

Hoot-0131-1995-08-28

[Hoot-0131-1995-08-28.mp3](#)

00:00:00

03:27:37

1x



00:00:00Speaker 1

Last night at the coach we had a a big night and that videotaped the bit.

00:00:08Speaker 1

We're going to continue on tonight and the guys are.

00:00:16Speaker 1



Doing a documentary on Cowboys.

00:00:19Speaker 1

So I was going to try and do.

00:00:20Speaker 1

Cowboy song I don't even ride a horse.

00:00:29Speaker 1

No fit, but there was an old song I've done for.

00:00:37Speaker 1

40 years now.

00:00:40Speaker 1

About the guy coming out West.

00:00:46Speaker 1

Most of the Cowboys, of course, did come from the east.

00:00:48Speaker 1

They came out here and started doing the cowboying a little bit later, but this is somebody leaving the east to come out to Wyoming.

00:01:13Speaker 3

I'm a long way.

00:01:20Speaker 4

And it's a bit.

00:01:23Speaker 5

Me they can leave me.

00:01:34Speaker 1

Well, it's darkened.

00:01:38 Speaker 5

When it's raining.

00:01:41 Speaker 6

And the moon.

00:01:48 Speaker 7

And my pony he can't trouble.

00:01:53 Speaker 7

Such a dark rose happy night.

00:02:01 Speaker 5

Come on saddle your pony.

00:02:15 Speaker 5

Sit on me for as long as you stay.

00:02:28 Speaker 8

Well, my pony he ain't hungry.

00:02:34 Speaker 8

No you won't.

00:02:37 Speaker 7

Your head.

00:02:54 Speaker 8

You did.

00:03:15 Speaker 6

Tell me.

00:03:24 Speaker 5

And a rich world.

00:03:44 Speaker 7

Her parents were against me.

00:04:08 Speaker 5

There's changes, and there's changes in the sea.

00:04:19 Speaker 1

And there's changing.

00:04:22 Speaker 5

My true love.

00:04:25 Speaker 6

There ain't no.

00:04:46 Speaker 5

Don't like me?

00:05:11 Speaker 9

Right?

00:05:15 Speaker 1

The other song that's going to do is Rudy Guthrie song and this is about the Ranger command.

00:05:24Speaker 1

I called it down in Oklahoma.

00:05:30Speaker 1

Again, it's advice to the Cowboys.

00:06:06Speaker 5

Come on Cowboys all over this land.

00:06:15Speaker 5

Our team.

00:06:18Speaker 10

She knew the law anger.

00:06:34Speaker 5

Has no.

00:06:37Speaker 11

There's bullets in both.

00:06:55Speaker 6

To the round with me.

00:06:57Speaker 11

Which she.

00:07:12Speaker 10

The heart of the girl.

00:07:47Speaker 10

So we started in the fall.

00:08:00Speaker 5

To get there stairs spoke on us in the hours of night.

00:08:27Speaker 10

From a warm bed with a gun in each hand.

00:08:33Speaker 7

Sin come out and fight for your land.

00:08:52Speaker 10

As long.

00:08:54Speaker 11

There's bullets in both of your gun.

00:09:31Speaker

Thank you.

00:09:45Speaker 12

That was Bill Briggs and next.

00:09:48Speaker 12

We have a fellow.

00:09:52 Speaker 12

Who's been with us for the last couple of years.

00:09:53 Speaker 12

Here at the Hootenanny he immigrated out from Pennsylvania, had done a lot of entertaining back in that area.

00:10:04 Speaker 12

Now he's working up smoking.

00:10:09 Speaker 12

And up here almost every Monday. This is his 73rd time here at Hootenanny Patrick Troyani.

00:10:27 Speaker 4

Thank you 73 times. I've never done anything 70.

00:10:31 Speaker 13

Three times at all.

00:10:39 Speaker 15

We're the holes and I'm sorry.

00:10:40 Speaker 14

They grew back together, yeah?

00:10:51 Speaker 10

Good old song but yeah.

00:10:58 Speaker 2

Rider, who I always admire.

00:11:00 Speaker 5

Song by Gram, Parsons down in South Carolina.

00:11:20 Speaker 5

From any tall remember the old trees.

00:11:33 Speaker 5

Used to climb.

00:11:39 Speaker 5

Now when I'm lonesome.

00:11:45 Speaker 10

I always pretend.

00:11:52 Speaker 10

Getting the.

00:12:04 Speaker 10

Well I started out.

00:12:18 Speaker 10

All the riches.

00:12:24 Speaker 5

What else can I be makes me feel better?

00:12:37 Speaker 5

Each time it begins.

00:12:44 Speaker 10

Call me.

00:13:09 Speaker 5

Well, it's a hard way to trouble the city.

00:13:29 Speaker 5

With the fall away.

00:13:35 Speaker 10

And it makes me feel better.

00:13:42 Speaker 10

Every time it begins calling me.

00:14:02 Speaker 10

Calling me

00:14:29 Speaker 8

Thank you much.

00:14:30 Speaker 4

We appreciate that.

00:14:38 Speaker 16

This song that.

00:14:39 Speaker 4

I wrote a little while ago this.

00:14:42 Speaker 15

There were in a few tenses.

00:14:50 Speaker 10

I was sitting down having bad days and decided to sit down at the table and.

00:14:58 Speaker 1

Tell the world about it.

00:15:00 Speaker 17

It's fault all because of the.

00:15:06 Speaker 10

Depression setting early on this Friday afternoon.

00:15:13 Speaker 10

It's almost 1:00 o'clock and it's been raining.

00:15:23 Speaker 10

I could use some heat inside this room.

00:15:27 Speaker 10

And my face is rough, but I just don't feel like shaving.

00:15:33 Speaker 10

The Coffee party is empty and my cigarettes are fuel.

00:15:41 Speaker 10

And myself dileri, should I take a drink too?

00:15:51 Speaker 10

I've been sitting in this kitchen for an hour, maybe more.

00:15:58 Speaker 10

Writing down my anger once.

00:16:04 Speaker 10

And I've got this crazy notion.

00:16:07 Speaker 10

To get up and punch the door, but I know that my hand would regret it a little later.

00:16:18 Speaker 4

I don't.

00:16:19 Speaker 10

Where to turn and I have more.

00:16:25 Speaker 10

Making up my mind seems like the hardest thing to do.

00:16:34 Speaker 10

And it's all because of you.

00:16:47 Speaker 10

Tensions building up in my body like a damn.

00:16:53 Speaker 10

And I feel it's coming to the point of Percy wiping off the sweat upon my forehead with my hand, and I can feel it all inside.

00:17:09 Speaker 10

And it disturbs me.

00:17:13 Speaker 10

All the plans and all the idle dreams from.

00:17:17 Speaker 6

Which I have to choose.

00:17:20 Speaker 18

I have no.

00:17:21 Speaker 10

Good ideas and I don't know what to do, and it's all because of you.

00:17:48 Speaker 10

Like a spoiled piece of fruit, I feel that I'm wasting.

00:17:55 Speaker 10

As it lies upon the ground and goes untasted.

00:18:02 Speaker 10

As it gradually turns and it's casually forgotten alone.

00:18:20 Speaker 10

Something else is waiting out there in the distance just for me, but it's here that I remain for for the torture.

00:18:33 Speaker 8

But it.

00:18:33 Speaker 10

Is I've.

00:18:34 Speaker 10

Been looking for.

00:18:36 Speaker 10

What I wish to be.

00:18:39 Speaker 10

Lies hidden deep beneath my untold fortunes.

00:18:45 Speaker 10

In the stillness of my stagnant pond I'm stranded and confused.

00:18:52 Speaker 10

Here there's a hole inside my lifeboat and all the water is coming through.

00:19:02 Speaker 10

And it's all because of you.

00:19:10 Speaker 5

Because of you.

00:19:33 Speaker 10

This is all because of you.

00:19:51 Speaker 4

Thank you.

00:20:18 Speaker 1

Jerome Jerome Young are you around?

00:20:23 Speaker 5

I hadn't seen.

00:20:23 Speaker 1

Any OK next week that was Patrick Doran.

00:20:29 Speaker 1

Can't mistake.

00:20:29 Speaker 1

That boy.

00:20:32 Speaker 1

Next, we've got a guy that usually sings for the kids except.

00:20:38 Speaker 1

On Monday nights.

00:20:39 Speaker 1

When he's got us.

00:20:41 Speaker 1

Matt Montagne.

00:20:53 Speaker 9

Welcome to the hootenanny.

00:20:55 Speaker 9

Lot of fun music tonight and it's hard to follow Patrick he.

00:20:59 Speaker 9

Has such a great voice.

00:21:01 Speaker 9

And he has.

00:21:02 Speaker 9

All these beautiful love ballads and things and well, I like kid oriented and goofy songs so.

00:21:08 Speaker 4

So that's that's.

00:21:09 Speaker 9

That's that's my thing.

00:21:14 Speaker 9

One morning while reading the paper search of a new set of wheels, the classifieds had a most curious add in their listing of automobiles.

00:21:28 Speaker 9

I read with suspicious amusement what seemed.

00:21:32 Speaker 9

Like a wild stroke of luck.

00:21:35 Speaker 9

Corbett Ping ray. It said low mileage, bright red 806065.

00:21:42 Speaker 9

83 Model 6.

00:21:43 Speaker 4

The 5 bucks.

00:21:47 Speaker 9

I was used to my newspapers. Typos like pulled up that number straight away.

Thought that 83 pat have you sold that thing yet. She said no, you're my first call today.

00:22:04 Speaker 9

And use the papers type Z.

00:22:07 Speaker 9

They already did that one.

00:22:10 Speaker 9

I'll start it again.

00:22:11 Speaker 3

I used my newspapers typos.

00:22:14 Speaker 9

It's like hold up that numbers weight straight away about that 83 that have.

00:22:19 Speaker 9

You sold that thing?

00:22:20 Speaker 9

Yet she said, no, you're my first.

00:22:26 Speaker 9

I said there's been some mistake in the.

00:22:28 Speaker 9

Paper they printed the price wrong somehow.

00:22:33 Speaker 9

Oh no, replied Gee, they got that from.

00:22:36 Speaker 9

Me, I said don't sell.

00:22:37 Speaker 9

That thing I'm leaving now.

00:22:42 Speaker 16

Her address.

00:22:42 Speaker 19

Was in part of.

00:22:43 Speaker 9

The city where I ventured just one time or two where the doctors bank presidents and the lawyers are residents and the houses are massive and new.

00:22:58 Speaker 9

As I turned down her half mile driveway there in.

00:23:02 Speaker 10

The heat of the day.

00:23:05 Speaker 9

In the sunlight it clean.

00:23:07 Speaker 9

Car of my dreams. Only \$65 away.

00:23:13 Speaker 9

The interior was done in white leather.

00:23:17 Speaker 9

At A587V8

00:23:21 Speaker 9

Wingspan doors hearston were on the floor and the brand new CD player was great.

00:23:29 Speaker 9

There was Chrome on.

00:23:30 Speaker 9

The Chrome on the fenders and aerodynamic design, a bar, a TV. It was boggling to me that for 65 bucks it was.

00:23:47 Speaker 9

Now I.

00:23:48 Speaker 9

Did that.

00:23:49 Speaker 9

This woman was crazy to sell off that car at that price, but as we walked down the lane she seemed perfectly safe.

00:23:58 Speaker 9

She was charming and really quite nice.

00:24:03 Speaker 9

She smiled in such great satisfaction.

00:24:06 Speaker 9

And she handed me title and keys.

00:24:10 Speaker 9

I said I've just got to know why you've let this thing go.

00:24:14 Speaker 9

What's wrong with this car?

00:24:15 Speaker 9

Tell me please.

00:24:19 Speaker 9

That she I'll be 60.

00:24:21 Speaker 9

Come Tuesday, I've lived here with my husband Earl.

00:24:27 Speaker 9

30 years went and without a word said he left me poor young teenage girl.

00:24:36 Speaker 9

His petted parts left here behind him, I knew.

00:24:40 Speaker 9

That he couldn't get far last night from.

00:24:44 Speaker 9

Florida, you sent a wire to.

00:24:46 Speaker 9

Me he said I need money there silver.

00:25:05 Speaker 9

That's from a songwriter who does a lot of kids songs.

00:25:08 Speaker 9

I really like him.

00:25:09 Speaker 9

John McCutcheon.

00:25:12 Speaker 9

Well, it's switch gears here a little bit.

00:25:14 Speaker 9

This is Amanda Lynn and playing the mandolin.

00:25:18 Speaker 9

You usually play with other people.

00:25:20 Speaker 9

I'm going to play here with myself. Yeah, this is just a fun tune. I like it's called the Saint Anne's real, so I'll just play around with it and hope.

00:25:29 Speaker 9

You like it too.

00:28:15 Speaker 15

Thank you.

00:28:29 Speaker 1

Matt Montagne and one of the few guys I know we can play 2 instruments.

00:28:35 Speaker 1

At the.

00:28:35 Speaker 1

Same time I expect he's going to bring in a bass drum where he can.

00:28:43 Speaker 1

We got.

00:28:47 Speaker 1

Historian up next, this is a fellow who's been playing music longer than most of us have.

00:28:55 Speaker 1

This is Jack Tyler.

00:29:06 Speaker 4

Under the month have you been alive?

00:29:12 Speaker 20

I didn't know that this was supposed to be cowboy songs night.

00:29:15 Speaker 20

My second set will be cowboy songs, but the first set will not be for reasons which shall become obvious I believe.

00:29:23 Speaker 20

How many of you got here very early tonight because you thought the president might be?

00:29:26 Speaker 20

Here nobody admit it, but but of course, if.

00:29:30 Speaker 20

He had been.

00:29:32 Speaker 20

At least half of you wouldn't have been allowed in.

00:29:34 Speaker 20

So the numbers.

00:29:35 Speaker 20

The number of the staff.

00:29:37 Speaker 20

So it was a self defeating wish.

00:29:50 Speaker 20

Four, my hitch was up Monday ain't a dog soldier no more ain't a soldier no more.

00:29:56 Speaker 20

Oh, thank you so much.

00:29:59 Speaker 20

Money so much it was so.

00:30:04 Speaker 20

More than I.

00:30:05 Speaker 4

Could you?

00:30:11 Speaker 20

But the town around Tuesday got me a big feather bed over a big feather bed.

