

Hoot-0128-1995-08-07

[Hoot-0128-1995-08-07.mp3](#)

00:00:00

02:05:39

1x



00:00:00 Speaker 1

Healthy but also Smokey.

00:00:02 Speaker 1

This is often nice here.

00:00:06 Speaker 1

The other one is.

00:00:07 Speaker 1

While the performers are on stage that we not have any talking.

00:00:11 Speaker 1



Hopefully you've been here long enough holding your chair down that you've had a chance to talk yourself out.

00:00:20 Speaker 1

By this time anyway.

00:00:24 Speaker 1

The fellow.

00:00:25 Speaker 1

We usually starts off the evening as me.

00:00:28 Speaker 1

So I might as well get right into it.

00:00:36 Speaker 1

Years ago we had the Teeton Tea Party and.

00:00:42 Speaker 1

It drew in.

00:00:42 Speaker 1

A lot of people from all around and.

00:00:45 Speaker 1

We sang songs underneath the bridge over.

00:00:48 Speaker 1

Here and up at.

00:00:51 Speaker 1

Lights come on.

00:00:52 Speaker 1

Up at Jenny Lake.

00:00:57 Speaker 1

Some of the people that were there are here for the first time tonight.

00:01:03 Speaker 1

Haven't been to the hoop before so a couple of new people from the old tea.

00:01:07 Speaker 1

Town tea parties.

00:01:17 Speaker 1

So one of the songs from back then.

00:01:35 Speaker 2

Harbor rambler

00:01:48 Speaker 2

The people.

00:02:02 Speaker 4

Let's start.

00:02:12 Speaker 2

No light.

00:02:15 Speaker 2

And such.

00:02:18 Speaker 5

He can't trouble.

00:02:28 Speaker 2

Come on, Sally.

00:02:47 Speaker 6

For as long.

00:03:04 Speaker 2

Hate your head.

00:03:17 Speaker 3

The way.

00:03:21 Speaker 7

And needed to.

00:03:39 Speaker 2

To ride.

00:03:50 Speaker 2

Let's see.

00:04:29 Speaker 2

Right up.

00:04:35 Speaker 2

There's strangers and the strangers in the sea.

00:04:47 Speaker 2

And there's.

00:04:50 Speaker 2

My true.

00:05:05 Speaker 8

I'm the.

00:05:06 Speaker 9

Lonely web

00:05:09 Speaker 2

From home.

00:05:12 Speaker 3

I miss you.

00:05:39 Speaker 1

Thank you.

00:05:47 Speaker 1

All those have trouble doing this song.

00:05:54 Speaker 1

Used to do it on the guitar and I'm trying to do on.

00:05:56 Speaker 1

The autoharp and.

00:06:00 Speaker 1

It comes from.

00:06:04 Speaker 1

Islands off the coast of Scotland.

00:06:07 Speaker 1

All the Hebridean islands.

00:06:10 Speaker 1

Heard the program the other night of.

00:06:12 Speaker 1

A whole bunch of these songs.

00:06:16 Speaker 1

Pretty stunning.

00:06:56 Speaker 2

When I'm lonely.

00:07:03 Speaker 2

Not tonight, the sea.

00:07:13 Speaker 2

I could find a way to the.

00:08:38 Speaker 2

Heart of joy to me.

00:08:51 Speaker 1

Item string

00:09:33 Speaker 10

That's weird.

00:09:41 Speaker 1

Next we have Andrew Ingles.

00:09:44 Speaker 1

I don't know this phone, Andrew.

00:09:46 Speaker 2

While you're there, speaker.

00:10:06 Speaker 12

I'm here on vacation.

00:10:07 Speaker 12

I'm from Athens, GA.

00:10:12 Speaker

Well, not really, I.

00:10:13 Speaker 12

Kind of moved to happen structure I.

00:10:14 Speaker 12

Lived here at one point.

00:10:17 Speaker 12

I couldn't afford to live here.

00:10:19 Speaker 12

I was a musician, and you'll soon see what it was.

00:10:24 Speaker 12

This is a song I wrote.

00:10:27 Speaker 12

It's a love song.

00:10:29 Speaker 11

Not a girl.

00:10:35 Speaker 12

She didn't love me back.

00:10:36 Speaker 12

She done me wrong.

00:10:51 Speaker 2

Because in my intention.

00:10:54 Speaker

See by.

00:10:55 Speaker 2

The look in the lines.

00:11:09 Speaker 14

Right?

00:11:35 Speaker 2

Lift it up with you.

00:12:02 Speaker 2

Maybe it's a proper way?

00:14:02 Speaker 13

Thank you, I'm scared this is another song.

00:14:12 Speaker 12

I wrote, but this is this is.

00:14:14 Speaker 12

It's not really a love.

00:14:15 Speaker 13

Song it's a song song.

00:14:50 Speaker 2

Never night it comes.

00:15:00 Speaker 4

Just still.

00:15:06 Speaker 2

And I can see.

00:15:22 Speaker 2

But I see never.

00:15:48 Speaker 4

Well, see.

00:16:11 Speaker 2

It's getting late.

00:16:48 Speaker 4

We can see we have.

00:17:15 Speaker 2

There must be some.

00:17:43 Speaker 1

Our next performer as a telephone operator turned.

00:17:52 Speaker 1

Housewife school teacher and now excursion editor for the in the paper she has all kinds of stories to tell.

00:18:05 Speaker 1

This is Adrienne Brown.

00:18:13 Speaker 18

I don't know if I have any stories.

00:18:15 Speaker 18

To tell tonight.

00:18:19 Speaker 19

OK, I

00:18:19 Speaker 18

Don't know when this song was written, it's about.

00:18:26 Speaker 18

But now to.

00:18:28 Speaker 18

Appalachia, Appalachia.

00:18:32 Speaker 18

In World War Two and not being too happy with leaving the mountains and going for the big money.

00:18:41 Speaker 18

When I when I didn't live in in these mountains, I and was earning money.

00:18:49 Speaker 18

I wasn't as happy as I should.

00:18:51 Speaker 18

Have been.

00:19:05 Speaker 19

33

00:19:08 Speaker

We were all.

00:19:13 Speaker 7

Just get.

00:19:18 Speaker 2

And just getting by to call you.

00:19:28 Speaker 16

Went loud in 41.

00:19:33 Speaker 16

Sam said get the picture.

00:19:38 Speaker 2

So we run.

00:19:43 Speaker 16

Wait down the road.

00:20:11 Speaker 16

We came from the middles in the jungle.

00:20:16 Speaker 16

When we started working on invisible.

00:20:22 Speaker 16

It all started out overtime.

00:20:36 Speaker

So they.

00:20:42 Speaker 16

Box houses on a bellows ground.

00:21:14 Speaker 16

Trying to pay the rent and you're trying to save a buck.

00:21:17 Speaker 16

Fixing up the tires.

00:21:30 Speaker 16

Move back S when the war geared down.

00:21:35 Speaker 16

But your dreams die easy when the check comes around.

00:21:41 Speaker 16

And it got between the.

00:21:42 Speaker 16

Mountains and a factory town.

00:22:14 Speaker 16

And the black shut down and the gates.

00:22:16 Speaker 2

All closed new.

00:22:19 Speaker 16

Cars rusting in the rain and the snow.

00:22:24 Speaker 16

Let me sleep.

00:22:25 Speaker 16

Where the gumstick Laurel girl wait.

00:22:34 Speaker 16

And bury me back in Tennessee.

