

Hoot-0134-1995-09-18

[Hoot-0134-1995-09-18 1.mp3](#)

00:00:00

03:23:58

1x



00:00:00Speaker 1

Things I want to do like learn new songs and so on and so forth.

00:00:03Speaker 1

So I'm digging.

00:00:03Speaker 1

Up old ones that I haven't played, here's one.

00:00:14Speaker 1

You know when your your girlfriend leaves?

00:00:17Speaker 1

You tend to pick up a song about it, so I did to pick this one up at the time and.

00:00:30Speaker 1

Having already proposed to her before that.

00:00:35Speaker 1



I did wind up marrying her eventually anyway.

00:00:41Speaker 1

I don't know if the song had anything to.

00:00:42Speaker 1

Do with that.

00:00:59Speaker 3

Would be shocked.

00:01:03Speaker 2

I was in London or summer, the seaport town setting my foot on a Steamboat.

00:01:11Speaker 2

I'd sail the ocean.

00:01:16Speaker 2

Across the ocean and sailing across the sea, think of handsome Molly wherever she might be.

00:01:40Speaker 2

Her hair was black as as black as coal cheeks were like.

00:01:47 Speaker 5

The Lily that in the morning.

00:01:55 Speaker 2

Oh, don't you remember Molly when you give me?

00:01:58 Speaker 2

Your right hand.

00:02:00 Speaker 2

If ever you got married, you said I'd be a man.

00:02:07 Speaker 2

Rishaw was in London summer of the seaport town.

00:02:14 Speaker 2

Steamboat I'd sail the ocean.

00:02:19 Speaker 2

And cross the ocean and sail across the sea.

00:02:24 Speaker 2

I think of handsome, lonely, wherever she might be.

00:02:42 Speaker 2

I went to church last Sunday, passed her on by till her heart was changing by the Roman law.

00:02:54 Speaker 2

Oh, now you broken your promise.

00:02:57 Speaker 2

Go marry whom you please.

00:03:00 Speaker 2

My poor heart is sake in your resting at your ease.

00:03:06 Speaker 2

Rishab was in town, setting my foot on a Steamboat.

00:03:09 Speaker 2

Some of the.

00:03:14 Speaker 2

I'd sail the ocean.

00:03:18 Speaker 2

I'll save and cross the ocean and save and cross the sea.

00:03:24 Speaker 2

Think of handsome all over she might be.

00:03:52 Speaker 1

Had some people at the Stagecoach very last night that.

00:04:01 Speaker 1

One of these German yodel songs.

00:04:05 Speaker 1

Had a hard time squeezing it in but.

00:04:13 Speaker 1

Thought I'd try another one tonight.

00:04:16 Speaker 1

So I haven't done it with the auto.

00:04:17 Speaker 1

Hop at all.

00:04:19 Speaker 1

Let's see how this.

00:04:19 Speaker 1

Works out.

00:06:11 Speaker 8

The next.

00:06:13 Speaker 3

That was Bill Briggs.

00:06:16 Speaker 3

Next we have a fellow who's been with us for quite.

00:06:19 Speaker 9

A few of.

00:06:19 Speaker 3

The hoot nannies. As a matter of fact, this will be his 75th hoot.

00:06:26 Speaker 3

He came to us from Pennsylvania, is working in the Snow King Patrick Troyani

00:06:42 Speaker 4

Thank you all. Do a.

00:06:48 Speaker 3

Few old favorites of mine.

00:06:51 Speaker 1

That I just thought of.

00:06:53 Speaker 4

In the back.

00:07:00 Speaker 10

So it's my you might recognize, I'm not sure.

00:07:14 Speaker 5

Old man look at my life.

00:07:17 Speaker 5

I am a lot like you.

00:07:23 Speaker 5

Old man look at my life I am a lot like you.

00:07:35 Speaker 5

Old man.

00:07:36 Speaker 5

With my life 20.

00:07:39 Speaker 4

Pouring so much.

00:07:42 Speaker 5

They belong to.

00:07:43 Speaker 5

Paradise that makes me think of you.

00:07:49 Speaker 5

I've been first in last.

00:07:52 Speaker 5

Look at all.

00:07:53 Speaker 5

The time that's passed now I'm all alone.

00:07:58 Speaker 4

At last, rolling home to you.

00:08:10 Speaker 5

Oh man, take a.

00:08:11 Speaker 5

Look at my life like you.

00:08:17 Speaker 5

I need someone to love me the whole day.

00:08:24 Speaker 5

Take a good look in my eyes and you can tell that's true.

00:08:44 Speaker 5

Lullaby in your.

00:08:47 Speaker 5

Run around the same Old Town doesn't mean that much to me to mean that.

00:08:55 Speaker 5

Much to you.

00:08:58 Speaker 5

Love lost such a cause.

00:09:01 Speaker 5

Look at all the time that's lost.

00:09:05 Speaker 12

Like a coin that won't.

00:09:06 Speaker 4

Get taught rolling home to you.

00:09:19 Speaker 6

Ohh man

00:09:19 Speaker 5

Take a look at my life.

00:09:21 Speaker 5

I'm a lot like you.

00:09:26 Speaker 5

I need someone to love me the whole day.

00:09:33 Speaker 5

Take a good look in my eye and you can tell that's true.

00:09:50 Speaker 5

Old man look at my life.

00:09:53 Speaker 5

I am a lot like you.

00:09:59 Speaker 5

Old man look at my life I am alive.

00:10:07 Speaker 6

Like you.

00:10:28 Speaker 10

Thank you.

00:10:42 Speaker 4

Well, I'm sure you know too.

00:11:02 Speaker 5

I'm an old woman.

00:11:05 Speaker 5

Name that be my mother.

00:11:08 Speaker 5

The old man's just another child that's grown.

00:11:16 Speaker 5

If dreams were lightning.

00:11:18 Speaker 5

Thunder was burning desire.

00:11:23 Speaker 5

This whole House would have burnt down such a long time ago.

00:11:30 Speaker 5

Make me.

00:11:30 Speaker 5

An Angel.

00:11:33 Speaker 13

Eyes for my family.

00:11:37 Speaker 5

Make me a poster of an old rodeo.

00:11:44 Speaker 5

Give me the one thing that I know I can hold on to.

00:11:51 Speaker 14

To believe it.

00:11:53 Speaker 10

It's just a.

00:11:53 Speaker 5

Hard way to go.

00:12:12 Speaker 5

When I was a young girl.

00:12:15 Speaker 5

Had me a cowboy.

00:12:19 Speaker 5

Wasn't very much to look at, just.

00:12:22 Speaker 5

A free roaming man.

00:12:26 Speaker 5

That was a long time, no matter how hard that I ever did.

00:12:31 Speaker 5

Try years seem to flow by just like a broken down damn every day of mine.

00:12:40 Speaker 5

Make me an Angel.

00:12:43 Speaker 5

The brisban Montgomery.

00:12:47 Speaker 5

Make me a boaster of an old rodeo to believe in is living gotta be a hard way to go.

00:13:27 Speaker 5

Bars in the kitchen.

00:13:29 Speaker 5

And I can hear every one of them buzzing.

00:13:33 Speaker 5

I haven't done a damn thing since I woke up today.

00:13:40 Speaker 5

How the hell could a person?

00:13:43 Speaker 5

Go to work every morning.

00:13:47 Speaker 5

Come home every evening.

00:13:49 Speaker 5

Don't have a damn word to say me make me an Angel for my comings.

00:14:01 Speaker 5

Make me a poster.

00:14:10 Speaker 5

Give me the one thing that a man can hold onto.

00:14:19 Speaker 5

Hard where to go is to believe in his living such a hard way to go.

00:14:36 Speaker 5

Thank you.

00:14:45 Speaker 1

It's Patrick troyani.

00:14:48 Speaker 1

We played a little music this week on top of Snow King we.

00:14:52 Speaker 1

Had a.

00:14:53 Speaker 1

Large group of people to play for and.

00:14:59 Speaker 1

They just wouldn't go home.

00:15:03 Speaker 1

The Sun went down and we were still playing music up there.

00:15:08 Speaker 1

It's a fun guy to play music with.

00:15:10 Speaker 1

Patrick triani.

00:15:12 Speaker 1

Hey next, we've got our gal.

00:15:14 Speaker 9

Who runs her own?

00:15:15 Speaker 1

Boots once in a while over and.

00:15:17 Speaker 1

Dubois Lillian Mcmath

00:15:28 Speaker 15

Well, this first song was written in the 30s and I'm going to sing the original version.

00:15:33 Speaker 15

Even though parts of it are not politically correct.

00:15:37 Speaker 15

But I think it's better to.

00:15:38 Speaker 15

Sing it like it at least.

00:15:46 Speaker 16

Without a soul, the day would never end without a soul or man ain't got a friend when things go wrong.

00:16:01 Speaker 16

A man ain't got a friend without a soul.

00:16:08 Speaker 16

That field of coal would be deserted.

00:16:15 Speaker 16

That field of coal would never see a cloud.

00:16:21 Speaker 16

Our dark easeful.

00:16:24 Speaker 16

But he's no good without a song.

00:16:31 Speaker 16

I've got my troubles and woes, but sure as I know the Jordan will roll, I'll get along as long as a song is strong in my soul, I'll never.

00:16:53 Speaker 16

What makes the leaves do fall?

00:16:56 Speaker 16

I'll never know what makes the grass so tall.

00:17:03 Speaker 16

I only know there ain't no love now without a.

00:17:25 Speaker 15

This is one that I haven't heard anybody do here.

00:17:28 Speaker 15

It's an old favorite, I think.

00:17:31 Speaker 15

You will all enjoy.

00:17:33 Speaker 15

Those of you who.

00:17:34 Speaker 15

Haven't heard it.

00:17:36 Speaker 16

I came home drunk the one other night as drunk as I could be, I saw I.

00:17:41 Speaker 16

Had on the hat rack where my.

00:17:43 Speaker 16

Hat ought to be.

00:17:45 Speaker 17

I said to my.

00:17:46 Speaker 17

Wife, my Pretty Little wife.

00:17:47 Speaker 17

Please blame this thing.

00:17:48 Speaker 16

To me, why is this hat on the hat right?

00:17:51 Speaker 16

Where my hat are to be you blind?

00:17:54 Speaker 6

Old fool you.

00:17:55 Speaker 16

Drunk old fool.

00:17:56 Speaker 16

Can't you plainly sing?

00:17:58 Speaker 16

It's nothing but a chamber pot.

00:18:01 Speaker 16

My Mama gave to me.

00:18:03 Speaker 18

I've traveled this wild world.

00:18:05 Speaker 16

Over 10,000 miles or more, but JB Stetson Chamber Pot I never saw before I came home drunk the second night as drunk as.

00:18:16 Speaker 16

I could be.

00:18:18 Speaker 16

I saw this horse in stable where my horse ought to be, so I said to my wife, my Pretty Little wife.

00:18:24 Speaker 16

Please blame this thing to me.

00:18:27 Speaker 16

Why is this horse in stable?

00:18:29 Speaker 16

Where my horse to be you blind old?

00:18:32 Speaker 16

Fool you drunken.

00:18:33 Speaker 16

Fool, can't you plainly sing?

00:18:36 Speaker 16

It's nothing but.

00:18:37 Speaker 16

Don't cow my momma gave to.

00:18:39 Speaker 17

Me, I've traveled this wild world.

00:18:42 Speaker 18

Over 10,000 miles or.

00:18:44 Speaker 16

More but a.

00:18:46 Speaker 16

Lot of milk cow.

00:18:47 Speaker 16

I never saw.

00:18:50 Speaker 16

Well I came home drunk the third night as drunk as I could be.

00:18:55 Speaker 16

I saw these pants on the chair where my pants are to be.

00:18:59 Speaker 17

So I said.

00:19:00 Speaker 17

To my wife, my Pretty Little wife.

00:19:02 Speaker 17

Please explain this thing to.

00:19:03 Speaker 16

Me, why are there pants on the chair where my pants?

00:19:07 Speaker 16

On to be.

00:19:08 Speaker 19

You blind.

00:19:09 Speaker 16

You fool you crazy fool, can't you plainly see it's nothing?

00:19:14 Speaker 16

But a dishrag my momma gave to me.

00:19:17 Speaker 18

I've traveled this wild world over 10,000.

00:19:21 Speaker 16

Miles or more, but is it?

00:19:22 Speaker 16

Gonna fly on a dishrag.

00:19:27 Speaker 16

I came home drunk the fourth night.

00:19:29 Speaker 16

As drunk as I could be.

00:19:32 Speaker 16

I saw this head on the pillow where my head.

00:19:35 Speaker 8

To be.

00:19:36 Speaker 17

So I said to my wife, my Pretty Little wife.

00:19:38 Speaker 17

Please explain this thing to.

00:19:39 Speaker 16

Me, why is this head on the pillow where my head to be you blind?

00:19:46 Speaker 16

You drunken fool catcher plainly see it's nothing but.

00:19:51 Speaker 16

My Mama gave to me.

00:19:53 Speaker 16

I've traveled this wild world over.

00:19:56 Speaker 18

10,000 miles.

00:19:57 Speaker 16

Or more but.

00:19:58 Speaker 16

A mustache on a cabbage.

00:20:00 Speaker 16

I never saw before.

00:20:03 Speaker 16

Well, I came home sober last night.

00:20:06 Speaker 15

As sober as.

00:20:07 Speaker 16

I could be.

00:20:08 Speaker 16

I saw this old.

00:20:09 Speaker 16

Hag at the.

00:20:10 Speaker 16

Door where my.

00:20:11 Speaker 16

Pretty wife bought.

00:20:12 Speaker 5

To be.

00:20:13 Speaker

Send to this.

00:20:14 Speaker 16

Hag they're ugly old hag, please.

00:20:16 Speaker 17

Clean this thing to me.

00:20:17 Speaker 17

What are?

00:20:18 Speaker 16

You doing here at the door.

00:20:20 Speaker 16

Where my wife ought to be.

00:20:22 Speaker 16

You blind old fool you crazy.

00:20:24 Speaker 16

Fool, can't you plainly see I'm your?

00:20:27 Speaker 16

Dear loving one.

00:20:29 Speaker 16

This plain as I can be.

00:20:32 Speaker 16

I've traveled this wild world.

00:20:33 Speaker 18

Over 10,000 miles or.

00:20:35 Speaker 16

More I kiss my.

00:20:37 Speaker 18

Wife most every single night.

00:20:38 Speaker 16

But I gotta be drunk before.

00:20:55 Speaker 1

Lillian McMahon forgotten about that one.

00:21:05 Speaker 2

We got a treat.

00:21:07 Speaker 1

It's always a treat for me, but this couple hasn't been here for about a month or so and and summers.

00:21:16 Speaker 1

Summer has faded away I.

00:21:19 Speaker 1

I guess they're freed up to where they can come over and entertain us a little bit.

00:21:23 Speaker 1

Says Ronnie Sue and Bob Mountaineer.

00:21:34 Speaker 20

Thank you, it has been way too long. We came over Saturday for Bob's birthday and had beers and picnic up on the deck and wondered how we managed to have stayed away. So so here we are.

00:21:47 Speaker 20

Oh, we're going to do a couple of Scottish tunes.

00:21:49 Speaker 20

The first set and then the second set.

