1

Second came in last night.

[00:01:49](#)Speaker 5

Hank Williams junior.

[00:01:56](#)Speaker 2

Woman Man woman let me.

[00:01:59](#)Speaker 5

Choose remover all over.

[00:02:14](#)Speaker 2

My dog.

[00:02:15](#)Speaker 5

We just don't.

[00:02:20](#)Speaker 5

He said.

[00:02:25](#)Speaker 2

New dog movie.

[00:03:06](#)Speaker 8

Where she change alone.

[00:03:09](#)Speaker 6

My front door.

[00:03:10](#)Speaker 9

Oh my God.

[00:03:11](#)Speaker 10

She just don't have it.

[00:03:13](#)Speaker 10

No, no, she said I.

[00:03:14](#)Speaker 2

Get it all over.

[00:03:15](#)Speaker 1

Second, I get over, you know.

[00:03:22](#)Speaker 10

I got a new dog.

[00:03:33](#)Speaker 1

Thank you.

[00:03:41](#)Speaker 1

2nd, it's Wayne McKinney.

[00:03:46](#)Speaker 11

**And we played on Saturday afternoon over the other side of the hill there.**

**00:03:55Speaker 11**

**Mountains over in Victor and Driggs area and we were all set up and ready to go.**

**00:04:01Speaker 11**

**We got into the first song and the power went out and I blamed it all on the mountain air that was over there.**

**00:04:08Speaker 11**

**And we're here tonight.**

**00:04:10Speaker 11**

**This is my mirror.**

**00:04:11Speaker 11**

**Back from a trip.**

**00:04:11Speaker 11**

**In Europe.**

**00:04:16Speaker 12**

**Second, wow, thank you.**

**00:04:21Speaker 12**

**You know, we've played a lot of times here and other places where the power has gone out.**

**00:04:25Speaker 12**

**You know, just before or during our performance, but never has it come back on in time for us to play.**

**00:04:30Speaker 12**

**This is really exciting.**

**00:04:36Speaker 13**

**That's been awhile since we've been here.**

**00:04:38Speaker 13**

**Adrian now is writing articles for a newspaper and all kinds of neat.**

**00:04:42Speaker 14**

**Stuff lots of changes.**

**00:04:43Speaker 1**

**Second startup.**

**00:04:46Speaker 7**

**Stop with the blue piece.**

**00:04:48Speaker 12**

**Ashanti call it the women lipsha.**

**00:04:51Speaker 12**

**So actually, a lot of people know this melody is star of the County Down.**

**00:04:55Speaker 12**



**It's also a shanty called my love Nell and in this shanty it's the woman who leaves Ireland for America.**

**[00:05:02](#)Speaker 12**

**As I say, America, because her suitor would not marry her 'cause she didn't have enough money and so she leaves him.**

**[00:05:10](#)Speaker 12**

**And then he's lamenting the fact that.**

**[00:05:11](#)Speaker 12**

**He left and thinks he probably should have married.**

**[00:05:12](#)Speaker 12**

**Her anyway.**

**[00:05:13](#)Speaker 12**

**But we're just going to do it.**

**[00:05:15](#)Speaker 12**

**As an instrumental my love now.**

**[00:06:56](#)Speaker 13**

**We did a concert over in Scotland on the motive most island of the Orkney Islands and they flew the seven people who were performing on this in a in a little tiny plane that just held us in.**

**[00:07:06](#)Speaker 13**

**Our gear and landed in the fields and they were the.**

**[00:07:10](#)Speaker 12**

**Little angry**

**[00:07:11](#)Speaker 13**

**Yeah, they were just the field.**

**[00:07:12](#)Speaker 13**

**The chief fields and they told us to make sure that the windows were all up 'cause he had a.**

**[00:07:16](#)Speaker 13**

**BBC camera crew that was filming landing in on north Wall Nancy and also and the camera went black because of the manure.**

**[00:07:24](#)Speaker 13**

**It's an Indian.**

**[00:07:25](#)Speaker 13**

**It's actually the most of the fields on the island are grazed with cattle, which is unusual for.**

**[00:07:29](#)Speaker 13**

**Scotland because they everywhere there sheep.**

**[00:07:32](#)Speaker 13**

**I mean, even the little tiniest if it's big enough to put a sheep on and then it's called an island.**

**[00:07:37](#)Speaker 13**

**And the sheep on North Ronaldsay are walled out of the island on the outside, and they feed only on kelp.**

**[00:07:46](#)Speaker 13**

**And it's really unusual we got a chance to try some of the.**

**[00:07:50](#)Speaker 13**

**We have proof positive eating healthy.**

**[00:07:51](#)Speaker**

**Standing with it.**

**[00:07:53](#)Speaker 13**

**And different.**

**[00:07:54](#)Speaker 13**

**Different parts of the island have different flavors, 'cause they're different types of color, but it's it's.**

**[00:07:58](#)Speaker 13**

**It's quite a unique flavor, so we learned a song over there both.**

**[00:08:03](#)Speaker 13**

**It's usually people seeing this around January 1st.**

**[00:08:06](#)Speaker 13**

**It's actually.**

**[00:08:07](#)Speaker 13**

**Auld Lang Syne.**

**[00:08:08](#)Speaker 13**

**But yeah, this is actually the original Auld Lang Syne which was written by Robert Burns.**

**[00:08:14](#)Speaker 13**

**He's got a famous Scottish poet and musician and it's quite a beautiful song in the old style and the melody is a little different from what we traditionally do is those Auld Lang Syne on January 1st.**

**[00:08:31](#)Speaker 12**

**Second, well, I can't play the flute and play guitar at the same time, and I can't hold the.**

**[00:08:39](#)Speaker 12**

**Mic and play guitar at the same time.**

**[00:08:43](#)Speaker 12**

**This was the original melody put by burns.**

**[00:08:47](#)Speaker 12**

Actually I think he captured it from somebody else singing it, and he's it's been attributed to him, but he actually has a comment about the fellow that he got it from and whoever wrote.

[00:08:55](#)Speaker 12

It should be.

[00:08:57](#)Speaker 12

His soul should be blessed forever or something like that because Burns was so taken with this and the original melody.

[00:09:03](#)Speaker 12

We understand that not the original, but the one that we sing in many years, which is a sort of brass sort of sounding thing, was apparently Chinese or Japanese in or.

[00:09:11](#)Speaker 12

Second, this is very poignant and I guess I want to do a little bit of translation here because Jack Holler is probably the only one who will understand the Scots, and I'm hoping after, yeah.

[00:09:26](#)Speaker 12

Like my you understand the Scots.

[00:09:28](#)Speaker 12

Also the the.

[00:09:31](#)Speaker 12

I'm hoping after two or three more trips to Scotland that I can understand stand his songs.

[00:09:36](#)Speaker 12

But it's a beautiful tune about two very, very old fools.

[00:09:42](#)Speaker 12

Who becomes separated through the trials of time and then are reunited.

[00:09:48](#)Speaker 12

And as we go through the versus, you know, the first one should all the.

[00:09:52](#)Speaker 12

Franklins be forgot.

[00:09:53](#)Speaker 12

So think about some old friend you had, perhaps in childhood or early moments, or somebody that you've left out of your life, that you could bring back in.

[00:10:01](#)Speaker 12

And then it's sure you'll be your point.

[00:10:04](#)Speaker 12

Stop, surely you'll bite your drink and I'll buy mine and we'll have a cup of kindness together.

**00:10:09Speaker 12**

And the two of us had run through the hills, pull flowers, gallons or daisies and we weren't really through the holes pulling flowers.

**00:10:18Speaker 12**

But we've wandered money and very fit.

**00:10:21Speaker 12**

We paddled with we splashed in the stream from from dawn till dusk, but the sea between us broad has worn.

**00:10:29Speaker 12**

Since old ones are organizer was not ordering since since I have.

**00:10:33Speaker 12**

Lance is a child with old, longer goal or long ago, so this is about ordering gone at the end.

**00:10:38Speaker 12**

There's reconciliation, so yes, you join us with this.

**00:10:41Speaker 12**

'cause you're only two very quickly, but there's a couple of words you have to do differently.

**00:10:45Speaker 12**

Talk is takes.

**00:10:46Speaker 12**

I have to say, talk, we'll talk a cup of kindness.

**00:10:51Speaker 12**

My Joe instead of my dear Joe is a term of endearment.

**00:10:54Speaker 12**

My Joe all folders on my jail for Auld Lang Syne we'll talk a cup of kindness yet for Auld Lang Syne.

**00:11:01Speaker 15**

What is it?

**00:11:02Speaker 12**

Of course, a couple of times per season.

**00:11:09Speaker 13**

For all.

**00:11:18Speaker 4**

Good morning, darling.

**00:11:30Speaker 4**

We do.

**00:11:31Speaker 14**

OK, I guess yeah.

**00:11:34Speaker 2**

Role earnings are beautiful.

[00:11:35](#)Speaker 1

Second, all the Queen Times people got never been to.

[00:12:02](#)Speaker 19

Where you calling?

[00:12:08](#)Speaker 1

2nd surely you'll be fine, stop surely.

[00:12:20](#)Speaker 12

And we'll talk.

[00:12:22](#)Speaker 12

I miss you.

[00:12:45](#)Speaker 20

We taught him.

[00:12:49](#)Speaker 1

Good, the governing spine, but we've won.

[00:12:54](#)Speaker 7

Yep, Yep it.

[00:12:56](#)Speaker 19

No lying sign.

[00:13:07](#)Speaker 21

We will talk.

[00:13:21](#)Speaker 21

The morning sun.

[00:13:22](#)Speaker 19

To the heat.

[00:13:24](#)Speaker 19

But the CD between us would be paid or no.

[00:13:41](#)Speaker 21

OK.

[00:13:49](#)Speaker 12

And there's our hand, my trusty few.

[00:13:53](#)Speaker 12

Here, so hang with my hand will tuck out if.

[00:13:58](#)Speaker 23

Really, you walked.

[00:14:11](#)Speaker 19

We have

[00:14:12](#)Speaker 21

But I got this.

[00:14:16](#)Speaker 12

Second, once more.

[00:14:30](#)Speaker 14

Yes, yeah.

[00:14:33](#)Speaker 1

Second floor.

[00:14:33](#)Speaker 12

So let's send it now.

[00:14:42](#)Speaker 1

Second level beautiful game.

[00:14:48](#)Speaker 11

Second was mountain air and they cleared the sky right out and sun came out.

[00:15:00](#)Speaker 11

Good to have them back with us again.

[00:15:03](#)Speaker 11

Our next performer has his problems.

[00:15:08](#)Speaker 11

He's got about 6 boats out on the river during that storm.

[00:15:12](#)Speaker 11

This chick Barker

[00:15:20](#)Speaker 24

Thank you well Jack Kyler had.

[00:15:23](#)Speaker 24

You sing along and Ronnie Sue with Mountain Air had you sing along.

[00:15:30](#)Speaker 24

Guess we'll try to sing along.

[00:15:34](#)Speaker 24

It's very difficult when I point.

[00:15:38](#)Speaker 24

You say faud?

[00:15:40](#)Speaker 24

That's FOD, just say pod.

[00:15:46](#)Speaker 24

You got it.

[00:15:58](#)Speaker 24

Second, as I went down to the moon field who write to write paddling kiddo?

[00:16:10](#)Speaker 24

So I went down to the Molon field.

[00:16:14](#)Speaker 24

As I went down to the mowing field, the big black serpents bit me on the heel to Raleigh D.

[00:16:24](#)Speaker 24

That goes on whole series of songs, most of them called Springfield Mountain and there's many, many different styles.

[00:16:32](#)Speaker 24

The types of Springfield Mountain songs, and this is another one one of the most interesting concerts I ever attended years ago was with Sam Hidden.

[00:16:43](#)Speaker 24

Folk singer from mountain Califor.

[00:16:45](#)Speaker 24

And he did like 8 or 9 or 10 different versions of Springfield Mountain.

[00:16:53](#)Speaker 24

And this was one of them, it's.

[00:16:55](#)Speaker 24

Just the very end of it.

[00:16:57](#)Speaker 25

They tried again now.

[00:17:03](#)Speaker 24

Well, I fell down upon the ground.

[00:17:05](#)Speaker 24

Who would die to die Father Lincoln died oh.

[00:17:08](#)Speaker 24

I fell down upon the ground.

[00:17:11](#)Speaker 24

I fell down upon the ground in the shuffle pies.

[00:17:16](#)Speaker 24

Another call around to Raleigh.

[00:17:19](#)Speaker 1

OK.

[00:17:23](#)Speaker 24

I've been up on a stump to take my rest who ride tonight.

[00:17:27](#)Speaker 24

Partly Codino set up on a stump to take my rest sit.

[00:17:34](#)Speaker 24

Up on a.

[00:17:34](#)Speaker 24

Stump to take my rest and look like a woodchuck on his nest to Romney.

[00:17:43](#)Speaker 24

Now the woodchuck rim, the banjo song who right to die Father Lincoln died oh.

[00:17:49](#)Speaker 24

With Chuck Berry and the banjo song.

[00:17:52](#)Speaker 24

Period check being banjo song and up stumpus step the scope with.

[00:17:57](#)Speaker 27

The switches onto rowdy

[00:18:03](#)Speaker 24

Alder wood tipping.

[00:18:03](#)Speaker 24

The skunk got into a fight who write to write thought Lincoln died.

[00:18:08](#)Speaker 24

Oh that was checking the stumps cut into a fight the word trucking.

[00:18:13](#)Speaker 24

The Strunk got into a fight the fumes so strong it put out the lights to hualde.

[00:18:24](#)Speaker 24

Well, the dance team that played put the chimney beginning to rise to right to what I probably could.

[00:18:30](#)Speaker 24

I do the dancing.

[00:18:32](#)Speaker 24

They played with the chimney, began rust for dance, played till the chimney in the rust.

[00:18:38](#)Speaker 24

It was hard to tell which smelt the West to hear all the day.

[00:18:43](#)Speaker 1

2nd, we won't try that again.

[00:19:16](#)Speaker 27

All the sailors life.

[00:19:20](#)Speaker 27

There's nowhere real.

[00:19:28](#)Speaker 27

He robs the girl.

[00:19:31](#)Speaker 27

Averti line.

[00:19:37](#)Speaker 27

Causes them to weed.

[00:19:44](#)Speaker 27

Them tomorrow.

[00:19:50](#)Speaker 27

Loss of a true love.

[00:19:55](#)Speaker 27



Never going to reach her.

[00:20:05](#)Speaker 27

Old father, old father.

[00:20:10](#)Speaker 27

Build me a pole.

[00:20:16](#)Speaker 27

On the world's ocean.

[00:20:20](#)Speaker 27

I will follow.

[00:20:25](#)Speaker 27

Elites, captain.