00:22:39 Speaker 16

He lived for a dollar that my tree.

00:22:45 Speaker 16

Dying unknown in a strange country.

00:23:01 Speaker 16

The clinchfield

00:23:24 Speaker 18

And now for something completely different.

00:23:29 Speaker 18

This is your basic traditional teeton tea party song, since we.

00:23:35 Speaker 18

Well, I knew it before then, but.

00:23:39 Speaker 18

For us that I'm sure you will all know.

00:23:43 Speaker 18

Find the right key.

00:24:01 Speaker 16

And nobody knew they were there.

00:24:22 Speaker 16

Daughter, she superfluous water horizon.

00:24:31 Speaker 16

Nobody knew she was there.

00:25:00 Speaker 16

So she peed in the base and that.

00:25:03 Speaker 16

The water that you washed your face and.

00:25:06 Speaker 16

Nobody knew she was there.

00:25:17 Speaker 16

Locked in Saturday, nobody knew.

00:25:25 Speaker

They were there.

00:25:32 Speaker 16

She hurt, nobody knew she was there.

00:26:06 Speaker 16

And she jiggled till she was quite comfy when she found that she could.

00:26:12 Speaker 16

Not get her.

00:26:13 Speaker 16

Fun free.

00:26:14 Speaker 16

Nobody knew she was there.

00:26:21 Speaker 16

No matter these seven Saturday.

00:26:40 Speaker 16

When she went in, she found there's no paper.

00:26:44 Speaker 16

She had to clean.

00:26:46 Speaker 16

Up with the plaster scraper.

00:26:49 Speaker 16

Nobody knew he was there.

00:26:56 Speaker 16

OK.

00:27:07 Speaker 16

We knew they were there Clancy.

00:27:14 Speaker 16

She found that something was tickling her fancy.

00:27:20 Speaker 16

It was just some that's in her fancy.

00:27:25 Speaker 16

She was there.

00:27:30 Speaker 16

No matter be seven Saturday, nobody knew they were there.

00:27:46 Speaker 16

Was Harry McNairy when he went in?

00:27:51 Speaker 16

The ladies was scary.

00:27:53 Speaker 16

He said helpful, right?

00:27:55 Speaker 16

Only a fairy.

00:27:57 Speaker 16

Nobody knew he was there.

00:28:05 Speaker 16

Matter be 7.

00:28:13 Speaker 16

Sunday to Saturday.

00:28:15 Speaker 16

Nobody knew they were there.

00:28:19 Speaker 16

Nobody seemed to care.

00:28:26 Speaker 1

Adrian Brown I

00:28:27 Speaker 1

Told you see she had a story to tell.

00:28:32 Speaker 1

Next, we've got a fellow that.

00:28:35 Speaker 1

Well, it hasn't been around for a couple of weeks, but we were up on top of Snow King and got blown down up there and he he was part of the rescue crew up there.

00:28:47 Speaker 1

He's got a big voice, wonderful guitar playing.

00:28:49 Speaker 1

Patrick Tryon and.

00:29:00 Speaker 9

Thank you all.

00:29:02 Speaker 11

You fans here Patrick.

00:29:04 Speaker 3

What's that?

00:29:14 Speaker 6

Let's sing a song about home.

00:29:17 Speaker 13

Home is quite important.

00:29:20 Speaker 6

This is a song that.

00:29:22 Speaker 12

Young lady called.

00:29:23 Speaker 12

Carla Baroff wrote about home.

00:29:38 Speaker 2

Traveling at night, the headlights are white.

00:29:45 Speaker 6

We've been up many hours.

00:29:51 Speaker 6

And all.

00:29:52 Speaker 2

My brain came love refrain.

00:30:03 Speaker 2

But home sings me of sweet things.

00:30:13 Speaker 2

So wings over the mountain.

00:30:23 Speaker 2

And though I'm standing still.

00:30:33 Speaker 2

I've seen the coming between these cities of tiring lights.

00:30:44 Speaker 6

And the trains come and go, but inside you know.

00:30:51 Speaker 6

The struggle will soon be at the fight.

00:31:04 Speaker 2

My life there has its own over the moon.

00:31:17 Speaker 2

No, I'm standing still.

00:31:33 Speaker 6

Traveling at night.

00:31:35 Speaker 6

See the headlights.

00:31:39 Speaker 2

But soon the sun came through the trees.

00:31:45 Speaker 2

All through my brain came home and it's warming please.

00:32:04 Speaker 2

My life has its own wings.

00:32:16 Speaker 2

Though I'm sitting still in my life.

00:32:42 Speaker 2

Going to.

00:32:45 Speaker 2

Though I'm standing still.

00:32:52 Speaker 2

I'm standing still.

00:33:14 Speaker 20

Thank you.

00:33:20 Speaker 6

Talk about.

00:33:24 Speaker 7

And home is anywhere that you choose to make it.

00:33:33Speaker 2
Song about rain made a simple move tonight.

00:33:43Speaker 6
It's an old Beatles song.

00:33:44Speaker 13
That I grasped up a bit.

00:33:57Speaker 2
If the rain comes.

00:34:00Speaker 2
Run and hide.

00:34:04Speaker 5
They may.

00:34:05Speaker 2
That is, will be dead if the rain.

00:34:13Speaker 2
If the rain.

00:34:18Speaker 2
When the sun shines, snipping the shade.

00:34:25Speaker 2
It's 11 when the sunshine sun.

00:35:09Speaker 2
When it starts to rain.

00:35:13Speaker 2
Everything's just the same. I could show you you.

00:35:22Speaker 20
At this.

00:35:34Speaker 2
I don't mind.

00:35:47Speaker 6
Know that the weather is just fine.

00:36:00Speaker 2
It's just a state of mind.

00:36:04Speaker 2
I can show you.

00:36:08Speaker 2
I could show.

00:37:01Speaker 1
Lift operator smoking.

00:37:07Speaker 1

Another fellow that's been gone for about 3 weeks.

00:37:11 Speaker 1

He takes off and goes traveling about.

00:37:14 Speaker 1

And he always comes back to tell us.

00:37:16 Speaker 1

About it

00:37:17 Speaker 1

It's got stories.

00:37:18 Speaker 1

To tell too, this is Jack Tyler.

00:37:20 Speaker 2

Thank you.

00:37:28 Speaker 15

No fun following following.

00:37:30 Speaker 15

Patrick, this song I find that the guitar doesn't help much if I'm playing it.

00:37:39 Speaker 15

I get thinking about the guitar and not the.

00:37:41 Speaker 11

Great emotion of the song.

00:37:43 Speaker 15

Now it's a I'm sorry ****.

00:37:46 Speaker 15

It's a traditional song but not the kind of traditional song you like to encourage here.

00:37:50 Speaker 15

But I couldn't resist it because about 10 days ago, Mark and I drove through these, not words.

00:37:56 Speaker 15

It's just to remind me what song I'm going to sing.

00:38:01 Speaker 15

We drove through New Haven and I started singing this song and this morning we left Boston and that clinched it.

00:38:07 Speaker 15

They just had to do it.

00:38:08 Speaker 15

Now it is.

00:38:09 Speaker 15

A World War Two song so it's.

00:38:11 Speaker 15

As far as time is concerned, it's traditional, but it.

00:38:14 Speaker 15

Certainly isn't the.

00:38:15 Speaker 15

Folk song now to help this song.

00:38:18 Speaker 15

Is there anybody I hope in this room who went to Yale University?

