

Hoot-0137-1995-10-09

[Hoot-0137-1995-10-09.mp3](#)

00:00:00

01:42:29

1x



00:00:00Speaker 1

Good evening, welcome to the 137th Hootenanny. Here at Doorns we have about the same ratio of entertainers signed up as we have a full house tonight, so we're a little light on both sides.

00:00:19Speaker 1

But we looks like we'll have a nice evening.

00:00:24Speaker 1

A couple of announcements.

00:00:26Speaker 1

Tomorrow night

00:00:28Speaker 1

Those lucky few of you who have already purchased tickets to the Bill Stains concert.

00:00:34Speaker 1

I know you'll enjoy it.

00:00:36Speaker 1



They are sold out of tickets, so if you don't have one, too bad, but you have another chance and that is on October 19th.

00:00:47Speaker 1



Rosalie Sorrels will be giving a concert here and there are plenty of tickets left for that. October 19th 7:30 they have tickets behind the bar.

00:01:01Speaker 1

Rosalie is one of the old timers. You might say in folk music in 1964 when we had the Folk Festival here and on this placard right there it's of the Folk Festival. She was one of the original people that we had in here in 1964.

00:01:21Speaker 1

Gives a very good concert.

00:01:25Speaker 1

Couple other things we always like to ask and that is please no smoking in here for the.

00:01:30Speaker 1

Rest of the evening.

00:01:31Speaker 1

And we also invite everyone to join us in the dornian tradition of not talking while the performers are on the stage.

00:01:41Speaker 1

Since this is acoustic music, folk music and I'm sure you'll enjoy it if you listen.

00:01:48Speaker 1

One of the other.

00:01:49Speaker 1

Traditions we have here is that when he's here, Bill Briggs, my cohort and starting the Hootenannies always starts the evening out.

00:01:58Speaker 1

And since Bill isn't here tonight, why I'm going to take his slot and I'll start off.

00:02:05Speaker 1

Then I think we'll we'll go right down.

00:02:08Speaker 1

The list we.

00:02:08Speaker 1

So far have eight people signed up we have.

00:02:15Speaker 1

Shortened the hootenanny.

00:02:16Speaker 1

By the way, the last couple of weeks from 4 hours to maximum of three hours now for the winter and we will be starting at.

00:02:25Speaker 1

6:00 o'clock next month, as soon as we go to Standard Time.

00:02:30Speaker 1

Why then the Hootenanny will move up to 6:00 o'clock and go 6 to 9 the set is 7 to 10.

00:02:39Speaker 1

I've always had a loss of.

00:02:43Speaker 1

What songs to choose and having a discussion?

00:02:52Speaker 1

A couple of weeks ago with.

00:02:54Speaker 1

Dot and **** Sheehan.

00:02:55 Speaker 1

Why they're old friends.

00:03:00 Speaker 1

Of a folk singer who had a group and was very well known and actually back in the 50s and early 60s.

00:03:06 Speaker 1

His name was Terry Gilkyson.

00:03:09 Speaker 1

And he had a group called the Easy Riders.

00:03:12 Speaker 1

He had a number of hit songs out.

00:03:16 Speaker 1

Mary Ann and and this is a song that he wrote.

00:03:23 Speaker 1

I thought I would try to.

00:03:24 Speaker 1

Do songs tonight since.

00:03:30 Speaker 1

Most of the birds have headed South and going to do songs that have something to do with birds in them.

00:03:37 Speaker 1

And this is one one that he wrote that was quite popular.

00:03:41 Speaker 1

The cry of the wild goose.

00:03:50 Speaker 1

Tonight I heard the wild goose crawl.

00:03:58 Speaker 1

Winging north in the lonely sky.

00:04:03 Speaker 1

Tried to sleep but it weren't no use.

00:04:10 Speaker 1

Because I am a brother to the old wild goose.

00:04:15 Speaker 1

Art knows what the wild goose knows.

00:04:18 Speaker 1

I must go to where the wild goose goes wild goose feather goose, which is best, a wandering foot or a?

00:04:39 Speaker 1

Lip flap hurry up take to the sky.

00:04:44 Speaker 1

I wish I had wings so I could fly.

00:04:49 Speaker 1

I hear the Honker and the blue goose too.

00:04:56 Speaker 1

One went to Canada, the other just flew.

00:05:00 Speaker 1

My heart knows what the wild goose knows and I must go to where the wild goose goes.

00:05:08 Speaker 1

Wild Goose Brother Goose, which is best wandering foot or?

00:05:19 Speaker 1

I breathe.

00:05:24 Speaker 1

The cabin is warm and the snow is deep.

00:05:32 Speaker 1

And I've got a woman.

00:05:34 Speaker 1

She lies asleep.

00:05:38 Speaker 1

She wakes at tomorrow's dawn.

00:05:43 Speaker 1

She'll find poor critter, better man is gone.

00:05:49 Speaker 1

My heart knows what the wild goose knows.

00:05:53 Speaker 1

I must go to where the wild goose goes.

00:05:57 Speaker 1

Wild Goose Brother Goose which is best wander and choose for.

00:06:14 Speaker 1

My woman was kind and true to me.

00:06:21 Speaker 1

She thinks she loves me the more fool she.

00:06:27 Speaker 1

She's gotta learn that it ain't no use.

00:06:32 Speaker 3

Too low.

00:06:33 Speaker 1

Of the brother to the old.

00:06:40 Speaker 1

Are those with the wild goose knows I must go to where the wild goose goes.

00:06:47 Speaker 1

Wild Goose Brother Goose, which is best?

00:06:52 Speaker 1

I'll wander and foot or a hawk.

00:07:04 Speaker 1

Spring is coming and the ice will break.

00:07:12 Speaker 1

I can't linger for no woman's sake.

00:07:18 Speaker 1

You'll see a shadow Passover ahead.

00:07:26 Speaker 1

She'll find a feather beside the bed.

00:07:32 Speaker 1

My heart knows what the wild goose knows and I must go to where the wild goose goes.

00:07:40 Speaker 1

Wild Goose Mother Goose.

00:07:43 Speaker 1

Which is best?

00:07:45 Speaker 1

Wandering fool.

00:08:10 Speaker

Thank you.

00:08:41 Speaker 1

Can't you see that turtle dove flies from pine to pine morning?

00:08:59 Speaker 1

I shall mourn for mine.

00:09:04 Speaker 1

As I shall mourn for my.

00:09:15 Speaker 1

I am but a country boy.

00:09:20 Speaker 1

Money, have I none but there's silver in the moon holding their eyes and the sun.

00:09:39 Speaker 1

In the rise and the sun.

00:09:47 Speaker 1

Here I sit.

00:09:49 Speaker 1

On a carpet thick.

00:09:52 Speaker 1

Feathers from the wings feathers to caress me.

00:10:02 Speaker 1

Hurts to hear me sing.

00:10:08 Speaker 1

Hurts to hear me sing.

00:10:16 Speaker 1

Woody knows nothing but pecking all about.

00:10:22 Speaker 1

Under skies of blue.

00:10:27 Speaker 1

Never knew till I met you what love or love could do you.

00:10:40 Speaker 1

Love could do.

00:10:50 Speaker 1

Can't you see that turtle?

00:10:55 Speaker 1

Flies from pine to pine morning fool true love I shall mourn for mine.

00:11:12 Speaker 1

As I shall mourn for my.

00:11:33 Speaker 3

Thank you.

00:11:38 Speaker 1

There is.

00:11:40 Speaker 1

One other song I first heard this from a recording back in the early 50s recording made by Burl Ives.

00:11:48 Speaker 1

And subsequently, I've heard a lot of different versions to it.

00:11:55 Speaker 1

This is called the birds mating song.

00:11:59 Speaker 1

Or it's also been called the birds courtship.

00:12:06 Speaker 1

The leatherwing bat.

00:12:12 Speaker 1

Aye, said the little leatherwing bat.

