

Hoot-0126-1995-07-24

[Hoot-0126-1995-07-24.mp3](#)

00:00:00

03:23:40

1x



**00:00:49**Speaker 1

I long to see you you.

**00:01:09**Speaker 2

I'm no way.

**00:01:27**Speaker 3

Are you?

**00:01:31**Speaker 2

I love your.

**00:01:32**Speaker 1



Daughter, I know.

**00:01:47**Speaker 4

I'll take her.

**00:01:48**Speaker 5

Across the bloody water.

**00:01:52**Speaker 2

And no way.

**00:02:51**Speaker 6

Seven years High Court.

**00:03:08**Speaker 1

Seven years.

**00:03:15**Speaker 2

Go away.

**00:03:33**Speaker 1

She said she will not.

**00:03:37**Speaker 1

My lover and away.

**00:04:03**Speaker 5

To go.

**00:04:18**Speaker 1

I don't want to leave you.

00:04:44 Speaker 1

We're bound to go.

00:05:08 Speaker 8

Have an old friend here.

00:05:11 Speaker

Taking my.

00:05:12 Speaker 8

Picture but.

00:05:14 Speaker 8

We climbed the grand together a few times, but so I gotta do.

00:05:19 Speaker 8

A climbing song.

00:05:21 Speaker 9

OK.

00:05:23 Speaker 6

Effect about that.

00:05:32 Speaker 2

I am one.

00:05:33 Speaker 5

Over half

00:05:34 Speaker 5

Spoon to climber.

00:05:36 Speaker 10

I've been.

00:05:37 Speaker 5

I used to be first straight and I used to climb.

00:05:42 Speaker 11

Trying to talk.

00:05:45 Speaker 4

You just.

00:05:48 Speaker 5

But you may not believe it because I can't do it now.

00:05:59 Speaker 5

Young primers show slowing down.

00:06:27 Speaker 8

Glad part with production that sold them.

00:06:44 Speaker 5

What's up?

00:06:57 Speaker 5

His arms.

00:07:21 Speaker 4

There's no use complaining, never say.

00:07:38 Speaker 5

Have told you just what?

00:07:49 Speaker 5

Show me this, I'm barking.

00:08:18 Speaker 12

The pills to purge melancholy and it's your basic Elizabethan love song.

00:08:28 Speaker 12

It also happens to be the only song I know of.

00:08:32 Speaker 12

That celebrates the consensual outdoor group.

00:08:37 Speaker 12

6 So, so I think it was all right.

00:08:42 Speaker 12

It doesn't say anything real specific, but.

00:08:46 Speaker 12

We may talk about.

00:08:47 Speaker 12

Little birds flying around and stuff like that.

00:08:50 Speaker 12

You can figure it out.

00:09:08 Speaker 13

Milk and it didn't go high, and the wind it did flow and it all said the pails to and fro.

00:09:29 Speaker 12

That's just setting up.

00:09:30 Speaker 12

The scene there.

00:09:35 Speaker 13

The man they didn't know.

00:09:44 Speaker 13

And they.

00:09:45 Speaker 13

Said if you listen, if you just the small bird.

00:09:58 Speaker 13

You might catch us the small bird or.

00:10:13 Speaker 13

The Mary Mary.

00:10:16 Speaker 13

If you come along with me and your flowering tree, I might catch.

00:10:24 Speaker 13

You the small bird.

00:10:30 Speaker 13

And I catch you.

00:10:40 Speaker 13

Neath the tree.

00:10:41 Speaker 12

I bet there weren't as many mosquitoes there.

00:10:43 Speaker 12

As there are.

00:10:43 Speaker 13

Here, Neath the tree and the birds birds flew.

00:10:54 Speaker 13

In and out.

00:10:56 Speaker 13

And he called them by word and number.

00:11:09 Speaker 13

Always let us drink down the sun.

00:11:15 Speaker 13

Let us drink.

00:11:17 Speaker 13

Down the moon.

00:11:19 Speaker 13

Take your lady to the wood.

00:11:22 Speaker 13

If you really think you're good.

00:11:26 Speaker 13

You might catch her a small bird or two.

00:11:33 Speaker 13

You might.

00:11:50 Speaker 12

This is the lawyer song.

00:11:54 Speaker 12

Unfortunately, you need them every now and then, or they've caused that to be the case.

00:12:04 Speaker 12

And it has a a chorus which you.

00:12:06 Speaker 12

Will pick up easily.

00:12:07 Speaker 12

And I encourage you to sing them.

00:12:12 Speaker 12

It's probably probably dates from.

00:12:17 Speaker 13

I don't know, maybe 1890.

00:12:18 Speaker 12

It's probably a Music Hall type song.

00:12:32 Speaker 13

They called the strip play and he had several clients and they wouldn't pay of starvation.

00:12:42 Speaker 13

He grew so afraid that he courted and married.

00:12:48 Speaker 13

OK.

00:12:51 Speaker 13

He's a very unfortunate, very unfortunate, very unfortunate man.

00:12:59 Speaker 13

Very unfortunate, very unfortunate, very unfortunate, we won't.

00:13:08 Speaker 12

Do the chorus every single one.

00:13:10 Speaker 12

Because we want to get home sometime tonight, but every two that night.

00:13:14 Speaker 13

At the wedding, he made one mistake.

00:13:17 Speaker 13

It was not.

00:13:20 Speaker 13

Now I'm looking the ring was well chosen.

00:13:25 Speaker 13

They had a big feet, but the lawyer could not get a warrant.

00:13:33 Speaker 13

That night in the Chamber.

00:13:36 Speaker 13

Rose and began to prepare to retire and repole.

00:13:43 Speaker 13

Her husband said me her admiring her charms, which gave me such pleasure to hold in his.

00:13:53 Speaker 13

He's a very unfortunate, very unfortunate, very unfortunate man.

00:14:02 Speaker 13

He's a very unfortunate, very unfortunate, very unfortunate.

00:14:11 Speaker 13

She unto the Washstand, to bathe her fair face.

00:14:15 Speaker 13

And thereby destroyed.

00:14:17 Speaker 13

All her beauty and grace.

00:14:20 Speaker 12

Girls from her.

00:14:22 Speaker 13

Cheek quickly grew very fake and he.

00:14:25 Speaker 13

Saw on the wash cloth.

00:14:27 Speaker 13

Was nothing but pain, she went.

00:14:31 Speaker 13

To the mirror.

00:14:32 Speaker 13

To let down her hair and when.

00:14:35 Speaker 13

She had done so.

00:14:36 Speaker 13

Her scalp was all bare.

00:14:40 Speaker

Said she to my.

00:14:42 Speaker 13

Heart to her husband now don't be afraid I'll put on my cap when I get you he's a very.

00:14:51 Speaker 13

Unfortunate, very unfortunate, very unfortunate.

00:14:59 Speaker 13

He's very unfortunate.

00:15:01 Speaker 13

Very unfortunate, very unfortunate.

00:15:08 Speaker 13

Her husband should stood.

00:15:10 Speaker 13

Staring with quivering lips as she was removing her counter.

00:15:16 Speaker 13

Hips so I never had that problem.

00:15:19 Speaker 13

Justin their glass.

00:15:20 Speaker 13

I clattered down on the floor and the poor Lord and ran out so we would marry for life.

00:15:29 Speaker 13

The young

00:15:32 Speaker 13

Be sure and examine your middle one.

00:15:38 Speaker 13

Remember lawyer who trusted his?

00:15:41 Speaker 13

Eyes and a little little later.

00:15:48 Speaker 13

He's a very unfortunate, very unfortunate, very unfortunate man he's.

00:15:57 Speaker 13

A very unfortunate, very unfortunate, very unfortunate man.

00:16:05 Speaker 12

Good singing.

00:16:18 Speaker 14

That was Adrian Brown.

00:16:21 Speaker 14

Next we have a group from Valley.

00:16:27 Speaker 14

There's a couple that comes out.

00:16:30 Speaker 14

Every year, every summer.

00:16:33 Speaker 14

Think they've.

00:16:33 Speaker 14

Been doing this for something like.

00:16:34 Speaker 14

17 years from Tennessee.

00:16:39 Speaker 14

Whether teachers back there.

00:16:43 Speaker 14

This guy is one of the really fine 5 string banjo players that you'll ever hear.

00:16:51 Speaker 14

And they team up with one of our local ranchers from up in the Buffalo Valley area.

00:16:57 Speaker 14

Jerome Young, the couple that comes out here, is Jack and Karen Sally.

00:17:04 Speaker 14

They call themselves Buffalo grass.

00:17:19 Speaker 16

Here, OK, We're signed up on the traditional side tonight and.

00:17:24 Speaker 10

Yeah, thank you.

00:17:32 Speaker 16

What we are going to play may not sound too traditional, but actually it was written by a couple of Southern boys called the Delmore Brothers.

00:17:39 Speaker 16

It's one called the Pan American booty.

00:17:56 Speaker 13

Well, listen folks, if you want to take a ride, get a ticket on the train.

00:18:01 Speaker 2

Pan American boogie.

00:18:04 Speaker 2

Nobody had a dream.

00:18:42 Speaker

Here now.

00:19:29 Speaker 13

Now there's a.

00:19:30 Speaker 17

Little boy down in Tennessee and at.

00:19:32 Speaker 18

The Nashville station.

00:19:33 Speaker 19

He's waiting on me.

00:19:34 Speaker 19

Let the train.

00:19:41 Speaker 5

Internet ladies and.



00:20:15 Speaker 20

Then she comes.

00:21:26 Speaker 16

Adrian, I don't know if this is true, but I've heard that.

00:21:31 Speaker 16

You have to kiss a lot of frogs to find the Prince.

00:21:33 Speaker 16

Is that right?

00:21:46 Speaker 13

I'm scared.

00:21:47 Speaker 16

But say you got to kiss a lot of frogs gets to find a Princess.

00:21:53 Speaker 16

And yet

00:21:54 Speaker 16

You got to play a lot of banjos to find a good one and.

00:21:56 Speaker 16

I had a lot of them over the years.

00:21:59 Speaker 13

He's trying to backpack.

00:22:05 Speaker 11

Backpack and get yourself out of this.

00:22:05 Speaker 16

Other than my.

00:22:07 Speaker 16

Bass player and wife and best friend. This is one of my best friends too. I'm going to play a tune that goes back to about 1949.

00:22:18 Speaker 16

Written by a young man, then over North Carolina named rural Scruggs and.

00:22:23 Speaker 16

His team on this banjo, so I think it's kind of special.

00:22:25 Speaker 9

For me at.

00:22:26 Speaker 16

Least breakdown.

00:22:29 Speaker

Oh yeah.

00:25:15 Speaker 8

Are we off to a good start tonight?

00:25:20 Speaker 8

We got one problem though.

00:25:22 Speaker 8

Who's here from Tennessee?

00:25:26 Speaker 8

Anybody from Tennessee?

00:25:26 Speaker 18

I got you.

00:25:29 Speaker 8

Got a red pickup?

00:25:32 Speaker

Bobby Jack

00:25:33 Speaker 8

No, it's not John.

00:25:35 Speaker 8

We got a red pickup that's.

00:25:37 Speaker 8

Parked out here, could you move it so we cannot put somebody out?

00:25:46 Speaker 8

All right, hey now we're back.

00:25:48 Speaker 8

Around to our next performer here, this is Eric Moore and he's paid to this a lot right from the very beginning.

00:25:54 Speaker 8

He's got a friend with him.

00:25:56 Speaker 8

Will Davenport.

00:26:07 Speaker 4

Right?

00:26:09 Speaker 21

Will's first time up here, so he's making me do all the.

00:26:12 Speaker 21

Talking tonight denicourt right?

00:26:16 Speaker 21

I think that's me, yeah.

00:26:17 Speaker 6

All those guys up here.

00:26:19 Speaker 21

Wheels from the South, and so we're going to do a couple of tunes.

00:26:24 Speaker 21

That's OK, Elson.

00:26:27 Speaker 21

We're going to do.

00:26:28 Speaker 21

A couple of tunes.

00:26:28 Speaker 21

By one of the more popular bands, the last.

00:26:31 Speaker 21

20 years got their.

