

Hoot-0125-1995-07-17

[Hoot-0125-1995-07-17.mp3](#)

00:00:00

02:17:26

1x



00:00:00 Speaker 1

I was going to play.

00:00:03 Speaker 1



This one song.

00:00:04 Speaker 1

It's requested so many times and I've never.

00:00:08 Speaker 2

Played it before.

00:00:10 Speaker 1

With the word.

00:00:12 Speaker 1

Everybody plays Melody, but they never sing.

00:00:14 Speaker 1

The word, so that's going to challenge myself tonight to the words and I'm sure you know, the tune.

00:00:28 Speaker 1

Got a couple of.

00:00:29 Speaker 1

These sorted love scenes for some.

00:00:41 Speaker 1

I think it's about 100 to one. Whether love works out in these traditional songs and not.

00:01:21 Speaker 1

I will cling with my mingles of WAVY black.

00:01:29 Speaker 4

With the roses so red.

00:01:32 Speaker 5

And the Lily and the green, Oman emerald him.

00:01:43 Speaker 6

And the pale amanita.

00:01:47 Speaker 4

It's look like you.

00:02:20 Speaker 5

He promised to love me and call.

00:02:24 Speaker 7

Me this flower that good.

00:02:30 Speaker 4

Through life smoothly.

00:02:45 Speaker 5

My passion for loving.

00:02:49 Speaker 7

The weather

00:03:18 Speaker 5

I will dance, I will sing and my.

00:03:21 Speaker 1

Love shall be gave.

00:03:25 Speaker 5

I'll charm every heart in the crown.

00:03:31 Speaker 5

All my heart is breaking.

00:03:34 Speaker 5

No one can know it makes me tremble, cheeks to blow.

00:03:40 Speaker 4

Now his name.

00:03:50 Speaker 4

I will learn to.

00:03:52 Speaker 1

Sing and my heart will begin.

00:03:57 Speaker 5

I will furnish the sweeping Dr.

00:04:00 Speaker 5

troubles away.

00:04:05 Speaker 5

To see him grip this dark God and neglected his frail, frail wildflower.

00:04:10 Speaker 1

When he is.

00:04:57 Speaker 1

Yeah, the other one is.

00:05:02 Speaker 1

It's revealed popular song back in the 50s.

00:05:13 Speaker 1

The melody is really good.

00:05:15 Speaker 1

It's a different chord.

00:05:17 Speaker 1

Type thing that used to happen around.

00:05:20 Speaker 4

The songs were playing.

00:05:29 Speaker 5

Come on you.

00:05:39 Speaker 7

Lego war.

00:05:44 Speaker 5

Young man

00:05:48 Speaker 4

They're like the stars.

00:05:52 Speaker 4

All the summers morning.

00:06:02 Speaker 7

And then.

00:06:12 Speaker 8

They'll talk to you.

00:06:15 Speaker 5

Some love and story and make you think that love was true.

00:06:34 Speaker 9

And quote.

00:06:38 Speaker 4

That's the law.

00:06:59 Speaker 7

I never.

00:07:07 Speaker 7

I'll unblock my.

00:07:11 Speaker 4

In a box of golden.

00:07:15 Speaker 1

Fastened it all.

00:07:19 Speaker 4

With a silver pin.

00:07:34 Speaker 5

Little Sparrow.

00:07:42 Speaker 5

And up the floor.

00:07:46 Speaker 11

I thought

00:07:50 Speaker 5

My false true lover be.

00:07:59 Speaker 6

You know?

00:08:08 Speaker 3

I know.

00:08:11 Speaker 5

Little Sparrow.

00:08:15 Speaker 5

I have no way, neither can I fly.

00:08:23 Speaker 4

So I'll sit down here.

00:08:28 Speaker 4

We've been so.

00:08:31 Speaker 5

I'll try to pass.

00:08:47 Speaker 5

Remember, are they supported?

00:08:53 Speaker 8

When your.

00:09:00 Speaker 12

You could make me believe.

00:09:04 Speaker 4

I have the following.

00:09:35 Speaker 4

Like the stars all the summers morning.

00:09:43 Speaker 13

First appear.

00:09:47 Speaker 6

The dog.

00:10:13 Speaker 8

That was Bill Briggs.

00:10:17 Speaker 8

The next performer.

00:10:21 Speaker 8

This is his first time here at the Hootenanny.

00:10:22 Speaker 7

Right?

00:10:26 Speaker 8

He's from New York City.

00:10:29 Speaker 8

I think he just was.

00:10:30 Speaker 8

Told about the hootenanny this afternoon.

00:10:34 Speaker 8

And that's all I.

00:10:35 Speaker 8

Can tell you about this next guy.

00:10:40 Speaker 8

It signed up on the standby and then we had an opening.

00:10:44 Speaker 8

On the regular list and so.

00:10:46 Speaker 8

Please welcome Russell public.

00:10:59 Speaker 14

Sure, I thought I was going to be going.

00:11:00 Speaker 14

On around 10:00 o'clock, so I'm a little surprised.

00:11:15 Speaker 5

He is.

00:11:16 Speaker 5

Sitting here.

00:11:21 Speaker 8

Russell, you have to be careful you don't work too close to this.

00:11:23 Speaker 8

Mic it's it's kind of hot.

00:11:28 Speaker 14

I dedicate this song to my friend at the visitor center told me about this.

00:11:31 Speaker 14

His name is Russell also and he mistakenly thought I was a musician, so I'm going to do a Beatles song.

00:11:39 Speaker 14

You all know, Rocky raccoon.

00:11:41 Speaker 14

You can sing along if you want.

00:11:53 Speaker 15

The summer in the Black Mountain hills of Dakota there lived the young boy named Rocky.

00:12:00 Speaker 11

One day

00:12:01 Speaker 15

His woman ran off with another guy.

00:12:07 Speaker 10

Like that setting, go and get that boy.

00:12:11 Speaker 15

So one day he.

00:12:12 Speaker 15

Walked in the town, booked himself a room at.

00:12:14 Speaker 15

The local saloon.

00:12:18 Speaker 5

Rocky raccoon

00:12:20 Speaker 5

He checked into his room.

00:12:30 Speaker 5

The rocky hath come.

00:12:33 Speaker 5

Equipped with a gun to shoot up the legs of his rival, his rival, it seemed had broken his.

00:12:48 Speaker 5

Feeling the girl.

00:12:54 Speaker 5

Her name was McGill and she called herself.

00:13:01 Speaker 5

Everyone knew her as Nancy.

00:13:06 Speaker 5

Now she and her man, who called themselves dead.

00:13:13 Speaker 5

We're in the next room.

00:13:20 Speaker 11

Keep bursting.

00:13:22 Speaker 5

And grinning a grin.

00:13:25 Speaker 5

He said Danny Boy, this is a showdown.

00:13:31 Speaker 5

Daniel was hot.

00:13:34 Speaker 5

But he drew 1st and sharp and.

00:13:40 Speaker 5

In the drawer.

00:14:07 Speaker

With that

00:14:07 Speaker 5

The king.

00:14:10 Speaker 5

Thinking about Jen.

00:14:12 Speaker 5

Proceeded on the table.

00:14:18 Speaker 5

He said rocky and met your match and Rocky said Doc.

00:14:22 Speaker 5

It's only a scratch.

00:14:26 Speaker 11

As soon as I am able.

00:14:30 Speaker 5

And now Rocky he fell back in his room.

00:14:43 Speaker 11

And Gideon checked out.

00:14:45 Speaker 15

And he left it no.

00:14:47 Speaker 5

Doubt you help with.

00:15:28 Speaker 14

Thank you very much.

00:15:31 Speaker 14

Next song I'm going to do is an.

00:15:32 Speaker 14

Original I wrote.

00:15:36 Speaker 14

About summer time.

00:15:40 Speaker 14

Actually, it's about anytime the summer is a warm, time friendly time and it's called summer my soul.

00:15:48 Speaker 14

So I guess you can.

00:15:49 Speaker 14

Kind of have your own summer anytime you want inside.

00:15:54 Speaker 12

Only one in New York City.

00:15:56 Speaker 14

Yeah it sure.

00:15:56 Speaker 10

Is I'm glad to be out here.

00:16:12 Speaker 14

OK.

00:16:27 Speaker 5

Looks like the sun.

00:16:28 Speaker 5

The clouds are breaking.

00:16:34 Speaker 5

Time to go.

