

Hoot-0136-1995-10-02

[Hoot-0136-1995-10-02 1.mp3](#)

00:00:00

02:30:41

1x



00:00:00 Speaker 1



I get embarrassed a little bit because I steal these songs from people.

00:00:06 Speaker 1



This first one was from Bob Coltman, who's a marvelous songwriter prolific.

00:00:14 Speaker 1

I hope someday you'll come out here and play with The Who I'm sure he will.

00:00:21 Speaker 1

He's written many songs and I stole this one from him many years ago.

00:00:28 Speaker 1

He played it at A at a party, sort of off in the corner, and it happened to get picked.

00:00:35 Speaker 1

Up by the.

00:00:36 Speaker 1

Tape recorder that was going at the time.

00:00:40 Speaker 1

And he thought he was getting away with.

00:00:41 Speaker 1

It and the guy who had the tape recorder.

00:00:48 Speaker 1

Said Gee Briggs, listen to this one this is.

00:00:51 Speaker 1

A really good song.

00:00:53 Speaker 1

So I did and I took it and I spread it around much too bumps and embarrassment.

00:01:03 Speaker 1

So I've become famous for this song.

00:01:23 Speaker 2

If you will leave me all above.

00:01:25 Speaker 2

Birds song from the thrush or the linnet.

00:01:29 Speaker 2

You shall have my heart and hand and all the love.

00:01:33 Speaker 2

That's in it.

00:01:34 Speaker 3

If you if you.

00:01:35 Speaker 2

Where we will sculpture where bullets, violets and men belong to you.

00:01:50 Speaker 2

If you will make me a cloak of kisses for cover on a rainy day.

00:02:02 Speaker 2

You will.

00:02:09 Speaker 5

Alright, pin the mark.

00:02:14 Speaker 3

It's terrible.

00:02:21 Speaker 1

I wasn't gonna bring the song she yet.

00:02:26 Speaker 3

What is the line?

00:02:28 Speaker 5

Cookie kisses heart and hand to lock with a silk.

00:02:33 Speaker 1

Scallop shell.

00:02:38 Speaker

I know I'm blow it.

00:02:48 Speaker 3

I should.

00:02:49 Speaker 1

I should go to the second song now.

00:03:02 Speaker 2

If you will love me more than fully and longer than forever.

00:03:08 Speaker 1

We 2 show.

00:03:14 Speaker 2

If you will love me in then love me in the day I'll belong to you and only you when never go away.

00:03:16 Speaker 6

The night.

00:03:28 Speaker 2

Will build me a Bonny boat to sail on the water so I shall sail the seas of love and you shall ride inside.

00:03:40 Speaker 7

If you will build.

00:03:41 Speaker 2

Me a House of moonbeams that lasts into the.

00:03:44 Speaker 2

Day I'll be wrong to you and only you.

00:04:00 Speaker 2

If you will bear me, the child of our dreams, and racing to be a man child that lives into the day.

00:04:07 Speaker 2

Lovely and much more.

00:04:25 Speaker 9

If you will wait web.

00:04:28 Speaker 2

Of birds song from the thrush or the little.

00:04:32 Speaker 2

You shall have my heart in hand.

00:04:34 Speaker 2

And all that.

00:05:05 Speaker

That's it.

00:05:07 Speaker 1

Oh, you're too kind.

00:05:16 Speaker 1

But anyway, this is another one I stole this from a lovely lady that used to sing up at Dartmouth.

00:05:27 Speaker 1

She was the daughter of one of the trustees.

00:05:30 Speaker 1

And she would come up and give a concert once in a while.

00:05:34 Speaker 1

It was the.

00:05:34 Speaker 1

First concert I'd ever gone to.

00:05:40 Speaker 1

I grew up in Augusta, ME and Time magazine said that our guest domain had the largest college graduate per capita of any city in the United States and the lowest cultural development.

00:06:00 Speaker 3

No, thank you.

00:06:01 Speaker 1

So we didn't have any concerts and.

00:06:04 Speaker 1

Until I got to college.

00:06:09 Speaker 1

But this was the this was the nicest song.

00:06:12 Speaker 9

She did the beautiful thing one.

00:06:15 Speaker 10

I like best.

00:07:02 Speaker 1

Love me.

00:07:09 Speaker 2

Sad without you.

00:07:23 Speaker 2

When I'm long while the sea.

00:07:48 Speaker 3

To the.

00:08:01 Speaker 2

Money without.

00:08:26 Speaker 2

Maarten Musical my heart.

00:08:33 Speaker 2

Harp of joy.

00:08:46 Speaker 2

Late and strange to me.

00:09:16 Speaker 3

Without thee.

00:09:31 Speaker 1

Thank you.

00:09:37 Speaker 1

And the Sullivan I stole from Mike Sherrick, who was a fine climber, and.

00:09:49 Speaker 1

This is back.

00:09:49 Speaker 1

In the days when Holly and I used to, we did a national no.

00:09:58 Speaker 1

What's a?

00:10:00 Speaker 1

Canadian club whiskey?

00:10:01 Speaker 1

Yeah, that's what it was.

00:10:05 Speaker 1

How we thought up this this thing of.

00:10:09 Speaker 1

Falling out of a chimney, climbing and coming down on the glacier and getting into the crevasse.

00:10:17 Speaker 1

And then I rescue the guy out of the crevasse.

00:10:21 Speaker 1

So I'm played up as this big hero and it's all false.

00:10:25 Speaker 1

Of course, it was supposed to have happened up in Canada.

00:10:28 Speaker 1

And and we did it up here in the Tetons anyway, it was great fun and Holly, Holly was a lot of fun to do that room.

00:10:40 Speaker 12

What's that?

00:10:43 Speaker 10

The real hero, of course, the guy will follow the chimney and.

00:10:46 Speaker 1

You're right, well, that was all.

00:10:48 Speaker 1

Actually, that's true.

00:10:53 Speaker 1

How's Kellen Staley?

00:10:58 Speaker 13

Climb up and jump off.

00:11:01 Speaker 1

Please fell into a mattress.

00:11:02 Speaker 10

My post back.

00:11:10 Speaker 1

There's a whole put up deal at Mike Sharp.

00:11:20 Speaker 1

I kind of started in the folk music and he got this song from John Greenway.

00:11:26 Speaker 1

We wrote the words so it turned into a climbing song.

00:11:31 Speaker 1

Then I rewrote those to fit my story here.

00:11:50 Speaker 1

He on this I'm going to be lost.

00:11:53 Speaker 1

Yeah, OK.

00:12:03 Speaker 2

I'm one of the hasbeens, a climber I've been.

00:12:09 Speaker 2

I used to be first straight on.

00:12:11 Speaker 2

I used to climb queen.

00:12:14 Speaker 2

I attacked all the toughest I could show you just how.

00:12:20 Speaker 2

But you may not believe it because I can't do it now.

00:12:33 Speaker 2

I'm backing down.

00:13:00 Speaker 1

A guide with Derrickson Petzold and Palau.

00:13:06 Speaker 2

Corbett and the Great Robins Royal burn up the Teutons with the best they could.

00:13:16 Speaker 7

It's not.

00:13:18 Speaker 2

Leave me behind, but now I'm awkward as a newborn and I'm used to the front.

00:13:29 Speaker 8

I'm slowing down.

00:13:52 Speaker 2

Though there is no use complaining, I'll never say darling.

00:13:58 Speaker 2

My day is a great climbing.

00:14:00 Speaker 2

Have all passed me by.

00:14:02 Speaker 2

I take the clients easy, go slowly and clean.

00:14:05 Speaker 3

I told you just what I have been, but now I'm.

00:14:14 Speaker 2

Awkward as a new boy and.

00:14:16 Speaker 2

I'm used to the fraud.

00:14:20 Speaker 7

Young climbers show me as I'm backing.

00:14:50 Speaker

Thank you.

00:15:01 Speaker 14

That was Bill Briggs and next.

00:15:05 Speaker 14

We're going to have.

00:15:05 Speaker 14

Our singing lift operator, the fellow who came out here couple years ago, came up.

00:15:13 Speaker 14

To the loop.

00:15:13 Speaker 14

Nannies been a regular ever since.

00:15:16 Speaker 14

Patrick troyani.

00:15:28 Speaker 12

Hello everyone.

00:15:39 Speaker 2

So the OK.

00:15:45 Speaker 15

Right?

00:15:48 Speaker 11

Well, I got a a pinch hitter coming.

00:15:58 Speaker 11

I'm gonna start off with a a song by one of.

00:16:00 Speaker 10

My favorite songwriters.

00:16:04 Speaker 11

Jackson Browne is from California.

00:16:15 Speaker 2

Of the words.

00:16:20 Speaker 2

Somehow the feeling it still wasn't right.

00:16:28 Speaker 2

And still we continued on through the night.

00:16:39 Speaker 2

Tracy lost steps from the beginning.

00:16:46 Speaker 2

Into the air trying to understand how our lives had led us there.

00:17:04 Speaker 2

Looking into your eyes.

00:17:09 Speaker 2

There's nobody I'd ever known.

00:17:13 Speaker 2

Such an empty surprise of the feeling we've known now for me.

00:17:33 Speaker 2

But I know that they don't mean not much.

00:17:41 Speaker 2

Compared with those things that are said when other lovers touch.

00:17:52 Speaker 2

You never knew what I loved in you, and I don't know what you love in me.

00:18:04 Speaker 2

Maybe the pick you up somebody you hoping I might be.

00:18:17 Speaker 2

We can again, and I can't pretend I know that I'm so alone.

00:18:26 Speaker 2

And close to the end of the feeling we've known.

00:18:41 Speaker 2

And how long have I been sleeping here?

00:18:47 Speaker 2

How long have I been drifting along through the night?

00:18:54 Speaker 2

How long have I been keeping right?

00:19:02 Speaker 2

If I close my eyes and child with all my mind to be the one you'll need.

00:19:39 Speaker 2

Again, I can't pretend I know that I'm so alone.

00:19:49 Speaker 2

Close to the ear of the feeling.

00:19:56 Speaker 2

We've known how long have I been sleeping here?

00:20:10 Speaker 2

Hello long have I been drifting along.

00:20:14 Speaker 2

Through the night.

00:20:16 Speaker 2

How long that money for the whispered promises and all the changing light from the light?

00:20:36 Speaker 3

The sky.

00:20:54 Speaker 9

Thank you.

00:21:00 Speaker 6

So what?

00:21:01 Speaker 11

Had a request a little earlier.

00:21:04 Speaker 11

To do a Blues song.

00:21:07 Speaker 2

I'm not usually a Blues player.

00:21:12 Speaker 11

I'm usually all happy and everything you know.

00:21:19 Speaker 11

But anyway, this is my favorite Blues song because it's an up Blues song.

00:21:22 Speaker 11

I'm one of my favorite.

00:21:26 Speaker 11

One of my favorite artists of the past.

00:22:00 Speaker 2

You ever change your mind about leaving, leaving maybe?

00:22:12 Speaker 2

Bring your sweet lovin, bring it on home me.

00:22:21 Speaker 2

I'll give you 2 money too.

00:22:26 Speaker 2

That's not all.

00:22:29 Speaker 2

All I do for you bring your sweet loving you.

00:22:38 Speaker 2

Home with me.

00:22:43 Speaker 2

You know, I laugh.

00:22:46 Speaker 2

When you say that I'll always be there till you there upon me bring your sweet love, bring it all home to me here yeah.

00:23:05 Speaker 2

You know, I'll always be your slave.

00:23:10 Speaker 2

Till I'm dead and buried in my grave me bring your sweet love and bring it on home to me tonight.

00:23:25 Speaker 2

You ever?

00:23:30 Speaker 2

Angel mine.

00:23:33 Speaker 2

About me.

00:23:40 Speaker 2

Bring your sweet love.

00:23:43 Speaker 2

Get on holding me.

00:23:52 Speaker 2

To my believe, bring your sweet love, bring it on home to me.

00:24:09 Speaker 2

Oh, you got to bear to me bring your sweet loving.

00:24:15 Speaker 7

Bring it on home to.

00:24:17 Speaker 2

Me yeah yeah me.

00:24:25 Speaker 3

Aggie the late great Sammy Kirkland.

00:24:32 Speaker 6

Thanks a lot.

00:24:34 Speaker 9

Is that OK?

