

Hoot-0127-1995-07-31

HOO [Hoot-0127-1995-07-31.mp3](#)

00:00:00

01:56:18

1x



**00:00:11**Speaker 1

Good evening, welcome to the 127th Hootenanny here at Dornan's.

**00:00:23**Speaker 1

We have a pretty good lineup for you tonight, so I hope you'll enjoy the evening.

**00:00:29**Speaker 1

There are a few announcements.

**00:00:33**Speaker 1

1st, please no smoking in here for the rest.

**00:00:36**Speaker 1

Of the evening.

**00:00:37**Speaker 1

And secondly, we invite everyone to join us in the Dornan tradition.

**00:00:45**Speaker 1

Of not talking while the performers are on the stage.

**00:00:48**Speaker 1



This is acoustic folk music, listening type music and if you listen I'm sure you will enjoy the evening.

**00:00:57**Speaker 1

Also there are people lined up outside hoping to get in.

**00:01:04**Speaker 1

If you leave.

**00:01:07**Speaker 1

And if you know you're not coming back in, please tell them at the door so they can let some other folks in there is a.

**00:01:14**Speaker 1

Set number of the amount of people we're allowed to have.

**00:01:17**Speaker 1

In here.

00:01:19 Speaker 1

And another of our traditions is when he's here.

00:01:23 Speaker 1

Bill Briggs, my cohort and starting the Hootenannies always starts the evening off Bill.

00:01:31 Speaker 1

Back in the late 50s and all during the 60s up early 70s, he was conducting what were known as Teton Tea parties.

00:01:40 Speaker 1

Folk songs around the campfire they started right here under the bridge at Moose.

00:01:47 Speaker 1

Those went on for a number of years and so we have kind of.

00:01:51 Speaker 1

Resurrected those days by starting the Hootenannies 2 and.

00:01:55 Speaker 1

1/2 years.

00:01:55 Speaker 1

Ago, so we'll get started with the evening.

00:01:58 Speaker 1

Please welcome bill bricks.

00:02:10 Speaker 2

So it was a shock to.

00:02:14 Speaker 2

Play here after the Stagecoach bar, but one of the band members came up with a new drink.

00:02:29 Speaker 2

Might be interested and you know that non-alcoholic beer.

00:02:35 Speaker 2

Just put a shot of vodka in it.

00:03:15 Speaker 3

As I was sitting with my glass and spoon.

00:03:22 Speaker 3

A small bird sang and the song is sung, the juggle.

00:04:00 Speaker 3

What more diversion can a man require than to sit him down by a small turf fire?

00:04:15 Speaker 3

And the.

00:04:38 Speaker 3

On the table.

00:04:44 Speaker 3

Let the doctors come with all their art.

00:04:49 Speaker 3

They can never kill the pain in my heart.

00:04:56 Speaker 3

The triple.

00:05:20 Speaker 3

And when you snuck outside.

00:05:36 Speaker 4

Leave me alone.

00:06:11 Speaker 2

And when I'm dead, no more good times.

00:06:25 Speaker 3

With a jogger pond, chapped my head and feet.

00:06:49 Speaker 4

My head and feet warning.

00:06:57 Speaker 4

The month of June.

00:07:03 Speaker 3

My glass and spoon.

00:07:28 Speaker 3

Small birds.

00:07:40 Speaker 2

All right, Sir.

00:07:41 Speaker 2

The song, the words in it were blow you old blue, northern and all of a sudden the wind came by and knocked everything down on the stage, including us off the stage and the house into the chairlift.

00:07:59 Speaker 2

That ended our concert.

00:08:01 Speaker 4

Mr. Mayor.

00:08:04 Speaker 2

I begin to wonder how prophetic these songs might be.

00:08:18 Speaker 2

Hopefully this one isn't.

00:08:51 Speaker 2

Lady Barbara was sitting in her high hall door.

00:08:58 Speaker 2

Women are alone yellow hair.

00:09:05 Speaker 3

When along came William and his maid?

00:09:17 Speaker 2

She threw down the river.

00:09:33 Speaker 6

Ever again.

00:09:46 Speaker 2

He called to him his servant man.

00:09:56 Speaker 2

He wrote till he came to.

00:09:58 Speaker 2

Lady Margaret's home knocked on the door.

00:10:12 Speaker 2

This lady Margaret in her room is.

00:10:18 Speaker 3

She in the home.

00:10:23 Speaker 3

No, she's lying in the Coldplay coffin.

00:10:29 Speaker 2

Turn 2

00:10:30 Speaker 1

The wall.

00:10:39 Speaker 2

First he kissed her cold lalis.

00:10:50 Speaker 2

Any caster than he might trust.

00:11:05 Speaker 2

80 Martin missing

00:11:18 Speaker 3

When along came William?

00:11:45 Speaker 7

But but I don't.

00:11:46 Speaker 7

Play the guitar as fancy as he does.

00:11:48 Speaker 7

For it

00:11:52 Speaker 7

This is a.

00:11:56 Speaker 7

I went back east this spring and.

00:12:00 Speaker 7

Caught a Bill Staines concert.

00:12:04 Speaker 7

And he was singing this one.

00:12:06 Speaker 7

So naturally, I learned.

00:12:07 Speaker 7

It so that when he comes here in the fall I can sing real loud on the chorus only, of course.

00:12:16 Speaker 7

It has a.

00:12:17 Speaker 7

It has a.

00:12:18 Speaker 7

It's a really.

00:12:19 Speaker 7

It's kind of a an anthem song or a.

00:12:24 Speaker 7

When my husband was killed in an accident.

00:12:26 Speaker 7

We had to really search the Congregational hymnal to find some things to sing at the memorial service that didn't mention God because he was an atheist and this this is a nice life celebration song that doesn't mention God.

00:12:44 Speaker 7

And it has of course, that comes around you might you might pick it up, I don't.

00:12:48 Speaker 7

Teach anymore so.

00:12:52 Speaker 7

Starts with the course.

00:13:30 Speaker 4

With every.

00:14:07 Speaker 7

I don't play breaks.

00:14:24 Speaker 4

With us there will be no crossing the water.

00:14:57 Speaker 8

There is.

00:14:58 Speaker 4

No, the journey be the same.

00:15:57 Speaker 7

This is.

00:15:59 Speaker 7

The first three stanzas of this song, plus the chorus, were written in maybe 1880.