00:16:39 Speaker 5

Maybe now I won't see trouble.

00:16:52 Speaker 9

Since the spring.

00:16:56 Speaker 9

Now the time is moving slow.

00:17:15 Speaker 10

And I wanna.

00:17:18 Speaker 5

Speak easy.

00:17:21 Speaker 17

And I wanna.

00:17:22 Speaker 5

Hang low.

00:17:34 Speaker 7

In the sun.

00:17:42 Speaker 9

Feeling closer to the river.

00:17:48 Speaker 9

When that flows against the sword.

00:17:54 Speaker 5

When I see the beings I'm talking.

00:17:58 Speaker 7

Or ignore.

00:18:06 Speaker 5

Try to place to.

00:18:18 Speaker 11

I may just.

00:18:19 Speaker 15

Have a love to.

00:18:22 Speaker 9

Goes away.

00:18:24 Speaker 5

Yeah, yeah.

00:18:30 Speaker 10

And I wanna.

00:18:36 Speaker 15

And I wanna.

00:18:37 Speaker 5

Hang low in the summer of my.

00:19:09 Speaker 5

Since I woke up.

00:19:11 Speaker 5

Sky useless way.

00:19:15 Speaker 5

Your son.

00:19:32 Speaker 12

What does?

00:19:34 Speaker 5

In a million years.

00:19:38 Speaker 7

What does it pay?

00:19:39 Speaker 5

To dry.

00:20:12 Speaker 5

Now I'm longing for the starter.

00:20:17 Speaker 5

That I can keep inside my soul just a place to hide my smile.

00:20:28 Speaker 9

From the cold.

00:20:35 Speaker 5

And that's enough to keep me going.

00:20:40 Speaker 5

And I don't worry if I fall.

00:20:51 Speaker 9

None at all.

00:21:05 Speaker 15

And I wanna hang.

00:21:29 Speaker 5

In the summer.

00:22:09 Speaker 5

Thank you very much.

00:22:15 Speaker 4

Thank you.

00:22:16 Speaker 8

I don't say.

00:22:17 Speaker 18

What I do that?

00:22:27 Speaker 17

I'd like to welcome.

00:22:28 Speaker 18

All of you here and also with officially summer.

00:22:32 Speaker 18

Seems like it's here.

00:22:37 Speaker 18

And all socks are opposite.

00:22:46 Speaker 5

I don't know.

00:22:46 Speaker 4

Oh, I was going to order the two I.

00:22:49 Speaker 18

Still undecided.

00:22:53 Speaker 18

This thing I think I'll do this one it's.

00:22:56 Speaker 18

I'll talk about a lost love that.

00:23:01 Speaker 18

Say what happened.

00:23:04 Speaker 18

Another long night

00:23:25 Speaker 5

Light coming through the window shining on your side.

00:23:34 Speaker 5

Staring at the floor.

00:23:43 Speaker 5

Did she go?

00:23:45 Speaker 5

Why did she go you stole?

00:23:53 Speaker 5

Can you ever fight her just to know that you still love her?

00:24:07 Speaker 7

Like the hero you look like.

00:24:10 Speaker 5

There's no feelings there another.

00:24:36 Speaker 5

Footsteps outside.

00:24:38 Speaker 6

Door, but it is quiet.

00:24:44 Speaker 5

Inside you, the optimist.

00:24:51 Speaker 5

This hit seems so unfair.

00:25:21 Speaker 5

Awake until the break, refusing to believe she is really like another.

00:25:46 Speaker 5

You know it's.

00:26:11 Speaker 5

Welcome to my window.

00:26:45 Speaker 18

Right now gonna pick a friend of mine up that doesn't often come out.

00:26:48 Speaker 18

Anybody comes out here sometimes.

00:26:53 Speaker 18

He's a very good songwriter.

00:26:57 Speaker 18

Because of the.

00:26:58 Speaker 18

You know the list and everything.

00:27:00 Speaker 18

You didn't get a chance to slide up, and I'm going to give him a chance to play on my slot.

00:27:05 Speaker 18

He's going to do a.

00:27:05 Speaker 18

Song of his this is Joel.

00:27:07 Speaker 18

Epstein give him a good hand.

00:27:19 Speaker 20

Patrick's very generous.

00:27:21 Speaker 20

I also gave him.

00:27:27 Speaker 20

He's a great guy.

00:27:28 Speaker 7

OK.

00:27:29 Speaker 20

I think a lot of times as songwriter you you can fall into certain categories.

00:27:36 Speaker 20

People ask you.

00:27:38 Speaker 20

You know there are a lot of labels that fly around.

00:27:40 Speaker 20

So I kind of.

00:27:42 Speaker 20

Tried to write a song that.

00:27:45 Speaker 20

I could I could attach a label to it and you could probably understand what it's about.

00:27:49 Speaker 20

This song sort of falls into the the somewhat obscure musical subgenre.

00:27:55 Speaker 20

Johnny paychecks take this job and shove it Marxist songs and other blue collar anthems of disaffection, I know.

00:28:02 Speaker 5

Yes, I love this.

00:28:07 Speaker 15

Tell me that I was.

00:28:12 Speaker 20

Anyway, it's called some tell me something.

00:28:13 Speaker 20

I don't know.

00:28:50 Speaker 5

Don't tell me stories of broken dreams.

00:28:58 Speaker 15

Spare me the pleasure and save your breath.

00:29:06 Speaker 15

Don't tell me stories.

00:29:13 Speaker 15

You best keep walking if.

00:29:15 Speaker 5

You've got a sucker.

00:29:21 Speaker 5

Don't spend in fables and fairy.

00:29:29 Speaker 15

Do me a favor.

00:29:30 Speaker 5

If you speak your mind.

00:29:40 Speaker 15

Seeing the good news.

00:29:48 Speaker 5

Anybody else know why?

00:30:17 Speaker 15

Come round here looking.

00:30:19 Speaker 10

We're asking for.

00:30:32 Speaker 5

Don't expect me.

00:30:39 Speaker 15

Don't show me pictures Bruce Lee dancing with Marilyn.

00:30:47 Speaker 15

I've seen my share of potatoes.

00:30:58 Speaker 5

The good news well?

00:31:02 Speaker 16

Oh God.

00:31:05 Speaker 10

Anyone else?

00:31:41 Speaker 20

Don't bring your pictures.

00:31:44 Speaker 15

Tell me if change.

00:31:48 Speaker 15

Crucify me cause if thank God I.

00:31:50 Speaker 15

Have good faith.

00:31:56 Speaker 15

You can tell them not to drink that.

00:32:03 Speaker 5

Your plan to have a chance, I'll tell you.

00:32:10 Speaker 20

Save your stuff.

00:32:14 Speaker 5

Farmer in EU.

00:32:18 Speaker 11

I ain't got time.

00:32:19 Speaker 5

For nothing, something I don't know.

00:32:31 Speaker 5

Oh God.

00:32:48 Speaker 17

They went hiking in the Wind River, so I got a day off.

00:32:55 Speaker 17

Actually trying to follow Jack around on that banjo was kind of hard work anyway, so.

00:32:58 Speaker 17

I don't.

00:32:58 Speaker 17

Mind the rest.

00:33:04 Speaker 22

We've got a.

00:33:04 Speaker 22

Little tune here.

00:33:05 Speaker 17

For you called Spanish Fandango, I'm going to play.

00:33:07 Speaker 17

Is an instrumental.

00:33:10 Speaker 17

Norman Blake said his grandmother talked to him and Norman Blake must be in his mid 50s, so this is old enough to be qualified folks.

00:33:17 Speaker 17

Here we go.

00:33:18 Speaker 17

Spanish Fandango this kind of hard.

00:33:21 Speaker 17

To follow these Patrick twenty types, but.

00:33:23 Speaker 17

Anyway, I'm going to make.

00:36:55 Speaker 22

Thank you.

00:36:55 Speaker 17

Feel better now.

00:37:01 Speaker 17

I kind of lean.

00:37:02 Speaker 17

On Karen, that bass player a lot when she's here and she's.

00:37:08 Speaker 17

75 miles away from here. It's kind of scary getting by yourself.

00:37:12 Speaker

I'm going to.

00:37:13 Speaker 17

Another little tune that.

00:37:16 Speaker 17

And change things here a little.

00:37:20 Speaker 17

Doug Watson got.

00:37:21 Speaker 17

This tune on the tape that I have.

00:37:24 Speaker 17

I think you guys from Mississippi John Hurt.