00:38:24 Speaker 15

They just won't admit it alright Harvard?

00:38:27 Speaker 15

Weekend when the New Haven train left France and home, my young girl stepped on with her kids.

00:38:40 Speaker 15

She said I'm not grieving that it's come to leaving for this burgs about those kids.

00:38:47 Speaker 15

Said the kids to each other, what's God?

00:38:50 Speaker 15

And to mother that we should be riding this train as they reach the sticks with this brave mother of six?

00:39:01 Speaker 15

So the drink can begin to explain your daddy is a Yale man.

00:39:10 Speaker 15

We may be married soon, then no home for rent, so we may pitch a tent in the backyard of Maurice Saloon.

00:39:20 Speaker 15

Though home is where the heart is, you can't hang your heart on a nail.

00:39:27 Speaker 15

So we're thinking of Lee.

00:39:29 Speaker 15

In a Quonset or neisen to do Daddy want Mommy to yell when the train had pulled out of New Haven.

00:39:44 Speaker 15

This family was still all inside for a Harvard fellow had got her so mellow.

00:39:50 Speaker 15

That she was exquisitely Fried, said the kids to each other.

00:39:58 Speaker 15

What's got into mother, that we should be still on this train.

00:40:02 Speaker 15

Said their MA with a grin as she killed off the Jin and uncertainly tried to explain, though Old Daddy is a gay man and Yale.

00:40:22 Speaker 15

All sounds Steven, I don't think so much of a tin rabbit hutch that's been perched on the 50 yard line.

00:40:30 Speaker 15

This fine young man from Harvard has a tree house at home that's for sale, so we're going to get lost.

00:40:40 Speaker 15

In that wild town of Boston and to hell with your daddy and your hell to hell with your daddy and you.

00:41:11 Speaker 15

I promise that the next two songs we're gonna sing are each each are over 100 years old, so that makes them traditional to make up for **** *.

00:41:20 Speaker 15

But I'd like to slip in one cards today's Connie's birthday. Let's all say in a round of happy birthday, to Connie Owen's birthday.

00:41:30 Speaker 15

Happy birthday to you.

00:41:33 Speaker 15

Happy birthday.

00:41:35 Speaker 15

Dear happy birthday to you and many more.

00:41:48 Speaker 15

Alright, this song started.

00:41:49 Speaker 15

It's a hauling song for pulling a keelboat a bike and therefore it became a sea shanty.

00:41:57 Speaker 15

Because it was good for hoisting sales, pulling on things, but it's as you listen to the words you'll realize that as far as the content is concerned, it's not a seesaw.

00:42:08 Speaker 15

My father used to love this.

00:42:12 Speaker 15

Got one string that keeps stretching on me.

00:42:15 Speaker 15

Excuse me, just a minute.

00:42:20 Speaker 15

It's Shenandoah.

00:42:29 Speaker 15

The Big Miss Zooza mighty water Rolling River.

00:42:41 Speaker 15

The Indian camps along her border bound away was the misery.

00:43:00 Speaker 15

Men loved an Indian maiden rolling river.

00:43:09 Speaker 15

With notions, his canoe was laden way away.

00:43:16 Speaker 15

We're bound away.

00:43:19 Speaker 15

Was the wise.

00:43:27 Speaker 15

Oh, Shenandoah, I love your daughter.

00:43:34 Speaker 15

You rolling river.

00:43:38 Speaker 15

For her, I've crossed the rolling water where way we're bound away.

00:43:49 Speaker 15

Cross the wire.

00:43:55 Speaker 15

The Chieftains burned the white man's dollars way you rolling river, my daughter, you shall never follow away and away.

00:44:14 Speaker 15

Cross the wide.

00:44:21 Speaker 15

And fare thee well, for I must leave you way you you rolling river.

00:44:33 Speaker 15

Oh, Shenandoah, I'll not deceive you.

00:44:38 Speaker 15

Oh way we're bound away you cross the wire.

00:44:51 Speaker 15

Thank you.

00:44:55 Speaker 1

A couple of guys that I don't recall having him here before as a as a duo.

00:45:01 Speaker 1

Anyway, this is David Brewster, Mike Patterson.

00:45:19 Speaker 21

All right, this first song, the song we just wrote.

00:45:22 Speaker 10

A couple days ago.

00:45:23 Speaker 15

And it doesn't really have a name yet.

00:45:25 Speaker 15

We're trying to.

00:45:25 Speaker 15

Come up.

00:45:25 Speaker 9

With a minute ago, but nonstop.

00:48:42 Speaker 3

Thank you.

00:48:44 Speaker 22

This is.

00:48:48 Speaker 22

This is an old Blues song by Robert Johnson.

00:48:51 Speaker 22

It's called rambling on my mind.

00:49:25 Speaker 20

I've got.

00:49:29 Speaker 22

I got running all on my mind.

00:49:40 Speaker 22

All on my mind.

00:49:56 Speaker 22

I'm going down.

00:49:57 Speaker 22

To the station, the fastest train I see.

00:50:05 Speaker 22

I'm going down to the station.

00:50:09 Speaker 22

That's the first Milton I see.

00:50:15 Speaker 22

I got the Blues about my soul so.

00:50:19 Speaker 22

And the song got the Blues by me.

00:51:27 Speaker 22

I got mean things on my mind.

00:51:32 Speaker 22

I got me things.

00:51:36 Speaker 22

I gotta meet things on my mind.

00:51:46 Speaker 22

That she dream is so unkind.

00:51:51 Speaker 22

I'm going down to the station, catch the fast train I see.

00:52:01 Speaker 22

I'm going down.

00:52:02 Speaker 22

To the station.

00:52:06 Speaker 22

I see.

00:52:10 Speaker 22

I got the.

00:52:11 Speaker 22

Blues by myself.

00:52:14 Speaker 22

And a song at the Blues by me.

00:53:14 Speaker 20

I got.

00:53:18 Speaker 22

I got all my mind.

00:53:23 Speaker 22

I got I got all on my mind.

00:53:34 Speaker 22

My baby but she.

00:54:14 Speaker 1

It's David Brewster, Mike Patterson.

00:54:18 Speaker 1

I'd sing the I'd sing the Blues too, but I haven't had it.

00:54:21 Speaker 1

Had it.

00:54:22 Speaker 1

I haven't had it.

00:54:22 Speaker 1

That bad?

00:54:26 Speaker

Right?

00:54:29 Speaker 1

And here's a gal that's back for the second time.

00:54:32Speaker 1

I don't think she's had that Betty.

00:54:33Speaker 1

This is Claire Claire told me.

00:54:43Speaker 14

OK well I have a couple of confessions to make. First of all, I've been used to singing in New York City in loud bars and everybody's talking so you can go.

00:54:50Speaker 14

Ahead and talk and not listen to me having to talk.

00:54:53Speaker 14

Make me feel right at home break the dornan's rules. The other convention is that I actually learned how to play guitar, which I'm here in a.

00:54:59Speaker 14

Moment I haven't done in.

00:55:00Speaker 14

A while here at Teatime Valley Ranch camp out here in.

00:55:04Speaker 14

The back behind Kelly.

00:55:06Speaker 14

And all the songs that I learned were songs from Titon Valley Ranch Camp, so I thought I'd.

00:55:11Speaker 14

Share A couple of them with.

00:55:12Speaker 14

Tonight this really takes me back and it's a Peter Paul and Mary Tune.

