

Hoot-143-1995-11-20

[Hoot-143-1995-11-20.mp3](#)

00:00:00

02:14:12

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 143rd Hootenanny. Here at Dornan's we have nearly a full.

[00:00:07](#)Speaker 1

Sign up sheet of entertainers for this evening.

[00:00:11](#)Speaker 1

We outnumber you again.

[00:00:19](#)Speaker 1

□

?

Anyway, we hope that more people will come in this evening.

[00:00:24](#)Speaker 1

We once again or going to have a round of three songs.

[00:00:31](#)Speaker 1

And we will take a break.

[00:00:34](#)Speaker 1

Somewhere around 8:30 ish or.

[00:00:40](#)Speaker 1

In the middle of the of the round.

[00:00:46](#)Speaker 1

If we have newcomers with us tonight, welcome.

[00:00:49](#)Speaker 1

We always do have a couple of announcements first.

[00:00:53](#)Speaker 1

Please no smoking in here for the rest of the evening.

[00:00:56](#)Speaker 1

And secondly, we invite.

[00:01:01](#)Speaker 1

All of you.

[00:01:03](#)Speaker 1

The multitudes to join us in the dornin tradition of not talking while the performers are on the stage.

[00:01:09](#)Speaker 1

Since this is acoustic folk music, listening type music, and we hope you'll enjoy the.

[00:01:15](#)Speaker 1

Getting a couple of other announcements in.

[00:01:20](#)Speaker 1

In a couple days on Wednesday, November 22nd at 7:30.

[00:01:30](#)Speaker 1

Folk duo from New York City.

[00:01:32](#)Speaker 1

Dexter Grove.

[00:01:35](#)Speaker 1

Will be here.

[00:01:38](#)Speaker 1

They do ***** stuff.

[00:01:40](#)Speaker 1

So I was told and that's all I know Wednesday 7:30.

[00:01:45](#)Speaker 1

\$8.00 at the bar. You can see Dennis.

[00:01:48](#)Speaker 1

Dexter Grove and then in a couple weeks run away a couple fellows who mostly entertained during the summer up the Jackson Lake Lodge.

[00:01:59](#)Speaker 1

They'll be back.

[00:02:03](#)Speaker 1

Another one of our traditions is that when he's here, my cohort in starting the Hootenanny, Bill Briggs always starts the evening off.

[00:02:11](#)Speaker 1

Bill is here tonight.

[00:02:13](#)Speaker 1

Bill was very instrumental in the folk scene here back in the late 50s.

[00:02:20](#)Speaker 1

Started what were known as tittone tea parties.

[00:02:23](#)Speaker 1

Right under the bridge here at the.

[00:02:26](#)Speaker 1

Snake River with moose.

[00:02:28](#)Speaker 1

Then took the taunte parties up to Jenny Lake Campground area.

[00:02:33](#)Speaker 1

They actually the climbers campground, the old CCC camp, and that went on for several years.

[00:02:39](#)Speaker 1

And then he was.

[00:02:40](#)Speaker 1

Hosting these at the.

[00:02:44](#)Speaker 1

Guides camp.

[00:02:50](#)Speaker 1

Now we've got.

[00:02:52](#)Speaker 1

Kind of the T chaunte parties going on here, by the way, at the bar.

[00:02:56](#)Speaker 1

Try tittone T.

[00:02:58](#)Speaker 1

It's hot tea and wine and kind of spicy.

[00:03:02](#)Speaker 1

Real good stuff and Dennis can get you a cup of we.

[00:03:05](#)Speaker 1

Have it here every Monday night.

[00:03:07](#)Speaker 5

So we'll start off with Bill Briggs.

[00:03:18](#)Speaker 2

Good evening.

[00:03:21](#)Speaker 6

I was.

[00:03:23](#)Speaker 6

It's getting around the ski season.

[00:03:25](#)Speaker 6

I have to train new instructors.

[00:03:28](#)Speaker 6

And so I'm into education.

[00:03:31](#)Speaker 6

Again, happens every year about this time I.

[00:03:37](#)Speaker 6

I have some college graduates.

[00:03:45](#)Speaker 6

Are deficient in the English language.

[00:03:53](#)Speaker 6

So I wound up.

[00:03:56](#)Speaker 6

I always wind up having to teach basic.

[00:04:02](#)Speaker 6

Use of the English language is the first step anyway.

[00:04:08](#)Speaker 6

It's always a interesting affair.

[00:04:11](#)Speaker 6

It surprises me every time.

