

Hoot-0129-1995-08-14

[Hoot-0129-1995-08-14.mp3](#)

00:00:00

01:49:21

1x



**00:00:00** Speaker 1

So, apropos for the times here, it's we did have the atomic.

**00:00:07** Speaker 1

Error gets started back when the in the 40s and this has been the 50th anniversary of that.

**00:00:17** Speaker 1

So I was going to do a song last week, but I got sidetracked.

**00:00:21** Speaker 1

We'll try and do it tonight.

**00:00:23** Speaker 1

It's the best protest song that I ever heard.

**00:00:33** Speaker 1

It's a marks Polster was the fellow who wrote it and he was a conscientious objector for he did his time civil service.

**00:00:47** Speaker 1

In the States and also wrote a number of songs, pretty much all in protest to the.

**00:00:55** Speaker 1

Use of atomic weapons and.

**00:00:59** Speaker 1

This one is a pretty good example of his work.

**00:01:04** Speaker 1

If I can do.

**00:01:04** Speaker 1

It well, who knows?

**00:01:33** Speaker 2

Born to die learning to kill.

**00:01:40** Speaker 3

Within two.

**00:01:44** Speaker 2

Why not to live?

00:01:47 Speaker 2  
Four days to come instead of choking.

00:01:57 Speaker 2  
Smoking from an unborn son.

00:02:15 Speaker 1  
At the seashore.

00:02:21 Speaker 2  
We then feel for your heart.

00:02:30 Speaker 4  
Is it?

00:02:30 Speaker 3  
It's still beating.

00:02:39 Speaker 3  
Austin at Shell.

00:02:43 Speaker 5  
And is your blood.

00:02:44 Speaker 4  
Wise your mongers.

00:03:01 Speaker 2  
With your cold blade of fear.

00:03:06 Speaker 3  
Like your power is dying.

00:03:10 Speaker 1  
So let it be told.

00:03:14 Speaker 2  
Your blood and your balls.

00:03:18 Speaker 2  
Age will decay.

00:03:22 Speaker 4  
And rot in your soul.

00:03:36 Speaker 3  
Here what I say.

00:03:40 Speaker 6  
Millions of bucks.

00:03:43 Speaker 2  
Goodbye in one day.

00:03:49 Speaker 1  
Each barrier cowards.

00:03:53 Speaker 3

Preach love your sakes.

00:03:57 Speaker 2

And I'll tell you.

00:04:02 Speaker 2

I'll tell you.

00:04:06 Speaker 1

It's not too late.

00:04:12 Speaker 2

I'll tell.

00:04:17 Speaker 2

I'll tell you.

00:04:21 Speaker 1

It's not too late.

00:04:37 Speaker 1

Gotta cheer things up a little bit.

00:04:40 Speaker 7

This is another funny one.

00:04:47 Speaker 1

Us and Merle Travis song, probably no part of it sing along if you'd like.

00:04:52 Speaker 1

But I kind of like the song.

00:04:58 Speaker 8

It's a complaint though.

00:05:21 Speaker 1

Fellows so brave and so.

00:05:23 Speaker 3

Far fortune in the dark.

00:05:33 Speaker 3

But seep in your soul.

00:05:38 Speaker 3

Your blood runs.

00:05:39 Speaker 3

It's black as the cold.

00:05:51 Speaker 3

Never falls and the sun never shines.

00:05:58 Speaker 2

Dungeon raid.

00:06:28 Speaker 9

And he will.

00:06:29 Speaker 3

I have known in my.

00:06:31 Speaker 2

Day to labor his whole life away.

00:06:42 Speaker 3

But here's what.

00:06:45 Speaker 2

A man must have lost.

00:06:54 Speaker 3

The dangers are double, and the pleasures are few.

00:06:58 Speaker 3

Rain never falls, and the sun never shines.

00:07:05 Speaker 3

There's a dungeon where.

00:07:11 Speaker 8

Now when I move.

00:07:13 Speaker 1

Old and the.

00:07:14 Speaker 2

Ages will roll.

00:07:23 Speaker 2

And I look from the door of my heavenly home and diggin marble.

00:07:39 Speaker 3

The dangers.

00:07:44 Speaker 3

And the sun never shines.

00:08:01 Speaker 2

Thank you.

00:08:13 Speaker 7

And it has a chorus, which you'll quickly gather.

00:08:17 Speaker 7

It's not really about the president, it's about somebody else named Bubba.

00:08:25 Speaker 7

Oh well.

00:08:29 Speaker 7

Well regulated militia.

00:08:49 Speaker 7

Sam's brother.

00:08:51 Speaker 7

You, Uncle Sam's brother Bubble wants you. Uncle Sam's brother, Bubba, he's your uncle too. Uncle Sam's brother Bubble wants.

00:09:04 Speaker 7

You that was the 1st.

00:09:08 Speaker 7

The right of the people to assemble as peaceable freedom loving God.

00:09:16 Speaker 7

Shall not be infringed, even if we're on, and we all are.

00:09:26 Speaker 7

You know, I say that Uncle Sam's brother Bubba wants you.

00:09:37 Speaker 7

Bubble he's your uncle.

00:09:40 Speaker 7

Uncle Sam Bubble wants you.

00:09:45 Speaker 7

So join the wildling militia.

00:09:49 Speaker 7

It's your right as a patriotic God.

00:09:54 Speaker 7

And to hell with the laughter and the big deal.

00:09:57 Speaker 7

And we'll all bear arms, but brother wants you you.

00:10:13 Speaker 7

He's your uncle too.

00:10:14 Speaker 7

Uncle Sam Bubba wants you.

00:10:28 Speaker 7

Well, I know I practiced this.

00:10:32 Speaker 7

I practiced the chorus and and the first stanza so maybe I can sing it.

00:10:43 Speaker 7

I read this in.

00:10:45 Speaker 7

February when I was commencing an e-mail correspondence with a gentleman and it does not reflect my correspondence.

00:10:57 Speaker 7

It reflects other nasty people.

00:11:03 Speaker 7

But it it does delineates the possibilities of e-mail because you don't have to tell the truth.

00:11:13 Speaker 7

I think I.

00:11:14 Speaker 4

Can maybe get your love.

00:11:38 Speaker 7

In cyberspace, maybe.

00:11:43 Speaker 7

162

00:11:45 Speaker 7

When a hell?

00:11:46 Speaker 2

Of a man.

00:11:47 Speaker 7

You're a real blonde with a full body.

00:11:58 Speaker 4

Baby get your loving.

00:12:05 Speaker 7

Handsome hunk your beauty queen we are who we are.

00:12:11 Speaker 7

On the screen.

00:12:14 Speaker 7

Hard drives a prank and cursors winking too.

00:12:18 Speaker 7

Log on right now babe, it's time to cyber screw.

00:12:24 Speaker 7

We can't say things like that.

00:12:31 Speaker 7

Baby, get your love it all mine in cyberspace baby you're mine it doesn't matter honey guzzle and we're on the line we are who we say virtual time.

00:12:51 Speaker 7

Oy man.

00:13:02 Speaker 7

Don't need no condoms, don't risk no disease.

00:13:05 Speaker 7

We mail every evening and that way.

00:13:08 Speaker 7

Find release tell me what you're wearing.

00:13:12 Speaker 7

Is it that negligee?

00:13:14 Speaker 7

I'm sitting here buck naked salad on babe let's play.

00:13:21 Speaker 7

I don't know anybody like that.

00:13:33 Speaker 4

He never romance.

00:13:37 Speaker 7

In cyberspace, baby, you're mine. I might be a nerd with glasses and zips. You might be a granny with size 5410.

00:13:53 Speaker 7

Baby get your loving on.

00:14:03 Speaker 1

Topical songs here.

00:14:11 Speaker

He's got another.

00:14:12 Speaker 1

Lady that sings a lot of variety of songs always has something new for us.

00:14:19 Speaker 1

Has our own hootenannies over there and dubois every Sunday night or well whenever they are available here.

00:14:28 Speaker 1

She can tell us about it.

00:14:29 Speaker 1

That's Lillian McMahan.

00:14:38 Speaker 12

Well might have, and hopefully we'll have another one in September sometime.

00:14:41 Speaker 12

If I can recover from all the grandchildren and everything.

00:14:44 Speaker 12

Else had to do.

00:14:45 Speaker 11

Since so I've got a couple of songs written in the 20s, sort of about the same subject but very different.

00:14:55 Speaker 12

Urge you to join me.

00:14:56 Speaker 12

In the chorus of the first song.

00:14:59 Speaker 12

If you know it, which many of you will.

00:15:03 Speaker 11

The bells of Saint Mary's sweet heaven.

00:15:09 Speaker 11

Shall call me beloved, to come to your soul, and down in the valley the sound of the sea.

00:15:21 Speaker 11

I know you'll be waiting, yes, waiting for me.

00:15:32 Speaker 4

Saint Mary the young loves the true love.

00:15:48 Speaker 4

So much lover falling for.

00:16:06 Speaker 11

The porch of Saint Mary's I'll wait there for you.

00:16:14 Speaker 4

In my long

00:16:15 Speaker 11

Flowing dress with the ribbons of blue.

00:16:20 Speaker 11

On the Church of Saint Mary's Sweet.

00:16:24 Speaker 11

Voices will say.

00:16:27 Speaker 4

You for you and me, tears.

00:16:32 Speaker 4

Those church bells will ring the bells.

00:16:46 Speaker 4

Young love the truth.

00:16:50 Speaker 4

Who come from the sea?

00:16:55 Speaker 4

My loved one.

00:17:14 Speaker 4

Thank you, thank you.

00:17:22 Speaker 12

This song was also written in the 20s, nineteen, 28 and I forgot my kazoo tonight. But I'll try to make do without it.

00:17:30 Speaker 11



Bum bum bum bum bum every time I hear that March from low and grin I am always on the outside looking in maybe that is why I see the funny side.

00:17:50 Speaker 11

When I see a fallen brother take a bride, things make a lot of people.

00:17:58 Speaker 11

But if you're not the bride or groom, it's not so bad.

00:18:05 Speaker 11

Another bride, another Jew, another son honeymoon another season.

00:18:15 Speaker 11

Another reason for making.

00:18:17 Speaker 11

You will be.

00:18:19 Speaker 11

A lot of shoes, a lot of rice.

00:18:23 Speaker 12

The groom is.

00:18:23 Speaker 11

Neighbors answers twice.

00:18:27 Speaker 11

It's really killing that he's so willing for making picture a little love nest down where the roses cling.

00:18:39 Speaker 11

They do that same sweet loveness.

00:18:42 Speaker 11

Watch what a year can bring.