00:26:32 Speaker 21

Start in South The Allman Brothers.

00:26:38 Speaker 21

Hip crowd, hip crowd.

00:26:41 Speaker 21

This first one is Melissa.

00:27:15 Speaker 4

Right?

00:27:28 Speaker 4

Gypsy flies from coast to coast.

00:27:34 Speaker 23

No one met him.

00:27:37 Speaker 22

Love it none sorrow.

00:27:43 Speaker 11

Having fun.

00:27:46 Speaker 21

But back home the gypsy rose.

00:27:51 Speaker 21

Sweet, Melissa.

00:28:04 Speaker 1

Train no one knows the gypsies.

00:28:08 Speaker 22

Each car looks the same.

00:28:23 Speaker 22

No one here where he lives.

00:28:29 Speaker 18

No blank.

00:28:36 Speaker 21

In this deepest stream, the Gypsy.

00:28:37 Speaker 22

Fly to sweet Melissa.

00:29:06 Speaker 10

In the.

00:29:06 Speaker 21

Morning comes again is on the rubbing sun beams of.

00:29:12 Speaker 23

Brown through it's looking like it has no kids.

00:29:17 Speaker 11

But the Gypsy rolled on.

00:29:20 Speaker 1

The gypsy heroes, oh, will you ever?

00:29:34 Speaker 2

Let him go.

00:29:51 Speaker 18

Beneath the clay.

00:29:54 Speaker 11

Will this spirit float away?

00:30:00 Speaker 23

But I know that he won't stay.

00:30:04 Speaker 24

Thou Melissa.

00:30:12 Speaker 22

But I know that he won't stay.

00:30:16 Speaker 22

Without Melissa, no.

00:31:40 Speaker 1

Right?

00:31:44 Speaker 21

Our brothers didn't write this next.

00:31:46 Speaker 21

One goes way back to the 20s old Blind Willie McTell song called Statesboro Blues.

00:31:56 Speaker 21

We're kind of kind of played Chicago style, so this song.

00:31:59 Speaker 1

Migrated a little bit OK.

00:32:11 Speaker 21

2123

00:32:29 Speaker 23

Wake up Mama.

00:32:31 Speaker 23

Turn your lamp down low.

00:32:36 Speaker 23

Wake up Mama.

00:32:38 Speaker 23

Turn your lamp down low.

00:32:43 Speaker 23

You've got no nerve.

00:32:51 Speaker 1

Welcome.

00:32:58 Speaker 5

Welcome.

00:32:58 Speaker 22

This morning

00:33:05 Speaker 23

I looked in the corner of my poor family.

00:33:12 Speaker 23

My Mama died, Papa died.

00:33:16 Speaker 23

Ain't good looking bad, but I'm sure.

00:33:18 Speaker 23

Sweet and kind.

00:33:19 Speaker 23

I'm going up to the country only.

00:33:22 Speaker 23

Wanna come along?

00:33:28 Speaker 22

Sister Soucia, so she would go.

00:33:31 Speaker 4

Sure, take her.

00:33:54 Speaker 23

Love that woman better than any other.

00:33:56 Speaker 22

Woman I have seen.

00:34:04 Speaker 23

I've ever seen.

00:34:08 Speaker 23

She treats me like cheating or treat me like.

00:34:10 Speaker 23

Dog or queen?

00:34:17 Speaker 23

Turn your left down low.

00:34:21 Speaker 23

Wake up Mama.

00:34:23 Speaker 23

Turn your lamp down low.

00:34:31 Speaker 20

From your door.

00:35:00 Speaker

Thank you very much.

00:35:03 Speaker 8

That's eight more and Will Davenport.

00:35:08 Speaker 8

Next we have.

00:35:12 Speaker 8

I wanted to tell you, we handled that red pickup.

00:35:18 Speaker 8

It's now.

00:35:29 Speaker 5

Hi we we've got a.

00:35:33 Speaker 8

A guy that dances a lot out at the Stagecoach plays a guitar, plays mandolin, kind of fun music he presents for us.

00:35:44 Speaker 8

This is Gary Smith and I think.

00:35:45 Speaker 8

He's got some help with him.

00:35:55 Speaker 4

Thank you, I got the.

00:35:58 Speaker 9

Buffalo grass and Hank.

00:36:05 Speaker 9

We'll send you the bill.

00:36:06 Speaker 9

OK.

00:36:09 Speaker 4

Pay the bill.

00:36:13 Speaker 16

I won't stand here.

00:36:15 Speaker 4

Paul Wild Bill Jones

00:36:26 Speaker 4

As I went.

00:36:28 Speaker 4

Down to take a little.

00:36:29 Speaker 4

Walk I walked on that wide.

00:36:34 Speaker 4

Walking and talking with my old.

00:36:37 Speaker 4

True love and I beat him to leave her alone.

00:37:06 Speaker 4

Mine had all heard from.

00:37:07 Speaker 4

My side and I destroyed it.

00:37:10 Speaker 4

Poor poor soul.

00:37:30 Speaker 4

And he fell to the ground.

00:37:31 Speaker 4

He let out.

00:37:41 Speaker 4

Please Take Me Home.

00:37:59 Speaker 4

And handcuffs.

00:38:02 Speaker 4

Lead me to that five star chair.

00:38:06 Speaker 4

No friends or kinfolk here.

00:38:09 Speaker 4

No wonder my pail.

00:38:37 Speaker 4

That day was the last for Wild Bill and tomorrow will be the last for me.

00:38:46 Speaker 9

Hi there.

00:39:04 Speaker 9

Woody Guthrie song. It's about.

00:39:08 Speaker 4

Philadelphia lawyer decided he'd go all West and make his fortune.

00:39:16 Speaker 4

But he had a little bad.

00:39:17 Speaker 1

Luck in Reno, NV.

00:39:28 Speaker 4

Where romantic blooms and fades.

00:39:32 Speaker 4

There was a great Philadelphia lawyer they would make.

00:39:48 Speaker 4

Now where the lights are bright.

00:39:52 Speaker 4

Now when you were divorced from your husband?

00:39:56 Speaker 4

And we can get married tonight.

00:40:02 Speaker 4

While Bill was a gun toting Cowboy, Ten matches was carved on his gun.

00:40:11 Speaker 4

And all the boys around Reno left wild bills, made him alone.

00:40:22 Speaker 4

When he was returning from riding the rains in the cold.

00:40:30 Speaker 4

He dreamed of his.

00:40:31 Speaker 4

Hollywood sweetheart, her love was lasting as gold.

00:40:40 Speaker 4

And as he.

00:40:41 Speaker 4

Drew near her window.

00:40:45 Speaker 4

A shadow he saw on the shade.

00:40:49 Speaker

It was a.

00:40:49 Speaker 4

Great Philadelphia lawyers making love to bills Hollywood me.

00:41:00 Speaker 4



The night was still as a desert.

00:41:04 Speaker 4

The moon was high overhead.

00:41:08 Speaker 4

Build this in a while or two lawyer.

00:41:12 Speaker 4

He could hear every word.

00:41:14 Speaker 22

That he said.

00:41:22 Speaker 4

Your hand.

00:41:23 Speaker 4

It's our soft and lovely.

00:41:26 Speaker 4

Your form so rare anybody.

00:41:30 Speaker 4

Come go with me to the city and leave this wild cowboy behind.

00:41:42 Speaker 4

Old Pennsylvania among the beautiful pine.

00:41:48 Speaker 4

There's one less Philadelphia lawyer and Old Philadelphia.

00:42:09 Speaker 8

It's Gary Smith along with the.

00:42:16 Speaker 8

Hootenanny orchestra

00:42:19 Speaker 8

Any other name?

00:42:21 Speaker 8

We've got a.

00:42:23 Speaker 8

Guy that has been away for a couple of weeks hasn't been around, but he plays lots of instruments sometimes at the same time.

00:42:30 Speaker 8

This is Matt Montagne.

00:42:41 Speaker 26

Good evening, nice see that sunshine you.

00:42:44 Speaker 26

See that storm roll by a little.

00:42:45 Speaker 26

While ago it's pretty dramatic.

00:42:51 Speaker 26

I've done this song a few other times.

00:42:54 Speaker 26

I really like it though, and I was reminded of it today and Jackson watching all the people and cars zipping around.

00:43:01 Speaker 26

All the people are all the people that are coming into Jackson, wondering where to where.

00:43:06 Speaker 26

Where to find whatever they're looking for?

00:43:12 Speaker 8

I was.

00:43:12 Speaker 26

In town, I just pulled in and.

00:43:14 Speaker 26

I was.

00:43:15 Speaker 26

For the House of a dear.

00:43:16 Speaker 26

Old friend I.

00:43:16 Speaker 26

Just reached the place Outreached place places where the question so.

00:43:22 Speaker 26

I found an.

00:43:23 Speaker 26

Old man on the street that's it, friend, excuse me please.

00:43:26 Speaker 26

But I wonder if you'd give me some directions.

00:43:30 Speaker 26

Well, I told him the address.

00:43:32 Speaker 26

He said yes.

00:43:33 Speaker 26

I know what you want to do, but I'm a little fuzzy minded part of the.

00:43:37 Speaker 11

Time so let.

00:43:38 Speaker 11

Me think this too.

00:43:41 Speaker 26

Well, he began.

00:43:41 Speaker 26

To mumble and scratched his chin and he snapped his fingers and he said to the grin and said, OK son, here's all you gotta do.

00:43:50 Speaker 26

Take a left on South right St.

00:43:52 Speaker 26

Go up the hill to down Ave.

00:43:54 Speaker 26

to left at the corner.

00:43:55 Speaker 26

Of circle square.

00:43:56 Speaker 26

Then right on the left bridge lane.

00:43:58 Speaker 26

Take the left hand Porket Scooter Blvd.

00:44:00 Speaker 26

The Ave.

00:44:02 Speaker 26

Turn back to your left on right Front Street and it's right down there on your left.

00:44:09 Speaker 26

Well, I.

00:44:10 Speaker 26

Like you said, as best I could, I thought I was doing dirty darn good.

00:44:13 Speaker 26

I made every turn except the final one.

00:44:17 Speaker 26

Till I made the last.

00:44:18 Speaker 26

Turn of the drive, I swear I.

00:44:20 Speaker 26

Just couldn't believe.

00:44:21 Speaker 26

My eyes when I was right back.

00:44:22 Speaker 26

At the place I started.

00:44:26 Speaker 26

And there at the curve of feeding the.

00:44:27 Speaker 26

Birds with a smile upon his.

00:44:29 Speaker 26

Face stood that old man whose directions behind.

00:44:32 Speaker 26

My reason why.

00:44:34 Speaker 26

So I went up to him and I said, hey friend, could you give me those directions again, he said, sure, here's all you do.

00:44:40 Speaker 26

You reach the place.

00:44:43 Speaker 26

You go north, take a left on South right St.

00:44:46 Speaker 26

Up the hill to.

00:44:46 Speaker 26

Down Ave.

00:44:47 Speaker 26

turn left at the corner of Circle Square, then right on the left lane.

00:44:51 Speaker 26

Take the left hand Ave.

00:44:54 Speaker 26

to Harden Blvd.

00:44:55 Speaker 26

Turn back to your left, right Front Street and it's right down there on your left.

00:45:02 Speaker 26

But that's just what I did.

00:45:03 Speaker 26

I said I wound up back here instead and get to the place I had in mind.

00:45:10 Speaker 26

Since I'm right here, all I can say is there must be some other way.

00:45:14 Speaker 26

To get me to the place.

00:45:15 Speaker 26

I had in mind.

00:45:18 Speaker 26

What he said.

00:45:18 Speaker 26

No, the way you go is the way I told you to.

00:45:22 Speaker 26

And if this isn't where you want to be, well there's nothing I can do.

00:45:27 Speaker 26

That address you gave to me is.

00:45:29 Speaker 26

Right over there across the street.

00:45:31 Speaker 26

I get you in here when the rest.

00:45:32 Speaker 26

Is up to you.

00:45:41 Speaker 26

At the corner of the surface there that light.

00:45:44 Speaker 11

Take a left hand fork and Spooner.