00:55:16Speaker 14

Last confession is that in the tea Time Valley Ranch Songbook there was one line missing from the song so I had.

00:55:21Speaker 14

To make it up.

00:55:22Speaker 14

You can try and guess.

00:55:23Speaker 14

Which one it is?

00:55:25Speaker 14

But I hope you like it.

00:55:26Speaker 14

It's about being free.

00:55:37 Speaker 19

If I had wings, no one would ask me, could I fly me?

00:55:45 Speaker 19

And no one asks why.

00:55:53 Speaker 19

I can see in myself that.

00:55:56 Speaker 19

Wings them.

00:56:00 Speaker 19

And if you ask someone else, keep your thoughts to yourself and I'll far free them.

00:56:10 Speaker 19

Yesterday's eyes see their colors turn to Gray, see their sun fading away.

00:56:25 Speaker 19

You can't share in a dream that you don't believe in well.

00:56:32 Speaker 19

If you think you have to ask to be free, it's pretty soon you will see that you.

00:56:38 Speaker 19

Won't be then.

00:56:42 Speaker 19

How can you ask if I'm happy going my way?

00:56:50 Speaker 19

You might as well have ask a child at play, I can't.

00:56:59 Speaker 19

Seeing myself wings as I feel them.

00:57:05 Speaker 19

And if you see something else, keep your thoughts to yourself because I'll fly free then.

00:57:15 Speaker 19

If I had wings, if I had wings, if I had wings.

00:57:30 Speaker

I think I get the.

00:57:31 Speaker 14

Guitar part right on this one.

00:57:34 Speaker 14

This is a song about wandering around.

00:57:36 Speaker 14

I think it's a great song for the mountains out here.

00:57:45 Speaker 19

No use friend walking in the shadows, trailing Prince.

00:57:55 Speaker 19

No one beside you.

00:57:58 Speaker 19

No one to guide you and nobody knows who.

00:58:03 Speaker 9

You are.

00:58:06 Speaker 19

Some how you could back up your sorrows and give them all to me.

00:58:16 Speaker 19

You would lose them.

00:58:19 Speaker 19

While I know how to use them, give them.

00:58:27 Speaker 19

Though he is crying talking to a stranger naming.

00:58:33 Speaker 19

Sorrows, you see.

00:58:38 Speaker 19

Too many bad times.

00:58:40 Speaker 19

Too many sad times and nobody knows what you mean.

00:58:48 Speaker 19

If somehow you could pack up your sorrows and give the mall to me.

00:58:59 Speaker 19

You would lose them, and I know how to use them.

00:59:09 Speaker 19

This some how you could pack up your sorrows and give them all to me.

00:59:21 Speaker 19

Would lose them and I know how to use them.

00:59:26 Speaker 19

Give them all to me.

00:59:31 Speaker 19

Them all to me.

00:59:32 Speaker 2

Thank you, thank you.

00:59:38 Speaker 1

I think she'll probably be around another week or two.

00:59:41 Speaker 1

We've got a stone Mason.

00:59:45 Speaker 1

I always think he's a cowboy because he acts like a cowboy and he sings cowboy song.

00:59:49Speaker 1

This is Gary Smith.

01:00:01Speaker 20

Well, I never claimed to be a cowboy.

01:00:04Speaker 20

Have seen a couple of cowboy songs tonight.

01:00:07Speaker 20

I'm going to sing a couple of Jimmy Driftwood songs.

01:00:13Speaker 20

First one is about civil war.

01:00:16Speaker 20

Jimmy Driftwood was a folklorist, songwriter, and school.

01:00:20Speaker 20

Feature he wrote a lot of songs to help the students with remember in history.

01:00:29Speaker 20

This call that giant on the Thunder heaven.

01:00:34Speaker 20

Well, a bunch of level soldiers were standing around one night talking to some Yankees in a place clear outside slipped a clothes pick up line and have a little chair near the back swapping this.

01:00:52Speaker 4

And while they

01:00:53Speaker 20

Were talking they looked way up high.

01:00:57Speaker 20

They saw a man walking across in the sky.

01:01:01Speaker 20

He sat down on a pillow up on the thunderhead.

01:01:05Speaker 20

He looked down and the soldiers.

01:01:08Speaker 20

What he said.

01:01:11Speaker 20

You Yankees and you revel.

01:01:13Speaker 20

Shake hands and then caress.

01:01:16Speaker 20

Go home and read your Bibles and the Gettysburg address.

01:01:20 Speaker 20

You'll never build a nation and all this bloody mess.

01:01:24 Speaker 20

Go home and read your Bible and the Gettysburg address.

01:01:29 Speaker 20

While the boys crawled in the bedroom there.

01:01:31 Speaker 20

Afraid to talk.

01:01:32 Speaker 20

Aloud about the mighty giant they saw up in the clouds.

01:01:37 Speaker 20

Well, next to famous generals met near.

01:01:40 Speaker 20

An apple tree.

01:01:42 Speaker 20

One of them US granite, the other Robert V.

01:01:48 Speaker 20

And when they finished talking, well, all the people knew that bloody war was.

01:01:53 Speaker 20

Over and he shouted, Hallelujah.

01:01:56 Speaker 20

All the people wondered about the thunderhead.

01:02:00 Speaker 20

Did you, as Grant and rightly hear what the Giant said?

01:02:06 Speaker 20

You Yankees say travel, shake hands and make her rest go home and read your Bibles.

01:02:12 Speaker 20

Then your daddies wear your dress.

01:02:14 Speaker 20

You'll never fill the nation and all this bloody mess.

01:02:18 Speaker 20

Go home and read the Bible in Gettysburg.

01:02:24 Speaker 20

Why you got the greatest country in this world has ever known your contributions
brideless of any star of the show.

01:02:32 Speaker 20

So Yankees need to revel, shake hands and then caress go home and read your Bibles
and Gettysburg address.

01:02:41 Speaker 20

Go home and read your Bible then Gettysburg address.

01:02:48 Speaker 3

Thank you.

01:02:57 Speaker 20

This next song I don't even know what the name of it is.

01:03:00 Speaker 20

I don't think I've ever heard the title sing it.

01:03:03 Speaker 20

Few times out.

01:03:03 Speaker 20

Here it's about a young lady that apparently wants to get married real bad.

01:03:09 Speaker 20

And she goes off from home.

01:03:12 Speaker 20

And she's gone a good.

01:03:13 Speaker 20

While and she comes back, she's and she's singing something like this.

01:03:21 Speaker 20

My little father, I hope that you will from for tomorrow.

01:03:26 Speaker 20

I will marry you, my lover Jimmy Brown.

01:03:31 Speaker 20

The old man, he says, your daughter, you have to find another.

01:03:38 Speaker 20

You cannot marry Jimmy Brown because he's your half brother.

01:03:46 Speaker 20

Well, this just breaks the young lady's heart. She won't even leave the house she.

01:03:51 Speaker 20

Won't go anywhere.

01:03:54 Speaker 20

The find our girlfriend comes by and she persuades her to go out with another boy, and she does.

01:04:00 Speaker 20

She's gone for a while.

01:04:01 Speaker 20

She comes back home and she's singing something like this.

01:04:07 Speaker 20

Father Father, I hope that you won't care for tomorrow.

01:04:12 Speaker 20

I will marry my lover, John will day the old man, he says.

01:04:20 Speaker 20

Daughter, you'll have to find another.

01:04:25 Speaker 20

Because he is your brother.