[00:04:13](#)Speaker 6

I assume too much.

[00:04:18](#)Speaker 6

As one fellow said.

[00:04:20](#)Speaker 6

At the end of the first evening.

[00:04:23](#)Speaker 6

That he looked up more words in the dictionary that night than he had in his entire college career.

[00:04:33](#)Speaker 6

Anyway, I

[00:04:37](#)Speaker 6

I found a lot of my education came from the traditional music.

[00:04:44](#)Speaker 6

I learned a lot of words or.

[00:04:47](#)Speaker 6

Got a lot of insights into things.

[00:04:50](#)Speaker 6

I, I thought anyway, since it was traditional, it was something that was should be inculcated into the next generation.

[00:04:59](#)Speaker 6

Or was that sort of thing?

[00:05:01](#)Speaker 6

Anyway, I really like that.

[00:05:03](#)Speaker 6

Sort of.

[00:05:04](#)Speaker 6

Education education comes in different forms.

[00:05:11](#)Speaker 6

Carter family

[00:05:14](#)Speaker 7

Created a lot of.

[00:05:17](#)Speaker 6

Of traditional music.

[00:05:21](#)Speaker 6

And echoed very deep into the hearts of people back in those days.

[00:05:29](#)Speaker 6

This is Carter's lament, which I really.

[00:05:32](#)Speaker 6

Got a big kick out of I.

[00:05:34](#)Speaker 6

I love the song.

[00:05:38](#)Speaker 6

Educational I don't know.

[00:06:08](#)Speaker 4

Second, walk up one morning.

[00:06:16](#)Speaker 2

Move your feet.

[00:06:17](#)Speaker 4

We will take their to view the fields of the medals.

[00:06:26](#)Speaker 4

Rome I.

[00:06:29](#)Speaker 8

Thought I had.

[00:06:30](#)Speaker 4

Second thought, I heard my true love say.

[00:06:41](#)Speaker 2

Won't you come?

[00:06:43](#)Speaker 9

Oh men go this way.

[00:07:01](#)Speaker 4

You love summer.

[00:07:04](#)Speaker 4

You don't love me.

[00:07:05](#)Speaker 4

You you turn out for my company.

[00:07:13](#)Speaker 4

You know some over all I know.

[00:07:20](#)Speaker 4

Because he has a small golden arm.

[00:07:26](#)Speaker 2

Michael Roman and Silver blue for my love for you.

[00:07:53](#)Speaker 4

There is a flower heart, heard them say.

[00:08:00](#)Speaker 2

Boo Boo.

[00:08:01](#)Speaker 2

Boo from day-to-day.

[00:08:06](#)Speaker 4

Under fat forward only good fire.

[00:08:12](#)Speaker 1

Are these the same?

[00:08:13](#)Speaker 9

Sinking heart of mine.

[00:08:18](#)Speaker 4

So for Uber.

[00:08:19](#)Speaker 9

Hello my shining little love.

[00:08:22](#)Speaker 4

I see you in Atlanta Bo.

[00:08:29](#)Speaker 4

2nd we meet Berlin.

[00:08:36](#)Speaker 2

Little shed north.

[00:08:50](#)Speaker 4

Second, one morning for.

[00:09:01](#)Speaker 10

To view the.

[00:09:07](#)Speaker 2

To do the.

[00:09:08](#)Speaker 4

Meals on the meadows Rome.

[00:09:13](#)Speaker 4

I thought I had.

[00:09:15](#)Speaker 9

Heard some lonesome so.

[00:09:19](#)Speaker 8

I thought I had.

[00:09:21](#)Speaker 4

What my true love say.

[00:09:26](#)Speaker 4

Won't you come and go this way?

[00:09:51](#)Speaker 6

Thank you.

[00:10:03](#)Speaker 6

Oh boy.

[00:10:13](#)Speaker 4

Second, Pete Seeger.

[00:10:21](#)Speaker 6

That's a wonderful one for.

[00:10:24](#)Speaker 6

Doing meaningful meaningful songs.

[00:10:28](#)Speaker 3

He even wrote a few.

[00:10:30](#)Speaker 6

This being my favorite.

[00:10:32](#)Speaker 6

Second, get my fingers to do it.

[00:10:38](#)Speaker

I can.

[00:10:43](#)Speaker 6

And the keyboard up.

[00:11:39](#)Speaker 8

Golden thread.

[00:11:44](#)Speaker 2

I need also.