00:12:17 Speaker 1

I'll tell you the reason that.

00:12:21 Speaker 1

The reason that a fly by night is because of lost my hearts delight.

00:12:28 Speaker 1

How did Howdy did them day?

00:12:30 Speaker 1

Howdy dowdy, diddle them day.

00:12:32 Speaker 1

Howdy dowdy, diddle them day.

00:12:36 Speaker 1

And the hyla lady did leido.

00:12:41 Speaker 1

High said the red bird sitting on a fence.

00:12:45 Speaker 1

Once a loved a handsome *****.

00:12:48 Speaker 1

But she got saucy in from the Me fled.

00:12:52 Speaker 1

Ever since then, my head's been.

00:12:54 Speaker 1

Red howled out, he diddle them day.

00:12:58 Speaker 1

How did out he diddle?

00:13:08 Speaker 1

Hi, said the Robin as he flew.

00:13:12 Speaker 1

Once a loved a young gal too, but she got saucy and from me fled, oh, that's wrong.

00:13:24 Speaker 1

Aye, said the Robin as he flew when I was a young man, I chose to.

00:13:32 Speaker 1

If one didn't love me, the other one would now, don't you think the Ocean's good?

00:13:39 Speaker 1

How did I eat it alone day?

00:13:42 Speaker 1

How did Howdy did, long day howdy doody?

00:13:52 Speaker 1

Boots to the Owls, so white, a lonesome day and a lonesome night.

00:13:59 Speaker 1

Thought I heard some pretty gal say she'd court all night and sleep all day.

00:14:06 Speaker 1

How did how did our day?

00:14:18 Speaker 1

No, no, said the turtle dove, that's no way for to gain his love.

00:14:26 Speaker 1

If you want to gain your hearts to.

00:14:28 Speaker 1

Right heap them away both day and night.

00:14:33 Speaker 1

How did how did our day?

00:14:41 Speaker 1

And the Hilla Leady diddly go.

00:14:47 Speaker 1

My good friend. Mark Hoffman.

00:14:49 Speaker 1

Years ago, collected these two verses.

00:14:54 Speaker 1

Aye, said the chicken hawk to the crow.

00:14:57 Speaker 1

If you aren't black, well, I don't know.

00:15:02 Speaker 1

Ever since old Adam was born.

00:15:05 Speaker 1

You've been known for stealing corn.

00:15:08 Speaker 1

How did I?

00:15:21 Speaker 1

The Crows said the chicken hawk.

00:15:24 Speaker 1

Well, I don't give a damn about your.

00:15:25 Speaker 1

Big loud talk.

00:15:27 Speaker 5

You're the.

00:15:28 Speaker 1

To dive and steal a hen and to hope the farmer will kill you, then how did out eat it all day?

00:15:37 Speaker 1

How did howdy howdy dowdy?

00:15:50 Speaker 6

Thank you.

00:15:56 Speaker 1

Next up.

00:15:58 Speaker 1

Is someone who's one of our regulars here?

00:16:01 Speaker 1

She spends a lot of time now outdoors, researching, hiking, riding that column in the newspaper.

00:16:08 Speaker 1

Adrienne Brown.

00:16:17 Speaker 7

Naturally, while I was standing there, I changed my mind as to what?

00:16:21 Speaker 8

All I

00:16:21 Speaker 7

Wanted to play so I'll figure it out.

00:16:31 Speaker 7

On Wednesday.

00:16:33 Speaker 7

Off to California.

00:16:36 Speaker 7

Three weeks and then off to New Hampshire for two weeks and I'll be back before Thanksgiving, but.

00:16:47 Speaker 7

This is this is a song really for a man to sing he's he's singing about his wife but but but the chorus.

00:16:58 Speaker 7

Which, if you know you can sing, please is him quoting her, so I figured it's half and half and I'll sing it all because I like it.

00:17:23 Speaker 9

There's a light in the kitchen as I cross the valley into the.

00:17:34 Speaker 9

My life is watching from the light in the kitchen that old cattle.

00:17:53 Speaker 9

Blakes terminal

00:18:02 Speaker 9

First words that.

00:18:03 Speaker 9

I ever say.

00:18:15 Speaker 9

Such a long time now.

00:18:36 Speaker 9

My babies will stay at the neighbors tonight.

00:18:50 Speaker 9

With my own heart still.

00:19:16 Speaker 9

This country.

00:19:18 Speaker 9

I guess it changed all that.

00:19:38 Speaker 9

If you don't believe me, just catch.

00:19:43 Speaker 9

We're the best.

00:19:43 Speaker 9

Dancers out on the floor.

00:19:55 Speaker 9

Such a long time now.

00:20:05 Speaker 9

I'm almost.

00:20:13 Speaker 9

I'll bring the babies.

00:20:15 Speaker 9

They'll stay with the neighbors.

00:20:21 Speaker 9

If the band.

00:20:32 Speaker 9

If the.

00:20:40 Speaker 9

With my.

00:20:53 Speaker 7

Thank you.

00:20:56 Speaker 7

This one is a Bill Staines song.

00:21:01 Speaker 7

I've never heard him sing it at a concert.

00:21:04 Speaker 7

And those of you who have been to his concerts know that he often.

00:21:07 Speaker 7

Sings the same stuff so so maybe he.

00:21:09 Speaker 7

Won't sing this one.

00:21:12 Speaker 7

And if he does, and you have to listen to it tomorrow night, I apologize.

00:21:15 Speaker 7

He sings it better.

00:21:19 Speaker 7

This is about a lady with a non traditional job.

00:21:26 Speaker 7

Falls for the usual guitar play and drifter bozo.

00:21:32 Speaker 7

It seems to imply that they have a pleasant evening, so.

00:21:48 Speaker 9

It's called river affair.

00:21:52 Speaker 9

She was from Ontario.

00:22:06 Speaker 9

Likers and pass by the city.

00:22:16 Speaker 9

He was a drifter.

00:22:18 Speaker 9

He was a drifter about for heaven knows where.

00:22:29 Speaker 9

Singing his songs and his story.

00:22:47 Speaker 9

And no way.

00:22:54 Speaker 9

We met her.

00:22:56 Speaker 9

One night in a bar in the city.

00:23:01 Speaker 9

Store to the place where you come for to see.

00:23:16 Speaker 9

Most everything.

00:23:21 Speaker 9

Can you sing me a song about love?

00:23:28 Speaker 9

I never have been there.

00:23:37 Speaker 9

Just as as it is the ocean Breakers on a cold, windy day.

00:23:49 Speaker 9

Won't you lay?

00:23:50 Speaker 9

Down beside me and spend the night with me.

00:23:57 Speaker 9

There together, whatever, maybe.

00:24:04 Speaker 9

The person of time or above the sunset.

00:24:12 Speaker 9

The mountains and the depths.

00:24:14 Speaker 9

Of the sea and the waves.

00:24:35 Speaker 9

She lived on the river.

00:24:49 Speaker 9

Say like 2 ships in the night time.

00:24:57 Speaker 9

The clothes in.

00:25:25 Speaker 7

Now comes the tricky part drop.

00:25:26 Speaker 7

The whole damn book.

00:25:37 Speaker 7

I always practice about 5 songs and I never quite make up my mind till I'm driving up here.

00:25:44 Speaker 7

Sometimes I'm wrong.

00:25:50 Speaker 7

This is a.

00:25:52 Speaker 7

A child ballad which means it's.

00:25:54 Speaker 7

Real old.

00:25:56 Speaker 7

I don't play it like it's real old, it's.

00:26:02 Speaker 7

Called the two magicians.

00:26:04 Speaker 7

And then it's another courtship.

00:26:06 Speaker 7

Song, I think it was written by a man because it it represents.

00:26:13 Speaker 7

A a man's hope for viewpoint.

00:26:17 Speaker 7

Of what most ladies?

00:26:18 Speaker 7

Would think of as rape, but.

