

Hoot-0133-1995-09-11

[Hoot-0133-1995-09-11.mp3](#)

00:00:00

03:17:13

1x



00:00:00Speaker 1

I always like to start off because I figure the audience is the least or the most forgiven and I can make the most errors and get away with it.

00:00:14Speaker 1

You see, he's so desperate after sitting.

00:00:15Speaker 1



Here for an hour.

00:00:21Speaker 1

Anyway, I'm I'm practicing my German tonight.

00:00:26Speaker 1

And I have no idea how this is.

00:00:29Speaker 1

Going to go.

00:00:31Speaker 1

I mean, how do you?

00:00:33Speaker 1

How do you pronounce gloves?

00:00:39Speaker 1

It's a wonderful language anyway.

00:00:44Speaker 1

I I really wanted to.

00:00:46Speaker 1

Learn this song for great many years and when I was.

00:00:53Speaker 1

Down in the Caribbean I had a roommate.

00:00:57Speaker 1

Who was from Vienna and he promised to send me the words to this.

00:01:03Speaker 1

So he did.

00:01:03 Speaker 1

And I also wanted the translation and he said, well, he didn't really.

00:01:10 Speaker 1

He couldn't really figure out what the words meant because it's all very old German evidently.

00:01:17 Speaker 1

And he didn't know what it meant.

00:01:20 Speaker 1

So I don't think it makes much difference really.

00:01:22 Speaker 1

Do say anything.

00:02:03 Speaker 1

We can stay.

00:02:07 Speaker 2

Head so big.

00:02:21 Speaker 1

Under Combo's fault.

00:05:22 Speaker 1

All the railroad ties and crossings are swamps and lakes.

00:05:42 Speaker 1

The train.

00:05:52 Speaker 1

Good evening, my pretty lady.

00:05:57 Speaker 1

If it wasn't for the alligators, I'd stay out in the wood welcome.

00:06:03 Speaker 1

Welcome Stranger is quite plain, for we never turn a stranger from the lakes.

00:06:21 Speaker 1

Me to her mother's home.

00:06:26 Speaker 5

Long black

00:06:30 Speaker 1

Spell tried to paint her bit.

00:06:34 Speaker 1

Was in vain, so charming.

00:06:37 Speaker 1

What's my Creole girl?

00:06:39 Speaker 6

By the lakes.

00:06:52 Speaker 1

Asked for the marriage, Jesus said that there could be said she had a true love and he was on the sea.

00:07:02 Speaker 1

Said she had a true love.

00:07:06 Speaker 1

Would remain to hear return to claim her by the Lakes train.

00:07:22 Speaker 1

Let's do to you.

00:07:23 Speaker 1

Pretty maiden never.

00:07:27 Speaker 1

But when you're.

00:07:28 Speaker 1

Of the old times and the cottage by that shore, when you drink wine, so should last, and performing just drink a toast to the Creole.

00:07:39 Speaker 1

Go by the lakes.

00:07:41 Speaker 1

On the train.

00:07:52 Speaker 1

Or there rolled ties across things.

00:07:54 Speaker 1

I made my way.

00:07:57 Speaker 1

Through swamps and elevations, my tired feet straight till at last at sunset, some higher ground again and there I met.

00:08:11 Speaker 6

Upon the trail.

00:08:22 Speaker

Thank you.

00:08:34 Speaker 2

That was Bill Briggs.

00:08:36 Speaker 2

And next we have Lady who.

00:08:42 Speaker 1

Has been coming.

00:08:42 Speaker 2

To the hoots for the last couple of years lives over in Dubois comes over the.

00:08:45 Speaker 2

Hill to be here on Monday nights.

00:08:47 Speaker 2

Lillian mcmath.

00:08:56 Speaker 8

Just set this thing up.

00:09:01 Speaker 8

Well, this first song.

00:09:05 Speaker 8

That I'm going to sing is I can see it without my glasses.

00:09:10 Speaker 8

You can.

00:09:10 Speaker 8

Toss those back on there.

00:09:12 Speaker

Good catch.

00:09:14 Speaker 9

It's far enough away.

00:09:16 Speaker 8

This is.

00:09:16 Speaker 8

A song that Mary Fullerton, who is house sitting for Adrian while she's away, and I wrote, we found that it takes two people to really get.

00:09:24 Speaker 8

The song this is about Houseguests, which I presume most of you, who, especially all of you who live here, are familiar with, and everything in this song is based on a true fact.

00:09:36 Speaker 8

If it's slightly exaggerated, perhaps, but nevertheless it's it's all happened so, and I, you know, hope you'll join me in the chorus.

00:09:44 Speaker 8

Which you.

00:09:44 Speaker 10

Certainly will recognise.

00:09:50 Speaker 8

My my eyes have seen the glory of the backside of my guests now that they are gone, I hope I'll get a little rest.

00:10:01 Speaker 8

Their bathtub rings and coffee stains.

00:10:03 Speaker 8

All that I.

00:10:04 Speaker 8

Have left my company has gone glory glory Hallelujah.

00:10:15 Speaker 8

Glory glory Hallelujah glory glory Hallelujah.

00:10:23 Speaker 8

You are, my company has gone.

00:10:29 Speaker 8

We have nine months of winter, leaving three to entertain from the 4th to Labor Day.

00:10:35 Speaker 8

We have an endless steaming train.

00:10:38 Speaker 8

These locusts leave us little, but empty cupboards.

00:10:42 Speaker 8

And of these a drain.

00:10:44 Speaker 8

Oh please change your.

00:10:46 Speaker 8

Sheets before you go.

00:10:49 Speaker 11

Glory glory Hallelujah.

00:10:54 Speaker 8

Glory glory Hallelujah.

00:10:58 Speaker 8

Yeah, glory glory Hallelujah.

00:11:04 Speaker 8

Please change your sheets before you go.

00:11:07 Speaker 8

They come to scale the mountains and they come to run the snake.

00:11:12 Speaker 8

They come to shop for moose doodads and Christmas toys that break and by the end of August I've had all that I can take.

00:11:21 Speaker 8

Ohhh please take your jackalopes home.

00:11:30 Speaker 11

Glory glory.

00:11:34 Speaker 8

Glory glory Hallelujah oh please take your jackalopes home they leave early every morning and come home starving home at night because I'm kind and dumb I feel I have to feed them right.

00:11:52 Speaker 8

Big Breakfast every morning and a banquet every night. Oh please, drive your RV's home.

00:12:00 Speaker 11

Glory glory Hallelujah.

00:12:04 Speaker 8

Oh yeah.

00:12:05 Speaker 8

Glory Glory ya glory glory Hallelujah please drive your armies home.

00:12:18 Speaker 8

My this is true too.

00:12:19 Speaker 8

My waist has not recovered from assaults on my will.

00:12:23 Speaker 8

Our day long tour tours of Yellowstone with ice cream.

00:12:27 Speaker 8

Every hour their Hostess gifts are charming, a base for every desert flower.

00:12:33 Speaker 8

Ohh please take your dirty laundry home glory glory Hallelujah, glory, glory.

00:12:45 Speaker 8

Ya Glory glory Hallelujah ya oh please take your dirty laundry home.

00:12:55 Speaker 8

They invite you out for dinner and you get dressed up to go, but it's off to Taco bells or hot dogs at the rodeo or picnics, all with the sandwiches that you've packed up to go.

00:13:08 Speaker 8

How I long for the Snake River grill.

00:13:13 Speaker 11

Glory glory Hallelujah.

00:13:16 Speaker 8

Ya Glory glory halleluya glory glory Hallelujah.

00:13:25 Speaker 8

Ya how I long for the Snake River grill.

00:13:30 Speaker 8

If I make it through the winter, it.

00:13:32 Speaker 8

Will all begin.

00:13:34 Speaker 8

The phone calls and the letter saying who will.

00:13:37 Speaker 8

Come and when?

00:13:38 Speaker 8

Well, this time I will change things for I'll go and visit them till they wish that I'd go home.

00:13:48 Speaker 8

Glory glory, Hallelujah, glory glory glory glory Hallelujah till they wish that I.

00:14:04 Speaker 8

Thank you.

00:14:15 Speaker 8

Get that later.

00:14:23 Speaker 8

Well, this is a song of unknown age.

00:14:25 Speaker 8

So therefore, since I had to, obviously when I wrote that we wrote that song, we had to sign up under other so.

00:14:33 Speaker 8

Since I don't know how old this song, I can sing it tonight, it's an old favorite of mine.

00:14:37 Speaker 8

It's actually the first song I ever performed in public, so I.

00:14:40 Speaker 8

Would feel so sentiment.

00:14:44 Speaker 8

Scotch and soda mud in your eye, baby.

00:14:49 Speaker 4

I feel high.

00:14:55 Speaker 8

Do I feel high dry martini jigger of gin?

00:15:02 Speaker 8

Oh, what a spell you've got me.

00:15:10 Speaker 8

I feel high people won't believe me.

00:15:20 Speaker 8

How could I feel?

00:15:22 Speaker 8

The way that.

00:15:23 Speaker 8

I do and.

00:15:25 Speaker 8

Still be on the wagon.

00:15:29 Speaker 8

All I need is.

00:15:31 Speaker 8

One of your.

00:15:32 Speaker 8

Smiles sunshine of yours only.

00:15:41 Speaker 8

Do I feel?

00:15:44 Speaker 8

The card can.

00:15:46 Speaker 3

Give me lovin maybe I feel love.

00:15:55 Speaker 8

Thank you.

00:16:03 Speaker

And there's this.

00:16:06 Speaker 2

That was Lillian Mcmath and next we.

00:16:11 Speaker 2

Have Virginia furtner.

00:16:24 Speaker 14

Well, Bill took us to Germany. Come with me if you will. In your mind's eye to Scotland and we'll follow Mary down along where the mountains of Mourne go down to the sea.

00:16:38 Speaker 14

She carries a letter in her.

00:16:39 Speaker 14

Hand she's done this for about 3 months and there hasn't been anything in the mailbox.

00:16:45 Speaker 14

She reaches in.

00:16:47 Speaker 14

There's a ladder.

00:16:48 Speaker 14

She pulls it.

00:16:49 Speaker 14

And begins to read.

00:16:52 Speaker 15

Only we miss London's a wonderful sight with people all working both day and by night. They don't soak potatoes. No barley, no wheat. But there's gangs of them digging for gold in the street.

00:17:12 Speaker 15

At least when I ask them that's what I was told, so I just turned my hand of this digging for gold, but for all that I found there, I might as well be.

00:17:26 Speaker 15

Where the mountains and morons meet down to the sea.

00:17:31 Speaker 15

I believe when in right in the wish you expressed as to how the fine ladies in London all dressed well.

00:17:40 Speaker 15

If you believe me when I ask to a ball they don't wear no top stare.

00:17:46 Speaker 15

Their dresses are tall.

00:17:48 Speaker 15

I've seen them myself and you could not in truth say that if they was bound for a ball or a bath.

00:17:57 Speaker 15

Don't be starting them fashions now.

00:18:00 Speaker 15

Mary Mccree, where the mountains of Mourne sweep down to the sea.

00:18:06 Speaker 15

There's beautiful.

00:18:07 Speaker 15

Girls hero never ye mind beautiful shapes nature never design lovely complexions of roses and cream but let me remark in regard to the same that it.

00:18:23 Speaker 15

Those roses you venture to sit the color might all come away on your lip.

00:18:32 Speaker 15

I'll wait for the one rose that's waiting for me where the mountains are mourning sweep down into the sea.

00:18:52 Speaker 14

Well, you may wonder how flatlander from Kansas got to Wyoming.

00:18:57 Speaker 14

And this might be the story.

00:18:59 Speaker 14

I don't know.

00:19:00 Speaker 14

This is the Lane County Bachelor and it comes from the days when.

00:19:03 Speaker 14

Person sliced us up into places that we could homestead and we have Township county roads out in Kansas.

00:19:13 Speaker 15

The Lane County bachelor.

00:19:15 Speaker 15

My name is Frank Butler, a bachelor.

00:19:17 Speaker 15

I am and I'm setting up match on an elegant planet where you find me out West in the county of Lane just to starving to death on the government plane.

00:19:29 Speaker 15

Well my house it is built on the national soil and the walls are erected.

00:19:34 Speaker 15

According to oil and there were fascino pitch, but it's level and plain and always get wet when it happens to rain when it.

00:19:43 Speaker 15

To rain when it happens to rain and I always get.

00:19:47 Speaker 15

Wet when it.

00:19:48 Speaker 15

Happens to rain.

00:19:50 Speaker 15

For Lane County.

00:19:51 Speaker 15

The land of the free, the home of the Grasshopper girlfriend.

00:19:55 Speaker 15

Free I'll sing louder praises and boast of her favorite while starving to death on the government claim.

00:20:03 Speaker 15

So happy I am when I crawl into bed and a rattlesnake rattles it's tail at my head and a gay little flea that has teeth like A tag.