00:18:48 Speaker 11

And maybe he's so ambitious he even.

00:18:54 Speaker 11

But don't forget folks, that's what you get folks for making.

00:19:04 Speaker 11

Another, or maybe what's this I.

00:19:09 Speaker 11

Well, can't you guess she feels neglected and he's suspected of making.

00:19:18 Speaker 11

She sits alone most every night.

00:19:21 Speaker 11

He doesn't or even write.

00:19:27 Speaker 11

He says he's busy but she says busy he's making. He doesn't make much money, only 5000.

00:19:38 Speaker 11

Per that's why.

00:19:38 Speaker 12

You know it's written in the 20s.

00:19:41 Speaker 11

Some judge who thinks he's funny.

00:19:43 Speaker 11

Says you'll pay 6/2.

00:19:47 Speaker 11

And he says, suppose I.

00:19:51 Speaker 11

Judge says Bud right off to jail.

00:19:54 Speaker 11

You better.

00:19:56 Speaker 11

You'll find it.

00:19:57 Speaker 11

Cheaper than making whoopee.

00:20:14 Speaker 1

OK, mice.

00:20:26 Speaker 1

This fellow's not been with us for a little bit, but he comes along and and and always has a a song of his own or two.

00:20:36 Speaker 4

Or more.

00:20:39 Speaker 1

Clever little ditties that he he composes for us.

00:20:42 Speaker 1

I think he does it just for.

00:20:43 Speaker 1

Us too Bradley Parker.

00:20:53 Speaker 9

10 bucks.

00:20:58 Speaker 13

10 bucks cash.

00:21:02 Speaker 13

That that could be a deal.

00:21:04 Speaker 9

Some friends here need to hear it.

00:21:06 Speaker 13

You know?

00:21:07 Speaker 13

I'll, I'll actually do.

00:21:08 Speaker

That for you.

00:21:09 Speaker

Say that.

00:21:10 Speaker 13

Play that song first.

00:21:10 Speaker 13

I was I was kind of.

00:21:11 Speaker 13

Caught for a song to play and.

00:21:14 Speaker 13

I'll play this one for you.

00:21:15 Speaker 9

This is the Best Song Ever written for guys.

00:21:19 Speaker 2

Uh oh.

00:21:23 Speaker 13

Which one?

00:21:26 Speaker 13

OK, I got a.

00:21:27 Speaker 13

I got a new song.

00:21:28 Speaker 13

I really want to break out but I'll play this one first because I'm feeling.

00:21:30 Speaker 13

A little bit.

00:21:31 Speaker 13

Uncomfortable since I kind of just detailed.

00:21:33 Speaker 13

This song at the bar there a second ago.

00:21:36 Speaker 13

So that's how new IT is, but.

00:21:45 Speaker 3

The whole time.

00:21:55 Speaker 2

Oh no, no no.

00:22:00 Speaker 13

Grizzly Bear is you didn't wild.

00:22:05 Speaker 13

It has devoured an infant child.

00:22:09 Speaker 13

Infant child is so very unaware.

00:22:15 Speaker 13

Has been eaten by that grizzly.

00:22:18 Speaker 13

No, no, no, no.

00:22:20 Speaker 13

Don't feed the bears.

00:22:27 Speaker 13

No, no, no, no.

00:22:29 Speaker 13

Don't feed the bears.

00:22:38 Speaker 13

Been a long time, so let's say on the side actually got the next line.

00:22:44 Speaker 13

You know way out here?

00:22:46 Speaker 13

Where the antelope?

00:22:47 Speaker 13

From, there's another Winnebago.

00:22:51 Speaker 13

Another motorhome minutes in my lane and it is.

00:22:56 Speaker 13

In my parking.

00:22:56 Speaker 13

Zone with his right blinker.

00:22:59 Speaker 13

On he just turned left and that was wrong.

00:23:03 Speaker 13

No no no.

00:23:06 Speaker 13

Read that Sunday driver.

00:23:07 Speaker 13

Your driving skills are just preposterous.

00:23:11 Speaker 13

Oh, no psycho freeway killer.

00:23:14 Speaker 13

You know you're driving skills will.

00:23:16 Speaker 11

Soon be the.

00:23:18 Speaker 13

Death of us the death of us.

00:23:21 Speaker 13

This song actually was inspired six years ago when I first came to Jackson.

00:23:26 Speaker 13

I heard the horrific facts about all the people that go and try to feed.

00:23:31 Speaker 13

There is.

00:23:33 Speaker 13

Kind of have this bears and Buffalo.

00:23:36 Speaker 13

I have this vision of when.

00:23:38 Speaker 13

Bill's here.

00:23:40 Speaker 13

Few days, you know.

00:23:42 Speaker 13

Six highly trained Secret Service agents and wrestling and Buffalo.

00:23:46 Speaker 13

Right to the ground.

00:23:51 Speaker 13

It happened.

00:23:57 Speaker 13

I'm sure they'll keep them a face.

00:23:58 Speaker 13

Safe distance away and.

00:24:01 Speaker 14

That while the report is.

00:24:02 Speaker 13

Going to get.

00:24:02 Speaker 13

A little closer.

00:24:04 Speaker 13

I like that.

00:24:05 Speaker 13

Would be a good shot really value.

00:24:12 Speaker 13

Well I had my.

00:24:13 Speaker 13

Breakfast and the Daily News said so.

00:24:17 Speaker 13

Bison three and the tourist zero.

00:24:20 Speaker 13

Well, the man approached the bison and it crushed him to the ground.

00:24:26 Speaker 13

My money's on the Buffalo and my next round.

00:24:29 Speaker 13

Oh no, no no.

00:24:32 Speaker 13

Don't approach the bites.

00:24:33 Speaker 13

They're meaner than pitbulls aren't bad cocaine.

00:24:38 Speaker 13

No no no.

00:24:40 Speaker 13

Don't approach the.

00:24:41 Speaker 13

Bison this ain't no Disneyland.

00:24:43 Speaker 13

Just use your brain, you know.

00:24:51 Speaker 13

Smith had a brand new motorhome.

00:24:55 Speaker 13

He was driving through West Yellowstone where he spied, young grizzly.

00:25:00 Speaker 13

He offered.

00:25:01 Speaker 8

Pee pee and.

00:25:04 Speaker 13

They buried him six feet the very next day.

00:25:07 Speaker 13

Oh no, no no.

00:25:10 Speaker 13

Don't be the best, but it makes a great video.

00:25:16 Speaker 5

No no no no.

00:25:18 Speaker 13

Don't beat the.

00:25:19 Speaker 13

Bears, but it makes a great video.

00:25:24 Speaker 13

Oh no, no no no.

00:25:27 Speaker 13

Don't feed the bears.

00:25:28 Speaker 13

It makes a great faces of death video video.

00:25:37 Speaker 13

The grizzly bear is eaten wild.

00:25:42 Speaker 13

Devoured and child, but the infant child.

00:25:47 Speaker 13

So very unaware.

00:25:52 Speaker 13

By the grizzly bear.

00:25:54 Speaker 13

Oh no.

00:25:58 Speaker 13

Oh no, no no.

00:26:03 Speaker 9

Right?

00:26:15 Speaker 13

This is actually the most staring part of my head.

00:26:19 Speaker 13

Anyone have a two star day?

00:26:44 Speaker 13

This is a song I wrote.

00:26:46 Speaker 13

It's a.

00:26:47 Speaker 13

It's a very very very very new song.

00:26:50 Speaker 13

You can say.

00:26:51 Speaker 13

And it's a it's kind of a kind of a folk, punk rock teen angst.

00:26:59 Speaker 13

Am I too far?

00:27:00 Speaker 13

How far can I go?

00:27:00 Speaker 4

One month

00:27:01 Speaker 13

I can go like this.

00:27:03 Speaker 13

And it's a it's a song that I've recently written and I don't know if I'm going to.

00:27:08 Speaker 13

Be able to pull it off, but.

00:27:14 Speaker 13

It's uh.

00:27:17 Speaker 13

It's about, among other things, just having a bad.

00:27:22 Speaker 13

Horoscope in the local paper.

00:27:23 Speaker 13

It's about a OJ Simpson about things that have happened to.

00:27:28 Speaker 13

Me in my life that.

00:27:47 Speaker 13

I'm never going to make it through the song, so.

00:27:51 Speaker 13

I read the paper at the local bagel store.

00:27:56 Speaker 13

Here's what the horoscope said.

00:28:00 Speaker 13

Your love life sucks.

00:28:01 Speaker 13

Oh, no, here there's more.

00:28:04 Speaker 13

Today's a good day to be there.



00:28:09 Speaker 13

I don't listen to astrology predictions, especially that when they're ambiguous and written by Gene Dixon, this time round it's back so.

00:28:19 Speaker 13

Listen to my.

00:28:20 Speaker 13

Tune, maybe it's the weather, maybe it's the moon.

00:28:26 Speaker 13

Maybe it's just that the planets are online.

00:28:30 Speaker 13

Maybe it's that it's a curse.

00:28:34 Speaker 12

You know how?

00:28:36 Speaker 13

The old cliché goes.

00:28:38 Speaker 13

Things don't get good till they get loose.

00:28:42 Speaker 15

Get out of my face.

00:28:44 Speaker 13

Out of.

00:28:44 Speaker 13

My way.

00:28:47 Speaker 13

You know this ain't no four starving.

00:28:50 Speaker 5

And in my face.

00:28:52 Speaker 13

Out of my way.

00:28:55 Speaker 2

You know?

00:28:56 Speaker 15

Start Dave.

00:28:59 Speaker 13

I'm like a Boy Scout who's recently gone mad.

00:29:03 Speaker 13

Not gonna help any old.

00:29:04 Speaker 13

Ladies cross the street.

00:29:07 Speaker 13

I'm the type of guy that would take a.

00:29:09 Speaker 13

Stray dog when he's down Charlie Manson would sure think.

00:29:13 Speaker 13

I was sweet.

00:29:16 Speaker 13

Maybe it's just like the.

00:29:18 Speaker 13

Planets on the line.

00:29:21 Speaker 13

Maybe it's some kind of curse.

00:29:25 Speaker 13

Hey, you better watch out lookout.

00:29:27 Speaker 13

All of you guys get out.

00:29:29 Speaker 13

Of my face. Stupid jerk.

00:29:32 Speaker 13

Out of my face out of my.

00:29:37 Speaker 13

You know the scene no four stars.

00:29:40 Speaker 11

Out of my face out of my way.

00:29:45 Speaker 13

You know?

00:29:46 Speaker 2

Star day.