00:37:26 Speaker 17

It's called.

00:37:28 Speaker 17

Weary Blues.

00:37:30 Speaker 17

And the worry part is trying.

00:37:31 Speaker 17

To tune.

00:37:39 Speaker 17

I did this yesterday and broke a string so just it won't hurt it just.

00:37:50 Speaker 17

No idea what the tuning is.

00:37:56 Speaker 17

That's not what it says, right?

00:38:06 Speaker 17

Wish we had two mics I.

00:38:07 Speaker 17

Like playing with this next to the home.

00:38:10 Speaker 17

But anyway here.

00:38:18 Speaker 17

I'm not sure about that.

00:38:30 Speaker 17

She bought 2 guitar.

00:39:02 Speaker 17

That would never work.

00:39:37 Speaker 7

I got the word and I got no heart.

00:39:42 Speaker 17

Every blue don't kill me.

00:39:47 Speaker 17

Last night last night dream last night that woman I love would be.

00:39:51 Speaker 17

I had got a little vacuum up here.

00:40:14 Speaker 17

Well, it went to the graveyard looked down.

00:40:16 Speaker 17

In her face.

00:40:18 Speaker 17

Well, it went to the graveyard.

00:40:20 Speaker 17

Looked down in her face while.

00:40:23 Speaker 17

Say the Lord knows and love you for him.

00:40:24 Speaker 17

Can you take your plane and I've got?

00:40:29 Speaker 17

No heart to try.

00:40:31 Speaker 17

I got for everything and I got no heart to try but if.

00:40:36 Speaker 17

The Blues don't kill.

00:40:37 Speaker 17

Me Lord, I'll never die.

00:40:54 Speaker 17

Where some people think that the worry.

00:40:56 Speaker 22

Of things ain't bad.

00:40:59 Speaker 17

Where some folks to tell you that the worried well it must not have been more worried than they had.

00:41:08 Speaker 17

I got the perfect Blues and I got no part.

00:41:12 Speaker 17

I got I got no one trying if they move don't kill me low down there every time.

00:41:43 Speaker 2

I'm gonna sing a song now.

00:41:45 Speaker 18

Start having some little while.

00:41:47 Speaker 10

Has not that one, it's this song this.

00:41:50 Speaker 2

Song's about

00:41:52 Speaker 19

Wanted that one.

00:41:55 Speaker 2

This is the vegan song.

00:41:56 Speaker 2

It's about people who.

00:41:59 Speaker 2

Seem to think they're fooling life by eating right and.

00:42:03 Speaker 2

Not smoking cigarettes, and I mean if you have vices you only live once.

00:42:08 Speaker 2

You know it's no dress rehearsal.

00:42:09 Speaker 2

You should just go for it.

00:42:10 Speaker 2

Drink as.

00:42:10 Speaker 2

Much as you can take chances.

00:42:15 Speaker 2

Just don't drive.

00:42:19 Speaker 2

And be careful operating.

00:42:22 Speaker 2

Heavy machinery and Martin guitars.

00:42:24 Speaker 2

When you're on extra strength, diamond path like I am had anyone else having allergy problems.

00:42:38 Speaker 2

I should mention that this song is.

00:42:42 Speaker 2

Kind of like.

00:42:42 Speaker 2

* **** Parker song that everyone dies.

00:42:48 Speaker 8

Said the dog.

00:42:52 Speaker 2

Does dog really don't do anything except they forced me to whatever they could?

00:42:56 Speaker 10

And dog did anything.

00:43:07 Speaker 10

We just passed them in, this happens.

00:43:11 Speaker 10

That is, portability is more like thing wherein when times come can't stop that.

00:43:21 Speaker 10

Susie was a macro biotic, only 8 bags, nuts and grains thought she could live longer, take too many chances.

00:43:30 Speaker 10
She had a Buddhist monk.

00:43:31 Speaker 10
Pray for her.

00:43:31 Speaker 2
Dog named Sam.

00:43:40 Speaker 10
Johnny was a vegetarian food.

00:43:42 Speaker 10
Boy cream seems like.

00:43:44 Speaker 10
Well, that's not the way it goes.

00:43:47 Speaker 7
Right?

00:44:25 Speaker 22
Ask yourself.

00:44:30 Speaker 10
That is your life.

00:44:37 Speaker 5
Little bit.

00:44:44 Speaker 10
Big nuts

00:44:58 Speaker 15
Fast moving.

00:45:01 Speaker 10
Matthew walking through the gate.

00:45:05 Speaker 10
And then.

00:45:11 Speaker 2
Another pack of cigarettes.

00:45:19 Speaker 5
That's straight tequila.

00:45:22 Speaker 23
Through the sky.

00:45:31 Speaker 8
The stove.

00:45:32 Speaker 2
Meat fins are all natural.

00:45:33 Speaker 5

Aren't they?

00:45:35 Speaker 10

Drive safe.

00:45:42 Speaker 10

Johnny, Johnny, and Magic Cripple Creek.

00:46:09 Speaker 10

The car is.

00:46:09 Speaker 10

Still working.

00:46:23 Speaker 11

The sky.

00:46:28 Speaker 2

Never know when.

00:46:29 Speaker 10

You're gonna die.

00:46:34 Speaker 10

I'd like to confirm it.

00:46:38 Speaker 10

And then he's getting kayak and he paddle.

00:46:40 Speaker 2

Really far down the river.

00:46:42 Speaker 5

No well done.

00:46:44 Speaker 10

Only one shot, I said.

00:46:50 Speaker 10

Susan's in a promise team to about Instructable straight on Sam. He's got fleas written eating out of burgers with some hot Sammy boys running straight under the traffic.

00:47:10 Speaker 10

Pack of cigarettes.

00:47:25 Speaker 9

You never know.

00:47:28 Speaker 10

If you are.

00:47:53 Speaker 11

Next, you next.

00:47:54 Speaker 4

You've got somebody that lives just across.

00:47:56 Speaker 1

The mall over here.

00:47:59 Speaker 24

39

00:48:02 Speaker 1

Put music way back in the 50s.

00:48:03 Speaker 1

And I've really.

00:48:05 Speaker 1

Enjoyed the songs that he had.

00:48:07 Speaker 1

Very unusual.

00:48:09 Speaker 1

They still are.

00:48:10 Speaker 1

This is **** Parker.

00:48:13 Speaker 5

Thank you.

00:48:18 Speaker 8

Thank you.

00:48:28 Speaker 8

Up until the turn of the century, both the.

00:48:33 Speaker 8

American and British governments apparently paid tribute to the Pirates of North Africa along the Barbary Coast.

00:48:41 Speaker 8

To leave them alone.

00:48:44 Speaker 8

And then they finally.

00:48:47 Speaker 8

Right, if you get rid of them and.

00:48:48 Speaker 8

Where they needed some cheering up and so there was.

00:48:49 Speaker 8

Successful, but.

00:48:56 Speaker 8

A by the name of Charles Dibdin.

00:49:01 Speaker 8

Who had the title of songwriter?

00:49:05 Speaker 8

For the Admiralty, and he wrote this song about being successful against our fire.

00:49:22 Speaker 8

There were.

00:49:22 Speaker 8

Two lofty ships.

00:49:26 Speaker 6

Molding blow high.

00:49:36 Speaker 8

So we one was the Prince of Luther and the other Prince.

00:49:48 Speaker 6

Of Wales.

00:49:50 Speaker 13

Losing down the coats.

00:49:55 Speaker 6

Of high.

00:50:03 Speaker 1

The lost.

00:50:04 Speaker 8

They're aloft are jolly bulls and cross.

00:50:10 Speaker 6

Alohi low.

00:50:15 Speaker 6

And the souls sailor of wind.

00:50:21 Speaker 8

Are you a man of war or a privateer?

00:50:26 Speaker 8

Said he losing down?

00:50:34 Speaker 6

Of augury

00:50:43 Speaker 13

The Man of war, nor the privateer, said he.

00:50:49 Speaker 6

Blow high.

00:51:00 Speaker 8

But I am a salt sea pirate looking for my feet.

00:51:08 Speaker 13

Sailing down the coast.

00:51:14 Speaker 8

I was broadside by broad side, a long time.

00:51:26 Speaker 8

We lay low high.

00:51:30 Speaker 6

Low low.

00:51:34 Speaker 6

So that we.

00:51:39 Speaker 8

Until the Prince of Luther shot the pirates masts away.