[00:11:52](#)Speaker 4

I believe our metrics trend.

[00:12:00](#)Speaker 2

Overing boldizar

[00:12:21](#)Speaker 4

Second, really awesome.

[00:12:29](#)Speaker 2

Old children all over.

[00:12:40](#)Speaker 11

And we.

[00:12:44](#)Speaker 4

All women giving birth.

[00:13:10](#)Speaker 2

Second, be the restlessness.

[00:13:15](#)Speaker 2

Old men never going.

[00:13:23](#)Speaker 2

Lou Heat loveless string Stan.

[00:13:28](#)Speaker 2

And through the frozen north.

[00:13:50](#)Speaker 2

I reach my magic bun.

[00:13:55](#)Speaker 4

Second human being.

[00:14:04](#)Speaker 2

So they would, uh?

[00:14:18](#)Speaker 4

Show my brothers and sisters.

[00:14:25](#)Speaker 2

My ring, Bodie.

[00:14:34](#)Speaker 4

Wind up this sorry Rd.

[00:14:40](#)Speaker 2

You hand and heart and my.

[00:15:03](#)Speaker 10

I need to so far.

[00:15:06](#)Speaker 4

2nd Beebom magic strong.

[00:15:19](#)Speaker 2

Of rainbow.

[00:15:56](#)Speaker 6

At the Stagecoach last night.

[00:16:00](#)Speaker 6

That's right.

[00:16:05](#)Speaker 6

It's a place where formality is a serious obligation.

[00:16:10](#)Speaker 6

Second, this is one of those serious songs which.

[00:16:22](#)Speaker 6

Belongs at the Stagecoach.

[00:16:27](#)Speaker 4

Second, edit down most crooked Rd.

[00:16:35](#)Speaker 4

Lots of things I didn't know.

[00:16:42](#)Speaker 2

Robo barking.

[00:16:45](#)Speaker 2

Found the next five years in jail.

[00:16:47](#)Speaker 2

Should Evan that be on time?

[00:16:59](#)Speaker 2

I know what it said.

[00:17:00](#)Speaker 2

We to all these little things are fine.

[00:17:07](#)Speaker 2

That detour sign.

[00:17:11](#)Speaker 2

When I got right to the place that said about face thought, all my worries were behind.

[00:17:20](#)Speaker 2

Bought the further like all the more sorrow.

[00:17:25](#)Speaker 2

Shut up.

[00:17:25](#)Speaker 2

Hey buddy torsa dito.

[00:17:40](#)Speaker 2

All these different things I find should ever happen to son.

[00:17:50](#)Speaker 2

Got stuck in the mud, all my hopes well with his buddy.

[00:17:54](#)Speaker 2

Thought that my heartstrings were made of twine.

[00:18:00](#)Speaker 2

Had no willpower to get from the whole died in yet another hand.

[00:18:06](#)Speaker 2

But detour sign ito.

[00:18:10](#)Speaker 9

Second, heavy tow.

[00:18:16](#)Speaker 2

Pay no mind what it say we tow.

[00:18:20](#)Speaker 2

All these little things are fine.

[00:18:23](#)Speaker 2

Should ever win that detour sign?

[00:18:38](#)Speaker 1

That was Bill Briggs and you will be seeing bill up here a lot tonight as he does most of the M scene.

[00:18:48](#)Speaker 1

Next we have one of our very early participants at the Hootenanny.

[00:18:56](#)Speaker 1

She has been.

[00:18:58](#)Speaker 1

To almost all of them, this, and as a matter of fact is her 91st appearance here, Adrian Brown.

[00:19:11](#)Speaker 13

Well, I got back to Jackson Thursday.

[00:19:17](#) Speaker 13

Slept most of Friday.

[00:19:22](#) Speaker 13

On part of my journeys, I bought a new guitar.

[00:19:28](#) Speaker 13

I figured I had to keep up with the Barker.

[00:19:44](#) Speaker 12

So tonight you get.

[00:19:47](#) Speaker 13

Two of my songs and and the other one.

[00:19:55](#) Speaker 13

This one first time I sang it I.

[00:19:56](#) Speaker 13

Asked people if.

[00:19:57](#) Speaker 13

They knew where I stole the tune from and.

[00:20:00](#) Speaker 13

Naturally, nobody did.

[00:20:02](#) Speaker 13

Briggs couldn't remember the name of it.

[00:20:06](#) Speaker 13

So I'll see you too.

[00:20:08](#) Speaker 13

Maybe three of the stanzas from where I stole the tune, which is a really pretty love song.