00:30:02 Speaker 13

But a cocktail for this girl at the Sunshine Lounge ask me my name on books and the sign.

00:30:10 Speaker 13

Bradley, the Capricorn, no.

00:30:12 Speaker 13

I told her that I have heard that line.

00:30:18 Speaker 13

It just seems so wonderful seeing my life change, but I wasn't prepared for everything that's changed.

00:30:26 Speaker 13

And it's sort of sweet and a mini skirt.

00:30:30 Speaker 13

I knew I had.

00:30:31 Speaker 13

That crumble when she threw up on my.

00:30:33 Speaker 11

Shirt get out of my face.

00:30:38 Speaker 13

You know, saying no four-star date.

00:30:42 Speaker 11

On my face.

00:30:44 Speaker 8

Out of my way.

00:30:50 Speaker 13

Well, maybe it's just that.

00:30:54 Speaker 13

Mine maybe it's that I have a curse.

00:30:59 Speaker 13

Because you know how the old cliché goes.

00:31:03 Speaker 13

Things are get better till they get worse.

00:31:09 Speaker 13

One more line, almost there.

00:31:15 Speaker 13

So I'm superstitious.

00:31:16 Speaker 13

I'll be the.

00:31:17 Speaker 13

1st to admit this and you don't need.

00:31:19 Speaker 13

A crystal ball to know that OJ did.

00:31:22 Speaker 13

It 100 lawyers and 1,000,000 bucks and.

00:31:26 Speaker 13

A TV screen.

00:31:27 Speaker 13

You'd find that you was just an it's.

00:31:29 Speaker 13

American dream get out of my face.

00:31:33 Speaker 8

Out of my.

00:31:35 Speaker 13

You know this ain't no four-star day.

00:31:39 Speaker 13

Out of my face out of my way.

00:31:51 Speaker 13

Thank you.

00:31:57 Speaker 1

Tells us about the the songs or some sort of historical nonsense.

00:32:04 Speaker 9

No sense.

00:32:05 Speaker 1

Tense tense not saying OK, Jack Tyler.

00:32:15 Speaker 9

I think that Grizzly bear song ought to be the theme song of Yellowstone Park.

00:32:29 Speaker 9

There was blood on the saddles, blood on the ground, and great big puddles of blood all around.

00:32:46 Speaker 9

And I'm sure that sounds familiar to you, but I've bet very few of you know the background of that song.

00:32:53 Speaker 9

There was in the Middle Ages a Scottish Baron named Halbert.

00:32:59 Speaker 9

The grim and he raped, ravaged and raised the countryside at night on a cold black steed and wearing coal black.

00:33:08 Speaker 9

He wearing coal black armor and you can sort of date the song by the.

00:33:12 Speaker 9

Vocabulary there's mention of a harbrook, which is a chain mail gown sort of thing.

00:33:21 Speaker 9

That is mentioned of.

00:33:23 Speaker 9

A brand his sword, as in so flashed and fell the brand Excalibur.

00:33:31 Speaker 9

There's a verb, wheat, which means to know from the form of the verb what I what, which was a Middle Ages verb, verb of the Middle Ages.

00:33:41 Speaker 9

And finally, there's the noun Ruth you're all familiar with.

00:33:46 Speaker 9

Ruth less, but Ruth, meaning pity.

00:33:51 Speaker 9

And you'll notice a decided resemblance.

00:33:55 Speaker 9

There was blood on his brow.

00:33:59 Speaker 9

There was blood on his hand.

00:34:03 Speaker 9

There was blood on that hauberk.

00:34:06 Speaker 9

And blood on that brand.

00:34:09 Speaker 9

Bloody all over in his war Cloak I wheat.

00:34:17 Speaker 9

Door death is the cover of murder so sweet I had to make that up.

00:34:25 Speaker 9

That was wrong.

00:34:25 Speaker 9

It was bloody all over.

00:34:30 Speaker 9

It is war cloak I week he was wrapped in the cover of murders.

00:34:37 Speaker 9

Red sheet there is pity in many.

00:34:43 Speaker 9

Was there pity in him? No, Ruth was a stranger to Halbert the grim. Now that's just the few standards from that old old ballot. It was first published in 1927.

00:35:03 Speaker 9

The thing that amazes me is that in the 1920s, in a an Arizona rodeo.

00:35:09 Speaker 9

A man named Orville Fisher.

00:35:13 Speaker 9

Had the misfortune of having a bronc fall on.

00:35:15 Speaker 9

Him and pretty well crushed him.

00:35:19 Speaker 9

And there happened to be a cowboy singer there.

00:35:21 Speaker 9

Everett Cheatham.

00:35:22 Speaker 9

From whose scratchy, old 78 records? I learned a good many songs back in the late 20s and.

00:35:26 Speaker 9

Early 30s.

00:35:29 Speaker 9

But the amazing thing to me is that every Cheatham knew that song how.

00:35:33 Speaker 9

But the grim and adapted it in the way with which you're familiar.

00:35:39 Speaker 9

There was blood on the saddle.

00:35:42 Speaker 9

There was blood on the ground.

00:35:45 Speaker 9

And great big puddles up all around the cowboy.

00:35:53 Speaker 9

Lay in it.

00:35:54 Speaker 9

All covered with Gore.

00:35:58 Speaker 9

Gonna ride the prayer is no more.

00:36:04 Speaker 9

Oh pity that cowboy.

00:36:08 Speaker 9

Oh, bloody and red.

00:36:11 Speaker 9

His Bronco fell on.

00:36:13 Speaker 9

Him and mashed in his head.

00:36:18 Speaker 9

Oh, there's blood on a cell and brought on the ground and great big puddles of blood all around.

00:36:34 Speaker 9

Now, even more surprising to me is it that song became so popular that it was sung by Tex Ritter in a movie in 1937.

00:36:44 Speaker 9

So now the next time you hear blood on the side of blood on your ground, you'll know it was really Halbert the grim.

00:37:14 Speaker 9

Hang hang, hang man.

00:37:19 Speaker 9

Black Europa I think I see my godson coming.

00:37:30 Speaker 9

Did you bring me any silver Bruce?

00:37:33 Speaker 9

Did you bring me any gold or Bruce?

00:37:36 Speaker 9

Did you come to see me swing?

00:37:39 Speaker 9

Swing from the gallows cold.

00:37:43 Speaker 11

No, I didn't bring any silver, no I.

00:37:46 Speaker 13

Didn't bring any gold.

00:37:49 Speaker 9

I just come to see you snitch.

00:37:56 Speaker 9

Hangman Hangman hangman slack your rope.

00:38:02 Speaker 9

I think I see my Maggie.

00:38:04 Speaker 9

Coming from Maggie, did you bring me any silver?

00:38:09 Speaker 9

Maggie, did you bring me any gold or Maggie, did you come to see me?

00:38:14 Speaker 9

Stretch stretch from the gallows.

00:38:20 Speaker 13

I didn't.

00:38:20 Speaker 7

Now bring the silver.

00:38:32 Speaker 9

Hang hang, hang man I think I see my Margaret honey did you bring me any silver honey did you bring me any gold?

00:38:49 Speaker 9

Or baby to come to see me stretch stretch from the gallows cold.

00:38:55 Speaker 7

Yes, I brought you little silver even brought you little gold.

00:39:02 Speaker 7

Almost everything keep you from the gallows.

00:39:08 Speaker 7

To keep you.

00:39:26 Speaker 9

Our family used to sing that and as we.

00:39:29 Speaker 9

Got down to.

00:39:30 Speaker 9

Mom, who was last the three kids.

00:39:32 Speaker

Have said come on mom say no no no.

00:39:37 Speaker 9

But any of you who know Margot know that she never did, not even in rehearsal.

00:39:55 Speaker 1

Historical sense from Jack Hylands.

00:40:00 Speaker 1

We've got the fellow that hasn't been here for a while, but very entertaining.

00:40:06 Speaker 1

They play several instruments, sometimes at the same time.

00:40:09 Speaker 1

This is Matt montaine.

00:40:23 Speaker 15

How many of you are visitors to Jackson Hole?

00:40:27 Speaker 15

Welcome, we're about to get another visitor who who.

00:40:33 Speaker 15

You need this great man.

00:40:36 Speaker 15

President Clinton is on his way.

00:40:38 Speaker 15

Or maybe or maybe possibly.

00:40:40 Speaker 15

Or the paper says he's coming, but maybe he's already.

00:40:43 Speaker 15

Here, who knows, and in preparation for that, there are helicopters zipping around and all kinds of funny looking airplanes coming in and flying around and.

00:40:53 Speaker 15



And you know Jackson's a pretty simple place. There are a few streets and a town square and the streets all have names, and it's a pretty easy place to get around and find find where you're going and the president's going to be at staying at his friend's house. And I'm sure that.

00:41:12 Speaker 15

But all the advanced team will have it all scoped out by the time.

00:41:14 Speaker 15

He gets there, but.

00:41:16 Speaker 15

You know, just in case, just imagine that he would arrive here and have this song just this song to sing.

00:41:26 Speaker 15

While I was new in town, I just.

00:41:28 Speaker 15

Pulled in I was.

00:41:29 Speaker 15

For the House of the dear old.

00:41:31 Speaker 15

Friend, but just how to find the right question.

00:41:35 Speaker 15

Stop that old man on the street.

00:41:37 Speaker 15

I said hey friend, excuse me please.

00:41:39 Speaker 15

But I wonder if you'd give me some directions while I told him the address and he said yes.

00:41:46 Speaker 15

I know what you want to.

00:41:47 Speaker 15

Do, but I'm a little fuzzy.

00:41:48 Speaker 15

Minded part of the time so.

00:41:50 Speaker 15

Let me think this.

00:41:52 Speaker 15

Well, he began to mumble and scratch his chin and he snapped his fingers and he said with a grin, said, OK son, here's all you gotta do.

00:42:02 Speaker 15

You go north, take a left on South right St.

00:42:04 Speaker 15

you go up.

00:42:05 Speaker 15

The hill to Downing.

00:42:06 Speaker 15

turning left at the corner of Circle Square, then right on a left bridge Lane Ave.

00:42:13 Speaker 15

to Harden Blvd.

00:42:14 Speaker 15

Turn back to your left and right Front Street and it's right down there on your left.

00:42:21 Speaker 15

Well, I did what he said as best I could and I thought I was doing.

00:42:24 Speaker 15

Pretty darn good, and I made.

00:42:26 Speaker 15

Every turn except the final one.

00:42:29 Speaker 15

Till I made the last turn of the drive and I swear I just couldn't believe my eyes.

00:42:33 Speaker 15

I was right back at the place I started there at the curb but feeding the bird was with a smile upon his face stood that old man whose directions began my racing while he's chase.

