

Hoot-0130-1995-08-21

[Hoot-0130-1995-08-21.mp3](#)

00:00:00

03:14:20

1x



00:00:00 Speaker 1

Last night there was a couple from Scotland there so I was going to do Scottish songs tonight in case they showed up.

00:00:10 Speaker 1

I don't see them here.

00:00:15 Speaker 1

So you're stuck.

00:00:55 Speaker 2

Oh, the summer time is coming.

00:01:01 Speaker 3

And the trees of mountain.

00:02:00 Speaker 3



Clear crystal fountain.

00:02:14 Speaker 2

The Mountain View.

00:02:51 Speaker 3

I love she won't go.

00:02:57 Speaker 3

I'll surely.

00:03:58 Speaker 7

Thank you.

00:04:17 Speaker 3

I once loved last, that I hated all others that smoke.

00:04:24 Speaker 8

For you.

00:04:32 Speaker 1

She's gone to be with another.

00:04:43 Speaker 3

I saw my love on the side.

00:04:56 Speaker 3

And then mine, but she's.

00:04:58 Speaker 3

Gone to be.

00:05:05 Speaker 3

My soul, my love to the church go and God maiden stay made.

00:05:13 Speaker 2

A fine show.

00:05:23 Speaker 1

We will do another.

00:05:32 Speaker 3

Ask it of me how many strawberries are in the salt sea?

00:05:42 Speaker 3

Here in my.

00:05:44 Speaker 10

Many ships sailed in the forest.

00:05:56 Speaker 3

Cover it over with flower sauce.

00:06:02 Speaker 3

Turning long sleep time.

00:06:14 Speaker 11

We don't.

00:06:18 Speaker 2

And covered with flowers so sweet.

00:06:27 Speaker 3

And he turned in Portland

00:06:29 Speaker 11

Take a long sleep and.

00:06:31 Speaker 3

Maybe by this time he's forgotten.

00:06:37 Speaker 3

And maybe by the Spinies forgot.

00:06:46 Speaker 12

Thank you.

00:06:57 Speaker 10

I was Bill Briggs next we have a fellow who's moved out here from Pennsylvania couple of years ago.

00:07:06 Speaker 10

Been working at the Snow King.

00:07:11 Speaker 10

This is his 72nd time here at the Hootenanny. Please welcome Patrick troyani.

00:07:32 Speaker

Some of the.

00:07:39 Speaker 10

He's been here so often.

00:07:40 Speaker 10

He knows how.

00:07:41 Speaker 10

To get lost in the back.

00:07:48 Speaker 10

Patrick will be Tucker Smith, his.

00:07:50 Speaker 10

His way.

00:07:53 Speaker 14

OK.

00:08:03 Speaker 12

I I apologize.

00:08:06 Speaker 15

Out in the back enjoying the squirrels and.

00:08:07 Speaker 16

Trying to figure.

00:08:08 Speaker 17

Out what to do?

00:08:13 Speaker 8

That doesn't sound too good though, is.

00:08:20 Speaker 12

Anyway, since I have the cable on this fret.

00:08:25 Speaker 15

Little story about a blind man.

00:08:47 Speaker 3

Daniel is traveling the night on a plane.

00:08:54 Speaker 18

I could see.

00:08:55 Speaker 3

The red tail lights heading up for Spain.

00:09:02 Speaker 3

I could see.

00:09:03 Speaker 3

Daniel waving goodbye.

00:09:08 Speaker 3

What it looks like then clouds in my eyes.

00:09:14 Speaker 18

Must be the.

00:09:25 Speaker 3

This bit is pretty, but I wouldn't know.

00:09:32 Speaker 3

Then he said it's the best place he's ever been.

00:09:38 Speaker 3

No way ** *** knows he's been there enough.

00:09:46 Speaker 3

Lord, I miss Daniel.

00:09:50 Speaker 3

You know that I.

00:09:52 Speaker 3

Miss him so much.

00:09:58 Speaker 3

Daniel, my brother, you older than.

00:10:04 Speaker 3

Do you still feel the pain?

00:10:08 Speaker 3

Up this.

00:10:09 Speaker 3

God eyes that will heal you, eyes you see.

00:10:16 Speaker 3

More than I.

00:10:19 Speaker 3

Daniel, you star in the place in the sky.

00:10:59 Speaker 3

Oh damn, you you, my brother, you so much, do you still feel all the.

00:11:06 Speaker 3

Older than me.

00:11:11 Speaker 3

That the skies won't heal you eyes will die.

00:11:18 Speaker 3

You see more than you in the sky.

00:11:39 Speaker 3

I could see the red tail lights hidden up on space when I could see Daniel waving.

00:11:53 Speaker 3

Looks like.

00:11:58 Speaker 11

Must be the.

00:11:58 Speaker 3

Clouds, in my eyes, good God looks like daddy.

00:12:09 Speaker 3

Gotta be the clouds in my eyes you know it looks like.

00:12:20 Speaker 18

Must be the club.

00:12:52 Speaker 1

Thank you very much.

00:12:58 Speaker 12

Next song going to do is a song I wrote about a friend of mine who was going.

00:13:01 Speaker 18

Through a.

00:13:01 Speaker 18

Hard time it's called run, run, run.

00:13:07 Speaker 12

It has nothing to do with Abby Hoffman's book.

00:13:08 Speaker 18

That I discovered.

00:13:12 Speaker 3

Run, run, run until your race is won.

00:13:20 Speaker 3

Run, run, Run Forever, run the run.

00:13:30 Speaker 3

Happy and you and see how far you've gone.

00:13:39 Speaker 3

But you'll never fall away enough so wrong.

00:13:54 Speaker 3

We don't see like you saying.

00:13:58 Speaker 3

We cannot decide which one of us must change.

00:14:06 Speaker 3

Don't understand me.

00:14:08 Speaker 3

I have often you say.

00:14:13 Speaker 3

Instead of giving me the chance, you just stand right away.

00:14:38 Speaker 19

You got.

00:14:38 Speaker 3

Let's see how far you come.

00:14:55 Speaker 3

I hope that you.

00:14:56 Speaker 3

May find what you believe that you deserve.

00:15:06 Speaker 3

Hope you don't get hurt.

00:15:09 Speaker 3

Joy of the dangers.

00:15:12 Speaker 3

And just keep your head up high.

00:15:16 Speaker 3

For your friends, look just like strangers when.

00:15:20 Speaker 3

You run and.

00:15:21 Speaker 3

Pass them by.

00:15:27 Speaker 3

Until you racist.

00:15:41 Speaker 3

You gotta see how far you go.

00:15:45 Speaker 3

But she never bother weighing up so.

00:15:52 Speaker 3

You are never.

00:16:05 Speaker 3

Keep on running.

00:16:25 Speaker 8

Thank you.

00:16:35 Speaker

And that's Patrick.

00:16:37 Speaker 1

Patroni next we've got the chief at Gun Barrel Boys.

00:16:44 Speaker 1

They've they used to play at the gun barrel restaurant, but haven't heard them very lately.

00:16:49Speaker 1

They're a pickup bunch.

00:16:52Speaker 1

I mean, the music really picks you.

00:16:54Speaker 1

Up it's bluegrass.

00:17:14Speaker

Oh yeah, burn the hair off.

00:17:15Speaker 3

There I was, born in the Southland.

00:17:21Speaker 3

Some 20 odd years ago.

00:17:27Speaker 3

Ran away for the first time.

00:18:33Speaker 3

Get a woman in San Antonio house.

00:18:35Speaker 3

Left girl next door.

00:18:37Speaker 3

Any place is home.

00:19:57Speaker 21

Thank you very much.

00:20:56Speaker 10

This woman tempted me.

00:20:58Speaker 10

They took me.

00:21:16Speaker 23

Let me.

00:21:42Speaker 2

Wait for the last one.

00:21:50Speaker 4

I see it's.

00:22:10Speaker 3

And help me down.

00:23:07Speaker 1

That's Tucker Smith and Mike Foster, and that banjo player is Scott's.

00:23:14Speaker 1

Coach, she's really good.

00:23:18 Speaker 12

That's great.

00:23:18 Speaker 1

Yeah anyway.

00:23:21 Speaker 1

To slow things down we've got.

00:23:30 Speaker 1

You got an old friend to come back here from his sojourn down in LA.

00:23:36 Speaker 1

He's here for just a couple of days, but we persuade him to come up and.

00:23:40 Speaker 1

Play for us for real good.

00:23:42 Speaker 1

Maybe John Cook would.

00:23:43 Speaker 1

Come up here on stage and sing us.

00:23:45 Speaker 1

A song or two?

00:23:53 Speaker 24

Well, as it happens, you figure if you're going to follow the timberline band, you can play a slow.

00:23:57 Speaker 24

Song I learned this song this afternoon.

00:24:02 Speaker 24

I hope it's going to work out.

00:24:03 Speaker 24

It was written by Peter Rowan, but I thought it was particularly appropriate.

00:24:08 Speaker 3

Oh, I dreamed of a home.

00:24:12 Speaker 3

At the close of the day.

00:24:18 Speaker 3

Sorry Lance, so near yet so far away.

00:24:50 Speaker 3

Let me live.

00:24:53 Speaker 9

By river.

00:25:01 Speaker 3

Let me look by river.

00:25:09 Speaker 3

Little country.

00:25:13 Speaker 25

They're the snow melts in the mouth.

00:25:18 Speaker 18

And the.

00:25:19 Speaker 3

Flowers blue.

00:25:23 Speaker 3

Where the air smells like sage, oh.

00:25:29 Speaker 3

Oh I dreamed of.

00:25:52 Speaker 3

Let's plant trees.

00:25:57 Speaker 3

Let me let you see them go, let's see.

00:26:03 Speaker 11

Right?

00:26:14 Speaker 3

Where the snow melts in the mountain.

00:26:18 Speaker 13

And the wild flowers blew.

00:26:23 Speaker 9

Where the hair smells like sage.

00:26:28 Speaker 5

For I dream.

00:26:35 Speaker 3

Oh, I dream.

00:26:48 Speaker 26

He's going to give me his way.

00:26:53 Speaker 24

I was going to told.

00:26:54 Speaker 24

Him I was going to give.

00:26:55 Speaker 24

Him a great introduction, so he's going to wait.

00:27:01 Speaker 27

Laying on thick.

00:27:03 Speaker 24

Well, that song seemed appropriate because I've been in.

00:27:07 Speaker 24

The city of Lost Angels and it's real easy to dream of a home buyer.

00:27:13 Speaker 24

River where the snow melts in the mountains.

00:27:16 Speaker 24

Stuff like that.

00:27:17 Speaker 24

But thanks to my friend and realtor Tucker Smith, I closed on.

00:27:22 Speaker 24

I closed on a house today here in Jackson Hole.

00:27:29 Speaker 24

My first ever you got to sign a lot of pieces of paper.

00:27:36 Speaker 24

I don't really own the house.

00:27:36 Speaker 7

You know?

00:27:38 Speaker 24

There's a loan company.

00:27:39 Speaker 8

That owns the house, but.

00:27:40 Speaker 24

We'll work on it slowly anyway.

00:27:42 Speaker 24

And also thanks to my friend and musical colleague Tucker Smith, who is now going to join me on this song.

00:27:48 Speaker 24

I know the words to this next song which he faxed me while.

00:27:51 Speaker 24

I was in Los Angeles.

00:27:53 Speaker 28

Amazing what technology?

00:27:54 Speaker 9

Yes, and.

00:27:59 Speaker 24

It's also particularly appropriate.

00:28:01 Speaker 24

I've always thought I should learn the words to this song.

00:28:03 Speaker 24

Jack Elliott.

00:28:04 Speaker 24

Ramblin Jack did this song years ago.

00:28:07 Speaker 24

He probably still.

00:28:07 Speaker 24

Does it and?

00:28:09 Speaker 24

I thought it would be a good song to.

00:28:10 Speaker 24

Learn to.

00:28:12 Speaker 24

Get yourself through times.

00:28:13 Speaker 24

Of nomadic difficulty to remember I'm going to stand for this one to remember the lesson that this song.

00:28:22 Speaker 24

Has to convey.

00:28:24 Speaker 24

It's a good lesson, and it's a.

00:28:28 Speaker 24

Enduring truth, don't we like to think that?

00:28:30 Speaker 1

We like to believe.

00:28:31 Speaker 8

This right?

00:28:33 Speaker 8

OK, what speed is this song?

00:28:36 Speaker 11

You pick it.

00:28:37 Speaker 8

Let's pick a speed from.

00:28:44 Speaker 8

Oh, says.

00:28:48 Speaker 24

Plant that and clamp that down, that's.

00:28:48 Speaker 15

Was a false start.

00:28:53 Speaker 1

That's better.

00:29:12 Speaker 3

There's more pretty girls than one.

00:29:25 Speaker 13

There's more pretty girls than.

00:29:35 Speaker 6

Right?

00:29:39 Speaker 3

I'm thinking that.

00:29:43 Speaker 3

Over there.

00:29:44 Speaker 28

I never.

00:29:48 Speaker 6

Pretty good.

00:30:00 Speaker 3

There's more than.

00:30:22 Speaker 2

Talk to me late last night.