[00:20:34](#) Speaker 4

Come sit you down.

[00:20:36](#) Speaker 4

Who on money?

[00:20:53](#) Speaker 9

Ah, nobody.

[00:20:54](#) Speaker 2

Right?

[00:20:58](#) Speaker 12

I did my.

[00:21:02](#) Speaker 12

Wanted us to Bernie and it was my policy.

[00:21:09](#)Speaker 14

I do declare.

[00:21:24](#)Speaker 14

Hi lady.

[00:21:29](#)Speaker 12

I'm so deep in, huh?

[00:21:31](#)Speaker 4

Second, last trembling.

[00:21:41](#)Speaker 12

Holding my breath.

[00:21:44](#)Speaker 12

Is not for you.

[00:21:53](#)Speaker 12

My trouble now.

[00:21:55](#)Speaker 12

2nd So I wrote a climbing song to it.

[00:22:02](#)Speaker 4

Which I have.

[00:22:03](#)Speaker 13

Done here.

[00:22:05](#)Speaker 13

3 Ravens fly.

[00:22:28](#)Speaker 4

And I see that no, he means glow.

[00:22:46](#)Speaker 12

When you are.

[00:22:59](#)Speaker 4

Second, what you are.

[00:23:06](#)Speaker 12

And want to be.

[00:23:10](#)Speaker 12

Paul, sit with me.

[00:23:34](#)Speaker 12

And an artery.

[00:23:52](#)Speaker 13

But the other one is more topical like.

[00:24:04](#)Speaker 4

Second, this was actually inspired.

[00:24:13](#)Speaker 13

By a Dave Swift column in the paper.

[00:24:16](#)Speaker 13

Or sometime back in the spring where he suggested that Wyoming, or maybe Jackson needed a designer militia.

[00:24:34](#)Speaker 12

Red blooded guy.

[00:24:36](#)Speaker 12

I got a lots of fun.

[00:24:43](#)Speaker 12

Bye bye.

[00:24:46](#)Speaker 12

Uncle Sam

[00:24:47](#)Speaker 12

Brother Bubba

[00:24:48](#)Speaker 12

Wants you.

[00:24:53](#)Speaker 12

I miss you Uncle Sam.

[00:24:57](#)Speaker 13

He's your uncle tune fans.

[00:24:59](#)Speaker 13

Brother Bubble wants you.

[00:25:02](#)Speaker 13

Chorus will come around two more times you can sing.

[00:25:04](#)Speaker 13

And it's pretty easy.

[00:25:06](#)Speaker 12

All the rights of the people do is symbol, last piece of all.

[00:25:11](#)Speaker 12

Freedom loving God.

[00:25:14](#)Speaker 12

Will not be infringed even I play on him and we all bear arms.

[00:25:21](#)Speaker 12

Second brother Bubba wants

[00:25:27](#)Speaker 12

Uncle Sam, brother Bubba, wants you on the sand.

[00:25:31](#)Speaker 12

For the Bubba.

[00:25:32](#)Speaker 12

He's your uncle to dance.

[00:25:35](#)Speaker 12

Brother Brother wants you.

[00:25:38](#)Speaker 12

So join my own show.

[00:25:42](#)Speaker 12

It's your rights as a patriotic God.

[00:25:49](#)Speaker 12

We did end up then we'll all armbars buying more.

[00:25:55](#)Speaker 12

Then brother Bubble wants you, Uncle Sam, brother Bubba, wants you.

[00:25:59](#)Speaker 12

About eat your uncle soon.

[00:26:06](#)Speaker 12

Brother, Brother one second.

[00:26:16](#)Speaker 13

And I have a third song, but I have a visiting.

[00:26:19](#)Speaker 13

Uh, Guitar player who to play it for me.

[00:26:22](#)Speaker 13

This is Peter Ward from California.

[00:26:24](#)Speaker 13

He's he's the reason I have in California a lot.

[00:26:34](#)Speaker 4

Pretty good.

[00:26:35](#)Speaker 5

You get me in trouble.

[00:26:36](#)Speaker 11

Hear that.

[00:26:40](#)Speaker 5

Actually, the ambience here is just wonderful.

[00:26:43](#)Speaker 5

I first came here in July of the recent years and it reminds me a great deal of.

[00:26:47](#)Speaker 5

The 60s and.

[00:26:49](#)Speaker 5

Many, many hours in coffee shops and other things.