00:26:22 Speaker 7

We'll get there.

00:26:41 Speaker 10

He looked into the window as black as any.

00:26:44 Speaker 7

Silk, now that's just dirty black, not not black.

00:26:49 Speaker 9

Hello hello hello you blacksmith.

00:26:54 Speaker 10

You've done me, no.

00:26:57 Speaker 10

Body never shall take my maiden hair that I've kept so long.

00:27:04 Speaker 10

I'd rather die made-up, but then she said and reburied all in my grave old blacksmith made and I shall die.

00:27:19 Speaker 10

Then she turned into.

00:27:21 Speaker 9

A fly fly in the air.

00:27:24 Speaker 10

Turned into a spider bug and he fetched her to his lair.

00:27:30 Speaker 8

Well hello hello hello hello old blacksmith you've.

00:27:34 Speaker 10

Got me no.

00:27:37 Speaker 10

You never shall take my maiden.

00:27:39 Speaker 10

Head that I have kept.

00:27:40 Speaker 9

So long I'd rather.

00:27:42 Speaker 10

Made-up, but then she said and be buried.

00:27:45 Speaker 10

All in my.

00:27:45 Speaker 10

Grave Boy asking must keep shall die.

00:27:58 Speaker 10

She turned into a hair hair.

00:28:02 Speaker 10

That it turned into a hunting hound, and.

00:28:04 Speaker 10

He fetched your back again.

00:28:06 Speaker 8

Hello hello hello hello.

00:28:09 Speaker 10

You call blacksmith you've done wrong.

00:28:09 Speaker 9

Hello hello.

00:28:15 Speaker 10

Take my maiden hand that I've kept so long I'd rather go.

00:28:20 Speaker 10

But then she said and buried all in my dream.

00:28:34 Speaker 10

Then she'd turn into.

00:28:35 Speaker 9

A sheet sheet all on the.

00:28:37 Speaker 7

Bad bad mistake.

00:28:40 Speaker 10

And he turned into a cover like Danny Tucker Maidenhead.

00:28:47 Speaker 8

Hello hello hello hello you called like Smith?

00:28:52 Speaker 9

You've done me wrong me.

00:28:56 Speaker 10

You've taken away my Maidenhead that.

00:28:58 Speaker 10

I've kept so long I cannot die.

00:29:01 Speaker 10

Made all, but then she said no buried all.

00:29:04 Speaker 9

In that great.

00:29:07 Speaker 10

Boy Husky Husky Husky.

00:29:12 Speaker 7

And once again.

00:29:17 Speaker 11

Thank you.

00:29:26 Speaker 1

Adrienne Brown

00:29:28 Speaker 1

And next our rancher from up in the Buffalo Valley. This is his 82nd time here with us Jerome Young.

00:29:47 Speaker 12

And Hank Phipps.

00:29:49 Speaker 13

Yes, I have been.

00:29:54 Speaker 13

I've employed the services of our local dobro disciple Hank.

00:29:59 Speaker 13

He didn't have enough guests to sign up by himself, so.

00:30:02 Speaker 1

I Can't Sing and play this song.

00:30:05 Speaker 13

We're going to do Kris Kristofferson song.

00:30:08 Speaker 13

I think.

00:30:11 Speaker 13

We did in the back anyway.

00:30:16 Speaker 13

Still in tune.

00:30:22 Speaker 13

You just have to move that little bar around.

00:30:23 Speaker 13

A little bit till it gets right.

00:30:32 Speaker 13

Busted flag Madden.

00:30:34 Speaker 13

Headed forward the train.

00:30:43 Speaker 13

Habitan sodan

00:30:48 Speaker 13

All the way.

00:30:52 Speaker 13

Well, I pulled my harpoon out of my dirty red bandana feeling bad while Bobby saying.

00:31:02 Speaker 13

Were those windshield wipers clapping?

00:31:05 Speaker 13

Time I'll be clapping hands in.

00:31:07 Speaker 13

Time we sing every song that drive.

00:31:14 Speaker 13

Just another word for nothing.

00:31:20 Speaker 13

Nothing but sweet.

00:31:24 Speaker 13

Feeling good was easy.

00:31:25 Speaker 13

The Lord.

00:31:29 Speaker 13

Even good was good enough for me.

00:31:34 Speaker 13

Good enough for me and Bobby.

00:31:37 Speaker 13

Pick one.

00:32:18 Speaker 13

From the coal mines of Kentucky.

00:32:24 Speaker 13

Bobby shared the secrets of our soul.

00:32:29 Speaker 13

Standing right beside me, Lord, through everything I've done every night, she kept me from the cold.

00:32:38 Speaker 13

But somewhere near Salinas Bullseye, let it slip away.

00:32:43 Speaker 13

She's looking for.

00:32:44 Speaker 13

And I hope she.

00:32:48 Speaker 14

And I train.

00:32:49 Speaker 13

All of my tomorrow's for single years.

00:32:54 Speaker 13

Holding Bobby's body close.

00:32:59 Speaker 13

Just another word for nothing.

00:33:03 Speaker 13

Not the name worth nothing pity.

00:33:08 Speaker 13

Feeling good was easy boys when Bobby sang.

00:33:13 Speaker 13

Eating good was good enough for me.

00:33:18 Speaker 13

Good enough for me and Bobby.

00:34:01 Speaker 13

There's just another word for nothing else.

00:34:06 Speaker 13

Nothing ain't worth nothing.

00:34:11 Speaker 13

Feeling good was easy boys when Bobby sang.

00:34:16 Speaker 1

It's good enough for me.

00:34:20 Speaker 13

Good enough for.

00:34:21 Speaker 13

Me and Bobby good enough for me and Bobby McGee.

00:34:32 Speaker 15

That's it.

00:34:42 Speaker 13

I guess we'll do a little different kind of stuff.

00:34:44 Speaker 13

Here with the.

00:34:45 Speaker 13

My top scratchers if I can find them all.

00:34:47 Speaker 13

Three of them.

00:34:52 Speaker 13

It's going to take a little time to retune here.

00:34:54 Speaker 13

So you can.

00:34:56 Speaker 13

Discuss the performance with your neighbor there while we get this, this next two is in open D.

00:35:09 Speaker 13

You know supposed to do a.

00:35:10 Speaker 13

Lot of this up.

00:35:11 Speaker 13

Here, because you lose your.

00:35:14 Speaker 13

Your audience.

00:35:16 Speaker 13

I'd be the best things.

00:35:16 Speaker 13

Happened to me yet.

00:35:52 Speaker 13

B string is the second one from the bottom, and if B stands for bad.

00:35:56 Speaker 13

If you don't believe it, just start playing guitar and try to get that sucker in tune with the other five.

00:36:01 Speaker 13

Anyway, I think we've got it close enough that we can get to.

00:36:03 Speaker 13

This tune called.

00:36:04 Speaker 13

Sitting on top.

00:36:05 Speaker 13

Of the world, it's about a guy who's saying one thing and meaning something else.

00:36:11 Speaker 13

He's not really unhappy, but he.

00:36:12 Speaker 13

Says he

00:36:19 Speaker 13

Same for symptoms like bad good.

00:36:31 Speaker 13

Once you get started, you can't stop so.

00:36:33 Speaker 13

You have to get it right.

00:36:36 Speaker 13

OK, we're going to try.

00:36:37 Speaker 13

It here.

00:36:38 Speaker 13

There's a lot of words to the songs.

00:36:40 Speaker 13

I don't know if we can get through all the courses version.

00:36:46 Speaker 13

The new strings on too.

00:37:29 Speaker 13

It was in the Spring 1 Sunny day.

00:37:34 Speaker 13

My true love left.

00:37:35 Speaker 13

Me long she went away now.

00:37:39 Speaker 13

Gone, I'm sitting on top.

00:37:41 Speaker 13

Now don't worry.

00:37:48 Speaker 13

I'm going down to the station.