00:51:47 Speaker 6

Sailing down the.

00:52:02 Speaker 8

Quarter oh quarter those pirates spending cry.

00:52:18 Speaker 6

And so.

00:52:23 Speaker 13

But the mercy that we gave them.

00:52:27 Speaker 8

We sank them in the sea.

00:52:36 Speaker 6

Losing down.

00:52:39 Speaker 13

The boat.

00:52:59 Speaker

All over.

00:53:18 Speaker 8

We're trying one of the cowboy songs now.

00:53:19 Speaker 3

OK.

00:53:33 Speaker 8

Jake and Ronnie was riding along.

00:53:37 Speaker 8

Jake was just singing what he called a song.

00:53:42 Speaker 8

One up from a gully, what should appear but a mossbacks cookie and a baldface dear?

00:53:51 Speaker 8

Now Jake took after with us, had pulled down.

00:53:54 Speaker 8

He built himself a loop big enough to rope a town.

00:53:58 Speaker 8

The old steer headed for the sudden sun and believe me, Navy seeketh pumped.

00:54:03 Speaker 9

Then run.

00:54:06 Speaker 8

The Sun was a shining in old, Jake's eyes. He weren't looking for no big surprise when this deer dippa wiggle like a shirt was tight. He busted through a juniper and dropped out aside.

00:54:22 Speaker 8

Now old Jakes pony.

00:54:24 Speaker 8

Donna Figure 8.

00:54:26 Speaker 8

Jake, he done this, added just a minute too late.

00:54:30 Speaker 8

He went out of the saddle, the sea in red.

00:54:33 Speaker 8

He landed in the gravel of a dry river bed.

00:54:38 Speaker 8

Now Ronnies Pony was a good horse too and he couldn't figure why Jacob flew so he humped and he started for the Cathy Yard and he dumped old Ronnie where the.

00:54:49 Speaker 8

Ground was hard.

00:54:53 Speaker 8

Was holding up as well and thumb says he I reckon I was traveling some.

00:55:01 Speaker 8

When Ronnie hollered gloves get away from here, we're going to get tangled with the bolt they steered.

00:55:09 Speaker 8

So we'll only call the straddle of the juniper tree.

00:55:12 Speaker 8

There ain't no more room up here says he.

00:55:16 Speaker 8

It's old, Jake figured for himself to.

00:55:18 Speaker 8

Save but went up.

00:55:19 Speaker 8

Back in, in the mouth of a.

00:55:20 Speaker 8

Cut Bank cave.

00:55:24 Speaker 8

Now the old steer charged with his head away down, rolling his eyes and appalling the ground.

00:55:31 Speaker 8

A hooking in a sniffing in a turning about, but every few seconds over Jake popped out.

00:55:40 Speaker 8

You dirty fool get back out of sight.

00:55:44 Speaker 8

Act like you're hankering.

00:55:45 Speaker 8

Maybe to make him fight when old Jake Miller turned to weak him queer.

00:55:51 Speaker 8

Get back hell nothing there's a bear in it.

00:56:11 Speaker 1

Tales of the mask.

00:56:12 Speaker 1

They kicked Martin.

00:56:15 Speaker 1

We've kind of.

00:56:16 Speaker 1

We've got a gallon first time here from Back East.

00:56:20 Speaker 1

Plays a Appalachian mountain instrument.

00:56:24 Speaker 1

This is a dulcimer and it's Becky.

00:56:28 Speaker

OK.

00:56:36 Speaker 19

Boy, first time playing this side, the Mississippi.

00:56:42 Speaker 19

First thing I want to do for you guys is favorite of my families.

00:56:49 Speaker 19

It's really about.

00:56:51 Speaker 19

Of the vacations that we've spent out here, you know, in Wyoming and in Pennsylvania named it after it's called Soapstone Mountain.

00:57:04 Speaker 19

And you know, after where I got my start backpacking and stuff. My grandfather's cabin is.

00:57:13 Speaker 19

You even wrote a verse.

00:57:13 Speaker 19

With a mosquito.

00:57:15 Speaker 19

Then bitten that up button this time so.

00:57:17 Speaker

Right on.

00:59:15 Speaker 5

Sometimes I wish you.

01:00:24 Speaker 19

The next one I want to.

01:00:25 Speaker 19

Do for you is another original.

01:00:28 Speaker 19

It's funny, I started writing this song probably.

01:00:32 Speaker 19

Two years ago.

01:00:33 Speaker 19

And I had the tune.

01:00:34 Speaker 19

I had the dulcimer.

01:00:36 Speaker

But I didn't know what the words were.

01:00:38 Speaker 19

And was working with it for for our say about a year and I played it for a.

01:00:45 Speaker 19

Friend of mine and.

01:00:46 Speaker 19

Just she just started scribbling and.

01:00:49 Speaker 19

Came out with the most beautiful words.

01:00:51 Speaker 19

Her name is Barbara Simkin.

01:00:52 Speaker 19

If you ever hear of her, she's great.

01:00:54 Speaker 19

And you.

01:00:54 Speaker 19

Hear from of her from Baltimore.

01:00:58 Speaker 19

I have my way.

01:00:59 Speaker 19

Lots of people be hearing from her so.

01:01:03 Speaker 19

This one's.

01:01:04 Speaker 19

Called Song of farewell.

01:01:05 Speaker 19

Another one of those kind of thwarted love songs.

01:01:26 Speaker 23

The night when we were in hand.

01:01:33 Speaker 23

To the other, our love would ever stand.

01:01:42 Speaker 23

See the future now.

01:01:48 Speaker 16

Had they brought you here to me.

01:01:51 Speaker 23

That sweeps away the stories.

01:02:05 Speaker 16

Come back to me always.

01:02:21 Speaker 16

I dread the widow's walk.

01:02:24 Speaker 23

And look the ships at sea.

01:02:28 Speaker 16

This damn grumbling ocean waves.

01:02:31 Speaker 23

Do you come back to me?

01:02:36 Speaker 23

My love was sent to Salem fetch peasant silk.

01:02:40 Speaker 16

And gold and tea.

01:02:44 Speaker 23

Now return the MASTERCHEFS but to where?

01:02:49 Speaker 23

He said, and three.

01:02:52 Speaker 16

My stories me.

01:03:01 Speaker 16

You come back to me.

01:03:37 Speaker 1

Going late, sign up here.

01:03:38 Speaker 1

We've stuck him in.

01:03:42 Speaker 1

I understood someone mentioned to me that he.

01:03:47 Speaker 1

Learned to play.

01:03:49 Speaker 1

Musical instrument the age of five.

01:03:51 Speaker 1

He's just playing, gotten better, says Tucker Smith.

01:03:59 Speaker 5

OK.

01:04:05 Speaker 20

Yeah Bob here has been telling me.

01:04:08 Speaker 14

I should come.

01:04:09 Speaker 20

Up, it's just too scary for me to do most of the time, but I've had about 6 beers now.

01:04:20 Speaker 20

I'll start out here.

01:04:23 Speaker 24

Get Jerome up later on to salvage the thing.

01:04:37 Speaker 12

Well, I'm about 1825 to see that much alive.

01:04:47 Speaker 12

Tennessee Easter

01:04:52 Speaker 12

Well, I had some.

01:04:53 Speaker 3

Trouble with the sweet one.

01:05:16 Speaker 12

Never was a horse like A10 seats.

01:05:31 Speaker 12

Rio Grande

01:05:33 Speaker 12

I raised my horse at the Spaniard school.

01:05:44 Speaker 12

We couldn't have written the fight over Tennessee.

01:05:50 Speaker 12

Filled with blood.

01:05:51 Speaker 12

And I rode away over Tennessee study.

01:06:07 Speaker 12

There never was a horse like a Tennessee State.

01:06:19 Speaker 12

Dreaming dreaming of a girl back in Tennessee?

01:06:24 Speaker 12

Then she stood green after she was screaming up sweetheart too.

01:06:33 Speaker 12

Right back across Arkansas.

01:06:39 Speaker 12

And found that girl with the golden hair she was riding over Tennessee man.

01:06:49 Speaker 7

The lonely

01:06:56 Speaker 12

And there never was a horse like a Tennessee stood.

01:07:08 Speaker 12

Beside my side rolling down and the belly is wide.

01:07:13 Speaker 12

Making the big money and according to Tennessee, Tennessee.

01:07:25 Speaker 12

The middle school.