00:24:39 Speaker 1

That was the way great Sandy cook.

00:24:40 Speaker 1

Now the.

00:24:41 Speaker 1

The presently living John Cook is going to.

00:24:43 Speaker 2

Come up here.

00:24:45 Speaker 11

Going to do a song together.

00:24:48 Speaker

No relation.

00:24:55 Speaker 11

Ohh yeah.

00:24:58 Speaker 9

Much better.

00:24:59 Speaker 11

John's been a little under the LA winter.

00:25:02 Speaker 11

So you have to bear with him.

00:25:10 Speaker 11

We dropped this song.

00:25:11 Speaker 2

1 1/2 tones. Thank you.

00:25:15 Speaker 11

Normally bless you, my dear hope, certainly hope you.

00:25:19 Speaker 6

Don't have what I have.

00:25:21 Speaker 5

That have a weak incubation.

00:25:25 Speaker 10

I know it.

00:25:25 Speaker 11

Makes you weak for longer than a week.

00:25:28 Speaker 11

And I'm surrounded by his home.

00:25:29 Speaker 7

OK.

00:25:38 Speaker 2

Holy Green and Rolling hills of West Virginia.

00:25:44 Speaker 2

Are the nearest thing to heaven that I know.

00:25:49 Speaker 16

All the times are.

00:25:50 Speaker 8

Sad and dream.

00:25:55 Speaker 2

She never let me go.

00:26:00 Speaker 2

My daddy said don't ever be a miner.

00:26:06 Speaker 2

Poor miners grave is all you'll ever own.

00:26:14 Speaker 2

I can't find the time to spare.

00:26:18 Speaker 2

The worst times I've ever known.

00:26:24 Speaker 2

Rolling Hills of West Virginia.

00:26:29 Speaker 2

The nearest thing to heaven.

00:26:34 Speaker 2

I'm just saddened, dream cannot.

00:26:39 Speaker 2

They'll keep me and never let me go.

00:27:06 Speaker 2

So I'll move away into some crowded city to some northern factory town.

00:27:13 Speaker 2

You'll find me there.

00:27:16 Speaker 2

This up.

00:27:18 Speaker 2

The pass behind and I've never changed my mind these all the time, so more than I could bear.

00:27:27 Speaker 2

With the green rolling hills of West Virginia, all the nearest thing to heaven that I know.

00:27:38 Speaker 2

All the times said.

00:27:41 Speaker 2

And I cannot linger here.

00:27:44 Speaker 2

They'll keep me.

00:27:46 Speaker 2

Let me go.

00:28:11 Speaker 2

They all go back to West Virginia.

00:28:16 Speaker 2

You're the green and rolling.

00:28:18 Speaker 2

Hills I love so well.

00:28:23 Speaker 2

Now go home and times will follow me no more.

00:28:27 Speaker 2

Each other.

00:28:32 Speaker 2

Is somewhere along.

00:28:38 Speaker 2

These trouble times will follow me no more.

00:28:47 Speaker 10

Welcome back John querkle.

00:28:52 Speaker

Thank you.

00:29:00 Speaker 1

Those guys are good.

00:29:05 Speaker 1

Patrick Triani singing this calculator.

00:29:12 Speaker 1

All right, you guys know about that.

00:29:13 Speaker

Yeah we do.

00:29:16 Speaker 1

But the the tallest drink of water that we have here tonight was just up here on stage and he's going to be back here again to do US3 songs of his own.

00:29:26 Speaker 1

Says John cook

00:29:34 Speaker 11

Thank you, I am here by the good graces of Mr.

00:29:37 Speaker 11

Barker, who offered.

00:29:38 Speaker 11

To swap positions with me tomorrow.

00:29:45 Speaker 11

I have to board the Silver bird once again.

00:29:49 Speaker 11

However, when I come back in 10 days or 12 days.

00:29:53 Speaker 11

I'm going to stay.

00:29:56 Speaker 11

Hey, now left in the beginning of June thinking I'd have to be.

00:30:02 Speaker 11

Away oh through October, but we'd all be done making this documentary series about old Western outlaws, which we're making, and in fact the making of it is going to go on through the end of the year.

00:30:16 Speaker 11

And I said, I.

00:30:18 Speaker 11

Will not stay in Los Angeles.

00:30:20 Speaker 11

Through the end of the.

00:30:21 Speaker 11

Year and I need to go home.

00:30:23 Speaker 11

So we figured out how I.

00:30:25 Speaker 11

Can do my part here.

00:30:27 Speaker 11

And this is a song I learned recently that.

00:30:29 Speaker 11

Talks about home.

00:30:31 Speaker 2

Oh I dreamed of the home.

00:30:36 Speaker 2

At the close of the day, sorry Sony, yet so far away.

00:30:55 Speaker 2

Let me live by river where clean waters roll on down.

00:31:07 Speaker 2

Let me live by heaven.

00:31:16 Speaker 2

Little country town where the snow melts in the mountains.

00:31:24 Speaker 2

And the wildflowers bloom.

00:31:30 Speaker 2

Where the air smells like the sage.

00:31:32 Speaker 2

Brush oh I dream.

00:32:03 Speaker 2

My hands plant the trees, let me live to see them grow let my heart plant seeds above.

00:32:21 Speaker 2

Let me read what I have sown where the snow melts in the mountains and the wild flowers bloom.

00:32:35 Speaker 2

Where the air smells like sagebrush.

00:32:41 Speaker 2

Oh, I dream yes I dream love.

00:33:01 Speaker 9

Thank you, thank you, thank you.

00:33:04 Speaker 11

That's sort of.

00:33:07 Speaker 11

Expresses how I've been feeling sitting down there, the smog in the freeways.

00:33:15 Speaker 3

OK.

00:33:17 Speaker 11

Now this song is always appropriate anytime, any place.

00:33:21 Speaker 11

There's Pete, oh, there he is.

00:33:23 Speaker 11

Peter is going.

00:33:24 Speaker 11

To play harmonica on this song.

00:33:31 Speaker 11

Mr. Peter Chandler.

00:33:33 Speaker 11

I don't know whether he's still known as the Chan man in.

00:33:36 Speaker 11

Certain circles

00:33:41 Speaker 11

This could be one of those circles.

00:33:46 Speaker 11

I've been this is song I I think I did once before I've been meaning to learn this for 30 years.

00:33:51 Speaker 11

It could be my theme song.

00:33:54 Speaker 11

But it has.

00:33:56 Speaker 11

I mean, I learned the words.

00:33:56 Speaker 13

He just scared anymore.

00:33:57 Speaker 11

From so he's already gone.

00:34:00 Speaker 11

Maybe the wrong harp.

00:34:02 Speaker 11

I learned the words just last month or two from Tucker Smith and when you do a bluegrass style and up you know needle.

00:34:11 Speaker 11

It's it's very cheerful.

00:34:12 Speaker 11

Long, but we're going to do it in.

00:34:15 Speaker 11

Slightly more wistful.

00:34:16 Speaker 11

Mode I think here.

00:34:18 Speaker 11

There I say bluesy.

00:34:20 Speaker 3

OK.

00:34:22 Speaker 11

All wrong set.

00:34:23 Speaker 11

This is going to.

00:34:24 Speaker 11

Remind me what?

00:34:25 Speaker 11

It is I know this song yeah right.

00:34:25 Speaker 12

You're confusing me.

00:34:30 Speaker 2

Well, there's small, pretty girls, pretty girls.

00:34:47 Speaker 2

Pretty girl San Juan.

00:34:51 Speaker 2

Look down that long, lonesome and cry because I'm thinking all about those Pretty Little girls hoping that I.

00:35:07 Speaker 2

Never will die.

00:35:10 Speaker 2

There's more pretty girls than one.

00:35:15 Speaker 2

All pretty girls then one.

00:35:20 Speaker 2

Any Old Town that I rambled on?

00:35:24 Speaker 2

There's low pretty girls.

00:35:47 Speaker 2

My Mama talked to.

00:35:48 Speaker 2

Me last night me some good advice.

00:35:56 Speaker 10

She said son, you better quit your rambling on.

00:36:02 Speaker 2

The sweet love and wife.

00:36:05 Speaker 2

There's more than one.

00:36:10 Speaker 2

Oh, pretty girls then one.

00:36:15 Speaker 2

Any Old Town that I ran along?

00:36:19 Speaker 2

The small pretty girl.

00:36:21 Speaker 10

Same one, play that again.

00:36:43Speaker 2

If I find thee sweet, love and wine, I'll be true for the rest of my life.

00:36:52Speaker 2

But if she tells me goodbye, I'll be singing as I cry.

00:36:57Speaker 2

There's more pretty girls than one.

00:37:02Speaker 2

All pretty girls and one all pretty girls then mine.

00:37:11Speaker 13

Any Old Town?

00:37:15Speaker 2

IMO pretty good.

00:37:29Speaker 11

How about that last verse I?

00:37:31Speaker 11

Thought it needed in.

00:37:33Speaker 11

Something only thing I've ever been able to do as a songwriter is plug in extra versus to songs that seem to need them.

00:37:41Speaker 11

If there's an existing structure, I can do it, but try and write.

00:37:44Speaker 11

A song out of thin air boy.

00:37:47Speaker 12

My hat is off.

00:37:48Speaker 11

To people who can do that.

00:37:52Speaker 11

It seemed to me not Marty Robbins Song El Paso, which I'm not about to do right now.

00:37:58Speaker 11

It's it's got the 23 verses or something already, but there's a hole in the middle of the.

00:38:03Speaker 11

Song, there's this gap where he's he runs away and then like bam he turns around comes.

00:38:08Speaker 11

Right back and I thought, well, we just need a little story about what's going on.

00:38:12Speaker 11

So I wrote a couple of verses and put them in there and I long ago and I played at the stage coach and all kinds of places and there's always somebody in the audience who knows the words and they're singing along.

00:38:23 Speaker 11

They're singing along.

00:38:24 Speaker 11

They get to my verses and they kind of frown.

00:38:28 Speaker 11

But you know they're sensible versus you can hear the rhymes coming a mile off, and so they kind of guess the next line.

00:38:33 Speaker 11

They start nodding to themselves, like they're remembering.

00:38:39 Speaker 11

It always made me feel good when they remembered the verses I wrote.

00:38:54 Speaker 11

I thought this strange range that I had tonight might sound kind of like whiskey voice Blues in this.

00:39:02 Speaker 11

This old country blue is called.

00:39:06 Speaker 11

What is this song called?

00:39:11 Speaker 11

Oh, that's a good one, but that's harder than this one.

00:39:19 Speaker 11

Called wild about my love.

00:39:27 Speaker 2

Come only people.

00:39:31 Speaker 2

To my song going to Saint Louis, but I won't belong because I'm wild about my loving.

00:39:42 Speaker 2

Like to have my fun.

00:39:49 Speaker 2

Wanna be a girl?

00:40:01 Speaker 2

Hello Central, what's the matter with you lying?

00:40:07 Speaker 2

I got to talk to that guy mine and I'm wild about my love.

00:40:15 Speaker 2

Like to have my fun wanna be your girl when you come.

00:40:34 Speaker 2

I ain't the Baker, I'm not his son, but I bake your bread till the bacon man comes and I'm wild about my love and I have my fun.

00:40:54 Speaker 2

Wanna be a girl mine?

00:40:58 Speaker 2

Bring it with you when you come.

00:41:37 Speaker 2

Sergeant Jones, chief of police women Down Hill give me no peace because I'm wild about my loving like to have my fun.

00:41:57 Speaker 2

Wanna be a girl of?

00:41:59 Speaker 2

Mine bring it.

00:42:01 Speaker 2

With you when you come, the fireman, I'm not.

00:42:11 Speaker 2

His son but.

00:42:13 Speaker 2

I can keep you warm till the fire.

00:42:17 Speaker 2

Rain comes and I'm wild about my love and I like to have my phone.

00:42:28 Speaker 2

Won't be a.

00:42:28 Speaker 2

Girl of mine.

00:42:39 Speaker 2

Come on you people.

00:42:41 Speaker 2

Listen to my song going.

00:42:44 Speaker 2

You say this, but I won't be long because I'm wild about my loving.

00:42:52 Speaker 2

Like to have my son.

00:42:58 Speaker 2

Wanna be girl of mine?

00:43:04 Speaker 2

You come.

