

Hoot-0135-1995-09-25

[Hoot-0135-1995-09-25.mp3](#)

00:00:00

02:47:44

1x



00:00:00 Speaker 1

Got a letter?

00:00:01 Speaker 1

This week from a gal that.

00:00:06 Speaker 1

Lori, that did a feature performance here with us, with John Seidl and she wrote a very nice letter.

00:00:16 Speaker 1

Appreciate appreciative of the chance to play and how inspired she was by the situation and what all and she's going to go ahead and do recordings.

00:00:26 Speaker 1

Now that she's always.

00:00:27 Speaker 1

Wanted to do and so on and so forth.

00:00:29 Speaker 1

Which was really quite nice.

00:00:32 Speaker 1

To hear.

00:00:35 Speaker 1

But it reminded me of the fact or she reminded me of the fact that she had regretfully left the valley years ago, was grateful to come back again.

00:00:46 Speaker 1

But also sorry that she had to leave.

00:00:49 Speaker 1



So I'm doing reading songs OK.

00:00:55 Speaker 1

And this is.

00:00:59 Speaker 1

Also, I had to select songs that didn't touch my voice very much because I picked up a call this week.

00:01:08 Speaker 1

So no yodels tonight.

00:01:12 Speaker 1

I tried it last night at the coach and the weirdest sounds came up.

00:01:32 Speaker 2

Do to the stone wall.

00:01:36 Speaker 2

The prisoner cried. I'm going to leave you, and made-up my mind you I'm going to leave you.

00:01:52 Speaker 2

Farther westward to Rome.

00:01:56 Speaker 2

I'll ride that long red.

00:02:00 Speaker 2

Wherever it roams.

00:02:13 Speaker 2

And the mountain at about 10:00 o'clock and the whistle blow.

00:02:25 Speaker 2

And the drive.

00:02:29 Speaker 2

And the whistle blower loudly.

00:02:41 Speaker 2

Far over the hill.

00:02:55 Speaker 2

The drive wheels.

00:02:56 Speaker 2

Were knocking at a 40 mile rate.

00:03:03 Speaker 2

And boys, I was riding that rare fast football freight.

00:03:11 Speaker 2

Onto the cobbles.

00:03:15 Speaker 2

In the old wickman's place.

00:03:18 Speaker 2

Starvation and death wars were both in my face.

00:03:39 Speaker 2

They're the looking for me.

00:03:43 Speaker 4

And then.

00:03:46 Speaker 2

Where they bought me some clothes.

00:03:50 Speaker 2

And they dressed me up neatly to my toes where they're looking for me.

00:04:05 Speaker 2

Ought to pay them no mind.

00:04:09 Speaker 2

As you plainly see.

00:04:13 Speaker 2

Hard stepped alone cop the side of my car saying Brickman please tell me.

00:04:25 Speaker 2

It's a blast.

00:04:30 Speaker 2

Is there a convict?

00:04:36 Speaker 2

I'm hoping to call me.

00:04:40 Speaker 2

Who escaped the Stonewall?

00:04:55 Speaker 2

That is not my job, Sir.

00:05:00 Speaker 2

You may understand, I'm only a brakeman and no convict man.

00:05:12 Speaker 2

Go forth and you'll find him.

00:05:16 Speaker 2

Put it on your record.

00:05:20 Speaker 2

No brakeman hunt call no soup with the reward.

00:05:37 Speaker 2

Or due to the stone wall?

00:05:42 Speaker 2

I would do further.

00:05:46 Speaker 2

Or due to the Stonewall me too well, do to the Stonewall.

00:05:58 Speaker 2

But that's all I'll enjoy instead of a hell.

00:06:27 Speaker 1

Thank you.

00:06:35 Speaker 1

Since I.

00:06:36 Speaker 1

Can't Sing all that well tonight.

00:06:38 Speaker 1

You have to.

00:07:13 Speaker 2

This valley they say you are going.

00:07:18 Speaker 2

You will miss your bright eyes and sweet smile.

00:07:24 Speaker 2

They say we are taking the sunshine.

00:07:29 Speaker 2

Brighten up and sit by my side.

00:07:37 Speaker 2

If you love me.

00:07:45 Speaker 2

Remember everybody?

00:07:50 Speaker 2

Although that allow me sorry.

00:08:16 Speaker 2

What do you think of this body leaving all only it will be.

00:08:27 Speaker 2

Think of this warm.

00:08:29 Speaker 2

Heart, you're breaking.

00:08:32 Speaker 7

And the grief you.

00:08:33 Speaker 2

Are causing to me.

00:08:37 Speaker 2

And sit by my side if you love me, my patient to beat me.

00:08:58 Speaker

As you

00:08:58 Speaker 2

Go to your home.

00:09:03 Speaker 2

You never forget those sweet.

00:09:08 Speaker 2

That be spent in the River Valley.

00:09:16 Speaker 2

The flowers by my side.

00:09:23 Speaker 2

Not hasten to bid me.

00:09:38 Speaker 8

And the cow.

00:09:46 Speaker

Thank you.

00:09:56 Speaker 9

Now I know that.

00:09:58 Speaker 10

That was Bill Briggs and.

00:10:01 Speaker 10

Next we have the gallows. One of our regulars here spends a lot of time doing hikes, researching her column in the newspaper, and this is her 88th time with us.

00:10:17 Speaker 10

Here at the.

00:10:17 Speaker 10

Hootenanny Adrienne Brown

00:10:20 Speaker 5

All right, Aiden?

00:10:28 Speaker 9

Well, let's see.

00:10:29 Speaker 9

I saw a car, a truck in town another day it said Jackson or bust look out Bambi.

00:10:44 Speaker 9

I only looked at it because I thought it said just married, but that wasn't quite the message.

00:10:51 Speaker 9

I also got a phone call sometime this weekend from the.

00:11:00 Speaker 9

Tree hugging creeps that are renting my house in New Hampshire and they they complained that some guys with guns and dogs had walked across the property.

00:11:09 Speaker 9

I said, well, it ain't posted.

00:11:12 Speaker 9

It's a very nice bunch of woods to hunt in that doesn't belong to me and they have to.

00:11:18 Speaker 9

Cross the property.

00:11:19 Speaker 9

Well, we don't like.

00:11:20 Speaker 9

That said, well, tough.

00:11:31 Speaker 9

But I don't know they're the kind.

00:11:33 Speaker 9

Of people that.

00:11:35 Speaker 9

I heard fix their bicycle on my dining room table.

00:11:38 Speaker 9

I don't want that.

00:11:48 Speaker 9

So so this.

00:11:49 Speaker 9

Is this is one of my hunting season songs I've sung.

00:11:52 Speaker 9

I've sung it here before.

00:11:54 Speaker 9

It's about.

00:11:55 Speaker 9

Property and stuff like that.

00:12:07 Speaker 9

There came a zillionaire place quite near to Jackson Hole.

00:12:14 Speaker 9

He bought a rental there deluxe as it could be.

00:12:22 Speaker 9

This was his property.

00:12:25 Speaker 9

He walked the boundary with another.

00:12:33 Speaker 11

Human being.

00:12:36 Speaker 9

So you figured out the plot.

00:12:41 Speaker 9

First came the fisherman waiting up the trout stream.

00:12:48 Speaker 9

Casting his line of Mary as could be out came the Zillionaire with seven Doberman, never will.

00:13:05 Speaker 9

Another human being.

00:13:12 Speaker 9

Next came the bicycle stop.

00:13:15 Speaker 9

Miss Dirty mountain bike zooming down the sagebrush hills as speedy as can be.

00:13:26 Speaker 9

Came the zillionaire.

00:13:30 Speaker 9

Gone there never ruined another human being and next came male counters on their little late TV and they came.

00:13:50 Speaker 9

Coming up this road out came the Zillionaire locked up his cyclone fence never with the note.

00:14:01 Speaker 6

Share it.

00:14:03 Speaker 9

Human being.

00:14:05 Speaker 9

Now we're supposed to have a guitar break, but.

00:14:07 Speaker 9

I can't do that.

00:14:10 Speaker 9

Then came the forest fires as they do quite frequently, burning both hill and Dale as carefree as can be.

00:14:24 Speaker 9

Out came the Zillionaire where is the fire crew down upon the County Road admiring your fence?

00:14:50 Speaker 9

Yes, this is a song that was popular.

00:14:56 Speaker 9

On on the radio in Vermont, maybe five years ago.

00:14:59 Speaker 9

I'm sure they still play it at this time of year.

00:15:01 Speaker 9

It's by a group called the Yoopers

00:15:06 Speaker 9

Which means a bunch of lowlife scum from the Upper Peninsula.

00:15:13 Speaker 9

And proud of it, they are too.

00:15:19 Speaker 9

It it has a chorus which I will try to sing first.

00:15:22 Speaker 9

If you.

00:15:23 Speaker 9

If you pick it up, sing it along the the tape I have of them singing it has the chorus being done by a bunch of drunks.

00:15:35 Speaker 9

So it it sounds very nice.

00:15:42 Speaker 9

Second week of deer camp and all the guys are here.

00:15:46 Speaker 9

We drink play cards and shoot the ball but never shoot not here.

00:15:50 Speaker 9

The only time we leave the camp is when we go for beer.

00:15:55 Speaker 9

Well, the second week of deer camp is the greatest time of year.

00:16:03 Speaker 9

It's the second week of deer camp.

00:16:05 Speaker 9

I have an aching hit I'm lying with the dust bowls underneath my bed.

00:16:11 Speaker 9

That icy breeze is blowing.

00:16:13 Speaker 9

Through the tongue and groove my.

00:16:16 Speaker 9

Pants are frozen to.

00:16:17 Speaker 9

The floor and.

00:16:18 Speaker 9

Up too sick to move.

00:16:21 Speaker 9

I didn't drink so many or.

00:16:23 Speaker 9

Like 30 cans of beer.

00:16:25 Speaker 9

It must have been that last shot that put me under here because it's the second weekend here camp and all the guys are.

00:16:34 Speaker 9

Here they drink play cards and shoot the bull, but never shoot.

00:16:37 Speaker 9

No dear.

00:16:38 Speaker 9

The only time we leave the camp is when we go for beer or the 2nd week of deer camp.

00:16:45 Speaker 9

It's the greatest time of year.

00:16:50 Speaker 9

I remember playing poker that weasel muster won.

00:16:54 Speaker 9

He's wearing my new swampers and sleeping with my gun.

00:16:59 Speaker 9

He's snoring like a chainsaw. The place smells like a dump. Someone's dirty underwear is hanging on the pump.

00:17:08 Speaker 9

Mokos in a wood.

00:17:09 Speaker 9

Box Peters passed out on the stove.

00:17:12 Speaker 9

His flannel shirt is smoking.

00:17:14 Speaker 9

I wonder if he knows it's the second week of deer camp and all the guys are here.

00:17:22 Speaker 9

We drink play cards and shoot the ball.

00:17:24 Speaker 9

But never shoot.

00:17:25 Speaker 9

No dear.

00:17:26 Speaker 9

The only time we leave the camp.

00:17:28 Speaker 9

Is when we got the beer.

00:17:31 Speaker 9

The second week you Deer Camp is the.

00:17:33 Speaker 9

Greatest time of year.

00:17:40 Speaker 9

Crawling through the door, I think he's got frostbite.

00:17:44 Speaker 9

He passed out in the outhouse.

00:17:46 Speaker 9

He's been there since last night.

00:17:49 Speaker 9

Goofus stumbles through the door, says he got a pump.

00:17:52 Speaker 9

He was.

00:17:53 Speaker 9

Coming from the wayside and he killed it with his truck.

00:17:58 Speaker 9

Ah, Muskie cracks a beer and says it's time to celebrate golf.

00:18:03 Speaker 9

It's got the 1st.

00:18:04 Speaker 9

Box since 1960.

00:18:06 Speaker 9

Eight, it's first second week of deer camp and.

00:18:11 Speaker 9

All the guys are.

00:18:12 Speaker 9

Here we drink play cards and.

00:18:14 Speaker 9

Shoot the bull, but never drink.

00:18:16 Speaker 9

You know, dear, the only time we'll leave the camp.

00:18:20 Speaker 9

Is when we go for.

00:18:21 Speaker 9

Beer well, the second week at Deer Camp is.

00:18:25 Speaker 9

The greatest time of year.

00:18:40 Speaker 1

Songs of our times by Adrian Brown.

00:18:46 Speaker 1

We have we have next our historian I I do have this straight tonight.

00:18:51 Speaker 1

He is being a historian tonight this is.

00:18:53 Speaker 1

Jack heiler

00:19:01 Speaker 5

Thank you, those of you who are here 2 weeks ago.

00:19:05 Speaker 5

Remember Eric's more.

00:19:07 Speaker 5

Eric Moore leading us in singing Amazing Grace and he told us two weeks ago that the song had been written in C and the words at least have been written in C by.

00:19:16 Speaker 5

A slave.

00:19:16 Speaker 5

Or captain I'd heard that once before and intrigued me so that I went to.

00:19:20 Speaker 5

The library and I.

00:19:22 Speaker 5

Bar that wonderful Bill Moyer video called Amazing Grace and I dug into some books I had on folk songs and I came up with this which I want to share with you.

00:19:34 Speaker 5

John Newton was the captain's name. He wrote the song in January 1751.

Fortunately he kept the Daily Journal most of his life was a prolific letter writer as well.

00:19:46 Speaker 5

He'd been born into a seafaring family and run off the sea.

00:19:49 Speaker 5

Have been impressed by the Royal Navy.

00:19:51 Speaker 5

They've been a mutineer before going into the slave trade.