[00:20:28](#)Speaker 27

As they pass by.

[00:20:33](#)Speaker 27

Have you seen my Steeler bowl?

[00:20:43](#)Speaker 27

Old Captain, no captain.

[00:20:49](#)Speaker 27

Tell me true.

[00:20:56](#)Speaker 27

As my own, Willie.

[00:21:00](#)Speaker 27

Still with you.

[00:21:05](#)Speaker 27

Tell me soon.

[00:21:10](#)Speaker 27

To give me joy.

[00:21:15](#)Speaker 27

Have you seen?

[00:21:18](#)Speaker 27

My sailor boy.

[00:21:33](#)Speaker 27

Old captain, captain.

[00:21:35](#)Speaker 24

Hello, no kind lady, he is not here.

[00:21:49](#)Speaker 27

He died in the Gulf.

[00:21:54](#)Speaker 27

We've buried him.

[00:21:59](#)Speaker 27

On the island.

[00:22:03](#)Speaker 27

As we pass by.

[00:22:08](#)Speaker 27

Where we live.

[00:22:12](#)Speaker 27

Yours stealer boy.

[00:22:19](#)Speaker 24

Well, she wrote in her hand.

[00:22:23](#)Speaker 27

She tore her hair.

[00:22:26](#)Speaker 24

Second, us like some lady.

[00:22:34](#)Speaker 27

In great despair.

[00:22:40](#)Speaker 27

All for a chair.

[00:22:43](#)Speaker 27

To sit her down.

[00:22:49](#)Speaker 27

An ending.

[00:22:52](#)Speaker 27

Who rises adaland?

[00:23:00](#)Speaker 27

Old dig my grave.

[00:23:03](#)Speaker 27

White under G.

[00:23:11](#)Speaker 24

Put a marble stone at my head and feet.

[00:23:20](#)Speaker 27

On my grave.

[00:23:23](#)Speaker 27

What turtle doll?

[00:23:28](#)Speaker 27

To show the world.

[00:23:32](#)Speaker 27

I died for love.

[00:23:40](#)Speaker 27

All the Steelers life.

[00:23:44](#)Speaker 27

Is the weary.

[00:23:52](#) Speaker 27

He robs the girl.

[00:23:56](#) Speaker 27

Verdi law.

[00:23:59](#) Speaker 1

2nd hozes them two weeks.

[00:24:12](#) Speaker 27

Also them to more.

[00:24:18](#) Speaker 27

All of our true love.

[00:24:24](#) Speaker 27

Never to be charged.

[00:24:44](#) Speaker 24

The speaker.

[00:24:47](#) Speaker 24

Push down right Bill.

[00:24:54](#) Speaker 1

Second, stick Barker.

[00:25:03](#) Speaker 11

We've got a trio that comes by every once in a while.

[00:25:09](#) Speaker 11

I think this is the third or fourth time that we've had these gals come by.

[00:25:14](#) Speaker 11

I think someone from.

[00:25:16](#) Speaker 11

In California, if I remember right, it's the Howard sisters.

[00:25:20](#) Speaker 11

They have wonderful harmony.

[00:25:23](#) Speaker 1

2nd we have her sisters, but really?

[00:25:32](#) Speaker 16

Our names haven't been Harris for a while.

[00:25:34](#) Speaker 16

Where Cathy's is still this is, this is my sister, Kathy Harris. I was Jody Harris. This is Marilyn Harris, but now she's in right. I'm Garland and she's still Harris old maid.

[00:25:47](#) Speaker 12

The first song we're going, we.

[00:25:49](#) Speaker 16

Only we only.

[00:25:49](#)Speaker 16

Sing together about twice a year here.

[00:25:52](#)Speaker 16

Anyway, we.

[00:25:53](#)Speaker 16

Live in different parts of the country, merrily and I live here, but Kathy lives in California, so when she comes out here at Christmas and Summer, we try to sing up here.

[00:26:01](#)Speaker 16

Because you're our only audience, really, besides our family.

[00:26:07](#)Speaker 16

So when you sing 2 songs tonight, the first one I heard for the first time when I was 16 years old in high school.

[00:26:17](#)Speaker 16

You know you get that first broken heart and this this was my my broken heart.

[00:26:22](#)Speaker 16

16 year old wow.

[00:26:25](#)Speaker 16

I don't know what else to say about Skeeter Davis.

[00:26:27](#)Speaker 16

Yeah Skeeter Davis did it.

[00:26:50](#)Speaker 1

Why doesn't sun gone shiny?

[00:26:56](#)Speaker 1

High as we see rush to shore.

[00:27:08](#)Speaker 15

Can she?

[00:27:09](#)Speaker 1

You don't love me anymore.

[00:27:21](#)Speaker 1

Why do these guys?

[00:27:35](#)Speaker 1

When you said goodbye.

[00:27:40](#)Speaker 20

I wake up in.

[00:27:50](#)Speaker 19

Right?

[00:28:13](#)Speaker 26

What I did.

[00:28:27](#)Speaker 1

When I.

[00:28:33](#)Speaker 21

Wake up in the morning.

[00:28:38](#)Speaker 1

What happened means this.

[00:28:45](#)Speaker 1

I can.

[00:29:07](#)Speaker 19

Said by.

[00:29:34](#)Speaker 22

2nd, we practiced that twice last night.

[00:29:43](#)Speaker 16

At 10:00 o'clock.

[00:29:47](#)Speaker 16

Actually, I liked both of these songs.

[00:29:49](#)Speaker 16

I got my way for once and we are singing 2 songs that I really like.

[00:29:53](#)Speaker 16

This one was sung by Jennifer Lawrence in about early early 70s.

[00:29:57](#)Speaker 16

Maybe you probably recognize it.

[00:30:00](#)Speaker 22

Of course.

[00:30:01](#)Speaker 16

It's called right time in the night.

[00:30:01](#)Speaker 22

This week

[00:30:18](#)Speaker 1

Second, you eat baby.

[00:30:21](#)Speaker 4

All and me.

[00:30:24](#)Speaker 1

We could.

[00:30:25](#)Speaker 1

Think of something to do.

[00:30:30](#)Speaker 1

It's the right time of the stars.

[00:30:38](#)Speaker 1

**The It's the right time of the night making love.**

**00:30:49Speaker 1**

**No use talking when the shadows small nightbirds comma he said hello.**

**00:30:57Speaker 19**

**All right?**

**00:30:58Speaker 28**

**You and me, baby.**

**00:31:00Speaker 1**

**Second time of the night.**

**00:31:10Speaker 1**

**Second, the stars are away.**

**00:31:13Speaker 1**

**Second, making love.**

**00:31:16Speaker 19**

**Right?**

**00:31:26Speaker 1**

**Second, should be, I mean.**

**00:31:34Speaker 1**

**Do you be kind?**

**00:31:38Speaker 1**

**I'll be better if you don't mind it's the right time of the year.**

**00:31:47Speaker 26**

**The stars are green.**

**00:32:03Speaker 1**

**Love me baby, that's the way my mother always.**

**00:32:07Speaker 5**

**Said it should be.**

**00:32:08Speaker 1**

**She will be.**

**00:32:11Speaker 1**

**You been caught.**

**00:32:14Speaker 1**

**I'll be back if you don't mind the.**

**00:32:18Speaker 7**

**Right time of the night.**

**00:32:23Speaker 1**

**It starts out winking about is the.**

**00:32:28Speaker 1**

**2nd thank you.**

**00:32:35Speaker 15**

It's the right time of the night.

[00:32:40](#)Speaker 26

The stars are we cannot love is.

[00:32:45](#)Speaker 20

What time I making?

[00:32:58](#)Speaker 1

Second, see, I told you they got good harmony.

[00:33:07](#)Speaker 11

As the Harris sisters.

[00:33:09](#)Speaker 11

We've we've got another trio here.

[00:33:12](#)Speaker 11

I think it's on your Hinkle, on your Hinkle.

[00:33:18](#)Speaker 11

And David Brewster and I don't know how that threesome comes together.

[00:33:23](#)Speaker 11

Here they are.

[00:33:24](#)Speaker 11

Angelica \*\*\*\*\* Hinkle and David Brewster.

[00:33:35](#)Speaker 23

It's a surprise because it's just me for the.

[00:33:37](#)Speaker 23

First back anyway.

[00:33:40](#)Speaker 23

Alright, well it's good to be here and it's good to hear all this traditional music.

[00:33:44](#)Speaker 23

I really dug the banjo and.

[00:33:45](#)Speaker 23

Mandolin and I'm going to change the pace a little bit, I think and sing a song by a woman who I was always very impressed that she packed pistol in her car case with her and our name is Memphis Minnie.

[00:33:58](#)Speaker 23

This is called me and my chauffeur Blues.

[00:34:30](#)Speaker 1

Second, must be my second drive.

[00:34:40](#)Speaker 26

Me won't you drive me downtown?

[00:34:44](#)Speaker 1

Second, 'cause you drop so easy.

**00:34:51Speaker 26**

**I can't turn you down.**

**00:35:06Speaker 1**

**Oh, draw both girls around.**

**00:36:09Speaker 1**

**He won't be in the passenger door.**

**00:36:13Speaker 1**

**I will be.**

**00:36:21Speaker 26**

**I want to be Marshall.**

**00:36:24Speaker 1**

**2nd drobi downtown.**

**00:36:33Speaker 1**

**Second, he will be my boy.**

**00:36:38Speaker 1**

**I will be.**

**00:37:26Speaker 23**

**If I let go, quit shaking here, I'll play next one.**

**00:37:54Speaker 26**

**There I've been drinking.**

**00:38:19Speaker 26**

**Got some cooking.**

**00:38:28Speaker 26**

**She'll be back in my arms again.**

**00:38:39Speaker 26**

**And I'll be guilty for the rest of my life.**

**00:38:44Speaker 26**

**Ah, I never do.**

**00:38:48Speaker 1**

**Second, do.**

**00:38:52Speaker 26**

**That they're trying to do about tons of.**

**00:39:24Speaker 26**

**Guilty for the rest of my life.**

**00:39:29Speaker 26**

**Alcohol, I never do what I'm supposed to do.**

**00:39:43Speaker 26**

**Well, maybe.**

**00:39:46Speaker 1**

**You know, just can't stand myself.**



**00:39:50Speaker 21**

**Second time somebody.**

**00:40:17Speaker 11**

**Anja Henkel, surprise artist here for us.**

**00:40:22Speaker 11**

**Really nice Blues player I.**

**00:40:26Speaker 11**

**I finally got that straightened out.**

**00:40:28Speaker 11**

**She plays the first time round minutes.**

**00:40:30Speaker 11**

**She and David Brewster the next time around.**

**00:40:33Speaker 11**

**OK, I understand they had a few trees come down up north there. 150 of them across the road going over to Ashton.**

**00:40:46Speaker 11**

**Here's here's here's a guy who survived it all came down from flag rash.**

**00:40:51Speaker 11**

**This is Robert Jacobs.**

**00:40:53Speaker 3**

**Second, OK, I'm I'm in the other category and what I'm going to play is not really a traditional song.**

**00:41:06Speaker 3**

**Well, it is a traditional song, but I rewrote the words for it.**

**00:41:11Speaker 3**

**So that's why I'm playing it as other but.**

**00:41:18Speaker 3**

**You probably recognize the music.**

**00:41:39Speaker 10**

**Got a job through the mail.**

**00:41:41Speaker 10**

**Yeah, I'm.**

**00:41:41Speaker 10**

**Going over vacation.**

**00:41:45Speaker 10**

**Get out a job, try to.**

**00:41:47Speaker 10**

**Avoid some frustration.**

**00:41:48Speaker 10**

**Second, when I went to the boss told what I was hoping you said.**

**00:41:54Speaker 10**

Sorry son, you gotta work close to open sometimes.

**00:41:58Speaker 10**

I don't know what I'm gonna do but there ain't no cure.

**00:42:01Speaker 29**

Summertime Blues yes.

**00:42:14Speaker 10**

Finally got some freedom.

**00:42:15Speaker 10**

Yeah, I'm going to.

**00:42:16Speaker 10**

Do some high again.

**00:42:17Speaker 10**

Second, some trails that are suited to my legend.

**00:42:22Speaker 10**

To the Ranger, then he said, Sir.

**00:42:28Speaker 3**

You better not go out there 'cause there's bands out there.

**00:42:31Speaker 10**

Sometimes I don't.

**00:42:32Speaker 10**

Know what I'm gonna do but there's.

**00:42:34Speaker 29**

No chill for the summertime Blues.

**00:42:56Speaker 2**

2nd, I'm going to play some music.

**00:43:06Speaker 10**

Bad case of booze or I hope I can't defuse it.

**00:43:11Speaker 2**

Second good buddy.

**00:43:40Speaker 2**

Thank you.

**00:43:44Speaker 11**

Thank you very much.

**00:43:45Speaker 2**

For this next song.

**00:43:46Speaker 3**

I'm going to bring up a.

**00:43:47Speaker 3**

Really, really good friend of mine.

[00:43:49](#) Speaker 3

He he never seems to be able to get over here in time 'cause he lives in Driggs, Idaho and he's got.

[00:43:54](#) Speaker 3

To drive an hour and a.

[00:43:55](#) Speaker 3

Half but Bob then come out here.

[00:43:59](#) Speaker 8

It's Bob broker.

[00:44:03](#) Speaker 3

And we're going to play a song.

[00:44:04](#) Speaker 3

I wrote this song.

[00:44:07](#) Speaker 3

There's this in.

[00:44:08](#) Speaker 3

The course of my work.

[00:44:09](#) Speaker 3

I talked to a lot.

[00:44:09](#) Speaker 3

Of people on the.

[00:44:10](#) Speaker 3

Telephone and one of the words that happened to come across I.

[00:44:14](#) Speaker 3

I was a keen interest in language.

[00:44:16](#) Speaker 3

I just think language is a really neat thing and one of the words that I found was an Indian.

[00:44:21](#) Speaker 3

Word, and I'm not sure if it's a Sioux word, but it's called Tahlequah.

[00:44:26](#) Speaker 3

And what it means is it takes 2 and the more I thought about this phrase just in terms of all aspects of life seemed to just kind of ring true.

[00:44:38](#) Speaker 3

So I wrote this song.

[00:45:11](#) Speaker 2

Daily quadrillion equals.

[00:45:15](#) Speaker 29

It takes.

