

Hoot-142-1995-11-13

[Hoot-142-1995-11-13.mp3](#)

00:00:00

02:33:16

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 142nd Hootenanny. Here at Dormiens, we hope more people will.

[00:00:07](#)Speaker 1

Show up as the evening goes on as it usually does.

[00:00:12](#)Speaker 3

□

?

Any newcomers here?

[00:00:14](#)Speaker 4

Anybody who hasn't been to the hootenannies before?

[00:00:18](#)Speaker 1

Then everybody knows about no smoking.

[00:00:22](#)Speaker 1

And and please not to talk to other performers or on the stage.

[00:00:35](#)Speaker 5

So far we have.

[00:00:39](#)Speaker 1

Entertainer signed up.

[00:00:41](#)Speaker 1

I have heard rumors that a couple more may be on the way, so we'll see how it goes.

[00:00:47](#)Speaker 1

What we're going to do once again is a round of three songs or pieces each.

[00:00:54](#)Speaker 1

And then we'll have a break.

[00:00:57](#)Speaker 1

And if it's still early, we may do another round of one song as we did last week or.

[00:01:02](#)Speaker 1

If we're.

[00:01:04](#)Speaker 1

Close to the closing time anyway, why then one round?

[00:01:07](#)Speaker 1

Will do it.

[00:01:12](#)Speaker 1

One of our other traditions is that when he's here, Bill Briggs always starts the evening out.

[00:01:20](#)Speaker 1

And once again, Bill is back with us, so we'll start out with Bill Briggs.

[00:01:29](#)Speaker 2

All but lively audience.

[00:01:45](#)Speaker 8

Second, well we had.

[00:01:54](#)Speaker 9

A thin crowd at the coach, but it was fun last night.

[00:01:59](#)Speaker 9

Things are definitely in the slow season.

[00:02:04](#)Speaker 9

The one fellow.

[00:02:07](#)Speaker 9

Was there last nights here tonight?

[00:02:10](#)Speaker 9

From Louisiana yet?

[00:02:14](#)Speaker 9

So that gives me a chance to do a Louisiana song.

[00:02:35](#)Speaker 1

War railroad ties and crossings.

[00:02:37](#)Speaker 1

I made my weary way through swamps and elevations.

[00:02:43](#)Speaker 1

My tired feet did stray till at last at sunset.

[00:02:48](#)Speaker 1

Some higher ground game and there I met the Creole go by the Lakes launch train.

[00:02:57](#)Speaker 8

Second, good evening, my pretty lady.

[00:03:07](#)Speaker 8

Although it.

[00:03:07](#)Speaker 9

May do no.

[00:03:08](#)Speaker 1

Good if it wasn't for the alligators, I'd stay out in the woods.

[00:03:14](#)Speaker 1

You're welcome, welcome stranger at.

[00:03:17](#)Speaker 1

Home it is quite painful.

[00:03:20](#)Speaker 1

We never turn a stranger from the lakes onto train.

[00:03:36](#)Speaker 1

She took me to her mother's home and treated me quite well. Her long black hair in ringlets about her shoulders fell, tried to paint her picture, but alas, it was in vain. So charming was my Creole go. The bikes launch a train.

[00:04:07](#)Speaker 1

I asked for Mary.

[00:04:10](#)Speaker 1

She said that there could.

[00:04:12](#)Speaker 7

Be said she.

[00:04:14](#)Speaker 1

He had a true love and he was on the scene said she had a true love and true to him would remain till he returned to claim her by the lakes upon she train.

[00:04:39](#)Speaker 1

It's due to you pretty made him.

[00:04:42](#)Speaker 1

We may see you, but when you're thinking of the old times in the cottage by that short, when you drink with the sociables glass.

[00:04:53](#)Speaker 9

Of the foam in.

[00:04:53](#)Speaker 1

Maine just drink a toast to the Creole.

[00:04:57](#)Speaker 1

Go by the lakes upon.

[00:05:02](#)Speaker 1

Second, or railroad ties and crossings.

[00:05:11](#)Speaker 1

I made my weary way through swamps.

[00:05:14](#)Speaker 1

Then elevations.

[00:05:16](#)Speaker 1

My tired feet did strain till at last at sunset some higher ground the game and there I met the Creole go by the lakes Ponchartrain.

[00:05:46](#)Speaker 9

Hey, you're welcome.

[00:05:50](#)Speaker 9

What's that?

[00:05:51](#)Speaker 10

Three questions are.

[00:05:52](#)Speaker 10

Who is your?

[00:05:53](#)Speaker 10

Mama or your Catholic and Kenny.

[00:05:55](#)Speaker 11

Cooper, Ruth.

[00:06:04](#)Speaker 9

I may, I may remember that.

[00:06:06](#)Speaker 9

But I don't think it will.

[00:06:12](#)Speaker 9

It was veteran's day here this weekend.

[00:06:18](#)Speaker 9

Which gives me an excuse to do another song.

[00:06:22](#)Speaker 9

I have a pretty Scottish song.

[00:06:31](#)Speaker 9

I like it.

[00:06:33](#)Speaker

A little bit.

[00:06:35](#)Speaker 9

A little sad.

[00:06:51](#)Speaker 1

Waby to the orders.

[00:06:55](#)Speaker 1

That matched my love I'm on.

[00:07:01](#)Speaker 1

And maybe to the crew.

[00:07:04](#)Speaker 1

'cause that goes my tears to follow and maybe to the cool walls of harmony.

[00:07:16](#)Speaker 1

Or they had Tano in my life.

[00:07:20](#)Speaker 1

So I'm left a bluegum hard for me.

[00:07:36](#)Speaker 1

All the drums beat in the morning.

[00:07:41](#)Speaker 1

For the streak of days.

[00:07:44](#)Speaker 1

2nd we we first played loud and shrill, while at the dawn was Grey.

[00:07:56](#)Speaker 1

Hannah Barney Frank swollen from the gal inside this.

[00:08:00](#)Speaker 13

To see.

[00:08:05](#)Speaker 1

Already for my soldier man, what's marched for Germany?

[00:08:18](#)Speaker 8

Second long be the troponin of the Bony pier of the.

[00:08:36](#)Speaker 1

100 domestic gang Maria Snowdrift in your teeth.

[00:08:45](#)Speaker 1

But I have a.

[00:08:45](#)Speaker 1

Cold and frozen tear what's gathered in my.

[00:08:52](#)Speaker 1

Oh the.

[00:08:53](#)Speaker 1

And the cruel wars headline my win summer premiere.

[00:09:12](#)Speaker 1

I looked all the bread.

[00:09:15](#)Speaker 1

Musi, as far as might be seen.

[00:09:23](#)Speaker 1

Totally, but sale up on the ship.

[00:09:26](#)Speaker 1

My soldier loud was singing.

[00:09:31](#)Speaker 1

But all the women boots no no on the ship, sail speedily.

[00:09:38](#)Speaker 9

When I.

[00:09:40](#)Speaker 1

Came there to see Molly.

[00:09:40](#)Speaker 1

Embarked for Germany.

[00:09:57](#)Speaker 1

Ready to the orders?

[00:10:02](#)Speaker 1

Ajman Lobo

[00:10:08](#)Speaker 1

Unrelated to the crew calls that goes my tears to fall.

[00:10:15](#)Speaker 1

Henry ready to the bloody wars of High Germany.

[00:10:23](#)Speaker 1

For the taino.

[00:10:26](#)Speaker 1

Hello Unlifted rule, come hard for me.

[00:10:55](#)Speaker 9

Isn't that lovely?

[00:10:56](#)Speaker 4

This year

[00:10:58](#)Speaker 10

While you get your heart man, this man I had to stop two sisters.

[00:11:01](#)Speaker 10

In law from Louisiana, but I never tried about a room.

[00:11:05](#)Speaker

What the?

[00:11:05](#)Speaker 10

Roof I ruined the.

[00:11:07](#)Speaker 10

The basis of which you make the gumbo.

[00:11:08](#)Speaker 10

You gotta take the you gotta cook it down like A and all the flower and everything you got.

[00:11:13](#)Speaker 10

That's the most important question you have to have.

[00:11:18](#)Speaker 10

Only rules.

[00:11:26](#)Speaker 9

I stole that accompaniment.

[00:11:30](#)Speaker 9

Yeah, it's a David Lang.

[00:11:31](#)Speaker

We cannot.

[00:11:35](#)Speaker 9

He was in my.

[00:11:35](#)Speaker 9

Ski School for a bit in the early days.

[00:11:40](#)Speaker 9

He was a wonderful guitarist.

[00:11:49](#)Speaker 9

And here's another.

[00:11:52](#)Speaker 9

Much the same.

[00:12:33](#)Speaker 1

When I'm over my heart.

[00:12:35](#)Speaker 8

Oh maybe.

[00:12:42](#)Speaker 1

Night home on the sea.

[00:12:48](#)Speaker 1

My love my.

[00:12:52](#)Speaker 12

My foot.

[00:12:53](#)Speaker 8

Mines the old pal.

[00:12:59](#)Speaker 1

Where to be?

[00:13:25](#)Speaker 14

Try them on.

[00:13:29](#)Speaker 12

Without the.

[00:13:40](#)Speaker 1

Aren't they?

[00:13:42](#)Speaker 14

Who's it called my heart?

[00:13:48](#)Speaker 1

Harper joining Kushla McCray.

[00:13:55](#)Speaker 9

Oh my God.

[00:13:58](#)Speaker 15

Hidden spy night.

[00:14:02](#)Speaker 1

Right and string sort to me.

[00:14:15](#)Speaker 8

Boo me.

[00:14:34](#)Speaker 9

Without the.

[00:14:46](#)Speaker 5

Thank you.

[00:14:55](#)Speaker 1

That was Bill Briggs and.

[00:14:58](#)Speaker 1

Next we have someone who's we have a couple of people here who are going to play tonight who've made that commitment that, if they're in Jackson Hole, they're going to be here at the hootenanny.

[00:15:13](#)Speaker 1

This next fellow made that commitment a couple years ago and.

[00:15:18](#)Speaker 1

Unfortunately, he had to spend most of the summer out in Los Angeles, where he's.



[00:15:24](#)Speaker 1

Working on a.

[00:15:25](#)Speaker 1

TV documentary.

[00:15:27](#)Speaker 1

But he's been back last few weeks.

[00:15:32](#)Speaker 1

Voules he will always be up here.

[00:15:35](#)Speaker 1

At the Hootenanny on Monday nights.

[00:15:38](#)Speaker 1

And is one of those people who steps in and pinch hits for Bill and for myself when we're out of town.

[00:15:46](#)Speaker 1

John cook

[00:15:54](#)Speaker 16

Thank you, thank you.

[00:15:56](#)Speaker 16

Is that right?

[00:15:57](#)Speaker 16

We have a.

[00:15:57](#)Speaker 16

Guest here from Louisiana tonight.

[00:16:05](#)Speaker 16

No, don't be sorry it it summons up visions of wonderful food and and some good songs so.

[00:16:16](#)Speaker 16

Oh well there is that some songs about good food, right?

[00:16:21](#)Speaker 16

But not what she if I thought of that well, I thought.

[00:16:24](#)Speaker 16

Of something else actually.

[00:16:30](#)Speaker 1

Second Bone Mary picture running with the traveling man, left him Momma crying with her head in her hands.

[00:16:42](#)Speaker 1

Mama gotta go gotta get out of here gotta get out of town tired of hanging around gotta roll on.

[00:16:42](#)Speaker 1

Such a sad case.

[00:16:44](#)Speaker 1

So broken hearted.

[00:16:55](#)Speaker 1

Between the dishes.

[00:16:59](#)Speaker 1

It's just not in every story about the way things go round and round.

[00:17:03](#)Speaker 1

Nobody knows, but the highway goes on forever.

[00:17:10](#)Speaker 1

That old highway goes on forever.

[00:17:19](#)Speaker 1

Well, she never would have done it if she hadn't got drunk, hadn't started running with a traveling man if she hadn't started taking those crazy chances.

[00:17:30](#)Speaker 1

Daughter, let me tell you about the traveling kind.

[00:17:33](#)Speaker 1

Everywhere they go with such a very short time, he'll be long gone.

[00:17:38](#)Speaker 1

Before you know it.

[00:17:41](#)Speaker 1

You'll be long gone before you know it.

[00:17:49](#)Speaker 1

She said never ever done it when itself.

[00:17:52](#)Speaker 1

So good, never ever knew it when I knew I could.

[00:17:56](#)Speaker 1

But done it when it looks so right leaving Louisiana.

[00:17:59](#)Speaker 16

In the broad daylight.

[00:18:24](#)Speaker 1

This is down in the swamp where anything goes.

[00:18:27](#)Speaker 1

It's alligator bait and the bars don't close.

[00:18:30](#)Speaker 1

It's the real thing down in Louisiana.

[00:18:34](#)Speaker 1

Second Stranger, better move it or he's.

[00:18:36](#)Speaker 8

Second down in Louisiana.

[00:18:37](#)Speaker 5

Gonna get killed.

[00:18:38](#)Speaker 16

Gonna have to get it or a shotgun.

[00:18:40](#)Speaker 1

Will it gets rid of the hot?

[00:18:46](#)Speaker 1

Did you ever see occasion when he really got man really got trouble like a daughter gone bad error in no time or lane is?

[00:18:57](#)Speaker 1

Ain't no time for leg speeches.

[00:19:05](#)Speaker 1

She said never ever known it when it felt so good never ever knew it when I knew I could never ever done it when it looks so right.

[00:19:14](#)Speaker 1

Leaving Louisiana in the broad daylight.

[00:19:18](#)Speaker 1

Never ever known it when it felt so good.

[00:19:21](#)Speaker 1

Never ever knew it when I knew I could never ever done it when it looks so right.

[00:19:27](#)Speaker 1

Leaving Louisiana in the broad daylight law legal Louisiana in the broad daylight law done ordinary story about the way.

[00:19:38](#)Speaker 1

Things go round and round, nobody knows.

[00:19:41](#)Speaker 1

But the.

[00:19:42](#)Speaker 1

That way it will sound forever.

[00:19:47](#)Speaker 14

There ain't no way.

[00:19:49](#)Speaker 1

To stop the water.

[00:20:05](#)Speaker 16

Well Bill Bill Briggs was going to come up and help me out on that song but I I messed him up by.

[00:20:11](#)Speaker 16

Doing it in the wrong key.

[00:20:14](#)Speaker 16

I did, I thought I'd just try and do it a little lower there and see what it sounds like.

[00:20:18](#)Speaker 16

Normally we do it.

[00:20:19](#)Speaker 16

A step higher.