00:19:54 Speaker 5

When he was trying to make enough money so that his girls father would feel him financially sound enough for marriage, he was notorious for his cursing and a profession noticed, noted for swearing.

00:20:06 Speaker 5

And a storm suddenly aware of the misery below decks, to everyone surprised he suddenly called out Jesus, save me.

00:20:14 Speaker 5

He was so taken aback by what he'd said that he immediately retreated to his cabin, where he began to ponder upon what he had.

00:20:20 Speaker 5

Said and why?

00:20:22 Speaker 5

He decided then and there that Grace was available to him and he wrote the words.

00:20:26 Speaker 5

Which we all know.

00:20:28 Speaker 5

He then turned his ship about and sailed back to Africa, where he freed the slaves.

00:20:33 Speaker 5

I wish I knew the name of that ship.

00:20:35 Speaker 5

I have not been.

00:20:36 Speaker 5

Able to find.

00:20:36 Speaker 5

That out so far.

00:20:39 Speaker 5

Now this was a guy trying to make enough money to get married and he turned loose his whole load.

00:20:45 Speaker 5

We don't know where the melody came from.

00:20:48 Speaker 5

The slaves we'd like to think think an old ballad, possibly nobody knows.

00:20:53 Speaker 5

Subsequently, John Newton, the captain, our former captain, became a well known preacher.

00:20:59 Speaker 5

Who persuaded, persuaded William Cowper, the British poet?

00:21:03 Speaker 5

To join him in writing hymns.

00:21:07 Speaker 5

As for Amazing Grace, it was sung in the Freedom marches and at the voter registrations in the Deep South.

00:21:15 Speaker 5

It was popularized by Judy Collins, who sang here at Folk Festival in 1963. I believe it was.

00:21:23 Speaker 5

It was a top the number one song on the sales charts in 1970. Johnny Cash has said of the hymn.

00:21:31 Speaker 5

It's a song without guile in music or word.

00:21:35 Speaker 5

Some songs make a difference, and that song makes a difference, and I just hope you'd enjoy what I managed to dig up.

00:21:43 Speaker 5

It adds a great deal to my appreciation of a him.

00:21:46 Speaker 5

I already loved.

00:21:48 Speaker 5

Alright, I'm going to sing a song which is.

00:21:52 Speaker 5

Akin to that it's a ***** spiritual steal away.

00:22:01 Speaker 5

Steal away, steal away, steal away to Jesus, steal away, steal away home I ain't got.

00:22:20 Speaker 12

Long to stay.

00:22:25 Speaker 5

My Lord, he calls me.

00:22:29 Speaker 5

He calls me from the Thunder.

00:22:34 Speaker 5

The trumpet sounds within my soul.

00:22:40 Speaker 5

I'm God Lord long to stay here, steal away, steal away, steal away, to Jesus, steal away.

00:22:59 Speaker 6

Deal away home.

00:23:04 Speaker 5

I ain't got alone to stay here, my Lord.

00:23:12 Speaker 5

He calls me he calls me in the Lightning the trumpet sounds within my soul.

00:23:25 Speaker 2

I'm God, Lord.

00:23:29 Speaker 5

To stay here.

00:24:01 Speaker 6

You thank you.

00:24:11 Speaker 5

This next song is also a relative.

00:24:15 Speaker 5

You all know the chorus.

00:24:16 Speaker 5

Please please all join the chorus.

00:24:20 Speaker 5

Give me that old time religion give me that and a little clapping would.

00:24:24 Speaker 5

Be fine, you know.

00:24:26 Speaker 5

Give it up old time religion.

00:24:28 Speaker 5

Give me that old time religion.

00:24:30 Speaker 5

Give me that old time religion that's good enough for me.

00:24:34 Speaker 3

Please good for.

00:24:35 Speaker 5

The heat for children.

00:24:36 Speaker 5

It was good for the Hebrew children was good for the Hebrew children and did not for me that whole time, religion.

00:24:45 Speaker 5

Old time religion.

00:24:46 Speaker 5

Giving that old time religion.

00:24:48 Speaker 5

It's good enough for me was good for Paul and Silas.

00:24:53 Speaker 5

It was good for Paul and Silas.

00:24:55 Speaker 5

It was good for Paul and Silas and stayed in the for me.

00:24:59 Speaker 5

That's over time and can get that old time or they didn't give me that old time religion.

00:25:05 Speaker 5

That's good enough for me.

00:25:07 Speaker 5

Was good for Mom and Papa.

00:25:09 Speaker 5

It was good for mom and Papa.

00:25:11 Speaker 5

It was good for mom and Papa and it's good enough for me.

00:25:15 Speaker 5

Get Apple Old time religion.

00:25:17 Speaker 5

Give me that old time religion.

00:25:19 Speaker 5

Give me that old time religion.

00:25:21 Speaker 5

It's good enough for me.

00:25:24 Speaker 5

He could, when the world's on fire, it'll be good. When the world's on fire, it'll be good.

00:25:28 Speaker 5

When the world's on fire, so it's good enough for me. Give me that old time religion give me that old time religion give me that old time religion it's good enough for me.

00:25:42 Speaker 6

Right?

00:25:53 Speaker 1

That's Jack Tyler.

00:25:54 Speaker 1

Boy, that was a nice bit of history that he gave us on the.

00:26:04 Speaker 1

I don't know.

00:26:06 Speaker 1

It adds a lot to the music.

00:26:09 Speaker 1

If you know a bit where it came from and what the reason for it was.

00:26:16 Speaker 1

Means a lot to me anyway anyway.

00:26:20 Speaker 1

Thanks Jack for.

00:26:22 Speaker 1

For bringing us that little.

00:26:23 Speaker 1

Bit next, we've got a change of pace.

00:26:27 Speaker 1

I'm sure this guy has more than his normal share of funny bones.

00:26:39 Speaker 1

Is it John Carney?

00:26:47 Speaker

Right?

00:26:50 Speaker 14

In anticipation of drawing out hello.

00:26:54 Speaker 14

I'm going to.

00:26:56 Speaker 14

Give a little bit of current.

00:26:57 Speaker 14

History this is not.

00:26:58 Speaker 14

Past history I'm bringing Hank up here and Paul.

00:27:03 Speaker 14

Thank you, I've known Paul for about 20 minutes.

00:27:09 Speaker 3

Old friend.

00:27:10 Speaker 14

He's an old friend.

00:27:10 Speaker 14

Of Hank, yeah and.

00:27:14 Speaker 14

I'm gonna give a little current history and then we're gonna do.

00:27:16 Speaker 14

We're gonna do a single one here but I wanna hear it more people singing on that last one.

00:27:19 Speaker 14

I mean, with all due respect, Jack didn't get everybody going here.

00:27:23 Speaker 14

So this is a.

00:27:24 Speaker 14

Song that I know you can all sing and.

00:27:25 Speaker 14

I bring the.

00:27:26 Speaker 14

Words up so that I can make sure I get through it.

00:27:29 Speaker 14

I don't like to do this, but on this one.

00:27:31 Speaker 14

You'll understand, I know.

00:27:32 Speaker 14

You all know the chorus anyway.

00:27:37 Speaker 14

I'll click on it.

00:27:40 Speaker 14

As you all know, of course we.

00:27:41 Speaker 14

Had the President here for several weeks during August, which really threw the valley into kind of a tizzy.

00:27:47 Speaker 14

And it was fun.

00:27:48 Speaker 14

How many of you saw the president when?

00:27:49 Speaker 14

He was here, I think.

00:27:50 Speaker 14

About everybody in the room because he got.

00:27:52 Speaker 14

He got out.

00:27:53 Speaker 14

He did a lot of things.

00:27:53 Speaker 14

He had a great.

00:27:54 Speaker 14

Time and one.

00:27:55 Speaker 14

Of the things.

00:27:56 Speaker 14

That he did was he had a birthday party and.

00:27:59 Speaker 14

Somehow I got roped into playing the piano at this event for the President because it was learned that he liked to sing and he liked to sing old old, you know rock'n'roll and those kind of songs.

00:28:08 Speaker 14

He's turning 49. I'm 46, so I figure we probably knew a lot of the same songs growing up, and so I I put together a whole.

00:28:15 Speaker 14

Group of songs in in books is the problem in single lines.

00:28:18 Speaker 14

Of course nobody knows the words you get past the first verse.

00:28:21 Speaker 14

You know what was that?

00:28:22 Speaker 14

You know, I know, I know this.

00:28:25 Speaker 14

I sang it one night, but anyway, so we had books and we had this great sing along and one of the songs that I thought was Hank was actually there.

00:28:32 Speaker 14

He was standing by near the piano.

00:28:34 Speaker 14

For several hours.

00:28:35 Speaker 14

While the president was singing away in his in his great tenor voice, having a wonderful time, we think, and.

00:28:43 Speaker 14

Or faking it?

00:28:44 Speaker

Yeah, and he.

00:28:44 Speaker 14

Was flipping through the book calling all the songs.

00:28:46 Speaker 14

You know everybody.

00:28:47 Speaker 14

Yes Mr.

00:28:48 Speaker 14

President of course anything you want, you know love me tender.

00:28:50 Speaker 14

No problem, whole lot of shaking going on him and he his choice of songs is really interesting.

00:28:55 Speaker 14

And but but and we got it through a lot of the greats.

00:28:58 Speaker 14

You know we had little.

00:28:59 Speaker 14

Roy Orbison all this, you know.

00:29:01 Speaker 14

And this was the President of our country and a lot of other.

00:29:04 Speaker 14

Leaders too, so it was really quite an amazing.

00:29:06 Speaker 14

Evening seeing all these people getting down in such.

00:29:08 Speaker 14

A such a hootenanny like way.

00:29:11 Speaker 14

But it.

00:29:11 Speaker 14

Was it was a real sing along?

00:29:13 Speaker 14

I mean they.

00:29:14 Speaker 14

Were they they were.

00:29:16 Speaker 14

Everybody was singing, so that's you know.

00:29:17 Speaker 14

That's what I want.

00:29:18 Speaker 14

To get you yeah yeah.

00:29:20 Speaker 14

You know, I.

00:29:21 Speaker 14

Mean the president is there.

00:29:23 Speaker 14

So anyway, this was one of the songs that that actually Clinton told a little story about this one.

00:29:30 Speaker 14

This is a great song about America.

00:29:33 Speaker 14

It is that Steve Goodman Song, City of New Orleans that Arlo Guthrie did and that's why I know you all know it.

00:29:38 Speaker 14

It's a great song.

00:29:38 Speaker 14

I've actually never heard anybody sing it here, although I'm sure.

00:29:40 Speaker 14

They have and and I want you guys to sing along in the course, but when Clinton flipped to this page in the book and which I had dubbed bills, birthday book and so it had all the right, that was the only time anybody ever referred to him by his first name.

00:29:56 Speaker 14

And so it was a slight breach of decorum, anyway.

00:29:59 Speaker 14

He got to the song and he said, you know?

00:30:03 Speaker 14

It's all right.

00:30:03 Speaker 14

He he didn't.

00:30:04 Speaker 14

Mind we got to this song.

00:30:10 Speaker 14

We got to this song and he said there's a great story about this song.

00:30:12 Speaker 14

He said I had just lost some election in Arkansas.

00:30:16 Speaker 14

I wasn't following the politics back then, but apparently he was in and then out of office and he was really dejected and he was touring around getting ready for his next.

00:30:23 Speaker 14

His next election and in this campaign and he got to a factory.

00:30:30 Speaker 14

Somewhere in Arkansas.

00:30:31 Speaker 14

He didn't say where and it was really just exhausted and kind of frustrated by the whole political scene and he came into this factory and went in through the front offices and then they threw the doors open of the of the great floor where the you know the factory floor where they built what?

00:30:48 Speaker 14

They were doing there and there were about 300 workers and every one of them had a Clinton button on that Big Clinton banners and playing a full volume was Willie Nelson's version of this song and which you can imagine was a rousing thing.

00:31:03 Speaker 14

So he said that song ever since.

00:31:05 Speaker 14

Then he said that was a high point.

00:31:06 Speaker 14

Of his political career we.

00:31:07 Speaker 14

Can see why?

00:31:10 Speaker 14

And that was that.

00:31:12 Speaker 14

So I just I thought, you know, I'm going to sing this song and and and.

00:31:16 Speaker 14

Get you guys.

00:31:17 Speaker 14

You know, willing the best audience in Teton County and anywhere in.

00:31:20 Speaker 14

The western states.

00:31:21 Speaker 14

Surely you can sing along on the course and I even got these guys who have.

00:31:24 Speaker 14

Probably never played.

00:31:25 Speaker

This song before.

00:31:25 Speaker 14

And no, actually Hank knows this song.

00:31:27 Speaker 14

And he's going to help me when I forget the words.

00:31:29 Speaker 14

So here we go.

00:31:30 Speaker 14

Come on guys hit it.

00:31:36 Speaker 12

Riding on the city of New Orleans.

00:31:42 Speaker 12

Illinois Central Monday morning rain.

00:31:47 Speaker 12

Just 15 cars.

00:31:49 Speaker 12

15 restless riders.

00:31:52 Speaker 12

3 conductors and 25 sacks of mail, all along the southbound out to sea. The train pulls out of Kankakee rolls along fast houses farm.

00:32:09 Speaker 12

The passive trains that.

00:32:11 Speaker 12

Have no gain the old man.

00:32:14 Speaker 12

Full of all black.

00:32:14 Speaker 12

In the.

00:32:15 Speaker 12

Graveyards of the rusted automobile in America.

00:32:19 Speaker 12

All right here you go good.

00:32:23 Speaker 14

Are you?

00:32:26 Speaker 12

And don't you know me?