00:45:47 Speaker 26

Martin Blvd.

00:45:48 Speaker 26

back to your left on.

00:45:49 Speaker 26

Right Front Street and it's right.

00:45:51 Speaker 26

Down there on the left.

00:45:56 Speaker 26

Right the street.

00:45:57 Speaker 26

Go up the hill.

00:45:57 Speaker 26

To the left at the corner.

00:46:04 Speaker 26

Harden Blvd.

00:46:05 Speaker 26

turn back to your left right Front Street.

00:46:07 Speaker 26

It's right down there on the left.

00:46:22 Speaker 26

Well, Hank and Tucker are going to come up and you know, a lot of lot of the fun part of the hootenanny is back in the back there where where somebody starts playing a song and somebody else with an instrument just steps up and starts playing along

too and then somebody else else joins in and and a lot of these kinds of tunes tunes are.

00:46:42 Speaker 26

Like to call toss around tunes so somebody somebody plays.

00:46:46 Speaker 26

And then and then everybody else backs them up.

00:46:49 Speaker 26

And then somebody.

00:46:49 Speaker 26

Then you just kind of pass the path, pass the melody around.

00:46:53 Speaker 26

So that's what we're gonna do with the tune called whiskey before breakfast.

00:49:04 Speaker 26

Where'd it go?

00:49:26 Speaker 26

One more time.

00:50:09 Speaker 27

Put in favor.

00:50:16 Speaker 8

I love the words to that actually Lord of my Saints preservice.

00:50:25 Speaker 8

We've been drinking whiskey before breakfast.

00:50:29 Speaker 8

And you got to put those.

00:50:30 Speaker 8

Words in all of a.

00:50:31 Speaker 8

Sudden, that's Matt Montaine and company.

00:50:36 Speaker 8

We're we're back to the guy that lives across the mall over here, but.

00:50:46 Speaker 8

Performs these songs in such a way as to give you a surprise ending.

00:50:51 Speaker 8

This is \*\*\*\* Barker.

00:51:00 Speaker 14

Thank you, well that last one sounded.

00:51:07 Speaker 14

A bit Irish.

00:51:08 Speaker 14

So I will try another one.

00:51:14 Speaker 14

This is a song about a wedding anniversary.

00:51:21 Speaker 14

And I've been around long enough that I become more conservative and more traditional.

00:51:28 Speaker 14

All the time.

00:51:31 Speaker 14

And I have here, you know, one of the little hallmark calendars.

00:51:37 Speaker 14

I don't know if you're aware of it, but you know they put out two of them.

00:51:40 Speaker 14

One is the traditional wedding anniversaries and the other is the contemporary.

00:51:47 Speaker 14

Unfortunately, this is the contemporary and.

00:51:50 Speaker 14

That it shows is the 5th wedding anniversary.

00:51:56 Speaker 28

What is it?

00:52:01 Speaker 14

And on the traditional one, it's wood.

00:52:06 Speaker 14

Somebody in this country snuck in appliances up there.

00:52:14 Speaker 14

Obviously backed by the Chamber of Commerce.

00:52:19 Speaker 14

Well, this is.

00:52:20 Speaker 14

A little song about an Irish 5th wedding anniversary.

00:52:27 Speaker 14

The wooden.

00:52:28 Speaker 14

Wedding anniversary and it's called Clancy's Wooden Wedding, and it's about a little party.

00:52:41 Speaker 14

Five years ago last Sunday night, the clients he had took a wife was a little Bridget Haley, who would stick to him for life.

00:52:50 Speaker 14

He gave a wooden wedding the events to celebrate and sent out invitations to his friends, both small and great.

00:52:58 Speaker 14

Now everyone was supposed to bring a present.

00:53:02 Speaker 14

Made of wood.

00:53:03 Speaker 14

Some of the things they brought were bad and some were very good.

00:53:07 Speaker 14

But everyone knew came and did the very best he could.

00:53:11 Speaker 14

When Clancy had a wedding made of wood.

00:53:16 Speaker 14

There was all kinds.

00:53:17 Speaker 14

Wood brought to the house that night.

00:53:20 Speaker 14

Hardwood, soft wood and kindling wood to light.

00:53:24 Speaker 14

There was wood and wooden shavings enough to fill the bed to drop to Clancy's house when he was five years wet.

00:53:35 Speaker 14

Now the first one to get there was Patel Houlihan.

00:53:39 Speaker 14

He brought for a present to Japanese fan and then came along me just as I need as a pen and he brought a cradle to rock the baby.

00:53:54 Speaker 14

Ryan brought a saw horse.

00:53:57 Speaker 14

Handsomely engraved oh tool brought a cord of wood for which he didn't pay well.

00:54:02 Speaker 14

Murphy bought the clothes pins of Brian brought a broom and looked as though a lumberyard exploded in the room.

00:54:11 Speaker 14

Came from China.

00:54:12 Speaker 14

What that came from Spain?

00:54:14 Speaker 14

What from Jerusalem across the region Maine.



00:54:18 Speaker 14

What that came from Russia.

00:54:20 Speaker 14

Sent by the Tsar and what that came from Ireland enough to build a car.

00:54:27 Speaker 14

All that came from England.

00:54:29 Speaker 14

What that came from Wales.

00:54:31 Speaker 14

What that came from Scotland and what that came from jails.

00:54:34 Speaker 14

They passed around.

00:54:36 Speaker 14

The whiskey they passed around the ale.

00:54:38 Speaker 14

If the glass and glasses wasn't big enough, they used a wooden pail.

00:54:43 Speaker 14

Everyone was feeling.

00:54:44 Speaker 14

Good and no one was stealing.

00:54:47 Speaker 14

All the glory and the glory.

00:54:50 Speaker 14

It was high.

00:54:51 Speaker 14

Someone asked, Clancy would.

00:54:53 Speaker 14

He sing a song.

00:54:55 Speaker 14

Clancy said he would, but his voice was gone.

00:54:59 Speaker 14

So up jump Maloney and he gave a recitation all about the kind of what that grew in every nation vigora such a racket, I can't keep it mum.

00:55:11 Speaker 14

O'Brien called Maloney and educated bum up Jump Maloney and he gave him.

00:55:17 Speaker 14

Such a whack.

00:55:19 Speaker 14

He raised up.

00:55:20 Speaker 14

A lump in the middle of his back, and that was the signal and they all began to fight, and the Wayman hollered murder.

00:55:28 Speaker 14

They said it wasn't price.

00:55:31 Speaker 14

Murphy threw the poker and he hit Ho Houlihan.

00:55:36 Speaker 14

Through the kettle.

00:55:37 Speaker 14

He threw the frying pan.

00:55:40 Speaker 14

Patrick lost his false teeth.

00:55:41 Speaker

And through the.

00:55:42 Speaker 14

Window dove balone.

00:55:44 Speaker 14

He sat down on a red hot stove.

00:55:47 Speaker 14

All kinds of wood went a flying into the air.

00:55:51 Speaker 14

Grady hit a Grady with the round of a chair.

00:55:56 Speaker 14

Murphy grabbed Sullivan and he thrown him.

00:55:58 Speaker 14

On the bed.

00:56:00 Speaker 14

He stabbed him with the clothespin.

00:56:02 Speaker 14

And left him there for.

00:56:05 Speaker 14

The police got 25 and 30 got away.

00:56:09 Speaker 14

They took him up.

00:56:10 Speaker 14

Before the judge, the very next day.

00:56:13 Speaker 14

The judge looked him.

00:56:14 Speaker 14

Over as before him, they stood.

00:56:17 Speaker 14

He gave him 60 days in jail.

00:56:20 Speaker 14

Now they're all songwood.

00:56:31 Speaker 26

Thank you.

00:56:41 Speaker 14

122 years ago.

00:56:44 Speaker 14

21 men left Provo, UT.

00:56:47 Speaker 14

For the gold fields down in southern Colorado.

00:56:53 Speaker 14

It was an early fall.

00:56:56 Speaker 14

An early winter deep snow they got trapped.

00:57:00 Speaker 14

You'd Indians found them and took him into Chief Ouray's camp. Chief Ouray invited him to spend the winter.

00:57:10 Speaker 14

But most of them were sick.

00:57:13 Speaker 14

They had gold fever, so most of them pressed on went on towards Breckenridge.

00:57:25 Speaker 14

Six men stayed behind and finally on February 9th they headed out on their own.

00:57:32 Speaker 14

66 days later, one man came out of the hills alone.

00:57:38 Speaker 14

His name was Alfred Packard.

00:57:45 Speaker 14

Well, he was spending a lot of money gambling and the when they questioned him about it, he told a rather grisly story about murder cannibalism.

00:57:54 Speaker 14

So they threw him in jail.

00:57:57 Speaker 14

So if they had to wait until next August before they could find the five skeletons, and when they did they were going to hold trial for him that very night, he escaped.

00:58:07 Speaker 14

Wasn't seen for 9 years.

00:58:10 Speaker 14

They finally found him up here in Wyoming territory and took him back to Colorado Field trial.

00:58:18 Speaker 14

At his trial, he said that he had been coming back one morning from hunting and one of the other five that killed the other four, and when that man attacked him while he shot him in self-defense.

00:58:31 Speaker 14

But the jury convicted him.

00:58:36 Speaker 14

And the judge, when he made his condemnation speech, why?

00:58:43 Speaker 14

Told about this beautiful place where this had happened.

00:58:47 Speaker 14

How this place was untouched by the hand of man.

00:58:50 Speaker 14

Just as the great artist had made it.

00:58:54 Speaker 14

And he didn't lose his composure until at the very end when he said and Alfred Packer, I sentences you to be hung by the neck and tell you dead, dead, dead and make God have mercy on your soul.

00:59:10 Speaker 14

Larry Dolan, local saloon keeper ran out of the courtroom, ran into the nearest saloon.

00:59:16 Speaker 14

And he started yelling.

00:59:18 Speaker 14

They're gonna hang old Packer.

00:59:20 Speaker 14

The judge he says stand up young man eating son of a gun stand up and then I'll pointing his fingers in the shaken Sir raging mad he was, he says Gall darn you.

00:59:36 Speaker 14

There was only 7 Democrats in Hinsdale County and you.

00:59:40 Speaker 18

Had five of them.

00:59:46 Speaker 14

In the Colorado Rockies, where the snow is.

00:59:51 Speaker 6

Deep and cold.

00:59:53 Speaker 14

Am a man of it can starve to death unless he's brave and bold.

00:59:59 Speaker 14

They tell of Alfred Packer.

01:00:01 Speaker 14

And some of them still swear.

01:00:09 Speaker 10

Listen, listen.

01:00:13 Speaker 14

I'm going to start that org.

01:00:17 Speaker 14

In the Colorado Rockies, where the snow is deep and cold and a man of foot can starve to death unless he's brave and bold, they sing of Alfred Packer and some of them still rave.

01:00:34 Speaker 14

About the Hinsdale County Democrats who never saw a great.

01:00:42 Speaker 14

Old Packer set out on a trip with five of his old friends.

01:00:48 Speaker 14

In the Colorado.

01:00:50 Speaker 14

Rockies to the snow and howling winds.

01:00:54 Speaker 14

But the way was.

01:00:55 Speaker 14

Long weary and the food got mighty short.

01:01:01 Speaker 14

But Alfred had his dinner of the very last resort.

01:01:07 Speaker 14

Oh Alfred Packer, you'll surely go to hell.

01:01:12 Speaker 14

While all the others starved to death, dying a bit too well, old Packer, fat healthy come down into the plain.

01:01:27 Speaker 14

He was lonely.

01:01:29 Speaker 14

He was \*\*\*\*\* but he had no stomach pain and when he told his story well it made the strong men pale.

01:01:38 Speaker 14

So they grabbed old outfit Packer and.

01:01:41 Speaker 14

They flang him into.

01:02:02 Speaker 29

This one is called poor me.

01:02:37 Speaker 2

Little boy with a tent in the blue sky sun.

01:02:43 Speaker 19

Pink toy

01:03:13 Speaker 2

Watch me down.

01:03:30 Speaker 15

I can see through.

01:03:57 Speaker 2

Little house on the lakes of the river boy.