00:20:14 Speaker 15

I don't, why don't you scratch me all over my back place all over my back place all over my back so why don't you scratch me all over my back?

00:20:24 Speaker 15

Well, it must be a ladybug cheerful and bright.

00:20:27 Speaker 15

She keeps me a scratching far into the night and a gay little centipede.

00:20:35 Speaker 15

Crawls over my pillow and into my ear right into my ear.

00:20:40 Speaker 15

Rolls right into my ear, rolls right over my pillow and into my ear.

00:20:45 Speaker 15

Roper, Lane County the land of the free, the home of the Grasshopper golfer and flee.

00:20:52 Speaker 15

I'll sing louder praises most of her fame are starving to death on a government plane where the wind in the blue stem sings along mournful tune says you are a drifter.

00:21:05 Speaker 15

You'll be leaving soon.

00:21:07 Speaker 15

You're not cut out for Kansas.

00:21:09 Speaker 15

It's a life of a mole.

00:21:10 Speaker 15

The Tetons are calling and Old Jackson Hole.

00:21:14 Speaker 15

Get the old Jackson Hole.

00:21:15 Speaker 15

Get Jackson Hole where they're sagebrush, and mountains and old Jackson Hole.

00:21:32 Speaker

OK.

00:21:37 Speaker 2

Those Virginia Forquer and next we have a couple of guys they've.

00:21:41 Speaker 2

This is the first time with us.

00:21:43 Speaker 2

Here at the hootenanny.

00:21:45 Speaker 2

Andy and James.

00:21:56 Speaker 3

It's absolutely crazy, man.

00:22:03 Speaker 16

Don't let it drop.

00:22:11 Speaker

Show up

00:22:13 Speaker 16

All right?

00:22:15 Speaker 17

We're going to play a tune as originally written by Tom Waits.

00:22:19 Speaker 17

However, we're going to do our own arrangement of it.

00:22:23 Speaker 17

It's called new coat of paint, but because ours is so different we like to.

00:22:26 Speaker 17

Call it eating paint instead, and it's.

00:22:32 Speaker 17

It's it's improvisational.

00:22:34 Speaker 17

Within certain parameters, basically.

00:22:37 Speaker 6

So anyhow, here it goes.

00:25:12 Speaker 17

OK, I have problems.

00:25:14 Speaker 17

With this school, you guys probably know this.

00:25:17 Speaker 17

Glad anyhow for our next tune, we're going to.

00:25:20 Speaker 17

Try a classical song.

00:25:22 Speaker 17

Parker Bells Canon D We kind.

00:25:24 Speaker 17

Of know the chord progression, we don't really know how it's supposed to go.

00:25:29 Speaker

We'll make it.

00:25:29 Speaker 17

Up as we go along.

00:25:30 Speaker 17

Hopefully it'll sound good.

00:28:30 Speaker 1

That's Andy and James.

00:28:34 Speaker 1

Kind of nice.

00:28:39Speaker 1

Next, we've got a our historian here, always giving us some vital information about the traditional music.

00:28:49Speaker 1

Jack Tyler.

00:28:59Speaker 18

I'm going to give you some vital information tonight couple of weeks ago I told you there were just two ladies in Jackson Hole for whom I would request a standing happy birthday.

00:29:10Speaker 18

One of them was Marty Murray and we sang for her and the other one is the queen of dormans, Helen Dornan and her birthday.

00:29:16Speaker 18

Was last week and I asked you all to stand and join me in saying to him.

00:29:27Speaker 6

Happy, happy birthday to you.

00:29:31Speaker 19

Happy birthday to you.

00:29:34Speaker 19

Happy birthday happy birthday to you.

00:29:53Speaker 18

And many more, many more.

00:29:59Speaker 18

As Howard below said, on at Marty's birthday, once Marty, may you live forever, may the last sound you hear be my voice?

00:30:11Speaker 18

But since Bill started to put me on my medal to give you some history, the history connected with Ellen is that she was half of the first couple ever married in the Chapel of the Transfiguration back in 1925. I think it was built just for her.

00:30:32Speaker 18

This well hunting season started in Teton County, so of course I think of Tom Lehrer's hunting song.

00:30:42Speaker 18

I always will remember.

00:30:44Speaker 18

For the year ago.

00:30:45Speaker 18

September on the morning, bright and clear, I went out to hunt some deer.

00:30:52 Speaker 18

My wedding shot the maximum.

00:30:54 Speaker 18

The game laws would allow two game Wardens, 7 hunters and a cow.

00:31:05 Speaker 18

I was in no mood to trifle.

00:31:06 Speaker 18

I took down my trusty rifle.

00:31:09 Speaker 18

And went out to.

00:31:09 Speaker 18

Hunt my prey Paul, I made that day.

00:31:15 Speaker 18

I tied them to my fenders and I got them home somehow.

00:31:21 Speaker 18

Two game wardens.

00:31:24 Speaker 18

7 hunters and a cow.

00:31:28 Speaker 18

The law was very firm.

00:31:30 Speaker 18

It took away my permit.

00:31:32 Speaker 18

The very worst punishment I ever endured.

00:31:36 Speaker 18

It seems there was a reason cows were out of season and one of the hunters wasn't sure.

00:31:45 Speaker 18

People ask me how I do it, and I say there's nothing to it.

00:31:49 Speaker 18

You just stand.

00:31:50 Speaker 18

There looking cute and when something moves, you shoot.

00:31:56 Speaker 18

There are 10 stuffed heads in my trophy room right now.

00:32:02 Speaker 18

Two game wardens.

00:32:03 Speaker 18

7 hunters and a purebred jersey cow.

00:32:19 Speaker 18

Last week most of the songs seemed to be lugubrious.

00:32:22 Speaker 18

I'm going to stay cheerful tonight.

00:32:26 Speaker 18

This about a little town in Utah. Yuba Yu A/B damn D AM. There's a Yuba dam I've actually driven through Yuba Dam many years ago. Back in the mid 30s. I learned the song about you, but damn.

00:32:44 Speaker 18

I'm a little Swede who mined and a little family coal mine in Meeteetse in the winters and in the summer he caught wild horses on foot.

00:32:56 Speaker 18

He would build a trap in a box Canyon.

00:32:58 Speaker 18

Only person ever.

00:32:58 Speaker 18

Heard of who did this?

00:33:00 Speaker 18

And he'd take a knapsack blanket.

00:33:03 Speaker 18

And some food, and he'd locate a.

00:33:05 Speaker 18

Herd of horses.

00:33:06 Speaker 18

And of course, as soon as they saw him, they'd take off and he'd keep moving as soon as they saw him again.

00:33:10 Speaker 18

They take off well it.

00:33:11 Speaker 18

Took the horses a longer a lot longer.

00:33:13 Speaker 18

To eat than.

00:33:13 Speaker 18

It took sick so pretty soon they began to get tired and he could direct them a.

00:33:19 Speaker 18

Little, they'd run.

00:33:20 Speaker 18

Away from the direction he approached them.

00:33:23 Speaker 18

And he'd work around him and he'd sleep very little at night and just keep him moving and they'd get really tired and he'd finally drive him to his box Canyon and to his horse trap.

00:33:33 Speaker 18

And he taught me this.

00:33:34 Speaker 18

Song about you.

00:33:37 Speaker 18

And I thought it was you be damned was the name.

00:33:39 Speaker 18

Of the town.

00:33:42 Speaker 18

How W there are some funny town?

00:33:44 Speaker 20

With funny names as.

00:33:45 Speaker 18

Well, there is a town called you the damn 10 miles from where I dwell.

00:33:51 Speaker 18

I rode with the conductor once.

00:33:53 Speaker 18

He was a substitute he didn't know the towns my names went led to a dispute.

00:33:58 Speaker 18

Where do you want?

00:33:59 Speaker 18

To go Sissy.

00:34:00 Speaker 18

You, Madam says I, I'll not.

00:34:02 Speaker 18

Says he and grabbing me to choke me.

00:34:04 Speaker 18

He did try.

00:34:06 Speaker 18

**** in the join punches galore.

00:34:08 Speaker 18

He certainly made things hum for when it got to you.

00:34:11 Speaker 18

But damn, I.

00:34:12 Speaker 18

Was both deaf and dumb.

00:34:16 Speaker 18

When I arrived at home that night.

00:34:18 Speaker 18

My wife began to school.

00:34:20 Speaker 18

The supper she prepared for me had stood.

00:34:22 Speaker 18

Till it got cold.

00:34:24 Speaker 18

I offered explanation, but I ended with the sigh because as she looked me over I could see blood in her eye.

00:34:31 Speaker 18

Where did you go when you left home?

00:34:33 Speaker 18

You could dance as I and with A twist.

00:34:36 Speaker 18

Closed her fist and bounced it in my eye.

00:34:40 Speaker 18

I went out of the room on the end.

00:34:41 Speaker 18

Of a broom.

00:34:42 Speaker 18

I cleared the backyard fence.

00:34:43 Speaker 18

I cursed the town.

00:34:44 Speaker 18

Of you, but damn it, I took the consequence.

00:34:49 Speaker 18

Next morning with my darling wife myself, I tried to square, not knowing that upon my coat there was a long blonde hair.

00:34:58 Speaker 18

She took it in her fingers.

00:35:00 Speaker 18

To compare it with her own.

00:35:02 Speaker 18

And as it was much lighter.

00:35:05 Speaker 18

I decided to leave home.

00:35:07 Speaker 18

Where did you get that hair?

00:35:08 Speaker 18

That she you but damn says I with.

00:35:11 Speaker 18

A grab she let me have a.

00:35:12 Speaker 18

Chair that stood nearby.

00:35:15 Speaker 18

Out in the air I cursed for fear that damned unusual town.

00:35:18 Speaker 18

I wouldn't go back to.

00:35:19 Speaker 18

You, but damn if they offered me a crown divorce proceedings followed, I was taken into court and caused to pay so very much toward my wife's support.

00:35:31 Speaker 18

She offered testimony which was anything but true because the judge, Japan, is bent to.

00:35:37 Speaker 18

Look me through and through.

00:35:39 Speaker 18

Where did you go when you left?

00:35:40 Speaker 18

Home you would answer thi.

00:35:42 Speaker 18

Profanity and court says he will land you high and dry.

00:35:46 Speaker 18

He dropped my case also my face upon the courtroom.

00:35:50 Speaker 18

Floor between the jams of you padamadan forevermore.

00:35:57 Speaker 18

The preacher came to visit with.

00:35:59 Speaker 18

Intentions that were good.

00:36:01 Speaker 18

He wanted us to reunite as all good Christians should.

00:36:06 Speaker 18

But just when all was settled and everything looked fine, he had to go and mess things up.

00:36:12 Speaker 18

As at me he did.

00:36:15 Speaker 18

Where did you go when you left town?

00:36:18 Speaker 21

In heaven's name, don't be.

00:36:20 Speaker 18

Profane, the good man did reply.

00:36:23 Speaker 18

It's men like you who are untrue.

00:36:25 Speaker 18

Wind up down.

00:36:25 Speaker 18

Below, well, if it's anything.

00:36:29 Speaker 18

Like you but damn.

00:36:30 Speaker 18

I don't care where I go.

00:36:46 Speaker 1

I think the message is not to go to you but John Tyler Ohhh.

00:36:55 Speaker 1

Next we've got my cohort.

00:36:56 Speaker 1

He he sings songs.

00:37:00 Speaker 1

That have a surprise ending to them and captures your imagination rather well.

00:37:11 Speaker 1

This is **** Barker.

00:37:20 Speaker 2

Thank you.

00:37:32 Speaker 2

A cowboy was a sitting on a corral.

00:37:39 Speaker 2

By a Crick.

00:37:42 Speaker 2

Cowboy was A7.

00:37:46 Speaker 2

On a corral hike, Rick.

00:37:50 Speaker 2

And the boss swilling never says nothing.

00:37:55 Speaker 2

Except stop your moping Nick.

00:38:00 Speaker 2

And the boss will never says nothing.

00:38:04 Speaker 2

Except stop your moping Nick.

00:38:11 Speaker 2

That pretty girl Chiquita?

00:38:15 Speaker 2

Would be the one eyed pick.

00:38:20 Speaker 2

That pretty girl looked Chiquita.

00:38:25 Speaker 2

Would be the one I'd pick.

00:38:29 Speaker 2

And the boss willing never says nothing.

00:38:34 Speaker 2

Except she is spoke for Nick.

00:38:39 Speaker 2

And the ball swilling never says nothing except she is spoke for Nick.

00:38:49 Speaker 2

So Nick got desperate, ready.

00:38:53 Speaker 2

To jump over the Cliff right quick.

00:38:59 Speaker 2

Nick got desperate, ready to jump over the Cliff right quick.

00:39:09 Speaker 2

And the boss willing never says nothing.

00:39:13 Speaker 2

Except do it at first Nick.

00:39:18 Speaker 2

And the boss willing never says nothing.

00:39:23 Speaker 2

Except do it at first Nick.

00:39:40 Speaker 2

Well, only because another song earlier.