00:32:33 Speaker 12

The city.

00:32:37 Speaker 12

I've gone 500.

00:32:39 Speaker 12

Miles when the day is done.

00:32:43 Speaker 12

Healing cart.

00:32:45 Speaker 12

The old

00:32:45 Speaker 12

Man in the club car.

00:32:50 Speaker 12

Ain't no one keeping score.

00:32:55 Speaker 12

Pass the paper bag and hold the bottle.

00:33:00 Speaker 12

Feel those wheels rumbling?

00:33:02 Speaker 12

Leave the floor.

00:33:05 Speaker 12

And the sons of upon the Porter, and the Sons of Vengeance.

00:33:11 Speaker 12

Right there, fathers magic carpet made of steel.

00:33:17 Speaker 12

Mothers with their babies speed rocking into the gentle.

00:33:21 Speaker 8

Beat and the rhythm.

00:33:23 Speaker 12

Of the rails is all they fear.

00:33:29 Speaker 12

Born in America, how are you?

00:33:34 Speaker 12

Don't you know me I'm.

00:33:36 Speaker 12

Your native son, I'm the.

00:33:39 Speaker 12

Train they call the city of New Orleans.

00:33:44 Speaker 12

I'll be gone 5.

00:33:46 Speaker 12

100 miles when the.

00:33:47 Speaker 12

Day is done.

00:34:11 Speaker 8

Alright, I'm on the city of New Orleans.

00:34:19 Speaker 12

Cars in Memphis TN.

00:34:23 Speaker 12

Halfway home we'll be there by morning or with the Mississippi darkness rolling down to the sea.

00:34:34 Speaker 12

But all the towns and people seem to fade into a bad dream and the steel rail.

00:34:41 Speaker 12

Still ain't heard the news.

00:34:45 Speaker 12

After his father, conductor sing the songs again, passengers please refrain.

00:34:50 Speaker 12

This trains got to.

00:34:51 Speaker 12

Disappear and railroad.

00:34:56 Speaker 12

Goodnight America. How are you?

00:35:04 Speaker 12

You made it, I'm the.

00:35:07 Speaker 12

Train they called the city.

00:35:12 Speaker 12

I'll be gone.

00:35:13 Speaker 12

100 miles when the day is done.

00:35:16 Speaker 12

You're doing so well, we'll do that course again.

00:35:19 Speaker 12

Born in America, how are you?

00:35:24 Speaker 12

Don't you know me, I'm your.

00:35:26 Speaker 12

Native son, I'm the train.

00:35:30 Speaker 12

They call the city.

00:35:34 Speaker 12

Are they gone 500 miles when the day is done?

00:35:41 Speaker 5

Very good, very good they sing.

00:35:55 Speaker 14

All right now I got I.

00:35:56 Speaker 14

Got us all warmed up for.

00:35:57 Speaker 14

This one.

00:35:57 Speaker 14

Because this is a song that's also fairly, shall we say, historically topical.

00:36:06 Speaker 14

You've been reading.

00:36:06 Speaker 14

I'm sure about how the the farmers don't want all the farm subsidies taken away, and there is a a program now or I guess a.

00:36:14 Speaker 14

Bill that they're trying to introduce to take.

00:36:16 Speaker 14

Is it 7 billion I mean.

00:36:17 Speaker 14

The numbers are so.

00:36:18 Speaker 14

Big that they are.

00:36:20 Speaker 14

Hard to it's like you know, a million here a million there pretty soon.

00:36:24 Speaker 14

We're talking about real money, but there's.

00:36:26 Speaker 14

\$7 billion at.

00:36:27 Speaker 14

The time

00:36:28 Speaker 14

And so I mean, I just can't relate to this number.

00:36:32 Speaker 14

But anyway, it's like a seven with a lot of zeros.

00:36:34 Speaker 14

Behind it and.

00:36:36 Speaker 14

That's all the money we're going to save when we finally stop getting people to, you know, not plant crops and all that.

00:36:43 Speaker 14

This is sort of about the dairy end of that business, and it's a song written by my old friend JB White and I'm gonna get the.

00:36:51 Speaker 10

Excuse me, an architect doesn't understand those pictures.

00:36:53 Speaker 14

I know it's it's, it's sad.

00:36:59 Speaker 14

That's funny, ****.

00:37:07 Speaker 14

Maybe I haven't been charging enough.

00:37:10 Speaker 6

OK.

00:37:15 Speaker 12

Thank you, keep me honest here.

00:37:18 Speaker

Can you talk me?

00:37:19 Speaker 12

Introduce Christians and Jews.

00:37:21 Speaker 12

Gather and I'll sing for you the dairy.

00:37:24 Speaker 12

Man Blues it's.

00:37:25 Speaker 12

Manure on your coffee.

00:37:27 Speaker 12

It's manure in your boots.

00:37:29 Speaker 12

It's crap.

00:37:30 Speaker 12

On your best cowboy boots.

00:37:34 Speaker 12

Take it from me.

00:37:35 Speaker 12

Them cows are ornery at me.

00:37:38 Speaker 12

They're stupid and they're lazy, they're.

00:37:41 Speaker 12

Ugly and obscene, and they kick when built when.

00:37:44 Speaker 12

They want to.

00:37:45 Speaker 12

They kick with their green and they eat like.

00:37:48 Speaker 12

A Hoover machine.

00:37:51 Speaker 12

I don't want to be satisfied, I just want to be subsidized.

00:37:58 Speaker 12

Till I know where the money went till I make every nickelback.

00:38:02 Speaker 12

Cause where's that panic going to make it crack?

00:38:04 Speaker 12

Gotta get more gotta get more gotta get more gotta get home.

00:38:09 Speaker 12

To my bride.

00:38:10 Speaker 12

She's wondering what?

00:38:12 Speaker 12

The devil keeps.

00:38:13 Speaker 12

Her fella outside when the winds howling mercy and the moons taking sides.

00:38:19 Speaker 12

She's wondering if maybe I lie.

00:38:23 Speaker 12

But I dare to tell the truth.

00:38:25 Speaker 12

I've got these bovine Lassies tucked away.

00:38:28 Speaker 12

These four titted Mamas who are dying to play don't ask me if I'm crazy cause I'm liable to say I wouldn't have it the other way.

00:38:38 Speaker 12

I don't want to be satisfied, I just want to be guys.

00:38:45 Speaker 12

I ain't going.

00:38:46 Speaker 12

Be content till I know where the money went till I.

00:38:50 Speaker 12

Make every nickelback.

00:38:52 Speaker 12

Gonna squeeze that penny, gonna make it crack.

00:38:54 Speaker 12

Gotta get more.

00:38:55 Speaker 12

Gotta get more gotta get.

00:38:56 Speaker 4

More more.

00:39:02 Speaker 12

Come Hindus, Muslims, Quakers shakers?

00:39:05 Speaker 12

Jews gather round, I'll sing for you.

00:39:07 Speaker 12

Those dairy person Blues it's species in your coffee.

00:39:12 Speaker 12

It's in your booze, it's crap on your shoes.

00:39:18 Speaker 12

Now I.

00:39:19 Speaker 12

Don't want to.

00:39:20 Speaker 12

Be satisfied, I just wanna be subsidized.

00:39:23 Speaker 12

I ain't gonna be.

00:39:26 Speaker 12

I know where the money went till I.

00:39:28 Speaker 12

Make every nickelback gonna squeeze that penny.

00:39:31 Speaker 12

Gonna make it.

00:39:31 Speaker 12

Back, gotta get more.

00:39:33 Speaker 12

Gotta get more gotta get more.

00:39:36 Speaker 12

Gotta get more.

00:39:37 Speaker 12

Gotta get more gotta get more gotta get more.

00:39:40 Speaker 12

Gotta get more than I get.

00:39:42 Speaker 12

So what for gotta?

00:39:43 Speaker 12

Sweep the floors.

00:39:43 Speaker 12

Gotta clean the doors.

00:39:44 Speaker 12

Gotta sweep the stalls.

00:39:45 Speaker 12

Gotta scrape the walls gotta kick the holes gotta get.

00:39:47 Speaker 12

Them all clean and you.

00:39:48 Speaker 12

Dig what I mean.

00:39:49 Speaker 12

When I say the hell with.

00:39:51 Speaker 14

It let's just subdivide.

00:39:57 Speaker 3

Thank you.

00:40:10 Speaker 1

The presidents humorist John, Connie and I think he's a marvelous performer.

00:40:20 Speaker 1

Alright, time now to.

00:40:25 Speaker 1

To bring back a fellow that's been gone down Hollywood way, doing all kinds of things for TV and so on and so forth.

00:40:35 Speaker 1

Don't know if he can even remember how to sing it again again, but we'll find out this is John Cook.

00:40:50 Speaker 18

This will be very interesting.

00:40:54 Speaker 18

I've been taking antibiotics for five days.

00:40:59 Speaker 18

But I have not until today put on a.

00:41:01 Speaker 18

Cattle Cape silk cowboy scarf.

00:41:05 Speaker 18

Now the story the Cowboys say is that you put on a silk scarf and you won't catch cold in the winter time and what I'm trying to find out is if you wear it all day and all night, will you stay sick?

00:41:20 Speaker 18

But this gives me an interesting opportunity to see what songs I can sing with a range of three notes.

00:41:27 Speaker 18

And I did want to keep up my.

00:41:31 Speaker 18

Promise to **** Barker and Bill Briggs made when they started this hootenanny and I said when I am in Teton County if I'm able to stand I will be there.

00:41:44 Speaker 18

Now this song has a number of keys and in the first one I flat cannot sing the verse.

00:41:51 Speaker 18

So I am going to speak it the rest of the verses are in lower keys.

00:42:16 Speaker 18

Keep a close watch on this heart of mine.

00:42:20 Speaker 18

I keep my eyes wide open all the time.

00:42:24 Speaker 18

You're supposed to be singing way up there I keep ends out for the tie that binds and nobody has ever figured out what that line means.

00:42:37 Speaker 18

Because you're mine.

00:42:39 Speaker 10

I walked the line.

00:42:51 Speaker 18

I find it very, very easy to be true.

00:42:56 Speaker 18

I find myself alone when each days through, yes, I'll admit.

00:43:03 Speaker 18

That I am a fool for you.

00:43:06 Speaker 18

Because you're mine.

00:43:08 Speaker 18

I walk the line.

00:43:16 Speaker 18

As sure as night is dark in days life.

00:43:21 Speaker 18

I keep you.

00:43:22 Speaker 18

On my mind.

00:43:23 Speaker 18

Both day and night and happiness I've known proves that it's right.

00:43:30 Speaker 18

Because you're mine.

00:43:33 Speaker 18

I walked the line.

00:43:45 Speaker 18

I've got a way keep you by my side.

00:43:50 Speaker 18

You give me calls for love that I can't hide.

00:43:55 Speaker 18

You, I'd even try to change the time.

00:43:58 Speaker 15

Right?

00:43:59 Speaker 18

Because you're mine, I want to lie.

00:44:11 Speaker 18

I keep a close watch on this heart of mine.

00:44:16 Speaker 18

I keep my eyes wide open all the time.

00:44:21 Speaker 18

I keep the ends out for the tie that binds because you're mine.

00:44:28 Speaker 18

I walked the line.

00:44:48 Speaker 18

That is the key that Johnny Cash does it in, and I've always hoped someday I usually raise it.

00:44:55 Speaker 18

A full tone.

00:44:59 Speaker 18

Told **** to sign me up on the non traditional side.

00:45:04 Speaker 18

I said I just learned a new song.

00:45:05 Speaker 18

And then it struck me that it was a Carter family song, so I was probably 65.

00:45:09 Speaker 18

Years old.

00:45:12 Speaker 18

I had never heard this song until it turned up on a new CD from Laurie Lewis and Tom Rosen and is called Texas Girl.

00:45:21 Speaker 18

And I don't know why it isn't on the Carter family's own collections. They recorded in the 60s and stuff that was reissued there, but.

00:45:31 Speaker 18

This is a strange approximation.

00:45:34 Speaker 18

Of it.

00:45:35 Speaker 18

Some other time I'll do it.

00:45:36 Speaker 18

In a more Carter family like Key.

00:45:57 Speaker 18

All my life I wondered all I ever cared to do.

00:46:01 Speaker 18

If what I've done is wrong.

00:46:09 Speaker 18

Riding my pony on.

00:46:13 Speaker 18

I never had no.

00:46:15 Speaker 18

Worries I was always happy and gay.

00:46:21 Speaker 18

Until I made a takes this girl who stole my heart away.

00:46:28 Speaker 18

Down where the sleepy.

00:46:32 Speaker 18

Grain flows gently through the tree.

00:46:36 Speaker 18

It was there.

00:46:37 Speaker 18

She promised to be mine turned.

00:46:44 Speaker 18

But the angels they grew jealous of her.

00:46:49 Speaker 18

Beauty, anger smile.

00:46:53 Speaker 18

Came along one.

00:46:55 Speaker 18

Stormy night and stole away my bride.

00:47:00 Speaker 18

Little girls have hushed their singing.

00:47:05 Speaker 18

Sadness is over the lake.

00:47:09 Speaker 18

Girls all miss my darling.

00:47:12 Speaker 18

By the sleepy Rio Grande.

00:47:49 Speaker 18

Her lips were like the blush of wine, Gray and curl.

00:47:57 Speaker 18

Their cheeks were like the dawn of day in the world, on touch over hand.

00:48:00 Speaker 18

Breaks a month.

00:48:06 Speaker 18

Gone and left me.

00:48:13 Speaker 18

Each night when we'd go walking by the sleepy Reed.