[00:45:18](#) Speaker 2

**Totally caught me crying like me and you.**

**[00:45:25](#)Speaker 2**

**Dirty quato required to Make Love.**

**[00:45:31](#)Speaker 2**

**Totally quack quack quack.**

**[00:45:35](#)Speaker 2**

**It takes 2.**

**[00:45:38](#)Speaker 29**

**Now make it their market.**

**[00:45:42](#)Speaker 29**

**I might**

**[00:45:42](#)Speaker 12**

**Get the shoe.**

**[00:45:44](#)Speaker 29**

**Big number make song by my plate so I might make the stage something this soft.**

**[00:45:55](#)Speaker 10**

**Something is moot.**

**[00:45:58](#)Speaker 29**

**Gone again, gone again.**

**[00:46:08](#)Speaker 2**

**It takes 2.**

**[00:46:15](#)Speaker 2**

**Like me and you.**

**[00:46:18](#)Speaker 2**

**Dirty quari cross make lunch.**

**[00:46:35](#)Speaker 2**

**I'm I wanna dance.**

**[00:46:37](#)Speaker 31**

**You might want to leave my watch.**

**[00:46:41](#)Speaker 2**

**You wanna make me mad?**

**[00:46:48](#)Speaker 2**

**2nd, we can't repeat them.**

**[00:46:56](#)Speaker 1**

**Second taste.**

**[00:47:06](#)Speaker 2**

**Bone broth like me and you.**

**[00:47:07](#)Speaker 1**

**Second, make that true.**

**00:47:19Speaker 2**

**Dirty class.**

**00:48:22Speaker 2**

**The dancing alone.**

**00:48:46Speaker 2**

**Takes 230 Quad 30 quad.**

**00:48:51Speaker 5**

**Like me and.**

**00:48:54Speaker 2**

**Totally quiet, totally quiet to Make Love true.**

**00:49:03Speaker 24**

**Big brown**

**00:49:04Speaker 2**

**Like anything.**

**00:49:15Speaker 1**

**2nd, that's Robert Jacobs and Bob Brookins.**

**00:49:25Speaker 11**

**We've got a guy that's come here for the for the 10th time.**

**00:49:30Speaker 11**

**Entertainers says.**

**00:49:32Speaker 11**

**Pop Flaherty.**

**00:49:41Speaker 32**

**Thanks, I**

**00:49:43Speaker 32**

**Well, I do a little sailing tune.**

**00:49:45Speaker 32**

**I heard Bob Bob Barker do one earlier and this one is actually a.**

**00:49:51Speaker 32**

**It's a traditional song, but the The Beach Boys did it a while ago, so this song is actually.**

**00:49:58Speaker 32**

**It's about summer and it's about the coast and my mom.**

**00:50:01Speaker 32**

**I talked to her tonight.**

**00:50:02Speaker 32**

**And she said.**

**00:50:03Speaker 32**

**Play this song for her so this one is for her.**

**00:50:12Speaker 2**

**I come on the Sloop John B.**

**00:50:15Speaker 2**

**My Gran.**

**00:50:16Speaker 2**

**Father and me.**

**00:50:19Speaker 2**

**Around Nassau Town we did.**

**00:50:24Speaker 2**

**Drinking all night got into a fire where I feel so broke up I wanna go home.**

**00:50:37Speaker 2**

**So hoist up the John B sail, see how the mainsail says call for the Captain's show, and let me go home.**

**00:50:50Speaker 32**

**Let me go home.**

**00:50:53Speaker 2**

**Won't they let me go home?**

**00:50:55Speaker 2**

**Oh, I feel so broke up I.**

**00:50:59Speaker 32**

**Wanna go home?**

**00:51:03Speaker 2**

**Well the 1st.**

**00:51:04Speaker 2**

**Maid, he got drunk.**

**00:51:06Speaker 2**

**He broke in the captain bomb.**

**00:51:10Speaker 2**

**The constable had to come and take him away.**

**00:51:15Speaker 32**

**Sheriff Johnstone**

**00:51:18Speaker 33**

**Or won't they leave me?**

**00:51:22Speaker 2**

**Well, I feel so broke up.**

**00:51:24Speaker 32**

**I wanna go home.**

**00:51:29Speaker 2**

**Horse stuff that njambi sale.**

**00:51:32Speaker 2**

**See how the mainsail sets call for the Captain ashore.**

**00:51:38Speaker 2**

Let me go home.

**00:51:39Speaker 2**

Let me go.

**00:51:44Speaker 2**

I wanna go ho well I feel so broke up I wanna go home.

**00:51:54Speaker 2**

The full cook he caught the feds.

**00:51:58Speaker 32**

Eat up all of my grill.

**00:52:01Speaker 32**

Then he took any.

**00:52:03Speaker 2**

Ate up all.

**00:52:04Speaker 32**

Of my corn I wanna go home.

**00:52:09Speaker 2**

Or won't they let me go, ho?

**00:52:13Speaker 2**

This is the worst trip I've ever been on.

**00:52:20Speaker 2**

So hoist up the John B sail, see how the mainsail says, couple the Captain's show, and let me go home. Let me go.

**00:52:32Speaker 2**

Home I wanna go home.

**00:52:35Speaker 2**

Oh, won't they let me go home.

**00:52:40Speaker 2**

This is the worst trip I've ever been.

**00:52:50Speaker 34**

Second, thanks a lot.

**00:52:57Speaker 34**

There's some great harmonies out there.

**00:53:06Speaker 32**

Now, this next song is to another great Oklahoman, written by one of the greatest Oklahoma is one of the greatest Americans.

**00:53:06Speaker 2**

OK.

**00:53:13Speaker 32**

Woody Guthrie in my opinion, and so if I can remember the words it's it's really for him 'cause he's taken off pretty soon.

[00:53:25](#)Speaker 2

Jesus was a man who traveled.

[00:53:28](#)Speaker 30

Through the land.

[00:53:29](#)Speaker 2

Hard working man and he.

[00:53:34](#)Speaker 2

He said to the rich.

[00:53:36](#)Speaker 2

Give your boots to the poles so they laid Jesus Christ in his grave.

[00:53:42](#)Speaker 34

Oh Jesus.

[00:53:43](#)Speaker 2

12 man Carpenter by hand followers true and way.

[00:53:51](#)Speaker 2

With the cops and.

[00:53:53](#)Speaker 2

The legislators on common dangerous agitators so delayed Jesus Christ in his grave.

[00:54:03](#)Speaker 2

He went to the preacher and he went to church.

[00:54:07](#)Speaker 2

He told them all the same.

[00:54:12](#)Speaker 2

Sell all your jewelry and give to the poor but they lay Jesus Christ in his grave.

[00:54:23](#)Speaker 2

Jesus came to town.

[00:54:25](#)Speaker 2

All the working folks around.

[00:54:27](#)Speaker 2

Believed what he did say.

[00:54:31](#)Speaker 2

What the cops and the legislators all called dangerous agitators.

[00:54:36](#)Speaker 2

Solutely Jesus Christ in his grave.

[00:54:39](#)Speaker 1

Second, when love of the poor.



[00:54:47](#)Speaker 31

Will one day turn?

[00:54:49](#)Speaker 2

And the patience of the workers gives away.

[00:54:54](#)Speaker 2

You'd be better off Rich if he never had been born.

[00:54:58](#)Speaker 2

So they laid Jesus Christ in his grave.

[00:55:05](#)Speaker 2

Oh, Jesus was Amanda Carpenter by hand followers true?

[00:55:12](#)Speaker 2

And rain with the cops and the legislators all calm, dangerous agitators.

[00:55:19](#)Speaker 2

So the Lady Jesus Christ in his grave.

[00:55:25](#)Speaker 2

This song it was with New York City rich men, riches and.

[00:55:35](#)Speaker 2

If Jesus preached today like he preached in Galilee.

[00:55:41](#)Speaker 34

They would.

[00:55:42](#)Speaker 2

Lay Jesus Christ in his grave.

[00:56:01](#)Speaker 35

Pat Flaherty

[00:56:03](#)Speaker 11

Yeah, this next guy is.

[00:56:09](#)Speaker 11

2 fisted

[00:56:13](#)Speaker 11

Plays a mandolin and guitar.

[00:56:16](#)Speaker 11

Has curious bunch of songs.

[00:56:21](#)Speaker 11

Sometimes with surprise ending to him, this is Gary Smith.

[00:56:43](#)Speaker 36

This little song I put together a few years ago.

[00:56:47](#)Speaker 36

For the sake imagination, let's all assume.

[00:56:51](#)Speaker 36

They were in southern Utah, down around the Canyonlands.

**00:56:56Speaker 36**

**And we're all mounted on horses.**

**00:57:02Speaker 36**

**And we're looking across that country and.**

**00:57:06Speaker 36**

**And all our mouths have wings.**

**00:57:12Speaker 36**

**And all of a sudden we're airborne.**

**00:57:21Speaker 36**

**We're getting up in the clouds now.**

**00:57:31Speaker 2**

**It's beautiful, astonishing, right before your eyes.**

**00:57:36Speaker 2**

**The Kenyan made a call.**

**00:57:38Speaker 2**

**Out here in the sky.**

**00:57:42Speaker 2**

**Second, you close on your hot blouse almost if the horsemen could ride up on the floor.**

**00:57:58Speaker 2**

**Second Mother Cliffsides was, darn.**

**00:58:05Speaker 2**

**It was shattered by the sun.**

**00:58:07Speaker 2**

**The bluffside clean brightly.**

**00:58:10Speaker 2**

**Yet it blended into one.**

**00:58:18Speaker 2**

**2nd at the mouth of the Canyon the ground rolled about at the head of the Canyon here.**

**00:58:31Speaker 2**

**No way out.**

**00:58:32Speaker 2**

**Second wonder what you see here in the sky.**

**00:58:43Speaker 2**

**I like that Canyon Yonder.**

**00:58:46Speaker 36**

**The one we just moved.**

**00:58:48Speaker 2**

**Second, let us up here.**

[00:58:56](#)Speaker 2

Perhaps all riders too hungry to keep a lookout.

[00:59:01](#)Speaker 2

They're waiting.

[00:59:02](#)Speaker 2

Here for you.

[00:59:10](#)Speaker 2

Do you suppose this is a home of the ghost riders in the sky?

[00:59:15](#)Speaker 2

Singing to the heavens.

[00:59:17](#)Speaker 35

Yep, kayo peekay.

[00:59:38](#)Speaker 36

This next song.

[00:59:38](#)Speaker 36

The friend of mine wrote name is Elkin Thomas.

[00:59:43](#)Speaker 36

Him and his wife played the call ourselves Aileen and Elkin.

[00:59:46](#)Speaker 36

I don't know if any of you ever heard them.

[00:59:47](#)Speaker 36

But they're.

[00:59:49](#)Speaker 36

A great

[00:59:52](#)Speaker 36

A great couple listened to got a lot of unique stuff.

[00:59:54](#)Speaker 36

It's songwriter he wrote Jody girl from Marty Robbins few years ago.

[00:59:59](#)Speaker 36

Title cut.

[01:00:01](#)Speaker 36

This is this song is called a living country style.

[01:00:15](#)Speaker 2

2nd, it's living in the country style.

[01:00:21](#)Speaker 2

Make somebody wanted answer mile home grow room.

[01:00:27](#)Speaker 2

Come again when you can stay awhile.

[01:00:31](#)Speaker 2

It's live in country style.

**01:00:35Speaker 2**

**Make somebody wanted answer my homegrown role, you know come again when you can stay awhile.**

**01:00:46Speaker 2**

**I see the sun horizon.**

**01:00:51Speaker 2**

**Guess I'll rise and meet come over.**

**01:00:57Speaker 2**

**I hear the boosters coining.**

**01:01:02Speaker 2**

**Better go food in hand, some cars.**

**01:01:08Speaker 2**

**It's living country style makes body wanted answer mile homegrown.**

**01:01:14Speaker 2**

**We don't come again when.**

**01:01:17Speaker 5**

**You can stay awhile.**

**01:01:20Speaker 2**

**It's living country style.**

**01:01:24Speaker 2**

**Make somebody wanted answer my home girl you don't come again boom you can stay awhile.**

**01:01:46Speaker 2**

**I hear the cattalo.**

**01:01:52Speaker 2**

**There's some mothers just been born.**

**01:01:57Speaker 2**

**I hear the kinds.**

**01:02:00Speaker 2**

**Oh, in that lonely distant moon.**

**01:02:08Speaker 2**

**Hands live and country style make somebody wanna dance per mile homegrown roll your own come again when you can stay awhile.**

**01:02:22Speaker 2**

**His liver country style makes body wanted answer mile home.**

**01:02:28Speaker 2**

**Will you come again when you stay awhile everybody.**

**01:02:35Speaker 2**

**It's live country style makes body wanted answer my home.**

**01:02:42Speaker 2**

Real complicated world.

[01:02:45](#)Speaker 2

You can stay a while one more time.

[01:02:48](#)Speaker 2

It's little building country style.

[01:02:51](#)Speaker 2

Make somebody wanted answer.

[01:02:53](#)Speaker 2

My home roll roll roll come again, will move and stay awhile.

[01:03:00](#)Speaker 6

Thank you.

[01:03:07](#)Speaker 11

Yes, ma'am.

[01:03:10](#)Speaker 11

The next performer I have no idea.

[01:03:19](#)Speaker 11

It's down here, as Libby Kirkpatrick this year.

[01:03:23](#)Speaker 1

Second, you know what lovely scenery you have here.

[01:03:34](#)Speaker 19

So I signed.

[01:03:36](#)Speaker 30

Up for the traditional side of a list.

[01:03:43](#)Speaker 19

Let's see what happens.

[01:03:51](#)Speaker 12

The old Irish song

[01:04:11](#)Speaker 19

Black is a color.

[01:04:14](#)Speaker 12

My true love her.

[01:05:07](#)Speaker 8

Hello my love.

[01:05:33](#)Speaker 1

Not bad.

[01:06:11](#)Speaker 19

Thank you.

[01:06:15](#)Speaker 19

And this is a I think this is a Scottish song.

[01:06:21](#)Speaker 19

**I I think I could even probably pull it off with.**

**01:06:24Speaker 19**

**A Scottish accent.**

**01:06:28Speaker 30**

**But I probably need another beer first.**

**01:06:32Speaker 30**

**Don't need this.**

**01:07:01Speaker 19**

**I came to town when I was 19.**

**01:07:04Speaker 19**

**All summer long.**

**01:07:07Speaker 19**

**Little burning babies burning flags.**

**01:07:10Speaker 1**

**2nd row steaming down on Cortland St and I fell over the long girl who.**

**01:07:10Speaker 19**

**It was Hawks against the doors.**

**01:07:24Speaker 19**

**Was working next to me.**

**01:07:29Speaker 19**

**She was a rare thing.**

**01:07:32Speaker 19**

**Fine as a beeswing.**

**01:07:36Speaker 19**

**Find a fear.**

**01:07:38Speaker 19**

**I'd crush you, wish you may.**

**01:07:42Speaker 19**

**She was a lost child.**

**01:07:44Speaker 19**

**Second, she said, as long as there's no price on love, I'll stay.**

**01:07:55Speaker 19**

**But you wouldn't want me any other way.**

**01:08:01Speaker 19**

**Change of key.**

**01:08:04Speaker 19**

**But she wouldn't.**

**01:08:05Speaker 19**

**Want me and he go all the way.**

**01:08:18Speaker 1**

Second round draft picks.