00:42:46 Speaker 15

So I went up to him and I said my friend to give me those.

00:42:49 Speaker 15

Directions again, he said, sure his all.

00:42:51 Speaker 15

To reach the place.

00:42:54 Speaker 15

To go north, take a left on South right St.

00:42:56 Speaker 15

go up the hill to down Ave.

00:42:58 Speaker 15

at the corner of Circle Square, right on the left Ridge Lane.

00:43:02 Speaker 15

Take a left hand fork and spoon.

00:43:04 Speaker 15

Yeah they do.

00:43:05 Speaker 15

Blvd. turn back to your.

00:43:06 Speaker 15

Left and right Front Street and it's right down there on your left.

00:43:11 Speaker 15

Ah, but that's just what I did.

00:43:13 Speaker 15

I said and I wound.

00:43:14 Speaker 15

Up back here, instead of getting to the place, I tried to find.

00:43:19 Speaker 15

Since I'm right here, all I can say.

00:43:21 Speaker 15

There must be saved getting to the place I had in mind.

00:43:27 Speaker 15

Well, he said no, the way you go is the way I told you to.

00:43:31 Speaker 15

And if this isn't where you want to be, well there's nothing I can do.

00:43:36 Speaker 15

Because that address you gave to me is right over there across the street.

00:43:40 Speaker 15

I can get you to.

00:43:40 Speaker 15

Here, but the rest.

00:43:41 Speaker 15

Is update left on South right St.

00:43:45 Speaker 15

go up?

00:43:46 Speaker 15

Down and turn left at the corner Circle Square.

00:43:49 Speaker 15

Then right on left.

00:43:54 Speaker 15

Harden Blvd.

00:43:54 Speaker 15

turn back to your left, left, right front.

00:43:56 Speaker 15

Street and it's right down there.

00:44:00 Speaker 15

Three go up the hill now and navigate your.

00:44:02 Speaker 15

Left in the corner of the Circle Square.

00:44:04 Speaker 15

Then right on the left.

00:44:08 Speaker 5

Park Blvd. turn back to.

00:44:09 Speaker 15

Your left back right front.

00:44:10 Speaker 15

Street and it's right down there on your left.

00:44:22 Speaker 15

So if you see.

00:44:23 Speaker 15

President Clinton wandering around, wondering where the.

00:44:25 Speaker 15

Rockefeller Place is you.

00:44:27 Speaker 15

Can help him out.

00:44:27 Speaker 1

Sending to you.

00:44:30 Speaker 15

I'd like for \*\*\*\* player to you to come come up and we're going to do a song together.

00:44:35 Speaker 15

\*\*\*\* runs the lapidary program out to Teton Valley Ranch and.

00:44:41 Speaker 15

We do a lot of singing out.

00:44:42 Speaker 15

There I need my cheaters.

00:44:46 Speaker 15

There's a cheater.

00:44:49 Speaker

Not supposed to use it.

00:44:50 Speaker 15

For mandolin, but there's a needle song about a mythical train called the Wabash Cannonball, and so we're going to do the.

00:44:52 Speaker 15

I'm going to cheat.

00:45:04 Speaker 15

Wabash Cannonball and we'd.

**00:45:06**Speaker 15

Like for you to join us.

**00:45:08**Speaker 15

The chorus so we're just going to go.

**00:45:09**Speaker 15

Through that a couple.

**00:45:10**Speaker 15

Of times so you can get the feel of at least the bounce of it and the music and join in as you can.

**00:45:18**Speaker 8

Holy listen.

**00:45:24**Speaker 15

Along the way.

**00:45:39**Speaker 15

OK, let's try that again.

**00:45:40**Speaker 15

So you can kind of join in on the song.

**00:45:42**Speaker 15

So it's kind of like a story you know, and you can participate in this part.

**00:45:59**Speaker 15

Cross country on the wall.

**00:46:21**Speaker 8

From the great Atlantic Ocean to the white Pacific.

**00:46:25**Speaker 8

From sunny California.

**00:46:27**Speaker 8

Nice found Labrador.

**00:46:29**Speaker 8

She's long, all and handsome, quite well known by all.

**00:46:33**Speaker 8

She perfect combination called.

**00:46:37**Speaker 4

Here we go.

**00:46:59**Speaker 16

People always say.

**00:47:01**Speaker 15

From New York to Saint Louis and Old Chicago, by the way, from the hills of Minnesota, where the rippling waters no changes need be taken on the wall.

00:47:36 Speaker 8

This train she runs the Memphis New Mexico, Saint Louis and she never does it slow as she flies to Colorado.

00:47:46 Speaker 8

She gives an awful.

00:47:48 Speaker 8

They make her her whistle.

00:48:01 Speaker 8

Here the mirror to the engine.

00:48:28 Speaker 8

Fried, Birmingham.

00:48:30 Speaker 15

Oh, I went down to Birmingham on.

00:48:32 Speaker 15

A cold December day as the train pulled into the station, you could hear those people saying.

00:48:38 Speaker 15

There's a boy from North Carolina.

00:48:40 Speaker 15

He's long and he came down to pick up everybody.

00:48:51 Speaker 8

And she.

00:49:04 Speaker 8

How many here remember Fox Movietone news?

00:49:11 Speaker 8

Well, you remember every year they used to elect the new king of the hobos.

00:49:17 Speaker 8

One year it was Daddy Claxton but he didn't last out the whole year.

00:49:21 Speaker 8

He died before the year was over as the king of the Hobo.

00:49:24 Speaker 8

So they did this first about him.

00:49:29 Speaker 8

Here's the daddy Claxton, may his name forever stand than may be remembered by the boats throughout the land.

00:49:37 Speaker 8

Is that the days are?

00:49:38 Speaker 8

Over and the curtains round the ball will carry.

00:49:41 Speaker 8

Up holding the victory on the wall.

00:50:00 Speaker 8

On the wall.

00:50:10 Speaker 15

Now, thanks for saying that.

00:50:20 Speaker 1

Good stuff, look at to hear a little more from \*\*\*\* Barney and meanwhile we have \*\*\*\* Barker.

00:50:28 Speaker 1

We're back with.

00:50:29 Speaker 1

Us, he says.

00:50:29 Speaker 1

He's going to do one song to try to.

00:50:31 Speaker 1

He hasn't had his voice.

00:50:34 Speaker 1

Working for him very well for a week.

00:50:36 Speaker 1

Or so.

00:50:37 Speaker 1

But here he is, \*\*\*\* Barker.

00:50:39 Speaker 1

To do his one song.

00:50:54 Speaker 17

Thank you.

00:50:59 Speaker 14

For the past week we have been celebrating.

00:51:06 Speaker 14

Incinerating 200,000 people 50 years ago.

00:51:14 Speaker 14

There was a.

00:51:14 Speaker 14

Song written about it around 1949.

00:51:22 Speaker 14

This song lasted about.

00:51:25 Speaker 14

A week and 1/2 for two weeks at the most on.

00:51:27 Speaker 14

The radio before it was.

00:51:32 Speaker 14

This was.

00:51:35 Speaker 14

During the early.

00:51:39 Speaker 14

Time of the McCarthyism and.

00:51:46 Speaker 14

The feeling of our country, right or wrong, prevailed.

00:51:55 Speaker 14

And so there was to be no dissent, no voice against.

00:52:05 Speaker 14

Nuclear use.

00:52:07 Speaker 14

Fellow folk singer out of California by the name.

00:52:10 Speaker 14

Of Sam Hinton who recorded this.

00:52:19 Speaker 14

Told the talking atomic Blues.

00:52:24 Speaker 14

Now I'm gonna preach all the sermon about old man Adam.

00:52:28 Speaker 14

And I don't mean the Adam in the Bible batom.

00:52:31 Speaker 14

No, I don't mean to think that Mother Eve made it.

00:52:35 Speaker 14

I mean, the thing that's science liberated.

00:52:40 Speaker 14

The thing that Einstein says he's scared of and when Einstein is scared brother I'm scared.

00:52:50 Speaker 14

Well, if you're scared of the A bomb, here's what you got to do.

00:52:53 Speaker 14

You got to gather all the people in the world with you, because if we.

00:52:56 Speaker 14

Don't get together and.

00:52:57 Speaker 14

Do it well, first thing.



00:52:59 Speaker 14

You know we're going to blow this world plum to Nagasaki.

00:53:17 Speaker 14

Well, now life used to be such a simple joy.

00:53:19 Speaker 14

The cyclotron was just a super toy and folks got born that worked.

00:53:24 Speaker 14

Mary happen was the word in the dictionary.

00:53:29 Speaker 14

And then it happened and the.

00:53:32 Speaker 14

Science, boys from every clime where they all pitched him with overtime and before they knew it the job was done.

00:53:39 Speaker 14

They'd hitched at the power of the Goldern sun and put a harness on old sawdust and atoms.

00:53:47 Speaker 14

And while the diplomats was a splitting hairs.

00:53:53 Speaker 14

I manage asaki.

00:53:56 Speaker 6

Alamogordo bikini

00:54:05 Speaker 14

But the Animus international and in spite of hysteria, it flourishes in Utah and in Siberia.

00:54:11 Speaker 14

So whether you're black, white, red, or.

00:54:13 Speaker 14

Brown, the question is this.

00:54:15 Speaker 14

When you boil it down.

00:54:18 Speaker 14

To be or not?

00:54:20 Speaker 14

To be, that's the question.

00:54:24 Speaker 14

Atoms to atoms and dust to dust.

00:54:29 Speaker 14

And the answer to it all, in military dad Imasu gets there.

00:54:32 Speaker 14

The first is with the mostest atoms.

00:54:33 Speaker 14

But I say the people of the world must decide their fate.

00:54:37 Speaker 14

Hey, we gotta stick together.

00:54:39 Speaker 14

Or this in our garage?

00:54:45 Speaker 14

We hold these truths to be self-evident that all men may be cremated. Equal, Alamogordo.

00:55:08 Speaker 14

Yes, it's up to the people because the Adam don't care and they can't fence him in while he's just like air and you don't give a hoot about any politics.

00:55:14 Speaker 14

Or who got what into whichever.

00:55:16 Speaker 14

Fix goes all he wants to do is kind of sit around and have his nucleus bombarded.

00:55:24 Speaker 14

So the world is this just as plain as Dave, but old man.

00:55:29 Speaker 14

Adam is here to stay.

00:55:31 Speaker 14

He's going to stick around.

00:55:32 Speaker 18

That's plain to Steve.

00:55:35 Speaker 14

But what I want to know is.