00:30:26 Speaker 3

Gave me some good advice.

00:30:29 Speaker 3

Sits in bed with your little marry you sweet love that is more than one.

00:30:50 Speaker 17

This mom.

00:31:11 Speaker 3

Me asleep mother-in-law.

00:31:15 Speaker 3

I'll be treated more the rest of my life.

00:31:18 Speaker 11

But it tells me goodbye.

00:31:21 Speaker 11

Singing is.

00:31:23 Speaker 10

His most.

00:31:23 Speaker 3

All richer than what?

00:31:28 Speaker 13

Pretty girl.

00:31:45 Speaker 13

Thank you.

00:31:56 Speaker 1

John Kirk and Tucker.

00:32:00 Speaker 1

Next we we have our professor here to edify us again about some part of this folk music tradition that we haven't heard about before.

00:32:13 Speaker 1

I'm pretty sure it's Jack Carter.

00:32:21 Speaker 21

It certainly is easy to get.

00:32:22 Speaker 21

A degree from Bill Briggs.

00:32:31 Speaker 21

I I puzzled and worried all week about what, what to say, what I'm about to say, but I thought it needed saying.

00:32:39 Speaker 21

Saw nothing about folk songs tonight last week the bomb came in for considerable criticism.

00:32:47 Speaker 21

And I don't want to start an argument or a discussion, but I want to point out that there.

00:32:50 Speaker 21

Is a flip side to that record?

00:32:53 Speaker 21

The bomb saved my life probably and that of at least 3/4 of a million other Americans for which we were grateful.

00:32:59 Speaker 21

But my kids put a guilt trip on my back that lasted about 20 some years over that until finally because I'm slow.

00:33:05 Speaker 21

It took me 20 years.

00:33:07 Speaker 21

It occurred to me the bomb probably saved a lot of Japanese lives too, because everything we ever heard.

00:33:13 Speaker 21

Indicated that they would fight ditch by ditch to the end.

00:33:18 Speaker 21

And I proposed that to have Japanese friend of mine whose family had been.

00:33:22 Speaker 21

Wiped out in Hiroshima.

00:33:24 Speaker 21

And when I proposed it to him, I got the usual response.

00:33:30 Speaker 21

And then he thought, and I went on and sat down.

00:33:34 Speaker 21

And he came over about 3 minutes later and he said.

00:33:37 Speaker 21

I think you're right, so all I'm suggesting is that there is another side to that thing, and it's not simplistic.

00:33:44 Speaker 21

Now it's turning to a much cheerier and the the demon of course is war.

00:33:50 Speaker 21

The things going on in Bosnia right now.

00:33:52 Speaker 21

Just about as bad as incinerating people.

00:33:55 Speaker 21

So turning to much cheerier subjects, there are only two ladies.

00:34:00 Speaker 21

In Jackson Hole, I believe for whom I would request a standing happy birthday and one of is Marty Murray, who had her important 93rd last week. And will we?

00:34:08 Speaker 21

All stand and sing to it.

00:34:14 Speaker 3

Happy birthday to you.

00:34:17 Speaker 3

Happy birthday to you.

00:34:20 Speaker 3

Happy birthday dear Marty, happy birthday to you.

00:34:28 Speaker 2

And many more.

00:34:36 Speaker 21

Thank you, it's well deserved now.

00:34:41 Speaker 21

Since the president was at the Chapel yesterday and I got a chance to chat with him, I got thinking what would I sing if he were to be at the hook tonight?

00:34:49 Speaker 21

I'm sorry I didn't have the.

00:34:49 Speaker 21

Good sense to be here, but they probably wouldn't let anybody else in.

00:34:54 Speaker 21

Not because he's exclusive, but because they would require so many seats.

00:34:59 Speaker 21

But I thought what would?

00:35:01 Speaker 21

I want to say to him to sing to him.

00:35:03 Speaker 21

In other words, and I came.

00:35:05 Speaker 21

Up with three songs, well, I Can't Sing 3 songs at this point, so I had knocked 3 stanzas out of each of the first two and made them into one.

00:35:13 Speaker 2

Then I have one other and when.

00:35:17 Speaker 21

We get to.

00:35:18 Speaker 21

It's me, it's me, it's.

00:35:19 Speaker 21

A me oh.

00:35:19 Speaker 21

Lord, stand in need of prayer.

00:35:22 Speaker 21

I want you to join in that chorus when it gets to it's to me.

00:35:25 Speaker 21

It's to me it's to me you Lord, but not until then please nobody knows.

00:35:33 Speaker 2

The trouble I see nobody knows.

00:35:38 Speaker 2

But Jesus, nobody knows the trouble.

00:35:44 Speaker 2

I see.

00:35:45 Speaker 2

Glory, Hallelujah, sometimes I'm up sometimes I'm down Oh yes.

00:35:59 Speaker 2

Sometimes I'm almost to the ground.

00:36:04 Speaker 2

Oh yes.

00:36:10 Speaker 2

Nobody knows the trouble.

00:36:13 Speaker 2

I see nobody.

00:36:16 Speaker 2

Knows my sorrow.

00:36:19 Speaker 2

Nobody knows the trouble I see.

00:36:23 Speaker 2

Gloria allelujah.

00:36:30 Speaker 2

It's me, it's me.

00:36:32 Speaker 2

It's a meal.

00:36:32 Speaker 2

O Lord, standing in the need of prayer.

00:36:36 Speaker 2

It's me, it's me, it's me.

00:36:38 Speaker 2

O Lord, standing in the need of prayer, take my father no my mother.

00:36:44 Speaker 2

But it's me, O Lord, standing in the need of prayer, take my father, no, my mother.

00:36:50 Speaker 2

But it's me, O Lord, standing in the need of prayer.

00:36:54 Speaker 2

It's me, it's me, it's me.

00:36:56 Speaker 2

O Lord, standing in the need of.

00:37:00 Speaker 2

It's me, it's me.

00:37:01 Speaker 2

It's me.

00:37:02 Speaker 2

O Lord, stand in the need of prayer.

00:37:05 Speaker 2

Take my brother or my sister but it's me, O.

00:37:08 Speaker 2

Lord the Lord.

00:37:09 Speaker 2

Is standing in the need of prayer.

00:37:11 Speaker 2

Take my brother, no, my sister, but it's me O.

00:37:14 Speaker 2

Lord the Lord.

00:37:14 Speaker 2

Is standing in the need of prayer.

00:37:17 Speaker 2

It's me, it's me.

00:37:18 Speaker 2

It's me, O Lord.

00:37:20 Speaker 2

Standing in the need of prayer, it's I mean it's me.

00:37:24 Speaker 2

It's me, O Lord, standing in the need of prayer.

00:37:28 Speaker 21

Take a person, know my Deacon, but it's.

00:37:29 Speaker 2

Me, O Lord.

00:37:31 Speaker 2

Standing in the need of prayer take my partner, know my Deacon, but it's me.

00:37:35 Speaker 2

O Lord, stand in the need of prayer.

00:37:39 Speaker 21

It's me, it's me, it's me.

00:37:41 Speaker 2

O love, standing in the need of prayer.

00:37:44 Speaker 4

It's me, it's me, it's me.

00:37:46 Speaker 2

O Lord, standing in the need of prayer.

00:38:01 Speaker 21

Then I thought he ought to.

00:38:02 Speaker 21

I don't know if he knows this one or not, but I hope so you ought.

00:38:06 Speaker 21

To know it out here.

00:38:14 Speaker 2

Peace, peace, peace.

00:38:19 Speaker 2

When I learn to live serenely cares.

00:38:25 Speaker 2

Will see from the hills.

00:38:29 Speaker 2

I borrow courage, visions of the day.

00:38:35 Speaker 5

To be strength to lead and faith to fallow.

00:38:43 Speaker 2

All are given unto me.

00:38:48 Speaker 4

Peace, I ask in the river.

00:38:53 Speaker 4

Peace, peace, peace.

00:38:57 Speaker 4

Please, I ask of the.

00:38:59 Speaker 7

Origin peace peace peace peace peace.

00:39:23 Speaker 21

I thought those 3 three things might help.

00:39:27 Speaker 21

I don't think any of us envies him.

00:39:36 Speaker 1

Chuck hunter.

00:39:39 Speaker 1

Next, we have a fellow that started.

00:39:41 Speaker 1

Out with us the.

00:39:42 Speaker 1

Very first night. Been here now. 85 performances.

00:39:47 Speaker 1

This is Eric Moore.

00:39:55 Speaker 13

Thank you.

00:40:01 Speaker 25

All right?

00:40:03 Speaker 25

First thing I want.

00:40:03 Speaker 25

To do is one of my own.

00:40:06 Speaker 25

Well, when I wrote this I.

00:40:07 Speaker 25

Had a couple of friends in mind and.

00:40:11 Speaker 25

By the time I finished it though.

00:40:13 Speaker 25

And realised that I had written as just as much for myself As for my friends.

00:40:19 Speaker 25

One of those gets your life in order kind of songs.

00:40:27 Speaker 25

This song may explain my current credit rating too.

00:40:30 Speaker 25

This is called real time.

00:40:42 Speaker 25

My friend, you are magician.

00:40:46 Speaker 25

I've seen you pull it.

00:40:47 Speaker 3

Out of the air.

00:40:49 Speaker 25

But lately, all decisions I've got you pulling out your hair.

00:40:56 Speaker 25

And I will never condescend to you, my friend.

00:41:00 Speaker 25

Our shirts are all the same cloth.

00:41:03 Speaker 25

We're pulling our rabbits has become a bad habit.

00:41:07 Speaker 25

It's throwing your time.

00:41:10 Speaker 25

Paint yourself blue.

00:41:12 Speaker 25

Drink yourself wine.

00:41:13 Speaker 25

When you color your book.

00:41:15 Speaker 25

Pay attention to the lines.

00:41:17 Speaker 25

I can lead you because this dance isn't mine, but you will find your hook when you cross that line into real time real time.

00:41:38 Speaker 25

420 blackbirds baked in a pie sugar plums, dancing your dream to the unicorns prancing the corner of your eye, but we'll wait for you. In the meantime, you know the Dream Symphony sounds sweeter. Postcard skies look.

00:41:57 Speaker 25

Mother Nature don't like it when the cheater ain't no good time fighter.

00:42:03 Speaker 25

No little fishes don't make wishes.

00:42:08 Speaker 13

In the water.

00:42:08 Speaker 25

To squirm until they get their worm, but.

00:42:11 Speaker 25

Don't fall for bait.

00:42:12 Speaker 25

You gotta learn how to wait.

00:42:14 Speaker 25

And get it straight.

00:42:16 Speaker 25

And the debate with.

00:42:18 Speaker 25

Real time real time real time.

00:43:14 Speaker 25

My friend, you are a magician.

00:43:17 Speaker 25

I seen you pulling out of the air and you and I are on the same mission.

00:43:24 Speaker 25

When you need me, you.

00:43:25 Speaker 25

Know I'll be there.

00:43:27 Speaker 25

And I will never condescend to you my friend.

00:43:31 Speaker 25

Our shirts are of the same.

00:43:35 Speaker 25

We're pulling our rabbits has become a bad habit.

00:43:38 Speaker 25

It's throwing your timing yourself blue.

00:43:43 Speaker 25

Drink yourself wine, color your book.

00:43:46 Speaker 25

Pay attention to the lines I can.

00:43:49 Speaker 25

Lead you because this dance is.

00:43:50 Speaker 25

Not mine, but you will find your book.

00:43:53 Speaker 25

Cross a line.

00:43:54 Speaker 25

If you're real time.

00:43:58 Speaker 25

And to real time.

00:44:01 Speaker 25

Lift up your head and shake it free.

00:44:05 Speaker 25

Be all the things that you won't be.

00:44:08 Speaker 25

Here and now, time that's the right time.

00:44:23 Speaker

Thank you very much.

00:44:30 Speaker 30

And friend

00:44:31 Speaker 18

This is.

00:44:32 Speaker 25

Will Davenport it's going to join.

00:44:33 Speaker 30

Me OK, we did this song about a month ago.

00:44:41 Speaker 25

And we're going to do it again.

00:44:44 Speaker 25

This is an old.

00:44:46 Speaker 25

Written by Blind Willie McTell called Statesboro.

00:44:48 Speaker 2

Sparrow blue

00:45:22 Speaker 17

Wake up Mama and turn your lamp down low.

00:45:29 Speaker 30

The way.

00:45:31 Speaker 17

Turn your lamp down low.

00:45:39 Speaker 19

From your door.

00:45:44 Speaker 17

Look up this morning.

00:45:51 Speaker 19

I woke up this morning.

00:45:58 Speaker 3

Look over in the.

00:45:59 Speaker 25

Corner my poor grandma, you know she had them too.

00:46:06 Speaker 17

And left me popped and left me I.

00:46:09 Speaker 17

Ain't good looking.

00:46:09 Speaker 19

Baby I'm someone sweet and kind living.

00:46:13 Speaker 9

Up to the country.

00:46:19 Speaker 25

If you can't make.

00:46:20 Speaker 25

It plan your sister, Lucille said she wants.

00:46:23 Speaker 25

To go, sure, we'll take it.