[00:26:52](#)Speaker 13

Yeah, that's the age 60s and older.

[00:26:57](#)Speaker 5

This is a group song and it's one everybody probably knows and we welcome you to sing verses and chorus.

[00:27:05](#)Speaker 5

Let me tell you the story of a man named Charlie on that tragic and fateful day.

He put \$0.10 in his pocket, just his wife and family went to ride on the MTA.

[00:27:14](#)Speaker

Right?

[00:27:18](#)Speaker 8

He did he ever return?

[00:27:20](#)Speaker 8

No, he never returned.

[00:27:22](#)Speaker 8

His fate is still online.

[00:27:25](#)Speaker 8

He may ride forever.

[00:27:28](#)Speaker 5

But Boston is the man who never be.

[00:27:31](#)Speaker 5

Second, any change for Jamaica Plain when he got there, the conductor told him one more nickel.

[00:27:41](#)Speaker 5

Charlie couldn't get off of that train.

[00:27:44](#)Speaker 5

Did he ever return?

[00:27:46](#)Speaker 5

No, he never returned.

[00:27:51](#)Speaker 5

He may ride forever Neath the streets of Boston he's the man who never returned.

[00:27:57](#)Speaker 5

Charlie's wife goes.

[00:27:58](#)Speaker 7

Down to the Scully.

[00:28:00](#)Speaker 5

Swing Station every day.

[00:28:01](#)Speaker 5

At 2:15 and through the.

[00:28:04](#)Speaker 5

Open window, she hands Charlie sandwiches.

[00:28:07](#)Speaker 5

The train goes rumbling through.

[00:28:10](#)Speaker 5

Did he ever return?

[00:28:11](#)Speaker 5

No, he never leave her.

[00:28:13](#)Speaker 5

Nanny State is still on her.

[00:28:16](#)Speaker 5

He may ride forever Neath the streets of Boston.

[00:28:19](#)Speaker 5

He's the man who never meet.

[00:28:22](#)Speaker 7

Now you citizens of Boston don't.

[00:28:24](#)Speaker 5

You think it's so scandal?

[00:28:26](#)Speaker 5

How the people have to pay and pay fight the fare increase vote for Colin Powell and poor Charlie of the MTA.

[00:28:35](#)Speaker 5

Did he ever return?

[00:28:37](#)Speaker 5

No, we never.

[00:28:38](#)Speaker 5

Really heard an estate is fail on learning.

[00:28:41](#)Speaker 5

He may ride forever Neath the streets of Boston he's the man who never we've heard he's the man who never returned.

[00:28:55](#)Speaker 15

Thank you.

[00:29:05](#)Speaker 6

Adrian Brown some topical songs there will get us into the political mode.

[00:29:13](#)Speaker 6

And we're going to hear from Peter later.

[00:29:17](#)Speaker 6

Next we have.

[00:29:19](#)Speaker 6

This fellow who always gives us gives me a surprise.

[00:29:23](#)Speaker 6

In the songs that he does he he punches it in just about right at the end of most of these songs.

[00:29:30](#)Speaker 6

This is **** Barker.

[00:29:37](#)Speaker 1

Thank you.

[00:29:41](#)Speaker 1

It's getting dark very early nowadays.

[00:29:50](#)Speaker 1

So doesn't that make you?

[00:29:51](#)Speaker 1

Think of some tear Jerker type songs.

[00:29:55](#)Speaker 4

Second, I.

[00:29:59](#)Speaker 1

Would like to.

[00:30:03](#)Speaker 16

Dedicate this song.

[00:30:08](#)Speaker 2

To all those.

[00:30:09](#)Speaker 1

People over 30.

[00:30:15](#)Speaker 1

Who have not yet tide the knot.

[00:30:26](#)Speaker 1

I went to town to see my love.

[00:30:31](#)Speaker 1

The Timothy.

[00:30:33](#)Speaker 1

He was growling.

[00:30:36](#)Speaker 1

I went to town to see my love.

[00:30:42](#)Speaker 1

I knew the on the hall talking.

[00:30:49](#)Speaker 1

That my love.

[00:30:51](#)Speaker 1

Love was still.

[00:30:54](#)Speaker 1

My love.

[00:30:58](#)Speaker 1

For the Lords were given tongue.

[00:31:04](#)Speaker 1

And the Timothy headsprung

[00:31:08](#)Speaker 1

And I was.

[00:31:10](#)Speaker 17

So yeah.

[00:31:16](#)Speaker 1

I mopped up.