01:07:26 Speaker 12

The way round the door.

01:07:29 Speaker 12

I love that girl with the golden Hair, Tennessee still loves Tennessee man.

01:07:38 Speaker 12

And sister.

01:07:47 Speaker 12

Never was a horse like a Tennessee.

01:08:09 Speaker 20

I'll try this.

01:08:12 Speaker 20

Flat picking tune here drums going to play these.

01:08:16 Speaker 20

Fancy Texas chords.

01:08:18 Speaker 12

I don't know anything about music, so I don't know what he does over there.

01:08:25 Speaker 20

This is this is called it's called Turkey and the straw, but the way I play it it.

01:08:30 Speaker 1

Should be called Turkey on drugs.

01:10:17 Speaker 1

How did you tell all right?

01:10:19 Speaker 1

Well, we got.

01:10:20 Speaker 1

We got my friend from back East.

01:10:21 Speaker 1

This is far from down East.

01:10:26 Speaker 1

He's been out here as a cowboy too long.

01:10:28 Speaker 1

He's lost his.

01:10:29 Speaker 1

Accent this is Wayne McKinney.

01:10:35 Speaker

We looked at the search for Middle Earth.

01:10:41 Speaker 22

I think that Turkey was on fire trying to find a.

01:10:43 Speaker

Place to go.

01:10:52 Speaker 3

This is a key.

01:10:54 Speaker 3

Well, I guess we'll the song Nancy Griffin I.

01:10:57 Speaker 3

Just want to.

01:10:57 Speaker 3
Know it's cross, the greatly Bay.

01:11:33 Speaker 5
I've been walking in my sleep.

01:11:39 Speaker 5
Counter trouble.

01:11:51 Speaker 3
I just turned.

01:11:53 Speaker 11
And they've gone away.

01:12:09 Speaker 11
Tell a story.

01:12:12 Speaker 5
Used to know about it happen.

01:12:20 Speaker 10
Hey, it's gone away.

01:12:26 Speaker 3
Now, a man must still fall this mountain.

01:12:33 Speaker 5
Change direction.

01:12:36 Speaker 3
This is green.

01:13:04 Speaker 7
That hurt.

01:13:07 Speaker 11
Yeah, the calling.

01:13:11 Speaker 11
The air.

01:13:13 Speaker 3
Mothers nights.

01:13:14 Speaker 10
Are boring.

01:13:16 Speaker 3
We are the question.

01:13:19 Speaker 11
I reply.

01:13:24 Speaker 3
They cross the border line.

01:13:27 Speaker 5

He's gonna be.

01:13:33 Speaker 3

Now I find myself all this mountain.

01:13:41 Speaker 3

The rich Jelly cross the street.

01:13:46 Speaker 3

Angus, thou Wert.

01:13:49 Speaker 11

You ever seen?

01:13:52 Speaker 3

Is the one.

01:14:04 Speaker 7

And the dot that is it's gone away.

01:14:09 Speaker 3

It's gone we.

01:14:12 Speaker 3

Yesterday on this mountain.

01:14:22 Speaker 3

Change direction and across the screen the river changed across this.

01:14:47 Speaker 11

Yeah, gotta get my boss man up here.

01:14:59 Speaker

OK.

01:15:03 Speaker 17

I'm in charge.

01:15:05 Speaker 5

We will.

01:15:16 Speaker

All right?

01:15:40 Speaker 11

We ain't going nowhere.

01:15:54 Speaker 11

I mean that.

01:15:55 Speaker 11

Easy trade.

01:15:59 Speaker 23

How many liters?

01:16:02 Speaker 11

It came.

01:16:14 Speaker 16

You guys.

01:16:14 Speaker 3

Right?

01:16:23 Speaker 11

And then.

01:17:03 Speaker 11

And myself to treat it.

01:17:06 Speaker 11

Because you ain't doing nothing.

01:17:17 Speaker 5

Right now we're going.

01:17:21 Speaker 11

Easy trailer acting gets caught.

01:17:25 Speaker 11

He could not keep all his king.

01:17:32 Speaker 11

To climb that mountain, no matter how steep.

01:17:35 Speaker 11

We're going nowhere.

01:18:01 Speaker 21

I don't know about the professional park professional.

01:18:03 Speaker 21

Something you're from Little Rock, AR and I'm here to give a preliminary economic indicator before.

01:18:12 Speaker 21

If you'll notice I've had.

01:18:13 Speaker 21

To pull 6 strings off the 12 string to carp guitar to give you an.

01:18:16 Speaker 21

Indication of how things are going in Arkansas.

01:18:19 Speaker 24

This kid, this kid.

01:18:21 Speaker 21

Anyway, I appreciate y'all sneaking me.

01:18:23 Speaker 21

I'm gonna do you do a couple of mine right quick and this is this is.

01:18:26 Speaker 21

One about our.

01:18:28 Speaker 21

Actually, I spent like six months with.

01:18:30 Speaker 21

This girl in two weeks this.

01:18:31 Speaker 21

Is called Apache girl.

01:18:38 Speaker 12

Right?

01:18:47 Speaker 5

Papa brought him from Militana.

01:18:50 Speaker 9

In a covered wagon 64 Fairlane and I recall.

01:18:57 Speaker 3

First glance.

01:18:58 Speaker 5

In the high country.

01:19:00 Speaker 5

And I danced amongst her.

01:19:02 Speaker 5

I saw how Custer.

01:19:04 Speaker 5

Could have fallen.

01:19:07 Speaker 9

Saw how Custer could have fallen.

01:19:17 Speaker 5

Be too long in Texas.

01:19:20 Speaker 5

You got to him.

01:19:22 Speaker 5

Now he hears that dirt phone call.

01:19:27 Speaker 5

You couldn't feed the babies.

01:19:30 Speaker 5

And one good lady.

01:19:32 Speaker 5

She knows how Custard could have.

01:19:36 Speaker 5

Oh never.

01:19:37 Speaker 3

Devastated the wind.

01:19:39 Speaker 5

Saw thee.

01:19:43 Speaker 9

Heaven edged their bluff.

01:19:46 Speaker 7

She never knew this world.

01:19:49 Speaker 7

Oh she.

01:19:49 Speaker 5

Never rode the herd.

01:19:53 Speaker 5

I miss that Apache girl.

01:20:08 Speaker 5

Now she sails amongst us.

01:20:10 Speaker 5

Well, I'm feathers swaying and I hear her whisper.

01:20:18 Speaker 5

Most times when I see her.

01:20:21 Speaker 5

It's the name I can't recall.

01:20:27 Speaker 7

Never fail to live.

01:20:29 Speaker 7

Oh, never saw the end.

01:20:38 Speaker 5

Never knew this world.

01:20:40 Speaker 6

She never rode the herd.

01:20:44 Speaker 5

Miss had a patchy girl.

01:20:58 Speaker 7

Other brothers from Montana.

01:21:01 Speaker 5

And the covered wagon 64 Fairlane.

01:21:05 Speaker 9

There we go.

01:21:22 Speaker 21

The ***** ***** up over here.

01:21:26Speaker 21

Kind of how I got the Jackson Hole John Cook who is a friend of a lot of y'all.

01:21:29Speaker 21

We met.

01:21:29Speaker 21

In Arkansas and spent some time together, and he's now.

01:21:32Speaker 21

My adopted parent of Jackson Hole.

01:21:33Speaker 21

So like.

01:21:35Speaker 21

And he's claiming of taking a tax deduction.

01:21:40Speaker 21

When was your last summer?

01:21:41Speaker 21

I I got a big record deal last February and got my heart broken Nashville and and ran off around the country playing music for another year.

01:21:47Speaker 21

And it's been a year of healing and once again back at Dorans I played about 200 nights since I've been there and it's nice to come to a place where the.

01:21:54Speaker 21

The drinking didn't matter and the noise doesn't matter and everybody's listening comes. He played 200 nights to a bunch of drunks. It doesn't mean anything to.

01:22:01Speaker 21

One night to people listening.

01:22:04Speaker 21

Pretty strong anyway.

01:22:11Speaker 21

This song, this next song and.

01:22:13Speaker 21

By the way, I was up at the Jackson Lake Lodge last week of the blue here and I've got three weeks off and I'll be back in there.

01:22:17Speaker 21

So if you happen to be camping up in Spray Creek or wherever for the next three weeks, be sure and stop in.

01:22:22Speaker 21

Say hello by the way, one more thing about summer.