[00:20:21](#)Speaker 16

But Tucker is.

[00:20:21](#)Speaker 16

Glad we're doing it.

[00:20:22](#)Speaker 16

Thank you.

[00:20:22](#)Speaker 16

Jack Tucker is glad we're doing this song.

[00:20:26](#)Speaker 16

A step different from normal 'cause D is better for the.

[00:20:29](#)Speaker 16

Fiddle in Y or.

[00:20:32](#)Speaker 16

I think many fiddle players will agree on that.

[00:20:37](#)Speaker 16

The over into the wine.

[00:20:38](#)Speaker 16

Here, the grape is flowing.

[00:21:00](#)Speaker 1

Second, reading with 16 years Hazel eyes and chestnut hair.

[00:21:10](#)Speaker 1

It really made the Woolworth counter shine.

[00:21:16](#)Speaker 7

Eddie was a.

[00:21:17](#)Speaker 1

Speed romancer and a darn good dancer.

[00:21:22](#)Speaker 5

They bolt the aisles at the five.

[00:21:24](#)Speaker 14

And dime.

[00:21:26](#)Speaker 1

He's singing that's a little closer to me.

[00:21:31](#)Speaker 1

That's a little closer now that's a little closer to mine.

[00:21:36](#)Speaker 1

Second little closer to me 'cause it's closing time and Love's on sale tonight at this five and nine.

[00:21:59](#)Speaker 1

Eddie played steel guitar.

[00:22:01](#)Speaker 1

His momma cried 'cause he played.

[00:22:03](#)Speaker 16

In a bar.

[00:22:04](#)Speaker 8

Second, Baylor married up in Abilene.

[00:22:05](#)Speaker 1

F young readout related by.

[00:22:13](#)Speaker 1

Foster Child in Tennessee.

[00:22:17](#)Speaker 1

Still, let love survive.

[00:22:20](#)Speaker 1

Let's see, that's a little closer to me.

[00:22:24](#)Speaker 1

That's a little closer now that's a little closer tonight.

[00:22:33](#)Speaker 4

That's a little.

[00:22:34](#)Speaker 1

Closer to me 'cause it's closing time and loves on sale tonight at this five and dime.

[00:23:03](#)Speaker 1

One of the boys and that is bad.

[00:23:06](#)Speaker 1

Took a shine to read his hand.

[00:23:09](#)Speaker 1

So Eddie ran off with the bass man, why?

[00:23:15](#)Speaker 1

Oh, but he was backed by June.

[00:23:18](#)Speaker 1

He was singing a different tune.

[00:23:21](#)Speaker 1

Sporting misread or backed by his side.

[00:23:26](#)Speaker 1

Sing, dance a little closer to me, dance a little closer.

[00:23:31](#)Speaker 1

Now that's a little closer to 9.

[00:23:35](#)Speaker 1

Second son, little closer to me 'cause it's closing time and loves on sale tonight at this five and down.

[00:23:57](#)Speaker 1

Eddie played with the ballroom bands Bill Arthritis took his hand.

[00:24:03](#)Speaker 1

Now he sells insurance on the side.

[00:24:09](#)Speaker 1

Rita's got a house to keep and I'm starting. I was in a

[00:24:13](#)Speaker 1

Love so sweet.

[00:24:14](#)Speaker 1

They dance to the radio late at night.

[00:24:19](#)Speaker 1

Missing, it's a little closer to me.

[00:24:23](#)Speaker 1

It's a little closer now.

[00:24:25](#)Speaker 1

Oh, dance a little closer tonight.

[00:24:29](#)Speaker 1

2nd so little closer.

[00:24:33](#)Speaker 1

To me, 'cause it's closing time and loves on sale tonight.

[00:24:38](#)Speaker 1

If you spiring by.

[00:24:54](#)Speaker 1

Second, reading was 16 years Hazel eyes, chestnut hair.

[00:25:08](#)Speaker 1

She really made the Woolworth counter shine.

[00:25:13](#)Speaker 1

Eddie was a sweet romancer

[00:25:17](#)Speaker 1

And a darn good.

[00:25:18](#)Speaker 5

Dancing they walked the eyes of.

[00:25:21](#)Speaker 7

The five and dime.

[00:25:25](#)Speaker 1

They waltzed the eyes at the five and dime.

[00:25:31](#)Speaker 1

They bolt the eyes.

[00:25:32](#)Speaker 5

Of the five and.

[00:25:46](#)Speaker 16

Thank you tuckersmith.

[00:25:49](#)Speaker 16

Nice fiddle, nice fiddle is Jerome out there.

[00:25:52](#)Speaker 16

We're going to have any.

[00:25:54](#)Speaker 16

Jerome, up here.

[00:26:02](#)Speaker 16

Yeah, good.

[00:26:07](#)Speaker 16

Were we doing that?

[00:26:07](#)Speaker 16

Any I could do that any?

[00:26:09](#)Speaker 14

Yeah, yeah.

[00:26:21](#)Speaker 16

This is another one of those I was playing this in the back room and he started playing it.

[00:26:25](#)Speaker 16

And I said, do you want to come?

[00:26:27](#)Speaker 16

Up and play.

[00:26:28](#)Speaker 16

And he said.

[00:26:28](#)Speaker 16

Sure, you know.

[00:26:30](#)Speaker 16

This happens a lot back there.

[00:26:47](#)Speaker 16

What the heck's? The first line?

[00:26:56](#)Speaker 1

I rolled out of Kansas City in South New Mexico.

[00:27:00](#)Speaker 1

I was running dodging danger, left.

[00:27:03](#)Speaker 1

The girl that I love so.

[00:27:06](#)Speaker 1

Far behind Lake Kansas City and asked that I had heard many notches on my 6 gun mark.

[00:27:13](#)Speaker 1

The lessons I had learned.

[00:27:16](#)Speaker 1

Many times I sold my best gun for place to lay my head till the nights begin to haunt me.

[00:27:23](#)Speaker 1

By the minute I lived there.

[00:27:27](#)Speaker 1

Couldn't stand it any longer with this life that I'd begun.

[00:27:31](#)Speaker 1

So I said goodbye the genie and became a running guard.

[00:27:39](#)Speaker 1

I wrote into Amarillo as the Sun sank in the West.



[00:27:44](#)Speaker 1

My thoughts in Kansas City in the girl that I love best.

[00:27:49](#)Speaker 1

As I smiled and kissed her gently and then turned away to go.

[00:27:54](#)Speaker

Said I'd sign for.

[00:27:55](#)Speaker 1

Her to meet me when I had reached Old Mexico.

[00:28:00](#)Speaker 1

I had barely left the saddle in my pants, just touched the ground when a cold voice from the shadows told me, not the tune around.

[00:28:09](#)Speaker 1

He said he knew about Markbass canoed price paid by the law challenged by about each other.

[00:28:16](#)Speaker 1

So I turned around to draw.

[00:28:42](#)Speaker 1

I knew someday.

[00:28:43](#)Speaker 1

I'd meet for his hand like Lightning flash, my.

[00:28:47](#)Speaker 1

Own gun stood in.

[00:28:48](#)Speaker 1

Letter as his bullet or its path.

[00:28:53](#)Speaker 1

As my strength was slowly fading, I could.

[00:28:56](#)Speaker 1

See him walk away and I.

[00:28:58](#)Speaker 1

Knew that where he'd.

[00:28:59](#)Speaker 1

Lied tonight I too must lie someday.

[00:29:04](#)Speaker 1

I knew that we ride alive tonight.

[00:29:06](#)Speaker 1

He too must lie someday.

[00:29:11](#)Speaker 1

Now the crowd is slowly gathered and my eyes are growing.

[00:29:15](#)Speaker 1

2nd Please pet her won't you Mr that she's still the only one but a woman love is wasted when she loves a running gun.

[00:29:32](#)Speaker 1

Running gun.

[00:29:34](#)Speaker 8

Come on running gun.

[00:29:47](#)Speaker 1

Girl Young thank you.

[00:29:52](#)Speaker 8

2nd we got that building all right.

[00:29:59](#)Speaker 9

That's John cook.

[00:30:01](#)Speaker 9

And company.

[00:30:04](#)Speaker 9

Uh, we've got a, uh.

[00:30:08](#)Speaker 9

Uh, a guy that really puts across a song.

[00:30:14](#)Speaker 9

Pretty unique style really, but he solves a song better than anybody I know.

[00:30:18](#)Speaker 9

This is \*\*\*\* Barker.

[00:30:26](#)Speaker 10

Thank you.

[00:30:37](#)Speaker 1

Bob wants Comic Relief.

[00:30:59](#)Speaker 1

Johnson James came riding along.

[00:31:06](#)Speaker 1

Fast as he could.

[00:31:07](#)Speaker 1

Hard when he thought he heard a woman.

[00:31:12](#)Speaker 1

Heard a woman cry.

[00:31:20](#)Speaker 1

Thompson getting off his horse.

[00:31:24](#)Speaker 1

The woman getting on B.

[00:31:29](#)Speaker 1

Johnson getting off his horse.

[00:31:34](#)Speaker 1

Searching the woods around.

[00:31:36](#)Speaker 1

Second, he came upon a woman with her hairpin to the ground.

[00:31:49](#)Speaker 1

Woman dearest.

[00:31:54](#)Speaker 1

Who brought you here for this?

[00:31:56](#)Speaker 1

Second brought you here this morning with your hairpin to the ground.

[00:32:08](#)Speaker 1

It were threefold and struggling then.

[00:32:13](#)Speaker 1

With swords, keening hand in hand.

[00:32:19](#)Speaker 1

Who that brought me here this morning with my hair pinned to the ground?

[00:32:32](#)Speaker 1

Johnson, being a man of his own.

[00:32:37](#)Speaker 1

Being a man and boldly taking off his overcoat.

[00:32:44](#)Speaker 1

To cover her from the cold.

[00:32:51](#)Speaker 1

Johnson getting on his horse.

[00:32:53](#)Speaker 1

Here it is.

[00:32:55](#)Speaker 1

The woman getting on.

[00:32:57](#)Speaker 1

Behind they rolled down that Lonesome Highway.

[00:33:03](#)Speaker 1

They're fortune or defining.

[00:33:10](#)Speaker 1

They were riding all along.

[00:33:15](#)Speaker 1

Asked if they could run when she put her fingers to her lips, she gave 3 Shivering cry.

[00:33:32](#)Speaker 1

Outcome 3 bold and struggling men.

[00:33:37](#)Speaker 1

With swords, keening hand and the commanded Johnson commanded him to stand.

[00:33:50](#)Speaker 1

I will stop them, said Johnson.

[00:33:55](#)Speaker 1

I will stop them, said he.

[00:34:02](#)Speaker 1

Boron never was in normal life.

[00:34:07](#)Speaker 1

Afraid any three.

[00:34:15](#)Speaker 1

Now Johnson, killing two of them.

[00:34:20](#)Speaker 1

Hart, watching the woman behind.

[00:34:25](#)Speaker 1

While he was at the other one, she stabbed him.

[00:34:31](#)Speaker 14

Be high.

[00:34:40](#)Speaker 1

Now the day was Fair Market Day.

[00:34:46](#)Speaker 1

The people all passing by.

[00:34:48](#)Speaker 1

2nd at saw this awful murder.

[00:34:56](#)Speaker 1

They saw.

[00:34:57](#)Speaker 1

Home for Johnson.

[00:35:17](#)Speaker 1

The Comic Relief.

[00:35:31](#)Speaker 1

Well, let's see we will try it.

[00:35:36](#)Speaker 1

An Australian song.

[00:35:55](#)Speaker 1

It's a lonesome away from your kindred and all.

[00:36:01](#)Speaker 1

By the campfire at night, where the wild dingoes all.

[00:36:10](#)Speaker 1

But there's nothing so lonesome, morbid or drear.

[00:36:17](#)Speaker 1

Than to stand at the bar of the pub with no beard.

[00:36:25](#)Speaker 1

Now, the publicans anxious for the quarter to come.

[00:36:31](#)Speaker 1

They're the faraway look on the face.

[00:36:35](#)Speaker 1

Of the palm.

[00:36:40](#)Speaker 1

My mates gone all cranky and the cooks acting weird.

[00:36:45](#)Speaker 1

A terrible place is the pub with no beer.

[00:36:55](#)Speaker 1

Now the Stalkman rides up with his wry dusty throat.

[00:37:01](#)Speaker 1

He pressed to the bar, hold the wad from his coat.

[00:37:08](#)Speaker 1

But the smile on his face.

[00:37:11](#)Speaker 1

Quickly turns to a sneer.

[00:37:15](#)Speaker 1

When the bar means his, sadly the pubs got no beer.

[00:37:22](#)Speaker 1

Second, he comes in smothered in Dustin Wise.

[00:37:33](#)Speaker 1

He throws down his roll, rubs the sweat from his eyes.

**00:37:39**Speaker 1

But when he is told, he says, what's this?

**00:37:43**Speaker 1

I hear up touch 50 flaming miles to a pub with go here.

**00:37:50**Speaker 1

Second, there's a dog on liberando for his master, he waits.

**00:37:59**Speaker 1

But his boss is inside.

**00:38:01**Speaker 1

Drinking wine with his mates.

**00:38:08**Speaker 1

He hurries for cover, and he cringes in fear.

**00:38:14**Speaker 1

It's no place for a dog round the pub with no.

**00:38:21**Speaker 1

Then the old village blacksmith, the first time in his life, has gone home cold sober.

**00:38:31**Speaker 1

To his darling wife.

**00:38:34**Speaker 1

He walks in the kitchen, she says.

**00:38:38**Speaker 1

Your early madere

**00:38:40**Speaker 1

Then he breaks down and he tells her the pub's got No Fear.

**00:38:46**Speaker 1

2nd way from your kindred and all by the campfire at night, where the wild dingoes.

**00:39:01**Speaker 1

But there's nothing so lonesome ordered rear than to stand at the bar of the pub with no beer.

**00:39:39**Speaker 1

Well, no, if you.

**00:39:40**Speaker 1

Want to get in trouble?

**00:39:41**Speaker 1

I'll tell you how to do it.

[00:39:42](#)Speaker 1

Just get a guitar and then.

[00:39:43](#)Speaker 1

You're into it.

[00:39:44](#)Speaker 1

Play all day and you play all night and you're both saying never learn to play the.

[00:39:48](#)Speaker 1

Thing right, they're always fussing.

[00:39:52](#)Speaker 1

Yeah, under gripin.

[00:39:55](#)Speaker 1

They won't let you practice.

[00:40:01](#)Speaker 1

Well about my guitar.

[00:40:03](#)Speaker 1

About a year ago and the man said he could learn it in a week or so, so it gave me a book and a pic.