00:43:19 Speaker 10

Thank you.

00:43:26 Speaker 6

Thank you.

00:43:32 Speaker 1

As Mr. John cook.

00:43:34 Speaker 1

Formerly of the Stagecoach Band and.

00:43:40 Speaker 1

Alright, he's settling in here to Jackson Hole.

00:43:44 Speaker 1

He's got himself a house now.

00:43:47 Speaker 1

Hey, that guy that played the harmonica is going to be back.

00:43:51 Speaker 1

Play some more Blues, I'll bet.

00:43:53 Speaker 1

You says Peter S Chandler?

00:44:02 Speaker 1

Thank you very much.

00:44:06 Speaker 12

Well, I'm going to play some Blues kind of, although not traditional Blues.

00:44:11 Speaker 12

I used to have a habit of.

00:44:15 Speaker 1

I've routinely being.

00:44:16 Speaker 12

Thrown into to jail because I had long hair.

00:44:20 Speaker 12

They never convicted me of anything.

00:44:23 Speaker 12

It wasn't anything to convict me for, but they used to turn me and dangerous transient.

00:44:29 Speaker 12

And and so when you are in dangerous transient, they won't let you leave a certain place for a while, and so it just.

00:44:39 Speaker 12

This song is called perfect.

00:44:43 Speaker 12

Love is perfect.

00:44:45 Speaker 12

It's trying to get back to you.

00:44:56 Speaker 18

I don't know.

00:44:58 Speaker 19

How to feel that seems so real?

00:45:04 Speaker 18

I don't know where to Rome.

00:45:08 Speaker 19

Look out baby now cause here I come where I'm trying to get back to you.

00:45:15 Speaker 19

Ohh yeah.

00:45:19 Speaker 18

I don't know who I am.

00:45:23 Speaker 13

I want to be.

00:45:25 Speaker 18

Your man let me know.

00:45:29 Speaker 19

Unwrap my pill you don't #3. Yeah, let's make a deal wheel I'm I'm trying to get back to you.

00:45:38 Speaker 7

Oh yeah, there's nothing.

00:45:40 Speaker 19

Better now that I'd rather do trying to get back to you and drive.

00:45:51 Speaker 19

You're trying to get back to you.

00:45:55 Speaker 19

I miss seeing you tonight like so many days.

00:46:02 Speaker 19

Can't help but thinking that I was all right but it won't get us closer that way.

00:46:22 Speaker 18

I don't know how to feel.

00:46:26 Speaker 19

Trapped on the.

00:46:27 Speaker 19

Inside by a law not steel.

00:46:29 Speaker 19

I don't know times the rain.

00:46:34 Speaker 19

Fool's reaction to the judgement game will.

00:46:38 Speaker 19

I'm trying to get back to you, yeah?

00:46:45 Speaker 18

I don't know where to work.

00:46:50 Speaker 19

Gotta make a lot of money, see.

00:46:51 Speaker 18

I gotta go to court.

00:46:53 Speaker 18

I don't know.

00:46:55 Speaker 19

Hold out your.

00:46:55 Speaker 19

Hand White woman got promised land will.

00:47:02 Speaker 19

Trying to get back to you.

00:47:05 Speaker 19

Yet there's nothing better now that I'd rather do.

00:47:09 Speaker 19

Trying to get back to you.

00:47:13 Speaker 19

Flip out.

00:47:13 Speaker 19

On a foggy night and drive home to you.

00:47:17 Speaker 19

Trying to get back to you, I miss seeing you tonight like so many days.

00:47:29 Speaker 19

Wish I could take a look piece of the.

00:47:31 Speaker 19

Tonight I jump in, you know I'll send it.

00:47:34 Speaker 16

To you.

00:47:36 Speaker 19

Well, I know Rumi put it this way, yes.

00:47:41 Speaker 7

Perfect Love, perfect first what is love perfect love perfect first what is love perfect love perfect first what is love?

00:47:54 Speaker 19

I want drink you up.

00:47:58 Speaker 19

I want drink you up now.

00:48:03 Speaker 19

Well, I don't know if I can.

00:48:06 Speaker 19

Wait, let rain minute.

00:48:09 Speaker 19

Now it seems to.

00:48:11 Speaker 18

Lead, I don't know.

00:48:13 Speaker 19

Got the time, I just can't think of my mind trying to get back to you.

00:48:24 Speaker 19

There's nothing better now that I'd rather do than trying to get back to you once slip out on ***** night.

00:48:33 Speaker 19

Drive home not to you.

00:48:36 Speaker 19

Trying to get back to you.

00:48:40 Speaker 19

I miss seeing you tonight like so many days.

00:48:48 Speaker 19

Wish I could take a.

00:48:49 Speaker 19

Little piece of the night and I jump in.

00:48:52 Speaker 19

You know I'll send it to you away.

00:48:55 Speaker 19

Well I know roomie put it this way.

00:49:00 Speaker 7

Perfect love, it's perfect.

00:49:02 Speaker 7

First what is love?

00:49:04 Speaker 7

Oh perfect love it's perfect first what is love?

00:49:07 Speaker 7

Oh perfect love it's perfect first what is love?

00:49:13 Speaker 19

I want drink you were.

00:49:15 Speaker 7

Perfect love perfect.

00:49:18 Speaker 7

What is love perfect love perfect first what is love perfect love Spirit first what is love?

00:49:29 Speaker 19

Wanna drink you?

00:49:33 Speaker 19

I wanna drink you up now.

00:49:37 Speaker 19

I wanna drink you.

00:49:49 Speaker 12

So I don't.

00:49:50 Speaker 12

Know has anybody here heard of the Sufi poet Rumi?

00:49:53 Speaker 12

That's where I got that line.

00:49:55 Speaker 12

From I used to have this.

00:49:58 Speaker 12

Roomie Professor and her name was Anna Marie Schimmel and she talked the whole class with her eyes closed.

00:50:04 Speaker 12

Kind of point to the voice.

00:50:05 Speaker 12

She was incredible.

00:50:06 Speaker 12

She could point, right?

00:50:07 Speaker 12

To whatever she wanted to.

00:50:10 Speaker 12

OK, so I'd like to do a song called Black flies.

00:50:13 Speaker 12

It's kind of been a lot of a lot of flies.

00:50:16 Speaker 12

There's been a lot of flies around my house.

00:50:18 Speaker 12

Lately, but anyway, if everybody could help me by snapping their fingers here.

00:50:28 Speaker 12

And we're going to do.

00:50:29 Speaker 12

A song called Black Flash.

00:50:30 Speaker 12

Shoe if you could help and I'll just sing the chorus to begin with.

00:50:34 Speaker 12

Then now you'll.

00:50:35 Speaker 12

Be able to catch up.

00:50:35 Speaker 12

Quick I think.

00:50:42 Speaker 19

It's nothing personal against you.

00:50:47 Speaker 13

Now Black Flag shoe.

00:50:51 Speaker 19

Well, now, well well I'm a person too.

00:50:55 Speaker 19

We're the getting my hair getting my shoes, getting my pants in bed but that's bad news you know.

00:51:04 Speaker 19

So black flags shoe no more trouble from you.

00:51:10 Speaker 12

OK, so that's the choice.

00:51:12 Speaker 12

That's your part, OK?

00:51:15 Speaker 12

We'll all sing it at the same time, OK?

00:51:18 Speaker 12

So so we'll go through the course one more.

00:51:20 Speaker 12

Time and then I'll go into the sum.

00:51:24 Speaker 19

I say the black flash you.

00:51:28 Speaker 19

It's nothing personal against you.

00:51:32 Speaker 19

I said the black flash you.

00:51:36 Speaker 18

Well now well.

00:51:37 Speaker 19

Well, I'm a person too will forget my.

00:51:43 Speaker 19

The getting my shoes.

00:51:45 Speaker 19

They're getting my pants and baby.

00:51:47 Speaker 19

That's bad news, you know?

00:51:49 Speaker 19

So black flash you know more trouble from you?

00:51:57 Speaker 19

Well now the river flows by the shades.

00:52:02 Speaker 19

I'm visualized and I wonder why.

00:52:09 Speaker 19

There are so many black flies, they fly here, they fly there, they fly into my underwear, but I wouldn't have a kid herself for black flies in my head.

00:52:30 Speaker 19

Black flash you.

00:52:33 Speaker 8

There's nothing personal.

00:52:35 Speaker 19

Against you, I said the black flash.

00:52:41 Speaker 19

Well now I'm the person to where to get my hair getting my shoes, getting my pants and Black Flag you don't want no more trouble.

00:53:02 Speaker 19

Well, now the black flags are so thick.

00:53:06 Speaker 19

Well, I can use one as a toothpick in my lips.

00:53:12 Speaker 19

I can't lick, but to my tongue they'll

00:53:16 Speaker 19

Stick as I walk the path curves.

00:53:22 Speaker 19

And Black Flag it got the nerve.

00:53:26 Speaker 19

And they may carry you, but the wall getting me out.

00:53:33 Speaker 19

Pray everybody this thing black flash you.

00:53:38 Speaker 19

It's nothing personal against you.

00:53:42 Speaker 19

I said a.

00:53:43 Speaker 19

Black flash you.

00:53:46 Speaker 19

Well now I'm a person too with my hair getting my shoes, getting my pants and you know, so black.

00:54:01 Speaker 19

You the wonder more trouble from you?

00:54:07 Speaker 19

So now I've got to move my seat.

00:54:11 Speaker 19

I'm reeling, meaning it's time to be feeding on moon when I must be quite a treat for that black fly, you leave Miss Lovely there, so I'm skipping from rock to rock.

00:54:27 Speaker 19

Will never place that will now they are not.

00:54:31 Speaker 19

In bug repellent.

00:54:33 Speaker 19

I'm Bohan, but still one more time flash shoe.

00:54:44 Speaker 19

There's nothing personal.

00:54:48 Speaker 19

I said a black flash shoe.

00:54:52 Speaker 19

Well now I'm a person too with the get my hair getting my shoes, getting my pants and baby.

00:55:03 Speaker 19

That's also Black Flag.

00:55:13 Speaker 19

No wonder more trouble from you.

00:55:27 Speaker

Thank you very much.

00:55:33 Speaker 12

I've actually realized a little problem here.

00:55:35 Speaker 12

I put my guitar pick in my pocket and it never returns.

00:55:40 Speaker 12

It's how it is I.

00:55:41 Speaker 12

Put tons of them.

00:55:41 Speaker 12

In there every day and it just.

00:55:45 Speaker 12

But I found it.

00:55:49 Speaker 12

Like to do this song called the Coffee Song.

00:55:51 Speaker 12

Which Bradley was here tonight?

00:55:53 Speaker 12

Actually Bradley Parker, who plays up here often and we have a new band.

00:55:57 Speaker 12

We're called the three agnostics.

00:56:00 Speaker 12

Thank you.

00:56:03 Speaker 4

You're not.

00:56:03 Speaker 12

Now Chamber would like a further definition.

00:56:07 Speaker 12

Of that, you can talk to me personally now.

00:56:12 Speaker 12

But this song is a coffee song.

00:56:15 Speaker 12

And it's called on is wired.

00:56:28 Speaker 19

She's been sleeping restless.

00:56:30 Speaker 19

Working our life in the morning dream.

00:56:36 Speaker 19

Wakes with the quiet hiss.

00:56:38 Speaker 19

Turns her bright eyes and she says to me.

00:56:42 Speaker 19

Safe, sweet and need some coffee.

00:56:48 Speaker 19

I need some coffee.

00:56:53 Speaker 19

I can smell the.

00:56:54 Speaker 19

Taste, so we'll go to the counter to get some beans.

00:56:58 Speaker 12

While she falls back asleep.

00:57:01 Speaker 3

With this

00:57:02 Speaker 19

So many kinds of can make on my mind, it's just more than I've ever seen.

00:57:08 Speaker 19

Big Guy corner plants and management land and ice cream and cinnamon.

00:57:13 Speaker 19

Here's another animal missing.

00:57:23 Speaker 19

I just smiled and said.

00:57:25 Speaker 19

I need some coffee.

00:57:28 Speaker 19

I need some coffee.

00:57:34 Speaker 19

She says something bad takes a person.

00:57:37 Speaker 19

And smiles back at me.

00:57:42 Speaker 19

There's a lot of things I've.