00:30:16 Speaker 20

No more cuts for me.

00:30:18 Speaker 20

I'll get to get a job tomorrow.

00:30:21 Speaker 20

Tonight I'll sleep like I'm dead.

00:30:25 Speaker 20

And wake up when I choose reenlistment Blues.

00:30:31 Speaker 20

Put it down around Wednesday.

00:30:34 Speaker 20

Maybe some friends on my own, not a GI.

00:30:39 Speaker 4

And the baby baby she couldn't leave me alone.

00:30:46 Speaker 3

Buying boom.

00:30:48 Speaker 14

And this month Blues.

00:30:52 Speaker 20

Look up around Thursday.

00:30:55 Speaker 4

The walls is moving.

00:30:56 Speaker 4

I swear they will moving, I swear.

00:31:00 Speaker 20

I've reached down in my trousers and all my pockets was bare.

00:31:06 Speaker 20

That gal was sure bad news.

00:31:15 Speaker 20

Went back around Friday.

00:31:17 Speaker 20

Ask for a free glass of beer.

00:31:20 Speaker 20

Give me one little beer.

00:31:23 Speaker 20

Thank you, I forgot to know.

00:31:24 Speaker 20

Me, she just said no credit here.

00:31:29 Speaker 4

Did I give her a Blues reenlistment blue?

00:31:35 Speaker 20

That jail was cold Saturday just like this.

00:31:39 Speaker 3

In town.

00:31:42 Speaker 20

They got time to know you just time.

00:31:45 Speaker 20

To put your way down.

00:31:49 Speaker 20

A guy can't help but lose readiness, but Blues.

00:31:55 Speaker 4

We enlisted on Sunday who hit Hut Hut Hut Hut.

00:32:13 Speaker 20

When you get to be 75 and I hope all you that who haven't will, you may begin to worry about your memory. That's one of the things we worry about. Doctors say use your brain so.

00:32:26 Speaker 20

Some time after I got and started in the hood, I decided that I was going to try to sing 200 different songs.

00:32:32 Speaker 20

With no words up here and without repeating and this coming up is my 200th.

00:32:38 Speaker 5

Song don't clap yet.

00:32:45 Speaker 20

I may not get.

00:32:45 Speaker 20

Through it

00:32:48 Speaker 20

But anyway, I'll be glad to have the.

00:32:49 Speaker 20

Monkey off my.

00:32:50 Speaker 20

Back and then play what I want to play.

00:32:52 Speaker 20

But these are not words. These are because my memory's not so good. They remind me what key I want to play in and reminded me to tell you why this song was special.

00:33:02 Speaker

To me.

00:33:03 Speaker 20

It's an old old song.

00:33:06 Speaker 20

It's not cowboy.

00:33:08 Speaker 20

The Ballad of the Boll Weevil.

00:33:15 Speaker 3

Boll Weevil, a.

00:33:17 Speaker 3

Little black bug.

00:33:18 Speaker 3

Come from Mexico way he come.

00:33:21 Speaker 20

All the way to Texas looking for a.

00:33:23 Speaker 20

Place to stay and.

00:33:24 Speaker 4

Looking for a home?

00:33:26 Speaker 4

Just look for a home.

00:33:29 Speaker 20

The first time, a suitable Weevil, he was standing on the square.

00:33:33 Speaker 20

Next time, suitable Weevil.

00:33:35 Speaker 20

He had all his family dead, they were.

00:33:37 Speaker 3

Looking for a home, they were looking for a home.

00:33:42 Speaker 20

Farmer took the boll Weevil put him in.

00:33:44 Speaker 3

A block of.

00:33:45 Speaker 20

Ice, but we will say to the farmer this.

00:33:48 Speaker 10

Is Maddy cool and?

00:33:49 Speaker 3

Nice gonna be my home gonna be my home.

00:33:53 Speaker 3

Gonna be my home gonna be my home.

00:33:58 Speaker 3

Farmer took the bull Weevil.

00:33:59 Speaker 3

Clued him in the hot hot sand.

00:34:01 Speaker 19

But we will.

00:34:02 Speaker 3

Say this is mighty hot, but I'm standing like a man.

00:34:05 Speaker 3

Gonna be my home.

00:34:06 Speaker 3

This can be my home.

00:34:09 Speaker 3

Farmer took the boll Weevil.

00:34:11 Speaker 3

Put him right in the fire.

00:34:13 Speaker 19

But we will say.

00:34:13 Speaker 3

To the farmer.

00:34:15 Speaker 3

Yeah yeah gonna be my whole.

00:34:21 Speaker 9

But we will say to the.

00:34:22 Speaker 3

Farmer, you better leave me alone for your cotton now I'm gonna eat your corn I done found my home done found my home done found my done found my home.

00:34:39 Speaker 14

Merchant took half the cotton boll Weevil took the rest.

00:34:42 Speaker 3

Didn't leave to farmer's.

00:34:43 Speaker 20

Wife but one little cotton dressing is full of.

00:34:46 Speaker 11

Holes it's full of holes, it's full of holes full of holes.

00:34:54 Speaker 20

The farmer said to the merchant didn't make but only one bail before I'll give it that and I'll fight you in the land in jail.

00:35:01 Speaker 3

We gotta have a.

00:35:02 Speaker 3

Home gotta have a home gotta have a home gotta.

00:35:08 Speaker 4

Have a home?

00:35:12 Speaker 20

Anyone should ask you.

00:35:14 Speaker 3

Who what wrote this song?

00:35:16 Speaker 20

Tell him it was a fella with a.

00:35:18 Speaker 3

Pair of bib overalls on and he had no home.

00:35:21 Speaker 3

He had no home.

00:35:23 Speaker 3

He had no home.

00:35:26 Speaker 4

He had no hope.

00:35:35 Speaker 20

Thank you, I'm the lead to.

00:35:36 Speaker 1

John floor #200

00:35:58 Speaker 1

Chuck Harder let's back.

00:36:01 Speaker 1

In his days we're farming.

00:36:07 Speaker 1

Next, we've got.

00:36:10 Speaker 1

A fellow who's been right with us from the very beginning played here.

00:36:16 Speaker 1

G86 performances now this is Eric Moore.

00:36:30 Speaker 2

You know, I admitted Jack I dressed.

00:36:31 Speaker 21

Up for Bill tonight.

00:36:35 Speaker 2

Some people say I've never looked better, some people.

00:36:37 Speaker 22

Say I've never looked worse.

00:36:39 Speaker 23

Depends on your politics I guess.

00:36:44 Speaker 23

The first song I'm going to do is 1.

00:36:46 Speaker 23

Of my own, called silhouette.

00:37:20 Speaker 23

The light is falling from behind.

00:37:25 Speaker 23

Your lovely features are well defined.

00:37:31 Speaker 23

The Pride I see when your jaw is set should be you're strong.

00:37:38 Speaker 24

And yet I know.

00:37:45 Speaker 24

It's just a silhouette.

00:37:51 Speaker 23

And up to the starry night your eyelashes curled.

00:37:57 Speaker 23

You are truly a beautiful girl.

00:38:02 Speaker 18

We were made.

00:38:04 Speaker 23

For each other.

00:38:06 Speaker 6

I'm willing to bet.

00:38:09 Speaker 1

With no regrets.

00:38:12 Speaker 23

I'll lay my money.

00:38:16 Speaker 23

On your silhouette.

00:38:22 Speaker 24

But a salute.

00:38:25 Speaker 23

Can't reveal.

00:38:27 Speaker 23

The little things that your heart feels.

00:38:33 Speaker 23

So let's call ourselves the little 10, the 10.

00:38:37 Speaker 23

And shed some light on your silhouette.

00:38:53 Speaker 11

Lower the lift.

00:38:54 Speaker 23

On your lips is rather sweet.

00:38:59 Speaker 23

I've got to admit the pictures inconvenient.

00:39:04 Speaker 18

And I don't know.

00:39:06 Speaker 23

What I am going to get when I?

00:39:14 Speaker 23

Stroke some color.

00:39:18 Speaker 24

On your silhouette.

00:39:50 Speaker 4

The light.

00:39:50 Speaker 23

It is falling drum behind.

00:39:55 Speaker 23

Your lovely features are well defined.

00:40:01 Speaker 23

The Pride I see when your jaw is set shows me you're strong and yes.

00:40:11 Speaker 23

I know.

00:40:15 Speaker 24

It's just a silhouette, it's just a silhouette.

00:40:25 Speaker 24

Just a silhouette.

00:40:41 Speaker 4

Thank you very much.

00:40:50 Speaker 2

Speed things up here and.

00:40:51 Speaker 22

Do an.

00:40:51 Speaker 22

Old Van Morrison song.

00:40:58 Speaker 22

It's called dumb.

00:41:14 Speaker 23

I don't want to discuss it.

00:41:17 Speaker 25

I think it's time.

00:41:18 Speaker 23

For a chimney you may get disgusted.

00:41:23 Speaker 18

Stop thinking that I'm strange that cries out on the ground.

00:41:29 Speaker 18

And get me some heavy breath.

00:41:32 Speaker 4

And never have to.

00:41:33 Speaker 23

Worry about who's got what, what is best?

00:41:37 Speaker 18

No domino RR. There you go.

00:41:50 Speaker 18

RR

00:41:52 Speaker 18

There you go.

00:42:18 Speaker 18

There's no need for rocket.

00:42:20 Speaker 18

Man, there's no argument at all.

00:42:24 Speaker 18

And if you never hear from him.

00:42:27 Speaker 19

That's just me.

00:42:36 Speaker 18

And if you never hear from me.

00:42:39 Speaker 22

I just mean.

00:42:40 Speaker 26

I would rather not.

00:42:46 Speaker 18

Romeo there you go.

00:42:54 Speaker 18

RR where you go.

00:42:59 Speaker 23

I said go.

00:43:39 Speaker 5

Right?

00:43:42 Speaker 1

Why are we getting crowded?

00:43:43 Speaker 1

Up here

00:43:45 Speaker 1

All right, this more we're just heard next, we've got my cohort back in in the 50s.

00:43:54 Speaker 1

I came.

00:43:55 Speaker 1

Out here and.

00:43:56 Speaker 1

Didn't know what to expect.

00:43:59 Speaker 1

I found this guy up at Cherry Lake around the campfire singing songs and you have such a fine voice.

00:44:07 Speaker 1

Good guitar work.

00:44:09 Speaker 1

But the thing that was best was what he did with.

00:44:11 Speaker 1

The song this.

00:44:13 Speaker 1

Is **** Barker.

00:44:24 Speaker 12

Well, Jack Tyler said you didn't bring the words up.

00:44:28 Speaker 12

I do.

00:44:29 Speaker 3

You know you got another 20 years before you.

00:44:31 Speaker 20

Have to worry.

00:44:37 Speaker 4

We're going to.

00:44:37 Speaker 12

Do a couple of the cowboy songs.

00:44:44 Speaker 4

Both of these I.

00:44:45 Speaker 12

First heard from singing Sam Agans back here in.

00:44:49 Speaker 12

The mid 50s or so.

00:44:55 Speaker 12

This first one is called the rawhide rope.

00:45:03 Speaker 12

We were heading for the bunkhouse all along and easy low.

00:45:11 Speaker 12

Wanna question my companion why he used?

00:45:14 Speaker 12

A rawhide rope.

00:45:17 Speaker 12

Says he, tis been my habit since the days of long ago, when it saved my worthless carcass from the mob in Idaho.

00:45:29 Speaker 12

They mistook me for a host thief, though it wasn't much against my will.

00:45:35 Speaker 12

They tied my hands and took me to a tree clad hill.

00:45:42 Speaker 12

I could hear the Bob crying further crying you gotta die.

00:45:49 Speaker 12

And the stormy wind came the sky and the Lightning split the sky.

00:45:55 Speaker 12

They strung my rawhide lasso to the tall, tall tree.

00:46:02 Speaker 12

They loop my neck and hoist it till my feet did swing free.

00:46:09 Speaker 12

And the left me.

00:46:10 Speaker 12

There chokin as they beat it fur the town.

00:46:16 Speaker 12

The stormy wind came sigh and the rain did come.

00:46:22 Speaker 12

Oh, the pain was racking wrenching.

00:46:25 Speaker 12

I was aspiring like her at.

00:46:31 Speaker 12

When the rope received the drenching, the strands began to stretch till my.

00:46:38 Speaker 12

Feet touched Terra.

00:46:39 Speaker 12

Firma up no longer trod the air with my teeth.

00:46:44 Speaker 12

A loose the lasso and I ran away from there.

00:46:49 Speaker 12

Had they hung me with Manila, there have been no further hope, which is why I'm a dear young feller.

00:46:57 Speaker 12

I prefer a raw hide rope.

00:47:05 Speaker 14

Thank you.

00:47:15 Speaker 12

This next song was.

00:47:17 Speaker 12

By men by the name of GAIL Gardner, who was a postmaster down in Prescott, AZ.

00:47:23 Speaker 12

He wrote a number of the well known Western poems, one of them.

00:47:29 Speaker 12

Tying a knot in the devil's tail very well known, this one is called the dude Wrangler.

00:47:41 Speaker 12

I'll tell you a sad, sad story.

00:47:47 Speaker 12

Cowboy fell from grace.

00:47:51 Speaker 12

This is something awful.

00:47:54 Speaker 12

There never was so sad a case.

00:47:59 Speaker 12

I had myself a partner.

00:48:03 Speaker 12

I never knowed 1.

00:48:04 Speaker 12

Half so good.

00:48:07 Speaker 12

We throw it all fits and together live the way the.

00:48:12 Speaker 12

Cowboys should.

00:48:16 Speaker 1

He said it.

00:48:17 Speaker 12

All about wild cattle and he was handy with the rope.

00:48:24 Speaker 12

For a gentle, well rain pony, just give me one the cross it broke.

00:48:35 Speaker 12

Never owned the clothes, but Levi eyes he warm till they were slick.

00:48:42 Speaker 12

He never worn a great big Stetson because where he rolled the brush was thick.

00:48:53 Speaker 12

He never had no time for women.

00:48:57 Speaker 12

So bashful and I was he.

00:49:01 Speaker 12

Besides he knows that they was poison, so we always let them be.

00:49:11 Speaker 12

We went to work on distant ranges.