00:39:44 Speaker 2

Reminded me of it, but.

00:39:51 Speaker 2

Now, I understand that Boeing lost the contract.

00:39:59 Speaker 2

Early in all 400 engineers.

00:40:04 Speaker 2

They all want to move to old Wyoming.

00:40:09 Speaker 2

Open up the charge account at Sears or you can visit now and then bring your money, bring your friends, bring your campers and your winnebagos to.

00:40:24 Speaker 2

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

00:40:38 Speaker 20

I see him standing out along the highway.

00:40:43 Speaker 2

Egrip packs and long shaggy hair they.

00:40:49 Speaker 20

All want to move to old Wyoming.

00:40:53 Speaker 2

But I don't care.

00:40:55 Speaker 2

I'll even stand in there.

00:40:56 Speaker 2

There or you can visit now and then bring your money and bring your friends.

00:41:03 Speaker 2

Bring your campers and your winnebagos too.

00:41:08 Speaker 2

Bring your festivals and hope and we all sincerely hope that you won't forget.

00:41:15 Speaker 19

To leave when.

00:41:16 Speaker 2

You get through.

00:41:19 Speaker 2

We got a lot of trouble with the jet set.

00:41:24 Speaker 2

Those lazy, no good people love to ski.

00:41:30 Speaker 20

They all want to move to world woman.

00:41:35 Speaker 2

By up all our mountain scenery.

00:41:39 Speaker 10

Oh you can.

00:41:40 Speaker 2

Visit now and then bring your money.

00:41:43 Speaker 2

Bring your friends, bring your campers and your winnebagos too.

00:41:49 Speaker 2

Bring your festivals and dope and we all sincerely hope that you won't forget to.

00:41:56 Speaker 2

Leave when you get through.

00:42:00 Speaker 2

I've traveled all up and down this country.

00:42:06 Speaker 2

I've seen many a different kind of bull.

00:42:11 Speaker 20

They all wanna move to old Wyoming.

00:42:16 Speaker 2

Make it just like all those eastern slums.

00:42:20 Speaker 20

You've been there.

00:42:21 Speaker 20

The town then?

00:42:23 Speaker 2

Bring your money, bring your friends, bring your campers and your winnebagos

00:42:31 Speaker 2

Bring your festivals and go and we all sincerely hope.

00:42:36 Speaker 2

That you won't forget to leave when.

00:42:39 Speaker 2

You get through.

00:42:46 Speaker 2

Thank you.

00:42:54 Speaker 8

OK.

00:42:59 Speaker 1

Advice to the the the visitor.

00:43:04 Speaker 1

We've got a fellow that we haven't heard.

00:43:06 Speaker 1

From for quite a while.

00:43:07 Speaker 1

Yet he gets offered busy down there at the skating rink.

00:43:12 Speaker 1

But must be on season now.

00:43:16 Speaker 1

Joel Epstein

00:43:27 Speaker 21

We've got ice, so if you want to come off skating, come on up.

00:43:33 Speaker 21

I was actually, I left the skating rink for a while.

00:43:38 Speaker 21

Now I'm back, but.

00:43:40 Speaker 21

I was at work a couple of.

00:43:41 Speaker 21

Days ago and I got mad at this guy and I'm not usually.

00:43:46 Speaker 21

I'm usually a little more collected, but kind of got me thinking as to.

00:43:51 Speaker 21

Why some people get mad?

00:43:52 Speaker 21

Got mad but I dealt with this is kind of.

00:43:55 Speaker 21

Song, kind of.

00:43:57 Speaker 21

Deal with it kind of song.

00:43:59 Speaker 21

It's kind of about.

00:44:02 Speaker 21

Said some

00:44:04 Speaker 21

How things can redeem themselves?

00:44:25 Speaker 16

Now is the time.

00:44:28 Speaker 16

Lemonade and sunshine.

00:44:31 Speaker 16

Now is the time.

00:44:34 Speaker 10

Really means.

00:44:37 Speaker 16

Now is the time older and for younger.

00:44:43 Speaker 16

Now is the time.

00:44:46 Speaker 16

Truth for the dead.

00:44:50 Speaker 16

Now is the time.

00:44:53 Speaker 16

Beeline and the king.

00:44:56 Speaker 16

Now is the time Father ran for son.

00:45:03 Speaker 16

Now is the time favored and the future.

00:45:09 Speaker 16

Now it is a town.

00:45:11 Speaker 16

Chosen in the Shine, now is the time I swear it's perfect.

00:45:24 Speaker 16

Now is the time I swear you'll see.

00:45:30 Speaker 16

Now is the time that holds redemption.

00:45:37 Speaker 16

Time follows me.

00:45:43 Speaker 16

Now is the time.

00:45:45 Speaker 16

Calamine and poison.

00:45:49 Speaker 16

Now is the time.

00:45:52 Speaker 16

Sinners and the Saints.

00:45:56 Speaker 16

Now is the time oceans and four deserts.

00:46:02 Speaker 16

Now is the time.

00:46:03 Speaker 16

For those who are emotionally means.

00:46:09Speaker 16

Now is the time.

00:46:12Speaker 16

Good guys and for bad guys.

00:46:15Speaker 7

Now is the time.

00:46:17Speaker 16

For the present and the past.

00:46:21Speaker 16

Now for ranchers and canisters.

00:46:27Speaker 10

Elvis attack

00:46:30Speaker 16

Statue and the cast.

00:46:35Speaker 16

Now is the time, I swear it's perfect.

00:46:41Speaker 16

Now is the time.

00:46:42Speaker 16

I swear you'll see.

00:46:47Speaker 16

Now is the time that holds perception.

00:46:54Speaker 16

The time that follow.

00:46:59Speaker 6

Now is the.

00:47:00Speaker 16

Time jolly and the jaded.

00:47:05Speaker 16

Now is the time.

00:47:08Speaker 16

Maybe I am the beast.

00:47:11Speaker 16

Now is the time.

00:47:14Speaker 16

Highbrow and the hobo.

00:47:17Speaker 16

Now is the time.

00:47:19 Speaker 16

For the family feast.

00:47:24 Speaker 16

Now is the time.

00:47:26 Speaker 16

I swear it's now is the time I swear you'll sin.

00:47:37 Speaker 16

Now is the time that holds redemption.

00:47:49 Speaker 16

Now is the time.

00:48:08 Speaker 21

By the way, that's I took that from. I was in another bit of rage too. I got the title for that, which I'm sure you can figure out. It's called now's the time.

00:48:16 Speaker 21

From from the sale.

00:48:18 Speaker 21

Fredh market.

00:48:26 Speaker 21

This is a song I don't.

00:48:27 Speaker 21

Know I'm my mom's she's in the yeah can be pretty frustrating but.

00:48:32 Speaker 21

Service industry how many?

00:48:33 Speaker 21

People here work in the service industry.

00:48:40 Speaker 21

It's kind of portrait.

00:48:45 Speaker 21

It's called simple stages.

00:49:18 Speaker 16

Hands for healing.

00:49:24 Speaker 16

She drinks her coffee.

00:49:26 Speaker 16

Too bad it's cold.

00:49:31 Speaker 16

Hidden finger.

00:49:39 Speaker 3

Life's big lie she had.

00:49:56 Speaker 16
No meaning she had no pay.

00:50:03 Speaker 16
Fight your balls right through veins.

00:50:10 Speaker 16
Hang stay here another God.

00:50:16 Speaker 16
She'll close her eyes.

00:50:18 Speaker 16
She'll pray for rain.

00:50:36 Speaker 3
Two hands.

00:50:46 Speaker 10
The children.

00:51:06 Speaker 16
Straight from the heart.

00:51:20 Speaker 16
Can't keep a good man.

00:51:43 Speaker 16
Right through it like a chocolate cake.

00:51:50 Speaker 16
No answers wasted, no faults.

00:51:56 Speaker 16
She stepped on hearts.

00:51:58 Speaker 8
She shamed face.

00:52:04 Speaker 16
The skin rings.

00:52:20 Speaker 16
Never straight so far.

00:52:33 Speaker 16
An empty class and no hanging bone.

00:52:40 Speaker 16
Plants will break.

00:53:09 Speaker 16
Chase the children.

00:53:16 Speaker 16
Hear her song.

00:53:28 Speaker 16

Stay strong.

00:54:04 Speaker 15

Doctor small.

00:54:09 Speaker 16

She drinks her ****.

00:54:16 Speaker 16

In Finger ring of gold.

00:54:38 Speaker 16

In mirror.

00:54:44 Speaker 16

Choke and jump.

00:54:51 Speaker 3

Children here.

00:55:04 Speaker 16

Spin the sunners.

00:55:10 Speaker 16

Start from the heart.

00:55:48 Speaker 21

Thanks a lot.

00:55:52 Speaker 1

Oh, next, we've got our.

00:55:57 Speaker 1

I think he's a cowboy.

00:55:59 Speaker 1

Always sings cowboy songs as Gary Smith.

00:56:14 Speaker 23

Thank you.

00:56:17 Speaker 5

No piano boy songs and I'm gonna try to kick it in the bluegrass mode.

00:56:22 Speaker 24

Got some help up here.

00:56:23 Speaker 24

Jerome and Matt Wayne.

00:56:36 Speaker 24

Bill Roll rolled a few year few years ago called Gold Rush.

00:58:46 Speaker

Thank you.

00:58:49 Speaker 5

They're pouring a lot better back there.

00:58:54 Speaker 24

That's a little thing called John Henry Junior.

00:59:21 Speaker 5

There was nothing like.

00:59:23 Speaker 5

It's that never.

00:59:28 Speaker 3

And he made a living.

00:59:40 Speaker 5

Well, John Henry Junior, he had a Pretty Woman with.

00:59:46 Speaker 5

Him on the floor.

00:59:57 Speaker 5

And John junior.

01:00:01 Speaker 5

Well, John Henry Junior was gambling with the boys.

01:00:05 Speaker 5

They tore the running really high but somebody caught him with a pair cricket dice
give us back our money before you die.

01:00:16 Speaker 5

John junior.

01:00:17 Speaker 5

Here let's back their money before you die.

01:00:42 Speaker 5

Well, John Henry junior, he scooped up the pot.

01:00:46 Speaker 1

He headed straight for the door.

01:00:50 Speaker 5

But somebody caught him with a switch Blade Knight Junior.

01:00:55 Speaker 5

He don't gamble.

01:00:56 Speaker 5

No more Lord Lord junior.

01:00:59 Speaker 5

We don't gamble no more.

01:01:02 Speaker 5

My favorite verse here is to John Junior's wife hanging out clothes.

01:01:13 Speaker 5

But you shook your head and said, well, looking mighty sad you can't.

01:01:18 Speaker 5

You're the seven every time, Lord Lord.

01:01:23 Speaker 5

Every time.

01:01:47 Speaker 5

The king.

01:01:51 Speaker 5

Waiting in the sand.

01:01:56 Speaker 5

Between these words, here lies the good and the bad Lord, Lord here lies a good.

01:02:05 Speaker 24

And a bad.

01:02:12 Speaker 1

All right, what you know we haven't heard from Sharon Young for quite a.

01:02:19 Speaker 1

While over there he's.

01:02:21 Speaker 1

Been pretty busy, I guess all summer must have been doing pretty well, it's.

01:02:25 Speaker 1

Got a new hat?

01:02:26 Speaker 3

Nurse yeah.

01:02:28 Speaker 24

Plant the new branches built.

01:02:32 Speaker 1

All right, well, one of these guys that was up here with him, Wayne McKinney.

01:02:35 Speaker 1

He's going to be next Wayne.

01:02:49 Speaker 5

Jones, Mack

01:02:52 Speaker 18

Like bad breath can get rid of.

01:02:54 Speaker 7

It can do it.

01:02:56 Speaker 7

John Prine song.

01:03:12 Speaker 7

I know Guy got a lot to lose.

01:03:14 Speaker 7

He's a pretty nice fellow.

01:03:16 Speaker 7

He's kind of confused.

01:03:17 Speaker 7

He kept muscles in his head, had never been used it seems.

01:03:21 Speaker 7

Half this town.

01:03:25 Speaker 7

Rarely drinks real heavy gets a big Red Nose beats his old.

01:03:29 Speaker 18

Lady with a rubber.

01:03:31 Speaker 7

Hose and he takes her out.

01:03:32 Speaker 7

Dinner lies in the clothes.

01:03:35 Speaker 7

That's the.

01:03:35 Speaker 7

Way this world goes round.

01:03:40 Speaker 7

That's the way that the world goes round.

01:03:43 Speaker 7

One day.

01:03:45 Speaker 7

The next day it down, half inch of water you going to drown.

01:03:49 Speaker 7

Hey, that's the way the world.

01:03:52 Speaker 7

All right, good one.

01:04:18 Speaker 7

And I was sitting in the bathtub counting my.

01:04:20 Speaker 7

Toes when the.

01:04:22 Speaker 7

Radiator boat, the water all fools I.