00:57:43 Speaker 19

Gotta do in this whole world and I can't be sleepy.

00:57:49 Speaker 13

I got it.

00:57:50 Speaker 19

Smell the coffee.

00:57:51 Speaker 20

In the red.

00:57:51 Speaker 13

Red room

00:57:52 Speaker 19

So don't get.

00:57:53 Speaker 19

All that have another cup of that junk I wanna.

00:57:56 Speaker 19

Feel the funk.

00:57:57 Speaker 19

I need some coffee.

00:58:02 Speaker 19

Need some coffee.

00:58:07 Speaker 19

Helps you get a jump on life, so get out there.

00:58:12 Speaker 19

Wake up helps you feel.

00:58:16 Speaker 19

Morning love so get out there.

00:58:20 Speaker 19

We wired.

00:58:24 Speaker 19

She's already gone down the road singing the favorite songs got big old cup of Joe but it will soon be gone.

00:58:38 Speaker 19

On his wire.

00:58:51 Speaker 19

Country western from the top of the London she drives to work.

00:58:57 Speaker 16

She still dreams of sleep.

00:58:59 Speaker 19

I was a little copycat.

00:59:01 Speaker 19

Thinks I Dublin special cappuccino.

00:59:03 Speaker 19

Sherwood taste sweet.

00:59:06 Speaker 19

Where they got?

00:59:07 Speaker 19

Corner blends and man to man cinnamon.

00:59:11 Speaker 19

He's not missing much, just smiled and said I need some coffee.

00:59:27 Speaker 19

I'm meeting coffee.

00:59:32 Speaker 19

Helps you get a.

00:59:34 Speaker 19

Don't laugh, so get out there.

00:59:40 Speaker 19

Helps you see the mourning get out there.

00:59:48 Speaker 19

Mya, she's already gone.

00:59:52 Speaker 19

Drop 90 down the road, sing your favorite songs got big old cup of Joe but it will soon be gone on his she's already gone she's already gone.

01:00:26 Speaker 1

Peter Chandler ohhh.

01:00:29 Speaker 1

Now they got a change of pace.

01:00:32 Speaker 1

We'll have our historian up here.

01:00:34 Speaker 1

I don't know what he's what he's going to talk to us about, but I bet he's got something to say.

01:00:38 Speaker 1

This is Jack Tyler.

01:00:47 Speaker 10

Well, one thing I've got to say to all of you is.

01:00:50 Speaker 10

How many kinds of fun can you have after you're?

01:00:52 Speaker 10

75 this is.

01:00:53 Speaker 10

One of them.

01:00:56 Speaker 10

As far as the history is concerned, I'm going to sing 101 work song, One ***** spiritual and one cowboy song, all stolen.

01:01:05 Speaker 10

When we went in with Billy's theme of Sunday.

01:01:07 Speaker 10

Evening the first is about John Henry, who was a real.

01:01:11 Speaker 10

Man who moved into mythology because he took on and defeated at least one time a steam drill.

01:01:21 Speaker 10

I stole the song from Harry Belafonte.

01:01:25 Speaker 10

You and I both wish I could sing it the way he does.

01:01:36 Speaker 10

Oh, John Henry, he could have it.

01:01:40 Speaker 10

He could whittle, he could sing.

01:01:44 Speaker 10

He went to the mountain early in the morning just to hear his hammering Lord Lord hear his hammering.

01:01:56 Speaker 10

Just to hear his hammering Lord Lord hear his hammering when John Henry was a little baby.

01:02:07 Speaker 2

Sitting on his daddy's knee.

01:02:11 Speaker 10

He picked up a hammer and a.

01:02:13 Speaker 10

Little piece of steel said hammer be the death.

01:02:17 Speaker 10

Of me, Lord Lord.

01:02:18 Speaker 10

Hammer be the death for me.

01:02:22 Speaker 10

Hammer be the death of me Lord Lord Hammer be the death of me.

01:02:30 Speaker 10

When John Henry's family needed money, he said he didn't have but a dime. But if you'll wait until the rising sun goes down, I'll get it from the men in the.

01:02:40 Speaker 10

Mine Lord, Lord.

01:02:42 Speaker 10

Get it from the men in the mine.

01:02:44 Speaker 10

I'll get it from the men, the mine Lord Lord, get it from the men and the mine.

01:02:50 Speaker 10

Well, John Henry went to the captain.

01:02:53 Speaker 10

The captain said, what can you do?

01:02:56 Speaker 13

Oh, I can hoist the.

01:02:57 Speaker 10

Jack and I can lay your track I can pick.

01:03:04 Speaker 10

Pick and shovel to.

01:03:07 Speaker 10

I can pick and shovel to Lord lot.

01:03:10 Speaker 10

Pick and shovel to.

01:03:14 Speaker 10

Well, the captain said to John Henry.

01:03:16 Speaker 10

I'm gonna bring me.

01:03:17 Speaker 10

A steam drill round I'm gonna.

01:03:20 Speaker 18

Bring me a.

01:03:21 Speaker 10

Steam drill out on the job I'm.

01:03:23 Speaker 10

Gonna hope that.

01:03:24 Speaker 10

Steel on download lot.

01:03:26 Speaker 10

Hope that steel on down I'm gonna whoop that steel on down Lord Lord Poop that's steel on down.

01:03:36 Speaker 10

Then John Henry called to the cab.

01:03:40 Speaker 18

I know what I see, hold and.

01:03:44 Speaker 10

Choke drilled and broke and you can't drive still like me no no, you can't drive still like me no, you can't drive still you like me no no, you can't drive still you like me.

01:03:59 Speaker 10

Then John Henry drove into the mountain.

01:04:02 Speaker 10

His hammer was striking fire.

01:04:06 Speaker 10

He drove so hard he broke his poor heart.

01:04:13 Speaker 10

He laid down his hammer and he died.

01:04:17 Speaker 10

Lord Lord, he laid down his hammer and he died.

01:04:22 Speaker 10

As he laid down his hammer, and he died, great God laid down his hammer and.

01:04:28 Speaker 11

He died.

01:04:30 Speaker 10

Took John Henry to the White House and it buried him in the sand and every locomotive comma roaring by says there lies the you're driving man.

01:04:43 Speaker 10

There lies us to you're driving man.

01:04:46 Speaker 10

There drives us are you driving man, Lord Lord?

01:04:50 Speaker 10

Steel driving man.

01:04:52 Speaker 10

There lies a steel driving man.

01:04:59 Speaker 10

I just need your driving man.

01:05:10 Speaker 12

Thank you.

01:05:15 Speaker 10

As opposed to.

01:05:16 Speaker 10

Stealing for any *****, the single nigra spiritual, but I love them and I've stolen at least fifty I guess, and this is 1.

01:05:22 Speaker 10

Of my favorites.

01:05:25 Speaker 10

One word I guess I need to explain because it comes pretty rapidly.

01:05:28 Speaker 10

Cinnamon cinnamon.

01:05:29Speaker 10

It's nothing to do with dinner, nothing to cinnamon, it's cinner.

01:05:33Speaker 10

Man, the sinnerman the sinnerman he.

01:05:35Speaker 10

Gambled and he fell.

01:05:38Speaker 10

No hiding place down there.

01:05:40Speaker 10

Hallelujah no hiding place down there or went to the rock to hide my face.

01:05:46Speaker 10

The rock ride.

01:05:47Speaker 10

Out no hiding place.

01:05:48Speaker 10

There's no hiding place down there.

01:05:52Speaker 10

Hold the center man.

01:05:53Speaker 10

He gambled and he fell.

01:05:55Speaker 10

Hold the center man he gamble.

01:05:57Speaker 10

Phil, all of the many gamble, listen many fairly want to go to heaven, but he had to go to hell.

01:06:01Speaker 10

There's no hiding please.

01:06:04Speaker 10

No hiding place down there.

01:06:06Speaker 10

Chilly water, no hiding place down there.

01:06:10Speaker 10

Went to the rock to hide my face.

01:06:12Speaker 10

The Rock right out, no hiding place.

01:06:13Speaker 10

There's no.

01:06:13Speaker 10

Hiding place down there.

01:06:16Speaker 10

Or the rock right out and burning too.

01:06:19Speaker 10

With the rock pride out, I'm burning two ohh the rock pride out I'm burning.

01:06:24Speaker 21

Two, I want to go to heaven.

01:06:25Speaker 21

The same as.

01:06:26Speaker 10

You, there's no hiding place down there.

01:06:29Speaker 10

No heart and place down there Hallelujah no hiding place down there or.

01:06:35Speaker 14

Went to the rock.

01:06:36Speaker 10

To hide my face, the rock.

01:06:37Speaker 10

Right out, no hiding places, no hiding place down there.

01:06:41Speaker 10

No hiding place down there, no hiding.

01:06:45Speaker 10

Place down there.

01:06:59Speaker 10

Last song gave me a chance to wear my new hat and I haven't had a new hat in over 10 years.

01:07:04Speaker 10

My best hat's 25 years old, but I got this hat for giving some lessons to a nice riding lessons.

01:07:11Speaker 10

When riding license, it's a nice young lady.

01:07:15Speaker 10

And this song I stole from a record I haven't any idea who the recording artist was, but I heard it in the home of my brother.

01:07:24Speaker 10

And sister-in-law and.

01:07:25Speaker 10

I loved it and he taped it.

01:07:27Speaker 10

For me.

01:07:28Speaker 10

So with apologies to whoever it was from whom I stole it.

01:07:32Speaker 10

It's got a chorus I want you all to sing the chorus.

01:07:35Speaker 10

Oh this chorus.

01:07:37Speaker 10

Oh Lord, it's hard to be humble when you're perfect and I'm gonna put.

01:07:42Speaker 10

It up for what gonna put it up.

01:07:45Speaker 2

Yeah, oh Lord, it's hard.

01:07:48Speaker 10

To be humble when you're perfect in every way.

01:07:52Speaker 10

I can't wait to look in the mirror because I get better look at each day to know me is to love me.

01:08:01Speaker 10

I must be a hell of a man.

01:08:04Speaker 10

Oh Lord, it's hard to be humble, but I'm doing the best that I can.

01:08:09Speaker 10

OK, you've got that.

01:08:18Speaker 10

I used to have a girlfriend.

01:08:21Speaker 10

But I guess she just couldn't compete.

01:08:24Speaker 10

With all the little love star women.

01:08:27Speaker 10

They keep hanging around my feet.

01:08:30Speaker 10

I suppose I could find me another, but they're All in all of me, who cares?

01:08:37Speaker 10

I never get lonesome because I treasure my own company, Ohio Lord, it's hard to be humble when you're perfect.

01:08:47Speaker 10

In every way I can't wait to look in the mirror because I get better look at each day.

01:08:54 Speaker 16

Me to.

01:08:55 Speaker 10

Know me is to love.

01:08:57 Speaker 10

Me, I must be a.

01:08:59 Speaker 10

Hell of a.

01:08:59 Speaker 10

Man, oh Lord, it's hard to be humble, but I'm doing the best that I can.

01:09:08 Speaker 10

I reckon I'm just a cowboy independent of loner and proud.

01:09:14 Speaker

I can have.

01:09:14 Speaker 10

That's offend if I want.

01:09:16 Speaker 10

But then I wouldn't stand out from the crowd.

01:09:19 Speaker 10

Some folks say, I mean, get chesticle.

01:09:22 Speaker 10

Hell, I don't even know what that means.

01:09:25 Speaker 21

I guess it has.

01:09:26 Speaker 19

Something to do with the way.

01:09:27 Speaker 10

That I fill up my skin type blue jeans.

01:09:33 Speaker 10

Lord, it's hard to be humble when you're perfect.

01:09:36 Speaker 10

In every way.

01:09:38 Speaker 10

I can't wait to look in.

01:09:39 Speaker 10

The mirror gonna get better.

01:09:42 Speaker 10

Look at each.

01:09:42 Speaker 10

Day to know me is to love me.

01:09:46 Speaker 10

I must be a hell of a.

01:09:48 Speaker 10

Man, oh Lord, it's hard to be humble.

01:09:52 Speaker 10

But I'm doing the best that I can.

01:09:59 Speaker 10

Thank you.

01:10:10 Speaker 1

Jack Carter I think you got the message there.

01:10:14 Speaker 1

We've got a account that's.

01:10:19 Speaker 1

I don't know do you?