00:49:15 Speaker 12

I didn't see him for a year.

00:49:19 Speaker 12

But then I had no cause to worry because I knew that he'd reappear.

00:49:30 Speaker 12

One day I rode in from the mountains feeling good and stepping light, fragile and the price was way.

00:49:45 Speaker 5

Out of sight.

00:49:49 Speaker 12

When a scene, the sight.

00:49:51 Speaker 12

So all full it caused my joy.

00:49:55 Speaker 12

To fade away.

00:49:58 Speaker 12

It filled the soul with sorrow.

00:50:03 Speaker 12

I'll never forget that.

00:50:08 Speaker 12

The street become a walking my old time partner of yours, although I know that you won't believe me.

00:50:21 Speaker 12

Let me tell you.

00:50:24 Speaker 12

He had his boots outside his britches.

00:50:28 Speaker 12

That's made of leather, green and red.

00:50:33 Speaker 12

His shirt was a dozen different.

00:50:36 Speaker 27

Colors loud enough burn away the dead.

00:50:41 Speaker 12

Round his neck.

00:50:44 Speaker 12

He had a kerchief.

00:50:46 Speaker 12

Nodded through a silver ring on his arm.

00:50:52 Speaker 12

He had a wristwatch.

00:50:54 Speaker 12

Whoever heard us.

00:50:56 Speaker 12

Such a thing says thy all scout.

00:51:01 Speaker 12

Tell what's the trouble.

00:51:03 Speaker 12

You must have had some local weed will tell me how to help you.

00:51:07 Speaker 5

If you.

00:51:11 Speaker 27

I'll get you anything you need.

00:51:16 Speaker 12

Well, he looked at me for a minute.

00:51:20 Speaker 12

Then he began to ball.

00:51:23 Speaker 12

And he said.

00:51:24 Speaker 12

Oh **** bear with me.

00:51:28 Speaker 12

I'll tell you how I took this ball.

00:51:32 Speaker 27

It was a woman from Chicago.

00:51:36 Speaker 27

Look at the engine sign on me.

00:51:40 Speaker 12

She told me I was wrong, romantic.

00:51:45 Speaker 12

In his hands, Somers could be.

00:51:52 Speaker 12

I'm afraid that there ain't nothing.

00:51:56 Speaker 12

You can do to save my hide.

00:52:00 Speaker 12

I'm wrangling dudes instead of cattle.

00:52:05 Speaker 12

I'm what you call a first class guide.

00:52:09 Speaker 12

Oh, I saddle up their ponies.

00:52:13 Speaker 12

I fix their strips for them too.

00:52:17 Speaker 12

My boost them up into their saddles, they give me tips when I am through.

00:52:28 Speaker 5

It's just.

00:52:29 Speaker 12

It's like horses eating local.

00:52:33 Speaker 12

You can't quit it if you try.

00:52:37 Speaker 12

I'm gonna ringling dudes forever.

00:52:42 Speaker 27

Until the day you die.

00:52:47 Speaker 12

So I dropped my gun and I throwed it on him.

00:52:51 Speaker 12

I had to turn my face away, I saw him squarely through the middle.

00:53:02 Speaker 14

Where you draw.

00:53:04 Speaker 27

I left him late.

00:53:08 Speaker 12

I'll surely hate it here to do it.

00:53:11 Speaker 12

For things that's done, you just can't recall.

00:53:16 Speaker 14

But when a.

00:53:16 Speaker 12

Cowboy turns dude Wrangler.

00:53:21 Speaker 12

He ain't no good no more.

00:53:32 Speaker 23

Thank you.

00:53:46 Speaker 7

Right?

00:53:46 Speaker 1

BitLocker stories of the West.

00:53:49 Speaker 1

I'm not sure they're true, but I got a story to tell about that.

00:54:01 Speaker 1

It's a skiing story.

00:54:02 Speaker 1

It's a fellow.

00:54:04 Speaker 1

I was running a ski.

00:54:05 Speaker 1

Go back east and he he came up to me and he said I'm running a ski school over in the Catskills.

00:54:12 Speaker 1

We're making.

00:54:12 Speaker 1

Lots of money.

00:54:14 Speaker 1

All you do is take these overweighted women and take them up and ski them down between your legs and they give you these \$100 tips. He says it's the easiest money ever made. I almost shot him.

00:54:33 Speaker 1

Next, we've got a guy that tells us about the events of the day.

00:54:39 Speaker 1

This is Bradley Parker.

00:54:53 Speaker 28

Pay no attention to.

00:54:54 Speaker 28

The big fuzzy thing behind me.

00:55:00 Speaker 2

Are you guys?

00:55:00 Speaker 28

Really, are you guys from time life?

00:55:03 Speaker 9

Are you really sort of like it, or are you Secret Service?

00:55:05 Speaker 5

Sort of like it, yeah.

00:55:14 Speaker 28

Well, you know when you see.

00:55:15 Speaker 28

People like this out.

00:55:16 Speaker 28

Here, changes your whole program and when your heart player shows up without any harps in your in the back, trying to find harps that.

00:55:24 Speaker 28

At work and I played the song last week.

00:55:27 Speaker 28

With the Sax player and it wasn't Bill Clinton.

00:55:31 Speaker 28

Although many people thought it was, he looked amazingly.

00:55:33 Speaker 5

Like him?

00:55:36 Speaker 28

And Peter is.

00:55:37 Speaker 28

Going to help.

00:55:38 Speaker 28

Me with this wait no.

00:55:40 Speaker 28

This is Peter Chandler.

00:55:45 Speaker 28

The song about this is a song about Jackson, basically and.

00:55:48 Speaker 28

It's it, it was.

00:55:51 Speaker 28

Formulated in the Ward Hotel.

00:55:52 Speaker 28

Sitting at the bar, hanging out at the ward, having a drink and listening to all sorts of different people out there who were talking.

00:55:58 Speaker 28

And I overheard this ravishingly beautiful woman who obviously wasn't from Jackson, just.

00:56:04 Speaker 28

You tell, by the way, she dressed.

00:56:05 Speaker 28

I mean no, no no no no no.

00:56:07 Speaker 11

Ravishing beautiful women.

00:56:09 Speaker 11

Hey, why do I?

00:56:10 Speaker 11

Come here every week.

00:56:14 Speaker 28

They're everywhere, but she wasn't from Jackson.

00:56:15 Speaker 19

Because she was.

00:56:17 Speaker 28

Way more cosmopolitan than than I mean women out here.

00:56:23 Speaker 28

Yeah, I'm striking out.

00:56:24 Speaker 28

So women down here.

00:56:25 Speaker 28

Down to earth OK.

00:56:25 Speaker 28

She had a lot of makeup, but.

00:56:26 Speaker 28

She looked really good.

00:56:27 Speaker 28

OK, that's

00:56:29 Speaker 28

Most of the women here don't have a lot.

00:56:31 Speaker 28

Of makeup anyhow, and.

00:56:32 Speaker 28

Yeah, she she was really disappointed that Jackson.

00:56:34 Speaker 28

Didn't have a.

00:56:34 Speaker 28

Fredericks of Hollywood and not.

00:56:38 Speaker 28

This is this how the song goes.

00:57:00 Speaker 19

Sitting on that pass, still looking sweet and cosmopolitan.

00:57:03 Speaker 19

Ring on her left finger.

00:57:05 Speaker 19

I think she's married.

00:57:06 Speaker 19

I regret.

00:57:07 Speaker 19

What this town needs is more women like you.

00:57:10 Speaker 14

We've all got our.

00:57:11 Speaker 19

Desires will I have mine to?

00:57:13 Speaker 19

You know the real.

00:57:14 Speaker 19

Estate agents have.

00:57:15 Speaker 19

Dollar signs and ask.

00:57:17 Speaker 19

And high profile lawyers with here and lots of there's an.

00:57:20 Speaker 9

18 hole golf course.

00:57:23 Speaker 19

Can I just shake my head and shoulder?

00:57:25 Speaker 19

Can't believe what's going.

00:57:42 Speaker 19

I come from.

00:57:43 Speaker 19

New York City and others from Los Angeles.

00:57:46 Speaker 19

We thought the city.

00:57:47 Speaker 19

Is with us?

00:57:48 Speaker 19

Why I can only guess?

00:57:49 Speaker 19

I mean, who needs acid, green?

00:57:51 Speaker 19

Chapter 10 the can't be.

00:57:52 Speaker 19

Too close your eyes and pray.

00:57:54 Speaker 19

You can't, and you're kicking it to you all.

00:57:57 Speaker 19

Time Cowboys have sold the land for subdivision.

00:58:02 Speaker 19

There is no one knows where they all went well.

00:58:06 Speaker 19

Just another singer.

00:58:08 Speaker 10

Who can barely?

00:58:08 Speaker 9

Pierce rent

00:58:29 Speaker 19

Jewish deli

00:58:35 Speaker 19

Shopping mall.

00:59:13 Speaker 19

20 years ago you should have seen the scene.

00:59:17 Speaker 19

All this time.

00:59:19 Speaker 19

Just like me, we can from New York City, Chicago and Los Angeles cities with us so that we won't.

00:59:26 Speaker 19

Be come home.

00:59:33 Speaker 19

Effigy you say it's not your fault, it's wrong.

00:59:39 Speaker 19

It's just our hypocrisy.

00:59:50 Speaker 19

Ruining is great.

00:59:59 Speaker 19

That disco strip club go go bar just like.

01:00:02 Speaker 19

My full name.

01:00:20 Speaker 19

This term means this kind of leads us in what this town needs, what this town needs.

01:00:27 Speaker 19

This town really means.

01:00:30 Speaker 19

I said with this town.

01:00:37 Speaker 19

I said that this town needs the donut shop.

01:00:43 Speaker 19

I said what this town needs is a few more hits and a few.

01:00:48 Speaker 19

More redneck cops.

01:00:52 Speaker 19

Stop, stop, come on, stop, stop, stop, stop, stop.

01:00:58 Speaker 17

Stop, stop, stop, stop stop.

01:01:01 Speaker 18

Thank you.

01:01:14 Speaker 28

Now we'll do a traditional song.

01:01:18 Speaker 9

Don't worry there.

01:01:19 Speaker 28

Won't be any sax players popping out from.

01:01:20 Speaker 15

The back.

01:01:22 Speaker 28

This is a song Earl Scruggs song.

01:01:52Speaker 5

This summer I went swimming this summer.

01:01:57Speaker 19

Held my breath and kick my feet and wave my arms around.

01:02:02Speaker 19

My arms around the sunrise when the ocean swam.

01:02:09Speaker 19

Salt my wounds.

01:02:14Speaker 10

So let's go.

01:02:34Speaker 19

Fill my breath it's my feet where my heart around.

01:02:42Speaker 10

And in a public place there's a water.

01:02:46Speaker 17

It's informal.

01:03:18Speaker 17

That's joke.

01:03:19Speaker 6

And you know that.

01:03:22Speaker 19

Rest in the butterfly.

01:03:26Speaker 19

You're my first.

01:03:55Speaker 19

And Swan, that's where you are.

01:04:38Speaker 15

Wash my arm.

01:04:47Speaker 17

My feet.

01:05:06Speaker 5

Thanks very much, Bradley Parker and Peter Schaumburg.

01:05:23Speaker 1

I hope to know what's going on now.

01:05:27Speaker 1

Next we've got the the closest thing we have for cargo, and I'm pretty sure this is Gary Smith.

01:05:43Speaker 14

Now, this first one's not a cowboy song, but I got one after this.

01:05:44 Speaker 5

OK.

01:05:52 Speaker 14

This is called a few dollars more.

01:05:55 Speaker 14

Written by Bill Grant.

01:05:59 Speaker 14

Way back in my childhood when I was a lad.

01:06:07 Speaker 14

I was happy at home with my mother and dad.

01:06:15 Speaker 14

I learned all the lessons and I studied the school, went along for the bright lights and a few down.

01:06:31 Speaker 14

So I left my home with the big city lights.

01:06:38 Speaker 14

Work the factories by day and make the bars by the night.

01:06:46 Speaker 14

I was making my way.

01:06:48 Speaker 14

Make the big city Rd.

01:06:54 Speaker 14

But the good life kept calling for a few dollars more.

01:07:02 Speaker 14

One, even while driving around you the town.

01:07:10 Speaker 14

My eyes from a woman so smooth and so brown her body like Sappin was.

01:07:21 Speaker 14

Framed in the door.

01:07:26 Speaker 14

Red light kept blinking just a few dollars more.

01:07:34 Speaker 14

A few dollars more, a few dollars more and red.

01:07:43 Speaker 14

Kept Lincoln just a few dollars more.

01:07:50 Speaker 14

I wine her and dine her and tuck her around.

01:07:58 Speaker 14

About the 1st and the diamonds was.

01:08:00 Speaker 14

A getting made down.

01:08:06 Speaker 14

She said that.

01:08:07 Speaker 14

You love me but would never live poor.

01:08:13 Speaker 14

She would be my sweet wife for just a.

01:08:16 Speaker 14

Few dollars more.

01:08:21 Speaker 14

I walked in the bank with a gun in my hand.

01:08:29 Speaker 14

Told the teller I was planning to be a rich man so handed woman don't come near the door.

01:08:46 Speaker 14

Pay for just a few dollars more.

01:08:53 Speaker 11

Fear dollars more fear dollars more.

01:09:00 Speaker 14

I'm believing this town was just a few dollars more.

01:09:08 Speaker 14

The sheriff come to see.

01:09:10 Speaker 14

Me and there in his eye.

01:09:15 Speaker 14

My woman was a strapping and a spread.

01:09:18 Speaker 14

And her child.

01:09:23 Speaker 14

She said.

01:09:24 Speaker 5

I've never seen this man before.

01:09:31 Speaker 14

She lied to the sheriff.

01:09:33 Speaker 14

For a few dollars.

01:09:39 Speaker 11

A few dollars more few dollars more.

01:09:46 Speaker 26

Hold on.

01:09:46 Speaker 14

Right to the sheriff.

01:09:48 Speaker 14

For a few dollars more.

01:09:54 Speaker 14

I could have got by on the working man's pay.

01:10:02 Speaker 11

The good life and a woman.

01:10:04 Speaker 14

It got in my way.

01:10:09 Speaker 14

Now I'm bringing my hands and I'm walking the floor.