01:04:09 Speaker 2

Watch me down.

01:05:24 Speaker 8

Tomorrow night will be Tuesday night.

01:05:26 Speaker 8

He has acoustic music playing for us at the stage.

01:05:33 Speaker 6

Charlies golf house.

01:05:40 Speaker 8

Next, we've got the guy that's.

01:05:44 Speaker 8

A very accomplished musician and always plays something which is outstandingly well done, says Tucker Smith.

01:06:09 Speaker

Go for the solo.

01:06:09 Speaker

Act up here again.

01:06:12 Speaker 27

Getting used to it I guess.

01:06:15 Speaker 18

I learned this song here and and play this song.

01:06:17 Speaker 18

The car on the way up here so.

01:06:19 Speaker 18

It'll be interesting.

01:06:26 Speaker

This louder than my guitar so.

01:06:30 Speaker 18

Get the advantage to get.

01:06:49 Speaker 18

Well, it's two eggs up on whiskey toast.

01:06:55 Speaker 18

Push it down with that road house.

01:07:01 Speaker 18

Canyon, Colorado

01:07:03 Speaker 1

Little witches

01:07:03 Speaker 18

The waitress I didn't know set him back Neath the old stuff there on the roof.

01:07:12 Speaker 18

Rail Jack Boss Electric 6 Skinny Bar the dog.

01:07:18 Speaker 2

She pulled down that Navajo rug.

01:07:22 Speaker 18

And I saw a.

01:07:24 Speaker 18

Sacred Mountain, so the woolven turtle dove.

01:07:42 Speaker 18

The theme of an apple.

01:07:57 Speaker 18

Sold Jack about a year ago, said the place burned to the ground and all he said was no bear too Kitty.

01:08:06 Speaker 18

She left town of Katy.

01:08:08 Speaker 18

She got her souvenir too jacked right out the back of the bus.

01:08:13 Speaker 18

Should have seen her coming through the smoke dragon that Navajo.

01:08:41 Speaker 18

And that brought cross the sea.

01:08:45 Speaker 18

Breaks the ball always takes me back in time.

01:08:50 Speaker 18

Long lost Katie love everything keeps on moving and everybody's on the go and you don't find things that last anymore.

01:09:05 Speaker 24

Achy shades of Red M.

01:09:08 Speaker 11

Hai Hai theme?

01:09:17 Speaker 24

She's a red.

01:09:25 Speaker 26

Thank you.

01:09:28 Speaker 18

Get the hootenanny orchestra up here once more.

01:09:40 Speaker 6

When you do that.

01:09:52 Speaker 18

I guess Jerome's already played to me, son Sir.

01:09:55 Speaker 4

You can't come out.

01:09:59 Speaker 6

OK.

01:10:07 Speaker

Song called liberty

01:13:24 Speaker 29

Thank you.

01:13:39 Speaker 8

Who Danny Phil.

01:13:40 Speaker 8

I'm on the Concentra for us.

01:13:46 Speaker 8

We've got a call that's been coming down here from Flag Ranch.

01:13:49 Speaker 8

We regularly.

01:13:50 Speaker 8

This is Robert Jacobs.

01:13:51 Speaker 6

The Dodgers are slipping.



01:13:59 Speaker 27

He's just somebody, yeah?

01:14:05 Speaker 30

Luckily I got on the non traditional side because I didn't know any songs about 30 years past this tonight.

01:14:14 Speaker 30

This is one that I wrote rather recently.

01:14:17 Speaker 30

So recently, yeah.

01:14:20 Speaker 31

Not right there at the.

01:14:20 Speaker 30

Bar, but you know.

01:14:29 Speaker 30

Well, it's called the mask era and.

01:14:54 Speaker 2

Right here in the water, it's rain.

01:14:58 Speaker 2

At the end, you roll into the peak.

01:15:06 Speaker 2

Time that makes to me.

01:15:30 Speaker 11

Like the wind.

01:15:44 Speaker 6

Becomes a color.

01:15:58 Speaker 30

Can I laugh?

01:16:22 Speaker 6

When they will whisper.

01:17:28 Speaker 6

With the shadows of the Pines.

01:17:41 Speaker 26

And body.

01:17:43 Speaker 11

Forget about that, you just don't have the time.

01:17:50 Speaker 2

Visions and action.

01:18:31 Speaker 18

Thank you.

01:18:34 Speaker 2

Yeah, I'd like.

01:18:35 Speaker 30

To bring up a friend of mine.

01:18:37 Speaker 30

Bob Brookins he played the guitar.

01:18:40 Speaker 30

We wrote this song about I don't know what four years ago and it's called.

01:18:46 Speaker 30

Little else the burritos, I think.

01:18:51 Speaker 30

And it stands for it's Spanish for the outskirts.

01:18:57 Speaker 30

Going to come.

01:18:58 Speaker 30

A little closer.

01:19:00 Speaker 6

You getting me.

01:22:28 Speaker 11

All right, let's.

01:22:28 Speaker 27

A lot of.

01:22:33 Speaker 8

Robert Jacobs and Will Davenport.

01:22:36 Speaker 8

Playing for us.

01:22:37 Speaker 8

We got a guy that's been coming just about every week now since he found us here and he likes to get us singing on songs.

01:22:46 Speaker 8

This is real Gilson.

01:23:21 Speaker 1

Sailing down my Golden River, sun and water.

01:23:27 Speaker

On my own.

01:23:30 Speaker 1

Yet I was never alone, some like glancing normal water.

01:23:41 Speaker 24

Life and death are.

01:23:43 Speaker 1

All my yeah and I was not.

01:24:17 Speaker 23

Sailing down the highway.

01:24:26 Speaker 1

I was never alone.

01:24:33 Speaker 2

Exploring all those little byways.

01:24:37 Speaker 2

Sighting all the distant stars.

01:24:47 Speaker 1

Say sell.

01:24:53 Speaker 1

Setting down my Golden River sun and water all my I was never alone.

01:25:09 Speaker 1

Sun and water all like keeper.

01:25:13 Speaker 2

I love them where I?

01:25:18 Speaker 2

I was not far.

01:25:25 Speaker 1

And I was.

01:25:49 Speaker 32

Well, I'm going to hold Bill to that bargain, you said?

01:25:52 Speaker 32

Excuse me

01:25:55 Speaker 32

Close, this could be a pretty.

01:26:00 Speaker 32

This could be a pretty short song, or it could be a longer song, so if you.

01:26:05 Speaker 32

Feel like singing along, please do.

01:26:08 Speaker 32

I got a kick.

01:26:09 Speaker 32

Out of it, first time I played this one.

01:26:11 Speaker 32

Mara, I think it was Robert.

01:26:14 Speaker 32

Caught me in the.

**01:26:14**Speaker 32

Back and said, I can't believe you got away with playing that without singing the words.

**01:26:20**Speaker 32

So he's he's got a different.

**01:26:22**Speaker 32

He thought the.

**01:26:23**Speaker 32

Words were different or a little bit more than they are, but.

**01:26:25**Speaker 32

They're pretty simple, so sing along if you can.

**01:26:37**Speaker 26

But not.

**01:26:42**Speaker 29

I forgot what was.

**01:26:49**Speaker 6

No, that's very nice.

**01:26:54**Speaker 18

OK, these are the words of simple.

**01:27:04**Speaker 29

Come on.

**01:27:12**Speaker 4

Louder come on.

**01:27:15**Speaker 4

Come on guys.

**01:27:25**Speaker

Keep it going.

**01:27:42**Speaker 26

Ladies come on.

**01:27:54**Speaker 32

OK, the guys aren't singing.

**01:27:56**Speaker 32

Let's hear you.

**01:27:56**Speaker 32

Not singing ready.

**01:28:40**Speaker 10

You guys are ready for a break.

**01:28:44**Speaker 32

Get really small.

**01:28:55**Speaker 9

One more time.

**01:29:10**Speaker 5

A river.

**01:29:14**Speaker 10

Some people got it excellent, thank you.

**01:29:28**Speaker 8

Will Gilson next we've got a fella we haven't heard from for a while.

**01:29:33**Speaker 8

He's only been here once or twice.

**01:29:35**Speaker 8

Bob brookins.

**01:29:44**Speaker

Thanks a.

**01:29:44**Speaker 25

Lot going to start off with something daring, dealing tune so I don't know if I'm going to the words right now or not.

**01:29:53**Speaker 25

But you got to start when you're fresh doing team.

**01:29:56**Speaker 25

It's kind of a Sean Coleman picking pattern of this, but it's the first time I've ever played this one live so.

**01:30:25**Speaker 24

I've seen love go by my door, never been touched before never been so easy or so slow.

**01:30:36**Speaker 24

Shooting in the dark too long.

**01:30:41**Speaker 24

You're gonna have to.

**01:30:45**Speaker 25

Forget that part.

**01:31:05**Speaker 24

Purple Clover Queen Annes lady across your face you can make me cry and you don't know.

**01:31:15**Speaker 24

Don't remember what I was thinking of might be too much.

**01:31:20**Speaker 24

You're gonna make the lonesome.

01:31:25 Speaker 24

They're hard dragon clowns so high above the careless.

01:31:31 Speaker 24

It always hit from home below.

01:31:35 Speaker 24

This time round smoker rig right on target so that you're gonna make balloons.

01:31:45 Speaker 6

You're gonna stop.

01:31:47 Speaker 24

On the hill.

01:31:51 Speaker 24

Cricket stuck back and forth man.

01:31:57 Speaker 24

River running slowly.

01:32:02 Speaker 24

I could stay with you forever.

01:32:04 Speaker 24

Never realize situations.

01:32:19 Speaker 24

There's no way I can't compare all these things.

01:32:24 Speaker 24

You're gonna make me love.

01:32:31 Speaker 24

What I'm doing?

01:32:35 Speaker 24

Staying by behind with them.

01:32:39 Speaker 24

You're gonna make me wonder you're gonna make me give myself good talking and I will look for you in Honolulu.

01:32:55 Speaker 7

San Francisco rasted

01:32:57 Speaker 24

You're gonna have to leave me now, I know.

01:33:02 Speaker 24

Look for you and the stars.

01:33:04 Speaker 24

Above in the tall grass.

01:33:06 Speaker 7

And the ones.

01:33:06 Speaker 24

You love, you're gonna make me lonesome.

01:33:12 Speaker 24

You're gonna make a long time.

01:33:17 Speaker 24

You're going to make.

01:33:54 Speaker 25

Get every word right, but the.

01:33:56 Speaker 25

Main line I said it's that's never happened.

01:34:00 Speaker 25

All right, I'd like to play a Robbie Robertson tune.

01:34:03 Speaker 25

Remember him was with a band, but it's kind of something he's had going kind of my own version.

01:34:08 Speaker 25

Of it a little faster I guess.

01:34:54 Speaker 24

Do you feel what I feel?

01:34:58 Speaker 24

Can we make it so it's?

01:35:00 Speaker 24

Part of the deal I've got.

01:35:03 Speaker 24

You in these arms steal.

01:35:15 Speaker 24

I want to breathe when you breathe.

01:35:19 Speaker 24

When you whisper like that and a breeze, count.

01:35:24 Speaker 24

Beats us with.

01:35:25 Speaker 24

That roll I didn't you show me a sign.

01:35:36 Speaker 24

Who else are gonna break you?

01:35:38 Speaker 24

Broken Hero, who else is gonna bring you go?

01:35:44 Speaker 24

I'm afraid.

**01:35:50**Speaker 24

Cross the border.

**01:36:25**Speaker 24

Can you see what I see?

**01:36:29**Speaker 24

Can't we cut behind the.

**01:36:32**Speaker 24

Three, I will meet you by the endless stream.

**01:36:39**Speaker 24

In the whole world, behind.

**01:36:46**Speaker 24

Wanna come when you come?

**01:36:49**Speaker 24

I'll get to.

**01:36:50**Speaker 24

You, even if I have to travel.

**01:36:54**Speaker 24

They can hold me with these higher walls.

**01:36:59**Speaker 2

We've got mountains view.

**01:37:07**Speaker 24

Who else they gonna bring you?

**01:37:10**Speaker 24

Broken Arrow.