00:46:48 Speaker 19

I love that woman better than every woman I've ever seen.

00:46:55 Speaker 19

Love that woman better than any woman I've ever seen she treats.

00:47:02 Speaker 25

Be like a cheap you know like dog.

00:47:09 Speaker 17

So wake up Mama and turn your lamp down low.

00:47:16 Speaker 17

Wake up Momma and turn.

00:47:18 Speaker 3

Your lamp down low.

00:47:26 Speaker 17

From your door.

00:48:19 Speaker 1

Madam port.

00:48:32 Speaker 1

More weather and.

00:48:33 Speaker 1

Blues there well back to the traditional music of our host here.

00:48:40 Speaker 1

This evening lives right across the way here in upper.

00:48:44 Speaker 1

Moose says **** Parker.

00:48:56 Speaker 5

Thank you.

00:49:08 Speaker 10

I'll try one of the old cowboy songs.

00:49:21 Speaker 10

A group of Jolly Cowboys discussing plans at ease.

00:49:27 Speaker 10

This is one I'll.

00:49:29 Speaker 10

Tell you something, boys.

00:49:32 Speaker 10

If you will listen, please.

00:49:35 Speaker 10

I am an old cow puncher and here I'm dressed in rags.

00:49:42 Speaker 10

I used to be a tough one and gone great.

00:49:47 Speaker 10

Big Jakes.

00:49:50 Speaker 10

But I've got a homeboys and a good one you all know.

00:49:57 Speaker 10

Although I have not seen it.

00:50:00 Speaker 10

Since long long ago I'm going back to Dixie once more to see them all.

00:50:12 Speaker 10

And I'm gonna see my mother.

00:50:17 Speaker 10

When the work's all done this fall.

00:50:21 Speaker

When all.

00:50:22 Speaker 10

My homeboys, my mother.

00:50:26 Speaker 10

For me, Christ.

00:50:28 Speaker 10

She begged me not to go boys.

00:50:32 Speaker 10

For me she.

00:50:34 Speaker 10

Have died.

00:50:37 Speaker 10

My mother's heart is breaking breaking for me that's all.

00:50:45 Speaker 10

With God's help, I'll see her when the works all done this fall.

00:50:56 Speaker 10

That very night this cowboy went up to stand his guard.

00:51:03 Speaker 10

The light was dark and storming was raining very hard.

00:51:13 Speaker 10

Well, the cattle they got frightened, they ran and wild stampeded the cowboy tried to head them.

00:51:23 Speaker 10

Riding at full speed while riding in the darkness oh loudly, he did shout trying his best to head them.

00:51:37 Speaker 10

To turn the herd about.

00:51:43 Speaker 10

His saddle horse did scumble and on him it did fall.

00:51:53 Speaker 10

Now he won't see his mother.

00:51:58 Speaker 10

When the work's all done this fall.

00:52:03 Speaker 10

His body was Simango the boys all thought him dead.

00:52:11 Speaker 10

They lifted him so gently.

00:52:16 Speaker 10

They laid him on his bed.

00:52:21 Speaker 10

He opened wide his blue eyes and looking all around.

00:52:31 Speaker 10

Motion to his bodies sit by him on the ground.

00:52:41 Speaker 10

Boys send my mother my way just all the way.

00:52:49 Speaker 10

Just I have earned.

00:52:53 Speaker 10

For I am afraid boys, my last steer I have turned.

00:53:03 Speaker 10

I'm going to a new.

00:53:04 Speaker 10

Range I hear my masters call.

00:53:12 Speaker 10

And I won't see my mother when the work's all done this fall.

00:53:23 Speaker 10

Now, Fred.

00:53:26 Speaker 10

Fred, you take the saddle.

00:53:31 Speaker 10

George, you can have him a bed.

00:53:36 Speaker 10

Russ Russ, you can have my pistol.

00:53:42 Speaker 10

All after I am dead.

00:53:48 Speaker 10

And think of me so kindly boys, when you look upon them all.

00:53:56 Speaker 10

For I won't see my mother.

00:54:01 Speaker 10

When the works all done.

00:54:04 Speaker 10

This fall.

00:54:10 Speaker 10

Poor Charlie was buried at Sunrise, no tombstone at his head.

00:54:20 Speaker 10

But a little bored.

00:54:23 Speaker 10

And this is what it said.

00:54:29 Speaker 10

Charlie died at Daybreak.

00:54:34 Speaker 10

He died from a fall.

00:54:40 Speaker 10

And he won't see his mother when the works all done this fall.

00:55:02 Speaker 10

Thanks very much.

00:55:11 Speaker 10

Number of the old timers who are here may remember singing Sam Haggen's, and I learned a lot of songs years ago.

00:55:22 Speaker 10

Back in the 50s, early 60s, from singing Sam.

00:55:27 Speaker 10

And this is one of them.

00:55:30 Speaker 10

This is called hair triggered Newt.

00:55:32 Speaker 10

It's about it.

00:55:34 Speaker 10

It's about a tough guy.

00:55:41 Speaker 10

As I was around in Scorpion Butte on a routine cattle inspection, who should I?

00:55:48 Speaker 10

Meet but hair trigger Newt.

00:55:49 Speaker 10

Ridden hell bent for election.

00:55:53 Speaker 10

The lion he was riding at full speed was kicking up plenty of dirt. Newt used a Bowie knife for a bit, and a rattlesnake for a for A6 gun caught in his right hand and I

thought to durn fool with cracker but all he did was spit in my eye with a pound of tongue.

00:56:15Speaker 10

Well, I asked him where he had it.

00:56:17Speaker 10

What's your hurry all about?

00:56:20Speaker 10

He said a tough guy just hit town and he don't chase me out.

00:56:37Speaker 1

**** Barker's little surprise ending there. Good to have **** back got his voice back in shape here a little bit. This next guy, I'm sure if you have a topic you want to.

00:56:52Speaker 1

Song composed about he could put it together and it would be humorous as all hell anyway.

00:56:58Speaker 1

This is Bradley Parker.

00:57:04Speaker 16

I have you.

00:57:05Speaker 27

Going, let's sing a song which I wrote.

00:57:08Speaker 27

Almost exactly a year from today and the song I wrote in New York City when I read the Forbes 400 article on how wonderful Jackson Hole is.

00:57:20Speaker 27

Everyone who's anybody should move here.

00:57:23Speaker 27

That's why I'm here so.

00:57:26Speaker 27

And we have a.

00:57:28Speaker 27

We have a special guest.

00:57:29Speaker 27

Who's a fellow Democrat who's going to come up?

00:57:32Speaker 27

Help me out on this song and anyhow, this is a bipartisan song.

00:57:41Speaker 27

Can't can't pick sides in this situation.

00:57:44Speaker 27

It's called this town.

00:58:27 Speaker 16

Being on that parcel needs us more than like you.

00:58:38 Speaker 16

We've all got our desires.

00:58:39 Speaker 16

I've got mine to you.

00:58:41 Speaker 16

Know the real estate agents.

00:58:44 Speaker 16

Right?

00:58:46 Speaker 16

Lawyers would hear lots of line.

00:58:48 Speaker 16

There's an offer, you shake my head and shut up.

00:58:53 Speaker 16

Can't believe what's going down.

00:59:12 Speaker 16

I think.

00:59:16 Speaker 16

The cities with us.

00:59:20 Speaker 16

Tactic change.

00:59:26 Speaker 31

All time.

00:59:33 Speaker 16

No one knows.

00:59:34 Speaker 16

Well, they all went.

00:59:36 Speaker 16

I'm just supposed to.

00:59:43 Speaker 16

It is great.

01:00:59 Speaker 16

30 years ago.

01:01:03 Speaker 16

Before this church, just like he became from New York City.

01:01:11 Speaker 22

So that.

01:01:14 Speaker 16

Change well the blade, don't you see?

01:01:18 Speaker 16

400

01:01:19 Speaker 3

Burn it in.

01:01:19 Speaker 16

At the Chinese say it's not our fault, it's possibility for our fingers, it's just.

01:01:48 Speaker 16

Just like.

01:02:02 Speaker 3

Really means this billboard over there.

01:02:18 Speaker 16

With this town the entered the fray.

01:02:21 Speaker 16

Lots of a Dunkin donut shop.

01:02:36 Speaker 16

The saddle

01:02:39 Speaker 16

This needs a few more folk singers.

01:02:45 Speaker 16

What is that?

01:03:01 Speaker 31

Stop, stop, stop stop.

01:03:04 Speaker 31

Stop, stop, stop, stop, stop it.

01:03:07 Speaker 31

Stop, stop, stop, stop stop it.

01:03:11 Speaker 31

Stop stop stop stop stop.

01:03:15 Speaker 13

Thank you.

01:03:29 Speaker 27

Once again, I find myself testing the limits of the hootenanny here.

01:03:40 Speaker 27

If it results in another rule, who cares, really?

01:03:42 Speaker 27

You know, we'll we'll work around it, it's all.

01:03:47 Speaker 27

This next song is kind of in the same vein as.

01:03:51 Speaker 27

There's more than one pretty girl.

01:03:54 Speaker 27

It's called I'm.

01:03:55 Speaker 27

Alright, with that you.

01:04:04 Speaker 27

Who's put myself in this situation of?

01:04:15 Speaker 27

Sounds good.

01:04:18 Speaker 27

Sounds good.

01:04:21 Speaker 27

All right, here we go.

01:05:06 Speaker 16

We'll let this morning did not have the clues.

01:05:10 Speaker 16

Besides list of my running shoes, when I went up to the reservoir and drive a.

01:05:15 Speaker 16

Mile or two baby I.

01:05:17 Speaker 27

Didn't think about our love.

01:05:18 Speaker 16

And I was not missing you back in.

01:05:21 Speaker 16

My hotel room.

01:05:22 Speaker 16

I took a few phone calls.

01:05:25 Speaker 16

And I worked on the wall.

01:05:30 Speaker 16

Baby baby I'm all right now.

01:05:42 Speaker 16

Woke up this morning.

01:05:43 Speaker 16

I do not feel that bad.

01:05:45 Speaker 16

Last night there's nothing worse than ever had.

01:05:48 Speaker 16

Well, I ate a nice dinner and I drank a few drinks I.

01:05:51 Speaker 16

Didn't want to think about I love.

01:05:53 Speaker 16

Baby, no matter what you think back.

01:05:56 Speaker 16

In my hotel room I went straight to bed.

01:06:01 Speaker 16

Wish that I was there all right.

01:06:05 Speaker 16

Hey, I'm all right.

01:06:07 Speaker 6

Oh yeah, all right.

01:06:12 Speaker 16

All right without you.

01:06:58 Speaker 16

Woke up this morning, sat up in my bed.

01:07:01 Speaker 16

There was an on in my gut in my.

01:07:04 Speaker 16

Head went to the bathroom to the medicine chest.

01:07:08 Speaker 25

They were sleeping.

01:07:09 Speaker 16

Believes in all the rest without was in control.

01:07:13 Speaker 16

So relax now my favorite kind of damn floss.

01:07:19 Speaker 16

I was passing my teeth baby I'm alright.

01:07:23 Speaker 16

I was minuting on wax all right now.

01:07:26 Speaker 16

Baby, I'm gonna ride without you flossing, flossing, floss.

01:07:39 Speaker 16

It's my nasty platter.

01:07:52 Speaker 16

Woke up this morning, didn't feel that bad.

01:07:56 Speaker 27

Just definitely not one.

01:07:57 Speaker 31

Of the worst.

01:07:58 Speaker 16

Can ever have with.

01:07:59 Speaker 16

Ate a nice dinner and a drink, a few drinks and I.

01:08:03 Speaker 16

Didn't think about you, no matter what you think.

01:08:06 Speaker 16

Back in my hotel.

01:08:13 Speaker 16

Hello, thanks very much for calling baby.

01:08:22 Speaker 16

I'm all right without you.

01:08:26 Speaker 16

I'm alright now baby I'm alright without you.

01:08:33 Speaker 16

I'm all ran out.

01:08:34 Speaker 16

Of sugar.

01:08:46 Speaker 16

This is quarter quarter on this House.

01:08:56 Speaker 1

Let me be as close as we've got to having President Clinton play for us.

01:09:02 Speaker 33

Sound good?

01:09:07 Speaker 1

Bradley, Parker and the Masked saxophone player.

01:09:12 Speaker 1

Hey, we've got a a fellow.

01:09:16 Speaker 1

Who and this is a man looking for a band used to have one, but now he's sort of on his own here.

01:09:23 Speaker 1

This is Jerome Young, but I think he's drummed up somebody else.

01:09:26 Speaker 1

To play with.

01:09:39 Speaker 28

It's just me, sorry.

01:09:47 Speaker 28

Bradley's kind of hard to follow with me when he's sax player.

01:09:56 Speaker 28

I'm going to do 2 songs are in different tunings.

01:09:58 Speaker 28

This first was a.

01:09:58 Speaker 28

Straight D tuning.

01:10:00 Speaker 28

That's reason I'm having to use two guitars.

01:10:07 Speaker 28

This first song is called sitting on top.

01:10:09 Speaker 28

Of the world.

