

Hoot-141-1995-11-06

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00:00:00

02:21:42

1x



00:00:00Speaker 1



Good evening.

00:00:02Speaker 2

Welcome to the 131st Hoop many.

00:00:07Speaker 2

I see you were all here early.

00:00:09Speaker 2

Lucky enough to get in before the crowds.

00:00:16Speaker 2

Hang on to your tables.

00:00:20Speaker 2

We don't want you to lose them when everyone pours in here in a few minutes.

00:00:26Speaker 2

So far.

00:00:28Speaker 2

We have seven people signed up to play.

00:00:34Speaker 2

I think.

00:00:38Speaker 2

We we outnumber you.

00:00:43Speaker 2

And we'll, we'll see how many other brave souls there are out here.

00:00:49Speaker 2

Out and around to come up.

00:00:51Speaker 2

And brave the icy roads to get here this evening.

00:00:55Speaker 2

As usual, we have to mention a couple things please.

00:00:58Speaker 2

No smoking in here, the rest.

00:00:59Speaker 2

Of the evening and.

00:01:02Speaker 2

We also

00:01:03Speaker 2

Always invite everyone to.

00:01:06Speaker 2

Join us in the dornin tradition of not talking where the performers are on the stage.

00:01:11Speaker 2

Since this is acoustic folk music listening type music.

00:01:17Speaker 2

We hope you'll enjoy it also.

00:01:20Speaker 2

There are some tickets left. There is a concert here tomorrow night 7:30.

00:01:26Speaker 2

Chris Proctor guitars very very good. I believe it's seven thirty. \$10.00 for the tickets. They have some left you can see Erica behind the bar and get a ticket.

00:01:39Speaker 2

He's he's quite good.

00:01:46Speaker 2

The other tradition we have is that when he's here and he has been gone the last couple of weeks I've been gone the last three.

00:01:53Speaker 2

Weeks, but when Bill Briggs is here, he always starts the evening out.

00:01:57Speaker 2

Billy was back and so we're going to start right off with free songs from Bill Briggs.

00:02:15Speaker 4

First of all, it's awfully nice to be back.

00:02:18Speaker 4

I don't like going away.

00:02:24Speaker 4

There just isn't any place like Jackson.

00:02:31Speaker 4

I search around for some sort of a theme.

00:02:34Speaker 4

And Donna, like that was the first song.

00:02:37Speaker 4

For tonight become.

00:02:42Speaker 5

I was.

00:02:47Speaker 4

Always running into stonewalls growing up.

00:02:53Speaker 4

Couldn't really.

00:02:55Speaker 4

Make my way through it.

00:02:56Speaker 4

I always blamed somebody.

00:02:57Speaker 4

Else that was a wonderful thing to do.

00:02:59Speaker 4

You could always blame Mother.

00:03:04Speaker 4

But I found out I built my own stone walls and.

00:03:11Speaker 4

There's no real.

00:03:15Speaker 4

Benefit in blaming somebody else.

00:03:19Speaker 4

Mine to handle, so I've been down handling some stonewalls.

00:03:23Speaker 4

Got rid of a couple so I got.

00:03:25Speaker 4

Another one I'm working on.

00:03:29Speaker 4

But it reminds me of this sound.

00:03:31Speaker 4

So I got from Bob Coleman.

00:03:47Speaker 7

I do to the store.

00:03:52Speaker 7

The prisoner cry.

00:03:55Speaker 7

I'm going to leave.

00:03:57Speaker 7

Boom Miramar Mongoose.

00:04:04Speaker 1

Ooh ooh.

00:04:07Speaker 4

Other westward tool.

00:04:11Speaker 7

I'll write that down red ball.

00:04:31Speaker 8

I had about 10:00 o'clock.

00:04:35Speaker 7

And the whistle blower already when they try boosted knock.

00:04:42Speaker 7

Will receive a little on me.

00:04:46Speaker 7

Mother so shrill.

00:04:50Speaker 7

And their coasted mango ball.

00:04:54Speaker 7

The Who.

00:05:07Speaker 7

And the drivers were knocking.

00:05:11Speaker 7

I had a 40 mile rate.

00:05:18Speaker 7

That faster buffet.

00:05:21Speaker 7

I come to the kaboose.

00:05:22Speaker 6

All right?

00:05:26Speaker 7

Bill Redmonds please.

00:05:30Speaker 7
Starvation and death.

00:05:34Speaker 6
Were both in my pain.

00:05:46Speaker 7
I know two US cities.

00:05:49Speaker 7
Where they bought me some clothes.

00:05:54Speaker 7
And they dressed me up neatly.

00:05:57Speaker 5
From my head to my toe.

00:06:01Speaker 7
I'm gonna go to a city.

00:06:06Speaker 7
Where they're looking for me?

00:06:11Speaker 6
Auto pay them no mind.

00:06:14Speaker 4
As you playing this, see.

00:06:27Speaker 7
I've stepped out on cop to the side of my car.

00:06:32Speaker 7
2nd Brakeman please tell me.

00:06:36Speaker 7
He, if it lies in your power.

00:06:40Speaker 1
Second hello Miss red ball.

00:06:41Speaker 7
All right, Mr convict.

00:06:49Speaker 6
I'm hunting the convict.

00:06:53Speaker 7
We'll escape the stone.

00:06:57Speaker 7
It is not my child.

00:07:00Speaker 7

You may.

00:07:03Speaker 7

Second, no conflict man.

00:07:12Speaker 6

More than you find him.

00:07:19Speaker 7

Bluebird manhunt candis more.

00:07:23Speaker 6

Movie with the ruler.

00:07:35Speaker 7

So come back on top boys.

00:07:39Speaker 4

Order signal to.

00:07:40Speaker 7

Second new conductor below.

00:07:50Speaker 7

Always been so skillful.

00:07:54Speaker 7

Birdmans hybo

00:07:57Speaker 7

I love that car on the streets of Stonewall.

00:08:13Speaker 7

Or do to the stone.

00:08:18Speaker 7

Goodbye through the world.

00:08:21Speaker 7

We bought to the Stonewall.

00:08:28Speaker 7

Loaded through the stone won't goodbye to that still.

00:08:36Speaker 7

I'll enjoy heaven.

00:08:40Speaker 7

Instead, overheal.

00:09:05Speaker 4

Then you get to know a new place.

00:09:15Speaker 4

Sometimes you're received quite well when you get there.

00:09:20Speaker 4

Then the welcome doesn't stay there.

00:09:25Speaker 4

I actually had a good time down in Florida.

00:09:30Speaker 4

It was the first time we ever had a meeting of Mountaineers actually getting down there at the same time.

00:09:38Speaker 4

And had some molds you know from urban Lander.

00:09:42Speaker 4

People, one from knolls and one from up, and.

00:09:47Speaker 4

I would bound in Northwest.

00:09:50Speaker 4

And another fellow from California so.

00:09:54Speaker 4

Not too many of us.

00:09:57Speaker 4

Getting together in Florida.

00:10:17Speaker 1

Second, the tile.

00:10:21Speaker 7

Mate called me the roving jewel.

00:10:24Speaker 7

Now they changed their tune.

00:10:25Speaker 7

They call me Katie, cruel.

00:10:39Speaker 5

I'm not hearing my speaker.

00:10:42Speaker 5

Where would I can all?

00:10:46Speaker 7

Good morning.

00:10:48Speaker 7

Second, it brought me the bottles plenty now to change their tune they bring me the bottles empty.

00:11:07Speaker 8

All that.

00:11:11Speaker 5

I'm not hearing my must be go.

00:11:13Speaker 5

Where would I know?

00:11:40Speaker 7

Neimeyer straight across the field into my heart's desire.

00:11:53Speaker 7

Ours are blockers.

00:11:54Speaker 7

Colon lips is red cherry at this old lied to make the young men marrying.

00:12:11Speaker 5

Who doesn't love me?

00:12:12Speaker 5

I know where I'm going and I know who's going with me.

00:12:38Speaker 7

When I first came to town comedy roving Jewel Dover changed their tune.

00:12:44Speaker 7

They call me Katie, cruel.

00:13:03Speaker 4

So we're getting back to ski season here.

00:13:08Speaker 4

I gotta practice this up.

00:13:11Speaker 4

So I can do it at the Stagecoach.

00:13:20Speaker 4

Being away from music for two weeks, not playing, it seems like two years.

00:13:26Speaker 4

Played last night for the first time in two weeks and man alive.

00:13:35Speaker

I don't think.

00:13:35Speaker 4

You could get that much that quick.

00:13:42Speaker 7

I'm one of the husbands, a skier I've been.

00:13:47Speaker 7

I used to be frustrated and I used to turn clean.

00:13:52Speaker 7

I could tackle the toughest I could show you just how.

00:13:59Speaker 7

You may not believe it.

00:14:00Speaker 7

'cause I can't do it now.

00:14:03Speaker 7

I am offered a singing boy and I'm.

00:14:05Speaker 7

Used to the throne.

00:14:09Speaker 7

Young skiers show me time slowing down.

00:14:39Speaker 7

I talked with Freddy's and Piper and Milan.

00:14:44Speaker 7

Junior Dennis and Pepi Stiegler.

00:14:48Speaker 7

I've drawn up the Tetons with the best they could follow.

00:14:54Speaker 10

And it was not.

00:14:55Speaker 3

Fun among them.

00:14:56Speaker 5

Me behind, but now I'm.

00:14:59Speaker 7

Awkward as a newborn and I'm used to the front.

00:15:05Speaker 7

Here show me as I'm slowing down all duty.

00:15:29Speaker 7

Well, there's no use complaining I'll never say die.

00:15:34Speaker 7

The Mod is a great skiing of all past.

00:15:38Speaker 7

I'll take.

00:15:40Speaker 3

The runs easy.

00:15:41Speaker 3

Go slowly and cleanly.

00:15:45Speaker 7

And I never told you just what I have been, but now I am awkward as a new boy and I'm used to the prom.

00:15:57Speaker 3

Young skiers show me as I'm slowing down.

00:16:31Speaker 4

Thank you very much.

00:16:33Speaker 4

Awfully nice to be back.

00:16:43Speaker 2

Yes, it is good to have bill back.

00:16:49Speaker 2

But somebody who's been here right along.

00:16:53Speaker 2

Once again, Patrick croyant.

00:17:02Speaker 11

Thank you, Carla.

00:17:10Speaker 11

Well the 1st.

00:17:12Speaker 11

Winter storm in the tropics has scared people away.

00:17:14Speaker 11

I could see her.

00:17:36Speaker 3

I get high when I see you go mine.

00:17:44Speaker 3

My Oh my when.

00:17:46Speaker 3

You sign.

00:17:47Speaker 3

My inside just flies.

00:17:53Speaker 3

Butterflies, why am I so shy when I'm beside you?

00:18:02Speaker 3

It's only love and maddieson.

00:18:06Speaker 3

Oh, and why should I feel the way I do?

00:18:12Speaker 3

It's only love and that is all.

00:18:15Speaker 3

Oh, it's so hard loving you.

00:18:20Speaker 3

Is it right that you and I should fight?

00:18:30Speaker 3

Every night just decide that you make the night time right.

00:18:39Speaker 3

Very fried heaven I that writes to make you let go.

00:18:49Speaker 3

It's only love and that is all.

00:18:51Speaker 3

Oh, why should I feel the way I do?