00:37:51 Speaker 12

Out in the y'all.

00:37:53 Speaker 13

Going to catch me a freight train.

00:37:55 Speaker 13

I've been working too hard now she's gone.

00:38:00 Speaker 13

Now don't worry, I'm sitting long talking.

00:38:25 Speaker 13

She called me up.

00:38:28 Speaker 13

Down El Paso.

00:38:30 Speaker 13

Come back Daddy will need you so just go.

00:38:37 Speaker 13

Now don't worry.

00:38:44 Speaker 13

If you don't like your Peaches, don't you?

00:38:46 Speaker 13

Shake my tree.

00:38:48 Speaker 13

Get out of my orchard.

00:38:51 Speaker 13

Labor, Peaches beer.

00:38:55 Speaker 13

I don't worry.

00:38:58 Speaker 13

I'm sitting on top of the world.

00:39:39 Speaker 13

At old Mississippi deep.

00:39:43 Speaker 13

And the girl I'm loving.

00:39:45 Speaker 13

She's on the other side.

00:39:48 Speaker 13

She's gone.

00:39:50 Speaker 13

I don't worry.

00:39:53 Speaker 13

I'm sitting on top my old pal.

00:39:59 Speaker 13

No, it don't me wrong.

00:40:01 Speaker 13

He took my warning with his old dobo

00:40:06 Speaker 13

Now she's gone now, don't worry.

00:40:11 Speaker 13

I'm sitting on top.

00:40:13 Speaker

Of the world.

00:40:43 Speaker 13

I'm going to try another tune.

00:40:45 Speaker 13

Here another open tuning that was open D.

00:40:49 Speaker 13

We do want an open G.

00:40:51 Speaker 13

So we can totally mess up this whole thing.

00:40:52 Speaker 13

By tuning.

00:41:05 Speaker 13

So Bill Myers says he Bill Myers.

00:41:09 Speaker 13

Yeah he was here.

00:41:12 Speaker 13

Last spring, I guess it was.

00:41:15 Speaker 13

He does so much of this stuff, he just he tunes about every other song.

00:41:22 Speaker 13

I got inspired to do these open tuning songs by watching Bill.

00:41:24 Speaker 13

He's an excellent guitar player from Tennessee you.

00:41:26 Speaker 13

Have a good chance to see.

00:41:28 Speaker 13

Bill Myers, you should check him out.

00:41:30 Speaker 13

He's excellent, really.

00:41:40 Speaker 13

This is an instrumental I'm going to do for you called both sides.

00:41:43 Speaker 13

Now Joni Mitchell tune.

00:45:31 Speaker 1

Alright, who needs Bill Myers when we got?

00:45:42 Speaker

Next we got.

00:45:43 Speaker 1

Our group from over the hill over Idaho they.

00:45:49 Speaker 1

We're recently over in Scotland and did some playing over there.

00:45:57 Speaker 1

There's a wonderful group I mentioned it earlier this summer.

00:46:05 Speaker 1

We went up to Bozeman.

00:46:08 Speaker 1

To see a group called Old Blind Dogs.

00:46:13 Speaker 1

One of the best concerts I've ever attended.

00:46:17 Speaker 1

And they got to be openers for them when they were over in Scotland.

00:46:24 Speaker 1

So this is Bob and Ronnie Sue Mountaineer.

00:46:34 Speaker 15

We were actually in between a comedy group with a

00:46:38 Speaker 15

Guy that swallowed bunches of ping pong balls.

00:46:42 Speaker 15

And old blind dogs was an interesting concert.

00:46:47 Speaker 16

We are going to start out with a Scottish tune if I can remember all the words.

00:46:52 Speaker 16

This is for Marty.

00:46:53 Speaker 16

We decided since you were here tonight, we thought we'd do this traditional. We're going to do a quite a variety in three songs of spanning 100 years or so, and we're going to start out with a Robert Burns song from the 17.

00:47:07 Speaker 16

And then this one he wrote.

00:47:08 Speaker 16

Of course, he was a very prolific poet, being the national poet of Scotland, and this one he wrote it's autobiographical, and so he's writing about himself.

00:47:17 Speaker 16

And there's things about himself in there.

00:47:18 Speaker 16

And of course he died at.

00:47:19 Speaker 16

Around the age.

00:47:20 Speaker 16

Of 38 so the line about he, he'll have misfortunes great and small. We had a big one at about the.

00:47:25 Speaker 16

Age of 38 and he.

00:47:27 Speaker 16

Was born on the 25th of January, and so there's it talks about a blast of John War wind that blew Hansel Hansel means good luck, charm, or a good luck token.

00:47:37 Speaker 16

Boo Hansel in on Robin and and the gossip keep it in his loop.

00:47:42 Speaker 16

The Gossiper who was around and all the bursts looked in the baby's faces and tried to figure out what to call them.

00:47:48 Speaker 16

And so the gossip.

00:47:48 Speaker 16

Keep keep it in his loop and decided to call him Robin.

00:47:52 Speaker 16

This because this Wally boy, this strong boy will be naked proof he'll be no fool anyway.

00:47:56 Speaker 16

Most most people probably don't know the Scotts except for Jack Tyler and and perhaps Marty, so I thought I'd do.

00:48:02 Speaker 16

A little translation.

00:48:03 Speaker 15

It's also the R tongtai.

00:48:05 Speaker 15

Song it has roving Robin and ranting all mixed up in different direction so give it a try on.

00:48:11 Speaker 15

The chorus yeah so if.

00:48:12 Speaker 16

You sing with us, we'll all hide.

00:48:14 Speaker 16

All our mistakes.

00:48:16 Speaker 12

Ronnie Snow let you know you have an Elizabeth McGregor.

00:48:19 Speaker 12

McDougal out there, and just.

00:48:20 Speaker 12

Don't get every word of it.

00:48:21 Speaker 16

Alright, I'd also like to point out that this is visiting parents tonight.

00:48:27 Speaker 16

My parents are visiting from Massachusetts.

00:48:29 Speaker 16

Ellen Audrey Hausner.

00:48:29 Speaker 16

We also have a mother from Texas.

00:48:31 Speaker 16

Where are you?

00:48:31 Speaker 16

Where are you any other visiting parents?

00:48:34 Speaker 16

Any other visiting parents?

00:48:36 Speaker 10

Dad's from Palm Beach.

00:48:37 Speaker 16

Dan from.

00:48:38 Speaker 10

Palm Beach all.

00:48:39 Speaker 16

Right, that's it.

00:48:40 Speaker 16

Alright good good, good night.

00:48:47 Speaker 16

It was a.

00:48:47 Speaker 17

Light was born in Kyle.

00:48:55 Speaker 11

I doubt it's.

00:48:56 Speaker 17

Hardly worth.

00:49:07 Speaker 17

Hunting roving around hunting.
00:49:09Speaker 17
Roving roving roving roving.
00:49:21Speaker 17
Or even 20 days.
00:49:29Speaker 11
To spend a blast.
00:49:30Speaker 17
Of John Ward wind blue.
00:49:33Speaker 17
Hansel, Robin Robin.
00:49:55Speaker 11
The golf
00:50:07Speaker 17
I think we're calling.
00:50:29Speaker 17
Hey, Miss fortunes greater and small.
00:51:02Speaker 17
As sure as 3 * 3 Mark nine.
00:51:06Speaker 17
I swear by every score.
00:51:10Speaker 18
This life.
00:51:11Speaker 17
Like a kind hero.
00:51:40Speaker 17
Robin, Robin, Robin.
00:52:03Speaker 16
Thank you from Scotland to Ireland.
00:52:05Speaker 16
We'll go back.
00:52:05Speaker 16
To Scotland in a minute, we're going to do a.
00:52:07Speaker 16
Traditional Irish flute there called the.
00:52:09Speaker 16
Dear Irish boy.
00:54:59Speaker 16
You see, I have this problem with the telephone.

00:55:05 Speaker 12

Talk talk.