01:10:16 Speaker 14

Because I'm doing 20 for a few dollars more.

01:10:24 Speaker 2

Well there.

01:10:33 Speaker 14

Well, this next song is a cowboy song.

01:10:37 Speaker 14

Yeah, friend of mine requested it.

01:10:44 Speaker 14

You sitting right over there this is for you, Don.

01:10:51 Speaker 14

Where did Cowboys go when they?

01:10:57 Speaker 14

Is there a place since we buy buy?

01:11:04 Speaker 14

Where the?

01:11:05 Speaker 11

Water is.

01:11:07 Speaker 14

And the grass grows green and rain a.

01:11:11 Speaker 14

Cloud in the sky.

01:11:13 Speaker 5

OK.

01:11:17 Speaker 14

Is reincarnation a cowboy asked his friend.

01:11:22 Speaker 14

Friend replied, well sun it starts when your life has reached its end.

01:11:28 Speaker 14

You see the comb, your hair and you wash your neck and you clean your fingernails and you lay it down in a padded box far away from lice travelodges

01:11:42 Speaker 14

The boxing you goes in a hole that's been dug in the ground.

01:11:47 Speaker 14

Reincarnation starts.

01:11:49 Speaker 14

When you're planted.

01:11:50 Speaker 14

Beneath the mountain.

01:11:54 Speaker 14

You see, the box melts down just like the clouds and you are inside that.

01:12:00 Speaker 14

When you started on your transformation ride.

01:12:09 Speaker 14

Cowboys go when they die.

01:12:12 Speaker 14

Is there a place since?

01:12:15 Speaker 27

We by and by.

01:12:20 Speaker 14

Well in a while.

01:12:21 Speaker 14

Some rain shall come and fall upon the ground.

01:12:25 Speaker 14

Upon your lonely little.

01:12:27 Speaker 14

Grave a flower can be found.

01:12:32 Speaker 14

Well, let's say that a horse should wander by and graze upon this flower.

01:12:37 Speaker 14

This thing that once was.

01:12:39 Speaker 23

You, but now it's.

01:12:40 Speaker 14

Became vegetated and bowered.

01:12:45 Speaker 14

Well, the flower that the horse done ate up.

01:12:48 Speaker 14

With all his.

01:12:49 Speaker 14

Other feet becomes bone and fat and muscle, essential to the steed.

01:12:58 Speaker 14

Of course some is consumed and he can't use, so it passes through fine.

01:13:04 Speaker 14

He lays her on the ground this thing.

01:13:07 Speaker 14

That once was you.

01:13:13 Speaker 14

Let's say that I should wander by and gaze upon the ground and wonder and ponder upon this object.

01:13:22 Speaker 14

I have found.

01:13:26 Speaker 14

What sure makes me think of reincarnation of life and death and such and a right away concluded.

01:13:35 Speaker 14

You ain't changed all that much.

01:13:56 Speaker 1

Gary Smith, our boys getting better all the time.

01:14:02 Speaker 1

Way back in.

01:14:03 Speaker 1

The 50s I can remember of folk music.

01:14:05 Speaker 1

There were a couple of Toms that that sang songs before they were off.

01:14:10 Speaker 1

Good and one of them came out one year and played with this at the Stagecoach and the other one shows up here once in a while, says Tom Rush.

01:14:34 Speaker 14

Thank you.

01:14:35 Speaker 2

Got a teleprompter.

01:14:39 Speaker 1

Expecting company

01:14:52 Speaker 2

Folks brought one of them.

01:14:53 Speaker 2

Out to our house a couple of months ago and.

01:14:56 Speaker 14

Dog ate it.

01:15:00 Speaker 2

I thought it was a woodchuck.

01:15:10 Speaker 2

I see I'm on the side of the sheet that says traditional slash other, so I got to do a traditional song.

01:15:19 Speaker 2

I'm going to do the traditional one first.

01:15:23 Speaker 2

I was down in Arkansas a couple months back and I couldn't do this song down there, so I'm going to do it here.

01:15:35 Speaker 2

I was in little.

01:15:36 Speaker 2

Rock and I.

01:15:38 Speaker 2

I got hung up.

01:15:39 Speaker 2

I've probably spent too much time worrying about it, but how does a town like that get its name?

01:15:43 Speaker 2

It doesn't figure.

01:15:46 Speaker 2

You know you can understand that maybe there'd be a couple of gout shows riding along, and one of them would say to the other.

01:15:53 Speaker 2

Hey, that's a.

01:15:54 Speaker 2

Pretty Grande Rio for a couple of French trappers.

01:16:00 Speaker 2

You know one says.

01:16:02 Speaker

To the other.

01:16:04 Speaker 2

Look at the size on them Tetons.

01:16:10 Speaker 2

But Little Rock.

01:16:18 Speaker 14

Do you see that rock over there where?

01:16:26 Speaker 2

I worry too much about it, but it bothered me.

01:16:38 Speaker 2

Miss Charlotte brilliant.

01:16:45 Speaker 2

That that would swap world over.

01:16:52 Speaker 14

And that Travis wipe world over.

01:17:03 Speaker 2

Is anybody from Arkansas?

01:17:08 Speaker 2

I didn't write this song.

01:17:13 Speaker 14

When I travel to swipe world over.

01:17:21 Speaker 2

But I never knew what misery meant.

01:17:25 Speaker 20

I hit old dark.

01:17:31 Speaker 2

I ducked behind the depot.

01:17:35 Speaker 2

Just to dodge that list.

01:17:39 Speaker 6

And I'm there.

01:17:39 Speaker 9

To walk in.

01:17:43 Speaker 2

Nate Thomas Quinn

01:17:47 Speaker 2

Now his hair hung down and wrapped it.

01:17:52 Speaker 2

The Lantern.

01:17:55 Speaker 2

Says he run the best hotel.

01:17:59 Speaker 24

In the state, Arkansas.

01:18:12 Speaker 2

Well, I stayed in that hotel a couple weeks.

01:18:18 Speaker 12

I didn't care for it.

01:18:21 Speaker 2

Rooms were small, the food was bad.

01:18:27 Speaker 2

Mostly it was.

01:18:29 Speaker 24

The bug.

01:18:34 Speaker 14

Huge bugs.

01:18:36 Speaker 2

Cockroach is the size of parakeets.

01:18:42 Speaker 2

Coming and going all hours of.

01:18:43 Speaker 2

The day and night.

01:18:47 Speaker 2

And the doors.

01:18:55 Speaker 2

Sneaking women up to.

01:18:56 Speaker 2

Their eyes.

01:19:03 Speaker 2

Send Jeff.

01:19:04 Speaker 9

For beer.

01:19:07 Speaker 2

They won't sell beer to a bug in Arkansas.

01:19:13 Speaker 5

That's true.

01:19:16 Speaker 2

I didn't care for it and I.

01:19:17 Speaker 2

Got on down the roads.

01:19:23 Speaker 2

Get on down the road.

01:19:25 Speaker 2

I come to this huge farmer.

01:19:29 Speaker 2

Gigantic farm enormous farmer.

01:19:35 Speaker 2

He had his little bitty farm under him.

01:19:41 Speaker 2

And I assume if I could.

01:19:42 Speaker 2

Have a job of work.

01:19:45 Speaker 27

You said, yeah.

01:19:49 Speaker 18

I worked there.

01:19:50 Speaker 2

A couple of weeks.

01:19:53 Speaker 2

I didn't care for it.

01:19:56 Speaker 2

Work was hard, bed was hard hours for long.

01:20:00 Speaker 2

Food was short.

01:20:03 Speaker 24

Bed was short.

01:20:05 Speaker 2

Work was mostly what it was.

01:20:10 Speaker 15

His daughter.

01:20:39 Speaker 2

Ugly with a capital of.

01:20:43 Speaker 2

This girl could make a train ticket here.

01:20:51 Speaker 2

Her old man caught us down behind the.

01:20:53 Speaker 2

Barn one time.

01:21:02 Speaker 18

Son, you come along with me.

01:21:07 Speaker 2

He had a hole in my arm.

01:21:11 Speaker 2

Figured I might as well go along too.

01:21:17 Speaker 2

So we went on down behind the woodshed.

01:21:20 Speaker 2

In my arm and me.

01:21:23 Speaker 2

Son, things about time you quit your job.

01:21:27 Speaker 2

Give me this meat skin said, what's that?

01:21:32 Speaker 20

So that's your pay, boy.

01:21:36 Speaker 2

I drew myself up to my full height.

01:21:42 Speaker 2

Sucked in my gut, stuck out my chin through back and shoulders and glared him dead.

01:21:46 Speaker 2

In the eye.

01:21:51 Speaker 2

As if Mr.

01:21:59 Speaker 27

Thank you.

01:22:07 Speaker 2

Took my minskin and left.

01:22:12 Speaker 2

I got on down the road.

01:22:15 Speaker 2

I got on.

01:22:16 Speaker 2

Down the.

01:22:16 Speaker 2

Road and I come to this.

01:22:17 Speaker 2

Kind of.

01:22:18 Speaker 2

Wyatt placing the road they call it town.

01:22:23 Speaker 2

I thought I'd go on in the post office and.

01:22:25 Speaker 2

Have a drink.

01:22:33 Speaker 2

So a fella.

01:22:34 Speaker 2

Come over and give me a drink.

01:22:35 Speaker 2

And I drank it.

01:22:38 Speaker 2

Remembered, I didn't have any money.

01:22:44 Speaker 2

So I had another just thinking about it and 14 more.

01:22:55 Speaker 2

And I had it pretty well thought.

01:22:56 Speaker 2

About it, call the bartender over.

01:22:59 Speaker 24

Said, didn't you?

01:23:01 Speaker 2

I wish to sell my account.

01:23:06 Speaker 2

Bring myself up to my full height.

01:23:11 Speaker 2

Stuck out my gut sucked in my chin.

01:23:14 Speaker 2

Threw out my shoulder and.

01:23:15 Speaker 2

Glared him dead in the eye.

01:23:18 Speaker 2

Mold his brass reached in my back pocket flopped out the makkin, plop it down on the counter to run him.

01:23:23 Speaker 2

Sit there.

01:23:28 Speaker 28

Looks like that one there.

01:23:34Speaker 2

Well, he kind of poked at it.

01:23:38Speaker 15

Slapped it over.

01:23:41Speaker 2

Held it up to the lake.

01:23:45Speaker 14

We're back on.

01:23:48Speaker 2

Finally, he sort of shrugged, you know, and.

01:23:50Speaker 2

He took it on over.

01:23:54Speaker 2

Stuffed it in the cash register.

01:23:58Speaker 2

That should have 4 possum 3.

01:24:00Speaker 2

Rabbit in this country.

01:24:09Speaker 6

Going to the itching territory.

01:24:16Speaker 2

Never again will you see my face.

01:24:20Speaker 2

It's faith itself.

01:24:24Speaker 2

And if you see me out there.

01:24:32Speaker 2

You threw the wrong.

01:25:05Speaker

This is.

01:25:08Speaker 2

There's your traditional part.

01:25:12Speaker 2

This concludes the cultural portion of our program.

01:25:18Speaker 12

This is a song I've never done before in public.

01:25:22Speaker 2

And only once in private so.

01:25:26Speaker 2

I'm working without a net here.

01:25:29 Speaker 2

I thought it's a song you might enjoy.

01:25:30 Speaker 2

I'd like to.

01:25:31 Speaker 2

Do it for.

01:25:32 Speaker 23

Bob and ****.

01:25:33 Speaker 2

During and all the burns.

01:25:34 Speaker 2

And for Dennis.

01:25:35 Speaker 2

Who probably is has met this character.

01:25:39 Speaker 2

They hear over a song.

01:25:40 Speaker 2

It's called old.

01:25:41 Speaker 2

Blevins and it's a.

01:25:43 Speaker 2

Song is a tradition, you know.

01:25:48 Speaker 2

Oh Jangles and desperados.

01:25:50 Speaker 2

Waiting for a train.

01:25:51 Speaker 2

You know the old.

01:25:53 Speaker 2

The old coot.

01:25:56 Speaker 2

Inner insight and wisdom to share this all.

01:26:07 Speaker 2

We had a quirk.

01:26:08 Speaker 2

She and I.

01:26:13 Speaker 17

Just curl and die.

01:26:17 Speaker 14

I crept out to drown.

01:26:19 Speaker 2

My sorrows had a joint.

01:26:21 Speaker 5

Pull to my, they're the old man came and looked.

01:26:26 Speaker 17

Me in the eye.

01:26:29 Speaker 5

Old blind.

01:26:36 Speaker 5

I could see he had some wisdom to impart.

01:26:42 Speaker 2

Some story that was etched stamped into his heart.

01:26:48 Speaker 15

And his.

01:26:48 Speaker 6

Eyes began to glisten.

01:26:51 Speaker 23

Because he could see that I.

01:26:52 Speaker 11

Would listen.

01:26:54 Speaker 2

Sad in that old.

01:26:56 Speaker 2

Till nearly three.

01:27:00 Speaker 2

This is what old Blevins said.

01:27:07 Speaker 5

Blah blah blah blah blah.

01:27:12 Speaker 7

Blah blah blah blah.

01:27:15 Speaker 19

63

01:27:19 Speaker 5

Blah blah blah blah blah blah they're listening.

01:27:22 Speaker 20

You should have.

01:27:23 Speaker 5

Been there while.

01:27:36 Speaker 9

As they flapped.

01:27:37 Speaker 14

Around my head like little.

01:27:39 Speaker 5

Birds lips were right in.

01:27:42 Speaker 2

Flare around the bend.

01:27:45 Speaker 2

Could I just not comprehend?

01:27:49 Speaker 2

Line because I could not breathe.

01:27:54 Speaker 5

Suddenly them.

01:27:55 Speaker 4

All came clear on me.

01:28:00 Speaker 4

Blah blah blah blah blah blah blah.

01:28:11 Speaker 8

Blah blah blah blah blah blah blah.

01:28:25 Speaker 2

How old Lennards was still talking?

01:28:28 Speaker 2

As I my chance to flee.

01:28:31 Speaker 2

Back upon you, she's never known, I'm not.

01:28:36 Speaker 6

Used to be.

01:28:39 Speaker 6

Man and a.

01:28:40 Speaker 2

Woman would somehow cheat.

01:28:45 Speaker 2

Jesus, incoherent and deranged.