01:04:24 Speaker 7

Got stuck in the ice out any clothes naked?

01:04:28 Speaker 7

In the eyes of clowns.

01:04:31 Speaker 7

I was crying as cubes, wishing that.

01:04:34 Speaker 7

Quote When the sun comes through the.

01:04:36 Speaker 7

Window I saw broke and I.

01:04:38 Speaker 7

Stood up and laughed.

01:04:40 Speaker 7

Thought it was true.

01:04:41 Speaker 7

That's the way to screw.

01:04:54 Speaker 7

Think you're gonna drown?

01:04:58 Speaker 3

Pick one more.

01:05:29 Speaker 7

Half inch water you going to drown, but that's.

01:05:33 Speaker 7

The way this room.

01:05:36 Speaker 7

Hey, that's the way this world.

01:05:58 Speaker 7

Is the Dave melaten?

01:06:02 Speaker 7

Let's sit down, I.

01:06:03 Speaker

Know you're old.

01:06:15 Speaker 7

I hate a sweetheart.

01:06:20 Speaker 7

In my younger days, need me never.

01:06:25 Speaker

That she.

01:06:31 Speaker 7

I've got some brainstorm.

01:06:35 Speaker 7

And leave no trace.

01:06:39 Speaker 7

But this road goes on.

01:06:46 Speaker 7

I have

01:06:47 Speaker 7

Good friends.

01:06:50 Speaker 7

My life and my times.

01:06:55 Speaker 10

Around me.

01:06:56 Speaker 3

They have gathered.

01:07:01 Speaker 7

And without them, you know I would.

01:07:05 Speaker 7

It surely die about this.

01:07:20 Speaker 7

My lover.

01:07:23 Speaker 7

When I fell from those.

01:07:35 Speaker 7

In my fitful sleep.

01:07:41 Speaker 7

And we use all that.

01:08:18 Speaker 6

My lover.

01:08:25 Speaker 7

Of the Lord.

01:08:32 Speaker 7

Here my fitful speed.

01:08:38 Speaker 7

Highways all that us.

01:08:44 Speaker 7

Where there ain't no short heads in this deep.

01:08:52 Speaker 7

Or you must take a save orever.

01:08:57 Speaker 7

And nights like this I shall only feel.

01:09:37 Speaker 7

Or sometimes when I'm staying still.

01:09:44 Speaker 7

It's me like.

01:09:49 Speaker 7

Oh, there ain't no mention.

01:09:54 Speaker 7

On this bull goes on forever.

01:10:03 Speaker 7

Yes, this goes on forever.

01:10:09 Speaker 7

This road goes on forever.

01:10:19 Speaker 5

Thank you.

01:10:22 Speaker 1

You know Wayne comes from my state back in Maine.

01:10:26 Speaker 1

We don't heard cars that way back then.

01:10:31 Speaker 1

Anyway, doing my song by David Mallett, also from Maine.

01:10:36 Speaker 1

Got to push my own.

01:10:36 Speaker 1

State you know?

01:10:39 Speaker 1

Hey, next we've got a guy who is a one man band.

01:10:43 Speaker 1

He plays all kinds of instruments.

01:10:44 Speaker 1

Matt montagne.

01:10:54 Speaker 22

Have to have a spare instrument in case something happens to this one.

01:10:58 Speaker 22

This is a song I think everybody knows should have a cowboy hat on to do.

01:11:02 Speaker 22

A cowboy song I guess but.

01:11:16 Speaker 22

Then I.

01:11:16 Speaker 22

Have to have to have some philosophy if you wear this hat, I think something happens to.

01:11:21 Speaker 22

Your head you have to tell.

01:11:21 Speaker 25

Ohh it's all my hair.

01:11:22 Speaker 22

Tell some philosophy, philosophical thing.

01:11:25 Speaker 22

I feel so funny with the cowboy hat with tennis shoes on them and.

01:11:27 Speaker 22

Do it like.

01:11:30 Speaker 22

Like everybody's help with this one, you know.

01:11:33 Speaker 22

There there are a.

01:11:34 Speaker 22

Lot of songs that a lot of.

01:11:36 Speaker 22

People do, and they're all done differently sometimes, and this is the way I like to do ghost riders.

01:11:42 Speaker 22

But I'd like you to help me out with the chorus and the chorus is real simple.

01:11:46 Speaker 22

Just yippee AI.

01:11:47 Speaker 22

Yippee IO ghost riders in the sky.

01:11:49 Speaker 22

But here.

01:11:50 Speaker 22

Here's the important part.

01:11:51 Speaker 22

Yippee Ki.

01:11:52 Speaker 22

Yay, when you do yay I want to start off softly and build it up.

01:12:03 Speaker 22

Hold it.

01:12:04 Speaker 3

Oh striders in that sky.

01:12:13 Speaker 22

OK, let's try that again. Now build it up like a crescendo. You know this. This is the this is the ghost riders up in the clouds when it's kind of dusk. And and this guy's looking out and he can't tell the difference between the dust and the dust and the clouds and.

01:12:27Speaker 22

And sees all these figures.

01:12:28Speaker 22

Here we go, yippee.

01:12:35Speaker 22

Hold it.

01:13:09Speaker 22

Couple Twitter right now.

01:13:16Speaker 10

Along his way.

01:13:18Speaker 22

Went all at once a mighty herd of a red eyed cow, the ragged sky.

01:13:47Speaker 22

Their brains are still alive.

01:13:49Speaker 22

This made of steel could feel as they thundered through the sky.

01:13:52Speaker 22

Black and Chuck.

01:14:04Speaker

Right?

01:14:24Speaker 21

Face is gone.

01:14:25Speaker 22

Their eyes on blur their shirts also.

01:14:27Speaker 10

Just sweat.

01:14:29Speaker 22

Hard to catch that move, but they gotta get for they've got to ride forever on that range up.

01:14:36Speaker 7

In the sky.

01:15:22Speaker 22

The riders looked on by him.

01:15:26Speaker 25

Want to?

01:15:27 Speaker 22

Save from the Devil riding on our range.

01:15:31 Speaker 22

Then cowboy change your ways today or.

01:15:33 Speaker

With us

01:15:33 Speaker 22

You will ride and try to catch the Devils hurt.

01:15:38 Speaker 22

Across these endless sky.

01:15:55 Speaker 16

The sky.

01:16:19 Speaker 22

Thanks for helping with that now. Usually somebody in the audience, some unknown obscure person goes back in the corner there somewhere. Jerome's going to come up and.

01:16:30 Speaker 22

We're just going to.

01:16:31 Speaker 21

Do a.

01:16:31 Speaker 18

I don't want Jerome to sit on my hat.

01:16:38 Speaker

OK.

01:16:41 Speaker 22

He might let some philosophy out.

01:16:47 Speaker 22

It's hard to switch from the guitar to the mandolin because the spacing and everything is all different.

01:16:52 Speaker 22

They just let play a couple of chords.

01:16:54 Speaker 22

Here for a minute.

01:16:56 Speaker 22

We're going to play a song that just kind of a fun one.

01:16:59 Speaker 22

I don't know where it came from.

01:17:00 Speaker 22

But it's called whiskey before breakfast.

01:18:13 Speaker 22

Take care man.

01:18:15 Speaker 1

Montagne hey, we've got a guy that has been playing here about as many times as any of us have.

01:18:22 Speaker 1

This is 80 time.

01:18:24 Speaker 1

Please welcome Eric Moore.

01:18:34 Speaker 26

Thank you, thank you.

01:18:42 Speaker 26

It's a little different thing.

01:18:46 Speaker 26

Let's start off.

01:18:47 Speaker 26

With one of my own songs and then play a traditional song actually.

01:18:53 Speaker 26

First song I wrote.

01:18:58 Speaker 26

This is for the traditional, this isn't I.

01:19:00 Speaker 26

Know my own words.

01:19:03 Speaker 26

But I wrote this song about four or five years ago.

01:19:07 Speaker 26

When I've been reading the works of Henry David Thoreau and this is called.

01:19:16 Speaker 26

Where are you?

01:19:16 Speaker 26

Now Henry David and Justice here.

01:19:45 Speaker 26

When I was just knee high to my teacher.

01:19:51 Speaker 26

I sat down in a drift of snow.

01:19:56 Speaker 26

I did what I could, you know I.

01:19:58 Speaker 26

Tried to reach her.

01:20:01 Speaker 26

She just said is thoroughly.

01:20:07 Speaker 26

I wish I could have been I Walden.

01:20:13 Speaker 26

I told her with my.

01:20:14 Speaker 26

Heart and soul.

01:20:17 Speaker 26

But emotions got no print in her edition.

01:20:23 Speaker 26

And I nearly caught my desk, it's called.

01:20:32 Speaker 26

Where are you?

01:20:33 Speaker 26

Now Henry David.

01:20:36 Speaker 3

You know?

01:20:38 Speaker 26

Then I can almost hear your song feel like I can't say this.

01:20:48 Speaker 26

I wanna clear.

01:20:49 Speaker 26

Them and I know it won't be long.

01:20:53 Speaker 26

Won't be long.

01:20:56 Speaker 3

You won't be long.

01:21:11 Speaker 5

Well I was.

01:21:11 Speaker 26

Born 100 years too late.

01:21:16 Speaker 26

On the other side, the other mountain.

01:21:22 Speaker 6

My man read the news today.

01:21:27 Speaker 26

We both realize that nothing's really changed.

01:21:35 Speaker 26

And I chased the dream of disobedience.

01:21:41 Speaker 26

I wrapped his book around me like a shell.

01:21:47 Speaker 26

I woke up surrounded by idiots, freedom to ice cubes, chance in hell.

01:21:57 Speaker 26

And I was young and harmless, my head.

01:22:01 Speaker 26

Started and that was such a long time ago.

01:22:09 Speaker 26

And now I'm.

01:22:10 Speaker 26

Old and charmless as I'm cursing at cars.

01:22:14 Speaker 26

Always been thoroughly thrown.

01:22:28 Speaker 10

Where are you now?

01:22:33 Speaker

You know?

01:22:34 Speaker 26

That I can almost hear your song.

01:22:39 Speaker 26

On a clear.

01:22:41 Speaker 26

I feel like I can't save it.

01:22:46 Speaker 26

I know it won't be long.

01:22:55 Speaker

It won't.

01:23:26 Speaker

Thank you very much.

01:23:33 Speaker 26

Now this song.

01:23:34 Speaker 26

I'm sure everybody knows and I just heard from Pat Flaherty was just telling me on the origin of the lyrics back here it was.

01:23:45 Speaker 26

It's an old spiritual and it was written by and the lyrics anyhow were written by a.

01:23:51 Speaker 26

Slave trader back in the 18th century I believe and he was on his way over to the new world with the cargo of slaves and halfway across the Atlantic Ocean he had a revelation.

01:24:02Speaker 26

And turned around and brought his slaves back to Africa.

01:24:05Speaker 26

And when I looked it up in.

01:24:08Speaker 26

A in a songbook I saw there like 5 or 6 verses but.

01:24:12Speaker 26

I just picked.

01:24:13Speaker 26

Three and if you.

01:24:14Speaker 26

All know the words please help me.

01:24:16Speaker 24

Out with them.

01:24:24Speaker 26

And I'm sure everybody.

01:24:25Speaker

Knows it.

01:24:33Speaker 3

Amazing Grace.

01:24:37Speaker 3

How sweet the sound.

01:24:46Speaker 3

Rich like me.

01:25:00Speaker 19

Over now.

01:25:04Speaker 3

I was blind, but now I see was great.

01:25:15Speaker 26

All right sounds great.

01:25:23Speaker 3

That time my heart.

01:25:32Speaker 3

And great, my fear, really, how precious is?

01:25:49Speaker 3

That great be.

01:26:04 Speaker 26

All right?

01:26:55 Speaker 3

And when we been 10,000.

01:27:09 Speaker 3

Anything the sun.

01:27:18 Speaker 3

We let's day to see God's prayer and when.

01:28:26 Speaker 3

Amazing Grace how sweet, rich like me.

01:28:49 Speaker 3

Now love lost.

01:28:55 Speaker 3

Now I was blind, but now I see.

01:30:10 Speaker 13

Thank you.

01:30:12 Speaker 9

Thank you.

01:30:25 Speaker 1

Eric Moore did you?

01:30:28 Speaker 1

Did you ever see that?

01:30:30 Speaker 1

TV program that had Amazing Grace.

01:30:37 Speaker 1

For it was a wonderful program that one should have been.

01:30:41 Speaker 1

In there you know.

01:30:43 Speaker 1

Yeah, wonderful job all right.

01:30:47 Speaker 1

Hey, we've got Pat Faherty up next.

01:30:50 Speaker 1

Pat, Are you ready there he is.

01:30:59 Speaker 9

Actually, you can get that Bill Moyers special that documentary at the library, and I hope Eric gets it first because.

01:31:06 Speaker 9

He hasn't seen it.

01:31:09 Speaker 9

I'm going to do a song.