01:10:10 Speaker 28

Heard Doug Watson do it on the tape up gut.

01:10:13 Speaker 28

And it's.

01:10:14 Speaker 28

The guy who's trying to be.

01:10:16 Speaker 28

Cool and he's not saying what he really means.

01:10:19 Speaker 28

Which is the way we are sometimes trying to hide something.

01:10:24 Speaker 28

The tuning is tough.

01:10:26 Speaker 28

I think I've got.

01:10:50 Speaker 28

I've seen this.

01:10:52 Speaker 13

One sunny day.

01:10:54 Speaker 28

My sweetheart, laughing and all she went away.

01:10:59 Speaker 13

Now she's gone.

01:11:02 Speaker 28

I don't work.

01:11:05 Speaker 28

I'll sit long time.

01:11:10 Speaker 28

Going down the station.

01:11:15 Speaker 13

Gonna catch me a freight train I've been working hard, she's gone.

01:11:22 Speaker 13

I don't, we're.

01:11:24 Speaker 13

Because I'm sitting on top.

01:11:47 Speaker 28

She called me.

01:11:50 Speaker 13

El Paso come back that we need you so.

01:11:57 Speaker 25

But she's gone.

01:11:59 Speaker 13

And I don't work.

01:12:01 Speaker 13

I'm sitting on top.

01:12:05 Speaker 13

If you don't like Peaches, don't shake my tea now.

01:12:10 Speaker 13

My orchard let the Peaches be.

01:12:15 Speaker 13

She's gone.

01:12:17 Speaker 13

I don't wear.

01:12:19 Speaker 13

I'm set long time.

01:12:42 Speaker 11

Oh, Mississippi.

01:12:51 Speaker 13

Yeah, she's gone.

01:12:53 Speaker 13

I don't wear.

01:12:56 Speaker 13

I'm certain long time.

01:13:01 Speaker 13

Thank you.

01:13:14 Speaker 28

This next one is a traditional song in that she's a dumb bluegrass style.

01:13:21 Speaker 28

Sold this last one.

01:13:23 Speaker 28

A bluegrass band has moved to Cookeville, TN for the winter.

01:13:35 Speaker 28

Jack does this on his banjo.

01:13:37 Speaker 28

About 400 miles.

01:13:45 Speaker 28

Lori Lomy guitar.

01:13:50 Speaker 28

Plays a little differently, but here we go.

01:13:53 Speaker 16

Thank you.

01:14:10 Speaker 13

Turn up here.

01:14:33 Speaker 13

So it's all I've ever had.

01:14:38 Speaker 13

Feeling bad?

01:15:34 Speaker 13

It's free.

01:15:52 Speaker 11

To my.

01:16:05 Speaker 13

We like pity this.

01:16:23 Speaker 13

Stone down that.

01:16:28 Speaker 13

Strongly fitting

01:16:57 Speaker 13

Thank you.

01:17:10 Speaker 1

Jerome Young he's a very fine flat picker.

01:17:18 Speaker 1

Our next fellow.

01:17:22 Speaker 1

Has a guitar that I think was in.

01:17:26Speaker 1

Movie Deliverance and I think it finally delivered for him too about a week ago.

01:17:31Speaker 1

He won the flat picking contest over at Targee at the Bluegrass Festival over there.

01:17:38Speaker 1

This is John Siddle.

01:17:49Speaker 24

Well howdy everybody.

01:17:51Speaker 1

Going to.

01:17:53Speaker 24

Adrienne's not here tonight, so I'm going to take Adrienne's prerogative and use my.

01:17:59Speaker 9

Tiny CHEAT SHEET here.

01:18:01Speaker 24

But she always puts on a stool to the side.

01:18:05Speaker 24

Pardon me.

01:18:07Speaker 24

Did I do that?

01:18:11Speaker 24

I did have two pieces of pizza.

01:18:17Speaker 24

I had hoped it would not be apparent.

01:18:25Speaker 24

Woody Guthrie was one of America's first greatest balladeers. He was the.

01:18:30Speaker 24

The working man's songwriter back in the 30s and 40s always liked this song.

01:18:43Speaker 9

It's mighty rough Rd.

01:18:45Speaker 9

that these poor hands are told.

01:18:49Speaker 9

My poor feet have traveled on your hot, dusty Rd.

01:18:57Speaker 9

Out of here dust bowls in Westwood, we roll.

01:19:05Speaker 23

And the deserts was hot and the mountains was cold.

01:19:13 Speaker 9

California, Arizona. I work all.

01:19:17 Speaker 3

Your crops and it's north.

01:19:21 Speaker 9

Up to Oregon.

01:19:24 Speaker 3

Hobbs, just to sit on?

01:19:27 Speaker 9

Dig your beats from the ground, pick your graves from the.

01:19:36 Speaker 9

Your table, that light sparkling wine.

01:19:45 Speaker 9

Well, I've worked in your orchards of Peaches and prunes, and I've harvested wheat by the light of your moon.

01:20:00 Speaker 9

Every place in the Union US migrants has been.

01:20:08 Speaker 23

We come with the dust.

01:20:11 Speaker 9

And we go.

01:20:12 Speaker 23

With the wind.

01:20:44 Speaker 9

Well, it's always.

01:20:46 Speaker 9

We've rattled this river.

01:20:49 Speaker 9

And I all alone in your Green Valley.

01:20:53 Speaker 9

I'll work till I die.

01:20:58 Speaker 9

And this land only fit with my life if need be.

01:21:08 Speaker 23

Because my pastures of plenty of soul always be.

01:21:25 Speaker 13

Thank you.

01:21:26 Speaker 24

OK, how many of you have been to summer?

01:21:28 Speaker 24

Camp this summer's summer camp.

01:21:32 Speaker 9

All right?

01:21:33 Speaker 24

Good you can help me on this song.

01:21:36 Speaker 24

This song goes back to summer camp, and when summer camp and me, it's that's quite a.

01:21:41 Speaker 24

Quite a while ago.

01:21:42 Speaker 24

I don't know if they still sing this song in summer camp, but we sure did and I have no idea where it came from.

01:21:47 Speaker 24

It sounds like.

01:21:49 Speaker 24

A British Music Hall song, if you know the chorus sing along.

01:21:53 Speaker 24

If you don't know the chorus you will by.

01:21:55 Speaker 24

The time we're done.

01:22:00 Speaker 24

Slide it up one be flat.

01:22:10 Speaker 9

Where the capital ship for.

01:22:11 Speaker 9

An ocean trip was walloping window blind.

01:22:14 Speaker 9

Go in that blue expanded crew.

01:22:16 Speaker 9

Were troubled the captain's.

01:22:19 Speaker 9

Or the man at the wheel was made to feel.

01:22:21 Speaker 9

Contempt for the wildest.

01:22:24 Speaker

Oh, it often.

01:22:25 Speaker 9

Appeared when the Gaelic cleared that he'd been in his punk below.

01:22:29 Speaker 9

Oh, oh, you inside on the morning train.

01:22:44 Speaker 9

I'm off to my love.

01:22:45 Speaker 9

With a boxing love 10,000 miles away.

01:22:52 Speaker 9

Well, they both since mate was very sedate and.

01:22:56 Speaker 9

Fond of abusement too.

01:22:58 Speaker 9

For he played up Scotch with the starboard watch, while the captain.

01:23:01 Speaker 13

Tickled the crew.

01:23:02 Speaker 9

Or the gunner?

01:23:03 Speaker 9

We had was apparently mad for he sat on the after and he fired salutes to.

01:23:09 Speaker 9

The captain's boots and.

01:23:10 Speaker 9

The chief of the.

01:23:19 Speaker 9

Select the music player.

01:23:23 Speaker 9

I'm off on the boarding tree. I'll cross raging main. I am off to my love with the boxing of 10,000 miles.

01:23:35 Speaker 9

Well, the captain he sat on The Commodores.

01:23:37 Speaker 9

Captain dined in her royal way, hung Pickles and figs, and little was pigs and gunner eat bread each day where the cook was Dutch and behaved as such for the dying, they served the green.

01:23:49 Speaker 9

Was a couple of tons hot cross buns served up with sugar?

01:23:57 Speaker 9

But I will go first day. No more on English shores. So let the music for the morning train across the raging. I'm off to my love with the boxing love 10,000 miles away.

01:24:18 Speaker 9

Then we all fell ill as Mariners.

01:24:20 Speaker 9

Will on a diet it's rough and creed, so we shivered and shook.

01:24:23 Speaker 9

Its we dipped the cook dinner tub of his blue sleeve all nautical pride be cast aside
and we ran the vessel ashore on the callaby aisles where.

01:24:34 Speaker 11

The poo poo.

01:24:34 Speaker 9

Smiles and the rubber lay up down.

01:24:40 Speaker 9

Then I will go.

01:24:41 Speaker 9

I'll stay no more.

01:24:50 Speaker 9

Across the region lane.

01:24:52 Speaker 9

I am off to my love with a boxing glove.

01:24:54 Speaker 9

And 1000 miles away.

01:24:57 Speaker 9

Supposed to sand was that favored land and trimmed with cinnamon straws, pink
and Blues ablaze.

01:25:04 Speaker 9

And here with the tickle toe teasers claws, I was sat on the edge of a sandy ledge and
shot at the whistling bee while the rig tail bats more water.

01:25:14 Speaker 9

Perhaps as he dipped in the shining sea.

01:25:20 Speaker 9

And I will go, I'll stay no more on the music.

01:25:27 Speaker 9

From the morning.

01:25:28 Speaker 9

Train across the raging 1000 miles away.

01:25:43 Speaker 3

Uh oh.

01:25:45 Speaker 9

Uh oh, how's the last birth start?

01:25:52 Speaker 9

On Rut, but barked from morn till dark we dined that we all had grown uncommonly shrunk when a Chinese.

01:25:59 Speaker 9

Junk come up from.

01:26:00 Speaker 9

The terrible zones where she was chubby.

01:26:02 Speaker 9

And square, but we didn't much.

01:26:03 Speaker 9

Care so we.

01:26:04 Speaker 9

Cheerily hope to see.

01:26:07 Speaker 9

And we'll have another through the junk to chew on.

01:26:09 Speaker 9

The bark of the.

01:26:13 Speaker 9

Last time, but I will go.

01:26:26 Speaker 9

I'm up to.

01:26:27 Speaker 9

My love with a boxing glove. 10,000 miles.

01:26:37 Speaker 8

Thank you.

01:26:44 Speaker

You know?

01:26:47 Speaker 1

John Seidel, it's a lot of fun playing a duo with John, or which I've done over the years, and he always comes up with one of these songs once in a while.

01:26:59 Speaker 1

It just queers the whole evening.

01:27:03 Speaker 1

It changes things all around.

01:27:08 Speaker 1

John Siddle next we've got a fellow that's.

01:27:12 Speaker 1

Here this summer, for the first time and he's up at Flag Ranch.

01:27:17 Speaker 1

Plays off the nice music for us.

01:27:19Speaker 1

Robert Jacobs.

01:27:29Speaker 32

Hello I like to.

01:27:30Speaker 32

Bring up some my cohorts from Flag Ranch.

01:27:34Speaker 28

You guys wanna come?

01:27:35Speaker 15

Up this is my international battalion.

01:27:42Speaker 32

Many drones here we have Christoph Suee from Paris, France and.

01:27:49Speaker 12

The rhythm guitar.

01:27:51Speaker

For the bass.

01:27:51Speaker 32

Guitar we have.

01:27:52Speaker 32

Ian Gilmore from.

01:27:53Speaker 23

Scott, we are called Coyote.

01:28:01Speaker 32

We like to play a few traditional songs for you.

01:28:08Speaker 32

The first ones.

01:28:09Speaker 32

By Eddie Cochran.

01:28:11Speaker 27

With a few.

01:28:12Speaker 32

Lyrical adaptations by me.

01:28:43Speaker 16

Gotta chop the mail.

01:28:44Speaker 16

Yeah, I'm gonna work vacation.

01:28:57Speaker 16

Sorry son, you gotta.

01:28:58 Speaker 9

Work close to open.

01:29:02 Speaker 3

But there ain't no cure for this.

01:29:29 Speaker 2

Yeah, I'm going to.

01:29:30 Speaker 5

Do some hacking.

01:29:34 Speaker 16

Take down some trails and.

01:29:44 Speaker 32

It's far too much as.

01:29:48 Speaker 16

Ain't no cure for the summer doubt.

01:30:15 Speaker 33

I'm gonna play some music.

01:30:20 Speaker 16

And I hope.

01:30:21 Speaker 16

I can't abuse it.

01:30:29 Speaker 32

Yeah, the list is bought.

01:30:33 Speaker 16

There ain't no cure for this.

01:30:54 Speaker 13

Thank you and the next song you're going to.

01:30:57 Speaker 32

Do another traditional song.

01:30:58 Speaker 32

This is this one is.

01:31:01 Speaker 32

Yeah, yeah, you know.

01:31:04 Speaker 32

And we got here at 4.

01:31:05 Speaker 32

30 OK, but this one is from like 1920s and I'd like to ask another friend of mine.

01:31:11 Speaker 32

From Driggs, Idaho, to come up hey Bob.

