

Hoot-0132-1995-09-04

[Hoot-0132-1995-09-04.mp3](#)

00:00:00

02:23:13

1x

?

?

?

00:00:00 Speaker 1

I thought it was.

00:00:00 Speaker 1

Going to be a stormy night.

00:00:03 Speaker 1

And here it is is beautiful.

00:00:06 Speaker 2

So I was.

00:00:08 Speaker 1

I picked out a couple of slow songs from.

00:00:13 Speaker 1

I guess they'll fit in OK.

00:00:19 Speaker 1

□

?

This first one was written by you and McCall.

00:00:27 Speaker 1

Speaking of his.

00:00:28 Speaker 1

Wife Peggy Seeger

00:00:29 Speaker 1

And I learned the song from Peggy and.

00:00:35 Speaker 1

It was a private song at the time.

00:00:44 Speaker 1

I don't know.

00:00:45 Speaker 1

I spread it around the country because it was such a beautiful song and everybody knows it now.

00:00:53 Speaker 1

But this is the way.

00:00:54 Speaker 1

We did it back then.

00:01:11 Speaker 3

First time ever.

00:01:26 Speaker 4

But the sun rose in your eyes.

00:01:35 Speaker 4

The moon and stars.

00:01:56 Speaker 6

I'm the star.

00:02:26 Speaker 8

I thought the earth is moving my heart.

00:02:45 Speaker 1

Was there?

00:02:52 Speaker 4

That was the.

00:02:56 Speaker 4

My command.

00:03:32 Speaker 10

Put your heartbeat in.

00:03:33 Speaker 3

My heart joy.

00:03:58 Speaker 1

Till the end.

00:04:06 Speaker 2

To the end of.

00:04:21 Speaker 4

First time.

00:04:34 Speaker 4

The sun rose in.

00:04:42 Speaker 11

On the moon and stars.

00:04:51 Speaker 12

The dog.

00:05:31 Speaker 1

You're awfully generous.

00:05:32 Speaker 1

That's an awfully nice crowd here.

00:06:19 Speaker 3

Wild flowers bloom Wonderwall.

00:06:28 Speaker 3

Play springtime.

00:06:36 Speaker 1

Sing in a silver rain.

00:06:43 Speaker 8

I think of you.

00:06:50 Speaker 8

You're on my mind.

00:07:02 Speaker 13

All the time you're involved.

00:07:08 Speaker 3

I think all of you.

00:07:48 Speaker 1

And when my world has turned sunlight and the dust clouds in the summer sky.

00:08:08 Speaker 1

Watch to see.

00:08:14 Speaker 8

I think all the.

00:08:34 Speaker 14

All the time you're gone.

00:09:18 Speaker 3

And when I hear you.

00:09:25 Speaker 1

Like an angel's forest from afar off shore, like light \*\*\*\*\* on the drive only.

00:09:42 Speaker 6

On my door.

00:09:46 Speaker 3

I think of you.

00:10:05 Speaker 2

All the time.

00:10:19 Speaker 15

Thank you.

00:10:39 Speaker 11

That was Bill Briggs and next we have a couple of fellows, one of them from down in the Pinedale area.

00:10:50 Speaker 11

They are are calling themselves the Sublette County Ramblers.

00:10:55 Speaker 11

That's Pat Flaherty and Eric Lindquist.

00:11:08 Speaker 17

We might have made the longest drive tonight on the short notice, but the government was fortunate.

00:11:14 Speaker 17

Enough to give us the holiday off.

00:11:17 Speaker 17

Happy Labor Day.

00:11:19 Speaker 17

This this is a song by Stephen Foster and I know very little about the songwriter.

00:11:23 Speaker 17

But he writes a whole lot of great songs like oh Susanna, and this song is a.

00:11:30 Speaker 17

Little on the downside, but we we have another.

00:11:33 Speaker 17

Another good good time song which would offset it.

00:11:48 Speaker 9

Pausing life's true pleasures and count its many tears while we all saw sorrow with the poor. There's a song that will linger forever.

00:12:04 Speaker 9

In our ears, hard times come again no more.

00:12:18 Speaker 9

Hard times hard times come again no more.

00:12:24 Speaker 9

Days you have lingered around my hard times come again.

00:12:33 Speaker 9

No more.

00:12:36 Speaker 9

There's a pale, drooping, made in toils her life away with a heart whose better days of her voice would be married to sighing all the day.

00:12:56 Speaker 9

Good times come again no more.

00:13:01 Speaker 9

The song.

00:13:10 Speaker 9

Good times come again no more.

00:13:16 Speaker 9

Days you have lingered.

00:13:18 Speaker 9

Too long around my hard time to come again, no more.

00:13:52 Speaker 9

To the side that is wafted across the troubled wave is the world that is heard upon.

00:14:05 Speaker 9

She is a dirt that is murmur around the lonely grave.

00:14:12 Speaker 9

Hard times come again no more.

00:14:25 Speaker 9

Times hard times come again no more.

00:14:31 Speaker 9

Many days you have lingered too long around my door.

00:14:44 Speaker 9

While we all seek mirth and beauty and bright.

00:14:48 Speaker 9

Fighting game.

00:14:51 Speaker 9

Frail forms flaming at.

00:14:53 Speaker 9

The door though their voices are silent.

00:15:00 Speaker 9

Beating faces, saying.

00:15:03 Speaker 9

Hard times come again no more tis a song.

00:15:15 Speaker 4

Hard times hard times.

00:15:23 Speaker 9

Days you have to.

00:15:50 Speaker 17

Thanks, this next tune is where it where it all began for American Music is down in New Orleans for for rock'n'roll and Blues and jazz, and Bill Monroe got a lot of his bluegrass influence from black.

00:16:02 Speaker 17

Players and did Jimmy Rogers, so this is John believe Big Hank did, so we're going.

00:16:09 Speaker 17

We're going to do it.

00:16:22 Speaker 14

Hey there.

00:16:22 Speaker 9

Bro, we got to go yeah.

00:16:28 Speaker 9

We got to go.

00:16:31 Speaker 9

On down a fight.

00:16:34 Speaker 9

My teebone sweetest won't save me.

00:16:40 Speaker 9

Son of a

00:16:49 Speaker 9

Feel the gumbo.

00:16:58 Speaker 9

Pick a guitar gonna drink.

00:17:00 Speaker 9

A food jar.

00:17:12 Speaker 9

Fountain know that places busy.

00:17:16 Speaker 9

I see.

00:17:17 Speaker 9

And so having fun, thereby the dust sky.

00:17:46 Speaker 9

I say I go come, I go, I go, I go I go all day.

00:17:59 Speaker 19

My spot boys your spot.

00:18:09 Speaker 9

On fire.

00:18:20 Speaker 9

Simon shinaman

00:18:22 Speaker 9

My grandma said your grandpa.

00:18:30 Speaker 9

Grandma, I'm gonna.

00:18:31 Speaker 9

Cut your chicken.

00:18:46 Speaker 9

Engine boy don't go downtown.

00:18:53 Speaker 9

Go down.

00:19:08 Speaker 9

A jumble like crawfish pie.

00:19:14 Speaker 9

Because tonight I'm gonna drink a lot of.

00:19:24 Speaker 9

It's OK.

00:19:32 Speaker 18

In James Andrews with his Trump.

00:19:33 Speaker 9

Quarter and inch are made that jazz is rocking.

00:19:44 Speaker 9

You drink that food wise.

00:19:50 Speaker 9

Son of.

00:19:56 Speaker 14

Son of a gun.

00:20:18 Speaker 1

Pat Flaherty and Eric Lindquist, better known as the Sublett Ramblers.

00:20:26 Speaker 1

Next, we've got a gallon pulls their own hoops every once in a while over there and do boys comes over here every Monday evening.

00:20:36 Speaker 1

They'll play with us.

00:20:37 Speaker 1

This is Lillian McMahon.

00:20:45 Speaker 20

Hello hello well I'm kind of sorry Matt Montagne's not here.

00:20:50 Speaker 20

Because he always entertains us with children's songs.

00:20:54 Speaker 20

So I got thinking about that today and I thought, well, I'm going to do a couple of what I call sort.

00:20:59 Speaker 20

Of children's songs.

00:21:05 Speaker 19

Which is.

00:21:09 Speaker 20

Anyway, I think because I think there's.

00:21:11 Speaker 20

Some wonderful, wonderful ideas in something.

00:21:15 Speaker 20

This is written in 1903, so it certainly qualifies age wise. Victor Herbert. For those of you who are fans of old music like I am.

00:21:30 Speaker 19

Old often wonder at the years that roll so swiftly by yes by that rule, so swiftly by and the many.

00:21:50 Speaker 3

You will have journey through the best of all your childhood, your childhood.

00:22:19 Speaker 3

While you dwell within you.

00:22:28 Speaker 3

Childhood Mystic Mary

00:23:02 Speaker 20

This is an old spiritual but sort of a.

00:23:04 Speaker 20

Lullaby at the same.

00:23:05 Speaker 19

Time all day, Lordy angels watching over me, my Lord.

00:23:15 Speaker 19

All night, all day angels watching over.

00:23:20 Speaker 20

Me, y'all can do that part let's.

00:23:21 Speaker 20

Try it again.

00:23:22 Speaker 20

You can go with me.

00:23:23 Speaker 19

All night, all day, oh Lord, the angels watching over me, my Lord.

00:23:31 Speaker 19

All night, all day angels watching over me day is dying in the West.

00:23:41 Speaker 19

All of the angels watching over me, my Lord.

00:23:45 Speaker 19

Sleep my love.

00:23:47 Speaker 19

And take your rest, angels watching over me.

00:23:52 Speaker 19

All night, all day all the angels watching over me my Lord all night all day angels watching over me go to sleep the moon is high oh Lord.



00:24:12 Speaker 6

48

00:24:12 Speaker 19

Angels watching over me.

00:24:14 Speaker 19

My Lord, you are safe and love is not angels watching over me.

00:24:23 Speaker 19

All night, all day all the angels watching over my Lord all night all day just watching over me.

00:24:29 Speaker 6

For me.

00:24:38 Speaker 19

Now I lay me down to sleep.

00:24:42 Speaker 19

The angels watching over me, my Lord, pray the Lord my soul, to keep angels watching over me last time.

00:24:54 Speaker 19

All night, all day, all Lord the angels watching over me.

00:25:00 Speaker 19

My Lord, all night all day just watching over.

00:25:09 Speaker 3

Me, thank you.

00:25:19 Speaker 1

Well in the class.

00:25:23 Speaker 1

Next, we've got a a fellow that arrived out here from Pennsylvania.

00:25:29 Speaker 1

New York City and he liked it so much he stayed on ever since.

00:25:33 Speaker 1

He's been playing here about every time he came.