00:16:05 Speaker 7

The chorus

00:16:08 Speaker 7

Talks about uses the phrase putting on the agony, putting on the style, and it says.

00:16:15 Speaker 7

In my.

00:16:19 Speaker 7

On the Internet, but this was a slogan for a corset company back then that it was very painful.

00:16:28 Speaker 7

But it was very stylish and the author of the song.

00:16:35 Speaker 7

Probably a charming fellow.

00:16:36 Speaker 7

Back then I decided that youth reflected that also, and that the last three stanzas are much more modern like.

00:16:48 Speaker 7

More like like I wrote them on May 15th.

00:16:55 Speaker 7

And I might be able.

00:16:56 Speaker 4

To play it.

00:17:10 Speaker 7

Start over.

00:17:17 Speaker 8

Young man in a carriage dragon like this man with a pair of horses cracks the whip so smartly just to see the ladies smile so we know the style.

00:17:34 Speaker 8

But non negative.

00:17:35 Speaker 8

But non, the style the young folks are doing it all the while.

00:17:41 Speaker 8

As I look.

00:17:42 Speaker 8

Around me and smile, see so many people.

00:17:46 Speaker 8

But not the stars.

00:17:48 Speaker 7

That's for the year somebody's got it or had it?

00:17:53 Speaker 8

Sweet 16 and goes to church.

00:17:55 Speaker 8

Just to see the boys.

00:17:57 Speaker 8

And turns and giggles every little noise turns this way a little and turns that way, but we know she's only putting on the style.

00:18:09 Speaker 8

But none the agony.

00:18:11 Speaker 8

But none the style.

00:18:13 Speaker 8

But all the young folks are doing all the world as I look around me, see so many people.

00:18:28 Speaker 6

Oh preacher.

00:18:29 Speaker 7

You're in the.

00:18:30 Speaker 8

Bed shouts with all his mind glory Hallelujah puts the people in a bright.

00:18:36 Speaker 8

You might think that.

00:18:37 Speaker 8

Saying it's coming up and down the aisle, but it's the preacher, but not the style.

00:18:47 Speaker 8

Put on the style.

00:18:48 Speaker 8

That's what all the young folks are doing all the world as they looked around me.

00:19:01 Speaker 8

The big sport climber climbing.

00:19:03 Speaker 8

Jim, where's that sexy like?

00:19:06 Speaker 8

So we'll all look at him.

00:19:09 Speaker 8

Bodies never climbed a ketonic could hike 2 miles.

00:19:15 Speaker 8

But not the style.

00:19:22 Speaker 8

That's what all the young folks are.

00:19:24 Speaker 8

Doing all the while.

00:19:26 Speaker 8

As you look around me.

00:19:28 Speaker 4

Hurry up.

00:19:29 Speaker 8

See so many people.

00:19:35 Speaker 8

See the Harry Potter and Kayak breed hogging waves at lunch counters that will just be seen.

00:19:44 Speaker 8

He only bots on Saturday and Sunday for a while, so we know he's only.

00:19:50 Speaker 8

But not on the start.

00:19:53 Speaker 8

But none the agony.

00:19:55 Speaker 8

But none the style.

00:19:57 Speaker 8

That's what all the young folks doing all the world as I look around me.

00:20:02 Speaker 8

I have to smile see so many people but.

00:20:09 Speaker 8

See the.

00:20:10 Speaker 8

Backpacker hiking all around where's your like his comrades run straight into the ground takes an hour's rest up every quarter mile.

00:20:29 Speaker 8

All the young folks.

00:20:32 Speaker 8

As I look around.

00:20:33 Speaker 8



Me smile, see so many people.

00:20:51 Speaker 2

Adrian just keeps writing new verses to these songs.

00:20:55 Speaker 2

Adrian Brown, ohhh.

00:20:58 Speaker 2

Next we've got my cohort and let us across them all over here.

00:21:04 Speaker 2

Comes in and sings us little ditties that quite frequently have a surprise ending to them.

00:21:09 Speaker 2

This is \*\*\*\* Barker.

00:21:23 Speaker 1

Thank you and I have they say it's maybe an allergy.

00:21:30 Speaker 1

I don't know what's happening to everyone right now.

00:21:33 Speaker 1

That or limonia or something but.

00:21:39 Speaker 1

But I will try 1.

00:21:40 Speaker 1

Of the old cowboy songs.

00:21:49 Speaker 1

Well, it's little Joe the Rangler he'll never wrangle more.

00:21:56 Speaker 1

With the romuva they are done.

00:21:59 Speaker 1

It was a year ago last April that he had joined the outfit here.

00:22:07 Speaker 1

Just a Little Texas stray and all of them.

00:22:14 Speaker 1

Was long late in.

00:22:16 Speaker 1

The evening when he rode up to the herd.

00:22:21 Speaker 1

All the little brown brown pony he called chaw with his broken shoes and overalls.

00:22:29 Speaker 1

A tougher looking kid.

00:22:31 Speaker 1

You've never in your whole life ever song.

00:22:36 Speaker 1

His saddle twas a southern \*\*\*\*.

00:22:39 Speaker 1

Built many years ago.

00:22:42 Speaker 1

An OK spur on one foot idly long.

00:22:48 Speaker 1

Hot rolled in.

00:22:49 Speaker 1

A cotton sack was loosely tied behind.

00:22:54 Speaker 1

And decanting from the saddle.

00:22:57 Speaker 1

Hornets lung.

00:23:01 Speaker 1

He said he had to leave his home, that his mother had married twice, and his new pal whipped him every day or two.

00:23:12 Speaker 1

Though he saddled

00:23:13 Speaker 1

Up all chawl night and litter shut this way.

00:23:18 Speaker 1

Thought he'd try to paddle now his own condition, said he'd try and do the best he could, if we'd only.

00:23:28 Speaker 1

Give him work.

00:23:30 Speaker 1

Though he didn't know straight up about a cow, so the boss cut him out a mountain.

00:23:38 Speaker 1

Kindly put him on.

00:23:41 Speaker 1

For he sort.

00:23:42 Speaker 1

Of like that little stray, somehow with driven to the Packers, the weather being fine.

00:23:55 Speaker 1

Camped in the South side of the bend when a northern commenced.

00:24:02 Speaker 1

We doubled up the guard or took all.

00:24:05 Speaker 1

Hands to hold the cattle, then now Little Joe the Wrangler.