00:21:51 Speaker 20

We're kind of celebrating our first copyright certificates, having come in the mail so.

00:21:59 Speaker 20

Gonna pull out the guitar and and share with you my my newest composition which I wrote on the Ork news this spring, but the first tune we're going to do.

00:22:09 Speaker 20

Is about the traveling people in Scotland and the travelling people are kind of a little subculture.

00:22:15 Speaker 20

Oh, I might compare them to either the migrant workers or some of the nomadic Native American tribes whose lifestyle it is to be free and to whom the industrial culture is trying to chain.

00:22:29 Speaker 20

Down into little houses and communities and this song was written about.

00:22:35 Speaker 20

The life of the traveling people, also known as the going about folk.

00:22:39 Speaker 20

The gone about folk.

00:22:41 Speaker 20

There's some Scots words in here.

00:22:43 Speaker 20

That Jack Harler will have no.

00:22:44 Speaker 20

Problem understanding, but the rest of your mind so.

00:22:47 Speaker 20

I'll just share.

00:22:48 Speaker 20

A little bit about what's going on.

00:22:52 Speaker 20

The Scaldis are the townfolk the scaldis sponce serines in school the Scaldis make fun of our children in school and it's a cultural difference song and it's about freedom we call no man our master we call Newman, our Lord Master, for we own the world's room.

00:23:10 Speaker 20

So this is a song about people who work very hard who long.

00:23:13 Speaker 20

To be free.

00:23:14 Speaker 20

To do what they can.

00:23:15 Speaker 20

To live out.

00:23:17 Speaker 20

In the beautiful country and make a living and raise their families in springtime.

00:23:22 Speaker 20

Get all the families together.

00:23:25 Speaker 20

It's called yellows on the broom because the yellow comes on the Scotch broom.

00:23:29 Speaker 20

It blooms in the spring time about when the time is to go with the fields.

00:23:40 Speaker 19

Hi, can you dinner like it last to winter?

00:23:43 Speaker 19

Here in Toon the scaldis I must cry has and they try to put us Toon and it's hard to raise 3 bands in a single fleet box room, but I'll talk you on the road.

00:23:58 Speaker 19

Again, when the others are.

00:24:00 Speaker 19

On the broom.

00:24:01 Speaker 19

When yellows on the broom, when yellows on the.

00:24:06 Speaker 19

Broom, I'll talk.

00:24:08 Speaker 19

On the road again in school, but who cares what a Scully thinks for?

00:24:19 Speaker 19

Scully is just.

00:24:20 Speaker 19

A fool.

00:24:21 Speaker 19

They've never heard the Yolán song, nor seen the flocks in bloom for their eye cooped up in houses when yellows on the broom when you when you.

00:24:34 Speaker 19

On the broom on the broom there.

00:24:40 Speaker 19

Are you cooped up in houses when yellows?

00:24:43 Speaker 19

On the broom.

00:24:45 Speaker 19

May sell for pegs, no baskets and mills or just to stay alive.

00:24:50 Speaker 19

I've had to work.

00:24:51 Speaker 20

At scholarly jobs today.

00:24:52 Speaker 19

9:00 o'clock to 5:00 but we call him manhood, Mr.

00:24:58 Speaker 19

We all know worlds room.

00:25:02 Speaker 19

And we'll be farewell to break in.

00:25:06 Speaker 21

When years all the boom boom.

00:25:12 Speaker 20

When yellow

00:25:22 Speaker 19

While I'm longing for the spring time when we talk through line smell to the plantain and the purlin and the body feels a Blair where we'll meet up with working folk from all the counties.

00:25:39 Speaker 19

When the Golden Boot.

00:25:42 Speaker 19

The road and yellow song the broom when yellow.

00:25:45 Speaker 21

Yellows on the room when yellows on the.

00:25:48 Speaker 6

Yellow, blue.

00:25:53 Speaker 19

Road and yellows on the broom when yellows on the broom.

00:26:00 Speaker 19

On the broom I'll talk.

00:26:02 Speaker 21

You on the road again when you.

00:26:05 Speaker 22

Yellows on the.

00:26:07 Speaker 6

Bridge just got those.

00:26:21 Speaker 23

That's what we're gonna put it to good.

00:26:22 Speaker 24

Use we were going to sign up a 7 but so we could do a 7 inch stretch, just kind of the aerobics.

00:26:28 Speaker 24

Part of it that night and.

00:26:31 Speaker 11

A lot of.

00:26:32 Speaker 22

You know it's hard being up here without.

00:26:34 Speaker 24

Instrument cause usually.

00:26:34 Speaker 22

Holding it up and you can kind.

00:26:36 Speaker 24

Of hide behind and then.

00:26:37 Speaker 24

Be at this other thing.

00:26:38 Speaker 22

So we're going.

00:26:39 Speaker 22

To let you all.

00:26:39 Speaker 24

Play instruments now and this this song is very similar to old.

00:26:44 Speaker 24

MacDonald had a farm in the way.

00:26:46 Speaker 24

That you do.

00:26:47 Speaker 24

An instrument each time, and then you retroactively go back.

00:26:50 Speaker 24

To the first one.

00:26:51 Speaker 24

In that way, the first part of it is it's all saying I am the music man I come down, I come from down your way and I can play and the response.

00:27:00 Speaker 24

Is when you play.

00:27:00 Speaker 20

What can?

00:27:01 Speaker 24

And then we go.

00:27:02 Speaker 1

Yeah, so this is.

00:27:03 Speaker 24

Really good, it works.

00:27:04 Speaker 24

All the major parts.

00:27:05 Speaker 22

Of the body.

00:27:06 Speaker 22

And stuff, and there's only six, and there's another another aspect that you have.

00:27:10 Speaker 24

To remember to breathe.

00:27:11 Speaker 22

You have a high elevation and if you don't breathe in between while you're.

00:27:14 Speaker 22

Playing you will.

00:27:15 Speaker 22

Pass out.

00:27:17 Speaker 22

And that's why we want to do 6 because.

00:27:18 Speaker 22

After six I'm done.

00:27:21 Speaker 24

Let's call the.

00:27:22 Speaker 22

Man, I am the music man.

00:27:26 Speaker 22

They'll come from down your way.

00:27:29 Speaker 22

And I can play.

00:27:30 Speaker 21

Oh, it's your line.

00:27:34 Speaker 22

I can play the piano, piano, piano, piano, piano music.

00:27:43 Speaker

What's your point?

00:27:45 Speaker 22

And down your way, and I can play.

00:27:51 Speaker 22

I can play the violin.

00:27:54 Speaker 22

Up and up and up and.

00:27:56 Speaker 22

Down, up and down, up and down up.

00:27:58 Speaker 22

And up and up and up.

00:27:59 Speaker 22

And up and.

00:28:00 Speaker 22

Pll Pll Pll Pll Pll.

00:28:07 Speaker 22

The music man gonna come from down your way.

00:28:12 Speaker 5

Can you?

00:28:14 Speaker 22

I can play the accordion piano piano.

00:28:34 Speaker 22

No, I am the music.

00:28:35 Speaker 22

My hand never come from down your way and I can play.

00:28:39 Speaker 23

What can you do?

00:28:43 Speaker 22

I can play the mouth organ.

00:29:03 Speaker 22

Piya no piano piano payano piano.

00:29:09 Speaker 22

I am the music man your way and I can play.

00:29:17 Speaker 22

I can play the triangle.

00:29:37 Speaker 22

Up and up and up.

00:29:38 Speaker 22

And up and up and up.

00:29:44 Speaker 22

Myopia jopia myopia.

00:29:48 Speaker 22

I am the music man that'll come from down your way.

00:29:52 Speaker 22

And I can play, I can play.

00:29:57 Speaker 22

The bag pipes.

00:30:12 Speaker 22

Second bar second.

00:30:14 Speaker 22

Second, second, second ball.

00:30:15 Speaker 22

Second second ball.

00:30:29 Speaker 22

Piano, piano, piano.

00:30:38 Speaker 19

Thank you.

00:30:56 Speaker 1

No, Bob and Mary Sue mountain.

00:30:59 Speaker 1

There, that's a whole orchestra, all one.

00:31:00 Speaker 11

Right?

00:31:07 Speaker 1

I always get the introduction for our next performer wrong every time, so we'll introduce him as the unpredictable Jack Tyler.

00:31:29 Speaker 13

And here tonight I was going to do.

00:31:31 Speaker 13

What he always predicts.

00:31:32 Speaker 13

That I'll do.

00:31:34 Speaker 13

I propose tonight to sing 4 songs, 2 very old songs and two cowboy songs.

00:31:41 Speaker 13

Next time you're back in London, go to Westminster Abbey and be sure to sit in the ports corner where as you look around you'll see some friends from your high school days and some enemies, no doubt.

00:31:55 Speaker 13

Some you didn't like.

00:31:57 Speaker 13

But if you look down on the floor.

00:31:59 Speaker 13

You'll see a block about this big and it says on it ohh rare Ben Johnson.

00:32:05 Speaker 13

And that's not because he.

00:32:07 Speaker 13

Was cremated, which they didn't believe in.

00:32:09 Speaker 13

In those days.

00:32:10 Speaker 13

But because he insisted on being buried standing up, and he was.

00:32:17 Speaker 13

Now he wrote a song to Celia.

00:32:20 Speaker 13

And the words will be familiar to many of you, and probably the melody to of many of you.

00:32:25 Speaker 13

I have no.

00:32:26 Speaker 13

Idea who Celia was, but if there.

00:32:28 Speaker 13

Was ever a more beautiful?

00:32:29 Speaker 13

Set of lyrics.

00:32:30 Speaker 13

I don't know what they were.

00:32:33 Speaker 13

This song is about 400 years old.

00:32:38 Speaker 13

Yeah, this is Queen.

00:32:38 Speaker 13

Elizabeth 1558 to 16 and.

00:32:40 Speaker 13

Three, not the current queenly.

00:32:45 Speaker 13

Ring two me only with thine eyes.

00:32:51 Speaker 13

And I will pledge with mine or leave a kiss within a cup.

00:33:01 Speaker 13

And I will not ask for one the Thursday from the soul drink.

00:33:18 Speaker 13

But might I of Joe's nectar?

00:33:23 Speaker 13

Sip I would not change for life.

00:33:31 Speaker 13

I sent the later rosy wreath, not so much honouring thee as giving it the hope that there it could not will there be?

00:33:52 Speaker 11

It's the only breathe.

00:33:55 Speaker 13

And sends it back to me, since when it grows and smells, I swear not all of itself.

00:34:29 Speaker 13

Now, when it comes to turning a compliment to to a lady, some of these young fellas ought to try to beat that.

00:34:42 Speaker 13

The Golden vanity was a ship which sailed under Sir Francis Drake against the Spanish Armada again 400 years ago.

00:34:53 Speaker 13

As dawn came over.

00:34:56 Speaker 13

The cold North Sea.

00:34:59 Speaker 13

There lay at anchor the Golden as she lay in the low lands, low laying the low lands alone.

00:35:13 Speaker 13

As dawn came over.

00:35:16 Speaker 19

The Cold War sea.

00:35:19 Speaker 13

There came upon them, the Spanish revelry, as they lay in the low lands, lonesome alone lay in the low lands alone.

00:35:33 Speaker 13

Then up spoke the captain.

00:35:35 Speaker 26

Said, what shall we do?

00:35:37 Speaker 13

We cannot flee them.

00:35:39 Speaker 13

So SWIFT will they pursue and they'll sink us in the low lands.

00:35:51 Speaker 13

They are not spoke to cabin boy.

00:35:53 Speaker 26

Said what will?

00:35:53 Speaker 13

You give me if I send her to the.

00:35:56 Speaker 13

Bottom of the coal.

00:36:00 Speaker 13

If I sink her in the.

00:36:02 Speaker 13

Low lands, lonesome alone singer in the Low Lands alone.

00:36:10 Speaker 13

Oh, I'll give you gold and I'll make you free.

00:36:13 Speaker 13

And my eldest eldest daughter, your wedded wife, will be if you'll sing her in the low lands, lonesome alone.

00:36:23 Speaker 13

Snicker in the low lands alone.

00:36:28 Speaker 13

So we swam through the water with tools made to fit.

00:36:35 Speaker 13

And he bore nine holes in the bottom.

00:36:40 Speaker 13

Of that ship.

00:36:43 Speaker 10

And he.

00:36:45 Speaker 13

Sank her in the low lands alone, some alone sank her in the low lands alone.

00:36:53 Speaker 13

Ohhh captain oh captain be.

00:36:55 Speaker 13

A man of your word.

00:36:57 Speaker 13

Throw me a rope and take me on board for I suffer in the low lands alone some alone slander in the low lands alone.

00:37:10 Speaker 13

Oh I.

00:37:11 Speaker 3

Won't give you gold.

00:37:13 Speaker 13

And I won't make you free.

00:37:16 Speaker 13

And my eldest eldest daughter, your wedding wife won't be.

00:37:24 Speaker 13

Though you have sunk her in the low lands, lonesome my Lord.

00:37:30 Speaker 13

Suffer in the low lands alone.

00:37:36 Speaker 13

Then he threw up his hands, and a prayer breathed he.

00:37:45 Speaker 13

And he sank.

00:37:47 Speaker 13

To the bottom of the north.

00:37:54 Speaker 13

And his.

00:37:57 Speaker 13

Those thoughts are low Rams, lonesome alone.

00:38:03 Speaker 13

His ghost haunts are low round.

00:38:28 Speaker 1

Jack Hyder and next we have a gal.

00:38:32 Speaker 1

Hasn't been around for a while.

00:38:33 Speaker 1

She's been.

00:38:34 Speaker 1

Off doing naughty things.

00:38:42 Speaker 2

But she's back here to do it with us tonight.

00:38:45 Speaker 2

This is Adrian Brown.

00:38:54 Speaker 27

Actually it was.

00:38:56 Speaker 23

Less net and more inter.

00:39:03 Speaker 23

Fire that way.

00:39:09 Speaker 23

Well, let's see, I I was in California for about 3 weeks and I I learned a part of a new language there.

00:39:18 Speaker 23

I have a straight man in the audience here, but if any of you know the answers you can.

00:39:22 Speaker 23

Say sing right out what?

00:39:24 Speaker 23

Do you call a small Taco?

00:39:28 Speaker 23

Tarquino very good and what do you call a small burro and what do you call a small judge?

00:39:38 Speaker 23

Very good.

00:39:46 Speaker 23

And now after the entertainment I have the commercial, this this wonderful establishment is one of the sponsors of this great climbing magazine.

00:39:55 Speaker 23

The mountain yodel, of which I just happened to have a few with me.

00:39:58 Speaker 23

If you see me during the break.

00:40:01 Speaker 23

And this is The Who wanted to call it the fall issue.

00:40:04 Speaker 23

But somebody pointed out that a climbing magazine should not.

00:40:16 Speaker 23

So, so it's the autumn issue, and then now the musical part here.

00:40:23 Speaker 23

Here we have an old song.

00:40:27 Speaker 23

Stolen out of a book of somebody whose name I can't remember because I have.

00:40:33 Speaker 23

CRS can't remember Squat syndrome. Briggs Briggs. What is Peggy Seeger's boyfriend's name?

00:40:45 Speaker 8

See, you get.