00:48:23 Speaker 18

Down where the sleepy Reed.

00:48:26 Speaker 18

Your grain flows gently through the tree.

00:48:31 Speaker 18

It was there.

00:48:32 Speaker 18

She promised to be mine.

00:48:39 Speaker 18

But the angels they grew jiver.

00:48:43 Speaker 18

Beauty, their smiles, came along one stormy night and stole away my bride.

00:48:55 Speaker 18

Little girls had hushed their singing.

00:48:59 Speaker 18

And sadness is over the land.

00:49:03 Speaker 18

Little girls all miss my darling.

00:49:07 Speaker 18

By the sleepy oak.

00:49:12 Speaker 20

Thank you.

00:49:25 Speaker 1

We have John Cook back. Hey, we've got a fellow that he's here for the 88th time please.

00:49:34 Speaker 1

Welcome Eric Moore.

00:49:42 Speaker

Thank you.

00:49:43 Speaker 15

Thank you very much.

00:49:46 Speaker 15

Sometimes all those congestive ailments can really bring out a certain quality in one's voice. Actually, thoughts sound really good actually, seriously.

00:49:57 Speaker 15

I'm going to.

00:49:58 Speaker 15

Do first here a Bob Dylan song and one of his older songs, and I think this one of his.

00:50:04 Speaker 15

First, really, really.

00:50:05 Speaker 15

Big popular songs that was popular in his own recording of it, not someone else doing it, is called.

00:50:13 Speaker 15

I want you.

00:50:24 Speaker 15

The Guilty Undertaker signs the Lonesome Morgan grinder cried.

00:50:28 Speaker 15

His silver saxophone say I should.

00:50:32 Speaker 15

The cracked bills and the washed out horns they blew into my face with scorn, but it's not that way.

00:50:38 Speaker 15

I wasn't born to lose you because I want you.

00:50:43 Speaker 15

I want you.

00:50:46 Speaker 15

Want you so bad?

00:50:50 Speaker 15

I want you.

00:50:55 Speaker 15

Drunken politician leaps along street with the muggers weeping the Savors.

00:51:00 Speaker 17

Who are fast asleep?

00:51:01 Speaker 19

There with you.

00:51:03 Speaker 15

And I wait for them to interrupt.

00:51:06 Speaker 15

I drink it from my broken cup and they asked me to open up.

00:51:12 Speaker 15

And I won't.

00:51:13 Speaker 19

You I want you.

00:51:17 Speaker 3

I want you.

00:51:21 Speaker 15

Hey I want you.

00:51:25 Speaker 15

Now all my fathers, they've gone down.

00:51:28 Speaker 15

True love they've.

00:51:28 Speaker 15

Been without it and all their daughters putting it down because I don't think about it.

00:51:37 Speaker 15

I returned to the Queen of Spades and I talked with her chambermaid.

00:51:42 Speaker 15

She knows I'm not.

00:51:43 Speaker 15

Afraid to look at her.

00:51:46 Speaker 15

She is good to me.

00:51:48 Speaker 15

There's nothing that she doesn't see.

00:51:51 Speaker 15

She knows where I'd.

00:51:51 Speaker 15

Like to be, but it doesn't matter because I want you I want you.

00:51:59 Speaker 15

I want you so bad baby I want you.

00:52:12 Speaker 15

Now you're dancing child as Chinese.

00:52:14 Speaker 15

Soon as he spoke to me and I took his.

00:52:16 Speaker 15

Flute, I wasn't very cute to him, was I?

00:52:21 Speaker 15

But I did it because he lied.

00:52:23 Speaker 17

Because he took you.

00:52:24 Speaker 15

For a ride.

00:52:25 Speaker 15

Because time is on his side and because.

00:52:34 Speaker 19

Chew so bad.

00:52:38 Speaker 15

I want you baby, I want you.

00:52:43 Speaker 15

I want you so bad.

00:52:47 Speaker 3

I want you.

00:52:51 Speaker 15

Maybe I want you.

00:52:56 Speaker 15

I want you.

00:53:11 Speaker

Thank you.

00:53:18 Speaker 15

All right, thank you very much, this is.

00:53:20 Speaker 15

A song for for the season.

00:53:28 Speaker 15

I really like songs about about the seasons.

00:54:08 Speaker 15

Not only.

00:54:11 Speaker 15

Drifted by my window.

00:54:22 Speaker 4

Your lives.

00:54:25 Speaker 15

The summer kisses.

00:54:28 Speaker 15

The sunburn pen.

00:54:31 Speaker 15

I used to hold.

00:54:35 Speaker 19

Now let's this girl on now here.

00:54:35 Speaker 4

Since you went away.

00:54:45 Speaker 15

Old winter songs.

00:54:48 Speaker 15

But I miss you most all my darling.

00:54:55 Speaker 15

Not only.

00:55:29 Speaker 15

Since you went away.

00:55:32 Speaker 15

The deers grow long.

00:55:36 Speaker 15

To now hear.

00:55:38 Speaker 15

Old winter song but I miss you most of all.

00:55:46 Speaker 6

My darling.

00:55:49 Speaker 15

Not only.

00:55:56 Speaker 15

We are not only.

00:55:59 Speaker 15

Start when not only.

00:56:12 Speaker 6

Very much.

00:56:20 Speaker 1

Eric Moore

00:56:23 Speaker 1

Next, we've got this guy for the 128th time I'm going.

00:56:26 Speaker 1

To get sick of him for long here.

00:56:29 Speaker 1

But he always comes up with something that's.

00:56:33 Speaker 1

You know, get your where you like to be got.

00:56:35 Speaker 1

This is **** Barker.

00:56:46 Speaker

Thank you, I'm going.

00:56:46 Speaker 10

To do a couple of songs that were some of the first songs I did hear at the Hootenanny.

00:56:54 Speaker 10

A few weeks ago they sang the song about the dude Wrangler was written by postmaster.

00:57:04 Speaker 10

Down in Prescott, AZ.

00:57:07 Speaker 10

GAIL Gardner this is another song that he wrote.

00:57:13 Speaker 10

A number of the.

00:57:15 Speaker 10

Old timers here.

00:57:17 Speaker 10

Jack Tyler, Louise Ellen, my stepfather Joe Burkle.

00:57:24 Speaker 10

They certainly remember.

00:57:27 Speaker 10

Powder River Jack Lee, who came up through here who claimed.

00:57:31 Speaker 10

To have written this song.

00:57:33 Speaker 10

But I think.

00:57:38 Speaker 10

The historians have shown that this was actually written by GAIL Gardner.

00:57:50 Speaker 10

Well, the way up Yonder in the siry peaks.

00:57:54 Speaker 10

The elder Jack Pine grow tall.

00:57:58 Speaker 10

Sandy salmon rusty jigs sat around up away last fall.

00:58:04 Speaker 10

They had their horses and their running irons and a lot beardog or two.

00:58:10 Speaker 10

They made a vow to brand each cow that come into their view.

00:58:16 Speaker 10

Now any old doggie.

00:58:17 Speaker 10

The flop long years and didn't brush up by day.

00:58:22 Speaker 10

God, as long as chiseled, as old hype sizzled in.

00:58:25 Speaker 10

The most artistic way.

00:58:31 Speaker 10

Said Sandy Sam to Rusty jigs as he threwed his long legs down.

00:58:36 Speaker 10

I'm getting tired of Copal graphy in a reckon I'll jump to town so the saddle, their horses and they hit a lope hurt weren't very much of a ride.

00:58:48 Speaker 10

Them was the days.

00:58:49 Speaker 10

And old cow punch.

00:58:51 Speaker 10

Aisle up his inside.

00:58:56 Speaker 10

Well, they started in the Kentucky bar at the head of Whiskey Row, they.

00:59:02 Speaker 10

Wound up at the depot house just.

00:59:05 Speaker 10

70 drinks below.

00:59:09 Speaker 10

And we used to sing that around here.

00:59:11 Speaker 10

Well, they started in at the RJ bar and then went to the worked then back to the log cabin for just a little squirt.

00:59:23 Speaker 10

Well, the house turned round and set him up.

00:59:26 Speaker 10

I'm just starting in the other way, honest to goodness to tell the truth.

00:59:31 Speaker 10

Them boys got stood that day.

00:59:36 Speaker 10

Well, they both lit out for the siry peaks packing this terrible load.

00:59:42 Speaker 10

But who should the meet but the devil himself, comma prancing down the road.

00:59:48 Speaker 10

He said you cow punching skunks.

00:59:50 Speaker 10

You better head hunt your holes for I come from the rim rocks of hell come to gathered in your souls.

00:59:59 Speaker 10

Now the devil be damned, said, Sandy Sam, although I know we're tight, no devil ever licked an old cow punch without one hell of a fight, so he built him a hole in his old cigo and he threw it out straight and true.

01:00:15 Speaker 10

He got that devil by his horns and he tucked his bellies.

01:00:22 Speaker 10

Now Rusty Jigs was a riotta man with his raw hide coiled up neat.

01:00:28 Speaker 10

He built him a loop.

01:00:29 Speaker 10

He threw it out there and he caught the old.

01:00:31 Speaker 10

Devil's eyeing feet.

01:00:34 Speaker 10

They stretched him out and tailed him down, while the sizzling iron grew hot.

01:00:39 Speaker 10

They cut swallow forks in his ears and they singed him.

01:00:43 Speaker 10

Up a lot.

01:00:45 Speaker 10

So if you ever go riding in the Siri peaks and you hear one hell of a whale, you'll know it's the devil as he, owls, and prowls with the knots tied in his tail.

01:01:10 Speaker 10

Thank you, it's one of the first songs I ever learned. Actually learned it from the singing of Louise's father skipper mates and I'm not sure whether where he learned that. But it's certainly.

01:01:30 Speaker 10

That song has been sung around here in Jackson Hole for a long time.

01:01:39 Speaker 10

Now the preacher went off Walkin, and it was on one Sunday morning.

01:01:48 Speaker 10

He was against his religion, but he took his gun along.

01:01:55 Speaker 10

He shot for himself some mighty fine quail and one little meesen hair on his way.

01:02:02 Speaker 10

Returning home, he met a great big grizzly bear.

01:02:06 Speaker 10

Now the bear got down in the middle of the road on all fours like a great big toad.

01:02:11 Speaker 10

He looked that creature right square in the eye and the preacher looked at him and he says, Bah Bah started down the road, took out the rum the bear right after that preacher had come, they ran and ran for about a mile.

01:02:24 Speaker 10

Then they both sat down and they rested.

01:02:29 Speaker 10

Then preach to God up and he started again.

01:02:32 Speaker 10

The bear followed, after with more of them.

01:02:34 Speaker 10

They ran and ran till he spotted the trees as upon the limb as a place for me.

01:02:40 Speaker 10

There got close, made a grab for him, the freaks jumped up and he made the limb, pulled himself up and he turned about cast his eyes to the skies.

01:02:48 Speaker 10

And he did shout.

01:02:50 Speaker 10

Oh Lord, didn't you deliver?

01:02:55 Speaker 10

Daniel from the Lions den also Mr.

01:03:00 Speaker 10

Jonah from the belly of the whale and then three Hebrew Tim from the fibre furnace.

01:03:05 Speaker 10

Oh the good book you declare.

01:03:08 Speaker 10

Please Lord, if you don't help me don't help this grizzly bear.

01:03:15 Speaker 10

Now just about then, the limb let go and the preacher come tumbling down.

01:03:21 Speaker 10

He reached in his pocket, pulled his razor out just before he hit the ground, he hit the ground with an awful bang.

01:03:28 Speaker 10

Ooh, it was a terrible sight.

01:03:31 Speaker 10

The preacher and the bear with the razor in his hair just cut and left and right.

01:03:38 Speaker 10

Rolled around on the ground, the preacher was up and then he was down the bear.

01:03:43 Speaker 10

Let out an awful moaning.

01:03:44 Speaker 10

Looked like the preacher was holding his own.

01:03:49 Speaker 10

If I get out of here alive, that good book I will abide, I'll never sin on Sabbath Day and Sunday come, I'll pray and pray.

01:03:58 Speaker 10

Then to the heavens.

01:04:00 Speaker 10

He did glance in Lord just give me one more chance than his suspenders gave away any knot that bear 10 feet away.

01:04:10 Speaker 10

Then the preacher God up and he made a bound to.

01:04:12 Speaker 10

The tree where.

01:04:13 Speaker 10

He'd be safe and sound.

01:04:15 Speaker 10

Pull himself up.

01:04:16 Speaker 10

And he turned.

01:04:16 Speaker 10

About cast his eyes to the skies and heated shall.

01:04:20 Speaker 10

Oh Lord, didn't you let her and you're from the lions den.

01:04:27 Speaker 10

Also, Mr.

01:04:29 Speaker 10

Jonah from the belly of the whale and then three heat frutillar from the five refurnish oh the good book do declare.

01:04:37 Speaker 10

Please Lord, if you don't help me, don't you?

01:04:40 Speaker 10

This grizzly bear, please Lord.

01:04:43 Speaker 10

If you don't help me.

01:04:45 Speaker 10

Don't you help with this grizzly there?

01:05:03 Speaker 1

**** Barker at his best, that's great.

01:05:07 Speaker 1

Hey, and we've got.

01:05:11 Speaker 1

Lovely gown sings beautiful songs.

01:05:14 Speaker 1

But not, I bet she sings lullabies, you know.

01:05:18 Speaker 1

She recently had a a child.

01:05:21 Speaker 1

But welcome back, Beth McIntosh.

01:05:31 Speaker 21

Thank you, I first want to thank Gary for switching with me so I can do my original songs and I second want to explain.