01:31:16 Speaker 18

No, it's excited.

01:31:18Speaker

Two stacks put in one.

01:31:19Speaker 32

Yeah, you know we.

01:31:20Speaker 32

Thought we thought and this has nothing to.

01:31:22Speaker 32

Do with it.

01:31:23Speaker 32

You know I.

01:31:23Speaker 32

Just no.

01:31:24Speaker 32

It really doesn't.

01:31:25Speaker 32

No, it has nothing to do.

01:31:27Speaker 34

With it whatsoever.

01:31:30Speaker 32

You believe me?

01:31:34Speaker 32

This one's called the minglewood Blues.

01:31:38Speaker 32

And this one I'd like to dedicate to Jerry Garcia.

01:32:33Speaker 9

The children have gone good.

01:32:46Speaker 5

Jeff, you don't like it.

01:32:48Speaker 9

Little girl.

01:33:50Speaker 16

Since I can't.

01:33:56Speaker

When the.

01:33:57Speaker 3

Little girl she calls me.

01:34:02Speaker 3

Come chatting with you, I'm going down.

01:35:44 Speaker 3

Stealing from them.

01:36:10 Speaker 1

Robert, hey, we've got a couple that met here.

01:36:10 Speaker 7

Big rich

01:36:17 Speaker 1

The first time and then became our newlyweds.

01:36:21 Speaker 1

Now I guess there.

01:36:22 Speaker 1

Are oldie weds.

01:36:25 Speaker 1

Bill and Loretta Westbrook.

01:36:33 Speaker 3

OK.

01:36:37 Speaker 21

We'll do something different.

01:36:38 Speaker 21

We don't have a saxophone.

01:36:41 Speaker 20

We're doing all day.

01:36:42 Speaker 20

We had music tonight.

01:36:43 Speaker 14

Yeah, show me a blocker with my guitar.

01:36:52 Speaker 21

And I've done that a couple of times.

01:36:54 Speaker 21

It's really bad when you.

01:36:55 Speaker 14

Get a capo caught in your nose.

01:36:58 Speaker 2

Ruins whatever mood you had going.

01:37:03 Speaker 2

We will stop and start over if that would happen.

01:37:19 Speaker 3

Three, can't you see that's not what I should be.

01:37:26 Speaker 3

After all, she meant to.

01:37:28 Speaker 3

Me, I'm just a memory.

01:37:35 Speaker 3

Hand in hand.

01:37:36 Speaker 3

We used to all heart to heart.

01:37:40 Speaker 3

We used to talk now she's gone and it will be just a memory.

01:37:52 Speaker 3

Memory, can't you see that's not?

01:37:57 Speaker 3

What should be, after all, she meant to me.

01:38:03 Speaker 3

I'm just memory.

01:38:27 Speaker 3

Yesterday when she was mine, there had been no better time and every night I think of when she'll come back home again.

01:38:43 Speaker 3

Memory you see, that's not what I should be.

01:38:51 Speaker 3

After all, she meant to me I'm just a memory.

01:38:59 Speaker 33

After Rosie meant to me.

01:39:16 Speaker 21

Thank you.

01:39:24 Speaker 20

You played a little too much Saturday night at a friend's.

01:39:27 Speaker

House or fingers are.

01:39:28 Speaker 20

A little bit.

01:39:29 Speaker 29

Bloody on the end.

01:39:29 Speaker 2

Yeah, we take our boots off.

01:39:32 Speaker 2

Use our.

01:39:32 Speaker 27

Toes please excuse.

01:39:33 Speaker 21

Us, they're tougher than our hands.

01:39:37 Speaker 10

We walk on them more often.

01:39:38 Speaker 21

OK.

01:39:39 Speaker 26

1234

01:40:04 Speaker 2

Wasn't I good to you?

01:40:08 Speaker 2

Didn't I show you?

01:40:12 Speaker 2

And if I ever heard you.

01:40:15 Speaker 3

I didn't know where.

01:40:19 Speaker 3

If you think I don't care.

01:40:23 Speaker 2

Then you're misting.

01:40:27 Speaker 2

My love was always there.

01:40:30 Speaker 3

My hearts break baby what a crying chain.

01:40:57 Speaker 3

Wanna cry?

01:41:06 Speaker 3

Because I believe in you.

01:41:10 Speaker 10

From the.

01:41:14 Speaker 1

I thought

01:41:17 Speaker 3

But now it's all ending baby yesterday, baby.

01:41:39 Speaker 3

The hardwood breaking too.

01:42:08 Speaker 3

Let it all slip away.

01:42:32 Speaker 3

Oh what a crying shame.

01:42:56 Speaker 13

Thank you.

01:43:07 Speaker 1

Westbury, hey we've got.

01:43:13 Speaker 1

Ghosts got Bob Brookins that has been playing around up here quite often now and sue Cutrona.

01:43:15 Speaker 13

How much?

01:43:27 Speaker 1

It wasn't me.

01:43:30 Speaker 1

I think Sue played with us once before.

01:43:32 Speaker 1

Yeah, all right here they are soon Bob.

01:43:44 Speaker 22

This tool is essential.

01:43:46 Speaker

Watch out for that mic the.

01:43:47 Speaker 14

Bad just spent loading.

01:43:54 Speaker 22

This first one is Sam Cooke tune first we were struggling to come up with some traditional tunes.

01:44:07 Speaker 20

We ran in.

01:44:08 Speaker 22

The back and came up with some and hence.

01:44:10 Speaker 35

My chili cheese.

01:44:13 Speaker 35

But I think you'll enjoy it.

01:44:25 Speaker 26

I was born.

01:44:28 Speaker 26

By the river in a little.

01:44:36 Speaker 16

Just like the river.

01:44:39 Speaker 26

No, I've been running ever since.

01:44:43 Speaker 26

It's been a long.

01:44:49 Speaker 26

Coming, but I know.

01:44:55 Speaker 26

Change is gonna come.

01:44:59 Speaker 26

Yes it will.

01:45:02 Speaker 33

I've grown so tired living I'm too afraid to die.

01:45:14 Speaker 33

Don't know what's a big.

01:45:21 Speaker 33

It's been long.

01:45:33 Speaker 33

Change is gonna come.

01:45:37 Speaker 26

Yes it will.

01:45:47 Speaker 26

My brother.

01:45:56 Speaker 3

Me help me please, but it just keeps on track.

01:46:13 Speaker 3

To bring me to my knees me.

01:46:46 Speaker 26

The change is gonna come.

01:46:49 Speaker 26

Oh yes it will.

01:46:52 Speaker 26

Oh yes it will.

01:47:03 Speaker 26

Go to the movies.

01:47:09 Speaker 3

And I go downtown.

01:47:14 Speaker 26

Because their people keep.

01:47:16 Speaker 3

Telling me not to hang around.

01:47:22 Speaker 3

It's been a long time coming.

01:47:33 Speaker 26

Change is gonna come my way.

01:47:37 Speaker 26

Oh yes you will.

01:47:41 Speaker 33

It's been time.

01:48:00 Speaker 28

It's been.

01:48:41 Speaker

Very nice.

01:48:42 Speaker 35

Thank you now we're going to bring up Ian again.

01:48:45 Speaker 35

He's going to come up and join us once again.

01:48:51 Speaker 22

And this is one we just.

01:48:53 Speaker 34

Went back.

01:48:54 Speaker

And wrote down.

01:48:54 Speaker 22

The words in the back because we need another.

01:48:56 Speaker 35

Traditional song, so this is an old Bessie Smith tune Old Blues tune.

01:49:01 Speaker 35

This is called Amtrak Blues.

01:49:07 Speaker 16

Right?

01:49:31 Speaker 20

Somebody come here and help me help me cause a man I love is gone.

01:49:40 Speaker 20

Or somebody come here and help me.

01:49:44 Speaker 20

Help me cousin man I love is gone.

01:49:49 Speaker 20

Well, I'm still confused and worried.

01:49:52 Speaker 20

I just don't know if I can carry on.

01:49:58 Speaker 20

Two sisters told me other people tried.

01:50:04 Speaker 26

To tell me to.

01:50:07 Speaker 20

Oh my two sisters told me.

01:50:10 Speaker 26

My older brother, he traveled to tell me to.

01:50:16 Speaker 20

He said so.

01:50:16 Speaker 20

You don't change your way of living, but that very man will be the.

01:50:21 Speaker 20

Death of you.

01:50:25 Speaker 20

Well, he's mean and he's honoring he's tripling.

01:50:28 Speaker 20

And he's a kind of.

01:50:29 Speaker 20

Man that just don't care well he's mean, and he's trifling and he's selfish and he's.

01:50:40 Speaker 26

That just don't care.

01:50:42 Speaker 26

Where that man would sell the holy.

01:50:44 Speaker 20

Bible just to pay his and track bear boys.

01:51:16 Speaker 3

I love him.

01:51:17 Speaker 3

Yes I love him.

01:51:18 Speaker 3

I love him and I don't mind.

01:51:25 Speaker 3

I love him.

01:51:26 Speaker 3

I love him.

01:51:27 Speaker 3

He's my sweetie and I don't.

01:51:33 Speaker 26

Yes, if I have fun with another woman's gonna split his head and drink his blood like wine.

01:52:30 Speaker 1

Sue Catron I was out in California the first times I was out there.

01:52:37 Speaker 1

Stopped in at the Troubadour and there was this wonderful singer folk singer there Odetta.

01:52:46 Speaker 1

They really bend the notes wonderful.

01:52:49 Speaker 23

Swift boy, she's just as good.

01:52:51 Speaker 1

You know, anyway, Bob Brookings helping out there?

01:52:59 Speaker 1

Hey, we've got.

01:53:01 Speaker 1

This is the final performance.

01:53:03 Speaker 1

This is the final performance for this next lady.

01:53:05 Speaker 1

She's going back to New York, but she'll be back again next year.

01:53:09 Speaker 36

Seeing that move.

01:53:10 Speaker

So, well, just.

01:53:11 Speaker 36

Wait here, when it sounds like and you'll see.

01:53:14 Speaker 36

Hope you like it.

01:53:15 Speaker 36

It's by Peter, Paul and Mary don't get.

01:53:16 Speaker 37

Too, we're nervous.

01:53:19 Speaker 37

When I was just a little tight health and joy, my father homework came one day he.

01:53:27 Speaker 37

Gave to me a toy.

01:53:30 Speaker 37

To behold, it was with many colors bright, and the moment.

01:53:35 Speaker 36

I laid my eyes.

01:53:37 Speaker 37

It became my heart's delight when it stopped, and I never knew just what it was, and I guess I never will.

01:53:50 Speaker 37

The first time that I picked it up well, I had a big surprise because right on the bottom were.

01:53:56 Speaker 36

Two big buttons that looked like.

01:53:58 Speaker 37

Big green eyes.

01:54:00 Speaker 37

I first pushed one and then the other, and.

01:54:02 Speaker 37

Then I twisted.

01:54:03 Speaker 37

Its lip and when I put it down again.

01:54:07 Speaker 37

Here is what.

01:54:08 Speaker 37

It did.

01:54:09 Speaker 37

It went zip when it moved.

01:54:13 Speaker 37

When it stopped and it still well, I never knew just what it was and I guess I never will.

01:54:21 Speaker 13

Let's 1st March.

01:54:22 Speaker 37

Left and then marched right and then marched under a chair.

01:54:26 Speaker 37

And when I looked around again, wasn't even.

01:54:32 Speaker 36

I started to cry but my.

01:54:34 Speaker 37

Daddy laughed because he knew.

01:54:36 Speaker 37

That I would find that when.

01:54:39 Speaker 37

I looked around my toy.

01:54:42 Speaker 37

Coming from behind, it winds up when it moved in, but when it stopped and where when it still still.

01:54:50 Speaker 37

I never knew just what it.

01:54:52 Speaker 37

Was and I guess I never will.

01:54:56 Speaker 37

Well the years have gone by too quickly.

01:55:00 Speaker 37

I now have my.

01:55:01 Speaker 37

Own little boys.

01:55:03 Speaker 37

And when I gave them my big gift, my marvelous little toy.

01:55:10 Speaker 37

Well, their eyes nearly popped right out of their heads and they gave a squeal up Glee.

01:55:15 Speaker 37

Neither one of us knows just what it is, but they loves it just like me.

01:55:20 Speaker 37

It still goes.

01:55:21 Speaker 37

When it brews and pop when it stops.

01:55:23 Speaker 37

And when it stands still.

01:55:25 Speaker 37

Neither one of us knows just what.

01:55:27 Speaker 37

It is and I guess we never will.

01:55:38 Speaker 37

Thank you.

01:55:41 Speaker 36

To make my daddy proud for my next song, I would like to invite one of moose's most talented performers, Patrick Triani. He's going.

01:55:51 Speaker 36

To help me out here.

01:55:59 Speaker 37

OK, you might recognize this tune needs no introduction loved you.

01:56:14 Speaker 37

You know, I love this still will I wait a lonely lifetime if you?

01:56:23 Speaker 37

Want me to? I will.

01:56:30 Speaker 3

For hip hop.

01:56:33 Speaker 3

Saw you.

01:56:44 Speaker 3

I will always.