**01:37:12**Speaker 24

Who else gonna bring you?

**01:37:15**Speaker 24

About the frame.

**01:37:21**Speaker 32

And cross.

**01:37:26**Speaker 24

There go over turn my whole world round.

**01:37:35**Speaker 24

Turning my whole.

**01:37:41**Speaker 2

Whole world friend.

**01:37:59**Speaker 8

That's Bob brookins.

**01:38:01**Speaker 8



We've got a couple the place for us for the first time.

01:38:07 Speaker 8

They're from down Denver way this is.

01:38:10 Speaker 8

And Bob please give them welcome.

01:38:27 Speaker 17

He says because my guitar is.

01:38:28 Speaker 30

Lying in my voice.

01:38:30 Speaker 4

Be over here.

01:38:40 Speaker 15

How many people there?

01:38:41 Speaker 27

North Dakota

01:38:45 Speaker 17

Yeah, there you are, you really I.

01:38:49 Speaker 17

Knew you were kidding.

01:38:51 Speaker 17

How many people would admit it if they were thank you?

01:38:56 Speaker 17

Well, I am.

01:38:57 Speaker 17

I have to admit from North Dakota I grew up.

01:39:01 Speaker 17

And I feel really at home here except.

01:39:02 Speaker 17

These mountains.

01:39:07 Speaker 6

They they had a mountain removal project, didn't we?

01:39:11 Speaker 1

It's very successful.

01:39:15 Speaker 1

Well, I grew up on.

01:39:15 Speaker 17

A ranch and.

01:39:18 Speaker 17

I've been singing for about 15 years and professionally now I did my first album in 93. My second album, just in January of 94 and.

01:39:29 Speaker 17

This last song that.

01:39:31 Speaker 17

The next song that I'm gonna do for you is the song that I recorded on my last album.

01:39:34 Speaker 17

It's a song.

01:39:35 Speaker 17

That I started singing.

01:39:36 Speaker 17

When I was just a little girl back.

01:39:38 Speaker 17

In North Dakota on the ranch.

01:39:40 Speaker 13

And I.

01:39:42 Speaker 17

Yeah, don't look anything like cows.

01:39:46 Speaker 17

I used to.

01:39:46 Speaker 17

Sing to the cows.

01:39:48 Speaker 17

Because I only did one song and.

01:39:51 Speaker 17

It's the only.

01:39:52 Speaker 17

Time that I learned all the words too and my family was so sick of me singing that they sent me across the road to the cow pens with Katie.

01:40:01 Speaker 17

Why don't you go sing to?

01:40:02 Speaker 17

Those cameras and I thought that's a great idea.

01:40:08 Speaker 17

Usually in most audience audience, as I say, who has been up close to a cow, but I'm not even ask that here because it would be embarrassing just going to go ahead and sing the song.

01:40:21 Speaker 17

One thing I am going to ask though, I just haven't heard anybody you know any do anything but clap tonight and that's because the music is good.

01:40:28 Speaker 17

Of course you're clapping.

01:40:29 Speaker 17

But how about movie?

01:40:34 Speaker 17

What do you have to do is you have to picture yourself.

01:40:36 Speaker 17

As a pregnant cow.

01:40:38 Speaker 17

And just it's April in North Dakota, which is what's April, like here in Wyoming.

01:40:44 Speaker 17

OK, so we've all experienced and we all know.

01:40:48 Speaker 17

But and besides that, you gotta and guided, especially you.

01:40:52 Speaker 17

You have to imagine that you're pregnant.

01:40:56 Speaker 17

The £70 cap.

01:40:59 Speaker 17

And then on the count of three, just imagine all these things.

01:41:03 Speaker 17

Not to mention that this girl has been singing Jolene to you.

01:41:07 Speaker 17

I've heard in about 150.

01:41:09 Speaker 17

Times a day.

01:41:13 Speaker 17

So on the common three, let's do a giant and make me feel at home ready 123.

01:41:24 Speaker 17

Music to my ears.

01:41:30 Speaker 17

And yeah, feel free to move it.

01:41:32 Speaker 17

Anytime during the summer.

01:42:03 Speaker 15

Joli Joli Joli?

01:42:07 Speaker 13

I'm begging early, please don't.

01:42:17 Speaker

Don't take it.

01:42:32 Speaker 17

Understand how you can take my man.

01:43:28 Speaker 15

Depends on you.

01:44:25 Speaker 17

OK.

01:44:28 Speaker 12

I think I can.

01:44:29 Speaker 17

Say I'm the only.

01:44:30 Speaker 17

Girl to get mood at at this particular show.

01:44:38 Speaker 17

Thank you, that's really good.

01:44:46 Speaker

Well I was.

01:44:46 Speaker 17

Talking to Ellen earlier in the night and she sold her 1920s and about.

01:44:52 Speaker 17

I've always had sort of a fascination with.

01:44:54 Speaker 17

Them North Dakota, Wyoming.

01:44:58 Speaker 17

Minnesotans are a little with you but Minnesota.

01:45:02 Speaker

You know?

01:45:03 Speaker 17

But I've always had kind of a fascination with how these these states got settled and she had a lot of good stories to tell, and I'm hoping to hear more tomorrow.

01:45:13 Speaker 17

But in my last year of college I.

01:45:14 Speaker 17

Took four

01:45:16 Speaker 17

Or maybe 5 classes of.

01:45:17 Speaker 17

All women's literature, all in the same semester, and I read all these stories about.

01:45:23 Speaker 17

These women who hated their husbands.

01:45:27 Speaker 17

And then the husbands were well.

01:45:30 Speaker 17

In the women's point of view were jerks and and all these stories right in a row. First of all, saying in January in North Dakota the winds blowing 30 miles an hour, it's cold. It's 4:00 o'clock in the afternoon. The sun is going down.

01:45:46 Speaker 17

And it was just kind of overall depressing, and it was only Monday so.

01:45:52 Speaker 17

I've got a little down in the last story I read this woman.

01:45:54 Speaker 17

She was really nice and sweet and pretty and she had this big sewing basket and she would stick a knife and every time she.

01:46:00 Speaker 17

Got a chance and subsequently.

01:46:02 Speaker 17

Stayed here saying and one day her husband asked for apple pie.

01:46:05 Speaker 17

In the wrong way.

01:46:07 Speaker 9

She killed them.

01:46:09 Speaker 17

But the really sad part was she's saying it.

01:46:13 Speaker 17

But she got in a lot.

01:46:13 Speaker 17

Of trouble which I thought was sad because he kind of deserved it.

01:46:18 Speaker 17

You guys had to read the story, but.

01:46:19 Speaker 17

He was me.

01:46:21 Speaker 17

So I'm I'm getting kind of depressed over all these stories I'm reading, and I thought, you know, I can't go back and.

01:46:29 Speaker 17

Have you ever felt like you just?

01:46:30 Speaker 17

Wanted to go back and beat everybody.

01:46:32 Speaker 26

Yeah, in the.

01:46:33 Speaker 33

Past, well, you can't.

01:46:35 Speaker 17

So I thought.

01:46:35 Speaker 17

Well, I'll just write a song and.

01:46:37 Speaker 17

I'll liberate Katie.

01:46:38 Speaker 17

Her name is Katie, and I'll write a song about Katie Maddie in the 90s and I'll give Katie a chance to make another choice because I really didn't like dessert killing, not into blood either.

01:46:50 Speaker 17

So I wrote this song.

01:46:53 Speaker 27

Thank you, it's called hey.

01:46:55 Speaker 17

Did I introduce Bob Tyler?

01:47:03 Speaker 4

I'd wave, but I'm busy.

01:47:06 Speaker

So this is the.

01:47:07 Speaker 17

Story of Katie and.

01:47:08 Speaker 17

Eddie, I gave her in this in the 90s.

01:47:10 Speaker 17

I gave us a little bit of money, more time alone, a car and the same old husband.

01:47:16 Speaker 17

And this is the story that's kicking in.

01:47:30 Speaker 11

Would you like?

01:47:30 Speaker 1

To wear her hair.

01:47:46 Speaker 17

I think it's.

01:47:58 Speaker

Dishes away.

01:48:07 Speaker 17

Picked up and nursing around the keys.

01:48:08 Speaker 17

With the car.

01:48:10 Speaker 17

And she wasn't gone far.

01:48:20 Speaker

Right?

01:48:22 Speaker 6

Welcome down.

01:48:42 Speaker 13

That he got.

01:48:42 Speaker 17

Home from work that night and noticed that the closed.

01:48:48 Speaker 11

Stepped inside.

01:49:00 Speaker 19

If you don't know, I'm hungry.

01:49:10 Speaker 11

When the chicken got by freezer.

01:49:22 Speaker 23

Long as you go.

01:50:09 Speaker 2

Some might make it to you.

01:50:18 Speaker 15

Got hit on you.

01:50:35 Speaker 7

You choose your.

01:50:46 Speaker 17

Thank you.

01:50:50 Speaker 7

Hey, they don't bite, they suck.

01:51:07 Speaker 6

Be right down.

01:51:25 Speaker 10

Then again, and then again, then again, and then again.

01:51:35 Speaker 10

I'm in.

01:51:50 Speaker 10

I want to meet you today.

01:51:54 Speaker 5

This is like.

01:52:03 Speaker 11

And then again.

01:52:11 Speaker 11

And then the love for you.

01:52:16 Speaker 11

And sometimes I'm in.

01:52:40 Speaker 19

Then again, then again.

01:52:47 Speaker 11

For you.

01:52:54 Speaker

Thank you.

01:52:59 Speaker 21

Not necessarily.

01:53:00 Speaker 7

Before that I had a request I don't.

01:53:02 Speaker 10

Get them very.

01:53:02 Speaker 9

Often so I'm gonna do it.

01:53:05 Speaker 6

Some value there, but.

01:53:19 Speaker 23

She's a big time woman.

01:53:26 Speaker 7

Got it cold.

01:53:30 Speaker 6

Being gay, but you.

01:53:32 Speaker 7

Never see the.

01:53:33 Speaker 7

Woman alone.

01:53:42 Speaker 2



Need to educate New York man.

01:53:46 Speaker 7

It's hard to understand.

01:53:49 Speaker 11

She keep on telling us, hey David, all over again.

01:54:02 Speaker 5

Just like she's a big time woman.

01:54:07 Speaker 11

We are friends.

01:54:47 Speaker 5

Here she keep lying.

01:54:49 Speaker 10

It's on the same damn old.

01:54:51 Speaker 1

Thing all over again.

01:55:05 Speaker 11

We have faith.

01:55:11 Speaker 10

I'm a woman.

01:55:17 Speaker 10

But she's.

01:55:17 Speaker 10

A figure time woman.

01:55:19 Speaker 15

You got.

01:55:37 Speaker 20

Hello everyone, thanks for coming out.

01:55:40 Speaker 20

There's a couple of quick announcements actually.

01:55:44 Speaker 20

The first announcement Bob asked me to make and we've noticed that the last couple weeks with that filling up early.

01:55:53 Speaker 20

When people are still smoking and the room's really full, it's pretty uncomfortable. That's part of the reason that we we don't have no smoking for special events anyway.

01:56:01 Speaker 20

We have poor ventilation in here, So what we're going to start doing is as soon as the room.

01:56:05 Speaker 20

Starts to fill up.

01:56:07 Speaker 20

Four o'clock 5:00 o'clock.

01:56:09 Speaker 20

Whatever time that may be.

01:56:11 Speaker 20

On holiday nights we're just going to have no smoking.

01:56:13 Speaker 20

So I hope that it's OK with everyone.

01:56:19 Speaker 27

OK.

01:56:22 Speaker 20

Well, that's good.

01:56:22 Speaker 20

That was easy.

01:56:25 Speaker 20

And then this Saturday we are going to welcome Calvin Vollrath.

01:56:30 Speaker 20

He is a Canadian fiddler.

01:56:32 Speaker 20

He's won the North American Fiddle Championship a couple times.

01:56:36 Speaker 20

He's supposed to be fantastic.

01:56:37 Speaker 20

Actually, I've listened to some of his.

01:56:39 Speaker 27

Tapes and he.