00:25:37 Speaker 1

This is our singing lift operator at Snow King.

00:25:41 Speaker 1

Patrick triani

00:25:46 Speaker 3

Thank you.

00:25:50 Speaker 13

Thank you.

00:26:04 Speaker

I'm in the mood.

00:26:04 Speaker 11

To do one of my favorite.

00:26:05 Speaker 21

Merle Haggard songs.

00:26:16 Speaker 8

Will the warden, the prisoner, down the hallway to the stoop?

00:26:24 Speaker 2

Lock it up.

00:26:26 Speaker 8

Say goodbye.

00:26:34 Speaker 8

Then I heard him tell the world just before.

00:26:40 Speaker 8

He reach myself.

00:26:43 Speaker 8

With my guitar player friend, won't you see me?

00:27:03 Speaker 8

My please come alive.

00:27:11 Speaker 8

Take me away, please turn back, save me back home.

00:27:37 Speaker 14

When a choir.

00:27:42 Speaker 8

They got up to see a few.

00:27:51 Speaker 8

Then I heard you tell the singer.

00:27:55 Speaker 8

This is song my Mama sang.

00:28:00 Speaker 8

Can you play it once before you move on?

00:28:08 Speaker

What would you say?

00:28:13 Speaker 3

To a song by you.

00:28:19 Speaker 8

My memories come alive.

00:28:31 Speaker 8

You gotta turn me back home before I die.

00:28:45 Speaker 8

Me back home before I die.

00:29:02 Speaker 20

100

00:29:03 Speaker 2

Thanks to clue.

00:29:08 Speaker 2

Thanks a lot, thank you.

00:29:14 Speaker 21

This is song that I wrote this.

00:29:15 Speaker 21

Is a song about.

00:29:18 Speaker 21

This crazy feeling called love.

00:29:19 Speaker 11

You know?

00:29:22 Speaker 1

But I call it I've made my.

00:29:24 Speaker 21

Mind up, and this is about it.

00:29:34 Speaker 8

Well, there's nothing in this world either.

00:29:39 Speaker 8

Sometimes it seems like it's.

00:29:45 Speaker 8

This come from above era made by.

00:29:51 Speaker 8

I wake up in.

00:29:57 Speaker 8

And I don't know why and I made my.

00:30:11 Speaker 8

It's a baby my mind up.

00:30:15 Speaker 8

It's a.

00:30:17 Speaker 8

Dreamers and a curse for some.

00:30:32 Speaker 8

It's got me in trouble.

00:30:34 Speaker 8

It's been my friend, it could come, it could come it could never.

00:30:40 Speaker 8

When I realize it's all that I've been thinking that I made my mind up, it's a crazy part of living that we need.

00:30:59 Speaker 8

So much that I made my mind.

00:31:11 Speaker 8

Our love such a crazy.

00:31:13 Speaker 8

Part of living that we need.

00:31:15 Speaker 8

So very much that I made my mind.

00:31:40 Speaker 2

Thank you.

00:31:50 Speaker 1

Patrick Torriani hey our next performer.

00:31:57 Speaker 1

Often brings guests.

00:31:58 Speaker 1

Here that bought a.

00:32:00 Speaker 1

Notable one tonight I used to run a.

00:32:06 Speaker 1

The ski school back east is backyard, but.

00:32:13 Speaker 1

I moved out here.

00:32:15 Speaker 1

Haven't seen him since, but it's Uncle Larry and I hope Jack will tell us all about him.

00:32:21 Speaker 1

This is Jack Tyler.

00:32:36 Speaker 13

Right never is heard a discouraging, and the skies are not cloudy all day. Two key words there and the old songs were originally written in the mid 1800s.

00:32:50 Speaker 13

It was never not seldom as heard.

00:32:52 Speaker 13

Things have gone downhill not seldom as heard.

00:32:55 Speaker 13

It was never as heard a discouraging word.

00:32:57 Speaker 13

And the other thing is, remember the skies are not cloudy all day.

00:33:02 Speaker 13

I think what Bill was intending was that.

00:33:05 Speaker 13

I should mention how.

00:33:06 Speaker 13

But please, we are to have Mr.

00:33:08 Speaker 13

Lawrence Rockefeller here with us tonight thanks to the Rockefeller family we have all these mountains preserved for us, thanks.

00:33:32 Speaker 13

We bless the Rockefellers every day and the hide our household.

00:33:36 Speaker 13

Right, our four songs tonight are going to be first of.

00:33:39 Speaker 13

All a mountain smoky smoky.

00:33:41 Speaker 13

Mountain Song, then a Georgia chain gang song, then an old cowboy song in the second set, and finally a serenade.

00:33:48 Speaker 13

To Mary behind, there's Mary Mary behind the bar.

00:33:57 Speaker 13

I wish Ellen Dornan were here tonight because.

00:34:00 Speaker 22

Well, you'll see.

00:34:03 Speaker 11

Jack a diamond Jack a diamond I know.

00:34:09 Speaker 11

Yeah then Rob of Silver and gold.

00:34:23 Speaker 3

OK.

00:34:26 Speaker 7

My children.

00:34:28 Speaker 11

Are crying for the water of some bread.

00:34:35 Speaker 11

My husband's a gambler.

00:34:40 Speaker 1

Lord, I wish.

00:34:42 Speaker 22

I was there.

00:34:47 Speaker 22

Gonna build me a log cabin.

00:34:57 Speaker 22

The black birds will see as they pass me by.

00:35:13 Speaker 11

Like a diamond, I know.

00:35:21 Speaker 11

Then Rob a man of silver.

00:35:41 Speaker 23

Thank you.

00:35:43 Speaker 13

Now Ellen's not here, but Bob is a maybe he can explain to me I'm not enough of a card player to know why the Jack of Diamond that crops up in lots of folks songs.

00:35:54 Speaker 13

Why the Jack of Diamond and Bob's grandfather knew all there was to know about cards? And so maybe like he's shaking his head?

00:36:01 Speaker 2

Well, it didn't get down to us, Jeff.

00:36:03 Speaker 13

I'll have to find out for ballet, but this is quite a different song, but you'll find the Jack of diamonds popping up in it again.

00:36:24 Speaker 11

Where are you?

00:36:31 Speaker 11

If you don't not come, I'm gonna tell you man me.

00:36:41 Speaker 11

Day no hammer, that's all it is mountain that ring like mine boys that ring like mine.

00:36:55 Speaker 11

And bust this rock boy from here to Macon all the way to.

00:37:02 Speaker 13

The jail boy.

00:37:05 Speaker 11

Yes, back to the jail.

00:37:10 Speaker 11

What a boy.

00:37:14 Speaker 11

Where are you?

00:37:20 Speaker 2

If you don't come, I was gonna tell you man me.

00:37:31 Speaker 2

Oh, Jack a diamonds you Jack a diamond.

00:37:40 Speaker 11

Yes, I know you've done rob my pocket, done rob my pocket.

00:37:48 Speaker 11

Yes Robbie, my silver.

00:37:54 Speaker 3

Then go.

00:37:57 Speaker 3

Well, boy, where are you hiding if you don't?

00:38:11 Speaker 13

Come, I'm going to tell you, man.

00:38:30 Speaker 3

What a?

00:38:38 Speaker 13

Thank you.

00:38:49 Speaker 1

Jack holler

00:38:51 Speaker 1

Next, we've got a guy that's been.

00:38:54 Speaker 1

Working hard all summer, he hasn't been able.

00:38:56 Speaker 1

To get around.

00:38:57 Speaker 1

Our way for very many.

00:39:00 Speaker 1

Weeks, but he's back again, counselor.

00:39:18 Speaker 23

I'm not scared no.

00:39:25 Speaker 23

No, OK, I'd like to do a song by Jimmy.

00:39:27 Speaker 15

Buffett for anybody.

00:39:28 Speaker 23

Who likes?

00:39:30 Speaker 23

Movies because I certainly can lose myself in movies.

00:39:33 Speaker 23

Part of me amigo Guillermo.

00:39:41 Speaker 14

Now they make movies and whole black and white, but if you find yourself in that nostalgic jump round.

00:39:53 Speaker 14

Show your rage.

00:39:54 Speaker 14

I wish I had a pencil thin mustache, Boston Blackie jacket or autographic skinny.

00:40:13 Speaker 14

Wish I had.

00:40:14 Speaker 14

A dental thin.

00:40:15 Speaker 14

Mustache and I could solve some mysteries too.

00:40:19 Speaker 14

Lance Vance and Disneyland growing up.

00:40:27 Speaker 14

The jungle was smoking marijuana.

00:40:33 Speaker 14

Pencil thin mustache mysteries on the living room full.

00:40:45 Speaker 14

Sent you up because trying to get a little knowledge but all.

00:40:48 Speaker 14

All I do is learn how to score.

00:40:54 Speaker 14

I don't go to church and I don't cut my.

00:40:56 Speaker 14

Hair I can go.

00:40:58 Speaker 14

To movies and.

00:41:03 Speaker 14

That's why I wish I had.

00:41:09 Speaker 14

Orton Town reply Ricardo Jacket and autograph.

00:41:13 Speaker 14

Picture of Anna Devane.



00:41:15 Speaker 14

Oh, I could be anyone out.

00:41:18 Speaker 9

Made this while Pearl.

00:41:19 Speaker 23

Flynn, all the Sheik of Araby down they.

00:41:22 Speaker 14

Had a pencil thin mustache happiness.

00:41:27 Speaker 14

Only had a Prince of thin mustache.

00:41:35 Speaker 15

Ohh, I'd like to bring up a cowboy and a pink.

00:41:39 Speaker 3

OK.

00:41:41 Speaker 23

Thank you, thank you.

00:41:45 Speaker 23

Shirt now.

00:41:48 Speaker 23

Where is that cowboy come on, little buckaroo.

00:41:55 Speaker 23

His face is pink now.

00:41:58 Speaker 23

Well, I haven't been here because I'm in the tourist business and I take people around on tours.

00:42:03 Speaker 23

I can tell you the quote of the police of the month taking a German girl up up there and she's sitting in the front seat and tell her about John.

00:42:12 Speaker 23

I'm talking about the Lewis and Clark expedition, I said and and John Coulter was the first black man to explore this area.

00:42:20 Speaker 23

He left the Lewis and Clark expedition.

00:42:22 Speaker 23

Does she know who Lewis and Clark is?

00:42:24 Speaker 23

Excuse me, but do you know who?

00:42:25 Speaker 23

Lewis and Clark

00:42:25 Speaker 23

Are she said, yeah, they were two gangsters?

00:42:32 Speaker 23

That's a isn't that an intro to the song?

00:42:33 Speaker 23

It must.

00:42:34 Speaker 23

Be OK, what are we doing up here?

00:42:36 Speaker 23

OK, that song.