[00:40:08](#)Speaker 1

Or two and.

[00:40:08](#)Speaker 1

He said now boys, she's up to you.

[00:40:12](#)Speaker 1

Call The Dirty dog. Cost me 495.

[00:40:17](#)Speaker 1

All the money I had.

[00:40:20](#)Speaker 1

Cotton picking.

[00:40:23](#)Speaker 1

Nevertheless, that spent meadowland.

[00:40:25](#)Speaker 1

I couldn't let her go to waste, you know?

[00:40:27](#)Speaker 1

So I took that book, guitar and all, and then went back home to where the trees grow tall.

[00:40:35](#)Speaker 1

Way up in northwest Wyoming.

[00:40:40](#)Speaker 1

Good place to be.

[00:40:43](#)Speaker 1

If you got a guitar.

[00:40:48](#)Speaker 1

So for weeks and weeks labored hard just to trying to learn them.

[00:40:52](#)Speaker 1

Few main chords.

[00:40:53](#)Speaker 1

The book said it was easy as ABC, but all my fingers is killing me.

[00:41:00](#)Speaker 1

They got sore on the end.

[00:41:03](#)Speaker 1

Couldn't press down the strings.

[00:41:06](#)Speaker 1

Felt disgusted.

[00:41:09](#)Speaker 1

Wanted to quit.

[00:41:14](#)Speaker 1

But I kept playing with all my mind naked seem Alshare was a turning wide.

[00:41:18](#)Speaker 1

Her face was lined with discontent and she said her patience is almost spent.

[00:41:25](#)Speaker 1

Then she felt nervous.

[00:41:29](#)Speaker 1

Ears ringing.

[00:41:33](#)Speaker 1

Then she wanted to scream.

[00:41:38](#)Speaker 1

Now I'm a sister.

[00:41:39](#)Speaker 1

She took it the worst of all 'cause she got married that come and fall.

[00:41:43](#)Speaker 1

She says for love.

[00:41:45](#)Speaker 1

But I have my doubts.

[00:41:47](#)Speaker 1

I think the old guitar just chased her out.



[00:41:51](#)Speaker 1

But she won't admit it.

[00:41:54](#)Speaker 1

Game girl.

[00:41:55](#)Speaker 1

Second, well now Paul. He took him in a different way. He said you may turn your mom's hair Gray and drive your sister away from home, but you or I one son is gonna roll.

[00:42:15](#)Speaker 1

I ain't leaving.

[00:42:18](#)Speaker 1

There ever intend to?

[00:42:21](#)Speaker 1

So you just figure it out for yourself.

[00:42:25](#)Speaker 1

When I did fast like.

[00:42:29](#)Speaker 1

So the next day after my clothes packed a slung me guitar across my back and I caught myself a long freight train to search the world for my share of pain.

[00:42:37](#)Speaker 1

All the pounds hardships.

[00:42:46](#)Speaker 1

Heart aches

[00:42:49](#)Speaker 1

And the Monday night hootenanny.

[00:43:00](#)Speaker 8

Thank you.

[00:43:09](#)Speaker 9

\*\*\*\* Barker chroniclelive fair.

[00:43:11](#)Speaker 9

Trying to get around it.

[00:43:14](#)Speaker 9

Hey, we've got we got a guy that hasn't shown up here for a while.

[00:43:17](#)Speaker 9

This is Gary Smith.

[00:43:30](#)Speaker 5

Well, I've been busy and trying to get here, but I working late and run a little late most of the time.

[00:43:37](#)Speaker 5

So I just kind of stayed at the House but.

[00:43:41](#)Speaker 5

In celebration of veteran's day, I picked a couple of songs out.

[00:43:44](#)Speaker 5

I don't know.

[00:43:45](#)Speaker 16

If I.

[00:43:46](#)Speaker 5

Hadn't sang him in a long while, but I wouldn't give it a shot tonight anyway.

[00:43:51](#)Speaker 5

First one is called Rebel soldier.

[00:43:55](#)Speaker 5

And better getting Reiki.

[00:44:03](#)Speaker 5

Hannah drewry

[00:44:06](#)Speaker 5

Yankee prison

[00:44:09](#)Speaker 13

Where where the surgeon lay.

[00:44:15](#)Speaker 13

Second, there stood a preacher.

[00:44:24](#)Speaker 13

Her soul should pass away.

[00:44:30](#)Speaker 5

Handy faintly.

[00:44:33](#)Speaker 5

Whispered part soon.

[00:44:36](#)Speaker 13

Have they closed?

[00:44:38](#)Speaker 13

Touched them by the hand.

[00:44:43](#)Speaker 13

Full part

[00:44:44](#)Speaker 4

Son, tell me quickly.

[00:44:48](#)Speaker 5

Where my soul pass through the Southland.

[00:44:55](#)Speaker 5

Where my soul?

[00:44:58](#)Speaker 5

Pass through the soft land.

[00:45:00](#)Speaker 13

Second Jr Graham

[00:45:06](#)Speaker 8

When I see.

[00:45:08](#)Speaker 8

See the.

[00:45:10](#)Speaker 5

Hills of Georgia.

[00:45:13](#)Speaker 13

And the green fields of Alabama.

[00:45:19](#)Speaker 5

Will I see that?

[00:45:22](#)Speaker 5

Little church.

[00:45:24](#)Speaker 13

Where I pledge my.

[00:45:28](#)Speaker 5

Heart in hand.

[00:45:32](#)Speaker 5

Old person tell me quickly.

[00:45:37](#)Speaker 5

Where my Sue passed through the Southland.

[00:45:45](#)Speaker 5

Was beloved.

[00:45:48](#)Speaker 5

Dear old Dixie.

[00:45:51](#)Speaker 13

In history.

[00:45:52](#)Speaker 5

Every cell alive.

[00:45:57](#)Speaker 5  
Was forever.

[00:45:58](#)Speaker 13  
Boom, do Dixie.

[00:46:03](#)Speaker 5  
In this.

[00:46:03](#)Speaker 5  
No, then shall I die.

[00:46:08](#)Speaker 5  
If you see my.

[00:46:11](#)Speaker 1  
Little daughter.

[00:46:14](#)Speaker 8  
Where you may.

[00:46:15](#)Speaker 5  
We can understand.

[00:46:20](#)Speaker 5  
Or Parson tell me quickly.

[00:46:26](#)Speaker 5  
Where my soul?

[00:46:28](#)Speaker 5  
Pass through the South lane.

[00:46:32](#)Speaker 5  
Then a rebel.

[00:46:34](#)Speaker 5  
Soldier dying.

[00:46:37](#)Speaker 5  
Isn't that depressing?

[00:46:48](#)Speaker 5  
Little lighter I.

[00:46:49](#)Speaker 5  
Hope is the Jimmy Driftwood thing called.

[00:46:53](#)Speaker 5  
Jayananda thunderhead.

[00:46:56](#)Speaker 5

Albert Gerbil, soldier versus Edna round one night talking tooth and Yankees clear out of say swept across bigger line to have a little chat Achenar tobacco hand swapping.

[00:47:13](#)Speaker 5

Listen man.

[00:47:15](#)Speaker 5

And while they were talking and they looked way up high, it's all a man of walking and across the moonlit sky he sat down on a pillow.

[00:47:26](#)Speaker 5

Upon Thunderhead he looked down on the soldiers and this is what he said.

[00:47:35](#)Speaker 5

View Yankees and you rebel with Shake hands and inker rest home and read the Bible's and Gettysburg address. You never build nation man. All this bloody mess. Go home and read your Bibles and Gettysburg address.

[00:47:54](#)Speaker 5

While the boys slept in their bed, rules are afraid to talk out loud about the mighty giant they saw up in the clouds. While Mixed, 2 famous generals met near an apple tree. One of them, the US, grant any other Robert Lee.

[00:48:12](#)Speaker 5

And when they finished talking, while all the people knew that bloody war was over and they shouted Hallelujah.

[00:48:22](#)Speaker 5

Well, all the people wondered about the thunderhead. Did US Grant and Robert Lee hear what the Giants said?

[00:48:32](#)Speaker 5

You Yankees and you rebel with shake hands and enter rest.

[00:48:36](#)Speaker 5

Go home and read your Bible.

[00:48:38](#)Speaker 5

Handy Gettysburg address.

[00:48:40](#)Speaker 5

You never build the nation man.

[00:48:43](#)Speaker 5

All this bloody mess.

[00:48:44](#)Speaker 5

Go home and read the Bible renegade.

[00:48:50](#)Speaker 5

Why you got the grandest nation Miss World ever known?

[00:48:54](#)Speaker 5

Your contributions of riders servinis her show.

[00:48:58](#)Speaker 5

The Yankees and rebels go home best Britain.

[00:49:04](#)Speaker 5

Handy Gaddy's burger dressed.

[00:49:14](#)Speaker 5

Thank you.

[00:49:18](#)Speaker 5

That's kind of Jack favorite song I guess.

[00:49:21](#)Speaker 5

Said sing enough.

[00:49:22](#)Speaker 5

You learn the words.

[00:49:25](#)Speaker 5

Right Jack?

[00:49:27](#)Speaker 5

It's called reincarnation of a cowboy.

[00:49:30](#)Speaker 5

Where do Cowboys go?

[00:49:35](#)Speaker 5

When they die.

[00:49:38](#)Speaker 5

Is there a place in the sweet by divine?

[00:49:44](#)Speaker 13

Where the water is.

[00:49:46](#)Speaker 5

Clean and the grass grows green and rain and cloud in the sky.

[00:49:55](#)Speaker 5

What is reincarnation?

[00:50:00](#)Speaker 5

Cowboy asked his friend.

[00:50:03](#)Speaker 5

Fran replied, well son, it starts when your.

[00:50:06](#)Speaker 5

Life has reached us in.

[00:50:09](#)Speaker 5

You see the wash, your neck and the comb your.

[00:50:12](#)Speaker 5

Hair and the clean.

[00:50:13](#)Speaker 5

Your fingernails lay you down in a padded box far away from lies, travails.

[00:50:21](#)Speaker 5

Where the boxing you goes in a hole that's been dug in the ground and reincarnation starts when you're planted beneath the mines.

[00:50:33](#)Speaker 5

While the box melts down, just like the clouds and you are inside, that's when you started on your transformation ride.

[00:50:47](#)Speaker 5

Is there a place in a sweet bind by where the Cowboys go when they die?

[00:50:57](#)Speaker 5

Well, in a while the rain shall come and follow up on the ground.

[00:51:03](#)Speaker 5

Upon your lonely little grave.

[00:51:06](#)Speaker 5

Of flower can be found.

[00:51:09](#)Speaker 5

Well, let's say that a horse had wandered by and graze upon the father, saying that once was you, but now it's became vegetated Bauer.

[00:51:22](#)Speaker 5

While the flower that the host day.

[00:51:25](#)Speaker 5

And made-up.

[00:51:27](#)Speaker 5

With all his other feet becomes bone and fat muscle essential to the steed?

[00:51:36](#)Speaker 5

Of course, some is consumed that he can't use, and so it passes through and finally it lays there on the ground.

[00:51:44](#)Speaker 5

This thing that once was you.

[00:51:49](#)Speaker 5

Well, let's say that I should wander by and.

[00:51:54](#)Speaker 5

Gaze upon the ground, wander and ponder upon this object I have found.

[00:52:02](#)Speaker 5

Well sure makes me think of reincarnation of life and death and such, and I ride away concluding.

[00:52:11](#)Speaker 5

Slim, you ain't changed all that much.

[00:52:27](#)Speaker 9

It's Gary Smith.

[00:52:29](#)Speaker 9

It's getting to be a classic.

[00:52:33](#)Speaker 14

Right?

[00:52:35](#)Speaker 9

And we got our.

[00:52:35](#)Speaker 9

We've kind of a storyteller that.

[00:52:40](#)Speaker 9

Been away for a little while but he.

[00:52:44](#)Speaker 9

He gives us a good history of the songs that he does.

[00:52:47](#)Speaker 9

I hope he does again tonight.

[00:52:49](#)Speaker 9

This is Jack iler.

[00:52:57](#)Speaker 1

Thank you, it's good to be back.

[00:53:05](#)Speaker 1

It's a rainy.

[00:53:06](#)Speaker 1

In and hail and the moon is no lie.

[00:53:15](#)Speaker 1

My horse is cat travel.

[00:53:19](#)Speaker 1

It's a dark, stormy night.

[00:53:26](#)Speaker 1

Oh, I'm going for to leave you.

[00:53:30](#)Speaker 1



I'll write you my mind.

[00:53:36](#)Speaker 1

My mind is to travel.

[00:53:43](#)Speaker 1

And to leave you.

[00:54:01](#)Speaker 11

He mind is to travel.

[00:54:11](#)Speaker 11

And to leave you.

[00:54:31](#)Speaker 1

Thank you last Thursday.

[00:54:35](#)Speaker 10

Down in California.

[00:54:37](#)Speaker 1

Past the grammar school.

[00:54:39](#)Speaker 1

There's a little kid sitting on the step and I said no school tomorrow.

[00:54:42](#)Speaker 1

Son said.

[00:54:43](#)Speaker 1

No Sir, it's veterinarians day.

[00:54:51](#)Speaker 1

I don't know how many of you have been to Melbourne, Australia, Australia, but we have a tomb to the Unknown Warrior.

[00:54:58](#)Speaker 1

They have a tomb to the unknown we have attuned to the unknown soldier.

[00:55:01](#)Speaker 1

Theirs is the unknown warrior.

[00:55:06](#)Speaker 1

In carved in stone in a recess in the middle of the room is.

[00:55:12](#)Speaker 1

Greater love hath no man.

[00:55:14](#)Speaker 1

And on the 11th hour of the 11th day of the 11th month.

[00:55:18](#)Speaker 1

The sun comes through a little slit and hits that one word love.

[00:55:22](#)Speaker 15

It must be incredible.

[00:55:24](#)Speaker 15

I never was.

[00:55:25](#)Speaker 19

There on that date.

[00:55:29](#)Speaker 19

OK, that's enough of that.

[00:55:42](#)Speaker 5

South of the border.

[00:55:44](#)Speaker 1

Burn down Mexico.

[00:55:49](#)Speaker 1

This is where I fell in love when stars above came out to play.

[00:55:54](#)Speaker 1

And now, as I wonder my thoughts ever stray.

[00:56:02](#)Speaker 15

South of the border.

[00:56:05](#)Speaker 20

Down Mexico way.

[00:56:08](#)Speaker 20

Hi ya ya ya hey ya ya ya ya ya E.

[00:56:19](#)Speaker 11

She was.