00:55:38 Speaker 14

Are we?

00:55:40 Speaker 14

Heroes manager saki.

00:56:08 Speaker 1

Good then and back.

00:56:11 Speaker 1

Next, we've got a fellow that has been with us, but from the very beginning frequently.

00:56:20 Speaker 1

I haven't heard from him for a couple of.

00:56:21 Speaker 1

Weeks this is Eric Moore.

00:56:22 Speaker 4

He's looking.

00:56:29 Speaker 4

Thank you, thank you.

00:56:31 Speaker 19

Going to start off with a song that I wrote.

00:56:36 Speaker 19

Got a friend in in the audience tonight who's a part of part of the My roaring 20s,  
shall we say?

00:56:47 Speaker 19

And I'm sure he crops up in.

00:56:48 Speaker 19

This song more often than you would care to.

00:56:54 Speaker 19

We all fell off the wagon.

00:57:12 Speaker 10

Well, the sun came up so bright and clear this morning.

00:57:17 Speaker 10

Cause of God without warning.

00:57:21 Speaker 10

It seems like Gods had spoken.

00:57:24 Speaker 9

Though the weather had broken.

00:57:26 Speaker 10

So they loaded up the.

00:57:27 Speaker 20

Car and went.

00:57:36 Speaker 10

Ever since the old flair he was born.

00:57:42 Speaker 10

Dude has been injured.

00:57:45 Speaker 10

Between 2 angels on the shoulders.

00:57:47 Speaker 10

1 Burnside, the.

00:57:48 Speaker 10

Other burns the border, you never know.

00:57:50 Speaker 6

What alleges he has?

00:57:53 Speaker 10

No you don't.

00:58:00 Speaker 10

His conscience was nagging at his.

00:58:02 Speaker 10

Tongue it was wagging.

00:58:05 Speaker 19

I ain't wagging but we all fell.

00:58:10 Speaker 6

Oh wagon.

00:58:21 Speaker 4

My friend John John.

00:58:23 Speaker 10

He woke up this morning.

00:58:25 Speaker 10

And his woman was gone.

00:58:28 Speaker 3

Thought he.

00:58:28 Speaker 10

Had a real good marriage.

00:58:30 Speaker 10

He's gonna get a bottle.

00:58:31 Speaker 17

Of liquid courage

00:58:32 Speaker 10

And start a brand new life.

00:58:38 Speaker 10

Yes he is.

00:58:42 Speaker 10

And his spirits were sagging his.

00:58:45 Speaker 10

Dragon I ain't bragging.

00:58:48 Speaker 4

He also off the wagon.

00:58:52 Speaker 3

Yes, we.

00:59:00 Speaker 10

Jerry takes the Johnny Walker.

00:59:03 Speaker 10

And all the streets start turning Terry's head.

00:59:08 Speaker 10

But he got a little too high, so Terry thought.

00:59:11 Speaker 10

Kind of shot.

00:59:22 Speaker 10

Me and John were drunk into.

00:59:24 Speaker

The night.

00:59:26 Speaker 10

Well, lay she left turn Richards don't see right and when.

00:59:31 Speaker 3

I heard him, I think.

00:59:33 Speaker 10

I want to pull out my gun good.

00:59:35 Speaker 10

Lord knows I was looking forward slightly.

00:59:45 Speaker 10

Well, I tell you.

00:59:46 Speaker 10

I must call the police.

00:59:50 Speaker 10

To try to take my key.

00:59:54 Speaker 10

So I pulled him.

00:59:55 Speaker 10

Full leg and left him there.

00:59:59 Speaker 10

I left him there for Fred.

01:00:00 Speaker 10

Is there a friend in the monsterman?

01:00:02 Speaker 19

About net their Nets believing there's Ned.

01:00:13 Speaker 10

Long gone.

01:00:22 Speaker 10

I thought I went through.

01:00:23 Speaker 10

My head maybe?

01:00:23 Speaker 10

Just one more.

01:00:27 Speaker 19

With my cheek and I must.

01:00:29 Speaker 10

Have stronger lead kids.

01:00:30 Speaker 10

Good Lord I.

01:00:31 Speaker 10

Was on the floor.

01:00:41 Speaker 10

I woke up in the.

01:00:42 Speaker 10

Kitchen full of dead soldier.

01:00:49 Speaker 10

Terry and John they were.

01:00:50 Speaker 19

In the hall after them, I did.

01:00:53 Speaker 10

Pause it boys don't.

01:00:54 Speaker 10

Drink with me.

01:00:55 Speaker 10

You can't don't do it.

01:01:03 Speaker 10

My spirits wagon.

01:01:08 Speaker 10

I ain't bragging but we all shall.

01:01:14 Speaker 4

Oh yes, we did.

01:01:50 Speaker 19

Sorry buddy, I had.

01:01:51 Speaker 16

To do it.

01:01:54 Speaker 19

This is a.

01:01:55 Speaker 19

This is an old.

**01:01:55**Speaker 10

Song written by Chris.

**01:01:56**Speaker 19

Smither covered by Bonnie Raitt.

**01:02:01**Speaker 10

God love you like a man.

**01:02:16**Speaker 10

Men that you've been.

**01:02:17**Speaker 10

Seeing they've got the balls of punk shell.

**01:02:20**Speaker 10

And though I could never love you, baby.

**01:02:22**Speaker 10

You can't even love yourself you.

**01:02:25**Speaker

Need someone.

**01:02:25**Speaker 1

To change.

**01:02:28**Speaker 10

No, I could be your lover member.

**01:02:33**Speaker 10

Believe me when I.

**01:02:33**Speaker 10

Tell you.

**01:02:34**Speaker 11

I can love you like a man.

**01:02:43**Speaker 10

I've never seen such losers bid, and I bet you never try to find someone.

**01:02:55**Speaker 10

I could be your lover, man.

**01:02:59**Speaker

Believe me when I.

**01:03:00**Speaker 10

Tell you.

**01:03:49**Speaker 10

They all want you to rock them.

**01:03:50**Speaker 19

Just like that, that ain't got no.

01:04:00 Speaker 10

I could be your lover, man.

01:04:05 Speaker 10

And even when I tell you, I.

01:04:07 Speaker 11

Could look like.

01:04:15 Speaker 10

There's another season, but you never try to find someone to take.

01:04:21 Speaker 16

You home and taking your phone out.

01:04:24 Speaker 10

You need someone.

01:04:27 Speaker 10

I could be your lover, man.

01:04:33 Speaker 2

Tell you I can love you like.

01:05:03 Speaker 1

Eric Moore we've got a fellow that comes around every year.

01:05:09 Speaker 1

Every summertime plays out.

01:05:13 Speaker 1

At the Valley School Valley Ranch, he's a great sing along champion of that sort of thing.

01:05:23 Speaker 1

\*\*\*\* clarity.

01:05:33 Speaker 8

OK, you did pretty well on that Wabash flaming ball you made.

01:05:37 Speaker 8

It roll a bit.

01:05:38 Speaker 8

I'd like to give thanks to Matt's wife, Judy. She was the whistleblower. Now we're going to sing Woody Guthrie's tribute to the.

01:05:49 Speaker 8

Great Columbia River.

01:05:51 Speaker 8

The kids at camp call this the deodorant song roll on Columbia.

01:05:58 Speaker 8

And let's try the chorus.

01:06:00 Speaker 8



First, roll on.

**01:06:17**Speaker 8

That's great.

**01:06:19**Speaker 8

Green Nuggets for where the water cuts through.

**01:06:24**Speaker 8

Mountains and canyons.

**01:06:26**Speaker 8

She flew Canadian northwest to the ocean, so blue Golan Columbia rolling.

**01:06:34**Speaker 8

Here we go, everybody.

**01:06:54**Speaker 8

Other great rivers add power to you, the robots, the snake and the Klickitat to sandy, Willamette, and.

**01:07:05**Speaker 8

The Hood River.

**01:07:06**Speaker 8

To roll on Columbia, roll on Glee club.

**01:07:20**Speaker 8

Your power is turning darkness.

**01:07:29**Speaker 8

Tom Jefferson's vision would not give him rest.

**01:07:34**Speaker 8

An empire he saw in the.

**01:07:35**Speaker 8

Pacific Northwest he sent Lewis and Clark and they did the rest roll on Columbia.

**01:08:04**Speaker 8

Those mighty men labored both day and by night.

**01:08:09**Speaker 8

Matching their strength against the rivers while flight.

**01:08:13**Speaker 8

Through Rapids and.

**01:08:14**Speaker 8

Falls they fought the good fight roll on Columbia.

**01:08:42**Speaker 9

Want to put the guitar down?

**01:08:45**Speaker 8

At Bonneville now.

**01:08:47**Speaker 8

There are ships in the locks.

01:08:49 Speaker 8

The water has risen to cover the rock now ship.

01:08:54 Speaker 8

Modes of plenty steam past our docks roll on Columbia.

01:09:14 Speaker 2

Next on.

01:09:20 Speaker 8

And not up the river.

01:09:22 Speaker 8

Is LaGrange and pulley dam.

01:09:25 Speaker 8

Mightiest thing ever built by a man or factories and water.

01:09:29 Speaker 8

The light.

01:09:33 Speaker 8

Our land roll on Columbia roll on this is your last chance.

01:09:47 Speaker 8

Your power is.

01:10:09 Speaker 8

Well, we sing a lot of songs about girls.

01:10:11 Speaker 8

We sing a lot of songs about rivers.

01:10:14 Speaker 8

Have you heard a song about a?

01:10:15 Speaker 8

Window, yeah.

01:10:18 Speaker 8

You have, yeah.

01:10:20 Speaker 8

OK, this is a cute little window good.

01:10:24 Speaker 8

You know that?

01:10:25 Speaker 8

OK, cute little window sweet little window, dear little window where Grandfather dwelt and it goes like this.

01:10:34 Speaker 8

A Bunny sweep.

01:10:35 Speaker 8

Lassie, her name.

01:10:37 Speaker 8

It was Nell, lived in a house where her grandfather dwells.

01:10:46 Speaker 8

The shutters were white and all trimmed with brass.

01:10:51 Speaker 8

All that was missing was one pane of glass.

01:10:54 Speaker 5

From that cute.

01:10:56 Speaker 8

Little window sweet little window.

01:10:59 Speaker 8

Join me dear little window where Grandfather dwells beautiful.

01:11:07 Speaker 8

Willie came Corton his sweet little Mel, who had a face like an Angel.

01:11:13 Speaker 8

A voice like.

01:11:14 Speaker 2

A bell.

01:11:19 Speaker 8

He sang her old love song through the broken glance, then waved goodbye to his sweet little last.