01:56:39 Speaker 20

Is great, so anyway, anyone who's interested in fiddle music should come out and see him.

01:56:44 Speaker 20

It'll the concert will start at 9.

01:56:46 Speaker 20

At Doorns, tickets are \$10. They're available at Valley Books here, and people who are involved with the fiddle contest at the fair.

01:56:55 Speaker 20

He's going to be judging the Teton County fair.

01:56:58 Speaker 20

Fiddle contest, and then he's going to come.

**01:57:00**Speaker 20

Up and give the.

**01:57:00**Speaker 20

Concert after.

**01:57:01**Speaker 20

So hopefully we'll.

**01:57:02**Speaker 20

See a lot of you here for that also.

**01:57:07**Speaker 20

See the Wildlife Museum on Sunday, July 30th will feature a guitar concert with Paul Chasman and.

**01:57:19**Speaker 20

7:30 that's all the information.

**01:57:21**Speaker 20

About that one and then.

**01:57:23**Speaker 20

We're going to start.

**01:57:24**Speaker 20

Our increasing the number of concerts next month.

**01:57:27**Speaker 20

We'll have two and then September and October. We have a bunch just to let you know. Next month, we're going to welcome folk singer-songwriter Kate McLeod. And then, for those of you who may have.

**01:57:38**Speaker 20

And Judith Adelman up here playing with Matt Flinner and Flow round. She's a member of the bluegrass band called Rye Straw, and we're going to bring them up here on the 24th.

**01:57:48**Speaker 20

Of next month.

**01:57:49**Speaker 20

So if you haven't signed up for your monthly newsletter of concert and wine events, do so in the liquor store and you can hear all about it.

**01:57:58**Speaker 20

Thanks a lot.

**01:58:04**Speaker 7

And that's Mary, this is.

**01:58:06**Speaker 8

Ashton, we're taking a break and we'll see you.

01:58:07 Speaker 8

In 10.

01:58:08 Speaker 8

Minutes, but she comes back again once in a while to visit with us.

01:58:13 Speaker 8

She was here last year and John and Molly put on a wonderful performance for us.

01:58:20 Speaker 8

We're going to do it again tonight.

01:58:22 Speaker 8

Please welcome Laurie and John.

01:58:40 Speaker 27

Thank you.

01:58:42 Speaker 31

Where can you get an introduction like that and have an audience as quiet as it is here now? I've been playing in bars for years and years and years and most of the bars they don't listen to you more than about 25% of the time, so it's a little scary when you come out and.

01:58:59 Speaker 31

Play here because everybody's glued.

01:59:02 Speaker 28

Right to you.

01:59:09 Speaker 31

They're covering over my lips.

01:59:12 Speaker 27

We want to give you a little history.

01:59:13 Speaker 27

As to how we're here?

01:59:15 Speaker 31

A little history, Sir Howard here.

01:59:17 Speaker 31

As Bill was saying that there were two duos extant in Teton village at the time there was.

01:59:24 Speaker 31

Andy and Laurie and John and Henrietta I don't know why.

01:59:27 Speaker 31

It wasn't Henrietta.

01:59:28 Speaker 31

And John, because she certainly had the more dominant personality.

01:59:33 Speaker 31

I don't know about your group.

**01:59:34**Speaker 31

But anyway, Andy's gone and Henrietta's out of the valley and so we took the two duos and took the better halves of them and put.

**01:59:44**Speaker 31

Them together here for.

**01:59:50**Speaker 27

OK, and we have not sung together since last September.

**01:59:57**Speaker 27

Before that we've never sung together before.

**01:59:58**Speaker 27

And we rehearsed about couple hours here.

**02:00:04**Speaker 27

Before this evening so.

**02:00:08**Speaker 27

Hopefully it's gonna fit.

**02:00:15**Speaker 27

The first all we're going to say is a new one to John, I think, written by Neil Young.

**02:00:22**Speaker 27

He's called someone.

**02:00:39**Speaker 33

Inside the teeth.

**02:01:00**Speaker 15

Making it back.

**02:01:21**Speaker 24

Hold around.

**02:01:44**Speaker 34

Where are the people?

**02:02:14**Speaker 2

All right?

**02:02:17**Speaker 1

Long as the weekend.

**02:02:50**Speaker 15

Stretched out.

**02:04:31**Speaker 31

Thank you very much.

**02:04:32**Speaker 31

Here's an old Ian and Sylvia Tin.

**02:04:35**Speaker 31

You'll be happy to know that Ian Tyson has been writing some of the best songs.

02:04:40 Speaker 31

To come out and.

02:04:41 Speaker 31

Vote in western circles for about 35 years now.

02:04:45 Speaker 3

Here's one of those old ones.

02:05:46 Speaker 6

I believe to leave my life I believe is to leave.

02:06:33 Speaker 15

3/4

02:08:44 Speaker 6

Thank you.

02:08:48 Speaker 31

Here's one of those fake Western songs that was so popular.

02:08:52 Speaker 1

Great, it's in the same movie.

02:08:53 Speaker 31

It is a great song.

02:08:56 Speaker 27

It's from paint your wagon.

02:09:07 Speaker 31

It's not that.

02:09:09 Speaker 12

Y'all recognize that.

02:10:12 Speaker 34

Right today.

02:10:31 Speaker 13

Behind me.

02:11:07 Speaker 1

When you're loved.

02:11:21 Speaker 34

To guide me.

02:12:16 Speaker 2

You gotta go.

02:12:19 Speaker 31

Here's another Ian Tyson tune.

02:12:20 Speaker 31

Although it was Judy Collins who made it favorite famous and you can't do a retrospective of folk in the 60s and 70s without talking.

**02:12:28**Speaker 31

You do this right?

**02:12:58**Speaker 15

Comes from.

**02:13:12**Speaker 6

Some days.

**02:13:21**Speaker 1

Cannot stand.

**02:13:51**Speaker 15

And when it comes to.

**02:13:58**Speaker 15

Maybe it's because?

**02:14:16**Speaker 34

From California

**02:15:05**Speaker 1

When it comes to, maybe it's because he wasn't.

**02:15:29**Speaker 1

He's coming in.

**02:15:45**Speaker 34

I'm going with you, so please.

**02:15:53**Speaker 34

I'm going.

**02:16:13**Speaker 27

When we were here last September, it was truly a pleasure to see here, and it is again, thank you.

**02:16:18**Speaker 27

You just make us feel so warm.

**02:16:21**Speaker 1

Yeah, that's great.

**02:16:22**Speaker 3

Here's another beer.

**02:16:31**Speaker 27

We had a request for this next song.

**02:16:35**Speaker 33

It's a song that was written by Leonard Cohen.

**02:16:39**Speaker 33

The last time.

02:16:41 Speaker 33

It's entitled Suzanne.

02:17:09 Speaker 1

Takes you down to her place where you can see the boats go by.

02:17:20 Speaker 1

You can spare the night.

02:17:26 Speaker 1

She's crazy.

02:17:29 Speaker 34

And that's why I won't.

02:17:38 Speaker 1

Away from China.

02:17:49 Speaker 1

She gets you.

02:18:05 Speaker 1

And you want to travel.

02:18:08 Speaker 1

You want to travel.

02:18:19 Speaker 1

Your body with her.

02:18:38 Speaker 1

Jesus voice singing.

02:18:42 Speaker 1

When he walked upon the water.

02:18:48 Speaker 34

Time watching from his Mollywood.

02:18:56 Speaker 1

So tall.

02:18:58 Speaker 34

Only drowning man could see him is that all shall be brothers now until.

02:19:07 Speaker 1

The sea shall free.

02:19:14 Speaker 34

Long before the sky would open.

02:19:26 Speaker 34

Like a.

02:19:34 Speaker 1

And you want to travel with you and you want to travel you.

02:19:43 Speaker 27



Trust him.

02:19:45 Speaker 1

For he's touched wore perfect bone.

02:20:06 Speaker 1

Takes you to.

02:20:16 Speaker 1

You can spare the night forever.

02:20:28 Speaker 1

She shows you where.

02:20:43 Speaker 34

I'm leaning out for you.

02:20:47 Speaker 1

And they will leave.

02:20:59 Speaker 1

And you want to travel.

02:21:03 Speaker 1

You want to travel.

02:21:08 Speaker 1

That you can trust.

02:21:10 Speaker 1

Or you've touched her perfectly.

02:21:54 Speaker 27

Thank you very much.

02:22:12 Speaker 27

When I was here last September, I heard Jerome.

02:22:16 Speaker 27

Performing a song.

02:22:17 Speaker 27

That I have sung in harmony to.

02:22:20 Speaker 27

For quite some time.

02:22:22 Speaker 27

And it's one you don't hear.

02:22:23 Speaker 27

Very often it's called four and.

02:22:25 Speaker 27

20 and

02:22:29 Speaker 27

It's just a beautiful piece.

02:22:31 Speaker 27

So he's agreed to come up here and we've just kind of.

02:22:35 Speaker 27

Been back by the.

02:22:35 Speaker 27

Beer cans and.

02:22:38 Speaker 34

Talking with this so.

02:22:40 Speaker 27

I think we can come up with.

02:22:49 Speaker 6

I'll keep your scene.

02:22:52 Speaker 27

And configuration.

02:22:55 Speaker 16

Well, I guess you're wondering.

02:22:57 Speaker 4

Where a bluegrass playing redneck.

02:22:58 Speaker 4

Is the lady who sings.

02:23:06 Speaker 33

Mired him for 10 months.

02:23:12 Speaker 14

As Stephen steeles.

02:23:15 Speaker 4

Who in my opinion is one of the better guitar players that come down the road in my lifetime?

02:23:19 Speaker 4

In the 60s it was.

02:23:22 Speaker 9

As she said, four and 20s, and even we're trying to get she.

02:23:25 Speaker 9

Has a beautiful home and.

02:23:30 Speaker

Making this job but.

02:23:31 Speaker 24

Here we go.

02:24:02 Speaker 11

It wasn't.

02:24:09 Speaker 2

Like that devil?

02:24:20 Speaker 18

A different kind of.

02:24:26 Speaker 2

I have to sleep with your head.

02:26:02 Speaker 31

I'm going to call Tucker Smith for some.

02:26:03 Speaker 3

Help on this song too.

02:26:04 Speaker 31

It's another another dropped dead song.

02:26:07 Speaker 31

We're going to do here.

02:26:10 Speaker 6

Tell a joke.

02:26:12 Speaker 31

You say tell a joke.

02:26:16 Speaker 31

This is such polite.

02:26:17 Speaker 31

Company here I don't.

02:26:20 Speaker 31

I don't know if I know.

02:26:21 Speaker 3

Any jokes would suit this price.

02:26:24 Speaker 27

John, what do they call?

02:26:26 Speaker 27

A Scotsman with 100 girlfriend.

02:26:28 Speaker 31

I don't know Adrian what do they call a Scotsman?

02:26:30 Speaker 31

With 100 girlfriend.

02:26:32 Speaker 12

Hi shepherd.

02:26:37 Speaker 31

You heard that a shepherd?

02:26:44 Speaker 31

It's good to have Miss Brown here.

02:26:45 Speaker 31

That's it.

02:26:49 Speaker 12

Well, you get polite confidence to it.

02:26:55 Speaker 31

Well, I picked up this song back in the.

02:26:58 Speaker 3

This is from.

02:26:58 Speaker 31

The 50s I think it was a country crossover song and it's not very country and.

02:27:04 Speaker 31

It was played back in New England.

02:27:05 Speaker 31

I don't know whether it's played anywhere.

02:27:07 Speaker 3

Else, but it's a it's a.

02:27:08 Speaker 31

Song about the Wendigo, which is an.

02:27:10 Speaker 31

Indian Spirit, which runs around the Northwoods.

02:27:15 Speaker 31

It's about 15 feet high, so he bumps his head in the trees and his feet are on fire and he has to walk around.

02:27:24 Speaker 31

In the snow all the time so.

02:27:26 Speaker 31

Imagine he's a pretty fierce and.

02:27:28 Speaker 31

Character he doesn't.

02:27:29 Speaker 6

Have the very good depth this position.

02:27:32 Speaker

It's called the wind.

02:27:32 Speaker 31

To go.