01:04:30 Speaker 20

Well, if you think her heart was broken the first time, this time she's just devastated.

01:04:34 Speaker 20

She wouldn't leave the house.

01:04:36 Speaker 20

She wouldn't go.

01:04:36 Speaker 20

Anywhere, just sit around and moan, but finally her same girlfriend come back by and she says I'll tell you what let's.

01:04:44 Speaker 20

Sunday morning bright and early, let's saddle our horses.

01:04:48 Speaker 20

Right over high Yonder Mountain down in Tether Valley, where your pappy ain't never been.

01:04:56 Speaker 20

So they did.

01:04:58 Speaker 20

And after a spell, she comes riding her pony back in the yard and she's saying something like this.

01:05:06 Speaker 20

Your father, I hope that you have.

01:05:08 Speaker 20

You know for tomorrow.

01:05:10 Speaker 20

I will marry you, my lover Billy Jones.

01:05:14 Speaker

Well, but now you.

01:05:14 Speaker 20

Guess the old man says.

01:05:19 Speaker 20

Daughter, you have to find another and not marry Billy Jones because he is.

01:05:25 Speaker 20

Your half brother.

01:05:29 Speaker 20

Well, this time she runs right straight to her.

01:05:31 Speaker 20

Mother and she says.

01:05:34 Speaker 20

Mother, mother.

01:05:35 Speaker 20

My poor heart is undone for every boy that I love turns out to.

01:05:40 Speaker 20

Be my father.

01:05:41 Speaker 20

's son.

01:05:44 Speaker 20

What a mother, knowing what a liar the old man was.

01:05:48 Speaker 20

She looked over at him where he was sitting by the wood stove on a block of wood.

01:05:52 Speaker 20

Whittling on an axe handle, chewing the back of.

01:05:57 Speaker 20

Jews running out both corners of the mouth, spitting on.

01:05:59 Speaker 20

The stove you know the type.

01:06:05 Speaker 20

She's saying something big and loud like this.

01:06:10 Speaker 20

Go ahead and make your bottles.

01:06:25 Speaker 1

Our our next performer is she has such a repertoire of songs and she.

01:06:34 Speaker 1

Loves these this who?

01:06:37 Speaker 1

That we've been doing so she started up her own and she does them over in doors on Sunday evenings over there.

01:06:43 Speaker 1

I don't know if she's had one lately or not.

01:06:45 Speaker 1

Maybe she'll tell.

01:06:46 Speaker 1

Us about it. Lillian McMahon.

01:06:54 Speaker 7

Well, all of all of.

01:06:55 Speaker 23

You who live here know what it's like in August.

01:06:58 Speaker 23

August is House guest month.

01:07:01 Speaker 23

You don't do anything but laundry back all those things.

01:07:06 Speaker 23

This is the first shoot I've been doing a month so.

01:07:10 Speaker 23

But hopefully in early September I will have another one.

01:07:14 Speaker 23

I'm sorry that the Buffalo grass will be.

01:07:17 Speaker 7

Let's wait goes.

01:07:20 Speaker 23

So I've got a couple of old ballots.

01:07:26 Speaker 7

Away by the water. So blue. The ladies were wending their way when Pharaoh's little daughter stepped down to the water day in the cool of the day and before it was dark.

01:07:45 Speaker 16

She looked in the arm.

01:07:47 Speaker 7

And saw the sweet infant.

01:07:51 Speaker 7

And before it was dark, she looked in and slammed the sweet infant was there.

01:08:00 Speaker 7

Away by the water.

01:08:02 Speaker 7

So blue she carried that beautiful child while his tender mother and brother, Little Princess, looked smile and she called him all.

01:08:19 Speaker 7

Her beautiful sun and she slept for a nurse.

01:08:23 Speaker 7

That was near.

01:08:25 Speaker 7

I'm Chico.

01:08:34 Speaker 7

Away by the sea.

01:08:36 Speaker 7

So little Moses the servant of God before him subsided, the seas were divided as a word.

01:08:48 Speaker 7

He lifted his wrong, and the Jew safely crossed.

01:08:55 Speaker 7

's house was grounded in the river and low and you safely crossed was grounded in the river and low.

01:09:09 Speaker 7

Away on the mountain.

01:09:11 Speaker 7

So the last one he ever did see.

01:09:18 Speaker 7

With this real victorious, his hopes were most glorious that someday all Jordan be free.

01:09:26 Speaker 7

He departed in peace and spirit as he rested in the heavens upon.

01:09:35 Speaker 7

And the spirited seas as he rested in the.

01:09:55 Speaker 23

It's an old English ballad which apparently they've never been able to trace to an historical incident.

01:10:01 Speaker 23

Certainly sounds historical.

01:10:05 Speaker 7

It is to the kitchen go and word is to the home and where it is to Madam the Queen.

01:10:17 Speaker 7

And that's the worst of all.

01:10:21 Speaker 7

But Mary Hamilton's head by the highest.

01:10:31 Speaker 7

Arise, arise Mary Hamilton, arise and tell to me what God has done with thy weeds.

01:10:46 Speaker 7

I saw and heard cry with me.

01:10:51 Speaker 7

I put him in a little boat and set him up to see that he might sink or he might sink.

01:11:06 Speaker 7

But he never come back to me.

01:11:11 Speaker 7

All right eyes arise, Mary Hamilton arise and come with me.

01:11:20 Speaker 7

For there's a wedding in Glasgow town.

01:11:26 Speaker 7

Tonight we'll go and sing.

01:11:30 Speaker 7

She put not on nor ropes.

01:11:32 Speaker 2

Her own.

01:11:45 Speaker 7

To go to Glasgow town.

01:11:50 Speaker 7

And as they rode to glascote.

01:11:55 Speaker 7

The city for to see life from the poor.

01:12:04 Speaker 7

Cried us and Allah for thee.

01:12:09 Speaker 7

Oh, you need not weep for me she.

01:12:14 Speaker 7

You need not wait for me.

01:12:18 Speaker 7

By not slaying my own weeping the gallows, I would not sing.

01:12:28 Speaker 7

A little did my mother when she first cradled of the lands I was to travel through.

01:12:41 Speaker 7

And the death I was today.

01:12:46 Speaker 7

Last night I washed the Queen's feet and put the gold in her hand and the only reward I get for this.

01:13:01 Speaker 7

The gallows to be my shoe.

01:13:07 Speaker 7

Cast off, cast off my gown, she cried, but let my petticoat be and tie a napkin.

01:13:18 Speaker 7

Round my hand, the gallows I would not see I'm dying by the king and looked with pity come down.

01:13:41 Speaker 7

Tonight you'll dine with me.

01:13:45 Speaker 7

I hold your tongue, my sorean lean and let your folly be.

01:13:53 Speaker 7

If you don't mind to save my life you'd never have shamed me so.

01:14:03 Speaker 7

Last night there were.

01:14:09 Speaker 7

Tonight there'll be.

01:14:19 Speaker 7

And Mary Carmichael.

01:14:26 Speaker 7

Thank you.

01:14:30 Speaker 1

Chip, Richmond

01:14:39 Speaker 10

Since the last time I was here, I.

01:14:40 Speaker 10

Got attacked by bugs or empty tongue bugs?

01:14:46 Speaker 10

I'm going to try another rag and just got Joplin rag and hopefully if you were here last week you saw my finger trying to curl up and it wouldn't come back into.

01:14:54 Speaker 10

A straight position, hopefully.