00:24:13 Speaker 1

Was called out with the rest.

00:24:16 Speaker 1

And scarcely had the kid got to the curb.

00:24:21 Speaker 1

When the cattle they stampeded like a hailstorm on.

00:24:25 Speaker 1

The sheep.

00:24:27 Speaker 1

And all of us was a riding for the leaf.

00:24:32 Speaker 1

Up at the streaks of lightning, we can see a horse ahead.

00:24:38 Speaker 1

Was Little Joe the Wrangler in the league?

00:24:42 Speaker 1

He was a riding old blue rocket with a slicker above his head and trying to check the leaders in their speed.

00:24:56 Speaker 1

At last we got a mill and and kind of quieted down.

00:25:04 Speaker 1

The extra guard back to the camp did go.

00:25:09 Speaker 1

But one of us was missing.

00:25:11 Speaker 1

And we all knew at the.

00:25:13 Speaker 1

Was our Little Texas stray.

00:25:19 Speaker 1

Poor Wrangler Joe.

00:25:25 Speaker 1

Next morning just sun up, we found where Rocket fell down in a washout 20 feet below.

00:25:38 Speaker 1

Beneath his horse smashed to a pole.

00:25:42 Speaker 1

His spurs had rung the net was our Little Texas stray.

00:25:52 Speaker 1

Poor Wrangler Joel.

00:26:04 Speaker 4

Thank you.

00:26:25 Speaker 1

Well, now if you want to get in trouble, I'll tell you how to do it.

00:26:27 Speaker 1

Just get a guitar and then you're into it.

00:26:30 Speaker 1

Play all day and you play all night.

00:26:32 Speaker 1

Your folks say you never learn.

00:26:33 Speaker 1

To play the thing right, always a fuss in you.

00:26:39 Speaker 1

Right?

00:26:41 Speaker 1

Won't let you practice.

00:26:46 Speaker 1

Well, I'm off my guitar about a year ago and the man said he could learn it in a week or so, so he gave me a book and a.

00:26:51 Speaker 10

Pick or two and he.

00:26:52 Speaker 1

Said now boy, she's up to you.

00:26:57 Speaker 1

All The Dirty dog costs me 495.

00:27:03 Speaker 1

All the money I've had.

00:27:10 Speaker 1

Nevertheless, I'd spent medal and I couldn't let it go to waste, you know?

00:27:14 Speaker 1

So I took that book guitar and all and went back home to where the trees grow tall.

00:27:21 Speaker 1

It's a good place to be.

00:27:25 Speaker 1

If you got a guitar.

00:27:31 Speaker 1

But I kept the plan with all my mind and I could see Mao's hair was turning white. Her face was lined with discontent.

00:27:38 Speaker 1

She said her patience was almost spent.

00:27:43 Speaker 1

Said she felt nervous.

00:27:49 Speaker 1

Here's Randy.

00:27:52 Speaker 1

Said she wanted to scream.

00:28:00 Speaker 1

Well, for weeks and weeks, and labored hard just to try and learn those few main chords.

00:28:05 Speaker 1

The book said it was easy as eight BC, but all on the fingers was a killing knee.

00:28:12 Speaker 1

They got sore on the end.

00:28:16 Speaker 1

Couldn't press down the strings.

00:28:20 Speaker 1

Disgusted wanted.

00:28:26 Speaker 1

When I'm a sister, she took it the worst of all because she got married that come and fall stands for love.

00:28:33 Speaker 1

But I have my doubts.

00:28:34 Speaker 1

I think the guitar just chased her up, but she won't admit it.

00:28:43 Speaker 1

Game girl.

00:28:47 Speaker 1

But she just couldn't take it.

00:28:51 Speaker 1

Now I'm appalled. He took it in a different way. He said you may turn your mom's hair Gray and drive your sister away from home, but you or I one son is gonna roll.

00:29:03 Speaker 1

Son, I ain't eleven.

00:29:09 Speaker 1

Never intend to.

00:29:12 Speaker 1

So you just figure it out for yourself.

00:29:18 Speaker 1

Not too fast.

00:29:24 Speaker 1

So the next day after my clothes is packed, I swung the guitar, crossed my back and I caught myself a long freight train to search the world for my share of fate.

00:29:36 Speaker 1

But all the found was hardships.

00:29:45 Speaker 1

And the Monday night Putin.

00:30:04 Speaker 2

Another Hootenanny song, \*\*\*\* Barker.

00:30:07 Speaker 2

I got an announcement to make, it's one of.

00:30:09 Speaker 2

These things where you know.

00:30:10 Speaker 2

People park their cars in the wrong place.

00:30:12 Speaker 2

This is a Virginia license plate.

00:30:16 Speaker 2

It's a black Geo.

00:30:19 Speaker 2

That person's in here would like it moved out of the driveway down there to the cabins, or walk in the driveway.

00:30:28 Speaker 2

All right, this next group is always so disappointing they just never make a mistake.

00:30:42 Speaker 2

This is Buffalo grass.

00:30:52 Speaker

Right?

00:31:00 Speaker 4

Did you hear that voice?

00:31:01 Speaker 9

No, I didn't hear that I don't want.

00:31:04 Speaker 9

To hear that.

00:31:06 Speaker 4

Furniture move honey.

00:31:18 Speaker 9

Thanks tonight.

00:31:32 Speaker 10

This song is a lesson about life.

00:31:34 Speaker 10

Have any of you ever taken a wrong?

00:31:36 Speaker 10

Turn in life.

00:31:38 Speaker 10

But listen to the words and he replies to you.

00:31:42 Speaker 10

See right?

00:31:54 Speaker 4

Just one wrong turn, all it takes.

00:32:00 Speaker 4

And there ain't any sign.

00:32:03 Speaker 4

You'll get a few prayers, some good.

00:32:12 Speaker 4

One wrong turn.

00:32:16 Speaker 4

The next are the days.

00:32:21 Speaker 4

The years go past.

00:32:24 Speaker 4

And the future you look for.

00:32:32 Speaker 4

We thought it would.

00:32:35 Speaker 4

One wrong turn.

00:32:38 Speaker 4

You changed it all for just one wrong turn.

00:32:44 Speaker 6

It's up.

00:32:47 Speaker 4

And there ain't any break.

00:32:59 Speaker 4

One wrong turn.

00:33:27 Speaker 4

Love, love, love and kisses.