01:22:24Speaker 21

Time y'all think summer is here.

01:22:26 Speaker 21

Yeah, this way it's.

01:22:28 Speaker 21

It's in Mayflower, AR.

01:22:31 Speaker 21

This is the song I wrote early one morning. I got it from Denver after Arkansas. I lost to Duke in the semifinals in 1990 and I was mad as a dog and I was driving home to Little Rock just.

01:22:40 Speaker 21

South of Colorado Springs.

01:22:41 Speaker 21

This is what happened.

01:22:47 Speaker 5

I can see you'd rather be here in Colorado.

01:22:52 Speaker 9

Giving up on watching out of the sun rain.

01:22:57 Speaker 5

Riding down some highway nowhere.

01:23:03 Speaker 5

Rocky Mountain Rocky Mountain.

01:23:17 Speaker 7

Rather, breathe.

01:23:18 Speaker 5

Up in the mountains.

01:23:21 Speaker 15

Why? Why?

01:23:26 Speaker 6

Watching some movie.

01:23:32 Speaker 2

Rocky Mountain range.

01:23:47 Speaker 5

One good woman.

01:23:50 Speaker 5

10,000.

01:23:56 Speaker 5

Front porch

01:23:58 Speaker 5

Watching that sun rising rising in Rocky Mountain range.

01:24:05 Speaker 5

It's just rising in that Rocky Mountain.

01:24:16Speaker 5

Yes, he loves to serve his maker.

01:24:20Speaker 5

He makes his way so clean and sure.

01:24:26Speaker 18

He'll spend all.

01:24:27Speaker 5

His days just singing to him, singing at Rocky Mountain.

01:24:34Speaker 5

Is singing in that Rocky Mountain.

01:24:45Speaker 10

Let it be in Colorado.

01:25:00Speaker 2

Rocky Mountain ring.

01:25:04Speaker 5

It's just falling.

01:25:05Speaker 5

In that Rocky Mountain range.

01:25:08Speaker 5

It's full.

01:25:13Speaker 5

It's hard.

01:25:32Speaker 1

JP Westbrook down Clinton country.

01:25:38Speaker 1

Eric Moore to finish off.

01:25:39Speaker 1

Our first school round.

01:25:47Speaker 17

Thank you very much.

01:25:48Speaker 7

Drums going to join me for a song.

01:25:52Speaker 7

We found a found a new way to play.

01:25:54Speaker 7

An old favorite.

01:26:00Speaker 17

I mean.

01:26:01 Speaker 7

OK.

01:26:19 Speaker 7

Suzanne takes you down.

01:26:23 Speaker 7

To a place by the river you can hear the boats go flying.

01:26:30 Speaker 7

You can spend.

01:26:31 Speaker 7

The night beside her and you know she's.

01:26:35 Speaker 7

Had a great.

01:26:36 Speaker 7

But that's why you want to.

01:26:40 Speaker 7

And she featured the that come all the way from China.

01:26:47 Speaker 7

Just when you beat the that you have no love to give her, she gets into your world with men.

01:26:57 Speaker 7

And she lets the river answer that you.

01:27:02 Speaker 2

Been her lover.

01:27:07 Speaker 7

And you want to travel with her and you want to travel blind and the thing.

01:27:15 Speaker 7

She will trust you.

01:27:17 Speaker 7

Or you've touched her birthday boy with your word.

01:27:28 Speaker 7

Jesus was a sailor when he walked on water.

01:27:34 Speaker 7

And spend a long time watching.

01:27:37 Speaker 7

From his lovely world in the tower.

01:27:43 Speaker 7

For certain.

01:27:46 Speaker 7

Man, see you you said all men will descend them until the sea shall free them all.

01:27:55 Speaker 7

He himself was broken.

01:27:58 Speaker 7

Long before the sky would open.

01:28:01 Speaker 7

Forsaken almost human beneath your wisdom, like a stone.

01:28:15 Speaker 7

And you want to travel.

01:28:19 Speaker

To travel.

01:28:25 Speaker 7

Please touch your ****.

01:28:28 Speaker 7

With his mind.

01:29:17 Speaker 7

Takes your hand and she leads you to river.

01:29:23 Speaker 7

She's wearing red feathers from Salvation Army counter.

01:29:29 Speaker 13

And the sun.

01:29:30 Speaker 4

Pours down like honey.

01:29:33 Speaker 7

Lady of the heart.

01:29:36 Speaker 7

And she shows you where to look.

01:29:39 Speaker 7

Among the garbage and the flowers.

01:29:42 Speaker 7

There are heroes in the seaweed.

01:29:47 Speaker 7

Children in the morning.

01:29:50 Speaker 7

They're leaning out for love.

01:29:53 Speaker 7

And they will.

01:29:53 Speaker 7

Lean that way forever losses and holding the mirror.

01:30:03 Speaker 7

If you want to travel with her.

01:30:06 Speaker 7

And you want.

01:30:08 Speaker 7

Travel, know that she will take you.

01:30:14 Speaker 7

Touch your.

01:30:16 Speaker 7

With her man.

01:30:23 Speaker 7

And you know that you can't trust her.

01:30:26 Speaker 7

But she's touched your.

01:30:58 Speaker 5

Yeah, yes I had.

01:31:02 Speaker 7

Some completely different.

01:31:06 Speaker 7

We did this one here.

01:31:07 Speaker 7

Before, but this time we're going to nail it.

01:31:09 Speaker 12

The wrong car.

01:31:14 Speaker 17

Redemption chairman.

01:31:32 Speaker 7

Gypsy woman told my mother.

01:31:34 Speaker 7

Before I was born, got a butcher gun.

01:31:42 Speaker 7

He's gonna meet pretty women.

01:31:45 Speaker 7

Jump and shout the world will know what it's all about.

01:31:56 Speaker 7

Everybody knows.

01:32:05 Speaker 7

Not everybody knows.

01:32:10 Speaker 7

Ohhh 7000

01:32:15 Speaker 7

Of 7th day.

01:32:18 Speaker 7

In the 7th month, 7 doctors did say.

01:32:23 Speaker 7

You was born for good luck, that's you'll see.

01:33:24 Speaker 20

Got a black?

01:33:24 Speaker 7

Hair bone got a mojo too.

01:33:29 Speaker 7

That little John the cockapoo.

01:33:31 Speaker 7

I'm gonna miss with you.

01:33:34 Speaker 21

We will make you pretty girl.

01:33:36 Speaker 7

Give me by my hand.

01:33:39 Speaker 15

The world will know.

01:33:47 Speaker 5

Everybody knows I'm here.

01:33:57 Speaker 7

Everybody knows.

01:34:16 Speaker 17

I was to.

01:34:17 Speaker 5

That's your dream now, right?

01:34:21 Speaker 1

Looking through these old songbooks and came across one that.

01:34:24 Speaker 1

I used to enjoy.

01:34:28 Speaker 1

It has a good sentiment to it.

01:34:32 Speaker 1

This is from Carl Sanbag Songbird, no.

01:34:40 Speaker 8

Song bad.

01:34:47 Speaker 1

Now I had a horse, said his name was.

01:34:49 Speaker 5

Bill when he?

01:34:50 Speaker 5

Ran he stands still and he also.

01:34:51 Speaker 23

You were asking about.

01:34:56 Speaker 7

Me with him.

01:35:00 Speaker 5

Leave them so fast he would not stop until the barbershop went out in the woods last year.

01:35:17 Speaker 1

Right for beer, but not for deer.

01:35:22 Speaker 5

I shop ship this.

01:35:28 Speaker 5

Hot shooting bird

01:35:34 Speaker 1

In the in the.

01:35:45 Speaker 5

Reads pork chops by the bell by the top bells by the schooner.

01:35:55 Speaker 1

Her name is Minion Peach.

01:35:59 Speaker 8

But don't leave food within her.

01:36:01 Speaker 5

Reach she knows nothing when she smiles.

01:36:04 Speaker 4

Nurse chocolate ice cream sodas.

01:36:14 Speaker 4

Policy is.

01:36:15 Speaker 5

T for miles miles.

01:36:28 Speaker 5

She knows no games, so when she plays she rolls her eyes today's the days.

01:36:41 Speaker 1

Breaks the 10 commandments.

01:36:46 Speaker 5

Oh, what would you do in the case like that?

01:36:49Speaker 5

Can you do?

01:36:50Speaker 5

But you have your grandmother or anything else.