01:31:10 Speaker 9

From down in that Bayou.

01:31:11 Speaker 9

Country, it's actually a cross breed of a.

01:31:16 Speaker 9

Mississippi John Hurt version and a Jimmy Rogers version, but it's a traditional song.

01:31:23 Speaker 9

The Jimmy Rogers version is Frankie and Johnny and I got this from the Taj Mahal album and this is the Frankie and Albert version.

01:31:32 Speaker 9

Sort of with couple couple verses from.

01:31:36 Speaker 9

Frankie and Johnny, so we'll see how this goes.

01:31:46 Speaker 10

Frankie Nalbo sweetheart loaded how they could love.

01:31:52 Speaker 10

Be true to one another just as true as in stars above.

01:31:57 Speaker 10

He was a man, but he down around.

01:32:04 Speaker 10

Frankie went down to the ballroom.

01:32:07 Speaker 10

To get a silver bucket of beef.

01:32:10 Speaker 10

As that old bartender has my lovin man then it if he's my man.

01:32:18 Speaker 10

I think he's doing it wrong.

01:32:22 Speaker 10

About 10 to say Frankie, you know I ain't going to say.

01:32:26 Speaker 10

You know that.

01:32:28 Speaker 10

Left you about an hour ago with this, a Husky named Nellie Black.

01:32:33 Speaker 10

And if he's your man.

01:32:35 Speaker 10

I think you're doing you wrong.

01:32:39 Speaker 10

Oh, Frankie crab.

01:32:41 Speaker 10

Boo Boo Boo baby Boo.

01:32:43 Speaker 10

What have I done?

01:32:45 Speaker 10

Lordy I gave my love to this man he done it, took my love and love and he my man.

01:32:57 Speaker 10

Frankie looked back in Apollo and much to her surprise there was old Albert, just old loving, not nearly black and his man.

01:33:10 Speaker 10

I think he's doing me wrong.

01:33:14 Speaker 10

Frankie, I would say yeah.

01:33:16 Speaker 10

Frankie Lordy, don't you shoot, but from London Neath that red?

01:33:22 Speaker 10

Come on up.

01:33:28 Speaker 10

I think he's done.

01:33:31 Speaker 10

Where that chair of combo, Clippy, Clippy, Clippy, Clippy, Clippy, down the trail, old Frankie don't shout your man, I'm gonna have to.

01:33:39 Speaker 10

Put you in that.

01:33:40 Speaker 10

Can in jail with your man.

01:33:44 Speaker 10

And you've done you wrong.

01:33:48 Speaker 10

Judge said to the jury.

01:33:51 Speaker 10

Lord, it's plain as can be.

01:33:54 Speaker 10

She shot the man she loved is murder.

01:33:57 Speaker 9

In the second.

01:33:58 Speaker 10

Degree she shot a man because she had done her wrong.

01:34:06 Speaker 10

Well, this story ain't gone no more.

01:34:08 Speaker 10

And this story ain't got no win.

01:34:12 Speaker 10

All the story has to say is there ain't.

01:34:15 Speaker 10

No good in me.

01:34:17 Speaker 10

They'll do you wrong just to show us your bone.

01:34:24 Speaker 10

Frankie and Albert.

01:34:25 Speaker 10

Were sweethearts Lord have the cool love?

01:34:31 Speaker 10

To one another.

01:34:32 Speaker 10

Just as true as them stars were.

01:34:35 Speaker 10

He was a man.

01:34:38 Speaker 10

Though we've done it wrong.

01:34:41 Speaker 10

He was a man.

01:34:44 Speaker 10

Body down.

01:34:57 Speaker 9

Thanks, I'm couldn't do this song.

01:35:00 Speaker 9

I I probably learned that got into a lot of this traditional music because a friend of mine used to take me to a farm out in rural Maryland and on the ride back like every Sunday night.

01:35:10 Speaker 9

Coming back into DC, we used to sing all these songs, working on the railroad and.

01:35:17 Speaker 9

This one is drunken sailor, and I'm sure we sang it some time, so if anyone wants to sing along, this is a pretty easy one.

01:35:36 Speaker 10

What shall we do with a drunken sailor?

01:35:38 Speaker 10

What we would do with a drunken sailor?

01:35:40 Speaker 10

What shall we do with a drunken sailor?

01:35:47 Speaker 10

Put him in a longboat till he's sober.

01:35:49 Speaker 10

Put him in a longboat till he's sober.

01:35:51 Speaker 10

Put him in a longboat till he's sober.

01:35:54 Speaker 10

Lie in the.

01:35:58 Speaker 10

Hooray up she rises Hooray up.

01:36:02 Speaker 10

She rises up she rises her line.

01:36:11 Speaker 10

Put them in the building making drink it.

01:36:13 Speaker 10

Put them in the building, make him drink it.

01:36:16 Speaker 10

Put him in the build and.

01:36:17 Speaker 10

Make him drink it.

01:36:22 Speaker 10

Pull out the plug and put them all over.

01:36:24 Speaker 10

Pull out the plug in with them all over.

01:36:27 Speaker 10

Pull out the plug in, wait them all over lying.

01:36:33 Speaker 10

Hooray and up.

01:36:35 Speaker 10

She rises rain up.

01:36:37 Speaker 10

She rises rain and up.

01:36:40 Speaker 10

She rises her.

01:36:41Speaker 10

Life in the morning.

01:36:47Speaker 10

Tie his leg to running bowline.

01:36:49Speaker 10

Tie his leg to a running bowline, tie his leg to running bow liner line Hooray up.

01:37:00Speaker 10

She rises rain up.

01:37:02Speaker 10

She rises rain up.

01:37:05Speaker 10

She rises her lying.

01:37:11Speaker 9

You want to get another verse.

01:37:18Speaker 10

Kill all him until he's over.

01:37:21Speaker 10

Kill him until.

01:37:23Speaker 10

The world I ran up.

01:37:28Speaker 10

She rises over, ran up.

01:37:31Speaker 10

She rises over rain up she rises her line.

01:37:47Speaker 10

Oh, that's what we'll do with the drunken sailor.

01:37:50Speaker 10

That's what we'll do.

01:37:51Speaker 9

With the drunken.

01:37:52Speaker 10

Sailor, that's what we'll do with the drunken sailor.

01:38:12Speaker 1

That's Pat Flaherty and we had a fellow combined last time who played guitar for US softly?

01:38:18Speaker 1

Well, it's going to do it.

01:38:19Speaker 1

Again tonight, herb more.

01:40:09 Speaker 10

His father in Pakistan.

01:40:13 Speaker 24

Called saltarello.

01:42:04 Speaker

Thank you.

01:42:09 Speaker 13

Wow, holy smokes.

01:42:12 Speaker 12

It's good to be.

01:42:13 Speaker 13

Back are you nervous?

01:42:15 Speaker 13

Yeah, are you terrified?

01:42:16 Speaker 3

OK.

01:42:25 Speaker 12

Well, this is one of the first songs we learned to play together, and it's a song we played a lot here at Dornan's and.

01:42:33 Speaker 23

I think we played it every week, probably.

01:42:38 Speaker 12

Traditions sake.

01:42:39 Speaker 12

Let's start off with them.

01:42:41 Speaker 12

It's called Angel from Montgomery.

01:43:10 Speaker 4

Old man with another.

01:43:22 Speaker 4

Letting what the hell burn down long time ago.

01:43:34 Speaker 4

Make me.

01:43:35 Speaker 12

An Angel.

01:43:50 Speaker 12

Just give me one thing.

01:43:59 Speaker 12

Leaving this is just a hard way to go.

01:44:14 Speaker 12

Young girl.

01:44:22 Speaker 12

Wasn't much to look at, just.

01:44:30 Speaker 12

That was a long time.

01:44:34 Speaker 12

No matter how I try.

01:44:38 Speaker 12

Years just flow back like no broken man.

01:44:45 Speaker 12

Make me an Angel.

01:45:02 Speaker 12

Just give.

01:45:03 Speaker 12

Me one thing.

01:45:12 Speaker 12

It's just a.

01:45:14 Speaker 12

Hard way to go.

01:45:18 Speaker 23

Get it girl.

01:45:56 Speaker 12

Make me an Angel.

01:46:12 Speaker 12

Just give me one thing.

01:46:23 Speaker 12

It's just a good way to go.

01:46:29 Speaker 12

Make me an Angel.

01:46:34 Speaker 12

From Montgomery, make me a poster.

01:46:45 Speaker 12

Just give me one thing.

01:46:54 Speaker 12

Leaving is just a way to go.

01:47:04 Speaker 12

Living is just a good way to go.

01:47:26 Speaker 23

You want to play it again.

01:47:30 Speaker 12

Oh, thank you all so much. We're going to play a few homemade songs for you made-up.

01:47:37 Speaker 13

I just wanted my.

01:47:41 Speaker 12

They're very far from traditional I.

01:47:43 Speaker 12

Guess so I know, ohh, uh.

01:47:48 Speaker 27

Lost it.

01:47:48 Speaker 12

You don't have a.

01:47:50 Speaker 23

Hey, you got another one.

01:47:51 Speaker 23

No you do.

01:47:57 Speaker 28

Now you might not get back kind of disappear.

01:48:04 Speaker 15

All right?

01:48:08 Speaker 12

This one's called it's.

01:48:09 Speaker 12

Your turn to be blue.

01:48:23 Speaker 12

Hold me.

01:48:30 Speaker 12

One day, say love me, will you?

01:48:37 Speaker 12

Now you're begging me, baby.

01:48:52 Speaker 12

It's your.

01:49:10 Speaker 12

Not very long.

01:49:24 Speaker 12

You used to stay out all night now.

01:49:51 Speaker 12

In my heart.

01:49:58 Speaker 12

When you were born.

01:50:17 Speaker 12

Sad when you're not around.

01:50:20 Speaker 12

Now you hold my hand.

01:50:23 Speaker 12

You had a chance to be my wife.

01:50:55 Speaker 4

Because it's.

01:51:24 Speaker 12

I know what a great audience this is.

01:51:29 Speaker 12

A song called Down at the Elk Horn and if any of you have ever driven from Jackson to Pinedale, you pass a little place on the right.

01:51:38 Speaker 12

Called the Elk Horn bar.

01:51:40 Speaker 12

And Letty and I have.

01:51:43 Speaker 12

Probably spent too much time there.

01:51:48 Speaker 12

Anyway they have.

01:51:49 Speaker 12

A barn dance about twice a year and we wrote a.

01:51:52 Speaker 12

Song about it.

01:51:55 Speaker 3

123222.

01:52:25 Speaker 12

More dance and the cold.

01:52:41 Speaker 3

That just came.

01:52:55 Speaker 23

Well yes, I love Captain.

01:53:07 Speaker 12

Some secret.

01:53:22 Speaker 12

Tell him she's lonesome.

01:53:29 Speaker 3

Let it go all night and tomorrow.

01:53:52 Speaker 12

This song never.

01:54:03 Speaker 12

Magic still.

01:54:31 Speaker 12

And tomorrow the whisper in the just hoping.

01:54:40 Speaker 12

Everything will be alright.

01:54:50 Speaker 12

Long time.

01:55:00 Speaker 12

Tomorrow's just the whisper, just.

01:55:07 Speaker 12

Told me everything will.

01:55:10 Speaker 12

Be all right.

01:55:14 Speaker 12

Just hold me.

01:55:16 Speaker 12

Everything will be all right.

01:55:35 Speaker 12

Thank you.

01:55:40 Speaker 8

Ready, yes, Sir.

01:55:46 Speaker 13

You ready well, yeah.

01:56:05 Speaker 4

You got this.

01:56:20 Speaker 12

He was.

01:56:32 Speaker 12

He's the only one I need.

01:56:44 Speaker 12

We don't.

01:56:44 Speaker 12

The country.

01:56:46 Speaker 12

Down at the.

01:56:46 Speaker 12

Corner of the AQA YMCA pass.

01:56:52 Speaker 12

We dance all night time.

01:57:03 Speaker 12

He wears a camera.

01:57:29 Speaker 12

Not yet.

01:57:39 Speaker 12

Keep your.

01:57:41 Speaker 12

Pick up.

01:57:48 Speaker 12

Blue jeans, they're just.

01:57:50 Speaker 12

Fine, thank you.

01:58:03 Speaker 12

Have good time with me.

01:58:13 Speaker 12

He was cowboy.

01:58:19 Speaker 12

Don't say too much.

01:58:32 Speaker 12

My cowboy.

01:59:03 Speaker

Do you think you can?

01:59:04 Speaker 23

Play this, I don't put any pressure.

01:59:06 Speaker 13

On me

01:59:08 Speaker 23

OK, so I group really into these days so their names are the Dixie Chicks and they're great Texas.

01:59:14 Speaker 12

See anybody here.

01:59:15 Speaker 28

From Nexus Lord, where are we anyway?

01:59:23 Speaker 28

Here we go well?

01:59:45 Speaker 12

Well, you know how much you mean to me.