[00:56:21](#)Speaker 1

The vision in old Spanish ladies.

[00:56:28](#)Speaker 1

Just for a tender while I kissed the smile upon her face.

[00:56:34](#)Speaker 1

For it was via the and we were so gay.

[00:56:40](#)Speaker 15

The South of the border.

[00:56:45](#)Speaker 15

Down Mexico.

[00:56:48](#)Speaker 1

How she smiled as she whispered.

[00:56:52](#)Speaker 1

Manana never dreaming that we were parting how I lied as I whispered, manana.

[00:57:03](#)Speaker 1

For our tomorrow never came.

[00:57:08](#)Speaker 1

The border I rode back one day.

[00:57:15](#)Speaker 1

They're in a veil of white by candlelight.

[00:57:18](#)Speaker 1

She knelt to pray.

[00:57:21](#)Speaker 1

The mission bells told me that I mustn't.

[00:57:27](#)Speaker 15

A Sol for the border.

[00:57:33](#)Speaker 1

Down Mexico.

[00:57:36](#)Speaker 20

Hi ya ya ya ya ya ya ya ya ya ya ya ya ya?

[00:57:46](#)Speaker 8

See you.

[00:57:58](#)Speaker 10

Thank you.

[00:58:01](#)Speaker 3

In the country down below.

[00:58:04](#)Speaker 1

Where the little pinions grow.

[00:58:07](#)Speaker 1

It's nearly always half a day to water.

[00:58:12](#)Speaker 5

There used to be a.

[00:58:13](#)Speaker 1

Town where a Creek come tumbling down.

[00:58:17](#)Speaker 5

From a Mesa.

[00:58:19](#)Speaker 1

Where it really had an order.

[00:58:23](#)Speaker 5

The streets.

[00:58:24](#)Speaker 12

Were bright, but.

[00:58:26](#)Speaker 1

Candlelight, the whole town joined the chorus.

[00:58:32](#)Speaker 1

And every man insight let its cattle drift at night.

[00:58:36](#)Speaker 1

Just the Mosey through the streets so.

[00:58:43](#)Speaker 1

Now things that kind of spin when the sun come up again like a back of some old yellor Prairie wagon just to show us dim and red, maybe half 100 head of our saddle pony standing rains a dragon.

[00:59:03](#)Speaker 1

The red mud walls, the waterfalls, the whole wide bow before us.

[00:59:07](#)Speaker 13

The world.

[00:59:11](#)Speaker 15

But the Adobe walls are gone.

[00:59:14](#)Speaker 1

The goat bells in the dawn.

[00:59:17](#)Speaker 9

Ain't it tinkling?

[00:59:19](#)Speaker 15

Through the streets of all.

[00:59:21](#)Speaker 15

Oh, Lauren.

[00:59:27](#)Speaker 1

Now the senorita's fool on the Plaza in the cool.

[00:59:33](#)Speaker 1

There was one I used to meet her.

[00:59:35](#)Speaker 1

Near a Wheeler.

[00:59:38](#)Speaker 1

But I guess most any girl give a fellas head of world when the Saints been using saddles.

[00:59:45](#)Speaker 4

Or a pillar?

[00:59:48](#)Speaker 1

The soft guitars, the long cigars, the drinks at Wham poured for us, and if.

[00:59:57](#)Speaker 1

There's a little well.

[01:00:00](#)Speaker 11

Just inside the gates of hell.

[01:00:04](#)Speaker 1

I'll bet the boys have named it.

[01:00:09](#)Speaker 1

Hold dilaura

[01:00:26](#)Speaker 1

Chuck Hiler, I'd like to say one thing about one word Mosey through the streets of Old Dolores.

[01:00:33](#)Speaker 1

So never occurred to me for a long time.

[01:00:35](#)Speaker 1

Mosey must come from Moses to wander purpose.

[01:00:42](#)Speaker 10

Last night

[01:00:46](#)Speaker 7

About that

[01:00:52](#)Speaker

Right?

[01:00:52](#)Speaker 9

I I knew Jack would get a religious connection in there somehow.

[01:00:58](#)Speaker 18

OK hey we.

[01:00:58](#)Speaker 9

Got a guy that likes to get us all singing along.

[01:01:02](#)Speaker 9

This is Pat Flaherty.

[01:01:10](#)Speaker 13

I really love.

[01:01:11](#)Speaker 17

The hootenanny because a guy like Jack can go right before me and we were separated by 50 years and a young punk like me can get up here.

[01:01:21](#)Speaker 17

When Jack told me you did a song in 1930, I almost fell over on my chair. He learned a song in 1930, but this song is by Stephen Foster and this was written a little before Jack's time.

[01:01:33](#)Speaker 17

This is 1847 was when this song was written and I did a little bit of research on Stephen Foster he.

[01:01:40](#)Speaker 17

He wasn't.

[01:01:41](#)Speaker 17

He didn't grow up in the South.

[01:01:42](#)Speaker 17

He grew up in Pittsburgh, PA.

[01:01:44](#)Speaker 17

Yeah, and he had a middle class background but he loved to do a lot of country songs that he wrote and this one is his most famous song.

[01:01:58](#)Speaker 17

I come from Alabama with a banjo on my knee I'm gone.

[01:02:04](#)Speaker 17

Louisiana my true love photo see.

[01:02:09](#)Speaker 17

Rained all night the day I left, when everything was still.

[01:02:14](#)Speaker 17

See that I'm coming from the South, Susanna, don't you cry?

[01:02:19](#)Speaker 17

We'll get that again.

[01:02:20](#)Speaker 17

Oh Susanna, don't you cry for me.

[01:02:26](#)Speaker 17

I come from Alabama with a banjo on my knee.

[01:02:31](#)Speaker 17

Oh Susanna, don't you cry for me.

[01:02:36](#)Speaker 17

I come from Alabama with a banjo on my knee.

[01:02:45](#)Speaker 17

I had a dream the other night when everything was still I dreamed I saw Susanna coming on down the hill.

[01:02:55](#)Speaker 17

A buckwheat cake was in her mouth, then a tear was in her.

[01:02:59](#)Speaker 17

I'd say I'm coming from the South, Susanna, don't you cry?

[01:03:05](#)Speaker 17

Oh, Susanna.

[01:03:06](#)Speaker 17

Hannah, don't you cry for me?

[01:03:09](#)Speaker 17

I come from Alabama with a banjo on my knee.

[01:03:15](#)Speaker 17

Oh Susanna, don't you cry for me.

[01:03:19](#)Speaker 17

I come from Alabama with a banjo on my knee.

[01:03:24](#)Speaker 17

Is a politically incorrect verse.

[01:03:27](#)Speaker 17

That's OK.

[01:03:28](#)Speaker 17

There's one word in here that.

[01:03:30](#)Speaker 17

I think the world is politically incorrect, so we.

[01:03:32](#)Speaker 17

Can sing this.

[01:03:36](#)Speaker 17

I'm going to New Orleans and then I look around and when I find Susanna I lay right on the ground.

[01:03:46](#)Speaker 17

If I do not find her this dark yellow shouldered Dan, and when I'm 6 feet under, oh, Susanna, don't you cry?

[01:03:56](#)Speaker 17

Oh Susanna, don't you cry for me I come from.

[01:04:02](#)Speaker 17

Alabama with a banjo on my knee.

[01:04:06](#)Speaker 17

Oh Susanna, don't you crappy.

[01:04:10](#)Speaker 17

Me said I come from Alabama with a banjo on my me.

[01:04:27](#)Speaker 17

Now this song is by another guy I sort of got into a lot from the hoot.

[01:04:32](#)Speaker 17

You know you get a lot of exposure to new artists out here, and this is one of those great Americans that a lot of people overlook.

[01:04:38](#)Speaker 17

Woody Guthrie.

[01:04:39](#)Speaker 17

He he didn't make a whole lot of money commercially, and he's sung a lot of songs about sweat.

[01:04:46](#)Speaker 17

Tears and dirt and.

[01:04:49](#)Speaker 17

Not about love.

[01:04:50](#)Speaker 17

More about the way things usually are and this song is about a hard traveling which I'm going to be doing 'cause I'm hitting the road here in a little bit.

[01:04:59](#)Speaker 17

Maybe tomorrow, but I I always love the hootin

[01:05:03](#)Speaker 17

See how this goes.

[01:05:10](#)Speaker 17

I've been having some hard traveling.

[01:05:12](#)Speaker 17

I thought, you know, I've been having some hard traveling way on down the road.

[01:05:19](#)Speaker 17

I've been having some hard traveling hard, rambling hard gambling.

[01:05:24](#)Speaker 17

I've been having some hard traveling load.

[01:05:31](#)Speaker 17

I've been hitting some Hard Rock mining and I thought, you know, I've been leaning on the pressure drill your way on down the road.

[01:05:43](#)Speaker 17

Drilling holes, sucking 6 feet in mouth, mud not show.

[01:05:47](#)Speaker 17

Been mocking.

[01:05:48](#)Speaker 17



I've been having some hard traveling load.

[01:05:55](#)Speaker 17

I've been having some.

[01:05:57](#)Speaker 17

Hard harvesting I thought, you know.

[01:06:02](#)Speaker 17

Up Dakota down to Kansas City and away on down the road.

[01:06:08](#)Speaker 17

Picking that Conan bailing that hay and earning about \$2.00 a day alive and having some hard traveling load.

[01:06:17](#)Speaker 17

Second, I've been riding them fast, rather, as I thought, you know, I've been riding them dead in this way on down the road.

[01:06:43](#)Speaker 17

Blind passengers picking up cinders.

[01:06:45](#)Speaker 17

I've been having some hard traveling over.

[01:06:52](#)Speaker 17

I've been lying in a Hard Rock jail.

[01:06:54](#)Speaker 17

I thought, you know, I've been laying out 90 days away on down the road.

[01:07:01](#)Speaker 17

I mean old judges says to me, oh, 90 days from vagrancy.

[01:07:05](#)Speaker 17

You I've been having some hard traveling movies.

[01:07:12](#)Speaker 17

I've been driving some forest roads.

[01:07:15](#)Speaker 17

I thought you know, I've been an old bureaucrat year round down the road.

[01:07:23](#)Speaker 17

Hurt my spine, hurt my back and hurt my spine and putting a pain in my behind.

[01:07:28](#)Speaker 17

Though I've been driving some forest roads here lower.

[01:07:40](#)Speaker 17

I've been hitting that Lincoln Highway. I thought, you know, I've been riding that 66 year round down the road.

[01:07:51](#)Speaker 17

Heavy load in a word, mind looking for something that's so hard to find.

[01:07:55](#)Speaker 17

Though I've been having some hard traveling lower.

[01:08:11](#)Speaker 17

Yeah, this song is a traditional English song and I I want to get the words right on this one, but this one I got off of Taj Mahal album and I think it's neat that a black Blues guy can do a a beautiful traditional song from.

[01:08:29](#)Speaker 17

London long time ago.

[01:08:48](#)Speaker 17

Had a little dog and its color it was brown.

[01:08:54](#)Speaker 17

I put him in a music box just to.

[01:08:57](#)Speaker 17

Sail the world.

[01:08:58](#)Speaker 17

Around his legs they were 14 yards long in his ears.

[01:09:03](#)Speaker 17

They were so broad.

[01:09:06](#)Speaker 17

Around the world and a half a day upon him I would ride.

[01:09:13](#)Speaker 2

Singing talodi

[01:09:20](#)Speaker 17

Singing autumn to me.

[01:09:26](#)Speaker 17

Well I had a spotted.

[01:09:27](#)Speaker 17

Horse, and he took me everywhere.

[01:09:31](#)Speaker 17

Old fields, fountains, mountain streams, where he did not care.

[01:09:37](#)Speaker 17

He took me to those places where kings and Queens do go.

[01:09:43](#)Speaker 17

One night even snuck into my room and took me down to Mexico.

[01:09:48](#)Speaker 8

Second thing talodi.

[01:09:57](#)Speaker 2

Singing tattle tattle tattle loading.

[01:10:06](#)Speaker 17

Well, I had a little bow oh 14 inches high.

[01:10:12](#)Speaker 17

And anyone who heard him, he had a mighty cry when he did bellow, it made such a melodious sound till all the walls in London came crashing to the ground.

[01:10:32](#)Speaker 2

Say hello Dave.

[01:10:36](#)Speaker 17

Second thing autumn two man.

[01:10:47](#)Speaker 17

Well, I had a nice white hand, all speckled, gay, and fair.

[01:10:53](#)Speaker 17

I sat her on an oyster shell and she hatched me out of her.

[01:11:01](#)Speaker 17

The Harold sprang on mighty horse, full 15 hands high.

[01:11:07](#)Speaker 17

And he who tells a better tale would have to tell lies.

[01:11:13](#)Speaker 8

Second, download a.

[01:11:22](#)Speaker 2

Sing, sing, sing, tattle, tattle, tattle Odie

[01:11:26](#)Speaker 17

Sing, sing, sing.

[01:11:29](#)Speaker 17

No don't you man?

[01:11:33](#)Speaker 17

Single friends say.

[01:11:36](#)Speaker 7

Hello daddy.

[01:11:49](#)Speaker 9

Patrick Friday hey, he's going to be leaving us for a bit I guess.

[01:11:56](#)Speaker 9

Just when everybody seems to be getting back from their vacations, here's another gal that's been away.

[01:12:01](#)Speaker 9

For a while. Lillian McMahon.

[01:12:10](#)Speaker 21

You can't call throwing your health vacation.

[01:12:16](#)Speaker 8

2nd, that's not true.

[01:12:20](#)Speaker 10

So glad.

[01:12:22](#)Speaker 15

Right?

[01:12:30](#)Speaker 21

So please join me.

[01:12:32](#)Speaker 21

On the chorus of this book, which I know you all know.

[01:12:36](#)Speaker 6

My grandfathers clock was too large for the shelf so it stood 90 years on the floor.

[01:12:45](#)Speaker 6

It was taller by half than the old man himself, though it weighed not a penny weight more.

[01:12:54](#)Speaker 6

It was bought on the moon on the day that he was.

[01:12:58](#)Speaker 6

It was always his treasure and promise, but it stopped short never to go again when the old.

[01:13:10](#)Speaker 6

90 years without slumbering Tik T.O.K Tik T.O.K.

[01:13:15](#)Speaker 6

Life seconds numbering.

[01:13:18](#)Speaker 6

Tick Tock stopped short, never to go again when the old man died.

[01:13:27](#)Speaker 6

In watching the pendulum swing to and fro many hours, he spent as a bowl.

[01:13:35](#)Speaker 6

In childhood and manhood, the clock seemed to know and to share both his grief and his joy.