00:40:46 Speaker 23

That's him, yes, yes, it's stolen out of.

00:40:48 Speaker 23

His Ewan Maccoll's book.

00:40:52 Speaker 23

And it's about.

00:40:55 Speaker 23

I think this was a problem.

00:40:56 Speaker 23

With doctors where where they?

00:40:59 Speaker 23

They didn't know what they were doing back in 1700, so they said people died of.

00:41:04 Speaker 23

Love, I mean that's crap.

00:41:08 Speaker 23

Probably tuberculosis or something, but.

00:41:12 Speaker 23

Here's here's a fellow who got a blow.

00:41:26 Speaker 6

And the captain fell in love.

00:41:27 Speaker 8

With the very pretty.

00:41:36 Speaker 23

Come down the.

00:41:36 Speaker 6

Stairs, pretty Peggy, my dear come down the stairs.

00:41:41 Speaker 6

Pretty Peggy.

00:41:44 Speaker 6

It's coming down the stairs.

00:41:46 Speaker 23

Even back yellow hair, you're the best.

00:41:54 Speaker 23

I will give you your heavens, I'll give you a rings give.

00:41:58 Speaker 6

To you and you.

00:42:02 Speaker 16

And it's I will give.

00:42:03 Speaker 23

Petticoats with glasses to the knee and you can buy me down to the chamber.

00:42:09 Speaker 23

So she misinterprets what he says.

00:42:14 Speaker 23

For soldiers wiped by, I never shall.

00:42:16 Speaker 23

Be asked that.

00:42:18 Speaker 23

Cause soldiers should never enjoy meal.

00:42:22 Speaker 23

That's what he has to stay here at home.

00:42:34 Speaker 23

Bothered by this?

00:42:40 Speaker 23

It's not long and we've been into all Nelder town that we had over Captain Decaria.

00:42:49 Speaker 27

It's not long.

00:42:52 Speaker 23

That we had our captain to bury.

00:42:58 Speaker 23

A green grow works on the body.

00:43:00 Speaker 23

Inside the captain died for me.

00:43:26 Speaker 23

Sign this a few times.

00:43:29 Speaker 23

Before here, one of the things a lot of us do here is keep very anal records.

00:43:39 Speaker 23

So I write down the date of when I sing everything and I last sang this in.

00:43:42 Speaker 23

June so if you.

00:43:43 Speaker 23

Were here in June go to the bathroom.

00:43:50 Speaker 23

This this.

00:44:11 Speaker 23

Yeah, and in Utah, well, you know.

00:44:13 Speaker 8

What Utah does to you.

00:44:16 Speaker 23

I mean Utah is famous for being the gateway to Nevada, so.

00:44:22 Speaker 23

This this celebrates some.

00:44:25 Speaker 23

This is a Lou and Peter Berryman song.

00:44:27 Speaker 23

It's relatively recent, maybe 10 years old, and it celebrates.

00:44:33 Speaker 23

Being a parent and being somewhat annoyed with your kids, I've never done this, but I I can feel what they're feeling and it tells lots of stories with a reasonable chorus.

00:44:51 Speaker 23

If I can find the first night, no.

00:44:54 Speaker 6

Oh, that five.

00:45:04 Speaker 23

Daggers in infected finger on a blunderbuss sword.

00:45:23 Speaker 6

Her eyes, and only mermaids on their eyes.

00:45:32 Speaker 6

From them I would expect to hear upward.

00:45:38 Speaker 23

Not from you.

00:45:43 Speaker 23

This is the mother speaking.

00:45:50 Speaker

Wait, wait.

00:45:56 Speaker 23

For that I can't control how you young people talk with one another.

00:46:03 Speaker 23

I don't wanna hear you use that word with your mother.

00:46:12 Speaker 23

There are lumberjacks in codia.

00:46:17 Speaker 23

Vacationing in Angel and enchanted with their pants and shampoo.

00:46:40 Speaker 23

There are all my.

00:46:45 Speaker 23

It's rough.

00:46:47 Speaker 6

I would expect to hear from you.

00:47:01 Speaker 23

I can't control how you young people talk to one another, but I.

00:47:11 Speaker 23

Food with your mother.

00:47:16 Speaker 23

There are militants with Gucci taking.

00:47:29 Speaker 23

Jackie Kakie walkie talkies training piercing information.

00:47:47 Speaker 23

It's from them.

00:47:53 Speaker 6

From you.

00:48:03 Speaker 23

I can't control how young people are with one another.

00:48:09 Speaker 6

But I don't want you.

00:48:13 Speaker 23

With your mother.

00:48:19 Speaker 23

There are jocks who think that God himself.

00:48:23 Speaker 23

Is drooling in ugly November?

00:48:40 Speaker 23

Entire grasp of heaven has a lot to do with what?

00:48:49 Speaker 23

It's from them.

00:48:57 Speaker 6

From you.

00:49:00 Speaker 23

We sat down the had the chat.

00:49:03 Speaker 23

Where this sad?

00:49:05 Speaker 23

That I can't.

00:49:06 Speaker 23

Control how young people talk with one another.

00:49:11 Speaker 23

But I won't work to your mother.

00:49:20 Speaker 23

My favorite.

00:49:21 Speaker 23

Stands it?

00:49:22 Speaker 23

There's unsavory musician.

00:49:27 Speaker 23

With their filthy pink gold lyrics.

00:49:33 Speaker 23

Who destroy the social fabric?

00:49:37 Speaker 23

And enjoy it when they do.

00:49:43 Speaker 16

With their group.

00:49:44 Speaker 23

Is an addictions and their poor, heartbroken parents.

00:49:51 Speaker 23

It's from them.

00:49:53 Speaker 23

I would expect to hear from you.

00:50:06 Speaker 23

I can't control you.

00:50:08 Speaker 23

Young people talk with one another.

00:50:11 Speaker 6

But I don't wanna hear you with your mother you.

00:50:37 Speaker 9

Reading brown.

00:50:40 Speaker 2

A couple of cheerful ditties.

00:50:51 Speaker 12

Oh boy.

00:50:53 Speaker 2

And next we have.

00:50:55 Speaker 2

Another performer who is somewhat renowned for his naughty.

00:51:04 Speaker 1

But it does other things as.

00:51:05 Speaker 1

Well and rather well **** Barker.

00:51:18 Speaker 13

What number are you?

00:51:21 Speaker 3

Two naughty Songs, 2 naughty songs can't then this song once before with the Hootenanny.

00:51:42 Speaker 9

The line forms.

00:51:52 Speaker 3

I met a folk singer once and 1958 that was the year I met Bill Briggs. He was not the.

00:52:00 Speaker 9

Field singer I'm Speaking of.

00:52:05 Speaker 3

Actually most of us.

00:52:08 Speaker 3

You would call singers of folk songs.

00:52:12 Speaker 3

If you want to get real down to some of the tough definitions.

00:52:17 Speaker 3

A folk singer is someone who had learned the songs from oral tradition, not from records, not from Radio TV, but.

00:52:30 Speaker 3

Have been passed down and those of us who have learned many of our songs from.

00:52:38 Speaker 3

Records and sheet music books.

00:52:44 Speaker 3

One would call Singer of folk songs.

00:52:47 Speaker 3

This fellow was a camp tender right up at.

00:52:49 Speaker 9

Working for the Park Service.

00:52:51 Speaker 3

It was a camp tender up at Jenny Lake.

00:52:55 Speaker 3

And that early that summer I was a fishing guide, but up until.

00:53:03 Speaker 3

Mid-july when the river cleared why? I would often have a job with the Park Service in early summer and.

00:53:11 Speaker 3

I had a job as a.

00:53:14 Speaker 3

Garbage man, that was the guy outside the truck picking up the cans of garbage and got to know this fellow up.

00:53:23 Speaker 3

At the Jenny Lake campground.

00:53:25 Speaker 3

And found out that he.

00:53:27 Speaker 3

Played guitar and.

00:53:29 Speaker 3

Sang folk songs and I believe he had come down to some of the gatherings under the bridge on the river snake that Bill Briggs was starting the tradition of the Teton tea parties there and he sang some songs and they were old traditional songs.

00:53:50 Speaker 3

Several of them that he did for me. I have never heard anybody else do on the August of that year in the old cabins that Dornan's had here.

00:54:05 Speaker 3

There were a couple of them were some of the some were employees rented and this.

00:54:12 Speaker 3

Fellow had a.

00:54:13 Speaker 3

There was another fellow who owned a tape recorder.

00:54:17 Speaker 26

It was a pretty big deal.

00:54:18 Speaker 3

Back in 1950.

00:54:19 Speaker 3

8 and he.

00:54:22 Speaker 3

Had several of us over and had this camp tender up at Jenny Lake.

00:54:27 Speaker 3

Come down and record some songs and this is one of the songs that he.

00:54:31 Speaker 3

Recorded for me, it's called Rose.

00:54:39 Speaker 3

Well rose, I'm going to leave you.

00:54:46 Speaker 3

I'm going out on the plane.

00:54:53 Speaker 3

I'm going to drive some cattle, but I will return again.

00:55:05 Speaker 3

Well, rose now walks this fellow.

00:55:10 Speaker 3

He's a Rascal.

00:55:12 Speaker 3

Of a man.

00:55:17 Speaker 3

Sorry, let's start that over.

00:55:21 Speaker 3

We'll take this ring and wear it as a token of true love.

00:55:31 Speaker 3

To prove to you that I'm meaning.

00:55:37 Speaker 3

Of my darling little doll.

00:55:43 Speaker 3

Our rose now watch this fellow.

00:55:49 Speaker 3

He's a Rascal.

00:55:52 Speaker 3

Of a man.

00:55:55 Speaker 3

He'll marry you for your money.

00:56:01 Speaker 4

He'll leave you.

00:56:04 Speaker 3

If he can.

00:56:08 Speaker 3

It did not take them three weeks to drive them up the trail.

00:56:18 Speaker 3

The boy that went to the office.

00:56:23 Speaker 3

Came bringing back the mail.

00:56:30 Speaker 3

He handed me your letter was back in Rose's hand.

00:56:43 Speaker 3

I tore the steel.

00:56:46 Speaker 3

I read it.

00:56:49 Speaker 3

She hadn't married another man.

00:56:55 Speaker 3

I saddled up my pony.

00:57:00 Speaker 3

Hi God, upon his back.

00:57:05 Speaker 3

I waved my hand to the other boys.

00:57:11 Speaker 3

I told them I would be back.

00:57:17 Speaker 3

I went to the town of Fairfield.

00:57:23 Speaker 3

A gay young man might be.

00:57:28 Speaker 3

I went into a Tavern.

00:57:33 Speaker 3

And I got on a spree.

00:57:40 Speaker 3

Spent all my money gambling.

00:57:45 Speaker 3

I soiled all of my clothes I got upon my pony and away from here Charlie goes.

00:58:02 Speaker 3

I rode to the town of Hoffman, my false little girly to see.

00:58:15 Speaker 3

And thereupon the gallery.

00:58:21 Speaker 3

Sat rolls with Georgie Lee.

00:58:28 Speaker 3

I picked up my Winchester.

00:58:34 Speaker 3

I leveled it to my sights.

00:58:38 Speaker 3

I pulled it true.

00:58:40 Speaker 3

My shoulder I pulled the trigger and the fire.

00:58:51 Speaker 3

I got upon my pony.

00:58:56 Speaker 3

I rode him off to my home.

00:59:02 Speaker 3

I called my mother to the door.

00:59:08 Speaker 3

I told her what I had done.

00:59:14 Speaker 3

Well brother go bring me my saddle.

00:59:19 Speaker 3

Sister go bring me my spurs.

00:59:24 Speaker 3

Mother go bring my pistol.

00:59:30 Speaker 3

I will take wind in this world.

00:59:36 Speaker 3

I got upon my pony.

00:59:42 Speaker 3

I rode him off at his best.

00:59:48 Speaker 3

I overtaken the other boys.

00:59:55 Speaker 3

Driving cattle out West.

01:00:02 Speaker 3

Now boys come night and eat me.

01:00:08 Speaker 3

Listen to what is best.

01:00:13 Speaker 3

Never leave the girl you love.

01:00:19 Speaker 3

Ride the wild Wild West.

01:00:33 Speaker 6

Thank you.

01:00:43 Speaker 3

Thank you.

01:00:45 Speaker 6

Thank you.

01:00:47 Speaker 3

This next song is one I've only dared cry once before, so do this one.

01:00:55 Speaker 3

We have, of course, our 4th of July Memorial Day.

01:01:02 Speaker 3

Different holidays in New Zealand and Australia.

01:01:10 Speaker 3

April 25th is a very important day for them, it's Anzac Day.

01:01:15 Speaker 6

OK.

01:01:18 Speaker 3

The Australian New Zealand Combined Forces World War One.

01:01:28 Speaker 3

They were called on.

01:01:31 Speaker 3

And to make a a landing.

01:01:34 Speaker 3

On the beachheads in Turkey.

01:01:37 Speaker 3

This was a combined force with the British.

01:01:42 Speaker 3

But they seem to be given the worst part of this and.

01:01:47 Speaker 3

We're nearly annihilated there.

01:01:49 Speaker 3

It was a.

01:01:50 Speaker 3

Terrible battle that went on for.

01:01:53 Speaker 3

Three or four months when they finally pulled out the ANZAC forces. Total loss of the Allied forces. There was 252,000 men.

01:02:08 Speaker 3

And the Turkish and German forces lost, 251,000 estimated.

01:02:15 Speaker 3

Half million men lost their lives.

01:02:21 Speaker 3

And it was a diversionary attack.

01:02:25 Speaker 3

Anyway, this is a song about that.

01:02:35 Speaker 3

Now when I was a young man who carried me pack.

01:02:42 Speaker 3

And to live the free life over over.

01:02:48 Speaker 3

From the Murrays Green Basin to the dusty Outback.

01:02:54 Speaker 3

I wollst my Matilda all over.

01:02:59 Speaker 3

Then in 1915, me country said son, it's time you stop rambling. There's work to be done, so they gave me a 10.

01:03:13 Speaker 3

Captain, they gave me a gun.

01:03:17 Speaker 3

And they marched Neil away to the war.

01:03:23 Speaker 3

And the band played Waltzing Matilda.

01:03:29 Speaker 3

As the ship rolled away from the key.

01:03:36 Speaker 3

And amidst all the tears, the flag waving and the cheers.

01:03:43 Speaker 3

We sailed off.

01:03:50 Speaker 3

And how I remember that terrible day.

01:03:56 Speaker 3

How our blood stained the sand and the water.

01:04:03 Speaker 3

And how in that hell that they call Suvla Bay we were butchered like lambs at the slaughter.

01:04:15 Speaker 3

Johnny Turk, he was ready.

01:04:19 Speaker 3

He primed himself well powered us with bullets.

01:04:24 Speaker 3

He reigned us with shell and in 5 minutes flat he'd blown us all to hell.

01:04:37 Speaker 3

Nearly blew us right back to Australia, but the band played Waltzing Matilda.

01:04:49 Speaker 3

When we stopped to bury our slain.

01:04:56 Speaker 3

We buried ours and the Turks burned theirs.

01:05:03 Speaker 3

Then we started all over again.

01:05:10 Speaker 3

And those that were left well, we tried to survive in that mad world of blood, death and fire.