01:37:03Speaker 9

Oh well.

01:37:07Speaker 1

See if we can do.

01:37:08Speaker 1

It pretty soon.

01:37:10Speaker 7

Maybe you can help us.

01:37:36Speaker 7

By the year.

01:38:02Speaker

And the.

01:38:18Speaker 5

I love you.

01:39:51Speaker 3

We've got.

01:40:00Speaker 3

So I can see.

01:41:05Speaker 8

That was Bill Briggs and next we have this fellow here for the first time from New York City.

01:41:14Speaker 8

Russell public

01:41:23Speaker 8

Is Russell back there?

01:41:31Speaker

What do you do?

01:41:34Speaker 8

You're on, see.

01:41:39Speaker 18

So that's that.

01:41:39Speaker 8

You guys think they're doing the same right?

01:41:41Speaker

I know.

01:41:50Speaker

Give me a minute here.

01:41:53Speaker 14

Who care about their cars?

01:41:57Speaker 14

You know they're very special, specially they have one for a long time and we're in a cross country trip, so we're pretty dependent.

01:42:03Speaker 14

On our car.

01:42:05Speaker 14

Just dedicated to that.

01:42:39Speaker 5

Things together with memory.

01:42:49Speaker 5

Things to do.

01:42:51Speaker 5

It's stormy weather long made you run.

01:43:00Speaker 5

Long may you run long.

01:43:04Speaker 5

May you run.

01:43:06Speaker 5

All these changes have come.

01:43:12Speaker 5

With your Chrome heart shine in the sun.

01:43:19Speaker 5

Long may you run.

01:43:29Speaker 5

Well, it was back in Blind River.

01:43:33Speaker 5

In 1962

01:43:37Speaker 5

I saw you.

01:43:43Speaker 5

But we miss that.

01:43:44Speaker 5

Ship on the long climb long.

01:43:50Speaker 5

May you.

01:43:55Speaker 5

Long may you run long.

01:43:58Speaker 5

May you run.

01:44:01Speaker 5

All these changes have come in the sun.

01:44:46Speaker 5

Maybe The Beach Boys have got you now.

01:44:52Speaker 5

With those waves singing Caroline rolling down the empty room, get into the surf Fontaine.

01:45:16Speaker 5

All of these changes have come.

01:45:22Speaker 5

With your Chrome.

01:45:26Speaker 5

In the sun.

01:45:29Speaker 5

Long may you run.

01:45:42Speaker

Thank you.

01:47:41Speaker 9

Morning sunshine brave the morning meddle with the tranquil.

01:47:51Speaker 9

Where my morning goes no Mr.

01:47:57Speaker 9

and my love is in the air.

01:48:02Speaker 5

Morning Sunshine plays a friend to me.

01:48:07Speaker 5

Let the questions and the answers be I don't have to close my eyes to dream.

01:48:17Speaker 5

I don't have to think of anything in my morning time in my Peace of Mind.

01:48:28Speaker 5

Such a simple fine river line a.

01:48:31Speaker 5

Friend of mine.

01:49:36Speaker 10

Thank you very much.

01:49:41 Speaker 17

Feel kind of bad I started.

01:49:43 Speaker 17

To change for him.

01:49:48 Speaker 17

I don't know what to do, how about?

01:49:52 Speaker 17

Frankie, Frankie, and Johnny.

01:49:54 Speaker 17

How many have heard?

01:49:54 Speaker 17

Yeah yeah yeah yeah.

01:49:54 Speaker 17

Of Frankie and.

01:49:58 Speaker 17

This is the oldest cheating song I've ever heard when I was a kid, I started playing guitar at 11 years old.

01:50:04 Speaker 17

One of the first melodies I learned how to play was sprinkling.

01:50:07 Speaker 17

Johnny changed a little bit.

01:50:11 Speaker 17

Anyway, I can get through.

01:50:13 Speaker 17

It here we go.

01:50:30 Speaker 17

Breaking John wood.

01:50:32 Speaker 22

Lord, how they love because why do the truth to each other?

01:50:37 Speaker 5

This is true.

01:50:41 Speaker 17

If you do.

01:50:44 Speaker 22

Rank went down to the Pauline to get her glass submitted.

01:50:49 Speaker 22

That's when she asked, bartender, that's my man.

01:50:58 Speaker 17

Really gonna tell you no story.

01:51:01 Speaker 17

Ain't gonna tell you.

01:51:03 Speaker 22

I seen it.

01:51:04 Speaker 10

Lover Johnny with the woman he's your man.

01:51:41 Speaker 7

Break went down the.

01:51:43 Speaker 22

12th St.

01:51:44 Speaker 22

she didn't go there to have fun.

01:51:47 Speaker 22

The long red dress.

01:51:52 Speaker 17

Here's the deal, we're wrong.

01:51:55 Speaker 17

Where Frank ripped.

01:51:56 Speaker 17

Down to the back.

01:51:57 Speaker 17

Door and looking at what was so high.

01:52:00 Speaker 17

That she seen it was a good man, Johnny.

01:52:04 Speaker 10

Was her name.

01:52:09 Speaker 17

Well, don't see Frankie come on.

01:52:13 Speaker 22

Start to run.

01:52:14 Speaker 5

Seven caught you red handed and.

01:52:16 Speaker 11

She whipped out.

01:52:22 Speaker 17

Not alone.

01:52:38 Speaker 17

When it got downloaded.

01:52:40 Speaker 17

They won't do you.

01:52:41 Speaker 6

No good.

01:52:42 Speaker 22

Rooty Toot Toot she started to.

01:52:44 Speaker 22

Shoot, he fell like stick of what he?

01:52:46 Speaker 15

Was her man.

01:52:53 Speaker 3

On the right.

01:52:53 Speaker 17

Side down to the floor he fell.

01:52:56 Speaker 11

Shine twice more and let's start with the new man's.

01:52:59 Speaker 17

He's got a hell.

01:53:00 Speaker 24

He was a man.

01:53:05 Speaker 17

Where the judge says.

01:53:07 Speaker 17

What you're doing up here before me?

01:53:10 Speaker 17

You got yourself.

01:53:11 Speaker 22

In a heap of trouble calling murder in the first degree, he was my man.

01:53:21 Speaker 17

Judge, we can't do something.

01:53:27 Speaker 22

The other side said.

01:53:28 Speaker 17

He wasn't he the Hungary sweetheart.

01:53:35 Speaker 17

Naughty have made it love.

01:53:37 Speaker 22

Swatting truth to each other.

01:53:39 Speaker 22

This is true.

01:54:03Speaker 17

Now I'm going to do a little instrumental here that I.

01:54:08Speaker 2

Kind of fell.

01:54:09Speaker 17

In love with 20 years ago done by.

01:54:14Speaker 17

Loudermilk was in the writer of this song.

01:54:17Speaker 17

Doc Watson has made this song.

01:54:21Speaker 17

Kind of a familiar thing with a lot.

01:54:23Speaker 17

Of players pickers.

01:54:25Speaker 17

It's called windy and warm.

01:54:32Speaker 17

Doc plays it on the gallon guitar.

01:54:33Speaker 17

I guess it'll work on Martin Guitar.

01:54:34Speaker 17

We're going to see here we go.

01:56:41Speaker 11

JP Westbrook

01:56:50Speaker 7

Well, the hardest part of.

01:56:50Speaker 21

Laughing to decide what to play.

01:56:52Speaker 14

This is a.

01:56:53Speaker 21

Tough call, but I want to clear one other thing.

01:56:54Speaker 21

If somebody asked me outside another thing about being, they know that he never inhaled and I need to clear one thing that he said.

01:57:01Speaker 21

I never exhaled.

01:57:02Speaker 12

So just do it.

01:57:05Speaker 17

OK, one more quick one.

01:57:07Speaker 21

More quick, what would a mobile home?

01:57:10Speaker 21

In Arkansas, bride have income.

01:57:13Speaker 1

Somebody's going to lose a mobile home.

01:57:14Speaker 24

Right, right?

01:57:21Speaker 24

Thank you Sir.

01:57:22Speaker 24

I'm just going.

01:57:24Speaker 5

It works for them off too.

01:57:29Speaker 21

To do that?

01:57:31Speaker 14

This case

01:57:36Speaker 21

Yeah, I get it.

01:57:43Speaker 10

Everything itself.

01:57:46Speaker 21

I don't know what y'all doing. A \$30 bottle of wine and crackers. My question.