01:28:50 Speaker 2

My memories of.

01:28:51 Speaker 2

That evening you.

01:28:52 Speaker 2
Will enter Mountain View.

01:28:55 Speaker 14
That I might become old blevans.

01:28:58 Speaker 6
Anywhere that they sell.

01:29:00 Speaker 5
Me and I'll say blah blah blah.

01:29:07 Speaker 4
Me and Bobby Dylan.

01:29:10 Speaker 5
Roblox songs he spoke to me.

01:29:55 Speaker 2
That's tuned by a group called.

01:29:57 Speaker 2
The Austin Lounge Lizards.

01:30:03 Speaker 2
Very funny guys.

01:30:23 Speaker 2
I'd like to do this song for Joanne.

01:30:34 Speaker 6
Scott jazz

01:30:54 Speaker 15
Goodbye mom.

01:30:56 Speaker 15
Goodbye to you too far.

01:31:01 Speaker 2
Little sister, you'll have to wait a while coming on.

01:31:07 Speaker 6
Goodbye to this house and all.

01:31:13 Speaker 2
We just got to all the same.

01:31:23 Speaker 2
To make best trip to it.

01:31:30 Speaker 2
I guess I'll have to leave some stuff behind.

01:31:36 Speaker 2
It's funny how the same old pictures.

01:31:43 Speaker 23

Just seen the sailor to me tonight.

01:31:51 Speaker 2

No use shedding, no more tears.

01:31:57 Speaker 2

They know you some shouting at me, Paul.

01:32:04 Speaker 2

I can't live no longer with your fears.

01:32:10 Speaker 2

I love you, but that hasn't helped at all.

01:32:20 Speaker 2

Each of us must do the things that matter.

01:32:26 Speaker 2

All of us and see what we can see.

01:32:34 Speaker 2

It was long ago you must remember.

01:32:40 Speaker 24

You were once as young and scared as me.

01:32:49 Speaker 2

I don't know how.

01:32:50 Speaker 10

Hard it is.

01:32:55 Speaker 19

When you realize you're.

01:32:56 Speaker 24

Grown old.

01:33:01 Speaker 20

And know how hard it is now.

01:33:03 Speaker 5

To be.

01:33:08 Speaker 2

Now you try to keep me from the cold.

01:33:18 Speaker 2

Thanks for all you've done at me, Sam.

01:33:25 Speaker 2

And thank you.

01:33:26 Speaker 2

For the good times.

01:33:26 Speaker 2

Me know.

01:33:32 Speaker 2

But I must find my own.

01:33:33 Speaker 21

Room now to fight.

01:33:38 Speaker 2

You will all be welcome in my home.

01:33:50 Speaker 2

Got my zip keys.

01:33:52 Speaker 2

I must go now.

01:33:57 Speaker 2

I don't mind about the things you said.

01:34:04 Speaker 2

Don't know where.

01:34:09 Speaker 17

Remember little sister looking at.

01:34:21 Speaker 2

Some of the sun.

01:34:27 Speaker 2

Maybe I'll have someone at my side.

01:34:33 Speaker 2

Mama give you a look back to your husband.

01:34:49 Speaker 17

Goodbye mom.

01:34:51 Speaker 10

Get back to it.

01:35:16 Speaker 23

Thank you.

01:35:26 Speaker 2

I got one more, do we?

01:35:27 Speaker 2

Still have time for one.

01:35:34 Speaker 2

We will approach this one approach, this one delicately.

01:35:38 Speaker 2

Seeing the trouble that Brad got into talking.

01:35:41 Speaker 5

Women of Jackson Hole, but they're all these.

01:35:47 Speaker 2

It has come to my attention.

01:35:57 Speaker 2

All these women out here.

01:35:59 Speaker 2

Incessantly complaining that there's no good men around.

01:36:04 Speaker 2

Can't find one good man.

01:36:10 Speaker 2

Particularly irksome when Renee says it.

01:36:29 Speaker 2

So I'll do this song for Renee.

01:36:38 Speaker 2

Bear with me just a.

01:36:38 Speaker 5

Second, here it's called one good man.

01:36:59 Speaker 2

Look at all them well.

01:37:06 Speaker 2

Trying to

01:37:07 Speaker 18

Find 1.

01:37:10 Speaker 26

When I'm standing singing at you.

01:37:28 Speaker 10

I am 1 Goodman.

01:37:30 Speaker 2

They won't be all around the world.

01:37:34 Speaker 18

You know the preacher tell the beat.

01:37:35 Speaker 2

And tell the.

01:37:36 Speaker 2

Sex and run it on the bell.

01:37:47 Speaker 2

The woman's gonna burn it.

01:37:51 Speaker 2

And run and hide all the wimp girls.

01:37:59 Speaker 2

Oh grandma.

01:38:04 Speaker 26

In town.

01:38:09 Speaker 10

Get your hat off the rack.

01:38:10 Speaker 10

Get those.

01:38:11 Speaker 24

Dancing shoes on.

01:38:16 Speaker 14

Get those pants.

01:38:22 Speaker 3

You mean?

01:38:27 Speaker 9

That you've been gone.

01:38:37 Speaker 26

But I'm here to help you carry on.

01:38:43 Speaker 2

Carry on.

01:38:57 Speaker 15

It's hard.

01:38:59 Speaker 15

Wait a minute, wait.

01:39:00 Speaker 2

A minute there's a woman right here.

01:39:02 Speaker 2

She needs one good man tonight.

01:39:07 Speaker 19

Give me a little smile.

01:39:13 Speaker 3

Working on the shift of over putting in overtime.

01:39:18 Speaker 4

You look at.

01:39:20 Speaker 26

Trying to find one good.

01:39:26 Speaker 26

Trying to find a one.

01:39:27 Speaker 6

2/3

01:39:36 Speaker 10

When I'm standing singing that.

01:39:40 Speaker 2

Over here, baby, I'm still singing.

01:39:52 Speaker 18

Very much thank you.

01:40:11 Speaker 1

Time rush.

01:40:12 Speaker 1

You know he was really good 40 years ago and.

01:40:15 Speaker 1

He's gotten better.

01:40:19 Speaker 1

All right, the lucky fellow to follow.

01:40:22 Speaker 1

Tom Rush.

01:40:39 Speaker 21

You always talk about lucky.

01:40:43 Speaker 21

You're lucky if you got in here tonight.

01:40:46 Speaker 21

Just like I'm lucky to be able to play just.

01:40:49 Speaker 21

It's it's hard to get in here.

01:40:51 Speaker 21

And it's it's hard to get a.

01:40:52 Speaker 21

Spot too to play.

01:40:54 Speaker 21

So just like to be.

01:40:55 Speaker 21

Here how's everybody feeling out there?

01:41:00 Speaker 21

Do you want to when we talk so much?

01:41:02 Speaker 21

Don't get up here, don't you?

01:41:04 Speaker 20

Well, you can guess.

01:41:08 Speaker 21

Song was written in 1929.

01:41:45 Speaker 10

Arms around me like you know, I love your Mama you don't believe I don't believe.

01:42:02 Speaker 10

Pretty Mama, don't you tell on me.

01:42:09 Speaker 6

Used to be.

01:42:18 Speaker 6

Married woman so you.

01:42:19 Speaker 20

Know she treats me right, you don't.

01:42:21 Speaker 10

Believe I love you.

01:42:24 Speaker 10

Don't believe I'm singing look at the whole.

01:42:32 Speaker 17

Don't you?

01:42:33 Speaker 5

Tell me.

01:42:38 Speaker 19

Same old used to be.

01:43:16 Speaker

I love you, Mama.

01:43:31 Speaker 7

Tell me.

01:43:42 Speaker 10

To that name, I used to be.

01:44:00 Speaker 21

Thank you, thank you.

01:44:07 Speaker 21

Shaking it off a little.

01:44:18 Speaker 28

Gets worse.

01:44:24 Speaker 6

When the will gets strike.

01:44:28 Speaker 6

And the line runs down.

01:44:33 Speaker 6

And the whale makes a Thunder with his tail.

01:44:40 Speaker 6

And the boat capsized, and four men were drowned.

01:44:48 Speaker 6

No more, no more.

01:44:52 Speaker 6

Greenland for you brave boys, no more, no more green land for you.

01:45:11 Speaker 6

It was in 1800.

01:45:18 Speaker 6

On June 13th.

01:45:23 Speaker 6

That are gallant shipper, anchor.

01:45:32 Speaker 6

Will go away brave boys.

01:45:36 Speaker 6

The dream.

01:45:42 Speaker 6

The look out on the Cross Street stood.

01:45:48 Speaker 6

A spyglass in his hand.

01:45:53 Speaker 4

There's a.

01:45:54 Speaker 6

Oh well, there's a whale.

01:45:56 Speaker 6

There's a whale.

01:45:57 Speaker 19

Fish, she cried, and he blows.

01:46:01 Speaker 6

Out every voice.

01:46:06 Speaker 5

Those out every span.

01:46:11 Speaker 6

The captains stood on the quarter deck.

01:46:19 Speaker 5

Yankee was here.

01:46:23 Speaker 7

Over haul over.

01:46:25 Speaker 6

Haul, let your.

01:46:27 Speaker 19

David tackles fall and long.

01:46:30 Speaker 6

Punch your boats to see brave boys.

01:46:35 Speaker 6

And punch your boats to sea.

01:46:41 Speaker

We stuck.

01:46:42 Speaker 6

That whale and the line.

01:46:45 Speaker 6

Fade out, but he made a flunder with his tail.

01:46:52 Speaker 6

And the boat capsized, and four men were drowned, and we never thought that well.

01:47:10 Speaker 6

To lose the whale, the captain cried.

01:47:16 Speaker 6

It grieved my heart full sorry.

01:47:22 Speaker 24

But to lose.

01:47:23 Speaker 6

Four of my gallant crew

01:47:28 Speaker 6

It grieves me 10 times more.

01:47:34 Speaker 6

O'breen Landis.

01:47:37 Speaker 6

A dreadful place.

01:47:40 Speaker 6

A land that never drink.

01:47:45 Speaker 6

Well, there's ice, there's snow.

01:47:48 Speaker 6

No, whale fishes blow.

01:47:51 Speaker 6

And daylight Seldom Scene brave boys and daylight, seldom sea.

01:48:03 Speaker 27

When no.

01:48:05 Speaker 6

When the whale gets strike.

01:48:09 Speaker 6

And the line runs down and the whale made of Flunder with his tail and.

01:48:21 Speaker 6

The boat capsized.

01:48:24 Speaker 6

And four men were drowned, and we never.

01:48:30 Speaker 8

Thought that.

01:48:51 Speaker 1

Will Gilson next we've got a gal who runs?

01:48:56 Speaker 1

Her own hootenannies once in.

01:48:57 Speaker 1

A while over.

01:48:58 Speaker 1

In Dubois, and she's got a lot of songs, ones I've always wished I'd learned, but she got there first.

01:49:17 Speaker 29

Well, I guess I'm the only woman here tonight because some of the others are all visiting their friends since everybody's making political statements tonight, I'm going to tell you that I'm going to be hanging around here this winter because Newt Gingrich has taken my place in the Peace Corps.

01:49:35 Speaker 29

We're all hoping he gets put in a Hut.

01:49:37 Speaker 29

In Zaire for two years.

01:49:45 Speaker 29

This is a song that I'm in the non traditional side because John Denver said he just wrote this song this year.

01:49:53 Speaker 29

He was out here and I think it was.

01:49:55 Speaker 29

June he had a beautiful, beautiful.

01:49:57 Speaker 29

Song he dedicated to Marty.

01:49:59 Speaker 29

You're over there, but he since he said I have been told I have to.

01:50:03 Speaker 29

Play 2 songs.

01:50:04 Speaker 29

He says I've got this other song.

01:50:05 Speaker 29

He says I can't play on the radio so I'll play it here.

01:50:09 Speaker 29

He says he doesn't write country songs, but he writes Western songs.

01:50:14 Speaker 29

But he said that he was in a bookstore and he saw the title of he was.

01:50:17 Speaker 29

In the you know, self-help.

01:50:20 Speaker 29

Section and he saw the title of this book.

01:50:22 Speaker 29

And he said it just cried.

01:50:23 Speaker 29

Out to have a country.

01:50:24 Speaker 29

Song written about it, so this is.

01:50:27 Speaker 29

The one he did.

01:50:31 Speaker 10

At first it was like.

01:50:33 Speaker 17

Heaven in your.

01:50:34 Speaker 17

Heart and in your.

01:50:37 Speaker 17

And Paradise discovered.

01:50:39 Speaker 17

And the beauty of your charm.

01:50:42 Speaker 17

And every day a miracle to await and be with you.

01:50:48 Speaker 17

And every night in your embrace another dream come true.

01:50:54 Speaker 17

Oh, but castles sometimes crumble.

01:50:57 Speaker 17

Sometimes rivers still run dry.

01:51:01 Speaker 17

And fairy tales are witches trails.

01:51:04 Speaker 17

When the truth becomes alive, pocket full of promises won't buy a diamond ring.

01:51:13 Speaker 17

And every word you said to me just didn't mean nothing.

01:51:18 Speaker 17

It's over now.

01:51:20 Speaker 17

You've gone too far.

01:51:22 Speaker 17

I can't take it anymore.

01:51:25 Speaker 17

Be careful not to hurt yourself when you walk through that door.

01:51:32 Speaker 17

I can hardly stand to look at you.

01:51:36 Speaker 17

It makes me want to cry.

01:51:39 Speaker 17

Get your tongue out of my mouth because I'm kissing you goodbye.

01:51:52 Speaker 29

I see you've all been there.

01:52:01 Speaker 17

I suppose I'll never, ever know the reason why.

01:52:05 Speaker 17

Things turned out this way.

01:52:07 Speaker 17

And why the one you love the?

01:52:09 Speaker 17

Most is the one.

01:52:10 Speaker 17

You turn away.

01:52:12 Speaker 17

And I suppose I'll never, ever really understand how.

01:52:17 Speaker 17

You could think that.

01:52:18 Speaker 17

I'd make you a happy married man.

01:52:24 Speaker 29

Like I never remember Scott, it gets boring.

01:52:37 Speaker 17

I know I'll never love again.

01:52:41 Speaker 17

I'll be used to me a good and trusted friend now.

01:52:47 Speaker 17

It's times for therapy.