01:59:50 Speaker 12

Know how much you really care when we talk about the team.

01:59:58 Speaker 12

Wherever seems to be too much for.

02:00:00 Speaker 12

You to bear.

02:00:08 Speaker 12

Tell me you can be mine me.

02:00:20 Speaker 4

Really love me.

02:00:24 Speaker 12

Love is only one way.

02:00:31 Speaker 12

Where you say you've been burned by.

02:00:35 Speaker 12

That you're never gonna try and love again, but there's just one thing I need to say for you to think of me is more than just your friend.

02:00:47 Speaker 12

When I look in your eyes.

02:00:54 Speaker 12

Your Mama.

02:01:00 Speaker 12

Of your time.

02:01:21 Speaker 3

You know?

02:01:26 Speaker 12

They're together long enough.

02:01:40 Speaker 12

Or you call me.

02:01:48 Speaker 12

I love this.

02:02:01 Speaker 16

And then.

02:02:08 Speaker 12

You guys are so wonderful a couple of years ago when we started coming down here and the stage was over there.

02:02:21 Speaker 12

We were really lucky if we had more than just musicians here and so we are so glad to have this audience.

02:02:28 Speaker 12

You guys are wonderful.

02:02:33 Speaker 3

The wrong key.

02:02:38 Speaker 23

That helps them.

02:02:46 Speaker 12

So now.

02:02:50 Speaker 12

Too tired to sleep.

02:02:55 Speaker 12

Sad to cry.

02:02:58 Speaker 12

Crazy to be late.

02:03:02 Speaker 12

That he really said goodbye.

02:03:08 Speaker 12

Blind sea too scared to scream.

02:03:19 Speaker 12

Understand your reasons.

02:03:24 Speaker 12

I'm living in a dream I've never been.

02:03:32 Speaker 12

Didn't know heart could hurt like this perhaps.

02:04:06 Speaker 12

Too sad cry too crazy to be that you really said goodbye.

02:04:19 Speaker 12

Two blind sea.

02:04:23 Speaker 12

Too scared to scream.

02:04:30 Speaker 12

Understand your reasons why I'm trapped with a broken.

02:04:43 Speaker 12

I'm standing at a door.

02:04:53 Speaker 12

Passing by, but I'm only other side.

02:05:21 Speaker 12

Two dads sleep too sad to cry.

02:05:29 Speaker 12

Too crazy to believe.

02:05:33 Speaker 12

That he really said goodbye to blind sea.

02:05:42 Speaker 12

Too scared to scream, understand reasons why to sleep.

02:05:59 Speaker 3

All right?

02:06:15 Speaker 23

We've got plenty.

02:06:16 Speaker 12

Of time.

02:06:17 Speaker 12

We're not going to play another heavy one.

02:06:19 Speaker 12

So you don't want.

02:06:23 Speaker 8

Don't do that.

02:06:23 Speaker 12

Well, this is a song that I I hope you know and if you've heard it by chance then sing along.

02:06:30 Speaker 23

But it's not sing too long.

02:06:33 Speaker 12

Won't be able to stay.

02:06:34 Speaker 12

With you anyway, y'all.

02:06:38 Speaker 12

We read our horoscope every day and we live in Georgia and we've got a.

02:06:41 Speaker 12

Big big old lottery there.

02:06:43 Speaker 12

And anyway this is.

02:06:46 Speaker 12

About you know reading your horoscope.

02:06:48 Speaker 13

On the lottery.

02:06:58 Speaker 12

Talk about my rank.

02:07:03 Speaker 12

It only took a minute.

02:07:07 Speaker 12

My daily dose.

02:07:15 Speaker 12

Stacked against you girl back in.

02:07:29 Speaker 3

Lucky Lucky day burrito.

02:07:30 Speaker 12

I feel today.

02:07:35 Speaker 12

Well, I stroll down to the corner, gave my numbers to what's 11 million.

02:07:40 Speaker 12

So I called in sick.

02:07:49 Speaker 12

The sky began to mumble above me, saying girl.

02:07:54 Speaker 6

You better get.

02:07:55 Speaker 12

Back on my field.

02:08:08 Speaker 12

Lucky today, that's the best part song.

02:08:16 Speaker 12

Well, eleven million later.

02:08:36 Speaker 12

But the numbers never did.

02:08:44 Speaker 12

8105

02:08:50 Speaker 12

Lucky tonight I feel lucky.

02:09:05 Speaker 12

Lucky today.

02:09:19 Speaker 27

Wow, wow, we're gonna be really great now this.

02:09:26 Speaker 12

Is a song that.

02:09:29 Speaker 12

Is pretty new to us, we do.

02:09:33 Speaker 12

Came up with this, just you know a month or so ago and it's still a little rusty around the edges.

02:09:40 Speaker 12

But y'all are really kind audience so.

02:09:46 Speaker 4

Right?

02:09:49 Speaker 23

Alright, now nobody can laugh.

02:09:55 Speaker 12

We used to.

02:09:55 Speaker 12

Be a comedy act we did.

02:09:57 Speaker 28

OK, here we go.

02:10:01 Speaker 12

We hope you like this one.

02:10:09 Speaker 12

No, don't make me nervous.

02:10:15 Speaker 12

12341

02:10:27 Speaker 12

More far in the grocery store and now even right now you're too much to know.

02:10:39 Speaker 4

And I know.

02:10:43 Speaker 15

We've been running.

02:10:56 Speaker 12

I'm gonna.

02:11:04 Speaker 12

No no no.

02:11:21 Speaker 12

Now start this day.

02:11:35 Speaker 12

Give me more.

02:11:38 Speaker 12

I'm not.

02:11:56 Speaker 20

Got this feeling.

02:12:00 Speaker 12

And you haven't even asked my name.

02:12:05 Speaker 12

Sparking 2 flame.

02:12:07 Speaker 12

I'm gonna.

02:12:25 Speaker 12

I'm gonna build.

02:12:41 Speaker 3

Right?

02:13:04 Speaker 12

Thank you guys.

02:13:07 Speaker 4

Thank you very much.

02:13:12 Speaker 23

We're going to play two more songs.

02:13:13 Speaker 13

For you, yeah.

02:13:18 Speaker 23

Those are both very.

02:13:20 Speaker 12

Favorite songs and this one.

02:13:24 Speaker 12

This one just means a whole lot to us and it's called home on the range.

02:13:27 Speaker 12

Now we play it whenever we're feeling homesick for yeah, and we do you guys when we are back.

02:13:33 Speaker 12

And Georgia and Tennessee and Alabama and North Carolina.

02:13:37 Speaker 12

All those states.

02:13:38 Speaker 12

We the main thing we talk about when we're playing is being out here and really how special it is and how.

02:13:44 Speaker 12

Much this space means to us and anyway OK, that this song kind of says it all.

02:14:35 Speaker 12

And the skies.

02:14:37 Speaker 12

Not cloudy day.

02:14:44 Speaker 12

Give me home.

02:15:01 Speaker 12

Give me a home where people who love each other and no one.

02:15:11 Speaker 3

Is land.

02:15:19 Speaker 12

Be alone.

02:15:38 Speaker 12

And love knows no end and love thing is what is seeing.

02:15:52 Speaker 12

Give me a home where there are no fences.

02:15:59 Speaker 12

And no, no.

02:16:12 Speaker 12

Wherever you roll and there were no.

02:17:02 Speaker 12

Let's go.

02:17:24 Speaker 12

And the.

02:17:39 Speaker 12

Endless sky.

02:17:41 Speaker 12

Not cloudy all day.

02:18:04 Speaker 15

Where the?

02:18:12 Speaker 5

All right?

02:18:40 Speaker 12

One more well you guys.

02:18:42 Speaker 12

Mainly we want to thank you all so much and we feel so privileged.

02:18:46 Speaker 12

To be the feature.

02:18:50 Speaker 12

I'm fabulous, thank you so much.

02:18:54 Speaker 12

Two Bill Briggs and Bob Dornan and the Barkers, and everybody who you know put this together and it's such.

02:19:01 Speaker 12

A wonderful thing.

02:19:02 Speaker 12

Thank you guys for coming.

02:19:04 Speaker 12

Thanks all our friends who came out tonight.

02:19:05 Speaker 24

Thank you.

02:19:08 Speaker 12

We're going to do another cowboy song business with.

02:19:11 Speaker 23

It's on a light note.

02:19:14 Speaker 8

Out on the plane.

02:19:15 Speaker 23

We can't play, so we're.

02:19:16 Speaker 23

Just saying.

02:19:18 Speaker 8

Is that we've shot out.

02:19:19 Speaker 12

On the plate.

02:19:20 Speaker

Is that right?

02:19:21 Speaker 8

You can say it's good enough.

02:19:25 Speaker 12

Red out on the plains down near Santa Fe.

02:19:31 Speaker 12

Yeah, I'm at a cowboy.

02:19:31 Speaker 4

In trouble.

02:19:33 Speaker 12

Right in the.

02:19:33 Speaker 12

Range one day and as he walked along I heard him singing the most peculiar song.

02:19:43 Speaker 12

It was a dining.

02:19:51 Speaker 12

Now get along.

02:19:54 Speaker 12

Little doggies get along better be on your way, get along, get down that old fairway singing in the strangest way.

02:19:55 Speaker 15

These belong.

02:20:16 Speaker 12

Singing this song.

02:20:19 Speaker 12

He's just too much.

02:20:21 Speaker 12

He's got enough.

02:20:30 Speaker 12

Here's what you call a swinging singing like in the strangest way.

02:20:46 Speaker 12

He's just too much.

02:20:50 Speaker 12

Next, he touch.

02:20:57 Speaker 12

That's what you call swinging singing the.

02:21:01 Speaker 12

Cow cow boogie.

02:21:03 Speaker 12

In the strangest way.

02:21:21 Speaker 15

OK.

02:21:25 Speaker 12

Thank you.

02:21:52 Speaker 2

That was Bleddy and Georgia.

02:21:56 Speaker 2

And they helped get the hootenanny started.

02:22:04 Speaker 2

Good to have them.

02:22:04 Speaker 2

Back, OK, We're we're going to have a second round.

02:22:11 Speaker 2

We will be doing one song for everyone on this round, and we're going to start off again with Bill Briggs.

02:22:30 Speaker 1

I don't know about you.

02:22:32 Speaker 1

I fall in love with those two girls again, yeah.

02:22:44 Speaker 1

Kind of I'd like to think that we got those girls on a start in their career as music makers, but they probably played a bit before they came with us.

02:22:56 Speaker 1

That certainly gave him a start here at the hoop.

02:23:02 Speaker 1

They've been playing.

02:23:03 Speaker 1

All around the southwest, the southeast rather.

02:23:07 Speaker 1

All summer long.

02:23:09 Speaker 1

I bet they do it for.

02:23:10 Speaker 1

A lifetime.

02:23:16 Speaker 1

During the break.

02:23:17 Speaker 28

Heidi came up.

02:23:18 Speaker 1

She's from Salzburg and gave me the words.

02:23:23 Speaker 1

The translation of that song.

02:23:27 Speaker 1

All you have to do is make a fool of yourself and and.

02:23:29 Speaker 1

Somebody will.

02:23:31 Speaker 1

Come by and bail you out.

02:23:35 Speaker 1

But this is.

02:23:37 Speaker 1

This is a song from Northern Italy rather than Austria.

02:26:03 Speaker 10

I see.

02:26:09 Speaker 3

Right?

02:26:12 Speaker 2

Bill Briggs and once again we will have Lillian Mcmath.

02:26:28 Speaker 8

She would upside down.

02:26:31 Speaker 8

Since I'm on the other side tonight, I'll do another song I wrote this 130 years ago, but that doesn't qualify.

02:26:40 Speaker 8

Because I consider this.

02:26:41 Speaker 8

Backpacking season now that the tourists have gone home and the trails are not so crowded, so that's what this song is.

02:26:47 Speaker 8

About old experience is backpacking many years ago.

02:26:52 Speaker 8

And birds in pancakes and oatmeal with ashes.

02:26:55 Speaker 10

That's in our.

02:26:56 Speaker 8

Windpipes and mice in our caches sooty black Billy cans tied on with string.

02:27:04 Speaker 8

These are a few of our favorite girls in white T-shirts with brown stains and slashes, smoke, scented hair, singed eyebrows and eyelashes yellow brown water that gushes from spring.

02:27:28 Speaker 8

These are a few of our favorite things.

02:27:35 Speaker 8

Drizzle that seeps through a poncho with patches, teabags and candles, granola bars, and.

02:27:44 Speaker 8

Matches went slimy firewood everyone.

02:27:54 Speaker 8

These are a few of our favorite.

02:28:00 Speaker 8

When the back aches when the feet burn, when your feeling dead, you simply remember your favorite things and wish you were home in bed.

02:28:23 Speaker 8

Thank you.

02:28:23 Speaker 1

Thank you Lillian Mcmath.

02:28:35 Speaker 1

We've got this gal.

02:28:36 Speaker 1

I think she was here once before, but she had.