00:42:37 Speaker 11

OK.

00:42:38 Speaker 23

Patrick and I.

00:42:39 Speaker 23

Share love of two things baseball in The Beatles.

00:42:42 Speaker 23

We'd like to do.

00:42:43 Speaker 23

A song by Lou Gehrig.

00:42:48 Speaker 23

We'd like to do a song by The Beatles.

00:42:51 Speaker 23

Start counting and I'll.

00:42:52 Speaker 23

Do the rest.

00:43:04 Speaker 8

I don't want to spoil the party, so I'll go.

00:43:09 Speaker 8

I would hate my disappointment to show.

00:43:14 Speaker 14

There's nothing for me.

00:43:19 Speaker 8

While I'm gone, please let me know.

00:43:23 Speaker 8

What I do if?

00:43:23 Speaker 8

How to take it to and?

00:43:25 Speaker 8

I don't care nothing.

00:43:37 Speaker 8

I think I'll take a walk.

00:43:41 Speaker 8

Tonight she's made me sad I still love.

00:43:48 Speaker 8

If I find.

00:43:49 Speaker 8

Her, I'll be glad.

00:43:51 Speaker 8

My wife still loves Waters for the party, so I'll go.

00:43:59 Speaker 8

I would hate my disappointment to show.

00:44:04 Speaker 14

There's nothing for me here, so please let me love him.

00:44:33 Speaker 8

I still love her if I'm finding I'll be glad.

00:44:41 Speaker 8

Still love you too and I don't care.

00:44:49 Speaker 8

They're so funny what I do if she's.

00:44:51 Speaker 14

Not there.

00:44:56 Speaker 14

I waited for too long.

00:44:58 Speaker 7

A bit.

00:45:24 Speaker 1

Tell Clover Patrick.

00:45:28 Speaker 1

Next up, we have my cohort the plays off with fine guitar, wonderful voice and sometimes the surprise ending.

00:45:39 Speaker 2

\*\*\*\* bumper

00:45:56 Speaker 11

This is one of.

00:45:57 Speaker 11

The old cowboy songs and it's about.

00:46:00 Speaker 15

A rope.

00:46:03 Speaker 13

What he did with it?

00:46:06 Speaker 11

This is was a poem.

00:46:08 Speaker 11

Written by C Badger Clark called The Glory Trail or otherwise known as Hitchin Bob.

00:46:23 Speaker 11

Well away high up in the moggio upon the mountain top.

00:46:30 Speaker 11

A lion picked the yearlings bones and.

00:46:34 Speaker 11

Lick just thankful chops.

00:46:37 Speaker 11

When on that picture, you should ride a.

00:46:40 Speaker 11

Tripping down the slope.

00:46:43 Speaker 11

Alright Chin Bob with the sin for pride and.

00:46:45 Speaker 11

A maverick hungry room.

00:46:49 Speaker 11

Glory be to me, suzee.

00:46:54 Speaker 11

And fans, unfading flowers all Borderlands.

00:46:59 Speaker 11

As far away I ride, but the top horse today.

00:47:04 Speaker 11

I'm top rope of the lazy day High Kitty cat.

00:47:09 Speaker 11

You're out.

00:47:14 Speaker 11

That lion licked his paw so brown and he dreams sweet dreams of the field and then that circling loop sung down roped him around his meal.

00:47:29 Speaker 11

He owed quick fury to the world till all the hills yelled back.

00:47:35 Speaker 11

That pop horse gave a snorting.

00:47:37 Speaker 11

World and Bob took up the slag.

00:47:40 Speaker 11

Oh glory be to me suzee.

00:47:45 Speaker 11

I've hit the glory trail.

00:47:48 Speaker 11

No mortal man, as I have thread derst blue Harragin lions head, neredede bird, a horse could drag one dead until we told the table.

00:48:06 Speaker 11

Hello way high up in the logic that top force done its best through whipping, brushing, rattling stones from canyons, floor to press whatever when Bob turned and hopes the limp remains defying.

00:48:25 Speaker 13

A red eyed

00:48:26 Speaker 11

Lion belly rope but healthy look behind oh glory be to me.

00:48:35 Speaker 11

This glory trail is rough.

00:48:38 Speaker 11

Kill the ultimate born.

00:48:42 Speaker 11

I'll keep this dally round the horn for never any hero born could stoop to holler.

00:48:55 Speaker 11

Three sons had rode their circles home beyond the desert.

00:49:01 Speaker 11

And turn the star herds loose to row the Rangers hinding.

00:49:09 Speaker 11

But up and down and round and cross Bob the pounded weak and won for pride, still blew them to the sea, and.

00:49:20 Speaker 11

Glory drove him on.

00:49:23 Speaker 11

Glory be to me see.

00:49:28 Speaker 11

He can't be drugged to death.

00:49:31 Speaker 11

And now and all beyond the doubt.

00:49:34 Speaker 11

Them heroes I have read.

00:49:38 Speaker 11

Was only fools that stuck it out to the end of a mortal breath.

00:49:51 Speaker 11

The prospect man did swear that moon beams melted down his bones.

00:49:59 Speaker 11

I stood up his hair.

00:50:02 Speaker 11

A rippy cow horse thundered by a lion trailed along a rider gaunt but Chin on high yelled out this crazy song glory.

00:50:16 Speaker 3

Be to me see.

00:50:19 Speaker 11

And the two men noble News, all stranger.

00:50:24 Speaker 11

Tell my friends below like took a raging dream in toe and if they never.

00:50:33 Speaker 11

Well, never turned him loose.

00:50:41 Speaker 6

Thank you.

00:50:52 Speaker 11

Well, it's soon to be hunting season.

00:51:06 Speaker 11

Way up in Wyoming where the weather is cool.

00:51:11 Speaker 11

Up on the mountain stood Bernard.

00:51:13 Speaker 11

And knew.

00:51:15 Speaker 2

With the brand.

00:51:16 Speaker 11

On the shoulder and shoes on his feet, and a government number stamped right on his seat.

00:51:24 Speaker 11

It served 28 years as government and you were just a bucking into kicking in and.

00:51:30 Speaker 11

Acting a fool.

00:51:32 Speaker 11

Hey, in the winter in the summer it was grass living high year round like a government employee.

00:51:44 Speaker 11

Well, they went those records one fine day, the Quartermaster said he's not.

00:51:49 Speaker 22

Earning the say.

00:51:51 Speaker 11

Just hanging around, getting high on grass.

00:51:55 Speaker 11

The review board said, well, let's bust this mule.

00:51:59 Speaker 11

And soul they sent out Flyers in the US mail advertising old Bernard for sale up, stepped David Golder with cash in his hand and he said Bernie's rear from a dog food can.

00:52:15 Speaker 11

Ohh burning although you was a fool.

00:52:21 Speaker 11

Hill Bernard, you was a pretty good old mule, old Bernard.

00:52:28 Speaker 11

I'd never turned you loose on a fall, Bernard.

00:52:33 Speaker 2

That mistake you.

00:52:34 Speaker 11

For a moose.

00:52:39 Speaker 11

Now, California Hunter with the trophy, and as I drove up to.

00:52:42 Speaker 11

Jackson, up amidst the buy.

00:52:47 Speaker 11

They took his money and they turned him loose.

00:52:50 Speaker 11

He went up on the mountain to bag a big moose.

00:52:55 Speaker 11

Oh Bernie saw him coming, but he didn't run in the army.

00:52:58 Speaker 11

He'd seen many.

00:52:59 Speaker 12

A fool with a gun.

00:53:02 Speaker 11

California Hunter fanned the trigger so fast he put a half a dozen bullets into Davies Mule.

00:53:13 Speaker 11

Well, he looked at old.

00:53:14 Speaker 11

Burner with pride in his eye, and he said, hot damn with.

00:53:18 Speaker 11

A Hunter's pride and.

00:53:19 Speaker 11

Folks back home are gonna think it's a gas, so he whipped out his knife and his.

00:53:24 Speaker 11

Skin Davies mule.

00:53:28 Speaker 11

Well, the game warden looked at that, California.

00:53:30 Speaker 11

Fool the brand, the shoes he saw he.

00:53:33 Speaker 11

Had a mule.

00:53:34 Speaker 11

He thought this damn fool deserves a mule to eat so grand and he said you got.

00:53:40 Speaker 11

Some mighty fine meat.

00:53:43 Speaker 11

Although you.

00:53:47 Speaker 11

Bernard use a pretty.

00:53:49 Speaker 11

Good old cue.

00:53:52 Speaker 11

Old Bernard, I'd never turned you loose Bernard.

00:54:02 Speaker 11

Somewhere in California, there's a happy food.

00:54:06 Speaker 11

Urban friends and neighbors BBQ.

00:54:10 Speaker 11

They go home happy.

00:54:11 Speaker 11

Saying, wasn't that a gas?

00:54:14 Speaker 3

Would you?

00:54:15 Speaker 11



I know that they had a piece of mule.

00:54:22 Speaker 1

Burner, he's a pretty good old mule.

00:54:27 Speaker 1

Old burner, nothing ever.

00:54:29 Speaker 1

Turned you loose.

00:54:30 Speaker 1

If I'd have Turner mistake you for a gold.

00:54:38 Speaker 3

Thank you.

00:54:50 Speaker 1

\*\*\*\* Barker living up to his reputation man song.

00:54:57 Speaker 1

About a moose.

00:54:59 Speaker 1

About his hometown, I can't tell you.

00:55:02 Speaker 1

Next, we've got a guy that.

00:55:05 Speaker 1

Looks more like a cowboy.

00:55:08 Speaker 1

Bricklayer, but

00:55:11 Speaker 1

It is a bricklayer actually.

00:55:13 Speaker 3

Right?

00:55:15 Speaker 1

This is.

00:55:16 Speaker 2

One of our.

00:55:18 Speaker 1

Our dancers out at the Stagecoach.

00:55:20 Speaker 1

We had quite a night at the Stagecoach.

00:55:22 Speaker 1

It's six hours of playing around out there and we had and our fellow by the name of Wilson came by Pete Wilson, candidate for presidency.

00:55:39 Speaker 1

He came by and he was dancing last night, so we had quite a time.

00:55:42 Speaker 1

But anyway, Gary was there.

00:55:44 Speaker 1

He's a birthday boy.

00:55:45 Speaker 1

Gary Smith.

00:55:55 Speaker 6

Thank you birthday to you.

00:56:02 Speaker 6

Happy birthday.

00:56:10 Speaker 2

Thank you.

00:56:18 Speaker 2

Doesn't \*\*\*\* Barker sing quite a story?

00:56:23 Speaker 2

I learned that during the meal several times and I enjoyed every time I hear it gets better all the time.

00:56:30 Speaker 2

I'm going to sing a song and battle Billy the Kid.