01:14:56 Speaker 10

That would happen this week.

01:15:06 Speaker 10

This is called the favorite.

01:18:47 Speaker 2

Thank you.

01:18:49 Speaker 4

Now I'm going to.

01:18:50 Speaker 10

Ask Jerome come up and accompany me.

01:18:54 Speaker 10

My finger didn't cramp that time.

01:18:55 Speaker 10

I just missed a few notes.

01:18:58 Speaker 21

Can we still sit in?

01:19:00 Speaker 10

Do you want to sit?

01:19:01 Speaker 8

Yeah, I sure will.

01:19:13 Speaker 21

You didn't go out.

01:19:32 Speaker 10

This is called a friend.

01:19:32 Speaker 20

Of the devil.

01:19:52 Speaker 4

I was chased by 20 pounds.

01:19:56 Speaker 4

Didn't get to sleep last night till the morning.

01:20:00 Speaker 4

Come around running but I take my time a friend of the devil is a friend.

01:20:10 Speaker 4

Before daylight, I just might get some sweet.

01:20:34 Speaker 4

Went into the devil baby and he stole twenty bill.

01:20:40 Speaker 4

Spent the night in Utah in a cave up in the hill, but I'll take my time, a friend of the devil is a friend of mine.

01:20:54 Speaker 4

Home before daylight.

01:20:56 Speaker 4

I just might get some sleep.

01:21:18 Speaker 4

Ran down to the.

01:21:19 Speaker 4

Levy Bay, but the devil caught me there.

01:21:25 Speaker 4

Took my \$20 bills and they vanished in the air.

01:21:32 Speaker 4

But I'll take my time to bring the devil is a.

01:21:35 Speaker 4

Friend of mine.

01:21:38 Speaker 4

Before daylight, I just might get some sleep tonight.

01:21:49 Speaker 4

Got two reasons why I cry awake eat your lonely night.

01:21:55 Speaker 4

The first ones made.

01:21:56 Speaker 4

Sweet and Marie, she's my heart's delight.

01:22:01 Speaker 4

Second one is a prison baby.

01:22:04 Speaker 4

The sheriff's on my trail.

01:22:08 Speaker 4

If he catches up with me, you know.

01:22:10 Speaker 4

I'll spend my life in.

01:22:16 Speaker 4

Got a wife and Chino baby.

01:22:18 Speaker 4

No one in Cherokee.

01:22:22 Speaker 4

Chris Martin says.

01:22:23 Speaker 4

She's got my child, but doesn't look like.

01:22:26 Speaker 4

Me, I set out to run it, but I'll take my time.

01:22:31 Speaker 4

A friend of the devil is a friend of mine.

01:22:34 Speaker 4

Get home before daylight.

01:22:37 Speaker 4

I just might.

01:22:38 Speaker 4

Get some sleep tonight.

01:23:30 Speaker 4

Two reasons why I cry await your lonely night.

01:23:35 Speaker 4

The first ones named Sweet and Marie.

01:23:39 Speaker 4

And she's my heart's delight.

01:23:43 Speaker 4

Prison baby the sheriff's on my trail.

01:23:48 Speaker 4

Hippie catches up with me, you know?

01:23:51 Speaker 4

My life.

01:23:56 Speaker 4

Got a weapon?

01:23:57 Speaker 4

Chino Babino woman Cherokee.

01:24:02 Speaker 4

First one says she's got my child, but it doesn't look like me sad.

01:24:09 Speaker 4

But I'll take my time.

01:24:11 Speaker 4

My friend the devil is.

01:24:13 Speaker 4

A friend of mine.

01:24:14 Speaker 4

If I get home before.

01:24:16 Speaker 4

Daylight I just might get some sleep tonight.

01:24:29 Speaker 1

A little history with.

01:24:30 Speaker 1

These guys Jack Sally is a school teacher back in Tennessee and he comes out here in the summer time I guess.

01:24:40 Speaker 1

For last 18 years or so.

01:24:43 Speaker 1

I can always say these things and I.

01:24:45 Speaker 1

Can correct me you.

01:24:46 Speaker 1

Know but

01:24:49 Speaker 1

And he's a fabulous banjo player, state champion banjo player for the state of Tennessee at one point.

01:24:57 Speaker 1

Anyway, probably still is I don't know.

01:25:03 Speaker 1

He's got a wife, Karen, that's learned to play the bass while she's been here in the last couple of years, and she's getting pretty good at that.

01:25:13 Speaker 1

And she even sings now.

01:25:20 Speaker 1

And of course, this Jerome Young and he lives up here in Buffalo Valley.

01:25:27 Speaker 1

So there's another combined the eastern bluegrass with the Buffalo grass up there, and they wound up with Buffalo grass.

01:25:33 Speaker 1

And here they are.

01:25:46 Speaker

Just set that right here, please.

01:25:50 Speaker 21

You wanna use it?

01:25:50 Speaker 11

Don't let me forget.

01:25:55 Speaker 23

We have a lot of new songs that's different.

01:26:21 Speaker 21

It's worth the time.

01:26:31 Speaker 11

Think we got decord?

01:26:35 Speaker 17

You Are you ready?

01:26:38 Speaker 3

Live and let please brave don't.

01:26:41 Speaker 17

Don't break my heart.

01:26:45 Speaker 2

Leave me cry I never could if we should hide.

01:26:51 Speaker 3

Live could tell.

01:27:22 Speaker 17

They tell me you are going the way what made you wanna leave?

01:27:29 Speaker 17

You gave me your love you gave me your love now you leave.

01:27:39 Speaker 17

Don't break my heart.

01:27:39 Speaker 11

Come brave.

01:27:44 Speaker 24

I never could leave if we should.

01:27:48 Speaker 17

Tell me your name.

01:28:06 Speaker 17

Wait, wait.

01:28:15 Speaker 17

Don't break my heart I don't.

01:28:17 Speaker 17

Wanna live it, you know?

01:28:55 Speaker 2

Who's making me cry?

01:28:58 Speaker 2

You're the one who?

01:29:00 Speaker 17

Break my heart.

01:29:14 Speaker 2

Never to live if we.

01:29:21 Speaker 3

Tell me.

01:29:33 Speaker 13

Thanking you.

01:29:39 Speaker 17

Change place here.

01:29:53 Speaker 11

Right?

01:30:05 Speaker 17

Well, listen here.

01:30:06 Speaker 17

Folks, if you want to take a.

01:30:08 Speaker 17

Ride get a ticket on the train to call the.

01:30:10 Speaker 24

Let's plan.

01:30:22 Speaker 17

With the headlights swinging from side to side, she's the best.

01:30:53 Speaker 17

Which book is on down into Louisville?

01:30:55 Speaker 17

And if the girls won't kiss you, then we'll let.

01:30:58 Speaker 17

The Phantom train.

01:31:23 Speaker 17

There's a little boy down in Tennessee and at the Nashville station, he's.

01:31:27 Speaker 17

Waiting on me.

01:31:28 Speaker 17

Net bags.

01:31:31 Speaker 9

Nobody will train.

01:32:07 Speaker 17

Welsh Boogies gone down into Birmingham.

01:32:10 Speaker 17

City down in Alabama.

01:32:18 Speaker 9

Cincinnati let's do it again.

01:32:51 Speaker 17

It boys made burringham.

01:33:16 Speaker 11

Mike Sadler.

01:33:48 Speaker 2

If you want.

01:33:48 Speaker 8

Right?

01:33:54 Speaker 17

Handle it.