01:52:50 Speaker 17

And all the tears I've cried, get your tongue out of my mouth because I'm kissing you
goodbye goodbye bye bye.

01:53:02 Speaker 17

Get your tongue out of my because I'm kissing you good.

01:53:26 Speaker 29

This is an old British broadside ballad.

01:53:27 Speaker 29

I usually sing traditional songs, so yeah.

01:53:31 Speaker 17

All these arrays.

01:53:33 Speaker 17

Began rambling boy.

01:53:36 Speaker 17

As many as.

01:53:37 Speaker 17

He did enjoy and many many made.

01:53:42 Speaker 17

A Pretty Little one.

01:53:44 Speaker 17

And he loved her.

01:53:45 Speaker 17

Dear and he loved his life.

01:53:50 Speaker 17

Oh, she was pretty both both Blythe and Gay.

01:54:09 Speaker 17

Oh, he's a raving and rambling.

01:54:17 Speaker 17

And then he married my Pretty Little one.

01:54:21 Speaker 17

And you love to dear.

01:54:26 Speaker 17

When I die don't burn me.

01:54:37 Speaker 17

I'm not my Whitestone die to tell the world.

01:54:47 Speaker 17

Oh, it's.

01:54:50 Speaker 17

As many as.

01:54:56 Speaker 17

My Pretty Little one.

01:54:58 Speaker 17

He loved her dear, loved his love you thank you.

01:55:05 Speaker 5

All right?

01:55:16 Speaker 12

That was Lillian Mcmath, and next, a fellow who.

01:55:21 Speaker 12

Was here quite often during some of the early hootenannies.

01:55:25 Speaker 12

Lenny was kind of running one out of Teton Village.

01:55:30 Speaker 12

Hadn't been around much lately.

01:55:32 Speaker 12

Good to have him back.

01:55:34 Speaker 12

Dennis derryberry.

01:55:43 Speaker 30

It's good to be back.

01:55:44 Speaker 30

I'm especially honored to have Bill Briggs join me tonight to know that the Hootenanny represents Bill Briggs.

01:55:53 Speaker 30

As much as he represents the hootenanny by

01:55:55 Speaker

Opening its performance.

01:55:58 Speaker 30

So I'm glad to.

01:55:59 Speaker 30

Have my piano too and a song.

01:56:00 Speaker 30

About skiing and.

01:56:05 Speaker 30

We all take it seriously, but it's important to take a little bit lighthearted.

01:56:08 Speaker 30

Some time I think this.

01:56:08 Speaker 30

Is a song about.

01:56:09 Speaker 30

The lighter side of the Korean scheme.

01:56:13 Speaker 24

Of course.

01:56:24 Speaker 10

Like this new flex fall.

01:56:27 Speaker 10

I know.

01:56:33 Speaker 1

The tree.

01:56:50 Speaker 10

Once skier didn't make his way to.

01:56:52 Speaker 6

The top of the mountain side.

01:56:56 Speaker 10

But go to skies and flex his knees and.

01:56:59 Speaker 10

Then began to glide.

01:57:03 Speaker 10

Everything was going fine to the tree.

01:57:10 Speaker 10

They found that still next to early spring.

01:57:13 Speaker 23

And both he and the tree were dead.

01:57:42 Speaker 10

Take it from me that learning.

01:57:44 Speaker 6

To ski is harder than you may feel.

01:57:48 Speaker 10

Why go outside and freeze your hide when you can stay inside and drink?

01:57:56 Speaker 10

Why not do it just fine?

01:58:04 Speaker 10

Scars and nice warm balls.

01:58:09 Speaker 6

So that Mister Paul.

01:58:16 Speaker 6

The numbers it's flatter than the.

01:58:21 Speaker 23

I have the one.

01:58:33 Speaker 30

This verse I've added about my personal approach to skiing life in Jacksonville.

01:58:41 Speaker 30

It's right in line of his tune.

01:58:47 Speaker 10

Now the time has come when Jackson hollers turn their thoughts to ski.

01:58:57 Speaker 10

You feel reborn your spirit free.

01:59:06 Speaker 10

And they'll go to ski the stipend.

01:59:13 Speaker 6

Through this 40 feet of.

01:59:15 Speaker 23

Snow, and much much rather sleep.

01:59:19 Speaker 6

So let.

01:59:20 Speaker 10

Things fall.

01:59:54 Speaker 2

Right?

01:59:54 Speaker 30

I got through that one.

01:59:55 Speaker 30

I was really hoping the President would be here and all I said hey, I got a song that I'm gonna sing for him and it's gonna really get to and get under.

02:00:04 Speaker 30

His skin.

02:00:05 Speaker 30

And and then I said, well, maybe it'll offend him and maybe I'll get arrested on statements of humiliation against the President and.

02:00:12 Speaker 30

But then even that was.

02:00:13 Speaker 30

All right, because I figured all the press.

02:00:14 Speaker 30

Pool people would pick up on it.

02:00:16 Speaker 30

And well, then you know I get notoriety and surely a record deal will come out of it and get hanged.

02:00:22 Speaker 30

So anyway, he's not here, but I got this song anyway, I wrote it back in college when I was under a spell of idealism and.

02:00:32 Speaker 1

Now that's so.

02:00:34 Speaker 30

That's kind of faded in the song, ironically has turned against me.

02:00:36 Speaker 30

And it mocks me in my personal life now so.

02:00:41 Speaker 30

So I have to let it.

02:00:43 Speaker 30

Talk to me.

02:00:45 Speaker 30

It's called capitalist disaster.

02:00:54 Speaker 10

White House white collar clean white living.

02:00:58 Speaker 10

Where you know what you're living?

02:01:00 Speaker 5

For sign legal papers and higher red tapers.

02:01:03 Speaker 10

That you just bought you give to the rich and.

02:01:06 Speaker 10

Hide your money out from the poor.

02:01:13 Speaker 10

To patch up your ego wars.

02:01:17 Speaker 10

You can keep on denying it.

02:01:19 Speaker 10

We ain't buying it.

02:01:21 Speaker 10

We see you behind closed doors.

02:01:24 Speaker 10

We're talking about a capitalist disaster.

02:01:28 Speaker 10

We got lawyers making deals on the soil.

02:01:31 Speaker 11

Where there's a build out.

02:01:35 Speaker 10

It's still the rich, naked head.

02:01:39 Speaker 10

We got a dime store politicians.

02:01:43 Speaker 10

The packets right down to their toes will lead to capitalist disaster where it stops, nobody knows.

02:02:01 Speaker 10

Well, You Can Dance with your mistress.

02:02:03 Speaker 10

Or go rent a movie about a dog named.

02:02:06 Speaker 10

Card and we'll see.

02:02:09 Speaker 10

The police with bright shaded badges, cases a bathtub chill.

02:02:16 Speaker 10

Play games, write all the rules in the way so that you always win.

02:02:23 Speaker 10

Well, you can do what you like, but where will you run the day when the roof caves in?

02:02:30 Speaker 10

We're talking about I cannot.

02:02:32 Speaker 10

This disaster we got Lois making deals on the side where there's a bell.

02:02:42 Speaker 10

But still the rich making high we got a time stop politician's pockets right down to their toes.

02:02:53 Speaker 10

The capitalist disaster where it stops, nobody knows.

02:03:30 Speaker 10

I'm talking about a capitalistic tester.

02:03:34 Speaker 10

We got lawyers making deals on the side.

02:03:38 Speaker 10

But there's a failed out infrastructure, but still, the rich men can have we got a dime store politicians pockets right down to the toe.

02:03:52 Speaker 10

Well, it's a capital left after the rain stops nobody.

02:03:58 Speaker 10

Knows where it stops.

02:04:01 Speaker 10

Nobody knows where it stops.

02:04:04 Speaker 10

Nobody knows.

02:04:58 Speaker 10

They told me.

02:05:05 Speaker 25

And then I saw myself in this sea.

02:05:13 Speaker 10

I remembered.

02:05:27 Speaker 10

In the sea.

02:05:34 Speaker 10

Down 3 just put me on the mountain.

02:06:08 Speaker 6

And I have.

02:06:08 Speaker 10

A dream.

02:06:23 Speaker 10

What's the feeling?

02:06:25 Speaker 10

Was it just my imagination myself?

02:06:37 Speaker 10

Hey, I'm.

02:06:40 Speaker 5

Not screaming.

02:06:44 Speaker 10

And then a let the win a carrying always.

02:07:18 Speaker 10

It's snowing, it's snowing.

02:07:22 Speaker 10
It's snowing.

02:07:24 Speaker 10
Let's go out.

02:07:28 Speaker 10
It's snowing, snowing.

02:07:32 Speaker 10
Come on, let's go.

02:07:33 Speaker 10
Let's go.

02:07:39 Speaker 10
Come on, let's go.

02:08:09 Speaker 10
They come.

02:08:15 Speaker 25
My dream.

02:08:23 Speaker 5
My dream.

02:09:49 Speaker 10
Tell you now.

02:11:06 Speaker 7
I know.

02:11:38 Speaker 10
Hey, one thing I know.

02:12:03 Speaker 25
There's no money.

02:12:06 Speaker
On your back.

02:12:12 Speaker 10
This time of dynamic.

02:12:17 Speaker 10
Seems the thing to do.

02:12:21 Speaker 10
To tell you.

02:12:28 Speaker 10
Thank you, thank you.

02:13:58 Speaker 25
Last night we were able to.

02:14:00 Speaker 25

We were able to spend the night just sort of down the hill.

02:14:04 Speaker 25

In a just the four and lazy F Ranch and I caught a trout today and I've never.

02:14:15 Speaker 25

Haven't done very much of that in my lifetime and also our drummer John.

02:14:18 Speaker 1

For every.

02:14:20 Speaker 13

John caught a Buffalo.

02:14:24 Speaker 25

John got caught in the middle of the Buffalo herd on his.

02:14:26 Speaker 25

Bike and some.

02:14:29 Speaker 25

Kind soul saved him with his truck, which was nice, but we owe all that to Mrs.

02:14:36 Speaker 25

And we thank you very much.

02:14:44 Speaker 25

Therefore, we're going to play this song.

02:14:47 Speaker 25

It really doesn't have anything to do with anything at all.

02:14:49 Speaker 25

It's just a good song that we didn't write and we we're dedicating this song to you so.

02:14:55 Speaker

Here you go.

02:15:23 Speaker 6

We were born before the Bay.

02:15:30 Speaker 25

Also younger.

02:15:38 Speaker 25

And the body book was worn as we say.

02:15:50 Speaker 25

Now here the sailors cry.

02:15:59 Speaker 10

See the sky.

02:16:04 Speaker 25

And together we will like.

02:16:08 Speaker 10

To misty.

02:16:18 Speaker 25

When that fog?

02:16:22 Speaker 19

I will be coming home.

02:16:31 Speaker 10

Yeah, with that fall comes.

02:16:52 Speaker

Just way back.

02:16:53 Speaker 25

In the day.

02:17:39 Speaker 25

You went that far.

02:17:43 Speaker 10

I will be coming home.

02:18:08 Speaker 10

Gypsy soul

02:18:12 Speaker 10

Just like way back in the magnificent.

02:19:15 Speaker 13

Thank you very much.

02:19:17 Speaker 13

Roughly getting hired when we left.

02:19:19 Speaker 13

To come out here at this time we're we're kind of touring around in Wyoming and Colorado.

02:19:24 Speaker 13

For about a month.

02:19:25 Speaker 13

When we left Atlanta, it was 105 degrees and 90 degrees, 90% humidity and the weather out here in the view and the laws were just like.

02:19:35 Speaker 21

We're staying.

02:19:37 Speaker 18

This neighborhood

02:19:42 Speaker 13

They get sick of this after a while.

02:19:54 Speaker 13

The song goes out to all the wait wait staff people, people wait tables and.

02:20:04 Speaker 24

This is 12 W men.

02:20:24Speaker 25

CAT6

02:20:28Speaker 13

Get up your time.

02:20:33Speaker 11

All that is going on.

02:20:42Speaker

You might say.

02:21:13Speaker 14

You're showing me.

02:21:27Speaker 9

Give me a lock.

02:21:39Speaker 18

Right?

02:21:45Speaker 25

Takes a lot.

02:21:46Speaker 25

More than able.

02:21:49Speaker 5

Makes a lot more than restaurant.

02:21:56Speaker 10

And I like the bare hands.

02:23:09Speaker

You are doing.

02:23:48Speaker 7

I have

02:25:22Speaker 15

Thank you.

02:25:39Speaker 13

Thank you very much.

02:25:43Speaker 25

Well, this past.

02:25:43Speaker 25

Week we were on a we were on a ranch in Dubois and we we just had the coolest lifestyle ever.

02:25:50Speaker 25

We got up in the morning at like 10 wrote songs for a couple of hours and then brought it to the whole band.

02:25:54 Speaker 25

And like cranked them out so we got like.

02:25:56 Speaker 25

5 new songs done.

02:25:59 Speaker 25

And this is one of them.

02:26:02 Speaker 25

This is called.

02:26:03 Speaker 25

I am a wall, yeah?

02:26:05 Speaker 18

0123

02:27:02 Speaker 10

Think something happened before anything.

02:27:08 Speaker 10

I am.

02:27:34 Speaker 25

If you close your eyes.

02:27:41 Speaker 10

Oh sweet, nice and in the park.

02:27:49 Speaker 25

Always puts me in the dark.

02:27:59 Speaker 19

Acting like.

02:28:13 Speaker 25

It's all right.

02:28:16 Speaker 25

Your flight is soft.

02:28:21 Speaker 25

It's all right, find yourself.

02:28:29 Speaker 10

Online impatience will leave his shell.

02:28:36 Speaker 10

It's all nice.

02:28:40 Speaker 10

I think.

02:28:42 Speaker 25

Dump Benson.

02:29:17 Speaker 25

And then secret sound.

02:29:26 Speaker 10

Do not think of my fears.

02:29:40 Speaker 10

I'm not gonna be, I'm.

02:29:41 Speaker

Not even rich.

02:30:12 Speaker 15

OK.

02:30:22 Speaker 20

At least.

02:30:24 Speaker 25

OK, you want to.

02:30:26 Speaker 15

I don't know.

02:30:38 Speaker 9

Well, Larry.

02:30:41 Speaker 25

What about Larry?