[00:31:17](#)Speaker 1

On her window there.

[00:31:19](#)Speaker 1

There, the Timothy was sprouting.

[00:31:24](#)Speaker 1

I called her name so dear, so dear.

[00:31:31](#)Speaker 1

I knew beyond the hold out.

[00:31:38](#)Speaker 1

That my love was still my love.

[00:31:46](#)Speaker 1

Or the larks were given tongue, and the Timothy had spirit.

[00:31:55](#)Speaker 1

And I was young.

[00:32:03](#)Speaker 1

Sally, hold my Sally too long that we've been waiting.

[00:32:13](#)Speaker 1

Sally, hold my Sally.

[00:32:19](#)Speaker 1

The time is right for mating.

[00:32:25](#)Speaker 1

For the Lords are given tongue.

[00:32:29](#)Speaker 1

And the Timothy has sprung.

[00:32:35](#)Speaker 1

We are.

[00:32:37](#)Speaker 14

I am.

[00:32:42](#)Speaker 1

Johnny hold my Johnny.

[00:32:49](#)Speaker 1

Too long, too long, you've waited.

[00:32:54](#)Speaker 1

Johnny hold my Joanie.

[00:33:01](#)Speaker 1

I have already.

[00:33:02](#)Speaker 8

We made.

[00:33:06](#)Speaker 1

All the Lords were given time.

[00:33:11](#)Speaker 1

And the Timothy.

[00:33:13](#)Speaker 1

He had sprung.

[00:33:17](#)Speaker 1

And I was young.

[00:33:26](#)Speaker 1

I left the town without my love.

[00:33:31](#)Speaker 1

The Timothy was rotting.

[00:33:36](#)Speaker 1

I loved the town without my love.

[00:33:42](#)Speaker 1

I knew beyond all doubting.

[00:33:49](#)Speaker 1

That my love.

[00:33:50](#)Speaker 1

Love was not my love.

[00:33:58](#)Speaker 2

Or the Lords were growing.

[00:34:03](#)Speaker 1

And the Timothy grown whole.

[00:34:09](#)Speaker 1

And I.

[00:34:10](#)Speaker 1

I was old.

[00:34:27](#)Speaker 1

Well, I first heard that song from singing Sam Eggins.

[00:34:34](#)Speaker 1

As most of you who are regulars here know that I do a lot of songs that I first heard from Sing and Sam.

[00:34:41](#)Speaker 1

This next one is another one, although I believe this was.

[00:34:45](#)Speaker 1

Recorded perhaps written by.

[00:34:46](#)Speaker 1

I'm not sure, but recorded by Stuart Hamblen.

[00:34:50](#)Speaker 1

Back in the late 40s or early 50s.

[00:34:55](#)Speaker 1

It's one of these sad songs and is probably one of those politically incorrect songs to sing nowadays, but.

[00:35:04](#)Speaker 1

Certainly qualifies as a tear jerker type.

[00:35:07](#)Speaker 1

It's called my pretty quadroon.

[00:35:11](#)Speaker 1

And the.

[00:35:13](#)Speaker 1

Politically incorrect part of this of course.

[00:35:16](#)Speaker 1

Is that the?

[00:35:17](#)Speaker 1

The term of a quadroon is a person of African descent 1/4.

[00:35:30](#)Speaker 1

I'll never forget when I met.

[00:35:35](#)Speaker 1

Call my pretty quad room.

[00:35:40](#)Speaker 1

I can still see her eyes shining here as we vowed to be true.

[00:35:48](#)Speaker 1

Neather moon.

[00:35:53](#)Speaker 1

Their form was exceedingly fair, and her cheeks, like the wild rose in blue.

[00:36:05](#)Speaker 1

And the ringlets so black glossy hair were the curls of my pretty quote.

[00:36:18](#)Speaker 1

Oh my pretty quadroon

[00:36:23](#)Speaker 1

My flower that hated too soon and my heart like the strings of my banjo.

[00:36:36](#)Speaker 1

All broke.

[00:36:39](#)Speaker 1

For my pretty quadroon

[00:36:46](#)Speaker 1

So happy were we for a while, like 2 lovebirds we nestled Neath the boughs.

[00:36:58](#)Speaker 1

And the sweetness of or his bright smile.

[00:37:04](#)Speaker 1

Rivald the blush of the flowers.

[00:37:10](#)Speaker 1

But happiness stays like the Rose and.

[00:37:15](#)Speaker 1

And before the next rise of the moon.