00:56:41 Speaker 2

I think I will.

00:56:47 Speaker 2

The birthday song kind of shook me up.

00:56:52 Speaker 2

Way out in New Mexico.

00:56:57 Speaker 2

Only protection.

00:57:04 Speaker 2

When did?

00:57:15 Speaker 2

With a gun in his hand.

00:57:17 Speaker 2

Age 12 years.

00:57:19 Speaker 2

He killed his first man.

00:57:26 Speaker 2

Fair Mexican maiden play guitar.

00:57:31 Speaker 2

All about Billy.

00:57:33 Speaker 2

Boy, that's when his manhood come.

00:57:37 Speaker 2

To an end.

00:57:40 Speaker 2

China has gone for 21 men.

00:57:46 Speaker 2

It was on the same morning.

00:57:49 Speaker 2

Nick yelling Billy died said.

00:57:51 Speaker 2

That to his friends boys are not satisfied, warning one.

00:57:57 Speaker 3

I put bullets through where the moon was high and the hour was late.

00:58:00 Speaker 2

That girl it's gonna make 22.

00:58:12 Speaker 2

The daily, the young.

00:58:14 Speaker 2

Billy the Kid met the state.

00:58:17 Speaker 2

Shot down by that year who once was his friend?

00:58:21 Speaker 7

That's the way.

00:58:28 Speaker 11

So many young man with.

00:58:30 Speaker 3

Face the very same way.

00:58:32 Speaker 2

Started out life with a chance to be fair, just like Billy they wandered astray, lost their life.

00:58:47 Speaker 2

I'll sing you a true song of Billy the Kid singing.

00:58:53 Speaker 2

You are the desperate deeds way out in the Mexico.

00:59:00 Speaker 2

The only protection was your own 44.

00:59:15 Speaker 2

Which song is a Hank Williams songs called House of Gold?

00:59:22 Speaker 2

People cheat.

00:59:24 Speaker 2

They steal in life.

00:59:32 Speaker 2

But don't they know the judgment day?

00:59:38 Speaker 2

That silver and gold will melt away.

00:59:45 Speaker 2

I'd rather be in a deep dark grave and know that my post.

00:59:55 Speaker 3

Then live in a world in a house.

00:59:59 Speaker 3

Of books.

01:00:00 Speaker 2

And deny my God leave my soul.

01:00:08 Speaker 2

What good?

01:00:13 Speaker 2

If your heart hurts, not pure and true.

01:00:18 Speaker 2

Sinners here.

01:00:20 Speaker 2

Hear me when I say.

01:00:26 Speaker 2

Lord E praise be dark Gray and know that my soul will say.

01:00:42 Speaker 2

Go and deny my God and lose my soul.

01:00:50 Speaker 14

Thank you.

01:01:03 Speaker 13

It's Gary Smith.

01:01:06 Speaker 1

Doing all right there, I don't know.

01:01:08 Speaker 1

How many years he's got on him now?

01:01:12 Speaker 15

OK.

**01:01:13**Speaker 1

Next you've got a fellow that's here for the first time comes from Virginia, plays guitar.

**01:01:20**Speaker 1

Play Garry's guitar more.

**01:01:30**Speaker 2

We've got a chair.

**01:01:32**Speaker 2

Straight back chair.

**01:01:34**Speaker 3

Back here, we're getting your chair, Gary.

**01:01:35**Speaker 2

You, Charles Watson

**01:01:48**Speaker 6

Working hello.

**01:01:50**Speaker 17

There you go.

**01:01:51**Speaker 1

That's another one, no, no arms.

**01:10:06**Speaker 23

Thank you.

**01:10:28**Speaker 3

Right?

**01:10:31**Speaker 1

That was heard more nice guitar playing.

**01:10:36**Speaker 1

We we've got a fellow that actually is native Jackson Hole.

**01:10:45**Speaker 1

Guitar player singer cut his teeth with us at the.

**01:10:51**Speaker 1

Stagecoach comes back every.

**01:10:55**Speaker 1

Not every year to play again.

**01:10:56**Speaker 1

With us, he's been around for.

**01:10:58**Speaker 1

Three or four weeks now.

**01:11:01**Speaker 1

We've been having an awfully good time at the coach every Sunday night, but he's going to be giving a concert here.

01:11:09 Speaker 1

Adorns 2 days this week Wednesday and Thursday this.

01:11:14 Speaker 1

Week anyway lives in Nashville. He's a studio guitar player out there, writes a lot of songs, sells a lot of tapes CD's. This is Brent Moyer.

01:11:36 Speaker 24

Thanks Bill, that's really good to be here.

01:11:40 Speaker 14

I was supposed.

01:11:40 Speaker 24

To let her know Mary's got some tickets back.

01:11:42 Speaker 24

Here for the.

01:11:44 Speaker 24

Quite a few actually.

01:11:45 Speaker 24

For Wednesday, there's a few left for Thursday, so.

01:11:48 Speaker 24

You might find some here.

01:11:51 Speaker 24

Just learned a new song and after hearing the new song, I probably better try it out here.

01:11:56 Speaker

I can remember.

01:11:58 Speaker 24

This is for anybody who's got.

01:11:59 Speaker 24

A dog.

01:12:02 Speaker 24

I got a hunky tonk dog.

01:12:06 Speaker 16

I got a \*\*\*\*\* tonk tonk and he won't stay well.

01:12:15 Speaker 16

Now when you mentioned that.

01:12:17 Speaker 13

No, he goes to prancing pig in.

01:12:20 Speaker 4

Bones is his favorite soul.

01:12:24 Speaker 16

That's my \*\*\*\*\* tonk.

01:12:27 Speaker 16

I've got a hoochie.

01:12:31 Speaker 4

Yaar Singh loops.

01:12:35 Speaker 16

When you.

01:12:35 Speaker 4

Sees beer, goes to lapping, loves.

01:12:38 Speaker 1

To score stepping.

01:12:39 Speaker 4

Kind of looks like old George Jones too.

01:12:43 Speaker 4

Here's my hoochie \*\*\*\*\* pooch.

01:12:48 Speaker 24

And now he knows his country music.

01:12:50 Speaker 5

From May to see he hounds along with all the tunes on the DAWG he wants to do some roofing on the.

01:12:59 Speaker 4

Boot scootin boogie with Rin Tin tin.

01:13:05 Speaker 16

He's my \*\*\*\*\* tonk Donk.

01:13:08 Speaker 2

You best leave them alone.

01:13:14 Speaker 1

Classy, he's a hit with all the Lassies.

01:13:18 Speaker 18

Oh Jesus baby.

01:13:21 Speaker 4

He's my home.

01:13:45 Speaker 4

And now on she had some trouble, some redneck hounds and.

01:13:49 Speaker 5

He had a.

01:13:50 Speaker 5

Whoopin man he landed in the pound the dog.

01:13:53 Speaker 5

You said we got him right back here.

01:14:01 Speaker 16

He's my \*\*\*\*\* tonk tonk.

01:14:05 Speaker 13

Best leave him alone.

01:14:09 Speaker 17

When he's.

01:14:10 Speaker 4

Here he goes lapping.

01:14:11 Speaker 5

Loves his four stepping bones, his favorite song.

01:14:18 Speaker 4

He's my hawky donk donk.

01:14:33 Speaker 18

Thank you.

01:14:35 Speaker

I've been living down.

01:14:35 Speaker 24

In Nashville for about 10 years now and it's a it's a great place.

01:14:38 Speaker 24

I love it, but it sure is nice to come back home.

01:14:41 Speaker 24

And see these mountains.

01:14:44 Speaker 24

No place like it on.

01:14:45 Speaker 24

Earth been touring over and Europe quite.

01:14:48 Speaker 24

A bit for the last three.

01:14:49 Speaker 24

Years spent a month over in Switzerland and Austria this June, and that's real pretty there too, but.

01:14:57 Speaker 1

Not the West.

01:14:59 Speaker 2

Just having the year.

01:15:02 Speaker 24



When I'm living in Nashville, I kind of travel a lot.

01:15:06 Speaker 24

You know, sometimes close to home, we go down to Gulf Shores, AL quite a bit in that area and.

01:15:13 Speaker 24

I was coming back home with a friend of mine, Joe son who's.

01:15:15 Speaker 24

A country singer from there last fall and we decided we stop in Georgiana, AL.

01:15:20 Speaker 24

That was where Hank Williams was born.

01:15:23 Speaker 24

So we took this little.

01:15:24 Speaker 24

Side trip and just kind.

01:15:24 Speaker 24

Of went into town and to check it.

01:15:27 Speaker 24

Two right train tracks would go right through the center of the Barber shop on each side.

01:15:33 Speaker 24

But maybe we picked up a little bit.

01:15:36 Speaker 24

Because we kind of wrote a song that.

01:15:37 Speaker 24

Night and we saw a.

01:15:38 Speaker 24

Big shooting star like.

01:15:40 Speaker 24

To play it for it's called some lucky Stardust.

01:15:54 Speaker 4

There's always a little star fall from the sky.

01:16:03 Speaker 4

Making magic happen here beneath the.

01:16:11 Speaker 4

If you try hard enough to make.

01:16:15 Speaker 25

Your dream come true.

01:16:18 Speaker 4

Someday some lucky stars all fall on you.

01:16:28 Speaker 5

Now every wonders.

01:16:32 Speaker 2

When time's gone.

01:16:40 Speaker 8

Who will be the lucky one?

01:16:44 Speaker 8

It's written in the stars you believe.

01:16:49 Speaker 9

In what you do.

01:16:52 Speaker 4

Someday some lucky star y'all fall on.

01:17:20 Speaker 4

Always a little star fall.

01:17:27 Speaker 4

Making magic happen here be me.

01:17:35 Speaker 8

Well, if you try hard.

01:17:38 Speaker 4

Enough to make.

01:17:40 Speaker 9

Your dream come true.

01:17:42 Speaker 4

Someday some lucky star fall on you.

01:17:53 Speaker 8

All your heart in.

01:17:55 Speaker 5

Everything you do.

01:17:58 Speaker 4

Someday some lucky stars fall on me.

01:18:16 Speaker

I can.

01:18:21 Speaker 24

Got a real?

01:18:22 Speaker 24

Good friend of mine that I actually grew up with around here. Jerry Lynn's going to join me on Wednesday night for some playing here.

01:18:30 Speaker 24

Get together and play occasionally over Stagecoach.

01:18:34 Speaker 24

That time for another.

01:18:41 Speaker 24

Living in Nashville is great because it's full.

01:18:43 Speaker 24

Of great musicians and write.

01:18:45 Speaker 24

And manage to get to know some of them and this next song I.

01:18:50 Speaker 24

Wrote was a was with.

01:18:51 Speaker 24

A fellow by named Wayne Carson, who?