02:27:47 Speaker 6

Well the north, so they say.

02:27:59 Speaker 6

Legend of death.

02:28:08 Speaker 6

Where the forest meets the sky.

02:28:12 Speaker 6

It's the northern winds or.

02:28:18 Speaker 6

That's fine.

02:28:25 Speaker 2

Oh my.

02:28:28 Speaker 1

When my feet.

02:28:44 Speaker 11

And the.

02:28:46 Speaker 6

Sees what's above the trees the.

02:28:52 Speaker 6

Way to go.

02:28:56 Speaker 10

Where the?

02:28:57 Speaker 6

Forest meets the sky.

02:29:14 Speaker 1

Oh my.

02:30:12 Speaker 6

Where the White lakes and streams in the world.

02:30:17 Speaker 11

It's a sound.

02:30:34 Speaker 3

Where the forest?

02:30:39 Speaker 6

The northern wind where I go.

02:30:47 Speaker 6

And I cry.

02:31:02 Speaker 6

And I.

02:31:19 Speaker 6

Thank you children.

02:31:31 Speaker 27

What would we do without our lists?

02:31:38 Speaker 31

We're going to do the one that.

02:31:39 Speaker 31

We royally goofed up last year, aren't we?

02:31:43 Speaker 28

He's testing me.

02:31:49 Speaker 31

So three this is up 43, isn't it? It's up three, OK?

02:32:10 Speaker 6

You know you just today wonder what they.

02:32:16 Speaker 6

If you don't know by now.

02:32:20 Speaker 6

Nobody knows.

02:32:26 Speaker 6

It don't matter anytime.

02:32:31 Speaker 6

When your roof sticker rose.

02:32:32 Speaker 6

At the break, look out your window baby and I'll be gone.

02:32:41 Speaker 21

You're the reason.

02:32:43 Speaker 6

I'm a trouble little don't think twice.

02:33:01 Speaker 6

Easy, turn your life.

02:33:07 Speaker 6

Never know.

02:33:11 Speaker 6

Turn it on.

02:33:16 Speaker 6

The dark side of the room.

02:33:22 Speaker 6

All the way down.

02:33:25 Speaker 6

What struck the woman?

02:33:54 Speaker 6

Never done before.

02:33:58 Speaker 2

Turn around.

02:34:03 Speaker 6

It's you baby boy.

02:34:08 Speaker 6

Wish there was a year.

02:34:10 Speaker 7

Vidual say.

02:34:13 Speaker 6

I think the change my mind just made.

02:34:19 Speaker 11

Too much healthy.

02:35:13 Speaker 3

I can't tell.

02:35:18 Speaker 6

Good work, yeah.

02:35:21 Speaker 6

So I'll just say very well.

02:35:26 Speaker 6

Why say?

02:35:28 Speaker 6

It's cheating.

02:35:32 Speaker 6

Baby, you just gotta waste my precious time.

02:35:46 Speaker 6

I don't think it was for us.

02:36:02 Speaker 31

Show me your hands here, I'd like you to notice that at no time did Laurie's fingers.

02:36:06 Speaker 31

Leave her hand.

02:36:09 Speaker 31

Amazing mature, but it's true.

02:36:12 Speaker 31

OK, let's see.

02:36:14 Speaker 27

OK.

02:36:15 Speaker 31

I don't know how we're doing.

02:36:16 Speaker 27

On time OK.

**02:36:20**Speaker 27

I've selected a very special song here, and by way of introduction see how well I can do this.

**02:36:29**Speaker 27

Here when I chose to move to Jackson and Teton Village Teton, I had worked for a couple of years for the Grand Teton Lodge.

**02:36:40**Speaker 27

Met up with a couple of gals and we came up here.

**02:36:43**Speaker 27

We just fell in love with this alias.

**02:36:45**Speaker 27

He moved here.

**02:36:46**Speaker 27

And we'd spent a year, year later.

**02:36:49**Speaker 27

Three more guys came, so there were six of us that shared a house on Simpson St.

**02:36:54**Speaker 27

Donna Jackson, and it became infamously dub dub.

**02:37:01**Speaker 27

Dubbed the nunnery and you may.

**02:37:05**Speaker 27

Like to that one.

**02:37:06**Speaker 27

But that's what it became and.

**02:37:10**Speaker 27

I feel very fortunate that two of the gals are working tonight, he declared, who's made a lifetime here.

**02:37:15**Speaker 27

She moved here and married and played.

**02:37:18**Speaker 27

Natalie Fogerty, Sutherland, who is visiting here with her husband from Southern California and myself to the other gals, live up in Washington state, and the reason I bring this all up is because I want to make a very special tribute to the 6th GAL.

**02:37:36**Speaker 27

Who was killed very tragically and mobile accident?

**02:37:40**Speaker 27

In front of himself getting choked up even though it was many years ago.

**02:37:43**Speaker 27



Quite a few years ago and I feel really blessed tonight too because her two brothers are here.

**02:37:51**Speaker 27

Very unexpectedly, Tom and Bill.

**02:37:56**Speaker 27

The song that I selected is from Mary.

**02:37:59**Speaker 27

Could he McBride?

**02:38:01**Speaker 27

And I've chosen a song that's entitled, perhaps love.

**02:38:05**Speaker 27

It was written by John Den.

**02:38:06**Speaker 27

Or see if I can get through.

**02:38:08**Speaker 27

Here I chose it because.

**02:38:10**Speaker 27

Mary was for all of us who.

**02:38:12**Speaker 27

Knew her she had a smile that would light up the room when she walking and she was.

**02:38:17**Speaker

Who's going?

**02:38:20**Speaker 27

Full of love and giving.

**02:38:22**Speaker 27

So this is the tribute to.

**02:38:26**Speaker 27

He's also from.

**02:38:42**Speaker 1

Perhaps love is mine.

**02:38:43**Speaker 1

Go resting please.

**02:38:46**Speaker

From the store.

**02:38:48**Speaker 27

It exists to give.

**02:38:49**Speaker 1

You comfort and there was times of trouble when you.

02:38:51 Speaker 1

It's going to keep you warm.

02:38:57 Speaker 1

Are most alone.

02:39:01 Speaker 1

Love will bring you.

02:39:05 Speaker 34

Perhaps love is like.

02:39:08 Speaker 27

Perhaps an open door?

02:39:11 Speaker 15

And wants you to.

02:39:12 Speaker 34

Come closer to show you more.

02:39:19 Speaker 15

Yourself and don't know what to do.

02:39:29 Speaker 1

The song is like a cloud summer way of living something love is holding on and some say love.

02:39:46 Speaker 1

Something love is everything and something they don't know.

02:39:56 Speaker 1

Perhaps love is like the ocean.

02:40:00 Speaker 27

Change like a fire.

02:40:02 Speaker 13

When it's cold.

02:40:05 Speaker 1

When it rains, if I can live forever and all my dreams come true.

02:40:13 Speaker 27

My name?

02:40:19 Speaker 27

The sun is like a cloud sun is strongest.

02:40:30 Speaker 1

Something love is holding on and something letting go something, everything and something.

02:40:40 Speaker 34

We don't know.

02:40:52 Speaker 27

Like a fire when it's cold or when it.

02:40:56 Speaker 1

Rains if I could live.

02:40:59 Speaker 1

Forever and all my dreams come true.

02:41:03 Speaker 1

My memory will be of you.

02:41:09 Speaker 1

My memory.

02:41:31 Speaker 3

What we're doing.

02:41:40 Speaker 4

We're to do 1.

02:41:41 Speaker 31

Of those tragic love songs from the 60s.

02:41:45 Speaker 31

Was written by.

02:41:46 Speaker 31

Eric Anderson he wrote some.

02:41:48 Speaker 31

Really unique kind of trippy songs.

02:41:52 Speaker 31

I don't know what Eric Anderson's.

02:41:53 Speaker 3

Doing now, this is 1.

02:41:54 Speaker 3

Of his song is called close the door lightly.

02:41:57 Speaker 31

When you go.

02:42:24 Speaker 6

I'll turn round.

02:42:28 Speaker 6

Back to where you came for life free.

02:42:33 Speaker 6

But if monster die flame I miss someone.

02:42:39 Speaker 6

If it pleases.

02:42:40 Speaker 6

You to know.

02:42:42 Speaker 6

Close the door lightly when you go.

02:42:48 Speaker 6

We'll take your tears but you're someone else's office. They're made of glass.

02:42:57 Speaker 6

And they cut like wounded light, his memories.

02:43:03 Speaker 6

They drifted like the snow globe is adult life.

02:43:14 Speaker 6

My mind.

02:43:18 Speaker 6

Was one restore my times?

02:43:23 Speaker 6

And who will?

02:43:24 Speaker 6

Love made me feel that love of mine.

02:43:45 Speaker 6

Don't look back.

02:43:47 Speaker 6

From where you just have been straight ahead.

02:43:53 Speaker 6

When you're walking through the rain.

02:43:55 Speaker 6

And flood the light.

02:44:00 Speaker 3

It's done.

02:44:05 Speaker 6

We go.

02:44:07 Speaker 6

And loves the one who robbed my mind.

02:44:15 Speaker 6

Stole my

02:44:21 Speaker 6

Made me feel so sweet love.

02:44:41 Speaker

OK.

02:44:52 Speaker 27

What are we doing?

02:44:59 Speaker 33

This time was done.

**02:45:00**Speaker 27

By Joan Baez.

**02:45:05**Speaker 11

OK.

**02:45:07**Speaker 6

OK, let me get geared up here.

**02:45:09**Speaker 27

It's called diamonds and rust.

**02:45:12**Speaker 31

This really interesting song because it's.

**02:45:16**Speaker 31

I don't know how songwriters can now write such incredibly personal songs about themselves and their their own relations and turn them loose.

**02:45:26**Speaker 31

In the public eye.

**02:45:27**Speaker 3

I don't think I could.

**02:45:28**Speaker 3

This is a written by Joan Baez and it's a reminiscence.

**02:45:31**Speaker 3

Of her time with Bob Dylan.

**02:45:56**Speaker 1

Here comes your ghost to come, but that's not.

**02:46:03**Speaker 27

It's just that.

**02:46:07**Speaker 19

The call.

**02:46:20**Speaker 15

A couple of light.

**02:46:22**Speaker 15

Years ago

**02:46:40**Speaker 13

Do you say?

**02:46:42**Speaker 1

Where are?

**02:46:43**Speaker 34

You calling from.

**02:46:45**Speaker 2

Booze in the middle.

02:46:56 Speaker 15

You brought me something.

02:47:01 Speaker 33

Memories can bring.

02:47:03 Speaker 27

They bring diamonds and.

02:47:12 Speaker 1

Based on the sea already.

02:47:23 Speaker 34

Bond into my heart.

02:47:30 Speaker 1

Nice day to see the girl.

02:47:43 Speaker 13

Keep you on.

02:47:58 Speaker 1

And now you're smiling, Washington.

02:48:14 Speaker 15

We we both could have died.

02:48:31 Speaker 15

You are telling me.

02:48:35 Speaker 1

Nostalgia come and give me another word.

02:48:41 Speaker 15

You are so good with wounds.

02:48:44 Speaker 33

They're keeping things, Betty.

02:48:51 Speaker 19

Now it all comes.

02:48:53 Speaker 15

Back to love.

02:48:59 Speaker 15

But if you promise me.

02:49:03 Speaker 13

We paid.

02:49:31 Speaker 31

We have two more songs.

02:49:32 Speaker 6

For you here.

02:49:35 Speaker 31

Another favorite.

02:50:06 Speaker 1

Why don't 2 steps?

02:50:14 Speaker 11

For so long.

02:50:27 Speaker 34

These things that are pleasing you.

02:50:36 Speaker 1

Don't you drive?

02:50:55 Speaker 1

That seems to me.

02:51:08 Speaker 1

Despite the pain.

02:51:27 Speaker 27

Some people talking.

02:51:30 Speaker 2

In prison.

02:51:42 Speaker 1

The sky won't snow.

02:51:49 Speaker 1

From the.

02:52:10 Speaker 34

Why don't you?

02:52:14 Speaker 1

Coming down from your somebody.