00:18:58Speaker 3

It's only love and that is all.

00:19:01Speaker 3

But it's so hard loving you.

00:19:06Speaker 3

Boo, yes, it's so very hard loving you loving you.

00:19:30Speaker 6

Thank you.

00:19:38Speaker 11

There's a song that I did.

00:19:39Speaker 11

A few times this.

00:19:45Speaker 11

Song about making a living at doing this stuff.

00:19:47Speaker 11

Here it's called bars and guitars and.

00:19:53Speaker 3

It's Ted.

00:19:53Speaker 3

Afternoon and in the evening when you walk into the ballroom.

00:20:02Speaker 3

You set up your.

00:20:03Speaker 3

Son, and you hear someone saying.

00:20:06Speaker 11

Who the hell is he?

00:20:11Speaker 3

It's already been a long day.

00:20:15Speaker 3

But now it's time to play.

00:20:19Speaker 3

So you put down a shot in a beer in your.

00:20:23Speaker 3

Head for this stage.

00:20:28Speaker 3

And the first song you sing is a sad one about an old drifter.

00:20:37Speaker 3

So many times you have felt you and him were the same.

00:20:48Speaker 3

Some people like what you're doing.

00:20:51Speaker 3

Otherwise they feel like boom.

00:20:55Speaker 3

But most of the people.

00:20:57Speaker 3

They don't even know your name.

00:21:02Speaker 3

That's OK 'cause it's bars and guitars.

00:21:06Speaker 3

And Saturday nights hit full of songs and a dream.

00:21:14Speaker 3

How many singers have spent all their lives in bars and guitars on Saturday?

00:21:22Speaker 3

Every night.

00:21:30Speaker 3

Will Disbarments of cursing and this lid is a flirting right before you?

00:21:40Speaker 3

So many times you have felt that this has to go on.

00:21:48Speaker 3

Buy him a.

00:21:50Speaker 3

Beer says a man, although he can't even get up and stand.

00:21:57Speaker 3

So you give him a gesture of thanks, and then you singing a song.

00:22:05Speaker 3

In the meantime, it's bars and guitars and Saturday nights him full of songs and a dream.

00:22:16Speaker 3

How many singers have spent all their lives in bars and guitars on a Saturday night?

00:22:36Speaker 3

Will the nights almost over and nobody is sober inside?

00:22:46Speaker 3

And you finish up your last song and tell him all thanks and good night.

00:22:55Speaker 3

And you pack all your give away.

00:22:59Speaker 3

And you go up to the bar for your pay.

00:23:03Speaker 3

And the bartender tells you he'll see you next Saturday.

00:23:08Speaker 5

In IE.

00:23:12Speaker 3

Now, is it all worth it?

00:23:15Speaker 3

Or is it all one big mistake?

00:23:21Speaker 3

You're hoping that someone might notice, give you a little bit.

00:23:30Speaker 3

You're telling yourself that in time that you'll be leaving these bombs behind.

00:23:39Speaker 3

And you give all you got just to find out for sure what it takes.

00:23:46Speaker 3

But in the meantime, it's bars and guitars, Saturday nights, hip, full of songs and a dream.

00:23:57Speaker 3

How many singers have spent all their lives?

00:24:01Speaker 3

Tabs in bars and guitars on these Saturday nights tell me how many singers have spent all their lives, bars and guitars on.

00:24:26Speaker 3

Thank you very much.

00:24:28Speaker 3

I'm going to build up.

00:24:30Speaker 3

Jill, Louise and.

00:24:32Speaker 11

John Cook to help me out with this next song.

00:24:35Speaker 11

This is another song similar to the last one, but it's not mine.

00:24:42Speaker 11

This is Joe and this is John.

00:24:46Speaker 11

It's called the return of the Grievous Angel.

00:24:48Speaker 3

This is.

00:24:51Speaker 11

You could pick any of the three of us.

00:24:53Speaker 11

And it's something.

00:24:55Speaker 7

234

00:24:58Speaker 3

Let's just scratch my sweet Danny, which.

00:25:02Speaker 3

Second out on the porch and step into the parlor and I'll tell you how it all went down.

00:25:13Speaker 3

Outer with the truckers and kickers in a cowboy Angel.

00:25:20Speaker 3

Well, there's a good saloon in every single town.

00:25:27Speaker 3

Will I remember something you once told me?

00:25:34Speaker 3

And I'll be damned if it did not come true.

00:25:36Speaker 8

Yes, you have fun.

00:25:42Speaker 3

20,000 rows I went down down.

00:25:49Speaker 3

They all lead me straight back home to you.

00:25:56Speaker 3

Will I headed out West?

00:25:58Speaker 3

To grow up with the country.

00:26:02Speaker 3

I went across those prairies with those waves of Maine.

00:26:10Speaker 3

And I saw my devil.

00:26:14Speaker 3

There are so much deep blue.

00:26:16Speaker 3

Me and I thought about a calico bonded from Cheyenne to Tennessee.

00:26:27Speaker 3

Well, we flew first across that River bridge last night, 2:30.

00:26:34Speaker 3

Talking it out about it.

00:26:36Speaker 3

Before it ever met it, strangers coming through.

00:26:42Speaker 3

Billboards and struck tops passed by the previous Angel.

00:26:49Speaker 11

And now.

00:26:50Speaker 3

I know just what I have to do.

00:27:26Speaker 3

Get on her radio won't leave me alone.

00:27:32Speaker 3

He wants to.

00:27:33Speaker 3

Take my money for something that I never been shown.

00:27:37Speaker 3

Ho Anna Solomon devil.

00:27:43Speaker 3

And I saw my deep blue sea.

00:27:46Speaker 3

See and I thought about a calico Bunny from Cheyenne to Tennessee.

00:27:56Speaker 3

Well, the news hit me first signed.

00:27:58Speaker 3

It up with.

00:27:59Speaker 11

The king on a sad and infed amine crowd.

00:28:04Speaker 3

He's talking about his money.

00:28:06Speaker 3

Old dollar bills.

00:28:07Speaker 3

We sit out for some desert town.

00:28:11Speaker 3

Out with the truckers anarchic instead of cowboy angels.

00:28:18Speaker 3

There's a good saloon in every single town.

00:28:26Speaker 3

Oh, I remember something you once told me.

00:28:33Speaker 3

He said, I'll be damned if it did not come true.

00:28:40Speaker 3

Full 20,000 rows. I went down down, down.

00:28:48Speaker 3

And they all led me straight back home to you.

00:29:01Speaker 3

Down in there.

00:29:03Speaker 3

So let me strip back over here.

00:29:13Speaker 3

Thank you John.

00:29:14Speaker 3

Thank you John.

00:29:22Speaker 4

Well, good to hear Patrick Patrick Troyani along with Jill and John.

00:29:30Speaker 4

Next, we've got my cohort here that.

00:29:34Speaker 4

Help get this thing going at dornan's.

00:29:37Speaker 4

He's been away for three weeks.

00:29:41Speaker 4

And I'm not sure that he even remembers how to play a guitar, but we'll find out real soon here.

00:29:45Speaker 4

This is **** Barker.

00:29:52Speaker 2

Thank you, I certainly don't remember the words.

00:29:53Speaker 1

Is the better word.

00:29:58Speaker 9

Yeah, I was on a.

00:29:59Speaker 2

Colorado River trip

00:30:00Speaker 2

We were 19 days on the river and.

00:30:03Speaker 2

Had a.

00:30:05Speaker 2

Wonderful time you take 16 people.

00:30:09Speaker 2

And in various parts of the country, most of them.

00:30:12Speaker 2

Are family Feud Boecklin with mine?

00:30:15Speaker 2

Put them all together and.

00:30:18Speaker 2

Camp out for.

00:30:19Speaker 2

19 days why you expect?

00:30:22Speaker 2

They have some personality problems pop up here and there.

00:30:26Speaker 2

Actually everything went fine until the Marlboros ran out and.

00:30:39Speaker 9

We we had two.

00:30:42Speaker 2

Family members from New York who?

00:30:48Speaker 2

Really did well on the trip.

00:30:49Speaker 2

Up until that point.

00:30:51Speaker 2

And the only smokers in the crowd and so.

00:30:54Speaker 2

We we gave him a lot of slack.

00:30:58Speaker 2

Made a lot of fun of him.

00:30:59Speaker 2

Which I'm sure didn't help.

00:31:02Speaker 2

Help with that.

00:31:07Speaker 2

Reminded me of an old old song.

00:31:12Speaker 7

Once I was happy and I had a Good Wife.

00:31:20Speaker 7

I had enough money to last me for life.

00:31:28Speaker 7

I met with a gal and we went on a spree.

00:31:36Speaker 7

She taught me to smoke and drink whiskey.

00:31:43Speaker 7

Siri to whiskey and wild wild women.

00:31:49Speaker 7

He'll drive you crazy.

00:31:51Speaker 7

They'll drive you in.

00:31:57Speaker 7

He eats and whiskey and wild wild women.

00:32:03Speaker 7

L Droid you crazy, they'll drive you insane.

00:32:12Speaker 7

Cigarrets is a blot on the whole human race.

00:32:18Speaker 7

A man is a monkey with one in his face.

00:32:25Speaker 7

Here's my definition, believe me dear brother.

00:32:31Speaker 7

A fire on one end and a fool on the other.

00:32:35Speaker 7

You're eager eats and whiskey and wild wild women help drive you crazy.

00:32:44Speaker 7

They'll drive you insane.

00:32:47Speaker 7

Tigger eats and whiskey and wild wild women.

00:32:53Speaker 7

Hell drive you crazy drive you insane.

00:33:01Speaker 7

Brother repent or they'll ride on your grave.

00:33:08Speaker 7

To women and whiskey, harleigh is a poor slave.

00:33:14Speaker 7

Take worn and dear brother, take worn and dear friend.

00:33:20Speaker 7

Or they'll ride in big.

00:33:21Speaker 7

Letters these words at the end.

00:33:28Speaker 7

Wild wild women.

00:33:31Speaker 7

They'll drive you crazy, they'll drive you insane.

00:33:37Speaker 7

Bigger eats and whiskey and wild wild.

00:33:40Speaker 7

Women they'll drive you crazy, they drive you insane.

00:33:51Speaker 7

Now I'm.

00:33:53Speaker 7

Old and broken with age.

00:33:57Speaker 7

The lines on my face are well written page.

00:34:03Speaker 7

Believe me.

00:34:04Speaker 7

Neo, this message is strange and so true.

00:34:10Speaker 7

Up with skin women you know what they can do.

00:34:16Speaker 7

Figure eats and whiskey and wild one women.

00:34:22Speaker 7

They'll drive you crazy, they'll drive you insane.

00:34:28Speaker 7

Cigarettes and whiskey and wild wild women.

00:34:33Speaker 7

They'll drive you crazy.

00:34:36Speaker 7

They'll drive you insane.

00:34:40Speaker 1

A second.

00:35:10Speaker 9

Dad Kyler left for the window, is that right?

00:35:29Speaker 2

This is the song.

00:35:34Speaker 9

I don't know.

00:35:34Speaker 9

I've been overdosing it or not.

00:35:36Speaker 2

That Jack

00:35:39Speaker 9

Jack and I both.

00:35:39Speaker 2

Like him and he's something that I.

00:35:41Speaker 2

Sent her a number of times.

00:35:48Speaker 7

In the country down below.