01:18:53 Speaker 24

Was pretty good track.

01:18:55 Speaker 3

This spell blessing in disguise there's a rainbow.

01:19:11 Speaker 4

It's just hard to see naked.

01:19:32 Speaker 10

To the heartache comes.

01:19:38 Speaker 4

After the storms passed on by, sometimes love can be a blessing in disguise.

01:19:45 Speaker 4

Don't be afraid.

01:20:07 Speaker 4

Just to start all.

01:20:09 Speaker 4

Over again to prayer.

01:20:14 Speaker 2

Word for the wise.

01:20:17 Speaker 4

These troubled times ain't nothing where the blessing.

01:20:29 Speaker 4

Love takes the long.

01:20:32 Speaker 4

Love takes the shame.

01:20:36 Speaker 4

Take your meat.

01:20:43 Speaker 4

It's hot.

**01:20:46**Speaker 8

Feelings don't lie.

**01:20:50**Speaker 8

For your.

**01:20:52**Speaker 8

Deep in your heart.

**01:20:56**Speaker 4

Blessing in disguise.

**01:21:03**Speaker 4

Sometimes you win, sometimes you lose.

**01:21:07**Speaker 4

Sometimes you wonder.

**01:21:12**Speaker 4

What made you even pick up the Dimes?

**01:21:19**Speaker 24

Goes without saying.

**01:21:21**Speaker 14

You can't win if you.

**01:21:22**Speaker 4

Ain't playing, maybe it's time to bless you in the sky.

**01:21:31**Speaker 8

We've all been there.

**01:21:38**Speaker 7

That's where it ended.

**01:21:48**Speaker 4

Who the wise?

**01:21:51**Speaker 4

These troubled times ain't trouble times ain't nothing.

**01:21:55**Speaker 8

The blessing in disguise.

**01:22:04**Speaker 4

The blessing in disguise.

**01:22:17**Speaker

Thank you.

**01:22:24**Speaker 24

If y'all play one more here, this is a little song called.

**01:22:27**Speaker 24

It was originally titled.

01:22:29 Speaker 24

Thursday night at the work.

01:22:30 Speaker 13

And we were.

01:22:31 Speaker 24

Playing down there a few years back.

01:22:35 Speaker 24

We got together and wrote this, but we later changed it to the Silver dollar rack.

01:22:39 Speaker 24

So see if I can get picking.

01:24:40 Speaker 18

Thank you.

01:24:41 Speaker

Very much.

01:24:44 Speaker 16

Come on by Wednesday night.

01:24:51 Speaker 6

Thank you.

01:25:03 Speaker 1

That's Brent Moyer. Any good?

01:25:11 Speaker 1

He he's been.

01:25:11 Speaker 1

Given this line out.

01:25:12 Speaker 1

At the Stagecoach.

01:25:15 Speaker 1

You know he's advising everybody to drink up because the brain cell that you kill may be the one that's holding you back.

01:25:34 Speaker 13

So we'll take a break and.

01:25:36 Speaker 1

You can break and you may get that.

01:25:37 Speaker 1

Brain cell all the way.

01:25:39 Speaker 1

Seen about 15.

01:25:52 Speaker 1

We're approaching our fourteen hundredth performance at the Stagecoach.

01:26:01 Speaker 1

It will.

01:26:01 Speaker 10

Be on New Year's Eve.

01:26:07 Speaker 1

The years sure slipped by I I didn't talk too much about.

01:26:17 Speaker 1

Mary, I really never knew him personally very much, but back in Woodstock, Vt he had a home there still does.

01:26:28 Speaker 13

You better explain which Larry you're talking about.

01:26:31 Speaker 1

Mary Rockefeller or whatever Jack's guest that was here tonight and.

01:26:41 Speaker 1

This is a.

01:26:42 Speaker 1

Ski area there.

01:26:43 Speaker 1

One of the first in the country.

01:26:45 Speaker 1

Suicide 6 and.

01:26:48 Speaker 1

I went to ski school there for three years.

01:26:59 Speaker 1

Niece, this or it would be niece married.

01:27:02 Speaker 1

One of my instructors.

01:27:04 Speaker 1

And we all wound up out here.

01:27:11 Speaker 1

He's done a.

01:27:11 Speaker 1

Wonderful bit of philanthropy for all of us.

01:27:16 Speaker 1

I'm glad Jack mentioned, but he's preserved a lot of our country for us and the heritage of our country is it?

01:27:29 Speaker 1

Was it quite a debt to?

01:27:31 Speaker

Mary Rockefeller

01:27:34 Speaker 1

We referred to him as Uncle Larry and.

01:27:38 Speaker 1

I'm not sure he appreciated that all that much.

01:27:46 Speaker 1

I'll tell one story on him.

01:27:48 Speaker 1

He was walking down the street in Woodstock.

01:27:52 Speaker 1

And he was trying to buy up the property of off the town so he could turn it into another Williamsburg.

01:28:00 Speaker 1

And this is Woodstock Vt.

01:28:03 Speaker 1

Kind of a colorful little town and.

01:28:08 Speaker 1

One lady called out of her second story window.

01:28:13 Speaker 1

Down at him and.

01:28:14 Speaker 1

Said Larry Louie never gonna get my property.

01:28:23 Speaker 1

So I never do.

01:28:34 Speaker 1

I had a couple of requests so.

01:28:36 Speaker 1

We'll try and do those.

01:28:54 Speaker 1

From the sound of it.

01:29:02 Speaker 8

The Star Kings do where?

01:29:36 Speaker 8

We will go.

01:30:15 Speaker 8

Vegas needs to the Mountain High.

01:30:59 Speaker 1

My voice really isn't all up to that.

01:31:03 Speaker 1

That's the last name, but maybe you can help me out with this one since the.

01:31:16 Speaker 1

People that might have been offended by this probably have left this late hour.

01:31:25 Speaker 1

We'll try this song at once, sang it at the Woodstock Inn and the manager.

01:31:34 Speaker 1

Came over and said I thought you were going to do unoffensive songs and proceeded to or exclude me from his bar.

01:31:49 Speaker 1

So we'll see what happens here.

01:31:57 Speaker 1

I did get 2 requests for this tonight, so.

01:32:05 Speaker 3

Oh what?

01:32:10 Speaker 1

7 old ladies walking by the tree.

01:32:14 Speaker 1

They were there on Monday to Saturday.

01:32:18 Speaker 1

Nobody knew they were there.

01:32:27 Speaker 13

It's the best Potter.

01:32:29 Speaker 1

She was the Bishop of Chichester's daughter. She went in to pass up supper for this water and nobody knew.

01:32:40 Speaker 1

Saving ladies walked in the love nobody.

01:32:57 Speaker 2

How is?

01:32:58 Speaker 1

Second Elizabeth Humphrey sat down.

01:33:03 Speaker 8

But she couldn't.

01:33:04 Speaker 1

Get her bum free.

01:33:07 Speaker 8

I'm really.

01:33:08 Speaker 1

Quite comfy and nobody.



01:33:18 Speaker 15

Locked in.

01:33:22 Speaker 1

From Monday till Saturday nobody.

01:33:32 Speaker 1

Color the plumbing was faulty, but no.

01:33:35 Speaker 11

One would tell her.

01:33:36 Speaker 1

She pulled on the chain and wound up.

01:33:39 Speaker 1

In the cellar.

01:33:57 Speaker 3

They were there and another one in.

01:34:04 Speaker 1

Elizabeth people, she hurdled the wall for the want of the nickel.

01:34:09 Speaker 11

With one foot in the bowl.

01:34:35 Speaker 1

And another one was Harry Mcnarry and all the ladies got pretty scary, Harry said.

01:34:46 Speaker 1

Nobody knew she was there.

01:35:07 Speaker 3

What are we up to now?

01:35:13 Speaker 4

Another old lady, her name it.

01:35:15 Speaker 18

Was Mason the Frisby was busy so she used the basin.

01:35:20 Speaker 14

Well it was.

01:35:21 Speaker 11

The water that I washed the basin.

01:35:46 Speaker 4

Then the last Corning was.

01:35:51 Speaker 1

Elizabeth Ripper, now in her man's pants.

01:35:55 Speaker 1

She was feeling quite chipper until she caught some hairs and muzzle.

01:36:01 Speaker 7

Nobody you should know.

01:36:26 Speaker

OK.

01:36:40 Speaker 13

There's more.

01:36:44 Speaker 11

The next one built Briggs and giggling said he, I just consumed 3 gallons of tea boy.

01:36:53 Speaker 11

Oh boy do I have to and nobody knew he was there.

01:36:59 Speaker 11

And then locally we did have another verse and that was the next one, the next one and was happy Jack Dorn and he cussed them all out without any warning.

01:37:12 Speaker 11

He said you'll pay rent.

01:37:14 Speaker 11

It's still here.

01:37:15 Speaker 11

Isn't Sunday morning and nobody knew they were there.

01:37:22 Speaker 2

The old sacrer bricks all there.

01:37:26 Speaker 11

All right, our next group is down to 1/2 a group to one person.

01:37:34 Speaker 11

The Sublette County Ramblers is now Pat Flaherty.

01:37:48 Speaker 17

Guys taking a vacation on me?

01:37:51 Speaker 17

And it is a vacation.

01:37:54 Speaker 17

Now this this is an old John Prine song that's kind of fun to play.

01:38:03 Speaker 9

Grandpa wore his suit to dinner nearly every day.

01:38:07 Speaker 9

No particular reason, you just rest that way.

01:38:11 Speaker 9

Nice what time.

01:38:14 Speaker 9

Time, wing tips you fix the light on our back porch.

01:38:18 Speaker 9

Put a penny in a burned out.

01:38:20 Speaker 14

Grandpa was.

01:38:22 Speaker 9

Build houses, stores and banks chainsmoke, camels, cigarettes and nails and planks was leveled on the level because Lincoln won the war.

01:38:40 Speaker 9

You used to sing.

01:38:41 Speaker 9

Me blood on the saddle brought me on his knee.

01:38:45 Speaker 9

Let them listen to the radio fall.

01:38:47 Speaker 9

We got TV, went church on Sunday and it took me with him to sting glass in every window, hearing aids and every view.

01:38:57 Speaker 9

Grandpa was Carpenter building houses, stores and banks.

01:39:02 Speaker 9

Chain smoke, camels, cigarettes and hammer nails and planks was a little on the level.

01:39:08 Speaker 9

She even never know.

01:39:15 Speaker 17

I need somebody playing it.

01:39:20 Speaker 9

Grandma was a teacher who went to.

01:39:22 Speaker 9

School in bowling.

01:39:23 Speaker 9

Green traded in.

01:39:25 Speaker 17

Her milk and cow for a singer song machine.

01:39:29 Speaker 9

Called husband Mr.