00:55:09 Speaker 16

I talk a lot and so if Bob has a chance for me to talk and it doesn't cost him anything, he's going to let me do it.

00:55:18 Speaker 16

There's a.

00:55:19 Speaker 16

There's a Stan Rogers song called.

00:55:21 Speaker 16

The Lockkeeper and the.

00:55:22 Speaker 16

Guy talks about being tethered to the foam.

00:55:25 Speaker 16

In terms of freedom, Bob says I'm tethered to the phone, but anyway, we're going to dump 100 years here and and do a modern.

00:55:37 Speaker 16

Scottish song by the very famous folk singer, Dougie MacLean.

00:55:46 Speaker 16

We did this I guess last spring that it's a very beautiful song about the Scottish homeland and about wanting to return there.

00:55:54 Speaker 16

And it's where our hearts are.

00:55:56 Speaker 16

And I know.

00:55:57 Speaker 16

When the Grace daughter was in Scotland.

00:56:00 Speaker 16

I believe she said that she just felt so so much that she had come home.

00:56:04 Speaker 16

Is that right?

00:56:06 Speaker 16

I think I heard that story anyway, and that's just how we felt.

00:56:10 Speaker 16

So we're going to do Caledonia for you.

00:56:12 Speaker 16

Caledonia is the word for Scotland.

00:56:24 Speaker 16

I hope so.

00:56:26 Speaker 16

No, I'm in the wrong fret.

00:56:28 Speaker 15

But not.

00:56:30 Speaker 16

Is that better?

00:56:31 Speaker 16

I think that's better.

00:56:40 Speaker 4

123

00:57:00 Speaker 11

I don't.

00:57:01 Speaker 11

If you can see.

00:57:03 Speaker 17

The changes that have come over me.

00:57:06 Speaker 11

These past few days.

00:57:07 Speaker 17

Been afraid that I might drift away.

00:57:13 Speaker 11

I didn't tell no stories singing.

00:57:15 Speaker 17

Songs that make me think about where I came from.

00:57:19 Speaker 17

That's the reason why I seem so far away today.

00:57:27 Speaker 6

Let me.

00:57:27 Speaker 9

Tell you that I love you and I.

00:57:30 Speaker 4

Think about you all the time you.

00:57:35 Speaker 9

Now I'm going.

00:57:40 Speaker 17

Stranger that it would make me move.

00:57:56 Speaker

I have

00:57:57 Speaker 11

Moved and it kept on moving.

00:57:59 Speaker 11

Proved the point that I needed proof.

00:58:02 Speaker 11

Lost the friends.

00:58:04 Speaker 17

I needed losing.

00:58:09 Speaker 11

I have kissed the ladies and let them cry stolen dreams.

00:58:14 Speaker 11

There's no denying I have travelled hard sometimes with conscience flying somewhere with the wind.

00:58:23 Speaker 17

Let me tell you that I love you.

00:58:26 Speaker 10

And I.

00:58:27 Speaker 4

All the time.

00:58:38 Speaker 17

That it would make me more than.

00:59:01 Speaker 11

Now I'm sitting here for the father.

00:59:06 Speaker 11

The forest quiet the flames.

00:59:15 Speaker 11

But I'm steady thinking my way is clear.

00:59:18 Speaker 17

And I know what I will do.

00:59:20 Speaker 11

Tomorrow when the hands have shaken and the kisses flow.

00:59:31 Speaker 17

Let me tell.

00:59:32 Speaker 10

You that I love you and I think.

00:59:35 Speaker 17

About you all the time.

00:59:43 Speaker 18

If I should become a stranger?

00:59:46 Speaker 17

Know that it would make me.

00:59:48 Speaker 11

More than so.

00:59:55 Speaker 4

Let me tell you that I love.

00:59:57 Speaker 17

You and I think about you.

01:00:00 Speaker 17

All the time.

01:00:10 Speaker 17

It would make me move.

01:00:52 Speaker 1

Bob and Ronnie sue.

01:00:53 Speaker 1

That's mountain air.

01:00:57 Speaker 1

Next, we have a fellow who vows he will.

01:01:02 Speaker 1

We have two people.

01:01:05 Speaker 1

John Cook and Jack Tyler, who say that if they're in Jackson Hole, they're going to be at the hootenanny.

01:01:13 Speaker 1

Well, I don't know where John Cook is.

01:01:15 Speaker 1

I think he's gone back to Los Angeles to work on his.

01:01:19 Speaker 1

TV special on gunfighters.

01:01:23 Speaker 1

But tax here.

01:01:28 Speaker 12

And he's always here, Jack.

01:01:37 Speaker 12

That reminds me the old saying.

01:01:38 Speaker 12

The poor we have with us always.

01:01:45 Speaker 12

I planned my songs tonight with my friend Elizabeth MacDougall in mind.

01:01:51 Speaker 12

The first time I ever heard this first song, she sang it about 40 years ago.

01:01:56 Speaker 12

She must have been 3.

01:02:00 Speaker 12

It's about Anne Boleyn.

01:02:02 Speaker 12

Anne Boleyn was the mother of Good Queen Queen Bess Elizabeth the 1st.

01:02:07 Speaker 12

She was a remarkable woman for several reasons, not the least of which was that she had six fingers on.

01:02:11 Speaker 12

One hand

01:02:13 Speaker 12

She was also the third of King Henry the.

01:02:15 Speaker 12

8th 6 wives.

01:02:16 Speaker 12

And she lost her head all right.

01:02:18 Speaker 12

Over and.

01:02:21 Speaker 12

Now the chorus I want you to sing and I hope you'll stamp when you see it.

01:02:28 Speaker 12

We are ahead took.

01:02:31 Speaker 12

Underneath her arm, she walks a bloody tower.

01:02:36 Speaker 12

With their head took underneath their arm at the midnight Arno.

01:02:43 Speaker 12

That's the chorus I want you to come in on it.

01:02:48 Speaker 12

In the town of in the Tower of London.

01:02:51 Speaker 12

Lodge is life.

01:02:54 Speaker 12

The ghost of ambled in walks. They declare 9. Anne Boleyn was once King Henry's wife.

01:03:02 Speaker 12

Until he had the Edmund Barber Air, Ohhh he did her wrong wrong many years ago and she comes back at night to tell him.

01:03:14Speaker 12

So we are head took.

01:03:19Speaker 12

Underneath her arm, she walks a bloody tower with her head took underneath her arm at the midnight.

01:03:32Speaker 12

She's looking for King Henry.

01:03:35Speaker 12

She'll be giving him what's for.

01:03:38Speaker 12

She's going to go and have it him for having spilled her gore and just in case the headsman wants to give her an encore, she has her head tucked underneath her.

01:03:52Speaker 12

With their head took underneath their arm, she walks the bloody tower with her head, took underneath her arm.

01:04:02Speaker 12

At the midnight hour.

01:04:07Speaker 12

Along the drafty corridors from miles and miles she goes, she often catches cold, poor things.

01:04:16Speaker 12

It's cold there when it blows, and it's awfully awkward for the queen after blow her nose.

01:04:27Speaker 12

Where your head took underneath her arm with her head tucked underneath her arm, she warps the bloody tower.

01:04:37Speaker 12

Where their head took underneath her arm.

01:04:41Speaker 12

At the midnight hour.

01:04:46Speaker 12

Sometimes King Henry throws a spread for all his pals and gals, a ghostly crew, the axman carves the joint and cuts the bread.

01:05:01Speaker 12

Tilan Bolin comes in and spoils the dew.

01:05:04Speaker 12

Oh, she holds her head up.

01:05:08Speaker 12

With the Celtic hoop.

01:05:12Speaker 12

At end rate rise, don't drop it in the soup.

01:05:17Speaker 12

With her head took underneath her arm, she walks the bloody tower with her head, took underneath her arm.

01:05:28Speaker 12

At the midnight hour.