00:35:52Speaker 2

Where the little pinions grow.

00:35:56Speaker 7

And it's nearly always half a day to water.

00:36:06Speaker 7

There used to stand a town.

00:36:11Speaker 2

Earthquake come tumbling down.

00:36:15Speaker 2

From a Mesa.

00:36:15Speaker 7

Where she surely hadn't daughter.

00:36:23Speaker 2

The street sweeper I.

00:36:27Speaker 7

Which candle lies?

00:36:31Speaker 7

The whole town joining the quarrel.

00:36:39Speaker 7

And every man inside.

00:36:43Speaker 7

But his cattle drifted my.

00:36:47Speaker 7

Just Mosey to the town of old, the.

00:36:58Speaker 7

Now things would kind of spin.

00:37:02Speaker 7

Till the sun come up again.

00:37:07Speaker 7
Like the back of some old yeller Prairie wagon.

00:37:16Speaker 7
And to show your demondrae.

00:37:20Speaker 2
Maybe half 100 heads.

00:37:24Speaker 7
Of our saddle ponies and and rings a dragon.

00:37:34Speaker 7
Werid mudwall

00:37:39Speaker 7
Little waterfall.

00:37:48Speaker 7
The red mud

00:37:52Speaker 7
Move Walter.

00:37:55Speaker 7
The whole wide world before on.

00:38:03Speaker 7
But the Adobe walls are gone.

00:38:08Speaker 2
And the goat bills and the dog.

00:38:13Speaker 7
Ain't age England in the streets of Old Dolores?

00:38:25Speaker 7
All the pretty girls with who?

00:38:30Speaker 2
On the Plaza.

00:38:32Speaker 7
In the coup.

00:38:36Speaker 7
And there's one I used to meet her bio Willer.

00:38:45Speaker 7
But I guess most any girl.

00:38:48Speaker 7
Gives the fellers head of world.

00:38:53Speaker 2

When the same's been using.

00:38:55Speaker 7

Paddles for a killer.

00:39:02Speaker 7

The why we died stars.

00:39:08Speaker 7

Those long cigars.

00:39:11Speaker 7

The drinks that Joel forward for.

00:39:19Speaker 7

If there's any.

00:39:20Speaker 7

A little well.

00:39:25Speaker 7

Down inside the gates of hell.

00:39:31Speaker 7

I know the boys had named it.

00:39:55Speaker 2

Thank you.

00:40:11Speaker 2

On the way back from our trip.

00:40:13Speaker 2

We came up through the Navajo Reservation, went to Chinle out to many farms and off to Rough Rock.

00:40:23Speaker 2

I have sung.

00:40:25Speaker 2

Here at the hootenanny, a number of songs that I

00:40:29Speaker 2

They first learned from a very good, very close college friend of mine, Martin Hoffman Mark Hoffman.

00:40:38Speaker 2

Put the music to playing record Los Cotos deportees, and.

00:40:43Speaker 2

Wrote a number of beautiful songs, but this is 1 an old English song that at first.

00:40:51Speaker 2

First, learn.

00:40:54Speaker 2

Mark died in 1971 out at.

00:40:57Speaker 2

The Indian Reservation.

00:41:10Speaker 7

There were two sisters.

00:41:14Speaker 7

Staten about being nerdy, holding hurry.

00:41:21Speaker 7

There came a night to be there.

00:41:29Speaker 7

By the Bony mill.

00:41:31Speaker 7

Dams of the new.

00:41:38Speaker 7

He ordered the oldest with love and with ring been Laurie Holden Murray.

00:41:49Speaker 7

He loved the younger.

00:41:53Speaker 7

Beyond anything.

00:41:55Speaker 7

Being by the Pony mill.

00:41:58Speaker 7

Dams of the new.

00:42:05Speaker 7

Those sisters.

00:42:08Speaker 7

Father rivers brim.

00:42:10Speaker 7

Banuri old Murray

00:42:13Speaker 7

Be the older push the younger.

00:42:18Speaker 7

Second, by the pony, millions of the new.

00:42:31Speaker 7

A famous Harper.

00:42:35Speaker 2

Passing by.

00:42:36Speaker 7

By Ben Oreo, binori.

00:42:42Speaker 7

That's sweet, fair form.

00:42:46Speaker 7

The chance for this?

00:42:48Speaker 7

By by the Pony mill.

00:42:52Speaker 7

Names of the new.

00:42:59Speaker 7

All harp he made of her white breast bone.

00:43:05Speaker 7

Banuri Hoban houri.

00:43:10Speaker 7

Whose sound would melt a heart made of stone by the pony?

00:43:18Speaker 7

Build dams of Bernoulli.

00:43:25Speaker 7

The frame the strings he framed of her yellow hair.

00:43:33Speaker 7

Banuri Hoban Murray.

00:43:37Speaker 7

Low of itself.

00:43:41Speaker 7

It played an ever bother Boney.

00:43:47Speaker 7

Millions of men.

00:43:53Speaker 7

Who you?

00:43:55Speaker 7

Understands my father, the king Banuri hope and worry.

00:44:04Speaker 7

Hide him, my mother, my mother, the queen.

00:44:10Speaker 7

Kienbaum Pony millions of.

00:44:20Speaker 7

And understands my own brother, Hugh.

00:44:26Speaker 7

Banuri open ori.

00:44:31Speaker 7

Beside him, my William.

00:44:35Speaker 7

My William so true.

00:44:38Speaker 7

Woo by the pony.

00:44:41Speaker 7

Millions of new.

00:44:47Speaker 7

Oh hark to the very last words, I will say goo reopen Murray.

00:44:58Speaker 7

My sister, it was.

00:45:02Speaker 7

That it needs to be.

00:45:05Speaker 7

Be by the Bony mill.

00:45:15Speaker 7

For the ball.

00:45:18Speaker 7

Hold on hold.

00:45:32Speaker

Thank you.

00:45:38Speaker 4

Vic Barker

00:45:42Speaker 4

We've got.

00:45:44Speaker 4

A fellow has been hosting here.

00:45:48Speaker 4

For the last couple of weeks.

00:45:50Speaker 4

While **** and I were gone, the.

00:45:58Speaker 4

He has a good sense of humor.

00:45:59Speaker 4

I hope he entertained you guys all well good.

00:46:02Speaker 4

But yeah.

00:46:05Speaker 4

Played with John for a number of years.

00:46:08Speaker 4

Awfully good musician and he keeps time really well.

00:46:11Speaker 4

You can tell by the.

00:46:12Speaker 4

Thump on the on the.

00:46:14Speaker 4

It's a metronome correctness to it anyway.

00:46:19Speaker 4

Here's Mr.

00:46:19Speaker 4

Correct himself.

00:46:21Speaker 4

John cook.

00:46:30Speaker 14

I missed how he got to that line and I think I'm glad.

00:46:42Speaker 14

I have 4 schubb capos with high tech kind made out of.

00:46:47Speaker 14

Chrome, steel and.

00:46:49Speaker 14

Whatever, and none of them is on the premises.

00:46:55Speaker 14

Of course, last week when I figured it out 24 hours later, I went over to play at Charlies Coffee Company with Patrick.

00:47:02Speaker 7

And I thought.

00:47:02Speaker 14

The case was getting lighter.

00:47:04Speaker 14

I thought maybe I was.

00:47:04Speaker 14

Just getting my strength back after having The Walking.

00:47:08Speaker 9

Pneumonia, you know?

00:47:10Speaker 14

But I didn't seriously think to look in it.

00:47:13Speaker 7

And I.

00:47:14Speaker 14

I got up there and I was all set to play with Patrick and open up the case and by golly.

00:47:19Speaker 14

There was no guitar inside that case.

00:47:24Speaker 14

Yeah, so instead of playing with Patrick I came up here at a high rate of speed and.

00:47:31Speaker 14

Recovered the guitar.

00:47:33Speaker 14

Let's see the capos for the third song.

00:47:37Speaker 14

Might even stand for the first one.

00:47:41Speaker 14

I'm going to do 3 railroad songs, or as we call them in the old days, train songs.

00:47:49Speaker 14

They would have different name in country music.

00:47:50Speaker 14

There aren't any love songs.

00:47:52Speaker 14

There are heart songs.

00:47:55Speaker 14

Some night I'll do three of those.

00:48:05Speaker 7

I was born in Dixie in a two room shack just a half a mile from the railroad track.

00:48:10Speaker 7

Hand the freight train whistle taught me how to cry.

00:48:12Speaker 7

Humming all the drivers, both maloelap.

00:48:20Speaker 7

I got the freight train blue.

00:48:27Speaker 7

Lordy, Lordy, is already.

00:48:29Speaker 7

Got him at the bottom of my rambling.

00:48:36Speaker 7

When the whistle blows, I gotta go.

00:48:39Speaker 7

Oh well, holody.

00:48:42Speaker 7

Guess I'm never going to lose the freight train.

00:48:48Speaker 7

Where my father was a farming in my mom and dear.

00:48:53Speaker 7

She was the only.

00:48:54Speaker 7

Daughter of an engineer, Fister was a brakeman, and it ain't no joke.

00:48:59Speaker 7

It's the way to get and keep a good man bro.

00:49:05Speaker 7

I got the pain train lyrics.

00:49:08Speaker 7

Woo Lordy, Lordy, Lordy, got him at the bottom of my rambling shoe.

00:49:18Speaker 7

Ooh, when the whistle blows I gotta go.

00:49:24Speaker 7

Oh well, hold.

00:49:26Speaker 7

On, I guess I'm never going to lose the freight train.

00:49:33Speaker 5

Now and I'm.

00:49:35Speaker 7

Old enough to quit my fooling around.

00:49:37Speaker 7

I try to stop my rambling and settle down every time I found the place I wanted to stay the freight train haulers.

00:49:45Speaker 7

And I'm on my way.

00:49:49Speaker 7

I got the freight train.

00:49:55Speaker 7

Woo Lordy, Lordy, Lordy, got him at the bottom of my rambling shoe.

00:50:04Speaker 7

When the whistle blows, I gotta go.

00:50:08Speaker 7

Whoa, whoa whoa.

00:50:10Speaker 7

Lordy, guess.

00:50:11Speaker 7

I'm never going to lose the freight train.

00:50:26Speaker 7

Now Steamboat whistle never stirred my toes, aeroplanes, and all those always leave me cold.

00:50:33Speaker 7

The only thing that makes me want to navigate he's a Wildcat whistle owner southbound free.

00:50:42Speaker 7

I got the freight train blue.

00:50:46Speaker 7

Woo Lordy, Lordy, Lordy, got him at the bottom of my rambling shoe.

00:50:58Speaker 7

And the whistle boats.

00:51:00Speaker 7

I gotta go.

00:51:01Speaker 7

Ho ho ho Lordy, guess I'm never going to lose the freight train Blues.

00:51:18Speaker 14

Scary doing that in a deathly silent room, it's.

00:51:22Speaker 14

It's easier with a microphone in the Stagecoach bar when nobody is paying any attention.

00:51:31Speaker 8

Well, this is.

00:51:33Speaker 14

A little different kind of a song Jimmie Rodgers had.

00:51:38Speaker 14

A lot of experience working for the railroad and the people he knew were.

00:51:42Speaker 14

I mean, he knew about the romance of the rails, but he also knew about the hobos and.