01:05:22 Speaker 3

And for 10 weary weeks I kept myself alive.

01:05:29 Speaker 3

Go around me, the corpses piled higher.

01:05:35 Speaker 3

Venedig Turkey shell knock me feet overhead.

01:05:42 Speaker 3

When I woke up in me hospital bed, saw what had happened.

01:05:52 Speaker 3

I wished I was dead.

01:05:57 Speaker 3

I never knew there was worse things than dying.

01:06:03 Speaker 3

For I'll go.

01:06:04 Speaker 3

No more wall Sing Matilda all around the green Bush far and free.

01:06:13 Speaker 3

Florida pitch tenting pegs.

01:06:17 Speaker 3

A man needs both legs.

01:06:21 Speaker 3

No more wall seeing Matilda for me.

01:06:28 Speaker 3

So they gathered the crippled, the wounded and maimed.

01:06:34 Speaker 3

And they sailed a strike back to Australia.

01:06:40 Speaker 3

The legless the harmless, the blind and insane.

01:06:47 Speaker 3

Those proud wounded heroes of the smooth love when our ship rolled into Circular Quay.

01:07:02 Speaker 3

I looked at the place.

01:07:04 Speaker 11

Where my?

01:07:05 Speaker 3

Legs used to be.

01:07:08 Speaker 3

And to thank Christ there was.

01:07:10 Speaker 3

Nobody waiting for me.

01:07:15 Speaker 3

To grieve, to mourn, and to pity.

01:07:21 Speaker 3

But the band played Waltzing Matilda as they carried us down the gangway.

01:07:33 Speaker 3

But nobody cheered.

01:07:36 Speaker 3

They just stood and they stared.

01:07:41 Speaker 3

And they turned their faces away.

01:07:48 Speaker 3

And so now every April I sit.

01:07:51 Speaker 3

On me porch.

01:07:54 Speaker 3

And I watch the parade pass before me.

01:08:00 Speaker 3

I see my old comrades how proudly they March reviving old dreams of past glory and the old men marched slowly old bones, stiff and sore.

01:08:20 Speaker 3

They're proud old heroes from a forgotten war and the young people ask what are they marching for and I ask myself the same question.

01:08:39 Speaker 3

But the band played Waltzing Matilda.

01:08:45 Speaker 3

And the old men still answer the call.

01:08:52 Speaker 3

But his year follows year more old men disappear.

01:09:01 Speaker 3

Someday no one.

01:09:04 Speaker 3

The March there at all.

01:09:10 Speaker 3

All sing Matilda Waltzing Matilda Matilda with me and their ghosts may be heard.

01:09:31 Speaker 3

As they passed by the billow upon.

01:09:43 Speaker 10

Call Wall sing not till love with me me.

01:10:04 Speaker 3

They did.

01:10:15 Speaker 1

Let's take Barker and he does it well.

01:10:22 Speaker 2

Next, we've got a.

01:10:26 Speaker 1

Fellow that played with us at the Stagecoach.

01:10:31 Speaker 1

A few years ago, and.

01:10:35 Speaker 1

Was one of our musicians when they.

01:10:39 Speaker 1

NPR National Public Radio came by to record us, and he's been away for a couple of years now down in Nashville and Denver, coming back by tonight, Mr.

01:10:57 Speaker 1

Peter Parks.

01:11:12 Speaker 28

That's me.

01:11:27 Speaker 28

What did you think?

01:11:30 Speaker 28

OK, I had to have write down on a piece of paper because otherwise I wouldn't.

01:11:36 Speaker 28

Know what to do.

01:11:37 Speaker 28

Let's see.

01:11:45 Speaker 28

Oh yeah, I'm going to play.

01:11:45 Speaker 28

A folk song by.

01:11:47 Speaker 28

Some ***** folk people.

01:12:04 Speaker 28

OK, this is Barry Charles.

01:12:26 Speaker 12

I miss you B.

01:12:49 Speaker 6

Please somebody roll.

01:13:03 Speaker 12

Hey mercy, if you please.

01:13:15 Speaker 12

I used to have a lot of money.

01:13:20 Speaker 12

Drive the finest contown.

01:13:24 Speaker 12

Too bad luck and trouble overcame me.

01:13:28 Speaker 12

Try to put me down.

01:13:31 Speaker 12

Must be.

01:13:38 Speaker 12

Emma save you, please.

01:13:48 Speaker 12

I've done somebody wrong.

01:13:55 Speaker 12

Baby if you please.

01:14:11 Speaker 5

Hey hey.

01:14:18 Speaker 5

Early in the morning, hey.

01:14:55 Speaker 12

Mercy behave, yeah.

01:15:02 Speaker 14

If you please.

01:15:19 Speaker 14

If you please.

01:15:28 Speaker 12

If I'd done somebody wrong.

01:15:34 Speaker 12

Hey miss it better if you please.

01:15:56 Speaker 3

Thank you.

01:16:23 Speaker 28

Oh yeah, all.

01:16:24 Speaker 28

Right?

01:16:26 Speaker 28

So I'm going to go to Nashville in a.

01:16:28 Speaker 28

Week and 1/2.

01:16:30 Speaker 28

And I thought I'd bring him a present, you know?

01:16:33 Speaker 28

But being a cheap

01:16:33 Speaker 28

Mother I am.

01:16:36 Speaker 28

No way, no anyway, so I decided the song would be real cheap so.

01:16:57 Speaker 6

Sweet dreams about you.

01:17:08 Speaker 12

Every night since without you?

01:17:23 Speaker 12

Why can't I let you go find somebody new?

01:17:32 Speaker 14

But I'm always dreaming sweet dreams baby hope you.

01:17:45 Speaker 12

You don't love me.

01:17:49 Speaker 14

Is playing.

01:17:57 Speaker 12

All my love for you all in vain.

01:18:09 Speaker 12

Why can't I let you go?

01:18:14 Speaker 12

Find somebody new.

01:18:18 Speaker 14

But I'm always dreaming sweet dreams baby of you.

01:18:56 Speaker 12

Why can't I let you go?

01:19:01 Speaker 26

Find somebody new.

01:19:05 Speaker 14

When I'm always dreaming sweet dreams baby of you.

01:19:17 Speaker 6

Sweet dreams about you.

01:19:28 Speaker 6

Every night.

01:19:33 Speaker 12

And without you.

01:19:42 Speaker 12

Why not find somebody who?

01:19:42 Speaker 12

Let you go.

01:19:50 Speaker 14

Keep me from dreaming.

01:19:52 Speaker 6

Oh, only about you.

01:19:54 Speaker 14

Please sweet dreams.

01:20:19 Speaker 28

Thank you very much.

01:20:26 Speaker 1

Peter parks

01:20:28 Speaker 1

Hey, next we've got that orchestra that showed up last week.

01:20:36 Speaker 1

This is Gary Smith and his all male band here.

01:20:49 Speaker

I feel kind of like Minnie Pearl.

01:20:54 Speaker 26

I got Wayne and Jerome and Steve up here to give me a hand on this.

01:20:58 Speaker 26

It's called Wild Bill Jones.

01:21:00 Speaker 26

I hope it lightens it up a little bit.

01:21:01 Speaker 26

It's been pretty heavy.

01:21:05 Speaker 29

The blue guys too.

01:21:30 Speaker 26

As I went down to take.

01:21:33 Speaker 2

A little walk.

01:21:38 Speaker 26

Was walking and talking with my own true love, learning to leave her alone and say my age is 21 too old to be controlled.

01:21:52 Speaker 26

I pulled my pistol from my side and I destroyed a.

01:21:57 Speaker 26

Poor boy soul.

01:22:14 Speaker 26

Stagger fell to the ground.

01:22:25 Speaker 26

Said darling, won't you please Take Me Home?

01:23:28 Speaker 26

Lead me to that boxcar jail I got no friends or working folk here.

01:23:35 Speaker 26

No one to go my bail.

01:23:57 Speaker 26

Said long neck.

01:24:00 Speaker 26

Drink up my lime still free baby with the last four will be the last four.

01:24:12 Speaker 25

Thank you.

01:24:15 Speaker 6

Thank you.

01:24:33 Speaker 26

What do you say?

01:24:41 Speaker 26

I hate to do it again, but I've had a request.

01:24:44 Speaker 26

This is the.

01:24:48 Speaker 26

Over here and.

01:24:50 Speaker 26

Table over there getting the right key.

01:24:56 Speaker 26

Played the six weeks.

01:24:57 Speaker 13

You just keep.

01:24:58 Speaker 13

Singing it till I learn it.

01:25:00 Speaker 26

OK, Jay, it's called a reincarnation of a cowboy.

01:25:13 Speaker 26

Where do Cowboys go when they die?

01:25:18 Speaker 26

Is there a place in Sweet buy and buy?

01:25:24 Speaker 11

When the water.

01:25:26 Speaker 26

Is clean and the grass grows green and rain a cloud in the sky?

01:25:36 Speaker 26

What is reincarnation?

01:25:38 Speaker 26

A cowboy asked his friend, friend replied, well, son, it starts when your life has reached his end.

01:25:48 Speaker 26

You see they comb your hair and you wash your neck and you clean your fingernails and lay it down in a padded box far away from life's travails.

01:26:01 Speaker 26

Well the box and you goes in a hole that's been dug in the ground and reincarnation starts.

01:26:09 Speaker 26

When you're planted beneath the mound.

01:26:14 Speaker 26

Well, the box smells down just like the clydes and you are insight and that's when you've started on your transformation, right?

01:26:28 Speaker 26

Well, is it a place since we buy and buy where the Cowboys go when they die?

01:26:39 Speaker 26

Well, while some rain shall come and fall upon the ground upon your lonely little grave, a flower.

01:26:47 Speaker 26

Can be found.

01:26:51 Speaker 26

Well, let's say that a horse can wander by graza Pines flower.

01:26:57 Speaker 26

This thing that once was you, but now it's became vegetated Bower.

01:27:06 Speaker 26

While the flow that the horse done eat up.

01:27:08 Speaker 26

With all his other feet becomes bone and fat and muscle essential to the steep.

01:27:18 Speaker 26

Of course, some is consumed that he can't use, and so it passes through and finally it lays there on the ground.

01:27:26 Speaker 26

This thing that once was you.

01:27:32 Speaker 26

Let's say that I should wander by and gaze upon the ground and wonder and ponder upon this object I have found.

01:27:45 Speaker 26

What sure makes me think of reincarnation?

01:27:49 Speaker 26

Life and death and such and a right away concluding.

01:27:54 Speaker 26

Slim, you ain't changed all that much.

01:28:13 Speaker 1

Gary Smith, with his better philosophy for us.

01:28:19 Speaker 1

Next, we've got a fellow, that's he's an orchestra on himself.

01:28:25 Speaker 1

This is Matt Montagne.

01:28:36 Speaker 7

Well, it's interesting.

01:28:37 Speaker 7

Back back here where we have all our instruments and things in in amongst the shelves of food.

01:28:43 Speaker 7

And I was I was over by the.

01:28:45 Speaker 7

Onions a little while.

01:28:47 Speaker 7

And found my way in by the mayonnaise and I.

01:28:51 Speaker 7

Found the potatoes.

01:28:53 Speaker 7

And I found myself playing by the.

01:28:54 Speaker 7

Potatoes, and this is.

01:28:55 Speaker 7

A song about mashed potatoes?

01:28:57 Speaker 7

How many of you like?

01:28:57 Speaker 7

Mashed potatoes, yeah.

01:29:00 Speaker 7

Well, if you like mashed potatoes, I need your help with the songs.

01:29:04 Speaker 7

By the way, I like perfectly serious songs, so this is one of those so.

01:29:08 Speaker 7

So this is perfectly serious when you sing, so so help everybody join in on this chorus.

01:29:14 Speaker 7

Because it's real easy.

01:29:15 Speaker 7

Mashed potatoes, mashed potatoes, drown them in some gravy.

01:29:21 Speaker 7

Brown and strong.

01:29:23 Speaker 7

I love to hear them pop holy, eat them till I drop.

01:29:28 Speaker 7

I'll eat my mashed potatoes all day long.

01:29:31 Speaker 7

Try it mashed potatoes, mashed potatoes, drown them in some gravy, brown and strong.

01:29:41 Speaker 7

I love to hear them pop all beat them till I drop.

01:29:45 Speaker 7

I'll eat my mashed potatoes all day long.

01:30:07 Speaker 7

Billy Billy took his lunch box to school on Maple Street.

01:30:12 Speaker 7

The whistle blew at 12:00 o'clock.

01:30:15 Speaker 7

The kids sat down to eat.

01:30:17 Speaker 7

They thought took out their sandwiches and then.

01:30:19 Speaker 7

They gathered round.

01:30:21 Speaker 7

And looked into their lunch box and here is what they found mashed potatoes.

01:30:29 Speaker 7

Brown them in some gravy.

01:30:31 Speaker 7

Brown and strong.

01:30:33 Speaker 7

I love to hear them pop ball.

01:30:35 Speaker 7

Eat them till I drop.

01:30:37 Speaker 7

I'll eat my mashed potatoes all day long.

01:30:59 Speaker 7

Well family took her auto ride one Sunday afternoon.

01:31:03 Speaker 7

The engine coughed and sputtered like a banjo out of tune.

01:31:07 Speaker 7

But now they've got it running like it never wants to stop because they emptied out the gasoline.

01:31:13 Speaker 7

And filled it to the top with Mashed potato.

01:31:17 Speaker 7

Potatoes brown them in some gravy, brown and stone.

01:31:25 Speaker 7

I'll eat them.

01:31:25 Speaker 7

Till I drop I'll eat my mashed.

01:31:28 Speaker 7

Potatoes all day long.

01:31:48 Speaker 7

That's nuts, we're landing spaceships on the surface of the.

01:31:52 Speaker 7

They took a step for humankind.

01:31:54 Speaker 7

They made a happy tune what they found when they sat down, it wasn't made of cheese and they said to one another.

01:32:02 Speaker 7

Would you take a look at these Mashed potato mashed potatoes and drown them in some gravy?

01:32:09 Speaker 7

Brown and strong.

01:32:12 Speaker 12

I love to hear Em.

01:32:13 Speaker 12

I'll eat.

01:32:14 Speaker 7

Em till I drop I'll eat my.

01:32:16 Speaker 7

Mashed potatoes all day long.

01:33:22 Speaker 7

The winter was the long one.

01:33:25 Speaker 7

It snowed most every day day.

01:33:28 Speaker 7

And when my school.

01:33:29 Speaker 7

Was over, the kids went out to play.

01:33:32 Speaker 7

My friends they built a snowman.

01:33:34 Speaker 7

My goodness it looked fine, but they all fell down with laughter when they found that I built mine of Mashed potato.

01:33:41 Speaker 7

Mashed potatoes love to hear them pop.

01:33:43 Speaker 7

Drown them in some gravy.

01:33:45 Speaker 7

Brown and strong.

01:33:51 Speaker 7

I'll eat my mashed potatoes all day long.

01:34:09 Speaker 7

Mashed potatoes, mashed potatoes, ground them in some gravy, brown and strong.

01:34:17 Speaker 7

I love here.

01:34:18 Speaker 7

I'm papal eat them till I drop.

01:34:21 Speaker 7

I'll eat my mashed potatoes all day long.