[01:13:43](#)Speaker 6

It's dropped 24 when he walked through the door with a blushing and beautiful bride.

**01:13:52**Speaker 6

But it stopped short never to go again.

**01:13:56**Speaker 18

When the old.

**01:13:57**Speaker 6

Man die.

**01:14:00**Speaker 6

90 years without slumbering.

**01:14:04**Speaker 6

Caucus seconds numbering tick tick tick stopped short, never to go again when the old man died.

**01:14:16**Speaker 6

Now my grandfather said that of all he could hire, not a servant so faithful.

**01:14:23**Speaker 6

We found.

**01:14:25**Speaker 6

It wasted no time and had but one desire at the end of the week to be one.

**01:14:34**Speaker 6

It stayed in its place, not a frown upon its face and it.

**01:14:42**Speaker 6

Hence never hung by its side, but it stopped short never to go again when the old man died.

**01:14:53**Speaker 6

90 years without slumbering.

**01:14:55**Speaker 6

Tick tick tick tick is life second number ring dark tick tick.

**01:15:02**Speaker 6

Short never to go again went me old man died it rang an alarm in the dead of the night an alarm that for years had been done.

**01:15:17**Speaker 6

We knew that his spirit was pluming, its flight and his hour of departure had come, but it still kept the time with a soft and muffled chime as we silently stood by his son.

**01:15:36**Speaker 6

But it stopped short never to go again when the old man died.

**01:15:44**Speaker 6

90 years without slumbering.

[01:15:46](#)Speaker 6

Stop talking like it's number ring.

[01:15:51](#)Speaker 6

Stop stop short, never to go again when the old.

[01:16:06](#)Speaker 21

It's always a transition for me.

[01:16:08](#)Speaker 21

Coming back here and getting used to accompanying myself.

[01:16:11](#)Speaker 21

And then I go back east and I can't get used to having things to accompany us.

[01:16:15](#)Speaker 21

So so.

[01:16:18](#)Speaker 21

It's a little distracting.

[01:16:19](#)Speaker 21

Well, let's see if I can.

[01:16:23](#)Speaker 21

Probably 'cause I didn't write this big enough.

[01:16:31](#)Speaker 6

For the mountain.

[01:16:34](#)Speaker 6

Lingering falls, the southern moon far or the fountain breaks the day too soon.

[01:16:47](#)Speaker 6

In my.

[01:16:48](#)Speaker 8

Oh gosh.

[01:16:51](#)Speaker 6

Never ever download lobster Doyle loving Luke.

[01:17:00](#)Speaker 6

It's a fan for work.

[01:17:04](#)Speaker 6

Neto, Giovanni cha.

[01:17:11](#)Speaker 6

Olive, we should follow up need to.

[01:17:16](#)Speaker 8

I won't need to.

[01:17:20](#)Speaker 6

Clean now.

[01:17:21](#)Speaker 14

On my heart.

[01:17:25](#)Speaker 6

Wham, in my dreaming.

[01:17:29](#)Speaker 6

Moons like the shall shine are gone.

[01:17:34](#)Speaker 6

I like being proved by dream RV.

[01:17:42](#)Speaker 6

Will found what we wanting on my hops and love the sun.

[01:17:52](#)Speaker 8

In my heart consulting.

[01:17:56](#)Speaker 6

Two up gone by.

[01:18:01](#)Speaker 6

He don't want me to.

[01:18:06](#)Speaker 6

Let me linger bye bye.

[01:18:10](#)Speaker 6

Need to only talk.

[01:18:15](#)Speaker 6

Be my own person.

[01:18:32](#)Speaker 6

It was like Sandra in Wicked Alexandria, where Knights were wild with robbery and life was but a game.

[01:18:33](#)Speaker 2

No no no.

[01:18:42](#)Speaker 6

The lives of our reporters on adventurous and cortison, the Pride of Alexandria and police was her name.

[01:18:51](#)Speaker 6

Nearby in peace and prosperity.

[01:18:54](#)Speaker 6

Avoiding all society.

[01:18:57](#)Speaker 6

There dwelt a band of holy men who built or refuge there.

**01:19:02**Speaker 6

Other than the desert solitude they spurned all earthly folly to devote their lives to holy works.

**01:19:10**Speaker 6

To fasting unto prayer.

**01:19:13**Speaker 6

Now one month who might slowly mention.

**01:19:15**Speaker 6

Of this group of holy.

**01:19:18**Speaker 6

Was known as after nail.

**01:19:19**Speaker 6

He was famous near Unfollow, had fasting bumps and prayer with him.

**01:19:26**Speaker 6

None other could compare with him at Grand and Lofty.

**01:19:29**Speaker 6

Praying he could do the course in Pool.

**01:19:34**Speaker 6

One day, while sleeping heavily from wrestling with the devil, he had gone to bed, exhausted while the sun was shining.

**01:19:42**Speaker 6

Still, he had a vision Freudian, and though he was annoyed, he analyzed him.

**01:19:49**Speaker 6

Known style of doctors young Andrew.

**01:19:52**Speaker 12

For real.

**01:19:54**Speaker 6

He dreamt of Alexandria of Wicked Alexandria, a group of men were cheering in a manner rather crude.

**01:20:04**Speaker 6

Uh, ties?

**01:20:05**Speaker 6

Who was dancing there?

**01:20:07**Speaker 6

And athanael glancing there?

**01:20:09**Speaker 6

Observed her do the shimmy in what artists called the music.



[01:20:17](#)Speaker 6

That he this dream fantastical disturbs my thoughts.

[01:20:21](#)Speaker 6

My testicle some unsuppressed these are fear has found my monkish fell I blushed up to the hot me to view that girls anatomy.

[01:20:33](#)Speaker 6

I'll go to Alexandria.

[01:20:35](#)Speaker 6

And save her soul from hell.

[01:20:39](#)Speaker 6

So pausing not to wonder where he packed it quickly packed his underwear and he quickly back this evening clothes, his toothbrush and his best to guard against exposure he threw in some woolen hosiery.

[01:20:54](#)Speaker 21

And bidding all.

[01:20:55](#)Speaker 6

The boys goodbye.

[01:20:56](#)Speaker 6

He started on his court.

[01:20:59](#)Speaker 6

Have a monk, though warned, unfortified was deeply shocked and mortified to bind on his.

[01:21:06](#)Speaker 6

Arrival wild debauchery in soy.

[01:21:09](#)Speaker 6

While some lion is super sent by booze of more than 2%, the others were behaving in a most immoral way.

[01:21:20](#)Speaker 6

Said he do TA, he pardon me.

[01:21:23](#)Speaker 6

Although this job is hard on me, I gotta put you right to what I came down here to tell what solid sauce and getting you caught up this pie retinue.

[01:21:36](#)Speaker 6

Let's hit the trail together kid and save your soul from hell.

[01:21:42](#)Speaker 6

Although this bold admonishment costs cut ties, some astonishment, she quietly answered.

**01:21:49**Speaker 6

Say you said, a heaping mouthful blow.

**01:21:53**Speaker 6

This boy likes.

**01:21:54**Speaker 6

A frost, I'm telling you the brand of hooch they're selling.

**01:21:58**Speaker 6

You ain't like the stuff.

**01:22:00**Speaker 8

We used to get.

**01:22:01**Speaker 6

So let's pack up and go.

**01:22:06**Speaker 21

So forth.

**01:22:06**Speaker 6

Work from.

**01:22:08**Speaker 6

From Wicked Alexandria across the scorching desert sands beneath.

**01:22:15**Speaker 6

The blazing sun.

**01:22:18**Speaker 6

Still tired, parched and sweltering.

**01:22:22**Speaker 6

Found refuge in the sheltering seclusion of a convent in the habit of all none.

**01:22:32**Speaker 8

I said

**01:22:45**Speaker 6

The monk.

**01:22:47**Speaker 8

2nd grade

**01:22:53**Speaker 1

It's the best part.

**01:22:58**Speaker 6

The monkey, yeah.

**01:23:00**Speaker 6

The monkey is shocked and terrified to find his fears or verify his holy vows of chastity have cracked beneath the strain.

**01:23:10**Speaker 6

Like one who had the Jag and he cried out in grief and agony.

**01:23:15**Speaker 6

I'd sell my soul to see her do the shimmy once again.

**01:23:20**Speaker 6

A last minute, bold admonishment.

**01:23:23**Speaker 6

I mean last, his pleadings.

**01:23:25**Speaker 6

Clamorous though passionate and Ameren.

**01:23:30**Speaker 6

I have come to light.

**01:23:31**Speaker 6

The courtesan has danced.

**01:23:32**Speaker 6

Final dance.

**01:23:35**Speaker 6

Said he now that's a joke only for that third.

**01:23:39**Speaker 6

Aim to croak on me.

**01:23:42**Speaker 6

I had not a pastor up the.

**01:23:44**Speaker 6

Had the chance.

**01:23:58**Speaker 12

That's Lillian McMahan.

**01:24:00**Speaker 9

We've come to an hour and a half just about of our performance, and I will take a short break and be back here in 10 minutes.

**01:24:08**Speaker 9

We'll get things going again here.

**01:24:11**Speaker 9

For the second-half of the evening, we had a full slate of performers tonight.

**01:24:18**Speaker 9

We've got a gal that showed up last week.

**01:24:22**Speaker 9

And, uh.

**01:24:24**Speaker 9

Helped us out with a few songs later in the evening.

**01:24:29**Speaker 9

Did an awfully good job of it.

**01:24:32**Speaker 9

And it's awfully nice to have her back again.

**01:24:34**Speaker 9

She's from New Jersey.

**01:24:40**Speaker 9

Her name if I can remember it.

**01:24:42**Speaker 9

Is Heather Keller.

**01:24:44**Speaker 9

Hey all right here she is.

**01:24:45**Speaker 9

Heather Keller.

**01:24:52**Speaker 22

It might be difficult to imagine being out here for a while, that there are a lot of parks in this country where if you see some wildlife, it's probably going to be a squirrel or a dog on a leash.

**01:25:05**Speaker 22

I am from New Jersey as Bill do and the park where I went running for many years was such a place and I started to realize that although the wildlife was gone.

**01:25:19**Speaker 22

The people had taken over the roles of.

**01:25:22**Speaker 22

What we'd replaced there.

**01:25:24**Speaker 22

I was running one.

**01:25:24**Speaker 22

Day and a man came over to.

**01:25:26**Speaker 22

Me and he looked like.

**01:25:28**Speaker 18

The the way.

**01:25:29**Speaker 22

That he approached me was as though I should be.

**01:25:31**Speaker 22

I would be intimidated by him.

**01:25:33**Speaker 22

So he was approaching me hesitantly saying don't worry, I'm not a wolf.

**01:25:36**Speaker 22

I'm not a wolf and he told me a story about how a girl had been attacked in the middle of the day at.

**01:25:41**Speaker 22

The park and it.

**01:25:42**Speaker 22

Just sort of made me.

**01:25:44**Speaker 22

Think who's the lion?

**01:25:57**Speaker 18

Lap tubule apart.

**01:25:59**Speaker 18

From the river.

**01:26:02**Speaker 18

I'm from the street.

**01:26:05**Speaker 8

No no no.

**01:26:07**Speaker 18

You said it.

**01:26:08**Speaker 18

After my traffic past Silver Ring Man put the broom in his head.

**01:26:18**Speaker 18

See the web of worry in his face.

**01:26:24**Speaker 18

When he says.

**01:26:27**Speaker 18

I'm not bubble.

**01:26:29**Speaker 18

I'm not hoping you all are free.

**01:26:37**Speaker 18

You have a choice.

**01:26:40**Speaker 13

You have a voice.

[01:26:42](#)Speaker 18

You must love.

[01:26:43](#)Speaker 18

We are piggy.

[01:26:49](#)Speaker 18

Jimmy the lines are.

[01:26:53](#)Speaker 18

With your own game.

[01:27:00](#)Speaker 18

Round Eastern Ave The Hospital of Saint Peter.

[01:27:05](#)Speaker 18

So life as a trial of his.

[01:27:08](#)Speaker 18

They wear the rock on the gravel and she leaves the.

[01:27:12](#)Speaker 18

Grass to wolf in the park, across the path that he plays.

[01:27:17](#)Speaker 18

Beware all be aware my brothers here.

[01:27:23](#)Speaker 18

You know they.

[01:27:24](#)Speaker 18

Ripped garden blinded her.

[01:27:28](#)Speaker 18

So night of the day.

[01:27:33](#)Speaker 18

He's saying I'm.

[01:27:37](#)Speaker 18

I am not the world you want to breed.

[01:27:41](#)Speaker 18

Can't breathe.

[01:27:46](#)Speaker 18

You have a choice.

[01:27:47](#)Speaker 8

Right you have.

[01:27:57](#)Speaker 18

To meet the lines us with your own games.

[01:28:03](#)Speaker 8

Second down.

[01:28:08](#)Speaker 18

Right now, now you've been back upstream.

[01:28:13](#)Speaker 18

November spawning the new can see them later, Topher.

[01:28:20](#)Speaker 18

No, she cannot breathe.

[01:28:23](#)Speaker 18

Mouse and mouse.

[01:28:24](#)Speaker 18

Lots of the river.

[01:28:30](#)Speaker 8

I'm not fool.

[01:28:33](#)Speaker 18

I I'm not both and you are, well, great.

[01:28:39](#)Speaker 8

Have a chat.

[01:28:45](#)Speaker 18

You have a lot you must love me all.

[01:28:54](#)Speaker 18

Show me the line up.

[01:28:56](#)Speaker 18

I will be your own.

[01:29:09](#)Speaker 18

But now down the Avenue, Saint Peter is not the same.

[01:29:14](#)Speaker 18

Salvation steeped in red.

[01:29:17](#)Speaker 18

Wildlife souls in our city.

[01:29:19](#)Speaker 22

And I.

[01:29:24](#)Speaker 18

Keep up as he weaves.

[01:29:26](#)Speaker 18

His silken trap, a sad smile upon his face.

[01:29:29](#)Speaker 18

He has had a tilted cap.

[01:29:35](#)Speaker 18

I'm not though.

[01:29:39](#)Speaker 18

I'm not hoping you are not afraid.

[01:29:42](#)Speaker 18

I mean, I can see that's what everybody.

[01:29:46](#)Speaker 8

Have a chance when you have otherwise.

[01:29:51](#)Speaker 18

Mom, so we are.

[01:29:58](#)Speaker 18

Jimmy the line.

[01:30:02](#)Speaker 22

Will it be your own game?

[01:30:07](#)Speaker 18

She comes home now three blocks later.