01:05:39 Speaker 21

People have been commenting on my jacket.

01:05:41 Speaker 21

I just want to explain that the reason I wear this is because I wanted you to know that this is the single and only reason that I didn't get invited to anything.

01:05:48 Speaker 21

The Clintons, so.

01:05:53 Speaker 21

They saw me and they thought.

01:05:55 Speaker 21

Actually I'm just trying to sort of sort of.

01:05:57 Speaker 21

Inspire some physical sympathy for myself.

01:06:02 Speaker 21

Acoustic musician Slash new mom.

01:06:04 Speaker 21

You know I'm in I'm in what the Chinese call a milk mind or one who forgets everything and eats a lot.

01:06:16 Speaker 21

So I'm going to do.

01:06:17 Speaker 21

This song called to the bookstore.

01:06:21Speaker 21

And the idea behind this song is that as much as we read, we're really just making it up.

01:06:40Speaker 11

I go to the bookstore.

01:06:45Speaker 11

Or a book I ordered.

01:06:49Speaker 11

They say it's not in yet, so I wait.

01:06:53Speaker 11

A little longer.

01:06:55Speaker 11

For the Book of Love, I don't think they wrote it yet.

01:07:02Speaker 11

Maybe it's out.

01:07:03Speaker 11

Of print know that little because all the answers.

01:07:10Speaker 11

Well, at least I know it's got a few here.

01:07:22Speaker 11

I don't understand this love oh.

01:07:26Speaker 11

No, I got to read more about it.

01:07:31Speaker 11

Find out how it goes.

01:07:38Speaker 11

Every time love finds me I say this time I'll get it right.

01:07:47Speaker 11

Then I find that there's been a new.

01:07:50Speaker 11

Edition of the Book of Love written over night.

01:07:55Speaker 11

I haven't read the first one yet.

01:08:00Speaker 11

So where do I start?

01:08:04Speaker 11

All people at the?

01:08:06Speaker 11

Bookstore they say.

01:08:08 Speaker 11

It's all written in your.

01:08:13 Speaker 11

Why don't I get?

01:08:18 Speaker 11

I don't understand this love.

01:08:21 Speaker 11

But I got to read more about it.

01:08:26 Speaker 11

Find out how.

01:08:33 Speaker 11

To read the wind underwater, read your eyes.

01:08:40 Speaker 11

Words confuse me think.

01:08:43 Speaker 11

It behooves me.

01:08:45 Speaker 11

Beating between the line.

01:08:49 Speaker 11

The truth lies between the light.

01:09:04 Speaker 11

So I go back to the bookstore.

01:09:09 Speaker 11

Just to close this time.

01:09:13 Speaker 11

Way back in the corner is a book I thought I'd never find.

01:09:22 Speaker 11

Black ears, the color of the cover.

01:09:26 Speaker 11

And the page is white.

01:09:30 Speaker 11

There are no words.

01:09:33 Speaker 11

There's a pencil like it's a learn how to write.

01:09:45 Speaker 11

I don't understand this love.

01:09:51 Speaker 11

Write about it.

01:09:54 Speaker 11

Let you know how it goes.

01:09:58 Speaker 11

Let you know how it goes.

01:10:37 Speaker 21

Thank you very much.

01:10:40 Speaker 21

I don't know how many.

01:10:40 Speaker 21

Of you come to the women's night.

01:10:43 Speaker 21

The hootenanny but sometimes when I come to the women's that I kind of feel like I did when I.

01:10:48 Speaker 21

Played women's lacrosse in college.

01:10:52 Speaker 21

And nobody came to the games.

01:10:58 Speaker 21

So I'm doing a little commercial for women's night. I'm actually going to do a.

01:11:01 Speaker 21

Little special set there.

01:11:03 Speaker 21

And I think it's October 18th and come along because it's really a lot of fun and people do kind of Wilder things there.

01:11:10 Speaker 21

You know, get a little.

01:11:11 Speaker

Bit Wilder

01:11:14 Speaker 21

At the women's night, and I'm doing it to celebrate, going back on tour.

01:11:20 Speaker 21

I guess it's a celebration I'm.

01:11:23 Speaker 21

I'm going to go.

01:11:23 Speaker 21

On tour in November, with my little baby who's five months old, we'll be six months by then.

01:11:31 Speaker 13

See how that goes.

01:11:33 Speaker 21

Words can be very liberating, especially for a writer.

01:11:38 Speaker 21

Also, as a writer, I'm staggered by my poor use of words at times and I wrote this tune after a particularly poor choice of words.

01:11:48 Speaker 21

In a fight with someone I love.

01:11:51 Speaker 21

And I decided that even though.

01:11:52 Speaker 21

Sometimes we choose really bad.

01:11:53 Speaker 21

Words, there's actually an Angel.

01:11:56 Speaker 21

Everyone has their own little Angel, and when you say like, you know I can't stand you and what?

01:12:01 Speaker 21

You mean is, my feelings are terribly hurt.

01:12:03 Speaker 21

This Angel above you talks to their Angel and says she really is just really very hurt.

01:12:10 Speaker 21

And that Angel, you know, tries it anyway.

01:12:14 Speaker 21

It's so this tune is called Angel and it's Angel speak and that's brand new tune.

01:12:17 Speaker 21

It happens with diplomats too sometimes, but.

01:12:27 Speaker 11

Let's see how's this go.

01:12:40 Speaker 21

What do?

01:12:40 Speaker 11

They Angel say when they are whispering pine.

01:12:53 Speaker 11

This old man.

01:12:56 Speaker 11

About his friend. The weather.

01:12:58 Speaker 11

With the Northern Lights to tell the time.

01:13:09 Speaker 11

Stones of my skin of my my body hey body of my.

01:13:43 Speaker 11

What I have to say?

01:13:46 Speaker 11

It stings my eyes to tell.

01:13:48 Speaker 11

You for the fear that you won't understand.

01:13:57 Speaker 11

But when the soul speaks out in tidal waves and Thunder, can it translate to the language of Maine?

01:14:15 Speaker 11

Roaring fire burn

01:14:23 Speaker 11

The phoenix.

01:14:27 Speaker 11

Her brilliant return.

01:14:34 Speaker 11

I am walking on my own bones.

01:14:37 Speaker 11

I am walking and I am walking on my own bones.

01:14:42 Speaker 11

I am walking.

01:14:44 Speaker 11

I am walking on my own.

01:14:47 Speaker 11

I am walking.

01:14:52 Speaker 11

I am.

01:15:11 Speaker 11

When few people talk for each there.

01:15:15 Speaker 11

Is an Angel interpreting inadequate word and the angels change.

01:15:25 Speaker 11

Words, their shape, their color and.

01:15:27 Speaker 11

Them into.

01:15:29 Speaker 11

Beautiful bird stones of my skin.

01:15:41 Speaker 11

Rock of my phone.

01:15:47 Speaker 11

My body.

01:15:50 Speaker 11

Hey body of my.

01:15:58 Speaker 11

I am walking on my own phone.

01:16:01 Speaker 11

I am walking and I am walking on my I am walking.

01:16:08 Speaker 11

I am walking on my.

01:16:14 Speaker 11

I am working on.

01:16:17 Speaker 11

I am working.

01:16:38 Speaker 9

Thank you very.

01:16:38 Speaker 6

Much thank you.

01:16:49 Speaker 1

Beth McIntosh we've got a fellow that's.

01:16:58 Speaker 1

Playing with us softly consistently these days, I remember down at the Stagecoach when he asked me what this hoot was all about.

01:17:10 Speaker 1

I said we got up and played songs I.

01:17:12 Speaker 1

Said, do you think I could do?

01:17:13 Speaker 1

That something he.

01:17:13 Speaker 1

Said sure, and he's been coming here awfully consistent.

01:17:18 Speaker 1

Now this is Gary Smith.

01:17:34 Speaker 3

I've got some help with me and I'm sure going.

01:17:36 Speaker

To need it.

01:17:38 Speaker 3

**** asked me to move over on the.

01:17:39 Speaker 3

Other side and I didn't know for whom.

01:17:45 Speaker 3

Beth Macintyres, a hard act to follow this is called Big Cedar.

01:18:01 Speaker 3

Way back in the mountains up to 59.

01:18:06 Speaker 3

Where the Clover just passes the black carpet white.

01:18:14 Speaker 3

To a place called Big Cedar that once was love.

01:18:21 Speaker 3

To the Kiamichi River where I used to roam.

01:18:27 Speaker 3

Well, I had a sweetheart who let down bro.

01:18:32 Speaker 3

I loved her so dearly.

01:18:34 Speaker 3

I call her my own and down to the river we often.

01:18:43 Speaker 3

And speak of our future and plan for our home.

01:19:06 Speaker 3

By chance I walked down to the river one night.

01:19:12 Speaker 3

I saw someone there in the silvery moonlight my mind filled with hatred, and my heart skipped me.

01:19:21 Speaker 3

Well, someone was there with my darling sweet.

01:19:28 Speaker 3

Alide threw them down to the rocks far below.

01:19:33 Speaker 3

In the swirling, cold waters are bodies that go bring me away to a home behind bars, and I see their faces each night in the stars.

01:19:39 Speaker 3

What the?

01:19:50 Speaker 3

When this life is over, they'll send me back home to the banks of the river and a grave all alone.

01:20:00 Speaker 3

Big Cedar, big cedar, you stand up so tall.

01:20:05 Speaker 3

But the kind me she never has been my novel.

01:20:10 Speaker 3

Vexator vexator you stand up so tall but the kind nation never has been my downfall.

01:20:25 Speaker 3

Can I get some more help up here now?

01:20:37 Speaker 3

The song called Rank Stranger.

01:20:48 Speaker 3

I wondered again.

01:20:58 Speaker 3

See see yeah.

01:21:01 Speaker 3

Yeah yeah, OK.

01:21:04 Speaker 20

I think I would stand out there between the dog bones and the Martinelli cider.

01:21:08 Speaker 20

I'm not.

01:21:09 Speaker 10

Sure, what I know now.

01:21:49 Speaker 3

I wondered again through my hole in the mouth was happy and free.

01:22:07 Speaker 3

I'll look for my friends, but I never could find them.

01:22:16 Speaker 3

I found they were all.

01:22:20 Speaker 3

Strangers to.

01:22:22 Speaker 6

Me everybody I met seemed to be alright stranger no mother.

01:22:39 Speaker 3

Not a friend could I see?

01:22:43 Speaker 3

They knew not my name.

01:22:48 Speaker 3

And I knew not their faces.

01:22:52 Speaker 3

I found they were all.

01:22:57 Speaker 3

Frank strangers to me.

01:23:02 Speaker 3

They've all moved away.

01:23:06 Speaker 3

Said the voice of a stranger.

01:23:11 Speaker 3

The beautiful hole by the bright crystal sea.

01:23:20 Speaker 3

My beautiful day.

01:23:25 Speaker 3

Been in heaven where no one will be a stranger.

01:23:39 Speaker 3

Everybody I met.

01:23:48 Speaker 3

Mother or dad.

01:23:52 Speaker 3

Not a friend that I see.

01:23:56 Speaker 3

They knew not my name.

01:24:01 Speaker 3

And I knew not their faces.

01:24:05 Speaker 3

I found they were all.

01:24:10 Speaker 3

Strangers to me.

01:24:17 Speaker 3

Thank you.

01:24:32 Speaker 1

Gary Smith and his orchestra, and we've got.

01:24:46 Speaker 1

Ghosts we've got a fellow from Maine comes out here and plays Cowboy for us.

01:24:52 Speaker 1

He looks the part and he plays the part and he sings the part this is.

01:24:55 Speaker 1

Wayne McKinney

01:25:04 Speaker

Did you?

01:25:15 Speaker

I'll still ring you.

01:25:19 Speaker 7

Instant replay.

01:25:20 Speaker 6

No, not.

01:25:24 Speaker 7

OK, we're going back to the 60s with the Donovan.

01:25:29 Speaker 7

Any guys here remember?

01:25:30 Speaker 7

Dunham looks like, yeah.

01:25:33 Speaker 7

The color is yellow.

01:25:42 Speaker 3

Yeah, it wasn't.

01:26:02 Speaker 7

Yellow is the color of my true blue.

01:26:06 Speaker 7

In the morning.

01:26:11 Speaker 7

In the morning.

01:26:14 Speaker 7

When I raise, that's the time.

01:26:27 Speaker 7

Air Blue is a color.

01:26:32 Speaker 7

In the morning when I read in the morning.

01:26:42 Speaker 7

That's time, that's time.

01:27:37 Speaker 7

A green is the color of the sparkling cone in the morning.

01:27:42 Speaker 7

In the morning.

01:27:49 Speaker 7

When I raise, that's the time.

01:27:54 Speaker 7

That's the time.

01:27:56 Speaker 7

I love the bed.

01:27:59 Speaker 12

Hey hey.

01:28:53 Speaker 7

Yes, I get when I see her.

01:29:00 Speaker 7

When I see her.

01:29:04 Speaker 7

It's time.

01:29:07 Speaker 7

It's time.

01:29:09 Speaker

I love.

01:29:09 Speaker 8

The bed.

01:29:11 Speaker 7

You too.

01:29:59 Speaker 7

Yellow is the color of my true love.

01:30:03 Speaker 7

In the morning when I ran.

01:30:08 Speaker

In the morning.

01:30:10 Speaker 7

When I raise.

01:30:12 Speaker 7

That's a time that's a time.

01:30:17 Speaker 13

I love the.

01:30:22 Speaker 7

That's the time.

01:30:24 Speaker 7

That's the time.

01:30:26 Speaker 7

I love the bed.

01:30:31 Speaker 7

That's the time.