01:34:24 Speaker 7

I love to hear I'm pop.

01:34:26 Speaker 7

I'll eat them till I drop.

01:34:29 Speaker 7

I'll eat my mashed potatoes all day long.

01:34:43 Speaker 11

How about the stick the stick up?

01:34:48 Speaker 7

There a lot of fun stories about that little harmonica.

01:34:50 Speaker 7

Like in the old Jackson sporting goods, playing one of the plastic milk jugs like an accordion.

01:34:56 Speaker 7

Over over on the far side of Jenny Lake at the Boat Dock one time long.

01:35:00 Speaker 7

Time ago there were a couple of people painting one of the signs repainting it, touching it up over there, and I had come down from backpack four day backpack with a group of kids.

01:35:11 Speaker 7

We were waiting for the boat and I just kind of casually picked up a stick like I often do and and played something.

01:35:17 Speaker 7

I put the harmonic in.

01:35:19 Speaker 7

Sort of like this.

01:35:22 Speaker 7

Musical pens

01:35:32 Speaker 7

That there there are musical sticks up in the Tetons.

01:35:34 Speaker 7

Nobody knows that.

01:35:38 Speaker 15

And that when.

01:35:40 Speaker 7

When we got on the boat I just chucked the stick in the water and as as the boat pulled away one of the kids said look at that and we looked back and and one of the sign painters had a big

01:35:49 Speaker 7

Stick and they were getting out my.

01:35:54 Speaker 7

My little

01:35:59 Speaker 7

And the last we saw as we were getting too far away was somebody over there with a little.

01:36:04Speaker 7

Stick going like that.

01:36:10Speaker 13

And yes, he did swallow his harmonica.

01:36:14Speaker 7

Yeah, that's another story.

01:36:17Speaker 7

Doctor Sugden had a lot of laughs.

01:36:20Speaker 7

Jerome and Steve are gonna come up, and Steve plays a bit a regular sized harmonica.

01:36:26Speaker 7

I just met Steve and a lot.

01:36:28Speaker 7

Part of the fun of the Hootenannies is just getting together with people back in the back.

01:36:32Speaker 7

Can somebody starts playing a song?

01:36:35Speaker 7

In fact, that's a lot of fun of the fun part of of folk music and bluegrass music too is just us.

01:36:42Speaker 7

Somebody starts playing something and other people join in.

01:36:44Speaker 7

This is a tune that you'll recognize Arkansas Traveler and we're just going to.

01:36:48Speaker 7

We're just going to fiddle around with it and see what we can do and we we don't really have any ending.

01:36:53Speaker 7

Together, so we'll just see what?

01:36:54Speaker 7

Happens at the end.

01:36:57Speaker 17

It'll be a professional landing officer.

01:36:59Speaker 7

Yeah, professional, you have to.

01:37:00Speaker 7

You have to kind of pretend like sort of a lazy day and to kind of kick back in the sun.

01:37:04 Speaker 7

Leaning leaning against an old post.

01:41:15 Speaker

The leader of the.

01:41:18 Speaker 1

King has one man band and his three man band.

01:41:24 Speaker 26

Next, we've got.

01:41:25 Speaker 1

A A gal that I think she came by last year was here last week and back again tonight.

01:41:32 Speaker 1

Virginia fortner.

01:41:50 Speaker 30

How many of you have ever worn shoes that were half sold?

01:41:54 Speaker 30

Couple of you have, well, I learned this song and the other one that they're going to help me with from my dad and I don't know whether he learned them when his family homesteaded at Douglas Wyoming when he was about 5.

01:42:07 Speaker 30

Or if he learned him back in Kansas after he was eight or nine.

01:42:11 Speaker 30

But when the work was done on the farm, he'd come in, take his guitar, he knew three chords.

01:42:16 Speaker 30

We played everything.

01:42:17 Speaker 30

In G and he would sing to us and he'd sing the kinds of songs **** * sang and the tears would run down and run down.

01:42:26 Speaker 30

And finally, we'd say.

01:42:27 Speaker 30

Dad sing the old brown pants.

01:42:29 Speaker 30

So I called my mom and Kansas City and I hope I can spit.

01:42:32 Speaker 30

Out all these words for it.

01:42:35 Speaker 8

Well, my granddaddy at the age of 83 he died but his turned up his toes and it never will forget.

01:42:44 Speaker 8

I always was his.

01:42:46 Speaker 6

Parent and I.

01:42:46 Speaker 8

Cried with the wrinkles gathered on my nose.

01:42:49 Speaker 19

Well there was a will that was found and.

01:42:52 Speaker 8

The family gathered round uncles.

01:42:54 Speaker 8

Cousins, brothers, sisters, aunts and they said now Brother Bill when they read Granddaddy's will he's left you the old brown pants. Now that's your line that you can sing only it.

01:43:09 Speaker 8

Wouldn't you like to have the old brown pants try it?

01:43:13 Speaker 8

Wouldn't you like to have the old brown pants?

01:43:16 Speaker 8

It'll come up a couple of times.

01:43:22 Speaker 8

While the pants were rather worn, the seat was ripped and torn.

01:43:26 Speaker 8

The knees half sold three times, both towed.

01:43:28 Speaker 8

And heeled made.

01:43:30 Speaker 8

They would strip it from the strain of Gavin's surface in the rain when they stood out like a scarecrow.

01:43:35 Speaker 8

In the field.

01:43:37 Speaker 8

But I took them on my.

01:43:38 Speaker 8

Arm and headed for the farm.

01:43:41 Speaker 8

In spite of looks from sisters, brothers, aunts but a slightly said to Tim when I walked past him.

01:43:48 Speaker 8

Don't you wish I had the all?

01:43:49 Speaker 8

Brown pants.

01:43:51 Speaker 8

One day my brother Jim, he thought he'd take a swim, so he hung his clothes upon a Bush to dry and along came a goat, ate up his pants and coat and shortly after I was passing by.

01:44:05 Speaker 8

He was calling such a pinch that.

01:44:07 Speaker 8

He couldn't budget an inch, so I took his girl that night out to a dance.

01:44:11 Speaker 8

It comes and I said, now, brother Jim, your chance is mighty swim.

01:44:16 Speaker 8

Don't you wish you had the.

01:44:17 Speaker 8

Old brown pants.

01:44:21 Speaker 8

One day when it was warm I was playing in the barn.

01:44:25 Speaker 8

Granddaddy's pants. I spied so sad and still well it was dusty as could be, so I shook him vigorously from the pocket. Fell \$100 bill.

01:44:35 Speaker 8

Well, I shouted out with Glee and all the family came to see they were brothers, sisters, cousins, brothers, aunts.

01:44:42 Speaker 8

Now I know it is a sin, but I said to all my kids.

01:44:48 Speaker 8

Don't you wish you had the old brown pants?

01:45:03 Speaker 30

Now if you fellas will come help me, we'll try to do Red Wing.

01:45:11 Speaker 30

Jerome's going to start us off, and I think Matt's going to do the mandolin and Gary said he'll Chuck the rhythm.

01:45:19 Speaker 20

Check it out, check.

01:45:25 Speaker 11

You shouldn't do this.

01:45:27 Speaker 30

We're gonna try.

01:45:30 Speaker 29

I'll get you started, yeah.

01:45:31 Speaker 6

OK.

01:46:03 Speaker 8

Once splitted.

01:46:04 Speaker 8

You made a shy little Prairie maid she sang all day.

01:46:08 Speaker 8

I love some gas on the plane.

01:46:10 Speaker 8

She walked with the day.

01:46:11 Speaker 8

She loved the.

01:46:11 Speaker 8

World, that child, little maid of old, brave and gay herode one day to battle far away
the moon shines tonight on pretty Red Wing.

01:46:22 Speaker 8

Praise is crying.

01:46:24 Speaker 8

The night gets crying beneath.

01:46:27 Speaker 8

The stars are breathing, sleeping Red Wings sweeping right away.

01:47:04 Speaker 8

And night she kept.

01:47:05 Speaker

On looking for.

01:47:06 Speaker 8

His bride out under the sky each night she would die and dream about his coming by
my but when no brave returned heart of red winged for away her warrior gave her
bravely in the fray.

01:47:17 Speaker 8

Or the moon shines the light on pretty red.

01:47:22 Speaker 8

Crying the night, crying, sleeping or Red Wings, sweeping her heart away.

01:47:33 Speaker 6

OK.

01:48:34 Speaker 8

You all want to sing it too Diane.

01:48:36 Speaker 8

OK oh, the moon shines tonight on pretty Red Wing.

01:48:40 Speaker 8

The breeze is signing the night birds crying beneath the stars are really sleeping Red Wings sweeping her heart away.

01:49:08 Speaker 1

From over Kansas City.

01:49:10 Speaker 2

Way hey, we've kind of fellow that I.

01:49:13 Speaker 2

Think is new.

01:49:15 Speaker 1

First time tonight, Stefan and I don't know if I got the last name.

01:49:19 Speaker 1

Right or not spelling.

01:49:23 Speaker

How did I do?

01:49:32 Speaker 25

Good evening, this is kind of a milestone for me tonight.

01:49:36 Speaker 25

I haven't played in front of anyone.

01:49:37 Speaker 25

Large crowd in a long time so I thought I'd

01:49:41 Speaker 25

Give it a shot.

01:49:43 Speaker 25

After a long sabbatical.

01:49:47 Speaker 25

I started out playing classical music and so the first two pieces I'm going to play tonight are two classical tunes I learned a long time ago.

01:49:55 Speaker 25

And they have absolutely nothing to do with each other.

01:49:59 Speaker 25

Written in different times by different composers, but they go well together.

01:50:03 Speaker 25

So I thought I'd play them.

01:50:07 Speaker

Move back a little bit.

01:54:13 Speaker 1

I think hey, I made a comment on that that first piece that he did was.

01:54:21 Speaker 1

A song that was a background for a movie.

01:54:26 Speaker 1

And it was played by Vincente Gomez and my roommate at college.

01:54:31 Speaker 1

Really got.

01:54:33 Speaker 1

Charmed by that.

01:54:35 Speaker 1

So he bought the guitar that was used for that.

01:54:42 Speaker 1

My roommate was a genius.

01:54:46 Speaker 1

I mean, he taught me to play the.

01:54:47 Speaker 1

Guitar, and he taught me to yodel and.

01:54:50 Speaker 1

I actually started to learn to do that too.

01:54:53 Speaker 1

I never made it.

01:54:57 Speaker 1

Anyway, nice music.

01:55:00 Speaker 1

Hey, we're we're around to a fellow from Maine turned cowboy play music out here doing all those cowboy things.

01:55:09 Speaker 1

Wayne McKinney.

01:55:20 Speaker 26

Right?

01:55:24 Speaker 26

Thank you.

01:55:30 Speaker 16

Well, yeah.

01:55:38 Speaker 25

About that having fun out there.

01:55:41 Speaker

It's just, uh.

01:55:41 Speaker 8

The whole day.

01:55:52 Speaker 26

Giving cold summer time.

01:55:57 Speaker 6

1212

01:56:17 Speaker 6

Summertime living is easy.

01:56:25 Speaker 1

I had fish to jump in.

01:56:28 Speaker 6

And the cockneys hand daddy's dream.

01:56:36 Speaker

Hey Mama, she's good looking.

01:56:41 Speaker 5

I see some.

01:56:42 Speaker 5

Pretty baby doll.

01:56:48 Speaker 10

One of these mornings you're gonna rise up, sing.

01:56:56 Speaker 2

Gonna spread those wings take to that sky.

01:57:04 Speaker 7

To that moon.

01:57:07 Speaker 21

Ain't nothing gonna change.

01:57:12 Speaker 11

Yo Mama and your daddy they stay.

01:57:18 Speaker 26

Hey Steve.

01:57:50 Speaker 7

Summer time.

01:57:53 Speaker 21

Yeah, the living was easy.

01:57:58 Speaker 12

Be sure to jump in.

01:58:01 Speaker 7

And that Thistle was so high.

01:58:05 Speaker 21

One of these mornings.

01:58:08 Speaker 26

You're gonna rise up singing.

01:58:13 Speaker 11

You're gonna spread your little wing baby learn to fly.

01:59:21 Speaker 21

Summer time.

01:59:24 Speaker 7

Living was easy.

01:59:28 Speaker 11

Fish were jumping.

01:59:31 Speaker 19

Like I say that this was high.

01:59:35 Speaker 21

One of these mornings.

01:59:39 Speaker 26

Gonna rise up singing.

01:59:43 Speaker 21

Yeah, gonna spread a little wings and tail.

01:59:54 Speaker 19

Was easy.

02:00:01 Speaker 12

The card.

02:00:05 Speaker 21

One of these morning.

02:00:09 Speaker 26

Gonna rise up, see?

02:00:13 Speaker 26

You're gonna spread those wings and learn.

02:00:17 Speaker 19

To fly.

02:00:20 Speaker 14

You're gonna spread those wings and then.

02:00:26 Speaker 26

To fly.

02:00:51 Speaker 13

Well that thing so you.

02:00:52 Speaker 9

Can hear it.

02:01:16 Speaker 7

I woke up this morning.

02:01:25 Speaker 7

I got confusing.

02:01:26 Speaker 21

I can't get it off my mind.

02:01:35 Speaker 7

When I went in town last night, you know my baby.

02:01:54 Speaker 5

OK go.

02:02:33 Speaker 7

Where are you?

02:02:35 Speaker 7

I don't know what I'm.

02:02:36 Speaker 21

Gonna do you wanna?

02:02:37 Speaker 2

Go outside cause you come for me.

02:02:40 Speaker

Come on little baby.

02:02:51 Speaker 6

OK.

02:03:31 Speaker 16

Simple ones.

02:03:37 Speaker 16

Beautiful city.

02:03:40 Speaker 16

What a beautiful city.

02:03:44 Speaker 16

A beautiful city gates into the sea.

02:03:54 Speaker 19

3 eights into the three guides into the three nights into the normal nights into the.

02:04:07 Speaker 16

I'll get into the city.

02:04:17 Speaker 16

Dressed in red, they must be the children's children that 12 gates into the city.

02:04:33 Speaker 16

Oh what a beautiful city.

02:04:38 Speaker 16

What a beautiful city.

02:04:41 Speaker 16

What a beautiful city where.

02:04:51 Speaker 16

When I get to heaven.

02:04:57 Speaker 16

Because there's nobody up there who's gonna throw me out.

02:05:03 Speaker 16

The well, there's.

02:05:04 Speaker 16

12 gates into the city.

02:05:10 Speaker 16

Oh how beautiful city.

02:05:17 Speaker 16

Oh what a beautiful city.

02:05:22 Speaker 16

12 gates into the city Hallelujah.

02:05:38 Speaker 15

Well, I next this week I head.

02:05:40 Speaker 16

Back east for about 6 weeks.

02:05:43 Speaker 15

Boo Boo is right.

02:05:45 Speaker 15

Believe me, my house goes back east, goes up for auction and I just hope and pray it sell so I'll be.

02:05:51 Speaker 13

Rid of it.

02:05:52 Speaker 15

I won't have to make any more trips.

02:05:54 Speaker 23

Thousand 9000.

02:05:56 Speaker 23

I think.

02:05:56 Speaker 15

Yeah, \$5 and.

02:05:58 Speaker 15

\$0.50 is probably what it's gonna go for.