00:33:32 Speaker 4

Love is every day doing this.

00:33:39 Speaker 4

Put in your towel.

00:33:41 Speaker 4

And you put in.

00:33:44 Speaker 4

Going wrong.

00:33:50 Speaker 4

Just one wrong turn, it's all it takes and there ain't minutes time to get a few breaks.

00:34:02 Speaker 4

Don't get more.

00:34:07 Speaker 4

One wrong turn.

00:34:33 Speaker 10

Well, there's that.

00:34:39 Speaker 4

And the sand and the highway.

00:34:47 Speaker 4

We got.

00:34:53 Speaker 4

Found my home.

00:34:56 Speaker 4

Just one wrong turn.

00:34:58 Speaker 4

It's only take and there ain't many time.

00:35:04 Speaker 4

You only get a few breaks.

00:35:08 Speaker 4

Get more.

00:35:39 Speaker 4

Just one wrong turn.

00:35:42 Speaker 12

It's only.

00:35:43 Speaker 4

Take and there ain't many sand.

00:35:47 Speaker 4

You only get a few brains.

00:35:50 Speaker 4



Don't get more.

00:35:56 Speaker 4

One wrong turn.

00:35:58 Speaker 4

Leads to one wrong turn.

00:36:27 Speaker 9

We don't want to use up our singer here all in one night, so we're going to give her a rest of this and do a little instrumental called Lonesome Rd.

00:36:34 Speaker 9

Blues, which pitches.

00:36:35 Speaker 9

They'll scrub banjo, Jackson, Lee and chromatic style.

00:36:40 Speaker 9

Is that a fair?

00:36:41 Speaker 9

Description of that.

00:36:47 Speaker 9

I've read it in Bluegrass Unlimited.

00:36:50 Speaker 7

I don't care.

00:38:25 Speaker 4

OK.

00:39:06 Speaker 4

I'm sorry.

00:39:16 Speaker 2

I'm told that they did make 5 mistakes.

00:39:23 Speaker 8

Who told you?

00:39:27 Speaker 2

However, I didn't notice that anyway this other guy.

00:39:31 Speaker 2

He's unfair too.

00:39:32 Speaker 2

He he doesn't make any mistakes either, and he does it faster.

00:39:37 Speaker 2

This is Tucker Smith.

00:39:47 Speaker

I make mistakes.

00:39:50 Speaker 10

I just met this guy so I'll blame all my mistakes on him.

00:40:07 Speaker 6

Will be no fun.

00:40:17 Speaker 6

Nickles are down.

00:40:22 Speaker 6

Well, he didn't have a moment.

00:40:26 Speaker 1

We can say.

00:40:30 Speaker 6

Only goes on the bird.

00:40:59 Speaker

If you.

00:41:10 Speaker 9

Insulin yourself.

00:41:21 Speaker 6

Then let's get morning Sun now invites you.

00:41:26 Speaker 12

Never singing in the moonlight.

00:43:09 Speaker 11

As we kneel.

00:43:12 Speaker 6

In the room.

00:43:40 Speaker 11

Moonlight Midnight Moonlight night.

00:44:00 Speaker 1

I'm going to have a bluegrass band.

00:44:02 Speaker

Come up here if they're back there still.

00:44:06 Speaker 5

Hey grass band.

00:44:09 Speaker 10

There they.

00:44:10 Speaker 10

Are yeah.

00:44:18 Speaker 9

Gonna do the one we.

00:44:19 Speaker 9

Practice in the.

00:44:19 Speaker 10

Back the one we practice in.

00:44:21 Speaker

The back and you're 8.

00:44:24 Speaker 4

You don't play well with practice.

00:44:26 Speaker 9

This is unprecedented.

00:44:42 Speaker 6

For you.

00:44:45 Speaker 4

You and you all see.

00:44:50 Speaker

She's not sure, of course.

00:44:51 Speaker

Each other.

00:44:53 Speaker 1

We're gonna play another slow song.

00:44:58 Speaker

Normally, banjo players hate this song, but this is a trick banjo player.

00:45:09 Speaker

I met him back by.

00:45:09 Speaker 6

The snowshoes and.

00:45:12 Speaker 6

An oil.

00:48:19 Speaker 2

Super musicians come Oh well.

00:48:29 Speaker

Is he here?

00:48:32 Speaker 2

I couldn't find him.

00:48:34 Speaker 2

He will, since Eric isn't.

00:48:36 Speaker 2

Here we'll move on.

00:48:38 Speaker 2

We've got Claire Pellegrini and Tom Synack, and they live here in Jackson and in New York City and here they are.

00:48:56 Speaker 1

That was the proverbial tough act to follow.

00:49:03 Speaker 15

Just and you guys who thought we were getting happy we thought we'd slow it down a little bit just so you know, you can save some energy for the next half.

00:49:10 Speaker 15

First thing we're going to do is a tune that Garth Brooks reported and.

00:49:14 Speaker 15

We hope you enjoy it.

00:49:21 Speaker

Give us just a second.

00:49:22 Speaker 15

Here readjust.

00:49:42 Speaker 11

There's not a lot of things to do.

00:49:46 Speaker 11

I wouldn't rather do with you.

00:49:50 Speaker 11

Guess I'm funny that way.

00:49:57 Speaker 11

Lately I just sit and stare.

00:50:01 Speaker 11

I talk to people who aren't there to get through one night a day, one night a day, one step away.

00:50:20 Speaker 11

From leaving you behind, I'm calling every friend I have.

00:50:31 Speaker 11

I wake him up and make a man to get through one night her day.

00:50:41 Speaker 11

One night a day, once day, step away.

00:50:51 Speaker 11

I'm leaving you behind.

00:50:57 Speaker 11

I'm calling every friend I have.

00:51:01 Speaker 11

I'll wake him up and make him mad to let him know that I'm OK.

00:51:12 Speaker 11

I used to sit and talk to you.

00:51:15 Speaker 11

They're all just a substitute to get through one night a day.

00:51:25 Speaker 11

One night a day one step away.

00:51:35 Speaker 11

I'm leaving you behind.

00:51:41 Speaker 11

I stay with the late Late Show.

00:51:45 Speaker 11

It's the only.

00:51:46 Speaker 11

Way I know to get through one night a day.

00:51:56 Speaker 11

To get.

00:51:57 Speaker 11

Through one night a day.