01:30:34 Speaker 7

That's the time I love.

01:30:45 Speaker 13

Hey, do you?

01:30:52 Speaker 7

Hey this is.

01:30:54 Speaker 7

A hell Ketchum tune called.

01:30:58 Speaker 7

All soldiers never die.

01:31:01 Speaker 7

Hey Danny here.

01:31:21 Speaker 7

All soldiers die.

01:31:26 Speaker 22

He's never here.

01:31:30 Speaker 7

We get what we came for.

01:31:34 Speaker 7

That's part of the deal.

01:31:39 Speaker 7

I can't forget you.

01:31:44 Speaker 7

And even try.

01:31:48 Speaker 7

Sometimes it seems like.

01:31:53 Speaker 7

Somebody that some fools never learn.

01:32:02 Speaker 7

That's what they see.

01:32:06 Speaker 7

I turned for a moment.

01:32:10 Speaker 7

You turned away.

01:32:14 Speaker 7

You had your reasons.

01:32:19 Speaker 7

I got only nose.

01:32:23 Speaker 7

If it bothered you, baby.

01:32:27 Speaker 7

Yes, it never shows.

01:32:32 Speaker 7

All soldiers die hung.

01:32:36 Speaker 7

Heads hang low.

01:32:41 Speaker 7

Friends go yes lovers.

01:32:45 Speaker 7

They just go.

01:32:48 Speaker 12

Right?

01:33:23 Speaker 7

Soldiers hits hang low, friends go easy and love her say just go.

01:34:13 Speaker 7

Fools never learned.

01:34:17 Speaker 7

Yes, that's what they say.

01:34:21 Speaker 7

That turn for a moment.

01:34:25 Speaker 7

Now you turn the away.

01:34:29 Speaker 10

Are you here?

01:34:30 Speaker 7

Your reason?

01:34:33 Speaker 7

A guide only know.

01:34:41 Speaker 7

I said it never should.

01:35:50 Speaker 7

Who's that her?

01:35:58 Speaker 7

Friends go easy, just go.

01:36:09 Speaker 7

The Hatch be smooth friends go easy and the lovers.

01:36:18 Speaker 7

They just go.

01:36:28 Speaker 6

Thank you.

01:36:40 Speaker 1

Well, I'm beginning to like that band Wayne McKinney and his orchestra player.

01:36:48 Speaker 1

This is Paul Sebastian.

01:36:51 Speaker 1

Boy, he's really sweet on that fiddle.

01:36:55 Speaker 1

Next we have the fellow that usually gets us all singing.

01:36:59 Speaker 1

This is Will Gilson.

01:37:15 Speaker 16

Well, I'm not going to tell you about.

01:37:16 Speaker 6

My cold, I got one.

01:37:24 Speaker 16

Yeah, you guys been pretty quiet tonight.

01:37:26 Speaker 16

I like to sing pretty loud so you're going to have to try to sing louder than me if you know this one.

01:37:32 Speaker 5

So let's see here.

01:37:54 Speaker 16

OK, this one no, that's not it.

01:37:58 Speaker 16

That's of course many of you may think after I get going here.

01:38:03 Speaker 16

What's this young guy doing playing the song but I find myself in the traditional side almost every time I come out here, and the good thing about that is I get to.

01:38:12 Speaker 16

Learn a new song.

01:38:14 Speaker 16

Both these songs I'm going to play tonight are new to me in terms of playing them.

01:38:18 Speaker 16

I know the song so help me out and.

01:38:22 Speaker 16

The chorus to this one I'll just go into it and hopefully you'll know when the.

01:38:29 Speaker 16

Course comes around and join it.

01:38:50 Speaker 16

Old ages golden and so I've heard said.

01:38:54 Speaker 4

But sometimes I wonder when I crawl out of bed, I eat ears in a drawer and my teeth in a cup.

01:39:06 Speaker 4

It's on the table until I wake up.

01:39:11 Speaker 4

As sleep dims my vision, I say to myself, is there anything?

01:39:16 Speaker 4

More I should.

01:39:17 Speaker 4

Lay on the shelf, but though nations are warring in businesses, vexed, I'll stick around to see what happens next.

01:39:29 Speaker 4

In the course.

01:39:30 Speaker 4

How do I know that my youth is all spent my get up and go has got up and went in spite of it all it's.

01:39:40 Speaker 4

Easy to grin.

01:39:42 Speaker 4

And think of the places my get up has been.

01:39:46 Speaker 12

That's pretty good.

01:39:48 Speaker 16

Not good.

01:39:49 Speaker 4

Enough though.

01:39:52 Speaker 16

Because you.

01:39:53 Speaker 16

Help me out, I just learned.

01:39:54 Speaker 16

This one so.

01:40:00 Speaker 4

When I was young my.

01:40:03 Speaker 4

Slippers were red.

01:40:05 Speaker 4

I could kick my heels up, right?

01:40:07 Speaker 4

Over my head when I was older my slippers were blue, but still I could dance the whole night through.

01:40:19 Speaker 4

Now I am older, my slippers are black I.

01:40:23 Speaker 16

Hop to the.

01:40:24 Speaker 4

Store and I puff my way back.

01:40:29 Speaker 4

But but never OK, but but never.

01:40:33 Speaker 4

I got choked there.

01:40:37 Speaker 14

OK, we'll start right.

01:40:37 Speaker 4

Here now I am older.

01:40:41 Speaker 4

Slippers are black.

01:40:43 Speaker 4

I huff to the store and I.

01:40:45 Speaker 4

Puff my way back but never you'll laugh.

01:40:49 Speaker 4

I don't mind at all.

01:40:52 Speaker 4

I'd rather be huffing than huffing at all.

01:40:59 Speaker 4

But how?

01:41:00 Speaker 4

How do I know my youth is all spent?

01:41:04 Speaker 4

My get up and go has got up and went in spite of it all.

01:41:10 Speaker 4

It's easy to grin and think of the places.

01:41:14 Speaker 16

I get up as bin that was all ploy.

01:41:18 Speaker 16

Just to get you to join in good.

01:41:26 Speaker 4

I get up in the morning and I dust off my wits.

01:41:30 Speaker 4

I open the paper, I read the obits.

01:41:34 Speaker 4

If I'm not there, I know I'm.

01:41:37 Speaker 4

Not dead, so I eat a good breakfast and go back to bed.

01:41:45 Speaker 4

Hey, this is your last time.

01:41:47 Speaker 4

How do I know my youth is all spent my get up and go has got up and went in spite of it all.

01:41:57 Speaker 4

It's easy to grin and think of the places my get up.

01:42:02 Speaker 4

Has been.

01:42:04 Speaker

Thank you.

01:42:14 Speaker 16

Well, the nerves work, we know that.

01:42:19 Speaker 16

This is a.

01:42:20 Speaker 16

This old Woody Guthrie song.

01:42:23 Speaker 16

That I've known for a long time.

01:42:25 Speaker 16

I was like to see one of the other guys played.

01:42:27 Speaker 16

A couple weeks back.

01:42:28 Speaker 4

Waited a little while, now I'm going to play it.

01:42:44 Speaker 4

Many a.

01:42:45 Speaker 4

Has come and gone since I wandered from my home in these Oklahoma Hills where I was born.

01:42:57 Speaker 4

Many a page.

01:42:58 Speaker 4

My life has turned.

01:43:01 Speaker 4

Many lessons I have learned and I feel like in those hills where I belong.

01:43:11 Speaker 4

Way down Yonder on the Indian nation ride my pony on the reservation in the Old hills where I was born way down Yonder on the Indian Nation Cowboys life.

01:43:29 Speaker 4

This is my capatin in the oak, the Homa.

01:43:33 Speaker 17

Hills where I was born don't be shy.

01:43:37 Speaker 4

Now, as I sit here today many miles I am away from the place I rode my pony.

01:43:48 Speaker 4

Through the draw.

01:43:51 Speaker 4

Where the black shelf snows and grows and the Snow White cotton grows, and I feel like in those hills where I belong.

01:44:03 Speaker 4

Here comes.

01:44:05 Speaker 4

We're down Yonder on the.

01:44:08 Speaker 4

Nation ride my pony on the reservation in your home.

01:44:13 Speaker 17

My hill where I was born.

01:44:19 Speaker 4

We're down Yonder on the Indian nation Cowboys.

01:44:23 Speaker 4

Life is marking your passion in the Oklahoma.

01:44:27 Speaker 17

The hills where I was born.

01:44:31 Speaker 4

Because you guys don't really know this song, do you?

01:44:35 Speaker 4

Many a month has come and gone since I wander from my home.

01:44:43 Speaker 4

He knows Oklahoma Hills where I was born.

01:44:49 Speaker 4

Many, I'll page my life faster, earned many lessons I have learned.

01:44:56 Speaker 4

When I feel like in those hills where I belong.

01:45:04 Speaker 4

Way down Yonder only neon.

01:45:08 Speaker 4

My pony on the reservation in the Oklahoma Hills.

01:45:13 Speaker 17

Where I was.

01:45:14 Speaker 4

Born down under on the Indian.

01:45:20 Speaker 4

Nation Cowboys life is marking a patient in the old.

01:45:26 Speaker 17

The hills where I was born.

01:45:31 Speaker 14

Thanks a lot.

01:45:41 Speaker 1

Yeah, I told you he'd get you singing.

01:45:44 Speaker 1

We'll gillson.

01:45:45 Speaker 1

We've got a fellow from up.

01:45:47 Speaker 1

The Flag Ranch hasn't been down here for a month.

01:45:50 Speaker 1

About time we got him back.

01:45:52 Speaker 1

Bob Jacobs

01:46:06 Speaker 23

This song can I move this?

01:46:12 Speaker 23

Yeah, this summer I've been working up.

01:46:16 Speaker 23

A little bit South of.

01:46:17 Speaker 23

Yellowstone and I've had a.

01:46:19 Speaker 23

Chance to read this book by I mean.

01:46:22Speaker 23

Richard Erdos and Alfonso Ortiz.

01:46:25Speaker 23

It's American Indians and myths.

01:46:28Speaker 23

It's an excellent book, but in it one of the stories that I found most interesting was about this dude called Coyote.

01:46:36Speaker 23

Coyote spirit is.

01:46:38Speaker 23

Rather, Randy, according to the Indians, he'll get anything that he can and one night I was walking home from work and I heard the Coyotes howling.

01:46:49Speaker 23

There was a full moon all right this song, and in this song Coyote tries to seduce the moon through impossible promises.

01:47:56Speaker 8

Tell me about the friction.

01:48:00Speaker 12

Yeah, tell me about the world.

01:48:05Speaker 8

Tell me about your soft tea.

01:48:08Speaker 8

Yeah, tell me about you girl.

01:48:12Speaker 8

I'm always watching.

01:48:16Speaker 8

You up in the sky.

01:48:20Speaker 8

Why don't come on down?

01:48:23Speaker 8

I love you till you die.

01:48:28Speaker 8

Hold you in my heart.

01:48:32Speaker 16

Make you cry.

01:48:36Speaker 8

Shaky till the dawn.

01:48:40Speaker 8

I don't look down.

01:48:48 Speaker 8

Go down, rise up, go down.

01:48:51 Speaker 8

Good down rise up.

01:48:58 Speaker 8

What is so special?

01:49:02 Speaker 13

About your silver life.

01:49:06 Speaker 8

Maybe it's the way you.

01:49:11 Speaker 12

That night

01:49:14 Speaker 8

When we Make Love.

01:49:18 Speaker 13

Just to try my lonesome cry.

01:49:22 Speaker 8

You'll know where.

01:49:23 Speaker 8

To find me.

01:49:30 Speaker 8

You made me shiver so sharp.

01:49:39 Speaker 8

Come on man, love any soul go down.

01:49:50 Speaker 8

Down down, down.

01:49:52 Speaker 8

As a.

01:50:54 Speaker 8

That's the.

01:50:58 Speaker 13

Rise up.

01:51:02 Speaker 8

Rise up down down.

01:51:16 Speaker 12

Thank you.

01:51:17 Speaker 23

And Paris, and they're pretty cool.

01:51:20 Speaker 23

And the next the the main song was called the Rafting Song, and that's because I got to.

01:51:26 Speaker 23

Meet a lot.

01:51:26 Speaker 23

Of rafters and I figured that before you guide every day.

01:51:31 Speaker 23

Well, not the intelligent ones, but maybe a little Scotch and amaretto before you get on.

01:51:35 Speaker 23

To the wrapping game hurt so.

01:51:40 Speaker 23

So it's got an amaretto on the rack.

01:52:55 Speaker 8

You put speed in water.

01:52:57 Speaker 8

You put speed in water then and I wash feet with that.

01:53:00 Speaker 8

Water, even if you get.

01:53:03 Speaker 13

Then you put your.

01:53:04 Speaker 8

Leg in the water and you put your legs.

01:53:06 Speaker 8

In your water better not shave.

01:53:07 Speaker 12

Your legs with that.

01:53:08 Speaker 8

Water, even if you get wet.

01:53:26 Speaker 8

Then you stick your can in the water, or you can.

01:53:31 Speaker 12

Man in the world.

01:53:35 Speaker 8

Your friend in the water, your friend in the water does not really.

01:53:40 Speaker 12

Even if he is.

01:53:42 Speaker 12

Down the river.

01:54:22 Speaker 8

I am.

01:54:25 Speaker 8

Spirit of the water.

01:54:32 Speaker 7

That you can.

01:54:34 Speaker 6

Hear me me.

01:54:38 Speaker 8

I want to wrap my.

01:55:24 Speaker 13

Then you see your mommy in the.