01:56:50 Speaker 29

Love you forever and forever love you with.

01:56:55 Speaker 19

All my heart.

01:56:59 Speaker 29

Love you whenever.

01:57:04 Speaker 3

Love you and we're apart and when and.

01:57:09 Speaker 37

Last I find you.

01:57:12 Speaker 3

Your song will build.

01:57:19 Speaker 37

I can hear you.

01:57:21 Speaker 3

Can hear you.

01:57:26 Speaker 37

For the things that you do me, you know I will.

01:57:55 Speaker

Thank you.

01:58:07 Speaker 1

That's our program for this first set.

01:58:10 Speaker 1

I'll take a break and be.

01:58:11 Speaker 1

Back in about 10 minutes.

01:58:13 Speaker 38

Leaving town and get adjusted.

01:58:18 Speaker 38

Otherwise known as.

01:58:20 Speaker 38

Words of an upper middle class college girl.

01:58:38 Speaker 3

And drove into my life.

01:58:44 Speaker 3

Let him.

01:58:44 Speaker 39

Help me with my.

01:58:46 Speaker 39

Bags that made that made him.

01:58:53 Speaker 39

For I could tell him things anyway.

01:58:58 Speaker 39

I didn't understand and I asked him.

01:59:04 Speaker 39

One to everyone, he said yes dear 35.

01:59:16 Speaker 39

Rest in my child on the top front seat.

01:59:26 Speaker 3

You feel when you're driving in the middle of the night.

01:59:30 Speaker 3

No one can hear you.

01:59:35 Speaker 3

No one can know you or talk to you.

01:59:46 Speaker 39

And he never thought of anything.

01:59:52 Speaker 3

When I looked in his eyes in the mirror, I sunk back in my seat.

01:59:59 Speaker 3

He said little girl you know you'll be OK.

02:00:16 Speaker 39

Away from anything.

02:00:18 Speaker 34

That hurts you.

02:00:21 Speaker 34

Which scares you.

02:00:24 Speaker 3

You come back, I'll try you remember all this?

02:00:44 Speaker 39

One dead body, poor preacher and his lover.

02:00:51 Speaker 39

They both went mad at us.

02:00:58 Speaker 3

They steal from me.

02:01:01 Speaker 3

Make sure I can move.

02:01:05 Speaker 34

Feed it all to millionaires to feed it.

02:01:09 Speaker 34

Stuck up.

02:01:09 Speaker 34

Kids like you.

02:01:24 Speaker 3

You know you'll be OK.

02:01:29 Speaker 39

You can drive your.

02:01:30 Speaker 3

Car up on a boat and sail away from anything that hurts you or scares you.

02:01:41 Speaker 3

Come back.

02:01:43 Speaker 3

I'll drive you.

02:01:51 Speaker 34

I refuse.

02:01:52 Speaker 37

To let.

02:01:53 Speaker 30

Him go.

02:01:55 Speaker 3

I knew he changes his mind if I so I said listen, he said, here we are.

02:02:11 Speaker 3

The man drove out of my life.

02:02:32 Speaker 22

FedEx how do you raise this?

02:02:39 Speaker 38

Is this right?

02:02:49 Speaker 38

Forget it.

02:02:54 Speaker 38

I'll just that's.

02:02:55 Speaker 38

That works OK, thanks OK.

02:02:57 Speaker 6

Thank you.

02:03:00 Speaker 38

This is called the flying dream.

02:03:27 Speaker 3

You're holding me.

02:03:43 Speaker 39

It was not to.

02:03:54 Speaker 39

Next thing.

02:03:58 Speaker 34

Right?

02:04:16 Speaker 3

There was no one.

02:04:22 Speaker 39

I see.

02:04:35 Speaker 39

Times are just.

02:04:46 Speaker 39

But I can't stop to you one day.

02:05:02 Speaker 39

And now I'm finally getting.

02:05:13 Speaker 37

It's like.

02:05:14 Speaker 39

We can.

02:05:24 Speaker 39

1/2 run from my awakening.

02:05:31 Speaker 3

Inside my eyes, maybe you.

02:05:42 Speaker 39

Sometimes I just lose my.

02:05:53 Speaker 39

But I can't stop to wonder how I got.

02:06:21 Speaker 3

Thanks a lot.

02:06:31 Speaker 3

That was Brett Porter.

02:06:34 Speaker 10

And next, we're going to start off.

02:06:36 Speaker 1

Again with Bill Briggs.

02:07:00 Speaker 1

Sue Cotrona and Odetta song anyway reminded me of a song that I first heard from Odetta.

02:07:09 Speaker 1

At that same time, out in.

02:07:16 Speaker 1

Los Angeles and when I was way back in the 50s

02:07:21 Speaker 1

So I've played it.

02:07:22 Speaker 1

I've learned to play it on the banjo.

02:07:25 Speaker 1

It's one of my favorite.

02:07:38 Speaker 2

Watering noise simplified.

02:08:09 Speaker 3

Now I've got a home in Tennessee.

02:08:38 Speaker 1

Hope come along.

02:08:39 Speaker 25

With me straight away.

02:08:42 Speaker 33

And you go.

02:08:43 Speaker 2

Back to Tennessee.

02:08:53 Speaker 18

Don't you?

02:09:07 Speaker 1

And further, I get my new house done.

02:09:12 Speaker 33

I give my old one to my son.

02:09:37 Speaker 3

Now, there ain't no use.

02:10:19 Speaker 1

I haven't done this one for a long time.

02:10:20 Speaker 1

I'm going to have to do it Wednesday, so.

02:10:23 Speaker 1

Practice up on you guys.

02:10:46 Speaker 2

That is so low.

02:11:01 Speaker 3

The wind blows.

02:11:05 Speaker 21

Your head.

02:12:00 Speaker 1

Containing 3.

02:12:04 Speaker 3

To my question.

02:12:07 Speaker 3

Or will you be my be my love my question.

02:12:23 Speaker 3

To be mine.

02:12:37 Speaker 3

The booming come true.

02:13:10 Speaker

You don't.

02:13:11 Speaker 3

Love me.

02:13:13 Speaker 3

Just love me, please.

02:13:18 Speaker 3

Arms around me.

02:13:20 Speaker 1

And give my heart.

02:13:46 Speaker 25

So I can see.

02:14:40 Speaker

Thank you.

02:14:49 Speaker 1

That was Bill Briggs.

02:14:52 Speaker 21

And next Patrick Troyani.

02:15:12 Speaker 15

OK, I was talking to John Cook in the.

02:15:18 Speaker 25

Bathroom with Theresa.

02:15:21 Speaker 12

I had to listen to it.

02:15:26 Speaker 15

You know how John is?

02:15:35 Speaker 15

This is song.

02:15:36 Speaker 15

Like similar to that.

02:15:41 Speaker 5

Not an old friend.

02:16:08 Speaker 3

Just when everywhere the hope was gone, I should have known that you would come along.

02:16:20 Speaker 3

Can't believe I ever doubted you.

02:16:27 Speaker 3

My old.

02:16:35 Speaker 3

Never lonely night.

02:16:38 Speaker 3

In a nameless town, sleep.

02:16:42 Speaker 3

Don't take me first I know you'll come right around I know that I could always count on you.

02:16:55 Speaker 3

My whole friends, lovers leaving friends let you down you're the only sure thing that I have found.

02:17:12 Speaker 3

I know that I could.

02:17:14 Speaker 3

Always count upon you.

02:17:20 Speaker 3

My old open.

02:17:53 Speaker 3

Lovers leaving.

02:17:56 Speaker 3

You know they're going to let you.

02:17:57 Speaker 3

Down, but you're the only sure thing that I've ever.

02:18:06 Speaker 3

Can't believe by you.

02:18:18 Speaker 3

So take this weary.

02:18:20 Speaker 18

Heart that I give to you.

02:18:39 Speaker 13

Thank you.

02:18:44 Speaker 12

If John's out of the bathroom I'm going.

02:18:46 Speaker 12

To bring him up to play a song.

02:18:48 Speaker 14

There he is.

02:18:52 Speaker 24

Right?

02:18:56 Speaker 24

I don't know it's something.

02:18:58 Speaker 12

Sure, describable, it's good to have John back from LA for a little bit.

02:19:05 Speaker 12

Isn't it you know?

02:19:10 Speaker 8

Real nice to be.

02:19:12 Speaker 12

As we've said on this phone message machine, when our call today, you made a special phone message.

02:19:19 Speaker 18

Miss Susan, it's really good to be home.

02:19:24 Speaker 16

So I'm glad to.

02:19:24 Speaker 12

Have him back so we're going to do.

02:19:26 Speaker 12

A song together an old.

02:19:29 Speaker 12

Call a gospel.

02:19:31 Speaker 24

Kind of a inspirational, inspirational song.

02:19:35 Speaker 24

I knew we had something different.

02:19:44 Speaker 3

Was the picture Satan painted for sweet little sister?

02:19:54 Speaker 28

OK.

02:19:54 Speaker 3

Daddy would mother was praying his heart was so hard that he would not believe.

02:20:12 Speaker 11

It's cold.

02:20:16 Speaker 3

This will spend.

02:20:22 Speaker 3

You never seen my inside the House of God, held his hand down the path of seeing.

02:20:45 Speaker 3

Long ago.

02:20:47 Speaker 3

Our circle was broken when God sweet and low.

02:21:01 Speaker 3

Words were spoken.

02:21:03 Speaker 3

Asking our daddy.

02:21:15 Speaker 3

Last night

02:21:17 Speaker 3

I hurt my daddy pray he was smiling, singing with his eyes while mother with the.

02:21:33 Speaker 3

Angels we joys love us night.

02:22:04 Speaker 3

Long ago our circle was spoken when God called a mother.

02:22:12 Speaker 3

One night the boys sweet and low ones were spoken.

02:22:22 Speaker 3

Asking our daddy.

02:22:25 Speaker 25

Their children.

02:22:32 Speaker 3

Heaven last night my daddy.

02:22:42 Speaker 3

He was smiling and singing with bears in his eyes.

02:22:49 Speaker 3

My mother with the angels we just class.

02:22:57 Speaker 3

With the Angels rejoiced last night.

02:23:17 Speaker 1

Patrick Troiani big boys little guy.

02:23:25 Speaker 1

Anyway, talk has left, so we're back with John Cook again.

02:23:32 Speaker 1

Are you ready, John?

02:23:36 Speaker

Right?

02:23:41 Speaker

Thank you, thank you.

02:23:43 Speaker 24

We didn't plan it this way, it.

02:23:44 Speaker 8

Just turned out this way.

02:24:07 Speaker 16

I had again.

02:24:10 Speaker 11

Oh what again?

02:24:13 Speaker 3

Her name is Hayley Brown, just right about.

02:24:22 Speaker 13

When the moon.

02:24:23 Speaker 3

Shining down.

02:24:25 Speaker 10

Leave say it alone.

02:24:28 Speaker 7

We got home.

02:24:35 Speaker 3

And then that Little Miss would steal a kiss softly.

02:24:46 Speaker 3

A little lady I love.

02:24:58 Speaker 11

Won't you say you love me too?

02:25:01 Speaker 3

We'll be married in June, have a long honeymoon.

02:25:07 Speaker 11

And settle down.

02:25:15 Speaker 3

Won't you go my wife?

02:25:30 Speaker 24

Now she gets cool.

02:25:34 Speaker 24

I find this to be another very encouraging.

02:25:36 Speaker 24

Song and faced with the cruel ways of women.

02:25:41 Speaker 6

I had a gun she.

02:25:44 Speaker 11

Oh, what a fact.

02:25:47 Speaker 3

Left me what?

02:25:50 Speaker 8

I didn't mind.

02:25:52 Speaker 11

Because I find.

02:25:55 Speaker 11

It most always.

02:25:57 Speaker 3

That way, so I went out just to look about.

02:26:08 Speaker 3

Then in less than a day, I found Sadie Mae.

02:26:13 Speaker 10

The same old line.

02:26:18 Speaker 3

My little lady, my love.

02:26:22 Speaker 3

One but she.

02:26:27 Speaker 3

My little lady.

02:26:29 Speaker 3

Won't you say you love me too?

02:26:33 Speaker 9

We'll be married.

02:26:35 Speaker 3

Have a long honeymoon, then you settle down.

02:26:46 Speaker 3

Won't you come and be my wife?

02:26:51 Speaker 11

Jim Beam of all.

02:26:57 Speaker 19

Yeah yeah, yeah.

02:27:03 Speaker 24

Well, it's been so long since I've been here and Patrick and I enjoy singing together so much that we're going to do another song.

02:27:18 Speaker 2

I think we did this one.

02:27:21 Speaker 24

3rd of July, but we're going to do it again.

02:27:23 Speaker 24

I don't know why I love this song.

02:27:24 Speaker 24

I just love it.

02:27:26 Speaker 24

Probably Parton wrote this.

02:27:27 Speaker 24

Song, and she's a really good songwriter.

02:27:32 Speaker 24

And this is it's kind of a deceptive song it.

02:27:36 Speaker 24

It sounds like it's about one of those sort of traditional old.