01:10:21 Speaker 1

Do you read her column in the paper?

01:10:25 Speaker 1

It's most entertaining.

01:10:27 Speaker 1

It's an entertaining.

01:10:28 Speaker 1

Gal this is Adrian Brown.

01:10:40 Speaker 5

I don't know about 3 songs in a row and know about that.

01:10:44 Speaker 5

We might get there.

01:10:51 Speaker 5

Start you off slowly, straight song about death.

01:10:59 Speaker 5

No not funny, funny death.

01:11:00 Speaker 5

It's actually kind of sad.

01:11:05 Speaker 5

Briggs sang a Bob Coltman song.

01:11:07 Speaker 5

This is another one.

01:11:11 Speaker 5

It's about Robin.

01:11:13 Speaker 5

How he?

01:11:16 Speaker 5

Was about to die and.

01:11:19 Speaker 5

I don't know, it's kind.

01:11:20 Speaker 5

Of pretty

01:11:42 Speaker 3

You're sick and you think you know.

01:12:15 Speaker 5

This is the refrain you can sing.

01:12:17 Speaker 5

It Every verse.

01:12:23 Speaker 5

Robin no more.

01:12:39 Speaker 5

Hunting song I guess.

01:12:43 Speaker 3

How hot is the sun?

01:13:21 Speaker 3

Coming to see.

01:13:23 Speaker 5

You one last time.

01:13:37 Speaker 5

I copied down some jokes.

01:13:38 Speaker 5

Naturally I forgot them, but luckily I copied them down.

01:13:41 Speaker 5

Be nice to your kids, they'll choose your nursing home.

01:13:49 Speaker 17

That's not funny.

01:14:09 Speaker 5

I chose my mother in law's nursing home. I picked a good one cause I said hell, it's her money.

01:14:20 Speaker 5

Jack Tyler sang the correct version of this last week.

01:14:26 Speaker 5

So therefore, if you were here last week, you.

01:14:28 Speaker 5
Know the chorus.

01:14:31 Speaker 3
If I can.

01:14:44 Speaker 5
Give me that old time religion.

01:14:47 Speaker 5
Give me that old time religion.

01:14:49 Speaker 5
Give me that old time religion enough for me.

01:14:55 Speaker 5
Only we're singing about real old.

01:15:01 Speaker 5
Aphrodite and her silken see through nighty.

01:15:05 Speaker 5
She's beautiful but flighty and.

01:15:08 Speaker 5
She's good enough for me.

01:15:14 Speaker 5
Giving that old, giving that old good enough for me.

01:15:23 Speaker 5
We will pray just like the Druids drinking strange fermented fluids around and make.

01:15:29 Speaker 2
Through the woods it's.

01:15:31 Speaker 5
Good enough for.

01:15:33 Speaker 5
Me giving that give me that give me that old time.

01:15:42 Speaker 5
It's good night.

01:15:44 Speaker 5
For me we will pray with those Egyptians who build.

01:15:49 Speaker 5
Pyramids to put their ***** in covered subways with inscriptions.

01:15:54 Speaker 5
They're putting it up for me.

01:16:04 Speaker 5
Full time.

01:16:05 Speaker 5

Richard, it's good enough for me.

01:16:19Speaker 5

Close to the sky lover, please come.

01:16:22Speaker 3

Back to me.

01:16:40Speaker 5

We will pray to the God Shiva Lord with many slivers, who destroys the disbelievers.

01:16:48Speaker 5

It's good for me giving that old direction, giving that old time religion, giving that old time religion.

01:17:00Speaker 5

It's good enough for.

01:17:01Speaker 5

Me last stance, whatever.

01:17:07Speaker 5

Let us sing a final chorus of the opera, written for us since the one for us, and he's good enough for me and give me that old time and give me that old time.

01:17:27Speaker 5

It's good enough for me.

01:17:44Speaker 5

I had a request for this sucker sung a fair amount here, it's.

01:17:52Speaker 5

It's about having different identities.

01:17:54Speaker 5

If you're hidden by a computer from whom you are that you.

01:17:59Speaker 5

Are communicating with someone on.

01:18:05Speaker 5

I guess I can.

01:18:21Speaker 5

Baby get you.

01:18:22Speaker 5

Love it online.

01:18:28Speaker 5

Romance and cyberspace.

01:18:32Speaker 5

Baby you're mine.

01:18:36Speaker 5

I'm 6/2.

01:18:37 Speaker 5

And a hell of a man.

01:18:39 Speaker 5

You're a real blonde with a full body tan, but Roman baby.

01:18:49 Speaker 5

You loving online?

01:18:56 Speaker 5

I'm handsome hunk you're.

01:18:58 Speaker 5

A beauty queen.

01:18:59 Speaker 5

We are who we.

01:19:00 Speaker 5

Are because it says so on the screen.

01:19:05 Speaker 5

Hard drives are cranking cursors, winking too.

01:19:08 Speaker 5

Log on right now, baby, it's time to cyber screw.

01:19:18 Speaker 18

Baby, get your love.

01:19:27 Speaker 5

It's cyberspace baby, you're mine.

01:19:31 Speaker 5

Oh, it doesn't matter honey, because when we're on line we are who we say in virtual time.

01:19:42 Speaker 5

Whoa, baby, did you?

01:19:44 Speaker 5

Love it online.

01:19:48 Speaker 5

Don't need no condoms, don't risk no disease.

01:19:52 Speaker 5

We e-mail every evening and not wait.

01:19:56 Speaker 5

Tell me what you're wearing.

01:19:58 Speaker 5

Is it that negligee?

01:20:01 Speaker 5

I'm sitting here buck naked so log on babe let's play.

01:20:11 Speaker 5

Baby, get your love.

01:20:18 Speaker 5

In cyberspace, baby, you're mine.

01:20:22 Speaker 5

Or I might be a nerd with glasses and it's you might be a granny with size 54 ****.

01:20:35 Speaker 5

Baby, get your love it all.

01:20:53 Speaker 1

Signs of our times here.

01:20:57 Speaker 1

That's Adrian Brown.

01:21:01 Speaker 1

According to our new format, we're going to take a short break.

01:21:04 Speaker 1

We'll see you back here.

01:21:05 Speaker 1

About 10 minutes and we'll be.

01:21:07 Speaker 1

Heading off with **** Barker.

01:21:14 Speaker 1

Couldn't figure out why, but not so we were going to go that direction, which was a direct way down until the Mexican said the word Barranca

01:21:25 Speaker 1

Then I knew we couldn't go that way.

01:21:34 Speaker 1

The the next the next.

01:21:43 Speaker 1

You don't want to miss this because it's high trapeze work with John and Pete.

01:21:57 Speaker 4

What do you mean come on notice?

01:21:59 Speaker 15

Notice that that they refer to us as an.

01:22:01 Speaker 15

Act, everybody else is an individual.

01:22:02 Speaker 15

You know **** or but we're an.

01:22:04 Speaker 15

Act to tell you the.

01:22:06 Speaker 15

Sad part is this is no act.

01:22:09 Speaker 15

This is how we really alright.

01:22:14 Speaker

We're standing.

01:22:14 Speaker 15

So in fact we're such a.

01:22:16 Speaker 15

Good act that my.

01:22:17 Speaker 15

My mother and father-in-law, who were here until all the way through the first set set.

01:22:21 Speaker 15

Had to leave.

01:22:23 Speaker 15

Being Lee so they could miss these the following songs.

01:22:28 Speaker 15

It's not often.

01:22:29 Speaker 15

That I get to play with Pete up here so we're glad to have him back so we're gonna do a couple of songs that feature the particular craziness of of Pete.

01:22:36 Speaker 15

But the first one is kind.

01:22:37 Speaker 15

Of a straight song here.

01:22:38 Speaker 15

This is a love song, right?

01:22:40 Speaker 15

And we'll get into the sort of more tasteless.

01:22:42 Speaker 15

Stuff later, OK.

01:22:48 Speaker

Gold party rocks too.

01:22:55 Speaker 13

Great sin.

01:22:57 Speaker 13

Merry Christmas and forgive me.

01:23:01 Speaker 13

Mary took me back again.

01:23:04 Speaker 13

She said.

01:23:05 Speaker 13

If I won't get my freedom.

01:23:08 Speaker 13

I could be free ever more.

01:23:12 Speaker 13

I don't want to be and I don't want.

01:23:14 Speaker 13

To see Mary.

01:23:16 Speaker 13

Cry no more.

01:23:17 Speaker 7

Oh devil woman.

01:23:22 Speaker 13

Let me let me be and leave me alone.

01:23:29 Speaker 13

I want to go.

01:23:33 Speaker 13

Very late and we've been down in our shack.

01:23:37 Speaker 13

By the sea.

01:23:40 Speaker 13

Even after I've heard her, Mary's in love with me in my freedom.

01:23:50 Speaker 13

I could be free, ever more.

01:23:54 Speaker 13

I don't wanna be and I don't want to see Mary cry anymore never more let go.

01:24:00 Speaker 13

Devil woman

01:24:05 Speaker 13

Be never be.

01:24:09 Speaker 2

Leave me alone.

01:24:12 Speaker 13

We can't help it.

01:24:12 Speaker 13

We're just funny I guess.

01:24:18 Speaker 13

Devil woman you're evil like the dark coral reef.

01:24:24 Speaker 13

Like the winds that bring high tide.

01:24:28 Speaker 13

Bring sorrow and grief.

01:24:31 Speaker 13

You've made me ashamed to face Mary.

01:24:35 Speaker 13

They had the strength to town.

01:24:38 Speaker 13

Skies are not so bad.

01:24:40 Speaker 13

Mary took me back where it has broken your spell.

01:24:47 Speaker 7

Never gonna let it go.

01:24:51 Speaker 13

The devil will not let.

01:24:53 Speaker 13

Me be and leave me alone.

01:24:59 Speaker 13

Running down by the seashore.

01:25:02 Speaker 13

Running as fast as I can.

01:25:06 Speaker 13

Even the seagulls are happy.

01:25:09 Speaker 13

So glad I'm coming home again.

01:25:13 Speaker 13

Never won't let it go over.

01:25:16 Speaker 13

Got no more right.

01:25:20 Speaker 13

I don't want to stay.

01:25:21 Speaker 13

I want to get away.

01:25:23 Speaker 13

Woman let go.

01:25:24 Speaker 13

Of my devil woman.

01:25:32 Speaker 13

Never woman let me leave me alone.

01:25:40 Speaker 3

Leave me alone.

01:25:53 Speaker 13

He chickened out, he chickened out.

01:25:56 Speaker 4

We're we're, we're retaliating on some of the serious folk singers tonight.

01:26:01 Speaker 4

No songs with 15 verses.

01:26:03 Speaker 4

And we come up.

01:26:03 Speaker 4

And do our two verse songs.

01:26:05 Speaker 4

And we're out of.

01:26:05 Speaker 4

Here, so tonight we're.

01:26:06 Speaker 4

Gonna do some songs.

01:26:07 Speaker 4

That we can draw out a little bit.

01:26:08 Speaker 15

With substance.

01:26:12 Speaker 15

What substantive song are we gonna do?

01:26:13 Speaker 15

Now Pete this.

01:26:14 Speaker 4

Is this is about an axe murder actually?

01:26:19 Speaker 13

No, no, no we're doing.

01:26:20 Speaker 16

That and now.

01:26:20 Speaker 13

OK.

01:26:21 Speaker 15

This is one of those tasteless, meaningless songs that that you've come to.

01:26:26 Speaker 15

Expect from.

01:26:26 Speaker 4

Us right it is it is, it is.

01:26:29 Speaker

An old

01:26:30 Speaker 10

Song right?

01:26:31 Speaker 15

And these are especially.

01:26:32 Speaker 13

For Bob, we know how.

01:26:33 Speaker 15

Much he likes them.

01:26:34 Speaker 15

We were playing some Mickey D member yeah.

01:26:36 Speaker 4

You're pulling up OK?

01:26:40 Speaker 15

Yeah, now this is a true story.

01:26:41 Speaker 15

And it goes back quite.

01:26:42 Speaker 15

A while and the song was actually.

01:26:44 Speaker 15

Written in the 50s.

01:26:46 Speaker 15

And we learned it from.

01:26:47 Speaker 15

An old friend and.

01:26:49 Speaker

Musician we used to.