[01:08:28](#)Speaker 19

Right around your face, look up half surprise.

[01:08:32](#)Speaker 19

Look up books caught in the headlights.

[01:08:35](#)Speaker 19

Those animals in.

[01:08:39](#)Speaker 19

She said oh man, oh, can't you see?

[01:08:43](#)Speaker 21

I'm not the factory kind.

[01:08:46](#)Speaker 19

If you don't Take Me Out.

[01:08:48](#)Speaker 19

Of here I'll

[01:08:49](#)Speaker 19

Show you.

[01:08:59](#)Speaker 19

Final seasoning.

[01:09:03](#)Speaker 19

So fine, but the wind might blow her away.

[01:09:09](#)Speaker 19

She was a lost child.

[01:09:16](#)Speaker 19

Fitted long as there's no price on love I'll stay.

[01:09:17](#)Speaker 1

Second, you know I wouldn't want any other way.

[01:10:06](#)Speaker 1

We bust grown markets down, darling.

[01:10:10](#)Speaker 19

Print and we could tinkle out some pots and.

[01:10:14](#)Speaker 19

Knives wherever we went.

[01:10:18](#)Speaker 1

I said we might settle down, get a few acres, the.

[01:10:26](#)Speaker 19

Babies old rug.

[01:10:35](#)Speaker 1

Like hell you might be love happy with your love for me.

[01:10:41](#)Speaker 1

He is well.

[01:10:43](#)Speaker 1

She was a laugh.

[01:10:56](#)Speaker 19

And she was the last child how she was.

[01:11:02](#)Speaker 19

She said as long as there's no price on a while stay.

[01:11:09](#)Speaker 19

You wouldn't want me any other way.

[01:11:16](#)Speaker 19

We was camping down down time.

[01:11:19](#)Speaker 19

Work was pretty good.

[01:11:22](#)Speaker 20

I thought we shouldn't.

[01:11:23](#)Speaker 19

Wait for the frost and she felt.

[01:11:25](#)Speaker 19

Surely we should.

[01:11:28](#)Speaker 19

As she was drinking more in the.

[01:11:30](#)Speaker 1

World Dave Temples reached a pitch and like a fool, overrun with.

[01:11:58](#)Speaker 1

I asked, I heard she was sleeping rough back on the Derby Beach White Horse in her hip pocket and I will found out.

[01:12:11](#)Speaker 1

And I said she even mind once many Romany brown.

[01:12:17](#)Speaker 1

But even a gypsy caravan is too much that unknown.

[01:12:26](#)Speaker 19

I should have.

[01:12:39](#)Speaker 1

If I could just taste.

[01:12:42](#)Speaker 1

Oh no.

[01:13:19](#)Speaker 22

Thank you.

[01:13:21](#)Speaker 1

Second, now I do have an idea.



**01:13:33Speaker 11**

**Very lyrical Libby Kirkpatrick.**

**01:13:37Speaker 11**

**Hope she's back.**

**01:13:38Speaker 11**

**2nd for our final performer.**

**01:13:42Speaker 11**

**For this first half of the evening.**

**01:13:45Speaker 11**

**It's Eric Moore.**

**01:13:52Speaker 6**

**Thank you.**

**01:13:54Speaker 25**

**Second, alright, thank you.**

**01:14:04Speaker 6**

**No, I understand.**

**01:14:05Speaker 37**

**First thing I'm going to do is a Brazilian bossa Nova thing written by an Englishman.**

**01:14:12Speaker 37**

**Calls himself sting, but I guess he spent a lot of time in the sun, so I guess he's got the feel it's.**

**01:14:18Speaker 37**

**A real beautiful.**

**01:14:19Speaker 37**

**Song it's called fragile.**

**01:15:04Speaker 2**

**If blood will flow.**

**01:15:07Speaker 8**

**Flesh and steel.**

**01:15:09Speaker 2**

**Alone drying in the color of the evening sun.**

**01:15:16Speaker 2**

**Tomorrow's rain.**

**01:15:19Speaker 18**

**Wash always stings, but something in our minds will always stay.**

**01:15:27Speaker 2**

**Perhaps this final act was meant to clinching lifetimes arguments, then nothing comes from violence and nothing ever cool for all those born beneath an angry star.**

**01:15:44Speaker 2**

**Lest we forget how fragile.**

**01:15:52Speaker 2**

**The rain will fall like tears from my star like.**

**01:15:58Speaker 18**

**Tears from my star.**

**01:16:01Speaker 2**

**No, no rain will sing.**

**01:16:06Speaker 18**

**Girlfriend Joey?**

**01:16:09Speaker 18**

**How fragile we are.**

**01:16:58Speaker 2**

**Known and on the rain will fall like.**

**01:17:04Speaker 18**

**Tears from the stars.**

**01:17:06Speaker 18**

**Like tears from her stone.**

**01:17:09Speaker 18**

**Second, reading will see how fragile we are, how fragile we are, how fragile we are, how fragile we are.**

**01:17:45Speaker 1**

**Second, very much.**

**01:17:54Speaker 1**

**Second, this next song is kind of a.**

**01:18:00Speaker 37**

**Hillbilly song written by an Englishman.**

**01:18:04Speaker 37**

**Guy named Mark Knopfler, who was in dire straits, kind of.**

**01:18:07Speaker 37**

**The leader of.**

**01:18:07Speaker 37**

**The band this is off their first record.**

**01:18:10Speaker 37**

**This is called set me up.**

**01:18:18Speaker 1**

**Second down the grill.**

**01:18:27Speaker 2**

**Down from.**

**01:18:28Speaker 2**

Second story, you pull them out before you get burned.

[01:18:29](#)Speaker 37

Word is out and I love it.

[01:18:33](#)Speaker 6

I got.

[01:18:43](#)Speaker 2

Hands are squeezing me down to.

[01:18:46](#)Speaker 6

Bone I never saw you breaking the law.

[01:18:50](#)Speaker 2

Second, what you taking loophole where you said here?

[01:18:51](#)Speaker 6

Stan some reason?

[01:18:52](#)Speaker 6

I've got you deep blue.

[01:19:02](#)Speaker 2

Don't give me down.

[01:19:06](#)Speaker 2

No, making me out.

[01:19:10](#)Speaker 2

Be your clown.

[01:19:14](#)Speaker 2

Will same here.

[01:19:22](#)Speaker 6

Maybe cut it out then.

[01:19:26](#)Speaker 2

Crichel mess around.

[01:19:44](#)Speaker 1

Second, give out your reaction.

[01:19:54](#)Speaker 2

Thank God you understand.

[01:19:56](#)Speaker 6

All you wanted was a piece of the action, and now you're talking about another man, Daniel said.

[01:20:09](#)Speaker 2

Bring it down.

[01:20:16](#)Speaker 6

Virtual messing around.

[01:20:20](#)Speaker 6

Send me a.

**01:20:24Speaker 1**  
Second, better give it up.

**01:20:53Speaker 2**  
We'll send Neil.

**01:20:57Speaker 29**  
Just put it down.

**01:21:01Speaker 6**  
Make me out.

**01:21:09Speaker 2**  
You'll save Neil.

**01:21:21Speaker 6**  
Now I'm leaving this town.

**01:21:55Speaker 19**  
Right?

**01:21:57Speaker 10**  
I need a CHEAT SHEET.

**01:21:59Speaker 24**  
OK, we're going to get started again with the second round.

**01:22:03Speaker 24**  
Welcome to all of you and.

**01:22:06Speaker 24**  
This is the 124th hootenanny at Dornan's. We hope you who have been here for the entire evening so far have enjoyed it for all the newcomers who've come in at halftime. Why halftime at the break.

**01:22:23Speaker 24**  
Welcome, normally.

**01:22:26Speaker 24**  
Normally we have two rounds with the same 14 singers or performers, and usually they'll be 2 songs in the first set and two songs in the second set.

**01:22:37Speaker 24**  
We seem to have a lot of newcomers here this evening as we do every summer.

**01:22:42Speaker 24**  
So we're going to try something.

**01:22:44Speaker 24**  
Else tonight we want to.

**01:22:45Speaker 24**  
Give everyone an opportunity to be able to perform.

**01:22:48Speaker 24**  
So for all the performers who were on on the 1st go around where we're going to ask that they do one song, one piece on the second, go around.

**01:22:58Speaker 24**

And that'll give us an opportunity to have all the new people who've signed up do a couple of songs.

**01:23:05Speaker 24**

Those who are on standby.

**01:23:06Speaker 24**

But once again we're going to start with our leadoff fellow, my cohort, the guy you've been seeing up here a lot during the evening doing most of the emceeing please welcome Bill Briggs.

**01:23:21Speaker 11**

That gives us re announcements every week. Are those renouncement's. I'm not sure my.

**01:23:27Speaker 11**

Classmate is still here.

**01:23:29Speaker 11**

I was going to do a song from Dartmouth and when I learned there but it was early on in the Dartmouth Outing Club.

**01:23:41Speaker 11**

The song came about. We had a, uh, the first ski coach was an auto schibbe's could come over from Austria and wired to get skiing started in the United States. So he took out his cross country skis and and toured around Central Park in New York City.

**01:24:00Speaker 11**

To try and drum up interest, it did make the front page.

**01:24:04Speaker 11**

Eventually he got hired at Dartmouth as the ski coach and we wound up with renowned skiers from Dartmouth.

**01:24:11Speaker 11**

Ever since he had a motto that skiing was a way of life.

**01:24:17Speaker 11**

And I mentioned that to my dad once and he said no bill, that's not a way of life 'cause you can't make a living at.

**01:24:24Speaker 11**

It and he was right.

**01:24:33Speaker 11**

So back in the 30s, a guy William Slay wrote this song.

**01:24:38Speaker 24**

While he was.

**01:24:39Speaker 2**

Drop down list.

**01:24:42Speaker 11**

**Theories and systems of skiing.**

**01:24:50Speaker 10**

**Was confined to the winter time.**

**01:24:53Speaker 2**

**Drinking is good all year round or here's to the trail in the mountains.**

**01:25:30Speaker 2**

**While the skier must dodge all the trees, he sees rocks the fly hidden in the.**

**01:25:38Speaker 2**

**Hanger fear most is the heebie jeebies and the snow snakes.**

**01:25:42Speaker 2**

**Loud hideous wail.**

**01:25:45Speaker 2**

**Or here's to the trail in the mountain capital.**

**01:25:54Speaker 2**

**Bottle my bottle to drive away.**

**01:25:57Speaker 31**

**All of my kids.**

**01:26:19Speaker 11**

**Now there are jump turns at Christies and Telemark's.**

**01:26:22Speaker 1**

**Then under.**

**01:26:23Speaker 5**

**Run some money on such.**

**01:26:25Speaker 1**

**Second, my drinking too much.**

**01:26:33Speaker 2**

**Oh, here's to the trail in the mountains.**

**01:26:37Speaker 29**

**Whose turn?**

**01:27:07Speaker 11**

**And here's to the race from the summit.**

**01:27:13Speaker 2**

**You may just check once for the style home what Kelly's we.**

**01:27:19Speaker 2**

**Always take straights.**

**01:27:21Speaker 2**

**Oh, here's to the trail in the mountaintop.**

**01:27:25Speaker 5**

**Who's to the scheme?**

**01:27:56Speaker 11**

**Thank you very much.**

**01:28:03Speaker 24**

**And that was Bill Braig, that group that plays bluegrass music from upcountry.**

**01:28:11Speaker 24**

**Up in the.**

**01:28:11Speaker 24**

**Buffalo Valley area.**

**01:28:14Speaker 11**

**They're back.**

**01:28:16Speaker 24**

**Please welcome buffalograss.**

**01:28:18Speaker 1**

**Second, tight fit boys.**

**01:28:24Speaker 2**

**But I think we.**

**01:28:24Speaker 30**

**Can make it.**

**01:28:25Speaker 35**

**I wanted to come out and sing a love song about middle-aged people.**

**01:28:33Speaker 2**

**But I got outvoted.**

**01:28:36Speaker 2**

**Now I gotta do this Earl Scruggs thing.**

**01:28:39Speaker 25**

**Right?**

**01:28:47Speaker 27**

**Some food.**

**01:30:49Speaker 26**

**My parents.**

**01:31:20Speaker 24**

**And that was buffalograss in in the heyday of dude ranching here in Jackson Hole there was a family that Duran Duran's right up with the base of the mountains. Here, the Bearpaw and fellow who grew up there in the summers has been a long time resident.**

**01:31:39Speaker 24**

**Of Jackson Hole and one of the people that brings me to the hootenannies here to see is Jack Hiler.**

**01:31:52Speaker 35**

As usual, he's kind of.

[01:31:54](#)Speaker 35

This isn't the way I proposed the end, but when he announced it would be a one song set, I threw out a song I really had a great cause for you.

[01:32:03](#)Speaker 35

Their cars was.

[01:32:07](#)Speaker 35

Was it?

[01:32:09](#)Speaker 35

Well, I'll have to save it a month because what's her father to do when he signs cabagan opening of its photography in the Smithsonian Institution in in Washington, DC on Tuesday?

[01:32:22](#)Speaker 35

I'm going to miss the hoop go on Monday.

[01:32:28](#)Speaker 35

And while we're back there, we're going to have a reunion of my mother side of the family, so I get back on Monday the 7th.

[01:32:34](#)Speaker 35

And I'm coming to the hoot straight from the plane.

[01:32:36](#)Speaker 35

\*\*\*\*, I gotta get here in time to sign up at that plane slate.

[01:32:40](#)Speaker 35

I don't know what I'll do.

[01:32:43](#)Speaker 35

The Harris Sisters say singing.

[01:32:46](#)Speaker 35

It's the right time of night for making love made me think of this song.

[01:32:49](#)Speaker 5

Choose them.

[01:32:52](#)Speaker 35

Teasing I was only teasing you.

[01:32:58](#)Speaker 2

Choosing teasing to find out if your love was true because you know I'm only teasing teasing to find out if you love were true.

[01:33:12](#)Speaker 2

Uhm, don't be worry.

[01:33:19](#)Speaker 2

I was only only teasing you.

[01:33:26](#)Speaker 5

Squeeze and squeezing.



**01:33:30Speaker 11**

I was over squeezing you.

**01:33:32Speaker 2**

Second, to find out if your love was true because you know, I'm only.

**01:33:43Speaker 2**

Reason squeezing to find out if your love is true?

**01:33:49Speaker 1**

Woo Hoo.

**01:33:51Speaker 1**

Don't be angry.