[01:30:11](#)Speaker 22

Drowning in her sweat.

[01:30:14](#)Speaker 18

Pondering the lovers.

[01:30:16](#)Speaker 18

That she has.

[01:30:17](#)Speaker 18

Not yet met whether she has not yet met.

[01:30:21](#)Speaker 20

Oh, you got to?

[01:30:22](#)Speaker 18

Breathe in my.

[01:30:23](#)Speaker 18

They re not me.

[01:30:32](#)Speaker 18

You've got to be that muddy, really.

[01:30:39](#)Speaker 8

Second here then.

[01:31:03](#)Speaker 8

Second, thanks a lot.

[01:31:16](#)Speaker 18



When I popped it out, strong woman until I met you alone living.

[01:31:24](#)Speaker 18

You took all that.

[01:31:26](#)Speaker 18

I had to give you and you called it a given.

[01:31:29](#)Speaker 18

Hello, are we locked inside my heart is like a small child.

[01:31:35](#)Speaker 18

We bang someone everywhere.

[01:31:38](#)Speaker 18

Gobbels you still live inside me?

[01:31:45](#)Speaker 18

Now I know that you only man hide me.

[01:31:49](#)Speaker 18

When I worry left inside my heart like a plane that's better.

[01:31:56](#)Speaker 18

Loving is letting go.

[01:31:58](#)Speaker 18

Oh, I knew I shouldn't try changing.

[01:32:04](#)Speaker 18

Someone in you will always be.

[01:32:07](#)Speaker 18

Second left inside my heart is like a dark we breaking.

[01:32:15](#)Speaker 18

He is letting.

[01:32:18](#)Speaker 18

No wish to let never grow believing.

[01:32:23](#)Speaker 18

Letting go doesn't mean anything.

[01:32:29](#)Speaker 18

Left inside my heart is only what you meant by freedom.

[01:32:45](#)Speaker 18

Follow him, colors were returned to him, that's empty.

[01:32:53](#)Speaker 18

Lonely man

[01:32:54](#)Speaker 22

Just dump him.

[01:32:56](#)Speaker 18

When I boil left inside my heart is like the whole world dying.

[01:33:10](#)Speaker 18

But you took all that.

[01:33:12](#)Speaker 18

I had to give and you called it, giving.

[01:33:17](#)Speaker 18

That nobody left inside my heart is.

[01:33:20](#)Speaker 18

Like a small child.

[01:33:21](#)Speaker 18

We bang.

[01:33:30](#)Speaker 8

Second, thanks.

[01:33:36](#)Speaker 22

There's another original called still against the motion.

[01:33:59](#)Speaker 18

That's a common anti gun and you never return the beginning from the.

[01:34:09](#)Speaker 18

Stand in steel against the motion.

[01:34:13](#)Speaker 18

Drums around my belly.

[01:34:22](#)Speaker 18

Well, the traffic is flowing and the fetch is broken.

[01:34:26](#)Speaker 18

But he sits.

[01:34:27](#)Speaker 18

I laugh when people walk by overlooks then.

[01:34:32](#)Speaker 18

Asked why he simply of us last.

[01:34:39](#)Speaker 18

Oh, I feel so lonely.

[01:34:42](#)Speaker 18

Eat my home.

[01:34:45](#)Speaker 18

I must be out.

[01:34:46](#)Speaker 18

Here, not alone.

[01:34:53](#)Speaker 18

The house where his parents died.

[01:34:59](#)Speaker 18

Well, he remains 11 months all over the trucks and the train.

[01:35:09](#)Speaker 18

Ricky not open.

[01:35:11](#)Speaker 8

Who hears of a?

[01:35:14](#)Speaker 18

Second, let's come around.

[01:35:20](#)Speaker 18

Gonna never let I know the beginning from the.

[01:35:29](#)Speaker 18

Standing still against motion.

[01:35:33](#)Speaker 18

Which ones around the corner?

[01:35:42](#)Speaker 18

So the rushing masses in a fixed this passage.

[01:35:47](#)Speaker 18

Love my cat please.

[01:35:51](#)Speaker 18

Tide to each other a.

[01:35:52](#)Speaker 18

Boy, his mother.

[01:35:54](#)Speaker 18

Their hands become unruly all ask him for Mama.

[01:36:05](#)Speaker 18

Problem still be here, I tried.

[01:36:41](#)Speaker 18

Coming down the garden, you never and I know beginning me over.

[01:36:48](#)Speaker 18

2nd in still against some motion.

[01:36:51](#)Speaker 8

Second, runs around the bend.

[01:37:03](#)Speaker 22

River she sat on a course for.

**01:37:06**Speaker 18

The option and about.

**01:37:07**Speaker 18

The bridge he's built to stay.

**01:37:10**Speaker 18

He, although a rhythm after she, never falter a tougher he loves lady or I can't resist her.

**01:37:22**Speaker 18

I can't hold on.

**01:37:25**Speaker 18

She's always me then.

**01:37:28**Speaker 18

Never God.

**01:37:33**Speaker 18

He would have.

**01:37:35**Speaker 18

Fall into her bed to the sea he would.

**01:37:42**Speaker 18

Meelad here he will remain.

**01:37:50**Speaker 18

Between the lines are easy to play.

**01:37:54**Speaker 18

Second coming out of God, you never really know.

**01:38:03**Speaker 18

Ah, keaning from me.

**01:38:10**Speaker 18

Standin still against the motion.

**01:38:14**Speaker 18

Which one?

**01:38:42**Speaker 9

Oh well, I think we've got quite an artist there.

**01:38:45**Speaker 9

That's Heather Keller.

**01:38:47**Speaker 9

Yeah, she came here with a guy that.

**01:38:51**Speaker 9

Comes from Maine who's?

[01:38:55](#)Speaker 9

Dental hygienist is my niece.

[01:38:59](#)Speaker 9

This is a small world.

[01:39:07](#)Speaker 9

Well, we can skip that, hey.

[01:39:20](#)Speaker 9

We got we're under our cowboy contingent here.

[01:39:24](#)Speaker 9

First one being from a PAT Moran.

[01:39:26](#)Speaker 9

This is our Jerome Young.

[01:39:40](#)Speaker 10

Thank you.

[01:39:46](#)Speaker 4

I don't know what happened.

[01:39:47](#)Speaker 4

I got to play with Tucker and I kind of lost.

[01:39:50](#)Speaker 4

I lost my place in the back and I don't.

[01:39:51](#)Speaker 4

Have any tunes made-up here yet so?

[01:39:54](#)Speaker 4

We're going.

[01:39:55](#)Speaker 4

Oh yeah.

[01:39:57](#)Speaker 4

That's an idea.

[01:40:00](#)Speaker 4

I really don't have a program.

[01:40:03](#)Speaker 4

I must say that I kind of got.

[01:40:06](#)Speaker 4

Screwing around backstage and I really got.

[01:40:10](#)Speaker 4

I got I got a guitar, got two guitars a Wayne Loman his in case mine fails.

[01:40:15](#)Speaker 4

I I try to do a tune here called.

[01:40:21](#)Speaker 4

Worried Blues?

[01:40:26](#)Speaker 4

OK, here we go.

[01:40:57](#)Speaker 8

I got the.

[01:40:59](#)Speaker 4

World blue God.

[01:41:01](#)Speaker 4

Too hard to try.

[01:41:04](#)Speaker 4

I got the word Blues and I got no.

[01:41:06](#)Speaker 4

Heart to Trump.

[01:41:09](#)Speaker 4

If the Blues don't kill me low down, there would die.

[01:41:13](#)Speaker 4

Second, well, some people tell you that the worried Blues ain't bad.

[01:41:21](#)Speaker 4

Some people tell you that the.

[01:41:23](#)Speaker 4

Worried Blues ain't bad.

[01:41:26](#)Speaker 4

Well, it must not have been the most worried Blues they had.

[01:41:44](#)Speaker 4

I had a dream last night as I rolled.

[01:41:48](#)Speaker 4

Back into bed.

[01:41:51](#)Speaker 4

I had a dream last night as I rolled back in a big

[01:41:54](#)Speaker 4

Had a dream last night that the woman I love was dead.

[01:42:01](#)Speaker 4

Well, I went to the graveyard looked down.

[01:42:04](#)Speaker 4

On her face.

[01:42:06](#)Speaker 4

And Rhaegar looked down in her face.

[01:42:10](#)Speaker 4

I said the Lord knows I love you, but I still can't take you play I I got the boy with Blues and like God no.

[01:42:18](#)Speaker 4

Hard to try.

[01:42:21](#)Speaker 4

I got the word blue, then I got no hard trying.

[01:42:26](#)Speaker 4

If the Blues don't kill me, Lord Oliver dying.

[01:43:00](#)Speaker 8

I I got.

[01:43:01](#)Speaker 4

The world with Blues and I got no heart to try.

[01:43:06](#)Speaker 4

I got the mermaid blue, seeing the God too hard trying.

[01:43:11](#)Speaker 4

If the Blues.

[01:43:12](#)Speaker 4

Don't kill me, Lord, I love it done.

[01:43:21](#)Speaker 4

2nd preciate that anyway this is one a little instrumental.

[01:43:35](#)Speaker 4

That's appropriate for the.

[01:43:38](#)Speaker 4

Whether we're having here is is an old Loudermilk tune made famous by Doc Watson.

[01:43:45](#)Speaker 4

Doc Watson is the blind picker from North Carolina.

[01:43:49](#)Speaker 4

One of my favorite players, he's.

[01:43:52](#)Speaker 4

They celebrated his 73rd birthday and he's still going strong. This is 1 called windy and warm and I use the microphone here to.

[01:47:04](#)Speaker 4

Thank you another tune.

[01:47:09](#)Speaker 4

I'd like to do.

[01:47:13](#)Speaker 4

This is a.

[01:47:14](#)Speaker 4

A tune called Frankie and Johnny which is 1.

[01:47:16](#)Speaker 4

Of the oldest.

[01:47:20](#)Speaker 4

Cheating love songs, probably the oldest cheating song I know.

[01:47:27](#)Speaker 13

It's been going on a long time, but.

[01:47:31](#)Speaker 4

People were too ashamed to write music about it for a long time.

[01:47:35](#)Speaker 4

But anyway, this is a version I heard from.

[01:47:37](#)Speaker 4

That guy named.

[01:47:38](#)Speaker 4

Harvey Reed I know everything but the ending.

[01:47:41](#)Speaker 4

I knew the ending and I got in the bathroom and I practiced and practiced in.

[01:47:43](#)Speaker 4

Him but.

[01:47:44](#)Speaker 4

I couldn't get it.

[01:47:45](#)Speaker 4

But anyway, I got 3 or 4 versions.

[01:47:47](#)Speaker 4

Of it, you kind of get the gist of it.

[01:48:19](#)Speaker 4

Frankie and Johnny will sweet home.

[01:48:21](#)Speaker 4

Lolly have made love and it's hard to be true to each other.

[01:48:26](#)Speaker 4

This is true.

[01:48:27](#)Speaker 4



Stars Bobby was her man.

[01:48:30](#)Speaker 4

But he was doing it wrong.

[01:48:33](#)Speaker 4

Athlete went down to the bottom to get her glass of beer.

[01:48:38](#)Speaker 4

That's when she asked about Tinder.

[01:48:40](#)Speaker 4

Here's my man, John.

[01:48:41](#)Speaker 4

Been here, he's my man.

[01:48:44](#)Speaker 4

I think he's doing me well.

[01:48:47](#)Speaker 4

Well, I ain't gonna take no story I ain't going to tell your life.

[01:48:52](#)Speaker 4

I seen your lover Johnny with the woman called Little Boy.

[01:48:57](#)Speaker 4

He made you man I know he.

[01:49:17](#)Speaker 4

Right went down to 12th St. She didn't go there, have fun underneath her long red dress. She packed a big 44 gun. He was remade.

[01:49:27](#)Speaker 4

But he was doing it wrong.

[01:49:31](#)Speaker 4

Frankie went down through the back door.

[01:49:33](#)Speaker 4

She looking out window so high that she seen it was a good man Johnny loving up Nellie Bly.

[01:49:40](#)Speaker 4

He was her man but he was doing her wrong doing that about right.

[01:49:59](#)Speaker 4

Now John said Frankie coming.

[01:50:01](#)Speaker 4

He got off the start to run sad, caught you. Red handed. She pulled out a 44 gun.

He was her man.

[01:50:10](#)Speaker 4

But he would do.

[01:50:14](#)Speaker 4

Well, he got down on his knees should pray him out do you no good.

[01:50:19](#)Speaker 4

Raditude Gucci started to shoot and he felt like a.

[01:50:22](#)Speaker 4

Sticker World he was hurt.

[01:50:25](#)Speaker 4

But he was doing his thing.

[01:50:57](#)Speaker 4

Shot him one time in the right side down to the floor he fell.

[01:51:02](#)Speaker 4

She shot him twice more in the left side was the new man face down in hell.

[01:51:06](#)Speaker 4

He was her man, but he was doing it all wrong.

[01:51:11](#)Speaker 4

That a judge, he said, Miss Frankie what you doing up here before me?

[01:51:15](#)Speaker 4

You got yourself in a heap of trouble.

[01:51:18](#)Speaker 4

Call it murder first degree.

[01:51:20](#)Speaker 4

He was my man but he was doing me wrong.

[01:51:25](#)Speaker 4

At the foreman of the jury, said Mr Judge can't decide.

[01:51:30](#)Speaker 4

The sign of us says he's guilty those demos the other side saying he was a all.

[01:51:34](#)Speaker 4

Second, Frankie and Johnny will sweet homes.

[01:51:41](#)Speaker 4

Lolly, how they could love and the SWAT team to tell me this is true.

[01:51:46](#)Speaker 4

The stars above he was her man.

[01:51:50](#)Speaker 5

He would do.

[01:51:52](#)Speaker 13

He will.

[01:51:59](#)Speaker 13

Are you?

[01:52:13](#)Speaker 9

Jerome ain't getting better all the time.

[01:52:16](#)Speaker 9

Get away from those horses, I think.

[01:52:18](#)Speaker 9

You'll do fine.

[01:52:22](#)Speaker

Pretty fancy.

[01:52:24](#)Speaker 10

Really good.

[01:52:26](#)Speaker 9

Yeah, we have got, uh, a guy from Maine that comes by once in a while he.

[01:52:35](#)Speaker 9

Got misplaced out here or.

[01:52:38](#)Speaker 9

Disgraced or something like the rest?

[01:52:40](#)Speaker 9

Of us, but anyway he.

[01:52:41](#)Speaker 9

Plays guitar, we just saw the guitar being played here by Jerome, so we'll see the guitar back but with a different guy this.