02:06:01 Speaker 22

All code.

02:06:02 Speaker 15

Yeah, long coasted, right?

02:06:09 Speaker 16

One for the money.

02:06:11 Speaker 16

Two for the show to make ready and for to go.

02:06:20 Speaker 16

It's been good to know you and for to.

02:06:23 Speaker 16

Go a long.

02:06:25 Speaker 16

Way to go.

02:06:27 Speaker 16

I have traveled all over this land.

02:06:32 Speaker 16

And one sad thing I do follow.

02:06:36 Speaker 16

When the wide Rd.

02:06:37 Speaker 16

calls, you must leave friends and all.

02:06:41 Speaker 16

Leaving our song behind for a while.

02:06:46 Speaker 16

Leaving a song behind one for the money sing.

02:06:54 Speaker 19

For a penny.

02:06:56 Speaker 16

Two for the show.

02:06:58 Speaker 16

Any song that you.

02:07:01 Speaker 16

Three to make ready.

02:07:04 Speaker 16

The wide Rd.

02:07:05 Speaker 16

is pretty.

02:07:07Speaker 16

And for to go.

02:07:09Speaker 16

It's been good to know you and for to.

02:07:13Speaker 5

Go a long.

02:07:14Speaker 16

Way to go, some value, money and some value.

02:07:21Speaker 16

Some value riches and.

02:07:25Speaker 16

But a song and a friend round each turn of the band are riches.

02:07:31Speaker 16

I'd rather were mine anytime riches.

02:07:37Speaker 6

I'd rather were mine.

02:07:41Speaker 16

One for the money.

02:07:44Speaker 16

For a penny.

02:07:45Speaker 16

Two for the show.

02:07:47Speaker 16

Any song that you know.

02:07:50Speaker 16

Three to make ready the wine ropes and four to go.

02:07:56Speaker 16

It's been good to know you and four to go a long way to go.

02:08:05Speaker 16

Thank you.

02:08:18Speaker 3

That was Lillian Mcmath next.

02:08:21Speaker 13

We have the.

02:08:22Speaker 9

Couple from over the hill over in Idaho.

02:08:27Speaker 9

Finally, back with us after.

02:08:30 Speaker 9

Avoiding us, I think for the last couple of months, but here they are again, mountain air.

02:08:39 Speaker 9

Bonnie, Sue and Bob.

02:08:46 Speaker 20

Bob is sitting in the back row over there.

02:08:51 Speaker 20

Been working real hard lately.

02:08:53 Speaker 20

Days and nights weekends when we were down.

02:08:55 Speaker 20

Saturday was my first weekend off in a month and my counselor says I should detach playing more music so Bob says OK.

02:09:02 Speaker 20

To do.

02:09:02 Speaker 20

So I said.

02:09:04 Speaker 6

The old man.

02:09:06 Speaker 6

The old man.

02:09:08 Speaker 20

So anyway first.

02:09:08 Speaker 20

Of all, I wanted to point out if everybody hasn't picked up the Jackson Hole, News is.

02:09:13 Speaker 20

A real nice article about The Who.

02:09:15 Speaker

One week

02:09:18 Speaker 20

I'm going to start out with an Australian song.

02:09:20 Speaker 20

This is written by Judy Small, who also wrote the mothers, daughters, wives, all right, but I did a while back and I think it's really appropriate here because.

02:09:31 Speaker 20

It's about living essentially on a ranch and the cycle of life that you see.

02:09:37 Speaker 20

When you live on a ranch?

02:09:39 Speaker 20

It's called from the landing to the wall.

02:09:49 Speaker 19

As his father he married me 15 years ago.

02:10:00 Speaker 19

Tear on this station.

02:10:03 Speaker 19

And I've seen the seasons changing from the drought.

02:10:08 Speaker 19

Round to the flooding from the loving.

02:10:16 Speaker 19

Fundamental times when I thought this was life here is never easy.

02:10:37 Speaker 19

I am quite contented nowadays you have joined my life.

02:10:45 Speaker 19

And together through.

02:10:49 Speaker 19

While others were broken, we worked from dawn to Twilight to hold on to what was ours, and it might would sit exhausted and I struck his stars in my head.

02:11:10 Speaker 19

Me too.

02:11:18 Speaker 19

If it all was worth the doing and they've been times when I thought this was the finest place there is.

02:11:28 Speaker 19

Although the life here is never easy.

02:11:35 Speaker 19

I am quite contented nowadays to have joined my life with his.

02:11:44 Speaker 19

The children came under bringing laughter to the homestead.

02:11:51 Speaker 19

And I thanked.

02:11:52 Speaker 19

The Lord, my sons were young, too young for the battle then, and I counted myself lucky to lose.

02:12:02 Speaker 19

No one close to family for the neighbours lost their.

02:12:07 Speaker 19

Only son so up and moved down.

02:12:14 Speaker 19

And they've been times when I've wondered if it all was worth the doing and they've been times when I.

02:12:23 Speaker 19

Thought this was.

02:12:24 Speaker 19

The finest place there is the life here is never easy.

02:12:34 Speaker 19

I'm quite contented nowadays to have joined my life with his.

02:12:43 Speaker 19

The children have grown and left me for careers and I'm proud of them.

02:12:53 Speaker 19

Me too station live and I love to see them talking.

02:13:05 Speaker 19

When I think of looking hard, I see how cocky.

02:13:17 Speaker 19

If it all was worth the doing and they've been times when I thought this was the.

02:13:24 Speaker 19

Finest place there is.

02:13:28 Speaker 19

The life here smells very easy and the house I'm quite contented nowadays to have joined my life with his.

02:13:44 Speaker 19

Easy to be, but I'm quite contented to have life with his.

02:14:04 Speaker 5

Judy small.

02:14:07 Speaker 20

Ladies and gents Tate.

02:14:11 Speaker 20

OK, and I.

02:14:12 Speaker 20

Said I was going to do one of my.

02:14:13 Speaker 20

Own God now I.

02:14:14 Speaker 20

Got to do it because I said I was going to do it.

02:14:16 Speaker 23

This is one of the copyrighted rules.

02:14:24 Speaker 20

All it takes is 20 bucks.

02:14:25Speaker 19

Folks, but this is one that.

02:14:33Speaker 20

Well, last May, while we were at the Orkney Festival off the North Coast of Scotland, it's an international folks festival that we've been able to play the last two years.

02:14:42Speaker 20

And we've we've met some really amazingly wonderfully warm people there, and we have this real soul week.

02:14:52Speaker 20

And on the last day of the festival, after waiting a whole year to see them again and knowing that we had to leave.

02:14:56Speaker 8

And some.

02:14:57Speaker 20

I was just overcome.

02:14:58Speaker 20

With sadness, and the only thing that made it bearable was was thinking that we would see each other again and it made me start thinking about life and.

02:15:06Speaker 20

In my life there was a.

02:15:08Speaker 20

There's been a pattern of.

02:15:10Speaker 20

Of people and events and things happen for a reason and when people come back into my life, sometimes after 15 years or so.

02:15:20Speaker 20

It's called the festival and it celebrates the great friendships and reunions of life as one of its greatest festivals. In Halloween, we enrich each other's lives as.

02:15:29Speaker 20

We go along.

02:15:38Speaker 6

And get it in three.

02:15:41Speaker 6

Alright, well, I think we have come.

02:15:47Speaker 19

To the crossroads in.

02:15:48Speaker 19

Time where your life goes your way and my life goes.

02:15:55 Speaker 19

And where we shall.

02:15:56 Speaker 19

Meet next, I cannot.

02:15:58 Speaker 19

Describe, but life leaves a Weber crystal.

02:16:06 Speaker 19

There's so many times that I wish I could stay.

02:16:10 Speaker 19

In the place moment for just one more day.

02:16:16 Speaker 19

To hold a good friend to have a good say to.

02:16:21 Speaker 19

Ask time to.

02:16:21 Speaker 19

Hold off one more day and nothing.

02:16:26 Speaker 19

We have come to the.

02:16:28 Speaker 19

Crossroads in time.

02:16:29 Speaker 19

Where your life goes your way my life goes my way and where we shall meet next day cannot.

02:16:38 Speaker 19

Describe but life weaves.

02:16:46 Speaker 19

A window in time turns into the door.

02:16:50 Speaker 11

When the friends are doing.

02:16:52 Speaker 19

With you've been with before, you didn't know that that time would be kind and grant.

02:17:01 Speaker 19

You this gift of mine?

02:17:04 Speaker 19

Nothing we have come.

02:17:07 Speaker 19

A crossroads in time where your life goes your way and my life goes my.

02:17:14 Speaker 19

And where we shall.

02:17:16 Speaker 19

Meet next, I cannot describe but life.

02:17:19 Speaker 19

Weaves weapon across time.

02:17:25 Speaker 19

It's the people we meet.

02:17:27 Speaker 19

That members our soul, they change us and shape us.

02:17:31 Speaker 19

Break us out of all we share and we grow we treasure.

02:17:38 Speaker 19

All the time.

02:17:40 Speaker 19

We find Peace of Mind and I think we have.

02:17:45 Speaker 19

Gone to the crossroads in time.

02:17:48 Speaker 19

Your life goes your way, my life goes.

02:17:53 Speaker 19

And where we shall.

02:17:54 Speaker 19

Meet next, I cannot describe, but life leaves where the crystal yes life leaves or wherever.

02:18:16 Speaker 1

Tony sue

02:18:18 Speaker 1

Oh well, hey we're around to the sky that I can never predict what he's going to do.

02:18:22 Speaker 1

This is Jack Hyder.

02:18:31 Speaker 13

I can always remember the.

02:18:32 Speaker 13

I can never say that that's dangerous.

02:18:34 Speaker 13

I can remember the words of the songs I want.

02:18:37 Speaker 13

To sing, but I can't.

02:18:37 Speaker 13

Remember what I want to say about them, hence these notes.

02:18:41 Speaker 13

But before I talk about the next couple of songs, I'd like to say that I thought I think the music tonight has been just super, but even more exciting to me than.

02:18:50 Speaker 13

Music was to see a lady that I last saw before World War Two.

02:18:55 Speaker 13

She was raised here.

02:18:57 Speaker 13

Her father, **** winger, is one of those who shaped this valley in the ways we most like.

02:19:02 Speaker 13

And Louise, it's just great to have you back. I like what I see in my mind's eye.

02:19:12 Speaker 13

But I like what?

02:19:12 Speaker 13

I see.

02:19:15 Speaker 13

The first song I saw sang was not a folk song by Ben Johnson.

02:19:20 Speaker 13

He wrote it, he composed it.

02:19:22 Speaker 13

It's just as.

02:19:22 Speaker 13

He wrote it.

02:19:23 Speaker 13

Nobody changed it.

02:19:24 Speaker 13

I don't know who set the music.

02:19:26 Speaker 13

The second song, Golden Vanity, was a folk song because the people took it over and it was changed and when I first heard it was about a ship called the Golden Willow Tree that sailed out of Charleston Harbor against the Turks.

02:19:41 Speaker 13

Folk songs are songs that the folk have taken over have adopted and changed.

02:19:46 Speaker 13

And very few folk singers leave us song.

02:19:50 Speaker 13

Just the way they found it.

02:19:53 Speaker 13

My next song is an old cowboy song taught to me by a cowboy cowboy singer, Bill Pruett.

02:20:00 Speaker 13

He used to work here at the Cowboy Boy many years ago.

02:20:05 Speaker 13

And it's called Yavapai Pete.

02:20:08 Speaker 13

And to me, one of the and I sing it because Louise, I remember I have sung it for you many many years ago, and one of the.

02:20:17 Speaker 13

Duties of a singer, I think is to be sure that the audience can hear and understand the words, and it's a little hard sometimes with something like you have it by.

02:20:25 Speaker 13

Pete, but I hope I can.

02:20:29 Speaker 13

Oh yeah, the pipe.

02:20:32 Speaker 13

The cow puncher neat from wild arizonas climb.

02:20:37 Speaker 13

He lives in the saddle and punched both the cattle from here.

02:20:40 Speaker 13

The Mexican lion.

02:20:42 Speaker 11

A face like.

02:20:43 Speaker 13

A hatchet, a head made to match it, a.

02:20:45 Speaker 13

Nose like a Pelican.

02:20:46 Speaker 13

Speak whose legs is all bowed, and he was.

02:20:50 Speaker 13

Pigeon toed

02:20:51 Speaker 13

But his chin was plump, mild and meek.

02:20:56 Speaker 9

A pretty good hand with a whole lot of.

02:20:57 Speaker 13

Sand voice like a bell and bull.

02:21:01 Speaker 13

Pretty much on the bragging.

02:21:02 Speaker 13

The chewing the rag, he had more.

02:21:03 Speaker 13

Than the whole corral full.

02:21:06 Speaker 13

Now he wants the tail of hidden the trail and robbing the dude of his bride.

02:21:11 Speaker 13

So they hung up about it in Yavapai County.

02:21:14 Speaker 13

Whoever would bring in his high now he rode to a ranch and he asked if by chance they needed a good buckaroo.

02:21:22 Speaker 13

They said, well, you're tough, but not tough enough as.

02:21:25 Speaker 11

A Bob Mueller.

02:21:26 Speaker 13

He wouldn't do.

02:21:29 Speaker 13

So he wrote up Ariza, sat back in his eyes and looking down into a Swale till he came to the lair of Rasheed grizzly bear and she was holding the trail.

02:21:39 Speaker 13

Now he took a long strand of Barbara in hand and crawling along on the ground.

02:21:44 Speaker 13

And he made a big scoop.

02:21:45 Speaker 13

With that Barb wire loop and they both.

02:21:47 Speaker 13

Went around and around.

02:21:49 Speaker 13

He mounted that bear with a handful of hair for according to use a.

02:21:53 Speaker 13

Live rattlesnake and Amy the big were shot through the buckbrush swearing.

02:21:58 Speaker 13

That Beastie would break.

02:22:00 Speaker 13

To the rent did.

02:22:01 Speaker 13

It go where Pete hard wood.

02:22:03 Speaker 13

And ask them what they would pay.

02:22:06 Speaker 13

Pull them out as those offer our broader amount.

02:22:08 Speaker 13

We're hunting the job this day.

02:22:11 Speaker 13

Now the boss called his back and.

02:22:13 Speaker 13

Said come to the.

02:22:13 Speaker 13

Shack you look like you might be all right for that growing old bear.

02:22:18 Speaker 13

You're riding right there.

02:22:20 Speaker 13

Eat up my ranch boss last night.

02:22:23 Speaker 11

Now you have a puppy.

02:22:25 Speaker 11

He couldn't be beat.

02:22:27 Speaker 13

For looting and shooting and sin.

02:22:30 Speaker 13

And a Chuck wagon.

02:22:31 Speaker 13

That was a.

02:22:31 Speaker 13

Sorrowful wreck when you have a puppy put.

02:22:33 Speaker 13

It in he fanned his guns fast but they got him at last.

02:22:38 Speaker 13

He died with his boots on his feet.

02:22:42 Speaker 13

And the West was rid of a dangerous kit.

02:22:48 Speaker 13

With the passing of Yavapai piping.

02:23:04 Speaker 13

That was the first song I sang it.

02:23:05 Speaker 13

My first two.