00:52:08 Speaker 11

To get through one night a day.

00:52:30 Speaker 15

All right, just in case you're too depressed after that song, we thought we'd break it to you gently.

00:52:34 Speaker 15

On the next one.

00:52:54 Speaker 11

To me, gently let me down now let.

00:53:01 Speaker 11

Me down the easy way.

00:53:06 Speaker 11

Make me feel you still love me if it's just.

00:53:14 Speaker 11

Just for one more day.

00:53:18 Speaker 11

And breaking to meet gently so my tears my tears won't fall to leave me just a little longer.

00:53:38 Speaker 11

Let me love.

00:53:40 Speaker 11

Love you till the last.

00:53:46 Speaker 11

The love we share.

00:53:50 Speaker 11

Hope for so long it's a too big part of me.

00:54:00 Speaker 11

If you must take your loving way, July.

00:54:12 Speaker 11

And break it.

00:54:14 Speaker 11

Break it to meet, gently, gently, so my tears my tears don't fall too.

00:54:27 Speaker 11

Let me be you still love me let me love.

00:54:36 Speaker 11

Till the last the love we share.

00:54:44 Speaker 11

Hope was so long.

00:54:48 Speaker 11

It's a two big part of me.

00:54:54 Speaker 11

If you must take your love away.

00:55:02 Speaker 11

Take it gradually.

00:55:07 Speaker 11

So break it, break it to me gently 10.

00:55:13 Speaker 11

Let me let me down let me down.

00:55:18 Speaker 11

The easy way.

00:55:22 Speaker 11

Love me just a little longer because I'll never never love again because I'll never again love never love, love.

00:55:49 Speaker 4

Thank you.

00:56:04 Speaker 2

It's Claire and Tom.

00:56:07 Speaker 2

We've got a guy that's got awfully nice.

00:56:11 Speaker 2

Vocals plays guitar awfully well.

00:56:14 Speaker 2

He also has an acoustic night that he plays every Tuesday, let's after.

00:56:22 Speaker 2

That's tomorrow, Dorothy, at the Pink Garden Theatre this is Judd Grossman.

00:56:38 Speaker 13

Well, once again I got here late and signed up on the traditional side.

00:56:41 Speaker 13

So I'm completely disoriented and confused.

00:56:47 Speaker 13

If I start to wander off, just leave me back over here.

00:56:55 Speaker 13

Because when you think back to the songs I know.

00:56:57 Speaker 13

There are 30 years old.

00:57:01 Speaker 13

I'm 33

00:57:04 Speaker 13

So I'm getting the mentality of a 3 year old again was to think of the first songs I heard.

00:57:10 Speaker 13

I don't know if this song is old enough, but if it's not, just disregard it.

00:57:28 Speaker 6

I'm ready to go.

00:57:30 Speaker 6

I'm standing here outside your door.

00:57:35 Speaker 6

I hate to wake you up to say goodbye.

00:57:43 Speaker 6

But the don't breaking he's waiting.

00:57:49 Speaker 6

He's blowing his horn already.

00:58:05 Speaker 6

Tell me that you wait for me like you'll never let me go.

00:58:35 Speaker 6

Many times I let you down.

00:58:39 Speaker 6

Many times I'm playing around I don't mean nothing.

00:58:50 Speaker 6

Every place, every song I sing I think for you.

00:58:59 Speaker 6

When I come back, I'll bring your wedding.

00:59:07 Speaker 6

Some kiss.

00:59:12 Speaker 6

That you wait for.

00:59:17 Speaker 6

Like you never let me go.

00:59:33 Speaker 6

Oh baby, I hate you.

00:59:40 Speaker 6

No time.

00:59:44 Speaker 6

One more time, let me kiss you, then close you.

01:00:04 Speaker 6

About the times would have to say.

01:00:21 Speaker 6

Hold me like you never let me go.

01:00:57 Speaker 13

Thanks Tucker, like to welcome Tucker Smith, the ubiquitous Tucker

01:01:04 Speaker 13

To the stage.

01:01:06 Speaker 13

To join me on a sign that he requested that.

01:01:10 Speaker 13

That he's an old son.

01:01:11 Speaker 13

It's called Sugar moon.

01:01:14 Speaker 13

How do you wanna be on time you can OK 123.

01:01:49 Speaker 6

When the sugar cane turned and around about you.

01:01:56 Speaker 6

I've been walking with my sugar.

01:02:04 Speaker 6

All the love and I can give.

01:02:11 Speaker 6

Getting it from my shoulder.

01:02:18 Speaker 6

I can't see us right now.

01:02:25 Speaker 6



Go circle around that they were here.

01:02:33 Speaker 6

When that you came.

01:02:37 Speaker 6

And around about you.

01:02:41 Speaker 6

I've been walking with my shoulders.

01:03:17 Speaker 6

I can't see us right now.

01:03:20 Speaker 6

Get together.

01:03:35 Speaker 6

And around about you I've been walking with my sugar.

01:04:04 Speaker 2

Chuck gosman

01:04:06 Speaker 2

We've got a a gal that comes by.

01:04:10 Speaker 2

About every summer sings very nice songs wearing a nice sparkle in her eyes.

01:04:15 Speaker 2

I like this.

01:04:16 Speaker 2

This is Bonnie Brett.

01:04:26 Speaker 16

Hello, I'm from Illinois here on vacation like you said and yeah, yeah.

01:04:33 Speaker 11

OK.

01:04:33 Speaker 16

Hey Illinois yeah OK and this first song I'm going to dedicate to Doug who's my husband.

01:04:41 Speaker 16

Of only one day we got married yesterday.

01:04:51 Speaker 16

Hopefully he's not dying of embarrassment right now.

01:04:56 Speaker 16

Now I'm dead anyway.

01:05:01 Speaker 7

This is a Joy Mitchell song.

01:05:09 Speaker 12

I am traveling, traveling, traveling.

01:05:12 Speaker 4

Looking for something, what can it be?

01:05:20 Speaker 12

My love.

01:05:29 Speaker 12

I want to be strong I want.

01:05:33 Speaker 12

I belong to the.

01:05:49 Speaker 12

Do you want?

01:05:56 Speaker 12

Baby come on.

01:06:12 Speaker 12

I really, really love.

01:06:18 Speaker 6

To bring up the best in me.

01:06:24 Speaker 12

I wanna talk to.

01:06:26 Speaker 12

You wanna shampoo you?