01:05:33Speaker 12

One night she caught King Henry.

01:05:35Speaker 12

He was in the castle bar said he are you Jane Seymour Amberlyn or Catherine Parr?

01:05:46Speaker 12

How the hell am I to know just which one you are?

01:05:51Speaker 12

You've got your head tucked underneath your arm with your head took underneath her arm.

01:05:59Speaker 12

She walks the bloody tower with her head, took underneath her arm at the mic.

01:06:13Speaker 12

Now there's another stanza about taking your head for a football, but they didn't play football in those days.

01:06:19Speaker 12

It's a non authentic stanza so I refused to see him.

01:06:34Speaker 12

This song is 450 years old. The singer is an apprentice in London in the days of the old guilds.

01:06:42Speaker 12

He's going to going to see his girlfriend on a very stormy night.

01:07:12Speaker 12

When I was apprentice in London, I went to see my dear.

01:07:18Speaker 12

The candles were all burned and the moon shone bright and clear.

01:07:23Speaker 12

I knocked upon her window to ease her of her pain.

01:07:30Speaker 12

She rose to let me in and she barred the door again.

01:07:36Speaker 12

I like your well behavior.

01:07:38 Speaker 12

For this I always say.

01:07:41 Speaker 12

I cannot be contented when you are far away.

01:07:47 Speaker 12

The roads they are so muddy we cannot gang about.

01:07:54 Speaker 12

So roam in your arms, love and blow the candles out.

01:08:00 Speaker 12

Your father and your mother in Yonder room delight armed lock round one another, so why not you and I I'm the lock round one another without a fear or doubt so roaming.

01:08:21 Speaker 12

And love and blow the candles out.

01:08:26 Speaker 12

And if we prove successful, praying.

01:08:30 Speaker 12

After me.

01:08:34 Speaker 12

Keep it sweet.

01:08:36 Speaker 12

And keep it neat and daff it on your knee.

01:08:42 Speaker 12

When my three years are over.

01:08:45 Speaker 12

My time it will be out.

01:08:51 Speaker 12

Then I'll double my indebtedness by blowing the candles out.

01:09:09 Speaker 12

I said that the first two songs were selected with Elizabeth MacDougall in mind.

01:09:13 Speaker 12

The last one was selected with all of you in mind.

01:09:16 Speaker 12

Seems to me about this time.

01:09:17 Speaker 12

Every evening every hoot we have to get up and stir around, so I want everybody.

01:09:25 Speaker 12

Under 75 years of age to stand up and anyone 75 or over can sit with me and Margaret is going to help me with this. It's hard to get her up here, but she's going.

01:09:37Speaker 12

To help with this.

01:09:43Speaker 12

Now this is this involves some exercise.

01:09:44Speaker 3

You're not.

01:09:45Speaker

Right?

01:09:52Speaker 12

And it's a song that involves exercises you gotta back up from the tables of.

01:09:57Speaker 12

But because you gotta be able to touch your knees.

01:10:00Speaker 12

And toes.

01:10:03Speaker 12

And it involves it.

01:10:04Speaker 12

It goes like this to start with.

01:10:06Speaker 12

It will start very slowly.

01:10:08Speaker 12

Head and shoulders, knees and toes, knees and toes OK, and then you drop off the last thing so we drop off second time through we drop off toes, right.

01:10:22Speaker 12

First time we sing it.

01:10:24Speaker 12

Head and shoulders.

01:10:26Speaker 12

Knees and toes.

01:10:28Speaker 12

Knees and toes.

01:10:29Speaker 12

Head and shoulders, knees and toes, knees and toes, eyes and ears and cheeks.

01:10:37Speaker 12

We love to Pat head and toiletries and toes.

01:10:42Speaker 12

Now watch out.

01:10:43 Speaker 12

We dropped.

01:10:44 Speaker 12

Head and shoulders knees.

01:10:47 Speaker 12

Coach's head and shoulders, knees and knees and eyes and ears and cheeks. We love the Pat's head and shoulders, knees and head and shoulders head.

01:11:07 Speaker 12

And shoulders.

01:11:10 Speaker 12

Eyes and ears and cheeks.

01:11:12 Speaker 12

We love the pat.

01:11:26 Speaker 12

Eyes and ears.

01:11:28 Speaker 12

And Cheeks we love the pat.

01:11:38 Speaker 20

Do it.

01:11:42 Speaker 12

Eyes and ears and cheeks we.

01:11:44 Speaker 12

Like the pat.

01:11:53 Speaker 4

Ohh dear, well I guess they're all.

01:12:00 Speaker 12

Leave out checks that time.

01:12:14 Speaker 12

But at least you all should be awake again.

01:12:26 Speaker 1

Alright, that was Jack Lalaine and.

01:12:35 Speaker 4

Thank you.

01:12:38 Speaker 4

We're looking at.

01:12:45 Speaker 1

Next we have our local songwriter.

01:12:52 Speaker 1

Was one of the early performers here at the Hootenanny.

01:12:55 Speaker 1

And then he often gets busy with his summer job.

01:12:59 Speaker 1

Doesn't come up quite so often in the summer time.

01:13:01 Speaker 1

Here he is again.

01:13:02 Speaker 1

Bradley Parker.

01:13:12 Speaker 4

Good one, Sir.

01:13:28 Speaker 14

We had we had.

01:13:29 Speaker 21

We had somewhat of a somewhat of a rough night. It was Peter's.

01:13:34 Speaker 21

40th birthday last night.

01:13:38 Speaker 21

Thank you very much.

01:13:40 Speaker 20

Gaining, yeah gaining years all the time.

01:13:43 Speaker 18

Remember, we're we're calling it piece by piece as we.

01:13:49 Speaker 21

Sit here actually.

01:13:49 Speaker 21

Right now it's all coming back to us, but we we said we had a we had a nice party out at.

01:13:58 Speaker 21

At a friend's house and we played from 9:00 o'clock till 4:30 in the morning.

01:14:05 Speaker 21

Done that in a long time and.

01:14:07 Speaker 20

Like last week.

01:14:09 Speaker 21

Before that we were up in Bozeman getting jobs for this new band we've just put together, which has a we have a horn section and we have a stand up bass player.

01:14:16 Speaker 21

Scott Coats and.

01:14:17 Speaker 21

The Peter and I and a guy playing percussion used to play in Nashville for a long time.

01:14:24 Speaker 21

He's really good, and we'll be playing at the Kicking Coffee company tomorrow night.

01:14:27 Speaker 21

If you don't go to build stains, or if you didn't get tickets.

01:14:30 Speaker 21

We didn't realize that he was playing, otherwise we.

01:14:31 Speaker 21

Would not have played there on that night, but it's a new folk scene and you know hopefully it'll it'll work out good.

01:14:37 Speaker 21

I think they're not gonna have full bands, they're just gonna have single people.

01:14:40 Speaker 21

Playing mostly.

01:14:41 Speaker 21

Because the way it.

01:14:42 Speaker 21

Is but this is on the Peter Rd.

01:14:45 Speaker 21

And it's very apropos because I need coffee and it's called the coffee song.

01:14:51 Speaker 21

And it goes like this one.

01:15:13 Speaker 14

Sleeping restless?

01:15:14 Speaker 14

Can I laugh in the morning?

01:15:19 Speaker 14

1000 turn turns, her bright eyes and she.

01:15:25 Speaker 14

Says to me.

01:15:28 Speaker 14

Something sweet? Need some coffee?

01:15:39 Speaker 14

I smell the taste, so go to the counter and get some beans.

01:15:45 Speaker 14

While she falls back asleep.

01:15:50 Speaker 14

On my mind, it's just more than I've ever seen.

01:15:55 Speaker 14

Well, they got coffee.

01:16:18 Speaker 14

I need some coffee.

01:16:24 Speaker 5

Once you get a jump on that, so get out there.

01:16:30 Speaker 5

Wake up.

01:16:35 Speaker 5

Let's get out there.