01:26:50 Speaker 9

Play with.

01:26:51 Speaker 12

I'm right here.

01:26:52 Speaker 15

It goes like this, yeah?

01:26:54 Speaker 15

I ready, how does this?

01:26:55 Speaker 4

All go we haven't done this.

01:26:56 Speaker 4

20 years.

01:26:57 Speaker 15

Yeah, that's right.

01:26:58 Speaker 15

And if we can.

01:26:58 Speaker 15

Get through it tonight. It'll.

01:26:59 Speaker 15

Be amazing.

01:27:01 Speaker 13

For one hot day in old Fall River, Mr.

01:27:04 Speaker 13

Andrew Borden died and they booked his daughter Lizzie.

01:27:11 Speaker 13

Some folks say.

01:27:12 Speaker 13

She didn't do it.

01:27:14 Speaker 13

Of course she did.

01:27:17 Speaker 13

But they'll all agree miss this.

01:27:21 Speaker 19

Was quite a problem, kid don't.

01:27:24 Speaker 13

You can't chop up in Massachusetts, even if it's surprise you can't talk your Papa.

01:27:36 Speaker 13

Massachusetts, you know how neighbors love to criticize?

01:27:44 Speaker 12

Better for work.

01:27:46 Speaker 15

Well, she got.

01:27:47 Speaker 13

Him on the.

01:27:49 Speaker 13

Where he'd gone to take a snooze.

01:27:51 Speaker 19

And I hope he went.

01:27:53 Speaker 13

To heaven because he wasn't.

01:27:54 Speaker 6

Wearing shoes.

01:27:57 Speaker 13

Lizzie kind of rearranged him with.

01:28:00 Speaker 13

A hatchet, so they say.

01:28:03 Speaker 13

And then she got her.

01:28:05 Speaker 13

Mother in that same old fashioned way under you got your Mama up.

01:28:08 Speaker 13

Massachusetts, even if.

01:28:15 Speaker 13

You're tired of her.

01:28:18 Speaker 13

No, you catch up your Mama.

01:28:23 Speaker 13

You know that.

01:28:29 Speaker 13

Really kept her hopping on that August afternoon.

01:28:33 Speaker 6

With both up and down.

01:28:35 Speaker 13

Shopping while they hung the right.

01:28:39 Speaker 13

Now her ball when Lizzie got hurt looked an awful lot like like somebody in a tractor, you know.

01:28:48 Speaker 13

Have been mall know you.

01:28:51 Speaker 13

Can't talk your Mama.

01:28:58 Speaker 19

The mice.

01:29:09 Speaker 13

Now they tried to figure out why she could.

01:29:11 Speaker 15

Have done it and that's what this last burst is about.

01:29:16 Speaker 13

It wasn't done for pleasure.

01:29:17 Speaker 13

It wasn't done for spite.

01:29:20 Speaker 13

And it wasn't done because the lady wasn't very nice.

01:29:25 Speaker 13

She had always done the slightest, her MA and Paul had been.

01:29:32 Speaker 13

They said Lizzie, and that's exactly what she did, your Mama.

01:29:47 Speaker 13

No you can't.

01:29:48 Speaker 13

Chop your Mama.

01:29:55 Speaker 13

Massachusetts is a.

01:29:56 Speaker 17

Jesus New York.

01:30:09 Speaker 9

Thank you.

01:30:13 Speaker 10

You got to put your translation.

01:30:17 Speaker 13

Really, yeah I.

01:30:18 Speaker 15

Hit that low point.

01:30:20 Speaker 15

We're down, we're Texas.

01:30:22 Speaker 4

**** Barker does not have a monopoly.

01:30:23 Speaker 4

On the plunging the dagger and the Lily white breast.

01:30:28 Speaker 13

You just happen to do that.

01:30:29 Speaker 9

On the day that.

01:30:30 Speaker 9

The decision came down on the.

01:30:32 Speaker 15

OJ, but I will be doing some songs about.

01:30:32 Speaker 4

Yeah, right, this time we.

01:30:33 Speaker 4

Yeah yeah taste good too, yeah?

01:30:37 Speaker 15

That soon I'm sure how the verdict comes in.

01:30:42 Speaker 10

This was for Greg Greggy.

01:30:47 Speaker 15

Follows in that Mexican theme.

01:30:51 Speaker 4

And we weren't practicing it back in the back.

01:30:53 Speaker 4

And Patrick Triani, who is not here to.

01:30:56 Speaker 4

Do it witnesses.

01:30:56 Speaker 15

Witness to watch this.

01:30:58 Speaker 4

He said what's it mean?

01:31:00 Speaker 4

What's it mean?

01:31:01 Speaker 20

So I'll kind of.

01:31:02 Speaker 4

Try to give a running translation when the second time.

01:31:04 Speaker 4

Around, but first you have to sort.

01:31:05 Speaker 4

Of get the flavor of it and it's a pretty.

01:31:07 Speaker 4

Serious mariachi

01:31:08 Speaker 4

Song it's popular song in Mexico.

01:31:12 Speaker 14

Este Amor fashion.

01:31:24 Speaker 13

Jo Kami Halo kura.

01:31:37 Speaker 3

That's coming, that's coming.

01:32:37 Speaker

This picture.

01:32:49 Speaker

I'm going crazy.

01:32:54 Speaker 13

Everything tortures me.

01:33:02 Speaker 19

We lost it a long time ago.

01:33:06 Speaker 20

And now we've come.

01:33:06 Speaker 4

To the great moment of loss.

01:33:12 Speaker 13

You've got a lot of reasons to wreck my.

01:33:36 Speaker 13

His brothers

01:34:01 Speaker 19

Think about me, think about.

01:34:09 Speaker 4

Thank you.

01:34:11 Speaker 3

And they did it with Overnet.

01:34:14 Speaker 10

Right?

01:34:17 Speaker 9

The Carney brothers.

01:34:19 Speaker 9

Ohh dear, we're going to have.

01:34:25 Speaker 1

A change of pace here.

01:34:31 Speaker 1

This guy is an up and coming artist.

01:34:33 Speaker 1

He has very inventive guitar work, some of his.

01:34:44 Speaker 1

His own songs and some are traditional types.

01:34:49Speaker 1

On the traditional side tonight, let's see what he's got for us.

01:34:52Speaker 1

This is Eric Moore.

01:35:00Speaker 5

What a beautiful guitar.

01:35:02Speaker 2

Well yeah, yeah.

01:35:06Speaker 22

I took 40 floats down the river for this guitar.

01:35:09Speaker 22

I just figured it out.

01:35:13Speaker 22

Yeah, this is new.

01:35:14Speaker 22

Waited for it, look at the grain.

01:35:22Speaker 13

There goes summer wages.

01:35:24Speaker 10

They're all gone, they're all gone.

01:35:29Speaker 22

In addition to getting a lot of comments about the guitar, I've also been getting a lot of comments.

01:35:32Speaker 22

Tonight about the hat.

01:35:37Speaker 22

Some people say it's a good Blues hat and some people say it's good.

01:35:40Speaker 22

Celtic hat brings out my Celtic side, so first song is Celtic, second one is Blues.

01:36:09Speaker 22

My young love said.

01:36:11Speaker 2

To me, my father won't my.

01:36:22Speaker 2

My mother won't let you.

01:36:26Speaker 13

For your lack of kind.

01:36:33Speaker 2

And she stepped away from me.

01:36:38 Speaker 2

And she moved.

01:36:41 Speaker 7

Through the fire.

01:36:48 Speaker 2

And she stepped away from me.

01:36:56 Speaker 22

Through the.

01:37:09 Speaker 2

She stepped away from me and she moved through me.

01:37:19 Speaker 19

And quite fondly.

01:37:21 Speaker 2

I watched her move here and move there.

01:37:31 Speaker 2

And she made her way homeward with.

01:37:36 Speaker 2

One star away.

01:37:41 Speaker 2

And the evening Swan moon.

01:38:25 Speaker 2

And late that night my love came in.

01:38:30 Speaker 2

My young love came in.

01:38:35 Speaker 2

And so softly.

01:38:37 Speaker 2

She entered that her feet made no deal.

01:38:46 Speaker 2

And she stepped close beside me.

01:38:51 Speaker 3

And this she did say it.

01:38:57 Speaker 2

Will not be long love till now.

01:39:04 Speaker 2

Green Day.

01:39:09 Speaker 2

It will not be long love till wedding day.

01:39:51 Speaker 21

Very nice.

01:40:29 Speaker 22

Sounds all.

01:40:32 Speaker 22

Personal, personal, personal.

01:40:34 Speaker 22

This is a real familiar one.

01:40:36 Speaker 22

Lots of people have played this year.

01:40:38 Speaker 22

Lots of time, so if you.

01:40:39 Speaker 22

Know it sing.

01:40:40 Speaker 22

Right in, join in on the chorus.

01:41:02 Speaker 2

Once I live the life of a million, I spent all my money and I didn't have no care.

01:41:12 Speaker 2

I took all my friends out for a mighty good time, but I'm.

01:41:17 Speaker 2

Champagne liquor bootleg and wine then I began.

01:41:24 Speaker 2

To fall so.

01:41:27 Speaker 22

I didn't have no one.

01:41:28 Speaker 16

To turn to.

01:41:29 Speaker 2

And no place to go ever get my hand on the dollar and get I'm gonna hang on to it till that old Eagle brings because nobody knows you.

01:41:47 Speaker 2

When you're down now.

01:41:51 Speaker 2

In my pocket there's not one when it comes to friends.

01:41:58 Speaker 22

In your life.

01:42:01 Speaker 2

When I get back on my feet.

01:42:06 Speaker 2

Everybody wants to.

01:42:07 Speaker 22

Be my long lost friend so I say.

01:42:11 Speaker 2

It's strange without any doubt, nobody knows you.

01:42:17 Speaker 2

When you're down and down.

01:42:58 Speaker 2

Nobody knows you.

01:43:03 Speaker 2

You're down and out my pocket there's not one.

01:43:10 Speaker 13

Many, when it comes to friends, you know I haven't any.

01:43:16 Speaker 2

When I get back on my feet again, everybody wants to be in my long lost friend.

01:43:25 Speaker 2

Do I say it's trains without any doubt?

01:43:31 Speaker 2

Nobody knows you.

01:43:36 Speaker 2

Nobody knows you nobody knows.

01:43:42 Speaker 2

You, when you're down and you're out.

01:44:08 Speaker 22

Excuse me about that tune here.

01:44:34 Speaker 22

Alright, that sounds good.

01:44:36 Speaker 22

OK, I did this.

01:44:36 Speaker 22

One a few weeks ago.

01:44:38 Speaker 22

And we all kind of talked about.

01:44:41 Speaker 22

It for a couple of weeks afterwards.

01:44:43 Speaker 22

It's Amazing Grace, and if you all.

01:44:45 Speaker 22

Would join in with me.

01:44:47 Speaker 2

If you know the words, please do.

01:45:04 Speaker 2

Crazy, crazy how sweet.

01:45:12 Speaker 2

The sound that see.

01:45:34 Speaker 2

But now.

01:45:37 Speaker 22

I see.

01:45:40 Speaker 2

Birds fly.

01:45:46 Speaker 2

I see and was great that.

01:46:01 Speaker 2

My heart.

01:46:08 Speaker 2

Angry my release my.

01:46:21 Speaker 2

Trishes day that great love you.

01:46:32 Speaker 19

See out.

01:46:35 Speaker 2

I believe.

01:47:39 Speaker 2

And when we been here 10,010 years.

01:47:51 Speaker 10

Right?

01:48:04 Speaker 2

No less days to sing God's praises and will be.

01:48:18 Speaker 2

We burn.

01:49:23 Speaker 2

Mazing Grace, how sweet the smell.

01:49:34 Speaker 2

Let's see.

01:49:55 Speaker 2

I see was my but now I see.

01:50:12 Speaker 2

Was blind but now.

01:50:32 Speaker

Thank you.

01:50:42 Speaker 1

Alright, nice work and we've got a fellow that's was with us for the first time last week.

01:50:52 Speaker 1

He was over on the traditional side a little bit out of place.

01:50:59 Speaker 1

Maybe without the pressure on him we can.

01:51:03 Speaker 1

See what he has for his own stuff.

01:51:06 Speaker 1

This is Todd Konwinski.