**01:33:55Speaker 2**

He was only only squeezing you.

**01:34:13Speaker 35**

And that's on the traditional side, because I first sang that song.

**01:34:17Speaker 35**

About 55 or 56 years.

**01:34:24Speaker 24**

I think all of Jack's songs are on the.

**01:34:27Speaker 24**

2nd Next we have a gal who has been one of our most regular performers.

**01:34:36Speaker 24**

Uh, as a matter of fact, this is her. Let me check 81st time here.

**01:34:47Speaker 24**

Adrian Brown

**01:34:50Speaker 1**

2nd I have a drinking song.

**01:34:57Speaker 17**

Second, English it's.

**01:35:06Speaker 38**

Insults a few people.

**01:35:07Speaker 38**

Can't be all bad.

**01:35:19Speaker 20**

We'll get to.

**01:35:20Speaker 38**

A chorus, it also has a refrain.

**01:35:23Speaker 38**

You'll figure it out.

**01:35:23Speaker 20**

Second thing going.

**01:35:34Speaker 1**

**2nd is he doing whatever he can.**

**01:36:03Speaker 20**

**Good thing we are doing tonight.**

**01:36:16Speaker 20**

**Bulls and Bulls, and just you and I.**

**01:36:30Speaker 20**

**Open my swim on the slide.**

**01:36:41Speaker 38**

**And all the.**

**01:36:42Speaker 20**

**Other joys on the poor married man.**

**01:36:47Speaker 12**

**You figured it out, hey.**

**01:36:50Speaker 1**

**Second, keep doing whatever he can.**

**01:36:58Speaker 1**

**Second, gives his order.**

**01:37:10Speaker 20**

**Goes out of shopping.**

**01:37:12Speaker 20**

**Makes many huh?**

**01:37:15Speaker 20**

**Well, what bring him home hanging on to the.**

**01:37:29Speaker 20**

**Van mosan**

**01:37:30Speaker 38**

**Not stupid.**

**01:37:52Speaker 38**

**And the third verse, the original was insulting the Salvation Army and somebody rewrote it to insult the moral majority.**

**01:38:00Speaker 38**

**But hey, same people.**

**01:38:04Speaker 20**

**And I do the Salvation Army rundown.**

**01:38:26Speaker 20**

**Second shout about things they know nothing about.**

**01:38:37Speaker 20**

**My daughter.**

**01:38:39Speaker 20**

No, no, it's up to now.

[01:39:21](#)Speaker 11

Adrian Brown, a sad tale there of life in Jackson.

[01:39:28](#)Speaker 11

What was it?

[01:39:28](#)Speaker 11

It's the cocktail hour in Jackson Hole.

[01:39:31](#)Speaker 11

Right?

[01:39:35](#)Speaker 11

Good song for that book right now.

[01:39:39](#)Speaker 11

Oh, let's see, we've got this this cowboy from Maine.

[01:39:44](#)Speaker 11

No, they ain't never heard nothing like this back there this is a downeaster  
Wayne McKinney.

[01:39:53](#)Speaker 1

One second.

[01:39:58](#)Speaker 5

Pretty hard lasuen lobster.

[01:40:01](#)Speaker 5

Second, yeah, I'm on the traditional side tonight, so.

[01:40:07](#)Speaker 36

I did kind of dig.

[01:40:08](#)Speaker 5

Back and try to make it through this one.

[01:40:12](#)Speaker 5

Been called summertime.

[01:40:25](#)Speaker 5

Living is easy.

[01:40:29](#)Speaker 2

Fish are jumping.

[01:40:33](#)Speaker 5

Godness hang.

[01:40:37](#)Speaker 2

Hit Daddy dream.

[01:40:41](#)Speaker 5

Hey Mama, she's good looking.

[01:40:43](#)Speaker 1

Second, hush, pretty baby.

**01:40:49Speaker 2**

**I don't you crash.**

**01:40:52Speaker 2**

**Second this morning.**

**01:40:59Speaker 5**

**Go rise up singing.**

**01:41:01Speaker 5**

**Second, spread these wings.**

**01:41:07Speaker 2**

**LNG flow**

**01:41:11Speaker 2**

**Let's do that morning.**

**01:41:15Speaker 5**

**Nothing going to change.**

**01:41:20Speaker 2**

**Video Mama and your daddy standing by.**

**01:41:57Speaker 1**

**Second summertime.**

**01:42:04Speaker 5**

**Living is easy.**

**01:42:08Speaker 2**

**They should jump in.**

**01:42:12Speaker 5**

**God mishoe**

**01:42:14Speaker 2**

**Second woman, she's good looking.**

**01:42:25Speaker 5**

**So hush, pretty baby.**

**01:43:05Speaker 2**

**One of these mornings.**

**01:43:09Speaker 5**

**Gonna rise up singing.**

**01:43:22Speaker 2**

**Second, nothing going to change.**

**01:43:29Speaker 2**

**Big your Mama and your daddy standing by.**

**01:43:37Speaker 2**

**Yeah, with your Mama and your daddy standing by.**

**01:43:44Speaker 1**

**Second, Wayne McKinney belong with Jerome Young.**

**01:43:56Speaker 11**

Hey, we've got these people that are getting to be international performers just back from a visit to the British Isles.

**01:44:06Speaker 11**

This is mountain air.

**01:44:11Speaker 1**

It's a different.

**01:44:14Speaker 7**

We're really excited.

**01:44:15Speaker 12**

On Thursday, we actually got 45 seconds on the 6:00 o'clock news on the Idaho Falls Station after Arts Council performance. Oh, that's real fame.

**01:44:23Speaker 12**

Second, this song is the reason we're in the nontraditional category.

**01:44:32Speaker 13**

Shadrin fault.

**01:44:32Speaker 12**

This is.

**01:44:35Speaker 13**

Any holes used to sign up traditional and we used to just walk up.

**01:44:37Speaker 13**

And sign up.

**01:44:38Speaker 13**

Behind her and I just did it and we end up just ugly.

**01:44:42Speaker 12**

This is a modern tune composed by the fiddler from the Scottish band, Old Blind Dogs out of Aberdeen.

**01:44:49Speaker 12**

We had the honor of sharing the stage with an old blind dogs at this festival in Scotland and Johnny Hardy.

**01:44:55Speaker 12**

Their fiddler is amazing. They toured the US quite a bit, so I encourage you to catch them this.

**01:45:00Speaker 12**

It's called Margaret.

**01:45:01Speaker 12**

Kromer it was written for one of the band supporters by that name Margaret Kromer.

**01:48:11Speaker 1**

2nd, it's nice to.

**01:48:17Speaker 11**

Have a little bit of that mountain there.

**01:48:20Speaker 11**

Good performers.

**01:48:23Speaker 2**

Now we're back round to my cohort, \*\*\*\* Barker.

**01:48:31Speaker 24**

Couple months ago, up here on the stage I had mentioned to everyone that my son Eric, who lives up in Bozeman, had sent the word down that there was a group old blind dogs from Scotland who was playing up there and bearing the name.

**01:48:48Speaker 24**

Everyone laughed, but we went up and there are.

**01:48:51Speaker 24**

Great group.

**01:48:53Speaker 24**

So I think.

**01:48:53Speaker 24**

It's neat that Mountaineer got to play with him.

**01:48:56Speaker 24**

It's one of the best concerts I've ever been to.

**01:48:59Speaker 24**

They were super.

**01:49:02Speaker 24**

A number of you who are regulars here have heard me talk about singing Sam Agans Simmons.

**01:49:09Speaker 24**

Sam was a folk singer up here back in the 50s and 60s and early 70s, and this is a song I first learned from him.

**01:49:17Speaker 24**

Sing and Sam was very stingy with his songs.

**01:49:20Speaker 24**

He would never let you know.

**01:49:23Speaker 24**

What his source was.

**01:49:26Speaker 24**

And until in the early 80s when he finally did some tapes and released them, why you never could get the words, and I even had been to places where he was performing and he knew I was trying to learn these songs and he would if he saw me.

[01:49:42](#)Speaker 24

He would stop right in the middle of him and then.

[01:49:44](#)Speaker 24

Go on to something else so.

[01:49:47](#)Speaker 24

This was one of those songs and.

[01:49:51](#)Speaker 24

I finally found the words and I think it was the 90s.

[01:49:54](#)Speaker 24

Being 16

[01:49:56](#)Speaker 24

Addition of Lomax's book of cowboy songs and in there they call it the killers.

I always knew it is called Dopey Bill.

[01:50:14](#)Speaker 24

Dobie Belica Meriden from the town of Santa Fe.

[01:50:20](#)Speaker 24

One happy, honest going easy on us.

[01:50:24](#)Speaker 24

Pinto is he?

[01:50:27](#)Speaker 24

Oh dear, I can't believe I'm blown away.

[01:50:36](#)Speaker 24

Other people have teleprompters.

[01:50:39](#)Speaker 24

I have my wife.

[01:50:41](#)Speaker 24

Which I call the BB teleprompter that stands for Barbara Barker.

[01:50:46](#)Speaker 24

And she helps me out in desperate times like this.

[01:50:50](#)Speaker 24

Second over Billy come riding from the Canyon in the Grove on a quiet

Sunday morning from the town of Angelo.

[01:51:07](#)Speaker 24

Burn easy, honest Pinto that he dearly loved to straddle.

[01:51:12](#)Speaker 24

With A6 gunning sembrar roll that was wider than a saddle.

[01:51:22](#)Speaker 24

He's humming as he's riding of a simple little song that's a rumbling through the cactuses he's galloping along.

[01:51:31](#)Speaker 24

I'm a sheep.

[01:51:33](#)Speaker 24

And I have made a little fun.

[01:51:35](#)Speaker 24

With my pedal called Apache and Adolphus.

[01:51:40](#)Speaker 24

That's my girl.

[01:51:44](#)Speaker 24

Raid to Santa Fe, he headed.

[01:51:47](#)Speaker 24

Mills around the town.

[01:51:50](#)Speaker 24

Sort of getting of his bearings as he closes liquor down, but he's watching always watching every hambrey in the place.

[01:52:02](#)Speaker 24

Lucky's maybe sort of looking for some certain hambres face.

[01:52:13](#)Speaker 24

Then when I T cost saunders careless to the place of Muddy Sam and he does a little gambling like he doesn't give a damn all at once.

[01:52:26](#)Speaker 24

It's still quiet like a calm before blow and the crowd was 10 service.

[01:52:34](#)Speaker 24

When the plane stopped and slow.

[01:52:40](#)Speaker 24

At the bar, a man is standing.

[01:52:44](#)Speaker 2

Ate it. Feared forever, no.

[01:52:48](#)Speaker 24

Two gun Blake, the Pekas killer with the strings all his own.

[01:52:53](#)Speaker 24

Who in the eyes of Blake the killer met?

[01:52:57](#)Speaker 24

The glance of Dobie bill and they held each one, never with US steel alone.

[01:53:06](#)Speaker 2

Slip kill.

[01:53:09](#)Speaker 24

Welcome calmly toured the killer Bell, advanced with steady pace.

[01:53:17](#)Speaker 24

Then he grinned and quick as lightning will slap him squarely in the face.

[01:53:23](#)Speaker 24



Shoot you, snake, he whispered.

[01:53:26](#)Speaker 24

Hoarsely drew low.

[01:53:26](#)Speaker 2

Draw a Lily livered cur.

[01:53:32](#)Speaker 24

He was always strong for killing.

[01:53:36](#)Speaker 24

Now I'm here to shoot for her.

[01:53:43](#)Speaker 24

Somewhere was the claim this solid?

[01:53:47](#)Speaker 24

As the killer tried to draw, but there's no one knows for certain just exactly what they saw.

[01:53:56](#)Speaker 24

And the man who stood there looking with the killer as he lay murmured huele

[01:54:08](#)Speaker 24

Of Keppner promise have made that scoundrel.

[01:54:14](#)Speaker 24

We will be Billy manner riding from the town of Santa Fe on a quiet Sunday morning, going happy on his way.

[01:54:25](#)Speaker 24

He's going down the valley, pull the Mesquite in the sand he's a rare emparan buckle not afraid to show his hand.

[01:54:35](#)Speaker 24

Hey Boo, she Mooney has a little fun with this pedal called Apache and not office statue.

[01:54:47](#)Speaker 1

2nd, it's a classic.

[01:54:58](#)Speaker 11

\*\*\*\* Barker

[01:55:00](#)Speaker 11

Hey, we've got these three sisters that harmonize so well, the Harris sisters.

[01:55:12](#)Speaker 16

I have to tell you I was out in the audience just before we went on and a man said to me, oh, it's so good to have you girls back here to sing and I said oh do you come out here often?

[01:55:23](#)Speaker 16

He said, yeah, I'm here all the time.

**01:55:25Speaker 16**

**I said well, hi, I'm Kathy Harris and he said hi I'm Bob Dornan.**

**01:55:29Speaker 1**

**Second, nice to meet you Bob.**

**01:55:37Speaker 16**

**Anyway, this is a song that.**

**01:55:39Speaker 16**

**We listened to in the 50s back when kids did not have their own music and they listened to what their parents listened to and fortunately.**

**01:55:48Speaker 16**

**Fortunately, our parents listen to The Kingston Trio and the Limelighters, and Glenn Yarbrough and The Brothers Four, and this is one of the brothers 4 songs we've sung it.**

**01:55:54Speaker 26**

**And the brothers farm.**

**01:55:58Speaker 16**

**Here before but we love it.**

**01:56:01Speaker 22**

**Had a tuning accident.**

**01:56:02Speaker 22**

**Best stage sorry.**

**01:56:04Speaker 16**

**This ones for you Bob.**

**01:56:17Speaker 1**

**Second, kiss by the sun.**

**01:56:25Speaker 15**

**Dumb ones that were Bollywood river run.**

**01:56:33Speaker 1**

**Second, with white clouds.**

**01:56:39Speaker 1**

**2nd lasting love me well.**

**01:56:48Speaker 15**

**The lovers will stroll.**

**01:56:52Speaker 1**

**Through green pea.**

**01:57:00Speaker 15**

**Greenfield xargon**

**01:57:01Speaker 7**

**Up parched by the sun.**

**01:57:04Speaker 1**

Son, gone from the Belize woman.

[01:57:07](#)Speaker 1

With the cold wind.

[01:57:15](#)Speaker 1

That's what into my heart.

[01:57:19](#)Speaker 1

2nd Where are the green fields that we?

[01:57:20](#)Speaker 15

Lovers will let their dreams depart.

[01:57:29](#)Speaker 1

We used to.

[01:57:39](#)Speaker 1

What made you run away?

[01:57:42](#)Speaker 1

Hey, how can I keep searching when dark clothes?

[01:57:48](#)Speaker 1

Second thing here for me.

[01:57:55](#)Speaker 1

Mean nothing in this wide world.