01:06:28 Speaker 12

Wanna renew you again?

01:07:02 Speaker 6

Troubling, troubling, troubling.

01:07:10 Speaker 4

Jealousy greed is the unraveling.

01:07:26 Speaker 6

I wanna have fun I wanna shine.

01:07:28 Speaker 12

Like the sun.

01:07:29 Speaker 11

Wanna be the one that?

01:07:31 Speaker 12

You wanna see?

01:07:33 Speaker 12

Wanna make you sweat?

01:07:36 Speaker 6

Make it feel better.

01:08:15 Speaker 4

You are the best.

01:08:17 Speaker 4

You are the best.

01:08:18 Speaker 4

Bring out the best in me.

01:08:40 Speaker 16

OK, this is a song.

01:08:41 Speaker 16

This is a traditional song and it's called Bonnie Portmore and it's about.

01:08:46 Speaker 16

It's about it's really kind of about deforestation only like 1000.

01:08:51 Speaker 16

You know hundreds and thousands of years ago I don't have any, but in ancient Scotland they would.

01:08:57 Speaker 16

The English would come.

01:08:58 Speaker 16

And cut down lots of trees for purposes of war, and this is a song.

01:09:02 Speaker 16

It's sort of a lament for this tree and this bunch of trees and this one estate, called portmon, and it's acapella.

01:09:14 Speaker 17

OK.

01:09:18 Speaker 16

I'm too focused, OK?

01:09:22 Speaker

Wasn't that sweet?

01:09:26 Speaker 16

You can't stay away from me.

01:09:28 Speaker 16

I don't know.

01:09:37 Speaker 11

Oh dear, I don't.

01:09:38 Speaker 16

Think I can sing anymore?

01:09:45 Speaker 16

OK.

01:09:48 Speaker 16

OK.

**01:09:55**Speaker 16

This is a sad song too, and.

**01:09:59**Speaker 12

Oh Bonnie portmore.

**01:10:04**Speaker 12

I am sorry to see such a woeful.

**01:10:14**Speaker 12

Of your rorn mamen try.

**01:10:19**Speaker 12

You stood on your door.

**01:10:23**Speaker 12

For many is the long day till the long dream came to floating away.

**01:10:41**Speaker 12

Oh Bonnie portmore.

**01:10:46**Speaker 12

You know where you stand and the more I think on you the more I think long.

**01:11:00**Speaker 12

If I had, you know.

**01:11:05**Speaker 12

I heard once before all the Lord would not purchase Portmore.

**01:11:24**Speaker 12

All the birds in the forest, and they bitterly weep, saying, where shall we shalter where shall we sleep?

**01:11:42**Speaker 12

For the and the and the walls of Bonny Portmore are rolled down to the ground.

**01:12:03**Speaker 12

Oh, Bonnie Portmore where you stand.

**01:12:11**Speaker 12

And and the more I think on you, the more I think you know once before.

**01:12:48**Speaker 4

Thank you.

**01:13:01**Speaker 2

Ohh, she's great.

**01:13:02**Speaker 2

That's Bonny Brant.

**01:13:04**Speaker 2

Nice to have.

**01:13:04**Speaker 2

Her back around.

01:13:05 Speaker 2

Again, we've got.

01:13:06 Speaker 2

A A first timer here tonight this is Jane Jones.

01:13:21 Speaker 4

Right?

01:13:22 Speaker 18

I don't have anything to say because I've never done this before.

01:13:26 Speaker 18

I've never done anything like this before, but if anybody wants to come up and kiss me in between songs.

01:13:35 Speaker 8

OK.

01:13:55 Speaker 4

By the way, you.

01:13:56 Speaker 4

Watch the sunset, I can tell.

01:14:02 Speaker 4

Soon you saddle up that old strawberry.

01:14:11 Speaker 4

Goodbye to love Me Train set off to Blaze a new trail of your.

01:14:26 Speaker 4

I know you'll travel like you always do.

01:14:33 Speaker 19

But a part of me.

01:14:35 Speaker 4

We'll always stay with you.

01:14:40 Speaker 4

Here's hoping.

01:14:44 Speaker 4

There's an open before you, here's hoping.

01:14:51 Speaker 4

Your dream is always true.

01:14:55 Speaker 19

And when you.

01:15:06 Speaker 19

That you.

01:15:12 Speaker 4

I know you tried to hold too high ground.

01:15:19 Speaker 4

And stay one day ahead.

01:15:22 Speaker 19

Of the storm.

01:15:28 Speaker 4

Rains keep coming down.

01:15:34 Speaker 4

You'll find a place to keep you safe and warm.

01:15:42 Speaker 4

I say that every cowboy finds a home somewhere to your travels.

01:15:49 Speaker 19

But my friend.

01:15:53 Speaker 4

Take you there.

01:16:00 Speaker 4

There's an open for you, here's hoping.

01:16:08 Speaker 4

That your dream is always true and when you.

01:16:18 Speaker 4

He is hoping that you.

01:16:27 Speaker 19

And when the.

01:16:28 Speaker 4

Road gets better in your heart.

01:16:31 Speaker 4

Double that you.

01:16:33 Speaker 4

OK.

01:17:11 Speaker 18

Composure is a good.

01:17:12 Speaker 19

Thing to have.

01:17:16 Speaker 18

Alright, now this one.

01:17:18 Speaker 18

I've never.

01:17:18 Speaker 18

I haven't played for.

**01:17:19**Speaker 18

People before it's not my song and you probably know it, which is dangerous cause then you know.

**01:17:23**Speaker 18

When I don't know the.

**01:17:24**Speaker 18

Words, but it's my.

**01:17:34**Speaker 19

He was flying for the airport.

**01:17:37**Speaker 19

On a plane from San Antonio on my way to London for Buffalo.

**01:17:45**Speaker 19

Changing planes in Pittsburgh.

**01:17:50**Speaker 19

By us

**01:18:01**Speaker 4

Flyers on radio.

**01:18:06**Speaker 19

Take cards, mostly black jackets.

**01:18:09**Speaker 19

We sat and we sang something new in Spanish as we both love some of the language.

**01:18:18**Speaker 19

He turned me on.

**01:18:21**Speaker 19

And I keep the Flyers of San Antonio.

**01:18:28**Speaker 4

Anything flying home tonight.

**01:18:32**Speaker 19

I left life for my own.