01:51:22 Speaker 11

Well like do I have to say something?

01:51:29 Speaker 9

You really think much the same?

01:51:45 Speaker 6

We can share and then we can.

01:51:47 Speaker 6

Share the world.

01:51:54 Speaker 6

Because we don't.

01:52:11 Speaker 6

The shining

01:52:18 Speaker 6

I'd still be watching it.

01:52:21 Speaker 6

Right outside the fence I took his rings 4 bucks in change, leave that heaven stand.

01:52:31 Speaker 6

There's my ears to listen, Shannon.

01:52:33 Speaker 6

There's my eyes to see.

01:52:40 Speaker 6

Might as well have been.

01:53:06 Speaker 6

You should play for silver now and play for life.

01:53:12 Speaker 3

What shaken?

01:53:20 Speaker 6

Now the diamonds fall.

01:53:25 Speaker 6

In this game, you don't go with love.

01:53:44 Speaker 6

Leaving Texas 4th day of.

01:53:52 Speaker 6

The clouds are low, does feel the sky.

01:54:07 Speaker 6

Green northern.

01:54:10 Speaker 8

Sweet and shining.

01:54:18 Speaker 6

Gotta go to Tulsa.

01:54:24 Speaker 6

Got to settle 1 old school.

01:54:27 Speaker 7

One small point.

01:54:31 Speaker 6

In the place and making her chilling will keep him from the sun.

01:54:38 Speaker 6

Give us rest now keep us song.

01:55:14 Speaker 6

In the shallow grave blade and spotted.

01:55:27 Speaker 6

And another.

01:55:46 Speaker 6

We can share.

01:55:48 Speaker 6

We can share.

01:56:01 Speaker 9

Well, I'll try.

01:56:02 Speaker 20

Getting inspired after hearing Jack Tyler song about John Henry to to do 1.

01:56:09 Speaker 20

This one is by.

01:56:13 Speaker 20

John Hurt Mississippi.

01:56:14 Speaker 20

John Hurt little black man, he's dead.

01:56:16 Speaker 20

He did one.

01:56:17 Speaker 20

He wrote this song about John Henry.

01:56:22 Speaker 20

I might play a couple more of John.

01:56:25 Speaker 20

Heard songs, he's one of my favorite guys.

01:56:28 Speaker 20

Anyway, one thing I've noticed about people who play music a lot is they don't usually do a lot of physical labor.

01:56:35 Speaker 20

And like chainsaws, pitchforks axes, this kind of thing.

01:56:39 Speaker 20

And I've been having a lot of trouble lately because I'm not a professional musician and my hands are just getting me fit.

01:56:45 Speaker 20

So I'm going to try to get through this first one, see how it works.

01:56:47 Speaker 20

I had to go to sleep from one of these chainsaws, but anyway, that's another problem.

01:56:52 Speaker 20

When you have too many birthdays, things so.

01:57:25 Speaker 20

John Henry was a steel driving maul.

01:57:29 Speaker 20

But he went down as he went down.

01:57:38 Speaker 20

John Henry

01:57:42 Speaker 20

All rusted red.

01:57:45 Speaker 20

All rust and wind.

01:57:53 Speaker 20

Three, but ain't gonna kill me.

01:57:58 Speaker 13

Won't kill me.

01:58:03 Speaker 20

It's a long.

01:58:04 Speaker 20

Ways from East Colorado.

01:58:08 Speaker 20

Our baby to my.

01:58:09 Speaker 20

Home yes to my home.

01:58:42 Speaker 20

John Henry had a Pretty Little woman.

01:58:46 Speaker 20

Her name was Polly.

01:58:49 Speaker 20

It was.

01:58:54 Speaker 20

John Henry took sick to the bed.

01:58:59 Speaker 20

She drew the steel like a man.

01:59:01 Speaker 20

She doesn't steal like a.

01:59:02 Speaker 20

Man Lil Polly

01:59:07 Speaker 20

John Henry was a Steve driving ball.

01:59:11 Speaker 20

But he would.

01:59:13 Speaker 20

You know he.

01:59:14 Speaker 10

Went down.

01:59:32 Speaker 20

John Henry

01:59:36 Speaker 20

All rusted bran.

01:59:43 Speaker 20

Don't kill John Henry.

01:59:46 Speaker 20

You know it won't kill me.

01:59:48 Speaker 20

You know it can't kill.

01:59:49 Speaker 13

Me ain't going to kill me.

02:00:01 Speaker 20

John Henry or John heard he likes his women folks real good and he sung a lot of songs that were.

02:00:09 Speaker 20

A little bit.

02:00:11 Speaker 20

For that time anyway.

02:00:15 Speaker 20

Not family songs.

02:00:16 Speaker 20

This is one call make me down the padding on the floor and they got worse than this.

02:00:20 Speaker 20

But this one here is not.

02:00:23 Speaker 20

It's not too bad considering some of the stuff I've heard lately, but anyway this is maybe down a pallet on your floor.

02:00:32 Speaker 20

What can you do that in the.

02:01:12 Speaker 20

Make me down on the pallet on your floor.

02:01:17 Speaker

Make me down.

02:01:18 Speaker 20

On the pallet on the floor.

02:01:21 Speaker 20

Beg me the pallet down soft and low you're good man.

02:01:30 Speaker

I get for.

02:01:30 Speaker 20

Breakfast here and my dinner in Tennessee.

02:01:34 Speaker 10

I gave

02:01:35 Speaker 20

Her breakfast here and my dinner in Tennessee.

02:01:39 Speaker 20

I gave my breakfast to you.

02:01:41 Speaker 20

And here in Tennessee, I told you I was coming.

02:01:44 Speaker 20

So you better.

02:01:45 Speaker 20

Look for me.

02:01:48 Speaker 20

They keep down that pallet on.

02:01:50 Speaker 20

Your floor.

02:01:52 Speaker 20

Make me down the pallet on your floor.

02:01:56 Speaker 20

Make me now honey.

02:01:59 Speaker 20

Down soft and low your good matter never gone.

02:02:05 Speaker 20

Don't let mine.

02:02:07 Speaker 20

Good gal catch you here.

02:02:10 Speaker 20

Don't you let my.

02:02:11 Speaker 20

Good gal catch you in here.

02:02:15 Speaker 20

She might shoot you.

02:02:16 Speaker 20

She might cut and stop you too.

02:02:18 Speaker 20

Many, no telling.

02:02:20 Speaker 20

What she might do?

02:02:41 Speaker 20

Oh, make me down the pallet on.

02:02:43 Speaker 20

On the floor.

02:02:46 Speaker 20

Make me down pallet on your floor.

02:02:50 Speaker 20

Make me put it down soft and low.

02:02:54 Speaker 20

Make me pallet on your floor.

02:02:59 Speaker 20

I can't lay down across your pretty bed.

02:03:03 Speaker 20

You know I can't leave and cross your pretty.

02:03:07 Speaker 20

Do my woman smash and day, you know?

02:03:12 Speaker 20

I can't lay.

02:03:12 Speaker 20

Down across you.

02:03:16 Speaker 20

Make me down like pallet on your floor.

02:03:21 Speaker 20

Make me down the pallet.

02:03:22 Speaker 20

On your floor.

02:03:25 Speaker 20

Make me make it down soft and low.

02:03:30 Speaker 20

Good man never grow.

02:03:34 Speaker 20

Good man means husband.

02:04:02 Speaker 20

This next I'll just play one here.

02:04:04 Speaker 20

This is a tune to John Hurt wrote there's words to just call the Candyman song.

02:04:12 Speaker 20

And there are some good words to that too.

02:04:14 Speaker 20

I'm going to play the the melody to it here on the guitar.

02:04:17 Speaker 20

I'll put this thing down.

02:04:18 Speaker 20

So they kind of help out a little bit here.

02:07:07 Speaker 10

Thank you.

02:07:19Speaker 14

It was Jerome Young and next.

02:07:25Speaker 14

Works for Jerome up the Buffalo Valley.

02:07:30Speaker 14

Wayne McKinney.

02:07:43Speaker 9

OK.

02:07:51Speaker 16

This first song is probably could answer to a lot of main streets across the country to Walmarts.

02:08:04Speaker 16

There's a new superstore on the outskirts of town.

02:08:10Speaker 16

It's a.

02:08:10Speaker 16

The first thing you see.

02:08:14Speaker 16

People are coming from miles around.

02:08:18Speaker 16

The merchants on main can't compete.

02:08:23Speaker 16

They got records and drugs, groceries and drugs on acres of cold concrete floor when I walked in.

02:08:34Speaker 16

My head started to spin.

02:08:37Speaker 16

I forgot what I came in here for.

02:08:41Speaker 16

I miss Main Street where everyone.

02:08:45Speaker 16

Me by name.

02:08:48Speaker 16

I miss Main St.

02:08:52Speaker 16

How this little town has changed.

02:08:55Speaker 16

There's no stopping it.

02:08:57 Speaker 16

I guess it's all part of progress.

02:09:01 Speaker 16

Trading the old for the new.

02:09:05 Speaker 16

And this Main St.

02:09:08 Speaker 16

What in the world is this world come?

02:09:16 Speaker 16

Where the old movie house it's all boarded up.

02:09:22 Speaker 16

Waiting to be torn down.

02:09:27 Speaker 16

Between that damn new mall and that big Wrecking Ball, it's making a waste of money.

02:09:36 Speaker 16

Our folksy stay spend their pay.

02:09:41 Speaker 16

In a discount atmosphere?

02:09:46 Speaker 6

And when?

02:09:46 Speaker 16

The money is all gone.

02:09:48 Speaker 16

They really.

02:09:48 Speaker 16

Don't know where.

02:09:51 Speaker 16

Nobody spends it around here or I miss Main St.

02:09:58 Speaker 16

Knew me by name.

02:10:03 Speaker 16

Oh I miss mainstream.

02:10:07 Speaker 16

My how this little town is changed.

02:10:13 Speaker 16

There's no stopping it.

02:10:15 Speaker 16

I guess it's all part of progress treating the.

02:10:20 Speaker 16

For the new Miss Mainstreet.

02:10:26 Speaker 16

What in the world is this world coming to?

02:10:36 Speaker 16

I used to love this town.

02:10:39 Speaker 16

When I was a kid.

02:10:44 Speaker 16

If you could only see it now.

02:10:48 Speaker 13

The way that.

02:10:49 Speaker 16

Hay once steal and Miss Main St.

02:10:55 Speaker 16

Everyone knew me my name.

02:11:00 Speaker 16

Oh, I miss mainstreet.

02:11:04 Speaker 16

I have this little town has changed.

02:11:10 Speaker 16

There's no stopping it.

02:11:13 Speaker 16

Guess it's all part of progress, trading the old for the new, and it's mainstream.

02:11:23 Speaker 16

What in the world is this world coming to?

02:11:31 Speaker 16

The world in the world is this world coming to you?

02:11:43 Speaker 10

Thank you.

02:11:52 Speaker 16

From this valley they say we are leaving.

02:11:59 Speaker 16

We will miss your bright eyes and sweet smile.

02:12:05 Speaker 16

For the earth, taking sunshine.

02:12:12 Speaker 16

It bragton show Pathway city well.

02:12:22 Speaker 16

And sit.

02:12:23 Speaker 8

By my side.

02:12:25 Speaker 16

If you love me, not hasten to me, do.

02:12:39 Speaker 8

I remember the rain river that.

02:12:48 Speaker 16

And the.

02:12:49 Speaker 16

Oh boys loves you so true.

02:12:56 Speaker 16

I have promised you that nothing that never.

02:13:05 Speaker 16

Yield the words from my lips cause you pain and my love for you will never.

02:13:24 Speaker 16

Believe you in soul love and pain.

02:13:31 Speaker 16

Then see.

02:13:33 Speaker 16

MSN said if you.

02:13:36 Speaker 16

Love me.

02:13:39 Speaker 16

Do not listen to me.

02:13:47 Speaker 8

Just remember the rain.

02:13:56 Speaker 16

And the cowboy.

02:14:05 Speaker 16

Never be such longing.

02:14:15 Speaker 16

Of a poor cowboy.

02:14:21 Speaker 16

Hey there dwells in this giving and please come back to me with.

02:14:37 Speaker 2

Naughty boy

02:14:46 Speaker 2

Do not eat.