01:55:25 Speaker 8

Water, then you see your popping in the.

01:55:27 Speaker 8

Water they all seem.

01:55:29 Speaker 8

Shaking and holler because they also.

01:55:32 Speaker 13

Then you push faith.

01:55:33 Speaker 7

In the water then?

01:55:34 Speaker 8

You put your faith.

01:55:35 Speaker 8

In water, hope and you pray by the water.

01:55:38 Speaker 13

Even if you get wet.

01:55:43 Speaker 6

As you go down the river down the river.

01:56:28 Speaker 6

Thank you.

01:56:30 Speaker

Thank you.

01:56:36 Speaker 1

Robert Jacobs one man band.

01:56:40 Speaker 1

We've got a new fellow to stop by going to sing for us.

01:56:46 Speaker 1

This is Todd.

01:56:55 Speaker 22

Well, I guess that's the first time anyone's ever gotten my last name.

01:56:58 Speaker 22

Right so thanks.

01:57:13 Speaker 22

I've been.

01:57:19 Speaker 22

I was standing on the corner.

01:57:24 Speaker 22

Miss brown

01:57:27 Speaker 22

When I dance with Mama, she was walking down the street.

01:57:36 Speaker 8

With the.

01:57:43 Speaker 22

Mama ain't got no man.

01:57:54 Speaker 22

I've been coming home.

01:58:27 Speaker 22

The girl I love.

01:58:30 Speaker 22

She's sleeping true you know the dream she lives with Mama it's big.

01:58:44 Speaker 22

She brings me tea.

01:58:48 Speaker 22

She brings you my baby don't thing but the jailhouse.

01:59:16 Speaker 2

I've been.

01:59:56 Speaker 22

Ever since you've been gone, been distraught all night long since a day too.

02:00:05 Speaker 22

Me goodbye.

02:00:07 Speaker 22

You had me sold on up over you and I just can't find my way.

02:00:18 Speaker 22

Tore up.

02:00:21 Speaker 22

Yeah yeah, yeah.

02:00:34 Speaker 22

Up over you and I.

02:00:41 Speaker 22

Never love me like you told me.

02:00:43 Speaker 22

So if you did then how could you go?

02:00:49 Speaker 22

Well, do you not need the left?

02:00:52 Speaker 22

You run away with someone else up over you and I.

02:00:59 Speaker 22

Just can't find my way.

02:01:06 Speaker 6

Yeah, yeah yeah tore up Tora.

02:01:22 Speaker 22

My way.

02:02:56 Speaker 22

Tell me what did I do to make you go away and tell me what can I do?

02:03:07 Speaker 22

To make it come back and stay over you and I just can't find my way.

02:03:20 Speaker 22

Yeah, yeah, yeah.

02:03:28 Speaker 22

Yeah yeah, yeah.

02:03:34 Speaker 22

Up over you and I just can't find my way.

02:03:41 Speaker 22

Up over you and I just can't find my way.

02:04:04 Speaker 1

Todd Konwinski, we had a fellow that came by for the first time last week.

02:04:11 Speaker 1

Played guitar awfully well on a classic.

02:04:29 Speaker 16

There it is.

02:06:47 Speaker 20

OK, this next two.

02:06:49 Speaker 20

Been talking a lot about history.

02:06:50 Speaker 20

And I I wrote this tune a little under a year ago, and even though it's a very young tune, it has.

02:06:57 Speaker 20

Very strange history, although it's a in a major key and it's kind of a happy tune.

02:07:04 Speaker 20

It was written to be happy it's seen a lot of hard times I think, and.

02:07:10 Speaker 20

Proud to say that finally.

02:07:12 Speaker 20

Found a home for this tune.

02:07:14 Speaker 20

This week, unfortunately, people who it's for are not here, and it's also been on title until this week and I'd like to name this team Abby after my friends new Dog.

02:07:36 Speaker 20

Someone who will remain true to this song.

02:07:37 Speaker 20

I hope.

02:11:05 Speaker 1

Stefan Spearman.

02:11:07 Speaker 1

And that's our program for the first half of evening.

02:11:11 Speaker 1

Take a break and.

02:11:11 Speaker 1

We'll see you back.

02:11:12 Speaker 9

Here, because I had scheduled my next trip away to.

02:11:18 Speaker 9

Be here for the.

02:11:20 Speaker 9

October 10th concert and then.

02:11:21 Speaker 9

Leave the next day.

02:11:25 Speaker 9

What's happening?

02:11:27 Speaker 9

Here we have a policy.

02:11:30 Speaker 9

This was written by a fellow named.

02:11:32 Speaker 9

Bob Carter, who claims to be half Irish, half Mexican.

02:11:37 Speaker 9

Therefore, he felt he had a right to write.

02:11:40 Speaker 9

This song, which is.

02:11:45 Speaker 9

The parody of an Irish.

02:11:47 Speaker 9

Song that insults the Irish.

02:11:50 Speaker 9

Except that it's currently sort of insulting the Mexicans.

02:12:17 Speaker 9

Go and over the mountains of the rails I met with Captain Sanchez.

02:12:28 Speaker 9

Took out my pistols and.

02:12:35 Speaker 9

Give me all your money for I am the big bendy.

02:12:48 Speaker 9

Tequila jar.

02:13:02 Speaker 9

So that she said it's good to see you that she never will like cover never trust they've got another lover.

02:13:21 Speaker 6

For the.

02:13:30 Speaker 9

This morning I Lincoln had breakfast tamales, but the castle surrounded by a lot of bitter always.

02:13:41 Speaker 9

They broke.

02:13:42 Speaker 9

Down the door and they broke.

02:13:44 Speaker 9

The window launches the prison, but they had no stinking badges.

02:14:02 Speaker 9

In the Calaboose they threw me with all the other fellows or are the Captain Sanchez on the mountains of Morello.

02:14:18 Speaker 9

Take my Reaper.

02:14:36 Speaker 9

I go and find my brother, the one that's in all this gold.

02:14:42 Speaker 9

We get ourselves a Chevy and go up to San Francisco.

02:14:48 Speaker 9

Yeah girl, we'll go cruising and act like we are macho.

02:14:55 Speaker 9

Pretty girls get them drunk and feed them.

02:14:58 Speaker 9

Not just not just bring them.

02:15:06 Speaker 9

In the jar.

02:15:19 Speaker 10

That was Adrian Brown and the man running for his guitar right now will be up.

02:15:23 Speaker 10

Next we hope John Carney.

02:15:35 Speaker 14

God, I'm not ready for fat.

02:15:37 Speaker 14

Hold on, hold on.

02:15:42 Speaker 14

Let's sit down for this, just get kind of casual.

02:15:44 Speaker 14

At this hour, you know.

02:15:46 Speaker 6

Is that all right?

02:15:47 Speaker 6

Lee all right?

02:15:54 Speaker 14

This song I'd like to dedicate this song to someone who laughed after the last set and I had a couple of friends I don't know I.

02:16:01 Speaker 14

Maybe his last, I don't know, but.

02:16:04 Speaker 14

They decided to leave so, but I'm going to play this song anyway.

02:16:08 Speaker 14

This is a the song that just an old folk.

02:16:13 Speaker 14

And since I don't normally do all folks and it's not funny, I mean normally you.

02:16:17 Speaker

We get into this.

02:16:17 Speaker 14

Know it's funny that I'm sorry Bob.

02:16:20 Speaker 12

I hate at this point, but.

02:16:21 Speaker 14

You know, I mean you can laugh I.

02:16:22 Speaker 14

Don't mind you know, let's date.

02:16:23 Speaker 12

You can make you know work.

02:16:28 Speaker 14

That's my problem.

02:16:29 Speaker 14

I have songs serious songs.

02:16:30 Speaker 14

Up here and everybody has laughed, but maybe.

02:16:37 Speaker 14

Anyway, and the the the lead line for this is Amor Setas with the import products Carlos.

02:16:46 Speaker 14

Does anybody know what that means?

02:16:49 Speaker 14

And the time.

02:16:50 Speaker 14

To enjoy them.

02:16:51 Speaker 14

OK, so I think that's a.

02:16:52 Speaker 14

Good theme and.

02:16:54 Speaker 14

I'm kind of picking up on Adrienne's.

02:16:55 Speaker 14

Spanish thing here.

02:17:01 Speaker 12

Spanish is the loving tongue.

02:17:06 Speaker 12

Bright as music, soft as was a girl.

02:17:14 Speaker 12

I learned it from.

02:17:26 Speaker 13

Now I don't.

02:17:27 Speaker 12

Look much like a lover.

02:17:31 Speaker 12

Still I love words over.

02:17:38 Speaker 12

Mostly when I'm all alone.

02:17:43 Speaker 12

Mi Amor nicora.

02:17:49 Speaker 14

I know, you know with that.

02:17:55 Speaker 12

On the nights when I would ride.

02:18:00 Speaker 12

She would listen for my spirit.

02:18:05 Speaker 12

Throw them big doors open, raise them.

02:18:17 Speaker 19

All those hours.

02:18:19 Speaker 6

Oh to fly, yeah?

02:18:22 Speaker 11

All day.

02:18:34 Speaker 12

Miko Hanson

02:18:42 Speaker 6

Seen her since that night.

02:18:47 Speaker 12

I can't cross.

02:18:48 Speaker 12

The line you know.

02:18:51 Speaker 12

They want me.

02:18:53 Speaker 12

For a gambling fight, is not it?

02:19:06 Speaker 12

Still, I always kind of missed her and I.

02:19:11 Speaker 12

And now.

02:19:17 Speaker 12

Lost the heart and left my own.

02:19:28 Speaker 12

Lost the heart and left my body.

02:19:43 Speaker 3

Thank you.

02:19:55 Speaker 10

Was John Carney?

02:19:59 Speaker 10

Next we have one of the people that.

02:20:49 Speaker 10

Certainly a lot of us who.

02:20:53 Speaker 10

Used to know.

02:20:55 Speaker 10

A lot of songs and.

02:20:57 Speaker 10

He a couple weeks ago.

02:20:59 Speaker 10

I think he's been counting the versus 200 song to get done.

02:21:05 Speaker 10

Up here

02:21:06 Speaker 11

With differences.

02:21:08 Speaker 10

A lot of us keep repeating every.

02:21:12 Speaker

Few weeks.

02:21:14 Speaker 10

Every other week.

02:21:16 Speaker 10

Some of the same songs.

02:21:17 Speaker 10

I'm embarrassed when I look at the list.

02:21:19 Speaker 10

That I keep.

02:21:20 Speaker 10

Of what songs are done?

02:21:24 Speaker 10

Jack keeps coming.

02:21:25 Speaker 10

Up with

02:21:25 Speaker 10

The all these different ones and just now is starting to repeat a few of them and then he did them so long ago a couple of years ago that nobody remembers.

02:21:38 Speaker 10

So here's Jack Tyler.

02:21:47 Speaker 5

I never realized before that park was an Irish name.

02:21:50 Speaker 5

Must be Richard ovaka.

02:21:52 Speaker 5

He's full of blarney anyway.

02:21:56 Speaker 5

This is #207 tonight. It's a song you all.

02:22:00 Speaker 5

Know but

02:22:01 Speaker 5

You may not know what I'm about to.

02:22:02 Speaker 5

Tell you about it.

02:22:03 Speaker 5

Hope you don't.

02:22:05 Speaker 5

Please all join the.

02:22:06 Speaker 5

Chorus because it will be familiar to you.

02:22:12 Speaker 5

I met her on the mountain and there I took her life.

02:22:19 Speaker 5

I met her on the mountain, killed her with my knife.

02:22:24 Speaker 5

Now that doesn't sound like an ordinary boy meets girl situation to me.

02:22:28 Speaker 5

And when The Kingston Trio made.

02:22:31 Speaker 5

It so popular.

02:22:33 Speaker 5

I wondered about that stanza because it's never explained.

02:22:36 Speaker 5

He gets, huh?

02:22:37 Speaker 5

Because he killed her, but why?

02:22:38 Speaker 5

Did he kill her?

02:22:40 Speaker 3

Well, I did a little research.

02:22:42 Speaker 5

And on May 1st 18681 Thomas Dula. I don't know when the name was changed to Dooley in Lomax, when the Lomax is recorded at way back early in the century.

02:22:57 Speaker 5

They had already had.

02:22:57 Speaker

To do it.

02:22:59 Speaker 5

But in 18681, Thomas Dooley was hanged in Wilkes.

02:23:03 Speaker 5

County, North Carolina, after a most sensational trial for the murder of 1 Laura Foster.

02:23:10 Speaker 5

What made the trial so sensational was it seems that Dula had been courting 2 girls.

02:23:16 Speaker 5

Laura Foster and an Ann Melton.

02:23:20 Speaker 5

And that he had contracted venereal disease from Laura, and passed him on to Anne.

02:23:26 Speaker 5

That's why he killed Laura.

02:23:29 Speaker 5

At the time of the trial, Anne was generally believed to have been.

02:23:32 Speaker 5

An accomplice in the revenge.

02:23:35 Speaker 5

Though it wasn't proven.

02:23:36 Speaker 5

Grayson was presumably the sheriff, so

02:23:40 Speaker 5

For the sake of.

02:23:43 Speaker 23

You want me to?

02:23:43 Speaker 5

Come to the.

02:23:45 Speaker 5

Chorus tonight let's sing it Tom Dula

02:23:48 Speaker 5

Hang down your head Tom.

02:23:50 Speaker 5

Do love hang down your head and cry hang down your head Tom do poor boy you're bound to die.

02:24:03 Speaker 5

I met her on the mountain and there I took her life.

02:24:10 Speaker 5

I met her on the mountain, killed her with my knife.