02:31:36 Speaker 12

Your wife would sit down.

02:31:40 Speaker 31

It's ghastly.

02:32:39 Speaker

We got.

02:33:12 Speaker 25

And time and time.

02:33:26 Speaker 25

Rain and time and time.

02:33:55 Speaker 10

And when the strike was done and gave thanks.

02:34:03 Speaker 10

The tradition picture frame.

02:34:25 Speaker 10

I can tell this.

02:34:32 Speaker 10

Seeing 1000 Souls Ascend refreshed hey.

02:34:40 Speaker 10

Children climb on the strip.

02:34:43 Speaker 10

Old church women doe.

02:34:48 Speaker 10

And the priests break their bread on their wine, and their wine you see.

02:34:57 Speaker 25

Let's try.

02:36:23 Speaker 19

It's the last song of the evening.

02:36:29 Speaker 25

It's I can't tell you how much, how great it is to come out here.

02:36:33 Speaker 25

And I mean.

02:36:34 Speaker 1

The hook.

02:36:35 Speaker 18

Hey you guys are good man.

02:36:37 Speaker 10

Hey thank you.

02:36:47 Speaker 25

**** Barker should be.

02:36:48 Speaker 25

Really thanked because we've played a lot of places and there's really no other place like this hootenanny?

02:36:54 Speaker 25

I mean, it's it's weird.

02:36:56 Speaker 25

I mean, this is just an.

02:36:58 Speaker 25

I mean, we've been.

02:36:58 Speaker 16

Wild ohming all the way, brother.

02:37:01 Speaker 25

We've been telling these guys about it for a couple of years now and they're.

02:37:05 Speaker 25

Like yeah, whatever, yeah whatever yeah.

02:37:07 Speaker 25

And now they're here and there's like, man, this is like, right when we got up.

02:37:10 Speaker 25

We were about to.

02:37:10 Speaker 25

Play John was just like man, this is.

02:37:13 Speaker 25

Really cool, I mean it's.

02:37:15 Speaker 25

This is really cool.

02:37:21 Speaker 25

And also each time we come out here it keeps getting harder and harder to leave.

02:37:25 Speaker 25

We've we keep getting more friends and closer friends and our close friends become closer, et cetera, et cetera.

02:37:32 Speaker 25

The other night this is another one of our new songs.

02:37:34 Speaker 25

We're gonna end on this.

02:37:36 Speaker 25

This is a song.

02:37:36 Speaker 25

Just written.

02:37:38 Speaker 25

Well, it's just called goodbye.

02:37:43 Speaker 13

Tell them how recent and how recently.

02:37:45 Speaker 13

You're in the parking.

02:37:45 Speaker 25

We were on a.

02:37:46 Speaker 25

Friday night, first Day Night or something.

02:37:47 Speaker 25

Like that?

02:37:47 Speaker 13

We worked it up in the.

02:37:48 Speaker 18

Parking lot.

02:37:51 Speaker 4

So give us.

02:37:52 Speaker 13

A little.

02:37:52 Speaker 25

Yeah, well, I forgot the words ready.

02:37:56 Speaker 14

123

02:37:57 Speaker 5

Wait, wait wait, what's the first?

02:38:00 Speaker 5

Thanks cool.

02:38:12 Speaker 11

Three more.

02:38:15 Speaker 10

Holiday is over.

02:38:19 Speaker 25

To look at now, but the open Rd.

02:38:27 Speaker 25

Say goodbye, these friends mean so much to me.

02:38:34 Speaker 23

Have some future daydreams.

02:38:37 Speaker 25

For bad time.

02:38:47 Speaker 10

Eyes don't sugar coating with the toe.

02:38:55 Speaker 25

Let's just say it goodbye.

02:39:08 Speaker 25

That before.

02:39:11 Speaker 25

We camped on top of Creation Pass.

02:39:26 Speaker 25

The ground was frost.

02:39:28 Speaker 5

But underneath us great.

02:39:42 Speaker 25

The eye sugar coating.

02:39:50 Speaker 5

Goodbye just say goodbye labor lies before.

02:40:10 Speaker 25

My prayers go out to those who can only toil.

02:40:19 Speaker 25

If I try.

02:40:22 Speaker 25

I can still hear laughter around me and.

02:40:26 Speaker 25

Brings me back to a place.

02:40:29 Speaker 26

That I call home.

02:40:40 Speaker 25

Sugar coated with a jar.

02:40:46 Speaker 25

Eyes, let's just say it.

02:41:51 Speaker 5

Hurt you guys.

02:42:08 Speaker 25

That service

02:42:09 Speaker 13

Well, thank you very much.

02:42:14 Speaker 25

I was supposed to say this really, it's kind.

02:42:15 Speaker 25

Of awkward because.

02:42:16 Speaker 25

This is not the place that's a weird thing, but we last time we were here it.

02:42:21 Speaker 25

I don't know.

02:42:24 Speaker 25

We've got CD's and T-shirts for sale. After everything is done, we'll be outside.

02:42:31 Speaker

We wanna do that.

02:42:32 Speaker 25

I don't, we just want to say.

02:42:34 Speaker 25

It once and if people would like.

02:42:35 Speaker 12

We will be.

02:42:35 Speaker 25

That we'll be outside after everything is done.

02:42:37 Speaker 31

We're going to be sitting right here.

02:42:44 Speaker 25

This is one of our favorite songs.

02:42:45 Speaker 25

To play live.

02:42:46 Speaker 25

If you know.

02:42:47 Speaker 25

The words stick along, please.

02:44:41 Speaker 10

Well, if you're dead.

02:44:45 Speaker 5

And confused and you don't remember.

02:44:55 Speaker 5

Who are you talking to the concentration?

02:45:04 Speaker

When it.

02:45:05 Speaker 10

Slips away.

02:45:57 Speaker 25

Don't be sad.

02:46:22 Speaker 10

Just waiting.

02:47:58 Speaker 10

But she is the girl.

02:48:08 Speaker 10

Get it together.

02:48:10 Speaker 10

Please please please Mama make it right.

02:50:00 Speaker 12

And that was Milan and Kenzie.

02:50:15 Speaker 12

All right, we're going to get started with the second round.

02:50:22 Speaker 12

Several of the people have already left.

02:50:24 Speaker 12

Believe it or not, Bill Briggs left.

02:50:28 Speaker 12

Bill Briggs and Patrick troyani.

02:50:32 Speaker 12

So we're going to start off this round with the the guy of many instruments and funny songs.

02:50:43Speaker 12

Matt montagne.

02:50:57Speaker 9

I have one instrument, but I have some friends who are gonna come up and join me in.

02:51:00Speaker 9

A song come on up you guys.

02:51:15Speaker 9

I don't think we'll be quite be quite as bouncy as as they were nice.

02:51:19Speaker 9

Nice playing you guys.

02:51:22Speaker 9

Well, we all this is going to be a kind of a mellow song, but it's a it's a song that means a lot to us.

02:51:27Speaker 9

We all all work it.

02:51:28Speaker 9

With kids during.

02:51:29Speaker 9

The summer and about a week ago our.

02:51:35Speaker 9

Our hundred or so kids went home and they're all off in different places and and this is all that's left of a staff of about 60 people.

02:51:44Speaker 9

So every night of the summer, we finish off at Tea Time Valley Ranch with a a song that the tune comes from a.

02:51:51Speaker 9

An old spiritual called you've gotta.

02:51:53Speaker 9

Walk this Lonesome Valley and in 1963.

02:51:57Speaker 15

A group.

02:51:58Speaker 9

Of Group of campers up on a packed trip in the Teton Wilderness.

02:52:03Speaker 9

Wrote some new words to it and ever since then we've sung it every night of camp as a a kind of a a salute to the mountains and what we do together with kids.

02:52:20Speaker 5
The mountains fire the sky.

02:52:23Speaker 6
Reads to.

02:52:28Speaker 6
To the heavens.

02:52:32Speaker 6
Where the sparklace free?

02:52:36Speaker 19
And the crisp.

02:52:53Speaker 19
In our sense.

02:53:01Speaker 9
Of the.

02:53:01Speaker 5
Mountain man.

02:53:09Speaker 23
And the real.

02:53:10Speaker 5
Rough fire you so you can see.

02:53:22Speaker 5
Always dream.

02:53:26Speaker 6
The Teejan valley.

02:53:30Speaker 5
When I return, I love to run.

02:53:43Speaker 19
Where the wranglers?

02:53:48Speaker 5
I can go.

02:54:01Speaker 9
Thank you Lynn Perry.

02:54:03Speaker 9
Beauty Forrest and Cynthia.

02:54:11Speaker 9
I'm sorry.

02:54:17Speaker 12
That was Matt Montagne.

02:54:21Speaker 12

And of course next we have next.

02:54:31 Speaker 12

We have one of the.

02:54:33 Speaker 12

People that I come to the hootenanny to hear.

02:54:36 Speaker 12

One of the I don't know if he likes the name old timers around here, but he certainly is 1.

02:54:49 Speaker 12

His family had one of the old dude ranches here, for they operated for a great many years.

02:54:57 Speaker 12

It's always a pleasure to have back with us again.

02:55:00 Speaker 12

Jack Tyler.

02:55:19 Speaker 20

All it takes is one of my former students here, and it sounds this is a whole cheering section.

02:55:27 Speaker 20

Alright, then I'll ask you will would you.

02:55:30 Speaker 20

Would you rather have a funny one or a pretty one?

02:55:36 Speaker 9

Neither 1A Rocky one.

02:55:39 Speaker 20

You mean like?

02:55:40 Speaker 20

I wish I was a fascinating.

02:55:42 Speaker 20

*****, I'd never be poor.

02:55:43 Speaker 20

I'd always be rich.

02:55:44 Speaker 20

I Can't Sing that.

02:55:46 Speaker 20

All right, I guess it's I guess a funny one.

02:55:51 Speaker 20

I thought it was maybe time for.

02:55:52 Speaker 20

A little more peace and.

02:55:53 Speaker 20

Quiet peace and quiet or funny.

02:56:00 Speaker 20

All right, Quinn, there's an old cowboy song.

02:56:08 Speaker 20

You can't expect the cowboy to agitate his Shanks in etiquette ish manner in aristocratic ranks when he's always been accustomed to shake the heel and toe out those rattling, wretched dances where much etiquette don't go.

02:56:25 Speaker 20

Let them laughing in quite an excited way.

02:56:28 Speaker 20

When I happened into Denver as the band began to play.

02:56:33 Speaker 20

Or I happened into?

02:56:34 Speaker 20

Denver and was asked to take a chance.

02:56:37 Speaker 20

In a smooth and easy measures of a high tone dance.

02:56:42 Speaker 20

But I got.

02:56:43 Speaker 20

Among the ladies in their frocks of fleecy white.

02:56:46 Speaker 20

And the dudes topped.

02:56:48 Speaker 20

Out in wrappings that was simply out of sight tell you what I was embarrassed and somehow.

02:56:54 Speaker 9

I couldn't keep.

02:56:55 Speaker 20

From feeling like.

02:56:56 Speaker 20

A Burrow in a pretty flock of sheep.

02:56:58 Speaker 20

Every step I made was awkward and I blushed the fiery red like the principal adornment of a Turkey gobbler's head.

02:57:07 Speaker 20

But the ladies scent was seldom.

02:57:10 Speaker 20

That they had had the chance to see an old time puncher at a high tone down.

02:57:18 Speaker 20

Well, it cut me out.

02:57:19 Speaker 20

I have her.

02:57:20 Speaker 20

From a bunch of pretty girls.

02:57:22 Speaker 20

And I yank her.

02:57:23 Speaker 20

To the center to dance the dreamy worlds, she laid her head upon my bosom.

02:57:29 Speaker 20

In a loving sort of way, and we drifted into heaven as the bandit got the planet could feel my neck up, burning from her noses, breathing heat and she dozed out around me half the time upon my cheek.

02:57:49 Speaker 20

He peered up in my blinkers with the soul dissolving glance quite conducive to the pleasures of the high toned dance.

02:58:01 Speaker 20

Every nerve just got a tingle into that music of delight and I hug the little sage and uncomfortably tight.

02:58:09 Speaker 20

But she never made a Beller.

02:58:12 Speaker 20

And the glances of her eyes.

02:58:14 Speaker 31

Seemed to thank.

02:58:15 Speaker 20

Me for the pleasure of a genuine surprise.

02:58:19 Speaker 20

She snuggled up against me in the love and sought away and I hugged her all the tighter for her trust to fight and play.

02:58:28 Speaker 20

Tell you what the joys of heaven.

02:58:31 Speaker 20

Because it's circumstance.

02:58:34 Speaker 20

To the gaming your pleasures of the high toned dance when they struck the OCA tillian on that.

02:58:42Speaker 20

Music Belfair every bit of devil.

02:58:44Speaker 20

In me seemed to burst out on a chair.

02:58:46Speaker 20

I fetched a cowboy hoop and I spotted into rag and I cut her with my product till the floor began.

02:58:51Speaker 20

The sack swung.

02:58:51Speaker 20

Back down when.

02:58:52Speaker 20

She got dizzy and dropped it to her.

02:58:53Speaker 20

Feet I'd balance to the next one, but she dodge me slick, neat.

02:59:01Speaker 20

Tell you what.

02:59:02Speaker 20

I shook the creases from my go to meeting pants when I put the cowboy trimmings on that high tone damn.

02:59:16Speaker 20

Thank you.

02:59:31Speaker 12

That was Jack Hill and next we have one of the guys who was here from the very first suit. Nanny has quite a record here. This is his 86th time with us. Eric Moore.

02:59:53Speaker 11

Thank you, thank you.

02:59:54Speaker 11

Peter Chandler out there anywhere he's gonna.

02:59:56Speaker 23

Play with me so.

02:59:58Speaker 2

We haven't seen him in a few minutes.

03:00:02Speaker 23

Nope, well, I guess we'll do.

03:00:04Speaker 23

A solo is an old muddy water song.

03:00:24 Speaker 6

Going down Louisiana for the Get Me mojo.

03:00:31 Speaker 26

I'm going down Louisiana.

03:00:43 Speaker 23

Yo man.

03:00:47 Speaker 14

There's a little.

03:00:48 Speaker 6

Who was whiskey?

03:00:55 Speaker 6

It's a real.

03:00:56 Speaker 10

Was miss.