02:23:08 Speaker 13

Now this song I really don't remember where I learned it may have been from Bill Bruett too.

02:23:12 Speaker 13

Maybe Louise could gently afterward.

02:23:16 Speaker 13

He was only a lavender cowboy and the hairs on his chest were two.

02:23:23 Speaker 13

But he wanted to follow the heroes.

02:23:27 Speaker 13

And fly like the he men do.

02:23:29 Speaker 13

It's a very sad song.

02:23:34 Speaker 13

Now he was inwardly ruffled.

02:23:37 Speaker 13

By a dream that gave him no rest for when he read of the heroes in action.

02:23:43 Speaker 13

He wanted more hairs on his chest.

02:23:48 Speaker 13

Herbicide and many hair tonics he rubbed in from morning till night.

02:23:53 Speaker 13

But when he looked in the mirror.

02:23:58 Speaker 13

No new hairs grew insight.

02:24:01 Speaker 13

Now I battle for Red Nellie's honor.

02:24:06 Speaker 13

And he cleaned out our holdups nest.

02:24:10 Speaker 13

He died with his six cans of smoking, but only two hairs on his chest.

02:24:31 Speaker 1

Cowboys songs with Jack Tyler.

02:24:35 Speaker 1

And now we've got our.

02:24:38 Speaker 1

Naughty girl this is Adrian Brown going to sing us a couple more songs that may give us a surprise.

02:25:05 Speaker 23

I think I can.

02:25:09 Speaker 23

Too many bottles of wine around here.

02:25:17 Speaker 23

Yeah, I know.

02:25:20 Speaker 6

Here we have an antique song.

02:25:28 Speaker 23

The tune of which was written.

02:25:30 Speaker 23

By a fellow I know.

02:25:33 Speaker 23

And the words of which?

02:25:34 Speaker 23

Are a child ballad about a.

02:25:38 Speaker 23

The surrogate mother.

02:25:42 Speaker 23

Who got paid for?

02:25:43 Speaker 6

It it's it's not.

02:25:47 Speaker 23

Particularly funny song, but it's pretty and Johnny Baez the great saying it's so it must be OK.

02:26:06 Speaker 27

That the nurse sits and sings she sings about.

02:26:34 Speaker 23

And anyone that knows it can sing along.

02:26:49 Speaker 6

Time sure he calmly.

02:27:06 Speaker 18

Good looking.

02:27:10 Speaker 23

So she announces that she's ***** *** about this.

02:27:34 Speaker 6

Scary, but he paid her off.

02:27:42 Speaker 23

I didn't want that baby.

02:27:51 Speaker 6

And he has.

02:28:21 Speaker 23

So she took the.

02:28:22 Speaker 23

Money and he made a prediction because he's kind of pessimistic.

02:28:38 Speaker 6

When the sun shines.

02:29:06 Speaker 8

Good good good.

02:29:07 Speaker 6

The partner.

02:29:24 Speaker 27

My young son.

02:29:38 Speaker 30

I think I.

02:29:38 Speaker 30

Left it out of there.

02:29:46 Speaker 23

Beer song.

02:29:49 Speaker 23

I'm somewhat beyond beer, but that's OK.

02:29:55 Speaker 23

Man, the very bad man.

02:29:58 Speaker 23

The workers beer man.

02:30:03 Speaker 23

And that waters the workers beef.

02:30:07 Speaker 23

What do I?

02:30:08 Speaker 6

Care if it makes the milk.

02:30:10 Speaker 23

If it makes them terribly clear by the car in the airplane and the waters the workers fear.

02:30:21 Speaker 23

Ladies, baby.

02:30:27 Speaker 23

Sometimes sorry.

02:30:33 Speaker 23

For the price of the profit, there used to be.

02:30:43 Speaker 23

The workers here.

02:30:44 Speaker 6

Who, who knows.

02:30:44 Speaker 23

I don't think they do that.

02:30:55 Speaker 23

It's good for a man when he's tired and thirsty and hot and sometimes have a drop for myself from a very special working class.

02:31:09 Speaker 23

That's the thing that I most fear.

02:31:12 Speaker 23

The richest man for the water tap and the waters the workers beer.

02:31:20 Speaker 23

When I waters the workers beer, but since stretching 9 and some mentholated spirits and to fight the Giardia.

02:31:33 Speaker 23

But since the price of hops it's terribly high and Walters terribly dear.

02:31:40 Speaker 23

Richest man for the water tap.

02:31:43 Speaker 23

Better waters.

02:31:44 Speaker 23

The workers beers and the man the Very fat man that orders the workers beer.

02:31:53 Speaker 23

And the man that man.

02:31:55 Speaker 23

That orders the workers be.

02:32:08 Speaker 23

An airplane and the waters the workers.

02:32:23 Speaker 1

Adrian Brown

02:32:25 Speaker 1

All right, hey, we've got a couple more songs from my partner who put this thing together.

02:32:36 Speaker 1

Actually, it was pretty much his idea of dragging us all into doorns here.

02:32:46 Speaker 1

So we could sing.

02:32:47 Speaker 1

To us a couple more songs.

02:32:56 Speaker 26

Thanks, bill.

02:33:06 Speaker 3

Woody Guthrie wrote a.

02:33:08 Speaker 3

Lot of songs.

02:33:10 Speaker 3

This is one of his.

02:33:14 Speaker 3

One of his talking Blues.

02:33:25 Speaker 3

When our way back Yonder in 27, I had a little farm in the cult that heaven the price is up and the rain come down and I hauled my crops all in the town and bought clothes and groceries and raise myself a.

02:33:38 Speaker 3

Family, but then the rain quit and the winds got high and a dark gold dust storm filled the sky.

02:33:44 Speaker 3

They've traded my farm for a Ford machine.

02:33:48 Speaker 3

For the full of this air gas idling and then it started heading out.

02:33:53 Speaker 3

West for the.

02:33:54 Speaker 3

Good old California beach.

02:33:57 Speaker 3

Well away up Yonder on the mountain Rd.

02:33:59 Speaker 3

I had a hot motor and a heavy load and going pretty fast and wasn't even stopping just hopping up and down like popcorn popping and I.

02:34:07 Speaker 3

Had to bust down.

02:34:09 Speaker 3

Some kind of a nervous breakdown to.

02:34:12 Speaker 3

Believe it was.

02:34:15 Speaker 3

The mechanic feller.

02:34:16 Speaker 3

What was the matter with it?

02:34:18 Speaker 3

We said I had engine trouble.

02:34:22 Speaker 3

We have a way up high on the mountain curve way up Yonder in the Piney woods and give that rolling forward to shove.

02:34:28 Speaker 3

And that was going to coast just as far as it could so commence to coasting.

02:34:34 Speaker 3

Picking up speed.

02:34:37 Speaker 3

Beta hairpin curve.

02:34:40 Speaker 3

I didn't make it.

02:34:43 Speaker 3

Well man alive.

02:34:44 Speaker 3

I'm telling you the fiddles and the guitars really flew that Ford took off like a flying squirrel.

02:34:50 Speaker 3

I flew halfway around the world and scattered wives and chillins all over the side of that there.

02:34:58 Speaker 3

Well, finally we.

02:34:59 Speaker 3

Got out to the West Coast brogues at that dumb hungry.

02:35:02 Speaker 3

I thought I'd croak and I managed to rustle up spud or two.

02:35:05 Speaker 3

My wife.

02:35:06 Speaker 3

She cooked us up a tater Stew and we poured the kids full of it lightly.

02:35:13 Speaker 3

Thin Stew though.

02:35:17 Speaker 3

You know fetch stood been just a little bit thinner.

02:35:20 Speaker 3

Maybe some of these here?

02:35:22 Speaker 3

Politicians could have seen through too.

02:35:36 Speaker 13

Do you want a?

02:35:36 Speaker 3

Bloody song or a funny song?

02:35:40 Speaker 3

Finish song.

02:35:40 Speaker 10

We have a lot of blood tonight.

02:35:44 Speaker 3

Well, I don't know that I can.

02:35:46 Speaker 3

Remember all of this.

02:36:01 Speaker 3

Non neighbor neighbor.

02:36:03 Speaker 3

Glad I met you this I say and I hope won't fret you.

02:36:08 Speaker 3

You can't guess to save your life.

02:36:11 Speaker 3

Why saw talking with your wife?

02:36:16 Speaker 3

I saw your wife and will the Weaver kissing so polite together.

02:36:22 Speaker 3

On the steps of your own door, they went in and the saw no more.

02:36:31 Speaker 3

Well, he ran home all in, no wonder rattling at the door like Thunder.

02:36:37 Speaker 6

Who is that?

02:36:39 Speaker 3

Beaver cried, that's my husband.

02:36:42 Speaker 3

Run and hide.

02:36:45 Speaker 3

Well up the chimney Willy ventured in the door.

02:36:50 Speaker 3

Her husband entered husband.

02:36:52 Speaker 3

Husband cheated.

02:36:53 Speaker 3

Say where have you been the live long day?

02:36:58 Speaker 3

You've been at the Tavern drinking, spending all your golden living, leaving your poor wife at home for to weep and make a moan.

02:37:11 Speaker 3

Hold your tongue, you false deceiver.

02:37:13 Speaker 3

Where in the hell is will the Weaver?

02:37:18 Speaker 3

He searched the house rooms around, but that Weaver could not be found.

02:37:25 Speaker 3

His wife was sitting down and sweeping up the chimney.

02:37:29 Speaker 3

Her husband peeping there, he spied that wicked soul perched upon a ladder pole.

02:37:38 Speaker 3

Oh my lad, I'm glad I found you this.

02:37:42 Speaker 3

I will neither hang nor drown you this he thought but nothing spoke.

02:37:47 Speaker 3

I'm going to stifle you with smoke.

02:37:51 Speaker 3

So he built up a rousing fire just to ease his own desire.

02:37:58 Speaker 3

It made poor Willy cough and sneeze in that place where they had no wees.

02:38:07 Speaker 3

So he threw on some other fuel, and his wife said my dearest jewel, if I am your lawful wife, take him out and spare his life.

02:38:19 Speaker 3

From the latter pole he took him and grabbed him by the heels and shook him to every shape to Willy spoke no more to stop my smoke.

02:38:33 Speaker 3

Well, never saw a chimney sweeper half so black as will the Weaver.

02:38:41 Speaker 3

Hands and feet and clothes.

02:38:43 Speaker 3

Like wise he sent him home with two black eyes.

02:38:53 Speaker

Thank you.

02:38:58 Speaker 1

Nick Barker and next we've got a friend from down in Denver.

02:39:05 Speaker 1

It's where he comes from.

02:39:06 Speaker 1

Originally, back visiting with Peter Parks.

02:39:31 Speaker 30

OK.

02:40:19 Speaker 12

Boom boom boom boom boom.

02:40:23 Speaker 28

Gonna sit you right down.

02:40:27 Speaker 12

Boom boom boom boom.

02:40:31 Speaker 28

Gonna shoot you right down.

02:40:34 Speaker 12

Gonna shoot you right down right off your feet.

02:40:42 Speaker 29

Let we walk.

02:40:45 Speaker 12

Like the way you tell.

02:40:49 Speaker 12

When you walk there, walk and you talk there talk.

02:40:56 Speaker 12

You knock me out.

02:40:59 Speaker 12

Right off my feet.

02:41:16 Speaker 12

There you are.

02:41:19 Speaker 12

I like the way you talk.

02:41:22 Speaker 12

When you bought that wall?

02:41:26 Speaker 12

And you talk that talk.

02:41:29 Speaker 12

You knob me out.

02:41:32 Speaker 12

Come on, shake it up, baby.

02:42:00 Speaker 12

Like the way you are, I like the way you talk.

02:42:07 Speaker 12

When you are dead wrong.

02:42:10 Speaker 12

And you talk that talk, you knocking me out.

02:42:17 Speaker 12

Come on, shake it up, baby.

02:42:20 Speaker 12

Boom boom boom.

02:42:23 Speaker 12

Gonna shoot you right down boom boom boom boom.

02:42:30 Speaker 12

Gonna shift right down.

02:42:34 Speaker 12

Well, she's right down.

02:42:37 Speaker 16

Boom boom boom boom.

02:43:35 Speaker 12

No woman, no cry.

02:43:42 Speaker 12

No woman, no cry cry no woman, no cry, no woman no cry.

02:44:00 Speaker 12

Do you remember when where you sit?

02:44:05 Speaker 12

In the government yard entrance.

02:44:11 Speaker 12

And all the overs and the hypocrites.

02:44:17 Speaker 12

With the good men.

02:44:25 Speaker 12

We lost.

02:44:34 Speaker 12

In this bright future, you can go get your pen so dry your tears, I say.

02:44:45 Speaker 12

No woman, no cry.

02:44:51 Speaker 12

No woman, no cry.

02:44:56 Speaker 12

A little darling don't spit no tears.

02:45:02 Speaker 12

No woman, no cry.

02:45:08 Speaker 12

Since you remember when we sing in the governing our intention.

02:45:19 Speaker 12

And charging will light the fire light.

02:45:25 Speaker 12

It will be burning all through the night and then we will cut apart which I share.

02:45:37 Speaker 12

With you.

02:45:42 Speaker 12

My feet are my only carrot.

02:45:47 Speaker 12

And so I must be kitchen on too.

02:45:50 Speaker 12

And when I do.

02:45:53 Speaker 12

No woman, no cry.

02:45:59 Speaker 12

My no cry.

02:46:04 Speaker 12

A little darling.

02:46:06 Speaker 12

Don't shed no tears.

02:46:09 Speaker 12

No woman, no cry.

02:46:43 Speaker 12

See, I remember when we used to sit.

02:46:49 Speaker 12

In the government yard entrance town and Georgie Wood light the fire light.

02:47:01 Speaker 12

As it will be rain through the night.

02:47:06 Speaker 12

And then we will cook all milk, pour it.

02:47:12 Speaker 12

Which I shared with you in the future you will get your pen.

02:47:23 Speaker 12

So I said to you, Oh yes, I.

02:47:34 Speaker 12

No woman, no fly.

02:47:41 Speaker 12

No check, no cheese.

02:47:45 Speaker 12

No woman, no cry.

02:48:14 Speaker 14

See, I remember when we see.

02:48:20 Speaker 12

In the government.

02:48:21 Speaker 12

And where it was.

02:48:25 Speaker 12

And George wood.

02:48:28 Speaker 12

Now the fire light.

02:48:31 Speaker 12

Is it will be Brandy tonight?

02:48:37 Speaker 12

And then we cook on the pour it which I share with you.

02:48:48 Speaker 12

My feet are my only carrot.

02:48:53 Speaker 12

So I must keep pushing on.

02:48:55 Speaker 12

Through what I do.

02:48:59 Speaker 12

No woman, no cry.

02:49:04 Speaker 12

No woman, no cry.

02:49:10 Speaker 12

No woman, no crown.

02:49:15 Speaker 12

The woman no cry.

02:49:21 Speaker 12

A little diet.

02:49:24 Speaker 12

I will wipe your eyes.

02:49:43 Speaker 1

Peter parks

02:49:51 Speaker 1

And we've got Gary Smith and what's left of his orchestra.

02:50:03 Speaker 26

Now, I guess we're almost skeleton crew.

02:50:09 Speaker 23

Oh, he's not back then.