**01:18:38**Speaker 19

God bless.

**01:18:54**Speaker 19

See that your life is flying the night.

**01:19:01**Speaker 19

He said he'd never.

**01:19:03**Speaker 19

Married because his heart was in the clouds and I said I was too clumsy that.

**01:19:10**Speaker 19

I broke the wings of the.

01:19:12 Speaker 19

Love I found.

01:19:13 Speaker 19

He shouted out.

01:19:15 Speaker 19

To me.

01:19:16 Speaker 19

As I ran to make my flight.

01:19:23 Speaker 4

I would give anything.

01:19:28 Speaker 19

See that light night?

01:19:34 Speaker 4

God bless the home.

01:19:57 Speaker 19

One day I watched a war in London in the air leaving London.

01:20:04 Speaker 19

One, if I'd know him if I saw his wings in motion, did I leave?

01:20:10 Speaker 19

My heart in Pittsburgh.

01:20:13 Speaker 19

You know the lightning of that.

01:20:19 Speaker 4

Now I would give anything.

01:20:30 Speaker 4

God bless, love, life.

01:20:42 Speaker 19

I wish that you.

01:20:43 Speaker 19

Would tell me now.

01:20:48 Speaker 8

Lying home tonight.

01:21:33 Speaker 2

Hello, it's Jane Jones.

01:21:34 Speaker 2

Wish you did a good job for first time.

01:21:41 Speaker 3

And we've got.



01:21:43 Speaker 2

A brick layer that I always thought was a cowboy.

01:21:48 Speaker 2

Because he almost looks like a cardboard.

01:21:50 Speaker 2

Gary Smith.

01:22:01 Speaker 5

I'm going to bring the Buffalo grass up here with me.

01:22:08 Speaker 17

I'm my friend, yeah.

01:22:12 Speaker 5

OK.

01:22:17 Speaker 5

This is Tim O'Brien song.

01:22:22 Speaker 5

It's Paul Nellie Kane.

01:22:38 Speaker 5

As a young man, I went right out in the Western plain state of North Dakota and I met my Nellie Kane.

01:22:47 Speaker 5

I met my Nellie Kane.

01:22:50 Speaker 5

She was Lynn.

01:22:52 Speaker 5

With the sun by another man five years, she waited for him.

01:22:56 Speaker 5

As long as the woman came long as the woman came.

01:23:01 Speaker 5

I don't know what changed my mind.

01:23:11 Speaker 5

I can't explain that.

01:23:30 Speaker 5

Which took me on to work that day to help her till the land in the afternoon we planted season evening.

01:23:37 Speaker 5

We have hang.

01:23:39 Speaker 5

Even we have hands.

01:23:41 Speaker 5

I don't know what changed my mind.

01:23:51 Speaker 5

I can't explain that I had for everything.

01:24:09 Speaker 5

Well, many years has come and gone and the sun is growing up tall.

01:24:13 Speaker 5

I became his father and she became my all she became my all.

01:24:20 Speaker 6

I don't know.

01:24:21 Speaker 5

What changed my mind?

01:24:30 Speaker 5

I can't explain.

01:24:34 Speaker 5

Everything that I had for everything.

01:24:48 Speaker 5

Thank you.

01:24:59 Speaker 5

This song is called a reincarnation of a cowboy.

01:25:07 Speaker 5

Where do Cowboys go when they die here?

01:25:13 Speaker 5

Is there a place in the sweet?

01:25:20 Speaker 5

Where the water is clean and the grass grows green.

01:25:25 Speaker 5

And lay in a cloud in the sky, little voice.

01:25:34 Speaker 5

What is reincarnation?

01:25:37 Speaker 5

I asked his friend, friend replied, well son, it starts when your life has reached its end.

01:25:46 Speaker 5

You see the washing neck and to.

01:25:48 Speaker 5

Comb your hair and to clean your fingernails.

01:25:52 Speaker 5

And the lay down in a padded.

01:25:54 Speaker 5

Box far away from lice travails.

01:25:59 Speaker 5

All the box and you goes in a.

01:26:01 Speaker 5

Hole that's dug into the ground.

01:26:05 Speaker 5

And reincarnation starts when you're planted beneath the mind.

01:26:14 Speaker 5

Well, the box melts down just like the clots and you are insight.

01:26:20 Speaker 5

That's when you started on your transformation, right?

01:26:27 Speaker 5

Is there a place where the Cowboys go when they die?

01:26:37 Speaker 5

Well, soon some rain shall come and.

01:26:40 Speaker 5

Fall upon the ground and.

01:26:43 Speaker 5

On your lonely little grave a flower.

01:26:46 Speaker 5

Can be found.

01:26:50 Speaker 5

Let's say that a horse should wander by and graze upon this flower.

01:26:55 Speaker 5

The thing that once was you, but now it became vegetative power.

01:27:06 Speaker 5

Well, the flower that the horse donate up with all his other feet becomes bone and fat and muscle essential.

01:27:16 Speaker 5

To the steed.

01:27:20 Speaker 5

Of course, some is consumed that he can't use, and so it passes through.

01:27:25 Speaker 5

And finally it lays there on the ground.

01:27:28 Speaker 5

This thing that once was you.

01:27:35 Speaker 5

Well, let's say that I should wander by and gaze upon the ground, wonder and ponder upon the sing that I have found.

01:27:47 Speaker 5

What sure makes me think of reincarnation of life and death and such and are right away.

01:27:54 Speaker 5

Concluding slim.

01:27:56 Speaker 5

He ain't changed all that much.

01:28:07 Speaker 5

Is there a place since we buy?

01:28:13 Speaker 5

Where the water is clean and the grass grows and.

01:28:20 Speaker 5

In a cloud in the sky.

01:28:37 Speaker 2

It's something he does real well as a cowboy.

01:28:42 Speaker 2

That's Gary Smith.

01:28:44 Speaker 2

My little philosophy there to live by or or die by.

01:28:52 Speaker 2

Ohh dear, now we've got another performer here that I don't know anything about.

01:28:58 Speaker 2

This is chip bridgeman.

01:29:28 Speaker 2

I might let you know that this bluegrass band that plays up here, Buffalo grass are going to be our feature.

01:29:37 Speaker 2

For next week.

01:29:41 Speaker 2

Because they're leaving.

01:29:44 Speaker 2

He's coming here he is.

01:29:46 Speaker 2

This is chef Bridgeman.