[00:37:23](#)Speaker 1

The grim Reaper knocked at my door and took horror of my pretty quadron.

[00:37:34](#)Speaker 1

Oh my pretty quadron my flower that faded too soon and my heart like the strings of my banjo.

[00:37:53](#)Speaker 1

All broke.

[00:37:56](#)Speaker 1

Or my pretty quote.

[00:38:16](#)Speaker 1

Well, so enough of those morbid songs.

[00:38:24](#)Speaker 4

Second, Red Foley was a very popular.

[00:38:32](#)Speaker 1

Country Western singer back in the 40s.

[00:38:36](#)Speaker 1

I guess even late 30s.

[00:38:39](#)Speaker 1

Sang on, I believe it was the WSM Jamboree and lots of records.

[00:38:45](#)Speaker 1

This is a song he wrote.

[00:38:48](#)Speaker 1

When I was a lad, an old chap was a pop over hills and meadows with stray.

[00:39:02](#)Speaker 2

Just a boy and his dog.

[00:39:06](#)Speaker 1

We were both full of fun.

[00:39:08](#)Speaker 1

We grew up together that way.

[00:39:17](#)Speaker 1

I remember the.

[00:39:18](#)Speaker 1

I met the old swimming hole.

[00:39:22](#)Speaker 1

When I would have drowned beyond Al.

[00:39:30](#)Speaker 1
Chef was right there with the rescue he came.

[00:39:36](#)Speaker 1
He jumped in many Ho hold.

[00:39:44](#)Speaker 1
All the years rolled along.

[00:39:48](#)Speaker 1
And at last he drooled.

[00:39:51](#)Speaker 1
His eyes cycles fast, growing dim.

[00:39:57](#)Speaker 1
Then one day the doctor looked at me and said.

[00:40:04](#)Speaker 1
I just can't do no more for him.

[00:40:11](#)Speaker 1
With a hand that was trembling, I picked up my gun.

[00:40:16](#)Speaker 1
I named it ships faithful hands.

[00:40:24](#)Speaker 2
Well, I just couldn't do it.

[00:40:27](#)Speaker 1
I wanted to die.

[00:40:30](#)Speaker 1
I wish they would shoot me in the stand.

[00:40:37](#)Speaker 1
I went to his side.

[00:40:41](#)Speaker 1
I sat on the ground.

[00:40:45](#)Speaker 1
Wait his head.

[00:40:47](#)Speaker 1
On money.

[00:40:51](#)Speaker 2
I stroke the best pal.

[00:40:55](#)Speaker 1
That a man ever had.

[00:40:58](#)Speaker 1

I cried so scarcely at sea.

[00:41:06](#)Speaker 1

Old chappie, he knew he was going to go.

[00:41:07](#)Speaker 4

OK.

[00:41:14](#)Speaker 1

He reached out and looked at my hand.

[00:41:20](#)Speaker 2

He looked up at me.

[00:41:22](#)Speaker 1

Just as much as to say.

[00:41:26](#)Speaker 1

We're parting, but you understand.

[00:41:35](#)Speaker 1

Now, old Shep is gone, where the?

[00:41:38](#)Speaker 1

Good doggies go.

[00:41:42](#)Speaker 1

And no more with the shaft will roll.

[00:41:49](#)Speaker 1

But if dogs have a heaven.

[00:41:53](#)Speaker 1

There's one thing, uh, no old Shep has a wonderful.

[00:42:15](#)Speaker 11

Thank you.

[00:42:26](#)Speaker 6

I'm sure glad he cheered us up on that last time.

[00:42:33](#)Speaker 2

As **** Barker

[00:42:36](#)Speaker 2

Hey we've got.

[00:42:37](#)Speaker 6

A gal that has played the last couple of weeks here and she's settling into Jackson.

[00:42:44](#)Speaker 6

Uh, got herself a.

[00:42:49](#)Speaker 6

A few gigs to play around town at the Stagecoach and down at the worked at the Silver Dollar Bar.

[00:42:57](#)Speaker 6

This is Heather Keller.

[00:43:13](#)Speaker 15

Good evening.

[00:43:16](#)Speaker 15

This first song is, uh, it's a poem by a professor.

[00:43:20](#)Speaker 15

I had.

[00:43:20](#)Speaker 15

Her name is Alicia Ostriker and.

[00:43:22](#)Speaker 15

She did leave me.

[00:43:23](#)Speaker 15

She did me the honour of requesting that I put music.

[00:43:26](#)Speaker 15

To one of her poems.