01:39:30 Speaker 9

and she walked your tall and proud used to buy me comic books.

01:39:35 Speaker 9

Yeah, after Grandpa Grandpa was Carpenter, build houses, stores and banks.

01:39:41 Speaker 9

He smoked camel cigarettes and.

01:39:44 Speaker 9

Nails and planks was a level on the level.

01:39:49 Speaker 9

Voted for Eisenhower because they can't want.

01:39:54 Speaker 9

Voted for Eisenhower cause they can wonderful.

01:40:05 Speaker 17

Thanks a lot, I I'm I'm sort of non traditional side which I always end up well traditional and other and I always in a traditional.

01:40:12 Speaker 17

So this is the only song I've ever.

01:40:14 Speaker 17

Written and we'll we'll.

01:40:16 Speaker 17

We'll see how how this comes.

01:40:18 Speaker 17

Off I think.

01:40:19 Speaker 17

It's sort of in the Bill Monroe tradition, maybe one just.

01:40:23 Speaker 17

Just traditional.

01:40:29 Speaker 9

The long coyote.

01:40:31 Speaker 9

He cries on you, I wonder if.

01:40:34 Speaker 9

He cries for you.

01:40:38 Speaker 9

You broke my heart and you left me here.

01:40:43 Speaker 9

So I know you crossed me.

01:40:51 Speaker 9

You smell about 2 minutes old.

01:40:54 Speaker 9

As I hold my head cry.

01:40:59 Speaker 9

Why did you leave me here alone?

01:41:02 Speaker 9

I'll never know the reason why, but that long coyote cries on you.

01:41:10 Speaker 9

I wonder if he cries for you me.

01:41:15 Speaker 9

Why did you leave me here alone?

01:41:19 Speaker 9

I know what.

01:41:20 Speaker 9

He present means.

01:41:22 Speaker 9

You took my.

01:41:24 Speaker 9

Horse down that old dirt Rd.

01:41:27 Speaker 9

just to where I couldn't say.

01:41:31 Speaker 9

I hope St.

01:41:32 Speaker 9

Peter can be count to your soul on that Judgement Day.

01:41:39 Speaker 9

With that long

01:41:43 Speaker 9

I wonder if he cries for you.

01:41:45 Speaker 9

Me, you broke my heart and you live me.

01:41:51 Speaker 9

So I know it cries for me.

01:41:55 Speaker 9

And I know when we present me.

01:42:00 Speaker 9

And I know he wails me.

01:42:14 Speaker 1

Pat Flaherty oh next we've.

01:42:18 Speaker 1

Got our our gal.

01:42:20 Speaker 1

We didn't have too many of those tonight but.

01:42:23 Speaker 7

Her girl she always keeps.

01:42:24 Speaker 1

Coming up with songs that.

01:42:26 Speaker 1

I've never heard before.

01:42:27 Speaker 1

I don't know.

01:42:27 Speaker 1

How have you have you?

01:42:29 Speaker 1

Covered up how many different songs you've played.

01:42:36 Speaker 7

You've got to be a lot younger than.

01:42:38 Speaker 1

The last two.

01:42:41 Speaker 1

Lillian McManus

01:42:52 Speaker 20

That's the nice thing.

01:42:53 Speaker 20

Sometimes they're singing old songs because then all the.

01:42:56 Speaker 23

People that are.

01:42:56 Speaker 20

Your age, remember them.

01:42:58 Speaker 20

But it's nice and sometimes.

01:43:00 Speaker 19

Other people don't know.

01:43:02 Speaker 20

This is an old British broadside ballad.

01:43:12 Speaker 3

Don't say you like my mother, she's sleeping with you by my side.

01:43:28 Speaker 19

She can't be your brother.

01:43:37 Speaker 19

Says, my dear mother.

01:43:41 Speaker 3

They'll tell you good loving life.

01:43:46 Speaker 19

And the very next day they'll court another.

**01:43:50**Speaker 3

Leaving you alone.

**01:43:53**Speaker 19

2 pine and.

**01:43:57**Speaker 3

My daddy's so handsome. He has a chance and on every ring our heart does dangle  
of another man.

**01:44:26**Speaker 3

And hope that she can be.

**01:44:35**Speaker 3

And I've decided to sleep alone.

**01:44:41**Speaker 3

All of my life.

**01:44:56**Speaker 20

Jack always talks about having.

**01:44:59**Speaker 20

Crypt sheets just remember the.

**01:45:00**Speaker 20

Names of the songs and.

**01:45:01**Speaker 20

I have to have them.

**01:45:02**Speaker 20

For the chords.

**01:45:03**Speaker 20

I can learn words, but I can't learn chords well.

**01:45:09**Speaker 20

This is a.

**01:45:10**Speaker 20

So I think it's funny I when I.

**01:45:13**Speaker 20

First heard it the person thought this was a very sad song and I think it's sad.

**01:45:17**Speaker 3

At all, I think it's there.

**01:45:19**Speaker 19

One day I was walking.

**01:45:22**Speaker 19

I heard her complain and saw an old woman.

**01:45:25**Speaker 19

The picture of glue.

01:45:27 Speaker 19

She gazed at the mud on her doorstep to was raining and these were her words as she wielded her broom.

01:45:34 Speaker 19

Life is a toil and loves full of trouble, beauty, death.

01:45:39 Speaker 19

Hate and riches to flee, you're welcome to.

01:45:44 Speaker 19

Pleasures they dwindle and price as they.

01:45:47 Speaker 19

Double and nothing.

01:45:49 Speaker 19

Is as I would wish it to be.

01:45:52 Speaker 19

There's too many stitches goes into a bonnet.

01:45:55 Speaker 19

Too much of ironing goes into a shirt, there's nothing.

01:46:00 Speaker 19

That pays for the time we spend on it, there's nothing.

01:46:03 Speaker 19

That lasts us, but.

01:46:05 Speaker 19

Trouble and life is a toil and loves.

01:46:09 Speaker 19

Full of trouble you.

01:46:10 Speaker 19

Need a fade and riches to.

01:46:13 Speaker 19

Clean pleasures, they dwindle in prices.

01:46:18 Speaker 19

They double and nothing is as I would wish it to be.

01:46:23 Speaker 19

It's sweeping at 6 and it's dusting at 7 vittles at 8 and dishes at. It's putting and panning from 10:50.

01:46:34 Speaker 19

We scarce break our fast and we plan how to die.

01:46:39 Speaker 19

All life is a toil and.



01:46:41 Speaker 19

Loves full of trouble.

01:46:43 Speaker 19

The fate and riches to flee pleasures.

01:46:49 Speaker 19

They dwindle and prices stay double and nothing is as I would wish it to be.

01:46:55 Speaker 19

There's worms in the cherries.

01:46:57 Speaker 19

And slugs on the.

01:46:58 Speaker 19

Roses, ants, and the sugar and mice in the.

01:47:02 Speaker 19

Thighs, the rubbish of spiders.

01:47:05 Speaker 19

No mortal supposes the ravaging roaches outnumber the flies.

01:47:11 Speaker 19

Oh, like the toil and loves full of trouble, beauty, death, fate and riches to flee pleasures, they dwindle.

01:47:23 Speaker 19

And nothing you've said I would.

01:47:25 Speaker 19

Wish it to be in March.

01:47:29 Speaker 19

There's the poodle.

01:47:29 Speaker 20

The long song yeah, a long way to.

01:47:33 Speaker 20

Go, this is written in the 19th century.

01:47:37 Speaker 19

OK, in March it is much.

01:47:39 Speaker 19

It is slush in December the Midsummer breezes are loaded with dust.

01:47:44 Speaker 19

All the leaves litter and sunny September, the wallpaper rocks and the candlesticks, rust, toil and loves full of trouble.

01:47:55 Speaker 19

You need a faith and riches to flee.

01:48:01 Speaker 19

Pleasures they dwindle and prices they double and nothing is as I would wish it to be.

01:48:08 Speaker 19

With grace and with crime from corner to center forever and war and forever alone,  
no rest for day, lest the end they enter.

01:48:19 Speaker 19

I spend my whole life.

01:48:21 Speaker 19

Struggles with.

01:48:22 Speaker 19

Dirt life is tile and loves full of trouble.

01:48:26 Speaker 19

You need a fade and riches to flee pleasures.

01:48:32 Speaker 19

They dwindle and prices they double and nothing is as I would wish it to be.

01:48:38 Speaker 19

Last night in my dreams I was stationed forever.

01:48:43 Speaker 19

On a small little.

01:48:44 Speaker 19

Rock in the midst of the sea.

01:48:46 Speaker 19

My one chance at life was a ceaseless endeavour.

01:48:50 Speaker 19

To sweep back the waves as they swept over.

01:48:53 Speaker 19

Me and loves full of.

01:48:57 Speaker 19

Trouble, beauty that.

01:48:59 Speaker 19

Fate and Richard.

01:49:03 Speaker 19

Pleasures they dwindle.

01:49:04 Speaker 19

And prices they double and nothing is as I.

01:49:08 Speaker 19

Would wish it to be.

01:49:10 Speaker 19

A last

01:49:12 Speaker 19

No, dream ahead I behold it.

01:49:15 Speaker 19

I see I am helpless.

01:49:17 Speaker 19

My fate to avert she laid down her broom, her apron, she folded.

01:49:22 Speaker 25

Right?

01:49:25 Speaker 19

She lay down and died and was buried in dirt tile.

01:49:32 Speaker 19

And loves full of trouble.

01:49:34 Speaker 19

You need a faith and riches to pleasures.

01:49:40 Speaker 19

They dwindle and prices they double and nothing is as I would wish.

01:49:47 Speaker 19

Thank you.

01:49:50 Speaker 11

We've all got to learn to do that one.

01:49:51 Speaker 11

Way or another, you know?

01:49:57 Speaker 18

This is a song.

01:49:57 Speaker 21

That I wrote.

01:49:59 Speaker 21

Few years back.

01:50:02 Speaker 21

When I played a lot of.

01:50:06 Speaker 21

Bars and and clubs and pretty tough houses.

01:50:12 Speaker 21

Back East I call this bars and guitars.

01:50:30 Speaker 8

It's 10 after 9.

01:50:32 Speaker 8

In the evening when you walk into the bar.

01:50:39 Speaker 8

You set up your.

01:50:39 Speaker 8

Sound and you hear something, say.

01:50:47 Speaker 8

It's already been.

01:50:49 Speaker 8

Long day, but now.

01:50:52 Speaker 8

It's time to get up and play.

01:50:56 Speaker 8

So you put down a shot in a beer.

01:51:00 Speaker 8

Yeah, for the sake.

01:51:05 Speaker 21

In the first.

01:51:06 Speaker 8

The song is Sing is a sad.

01:51:08 Speaker 8

One about an old drifter.