01:11:27 Speaker 8

That cute little window sweet little window.

01:11:32 Speaker 8

Dear little window where grandfather dwell.

01:11:39 Speaker 8

When he cried, don't you leave me like this before going home, won't you give me a kiss?

01:11:52 Speaker 8

Nelly, that I will do, and to her surprise he stuck his head through that little window.

01:12:01 Speaker 8

Sweet little window, little window will grandfather dwell.

01:12:11 Speaker 8

Nelly then smiled.

01:12:13 Speaker 8

And puckered up.

01:12:14 Speaker 8

Her face, Willie took Amendent straight to the place.

01:12:22 Speaker 8

He gave her three kisses, then with a shout.

01:12:26 Speaker 8

Oh Nelly, she cried.

01:12:28 Speaker 8

I can't get my head out.

01:12:30 Speaker 8

This cute little window, sweet little window, dear little window where grandfather.

01:12:42 Speaker 8

Rampa awoke to the clamor and roar, grabbed up his gun and threw open the door.

01:12:54 Speaker 8

Willie went running and Grandpa took him and around Willies Neck went the sash and the frame of that cute little window.

01:13:04 Speaker 8

Sweet little window.

01:13:06 Speaker 8

Dear little window where.

01:13:08 Speaker 5

Grandfather grow.

01:13:14 Speaker 8

Now they are married.

01:13:15 Speaker 8

Are Willie and Nell now in their own little cottage?

01:13:21 Speaker 8

They'd well.

01:13:25 Speaker 8

But no hugging nor kissing ain't ashamed, poor willies.

01:13:31 Speaker 8

Still wearing the session.

01:13:33 Speaker 16

In the frame of that cute.

01:13:36 Speaker 5

Little window sweet little window.

01:13:39 Speaker 5

Dear little window where grandfather well.

01:13:44 Speaker 5

Little window sweet little wind.

01:13:47 Speaker 1

Dear little window where grandfathered, well, we've got a fellow that is an architect.

01:14:04 Speaker 1

He brings with him a great deal of comedy.

01:14:08 Speaker 1

And it just happens.

01:14:10 Speaker 1

I don't think he can hold it back.

01:14:12 Speaker 1

This is John Carney.

01:14:22 Speaker 21

You may notice that I was hobbling and I was not doing that to imitate Bill I.

01:14:26 Speaker 21

I just had knee surgery, so just in Case Bill took offense at the fact that I'm yes, I've just got.

01:14:31 Speaker 21

But this thing is about twice as big as that one.

01:14:33 Speaker 21

How am I doing?

01:14:34 Speaker 21

Let's hear it.

01:14:38 Speaker 21

Lots of sympathy.

01:14:40 Speaker 21

Piercey and if you live here, you.

01:14:41 Speaker 21

Have to have knee surgery before you've.

01:14:42 Speaker 21

Been here very long.

01:14:43 Speaker 15

OK.

01:14:45 Speaker 21

It's great for the medical community.

01:14:46 Speaker 21

We got a beautiful hospital.

01:14:48 Speaker 21

All the doctors are prosperous and they actually build big houses which is.

01:14:51 Speaker 21

Good for the architects too so.

01:14:54 Speaker 21

Kind of a full circle there now.

**01:14:56**Speaker 21

I know we got a lot of people visiting here and I know that a lot of people who come out to Teton County are bent on getting out.

**01:15:02**Speaker 21

The great wilderness that we have here, and almost everybody who comes here at least one day, Jack is nodding cause.

**01:15:08**Speaker 21

I think he knows what.

**01:15:08**Speaker 21

Song this.

**01:15:09**Speaker 21

Is and I'm going to dedicate it?

**01:15:11**Speaker 21

To Jack, but this is.

**01:15:12**Speaker 21

A song about camping and then whenever people come on, how?

**01:15:14**Speaker 21

Many of you are going camping at.

**01:15:15**Speaker 21

Least one night under the.

**01:15:16**Speaker 21

Stars you know, a great sort of 1.

**01:15:18**Speaker 21

Lady, when they come on.

**01:15:21**Speaker 21

The camping.

**01:15:22**Speaker 21

Yeah, geez, they're all like.

**01:15:23**Speaker 21

Camping. I know they know.

**01:15:25**Speaker 21

They don't come to places like this because they're out in the Backcountry, but camping is one of those.

**01:15:30**Speaker 21

One of those.

**01:15:31**Speaker 21

Little adventures that I think a lot of people like the thought of more than the actual reality.

**01:15:36**Speaker 21

I I'm one of those.

01:15:37 Speaker 1

I'm one of those so.

01:15:38 Speaker 21

I I'm speaking.

01:15:39 Speaker 21

From experience here.

01:15:40 Speaker 21

And you know.

01:15:41 Speaker 21

We get out to this beautiful country and I know a lot of people here.

01:15:43 Speaker 21

I'm I'm seeing some shocked faces out there because I assume if we live in this great wilderness that we.

01:15:48 Speaker 21

Ought to love this.

01:15:49 Speaker 21

Stuff, but my bed is really comfortable.

01:15:52 Speaker 21

And my.

01:15:52 Speaker 21

House there are no mosquitoes but I I have this uncanny ability to find a great campsite and then with some sense and I don't know where I got, I will always sleep upside down.

01:16:03 Speaker 21

You know on a slant.

01:16:04 Speaker 21

Going backwards, which is not good, it's.

01:16:06 Speaker 21

Sort of a.

01:16:06 Speaker 16

Yoga position if you.

01:16:07 Speaker 21

Want to get a lot?

01:16:08 Speaker 21

Of blood in your head, but it does.

01:16:09 Speaker 21

Not work for a comfortable night's sleep in my opinion.

01:16:12 Speaker 21

This is a song that I'm going to dedicate to Jack Heiler.

**01:16:15**Speaker 16

Who I love it.

**01:16:17**Speaker 21

I I don't get to play here very often and you got to sing this at least once in the.

**01:16:20**Speaker 21

Summer if I if I can remember it.

**01:16:28**Speaker 21

It's for all you can't presented.

**01:16:32**Speaker 21

I'm in love with a woman who loves to camp.

**01:16:36**Speaker 21

She can't land at Sony.

**01:16:37**Speaker 21

She can't.

**01:16:37**Speaker 15

Want to stand?

**01:16:38**Speaker 21

All she.

**01:16:39**Speaker 21

Needs is a tent and a sleeping.

**01:16:41**Speaker 21

Roll it back.

**01:16:42**Speaker 21

A charcoal in a sack of charcoal.

**01:16:44**Speaker 21

She can't send the desert.

**01:16:45**Speaker 21

You can't send the snow, she says, baby.

**01:16:50**Speaker 2

Let's say.

**01:17:03**Speaker 16

I like ice.

**01:17:04**Speaker 21

The cool cotton sheets on my bed feels so nice.

**01:17:06**Speaker 8

Like little animals.

**01:17:09**Speaker 21

I like the feel of my feet on.



01:17:11 Speaker 13

A Berber rug.

01:17:12 Speaker 21

I hate Porter sands and.

01:17:14 Speaker 21

Communities, so per say babies may whip.

01:17:17 Speaker 16

She said.

01:17:18 Speaker 4

Nope, so I say.

01:17:22 Speaker 15

I kind of have to trouble.

01:17:26 Speaker 21

Why deprive yourself of the creature comforts?

01:17:29 Speaker 21

It's taken man so long to invent.

01:17:31 Speaker 21

She said something about Walden throwing back to Woodstock living her life.

01:17:36 Speaker 21

In a tent.

01:17:36 Speaker 11

And then she went, oh.

01:17:41 Speaker 15

The last name.

01:17:44 Speaker 16

The out.

01:17:44 Speaker 16

In the world that was here.

01:17:46 Speaker 16

All those gods.

01:17:48 Speaker 16

And the worlds.

01:17:56 Speaker 21

Well, I can picture her now by a babbling brook.

01:18:00 Speaker 21

Slap at that mosquito.

01:18:01 Speaker 21

Slip the bait on a hook and see the bear slipping around for something to steal.

01:18:05 Speaker 21

Oh Bear steal a hot dog will make.

01:18:07 Speaker 21

My baby, your meal, the horse.

01:18:08 Speaker 21

Scenario would give me such a fright to.

01:18:11 Speaker 21

Think she could have stayed with me tonight.

01:18:15 Speaker 20

Oh where am I?

01:18:16 Speaker 21

Conditioner makes it real cool.

01:18:18 Speaker 21

Breeze, nothing like the wind whistling through the.

01:18:21 Speaker 21

Trees I got stars on the ceiling that glow in the dark.

01:18:24 Speaker 16

Will open up the windows, hear the breeze in.

01:18:26 Speaker 21

The park put Wild Kingdom on my TV.

01:18:33 Speaker 15

That is.

01:18:34 Speaker 21

I get as.

01:18:35 Speaker 21

Primitive as I can be, well, this might not be camping, but it's good enough for.

01:18:40 Speaker 4

Me, thank you.

01:18:54 Speaker 9

I hope hope all of you are visitors and all who live here.

01:18:58 Speaker 9

I've seen it have driven in on the Main Street from the airport of the town and seen on the right.

01:19:03 Speaker 9

The magnificent new Episcopal Church, the John and his wife.

01:19:08 Speaker 9

Fancy architect it, it's just superb.

01:19:11 Speaker 21

I think what Jack really wants to do.

01:19:13 Speaker 21

Is raise money for.

01:19:14 Speaker 21

The church, so if any.

01:19:14 Speaker 21

Of you are.

01:19:15 Speaker 21

Episcopalians or, if you have a little extra money, it's.

01:19:18 Speaker 21

Tax deductible.

01:19:20 Speaker 21

Send it to Jack care the.

01:19:22 Speaker 16

Truth the best project.

01:19:25 Speaker 21

Ohh thank there's my man.

01:19:27 Speaker 21

He's on the town council.

01:19:28 Speaker 21

He's an important fellow what I wanna know is is are you driving with someone tonight?

01:19:38 Speaker 21

Sounds good, OK?

01:19:40 Speaker 21

Everybody don't worry, ain't going to get home.

01:19:42 Speaker 21

He's got a.

01:19:42 Speaker 21

Designated driver and she hasn't.

01:19:44 Speaker 15

That's the drop all night.

01:19:56 Speaker

Ohhh look.

01:19:57 Speaker 21

This song I want to dedicate.

01:19:58 Speaker 21

To as much as I now that I've embarrassed Abe I, I want to embarrass someone else in the crowd.