01:57:51Speaker 10

Have you practiced?

01:58:05Speaker 11

And the backseat.

01:58:06Speaker 5

Drive from America drives to the little Frost Rd.

01:58:18Speaker 9

As a child on the corner.

01:58:22Speaker 7

And she will says now.

01:58:34Speaker 5

There ain't no place in Belfast.

01:58:56 Speaker 5
Place in this world.

01:58:57 Speaker 5
I've been kids to go.

01:59:04 Speaker 5
Cafeteria Chicago

01:59:08 Speaker 5
Fat man

01:59:09 Speaker 5
In the front.

01:59:12 Speaker 5
He's calling black people trash to his children.

01:59:25 Speaker 7
Life when these children.

01:59:33 Speaker 10
They'll think that.

01:59:38 Speaker 5
And life.

01:59:46 Speaker 3
If we poison our child.

01:59:50 Speaker 5
Life is.

01:59:56 Speaker 5
Used to go.

02:00:03 Speaker 5
I was a child in the 60s.

02:00:20 Speaker 5
I am the backseat driver from America.

02:00:28 Speaker 21
And I.

02:00:28 Speaker
Am guilty I.

02:00:29 Speaker 15
Am Lord and I am Lord I.

02:00:33 Speaker 15
Can't stay on the left side of the.

02:00:45 Speaker 3
If we poison our children.

02:00:55 Speaker 16

It is to get.

02:01:13Speaker 24

Witness actors out of here.

02:01:15Speaker 24

No more crafters.

02:01:16Speaker 2

For breaking one another.

02:01:18Speaker 21

I'm gonna do.

02:01:18Speaker 21

I'm gonna do now.

02:01:19Speaker 21

I'm doing two of my favorite songs.

02:01:20Speaker 21

I could do some.

02:01:21Speaker 21

Original, but I'd rather.

02:01:23Speaker 21

It's just I'm.

02:01:24Speaker 21

I'm kind of enjoying that.

02:01:25Speaker 21

Even now I enjoy.

02:01:26Speaker 21

What I'm doing?

02:01:28Speaker 21

Y'all went out was.

02:01:29Speaker 21

We were coming back from.

02:01:30Speaker 21

They've been to Liberia, Mexico bass fishing and we were coming back.

02:01:33Speaker 21

We've come through Austin, come up about Dallas and the Sun started coming up and this came on the radio and I've never forgotten it.

02:01:38Speaker 21

And still some of my most favorite songs.

02:01:43Speaker 24

And if you want to see on this one, please help.

02:01:46Speaker 21

My dad would probably be.

02:01:47 Speaker 21

Offended if you didn't.

02:01:50 Speaker 11

It's no.

02:02:20 Speaker 5

It's good.

02:03:00 Speaker 18

It's silly.

02:04:09 Speaker 5

It's the little thing.

02:05:13 Speaker 8

Whitney Westbrook and.

02:05:17 Speaker 8

Next, one of the very earliest performers here.

02:05:23 Speaker 21

At the hootenanny.

02:05:25 Speaker 8

Those first couple that we had 2 1/2 years ago when we were wondering if we could create enough interest to continue having evenings here.

02:05:38 Speaker 8

And Smiths fellow King with another one of his friends, and they were both working over at.

02:05:44 Speaker 8

The Teton Science school.

02:05:48 Speaker 8

Now he's open for me.

02:05:52 Speaker 7

Here it is Eric Moore.

02:06:01 Speaker

Thank you very.

02:06:01 Speaker

Much thanks for.

02:06:03 Speaker 7

Listening I'm going to do one of my own songs first.

02:06:10 Speaker 12

It's called silhouette.

02:06:48 Speaker 7

The light is falling from behind your lovely features will be fine.

02:06:59 Speaker 7

The Pride I seen when your job is set should be as strong.

02:07:13 Speaker 17

It's just a silly.

02:07:22 Speaker 7

Your eyelashes

02:07:25 Speaker 7

You are truly you and we were made.

02:07:33 Speaker 7

For each other.

02:07:35 Speaker 7

I'm doing the best with no regrets.

02:07:41 Speaker 7

They love money.

02:07:45 Speaker 7

You're silly with.

02:07:53 Speaker 7

Can't reveal.

02:07:58 Speaker 7

And your heart feel.

02:08:01 Speaker 7

So let's call the sentence little 9:50.

02:08:06 Speaker 7

And sheds light one of your soon went.

02:08:17 Speaker 7

Live on your lips is rather sweet.

02:08:22 Speaker 7

I've got to admit the pictures in thing and I don't know what.

02:08:42 Speaker 7

You're silly.

02:09:19 Speaker 7

The lying giving his father from behind your lovely features are well defined.

02:09:29 Speaker 7

The pride.

02:09:31 Speaker 7

In your joy.

02:09:33 Speaker 7

Should make a strong.

02:09:37 Speaker 5

In the end, I know.

02:09:43 Speaker 5

Just as silly with.

02:09:48 Speaker 7

Just as silly when.

02:10:22 Speaker 7

Jerome kind of inspired me to do this.

02:10:25 Speaker 7

When we played Frankie and Johnny.

02:10:27 Speaker 7

There's another rule.

02:10:40 Speaker 7

Listen, there's no when it's had many versions.

02:10:43 Speaker 24

Most famous version, I think in the 50s.

02:10:45 Speaker 7

By Roy price.

02:10:46 Speaker 7

Kind of locked up.

02:10:47 Speaker 7

Version this is an old traditional.

02:10:49 Speaker 7

Song called Stagger Lee.

02:11:20 Speaker 7

At the end they had one terrible fight.

02:11:25 Speaker 12

He was a bad man.

02:11:29 Speaker 7

All that cruel stagger me.

02:11:37 Speaker 7

Should see steadily.

02:11:40 Speaker 7

You should see that.

02:11:41 Speaker 7

Again, I want to run \$1,000,000.

02:11:48 Speaker 7

He was a bad man.

02:11:52 Speaker 7

All that cool, sagging.

02:11:59 Speaker 7

Staggering certain billions.

02:12:02 Speaker 7

You can't be like that.

02:12:05 Speaker 7

You don't want all my money and now you want my stepson.

02:12:11 Speaker 12

I'm a bad man.

02:12:22 Speaker

We shall see.

02:12:25 Speaker 7

Thank you.

02:12:31 Speaker 7

Now you don't shut your baby.

02:12:37 Speaker 5

Couldn't stagger.

02:12:44 Speaker 7

Oh Mr. stagger Lee.

02:12:47 Speaker 7

Please don't take my life.

02:12:50 Speaker 7

I've got the three other children and I've got me and you're Batman.

02:13:04 Speaker 7

We gotta take care of their children.

02:13:10 Speaker 7

You took all my money.

02:13:13 Speaker 7

And I'm going to.

02:13:13 Speaker 7

Take your lady and I'm going.

02:13:26 Speaker 4

So scenario.

02:13:36 Speaker 7

The button is looking less and yeah.

02:13:41 Speaker 7

All right close.

02:14:18 Speaker 7

The woman says to Sharon, Sharon, how can that be?

02:14:24 Speaker 7

You can rest in it buddy.

02:14:30 Speaker 7

He's a madman.

02:14:37 Speaker 7

So the judges says to the sheriff.

02:14:43 Speaker 7

Well, the sheriff says how can?

02:14:45 Speaker 7

I take him in when he's a baby.

02:14:53 Speaker 7

For that.

02:15:00 Speaker 7

Stanley says to the children.

02:15:03 Speaker 7

I can't, I can't sleep.

02:15:06 Speaker 7

Was all around my bedside.

02:15:23 Speaker 7

2:00 o'clock next Tuesday.

02:15:29 Speaker 7

1000 people because he's a bad man.

02:16:55 Speaker 8

That was Eric Moore.

02:16:56 Speaker 17

And that's it for this evening.

02:16:59 Speaker 8

Well, thank you for coming.

02:17:01 Speaker 7

Hope to see you here next week or.

02:17:04 Speaker 3

Famous for.

02:17:06 Speaker 8

Maybe we start at 7:00 o'clock.

02:17:11 Speaker 8

You probably have to be here before.

02:17:13 Speaker 8

6 to get a seat as you did tonight.

02:17:17 Speaker 21

Thanks for coming.

02:17:18 Speaker 8

Please take the empty glasses and all from your tables and put them on the bar top.

02:17:24 Speaker 8

That will help to prove yours thank.