01:51:14 Speaker 8

So many times you have felt you and him were the same.

01:51:25 Speaker 8

Some people feel like booing.

01:51:28 Speaker 14

Some people feel don't do it.

01:51:32 Speaker 8

All but most of the people.

01:51:35 Speaker 8

They don't even know your name.

01:51:41 Speaker 8

In its bars and guitars and Saturday night songs and a tree.

01:51:51 Speaker 8

Lord, how many singers have spent all their lives, bars and guitars?

01:52:08 Speaker 8

Will this bomb?

01:52:09 Speaker 8

It's a curse.

01:52:11 Speaker 8

In this ladies before you.

01:52:20 Speaker 8

Tell yourself you gotta go.

01:52:28 Speaker 8

I am a beer sessant man.

01:52:31 Speaker 8

But he can't even get up inside.

01:52:36 Speaker 14

So you give them a.

01:52:37 Speaker 4

Gesture of thanks.

01:52:40 Speaker 3

And then he's.

01:52:40 Speaker 8

Singing the song.

01:52:43 Speaker 11

Same old song.

01:52:54 Speaker 8

Tell me how many singers spend all the lives, bars and guitars on Saturday night?

01:53:12 Speaker 8

Will the night's almost over and nobody sober inside?

01:53:23 Speaker 8

Finish your last.

01:53:24 Speaker 8

One and you tell him all night and goodnight.

01:53:33 Speaker 8

You pack all your doing.

01:53:37 Speaker 8

Then you go up to the bar.

01:53:39 Speaker 11

For your pay.

01:53:42 Speaker 8

In the.

01:53:42 Speaker 8

Tender tells you'll see you next Saturday night.

01:53:51 Speaker 8

Now, is it all worth it?

01:54:00 Speaker 8

You're hoping that someone might notice, give you a little break.

01:54:09 Speaker 8

And your.

01:54:10 Speaker 8

Telling yourself that in time.

01:54:13 Speaker 8

You're believing the problems behind it and you give all your got just to find out for sure what it takes.

01:54:26 Speaker 8

In the meantime, it's bars and guitars set it in US head full of songs and a dream.

01:54:38 Speaker 8

How many singers spend all their lives in bars and guitars and Saturday night?

01:54:48 Speaker 8

How many singers of life balls and guitars?

01:55:06 Speaker 18

OK.

01:55:17 Speaker 1

That's Patrick, yes, and we're back around to Jack.

01:55:22 Speaker 2

Hi there.

01:55:23 Speaker 5

Has the staff.

01:55:29 Speaker 13

All right, first of all, I'm going to give you 2 pieces of wisdom, one's higher wisdom and the other's Rockefeller wisdom and the higher wisdom is just stand up, stretch.

01:55:40 Speaker 13

And sit down again.

01:55:43 Speaker 13

Those chairs get hard.

01:55:54 Speaker 13

And the Rockefeller.

01:55:57 Speaker 13

The Rockefeller Wisdom was this.

01:55:58 Speaker 13

My dad once asked John D Rockefeller, junior.

01:56:02 Speaker 13

Rockefeller, how much money is enough and Mr.

01:56:07 Speaker 13

A little short man, Mr.

01:56:08 Speaker 13

Rock probably smiled and said Calder, just a little more than.

01:56:11 Speaker 1

You have.

**01:56:13**Speaker 13

And there's a lot of wisdom in that.

**01:56:18**Speaker 13

This is an old cowboy song.

**01:56:22**Speaker 13

I had to make a choice way back many many many years ago whether the land and the strawberry were under the bad gramma bull, because the the melodies are so much the same that I knew I confuse the verses.

**01:56:34**Speaker 13

So I decided in favor of this one.

**01:56:36**Speaker 13

We'll have to figure out what.

**01:56:37**Speaker 13

It's the strawberry wrong that bad.

**01:56:43**Speaker 13

There's a little bit of wisdom in this too.

**01:56:46**Speaker 13

The first danza and the last danza and those two stanzas, the message is don't be looking for trouble, they'll find you.

**01:56:57**Speaker 13

I was snapping out.

**01:56:58**Speaker 13

Bronze medal flying you.

**01:57:01**Speaker 13

Making 40 a month, the Plum good buckaroo.

**01:57:06**Speaker 13

When the boss comes around and he said.

**01:57:08**Speaker 13

Say my lad, now you look pretty good riding.

**01:57:10**Speaker 13

Horses. What's bad?

**01:57:14**Speaker 25

But see Yang.

**01:57:15**Speaker 13

Got more, no more outlaws to break.

**01:57:18**Speaker 13

But I'll buy.

**01:57:18**Speaker 13

You a ticket, I'll give you a steak.

01:57:20 Speaker 13

You're running them bad as.

01:57:22 Speaker 13

Well, you ain't so slow and you might do some.

01:57:24 Speaker 10

Good at that big booty you.

01:57:28 Speaker 13

So layout heart bigger.

01:57:30 Speaker 11

When don't you get?

01:57:31 Speaker 13

Full and think you can set on.

01:57:33 Speaker 13

That bad brahma?

01:57:34 Speaker 13

Bull, we'll ride him and scratch him in when.

01:57:36 Speaker 10

You're all through.

01:57:38 Speaker 13

Just tell them you learned on the old flying.

01:57:45 Speaker 13

That wraps up my regular Scotch raising that does not showing.

01:57:49 Speaker 13

Not a lot of us enters the contest that pays entrance fee and that tells him to look at that champion.

01:57:56 Speaker 13

That's me.

01:57:59 Speaker 10

Well, he looks me.

01:57:59 Speaker 25

All over and he thinks.

01:58:01 Speaker 13

That I'm falling offers me a.

01:58:02 Speaker 13

Seat on that bad Brahma bull.

01:58:05 Speaker 13

I says I'm.

01:58:06 Speaker 13



Good enough because I hate here to brag, but I've come a long way just.

01:58:09 Speaker 7

To cattle your stag.

01:58:11 Speaker 13

You say he's a tough and, well, I guess he may be.

01:58:15 Speaker 13

But he looked like a suckling or a winner to.

01:58:18 Speaker 13

Me so he got your long.

01:58:19 Speaker 13

One you never.

01:58:20 Speaker 13

Had one could set me to guessing.

01:58:22 Speaker 25

Your father, me none.

01:58:27 Speaker 13

So while they were putting that bolt in the shoots, strapping the spurs to the heels of my boots, I looked that bull over and to my surprise it's a foot and 1/2 in between his eyes.

01:58:43 Speaker 13

On top of his shoulders, he got it big hump I sent you marrigan just back up that lump our lights in his middle and now let's out a scream.

01:58:51 Speaker 13

He comes out with a.

01:58:52 Speaker 13

Pillar, the rest is a dream.

01:58:54 Speaker 13

When he jumps to the left, but he lands the right well, I ain't no.

01:58:58 Speaker 13

Greenhorn, I'm still.

01:58:59 Speaker 13

Setting tight the dust starts talking right out of his skin.

01:59:03 Speaker 25

He's waving his horns right under my chin, he's sudden.

01:59:08 Speaker 13

Shouldn't be showing the buzzards the soles of his feet.

01:59:12 Speaker 13

He's dipping so low.

01:59:13 Speaker 13

My boots filled.

01:59:14 Speaker 13

With dirt and he's making the whip out of the tail of my shirt.

01:59:18 Speaker 7

He's popping the buttons.

01:59:19 Speaker 22

Right off of my clothes.

01:59:22 Speaker

Just bucking him balling.

01:59:23 Speaker 13

Him blowing his nose.

01:59:25 Speaker 13

The crowd starts cheering.

01:59:27 Speaker 13

Moth being this crowd start cheering both me and the.

01:59:30 Speaker 13

Pool, but he needed no help.

01:59:32 Speaker 13

I had both my hands full.

01:59:36 Speaker 13

Then he starts in fence.

01:59:38 Speaker 13

Rolling we're leaving behind.

01:59:41 Speaker 13

My head, it starts popping on a.

01:59:42 Speaker 13

Song went blind.

01:59:45 Speaker 13

Then he starts in high diving lets.

01:59:47 Speaker 13

Out a groan when he.

01:59:48 Speaker 13

Goes up together but he comes back alone.

01:59:56 Speaker 13

Hide turns over below I could see.

01:59:59 Speaker 13

He is pulling up the dirt, just a waiting for me.

02:00:03 Speaker 13

Like a picture of a grave and a.

02:00:05 Speaker 13

Big slab of wood reading here lays the.

02:00:07 Speaker 13

Twister that thought he was good.

02:00:11 Speaker 3

But some.

02:00:13 Speaker 25

Can be true.

02:00:15 Speaker 13

And on his hip was an old flying U.

02:00:19 Speaker 13

Landed, he charged, but I got enough sense to outrun that ball through a hole.

02:00:24 Speaker 25

In the fence.

02:00:25 Speaker 13

A dice through that hole, and I want you to.

02:00:28 Speaker 13

No, that ain't going back to no wild Western show and.

02:00:32 Speaker 13

Riding them frame as you can bet I'm all through.

02:00:36 Speaker 13

And I'm sore footing back to.

02:00:39 Speaker 7

That old fly in you.

02:00:52 Speaker 13

Well, I would try to play that song in.

02:00:54 Speaker 13

F and I haven't played it often enough.

02:00:57 Speaker 13

To or messing up the F chords, I'm sorry.

02:01:01 Speaker 13

All right, this is for Mary.

02:01:08 Speaker 3

Where is Mary when?

02:01:17 Speaker 13

I was young and in my prime.

02:01:22 Speaker 13

I never wouldn't marry, but I fell in love with a Pretty Little girl and sure.

02:01:31 Speaker 25

Enough we marry.

02:01:36 Speaker 13

Ring Ding Ding Ding.

02:01:37 Speaker 13

Carry Pretty Little girl.

02:01:38 Speaker 13

Yeah, we did see.

02:01:40 Speaker 25

And her name was devilish Mary.

02:01:45 Speaker 10

We hadn't been caught, but a few short weeks.

02:01:50 Speaker 13

When we got in a.

02:01:50 Speaker 10

Mighty big hurry.

02:01:54 Speaker 13

We decided in a few short words.

02:01:57 Speaker 13

The wedding date was Thursday.

02:02:02 Speaker 13

Ring Ding Ding carry.

02:02:04 Speaker 13

Prisional girl you ever to see?

02:02:07 Speaker 25

The name was devilish Mary.

02:02:12 Speaker 10

We hadn't been married, but a few short weeks.

02:02:16 Speaker 13

When she got me.

02:02:18 Speaker 13

That a devil.

02:02:21 Speaker 13

And every time I'd look cross eyed, she'd hit me on the head with trouble.

02:02:29 Speaker 13

Ting Ting Terry, Pretty Little gal you ever did see.