00:51:48Speaker 14

People out of work in the depression and he wrote this song called Hobo Bills last Ride.

00:51:55Speaker 7

Riding on an eastbound freight train speeding through the night.

00:52:02Speaker 7

Hobl RR Bomb was fighting for his life.

00:52:10Speaker 7

The sadness of his eyes revealed the torture of his soul.

00:52:18Speaker 7

He raised the weekend a weary hand you brush away the cold.

00:52:27Speaker 6

Oh Bo.

00:52:34Speaker 7

No one lights flickered around him.

00:52:38Speaker 7

Blankets there twofold, nothing more.

00:52:43Speaker 7

The howling wind and the driving rain so cold.

00:52:47Speaker 7

When he heard a whistle blowing in a dreamy kind of way.

00:52:57Speaker 7

Bobo, seen contented or he smiled there where he lay.

00:53:06Speaker 6

Bo Bo.

00:53:12Speaker 7

Outside the rain was falling around the lonely boxcar door, but the little form of hobo Billy still up on the floor.

00:53:27Speaker 7

As the train swept through the darkness and the raging storm outside.

00:53:35Speaker 7

No one knew that Hobo Bill was taking his last ride.

00:53:43Speaker 6

Oh Bo bid.

00:53:51Speaker 7

It was early in the morning that they raised the.

00:53:56Speaker 7

Lingered on his face, but Hobo Bill was dead.

00:53:56Speaker 7

Hobo's head.

00:53:59Speaker 15

The smile.

00:54:07Speaker 7

There was no mother's longing to soothe his weary soul.

00:54:14Speaker 7

He was just the railroad.

00:54:17Speaker 7

Bum who died out in the cold.

00:54:25Speaker 6

Oh, Billy.

00:54:37Speaker 8

Thank you, thank you.

00:54:51Speaker 14

Mandolin player I used to.

00:54:53Speaker 14

Play with referred to these as.

00:54:58Speaker 14

It's kind of.

00:54:58Speaker 14

Like you know this is this is my.

00:55:03Speaker 14

First line reserve capo that lives in A.

00:55:06Speaker 14

Little SAC inside the guitar case.

00:55:11Speaker 14

Bill Russell capo.

00:55:15Speaker 14

This is kind of like.

00:55:16Speaker 14

A Garter you could almost.

00:55:17Speaker 9

Put it on your ankle.

00:55:22Speaker 14

Let's see, this here is called the.

00:55:25Speaker 14

The train that's taken Jimmie Rodgers home.

00:55:29Speaker 7

Come along my dear.

00:55:32Speaker 7

The time is drawing me got the wall.

00:55:34Speaker 1

Second goal over draw.

00:55:37Speaker 7

Down with the feet.

00:55:42Speaker 7

Consumption claimed his life and we dare not miss aside.

00:55:48Speaker 7

Here comes the train that's taken Jamie Rogers home.

00:55:54Speaker 7

I can hear that whistle blow that old train is rolling slow.

00:56:01Speaker 7

Seems like it's trying for the singing brakeman.

00:56:08Speaker 7

Back to the sunny S.

00:56:10Speaker 7

He'll go and he'll never run.

00:56:13Speaker 7

No more.

00:56:14Speaker 7

Here comes the train that's taking G Rogers home.

00:56:49Speaker 7

We've had some hard times these last few years lost our farm.

00:56:56Speaker 7

We almost lost our spirit too.

00:56:56Speaker 1

Second, all.

00:57:01Speaker 7

But it's the strangest thing when we heard that name sing, we knew somehow.

00:57:10Speaker 7

Make it through.

00:57:14Speaker 9

I can.

00:57:14Speaker 7

Hear that whistle blow that old trains rolling slow.

00:57:20Speaker 7

Seems like it's trying for the singing Brakeman seat.

00:57:26Speaker 7

Back to the sun is South.

00:57:29Speaker 7

He'll go and he'll never roam no more.

00:57:33Speaker 7

Here comes the training that's taking Jamie Rogers home.

00:57:40Speaker 7

Come here, my little son, I want to lift you up so you remember.

00:57:48Speaker 7

Hey you are grown.

00:57:52Speaker 7

How your mother and your dad was so proud and so sad watching the train that's taking.

00:58:02Speaker 7

Dodge is home.

00:58:04Speaker 7

I can hear that whistle blow that old trains rolling slow seems like it's trying for the singing brakeman teeth.

00:58:18Speaker 7

Back to the sunny S.

00:58:20Speaker 7

He'll go and he'll never roll.

00:58:23Speaker 7

No more comes the train that's taking Jamie Rogers home.

00:58:31Speaker 7

There goes the tray bacon GP large is home.

00:58:40Speaker 14

Thank you.

00:58:47Speaker 4

John cook

00:58:50Speaker 4

Well, we've got a gal here.

00:58:54Speaker 4

Been playing, I guess a couple of times up here.

00:58:56Speaker 4

Carolyn Groves.

00:59:04Speaker 16

I'm gonna have to get it situated.

00:59:08Speaker 16

Both the stools.

00:59:12Speaker 16

Thank you, that was my first performance.

00:59:16Speaker 16

OK.

00:59:18Speaker 16

All I want to do here is a.

00:59:20Speaker 16

I heard on a tape called.

00:59:22Speaker 16

Folkways, a vision shared and it.

00:59:24Speaker 16

A tribute to Guthrie and Leadbelly, and this is a Guthrie song that on this tape, Bob Dylan is doing, but I'll try to sing it so you.

00:59:32Speaker 16

Can understand the words.

00:59:35Speaker 16

Very good, it's called Pretty Boy Floyd.

01:00:02Speaker 17

If you.

01:00:02Speaker 17

After around me people, the story I will tale about pretty boy morning outlaw.

01:00:11Speaker 17

Oklahoma knew him well.

01:00:16Speaker 17

It was in the town of Shawnee.

01:00:18Speaker 17

On a Saturday afternoon slapped beside him in a wagon.

01:00:25Speaker 17

And in town they rode.

01:00:30Speaker 17

There the deputy.

01:00:31Speaker 17

Sheriff approached him in a manner rather rude, using Boulder words of language.

01:00:38Speaker 17

Shocking and his wife she over heard.

01:00:45Speaker 17

Well then, pretty.

01:00:46Speaker 3

Bold grabbed

01:00:46Speaker 17

A log chain and the deputy grabbed his gun and in the fight that followed.

01:00:54Speaker 17

Well laid that deputy down.

01:00:59Speaker 17

Now he took to the hills and timber to live the life of shame.

01:01:04Speaker 17

Every crime in Oklahoma.

01:01:08Speaker 17

Or they added to his name.

01:01:13Speaker 17

Well, he took to the trees and timber on a Canadian river shore and pretty boy found a welcome.

01:01:22Speaker 17

At every farmer's door.

01:01:36Speaker 1

Second, there's tell you all the stranger.

01:01:45Speaker 17

That come Tobago me lamp underneath a napkin.

01:01:51Speaker 17

Left \$1000 bill.

01:02:01Speaker 17

It was in Oklahoma City, was on a Christmas.

01:02:05Speaker 17

Day comma whole.

01:02:06Speaker 17

Carload of gross thing.

01:02:10Speaker 17

And on letter that did say.

01:02:15Speaker 17

Well, you say that I'm in outlying.

01:02:18Speaker 17

You say that I'm a thief.

01:02:20Speaker 17

Well seared Christmas dinner.

01:02:24Speaker 17

Fourth families on reading.

01:02:26Speaker 1

OK.

01:02:38Speaker 13

2nd through this world, I ramble and it's through this world I roam, you won't.

01:02:44Speaker 17

Well, it's true.

01:02:51Speaker 16

Sorry, let me try that again.

01:02:53Speaker 7

Well, it's through this.

01:02:55Speaker 17

World I ramble. I've seen lots of pony men. Some will rob you with A6 gun.

01:03:02Speaker 17

And so I'm with the fountain hand.

01:03:05Speaker 16

Too good of a person to mess up.

01:03:08Speaker 15

And then it's through.

01:03:09Speaker 17

For this world, you ramble, and it's.

01:03:11Speaker 17

Through this world you roam you.

01:03:13Speaker 17

Won't never mind how long.

01:03:17Speaker 17

Draw the family from their home.

01:03:34Speaker 1

2nd thank you.

01:03:47Speaker 16

Next song I want to do a Pats gonna help me out with.

01:03:53Speaker 16

The song that is from the play working which is based on the novel by Studs Terkel and this one, is about it's all about different jobs that people have from like high class CEOs to prostitutes to people who work in mills to fire sergeants, and this particular one is about a woman who works in a mill.

01:04:14Speaker 16

Shoe factory.

01:04:15Speaker 16

It was a suitcase factory.

01:04:16Speaker 16

When I did it, but you know.

01:04:18Speaker 16

Shoe Factory works and it's called millwork.

01:04:21Speaker 16

Is it by the?

01:04:23Speaker 7

OK.

01:04:23Speaker 17

James Taylor

01:04:50Speaker 1

Second, any blue love?

01:04:54Speaker 1

Do what?

01:05:00Speaker 17

And my his only daughter.

01:05:02Speaker 1

Working man.

01:05:03Speaker 1

I hooked up with the no good.

01:05:09Speaker 17

Just choose this.

01:05:11Speaker 17

Died from too much whiskey.

01:05:17Speaker 15

These three face a list B.

01:05:21Speaker 1

Second Hill working easy.

01:05:30Speaker 1

Muar Gate horse.

01:05:30Speaker 3

Still working hard.

01:05:35Speaker 17

Will work most stopping is the *** **** awful boring job.

01:05:44Speaker 17

Hadri take me through the morning.

01:05:49Speaker 17

With me in my coffee break, which I can have my sandwich hand.

01:06:00Speaker 17

And it's me and.

01:06:04Speaker 17

For the rest of the morning, for the rest of the afternoon, Lord.

01:06:13Speaker 17

And the rest of my.

01:06:34Speaker 17

Mine begins to wander through the days back on the farm and I can't sleep.

01:06:43Speaker 17

Father smiling at me swinging on his long night hand here.

01:06:47Speaker 1

2nd Grandad read.

01:06:53Speaker 1

Love this stuff.

01:07:01Speaker 17

Pochin's and sailors lives lost.

01:07:12Speaker 17

It's my life has been wasted and I.

01:07:16Speaker 17

Have been made.

01:07:19Speaker 17

To let this manufacturer use my body for to like it too.

01:07:27Speaker 12

Right home kyben

01:07:35Speaker 17

Swearing by my sorrow.

01:07:38Speaker 17

The younger

01:07:39Speaker 1

2nd May I work this shift just as long as I am able?

01:07:53Speaker 3

And never.

01:07:54Speaker 17

Ever meet the man whose name is on the Lego?

01:08:02Speaker 17

And it's me and.

01:08:04Speaker 12

My mom.

01:08:04Speaker 12

She, for the rest of the morning.

01:08:09Speaker 17

For the rest of the afternoon, Lord.

01:08:15Speaker 17

For the rest of my life.

01:08:38Speaker 17

Thank you.

01:08:41Speaker 16

Thanks this, the last one I.

01:08:43Speaker 16

Want to do is a.

01:08:45Speaker 16

Christine Lavin, song and.

01:08:49Speaker 16

It's about called fly on a plane and it's.

01:08:53Speaker 16

About a small insect.

01:08:56Speaker 16

That takes a ride on a plane.