01:16:38 Speaker 5

Wake up, wake up, wake up.

01:17:00 Speaker 14

She disrupting bed takes the first sip Boo.

01:17:03 Speaker 14

And smiles back at me.

01:17:09 Speaker 14

Since this life things have got to do in this whole world and I can't be sleeping.

01:17:16 Speaker 14

You gotta smell the coffee in.

01:17:18 Speaker 14

The red rose

01:17:20 Speaker 14

Laugh at this so don't get all that.

01:17:22 Speaker 14

Have another cup with that junk.

01:17:24 Speaker 14

I want to feel the funk.

01:17:30 Speaker 14

I miss your confidence.

01:17:36 Speaker 14

Helps you get.

01:17:37 Speaker 5

A jump on that, so get out there.

01:17:42 Speaker 5

Wake up.

01:17:48 Speaker 5

Get out there, wake up on this wire.

01:17:54 Speaker 5

She's already gone.

01:17:57 Speaker 5

Driving down the birds.

01:17:59 Speaker 5

Singing the favorite song.

01:18:01 Speaker 5

Got big old cup of Joe gone on his wire.

01:18:07 Speaker 5

She's already gone on his wire she's already gone.

01:18:48 Speaker 14

Sing Country western from the top of along that you drive to work this special cappuccino.

01:18:54 Speaker 14

Though she still dreams of sleep.

01:19:01 Speaker 14

You sure would.

01:19:02 Speaker 14

Taste sweet.

01:19:05 Speaker 14

What they got?

01:19:07 Speaker 14

The management screams and then he's not.

01:19:20 Speaker 14

That woman approached, she just smiled and said, I need some coffee.

01:19:27 Speaker 18

I need some coffee.

01:19:33 Speaker 14

Helps you get a.

01:19:34 Speaker 5

Jump on line, so get out there.

01:19:38 Speaker 14

Wake up.

01:19:41 Speaker 14

Yes, you see.

01:19:44 Speaker 5

Get out there.

01:19:50 Speaker 5

She's already gone.

01:19:54 Speaker 5

Down the road.

01:20:03 Speaker 5

She's already gone on his wire.

01:20:07 Speaker 5

She's already gone on his wire.

01:20:11 Speaker 5

She's already gone on his wire.

01:20:16 Speaker 5

She's already gone.

01:20:27 Speaker 22

I need some coffee.

01:20:57 Speaker 20

Always an interesting procedure.

01:20:58 Speaker 20

Now Riley told you about the name of our group is a free agnostics.

01:21:09 Speaker 21

And if you ask what that means.

01:21:12 Speaker 21

You haven't really determined it yet.

01:21:16 Speaker 21

OK, this is song.

01:21:17 Speaker 21

By a guy named Ben Harper who's kind of.

01:21:20 Speaker 21

We get on the folk scene right now.

01:21:22 Speaker 21

He does a lot of.

01:21:23 Speaker 21

Different stuff, there's a lot of slide guitar.

01:21:29 Speaker 22

This song's walk away.

01:21:30 Speaker 21

All the.

01:22:02 Speaker 21

Yeah, we had a rough night last night.

01:22:09 Speaker 21

The one of the one of the facts.

01:22:10 Speaker 21

One of the facts that when you want to do.

01:22:12 Speaker 21

This as.

01:22:12 Speaker 21

A profession and get you.

01:22:14 Speaker 18

Paid for it.

01:22:17 Speaker 21

Have to have funny 1 liners to back up stuff like this so people don't think you're just.

01:22:22 Speaker

And before.

01:22:25 Speaker 20

But they all know.

01:22:29 Speaker 20

So Adrian is there anything we?

01:22:30 Speaker 20

Can help you out with this.

01:22:32 Speaker

No, I don't.

01:22:37 Speaker 20

New resource of the Rockies or something like that?

01:22:48 Speaker 21

That's where they crossword puzzle.

01:22:49 Speaker 20

Nothing more harmonica players.

01:22:53 Speaker 18

I'm sorry about this.

01:22:55 Speaker 20

Which are marked, played, played with both.

01:22:59 Speaker 20

The Jimi Hendrix and George Gershwin.

01:23:02 Speaker 12

Louie Adler

01:23:05 Speaker 20

You still still do it.

01:23:27 Speaker 22

Oh no, here comes that sun again.

01:23:35 Speaker 22

That means another day without you, my friend.

01:23:40 Speaker 22

And it hurts me to look in the mirror at myself, and it hurts me even more than have to be with somebody.

01:23:49 Speaker 22

Else, but it's just.

01:23:51 Speaker 22

So hard to do, so, easy to say.

01:23:56 Speaker 22

Sometimes sometimes you just.

01:23:59 Speaker 22

Gotta walk away, walk away and head for the door walk away.

01:24:13 Speaker 22

With so many people in my life to love.

01:24:18 Speaker 22

Why do I worry about just one?

01:24:24 Speaker 22

You are the happiness in my life.

01:24:29 Speaker 22

You are the good times in my fun.

01:24:33 Speaker 22

And it's so hard to do so.

01:24:36 Speaker 22

Easy to say sometimes.

01:24:40 Speaker 22

Sometimes you got to just walk away, go away.

01:24:47 Speaker 22

Head for the door, walk away.

01:26:04 Speaker 22

So many people in my life love.

01:26:09 Speaker 22

Why do I worry about only one?

01:26:14 Speaker 22

But you are the happiest in my nest.

01:26:19 Speaker 22

You are a good terms in my phone.

01:26:24 Speaker 22

And it's so hard to do so.

01:26:27 Speaker 22

Easy to say sometimes.

01:26:31 Speaker 22

Sometimes you just have to walk away, walk away, head out that door.

01:26:39Speaker 4

Walk away.

01:26:48Speaker 21

That wasn't even how it signed.

01:26:53Speaker 20

I hope you all know.

01:26:54Speaker 20

It's a document for district.

01:26:58Speaker 12

Very good.

01:27:00Speaker 21

This is a song by a man.

01:27:01Speaker 21

Called timbuk.

01:27:02Speaker 21

Three about people's hairties

01:27:09Speaker 20

Thank you, I have the natural Mohawk going.

01:27:12Speaker 20

Thank you drawing and I'm working on.

01:27:36Speaker 6

Hairstyles are they connected all the stars embracing our own values rejected.

01:27:52Speaker 4

To be creative.

01:28:03Speaker 18

Hey, from basic training cotton drag, just a Black Horse, Cowboys and ponytails, bankers and banks, presidents and pompas, popping Mamas and mohawks daddies in dreadlocks.

01:28:18Speaker 18

With the trial like the FBI, can you?

01:28:20Speaker 18

Tell the cook.

01:29:21Speaker 18

Captain Channel curled up slicked back harder.

01:29:23Speaker 18

In the eyes.

01:29:24Speaker 18

Parted right parted left.

01:29:25 Speaker 18

Straight down the middle, scientists say.

01:29:27 Speaker 18

You're here never last.

01:29:28 Speaker 18

They've done lots of research.

01:29:29 Speaker 18

It may be just half of the latest planets and causes me to tremble.

01:29:33 Speaker 18

Categorize the three basic parts by which of the Stooges we most closely resemble.

01:29:57 Speaker 6

A little late.

01:30:30 Speaker 15

Thank you.

01:30:37 Speaker 3

I hired on to Colonel Slaughter to dry steers to have lean green and wet behind ears just to get out of 17.

01:30:50 Speaker 3

Though I'd raised in Texas, I was not a seasoned ham so I got the job of hood love who sees right hand man.

01:31:02 Speaker 3

All you see is this plane you dread the sound of Thunder.

01:31:07 Speaker 3

There's no protection from the rain.

01:31:10 Speaker 3

Now Cooshee did a strange thing when the evening meal was done, you'd wait until the stars come out and move away.

01:31:21 Speaker 3

That's hunter ain't no landmarks on these wide open plains there ain't no trees or mountains.