[01:57:59](#)Speaker 2

Love for me to see.

[01:58:01](#)Speaker 26

Me, but I'll keep on lady.

[01:58:06](#)Speaker 15

Till you return I'll keep on.

[01:58:10](#)Speaker 1

By waiting until the day you learn, you can't be happy while you.

[01:58:21](#)Speaker 20

You can be happy now until you bring it home.

[01:58:26](#)Speaker 1

Second to the green fields and me.

[01:58:31](#)Speaker 15

Key one Sergei.

[01:58:48](#)Speaker 20

She went dark last Saturday.

[01:58:51](#)Speaker 1

Second thing here for me.

[01:58:57](#)Speaker 1

Mean nothing in this wide world love for.

[01:59:03](#)Speaker 21

Me to see.

[01:59:05](#) Speaker 23

I'll keep on waiting.

[01:59:07](#) Speaker 1

Me too you return. I keep on waiting until the day you can't be happy while your heart's on the.

[01:59:24](#) Speaker 1

You can't be happy until you bring it home.

[01:59:29](#) Speaker 1

To the green fields and.

[01:59:34](#) Speaker 1

He once again.

[01:59:48](#) Speaker 11

Second, we've got this couple here.

[01:59:56](#) Speaker 11

This time this is Anya Hinkle and David Brewster.

[02:00:08](#) Speaker 23

I brought my friend with me this time.

[02:00:10](#) Speaker 23

Hopefully I can throw my leg this time.

[02:00:42](#) Speaker 1

I didn't go.

[02:01:06](#) Speaker 1

Hello Ranger.

[02:01:28](#) Speaker 1

What are?

[02:01:31](#) Speaker 26

At my friends house.

[02:01:42](#) Speaker 21

Long lost spell as it is small stranger.

[02:02:52](#) Speaker 23

Second friend out on stage.

[02:02:59](#) Speaker 23

This con man said that we could do our second song so.

[02:03:02](#) Speaker 35

Like my first.

[02:03:08](#) Speaker 19

That is.

[02:03:09](#) Speaker 23

Just give.

**02:03:10Speaker 26**

I never get low.

**02:03:15Speaker 26**

You better let the.

**02:03:18Speaker 1**

Second, I can't.

**02:03:28Speaker 26**

Get you out of my home.

**02:03:34Speaker 1**

Ooh mainelli mahabe ho.

**02:03:46Speaker 26**

Now you're gone.

**02:03:48Speaker 1**

2nd for you.

**02:04:04Speaker 1**

Bring something rosary on there.

**02:04:11Speaker 1**

I guess I'll never be the same.

**02:04:14Speaker 26**

2nd for you.

**02:04:33Speaker 1**

Done, but I'm in love with you.

**02:04:39Speaker 1**

Oh you love me or it's never here but.

**02:04:48Speaker 26**

What can I do?

**02:04:50Speaker 26**

Oh, I'm still in love with you.

**02:04:51Speaker 23**

Why not?

**02:04:54Speaker 1**

Ooh ooh.

**02:06:06Speaker 26**

I got the blue pools, my stuff arenys.

**02:06:14Speaker 26**

Love for you.

**02:06:21Speaker 26**

Where is still.

**02:06:24Speaker 26**

God what so sorry but.

**02:06:29Speaker 1**

**All in love.**

**02:06:30Speaker 1**

**With you.**

**02:06:36Speaker 26**

**Love me.**

**02:06:38Speaker 26**

**Oh stop it.**

**02:06:42Speaker 1**

**But what can I do?**

**02:06:44Speaker 1**

**Do well, I'm still here with you.**

**02:07:38Speaker 11**

**But I'm here and David.**

**02:07:40Speaker 11**

**We're going to have a fellow from up at Flagg Ranch come by again for us  
this is Robert Jacobs.**

**02:07:55Speaker 3**

**Hello I just had some friends in Norway come I don't play this song for them.**

**02:08:05Speaker 3**

**The song I wrote for rape waitresses in the world?**

**02:08:10Speaker 3**

**I'm dating one right now and every now and.**

**02:08:13Speaker 3**

**Then they get traded a little shabby.**

**02:08:15Speaker 3**

**So this one is called.**

**02:08:16Speaker 3**

**A martini bikini.**

**02:08:49Speaker 2**

**Second, care with shake it down.**

**02:08:54Speaker 2**

**Be there.**

**02:08:56Speaker 5**

**Baby shake it down.**

**02:08:59Speaker 2**

**Second down there.**

**02:09:08Speaker 10**

**Believe me, shake it down.**

**02:09:16Speaker 2**

**Dance on earth to the South.**

**[02:09:18](#)Speaker 2**

**Pole we gotta shake up balls.**

**[02:09:22](#)Speaker 29**

**Come on, baby.**

**[02:09:36](#)Speaker 2**

**Second, better, so I'm not sure.**

**[02:09:48](#)Speaker 10**

**Watership down.**

**[02:10:14](#)Speaker 19**

**Come on, baby.**

**[02:10:56](#)Speaker 10**

**We're gonna break.**

**[02:10:57](#)Speaker 2**

**A bottle lamp.**

**[02:10:58](#)Speaker 2**

**Hit the wall.**

**[02:11:00](#)Speaker 3**

**Dental nurse.**

**[02:11:07](#)Speaker 19**

**Come on, baby.**

**[02:11:20](#)Speaker 1**

**Thank you.**

**[02:11:28](#)Speaker 24**

**That was Robert Jenkins.**

**[02:11:31](#)Speaker 24**

**And next, once again we have path parity.**

**[02:11:40](#)Speaker 11**

**And Bob Perkins.**

**[02:11:44](#)Speaker 32**

**Gotta get somebody to pick some good leads up there.**

**[02:11:51](#)Speaker 32**

**This is a traditional song because the guy is dead.**

**[02:11:54](#)Speaker 32**

**That wrote this song.**

**[02:12:00](#)Speaker 32**

**Well, everyone dies in a traditional song.**

**[02:12:02](#)Speaker 32**

**So no, now this is a this is a little George song these guys played in town last night.**

**02:12:37Speaker 2**

**I've been kicked by the wind driven by the snow.**

**02:12:41Speaker 2**

**I'm drunk and dirty but don't you know that I'm still?**

**02:12:47Speaker 2**

**Oh, will you?**

**02:12:51Speaker 2**

**I was out on the road.**

**02:12:53Speaker 2**

**The last night, thinking about my pretty Alice in every head little Alice.**

**02:13:01Speaker 10**

**Dallas Allen**

**02:13:04Speaker 2**

**And I've been from Tucson to come kill.**

**02:13:09Speaker 2**

**Tehachapi Detone APA I driven never Connery that's ever been made.**

**02:13:18Speaker 2**

**I driven them backwards so I wouldn't.**

**02:13:21Speaker 19**

**In a way.**

**02:13:24Speaker 2**

**And if you give.**

**02:13:31Speaker 2**

**Waiu then you show me that sign.**

**02:13:37Speaker 2**

**I'll be willing.**

**02:14:29Speaker 2**

**Driven by the wind.**

**02:14:31Speaker 2**

**Kicked by the sleet.**

**02:14:32Speaker 2**

**Had my head stoved in but I'm still on my feet and I'm still.**

**02:14:39Speaker 2**

**In a whole lot of trouble.**

**02:14:42Speaker 2**

**I smuggled some smokes and folks from Mexico, baked by the sun.**

**02:14:50Speaker 2**

**Every time I go to Mexico.**

**02:14:54Speaker 2**



But I'm still and I've been from Tucson, that income carry Tehachapi to Tonapah I driven ever kind of rig that's ever been made.

[02:15:09](#)Speaker 2

Hey hey.

[02:15:12](#)Speaker 2

I driven them backwards so I wouldn't get away.

[02:15:17](#)Speaker 2

Hey, and if you give.

[02:15:23](#)Speaker 26

Eat wet sand.

[02:15:27](#)Speaker 2

Man and you show me that.

[02:15:31](#)Speaker 1

I, I'll be willing.

[02:15:52](#)Speaker 24

All right, that was Pat Flaherty and he was backed up by Bob Brookins.

[02:16:00](#)Speaker 24

Next, we have Gary Smith.

[02:16:08](#)Speaker 36

Well, we did 2 songs the first half.

[02:16:12](#)Speaker 36

\*\*\*\* says we do one song second heavy held his finger up and making jokes on him.

[02:16:17](#)Speaker 36

I don't know but.

[02:16:17](#)Speaker 36

True anyway, so.

[02:16:23](#)Speaker 36

And I'm not sure about this one.

[02:16:26](#)Speaker 36

The scriptures say make a joyful sound unto the Lord.

[02:16:30](#)Speaker 36

Some of the hymns I've heard in gospel songs.

[02:16:35](#)Speaker 36

The melody is really not all that joyful.

[02:16:40](#)Speaker 36

Anyway, I heard this done missile gospel song done one time bluegrass style at a bluegrass festival.

[02:16:46](#)Speaker 36

I'd like to do it for you.

**02:16:47Speaker 36**

May not like it.

**02:16:48Speaker 36**

You may like it.

**02:16:52Speaker 36**

You'll recognize her.

**02:16:53Speaker 36**

I hope you do.

**02:16:54Speaker 1**

Second, you may not recognize.

**02:17:09Speaker 1**

Second, I'm sure you're not gonna.

**02:17:16Speaker 1**

OK.

**02:17:18Speaker 36**

I'm going to start again.

**02:17:55Speaker 2**

Days how sweet.

**02:18:00Speaker 2**

Let's see the rich like me.

**02:18:15Speaker 2**

Was blind birth now I see.

**02:18:21Speaker 36**

It was great, he said, taught my heart.

**02:18:26Speaker 2**

1st grade he's my favorite.

**02:18:39Speaker 2**

Who may be dangerous many years.

**02:18:43Speaker 2**

I have already come.

**02:18:48Speaker 2**

If it brought me through the spine brace, will we?

**02:18:52Speaker 10**

Be home.

**02:18:55Speaker 2**

When we've been there 10,000 years, bright shining as the sun.

**02:19:02Speaker 2**

Where do last days for singing God's praises when we first begun?

**02:19:14Speaker 24**

Second Smith Gary is one of our regulars here.

**02:19:19Speaker 27**

**That was Gary.**

**02:19:23Speaker 24**

**As a matter of fact, this is 20 second time here at the Hootenanny.**

**02:19:27Speaker 24**

**I think we all were wild on the first round by this next GAL who was up here.**

**02:19:35Speaker 24**

**Libby Kirkpatrick and here she is again, and Libby would you do?**

**02:19:41Speaker 24**

**2 Are you prepared to do 2 songs or just one?**

**02:19:45Speaker 36**

**OK.**

**02:19:46Speaker 1**

**Second hi again, I got introduced to a new drink tonight, I don't.**

**02:19:55Speaker 30**

**Know what it's called, but it was rocking.**

**02:20:03Speaker 30**

**So this is a song, it's very old, it's I'm not sure how old it is, but it's written by a guy that doesn't have too many teeth left and.**

**02:20:17Speaker 30**

**And he's a he's a legend.**

**02:20:20Speaker 30**

**And his name is Willie Nelson.**

**02:20:26Speaker 30**

**Look, I don't think he's older than.**

**02:20:28Speaker 30**

**30 years but.**

**02:20:30Speaker 30**

**I mean, we're only supposed to play, you know.**

**02:20:33Speaker 30**

**You know what I mean?**

**02:21:11Speaker 19**

**I was a highwayman.**

**02:21:14Speaker 1**

**And I always come.**

**02:21:16Speaker 19**

**Second pistol bombers.**

**02:21:21Speaker 19**

**Second life blood to my blade.**

**02:21:29Speaker**

It is a.

[02:21:30](#)Speaker 19

Young woman must drive us too much.

[02:21:34](#)Speaker 1

\*\*\*\*\* movie in the way the fire.

[02:21:41](#)Speaker 19

I am still learning.

[02:21:46](#)Speaker 19

I am still.

[02:22:09](#)Speaker 1

2nd scoot around the heart of Mexico.

[02:22:14](#)Speaker 1

Icon at the main sun.

[02:22:18](#)Speaker 1

I forgot to say that I was killed.

[02:22:57](#)Speaker 1

In the wild.

[02:23:08](#)Speaker 1

You lose.

[02:23:52](#)Speaker 19

Ah, flash Starship.

[02:24:06](#)Speaker 19

Tourists must, yeah, thank you.

[02:24:09](#)Speaker 19

Second, could be a single drop away.

[02:25:12](#)Speaker 30

Thanks, that's a good effort.

[02:25:28](#)Speaker 30

This is a.

[02:25:30](#)Speaker 1

Second, this is written by me and very old.

[02:25:41](#)Speaker 30

It's been around many times, I'm sure.

[02:25:46](#)Speaker 12

No, 'cause I know.

[02:25:50](#)Speaker 14

So that's like.

[02:25:51](#)Speaker 30

During Christmas.

[02:25:58](#)Speaker 30

So I wrote this song when I was looking at.

[02:26:00](#)Speaker 30

I think it was the Sanger to Crystal mountains and I was horrified because after I written I wrote it, I looked at the lyrics and I thought, oh God, I'm a new age lyrics.

[02:26:12](#)Speaker 30

Really hurt, you know.

[02:26:14](#)Speaker 30

And dumb, but I managed to make a joke out of it, sort of.

[02:26:17](#)Speaker 30

I don't know if I'd get it, but it makes me feel better.

[02:26:25](#)Speaker 30

It's pretty new too, so.

[02:26:26](#)Speaker 30

I can't remember how it started.

[02:26:31](#)Speaker 1

Oh, OK.

[02:27:25](#)Speaker 1

Sometimes when I sit by myself, make my body as big as I know how, who?

[02:27:36](#)Speaker 19

The rest will school now.

[02:27:40](#)Speaker 1

Start this sooner all around me.

[02:27:44](#)Speaker 1

Second hands feeling everything.

[02:27:59](#)Speaker 1

But what does?

[02:28:04](#)Speaker 1

Second, my favorite tree.

[02:28:23](#)Speaker 1

I tried.

[02:28:55](#)Speaker 19

It's taken many moons just to get here.

[02:28:59](#)Speaker 1

Charlie Barry will spirit.

[02:29:02](#)Speaker 1

It's not any particular place, even with the ground homes made where him and bullets you got my attention.

[02:29:13](#)Speaker 1

I won't take anything without you.