02:14:53 Speaker 8

Just remember the rain.

02:15:01 Speaker 16

And the cowboy.

02:15:04 Speaker 16

They loves you.

02:15:05 Speaker 16

So true.

02:15:10 Speaker 16

And the cowboy loves you.

02:15:13 Speaker 16

So true.

02:15:20 Speaker 11

Thank you.

02:15:38 Speaker 16

Well, if you ever claim to mow the West.

02:15:46 Speaker 16

Take the highway near the highway.

02:15:50 Speaker 16

You know the best.

02:15:54 Speaker 16

Get your kicks on room.

02:15:58 Speaker 16

66

02:16:02 Speaker 16

Where do you went from Chicago to where 1000 miles?

02:16:18 Speaker 16

Get your kids.

02:16:22 Speaker 16

66

02:16:27 Speaker 16

To see Louis down to Missouri, Oklahoma City look so pretty, don't forget.

02:16:36 Speaker 16

I am a Riddle.

02:16:39 Speaker 16

Or Gallup, NM.

02:16:43 Speaker 16

Flagstaff episode.

02:16:45 Speaker 16

Don't forget the West Coast San Bernardino.

02:16:51Speaker 16

So with you got to make that kind of trip.

02:16:58Speaker 16

You better make it.

02:17:01Speaker 16

Hey California.

02:17:06Speaker 16

Get your kids.

02:17:09Speaker 16

On every 66 it's where the lead comes in.

02:17:39Speaker 16

When it's a down to Saint Louis down to Missouri, Oklahoma City looks out so don't forget New Mexico.

02:17:52Speaker 13

And get.

02:17:56Speaker 16

Flagstaff, AZ.

02:17:58Speaker 16

Don't forget the East Coast, West Coast San Bernardino, so if you gotta take.

02:18:07Speaker 16

California trip

02:18:11Speaker 16

You better make it.

02:18:14Speaker 16

That California dream.

02:18:19Speaker 16

Chokhe on everything.

02:18:23Speaker 16

Seems that you can't.

02:18:27Speaker 16

Get your key.

02:18:30Speaker 17

On the red stick to see.

02:18:36Speaker 3

Thank you.

02:18:45Speaker 14

That was Wayne McKinney and next we have a couple guys believe this is their second time here with us at the Hootenanny.

02:18:53 Speaker 14

Peter Panosh and Eric Johnson.

02:19:01 Speaker

OK.

02:19:07 Speaker 2

Now I just go.

02:19:12 Speaker 2

Right to start out the song on my half is called riding and I got a little frog this.

02:19:18 Speaker 21

Yes, I told I'm doing commuting.

02:19:19 Speaker

Rabbit and we'll see.

02:19:24 Speaker 21

Claudia Mitchell

02:19:26 Speaker

Yeah, we'll figure we'll get there.

02:19:41 Speaker 2

Well, this strangling collars wagons run by gasoline 100.

02:19:42 Speaker 2

The light the city grass, says Kurtzman.

02:19:57 Speaker

Miles of rain.

02:20:01 Speaker 2

Just right, just a rotten desert rippling in the sun.

02:20:06 Speaker 2

Mouse glue along the skyline.

02:20:08 Speaker 2

We could envy anyone.

02:20:13 Speaker 21

There ain't nothing like the feeling that you get down deep inside as you trot out in the morning when you hired on to ride.

02:20:20 Speaker 21

Your mount is enthusiastic and the air is crisp and.

02:20:23 Speaker 21

New and there's some lively.

02:20:24 Speaker 21

Conversation going on amongst the.

02:20:27 Speaker 21

There's some bridal crickets chirping, Jingle bobs, tap out of tune on one side.

02:20:31 Speaker 21

The sun is rising.

02:20:32 Speaker 21

Just ahead there sets the moon shadows high track there beside you, elongated king and reassuring you ain't hobbled by restrictive time or space.

02:20:42 Speaker 21

Now in front, the boss is posting to the same beat as his song and then the realization hits you.

02:20:48 Speaker 21

You're right.

02:20:48 Speaker 21

Where you belong.

02:20:53 Speaker 2

The stops and my horses on the bus.

02:20:57 Speaker 2

Flashing lightning through a cloud of gold and dust and the balling of the cattle is coming down the wind and the final life than riding will be mighty hard to fire.

02:21:11 Speaker 2

Just ride, just ride.

02:21:14 Speaker 2

It's been long cracks through the air.

02:21:17 Speaker 2

Ripping up a baby cyclone, ripping up the prickly pear while I'm riding.

02:21:24 Speaker 21

Well, it's then you start appreciating.

02:21:26 Speaker 21

You're on trails where few have trod and you wonder how you ever doubt it.

02:21:30 Speaker 21

If there really is a God, top a Ridge, the boss reigns in so you gather up around.

02:21:35 Speaker 21

It's from here.

02:21:36 Speaker 21

He'll call the circle, so you step off to the ground.

02:21:40 Speaker 21

You loosen up your ladder go and you pair your ponies.

02:21:42 Speaker 21

Back your range again.

02:21:44 Speaker 21

The blankets and you.

02:21:45 Speaker 21

Realign your tack.

02:21:46 Speaker 21

You mount back up to get dropped off.

02:21:48 Speaker 21

Check to see who's on each side.

02:21:50 Speaker 21

You're glad that you're a cowboy, you feel a twinge of pride.

02:21:58 Speaker 4

I don't mean no.

02:21:59 Speaker 2

Art exhibits when the sunset does the best.

02:22:03 Speaker 2

Lasting glory mountains to the West near always sounds so foolish.

02:22:09 Speaker 2

When the Nightbird starts in the desert Silver Mountain.

02:22:17 Speaker 2

Just riding just riding.

02:22:20 Speaker 2

And the King's when the Kyles down the valley to the stars while I'm riding.

02:22:29 Speaker 21

We eat breakfast by the Coleman hurried round to beat the sun you 11 miles behind you, but it's here.

02:22:35 Speaker 21

The works begun.

02:22:36 Speaker 21

Now in town, when folks must travel to their workplace every day, it's said that they're commuting to their job.

02:22:42 Speaker 21

During their pay they choke in crazy traffic jam fight for seats on bus or train.

02:22:47 Speaker 21

It's a wonder that this ritual.

02:22:49 Speaker 21

Doesn't drive them all.

02:22:50 Speaker 21

It's a we too I guess.

02:22:52 Speaker 21

Commute to work as the job at hand dictates.

02:22:55 Speaker 21

We commute while we're commute.

02:22:57 Speaker 21

What a difference that makes.

02:23:01 Speaker 2

The trailers ended and my final bacon curl the last great round of finished up the whole range of the world.

02:23:09 Speaker 2

I don't want no hearts, my Halos, ropes no other dressed up things rather star Rangers run up the walls with me.

02:23:26 Speaker 2

Rounding up the center.

02:23:32 Speaker 2

Just ride doesn't rippling in the sun.

02:23:37 Speaker 2

Mountains blew along the skyline.

02:23:40 Speaker 2

Who could envy anyone while I'm riding?

02:23:44 Speaker 2

Who could be anyone while I'm riding.

02:24:09 Speaker 2

All right, try to croak another one out.

02:24:12 Speaker 2

You can all help along in the course of this one because you should know.

02:24:15 Speaker 2

It the desert Pete.

02:24:18 Speaker 2

You've got to.

02:24:21 Speaker 2

Gotta have faith.

02:24:22 Speaker 2

Family must give all of yourself to receive drink all the water.

02:24:29 Speaker 2

You can't wash your face.

02:24:32 Speaker 2

Clean your feet.

02:24:35 Speaker 2

Thank you.

02:24:38 Speaker 21

Well, I was on my way to buckskin.

02:24:40 Speaker 21

Gonna make a cattle run across a little cactus desert near the hot and burning sun.

02:24:46 Speaker 21

I was thirsty, flung down to my toenail, stop to rest me on a stump.

02:24:50 Speaker 21

Could hardly believe my eyes.

02:24:51 Speaker 21

When I seen this water pump well, I took it at first to be a mirage.

02:24:55 Speaker 21

It would fool a thirsty man, but then I saw a note.

02:24:58 Speaker 21

Stuck in a bacon powder.

02:25:00 Speaker 21

Again, let's pump his old.

02:25:02 Speaker 21

The note began, but she'll work, so give her a try.

02:25:04 Speaker 21

Just stuck a new sucker washer in, but you're going to find the Leathers dry, so you'll have to prime it first.

02:25:10 Speaker 21

Work that handle like there's a fire under a rock.

02:25:13 Speaker 21

You'll find some water left there in a vinegar jar.

02:25:16 Speaker 21

Now just enough to prime a whisk, so don't you go drink it first, just.

02:25:20 Speaker 21

Pour it in and pump like hell.

02:25:21 Speaker 21

Partner, the quench of thirst.

02:25:26 Speaker 2

You got to.

02:25:29 Speaker

You got to have.

02:25:30 Speaker 2

A family must give all of yourself to receive the water.

02:25:37 Speaker 2

You can wash your face.

02:25:44 Speaker 2

He doesn't he.

02:25:47 Speaker 21

Well, I found that water and I'll tell you there was nothing prettier than my eye.

02:25:51 Speaker 21

Strong tempted to drink.

02:25:52 Speaker 21

It because that pump.

02:25:53 Speaker 21

Looked mighty dry, but the note went on.

02:25:56 Speaker 21

Have faith my friend, for there's water down below.

02:25:58 Speaker 21

You got to give to really get.

02:26:00 Speaker 21

And I'm the one who ought.

02:26:02 Speaker 21

To know

02:26:03 Speaker 21

So I poured it in and I started pumping and I.

02:26:05 Speaker 21

Heard a beautiful sound of water splashing and gurgling coming up from that pipe there in the ground.

02:26:11 Speaker 21

Well, I took off my boots and I had my fill of that cool refreshing treat.

02:26:16 Speaker 21

Thank the Lord and I thank that pump and then I thanked.

02:26:19 Speaker 21

Old desert people.

02:26:22 Speaker 2

You've got family must give all of yourself worthy to receive.

02:26:23 Speaker 2

Find the pump.

02:26:32 Speaker 2

Trigger the water you can hold wash your face.

02:26:35 Speaker 2

Cool your feet.

02:26:36 Speaker 2

Leave the bottle.

02:26:49 Speaker 3

Thank you.

02:26:59 Speaker

Well, I'll try and do one by myself.

02:27:05 Speaker 2

***** went to Cornton.

02:27:06 Speaker 2

No, not really.

02:27:12 Speaker 2

There we go.

02:27:22 Speaker 2

You better cinch it up a little.

02:27:28 Speaker

Pick up.

02:27:32 Speaker 2

The water is wide.

02:27:36 Speaker 2

I cannot cross over.

02:27:41 Speaker 2

You have I the wings to fly give me.

02:27:54 Speaker 2

That can carry it too.

02:27:58 Speaker 2

And we both shall row.

02:28:02 Speaker 2

My love.

02:28:07 Speaker 2

There's a.

02:28:11 Speaker 2

Anna said the sea.

02:28:16 Speaker 2

It's loaded G.

02:28:20 Speaker 2

As deep can be.

02:28:25 Speaker 2

Not as deep as the love.

02:28:33 Speaker 2

I know not.

02:28:38 Speaker 2

I can't sink or swim.

02:28:43 Speaker 2

I lean my back.

02:28:47Speaker 2

Oh dear, no.

02:28:51Speaker 2

I thought it was a trusty tree.

02:29:00Speaker 2

But first hit back.

02:29:04Speaker 2

And then broke.

02:29:09Speaker 2

That's how my love.

02:29:13Speaker 2

Prove to me.

02:29:17Speaker 2

Oh love is gentle.

02:29:22Speaker 2

Hello, this kind.

02:29:26Speaker 2

The sweetest flower when first is new, the love grows and then the wax is cold and if it's away.

02:29:48Speaker 2

Like of morning dew.

02:30:07Speaker 3

Right?

02:30:12Speaker 14

Now with Peter and Eric.

02:30:20Speaker 14

Want to remind everyone that on October 10th, Bill Staines concert here and on October 19th Rosalie Sorrell concert here 7:30 I believe on both the concerts that you should have tickets here.

02:30:38Speaker 14

That's it for tonight.

02:30:39Speaker 14

We hope see you next week.

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.