02:02:33 Speaker 25

But her name was devilish Mary.

02:02:38 Speaker 10

We hadn't been married, but about six months.

02:02:42 Speaker 13

When we decided we better be parted so she packed up her Pretty Little ducks.

02:02:51 Speaker 13

And down the road she starred.

02:02:56 Speaker 13

Ring Ding Ding Ding.

02:02:57 Speaker 13

Tarry breath little girl evidence see.

02:03:00 Speaker 25

And her name with Devilish Mary.

02:03:05 Speaker 7

And if I ever marry again for riches.

02:03:10 Speaker 14

It won't be.

02:03:14 Speaker 7

Going to marry a little gal about.

02:03:17 Speaker 13

3 feet tall, oh, she can't wear my britches.

02:03:24 Speaker 13

Ding, Ding, tarry for this little girl evidence.

02:03:28 Speaker 25

And her name was devilish Mary.

02:03:33 Speaker 2

Thank you.

02:03:59 Speaker 11

For weeks now we have been.

02:04:08 Speaker 24

Back this last year there is more.

02:04:13 Speaker 11

Events 50 years ago.

02:04:19 Speaker 11

Wars Second World War.

02:04:22 Speaker 11

Ending in Europe and then.

02:04:23 Speaker 2

Just the other day and.

02:04:26 Speaker 11

The Pacific theater.

02:04:31 Speaker 11

There was one song that was written.

02:04:36 Speaker 11

In 1945, about an event young man from Ohio Roger Young was his name was.

02:04:49 Speaker 11

Infantry man he was killed in the Solomon Islands.

02:04:57 Speaker 11

Pfc from special services.

02:05:01 Speaker 11

Name of Frank Lesser who went on to do.

02:05:05 Speaker 11

Better known things on Broadway.

02:05:09 Speaker 11

I wrote this song.

02:05:11 Speaker 11

This is the true story.

02:05:14 Speaker 11

Man who was awarded the Medal of Honor.

02:05:33 Speaker 11

All they've got no time for glory.

02:05:37 Speaker 12

In the infantry.

02:05:41 Speaker 11

All they've got no time for praise is lovely.

02:05:48 Speaker 11

Blood in every soldier's heart in love.

02:05:57 Speaker 11

Shines the name shines the name of Roger Young.

02:06:04 Speaker 11

Shines the name Roger Young.

02:06:11 Speaker 11

Light for the men he marched along.

02:06:17 Speaker 11

For the everlasting glory of the.

02:06:25 Speaker 11

Is the story of Private Rogers.

02:06:35 Speaker 11

Are an ambush they accompany rises.

02:06:41 Speaker 11

Just an age against machine guns in the blue.

02:06:49 Speaker 11

Ambush till this, one of when he.

02:06:56 Speaker 11

Volunteer volunteer to meet.

02:07:04 Speaker 11

Volunteer Roger young.

02:07:12 Speaker 11

For the men he marched along.

02:07:17 Speaker 11

To the everlasting glory.

02:07:25 Speaker 11

Lives the story of private rogeria

02:07:32 Speaker 11

It was he who drew the fire of the enemy.

02:07:39 Speaker 11

That accompany of men might live to fight.

02:07:45 Speaker 11

And before the deadly fire of the.

02:07:54 Speaker 12

The man with the man he to life.

02:08:02 Speaker 11

The man Roger Young.

02:08:07 Speaker 11

Auden night for the men marched among.

02:08:20 Speaker 10

The tree.

02:08:22 Speaker 11

Lives the story of private.

02:08:30 Speaker 11

On the island of New Georgia.

02:08:38 Speaker 11

Stands a simple wooden cross along with the chair.

02:08:46 Speaker 11

That beneath the silent moral of the soul.

02:08:54 Speaker 12

Sleeps a man.

02:08:55 Speaker 12

Sleeps a man.

02:08:58 Speaker 12

Remember the world?

02:09:02 Speaker 11

Eat some man.

02:09:04 Speaker 11

Young Roger young.

02:09:08 Speaker 12

Gordon died for the men he married.

02:09:15 Speaker 11

To the everlasting glory.

02:09:25 Speaker 11

Lives the story of private.

02:10:12 Speaker 11

Al Scotsman, clad in kilts, left the bar 1 evening fair and one could tell by how he walked.

02:10:20 Speaker 11

He drunk more than his chair.

02:10:23 Speaker 11

He stumbled on until he could no longer.

02:10:27 Speaker 11

Keep the speed.

02:10:28 Speaker 11

Then staggered off into.

02:10:29 Speaker 11

The grass to sleep beside the street.

02:10:34 Speaker 11

And later on too young and lovely girls just happened.

02:10:40 Speaker 11

One said to the other, with a twinkle in her eye.

02:10:46 Speaker 11

See on sleeping Scotsman so strong and.

02:10:50 Speaker 12

Handsome the build.

02:10:51 Speaker 11

I wonder if it's true that they don't wear beneath their kilts.

02:10:58 Speaker 11

They crept up to the Sleeping Scotsman as quiet his could be.

02:11:03 Speaker 11

Lifted his skill the mother's ways to see what they could see, and there behold for them to view beneath.



02:11:12 Speaker 11

The Scotty skirt was nothing but what God had graced him with upon his bird.

02:11:19 Speaker 11

Well, they marveled.

02:11:21 Speaker 12

For a moment than one says.

02:11:23 Speaker 11

We'd best be gone, let's.

02:11:26 Speaker 11

Leave a present for our friend.

02:11:28 Speaker 11

Before we move along.

02:11:31 Speaker 11

So as a gift, they left the blue silk ribbon tied in the bone around the Bonny star of their skill to lifting.

02:11:42 Speaker 11

Next morning he woke to nature's call and he stumbled toward the trees behind the Bush. He lifts his skills and balks at what he sees.

02:11:53 Speaker 12

Then in a.

02:11:54 Speaker 11

Startled voice, he says to what's before his eyes.

02:11:58 Speaker 11

My friend, I don't know where you've been.

02:12:02 Speaker 11

But to see you won first prize.

02:12:13 Speaker 1

Thank you very much.

02:12:21 Speaker 11

Next on the program, we once again have Gary Smith.

02:12:34 Speaker 2

Thank you.

02:12:41 Speaker 2

I was talking to Jack Tyler back there.

02:12:43 Speaker 2

In steps.

02:12:45 Speaker 2

We sitting together and said there's been a lot of sad songs sang tonight.

02:12:50 Speaker 2

So here's another one.

02:13:04 Speaker 2

Spring, Jack

02:13:08 Speaker 2

Well, he why the woman in red he was bushwhacked he shot and left for dead.

02:13:21 Speaker 2

In the process of learning.

02:13:23 Speaker 2

Down from inside the pine bottom.

02:13:26 Speaker 2

A hell of a song.

02:13:31 Speaker 2

Let me out of here.

02:13:34 Speaker 2

Gave a yell real devil don't lock me in hell.

02:13:42 Speaker 2

Why try to send me up through the clouds, but the Thunder rumbled and someone hollered out loud?

02:13:54 Speaker 2

Come back to Wyoming.

02:13:55 Speaker 2

You're not coming here.

02:13:57 Speaker 2

We've not got our quota of Wyoming.

02:14:00 Speaker 2

Folks this year.

02:14:12 Speaker 2

Well, sing a gospel song earlier and I'll sing.

02:14:15 Speaker 2

Another one now it's called the Lord will provide.

02:14:23 Speaker 2

A bagel Buzzard sitting on a fence watching him look chickens play said to his best friend, old chicken hot chicken hog.

02:14:32 Speaker 2

Jump up and sing.

02:14:35 Speaker 19

You know he.

02:14:35 Speaker 2

Often times the chicken home for supper today and the Buzzard look at him.

02:14:41 Speaker 2

The beautiful eyes and take a few seconds before he gave a reply.

02:14:45 Speaker 2

Turns his neck nearly all the way around points to the sky and he says with the frown.

02:14:51 Speaker 2

Know the Lord of the Vine, Lord of Provine.

02:14:57 Speaker 2

Just be patient brother and the Lord will provide.

02:15:04 Speaker 2

Where the chicken hungry my stomach rumble like a train's big fat chicken in the barnyard chicken hawk. Jump up and scream.

02:15:15 Speaker 2

I hear the Lord helps him.

02:15:16 Speaker 2

That helps a self my friend.

02:15:20 Speaker 2

Know the Lord provide provide.

02:15:26 Speaker 2

And that's all brother Buzzard said the Lord provide.

02:15:31 Speaker 2

Well, the chicken hawk, he chased the chicken, the chicken he's walking, he run farmer.

02:15:39 Speaker 2

The farmer got a big shot gun.

02:15:42 Speaker 2

Well, the farmer he throw that chicken hard.

02:15:45 Speaker 2

The king and.

02:15:49 Speaker 2

But it said.

02:15:51 Speaker

I knew the Lord.

02:15:52 Speaker 2

Will provide.

02:15:55 Speaker 2

Just be patient rather than provide provide.

02:16:05 Speaker 2

Just be patient brother the Lord to provide.

02:16:20 Speaker 11

That was Gary Smith, his herb.

02:16:25 Speaker 11

Still here.

02:16:28 Speaker 15

Got another?

02:16:32 Speaker 19

These are two fourths OK.

02:16:43 Speaker 11

Very great.

02:17:01 Speaker 11

Just Bender.

02:21:24 Speaker 14

Thank you.

02:21:47 Speaker 11

That was her more herb is from Herb Virginia.

02:21:52 Speaker 11

First time to be with us here.

02:22:00 Speaker 11

And several other people have already taken off.

02:22:07 Speaker 11

Remember that this Wednesday and Thursday?

02:22:11 Speaker 11

Right here?

02:22:12 Speaker 11

Brent Moyer.

02:22:13 Speaker 24

Who you saw?

02:22:15 Speaker 11

The end of the first round is going to be giving a concert both nights.

02:22:20 Speaker 11

Last year he gave the concert one night and.

02:22:25 Speaker 11

They're almost fighting.

02:22:26 Speaker 11

Over the tickets, so they decided to make two nights of it.

02:22:29 Speaker 3

This year we.

02:22:34 Speaker 11

What we do at the hootenannies is go through our list of.

**02:22:41**Speaker 11

Those artists who come up and sign up will go through it twice.

**02:22:46**Speaker 11

We didn't get a full sign up tonight, so we are ending early that's.

**02:22:54**Speaker 11

It for.

**02:22:58**Speaker 11

This is one of those.

**02:22:59**Speaker 11

Days out there that you have to watch out for the other guy.

**02:23:02**Speaker 11

Driving home and we hope to see you here next week.

**02:23:09**Speaker 11

For the 133rd.

**02:23:12**Speaker 13

Thanks for coming.