01:31:28 Speaker 3

Each day it looks the same, but you never lose direction and you know right where you are.

01:31:34 Speaker 3

If you always point the wagon tongue toward the old North star.

01:31:41 Speaker 3

Then I'll be on the simmer on one cold and stormy night.

01:31:46 Speaker 3

I watched a cattle Stampede and the lightning seary light.

01:31:51 Speaker 3

Took several days to round them up and to get them settled down.

01:31:56 Speaker 3

Then we followed them the wagons and the soft and muddy ground.

01:32:01 Speaker 3

As we drove the herd across the plain, we had no way to know we had drifted way off course toward New Mexico.

01:32:12 Speaker 3

Then that night the stars came out and his theory stood the test.

01:32:16 Speaker 3

Abilene was up north of us, but we was headed West.

01:32:22 Speaker 3

That's hunter ain't no landmarks, honeys wide and rolling play, there ain't no trees or mountains.

01:32:28 Speaker 3

Each day it looks the same.

01:32:32 Speaker 3

But you never lose direction and you know right where you are.

01:32:36 Speaker 3

If you always point the wagon tongue toward the over start.

01:32:43 Speaker 3

Well my life has been a full work, my hair is turning Gray seen a lot of sunshine and I've seen some cloudy days for a while.

01:32:52 Speaker 3

I wonder Day was three and I still wear the scars when I didn't point my wagon tongue toward the.

01:32:59 Speaker 3

Old North star.

01:33:01 Speaker 3

Now life is like a grassy sea and a trail ain't always playing.

01:33:06 Speaker 3

One may lead to pleasure while the other leads to pain.

01:33:11 Speaker 3

But to never.

01:33:12 Speaker 3

Lose direction and you know right where you are.

01:33:16 Speaker 3

If you always point your wagon tongue toward your North star.

01:33:25 Speaker 3

I wasn't supposed to sing that.

01:33:26Speaker 3

Part of us.

01:33:29Speaker 3

Said son ain't no landmarks on his wide open plains.

01:33:34Speaker 3

There ain't no trees or mouth looks the same, but you never lose direction and you know right where you are.

01:33:43Speaker 3

If you always point your wagon tongue toward you.

01:33:51Speaker 4

Hi there.

01:34:00Speaker 1

That was Gary Smith and next young fellas.

01:34:05Speaker 1

Just the last month or two couple months been coming down to the Hootenannies will Gilson.

01:34:17Speaker 5

That was a good one.

01:34:19Speaker 19

Well, Jack's gone. I was going to thank Jack for the Jacqueline there that I was at that party with those guys.

01:34:25Speaker 19

Last night and that really helped out that little Jacqueline there.

01:34:31Speaker 19

This is a song I've been working on and I hope you like it.

01:34:35Speaker 19

It's from.

01:34:36Speaker 19

It's a Bonnie Raitt tune.

01:34:39Speaker 19

Call to come to me.

01:34:54Speaker 2

All I ever want is.

01:34:57Speaker 2

Was a love to be true?

01:35:03Speaker 2

More than just enough to get me back.

01:35:08Speaker 2

I want to love to see you.

01:35:09 Speaker 2

True, yeah.

01:35:13 Speaker 2

I don't need another.

01:35:14 Speaker 2

Well spent night.

01:35:18 Speaker 2

Another sideways glance.

01:35:24 Speaker 2

I want to look my baby in the eye.

01:35:28 Speaker 2

No, there's nothing left to chance, yeah.

01:35:34 Speaker 2

So if you're.

01:35:35 Speaker 2

Tired of being lonely?

01:35:37 Speaker 2

Beat up and confused, darling.

01:35:40 Speaker 2

There is only one thing you can do.

01:35:44 Speaker 2

Come to me come to me.

01:35:54 Speaker 2

I got what you want now baby I got what you need.

01:36:04 Speaker 2

There won't be no hesitating.

01:36:08 Speaker 2

Yeah, I know what you mean to me.

01:36:23 Speaker 2

I'm gonna hold out for the only one.

01:36:28 Speaker 2

Ain't gonna settle for less because the kind.

01:36:34 Speaker 2

Of love I'm looking for.

01:36:38 Speaker 2

You can't fake, you can't finesse.

01:36:45 Speaker 2

I ain't looking for the kind of girl.

01:36:48 Speaker 2

They can't stand a little shaky ground.

01:36:53 Speaker 2

She's gotta give me a fine love and tenderness.

01:36:58 Speaker 2

And have the guts to stick around.

01:37:03 Speaker 2

So if you're tired of being lonely, beat up and confused.

01:37:10 Speaker 2

Darling, there is only one thing you can do.

01:37:14 Speaker 2

Come to me that what you need come to me.

01:37:17 Speaker 22

OK.

01:37:23 Speaker 2

I got what you want, not be.

01:37:28 Speaker 2

I got what you need.

01:37:33 Speaker 2

Story if you're tired of being lonely, beat up and confused, darling, there is only one thing you can do.

01:37:44 Speaker 2

Come to me.

01:37:49 Speaker 2

Come to me.

01:38:14 Speaker 19

I got a.

01:38:14 Speaker 19

Little confused this time because usually it'll make you early enough to sign on the alternative list.

01:38:19 Speaker 19

So I got to play something else so I had to take a little.

01:38:22 Speaker 19

Had to scratch my head a little bit.

01:38:27 Speaker 19

This is just kind of sing along.

01:38:28 Speaker 19

If you feel like singing along.

01:38:30 Speaker 19

If you don't know it, I can try to help you, but I don't know how well I'll do trying to help you here, but it's called precious friend.

01:39:05Speaker 2

Just when I thought.

01:39:10Speaker 2

All was lost.

01:39:14Speaker 2

You changed your mind.

01:39:20Speaker 2

Gave me hope, not just the old soft soap to show that we could learn to share in time.

01:39:29Speaker 19

What's that?

01:39:37Speaker 2

Give me hope not just the old stuff.

01:39:39Speaker 2

So to show that we could.

01:39:42Speaker 2

Learn to share in time.

01:39:47Speaker 2

In Rockefeller

01:39:50Speaker 2

Plug in on.

01:39:53Speaker 2

Our face will shine.

01:39:57Speaker 2

Through all our tears.

01:40:01Speaker 2

And when we sing another little victory song.

01:40:09Speaker 2

Precious friends you will be there.

01:40:16Speaker 2

Precious friend you will.

01:40:18Speaker 2

Be there.

01:40:19Speaker 19

You guys feel like singing.

01:40:20Speaker 19

Just when I thought.

01:40:23 Speaker 2

When I thought all was lost.

01:40:28 Speaker 2

All was lost.

01:40:31 Speaker 2

You change your mind.

01:40:32 Speaker 19

You give me hope, not just the old soft soap.

01:40:37 Speaker 2

Gave me hope, not just the.

01:40:40 Speaker 2

Old self, so to show that.

01:40:42 Speaker 2

We could learn to share in time.

01:40:47 Speaker 2

You and me and Rockefeller keep plugging on.

01:40:54 Speaker 2

Our face will shine through all our tears.

01:41:01 Speaker 2

When we sing another victory song when we sing another little victory song precious friend, you'll be there precious friend you will.

01:41:14 Speaker 2

Singing in harmony.

01:41:17 Speaker 2

Precious friend be there.

01:41:49 Speaker 2

You and me in Rockefeller.

01:41:53 Speaker 2

Plug in on.

01:41:54 Speaker 2

Your face will shine your face.

01:41:58 Speaker 19

There you go, throw our tears through our tears.

01:42:03 Speaker 2

When you sing, when we sing another little.

01:42:09 Speaker 2

There is song.

01:42:12 Speaker 2

Precious friend you will be.

01:42:14 Speaker 2

There singing in harmony.

01:42:20 Speaker 2

Precious friend.

01:42:22 Speaker 2

You will be there.