[01:52:48](#)Speaker 9

Is Marie Wayne McKinney?

[01:53:02](#)Speaker 13

It was my guitar, but I can't play it like that.

[01:53:09](#)Speaker 13

Go to a John Prine song.

[01:53:21](#)Speaker 8

Second, had an apartment in the city.

[01:53:35](#)Speaker 13

Meaning they read aloud.

[01:53:37](#)Speaker 13

Living there.

[01:53:45](#)Speaker 13

Since the kids are grown.

[01:53:49](#)Speaker 13

Living lives in the room.

[01:53:51](#)Speaker 13

I don't see him much anymore.

[01:53:58](#)Speaker 13

John and Linda.

[01:54:01](#)Speaker 12

Live in Omaha.

[01:54:06](#)Speaker 13

And Joey, somewhere out on the moon.

[01:54:14](#)Speaker 13

Last movie in the Vietnam War.

[01:54:17](#)Speaker 11

No more.

[01:54:20](#)Speaker 13

Still don't know what for.

[01:54:23](#)Speaker 13

Doesn't matter much anymore.

[01:54:29](#)Speaker 13

Hey bro, promote trees grow stronger.

[01:54:36](#)Speaker 13

All those rivers grow louder every day.

[01:54:44](#)Speaker 13

But old people may just get lonesome.

[01:54:50](#)Speaker 13

Waiting for someone to say.

[01:54:58](#)Speaker 13

In there.

[01:55:06](#)Speaker 8

2nd we in the water we don't talk much.

[01:55:22](#)Speaker 13

She sits and she stares out the back door screen.

[01:55:29](#)Speaker 13

Just those old memories will repeat themselves.

[01:55:35](#)Speaker 13

Like some forgotten dream.

[01:55:39](#)Speaker 13

Now we both had seen.

[01:55:43](#)Speaker 13

I, I guess I'll go up then I'll call Rudy.

[01:55:55](#)Speaker 7

We would.

[01:55:55](#)Speaker 13

Put together at the factory.

[01:56:01](#)Speaker 13

What the hell do I say when he says what's new?

[01:56:08](#)Speaker 13

I say nothing.

[01:56:10](#)Speaker 13

What's with you?

[01:56:12](#)Speaker 13

Ain't much more left to do.

[01:56:20](#)Speaker 13

Hey, but the whole trees growing stronger.

[01:56:26](#)Speaker 13

And the windows grow added reading.

[01:56:34](#)Speaker 13

Old people are just scared moments.

[01:56:40](#)Speaker 13

It impairs someone to see.

[01:56:48](#)Speaker 13

In there.

[01:56:57](#)Speaker 13

Nope, you're out barking.

[01:57:00](#)Speaker 13

On the street sometime.

[01:57:04](#)Speaker 13

And you need some.

[01:57:06](#)Speaker 13

Halloween schnizz

[01:57:13](#)Speaker 13

Just Dance.

[01:57:16](#)Speaker 13

Pass them by and stare.

[01:57:19](#)Speaker 13

As if you didn't care.

[01:57:23](#)Speaker 13

Please say hello.

[01:57:27](#)Speaker 13

In there.

[01:57:29](#)Speaker 8

2nd please say hello.

[01:57:42](#)Speaker 13

'cause we're all headed there.

[01:57:44](#)Speaker 8

Right?

[01:57:50](#)Speaker 8

Thank you.

[01:57:53](#)Speaker 13

2nd is, well, Tom Waits wrote this song and Jerry Jeff Walker recorded it too.

[01:58:06](#)Speaker 13

They call the heart of Saturday night.

[01:58:24](#)Speaker 13

Gas stove it hammer wheel.

[01:58:28](#)Speaker 13

I'm around my sweet woman.

[01:58:30](#)Speaker 13

When my own small boom and I'm cruising down Broadway.

[01:58:39](#)Speaker 13

Looking for the heart of a Saturday night?

[01:58:43](#)Speaker 8

Second, get paid on Friday.

[01:58:53](#)Speaker 13

My pockets where jingling.

[01:58:57](#)Speaker 13

Now I see them ladz and I.

[01:59:00](#)Speaker 12

Get all the tingling.

[01:59:04](#)Speaker 13

'cause I'm cruising with A6.

[01:59:09](#)Speaker 13

Looking for the heart of a Saturday night?

[01:59:12](#)Speaker 8

2nd but I comb my hair.

[01:59:21](#)Speaker 13

I shave my face.

[01:59:27](#)Speaker 13

Trying to wipe out that whole week trace.

[01:59:34](#)Speaker 13

Of all the other days.

[01:59:41](#)Speaker 13

This is going to be a Saturday night.

[01:59:45](#)Speaker 13

I reached my peak.

[01:59:53](#)Speaker 13

Stopping on the red.

[01:59:57](#)Speaker 13

Going on the green.

[02:00:00](#)Speaker 13

This would be like nothing.

[02:00:04](#)Speaker 13

I've ever, ever, ever seen.

[02:00:07](#)Speaker 5

It's tumbling down a Blvd.

[02:00:12](#)Speaker 13

Looking for the heart of a Saturday night?

[02:00:16](#)Speaker 8

2nd, is it the crack of abubo?

[02:00:25](#)Speaker 13

Over neon besian

[02:00:29](#)Speaker 13

All that \*\*\* \*\*\*\* phones ringing.

[02:00:31](#)Speaker 13

A small second cousin.

[02:00:33](#)Speaker 13

Seconds the bomb made she's smiling.

[02:00:40](#)Speaker 4

In a corner.

[02:00:43](#)Speaker 13  
I think she's got that bedroom looking around.

[02:00:49](#)Speaker 13  
But it makes me quiver.

[02:00:54](#)Speaker 13  
Coming, Michael.

[02:00:55](#)Speaker 13  
When I dream about them Saturday.

[02:00:59](#)Speaker 13  
Ever came before?

[02:01:02](#)Speaker 13  
Caught me stumbling down Broadway.

[02:01:08](#)Speaker 13  
Looking for the heart of a Saturday night?

[02:01:12](#)Speaker 8  
2nd is.

[02:01:22](#)Speaker 13  
With the crack of the boom.

[02:01:23](#)Speaker 13  
Second, yeah, the telephone ringing.

[02:01:30](#)Speaker 13  
It's my second cousin.

[02:01:33](#)Speaker 13  
Second, the bomb, and she's smiling.

[02:01:39](#)Speaker  
In the.

[02:01:39](#)Speaker 13  
Corner of her eye.

[02:01:41](#)Speaker 13  
Now she's got that melancholy.

[02:01:47](#)Speaker 13  
Junior Wayne

[02:01:51](#)Speaker 13  
Makes me quiver.

[02:01:53](#)Speaker 13  
Second cool.

[02:01:57](#)Speaker 13



When I dream about them Saturday, these other came before.

[02:02:04](#)Speaker 13

Caught me stumbling drunk and walking.

[02:02:11](#)Speaker 13

Downhere it's another server D name.

[02:02:17](#)Speaker 8

2nd just drunk again.

[02:02:28](#)Speaker 13

On another Saturday name.

[02:02:53](#)Speaker 8

Second traffic post wars.

[02:03:12](#)Speaker 13

I was out the other day in just repairing fence.

[02:03:17](#)Speaker 13

You know, being from Maine were kind.

[02:03:19](#)Speaker 13

Of what kind of slow?

[02:03:24](#)Speaker 13

And this one.

[02:03:25](#)Speaker 13

Well, this kind of tourist pulls up and.

[02:03:28](#)Speaker 13

Kind of says which way they go to Jackson Hole.

[02:03:32](#)Speaker 13

Well, I said we get on hand and take forceful rates.

[02:03:35](#)Speaker 13

And we'll be there.

[02:03:37](#)Speaker 13

You know that mean you know full rights.

[02:03:39](#)Speaker 13

You know you'd be there within an hour.

[02:03:43](#)Speaker 13

Well, it was 24 hours later.

[02:03:45](#)Speaker 13

The guy pulls up.

[02:03:46](#)Speaker 13

I was still out there repairing fence.

[02:03:51](#)Speaker 13

He didn't look too happy.

[02:03:53](#)Speaker 13

He says where in the hell did?

[02:03:55](#)Speaker 13

You save me anyway.

[02:03:57](#)Speaker 13

This is why this is wild.

[02:04:00](#)Speaker 13

I took the four lights I'm getting back to here.

[02:04:03](#)Speaker 13

Well it just says.

[02:04:05](#)Speaker 13

Well, he went over up through the park new to Cody back down around.

[02:04:12](#)Speaker 13

I said, well, now that I see the you can follow directions.

[02:04:15](#)Speaker 13

You just go down here about 30 miles.

[02:04:17](#)Speaker 13

You come into Jackson Hole, right?

[02:04:28](#)Speaker 13

When I when I.

[02:04:32](#)Speaker 13

Welcome.

[02:04:35](#)Speaker 13

Graveyard shift move more children.

[02:04:41](#)Speaker 13

The nose is broken as a reading aid.

[02:04:47](#)Speaker 13

For later from an old friend back home, he asked me why.

[02:04:58](#)Speaker 13

Tell me why?

[02:04:59](#)Speaker 13

I will show pain.

[02:05:04](#)Speaker 13

You ain't getting nowhere.

[02:05:07](#)Speaker 13

You losing your shoe.

[02:05:10](#)Speaker 13

Second, all your must do crazy yelping.

[02:05:20](#)Speaker 13

He said last night I ran to Jenny.

[02:05:25](#)Speaker 13

Where she's married, she's.

[02:05:28](#)Speaker 13

Got a good life?

[02:05:32](#)Speaker 13

He said, boy, you missed the track.

[02:05:34](#)Speaker 13

When you never came back.

[02:05:38](#)Speaker 13

She's a perfect professional.

[02:05:43](#)Speaker 13

We will be broke full movie.

[02:05:49](#)Speaker 1

Tell me why?

[02:05:50](#)Speaker 13

I will sure thing.

[02:05:55](#)Speaker 13

Here and I got no where all.

[02:05:58](#)Speaker 13

You losing me show?

[02:06:00](#)Speaker 13

Second, go crazy.

[02:06:08](#)Speaker 13

Hello baby.

[02:06:11](#)Speaker 13

That did never see in the Netherlands.

[02:06:18](#)Speaker 13

Pain, Mohawk ennui.

[02:06:23](#)Speaker 13

Never spend full swing at the group, even.

[02:06:28](#)Speaker 13

Second hurdle Cancun kissing.

[02:06:43](#)Speaker 8

You you you get the code right.

[02:06:51](#)Speaker 13

Elevator the last of my lover.

[02:06:57](#)Speaker 13

The Stanford Black gym

[02:07:01](#)Speaker 13

Second, you believe me?

[02:07:08](#)Speaker 13

Just looked in my lettering Peter, he said now Wham.

[02:07:16](#)Speaker 13

Bird bird money.

[02:07:19](#)Speaker 13

Tell me why do they will for sure pain?

[02:07:24](#)Speaker 13

When I get them over Wilmington.

[02:07:31](#)Speaker 13

Second, crazy helping.

[02:07:41](#)Speaker 13

But they've never.

[02:07:43](#)Speaker 13

We did nothing mate.

[02:07:47](#)Speaker 5

Never see.

[02:07:47](#)Speaker 13

We are gonna win.

[02:07:52](#)Speaker 13

Never spent the spring at the door.

[02:07:56](#)Speaker 13

Second, they've never heard old Cancun kissing.

[02:08:14](#)Speaker 8

Hello hello.

[02:08:36](#)Speaker 13

Thank you.

[02:08:50](#)Speaker 9

Honey all right.

[02:08:51](#)Speaker 9

He's getting really good.

[02:08:53](#)Speaker 13

We've got a we've.

[02:08:54](#)Speaker 9

Got a a fiddle player guitar player, any stringed instrument.

[02:08:58](#)Speaker 9

He'll play it.

[02:08:59](#)Speaker 9

Well, this is Tucker Smith.

[02:09:01](#)Speaker 8

Second, you.

[02:09:08](#)Speaker 3

I got the the cowboy.

[02:09:09](#)Speaker 3

Brothers band up here tonight.

[02:09:14](#)Speaker 3

And I've just learned him this year song backstage so.

[02:09:20](#)Speaker 3

You guys like.

[02:09:23](#)Speaker 13

Hey Bob Bob, we gotta get some masks.

[02:09:25](#)Speaker 13

We gotta get some silver spoons.

[02:09:28](#)Speaker 3

Yeah, Wayne was complaining that the spoons weren't silver, but what can you expect?

[02:09:41](#)Speaker 8

We can send it.

[02:09:46](#)Speaker 3

Second, neither of these two had ever heard the song, so I just hope Hope Win can play the spoons in in the.

[02:09:50](#)Speaker 3

Well, the.

[02:09:56](#)Speaker 7

Right key this is MD here.

[02:09:58](#)Speaker 8

I got.

[02:11:48](#)Speaker 3

The the comedic relief those guys provide is incomparable.

[02:12:00](#)Speaker 3

And try to go it alone up.

[02:12:02](#)Speaker 3

Here see what happens.

[02:12:14](#)Speaker 8

Second match.

[02:12:25](#)Speaker 7

Me, frankly.

[02:12:29](#)Speaker 7

Heavyweight skin like I'm.

[02:12:32](#)Speaker 7

Risod as Characene.

[02:12:36](#)Speaker 7

Moms on board feed.

[02:12:39](#)Speaker 7

You want me?

[02:12:41](#)Speaker 7

Cheap gay crowds say good bye.

[02:12:47](#)Speaker 7

Thank you to decree.

[02:12:52](#)Speaker 7

I choose was abandoned both horses fastest polished steel.

[02:12:59](#)Speaker 7

Words gun outside spoke.

[02:13:02](#)Speaker 7

2nd, but you made his match no longer desert down.

[02:13:10](#)Speaker 7

Fixable, no one hurt his dad over.

[02:13:18](#)Speaker 7

That's what we do.

[02:13:27](#)Speaker 7

They only let him with me.

[02:13:33](#)Speaker 7

Out of kind size.

[02:13:56](#)Speaker 7

Ricky sing blue.

[02:13:58](#)Speaker 7

Old man like he used to do.

[02:14:02](#)Speaker 7

Does Pancho bit down South end up in lefty smell?

[02:14:08](#)Speaker 7

Dinicu Pantula who red Rojo.

[02:14:14](#)Speaker 7

Ready God for him to go.

[02:14:20](#)Speaker 7

Ain't nobody knew.

[02:14:25](#)Speaker 7

Oh, it's still out.

[02:14:26](#)Speaker 7

Pancho felt better living in cheap hotels.