01:34:02 Speaker 11

We'd like to do an.

01:34:03 Speaker 11

Old Scruggs tune.

01:34:05 Speaker 11

You've probably heard before.

01:34:06 Speaker 11

It's one called Foggy mountain breakdown.

01:34:44 Speaker 11

That boy guitar key.

01:36:20 Speaker 11

Probably 6000.

01:36:21 Speaker 11

Dollars for the instruments up here or more.

01:36:26 Speaker 11

And just don't stay in tune.

01:36:29 Speaker 17

Seems like they have to sell them.

01:36:31 Speaker 17

You know, like.

01:36:34 Speaker 11

What about the Philharmonic?

01:36:36 Speaker 11

You know guys, all those strings?

01:36:37 Speaker 5

Those actually he's doing real well.

01:36:41 Speaker 11

They got a first chair, all we got the first blade.

01:36:47 Speaker 11

Because until we had dinner the other night, he didn't realize that Roe versus Wade.

01:36:53 Speaker 11

Was what he was, he thought was an alternative way to cross.

01:36:55 Speaker 11

The Snake River.

01:37:09 Speaker 21

I wasn't going to tell this.

01:37:10 Speaker 21

Joke but.

01:37:14 Speaker 21

It seems that there was this bluegrass band from the states that was touring.

01:37:19 Speaker 21

England, British Isles, and they had an ill faith in that their ship started a a leak major leak and they had to evacuate.

01:37:30 Speaker 21

So they threw the lifeboats overboard.

01:37:32 Speaker 21

This bluegrass band was able to get into one of the rafts, except this one guy.

01:37:38Speaker 21

And you can imagine who it was. Was the banjo player, so he's out riding the waves, and this guy's flopping around like a dead duck. And he says, boys, this says I'm in terrible shape. I can't swim.

01:37:52Speaker 21

And the bass player hollers back says do what you always do in the band.

01:37:57Speaker 21

He says what do you mean?

01:37:59Speaker 21

Just fake it.

01:38:20Speaker 11

Thank goodness, yeah.

01:38:28Speaker 17

Down on the river.

01:38:31Speaker 17

Down on the river down on the river bed.

01:38:37Speaker 17

I asked my.

01:38:38Speaker 17

Lover to take.

01:38:42Speaker 17

Red Tail Hawk circled over red tail.

01:38:47Speaker 17

Your head head Red townhouse circle.

01:38:51Speaker 17

Church on the hill.

01:38:52Speaker 17

Lose what he said.

01:38:56Speaker 17

Down on the river down on the river down.

01:39:06Speaker 17

That's my love.

01:39:26Speaker 17

Whisper blood alone and whisper whisper what you won't.

01:39:38Speaker 17

Down on the river, down, down on the river, bed down.

01:39:48Speaker 17

That's my love.

01:40:06 Speaker 17

Raven cried and he spoke to me, Raven, and he spoke to me and he spoke to me, said, spread your wings follow.

01:40:21 Speaker 17

On the river down on the river.

01:40:47 Speaker 17

And I heard a train whistle blowing and I heard a train whistle blow.

01:40:53 Speaker 17

I heard a train whistle blow and I knew it was time to go.

01:41:01 Speaker 17

Down on the river.

01:41:04 Speaker 17

Down on the river.

01:41:11 Speaker 11

Take my.

01:41:14 Speaker 17

Down on the river down on the river.

01:41:23 Speaker 17

That's my mother to take my hand.

01:41:38 Speaker 11

Well, the ribbing about this guy.

01:41:41 Speaker 11

He's a great friend.

01:41:42 Speaker 11

Great guitar player.

01:41:43 Speaker 11

We're greatly indebted to him for a wonderful summer here.

01:41:47 Speaker 11

Up at Moran, we're now going to put him on the spot we're going.

01:41:50 Speaker 11

To make him play and sing.

01:41:55 Speaker 21

Well, anxious saying that I like Bender players I.

01:41:58 Speaker 21

Always have like Bender players.

01:42:03 Speaker 21

Not everybody plays with the taste and in the good sense that Jack does.

01:42:07 Speaker 21

He knows when to stop.

01:42:12 Speaker 11

He's not a banjo player like that knows that.

01:42:18 Speaker 21

He hadn't said too much about this gold plated banjo as a sore subject at home.

01:42:23 Speaker 21

When he gets back to Tennessee, this thing cost.

01:42:25 Speaker 21

More money in the car and drove out here.

01:42:29 Speaker 21

Carrying an all-wheel drive van.

01:42:33 Speaker 21

This is a song.

01:42:34 Speaker 21

That Doc Watson made popular it's.

01:42:38 Speaker 21

Delmore Brothers tune called Deep River Blues, which has a little different swing to it.

01:42:45 Speaker 21

The one we usually do.

01:42:46 Speaker 21

We like to mix it up a little bit and Jack learns everything I know and some things I'll never know.

01:42:52 Speaker 21

Anyway, this is one that you hear in the.

01:42:54 Speaker 21

Winter time I.

01:42:55 Speaker 21

Lost one of my favorites.

01:42:56 Speaker 21

Leave river Blues.

01:43:23 Speaker 8

Let it be, let it be it.

01:43:29 Speaker 8

I got this.

01:43:44 Speaker 24

Mild gas is a good old she looks like.

01:43:55 Speaker 22

Jenny, thank my.

01:43:59 Speaker 8

If you float.

01:44:29 Speaker 2

Well on spring.

01:44:31 Speaker 24

I get 50.

01:44:42 Speaker 24

I got them.

01:44:48 Speaker 8

Let it let it I got.

01:44:57 Speaker 17

If this boat sinks with me.

01:45:00 Speaker 8

Don't you see?

01:45:02 Speaker 11

I got that.

01:45:25 Speaker 21

Say it again.

01:45:47 Speaker 5

Let it rain, let.

01:45:49 Speaker 2

It let it.

01:45:57 Speaker 20

Let the waves drive right home.

01:46:00 Speaker 20

Let sweep along.

01:46:02 Speaker 24

I got that.

01:46:12 Speaker 9

Listen there.

01:46:21 Speaker 16

Yeah, I got you that at 10.

01:46:25 Speaker 12

I'm sorry.

01:46:28 Speaker 21

We lost all my company.

01:46:29 Speaker 21

I don't happen to think then.

01:46:31 Speaker 21

Is it fixable or not?

01:47:12 Speaker 17

No, just one.

01:48:01 Speaker 21

OK.

01:48:11 Speaker 11

I can hear at the start.

01:48:14 Speaker 9

Yeah, yeah.

01:48:43 Speaker 18

I think we're ready to try again.

01:48:57 Speaker 11

We sure hate to leave this country Karen and I and Jerome and his family and and before we get carried away with all this music, we certainly thank Dorrance.

01:49:07 Speaker 11

For having us and for having all the musicians in the valley, and certainly Bob has been an energy behind this thing, and Vic and Bill special and we're going to have to have a drink.

01:49:22 Speaker 11

About that before I leave here.

01:49:26 Speaker 11

I tell you, we got some stuff and can't see.

01:49:28 Speaker 11

It picks you right out.

01:49:32 Speaker 11

This is an old Marshall Tucker team.

01:49:35 Speaker 11

Call desert skies.

01:49:53 Speaker 2

I'm riding along.

01:49:57 Speaker 17

Singing the same old cowboy song, it's been.

01:50:01 Speaker 17

Song 100 times.