01:29:54 Speaker 9

Right?

01:29:55 Speaker 5

I'm going to try a little ragtime here.

01:29:58 Speaker

Some Scott Joplin.

01:30:00 Speaker 5

Wow, I'm going to try.

01:30:10 Speaker 5

This is called the favorite.

01:32:53 Speaker 2

Oh, this is this is not good.

01:33:01 Speaker 2

It's not going to work.

01:33:06 Speaker 14

This is just a joke.

01:33:20 Speaker 1

I think I'm gonna have to move on.

01:33:21 Speaker

To something else.

01:33:24 Speaker 9

I don't think it's.

01:33:25 Speaker 1

Going to work.

01:33:29 Speaker 5

Thank you.

01:33:42 Speaker 14

Why don't you just play?

01:33:44 Speaker 14

No, yeah.

01:33:52 Speaker 1

Every time it goes this way it sticks.

01:35:57 Speaker 2

All right, that's chip.

01:35:58 Speaker 2

Bridgeman I thought that you know this is something that happens to climbers all the time, but maybe he's been climbing all day, but your fingers, you know, cramp.

01:36:12 Speaker 5

Shut or open whatever.

01:36:14 Speaker 2

Anyway, then you can't climb anymore.

01:36:16 Speaker 2

And you're stuck up on the rock.

01:36:19 Speaker 2

Interesting experience tell you about that someday.

01:36:24 Speaker 2

Hey, we've got one more couple to perform for us tonight and this is a Blues singer and she's awfully good.

01:36:33 Speaker 2

This is Anya Hinkle and David Brewster.

01:36:48 Speaker 8

Play the music.

01:36:49 Speaker

All right?

01:36:56 Speaker 17

Hello how are you guys?

01:36:59 Speaker 17

We're going to play trouble in mind.

01:37:02 Speaker 17

I guess the song I first heard Lightning Hopkins play.

01:37:21 Speaker 14

Young, Brian, we're remarried.

01:37:24 Speaker 14

Newlyweds now listen if I go over there to sing to her, my wild Irish rose just as soon.

01:37:30 Speaker 14

As I start talking.

01:37:47 Speaker 14

Hey give her a big hand.

01:37:58 Speaker 2

Person who.

01:38:00 Speaker 2

Hits, pops and bangs them back into shape again I think.

01:39:04 Speaker 4

Me and said to me, Oh my.

01:39:18 Speaker 3

Your father books like me for my.

01:39:28 Speaker 3

And she put her arms round me.

01:39:34 Speaker 3

She did say.

01:40:08 Speaker 3

Away from me.

01:40:20 Speaker 3

And so fondly I watched her move here.

01:40:32 Speaker 3

Homewood with one.

01:40:49 Speaker 3

Over the lake.

01:41:08 Speaker 3

She came to me.

01:41:24 Speaker 3

Maino devil?

01:41:30 Speaker 3

And she put her arms around me, she did say.

01:42:15 Speaker 2

And over in Switzerland.

01:42:18 Speaker 2

It's more like this.

01:42:36 Speaker 3

From Nusenda Vegas.

01:43:02 Speaker 3

Out on the lake we will go.

01:43:08 Speaker 3

See all the fish.

01:43:57 Speaker 3

To the Mountain High.

01:44:36 Speaker 14

Thank you.

01:44:41 Speaker 9

We're needing good restaurants.

01:44:43 Speaker 10

Yeah they are.

01:44:43 Speaker 10

Aren't they good evening music lovers?

01:44:47 Speaker 10

Appreciate Dornan's contribution with the art. Here, the Buffalo and the grass.

01:44:51 Speaker 4

Yeah, we we like that.

01:44:54 Speaker 10

We have #1.

01:44:57 Speaker 10

Buffalo blade over there and blade it and blade #2. Here we're going to try one we've never done.

01:45:04 Speaker 4

Before we're going to try to.

01:45:08 Speaker 10

Please indulge us.

01:45:08 Speaker 11

Try one, yeah.

01:45:12 Speaker 5

Yeah yeah yeah yeah yeah yeah.

01:45:18 Speaker 4

Don't pray my heart don't leave me.

01:45:29 Speaker 4

I never.

01:45:32 Speaker 4

Live if we should part tell me without me good.

01:46:03 Speaker 4

They tell me you are going away.

01:46:06 Speaker 4

What makes you wanna leave?

01:46:10 Speaker 4

You gave me your love you gave me your power now you're leaving me here.

01:46:20 Speaker 4

Don't break my heart, don't.

01:46:22 Speaker 4

Leave me here to cry.

01:46:48 Speaker 4

Stayed awake last night and I walked.

01:46:52 Speaker 4

I'd make you treat me so.

01:46:56 Speaker 4

Live and let live.

01:46:57 Speaker 4

Don't break my heart I don't wanna live if you go leave me.

01:47:33 Speaker 4

You're the one who made me love you so you're the one who's making me cry.

01:47:40 Speaker 4

You're the one.

01:47:41 Speaker 19

Who break my heart?

01:47:43 Speaker 4



If you go tell me, don't make me goodbye.

01:47:49 Speaker 10

Let please don't pray.

01:47:50 Speaker 4

Take me.

01:48:34 Speaker 8

My heart.

01:49:00 Speaker 10

Get your break.

01:49:05 Speaker 10

Do an old country love song.

01:49:07 Speaker 10

They're all you old country boys out there and country.

01:49:30 Speaker 4

With the music playing something.

01:49:37 Speaker 4

And another holds the one that I love.

01:49:40 Speaker 4

So I was blind.

01:49:44 Speaker 4

I could not see that you meant the world.

01:49:50 Speaker 4

And like a fool watched you.

01:49:56 Speaker 4

Now I'm crying my heart.

01:50:10 Speaker 8

Ever since.

01:50:15 Speaker 4

Each day.

01:50:51 Speaker 4

The stairs until my room.

01:50:55 Speaker 4

It seems I hear you whisper I miss you.

01:51:10 Speaker 4

My heart out over you.

01:51:15 Speaker 4

Yes, I'm crying now.

01:51:18 Speaker 4

Over you.

01:51:22 Speaker 4

Those smile like someone.

01:51:41 Speaker 4

Yes, time crying my heart out with you.

01:51:50 Speaker 4

Thank you.

01:54:24 Speaker 6

There's a polka song called Lime Rock.

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