**[02:29:39](#)Speaker 1**  
What does it mean?

**[02:29:48](#)Speaker 1**  
Murphy TG.

**[02:29:54](#)Speaker 1**  
Hear me.

**[02:30:03](#)Speaker 19**  
Just find the.

**[02:30:34](#)Speaker 29**  
Big, uh?

**[02:30:50](#)Speaker 1**  
Second, Libby Kirkpatrick remember.

**[02:31:04](#)Speaker 24**  
All right next.

**[02:31:06](#)Speaker 24**  
We have

**[02:31:08](#)Speaker 24**  
One of the great vauquelin of the river.

**[02:31:13](#)Speaker 24**  
Pretty good guitar player too.

**[02:31:15](#)Speaker 24**  
Eric Moore.

**[02:31:22](#)Speaker 18**  
Start over these humans.

**[02:31:29](#)Speaker 37**  
No log jam Blues made there.

**[02:31:30](#)Speaker 37**  
Dennis sorry man.

**[02:31:32](#)Speaker 1**  
Right?

**[02:31:34](#)Speaker 37**  
This is a.

**[02:31:36](#)Speaker 1**  
This is a.

**[02:31:37](#)Speaker 37**  
Song recorded by Bonnie Raitt, written by a.

**[02:31:39](#)Speaker 37**  
Guy named Chris Smithers.

**[02:31:40](#)Speaker 37**  
This thing is really hot, isn't it?

**02:31:45Speaker 10**

**This is a song.**

**02:31:47Speaker 37**

**Recorded by Bonnie Raitt.**

**02:31:48Speaker 37**

**Written by Chris Smither, who has been slogging away at the small coffeehouse scene for over 20 years.**

**02:31:54Speaker 37**

**If you ever see any of his records out there, please buy him.**

**02:31:56Speaker 37**

**He's really, really fine fingerstyle player.**

**02:32:00Speaker 37**

**And this is called love.**

**02:32:01Speaker 37**

**You like a man?**

**02:32:16Speaker 17**

**He's minutes you've been seeing.**

**02:32:18Speaker 6**

**They've got their souls up on the shell.**

**02:32:21Speaker 10**

**You know they could never love then.**

**02:32:23Speaker 6**

**They can't even love themselves.**

**02:32:25Speaker 13**

**You need someone to grant.**

**02:32:27Speaker 6**

**You know I could.**

**02:32:28Speaker 9**

**Be your lover man.**

**02:32:33Speaker 37**

**Believe me when I tell you.**

**02:32:35Speaker 37**

**Like, uh?**

**02:32:44Speaker 37**

**I want you to rock.**

**02:32:45Speaker 30**

**Him even just.**

**02:32:46Speaker 6**

**Like that back in Gandolfo.**

**02:32:48Speaker 6**

No one man.

[02:32:50](#)Speaker 37

Who can Rock You like his back?

[02:32:52](#)Speaker 6

Need someone in pain.

[02:32:55](#)Speaker 6

No, I could be your loving man.

[02:33:00](#)Speaker 2

Believe me when I tell you.

[02:33:02](#)Speaker 9

Like it, don't you like the man?

[02:33:46](#)Speaker 6

I've never seen.

[02:33:47](#)Speaker 37

Just loses babe.

[02:33:48](#)Speaker 6

I bet you never tried.

[02:33:50](#)Speaker 37

To find someone.

[02:33:51](#)Speaker 2

Who could take your homes?

[02:33:52](#)Speaker 2

They take any fool around.

[02:33:54](#)Speaker 18

You need someone who can.

[02:33:55](#)Speaker 1

Oh no.

[02:33:57](#)Speaker 6

That I can understand.

[02:34:01](#)Speaker 2

I don't even wanna tell you like an old man.

[02:34:11](#)Speaker 6

You're coming home inside you.

[02:34:13](#)Speaker 4

Feel like you won't cry and.

[02:34:15](#)Speaker 28

You need.

[02:34:16](#)Speaker 37

Someone to hold your not some fool.

[02:34:18](#)Speaker 5



To ask you, I need someone.

[02:34:18](#)Speaker 1

Second, be your lover man.

[02:34:22](#)Speaker 11

You know?

[02:34:27](#)Speaker 2

Leave me when I tell.

[02:34:28](#)Speaker 6

You I could love you back and then.

[02:34:46](#)Speaker 25

Thank you very much.

[02:34:49](#)Speaker 1

Second, there was Eric more.

[02:34:59](#)Speaker 1

OK, we.

[02:35:00](#)Speaker 24

Then we've gone through the second round.

[02:35:03](#)Speaker 24

We made a little time for a few of the people who had.

[02:35:10](#)Speaker 24

Didn't get here in time to get signed up.

[02:35:13](#)Speaker 24

They were on the standby list.

[02:35:15](#)Speaker 24

We're going to make time for them tonight.

[02:35:18](#)Speaker 24

One of the fellows who is.

[02:35:22](#)Speaker 24

One of the long time hoot.

[02:35:28](#)Speaker 24

As a matter of fact, he's been here. This will be his 49th time here at the Hootenanny.

[02:35:35](#)Speaker 24

No, not quite.

[02:35:39](#)Speaker 24

We we have five people that we're going to have to perform in the next few minutes, and this next guy is one of our old regulars.

[02:35:48](#)Speaker 24

He hadn't been here for a while.

[02:35:50](#)Speaker 11

**But he's a great performer.**

**[02:35:51](#)Speaker 24**

**Writes a lot of his own.**

**[02:35:52](#)Speaker 24**

**Stuff Bradley Parker**

**[02:35:55](#)Speaker 33**

**2nd Brit spread out here.**

**[02:36:02](#)Speaker 33**

**So yeah I was going to sing this song.**

**[02:36:06](#)Speaker 33**

**I wanted to sing this song tonight about love, about, love and what a caring, nurturing guy.**

**[02:36:12](#)Speaker 33**

**And what a what a wonderful date I am, you know.**

**[02:36:15](#)Speaker 33**

**Is where are you now?**

**[02:36:17](#)Speaker 2**

**I was going to sing that song.**

**[02:36:18](#)Speaker 33**

**I mean, I thought about singing a song about something entirely different because.**

**[02:36:25](#)Speaker 33**

**Because I could possibly perjure myself, but.**

**[02:36:30](#)Speaker 33**

**And I'll sing this song, this song.**

**[02:36:32](#)Speaker 33**

**This song is about a lot of people that move into this area that aren't satisfied with with what it offers in a particular pick.**

**[02:36:40](#)Speaker 33**

**Particular woman that I that I happened to overhear a conversation in a bar one night.**

**[02:36:45](#)Speaker 33**

**Who was really upset that there wasn't a Fredericks of Hollywood here in Jackson Hole?**

**[02:36:51](#)Speaker 33**

**You got all these mountains.**

**[02:36:52](#)Speaker 33**

**You got everything out.**

**[02:36:53](#)Speaker 33**

**Here, there's no Fredericks of.**

[02:36:54](#)Speaker 33

Hollywood guy I'm moving.

[02:36:58](#)Speaker 33

But we're all like, you know, we're all like that.

[02:36:59](#)Speaker 33

We all want more.

[02:37:00](#)Speaker 33

There's nothing wrong with being greedy in life, 'cause it's the only this is no.

[02:37:05](#)Speaker 33

Dress rehearsal folks.

[02:37:23](#)Speaker 2

She's smoking out that pasta, looking sweet and cosmopolitan.

[02:37:26](#)Speaker 2

Hurry on her left finger.

[02:37:28](#)Speaker 2

Think he's weird?

[02:37:29](#)Speaker 2

Arrogant with this town needs.

[02:37:31](#)Speaker 2

Is Paul women right?

[02:37:35](#)Speaker 33

I have mine too.

[02:37:37](#)Speaker 33

You know the real estate.

[02:37:38](#)Speaker 2

Agents have dollar signs in their hand I.

[02:37:41](#)Speaker 2

Profile lawyers repeated last Sublime an 18 hole golf course wants a war most western town.

[02:37:47](#)Speaker 2

I just shake my head and shudder.

[02:37:49](#)Speaker 2

Can't believe what's going down.

[02:38:04](#)Speaker 2

Where I came from, New York City oldest son Los Angeles.

[02:38:09](#)Speaker 2

We brought the cities with us.

[02:38:11](#)Speaker 35

Why I can?

[02:38:12](#)Speaker 10

Only guess I.

[02:38:12](#)Speaker 33

Mean who needs acid?

[02:38:13](#)Speaker 33

Read traffic jams at concrete?

[02:38:17](#)Speaker 2

Doesn't pay, he can't put it kick in either two or all the all time Cowboys.

[02:38:21](#)Speaker 2

The solder Lamphere subdivisions, the theater, Skype access college.

[02:38:25](#)Speaker 2

Survival of the.

[02:38:26](#)Speaker 33

Fittest, no one knows where we all win, I'm.

[02:38:30](#)Speaker 2

Just a folk singer who can't.

[02:38:32](#)Speaker 10

Barely pay his rent.

[02:38:35](#)Speaker 2

Roosevelt rolling in his grave.

[02:38:42](#)Speaker 2

Loser rolling in his grave.

[02:38:50](#)Speaker 2

What this town needs is afraid of some.

[02:38:53](#)Speaker 2

Hollywood and all that Jewish deli.

[02:38:55](#)Speaker 2

Just like my old neighborhood.

[02:38:57](#)Speaker 2

Look this how me.

[02:38:58](#)Speaker 2

There's a freeway.

[02:38:59](#)Speaker 10

Factory shopping mall can't have your cake and eat it too.

[02:39:02](#)Speaker 2

Too busy, will have it all.

[02:39:06](#)Speaker 2

Penison have it all.

[02:39:27](#)Speaker 2

30 years ago you should have seen the scene here, even if all this hangout room and.

**02:39:32Speaker 10**

**I turned the chunks just like.**

**02:39:34Speaker 2**

**Me, we came from new.**

**02:39:35Speaker 2**

**York City Chicago Ms Angela.**

**02:39:38Speaker 2**

**And buffer cities with us so that we won't become homesick.**

**02:39:41Speaker 33**

**You fix the town is changing here.**

**02:39:43Speaker 2**

**Although blame don't you see?**

**02:39:45Speaker 2**

**Read the Fallout 400 and.**

**02:39:47Speaker 2**

**Burning in effigy say it's not your fault.**

**02:39:50Speaker 2**

**He's selling this possibility.**

**02:39:52Speaker 2**

**We're offline and our fingers.**

**02:39:53Speaker 2**

**It's just all pocket C.**

**02:39:57Speaker 10**

**The world.**

**02:39:58Speaker 2**

**Second, Roosevelt.**

**02:40:08Speaker 4**

**Hey hey.**

**02:40:11Speaker 2**

**Second wooden doll at Jewish deli.**

**02:40:12Speaker 1**

**With this**

**02:40:16Speaker 1**

**Second, this.**

**02:40:17Speaker 8**

**Just like my old man.**

**02:40:19Speaker 2**

**How many subway in a skyscraper?**

**02:40:22Speaker 2**

**Oh God Dam bless all those land rivers.**

**02:40:26Speaker 2**  
What this town needs.

**02:40:27Speaker 2**  
What this town means.

**02:40:29Speaker 2**  
What this town really means, I said.

**02:40:33Speaker 27**  
What this town?

**02:40:34Speaker 2**  
Means what this town means.

**02:40:36Speaker 2**  
I said what this happened really.

**02:40:40Speaker 2**  
Now what this town needs is.

**02:40:42Speaker 2**  
It's a freeway in a factory.

**02:40:42Speaker 1**  
Second, what?

**02:40:47Speaker 11**  
I see.

**02:40:47Speaker 7**  
This town needs is an all night Dunkin Donut shop.

**02:40:49Speaker 1**  
Second, what this town.

**02:40:56Speaker 10**  
Needs is a few more hippies.

**02:40:58Speaker 8**  
And a few more.

**02:41:00Speaker 10**  
Hops I said with this town needs.

**02:41:03Speaker 10**  
More buildings that look like.

**02:41:04Speaker 10**  
That ugly right there, building that looks like Rooster.

**02:41:08Speaker 8**  
I said look.

**02:41:09Speaker 2**  
This House needs what this town needs.

**02:41:11Speaker 2**  
I said with this town really means come on man.

**[02:41:15](#)Speaker 7**

**Stop, stop, stop, stop, stop it don't.**

**[02:41:20](#)Speaker 7**

**Second stop, stop, stop, stop, just stop, stop, stop, stop stop thanks.**

**[02:41:41](#)Speaker 24**

**That was Bradley Parker.**

**[02:41:44](#)Speaker 24**

**Bradley writes a lot of his own songs.**

**[02:41:51](#)Speaker 24**

**I think you've probably all heard was the Tony Rice or Norman Blake, the D18 song? That's a fairly new guitar for Bradley, and you'll probably come out next year with a D35 song. So anyway.**

**[02:42:07](#)Speaker 24**

**Next we have one of the.**

**[02:42:11](#)Speaker 24**

**One of the good things about the hootenanny that Bill and I had wanted to do was not only to have a place to perform for ourselves and the other people like Jack and the other local people here, but.**

**[02:42:26](#)Speaker 24**

**An opportunity to hear people who travel through the valley.**

**[02:42:31](#)Speaker 24**

**And we've already heard a couple of them tonight.**

**[02:42:33](#)Speaker 24**

**Anja and Libby, we.**

**[02:42:36](#)Speaker 24**

**We've had some.**

**[02:42:37](#)Speaker 24**

**New people here.**

**[02:42:39](#)Speaker 24**

**And this next fellow is.**

**[02:42:42](#)Speaker 24**

**Going to do a couple songs for us.**

**[02:42:46](#)Speaker 24**

**He's one of the professional people here in Jackson Hole.**

**[02:42:51](#)Speaker 24**

**This is the second time that I'm aware of that they've been here too as a group.**

**[02:42:57](#)Speaker 24**

**To give a concert here in Jackson.**

**[02:43:00](#)Speaker 24**

With is with the headers and last January.

[02:43:06](#)Speaker 24

We had two atoms from the Hatters who were here, and unfortunately we only have one of them, but I think you're going to enjoy Adam from the Hatter.

[02:43:17](#)Speaker 1

Second, got loud voice.

[02:43:23](#)Speaker 1

Gotta step off here.

[02:43:25](#)Speaker 39

I do the rock'n'roll thing so it's kind of crazy when I come in.

[02:43:28](#)Speaker 39

And do the metal thing so.

[02:43:30](#)Speaker 39

Hopefully I'll get a saddle on me or something.

[02:43:36](#)Speaker 39

It's really cool to be here, man.

[02:43:37](#)Speaker 39

It was I I travel.

[02:43:39](#)Speaker 39

I played like all night every night, everywhere and this is definitely the best best thing going so.

[02:43:45](#)Speaker 39

Hopefully it'll be alright, even though I ain't got no band behind me and a couple of finger real bad.

[02:43:51](#)Speaker 39

So I got like 3 fingers at work and one that they've done.

[02:43:54](#)Speaker 39

But but thanks for hanging.

[02:44:40](#)Speaker 1

Second, Jerry hallward

[02:44:53](#)Speaker 2

Struck me sorry.