02:52:31 Speaker 13

You matter.

02:53:14 Speaker 27

Oh, OK, we're going to finish with a little.

02:53:19 Speaker 28

Shuffle, sing along along.

02:53:28 Speaker 31

Please don't mind the.

02:53:28 Speaker 31

12 string that needs new strings on it.

02:53:45 Speaker 31

12123

02:54:13 Speaker 6

Nobody walked ready, said Daddy.

02:54:26 Speaker 6

Everybody's talking about a new way you won't lose your mind.

02:55:19 Speaker 6

Everybody stop.

02:56:32 Speaker 2

Thank you.

02:56:36 Speaker 10

Thank you very much.

02:56:50 Speaker 27

Thank you.

02:57:04 Speaker 6

Thank you.

02:57:07 Speaker 11

Right?

02:57:17 Speaker 3

I'm Jill.

02:57:22 Speaker 31

We're going to start with.

02:57:23 Speaker 14

Our second round in just a moment last year when Laurie was here.

02:57:29 Speaker 14

She sang a song from the movie Black Orpheus.

02:57:35 Speaker 14

It was written by Louise Bofal, one of the really great composers and guitarists, by the way, and.

02:57:45 Speaker 31

I've asked her if.

02:57:45 Speaker 28

She would do this song once again for us.

02:57:55 Speaker 27

Thank you, he's caught me off guard.

02:57:59 Speaker 15

So we'll see what we come up with.

02:58:01 Speaker 21

You brought it back.

02:58:03 Speaker 27

Actually it was written in Portuguese.

02:58:12 Speaker 27



It's like.

02:59:49 Speaker 1

To the sky.

03:00:51 Speaker 34

On this.

03:00:57 Speaker 20

My dream.

03:01:30 Speaker 8

Wonderful set they gave us.

03:01:34 Speaker 8

We're starting off.

03:01:35 Speaker 8

The second go.

03:01:35 Speaker 8

Around with Vivian Brown.

03:01:49 Speaker 19

Miles away, it's so deserve the patron or refuse to pay.

03:02:01 Speaker 13

More, but the course is a little.

03:02:03 Speaker 1

Different nasty thing to do thing to do.

03:02:18 Speaker 13

What a nasty thing to do.

03:02:27 Speaker 13

The manager awoke.

03:02:29 Speaker 13

To find the Peyton through.

03:02:31 Speaker 13

His head, the Whiskey Baron's daughter fell and the.

03:02:36 Speaker 19

Climber in.

03:02:37 Speaker 13

Her bed, she was married disappointed when.

03:02:41 Speaker 13

She found that he was dead.

03:02:52 Speaker 13

What a nasty thing to do.

03:03:13 Speaker 13

Unlocking crashing through the mirror by the.

03:03:19 Speaker 12

14 drunks world.

03:03:22 Speaker 19

They travel.

03:03:25 Speaker 13

Oh be right.

03:03:32 Speaker 19

The Little Dogs would visit for miles and miles.

03:03:43 Speaker 13

Thing to.

03:03:43 Speaker 1

Do nasty thing to do.

03:04:11 Speaker 8

There's an actual piece of the climb.

03:04:14 Speaker 8

I did that climb.

03:04:15 Speaker 8

Back in the 50s and there was a note in the guidebook hurry up and do this climb because the bottom law won't stay there.

03:04:23 Speaker 8

Very low.

03:04:26 Speaker

You came with.

03:04:27 Speaker 11

Great heart.

03:04:27 Speaker 8

It was amazing.

03:04:30 Speaker 8

Is it still there?

03:04:33 Speaker 8

It's long gone now.

03:04:51 Speaker 9

2 glasses.

03:04:51 Speaker

Right there.

03:04:53 Speaker 1

Yes, thank you music.

03:04:57 Speaker 16

Lovers for hanging around with this late set tonight.

03:05:03 Speaker 16

This next song was written and recorded by Charlie and Ira Louvin.

03:05:09 Speaker 16

When I was in high school and you don't feel heavily.

03:05:12 Speaker 16

Their dad was a Louvin Brothers fan.

03:05:15 Speaker 16

He's ecologist would tell us that.

03:05:19 Speaker 16

The Everly Brothers picked up on the Lugin brothers was a group in England that picked up on The Everly Brothers.

03:05:26 Speaker 16

And we're not The Beatles.

03:05:35 Speaker 13

I don't believe they ever recorded no.

03:06:01 Speaker 1

I went to bed, had a dream of you.

03:06:11 Speaker 1

I dream of strolling.

03:06:21 Speaker 24

I was thinking.

03:06:43 Speaker 24

The stars.

03:07:00 Speaker 19

You look at me.

03:07:25 Speaker 13

But I was shady.

03:07:59 Speaker 1

I knew that you would marry.

03:08:15 Speaker 9

First time.

03:08:25 Speaker 8

Buffalo grants we have next month's montaine

03:08:41 Speaker 26

Wake up, I like this Bill Staines song.

03:08:49 Speaker 11

There's a star that shining bright tonight.

03:08:55 Speaker 11

There's flying out.

03:09:05 Speaker 11

Lost a bit of the words there and.

03:09:07 Speaker 26

I just went over about three or four times.

03:09:10 Speaker 26

It's funny, but that never happens.

03:09:14 Speaker 11

We'll bring it back, but yeah, sometimes it does.

03:09:19 Speaker 11

There's this star that shining bright time rains tonight lives alone.

03:09:27 Speaker 24

That's flying out across.

03:09:41 Speaker 11

Right now.

03:09:45 Speaker 11

Yours, no way.

03:09:51 Speaker 11

Coming here to meet my friend.

03:09:58 Speaker 2

In the first.

03:10:00 Speaker 11

Cattle grazing all around you.

03:10:14 Speaker 11

And see that old snake and remember.

03:10:30 Speaker 26

And stop speaking.

03:10:42 Speaker 4

Come here.

03:10:43 Speaker 11

Me, my friend, they whispered, smoking the frosty.

03:11:05 Speaker 22

From the steampipe.

03:11:06 Speaker 13

131

03:11:21 Speaker 11

He searches for words.

03:11:30 Speaker 11

When they're calling again.

03:11:40 Speaker 11

He's moving across the air, braising all down.

**03:11:55**Speaker 11

Right on the range tonight.

**03:12:08**Speaker 7

That reaches to the street.

**03:12:23**Speaker 6

Come near you.

**03:12:25**Speaker 19

They whispered.

**03:12:30**Speaker 11

Smoking the rusty.

**03:12:33**Speaker 10

Cattle grazing all.

**03:12:34**Speaker 1

Around feels on the mound.

**03:12:43**Speaker 26

Sorry about that.

**03:12:53**Speaker 14

That was Matt Montagne and Matt runs the Teton Valley camp for the kids in the summertime, so we're always pleased when he gets a chance to get away and come here to the hoop nannies.

**03:13:10**Speaker 14

Next we have one of our local professional singers.

**03:13:17**Speaker 14

He's been kind enough to come up here when he's not out.

**03:13:20**Speaker 28

On tour this is Judd Grossman.

**03:13:33**Speaker 29

I have a message from Tony Saladino.

**03:13:37**Speaker 29

There's going to be a concert Sunday night at the National Wildlife Art Museum fellow named Paul Chassman, who is a guitar player that plays all different kinds of.

**03:13:46**Speaker 29

Styles and is going to be 5 bucks to get in.

**03:13:58**Speaker 29

I'll be playing at the fair that night 5.

**03:13:59**Speaker 29

To 7.

**03:14:03**Speaker 29

And like Tony, that's right.

03:14:05 Speaker 29

The same time I'm.

03:14:05 Speaker 29

Gonna be playing.

03:14:09 Speaker 29

But I'll do it for Tony.

03:14:26 Speaker 2

Well I am beautiful.

03:14:33 Speaker 2

And in my head, the desert.

03:14:51 Speaker 2

My mind's really.

03:14:53 Speaker 2

And it feels like.

03:15:02 Speaker 2

You're staring back at me.

03:15:18 Speaker 2

Helps me see my heart feels like.

03:15:47 Speaker 2

This time you leave my heart beating my dreaming and it feels like home Heart break  
the heart off the rocks.

03:16:08 Speaker 2

When the stars.

03:16:20 Speaker 2

You live.

03:16:23 Speaker 2

There's no place inside we gotta buy it with drinking blood.

03:16:40 Speaker 2

And if my friends like me.

03:16:45 Speaker 2

I have no friends at all.

03:17:25 Speaker 2

My heart beating my dream feels like.

03:17:33 Speaker 2

When my heart beats by my dream and it feels like home.

03:17:56 Speaker 14

We have had lot of our performers already leave for this evening.

03:18:03 Speaker 14

I don't believe Tucker Smith is here.

03:18:08 Speaker 14

Robert Jacobs is left.

03:18:09 Speaker 14

Will Gilson is left.

03:18:11 Speaker 14

That brings us around to Bob.

03:18:21 Speaker

Right?

03:18:28 Speaker 14

It may.

03:18:30 Speaker 14

We'll bring us around to somebody else.

03:18:36 Speaker 28

Celeste has left.

03:18:40 Speaker 28

So is Bob there Wilkins?

03:18:44 Speaker 6

And at least they both.

03:18:46 Speaker 14

OK, Wayne Wayne McKinney, are you here, Wayne McKinney?

03:18:59 Speaker 27

Just stop.

03:19:05 Speaker 33

The goal.

03:19:10 Speaker 7

Hey tomorrow since the fair tonight there's a lot of.

03:19:15 Speaker 7

Kids has worked on the stairs this.

03:19:17 Speaker 8

Past year and.

03:19:19 Speaker 9

Probably getting nervous for the family we wish them.

03:19:21 Speaker 10

All well and.

03:19:25 Speaker 21

They do a Finder.

03:19:44 Speaker 7

Habits die hard.

03:19:49 Speaker 7

Who's never here?

03:19:53 Speaker 4

Good word became.

03:19:59 Speaker 7

This team

03:20:03 Speaker 7

Can't forget you.

03:20:11 Speaker 7

Seems like some somebody there.

03:20:20 Speaker 7

All soldiers died.

03:20:30 Speaker 7

Friends go easy and lovers just go.

03:20:39 Speaker 7

He's never.

03:20:43 Speaker 7

That's what they say.

03:20:52 Speaker 4

And you turned away.

03:20:57 Speaker 7

You hate your reasons.

03:21:10 Speaker 22

Then it never should.

03:21:15 Speaker 7

Those soldiers.

03:21:20 Speaker 7

Speak slow.

03:21:29 Speaker 4

And lover is.

03:21:30 Speaker 1

Just true, but later on.

03:21:35 Speaker 7

I keep telling myself.

03:21:40 Speaker 7

You already.

03:21:53 Speaker 7

Soldiers deafer

03:21:58 Speaker 7



Speak slow.

03:22:02 Speaker 7

Friends go easy.

03:22:07 Speaker 1

Just friends go.

03:22:16 Speaker 11

Touch beats.

03:22:22 Speaker 7

Easy and leather savages.

03:22:30 Speaker 7

They came for saying they can.

03:22:41 Speaker 14

That was Wayne McKinney and that is it for this evening.

03:22:45 Speaker 14

Thank you for coming.

03:22:47 Speaker 14

We hope to see you here next week for the that will be the 127th.

03:22:53 Speaker 14

Nanny here adorns want to remind everyone that starting next week if you come in early as you need to to get a table or get a seat.

03:23:08 Speaker 14

When we start at 7:00 o'clock.

03:23:10 Speaker 14

If you the rest of your party isn't here, we have to release those seats at the table or wherever so that other people can get it.

03:23:20 Speaker 28

So please keep.

03:23:21 Speaker 14

That in mind.

03:23:22 Speaker 14

See you here next week.

03:23:23 Speaker 14

Thank you.

03:23:24 Speaker 14

01 other thing it would help a lot.

03:23:27 Speaker

As you see.

03:23:28 Speaker 14

There's not much of a staff here, just two people so far, and so if you could take all the glasses and bottles and all from your tables and put them on the bar top, it would help a.

**03:23:38**Speaker 14

Lot, thank you goodnight.