02:28:40 Speaker 1

She does sing some songs.

02:28:42 Speaker 1

There are very nice traditional things.

02:28:44 Speaker 1

Virginia fortner.

02:28:55 Speaker 14

I think we'll put you in the Amen corner and let you.

02:28:57 Speaker 14

Sing with me.

02:29:04 Speaker 15

You know it keep it going.

02:29:34 Speaker 15

See the baby keep singing.

02:29:42 Speaker 15

One Christmas morning.

02:29:50 Speaker 15

See him at the seaside preaching.

02:29:58 Speaker 15

The land and the people Amen Amen, Amen.

02:30:14 Speaker 15

They want.

02:31:11 Speaker 1

Foreigner we got Andy and James back with us.

02:31:18 Speaker 5

Play some more guitar.

02:31:31 Speaker 17

Well anyways, we're kind of caught unprepared with having to actually come up with a third song.

02:31:43Speaker 17

So we're going to do the best we can under imperfect circumstances.

02:31:47Speaker 17

And I still don't like to still like.

02:31:50Speaker 17

Guess it's my fault for.

02:31:51Speaker 17

Not knowing a pair of cowboy boots.

02:31:55Speaker 3

Right?

02:31:55Speaker 17

I'm sure the.

02:31:55Speaker 17

Heel would hook nicely in there and.

02:31:57Speaker

Hey come on.

02:32:00Speaker 17

That might be the thing that anyhow.

02:32:05Speaker

234

02:33:51Speaker 1

Andy and James and we have.

02:33:55Speaker 1

Back again, our historian will tell us something more.

02:34:00Speaker 1

I'm sure.

02:34:01Speaker 1

Jack hyder.

02:34:09Speaker 18

The only thing I'm going to tell you is I don't understand why I've never heard this song sung here before by everybody together and let's sing together.

02:34:20Speaker 18

Amen man, without a woman is like a ship without a sail.

02:34:27Speaker 18

Like a boat.

02:34:28Speaker 6

Without rudder.

02:34:30 Speaker 18

Like a kite without a tail man without a woman.

02:34:37 Speaker 18

Like a wreck up.

02:34:40 Speaker 18

But if there's one thing worse in this universe, it's a woman has had a woman.

02:34:47 Speaker 18

I mean, a woman without a man.

02:34:50 Speaker 18

Now you could.

02:34:51 Speaker 18

Have it if I had it, but I'm sorry I ain't got it.

02:34:54 Speaker 18

Up all in I'm down now I.

02:34:58 Speaker 18

Send you to a friend who.

02:35:00 Speaker 18

Be willing to lend.

02:35:01 Speaker 18

It, But he's all in, he's.

02:35:03 Speaker 18

Down and out when I had money I was crazy to spend, but if I ever get my hands on a dollar again.

02:35:11 Speaker 5

I'm going to.

02:35:12 Speaker 18

Hold to it.

02:35:14 Speaker 18

It's your only friend when you're rolling.

02:35:19 Speaker 26

Down and out.

02:35:21 Speaker 18

Now you can drop a silver top.

02:35:22 Speaker 18

Come on down on the ground in.

02:35:24 Speaker 18

A row because it's.

02:35:28 Speaker 18

A woman never knows what a good man she's got.

02:35:31 Speaker 19

Till she turns him.

02:35:33 Speaker 25

Down so listen honey, listen to me because I want you to understand.

02:35:39 Speaker 18

It has a silver doll that goes from hand to hand.

02:35:43 Speaker 18

So a woman goes from man to man go down at Darnand.

02:35:48 Speaker 6

Ohh woman, go.

02:35:49 Speaker 19

From man to man.

02:36:02 Speaker 1

A very short message from Jack Hanna.

02:36:07 Speaker 1

Alright, we're back to our work on tour teller of great tales, **** Barker.

02:36:31 Speaker 2

Thank you Fred Allen.

02:36:35 Speaker 2

The radio comedian.

02:36:38 Speaker 2

Thought that there had been enough songs about hillbillies.

02:36:44 Speaker 2

So I took the tune to old Joe Clark.

02:36:49 Speaker 2

You put the words to it and called it the.

02:36:53 Speaker 2

City Billy song

02:36:59 Speaker 2

And I better have the words here.

02:37:02 Speaker 2

Just in case.

02:37:13 Speaker 2

So the original was now Joe Clark, preacher son preached all over the plain.

02:37:20 Speaker 2

The only text that he ever did learned was high Lo Jack and the gay.

02:37:26 Speaker 2

There, the well old Park very well.

02:37:33 Speaker 2

It followed me 10,000 miles to hear.

02:37:36 Speaker 2

My fiddle play.

02:37:42 Speaker 2

So here's what he came up with.

02:37:45 Speaker 2

Now listen folks, or sing your song.

02:37:48 Speaker 2

Different sort of ditty.

02:37:51 Speaker 2

Our hero didn't live in the hills.

02:37:53 Speaker 2

He lived in New York City.

02:37:57 Speaker 2

Our hero lived in New York City.

02:38:01 Speaker 2

His name was Homer Tracy.

02:38:08 Speaker 2

He worked in a department store, the store that was owned by Macy.

02:38:16 Speaker 2

Yes, Homer was a city boy.

02:38:18 Speaker 2

He wore an Adam hat.

02:38:21 Speaker 2

He took the BMP to work and he ate any automats.

02:38:26 Speaker 2

Our hero was a floorwalker.

02:38:30 Speaker 2

This name was Homer Tracy.

02:38:36 Speaker 2

He worked in a department store, the store that was owned by Macy.

02:38:43 Speaker 2

Once me, she's had a girdle sail.

02:38:46 Speaker 2

The Bob had lost its head.

02:38:49 Speaker 2

They trampled over to the closing time they left in there for dead.

02:38:55 Speaker 2

His white gardenia stain with blood.

02:39:00 Speaker 2

The blood of Homer Tracy.

02:39:06 Speaker 2

There was Gore in the floor of the department store, the store that was owned by Macy.

02:39:15 Speaker 2

In his coffin, Homer lay with a smile.

02:39:19 Speaker 2

You know what the smile on his face meant?

02:39:24 Speaker 2

Homer Tracy was still with Macy's.

02:39:26 Speaker 2

They buried him in the basement.

02:39:30 Speaker 2

Now the epitaph on Homer's grave says life is but a symbol.

02:39:40 Speaker 2

I might have been alive today if I had worked for gimbal.

02:39:50 Speaker 13

Thank you.

02:39:57 Speaker 1

Mike Barker tall tales from New York City.

02:40:03 Speaker 1

Hey, we've got Joel Epstein back.

02:40:18 Speaker 21

Let's see, this is a.

02:40:21 Speaker 21

This buddy of mine I

02:40:22 Speaker 21

Used to play soccer with him.

02:40:27 Speaker 21

Semi professionally his grandfathers something like 96 years old. I spent a couple of summers with him with my friend and his grandfather.

02:40:37 Speaker 21

Sort of a.

02:40:39 Speaker 21

I know summer seems to come to an end.

02:40:40 Speaker 21

But it's sort of a song about summer.

02:41:01 Speaker 16

Old man busting 1830 gumballs and ice cream balls break windows heroes break.

02:41:17 Speaker 16

Grandma's drinking their tea.

02:41:21 Speaker 16

Big Fat baby makes girls die in the sun.

02:41:30 Speaker 16

Tells Mom the cookies are.

02:41:37 Speaker 16

Woman tells her Avon and the kids they're lemonade.

02:41:42 Speaker 16

Figure eights singing lovers laughing boy kicks.

02:41:53 Speaker 16

Cuckoo clocks of chores.

02:41:58 Speaker 16

Grass and apple trees.

02:42:01 Speaker 16

See this please.

02:42:08 Speaker 16

Big dreams, big books.

02:42:11 Speaker 16

Loads of laundry sisters dirty looks, sunburned, faces turn.

02:42:19 Speaker 16

The Suns are hearing voices in their heads.

02:42:31 Speaker 16

Crying clowns and labradors camping in the yard.

02:42:39 Speaker 16

Slumber parties fireworks.

02:42:50 Speaker 16

Swimming pools.

02:42:55 Speaker 16

All their friends.

02:43:01 Speaker 16

Spending every dollar Cokes and chocolate.

02:43:05 Speaker 16

Woman dressed

02:43:09 Speaker 16

All along.

02:43:14 Speaker 16

Roller coaster of Grass and apple trees.

02:43:18 Speaker 16
Clocks and chores.

02:43:25 Speaker 16
Saying this

02:43:29 Speaker 15
Right?

02:43:33 Speaker 16
Camping in the yard.

02:43:37 Speaker 16
Slumber parties fireworks.

02:43:42 Speaker 16
Life gets so hot.

02:44:07 Speaker 1
That's Joel Joel Epstein.

02:44:10 Speaker 1
We've got Gary Smith back with us again.

02:44:12 Speaker 1
He I don't know if he's got his orchestra full orchestra.

02:44:16 Speaker 1
Gary Smith.

02:44:24 Speaker 5
Thank you.

02:44:29 Speaker 5
Sang this song well five weeks ago and I keep getting requests for it.

02:44:34 Speaker 24
Poem was plenty old enough.

02:44:35 Speaker 24
I don't think I don't know.

02:44:36 Speaker 5
About the song.

02:44:38 Speaker 5
It's called the reincarnation of a cowboy.

02:44:44 Speaker 5
I didn't know it earlier when I sang at Bill.

02:44:46 Speaker 5
Roll song, but Bill Monroe is in our presence.

02:44:49 Speaker 5
Would you stand up?

02:44:49 Speaker 5

Bill take a bow.

02:44:58 Speaker 5

Reincarnation of a.

02:44:59 Speaker 5

Cowboy Cowboys go when they die.

02:45:08 Speaker 5

Is there a place in the sweet by?

02:45:16 Speaker 5

Where the water is clean and the.

02:45:19 Speaker 5

Grass grows green.

02:45:21 Speaker 5

And rain a cloud in the sky.

02:45:28 Speaker 5

What is reincarnation?

02:45:30 Speaker 5

A cowboy asked his friend.

02:45:33 Speaker 5

His friend replied, well, sun, it starts when your.

02:45:36 Speaker 5

Life has reached its end.

02:45:42 Speaker 5

You see, they comb.

02:45:42 Speaker 5

Your hair and they wash your neck and they clean your.

02:45:45 Speaker 5

Fingernails and they lay you down in a padded box far away from life's travails.

02:45:55 Speaker 5

Well, you and the box goes in a hole that's dug into the ground, and reincarnation starts when you plant it beneath the mound.

02:46:07 Speaker 5

Well, the box mounts down just like the clydes and you are inside and that's when you started.

02:46:15 Speaker 5

On your incarnation bride.

02:46:20 Speaker 1

Information right, I'm sorry.

02:46:24 Speaker 5

Is there a place since we buy buy where the Cowboys go when they die?

02:46:35 Speaker 5

While in a while some range, you'll come and fall upon the ground, and upon your lonely little grave, a flower can be found.

02:46:48 Speaker 5

And let's say that a horse should wander by, graze upon his flower, saying that once was you, but now it's become vegetated Bower.

02:47:02 Speaker 5

Well, the flower that the host donate up with all his other feed becomes bone and fat and muscle, essential to the steed.

02:47:14 Speaker 5

Of course, some is consumed that he can't use, and so it passes through finally.

02:47:20 Speaker 5

Lays there on the ground this thing that once was you.

02:47:28 Speaker 5

Well, let's say that I should wander by and gaze upon the ground and wonder and ponder upon this object I have found.

02:47:40 Speaker 5

What sure makes me think of reincarnation and life and death and such and a right away concluding.

02:47:48 Speaker 5

Slim here he changed all that much.

02:48:06 Speaker 2

Gary Smith with some Western philosophy.

02:48:13 Speaker 2

Next we have some.

02:48:17 Speaker 2

Maine philosophy maybe?

02:48:20 Speaker 2

Wayne McKinney

02:48:39 Speaker 7

Woody Guthrie tune

02:48:41 Speaker

Oklahoma hills

02:48:42 Speaker 22

What you gotta do?

02:48:43 Speaker 7

That's all.

02:48:44 Speaker

You know?

02:48:57 Speaker 7

Any month is coming down since.

02:48:59 Speaker 7

I want it from my.

02:49:06 Speaker 7

My life's turned many lessons.

02:49:09 Speaker 7

And I feel like.

02:49:23 Speaker 7

Any nation?

02:49:30 Speaker 7

As I sit here today.

02:49:36 Speaker 7

Through the phone.

02:49:38 Speaker 4

Where the back?

02:49:39 Speaker 7

Cherry trees get some paper for you.

02:49:43 Speaker 7

In the basement.

02:50:18 Speaker 7

As I come along in age in this land.

02:50:24 Speaker 7

Only if you let her.

02:50:26 Speaker 7

Where the black world flows in.

02:50:35 Speaker 7

Indian nation.

02:51:17 Speaker 2

That was Wayne McKinney and Jerome Young.