01:20:03 Speaker 21

I have two friends from Denver who are up here enjoying our beautiful part of the world and one of them, Jeff Selby, is one of my oldest friends and I used to live down in Denver before I moved up here and we used to do a lot of crazy things together and and pretend that we were about.

**01:20:15**Speaker 21

20 years younger than we really were as we were.

**01:20:19**Speaker 21

Gaining gaining wisdom and and all that in our in our lives and on my 40th birthday, which was when was that yeah?

**01:20:29**Speaker 21

Six years ago, that's right.

**01:20:31**Speaker 21

On my 40th birthday, Jeff and a few equally crazy friends actually bought me a Fender Stratocaster for my birthday.

**01:20:39**Speaker 21

I mean, this is a beautiful electric guitar.

**01:20:41**Speaker 21

This is the kind of guitar that that makes you think you could be a rock star even at the advanced.

**01:20:46**Speaker 21

Age of 40 years old.

**01:20:48**Speaker 21

And so I tried that for a while, but then I when I moved up.

**01:20:51**Speaker 21

Here I decided the.

**01:20:52**Speaker 21

Acoustic venue

**01:20:52**Speaker 21

Was better.

**01:20:53**Speaker 21

And so here I am.

**01:20:55**Speaker 21

And I'm gonna.

**01:20:55**Speaker 21

Do a song that has nothing to do with that introduction.

**01:21:00**Speaker

It's an old.

**01:21:00**Speaker

Fast walk.

01:21:01 Speaker

But 10.

01:21:19 Speaker 21

At a table full 4.

01:21:21 Speaker 21

There were four.

01:21:22 Speaker 16

Of us need your big feet and you from your ankle up you?

01:21:26 Speaker 16

Know you sure?

01:21:27 Speaker 16

Are sweet, but from there down there's just too much feet all your feet, excuse me.

01:21:36 Speaker 16

Don't want to cause your feet's too big.

01:21:40 Speaker 16

Yeah, mad at you cause your.

01:21:42 Speaker 16

Feet's too big.

01:21:44 Speaker 21

I really hate you cause your feet too big.

01:21:48 Speaker 21

Now I know everybody here has something about their body that you know the status of your feet really bothered the guy.

01:21:48 Speaker 4

It yeah.

01:21:54 Speaker 21

Who wrote this song?

01:22:00 Speaker 16

Where'd you get on, yeah?

01:22:04 Speaker 16

Your girl she likes you.

01:22:06 Speaker 16

She thinks you're nice.

01:22:08 Speaker 21

Got what it takes to be in paradise.

01:22:11 Speaker 21

She likes your rig.

01:22:13 Speaker 16

She likes your.

01:22:14 Speaker 16

\*\*\*\* but man.

01:22:17 Speaker 16

Oh man, them things is too big.

01:22:20 Speaker 16

Oh your feet's too big.

01:22:23 Speaker 16

And don't want to cause you.

01:22:25 Speaker 16

Too big.

01:22:27 Speaker 16

Can't use you cause your beats too big.

01:22:31 Speaker 16

I really hate your curls.

01:22:32 Speaker 16

Your feet too big.

01:22:36 Speaker 21

Your pedal extremities are.

01:22:38 Speaker 21

Colossal you look just like a fossil.

01:22:40 Speaker 16

To me.

01:22:44 Speaker 21

You got me.

01:22:45 Speaker 16

Walking, talking and it's walking because your.

01:22:48 Speaker 16

Feet too big mad at you going feets too big.

01:22:54 Speaker 16

I don't want to cause your feets too big.

01:22:58 Speaker 16

Can't use you cause your feet's too big.

01:23:02 Speaker 16

I really hate.

01:23:03 Speaker 16

You cause your feet too big, you're.

01:23:07 Speaker 21

Pedal extremities really are obnoxious.

01:23:11 Speaker

Thank you.

01:23:24 Speaker 11

OK.

01:23:25 Speaker 1

Couple of serious songs from John.

01:23:32 Speaker 1

Next week have a fellow that has played with us at the Stagecoach for a number of years.

01:23:41 Speaker 1

It still does now and then comes around the place here about every other month.

01:23:48 Speaker 1

But we first played together way back in New York State many long years ago.

01:23:56 Speaker 1

This is John Sidle.

01:24:04 Speaker 22

Thank you Billy.

01:24:05 Speaker 22

It's real nice.

01:24:07 Speaker 22

Well, I usually make it my business to sing songs which don't offend too many people and.

01:24:14 Speaker 22

That's one of the reasons I've reached the the age that I have, I guess.

01:24:21 Speaker 22

And however, there are a few times when a song is just too good to sing, and you know you're going to offend somebody, so.

01:24:26 Speaker 22

I'm going.

01:24:27 Speaker 22

To let the chips fall where they made tonight.

01:24:31 Speaker 22

If you care to take umbrage at this, that's fine.

01:24:33 Speaker 22

And if you don't, you can.

01:24:34 Speaker 22

Just sing along with.

01:24:35 Speaker 22

Us, there's a good chorus and I'm sure you'll pick up.

01:24:41 Speaker 22

There's a song from Tom Paxton.

**01:24:47**Speaker 20

Humankind has survived some disasters for sure, locusts, 2, flash floods and flu.

**01:24:55**Speaker 20

And there's never a moment when we've been.

**01:24:57**Speaker 20

Secure from the.

**01:24:59**Speaker 20

Guilt is that the flesh is here too.

**01:25:02**Speaker 20

If it is in tape war, it's.

**01:25:04**Speaker 20

Some gruesome disease.

**01:25:06**Speaker 20

If it is in disease.

**01:25:07**Speaker 20

Then it's war.

**01:25:10**Speaker 20

Sorry to tell you myself are in friends.

**01:25:13**Speaker 10

How the world?

**01:25:14**Speaker 20

's gonna take anymore.

**01:25:17**Speaker 20

In 10 years, we're going to have 1,000,000 lawyers, 1,000,000 lawyers, 1,000,000 lawyers. In 10 years. We're going to have 1,000,000 lawyers. How much can a poor nation stand?

**01:25:34**Speaker 20

Where the world shook with fear of Attila the Hun as he conquered with fire and steel, and Genghis sent blood, and all of the Khans round the growing world under their heels.

**01:25:49**Speaker 20

Disaster disaster.

**01:25:51**Speaker 20

But what else is new?

**01:25:53**Speaker 20

We suffer.

**01:25:54**Speaker 20

1st and then.



01:25:56 Speaker 20

I'm sorry to tell you my suffering friend of the terrible scourge in the 10 years. They're going at 1,000,000 one million, 1,000,000 millions in 10 years. He's going to have 1,000,000 lawyers. How much?

01:26:16 Speaker 20

Nation stand all suffering world cries for mercy as far as the eye can see.

01:26:25 Speaker 20

Lawyers around him prehend in the road lawyers in every tree.

01:26:33 Speaker 20

Lawyers and restaurants, lawyers and clubs lawyers behind every door behind Windows and potted plants.

01:26:42 Speaker 20

Shade trees and shrubs.

01:26:44 Speaker 6

Players on Pogo Snicks lawyers in politics.

01:26:55 Speaker 20

In 10 years we're going.

01:26:57 Speaker 20

To have one million 1,000,000 millions 1,000,000 points in 10.

01:27:03 Speaker 20

Years, you're going.

01:27:04 Speaker 20

To have one.

01:27:05 Speaker 20

Million lawyers how much 10A poor nation stand?

01:27:13 Speaker 20

In spring, it's tornadoes and rampaging floods in the summer it's heat.

01:27:18 Speaker 20

Stroke and droughts.

01:27:20 Speaker 20

There's Ivy League football to ruin the fall.

01:27:24 Speaker 20

It's a terrible scourge without them.

01:27:27 Speaker 20

There are blizzards to batter the shivering plains.

01:27:31 Speaker 20

There are dust storms that strike the far worse.

01:27:34 Speaker 20

There's a threat of disaster to.

01:27:36 Speaker 6

Shrivel the brain.

01:27:38 Speaker 6

It's purple.

01:27:40 Speaker 2

Or worse.

01:27:42 Speaker 20

In 10 years ago 1,000,000 one million buttons in 10 years, we're going to have 1,000,000. How much? How much can a nation stand?

01:28:07 Speaker

Thank you.

01:28:10 Speaker 22

And you know it's even more dire than we thought, because that song was written about 7:00 or 8.

01:28:14 Speaker 22

Years ago so.

01:28:17 Speaker 22

We're getting real close.

01:28:20 Speaker 22

What am I looking for?

01:28:21 Speaker 22

I don't have one of those pretty blue capos, but this will do I think.

01:28:27 Speaker 22

Drink water, please.

01:28:28 Speaker 7

Why don't you tell them how many judges you?

01:28:30 Speaker 11

Sang that really last week.

01:28:30 Speaker 22

Judges, that's true.

01:28:33 Speaker 22

I haven't sung that to a judge yet.

01:28:35 Speaker 22

Yes, we did actually two weeks ago at a wedding.

01:28:37 Speaker 22

We sang that to judges.

01:28:41 Speaker 22

But I don't think they.

01:28:42 Speaker 22

Were paying attention.

**01:28:45**Speaker 22

They're having too much fun at the wedding.

**01:28:49**Speaker 22

This is.

**01:28:50**Speaker 22

A song that has the sound of a traditional ballad to.

**01:28:53**Speaker 22

It and so that's why I'm on the traditional side.

**01:28:56**Speaker 22

I guess.

**01:28:58**Speaker 22

It's one of my favorites.

**01:28:59**Speaker 22

It's written by Tom Russell and Ian Tyson about an event that happened about town about 10 years.

**01:29:04**Speaker 10

Ago now.

**01:29:10**Speaker 20

And the Spanish once called the northern mystery, where the rivers run and disappear and the Mustangs still live stream.

**01:29:20**Speaker 20

Why the Devils Wash in the coyote?

**01:29:22**Speaker 20

Hold the wild, the white he reigns.

**01:29:26**Speaker 20

Somewhere in Sage tonight, go in, calls out his name.

**01:29:31**Speaker 20

Aye aye aye.

**01:29:37**Speaker 20

Gather round me buckeroos story.

**01:29:40**Speaker 20

I will tell about the future of Claude Dallas just broke out of jail.

**01:29:47**Speaker 20

You might think the state of this history from before the West as one.

**01:29:52**Speaker 20

Of the events.

**01:29:54**Speaker 20

This tribe took place in 1981.

01:29:59 Speaker 18

He was.

01:29:59 Speaker 20

Born back in Virginia, he left.

01:30:02 Speaker 8

Home in school through.

01:30:04 Speaker 20

In the deserts of Nevada.

01:30:07 Speaker 20

He became a buckaroo.