02:27:41 Speaker 24

Southern marriages that no woman in her right mind would want to stay in for very long, and then it kind of.

02:27:47 Speaker 24

Turns around a little bit.

02:27:49 Speaker 24

It's called to daddy.

02:27:52 Speaker 31

To daddy today.

02:28:07 Speaker 18

Mama never seen the Miss finer things in life.

02:28:12 Speaker 18

If she did, she never did say so to Daddy.

02:28:18 Speaker 3

She never wanted to be more than a mother and a Good Wife.

02:28:24 Speaker 3

If she did, she never did say so to Daddy.

02:28:30 Speaker 3

The only thing seemed to be in her life things.

02:28:38 Speaker 3

Keep us happy.

02:28:42 Speaker 3

Mom and nephew wanted anymore than what she ever had.

02:28:47 Speaker 3

If she did, she never did say so to our daddy.

02:28:53 Speaker 3

Early off left.

02:28:55 Speaker 3

All she didn't mind staying home.

02:29:00 Speaker 3

She did.

02:29:01 Speaker 3

She never did say so Daddy.

02:29:05 Speaker 3

And she didn't miss flowers and cards and never sent her.

02:29:11 Speaker 3

If she did, she never did say so Daddy.

02:29:18 Speaker 11

Granted, was something she expected and she didn't need those things to make her happy.

02:29:28 Speaker 3

And she didn't seem.

02:29:30 Speaker 11

To notice that he didn't kiss her.

02:29:35 Speaker 24

She never did say so.

02:29:39 Speaker 3

One more in the wheel.

02:29:43 Speaker 3

Justify the note.

02:29:45 Speaker 3

Mama carefully rode a left for Daddy.

02:29:51 Speaker 3

We begin to read it.

02:29:53 Speaker 3

All eyes cannot believe it.

02:29:56 Speaker 3

The words she had written there to Daddy.

02:30:02 Speaker 3

He they don't need repairing.

02:30:02 Speaker 3

All the kids are over now gonna search for love.

02:30:17 Speaker 3

I just can't keep holding on to come back home.

02:30:20 Speaker 9

You say so.

02:30:22 Speaker 3

If she did.

02:30:23 Speaker 3

She never did Daddy.

02:30:28 Speaker 3

Goodbye daddy.

02:30:37 Speaker 13

Thank you.

02:30:46 Speaker 1

That was John.

02:30:47Speaker 1

Cook and Patrick hey we got our.

02:30:54Speaker 1

Father and Son team coming up.

02:30:56Speaker 1

Here's Jack Tyler and Jack Tyler John.

02:31:08Speaker 1

When John was a boy and a very young man, I used to enjoy singing to his accompaniments.

02:31:14Speaker 2

But he lives a.

02:31:14Speaker 21

Long way away and as near.

02:31:15Speaker 21

As I.

02:31:16Speaker 21

Can guess it's been 25 years since we've done this.

02:31:20Speaker 21

I hope it works out.

02:31:21Speaker 21

These are two.

02:31:22Speaker 21

These are two love songs.

02:31:24Speaker 21

One is a love song.

02:31:25Speaker 21

To life, you'll have to.

02:31:26Speaker 21

Guess to whom the others addressed.

02:31:39Speaker 2

When I was 17.

02:31:45Speaker 2

It was a very good year was a very good year for small town girls and salt summer night.

02:31:59Speaker 3

Weed hard from the light.

02:32:03Speaker 2

On the village green.

02:32:08 Speaker 2

When I was 17.

02:32:19 Speaker 2

When I was 21.

02:32:24 Speaker 2

It was a very good year.

02:32:29 Speaker 2

It was a very good year for city girls who lived up the stair with all their perfumed hair and it came under.

02:32:47 Speaker 2

When I was 21.

02:32:59 Speaker 2

When I was 35 it was a very good year. It was a very good year for blue blooded girls of independent.

02:33:16 Speaker 2

Wings we'd ride in limousines.

02:33:23 Speaker 2

Their chauffeurs would drive when I was 35.

02:33:40 Speaker 2

But now the days are short.

02:33:47 Speaker 2

I'm in the autumn of my year.

02:33:52 Speaker 2

And I think of my life as vintage one from final cakes.

02:34:00 Speaker 5

From the brim to the.

02:34:02 Speaker 2

Driggs, it flows sweet and clear.

02:34:10 Speaker 2

It was a very Goodyear.

02:34:29 Speaker 3

You played yourself along.

02:34:37 Speaker 21

I knew I'd blow something.

02:34:39 Speaker 21

What do you mean?

02:34:39 Speaker 21

Autumn of the year it's meant.

02:34:40 Speaker 21

To sing.

02:34:41 Speaker 21

Winter, but I forgot.

02:34:44 Speaker 24

You missed the word.

02:34:45 Speaker 24

I missed the part, hey.

02:34:48 Speaker 21

I have a hard time picking this one up.

02:34:50 Speaker 21

It's a good accompaniment.

02:34:51 Speaker 21

I hope I don't mess him up.

02:34:59 Speaker 2

When I was a young man caughting the girls.

02:35:04 Speaker 2

I played me a waiting game.

02:35:07 Speaker 2

If I made it looted me with tossing curls, I'd let the old earth take a couple of worlds.

02:35:16 Speaker 4

While I played.

02:35:17 Speaker 2

We're in.

02:35:18 Speaker 2

He is in lieu of Pearl.

02:35:22 Speaker 2

And as time came around, she came my way.

02:35:28 Speaker 2

As time came around, she came.

02:35:35 Speaker 2

When you meet with the young girls early in the spring, you caught them with song and rhyme and they replied with their words in a ring.

02:35:48 Speaker 2

But if you could examine the songs they sing.

02:35:54 Speaker 2

They have little to offer, but the songs they bring and a plentiful waste of the time of day.

02:36:06 Speaker 2

And a plentiful wave of time.

02:36:13 Speaker 2

But it's a long long time from May to December.

02:36:24 Speaker 2

And the days grow shorter.

02:36:29 Speaker 2

When you reach November, will the autumn weather turns the leaves to flame, then one doesn't have time.

02:36:49 Speaker 2

For the waiting game.

02:36:57 Speaker 2

The day dwindle down the precious few November.

02:37:15 Speaker 2

Be so.

02:37:21 Speaker 2

And these few precious days I spend with you.

02:37:32 Speaker 2

These precious days I'll spare you.

02:38:03 Speaker 1

Jack and John the hidlers.

02:38:08 Speaker 1

Next, we have Eric Moore.

02:38:17 Speaker 14

Thank you you going to start off with the.

02:38:23 Speaker 25

Old Robert Johnson too.

02:38:29 Speaker 25

All Robert Johnson tunes are old.

02:39:17 Speaker 19

Woke up this morning.

02:39:19 Speaker 25

Go around for my shoes.

02:39:23 Speaker 16

You might.

02:39:23 Speaker 3

That be.

02:39:25 Speaker 25

Must have had them all walking Blues.

02:39:29 Speaker 25

Woke up this morning, fell round for my shoes.

02:39:44 Speaker 25

Have them walking.

02:39:52 Speaker 25

I'm leaving this morning.

02:39:54 Speaker 25

Even if I.

02:39:55 Speaker 25

Ride the blind.

02:39:58 Speaker 25

I've been mistreated.

02:40:01 Speaker 19

I don't mind dying.

02:40:05 Speaker 25

This morning

02:40:07 Speaker 25

Even if I have to ride the blind.

02:40:15 Speaker 25

I've been mistreated.

02:40:19 Speaker 19

I don't mind.

02:41:05 Speaker 25

Some people tell me.

02:41:11 Speaker 2

So where's the feeling?

02:41:14 Speaker 19

Never had.

02:41:16 Speaker 3

People tell me.

02:41:31 Speaker 25

Most worst fear.

02:41:32 Speaker 25

I ever had.

02:42:31 Speaker 13

Thank you.

02:42:37 Speaker 25

All right, this is Jake here.

02:42:41 Speaker 25

We worked up another old 2.

02:42:45 Speaker 16

Just met Jake a few minutes ago.

02:42:48 Speaker 28

You seem like a.

02:42:49 Speaker 25

Good player, so why not?

02:42:51 Speaker 25

This is Folsom prison Blues.

02:42:56 Speaker 13

Just set it.

02:42:57 Speaker 13

Set it up.

02:43:06 Speaker 2

I hear that.

02:43:08 Speaker 25

Golden brown sunshine.

02:43:11 Speaker 25

Since I don't know where I'm stuck.

02:43:16 Speaker 25

Time keeps dragging over.

02:43:20 Speaker 25

Now drink.

02:43:30 Speaker 2

My Mama.

02:43:32 Speaker 25

Always be a good boy.

02:44:29 Speaker 33

Keep moving.

02:44:31 Speaker 25

That's what tortures me.

02:44:36 Speaker 25

They freed me from this prison in their mind.

02:44:53 Speaker 25

Blow my beat straight away.

02:45:40 Speaker 3

Jake and a good banjo player.

02:45:51 Speaker 1

Eric Moore

02:45:56 Speaker 1

Get his name.

02:45:58 Speaker 1

All right, hey, we're we're we're around to our our topical songwriter, Bradley Parker.

02:46:12 Speaker 27

All right, we we have no sax player for the second round here.

02:46:16 Speaker 27

It's one of that was actually, by the way, that was a completely impromptu.

02:46:22 Speaker 27

I just walked through the door and you know, I saw Porter, who I knew played a.

02:46:25 Speaker 27

Saxophone and then I was.

02:46:27 Speaker 27

Like, well and everyone seems.

02:46:29 Speaker 27

To think Bill Clinton's going to be here so.

02:46:31 Speaker 27

Kind of set that up.

02:46:32 Speaker 27

How many people actually thought for a second that maybe that was Bill Clinton?

02:46:35 Speaker 27

I just want to know.

02:46:36 Speaker 27

Yes, honest people.

02:46:37 Speaker 27

I like to see.

02:46:38 Speaker 27

Honest people, that's

02:46:39 Speaker 27

Good and then and then the second.

02:46:41 Speaker 27

Song was about.

02:46:42 Speaker 27

Basically, dental floss and I went to the.

02:46:44 Speaker 27

Dentist today.

02:46:44 Speaker 27

So I was like.

02:46:47 Speaker 27

You know, that's how.

02:46:47 Speaker 27

That's how the the creative mind works.

02:46:49 Speaker 27

When you up here on the stage at the hootman.

02:46:52 Speaker 27

I'll play a.

02:46:53 Speaker 27

I'm not really sure what I'm going to play yet.

02:46:55 Speaker 27

I'm gonna think about it real quick.

02:46:56 Speaker 27

And then I'm going to play it.

02:47:00 Speaker 27

Wanna play an original tune?

02:47:05 Speaker 27

Then I don't know what I'll play after that, but we'll see.

02:47:09 Speaker 27

I've played this before here.

02:47:27 Speaker 27

The song is about a friend of mine.

02:47:28 Speaker 27

That lives.

02:47:29 Speaker 27

Way far away back in New York.

02:47:31 Speaker 27

City and.

02:47:35 Speaker 27

She has accused me of never being able to write.

02:47:36 Speaker 27

A love song.

02:47:39 Speaker 27

And everyone knows that I.

02:47:41 Speaker 27

Know how to write love songs anyone?

02:47:42 Speaker 16

That's ever seen.

02:47:45 Speaker 27

They always have A twist or a catch, but.

02:47:50 Speaker 27

And I was just singing this one day in my apartment, thinking about her going.

02:47:53 Speaker 27

How can I rub this in her face that I?

02:47:55 Speaker 27

Can't write a love song.

02:48:01 Speaker 6

Every time I look out the window, probably.

02:48:04 Speaker 16

Wonder where you are.

02:48:10 Speaker 27

Back in New York City.

02:48:12 Speaker 16

Smoky Soho bar.

02:48:18 Speaker 16

We're out here with the fearful fountain.

02:48:21 Speaker 16

And all.

02:48:21 Speaker 16

Kodak people in a beautiful mountains where?

02:48:26 Speaker 16

Every time I look out the window.

02:48:28 Speaker 27

I wonder where you are.

02:48:34 Speaker 16

You said I was no Romeo, but you were Juliet.

02:48:42 Speaker 16

You said I couldn't write a love song, darling.

02:48:46 Speaker 16

Wanna make a bed?

02:48:50 Speaker 16

Every time I.

02:48:51 Speaker 16

Look out the window and wonder where you are.

02:48:58 Speaker 16

You're probably stuck in traffic in your beautiful red sports car.

02:49:06 Speaker 16

I'm way out.

02:49:07 Speaker 29

Here, where the Buffalo roam.

02:49:10 Speaker 16

2000 miles away from you in my New York City and every time I look out the window,
I wonder?

02:49:17 Speaker 16

Where you are.

02:49:22 Speaker 16

He said I was no Humphrey Bogart, Lauren Bacall.

02:49:30 Speaker 16

You said that guys like.

02:49:32 Speaker 16

Me never learn darling.

02:49:34 Speaker 16

Not at all.

02:49:37 Speaker 16

But I have a rug.

02:49:38 Speaker 6

Pulled from my.

02:49:39 Speaker 16

Feet door slammed in my face and with an honor of love, has been placed on.