02:50:13 Speaker 29

It's not Halloween yet.

02:50:20 Speaker 26

We're going to do a couple of songs.

02:50:22 Speaker 26

A friend of mine wrote.

02:50:26 Speaker 26

Helping Thomas is his name.

02:50:29 Speaker 26

He he wrote Julie girl from Marty Robbins.

02:50:34 Speaker 26

Played a little bit with Charlie Daniels.

02:50:37 Speaker 26

Hope they can do him justice.

02:50:39 Speaker 26

This is called living country style.

02:50:58 Speaker 26

Country style makes anybody wanna dance a mile home, roll your own come again when you.

02:51:07 Speaker 26

Can stay awhile.

02:51:10 Speaker 26

This living country style makes somebody want to dance a mile home, grow, grow your own, come again when you can stay awhile.

02:51:38 Speaker 26

See the sun arising yes our rise.

02:51:44 Speaker 26

Meet the moon.

02:51:49 Speaker 26

I hear the Roosters crowing better go.

02:51:55 Speaker 26

Feed them handsome corn.

02:52:00 Speaker 26

And living country style makes a body want to dance a mile home grown, grow your own.

02:52:09 Speaker 26

Come again when you.

02:52:10 Speaker 26

Can stay awhile.

02:52:14 Speaker 26

This country style makes somebody want to dance somebody home grow, grow your own, come again when you stay awhile.

02:52:52 Speaker 26

I just been born.

02:53:03 Speaker 26

I hear the Kyles howling, the lonely distant home.

02:53:14 Speaker 26

Hence, living country style makes a body wanna dancer my whole grow your own come again when you stay a while and live free style make somebody.

02:53:33 Speaker 26

Wanna dancer my home grow, grow your own come again when you stay a while everybody.

02:53:46 Speaker 26

Thanks everybody want to dance up my home grow, grow your own, come again when you can stay a while.

02:53:56 Speaker 26

It's liver make somebody wanna dance.

02:54:10 Speaker 6

Thank you.

02:54:16 Speaker 26

A table back there.

02:54:17 Speaker 26

Believe you were saying.

02:54:25 Speaker 26

The song is called JJ.

02:54:31 Speaker 26

Same guy wrote it.

02:54:33 Speaker 26

There's some verses in there that he might not understand to when you're driving a team of horses are well, even single.

02:54:46 Speaker 26

The voice command.

02:54:49 Speaker 26

If you're plowing, you got two hands on the plow and you got these lines around your neck.

02:54:53 Speaker 26

And you don't have.

02:54:55 Speaker 26

You don't really have the freedom to to steer the horse, so you use voice commands and to turn left is what?

02:55:04 Speaker 26

Anybody you know?

02:55:07 Speaker 26

To turn right is G.

02:55:13 Speaker 26

There's one thing you need to know, and the other thing is.

02:55:18 Speaker 26

Back at this time, this song was wrote. Women bought flower and £50 sacks and they had a print on them and they the ladies made aprons out of their dresses or whatever.

02:55:32 Speaker 26

And did the best they could to get by so.

02:55:37 Speaker 26

And that comes up in the song I.

02:55:38 Speaker 26

Hope you will.

02:55:40 Speaker 26

Where do I go something like this?

02:55:44 Speaker 26

No George George Snowden.

02:55:50 Speaker 26

Sorry, he always sang his gospel song when he was plowing plowing the whole new named Jake and he's I guess the help and says the only song he ever heard him sing this song that he starts the.

02:56:05 Speaker 26

Then I'm going to start.

02:56:06 Speaker 26

The song out with anyway.

02:56:09 Speaker 26

Father-in-law.

02:56:13 Speaker 26

We're no longer about.

02:56:23 Speaker 26

We'll understand why.

02:56:28 Speaker 26

Cheer up my brother.

02:56:31 Speaker 26

Live in the sunshine.

02:56:37 Speaker 26

We'll understand it all.

02:56:45 Speaker 26

Well, Uncle George Snowden didn't have much money, but he sure had us Peace of Mind with an old brown hill pulling.

02:56:52 Speaker 26

One would turn singing.

02:56:54 Speaker 26

All up and down the line.

02:56:57 Speaker 26

Times have changed.

02:56:59 Speaker 26

Lord Times have changed.

02:57:04 Speaker 26

With the faith in God.

02:57:05 Speaker 26

Lord, bless his path, we try.

02:57:09 Speaker 26

And he'd say, Gee as it turned up, this hot southern ground.

02:57:27 Speaker 26

Get up, Jake.

02:57:28 Speaker 26

We're going to work to the sun.

02:57:55 Speaker 26

Here comes the flower sack park.

02:58:00 Speaker 26

I had made dinner was by my side.

02:58:02 Speaker 26

Honey had a smile on her face all the time, making buttermilk biscuits in the old wood stove make a flower sack.

02:58:09 Speaker 26

Dresses look fun.

02:58:12 Speaker 26

Times have changed.

02:58:14 Speaker 26

Times have changed.

02:58:17 Speaker 26

With the faith in.

02:58:18 Speaker 26

God, Lord bless his path, we try.

02:58:22 Speaker 26

It's a genie, Jake, as it turned up, that hot Southern ground.

02:58:33 Speaker 26

It's a get up the work till the sun goes down.

02:58:46 Speaker 26

Now I drive a John Deere 4840 pound 24 feet at a time with the AC blowing in a radio going at 100 acre day in my mind.

02:58:57 Speaker 26

Times have changed.

02:59:00 Speaker 26

Times have changed.

02:59:03 Speaker 9

With the.

02:59:03 Speaker 26

faith in God.

02:59:04 Speaker 26

Lord bless this path we tribe.

02:59:08 Speaker 26

It's a genie, as it turned up that high Southern ground.

02:59:18 Speaker 26

It's a GJJ get out, Jay. We're going to work to everybody.

02:59:39 Speaker 26

It's a.

02:59:43 Speaker 26

Jay, get up Jake.

02:59:46 Speaker 26

Go to work to the sand.

03:00:01 Speaker 3

It was Gary Smith and Jerome Young.

03:00:08 Speaker 3

We have Virginia Porter.

03:00:19 Speaker 30

I think it's probably time to have a spiritual and have you all sing along with me when you recognize the tune.

03:00:29 Speaker 30

You won't recognize it at first, perhaps I don't know.

03:00:32 Speaker 19

He's got the whole.

03:00:36 Speaker 8

World in his hands.

03:00:38 Speaker 8

I told you he's got the whole world in his hands.

03:00:46 Speaker 8

He's got the whole world in his hands.

03:00:53 Speaker 19

He's got the whole wide world in his.

03:00:59 Speaker 20

Hands now it's your.

03:01:00 Speaker 8

Turn he's got the itty bitty baby.

03:01:03 Speaker 8

He's got the bitty bitty baby he's got.

03:01:19 Speaker 8

In his hands, he's got the whole world in his hands, you and me.

03:01:27 Speaker 8

He's got you and me in his hands.

03:01:34 Speaker 8

You and me in his hands.

03:01:39 Speaker 8

He's got you and me in his hands.

03:01:44 Speaker 8

He's got the whole world in his hands.

03:01:49 Speaker 8

Now, if you can sing well.

03:01:51 Speaker 30

And loud with a few of us.

03:01:53 Speaker 30

Then the few people who want to harmonize can.

03:01:56 Speaker 30

So let's do everybody in.

03:01:58 Speaker 8

His hands he's got.

03:02:00 Speaker 8

Everybody is everybody is everybody in his hands.

03:02:15 Speaker 8

He's got the whole world in his hands.

03:02:21 Speaker 30

Last week a young man had us two Amazing Grace and talked about.

03:02:28 Speaker 30

Slave trader that turned around after having been inspired by it, but I have thought maybe we ought to do it the way the Shakers do.

03:02:36 Speaker 30

They fed you a line and then you sang it.

03:02:40 Speaker 8

Amazing Grace how sweet the sound.

03:02:44 Speaker 8

Amazing Grace.

03:02:49 Speaker 8

Sweet, the sound that saved Wretch like me that saved me.

03:03:01 Speaker 8

But now I'm found.

03:03:07 Speaker 8

Once was lost, but now I'm found was blind, but now I see was blind but no see let's try this one.

03:03:17 Speaker

OK.

03:03:25 Speaker 8

To Amazing Grace, I lift my face.

03:03:29 Speaker 8

To Amazing Grace my face when storm clouds pull in when storm clouds rolling.

03:03:48 Speaker 8

She's gone on pushing on.

03:03:52 Speaker 8

Conditions gone and pushing on strengthen from within and strengthen with.

03:04:21 Speaker 3

That was Virginia Forkner and next we have the fellow again.

03:04:27 Speaker 3

This is his first time with us.

03:04:30 Speaker 3

Played some lovely classical guitar music first, set Stefan Swallow.

03:04:44 Speaker 25

Thanks, thought I'd play an original tune that I wrote.

03:04:48 Speaker 25

Couple summers ago me and two buddies of mine packed up my Volvo and the necessary gear for about a month.

03:04:57 Speaker 25

And went to pick blueberries up in Maine, and.

03:05:00 Speaker 25

This is what I.

03:05:01 Speaker 25

Came up with on the way up in.

03:05:02 Speaker 25

The back seat of my car.

03:07:43 Speaker 25

From my last time tonight, I thought this would be appropriate.

03:07:46 Speaker 25

This is a top song I know from when I was really young, probably before I started playing guitar.

03:07:52 Speaker 25

For some reason it's.

03:07:53 Speaker 25

Just stuck in my mind and I figured.

03:07:54 Speaker 25

It out one day, so I'll play it.

03:10:29 Speaker 6

Very much.

03:10:41 Speaker 9

And next we have from Maine Wayne McKinney.

03:10:58 Speaker 2

This guy should mean little slow.

03:10:59 Speaker 2

You know it takes us an hour and a half to watch 60 minutes.

03:11:06 Speaker 23

Time to East Coast.

03:11:14 Speaker 7

And Guthrie too.

03:11:25 Speaker

Kind of goes with the season that's coming.

03:11:29 Speaker 6

Like a tree.

03:11:31 Speaker 2

It grows so tall.

03:11:36 Speaker 6

He's turned old and then.

03:11:46 Speaker 6

Holding down my hair.

03:11:55 Speaker 6

They'll go out in stream.

03:12:12 Speaker 10

Clean the sand.

03:12:16 Speaker 10

As they go.

03:12:21 Speaker 6

Stretching down to lace.

03:12:30 Speaker 26

It's grew in.

03:12:41 Speaker 3

Once a man.

03:12:44 Speaker 19

He lived in it dear.

03:12:53 Speaker 26

It cannot have.

03:12:58 Speaker 10

Yes no.

03:13:06 Speaker 6

He's going home, my friend.

03:13:19 Speaker 6

Time we must go and you know?

03:13:27 Speaker 4

The good Lord knows.

03:13:33 Speaker 26

When it's our time.

03:13:37 Speaker 10

To go home.

03:13:41 Speaker 11

We'll be going home.

03:13:46 Speaker 26

Yes, you're waking.

03:13:59 Speaker 9

Thank you.

03:14:04 Speaker 9

You have bands coming up now.

03:14:17 Speaker 26

You heard of Brooks and Dunn.

03:14:19 Speaker 26

Well, I'm well and he's done.

03:14:20 Speaker 26

Well done.

03:14:33 Speaker 10

Well hey good looking.

03:14:38 Speaker 7

You got cookie.

03:14:40 Speaker 19

As about cooking something up with me.

03:14:50 Speaker 6

Don't think me?

03:14:53 Speaker 11

We have a good guy.

03:14:59 Speaker

I got it.

03:15:06 Speaker 26

Soda pop the dance in the street.

03:15:11 Speaker 10

Along with me.

03:15:14 Speaker 11

Good looking.

03:15:17 Speaker 2

Get cooking.

03:16:15 Speaker 5

Hey sweet baby.

03:16:25 Speaker 13

OK.

03:17:13 Speaker 2

Hey sweet baby.

03:17:28 Speaker 21

Come on, be mine, never see come on baby.

03:17:36 Speaker 22

I got a hot rod.

03:18:45 Speaker 7

Welcome.

03:19:02 Speaker 7

Thank you.

03:19:12 Speaker 3

Wayne McKinney with Jerome Young and with.

03:19:15 Speaker 3

Stephen Pickus is Pat Flaherty still here?

03:19:26 Speaker 1

Not here.

03:19:29 Speaker 9

Steven, we got we're doing a couple minutes couple minutes.

03:19:33 Speaker 9

You want to do a total force.

03:19:36 Speaker 3

No, not we're going to Deep River Blues.

03:19:39 Speaker 10

Alright, well I know this song.

03:19:43 Speaker 6

Let me go.

03:19:43 Speaker 6

Make sure we got heard.

03:19:49 Speaker 11

You got it, Tom.

03:19:52 Speaker 11

Hey Steve.

03:19:54 Speaker 3

Steven is here, right?

03:19:55 Speaker 15

You went that way.

03:19:58 Speaker 3

In this meeting, Mr.

03:19:59 Speaker 3

Thank you.

03:20:04 Speaker 29

You won't be the singer, I suppose.

03:20:05 Speaker 28

Well, alright.

03:20:06 Speaker 23

Well, anyway.

03:20:12 Speaker 11

We did practices.

03:20:14 Speaker 3

Oh yeah, sure we do.

03:20:15 Speaker 3

We're professional about that.

03:20:18 Speaker 9

Up here in front of if we weren't professional.

03:20:20 Speaker 29

Sure, once in a while when I come down here I'll find something is really worth coming out here.

03:20:25 Speaker 29

For and this now Monica plays pretty.

03:20:28 Speaker 29

Pretty fun, this is good stuff.

03:20:30 Speaker 29

This is an old thing that I've done a million times, so if you've heard it as much as I've played it just kind.

03:20:35 Speaker 29

Of sit tight it goes fast.

03:20:38 Speaker 29

But anyway, she's gonna have a little.

03:20:39 Speaker 29

Wrinkle to it here.

03:21:03 Speaker 11

Let it rain, let it.

03:21:04 Speaker 11

Fall now let it rain a whole lot.

03:21:07 Speaker 11

More come I got river.

03:21:13 Speaker 11

Let the brain rabbit I got them.

03:21:20 Speaker 11

Deep River river.

03:21:34 Speaker 5

Give me that old boat.

03:21:37 Speaker 11

Down I'm going to say if you flow close I got the Deep River.

03:22:04 Speaker 11

Don't stop now.

03:22:29 Speaker 11

Cry for me.

03:22:38 Speaker 11

I'm going back to monsoons bad times all better than I'm told I got them Deep River.

03:22:48 Speaker 11

Oh, let it rain, let it fall and let it a whole lot more.

03:22:53 Speaker 11

I got.

03:22:58 Speaker 12

Let the waves ride right, let.

03:23:01 Speaker 14

The waves sweep.

03:23:02 Speaker 11

Along we all got the river blue.

03:23:41 Speaker 3

That's it for tonight.

03:23:45 Speaker 3

It would help a lot if everyone could grab your empty glasses and bottles and put them on the bar as you go by.

03:23:52 Speaker 3

Have a safe trip home.

03:23:53 Speaker 3

See you here next week for the 100 and.

03:23:56 Speaker 9

35th hoop