01:30:10 Speaker 20

And he learned the ways to come.

01:30:12 Speaker 20

And he learned sit of horse, and you've always packed a pistol.

01:30:18 Speaker 20

And he practiced.

01:30:19 Speaker 20

And they force.

01:30:22 Speaker 20

And Claude became a trapper, and he dreamed of the bike all days.

01:30:27 Speaker 20

And he studied.

01:30:28 Speaker 20

Bobcat logic in the wild and silent ways in the bloody runs near Paradise in the monitors down the South, just trapping cats and kites.

01:30:42 Speaker 20

Hand to mouth.

01:30:49 Speaker 20

Then Claude took the living all alone, out many miles from town.

01:30:54 Speaker 20

Her friend Jim Stephens brought supplies and staple to hang a rat that day to wardens.

01:31:01 Speaker 20

Hogan Ellens rode in to check Claude out, but they were seeking violations and see.

01:31:08 Speaker 20

Clouds bounce.

01:31:14 Speaker 20

Bobcat old claims he was out of season Dallas all through what he would not leave the camp.

01:31:24 Speaker 20

He refused to go into town as the wind howled through the bulkhead.

01:31:30 Speaker 20

They stared each other.

01:31:34 Speaker 20

It's hard to say what happened next.

01:31:37 Speaker 20

Perhaps we'll never know.

01:31:39 Speaker 20

They're gonna take load in the jail and you never go.

01:31:44 Speaker 20

Jim Stevens heard the gunfire.

01:31:48 Speaker 20

When he turned around.

01:31:50 Speaker 20

Jim Cole gets falling back calmly held as he fell face down by Aye aye.

01:32:00 Speaker 10

Jim Stevens walked on over.

01:32:03 Speaker 20

There's a gun near Bill pokes Hank.

01:32:06 Speaker 20

Lord, he claimed.

01:32:07 Speaker 20

The bill had drawn at First Dallas.

01:32:09 Speaker 20

Had made a stand.

01:32:13 Speaker 20

Unjustified, say we're going to cut me down.

01:32:17 Speaker 20

And a man's got it right, hanging some meat.

01:32:20 Speaker 20

He's living this far from town.

01:32:25 Speaker 20

Took eighteen men 15 months.

01:32:28 Speaker 20

Finally, tracked clawed down in Sage outside of Paradise.

01:32:33 Speaker 20

And they drove into the ground.

01:32:36 Speaker 20

Convicted up in our home and.

01:32:39 Speaker 20

Slaughtered by the Creed 20.

01:32:42 Speaker 20

Years in maximum, but soon Claude would break free.

01:32:49 Speaker 20

There's two sides to this story.

01:32:52 Speaker 20

Be no rider, Rome, the law, man land the renegade they have graced.

01:32:58 Speaker 20

The thousand sons.

01:33:03 Speaker 20

A conclusion hard to draw.

01:33:06 Speaker 20

But till olds out in the stage tonight, he may be the last out of love.

01:33:17 Speaker 20

The Spanish, once a couple.

01:33:19 Speaker 20

The more than mystery.

01:33:22 Speaker 20

Where the rivers run and disappear and the Mustang.

01:33:26 Speaker 13

Still is stream.

01:33:27 Speaker 20

By the Devils Wash in the coyote hole.

01:33:30 Speaker 20

While the white he rang.

01:33:33 Speaker 20

Somewhere in the sage tonight the wind howls out his name aye.

01:33:57 Speaker

Thank you.

01:34:00 Speaker 1

That lawyer so we have, we, you're saying?

01:34:03 Speaker 1

That for a bunch of lawyers.

01:34:06 Speaker 1

At the times and I.

01:34:07 Speaker 1

Noticed that none of them laughed and none of them planned.

01:34:18 Speaker 1

Well, next we've got Gary Smith.

01:34:21 Speaker 1

Here again.

01:34:34 Speaker 4

Thank you.

01:34:37 Speaker 1

Always a hard act to.

01:34:38 Speaker 18

Follow me.

01:34:40 Speaker 21

See what I can do.

01:34:43 Speaker 1

Wonderful group the Buffalo grass and they had to leave, but they left one of their members behind.

01:34:52 Speaker 1

And we have.

01:34:54 Speaker 1

A chance to hear him tonight.

01:34:55 Speaker 1

This is Jerome.

01:35:10 Speaker 18

Thank you Gary.

01:35:11 Speaker 18

Had my guitar so don't have to tune for.

01:35:16 Speaker

The way I.

01:35:17 Speaker 18

Like to hear it.

01:35:23 Speaker 18

I didn't get a chance to pray which is.

01:35:34 Speaker 18

Summer's almost over. This is a song by Ian Tyson called summer wages.

01:36:16 Speaker 18

Never hit 17 when you.

01:36:27 Speaker 18

And never leave your woman.

01:36:30 Speaker 18

With your friends around to.

01:36:32 Speaker 18

Steal her she.

01:36:33 Speaker

May be gambling.

01:36:41 Speaker 18

Rolling on.

01:36:47 Speaker 18

Love is waiting.

01:36:51 Speaker 18

It's been since long lives and more since I've seen.

01:36:56 Speaker 18

She made me gamble and on some.

01:37:38 Speaker 18

And all big standing timber.

01:37:41 Speaker 18

Just weeping their phone and us them sit and watch for me as a waiter.

01:37:51 Speaker 18

Then tomorrow.

01:37:56 Speaker 18

I've never again.

01:38:00 Speaker 18

The great fog mouse straits.

01:38:03 Speaker 18

When you see them stand watching, watch the movie.

01:38:35 Speaker 6

A woman.

01:38:36 Speaker 18

So funny, I may never try to find her.

01:38:45 Speaker 18

And they should never be changed with their fault.

01:38:49 Speaker 18

But I'll take with me.

01:38:57 Speaker 18

Years are gambled and lost.

01:39:18 Speaker 18

I don't know what to do next.

01:39:19 Speaker 18

I have no plans, I'm I'm not used to being by myself.

01:39:26 Speaker 18



I know I know that cute little blonde with that bass just keeps me going, you know.

01:39:32 Speaker 18

And we went to a cowboy.

01:39:33 Speaker 18

Song I guess.

01:39:35 Speaker 18

Sing along as long as you sing the same card that I do, it's.

01:39:43 Speaker 18

Ghost riders.

01:39:50 Speaker 18

No capital quick rider.

01:39:52 Speaker 11

And move start.

01:39:57 Speaker 18

He rested as he rode.

01:39:59 Speaker 4

Along his way.

01:40:02 Speaker 18

My heart.

01:40:09 Speaker 18

And not the plug.

01:40:15 Speaker 18

Still on fire.

01:40:21 Speaker 18

And shiny

01:40:26 Speaker 18

Won't feel with dream as he looked better.

01:40:34 Speaker 18

And everything moves.

01:41:04 Speaker 18

They got to ride.

01:41:05 Speaker 18

Forever through this land.

01:41:12 Speaker 18

Is it right here?

01:41:55 Speaker 18

Look, don't pass.

01:41:56 Speaker 20

Him he heard.

01:42:09 Speaker 17

Right?

01:42:30 Speaker 21

One more time.

01:42:48 Speaker 16

Thank you.

01:42:50 Speaker 1

For Anchorman tonight to come out and finish off this first set, this is Patrick Troyani.

01:43:07 Speaker 9

Thank you all.

01:43:13 Speaker 17

A song that I wrote.

01:43:13 Speaker 17

This is called.

01:43:14 Speaker 17

I never had a feeling oh I have but it doesn't stop there.

01:43:31 Speaker 2

Well, I love much of the gambling time.

01:43:36 Speaker 2

My love usually bad at the roll of the dice and then I took a shot in the middle of the night.

01:43:45 Speaker 2

And I never had feel so right.

01:43:49 Speaker 2

I looked into the.

01:43:51 Speaker 2

His eyes with mine and I'm careful of the fact.

01:43:56 Speaker 2

And it's such a high.

01:43:58 Speaker 2

I take it deep breathing in a matter of time.

01:44:03 Speaker 2

Never had a feeling.

01:44:07 Speaker 2

Something strange understand.

01:44:29 Speaker 2

I've never had such.

01:44:31 Speaker 2

This and I've never cover my eyes for anything less.

01:44:36 Speaker 2

I've been making up for all the time I've missed and I never had a you like this with something.

01:44:46 Speaker 2

Strange, it's such a brand new.

01:45:01 Speaker 18

Feel this way.

01:45:03 Speaker 2

It's got a strong.

01:45:11 Speaker 2

Take the chance.

01:45:14 Speaker 2

Take the plane.

01:45:16 Speaker 2

I had a feeling.

01:45:23 Speaker 2

I've never covered my eyes for anything less.

01:45:27 Speaker 2

I've been making up for all of the time I've missed and I never had a feeling feel like this would something strange.

01:45:38 Speaker 2

It's a big change.

01:45:42 Speaker 2

Understand from day-to-day and feel this way I'll get right back from David.

01:46:04 Speaker 2

The best way?

01:46:05 Speaker 2

I've never had a feeling this.

01:46:22 Speaker 17

Thank you, please leave that.

01:46:23 Speaker 10

Very much you see.

01:46:37 Speaker 17

And do us all about things that go on in life.

01:46:44 Speaker 17

Dedicated to a man that was really important to my youth, really.

01:46:47 Speaker 17

Influential when I.

01:46:48 Speaker 17

Saw him before him many many times.

01:46:52 Speaker 17

He made quite an impact.

01:46:54 Speaker

As I was growing up.

01:46:55 Speaker 17

To me, I dedicate this song the Nicky Mail.

01:46:58 Speaker 8

All right?

01:47:10 Speaker 2

But please.

01:47:15 Speaker 2

All my life.

01:47:18 Speaker 2

Though some have changed some for.

01:47:26 Speaker 2

Some have gone all these places.

01:47:31 Speaker 2

Have their moments.

01:47:37 Speaker 2

For lovers and friends.

01:47:39 Speaker 2

I still can recall some are dead, some are still living, but in my life love them all.

01:47:58 Speaker 2

But of all these friends and lovers, there is no one.

01:48:06 Speaker 2

Who compares with?

01:48:09 Speaker 2

And these memories moves baby.

01:48:14 Speaker 2

When I picked up love.

01:48:18 Speaker 2

Something new though.

01:48:20 Speaker 2

I know I'm never lose affection for the people.

01:48:28 Speaker 2

That have come before and stop and think about them.

01:48:37 Speaker 2

My life you more.

01:48:52 Speaker 4

You I love you Mou.

01:49:15 Speaker 4

Thank you very much.