[02:14:31](#)Speaker 7

The desert quiet and feeding school.

[02:14:34](#)Speaker 7

Story and I'm told I.

[02:14:37](#)Speaker 7

Want to meet friends, true?

[02:14:40](#)Speaker 7

Since you've left to only did what he had to do.

[02:14:49](#)Speaker 7

And now he's growing, no.

[02:14:55](#)Speaker 7

Peter and C had many deep opening.

[02:15:05](#)Speaker 7

Out of pint size.

[02:15:11](#)Speaker 7

Be prepared Rahi paramananda.

[02:15:21](#)Speaker 7

Out of size food.

[02:15:48](#)Speaker 8

Second, hanging out of town.

[02:15:56](#)Speaker 7

In that lowdown ring agenda, time show divorce driving me insane.

[02:16:03](#)Speaker 7

Donald Shady Short St Ringing bots written it shines back home.

[02:16:14](#)Speaker 7

And myself are rocking shoe body, losing thinner, hard down treatment.

[02:16:42](#)Speaker 7

By myself, a picker friend entered yesterday's news.

[02:16:47](#)Speaker 7

Hold it up based on the one hand the kid in my shoes.

[02:16:51](#)Speaker 7

I gave my nickel too or.

[02:16:54](#)Speaker 7

I could turn over the day.

[02:16:56](#)Speaker 7

Pulling up my alley billfold far away.

[02:17:04](#)Speaker 7

To see if I could lose those.

[02:17:08](#)Speaker 7

Bar panel launcher treatment.

[02:17:29](#)Speaker 7

Wish I had some guitar strings Jovac Diamond brand stream up.

[02:17:34](#)Speaker 7

This soul gets populated.

[02:17:36](#)Speaker 7

Glenn Jones fan but I guess.

[02:17:40](#)Speaker 7

They Can't Sing, why?

[02:17:43](#)Speaker 7

And make me little, she gave them full smile.

[02:17:51](#)Speaker 7

2nd St.

[02:17:57](#)Speaker 7

And I said the rocking chair.

[02:18:09](#)Speaker 8

Thank you.

[02:18:25](#)Speaker 9

That's tuckersmith at his usual best.

[02:18:28](#)Speaker 9



I haven't heard from him for quite a while.

[02:18:32](#)Speaker 9

Must be summer's over.

[02:18:36](#)Speaker 9

We've got a fellow that is playing for his 10th time here this is.

[02:18:40](#)Speaker 9

Will Gilson.

[02:18:51](#)Speaker 19

Coming out here since I moved out out up here last.

[02:18:56](#)Speaker 19

Spring it was almost summer.

[02:18:58](#)Speaker 19

I'm speaking in the summer and I really like coming out here.

[02:19:01](#)Speaker 19

I like nights like tonight especially.

[02:19:03](#)Speaker 19

So many inspiring performers makes you.

[02:19:06](#)Speaker 19

Want to come up here and do?

[02:19:07](#)Speaker 19

It yourself, yeah.

[02:19:13](#)Speaker 19

I kind of come full circle.

[02:19:14](#)Speaker 19

I've always I didn't come as much this summer 'cause it was hard to get a spot and I also found myself on the folk side all the time and I felt more comfortable with some other songs that I knew.

[02:19:25](#)Speaker 19

But I challenged myself, and I learned a lot of new songs this.

[02:19:29](#)Speaker 19

Summer and I.

[02:19:32](#)Speaker 19

I kind of find myself going full circle that I'm tonight.

[02:19:35](#)Speaker 19

I was going to do Bob Dylan song, but I'm going to do 3 traditional songs even though.

[02:19:42](#)Speaker 19

I don't have to.

[02:19:46](#)Speaker 19

Uhm, this one.

[02:19:48](#)Speaker 19

I've done a couple of times and I know that Wayne likes it.

[02:19:51](#)Speaker 19

I want.

[02:19:51](#)Speaker 19

To dedicate this one.

[02:19:53](#)Speaker 19

To you or whatever something like that.

[02:19:57](#)Speaker 19

Ah, shake the butterflies out here.

[02:20:08](#)Speaker 12

When though.

[02:20:10](#)Speaker 12

No, we'll get strike.

[02:20:14](#)Speaker 12

And the line runs down and the whale makes a blunder with his tail.

[02:20:26](#)Speaker 12

And the boat capsized.

[02:20:30](#)Speaker 12

And I lost my darling man.

[02:20:37](#)Speaker 12

No more, no more.

[02:20:42](#)Speaker 12

Greenland for you brave boys.

[02:20:49](#)Speaker 12

No more, no more.

[02:20:52](#)Speaker 12

Greenland for you.

[02:21:00](#)Speaker 12

It was an 18153 on June the 13th day.

[02:21:11](#)Speaker 12

That are guardianship, her anger, wade and full Greenling sailed away brief.

[02:21:24](#)Speaker 12

For green lungs sailed away.

[02:21:27](#)Speaker 19

That runs into work.

[02:21:28](#)Speaker 19

We'll try that song.

[02:21:32](#)Speaker 8

The chat.

[02:21:33](#)Speaker 12

Captain on the cross tree stood I spy glass in his hand.

[02:21:42](#)Speaker 12

There's always.

[02:21:44](#)Speaker 12

There's always there's always.

[02:21:46](#)Speaker 12

A lfie she cries.

[02:21:48](#)Speaker 12

And he blows out every span bridge.

[02:21:54](#)Speaker 12

He blows out every span.

[02:22:13](#)Speaker 12

We struck that whale and the line paid out, but he made a blunder with his tail.

[02:22:24](#)Speaker 12

And the boat capsized, and four men were drowned, and we never caught that whale brave boys.

[02:22:36](#)Speaker 12

Never caught that whale.

[02:22:41](#)Speaker 12

Oh, Greenland is a dreadful place, a land that's never green.

[02:22:51](#)Speaker 12

Where there's ice in their snow and the whale.

[02:22:56](#)Speaker 12

Fish is gross.

[02:22:58](#)Speaker 12

And they light seldom seen brave boys and.

[02:23:04](#)Speaker 12

He likes seldom seen.

[02:23:09](#)Speaker 12

When the whale gets strike.

[02:23:14](#)Speaker 12

And the line runs down and the.

[02:23:19](#)Speaker 12

Whale makes a funder with his tail.

[02:23:26](#)Speaker 12

And the boat capsized.

[02:23:29](#)Speaker 12

And I lost my darling man.

[02:23:35](#)Speaker 12

No more, no more.

[02:23:38](#)Speaker 12

Greenland for you brave boys.

[02:23:46](#)Speaker 12

No more, no more.

[02:23:49](#)Speaker 12

Greenland for you.

[02:23:57](#)Speaker 8

Thank you.

[02:23:59](#)Speaker 19

Second, Billy user likes to introduce me and tell people that I like to get him singing, so that's what we're going to do right now.

[02:24:12](#)Speaker 19

So I've heard you sing it a little bit tonight, but.

[02:24:16](#)Speaker 19

Come on all right.

[02:24:18](#)Speaker 19

So if you know this one, singing.

[02:24:20](#)Speaker 19

And I'll try to.

[02:24:21](#)Speaker 19

Teach it to you, it took.

[02:24:23](#)Speaker 19

All the precious friend and I'll play through it a little bit and.

[02:24:27](#)Speaker 19

Let you hear the tune and I'll teach you the words.

[02:24:55](#)Speaker 19

Well, it's going to be the easiest way.

[02:24:56](#)Speaker 12

To do this, I'm going to.

[02:24:59](#)Speaker 12

I'm just going to, yeah, I'm just going to.

[02:25:01](#)Speaker 19

Sing him and if you want to sing along, please do.

[02:25:05](#)Speaker 8

Just when.

[02:25:07](#)Speaker 12

Then I thought.

[02:25:10](#)Speaker 12

All was lost.

[02:25:13](#)Speaker 12

You changed your mind.

[02:25:19](#)Speaker 12

Gave me hope, not just the old soft.

[02:25:23](#)Speaker 12

So to show that we could learn to share in time.

[02:25:29](#)Speaker 12

You, me and Rockefeller I'll keep plugging on.

[02:25:37](#)Speaker 12

Our face will shine through all artists.

[02:25:44](#)Speaker 2

Will shine.

[02:25:51](#)Speaker 12

I'll keep plugging on.

[02:25:56](#)Speaker 12

Our face will shine through all our tears.

[02:26:03](#)Speaker 12

When we sing another little victory song.

[02:26:11](#)Speaker 12

Precious friend you will be there.

[02:26:18](#)Speaker 12

Precious friend you will be there.

[02:26:42](#)Speaker 8

Second, nice.

[02:26:57](#)Speaker 19

Got a whistling crowd tonight.

[02:27:19](#)Speaker 19

OK, we know what your strong point is now.

[02:27:22](#)Speaker 1

So we're going.

[02:27:22](#)Speaker 3

To try it.

[02:27:23](#)Speaker 19

Again, you guys.

[02:27:24](#)Speaker 19

Whistle and I'm going to sing the.

[02:27:25](#)Speaker 19

Words 'cause I'm not.

[02:27:26](#)Speaker 19

Going to try to teach him to you ready.

[02:27:28](#)Speaker 12

Just when I.

[02:27:32](#)Speaker 12

Second, last you guys in the.

[02:27:36](#)Speaker 12

Horn section go ahead you change your mind.

[02:27:42](#)Speaker 12

You gave me.

[02:27:45](#)Speaker 12

Hope not just the old soft soap to show that we could learn to share in time.

[02:27:54](#)Speaker 12

You win me in Rocafella.

[02:27:56](#)Speaker 12

I'll keep plugging on.

[02:28:01](#)Speaker 12

My face will shine.

[02:28:04](#)Speaker 12

Do all artists.

[02:28:10](#)Speaker 12

Sing another little big tourist song.

[02:28:17](#)Speaker 12

Precious friend you will be there.

[02:28:19](#)Speaker 13

Second, you will be there.

[02:28:30](#)Speaker 13

Good job you guys.

[02:28:35](#)Speaker 12

That's what the woman is all about.

[02:28:36](#)Speaker 12

You guys were supposed to have fun and.

[02:28:39](#)Speaker 12

And it makes it easier for.

[02:28:40](#)Speaker 19

Us to have fun.

[02:28:45](#)Speaker 19

I need to get everybody phone number.

[02:28:49](#)Speaker 19

They had an open mic at the at the pub in town last week and that was pretty fun, so I'd need a lot of people if we wanted to try that one so.

[02:29:01](#)Speaker 19

This one this one's for Jack. I played this a couple weeks ago and and he really liked that and I kind of tickled me 'cause I always loved the stuff he did does and.

[02:29:12](#)Speaker 19

This one is called get up and go.

[02:29:14](#)Speaker 19

How do I know my youth is all spent my get up and go has got up and went so this one you should really sing I should.

[02:29:21](#)Speaker 19

I should coax you some more or something.

[02:29:26](#)Speaker 3

I'll give you the.

[02:29:27](#)Speaker 8

I'm uh.

[02:29:28](#)Speaker 10

It's about 89.

[02:29:29](#)Speaker 10

When recite this poem I never heard this.

[02:29:31](#)Speaker 10

Phone, but you say it's 22.

[02:29:35](#)Speaker 19

That's exactly right, so that that really inspired me after I played that.

[02:29:38](#)Speaker 19

Was nice to.

[02:29:38](#)Speaker 19

Hear so I'll play the course and then it goes.

[02:29:55](#)Speaker 12

I'm going to start with the course.

[02:29:57](#)Speaker 12

It goes like this.

[02:29:58](#)Speaker 12

How do I know my youth is all spent my get up and go has got up and went in spite of it all.

[02:30:08](#)Speaker 12

I'm able to grin and think of the places my get up has been.

[02:30:17](#)Speaker 12

I'm only 30, so some people like why are?

[02:30:18](#)Speaker 19

You singing this song?

[02:30:21](#)Speaker 7

I like it.

[02:30:25](#)Speaker 12

Second, old age is golden inside for Jackson.

[02:30:26](#)Speaker 7

That's right.

[02:30:32](#)Speaker 12

Sometimes I wonder when I crawl out of bed with my using a drawing my teeth in the cup and my eyes on the table.

[02:30:43](#)Speaker 12

Until I wake up.

[02:30:47](#)Speaker 12

As sleep dims my vision, I say to myself.

[02:30:51](#)Speaker 12

Is there anything more?

[02:30:53](#)Speaker 12

I should lay on the shelf.

[02:30:55](#)Speaker 12



The nations are warring in business aspects.

[02:30:59](#)Speaker 20

I think.

[02:31:00](#)Speaker 12

Stick around to see what happens next.

[02:31:05](#)Speaker 12

You get this thing again.

[02:31:06](#)Speaker 12

How do I know my this all spent my get up and go has got up and went in spite of it all.

[02:31:16](#)Speaker 12

I'm able to grin and think of the places my get up at.

[02:31:21](#)Speaker 12

It's been nice you.

[02:31:23](#)Speaker 21

Guys are doing.

[02:31:23](#)Speaker 12

Good, we're going to invite you back next week.

[02:31:26](#)Speaker 9

Try it again.

[02:31:32](#)Speaker 12

When I was young, my slippers were red.

[02:31:36](#)Speaker 12

I could kick my feet right over my head, but now I am older.

[02:31:42](#)Speaker 12

My slippers are blue, still like a dance, the.

[02:31:46](#)Speaker 19

Whole night through.

[02:31:51](#)Speaker 12

Now I am over.

[02:31:53](#)Speaker 12

My slippers are back.

[02:31:55](#)Speaker 12

I hooked up to the store and I pumped my way back but never you laugh.

[02:32:01](#)Speaker 12

I don't mind at all.

[02:32:04](#)Speaker 12

I'd rather rather be huffing than not puff at all.

[02:32:10](#)Speaker 12

Sing for me.

[02:32:11](#)Speaker 12

How do I know my desire spent my get up and go has got up and went in spite of it on Maple Dagrin and think of the places I get up has been.

[02:32:28](#)Speaker 19

I'm the last guy, so we got to sing the chorus 1.

[02:32:31](#)Speaker 12

More time with feeling.

[02:32:33](#)Speaker 12

How do I know my youth is all spent my get up and go has got up and went in spite of it.

[02:32:43](#)Speaker 12

Mabel to green.

[02:32:45](#)Speaker 12

Think of the places my get up as.

[02:32:50](#)Speaker 21

Thanks a lot.

[02:33:06](#)Speaker 1

Always some smart aleck making fun of us old duffers.

[02:33:14](#)Speaker 1

That's the show for tonight.

**Add to document**  **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.