02:51:22 Speaker 2

Jerome is.

02:51:24 Speaker 2

First started playing here with a group called Buffalo Grass and they were here again this this summer.

02:51:36 Speaker 2

Next up.

02:51:38 Speaker 2

Is Matt Montagne?

02:51:39 Speaker 2

Matt runs the Teton Valley Kids ranch.

02:51:44 Speaker 2

The camp and has a little more time to be with us now.

02:51:48 Speaker 2

Matt Montana.

02:51:53 Speaker 22

And Jerome, hey, we're we're going.

02:51:58 Speaker 22

To play a fun little song called the.

02:52:02 Speaker 22

Dill pickle rag

02:52:04 Speaker 22

And I was back there back there practicing and I was.

02:52:07 Speaker 22

I was thinking of a about a year ago that there's a great music festival if you're ever in Kansas at this time of the.

02:52:13 Speaker 22

Year there's a.

02:52:14 Speaker 22

Fantastic Music Music Festival called the Walnut Valley Festival.

02:52:18 Speaker 22

And it starts starts this Wednesday and goes all week.

02:52:22 Speaker 22

There are four stages and thousands of people there and contests of every kind, flat picking and fiddle and banjo and mandolin and and I was backing that there backing Tucker Smith up.

02:52:34 Speaker 22

He was entering just about everything and I I decided there's one spot.

02:52:39 Speaker 22

Left in the mandolin, so I thought I'd give it a try and.

02:52:41 Speaker 22

I had it all figured out and our number was coming up and we practiced about half a minute before the thing.

02:52:48 Speaker 22

Everything was going fine.

02:52:49 Speaker 22

We walked on the stage and and there was.

02:52:51 Speaker 22

There were two microphones and two chairs and you can't say anything to.

02:52:54 Speaker 22

Each other.

02:52:55 Speaker 22

So you sit down and aim the microphone and start in it was it was.

02:52:59 Speaker 22

It was like somebody took some scissors and went.

02:53:02 Speaker 22

Snip Snip was the experience I had, and it's it's really, really funny that that the psyche that goes along with playing music.

02:53:04 Speaker 26

Hang on.

02:53:10 Speaker 22

But we're gonna try dill pickle rag and just have fun with.

02:53:12 Speaker 22

It so there hope you like it.

02:55:24 Speaker 22

Thank you.

02:55:33 Speaker 2

Matt Montagne and Jerome Young again next Eric Moore.

02:55:46 Speaker

Thank you.

02:55:47 Speaker 26

Thank you very much.

02:55:51 Speaker 26

Whenever the musicians want to warm up and variably.

02:55:55 Speaker 26

They go to the best.

02:55:56 Speaker 26

Sounding room back here, which happens to be the John.

02:56:01 Speaker 26

So you got all these guys back here when I walked in and I was in dire need and all of a sudden there was the.

02:56:06 Speaker 26

Whole band, you know?

02:56:08 Speaker 26

You got to be careful when you warm up.

02:56:10 Speaker 26

Back in the time, otherwise you come out.

02:56:13 Speaker 26

Here, and you're playing the key of P.

02:56:18 Speaker 5

Thank you, thank you Goodnight, Goodnight.

02:56:26 Speaker

I hate you.

02:56:27 Speaker

I hate you.

02:56:28 Speaker 3

OK.

02:56:29 Speaker 26

I hate this.

02:56:30 Speaker 26

Is an old an old standard I'm sure most.

02:56:32 Speaker 26

Of you have heard.

02:56:33 Speaker 26

And it's always reminds me of autumn and it's getting about that time of year.

02:56:38 Speaker 26

And I love autumn, so I'm going to play this.

02:56:51 Speaker 26

In the street.

02:56:57 Speaker 26

Follow me.

02:57:00 Speaker 26

The second one.

02:57:04 Speaker 26

The moonlight.

02:57:08 Speaker 7

Henry, mark

02:57:16 Speaker 26

I see.

02:57:24 Speaker 3

Ski trail down a mountainside.

02:57:32 Speaker 26

Snow light.

02:57:46 Speaker 26

Missing down behind in this romantic setting.

02:58:04 Speaker 26

Some reach.

02:58:13 Speaker 26

Of a metal.

02:58:51 Speaker 26

Someone breathe.

02:59:15 Speaker 26

You and I.

02:59:41 Speaker 2

Zaric Moore and next once again Pat Flaherty.

02:59:54 Speaker 9

I don't like.

02:59:55 Speaker 9

Following Eric because he's such a good guitar player.

02:59:59 Speaker 9

I I wish.

03:00:00 Speaker 9

The guy had played A wish.

03:00:02 Speaker 9

He had played a.

03:00:03 Speaker 9

Oklahoma Hills and my buddy was here from Oklahoma.

03:00:05 Speaker 9

He always gets me to play.

03:00:06 Speaker 9

A Woody Guthrie song whenever he's around, but this this song is this song is a Leadbelly song and.

03:00:15 Speaker 9

There's there's an interesting history on this song.

03:00:17 Speaker 9

He actually wrote this song and got out of prison the the governor of Louisiana pardoned him after writing one song, and there's there's there's something funny.

03:00:28 Speaker 9

Also, I read that compares it to this song that the governor won an election in Louisiana for writing.

03:00:35 Speaker 9

You are my sunshine, so that's just something about Louisiana politics, right?

03:00:44 Speaker 9

Yeah, let Billy wrote this song and it's a beautiful song.

03:00:47 Speaker 9

If anybody wants to sing along.

03:00:49 Speaker 9

I'd I'd encourage it.

03:00:55 Speaker 10

I ring, I ring goodnight, goodnight, goodnight.

03:01:06 Speaker 10

I see you in my dreams sometimes I live in the country.

03:01:16 Speaker 10

Sometimes I live in town, sometimes I have a good notion.

03:01:24 Speaker 10

To jump in the.

03:01:29 Speaker 10

Ringing now.

03:01:32 Speaker 10

I read Goodnight, goodnight, goodnight.

03:01:39 Speaker 10

I see you in my dreams.

03:01:46 Speaker 10

Look, quit your rambling with your gambling.

03:01:51 Speaker 10

And now late at night.

03:01:57 Speaker 10

Come back to your wife and family.

03:02:01 Speaker 10

Sit down by the fireside bright.

03:02:07 Speaker 10

Goodnight, I read Goodnight, Goodnight, I read goodnight Irene.

03:02:18 Speaker 10

See you in my dreams will.

03:02:24 Speaker 10

I love Irene said I love it till the rivers run dry and in firing turns her back on me and go take morphine and that.

03:02:42 Speaker 10

Goodnight ring, goodnight

03:02:47 Speaker 10

Night, good night, Irene Goodnight, Irene.

03:02:52 Speaker 10

I'll see you in my dream.

03:02:59 Speaker 10

I asked your mother for you.

03:03:02 Speaker 10

She told me you was too young.

03:03:07 Speaker 10

I wished to God had never seen your face.

03:03:10 Speaker 10

I wish you'd never been born.

03:03:17 Speaker

Goodnight

03:03:21 Speaker 10

Goodnight, Goodnight, Goodnight, I see you.

03:03:31 Speaker 10

Yeah, see you in my.

03:03:45 Speaker 2

That was clarity and.

03:03:50 Speaker 2

Already in politics, there's a lot of.

03:03:52 Speaker 2

People up on the soapbox recently.

03:03:57 Speaker 2

Here's a guitarist who is on his wine box, this.

03:04:02 Speaker 2

Is Herb Moore.

03:08:34 Speaker 2

That was Herb Moore.

03:08:35 Speaker 2

This is the.

03:08:36 Speaker 2

Second week he's been with us.

03:08:38 Speaker 2

Really nice guitar playing.

03:08:42 Speaker 2

We have a couple of guys who got here too late for the first round sign up.

03:08:50 Speaker 2

We have a little room time left, a little room form so.

03:08:54 Speaker 2

We're going to have them do a couple songs.

03:08:57 Speaker 2

This is Peter Phonos and Eric Johnson.

03:09:11 Speaker

Alright, thank you very.

03:09:12 Speaker 6

Much we're going to do a song rolls.

03:09:13 Speaker 6

We're going to switch off verses here and my side is called right and.

03:09:19 Speaker 25

My side is called commute.

03:09:26 Speaker 22

And the city grasses.

03:09:30 Speaker 16

The strangling cotten's wagons.

03:09:34 Speaker 3

For me it's horse and saddle.

03:09:36 Speaker 3

Everything without a change.

03:09:46 Speaker 3

He doesn't listen.

03:09:50 Speaker 6

Now we'll bring along the skyline.

03:09:57 Speaker 25

There ain't nothing like the feeling that you get down deep inside as you trot out in the morning when you've hired out to ride your mounts enthusiastic and the air is crisp new.

03:10:08 Speaker 25

There's some lively conversation going on amongst the crew.

03:10:11 Speaker 25

There's some bridal crickets chirping, Jingle bobs, tap out of tune on one side.

03:10:16 Speaker 25

The sun is rising.

03:10:17 Speaker 25

Just ahead.

03:10:17 Speaker 25

There sets the moon shadows hide right there beside you elongated Jeep and page reassuring you ain't hobbled by restricted time or space and out front.

03:10:27 Speaker 25

The boss is posting to the same beat as his song.

03:10:30 Speaker 25

It's then the realization hits you.

03:10:32 Speaker 25

You're right where you belong.

03:10:44 Speaker 6

Out of gold and dust.

03:10:56 Speaker 17

Right?

03:10:57 Speaker 6

It's been long.

03:11:03 Speaker 6

Ripping up the.

03:11:08 Speaker 25

Then you start appreciating here on trails with few have trod and you wonder how you ever doubt.

03:11:13 Speaker 25

It if there really.

03:11:14 Speaker 25

Is a God atop the Ridge across ranges in.

03:11:17 Speaker 25

So you gather up around.

03:11:19 Speaker 25

It's from there.

03:11:19 Speaker 25

He'll call the.

03:11:20 Speaker 25

Circle, so you step off to the ground.

03:11:23 Speaker 25

You loosen up your ladder.

03:11:24 Speaker 25

Go tear your ponies back.

03:11:26 Speaker 25

You range again the blankets and you realign your tack.

03:11:29 Speaker 25

You mount back up, you get dropped off.

03:11:31 Speaker 25

Check to see who's on each side.

03:11:33 Speaker 25

You're glad that you're a cowboy.

03:11:35 Speaker 25

You feeling twins.

03:11:41 Speaker

I don't.

03:11:41 Speaker 3

Need no Christine.

03:11:43 Speaker 6

The twins, the baddest.

03:11:47 Speaker 17

On the mountain.

03:12:03 Speaker 14

The kings.

03:12:08 Speaker 6

To the stars.

03:12:09 Speaker 6

While I'm riding.

03:12:12 Speaker 25

Deep breakfast by the Tallman hurried round the beat the Sun you 11 miles behind you, but it's.

03:12:17 Speaker 6

Here the loops be God.

03:12:19 Speaker 25

Now in town where folks must travel to their workplace every day.

03:12:22 Speaker 25

It said that they're commuting to their jobs during their pay.

03:12:26 Speaker 25

They choke up crazy traffic jams, pipe for seats on bus or train.

03:12:29 Speaker 25

It's a wonder that this ritual doesn't drive them all insane.

03:12:34 Speaker 25

We too I guess, commute to work as.

03:12:35 Speaker 25

The job at.

03:12:36 Speaker 25

Hand dictates when we commute while we're commuting.

03:12:40 Speaker 25

What a difference that makes.

03:12:46 Speaker 6

The trails are my final round and finished.

03:13:05 Speaker 17

Right?

03:13:05 Speaker 6

I'm just riding around.

03:13:16 Speaker 6

Just right around the rippling in the sun along the skyline while I'm riding.

03:13:27 Speaker 6

Who could?

03:13:46 Speaker 6

Thanks, I'm going to do one more song.

03:13:48 Speaker 16

By myself this.

03:13:49 Speaker 6

Is an old traditional song called wandering.

03:14:06 Speaker 6

My dad is mad.

03:14:21 Speaker 6

Never nor the sea.

03:14:30 Speaker 3

We love.

03:14:36 Speaker 6

From New York City, and it looks like.

03:15:05 Speaker 6

And it looks like.

03:15:08 Speaker 6

Well, I'm gonna sleep.

03:15:50 Speaker 6

Bring it down.

03:16:00 Speaker 6

My wandering.

03:16:25 Speaker 2

That was Peter's phone ash and with him on the first song, it was Eric Johnson.

03:16:33 Speaker 2

That's it for this evening do want to remind you tomorrow night right here at 7:30.

Woods tea company Vermont style folk music tickets are \$10 that you still have tickets left.

03:16:52 Speaker 2

Here they do have tickets left, so should be a nice evening. Want to remind everybody please if you would as you leave if you could take the glasses and bottles off the table and just put them on the bar top that would help them a lot. Thanks for coming. See you next week at the 134th.