[02:44:56](#)Speaker 1

Oh sorry.

[02:45:04](#)Speaker 2

We also love you.

[02:45:13](#)Speaker 8

Happiness itself.

[02:45:16](#)Speaker 2



He reveals.

[02:45:26](#) Speaker 8

Here's this.

[02:45:42](#) Speaker 39

Got a chance to come full grip.

[02:45:55](#) Speaker 2

Was allowed on the window.

[02:46:19](#) Speaker 2

Second, happiness itself.

[02:46:27](#) Speaker 8

Here is everything sky outside shared with someone else.

[02:46:37](#) Speaker 8

Despair, not feeling, feeling, feeling, feeling.

[02:47:50](#) Speaker 1

Second, yeah, you gotta cut our losses while I was.

[02:48:01](#) Speaker 39

Hurting I I, he said.

[02:48:03](#) Speaker 39

I could do one more so I'm gonna do one more.

[02:48:08](#) Speaker 39

It's painful, I I cut my finger in a loading accident somewhere like on the East Coast a couple months back I stopped with the truck and severed part of my finger and so a couple weird Los Angeles like a week ago and I saw some doctor there and the guy said I could start.

[02:48:26](#) Speaker 39

Play again, so I'm trying.

[02:48:29](#) Speaker 39

And thanks for for being here.

[02:48:31](#) Speaker 39

Will try.

[02:48:40](#) Speaker 39

Oh, it feels pretty cool.

[02:48:41](#) Speaker 39

'cause we got such nice attended most, you know we try something that I don't get to do with the.

[02:48:46](#) Speaker 39

Loud rock N roll.

[02:48:49](#) Speaker 39

Group of brothers that I travel around with.

[02:48:50](#) Speaker 39

So this is called apology.

[02:48:53](#)Speaker 39

Is I pretty much.

[02:48:55](#)Speaker 39

Always oh someone love.

[02:49:01](#)Speaker 39

Uh, mustard you want now 'cause I should tune it?

[02:49:05](#)Speaker 39

'cause when you put that on it all gets crazy.

[02:49:12](#)Speaker 28

Second would be.

[02:49:21](#)Speaker 28

I think it's a color.

[02:49:22](#)Speaker 28

Was it a quilted Maple or no quilted?

[02:49:27](#)Speaker 2

Kroger Maple Creek Maple.

[02:49:28](#)Speaker 39

And this is dropped on the spruce and well, it's for sale.

[02:49:31](#)Speaker 39

It's a simple seven layer.

[02:49:49](#)Speaker 39

By the way, I wrote all this stuff 'cause otherwise I wouldn't be so damn sappy.

[02:50:05](#)Speaker 9

You good, I have local photo.

[02:50:08](#)Speaker 1

Second though ribbon.

[02:50:16](#)Speaker 2

Seldom cry.

[02:50:30](#)Speaker 29

Look bad through.

[02:50:32](#)Speaker 9

Me with your whole two as clothes.

[02:50:36](#)Speaker 9

We're always the same game.

[02:50:40](#)Speaker 9

Guess that's my claim to fame.

[02:50:44](#)Speaker 2

Oh wait.

**02:51:00Speaker 9**

**Let this be my testimony, let me sail away from here.**

**02:51:08Speaker 2**

**Let this speaking my last request.**

**02:51:12Speaker 2**

**Then I hold this and then I'll dance up here.**

**02:51:19Speaker 8**

**We're not disappearing.**

**02:51:55Speaker 1**

**Second, spend my whole day driving.**

**02:52:07Speaker 2**

**Never driving.**

**02:52:15Speaker 4**

**Oh wait.**

**02:52:25Speaker 2**

**What was the battle Jazzer always apologizing?**

**02:52:34Speaker 2**

**Second, last night had my hip.**

**02:52:43Speaker 1**

**Can't do numbers.**

**02:52:45Speaker 8**

**Fat people talking about me.**

**02:52:48Speaker 8**

**I said watch it.**

**02:52:49Speaker 8**

**All grand old girl message he'll never learn he'll never learn.**

**02:52:52Speaker 9**

**They'll never learn, doesn't watch.**

**02:52:59Speaker 9**

**No, let's go.**

**02:53:00Speaker 9**

**Down people come gather round last cooldown on broadways and watch the sad face cloud or they come to watch you so they come to watch you burn.**

**02:53:11Speaker 9**

**As you browse you bands or bands and bands.**

**02:53:14Speaker 9**

**Too bad.**

**02:53:38Speaker 1**

**Second Adam High from the headers.**

**02:53:44Speaker 24**

Second, do you ever get that blood test where you get that little prick right in the end of the finger?

[02:53:53](#)Speaker 24

You know that really hurts when you've really cut your finger badly?

[02:53:55](#)Speaker 1

Right?

[02:54:00](#)Speaker 24

It's not fun.

[02:54:02](#)Speaker 24

It's not easy to.

[02:54:03](#)Speaker 24

Play the guitar so you heard something special tonight.

[02:54:09](#)Speaker 24

OK, we're going to go on.

[02:54:11](#)Speaker 24

We have four other.

[02:54:14](#)Speaker 24

Folks who signed up late tonight, we're going to give them all a chance to get on here.

[02:54:19](#)Speaker 24

We're going to do one song each.

[02:54:24](#)Speaker 24

And the next fellow is Bob Brickens still here.

[02:54:31](#)Speaker 11

All right, Bob.

[02:54:35](#)Speaker 40

Yeah, I feel special.

[02:54:38](#)Speaker 40

Following up this line.

[02:54:39](#)Speaker 40

Up, it's nice to be able to get fit in here.

[02:54:43](#)Speaker 40

I always come from Driggs and I always make it a little late and I've been here probably numerous amount of times but only played it once.

[02:54:52](#)Speaker 40

The second time.

[02:54:53](#)Speaker 40

Next week my mom is in town to better get here on time.

[02:54:58](#)Speaker 40

Alright, so I'm going to play original, it's about.

**02:55:02Speaker 40**

**Kind of about being more Earth aware.**

**02:55:04Speaker 40**

**Probably heard it a million times this this area people.**

**02:55:07Speaker 40**

**Are more aware at East Coast West Coast people tend to think about themselves a little too much and not help their fellow brothers.**

**02:55:13Speaker 40**

**And sisters and.**

**02:55:14Speaker 40**

**Get things done.**

**02:55:15Speaker 40**

**So have you like this?**

**02:55:35Speaker 2**

**Did you ever know what's next?**

**02:55:37Speaker 1**

**Second script off.**

**02:55:39Speaker 2**

**Here for now.**

**02:55:43Speaker 2**

**Did he instead called nor the will around?**

**02:55:47Speaker 2**

**Did you see the eagle?**

**02:55:48Speaker 2**

**So thoughtspot you've you have Jonathan Modern world skip simple girl  
Happy family anymore.**

**02:55:57Speaker 1**

**2nd outcome, the world drop battleship.**

**02:56:00Speaker 2**

**Did your pants until you yourself very big in.**

**02:56:18Speaker 1**

**Second, now.**

**02:56:29Speaker 2**

**Who's your cousin when you're open?**

**02:56:34Speaker 2**

**Seeing some home how?**

**02:56:37Speaker 2**

**We hear nothing mostly from my hand.**

**02:56:42Speaker 2**

**Won't so gay.**

**02:56:45Speaker 2**

**I believe it all without asking him question.**

**02:56:54Speaker 2**

**Well, to help this buddy channel.**

**02:58:05Speaker 2**

**Did you ever friend stops down stand up?**

**02:58:09Speaker 2**

**How we walked.**

**02:58:09Speaker 2**

**The promised land stop taking instead of giving.**

**02:58:13Speaker 2**

**Haven't gotten out of hand.**

**02:58:15Speaker 2**

**Service up, you get the other.**

**02:58:18Speaker 2**

**So forget the common man is not my lamb friend, brother.**

**02:58:22Speaker 2**

**Don't want the world now?**

**02:58:26Speaker 2**

**Those are housing when you're open.**

**02:58:31Speaker 2**

**Seeking somehow we cannot feel most sweet with my hand.**

**02:58:37Speaker 2**

**Second, believe it all down, asking him.**

**02:58:51Speaker 2**

**Wilson, helpless villagers mention.**

**02:59:18Speaker 24**

**Second was Bob bookings and next we're going to have a fellow who's been with us a few times.**

**02:59:28Speaker 24**

**Will Gilson**

**02:59:31Speaker 1**

**Second, well, I made it here I am.**

**02:59:42Speaker 11**

**Haven't been denied yet up here, so that's something good in that always been able to get a spot.**

**02:59:52Speaker 1**

**Excellent I.**

**02:59:56Speaker 40**

**I think I miss the ocean.**

**02:59:57Speaker 40**

**That's why I keep.**

**02:59:59Speaker 32**

**Pulling these songs out of the hat.**

**03:00:07Speaker 2**

**Right?**

**03:00:27Speaker 31**

**Before Mario.**

**03:00:38Speaker 2**

**She's a fast Clipper ship and the boy go through heat.**

**03:00:45Speaker 31**

**Second, handle.**

**03:00:50Speaker 2**

**Down east Yankee.**

**03:00:52Speaker 2**

**For a captain to where the.**

**03:00:56Speaker 2**

**Second floor.**

**03:01:00Speaker 31**

**So he.**

**03:01:03Speaker 1**

**And always will go away.**

**03:01:20Speaker 2**

**Look for new.**

**03:01:26Speaker 2**

**We have gold, so I've been.**

**03:01:31Speaker 1**

**Either way, at the end, no.**

**03:01:37Speaker 1**

**Either up and always will go with the.**

**03:01:54Speaker 31**

**Second, piano no.**

**03:02:00Speaker 1**

**He and or we will go there.**

**03:02:15Speaker 2**

**Scott and Taylor to heave away.**

**03:02:20Speaker 31**

**Hey Shanna DeAngelo.**

**03:02:24Speaker 1**

**Eva, and though we will be found.**

**03:02:38Speaker 1**  
Higher reach land.

**03:02:40Speaker 1**  
I'll settle down, leave away.

**03:03:04Speaker 1**  
Don't go Weevil.

**03:03:12Speaker 1**  
He, her up and the whole way will go with the.

**03:03:44Speaker 1**  
Second, go leave away.

**03:03:56Speaker 1**  
Second, Eve are up in the river.

**03:04:06Speaker 2**  
For Paris.

**03:04:16Speaker 1**  
Thank you.

**03:04:18Speaker 10**  
Pretty shaky then I.

**03:04:20Speaker**  
Appreciate it.

**03:04:22Speaker 24**  
2nd right there was will Gilson, apparently our battery and the microphone knows better than we are that it's time to quit.

**03:04:33Speaker 24**  
But we have one last.

**03:04:39Speaker 24**  
And these two fellows.

**03:04:43Speaker 24**  
Were two of our earliest performers here at the Hootenanny couple years ago.

**03:04:49Speaker 24**  
This is Mike Fastenberg and Dennis Derryberry.

**03:04:54Speaker 35**  
Let me.

**03:04:55Speaker 24**  
Let me mention that Mike is the road manager.

**03:04:59Speaker 24**  
I believe that's the right term.

**03:05:00Speaker 24**  
But anyway, he's the guy out there doing all the arrangements for the Hatters, which Adam a couple.



[03:05:09](#)Speaker 24

Songs ago was with the Hatters.

[03:05:12](#)Speaker 24

And so Mike has been on tour with them and Dennis.

[03:05:19](#)Speaker 24

Dennis hadn't been up here.

[03:05:21](#)Speaker 24

Dennis hadn't been up here very often lately.

[03:05:25](#)Speaker 24

He finds that writing articles about the bar scenes and things like that for the newspaper is more interesting than perform.

[03:05:34](#)Speaker 11

But here they are.

[03:05:41](#)Speaker 2

Dad is not a bum.

[03:05:42](#)Speaker 2

Everybody I like performing.

[03:05:45](#)Speaker 33

It's a lot of.

[03:05:46](#)Speaker 39

What are you doing tomorrow then?

[03:05:48](#)Speaker 30

Going on the road with the Hatters.

[03:05:50](#)Speaker 39

No, I don't know what I'm doing tomorrow.

[03:05:52](#)Speaker 37

\*\*\*\*, by the way, has an incredible memory.

[03:05:56](#)Speaker 37

Unbelievable, like if you remember Adam and Adam.

[03:05:59](#)Speaker 2

We come to clubs and people were like you.

[03:06:02](#)Speaker 10

Guys played a right.

[03:06:03](#)Speaker 25

Well like no and it's funny.

[03:06:05](#)Speaker 37

Because like just everything, every little thing that.

[03:06:08](#)Speaker 36

You remember is much better than most people.

[03:06:11](#)Speaker 10

We do a lot of that.

[03:06:13](#)Speaker 27

Here in Seattle.

[03:06:15](#)Speaker 3

All right that said.

[03:06:21](#)Speaker 2

Just play a.

[03:06:22](#)Speaker 39

Little instrumental composition that I I devised at some point in the.

[03:06:28](#)Speaker

Not so distant.

[03:06:30](#)Speaker 39

And Mike happens to know it.

[03:06:33](#)Speaker 13

We haven't played in that she's.

[03:06:33](#)Speaker 24

With the.

[03:06:34](#)Speaker 37

A rarity a year and a half.

[03:06:37](#)Speaker 37

Right?

[03:06:39](#)Speaker 14

Actually know what.

[03:06:41](#)Speaker 18

Yeah, I understand.

[03:06:44](#)Speaker 34

Mary was around.

[03:06:44](#)Speaker 13

Kind of talk some more about the.

[03:06:50](#)Speaker 6

There we go.

[03:06:50](#)Speaker 39

Good thing we didn't get it.

[03:06:50](#)Speaker 11

30 yeah steamboating like.

[03:06:53](#)Speaker

Eight out

[03:06:55](#)Speaker 28

3/3

[03:11:00](#)Speaker 1

2nd grandeurs thanks.

[03:11:19](#)Speaker 24

All right, that's it.

[03:11:20](#)Speaker 24

For this evening.

[03:11:21](#)Speaker 24

I especially want to thank Anya and Libby for coming by for the first time.

[03:11:27](#)Speaker 24

That was wonderful to hear you all and.

[03:11:34](#)Speaker 24

And having from the headers, thanks for coming back.

[03:11:37](#)Speaker 24

We enjoyed it.

[03:11:39](#)Speaker 24

Hey you guys, you know you're going to lose the road manager if you keep teaching them.

[03:11:44](#)Speaker 24

All this stuff, you know.

[03:11:47](#)Speaker 24

I good to have Mike Fastenberg back.

[03:11:54](#)Speaker 24

Once again, I want to thank the Dormans and Mary and the staff here for making the evening possible for us.

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