02:24:16 Speaker 5

Don't you know?

02:24:17 Speaker 5

Now bow down your head Tom.

02:24:19 Speaker 5

Do low bow down your head and cry.

02:24:25 Speaker 5

Bow down your head.

02:24:27 Speaker 5

Do love poor boy.

02:24:29 Speaker 5

You're bound to die hand me down my banjo I'll pick it on my knee this time tomorrow it won't be no use to me.

02:24:44 Speaker 5

Don't you know?

02:24:45 Speaker 5

Now hang down your head Tom do love your head and cry on your head Tom do love poor boy you're bound to die.

02:24:59 Speaker 5

This time tomorrow reckon where I'll be.

02:25:05 Speaker 5

If it hadn't been for Grayson, I'd have been in Tennessee.

02:25:13 Speaker 5

Tom do the thing.

02:25:15 Speaker 5

In your head, thank you.

02:25:18 Speaker 5

Hang down your head Tom.

02:25:20 Speaker 5

Do love poor boy you're bound to.

02:25:23 Speaker 5

Time this time.

02:25:26 Speaker 5

Tomorrow reckon where I'll be down in some Lonesome Valley hanging from a white oak tree put down your head Tom do love.

02:25:43 Speaker 5

Your head and.

02:25:44 Speaker 5

Cry bow down your head Tom do love poor boy you're bound to die.

02:25:54 Speaker 5

So I ask you to join me in 2 little campaigns to right wrongs.

02:25:59 Speaker 5

One is the little hill as you come into Jackson from Wilson, just at the what used to be the wind is now across.

02:26:06 Speaker 5

That's Antelope Pass because back in the old days, the antelope flooded through there when they migrated, and it's a lot more.

02:26:14 Speaker 5

Attractive than the why?

02:26:16 Speaker 5

So join me in trying to call it Antelope pass and poor Tom Dula died so we might as well remember that he was Tom Dula, not Tom Dooley.

02:26:27 Speaker 5

Thank you.

02:26:40 Speaker 10

Was Jack Tyler.

02:26:44 Speaker 10

Next we got this guy who's.

02:26:47 Speaker 10

Was here at the very.

02:26:48 Speaker 10

First hoot that we had.

02:26:52 Speaker 10

And he's been to most of them since had been working out at the Teton Science School.

02:26:59 Speaker 10

Then I was lucky enough to round him up as a.

02:27:03 Speaker 10

River guide the last couple of years, but the poor guy has to play this beat up old guitar tonight because his new one didn't come today that it was supposed to.

02:27:15 Speaker 10

Be here.

02:27:16 Speaker 10

Eric Moore

02:27:25 Speaker 15

Thanks thanks yeah yeah, I even went down to a UPS office on Gregory Lane to hassle and they didn't have it.

02:27:35 Speaker 15

They didn't have it Martin.

02:27:35 Speaker 12

What kind of guitar?

02:27:38 Speaker 5

Ohh, get proper shortstop and he don't get.

02:27:43 Speaker 15

They probably the second most often the second or third most often question often asked question here is.

02:27:48 Speaker 15

How old is?

02:27:49 Speaker 15

That Martin.

02:27:50 Speaker 15

And but also I wanted to point out rarely do I ever come across a scene more perfect than this two guys in black hats sitting in the back of the bar.

02:28:03 Speaker 15

With how many beer bottles are on that table, guys?

02:28:10 Speaker

It's going to make it worth it.

02:28:11 Speaker 15

The wives on here the cats are away and the mice will play.

02:28:14 Speaker 15
Right?

02:28:19 Speaker 15
This is a.

02:28:20 Speaker 15
This is an old Leonard Cohen song.

02:28:35 Speaker 3
Like a bird.

02:28:43 Speaker 15
Like get drunk.

02:28:46 Speaker 15
In the midnight choir.

02:28:50 Speaker 15
I have tried.

02:28:53 Speaker 15
In my way.

02:28:57 Speaker 15
To be free.

02:29:04 Speaker 4
Like you worm.

02:29:08 Speaker 6
On the hook.

02:29:11 Speaker 15
Like a night bent down on some old fashioned book.

02:29:18 Speaker 15
I have seen.

02:29:22 Speaker 15
Oh my ribbon.

02:29:26 Speaker 6
For thee.

02:29:34 Speaker 15
And if I.

02:29:39 Speaker 15
Have been unkind.

02:29:48 Speaker 15
Hope that you can see the way.

02:29:53 Speaker 15
Just let it all go by.

02:30:02 Speaker 15

And if I.

02:30:07Speaker 15

Have been untrue.

02:30:16Speaker 15

I hope you know that it was never never to you.

02:30:24Speaker 15

No, no no.

02:30:31Speaker 6

Like a bird long white.

02:30:36Speaker 15

Like get drunk.

02:30:39Speaker 15

In the midnight choir I have tried.

02:30:47Speaker 15

In my way.

02:30:50Speaker 19

To be free.

02:30:57Speaker 15

And I swear.

02:31:01Speaker 15

This song in my all.

02:31:07Speaker 15

And everything that I've done wrong?

02:31:12Speaker 15

You know why?

02:31:14Speaker 15

Do my very best.

02:31:17Speaker 15

To make it.

02:31:18Speaker 19

All up to you.

02:31:26Speaker 6

I saw a beggar.

02:31:29Speaker 15

He was leading on his wooden crutch.

02:31:40Speaker 15

Then he cried out to.

02:31:41Speaker 6

Me, he said hey.

02:31:45 Speaker 15

You know you shouldn't ask for so much.

02:31:54 Speaker 15

Had a Pretty Woman.

02:31:55 Speaker 15

I saw her.

02:31:57 Speaker 15

She was leaning in her darkened door.

02:32:07 Speaker 15

She cried out to me and she said, hey.

02:32:12 Speaker 15

Why not ask for more?

02:32:20 Speaker 15

Like a baby.

02:32:27 Speaker 15

Like a beast.

02:32:30 Speaker 19

With his own.

02:32:34 Speaker 15

Well I have torn.

02:32:37 Speaker 15

Everyone who reached down for me.

02:32:47 Speaker 19

Like a bird.

02:32:49 Speaker 15

Oh, why like get drunk.

02:32:57 Speaker 15

In the midnight choir and I have tried in my way.

02:33:08 Speaker 15

To be free.

02:33:15 Speaker 15

Yes, I've tried.

02:33:18 Speaker 15

Now wait.

02:33:22 Speaker 19

To be free.

02:33:38 Speaker 13

Thank you.

02:33:38 Speaker 5

Eric Moore **** Barker can't introduce himself, so I'm going to do it.

02:33:43 Speaker 5

I think all of us regulars here enjoy listening to each other, but I bet if you polled us with a secret ballot

02:33:49 Speaker 5

It might be unanimous that the one we most enjoy listening to is **** Parker.

02:33:59 Speaker 3

Thank you.

02:34:01 Speaker 10

Thank you Jack.

02:34:04 Speaker 10

Well, Adrian started it out so and then the Carney act.

02:34:14 Speaker 10

Continued it, so we'll do a little Spanish Mexican flavoured song.

02:34:23 Speaker 10

First heard this song by singing Sam Higgins.

02:34:31 Speaker 10

This was one of those songs that he wouldn't let me have the words to for a long time.

02:34:47 Speaker 10

At a table in war, as the woman named Dolores sat drinking.

02:34:59 Speaker 10

With a tear in her eye, I'd like to pretend what she's thinking.

02:35:10 Speaker 10

She's dreaming of wymas

02:35:17 Speaker 10

Anacotty age for two by the sea.

02:35:28 Speaker 10

And Mandarin oranges.

02:35:32 Speaker 10

On the next.

02:35:33 Speaker 10

Lemongrass tea

02:35:40 Speaker 10

I'm Mary Dolores, just 21 years ago Sunday.

02:35:52 Speaker 10

The Lord she left me.

02:35:56 Speaker 10

21 years ago Monday.

02:36:03 Speaker 10

I can still hear the laughter.

02:36:10 Speaker 10

At that last midnight feast by the sea.

02:36:21 Speaker 10

And Mandarin oranges.

02:36:25 Speaker 10

Mexican lemongrass tea.

02:36:32 Speaker 10

I speak of her often.

02:36:37 Speaker 10

My friends ask what she means to me.

02:36:49 Speaker 10

I say Mandarin oranges.

02:36:54 Speaker 10

And Mexican lemongrass tea.

02:37:05 Speaker 10

Back here in war as a work at my job waiting table.

02:37:14 Speaker 10

I'd like to speak to her.

02:37:18 Speaker 10

Somehow I don't think a mable.

02:37:25 Speaker 10

I'm afraid she would know me.

02:37:30 Speaker 10

If I ask what shall it be?

02:37:40 Speaker 10

He smiles, pandered and oranges.

02:37:45 Speaker 10

And Mexican lemongrass tea.

02:37:51 Speaker 10

We'll return to Weymouth.

02:37:57 Speaker 10

And a cottage for two by the sea.

02:38:08 Speaker 10

And Mandarin oranges.

02:38:12 Speaker 10

And Mexican lemon grass tea.

02:38:28 Speaker 3

Thank you.

02:38:32 Speaker 10

Next up, we have one of the black hats from the table with all the beer bottles in the.

02:38:37 Speaker 10

Back of the room.

02:38:40 Speaker 10

This is Wayne from Maine Wayne McKinney.

02:38:54 Speaker 7

OK.

02:38:59 Speaker 7

I know you can't get there from here.

02:39:17 Speaker 7

Yeah, run cats laying hands while that cares in the bone kitten magic is alive begins
April rains in June, October.

02:39:31 Speaker 7

Milking pails and buckwheat.

02:39:33 Speaker 7

This old barns my brothers keeper, good times are bound to come again.

02:39:40 Speaker 7

Come again, come again my brother's keeper.

02:39:48 Speaker 7

Come again.

02:40:13 Speaker 7

This Oh yeah rises see them come and March them.

02:40:17 Speaker 7

Go backing dogs and baseball runners.

02:40:21 Speaker 7

Meeting flowers hours ago.

02:40:25 Speaker 7

Summer lovers winners worries freezing rains and dropping snow.

02:40:29 Speaker 7

This Oh yeah, it seems so familiar.

02:40:32 Speaker 7

Good times are bound to come again.

02:40:36 Speaker 7

Good times are bound to come again.

02:40:39 Speaker 7

Good times are bound to come again, so yeah, it seems so familiar.

02:40:44 Speaker 7

Good times are bound to come again.

02:41:09Speaker 7

This old house with a good loving woman running kids and making hearts loving girls and broken windows lies together lies apart.

02:41:20Speaker 7

Chimney fires and Christmas dinners.

02:41:23Speaker 7

Grace of God.

02:41:24Speaker 7

The hopes of men this whole House will be our home now.

02:41:28Speaker 7

Good times are bound to come again.

02:41:32Speaker 7

Good times are bound to come again.

02:41:34Speaker 7

Good times are bound to come again.

02:41:37Speaker 7

This whole House will be my home now.

02:41:39Speaker 7

Good time to bound to come again.

02:41:42Speaker 7

Good time to bound to come again.

02:41:44Speaker 7

Good time to bound to come again this old house will be my home now.

02:41:49Speaker 7

Good time to bound.

02:41:52Speaker 7

Do come again.

02:41:56Speaker 3

Thank you.

02:42:07Speaker 10

You had both the black.

02:42:09Speaker 10

Hats and 99 bottles of beer on the table.

02:42:14Speaker 10

OK, Wayne McKinney and Jerome Young is will Gilson still here?

02:42:22Speaker 10

Will is left all right.

02:42:29Speaker 10

How about Robert Jacobs?

02:42:31 Speaker 10

Is Robert still here?

02:42:35 Speaker 10

Up here

02:42:37 Speaker 10

Guess not.

02:42:40 Speaker 10

Todd has left Stefan, you're up.

02:42:52 Speaker 20

Guess what you call the caboose.

02:42:56 Speaker 20

My guitar is up for it.

02:43:01 Speaker 20

Every time I sit down and play.

02:43:02 Speaker 20

The guitar.

02:43:03 Speaker 20

I play 2 songs.

02:43:06 Speaker 20

One's a classical song because my parents made me play classical music and one's a Blues song because I love Blues music.

02:43:15 Speaker 20

And this is a really new song I wrote just a couple of weeks ago.

02:43:21 Speaker 20

And we'll check to see how this is and.

02:43:23 Speaker 20

Then we'll try to play it.

02:43:51 Speaker 5

OK.

02:43:52 Speaker 20

This is a doesn't have a title yet.

02:43:54 Speaker 20

None of my songs have titles except for the one.

02:43:56 Speaker 20

I just played.

02:46:42 Speaker 10

Well, that's it for this evening.

02:46:45 Speaker 10

We will from now on be doing the shorter length of programs throughout the winter, but we'll be going for three hours approximately and again we will be starting the 6:00 o'clock on the first Monday.

02:47:05Speaker 10

In November.

02:47:09Speaker 10

Up until then, why we'll stay at 7:00 o'clock.

02:47:12Speaker 10

And we're we're just going to, instead of making it a four hour evening while we're going.

02:47:16Speaker 10

To make it 3 hours.

02:47:20Speaker 10

Snow was on its way, unfortunately.

02:47:26Speaker 10

And anyway, thanks for coming out.

02:47:29Speaker 10

We hope to see you next week.

02:47:30Speaker 10

Please help out the the bartenders and if you would take the empty bottles and the glasses from your tables you can send a wheelbarrow over there to that park.

02:47:41Speaker 10

Darwin and hope.

02:47:43Speaker 10

See you next week, thanks.