03:01:03 Speaker 26

Well, I swim to.

03:01:04 Speaker 26

The bottom and I drink myself back up.

03:01:35 Speaker 23

Jackson women's time

03:01:58 Speaker 1

Is your man gets placed?

03:02:00 Speaker 6

And you don't want you to have your fun.

03:02:06 Speaker 20

When the old.

03:02:06 Speaker 26

Man gets you don't want you to have.

03:02:20 Speaker 23

There you go.

03:02:48 Speaker 26

I cried the whole night.

03:03:01 Speaker 2

I had a.

03:03:02 Speaker 26

Feeling there was something going on, there was something going on.

03:03:07 Speaker 26

There was something going on.

03:03:22 Speaker 20

Peter challenge

03:03:25Speaker

Thank you very much.

03:03:38Speaker 12

That was Eric Moore.

03:03:46Speaker 12

We're going to try an old song.

03:03:59Speaker

Microsoft account.

03:04:23Speaker 12

122 years ago.

03:04:28Speaker 12

21 men left Provo UT for their gold fields down in southern Colorado.

03:04:34Speaker 12

It was late fall and early winter.

03:04:39Speaker 12

And they got trapped in the deep snow.

03:04:45Speaker 12

They were found by the Ute Indians, taken into chief War Ace Camp Chief Ouray said they could spend the rest of the winter there and.

03:04:54Speaker 12

Most of the men went on.

03:04:58Speaker 12

They were sick.

03:05:00Speaker 12

They had gold fever.

03:05:07Speaker 12

Six men stayed behind and then on February 9th they headed out toward Breckenridge.

03:05:15Speaker 12

66 days later, one man came out of the hills alone.

03:05:23Speaker 12

His name was Alfred Packard.

03:05:27Speaker 12

Came into town and he was spending a lot of money and when they questioned him about it why he told her rather grizzly story about murder and cannibalism.

03:05:38Speaker 12

Said he'd be coming back to camp one morning and.

03:05:43Speaker 12

One of the other.

03:05:45 Speaker 12

Five it killed the other four and when he started after him, Packer said he shot him in self-defense, but he was still trapped in the mountains, and so for the next couple of months.

03:05:57 Speaker 24

He ate them.

03:06:00 Speaker 12

So they threw him in jail.

03:06:05 Speaker 12

But they had to wait until next August.

03:06:09 Speaker 12

That the snow to melt in the high country and.

03:06:10 Speaker 12

They found the.

03:06:11 Speaker 12

Bodies and that very night he escaped.

03:06:15 Speaker 12

It wasn't found for 9 years.

03:06:17 Speaker 12

Finally they found him up here in Wyoming territory and took him back to Colorado and held trial for him.

03:06:28 Speaker 12

Although he claimed it was self-defense, they found him guilty from the judge who was known for giving rather flowery speeches. When he gave the condemnations speech, he said.

03:06:40 Speaker 12

Told about all the beauty where this terrible deed had happened.

03:06:45 Speaker 12

Just as the great artist admit it.

03:06:50 Speaker 12

He didn't lose his composure until at the very end and when he says and Alfred Packer, I sentences you to be hung by the neck and tell you dead, dead, dead and make God have mercy on your soul.

03:07:08 Speaker 12

It was an election year.

03:07:10 Speaker 12

Local saloon keeper with the name of Larry Dolan ran out of the courtroom, ran into the nearest bar and he started yelling.

03:07:18 Speaker 12

They're gonna hang old Packer the judge, he says stand up young man eating son of a gun stand up.

03:07:27 Speaker 12

And then up biting his fingers in a shaken Sir.

03:07:30 Speaker 12

Agent Mattie was he says.

03:07:33 Speaker 12

Alfred Packer, God darn ya.

03:07:36 Speaker 12

There was only 7 Democrats in Hinsdale County and you.

03:07:40 Speaker 12

Had five of them.

03:07:48 Speaker 12

In the Colorado Rockies, where the snow is deep and cold and a man of foot can starve to death unless he's brave and bold.

03:08:00 Speaker 12

They sing of.

03:08:01 Speaker 12

Alfred Packer and some of them still raid.

03:08:06 Speaker 12

About the Hinsdale County Democrats who never saw a grave.

03:08:15 Speaker 12

Old Packers set out on a trip with five of his old friends in the Colorado Rockies through the snow and howling wind.

03:08:27 Speaker 27

But the way was.

03:08:28 Speaker 12

Long and weary, and the food got mighty short.

03:08:34 Speaker 12

But Alfred had his dinner of the very last resort.

03:08:41 Speaker 31

Oh Alfred Packer, you'll surely go to hell.

03:08:47 Speaker 12

While all the others starved to death, you dined a bit too well.

03:08:56 Speaker 12

Old Packer, fat and healthy come down into the plains.

03:09:02 Speaker 12

He was lonely.

03:09:04 Speaker 12

He was ***** but he had no stomach pains.

03:09:08 Speaker 12

But when he told his story well, it made the strong men pale, saw the grabbed old Alfred Packer and they flang him in the jail.

03:09:25 Speaker 12

They brought old Packer to the court and they had a speedy trial.

03:09:31 Speaker 12

A gory tale.

03:09:33 Speaker 27

It was he.

03:09:33 Speaker 12

Told that went into the file.

03:09:37 Speaker 12

The testimony shook the judge.

03:09:40 Speaker 12

He trembled where he sat.

03:09:42 Speaker 31

He was horrified.

03:09:44 Speaker 12

But then of course he was a Democrat.

03:09:50 Speaker 12

Oh Alfred Packer.

03:09:52 Speaker 12

Please tell me for the sake.

03:09:55 Speaker 12

Did the Hinsdale County Democrats give you a tummy?

03:10:04 Speaker 12

And his lawyer said.

03:10:06 Speaker 31

Ohh Packer didn't kill him, he just heard him.

03:10:09 Speaker 12

When they died.

03:10:11 Speaker 12

So they couldn't call.

03:10:13 Speaker 12

It, murder or even fratricide.

03:10:17 Speaker 12

But they sent old owl to prison to settle up his debt for all the votes and Democrats that Alfred Packer and.

03:10:32 Speaker 12

When the judge pronounced the sentence, he was in a righteous rage and the words you said can still be read upon the yellow page.

03:10:44 Speaker 12

He wished that he could hang old owl until completely dead, so when he banged the gavel, twas in anger that he said.

03:10:56 Speaker 12

Alfred Packer, you should be skinned alive.

03:11:01 Speaker 12

There was only 7 Democrats and you *****.

03:11:05 Speaker 12

You had five.

03:11:14 Speaker 22

You very much.

03:11:18 Speaker 19

Right?

03:11:23 Speaker 12

Oh gotta give everybody a chance Jack next we have Bradley Parker.

03:11:38 Speaker 28

We have a.

03:11:39 Speaker 28

Peter Chandler here assisting me on harmonica for a very special and found a home tone tune for myself.

03:12:06 Speaker 28

The song goes out to Amy and Erica behind the bar.

03:12:13 Speaker 28

And all the waitresses and waitresses.

03:12:15 Speaker 19

And all of Jacks and all.

03:12:25 Speaker 19

Spent on her feet nearly.

03:12:27 Speaker 10

Half the damn night.

03:12:30 Speaker 19

Your beverages and your late night fight.

03:12:34 Speaker 19

She remains cheerful when you're nasty and tight.

03:12:37 Speaker 19
Exchange for 50.

03:12:39 Speaker 19
You didn't care, right?

03:12:42 Speaker 19
And you're groping and hoping you might.

03:12:46 Speaker 19
Come across with A50 and sympathize with.

03:12:53 Speaker 19
Tip that waitress.

03:12:58 Speaker 19
She's getting her masters supporting her mom.

03:13:02 Speaker 19
Miss a confusion she need.

03:13:03 Speaker 19
Cool and calm.

03:13:06 Speaker 19
She knows where.

03:13:07 Speaker 19
The exits are in case.

03:13:08 Speaker 19
Of a fire or bomb.

03:13:10 Speaker 19
She knows all the words to.

03:13:12 Speaker 19
The 23rd song. She handles her tray with.

03:13:16 Speaker 19
The national palm.

03:13:19 Speaker 19
Her brother's a Quaker Vietnam kidnap waitress.

03:13:20 Speaker 19
And her daddy.

03:13:21 Speaker 5
Was in that waitress she's been waiting on you.

03:13:39 Speaker 19
Skip the chump change brother let them.

03:13:42 Speaker 19
Have a father.

03:14:19 Speaker 19

Her arches are aching, her lower back is shot there cause vein hurt like hell when it's hot.

03:14:27 Speaker 19

Her uniform is too tight, tasteful.

03:14:29 Speaker 19

It's now she knows all the specials and they.

03:14:33 Speaker 19

Are not a lie.

03:14:35 Speaker 19

The cook is.

03:14:36 Speaker 19

On Quaaludes and the busboy deals pop.

03:14:39 Speaker 19

She knows all the specials and.

03:14:41 Speaker 19

They are not alive.

03:14:46 Speaker 19

That waitress.

03:14:53 Speaker 19

That waitress she's been waiting on you.

03:15:00 Speaker 19

Skip the chump change brother.

03:15:02 Speaker 19

Stepping on the five or two.

03:15:24 Speaker 19

Leave for gratuity has gone on way too long.

03:15:27 Speaker 19

I'm in a place where man things belong.

03:15:31 Speaker 19

A stage in.

03:15:32 Speaker 19

A soapbox.

03:15:32 Speaker 19

This is only a song.

03:15:35 Speaker 19

On this matter much.

03:15:37 Speaker 19

More would be wrong, but.

03:15:39 Speaker 19

We'll get by and she'll get along.

03:15:42 Speaker 19

But I think she get it.

03:15:44 Speaker 19

When I come on tip that waitress.

03:15:55 Speaker 19

Get back with me.

03:15:57 Speaker 19

She's been waiting on you.

03:16:03 Speaker 19

If that shall change brother step down a.

03:16:06 Speaker 19

Five or A2.

03:16:41 Speaker 19

Remember, she's been on.

03:16:42 Speaker 19

Her feet, nearly half the damn night.

03:16:45 Speaker 19

Bringing any beverages out here?

03:16:49 Speaker 19

She means cheerful and nasty.

03:16:59 Speaker 19

You mind may change.

03:17:07 Speaker 10

Keep that bleach.

03:17:20 Speaker 19

And the bartender and and give Mary.

03:17:22 Speaker 28

All your money, but she's bonds.

03:17:31 Speaker 12

That was Bradley Parker and Peter Chandler.

03:17:36 Speaker 12

Is Dan Anderson still here?

03:17:41 Speaker 12

Dan Anderson OK.

03:17:49 Speaker 12

Well, the good news for Will Gilson is that he doesn't have to follow Tom Rush.

03:17:55 Speaker 12

Tom had been up early back east after a Folk Festival.

03:18:02 Speaker 12

We'd been entertaining and flew out here and got in here just in time to come to the hook, but.

03:18:09 Speaker 12

Honey go home try and get some sleep.

03:18:13 Speaker 12

This is will gelson's sixth time with us here at the Hootman well.

03:18:27 Speaker 21

All right all.

03:18:28 Speaker 21

Right, I've been here other times before, but there haven't always been spots, so that's the way it works out.

03:18:37 Speaker 21

This is a non traditional song I'm.

03:18:38 Speaker 21

Pretty psyched to get to play this I.

03:18:39 Speaker 21

Usually arrive too.

03:18:41 Speaker 21

Late and enjoy playing the folk songs, but I like to play a lot of this stuff so I'm like to be able to play this I.

03:18:47 Speaker 21

Hope you enjoy.

03:18:48 Speaker 21

It it's by.

03:18:53 Speaker 21

Or modern folk artist?

03:18:54 Speaker 21

I guess you probably know.

03:18:56 Speaker 21

It, I hope.

03:19:29 Speaker 10

I'd like to time.

03:19:31 Speaker 6

In Mozambique, the sunny sky is blue and all the couples are dancing.

03:19:40 Speaker 23

Cheek to cheek.

03:19:41 Speaker 6

It's very nice to spend a week or two.

03:19:46 Speaker 6

Love just me you.

03:20:09 Speaker 6

That's the pretty girls in Mozambique and lots of time to do the bromance and all the people like to stop and speak to give the secret from you.

03:20:23 Speaker 6

Seek a chance or.

03:20:25 Speaker 6

Maybe falling in love with just the.

03:20:29 Speaker 6

Standing next to her by the ocean.

03:20:37 Speaker 6

Whispering secret emotion.

03:20:46 Speaker 21

That's right.

03:21:06 Speaker 6

And when it comes time to leave Mozambique to say goodbye.

03:21:14 Speaker 6

You turn your head, you take your final peek to see why it's so you need to be.

03:21:23 Speaker 6

Happy live people living free along the sunny beaches of Mozambique.

03:22:35 Speaker 12

That was will Gilson.

03:22:39 Speaker 12

Next entertainer

03:22:41 Speaker 12

Will be up here, I think by himself.

03:22:44 Speaker 12

Bill Briggs is.

03:22:44 Speaker 12

Not with him.

03:22:46 Speaker 12

Not going to be by himself, but this is Dennis Derryberry.

03:22:58 Speaker 30

Less fortunate to have these two gentlemen let me in on their set yesterday out in Wilson, so I'd return the.

03:23:04 Speaker 16

Favor, right?

03:23:08 Speaker 16

Yeah, this is all right.

03:23:35Speaker 6

Rather than getting some weather.

03:24:01Speaker 25

Take me.

03:24:51Speaker 25

In a small

03:25:21Speaker 2

I'd rather be.

03:25:27Speaker 10

Where the sun goes.

03:25:47Speaker 6

Take me.

03:25:52Speaker 10

I'm good.

03:27:07Speaker 12

That was Dennis Derryberry.

03:27:10Speaker 12

With Peter Chandler and Bradley Parker.

03:27:16Speaker 12

And that's it for the hootenanny.

03:27:18Speaker 12

This evening would like to ask everyone.

03:27:22Speaker 12

As you leave, it would be real helpful to the limited staff they have here.

03:27:28Speaker 12

Now if you could pick up your glasses and bottles and just leave them at the bar as.

03:27:32Speaker 12

You go.

03:27:32Speaker 12

By thanks for coming hope to see you next week.

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