01:08:59Speaker 16

Very serious.

01:09:10Speaker 17

I'ma fly on plane.

01:09:12Speaker 17

I am buzzing all around.

01:09:15Speaker 17

I got on in Houston, oh.

01:09:17Speaker 17

No, in San Antonio bound.

01:09:20Speaker 17

I'm not riding in coach.

01:09:23Speaker 17

I think of my first blast.

01:09:25Speaker 17

I'm on the head of a banker, sip sip.

01:09:28Speaker 17

I'm on the rim of her glass.

01:09:31Speaker 17

My own mom would like.

01:09:33Speaker 17

To get a free ride on a.

01:09:34Speaker 17

Plane I'm gonna fly on a plane.

01:09:38Speaker 17

Lots of little erratic.

01:09:40Speaker 17

The highest I've ever been was in swing Tom.

01:09:44Speaker 17

Cowgirls at it.

01:09:46Speaker 17

I didn't mean to leave home.

01:09:48Speaker 17

But now the die is past.

01:09:51Speaker 17

I guess my destiny is to Roman.

01:09:53Speaker 17

To fly really fast, very fast.

01:09:55Speaker 17

Mighty fast my mind apply.

01:09:58Speaker 17

To get a brief ride on.

01:10:01Speaker 17

When I get to San Antonio gonna make a lot of new flat brims when I tell them that I.

01:10:07Speaker 17

Am from Houston.

01:10:08Speaker 17

There as a bug out and they'll say, come again, don't tell us.

01:10:11Speaker 17

No Texas tall tales.

01:10:13Speaker 17

How did you get here?

01:10:14Speaker 17

I see I flew.

01:10:15Speaker 17

Although Santone flies safe man live, I got immense respect for you.

01:10:21Speaker 8

Zippity Doo dah.

01:10:24Speaker 1

Vaz.

01:10:27Speaker 17

You do that, say, hey, when they say, hey?

01:10:30Speaker 17

I'm a fly on a plane.

01:10:33Speaker 17

I got a lot of trees.

01:10:35Speaker 17

I never counted on they rolled up.

01:10:38Speaker 17

And like Maggie.

01:10:53Speaker 4

Caroline Groves wide ball of energy she is.

01:10:59Speaker 4

Good stuff.

01:11:00Speaker 4

Hey, we've got a guard.

01:11:02Speaker 4

It's off season for him.

01:11:05Speaker 4

He hasn't got any.

01:11:08Speaker 4

A cowboying to do these days?

01:11:10Speaker 4

I don't think I don't know, but he's down here and probably going to play music with us all winter long.

01:11:17Speaker 4

From up in Moran, Jerome Young.

01:11:26Speaker 9

I missed my act.

01:11:27Speaker 9

I was in the back.

01:11:30Speaker 9

Mastering, practicing.

01:11:33Speaker 9

I hate to be the one to say, but.

01:11:36Speaker 9

And I'm not complaining, but I have this problem with my hand.

01:11:41Speaker 9

I was dumb.

01:11:43Speaker 9

Cutting the cow's horn off the other day and about three weeks ago, and she threw a head and bent my finger into the squeeze chute and it has a little crook in it.

01:11:51Speaker 9

Which the boys on the sheep outfit tell me is a good thing, because you can catch your sheep really head easy if you run up behind them.

01:11:58Speaker 9

Well, I won't go into that but.

01:12:03Speaker 9

But I've got one just like it on that same hand.

01:12:06Speaker 9

That makes 2 out of four.

01:12:09Speaker 9

And the film is getting me through here.

01:12:13Speaker 9

I'm going to try and do a couple of tunes that I've played a lot of times here because.

01:12:17Speaker 9

I'm scared to try anything new.

01:12:22Speaker 9

I do appreciate what crowd came out tonight.

01:12:25Speaker 9

I know this is quite an effort to get out on this storm.

01:12:29Speaker 9

If you hadn't showed up, I know what we're gonna do here.

01:12:37Speaker 9

Second time already drop D tuning I do one called going down the road feeling bad.

01:12:45Speaker 9

Kinda applicable solved.

01:13:26Speaker 9

I get going down this road feeling bad.

01:13:32Speaker 9

Bad looks all over hand.

01:13:36Speaker 9

Going down this road feeling bad good long.

01:13:40Speaker 9

Ain't gonna be treated this way.

01:13:42Speaker 7

I made me confident.

01:13:48Speaker 9

Fish meal, cornbread and peas.

01:13:53Speaker 9

Baby your cornbread when she's done.

01:13:56Speaker 9

Love and it.

01:13:57Speaker 9

Won't be treated this way.

01:14:36Speaker 9

It's too dull.

01:14:37Speaker 9

The shoes they hurt my feet.

01:14:40Speaker 9

Most you've done, the shoes, they hurt my feet.

01:14:44Speaker 9

Hey dude shoes, they hurt my feet.

01:14:47Speaker 9

Good luck and ain't gonna be 2 years away.

01:14:53Speaker 9

As going down that road feeling pain.

01:14:58Speaker 9

This proceeding.

01:15:02Speaker 9

Room feeling bad.

01:15:04Speaker 9

No animal being treated this way, I'm thinking here.

01:15:41Speaker 9

And another song an old folk song.

01:15:46Speaker 9

A lot of these songs.

01:15:49Speaker 9

Came from the folks who settled the Appalachian mountain area.

01:15:55Speaker 9

The British Isles, Ireland, Scotland.

01:15:59Speaker 9

Bluegrass itself has a lot of influence from those people who came over here and settled this country.

01:16:06Speaker 9

So some of the verses are interchangeable, you can.

01:16:09Speaker 9

You can hear it a lot of songs.

01:16:10Speaker 9

They use the same verses for.

01:16:13Speaker 9

Just an awful lot of folks on a lot of them had no direction.

01:16:17Speaker 9

They just kind of where.

01:16:20Speaker 9

Kind of rambling type songs with no melody, no.

01:16:24Speaker 9

A tale necessarily.

01:16:26Speaker 9

This was one that's kind of about a guy who.

01:16:29Speaker 9

Was going off to find this.

01:16:32Speaker 9

His livelihood in a new country, and he was leaving this sweetheart behind and he told her.

01:16:38Speaker 9

He was coming back and.

01:16:42Speaker 9

You know, things get pretty pretty lonely.

01:16:45Speaker 9

You know when you're stuck up there in those Appalachians.

01:16:49Speaker 9

Anyway, he came back and found out that there was some some changes.

01:16:55Speaker 9

And it's mostly affected him.

01:17:02Speaker 9

And the deal was don't let your deal go down.

01:17:23Speaker 9

Oh, don't learn to deal roll down.

01:17:28Speaker 9

Don't let you be rude.

01:17:33Speaker 9
HODO down Sweet Mama for my last gold dollars.

01:17:40Speaker 9
Well, I've been.

01:17:42Speaker 9
Round this whole wide world.

01:17:45Speaker 9
Way down in sunny Tennessee.

01:17:49Speaker
Any old?

01:17:50Speaker 9
Place that I hang my hat.

01:17:53Speaker 9
Seems like home to me.

01:17:58Speaker 9
Don't let your deal go down.

01:18:02Speaker 9
Don't let your deal down.

01:18:06Speaker 9
Let you deal.

01:18:08Speaker 9
Go down sweet Mama for my last dollar.

01:18:31Speaker 9
Now who's gonna shoe your Pretty Little feet?

01:18:35Speaker 9
Who's gonna glove your hand?

01:18:39Speaker 9
Who's gonna kiss your rosy lips?

01:18:43Speaker 9
Now tell me who's gonna be your man?

01:18:47Speaker 9
Well, Papa was she my Pretty Little Mama would love my.

01:18:56Speaker 9
And you can kill small Rosie look.

01:18:59Speaker 9
When you come by again, sure.

01:19:04Speaker 9

I don't let you deal.

01:19:08Speaker 9

No way to.

01:19:09Speaker 9

Second, Mama for my legs darling.

01:19:18Speaker 7

There you go.

01:19:36Speaker 9

Anyway, did you get them high heel shoes and the dress that you went through fine?

01:19:44Speaker 9

Got my shoes from a railroad man got my dress from a driver in their mind.

01:19:51Speaker 9

You know the rest.

01:19:52Speaker 9

All don't let it hit your bill go down.

01:19:57Speaker 9

Don't let them.

01:20:00Speaker 9

Don't let you deal.

01:20:02Speaker 9

Go down sweet Mama for my land down there you go.

01:20:17Speaker 9

Now those songs have such a horrible ending or subject matter.

01:20:22Speaker 9

There's one here, 'cause I I don't know where the song came from.

01:20:25Speaker 9

I picked it up off Jack Sally Jack is a banjo player friend of mine from Tennessee and.

01:20:32Speaker 9

He sent me a self promotion, kind of a tape one year of he and Karen doing some stuff at home there.

01:20:40Speaker 9

This was on there.

01:20:41Speaker 9

I have no idea.

01:20:43Speaker 9

Where this song came from?

01:20:46Speaker 9

Hope I can get through it, this is.

01:20:47Speaker 9

Kind of different.

01:21:05Speaker 9

I was a Roman overlanding shoe.

01:21:13Speaker 9

Tell a good woman love.

01:21:17Speaker 9

Man, woman not me.

01:21:21Speaker 9

Life had no me.

01:21:23Speaker 9

Meaning that was all in.

01:21:29Speaker 9

Tell a good moms love.

01:21:33Speaker 9

Put me back on my feet.

01:21:38Speaker 9

Still Roman, I'd go home.

01:21:40Speaker 9

She be waiting there.

01:21:46Speaker 9

And I knew that no matter what happened.

01:21:50Speaker 3

She'd always kill.

01:21:53Speaker 7

Had been the night falls.

01:21:56Speaker 9

And the moon shines by.

01:22:01Speaker 9

I'm a man with a dream.

01:22:05Speaker 9

And a good woman love.

01:22:33Speaker 1

Second, go home.

01:22:42Speaker 1

She'd be waiting.

01:22:47Speaker 9

And I know that no matter what happened.

01:22:52Speaker 3

She'd always kill.

01:22:53Speaker 7

Second night falls.

01:22:59Speaker 9

And the moon shines above.

01:23:03Speaker 9

I'm a man.

01:23:04Speaker 9

With a dream.

01:23:05Speaker 1

2nd Man with a dream.

01:23:07Speaker 9

And good woman's love.

01:23:15Speaker 9

And a good woman.

01:23:22Speaker 9

Thank you.

01:23:34Speaker 4

Now he plays guitar so clean, you know.

01:23:38Speaker 4

And actually, to be able to do that someday.

01:23:40Speaker 4

But I don't think I'll make it right off Jerome Young and with kind of.

01:23:47Speaker 4

A girl.

01:23:48Speaker 4

Yeah, I.

01:23:52Speaker 4

I got Patrick.

01:23:54Speaker 4

And this girl.

01:23:56Speaker 4

To play with me once down at the Virginian and.

01:24:02Speaker 4

Come to find out they had played together before, back in New York City.

01:24:07Speaker 4

Neither one knew the other was here.

01:24:14Speaker 4

There was a strange get together on that, but Jill has been playing with us a bit out of the Stagecoach.

01:24:22Speaker 4

And she was one of the cow patsies.

01:24:26Speaker 4

Still is.

01:24:28Speaker 4

This is Jill Louise.