01:50:08 Speaker 17

Ain't got nothing but my name.

01:50:12 Speaker 17

I'm the only man.

01:50:14 Speaker 17

I know to blame, but I'm living.

01:50:18 Speaker 17

I'm happy and I'm free.

01:50:22 Speaker 17

Just listen to the wind and go.

01:50:27 Speaker 15

Let it blow.

01:50:29 Speaker 15

Let it blow.

01:50:32 Speaker 17

Sand over my training.

01:50:41 Speaker 17

On the ground, and that can still be found.

01:50:45 Speaker 9

He could.

01:50:49 Speaker 2

Desert sky.

01:51:09 Speaker 17

I like different things in life like a Prairie.

01:51:13 Speaker 17

Breeze a good stout.

01:51:14 Speaker 17

Horse between my knees, just being alone, just being me.

01:51:24 Speaker 17

And when I doubted me dead, I was.

01:51:26 Speaker 17

A dream in my mind.

01:51:28 Speaker 17

Smile on my face and no.

01:51:30 Speaker 17

Troubles behind and no cross my grave.

01:51:34 Speaker 17

Show my rest and so I can listen to.

01:51:39 Speaker 17

The wind.

01:51:43 Speaker 17

Let it flow.

01:51:43 Speaker 24

Blow it blow.

01:51:45 Speaker 17

Let it flow.

01:51:48 Speaker 17

Sandal over my train.

01:51:56 Speaker 2

On the ground and that almost noon, he can still be born hiding in the sky, hiding in their desert sky.

01:52:11 Speaker 3

Then that didn't.

01:52:33 Speaker 7

Oh yeah, I think.

01:52:34 Speaker

That's great.

01:52:36 Speaker 19

All right, Jack's going to sing this next.

01:52:37 Speaker 11

Yeah, this is I'm real nervous about this too.

01:52:37 Speaker 19

One for us.

01:52:41 Speaker 11

I've never seen never sung this song in public.

01:52:47 Speaker 11

It's about old folks.

01:52:50 Speaker 11

Actually, it's about middle age folks.

01:52:52 Speaker 11

Kind of like yourself.

01:52:53 Speaker 11

Are there any of you?

01:52:54 Speaker 11

Out there.

01:52:57 Speaker 11

Well, I have something here as proof.

01:53:00 Speaker 11

If you have a pair of these, you have at least a certain measure of wisdom.

01:53:07 Speaker 11

If not wisdom endurance, so I'm going to sing a real small the old love song it's it's for middle-aged folks so young people don't pay too much attention but.

01:53:22 Speaker 11

Wouldn't say it's autobiographical, but.

01:53:24 Speaker 11

You might, you might know.

01:53:25 Speaker 11

A little bit about some of this stuff.

01:53:56 Speaker 24

There was a time.

01:54:01 Speaker 9

When we be the moon.

01:54:04 Speaker 8

To leave.

01:54:08 Speaker 24

Watching the sun come up.

01:54:13 Speaker 9

While everyone felt.

01:54:21 Speaker 24

The music was always loud.

01:54:28 Speaker 24

And drink.

01:54:30 Speaker 24

To my.

01:54:38 Speaker 9

And into your love.

01:54:43 Speaker 9

Now as the years go by.

01:54:50 Speaker 24

Has passed me by slow down.

01:55:05 Speaker 9

And there's always.

01:55:08 Speaker 9

I left them behind crazy days.

01:55:15 Speaker 24

The only thing I stupid.

01:55:19 Speaker 9

Like I used to do is carry this toy.

01:55:46 Speaker 9

Remember the day?

01:56:00 Speaker 2

See dream into the morning sun.

01:56:10 Speaker 24

Is the twilight bow satisfied?

01:56:19Speaker 24

Watching the.

01:56:24Speaker 9

As long as you're my son.

01:56:30Speaker 9

Deep in my heart I know.

01:56:36Speaker 24

Has passed me by.

01:56:40Speaker 9

I love you as much today.

01:56:45Speaker 24

As the.

01:56:46Speaker 9

Very first.

01:56:54Speaker 4

I'll let them behind those crazy days.

01:57:02Speaker 9

The only thing I do.

01:57:18Speaker 9

I still want you the way I wanted you.

01:57:27Speaker 9

If I could do it all.

01:57:29Speaker 2

Over I'd.

01:57:30Speaker 9

Do it all over again.

01:57:38Speaker 24

And there's always.

01:57:41Speaker 24

I left them behind.

01:57:44Speaker 9

Daisy Days are through.

01:57:48Speaker 9

The only thing I still.

01:57:50Speaker 24

Do like I used to do this?

01:58:06Speaker 17

Let the other.

01:58:06Speaker 8

The addition.

01:58:07 Speaker 17

Musicians get up here.

01:58:09 Speaker 17

Yeah, let's do Heartbreak Hill.

01:58:11 Speaker 11

We're going to do one more and then bring on some more musicians.

01:58:14 Speaker 11

This one we just learned.

01:58:17 Speaker 17

Why we have words?

01:58:19 Speaker 11

They're learning.

01:58:23 Speaker 11

Would you have a little?

01:58:24 Speaker 11

Bit of this.

01:58:26 Speaker 11

OK, I have CRS.

01:58:26 Speaker 11

Got it, yeah?

01:58:32 Speaker 11

The older people will.

01:58:33 Speaker 3

Know what teddy?

01:58:37 Speaker 11

Can't remember shucks.

01:58:47 Speaker 11

Do it again, do something.

01:58:49 Speaker 11

OK, I got got you all right all right.

01:59:03 Speaker 17

When we were young toward me that I would be the one, I would be the one you left me with.

01:59:21 Speaker 24

Take him happy here.

01:59:47 Speaker 17

So long have you found another love?

02:00:01 Speaker 9

I'm waiting for.

02:00:40 Speaker 17

If I only could go back in.

02:00:41 Speaker 17

Time I know.

02:00:43 Speaker 17

I would hold you in my arms never let you go never let you go my love.

02:01:12 Speaker 20

Thank you very much.

02:01:20 Speaker 1

Can't we bring them back?

02:01:42 Speaker 17

Yeah, yes, bring that down.

02:01:44 Speaker 8

What do you want?

02:01:47 Speaker 11

Any request?

02:01:59 Speaker 11

It's drive B.

02:02:00 Speaker 11

What is it? It's BRT.

02:02:07 Speaker 21

Good for Tim.

02:02:22 Speaker 7

Good selection I like.

02:02:22 Speaker 8

That you like slow motion.

02:02:48 Speaker 17

I wish that I was riding up down in the Tennessee Hills ain't no smoggy smoke on Rocky Top ain't no telephone.

02:03:00 Speaker 17

Once had a.

02:03:01 Speaker 17

Man on a rocket top half and the other half counts.

02:03:05 Speaker 17

He was wild as a meat between and soda popper.

02:03:09 Speaker 17

Still dream about that.

02:03:21 Speaker 17

Rocky Top 10 Rocky Top 10.

02:03:52 Speaker 17

Once 2 strangers come down, wrap it up.

02:03:55 Speaker 17

Looking for a moonshine still come down from Rocky Top I reckon.

02:04:27 Speaker 17

Right?

02:04:29 Speaker 17

Take it, boys?

02:04:57 Speaker 3

Play and eat everything.

02:04:58 Speaker 17

I've had years of cramped up cramped like a ducking up here.

02:05:04 Speaker 17

All I know is it's a simple love always be.