02:49:45 Speaker 31

My car has been.

02:49:46 Speaker 16

Crushed until it's bone dry and I have.

02:49:49 Speaker 16

Cried 1000 tears 1000.

02:49:51 Speaker 16

Tears I have cried.

02:49:54 Speaker 16

Time I look out.

02:49:55 Speaker 16

The window wonder where you are?

02:50:01 Speaker 16

You're probably at Macy's or Bloomie's.

02:50:09 Speaker 16

Said I was known Romeo, but you were Juliet.

02:50:17 Speaker 16

So that guys like if you can't write love songs and I want to make a bed, you know,
because I've had my finger.

02:50:26 Speaker 16

In my face.

02:50:29 Speaker 16

Has been placed on puree and my heart has been crushed.

02:50:36 Speaker 16

Tears and tears that have crashed ha ha ha.

02:50:49 Speaker 27

I often think about the songs I see people redefining their relationships and bars and stuff, you know.

02:50:55 Speaker 27

Having to fight or argument.

02:50:58 Speaker 16

I just want to say ha ha ha.

02:51:17 Speaker 27

You want to hear the vegetarian.

02:51:21 Speaker 26

I love when he.

02:51:21 Speaker 27

Requests my song I'm I feel so.

02:51:23 Speaker 27

Respected you know?

02:51:26 Speaker 16

Scott's got Skype got a.

02:51:28 Speaker 27

PhD you know and he wants to.

02:51:29 Speaker 27

Hear my songs with steel.

02:51:34 Speaker 27

No, I could do that, I think.

02:51:36 Speaker 27

This song is a.

02:51:39 Speaker 27

This song's about vegetarians, it's about.

02:51:44 Speaker 11

About oh I do I have the.

02:51:46 Speaker 27

I have the.

02:51:47 Speaker 27

Apparatus I mean?

02:51:48 Speaker 27

Yeah, it's about vegetarians.

02:51:50 Speaker 27

It's about some friends of mine in Vermont that really inspired me to write this song because they were so careful about what they ate.

02:51:57 Speaker 27

And I mean they were fanatical.

02:51:59 Speaker 27

They had a magic crystal duct tape to his fuel line of his car because first of all I thought it gave it better.

02:52:05 Speaker 27

Gas mileage and second of all, he thought that this way he'd have an edge on car accidents and stuff like that and.

02:52:16 Speaker 27

This is the truth.

02:52:19 Speaker 27

So if anyone's a vegetarian out there, I encourage you to go out and.

02:52:22 Speaker 16

Eat really red.

02:52:24 Speaker 27

Red the red is meat, you can.

02:52:26 Speaker 27

It's not.

02:52:27 Speaker 27

You're not going to live any.

02:52:28 Speaker 27

Longer than me so.

02:52:32 Speaker 27

Something you don't, but this called the vegetarian song.

02:52:47 Speaker 16

Mama, she knows best.

02:52:49 Speaker 11

Don't drink, don't smoke, don't swear.

02:52:52 Speaker 16

Drink this glass of sample.

02:52:56 Speaker 16

That is gonna be little small hammer stuff.

02:53:01 Speaker 16

We gotta go stop.

02:53:07 Speaker 16

Season with a vegetarian only.

02:53:09 Speaker 16

It pays lots of branches.

02:53:11 Speaker 16

She thought she could live a little longer, but she didn't take two chances had to put a small paper dog named Sam so Sam could be real kill.

02:53:19 Speaker 16

Invincible red meat.

02:53:21 Speaker 16

Now that's back.

02:53:23 Speaker 16

Live by this principle and John was a vegetarian green growing things.

02:53:30 Speaker 16

Is that good with?

02:53:31 Speaker 16

Bottle on the.

02:53:32 Speaker 31

Life is that would bring.

02:53:33 Speaker 16

You had a magic crystal.

02:53:34 Speaker 16

That they've to this car said it helped them stay out of accidents.

02:53:38 Speaker 16

Had a theory for better gas mileage.

02:53:53 Speaker 16

Don't smoke, don't swear and nice girl settle down.

02:54:00 Speaker 16

That is part of Earth's wild wild world, nothing.

02:54:06 Speaker 31

Wrong with.

02:54:07 Speaker 3

In a little bit.

02:54:12 Speaker 16

The vegetarian nuts and berries.

02:54:16 Speaker 16

One day, we'll sleep.

02:54:18 Speaker 16

Really in a.

02:54:19 Speaker 16

Hurry should have looked both ways that day she.

02:54:23 Speaker 16

Ran out of.

02:54:24 Speaker 16

Luck stepped off.

02:54:25 Speaker 16

The curb was run over by a.

02:54:26 Speaker 16

Fast moving UPS truck well now.

02:54:29 Speaker 6

She's walking through the.

02:54:31 Speaker 16

It's pushing all the while that she hit it.

02:54:33 Speaker 16

Let me know and maybe she wouldn't have died like this.

02:54:37 Speaker 16

So let's another pack of cigarettes.

02:54:42 Speaker 16

Let's just gonna shrink let's drink tequila.

02:54:48 Speaker 39

And parachute through the sky.

02:54:53 Speaker 16

Never know when you're gonna die.

02:55:04 Speaker 16

And Johnny and his magic crystal.

02:55:06 Speaker 16

Vegetarianism wheat green things that grill 27 years later.

02:55:10 Speaker 16

Scientists going with it.

02:55:12 Speaker 3

Till now.

02:55:13 Speaker 16

That side spit on zucchini with carcinogenic and laboratory rats.

02:55:18 Speaker 16

Johnny died from understanding Panther and never thought that.

02:55:22 Speaker 16

John is way up in the.

02:55:33 Speaker 16

Another pack of cigarettes.

02:55:35 Speaker 16

Surgeon Jones wanted to leave.

02:55:37 Speaker 16

Let's hear.

02:55:43 Speaker 39

And let's pass you through the sky.

02:55:46 Speaker 3

If you.

02:55:48 Speaker 3

Never know when you're going to.

02:55:52 Speaker 27

Now everyone's dead except the dog.

02:55:57 Speaker 27

Don't deserve the bat.

02:56:08 Speaker 27

But you.

02:56:08 Speaker 27

Know the tough part.

02:56:09 Speaker 27

Of doing requests like this is.

02:56:10 Speaker 16

When you don't practice and.

02:56:12 Speaker 16

You have to play notes like this.

02:56:15 Speaker 27

So you can remember the words now and it happens pretty soon.

02:56:33 Speaker 27

Now you think I don't.

02:56:34 Speaker 16

Have it do you.

02:56:37 Speaker 16

Susie is in the promised land, but what about in the struggle?

02:56:40 Speaker 16

Straight out Sam?

02:56:41 Speaker 16

He's got please getting out of harm's hands because she had alpha in the Sammy boys.

02:56:46 Speaker 16

Heading straight on in.

02:56:47 Speaker 16

Traffic good silly.

02:56:48 Speaker 16

The roadkill put a proof that the carbon cycle cab drivers

02:57:01 Speaker 16

He's just gonna shrink.

02:57:03 Speaker 16

Let's drink tequila.

02:57:04 Speaker 39

And let's pass you through the sky.

02:57:07 Speaker 16

If you want.

02:57:12 Speaker 3

I want to know what?

02:57:33 Speaker 1

Bradley Parker, hey, we're we're down to a a man.

02:57:38 Speaker 1

Without a band this.

02:57:39 Speaker 1

Is Jerome young?

02:57:49 Speaker 28

I'm going to start off with that instrumental by.

02:57:54 Speaker 28

Doc Watson anyway, he made it famous it's.

02:57:56 Speaker 28

Called Wendy and one.

03:00:29 Speaker 7

Thank you.

03:00:45 Speaker 28

Are we rolling?

03:00:57 Speaker 28

On the banks of the river.

03:01:01 Speaker 28

Where the Willow's saying that.

03:01:09 Speaker 13

With a low moon soon.

03:01:14 Speaker 28

Browning the hub.

03:01:18 Speaker 2

Where the water is running.

03:01:22 Speaker 11

It was there.

03:01:27 Speaker 13

That you told me.

03:01:32 Speaker 13

In my opinion.

03:01:35 Speaker 13

I can see your screen.

03:01:39 Speaker 28

Last I remember.

03:01:48 Speaker 3

Better you.

03:01:56 Speaker 13

And that should.

03:02:00 Speaker 13

Still echoes my name.

03:02:40 Speaker 28

Having nights are so long, well, sorrow runs deep.

03:02:48 Speaker 28

Nothing is worth.

03:02:53 Speaker 13

You don't sleep.

03:02:57 Speaker 2

I woke up.

03:03:05 Speaker 13

Do it, did you say?

03:03:14 Speaker 13

If the ladies were Blackburn.

03:03:18 Speaker 13

And the ladies were the Russian.

03:03:22 Speaker 28

I wait there for hours.

03:03:26 Speaker 13

In the chili con wash.

03:03:31 Speaker

But the.

03:03:31 Speaker 28

Ladies were.

03:03:35 Speaker 28

With you.

03:03:43 Speaker 13

With rock salt in.

03:03:48 Speaker 7

Thank you.

03:03:58 Speaker 1

Ron Young and we have our our gal that's going to be leaving us now to go back to New York.

03:04:05 Speaker 1

This is Claire pellegren.

03:04:14 Speaker 36

Is anybody still awake?

03:04:18 Speaker 37

Everybody's there all right?

03:04:21 Speaker 37

I thought I'd try a.

03:04:23 Speaker 33

Kind of a.

03:04:23 Speaker 36

Dreamy song on you end of the evening.

03:04:25 Speaker 36

Thought it.

03:04:26 Speaker 36

Might go well with.

03:04:27 Speaker 36

The mood it's by Carly Simon so.

03:04:29 Speaker 36

You recognize it.

03:04:35 Speaker 37

I've got my mind on my man again.

03:04:40 Speaker 37

I've got my man on my man and he's everything to me.

03:04:46 Speaker 37

He is something more special than any amount of looking he's gonna find I'm not.

03:04:55 Speaker 37

Done any hero from an idle dream, but I'm idly dreaming of him.

03:05:04 Speaker 37

He's a Lotus that opens and closes notice.

03:05:10 Speaker 37

He won't always let me in and my mind is on my man God, my man on my mind.

03:05:24 Speaker 37

Sometimes he sleepy and I don't think he loves me.

03:05:33 Speaker 37

I worry about his loving crazy.

03:05:41 Speaker 37

He's a northern baby and a southern child.

03:05:46 Speaker 37

He's a gentleman lost at the he is a woman getting drunk at the Plaza.

03:05:56 Speaker 37

And here's a place in my heart anywhere.

03:06:00 Speaker 37

And my mind is on my man, you're my man on my mind.

03:06:13 Speaker 37

Then again, I got my man on my mind.

03:06:19 Speaker 37

I got my mind on my mind.

03:06:33 Speaker 36

I can't resist to close on this one.

03:06:35 Speaker 36

It's a little bit corny, but I was up at the top of Amphitheatre late yesterday and it was so beautiful, so I have to do.

03:06:41 Speaker 36

A song about being.

03:06:42 Speaker 36

In the mountains.

03:06:46 Speaker 37

I know a place where no one ever goes.

03:06:50 Speaker 37

There's peace and quiet beauty and repose.

03:06:55 Speaker 37

It's hidden in a valley beside a mountain stream and lying there beside this dream I find that I can dream.

03:07:04 Speaker 37

Only a thing of beauty to the eye.

03:07:08 Speaker 37

No camp mountains to the sky.

03:07:13 Speaker 37

Now I know that God has made this world.

03:07:17 Speaker 10

For me.

03:07:22 Speaker 37

One can imagine when self is in a dream climbing a mountain or down a small riverine the wonder.

03:07:31 Speaker 33

And the beauty.

03:07:32 Speaker 37

Of this place.

03:07:33 Speaker 37

Were lowest day to make every day, every special day.

03:07:40 Speaker 37

Oh how I wish that I would never leave and all my life.

03:07:46 Speaker 37

Such beauty to receive.

03:07:49 Speaker 37

Now I know.

03:07:51 Speaker 37

That God has made this.

03:07:52 Speaker 3

World for me for me.

03:07:58 Speaker 21

Thank you.

03:07:59 Speaker 36

Very much.

03:08:07 Speaker 10

That was Claire Pellegrini and next is Jake.

03:08:13 Speaker 10

Here, Jake checks.

03:08:20 Speaker 7

Waiting to do that, see if.

03:08:21 Speaker 7

Jake is back there.

03:08:43 Speaker 10

And does that?

03:08:45 Speaker 21

Jared here.

03:08:48 Speaker 10

Jared halls

03:08:51 Speaker 3

Jake didn't have time to tune up.

03:08:52 Speaker 10

Right?

03:09:23 Speaker 12

OK, this song is called nuchalis doesn't mean.

03:09:29 Speaker 28

Much relative to the team.

03:09:31 Speaker 12

And both these songs and the player instrumentals.

03:09:35 Speaker 27

Different note than what most people are playing.

03:12:15 Speaker 12

OK, this song is.

03:12:16 Speaker 28

Called tabbouli breakdown.