01:25:11Speaker 12

That the wind blew today.

01:25:14Speaker 12

She's a common heart.

01:25:18Speaker 12

Over Houston way and I hung my clothes on the line for you.

01:25:26Speaker 12

Come down the road and then baby hairs just to blow.

01:25:33Speaker 12

Blowing around the yard.

01:25:36Speaker 12

Blowing around the yard.

01:25:38Speaker 1

Second daddy.

01:25:43Speaker 12

Don't use them.

01:25:44Speaker 12

Second time growing up by him.

01:25:53Speaker 12

And they're the spitting image.

01:26:00Speaker 12

Miscoe bar he.

01:26:04Speaker 12

Just spy.

01:26:05Speaker 1

Second, get out of here.

01:26:09Speaker 12

Love you.

01:26:12Speaker 12

In Peru today, she's a comma heart.

01:26:19Speaker 12

Word Houston way and I hung the clothes on the line.

01:26:26Speaker 12

Or you coming down the road and then baby hairs just to blow.

01:26:34Speaker 12

Blowing around the yard.

01:26:37Speaker 12

Blowing around the yard.

01:26:43Speaker 12

Yeah, I'm getting by.

01:26:46Speaker 12

A little lonely and some nights I even cringe.

01:26:53Speaker 12

It's hard to know woman being alone.

01:27:00Speaker 12

Needing man to touch her in a soft, gentle way.

01:27:04Speaker 12

By the way, man came.

01:27:10Speaker 12

Did I hear you?

01:27:13Speaker 12

The wind blew today and she's a cover heart.

01:27:20Speaker 12

Over Houston way and I hung my clothes on line and before you come down the road and then baby hairs just a blow.

01:27:35Speaker 12

Blowing around the yarn, blowing around the yarn.

01:27:47Speaker 12

Second, Farm needs some fixing up somehow.

01:27:58Speaker 17

You've got a couple years left to go.

01:28:03Speaker 12

And I'm trying to remember your face and a body laying next to me.

01:28:14Speaker 12

Did I ask him?

01:28:18Speaker 12

The wind blew today and she's a common heart.

01:28:25Speaker 12

Over Houston way and I hung my clothes all the line and I look for you.

01:28:32Speaker 12

Come down the road and then baby tears just blowing.

01:28:33Speaker 1

Second, blowing around yard.

01:28:43Speaker 12

Blowing around the yard.

01:28:46Speaker 12

Flowing around the yard.

01:28:49Speaker 1

2nd thank you.

01:29:00Speaker 12

That song doesn't have a title I.

01:29:01Speaker 12

Guess it's called Houston.

01:29:13Speaker 12

Oh dear, here comes March.

01:29:22Speaker 12

Spend March 4.

01:29:24Speaker 1

Over here.

01:29:27Speaker 1

Second, my answers are.

01:29:33Speaker 12

Getting ready boots up from all this rain.

01:29:39Speaker 13

And it feels like.

01:29:42Speaker 12

Calendar, uh pane.

01:29:47Speaker 12

Hi good given away.

01:29:52Speaker 12

Something I ain't got.

01:29:56Speaker 12

You've been talking up nicely.

01:30:06Speaker 12

What I ought to be buying now?

01:30:11Speaker 12

2nd just standing oh so still while it's raining.

01:30:24Speaker 12

Caught here here comes March again.

01:30:29Speaker 1

2nd March 4

01:30:44Speaker 12

Getting what you do.

01:30:46Speaker 12

Stopping all this rain.

01:30:48Speaker 1

Second, fails life.

01:30:52Speaker 1

Second, use.

01:31:02Speaker 12

You're just spinning your.

01:31:07Speaker 17

And you.

01:31:08Speaker 12

Got to let poop.

01:31:12Speaker 12

Want to check Jim?

01:31:17Speaker 12

Can you let it be by now?

01:31:24Speaker 12

So you're just standing out so still.

01:31:38Speaker 12

March game

01:31:43Speaker 12

It's been March 4.

01:31:51Speaker 12

My hair is on.

01:31:54Speaker 12

Getting way too soft and.

01:31:56Speaker 12

All this rain.

01:32:00Speaker 12

And it failed my.

01:32:02Speaker 12

Underarm pain

01:32:05Speaker 1

Second dear

01:32:28Speaker 12

Going to be doing a coffee house tomorrow.

01:32:31Speaker 12

Charlie, so we want to get out and.

01:32:33Speaker 13

Support some more local music.

01:32:36Speaker 13

We'd love to have you there.

01:32:38Speaker 12

7:30 right.

01:32:41Speaker 11

Yeah, you're driving.

01:32:43Speaker 12

I'm driving.

01:32:44Speaker 1

Second, whenever I get there.

01:32:51Speaker 11

Little Townes Van Zandt.

01:32:53Speaker 11

's on it.

01:33:09Speaker 7

If I needed you.

01:33:18Speaker 6

Should be for ease.

01:33:21Speaker 7

No pain.

01:33:22Speaker 1

Willy nilly

01:33:23Speaker 1

2nd is.

01:33:24Speaker 3

If you.

01:33:24Speaker

You know?

01:33:25Speaker 3

Needing me, I would love to you.

01:33:30Speaker 3

I would say the CS 40 even for pain.

01:33:38Speaker 12

Well, the naive.

01:33:42Speaker 12

Yelman any poor.

01:33:46Speaker 12

Warning at war with the line of love.

01:33:52Speaker 12

And you, me all right, if you close your eyes.

01:34:00Speaker 12

They would bring my whole.

01:34:14Speaker 3

You come to me for the eat my pain.

01:34:21Speaker 3

If like you needing me to run to you, I would say the CS4.

01:34:32Speaker 7

Here's your pain.

01:34:50Speaker 12

Baby, please me now since it's showing.

01:34:54Speaker 12

Up on me how?

01:35:06Speaker 12

In the green paint the say to see.

01:35:12Speaker 12

Treasure full.

01:35:15Speaker 12

For so funny.

01:35:19Speaker 6

I need.

01:35:22Speaker 3

To come to me.

01:35:24Speaker 3

She she comes to me for ease your pain.

01:35:36Speaker 3

We love you.

01:35:39Speaker 3

I would still she's 40.

01:36:03Speaker

Thank you John.

01:36:05Speaker 1

Second page.

01:36:07Speaker 12

Please help.

01:36:13Speaker 4

Oh, those two fit together.

01:36:14Speaker 4

Will Jill Louise and Patrick.

01:36:17Speaker 4

We'll take a break.

01:36:19Speaker 4

For about 10 minutes or so.

01:36:21Speaker 4

And see you back and we'll do another round of one song each.

01:36:25Speaker 4

See you then.

01:36:26Speaker 1

OK.

01:36:36Speaker 8

2nd right, we're going to get started again with the second round.

01:36:39Speaker 13

Yes, Star Wars.

01:36:49Speaker 2

I'm glad those of you who got up at the break didn't lose your seats.

01:36:54Speaker 2

To the.

01:36:55Speaker 2

Crowds outside.

01:36:57Speaker 2

We're going to make this a shorter set so everyone can get a earlier start home tonight in this weather.

01:37:06Speaker 2

This will be a one song round and we're going to start off again with Bill Briggs.

01:37:27Speaker 4

It's a small but mighty group.

01:37:30Speaker 4

Or is it mighty small group?

01:37:33Speaker 4

Second, this is a Woody Guthrie song which I had a couple of where you got three songs tonight already, but.

01:37:46Speaker 4

I really like this.

01:37:54Speaker 4

About the he came from Oklahoma where they have they don't have sheriffs, they have Rangers.

01:37:59Speaker 4

Don't know.

01:38:31Speaker 6

Come on.

01:38:32Speaker 7

Old Cowboys all over this man.

01:38:39Speaker 1

I teach.

01:38:41Speaker 7

He choose the ball over Ranger command to.

01:38:50Speaker 7

Second shooter, I never to run.

01:38:57Speaker 7

Second, there's bullets in both of your guns.

01:39:17Speaker 7

I asked her to do the round up.

01:39:21Speaker 3

And me, would she?

01:39:26Speaker 1

The key go with me.

01:39:30Speaker 6

To the cold ground up.

01:39:35Speaker 4

And drink the hard liquor.

01:39:40Speaker 7

Hold it here.

01:40:13Speaker 7

So we start.

01:40:14Speaker 7

Good for the country and in the fall.

01:40:18Speaker 7

Of the year.

01:40:23Speaker 7

Moon to get there with her to fight stills.

01:40:31Speaker 7

But they're awesome.

01:40:32Speaker 7

Second, call us in the bed hours of night.

01:40:59Speaker 7

More Cowboys and fight for you.

01:41:14Speaker 7

Seconds low Mr bullets.

01:41:21Speaker 7

Both are gone.

01:41:57Speaker 4

Thank you.

01:42:08Speaker 2

No break and next is he still here.

01:42:15Speaker 2

He just went running for his guitar.

01:42:17Speaker 9

Yeah, run like crazy down there.

01:42:27Speaker 2

So we don't have to.

01:42:29Speaker 2

We don't have to rush him much, huh?

01:42:32Speaker 2

It's time for Patrick troyani.

01:42:44Speaker 11

I'm guilty of lollygagging.

01:42:46Speaker 11

I was lollygagging.

01:43:04Speaker 11

So I was in the back and I wasn't really.

01:43:10Speaker 11

In fact, I was over here with Jerry.

01:43:13Speaker 11

And I I don't really know what to do, so whatever comes out, it's going to come out.

01:43:22Speaker 3

I'm looking for you where.

01:43:26Speaker 3

Did you go?

01:43:26Speaker 3

I knew you.

01:43:30Speaker 1

Second, you don't look different, but you have changed.

01:43:31Speaker 3

What did I know?

01:43:39Speaker 3

I'm looking through you, not the same.

01:43:48Speaker 3

Your lips are moving.

01:43:51Speaker 3

I cannot hear you.

01:43:54Speaker 3

Soothing, but the words are here.

01:43:59Speaker 3

The only difference is you're down there.

01:44:05Speaker 3

I'm looking through you.

01:44:15Speaker 3

Why tell me?

01:44:16Speaker 3

Why did you not?

01:44:17Speaker 3

Treat me right.

01:44:20Speaker 3

Love has this nasty habit of disappearing overnight.

01:44:27Speaker 3

You not me.

01:44:28Speaker 1

Second, you will find me, but not today.

01:44:29Speaker 12

Save over.

01:44:38Speaker 3

You don't stop it, but you have changed.

01:44:43Speaker 3

I'm looking through you.

01:44:45Speaker 3

Do you not to say?

01:44:48Speaker 3

Second, you not treat me right.

01:44:58Speaker 3

Love has this nasty habit of disappearing.

01:45:07Speaker 3

Where did you go?

01:45:08Speaker 3

Oh, I thought.

01:45:13Speaker 3

What did I know?

01:45:16Speaker 3

You don't look different, but you have Sherry.

01:45:21Speaker 3

Looking through you.

01:45:24Speaker 3

You're not the same.

01:45:26Speaker 1

Second, you and I'm sorry I was late.

01:45:35Speaker 1

Second, he's always worth waiting for anyway.

01:45:46Speaker 4

Patrick Triani OK we got.

01:45:49Speaker 4

We got **** Barker who's getting his voice back.

01:45:53Speaker 4

One song at a time.

01:46:00Speaker 2

More than one song at a time, it's gone again.

01:46:21Speaker 7

Just about the worst gumbo.

01:46:24Speaker 7

Model ever out on the Western plains?

01:46:29Speaker 7

When me and a bunch of Cowboys had a run in with Jesse James?

01:46:36Speaker 2

Come michalko, you become a cow cow UPA.

01:46:42Speaker 7

Run into Jesse James Boys run into Jesse James.

01:46:50Speaker 7

The guns went off like Thunder and the bullets fell like rain.

01:46:56Speaker 2

Comma calico.

01:46:57Speaker 2

You've become a cow cow yippee

01:47:02Speaker 7

Frank and Jesse James boys.

01:47:07Speaker 7

They were all the Midnight Mail Banking express station and broke the county key.

01:47:18Speaker 7

And in that bloody battle with Frank and Jesse James, my.

01:47:27Speaker 7

Pardners held around me.

01:47:30Speaker 7

With bullets in their brain.

01:47:37Speaker 7

If you're afraid of dying.

01:47:41Speaker 7

If you're afraid of death.

01:47:45Speaker 7

You'd better stay at home.

01:47:48Speaker 7

Boom, boys stay out of Jesse's pile.

01:47:53Speaker 2

Comma calico.

01:47:54Speaker 2

You become calico Upnp.

01:48:10Speaker 4

Big Barker hey, we've got we got John Cook back for another song John Are you ready?

01:48:20Speaker

So any?

01:48:23Speaker 7

I want to.

01:48:23Speaker 14

Go with that introduction.

01:48:30Speaker 4

Nobody is ready for the second round.

01:48:32Speaker 4

It always happens too fast.

01:48:38Speaker 4

You're on John.

01:48:45Speaker 14

Boy oh boy.

01:48:47Speaker 14

Hey, it's dumping out there again.

01:48:50Speaker 14

Power Day at Target tomorrow.

01:48:53Speaker 14

Don't you think?

01:48:53Speaker 14

I mean they were open till July, weren't they?

01:48:56Speaker 14

It probably open tomorrow or this weekend anyway.

01:49:02Speaker 14

I can think about skiing now.

01:49:04Speaker 14

The end of last season.

01:49:05Speaker 14

I broke a boot.

01:49:07Speaker 14

Or a boot broke?

01:49:08Speaker 14

I didn't break it, it just.

01:49:09Speaker 14

Broken and I went all over town to find somebody who would fix this boot and they most of them had inventive ideas about drilling holes in it and letting the air into my foot.

01:49:20Speaker 14

And things like that.

01:49:23Speaker 14

But Keith Riggs at Teton mountaineering.

01:49:26Speaker 14

Went into a 5 month search for the part and he came up with the part and fixed my boot.

01:49:31Speaker 14

He probably doesn't want me to say this, 'cause I don't know if they want to be in the.

01:49:34Speaker 14

Boot fixing business over.

01:49:35Speaker 14

There at the time, mountaineering, but thanks again.

01:49:55Speaker 7

Laid out last night just to make.

01:49:58Speaker 7

Round little Sadie in a blow down the rain.

01:50:03Speaker 7

Bed 44 smokeless.

01:50:11Speaker 8

Woke up.

01:50:12Speaker 7

This morning and a 9:30 hacks in the buggies. All standing in line. Jensen, the gambler, standing all around taking lead US 82 guys.

01:50:37Speaker 7

Again, the thing or the the DI done grabbed my head in a way Tyrone made a good run just a little too slow, they overtook.

01:50:45Speaker 7

Me in Jericho.

01:50:50Speaker 7

I was standing on the corner just reading the bill up step the share from Thomas Fierce and young man is your name Brown.

01:50:58Speaker 7

Remember the night she blows Sadie?

01:51:00Speaker 7

Hello yes Sir, my name is Lee.

01:51:05Speaker 14

The emergency.

01:51:06Speaker 7

Safety in the first degree, first degree.

01:51:09Speaker 7

And second degree you got.

01:51:11Speaker 14

Any papers will you read?

01:51:29Speaker 7

Well it took me downtown and they dressed me in black.

01:51:32Speaker 7

Put me in the jail.

01:51:34Speaker 7

Second judge in the jury they made their stand judge had his papers in his right 41 days and.

01:51:49Speaker 14

41 nights.

01:51:50Speaker 7

41 years to where the ball and stripe.

01:52:06Speaker 7

When out last night, just to make a little round little Sadie enough loader down, then ride home in bed 40.

01:52:15Speaker 5

4 smoke.

01:52:21Speaker 7

Thank you.

01:52:28Speaker 4

Tom cook

01:52:30Speaker 4

Hey, we've got our gal back ball of fire here, Carolyn Groves and she it's already.

01:52:39Speaker 4

First run in.

01:52:44Speaker 16

Well, I was going to sing the Rose, but after healing I was, you know, a ball of fire.

01:52:48Speaker 16

I thought that might have.

01:52:50Speaker 16

Lean in like that I might get you know.

01:52:54Speaker 16

I'll be with pat someday.

01:52:55Speaker 16

We worked up.

01:52:57Speaker 16

I'm going to sing a song that's about.

01:53:00Speaker 16

By Robin M.

01:53:01Speaker 16

Williams and Jerome Clark and it's about a young woman in Wyoming who was going to be forced to marry someone she didn't love.

01:53:09Speaker 16

And this is her.

01:53:11Speaker 16

Solution for this whole problem?

01:53:13Speaker 16

It's called step it out Nancy.

01:53:21Speaker 17

Near Cheyenne, WY was made in fine and fair here at this show. Like Diamond, she had long and golden hair when the cattlemen came rat and he came to her father's door, mounted on a milk white pony. He came at the stroke of for you. Best step it out. Nancy darling.

01:53:41Speaker 17

If you can step it up.

01:53:43Speaker 17

Nancy pretty darling.

01:53:45Speaker 17

Show your legs.

01:53:46Speaker 17

To the wealthy man.

01:53:50Speaker 17

Well I have.

01:53:51Speaker 17

Come to court your daughter Nancy up the golden.

01:53:54Speaker 17

Hair I have a well then I have money I have.

01:53:57Speaker 17

Good beyond compare well.

01:53:59Speaker 17

I will buy her silks and satins.

01:54:01Speaker 17

And a gold ring for her hand.

01:54:03Speaker 17

I will build for.

01:54:04Speaker 17

Her mansion, she'll have servants to come, man.

01:54:11Speaker 17

Well, can't you see I love a cowboy and I promised in my hand I don't want your goods and money I don't want your wealth and lands.

01:54:20Speaker 17

The next father spoke up sharply and said you'll do as you are told.

01:54:24Speaker 17

You'll be married on the Sunday.

01:54:26Speaker 17

You will wear that band of gold.

01:54:28Speaker 17

You better step it up.

01:54:30Speaker 17

Be pretty darling.

01:54:31Speaker 17

Step it up Nancy.

01:54:33Speaker 17

Nancy pretty darling.

01:54:35Speaker 17

Show your legs to the wealthy man.

01:54:41Speaker 17

Well, the cattlemen spoke with Fury and said you will not have that man.

01:54:45Speaker 17

Any road from town and anger with a rifle in his hand.

01:54:49Speaker 17

He came back from Colorado.

01:54:52Speaker 17

On his pony was a sack, it dripped.

01:54:55Speaker 17

With the blood of the.

01:54:55Speaker 17

Cowboys strung across his back.

01:55:01Speaker 17

Reading Nancy crowd in English, she wept into her hair. She slipped into her father's women, found a pistol lying there.

01:55:10Speaker 17

Lump Sunday came the wedding.

01:55:12Speaker 17

The town folk gathered at Noon day sun.

01:55:15Speaker 17

Nancy pull the pistol and shoot down that wealthy groom.

01:55:19Speaker 17

You better step it out.

01:55:19Speaker 17

Nancy for darling.

01:55:21Speaker 17

Slip it up.

01:55:22Speaker 17

If you can step it up Nancy pretty darling, show your legs to the wealthy man.

01:55:31Speaker 17

Nancy said, I am not sorry.

01:55:33Speaker 17

When the jury heard her tail though we rushed than it gives earthly ground and I shall rot in jail.

01:55:40Speaker 17

Well, they're in the crowded courtroom, 12 good folks to fill, stamps said.

01:55:44Speaker 17

We will not.

01:55:45Speaker 17

Hold you Nancy for killing that wealthy man.

01:55:48Speaker 17

You better step it up Nancy.

01:55:50Speaker 17

Step it up, Nancy if you can.

01:55:52Speaker 17

Step it up, Nancy, pretty.

01:55:54Speaker 17

Darling, show your legs to the wealthy man.

01:56:00Speaker 17

Well, moral of the story's not that murder pace, but that women must not be bought and sold neither then, nor nowadays.

01:56:12Speaker 17

Well we will.

01:56:13Speaker 17

Choose our lovers and we'll live our own.

01:56:16Speaker 17

Lives we love.

01:56:17Speaker 17

Who we please with a passion and sparkle in eyes?

01:56:20Speaker 17

You better step it up.

01:56:21Speaker 17

Nancy pretty darling.

01:56:23Speaker 17

Step it up, Nancy if you can step it up Nancy deeper darling.

01:56:27Speaker 17

Show your legs through the wealthy man you better step it up.

01:56:30Speaker 17

Nancy darling, step it up.

01:56:32Speaker 17

Nancy, if you can step it up.

01:56:34Speaker 17

Nancy, pretty darling.

01:56:36Speaker 17

No more leg for the wealthy.

01:56:51Speaker 4

Oh, she's a powerhouse.

01:56:53Speaker 4

All right, Carolyn Groves.

01:56:56Speaker 4

All right, we got this.

01:56:57Speaker 4

This guy plays so clean, crisp.

01:57:00Speaker 4

That's the word Chris Guitarwork.

01:57:03Speaker 4

Jerome young

01:57:15Speaker 9

I've got a daughter 14 years old.

01:57:19Speaker 9

Her name is Betsy.

01:57:21Speaker 9

She's cute as a bug, and whenever you want your horses do do good in 4H or your stairs are like God.

01:57:28Speaker 9

You put this kid in there and see and she's cute enough.

01:57:32Speaker 9

The judges just really go for that.

01:57:37Speaker 9

The reason I say that as this gal just played before me is really going to be hard to follow, but.

01:57:46Speaker 9

She's are cute, yeah?

01:57:47Speaker 1

Second well.

01:57:53Speaker 9

Someone got to do.

01:57:53Speaker 9

It this is a song.

01:57:57Speaker 9

I've done too many times here, but if you had been here before, that's fine.

01:58:01Speaker 9

Summer wages by Ian Tyson is one of my favorite songs, and it's slow enough that I can make this finger get from one place to another that get no.

01:58:08Speaker 9

Cranked up.

01:58:10Speaker 9

So anyway, for lack of a better two, I'm gonna do some wages for him.

01:58:15Speaker 9

You people in the back I'll have to stand up to see this.

01:58:39Speaker 9

Second ever hit 17 when you play against the dealer.

01:58:51Speaker 9

For you know.

01:58:53Speaker 9

That the odds won't ride with you.

01:58:57Speaker 9

And never leave your woman alone with your friends around.

01:59:01Speaker 9

Steal her, she may be gambled and lost lives.

01:59:09Speaker 9

I'll keep a rollin on like in to Vancouver with the woman I love is waiting.

01:59:17Speaker 9

Or more, since I've seen her, she maybe gambled hang on like some away.

01:59:20Speaker 9

It's been.

01:59:31Speaker 9

An all might be tapings are down on Main Street, dreams of the season all spilled down.

01:59:43Speaker 15

On the floor.

01:59:44Speaker 9

Second timber just waiting for falling hustler sit.

01:59:53Speaker 9

2nd work on them to boats in my sleeping CD shoes, which I swore I'd never do again.

02:00:09Speaker 9

Really great fogbound strays with cedar stand.

02:00:13Speaker 9

Watching uh before oh panggang like some ways, yeah.

02:00:45Speaker 9

She's a woman so fine I may never try to find her for good memories or what we had before.

02:00:55Speaker 9

And they should never be changed, but they're all log take with me now she's gonna bang on like summer wing.

02:01:08Speaker 9

Here's our gambled and gone like so we.

02:01:26Speaker 4

Alright Jerome young.

02:01:28Speaker 4

Right place wrong.

02:01:30Speaker 4

Good man.

02:01:33Speaker 4

Our gal here.

02:01:35Speaker 4

Jill Louise has been.

02:01:38Speaker 4

Play music for quite a while.

02:01:39Speaker 4

She's got a CD out.

02:01:40Speaker 4

It's manufactured.

02:01:44Speaker 4

There's a cute song on there about a truck can I ride in your truck?

02:01:50Speaker 4

Anyway, I

02:01:55Speaker 4

I think she's coming up with Patrick.

02:01:56Speaker 4

Is that right?

02:01:57Speaker 4

All right, here they are.

02:01:58Speaker 4

Patrick and Jill Louise.

02:02:09Speaker 16

Do your thing.

02:02:17Speaker 1

Super awesome.

02:02:30Speaker 12

By my way.

02:02:34Speaker 12

Maybe here today I leave in a hurry.

02:02:44Speaker 12

I mean, yeah.

02:02:47Speaker 12

Where I could stay?

02:02:51Speaker 12

Not have love.

02:02:58Speaker 12

I thought I could you.

02:03:05Speaker 12

Second, good.

02:03:19Speaker 12

Mind me by.

02:03:22Speaker 12

Second, he that's found.

02:03:34Speaker 3

With that, these are dreams.

02:03:42Speaker 12

My head.

02:03:43Speaker 15

Where are we?

02:04:31Speaker 1

Second, try to *****.

02:04:40Speaker 12

Oh maricris.

02:04:44Speaker 12

He just the good chap.

02:04:51Speaker 12

We cannot sleep.

02:04:55Speaker 12

The band back pain.

02:04:58Speaker 12

Feel free it all time.

02:05:22Speaker 12

2nd place I could use.

02:05:32Speaker 3

Please stop.

02:05:39Speaker 12

And the second.

02:05:56Speaker 4

Jill, Louise and Patrick.

02:06:00Speaker 4

Hey, we've got a we've got a new gal.

02:06:02Speaker 4

Just come by from.

02:06:06Speaker 4

New Jersey this is Heather Keller.

02:06:16Speaker

Right lie.

02:06:18Speaker 18

All right I.

02:06:18Speaker 18

Was thinking that maybe I could come.

02:06:20Speaker 18

Chris, everyone to learn a little melody in sing along last June of the evening.

02:06:24Speaker 18

What do you guys say?

02:06:25Speaker 18

I get some help.

02:06:26Speaker 18

Alright, this is an original song poem by Nancy would.

02:06:30Speaker 18

It's called.

02:06:30Speaker 18

My help is in the mountain.

02:06:32Speaker 18

OK, my help is in the mountain where I take.

02:06:35Speaker 18

Myself to heal.

02:06:36Speaker

You're kept on real fast.

02:06:38Speaker 18

Not me out of my cars.

02:06:44Speaker 12

My house.

02:06:46Speaker 12

Remotes damn my head.

02:06:52Speaker 12

And the most handsome what man?

02:06:57Speaker 12

Help them out.

02:07:03Speaker 18

Myself to live here.

02:07:10Speaker 12

My help?

02:07:12Speaker 12

Here in my channel.

02:07:15Speaker 12

My help?

02:07:18Speaker 12

Using my Tim, what am I?

02:07:23Speaker 12

Here's an amount.

02:07:28Speaker 12

I am still duty.

02:07:31Speaker 18

All right, you got it.

02:07:36Speaker 12

Lovely lovely wounds people give to me.

02:07:41Speaker 12

I find rock.

02:07:44Speaker

With this

02:07:44Speaker 12

Dunno nails and I'll stream what I want to run.

02:07:51Speaker 12

A gentle whoever trees one by one giving their company.

02:08:03Speaker 12

Timer here.

02:08:07Speaker 12

My health.

02:08:10Speaker 12

Here's animal jam.

02:08:13Speaker 12

My hell.

02:08:16Speaker 12

Damn damn.

02:08:27Speaker 1

Second, gay.

02:08:27Speaker

I'm a chef.

02:08:34Speaker 12

Do you laugh, grow from a rock?

02:08:37Speaker 12

Drinking is running through me.

02:08:40Speaker 18

I cannot kill myself.

02:08:44Speaker 12

I know that.

02:08:47Speaker 12

Nothing touches meal, makes me run away all my help.

02:08:54Speaker 12

That I take away with me what time I come.

02:09:00Speaker 12

Then no.

02:09:01Speaker 12

Right?

02:09:27Speaker 1

Second, kill me.

02:09:35Speaker 12

Received my world rock strengthen me receiving my weakness Raina wash my way.

02:09:44Speaker 12

I Raina receive my daughter, son and extreme.

02:09:50Speaker 12

So son, see me hanging up from my heart big winner.

02:09:57Speaker 12

My my.

02:10:16Speaker

I'm not sure.

02:10:42Speaker 1

Alright thanks man.

02:10:54Speaker 1

Second, yeah, it's fun.

02:11:03Speaker 18

Hey, you guys want to slow or fast one?

02:11:08Speaker 18

His landslide

02:11:30Speaker 1

Second, my love took it down.

02:11:46Speaker 12

On the mountain and I turn around.

02:11:51Speaker 12

And I saw my reflection animal no come.

02:11:59Speaker 12

Let you sad brought me down.

02:12:07Speaker 12

Sky, what do you know?

02:12:12Speaker 12

And shine my heart.

02:12:19Speaker 12

Can I sell for the qingjiang all shine shine?

02:12:27Speaker 12

Can I handle Caesar Hermann?

02:12:39Speaker 1

Second one to.

02:12:48Speaker 12

Bobby frill chinger

02:12:54Speaker 12

'cause it built my life, won't you?

02:13:01Speaker 12

But I'm mixing bowl even.

02:13:06Speaker 12

Try and get it all done now.

02:13:09Speaker 1

Ah yeah.

02:13:35Speaker 12

What be radar Qingdao?

02:13:40Speaker 12

Now, 'cause I've built my life, won't you?

02:13:49Speaker 12

Robert Chat makes folder even children with old are nothing more too.

02:14:17Speaker 12

My love.

02:14:18Speaker 18

I took it.

02:14:24Speaker 12

Come out.

02:14:26Speaker 12

Turn around.

02:14:29Speaker 12

If you say my reflection on the snow.

02:14:34Speaker 1

Bunk up.

02:14:37Speaker 12

Landslide brought me down.

02:14:43Speaker 12

If you see my reflection in a snow covered he.

02:14:53Speaker 12

Last night it brought me down.

02:15:00Speaker 12

Let shine being you go.

02:15:10Speaker 18

It's what?

02:15:18Speaker 4

It's Heather Keller.

02:15:21Speaker 4

She's going to be back again next week.

02:15:25Speaker 4

Hey I gotta.

02:15:30Speaker 4

We get kind of serious at the Stagecoach.

02:15:40Speaker 4

And we need some Comic Relief once in a while and this guy does it the best of anybody.

02:15:44Speaker 4

This is Jerry Silvey.

02:15:54Speaker 10

Patty folks.

02:15:56Speaker

Oh yeah.

02:15:58Speaker 15

Oh man.

02:16:01Speaker 10

Yeah, I'm still cold.

02:16:11Speaker 10

I just want to tell you folks though, the only reason I'm here tonight is I'm fighting with my wife.

02:16:17Speaker 10

It is the closest bar.

02:16:20Speaker 10

To my house.

02:16:23Speaker 10

But I so I don't have no Comic Relief for you tonight, right?

02:16:30Speaker 10

But I'm gonna play you.

02:16:32Speaker 10

A song that I wrote.

02:16:34Speaker 10

I mean, it's it's to my wife.

02:16:37Speaker 10

I'm really proud of this song.

02:16:38Speaker 10

It's a.

02:16:39Speaker 15

It's a waltz.

02:16:40Speaker 10

And it's the first waltz I've ever written.

02:16:44Speaker 10

I don't even know.

02:16:44Speaker 10

What it's called, but here it is.

02:17:08Speaker 1

2nd way on me.

02:17:17Speaker 15

Everything comes and.

02:17:21Speaker 15

Anything goes, but there's something I need you to know.

02:17:32Speaker 15

I can dance through this waltz all alone.

02:17:41Speaker 15

When I've always said.

02:17:45Speaker 15

I'm better off dead.

02:17:49Speaker 15

But I sing through my struggle.

02:17:58Speaker 15

And I bring home the.

02:18:00Speaker 15

Utter inbred.

02:18:06Speaker 3

Have you ever decide you want to be in my life then love me forever?

02:18:17Speaker 15

Ever now?

02:18:22Speaker 15

When everything comes.

02:18:27Speaker 15

And anything goes.

02:18:30Speaker 15

Rules, but there's something I need you to know.

02:18:39Speaker 15

I can't dance through this waltz all alone.

02:18:48Speaker 15

I never knew what I was getting into.

02:18:55Speaker 15

Dude, there's one thing I know.

02:19:00Speaker 7

Is true.

02:19:02Speaker 15

I can't dance through this waltz without these.

02:19:31Speaker 1

Second, you wanna be in my life.

02:19:36Speaker 15

Would it?

02:19:44Speaker 15

Then love me forever now.

02:19:49Speaker 15

Now when.

02:19:52Speaker 15

Everything comes and.

02:19:56Speaker 15

Everything goes.

02:19:59Speaker 3

But this.

02:20:00Speaker 15

Something I need you to know.

02:20:07Speaker 15

I can dance through this won't fall alone.

02:20:15Speaker 3

When you fell in this side, you want to be in my life.

02:20:24Speaker 15

Don't dance through this fault all alone.

02:20:33Speaker 13

Thank you.

02:20:37Speaker 4

Second, hey, that's our show for tonight.

02:20:45Speaker 4

Thanks for coming.

02:20:45Speaker 4

We'll see you here next week.

02:20:49Speaker 7

6:00 o'clock thanks goodnight.

02:20:56Speaker 15

And dance through this long stall alone.

02:21:02Speaker 3

Second, you wanna be in my life.

02:21:12Speaker 15

Don't dance through this fault all alone.

02:21:22Speaker 1

Thank you.

02:21:32Speaker 4

Hey that's our show for tonight.

02:21:33Speaker 4

Thanks for coming.

02:21:34Speaker 4

We'll see you here next week.

02:21:38Speaker 7

Thanks goodnight.

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