[00:43:30](#)Speaker 15

My translation of the poem is that, well, it's called the young woman, a tree, and my translation of it is that it's about.

[00:43:38](#)Speaker 15

The certain longing.

[00:43:41](#)Speaker 15

At an age of a young girl where.

[00:43:46](#)Speaker 15

She's mirroring herself through nature and looking at a tree and is feeling this incredible longing.

[00:43:52](#)Speaker 15

And the the tree sort of gives.

[00:43:56](#)Speaker 15

It gives language to that feeling.

[00:44:12](#)Speaker 4

Second life spill love.

[00:44:23](#)Speaker 4

Someday she cannot be.

[00:44:26](#)Speaker 14

Out of breath.

[00:44:29](#)Speaker 14

Do wishes he could.

[00:44:32](#)Speaker 4

Lower leg the rib tree, the one that burst into fire all this week.

[00:44:45](#)Speaker 4

She wants to cut the tree to be the tree to burn like that.

[00:44:56](#)Speaker 4

Swam the tree to be the tree to burn like this.

[00:45:09](#)Speaker 14

Senses her infinite smallness.

[00:45:12](#)Speaker 14

She cannot see that.

[00:45:15](#)Speaker 14

Recognizes Polly of desire.

[00:45:20](#)Speaker 4

Mario will drop.

[00:45:23](#)Speaker 14

She kicks off the curb at the pavements only she could.

[00:45:32](#)Speaker 4

From the sea.

[00:45:33](#)Speaker 4

The beach.

[00:45:36](#)Speaker 4

The tree burn like that.

[00:45:42](#)Speaker 4

She wants to.

[00:45:47](#)Speaker 14

To be treated like this.

[00:46:19](#)Speaker 14

What she's doing is flooding to.

[00:46:25](#)Speaker 14

The bus stop.

[00:46:27](#)Speaker 4

Go to school.

[00:46:31](#)Speaker 4

Save the fiery tree or ship ku them again alone.

[00:46:43](#)Speaker 4
I've been making a wet dream.

[00:46:51](#)Speaker 9
Speed up the whole.

[00:46:56](#)Speaker 4
We have been cheated.

[00:47:01](#)Speaker 14
Where you at then?

[00:47:05](#)Speaker 4
She won't come back to be.

[00:47:10](#)Speaker 14
Gucci burn like that.

[00:47:17](#)Speaker 4
Second shower.

[00:47:19](#)Speaker 14
Like a full time like.

[00:47:23](#)Speaker 14
I'll be at all.

[00:47:27](#)Speaker 14
She believes.

[00:47:30](#)Speaker 4
Shake it on all that take.

[00:47:37](#)Speaker 4
Look the electrons.

[00:47:41](#)Speaker 4
She could be at rest.

[00:47:44](#)Speaker 12
Fall back.

[00:47:48](#)Speaker 4
Boo Lambda TB.

[00:47:56](#)Speaker 14
Bernard left.

[00:48:02](#)Speaker 4
Plan G.

[00:48:04](#)Speaker 14
We need a G.

[00:48:53](#)Speaker 14

I leave it out for me, no routes trail.

[00:48:56](#)Speaker 14

About 20 our house.

[00:48:58](#)Speaker 18

Didn't sleep that night.

[00:49:00](#)Speaker 18

So the money came round.

[00:49:02](#)Speaker 14

Sit down.

[00:49:03](#)Speaker 14

Running about.

[00:49:04](#)Speaker 14

Take my jam.

[00:49:05](#)Speaker 18

Little Devil is playing my I get home before.

[00:49:08](#)Speaker 18

Daylight I just might get Steve.

[00:49:09](#)Speaker 4

Second to the devil baby donate 20 bills.

[00:49:21](#)Speaker 14

Spending that in you, Diane gave up in there.

[00:49:30](#)Speaker 18

I get home.

[00:49:32](#)Speaker 18

Laugh, I just might get some sleep.

[00:49:32](#)Speaker 14

2nd but I ran down to the living with the devil.

[00:49:35](#)Speaker 18

Right?

[00:49:43](#)Speaker 14

Caught me there.

[00:49:54](#)Speaker 18

I get home.

[00:49:56](#)Speaker 18

Dad just might get something in.

[00:49:59](#)Speaker 14

My eye.

[00:50:00](#)Speaker 14

I but I got teasels why cry?

[00:50:05](#)Speaker 14

Regional and I this one makes me Diane Marie.

[00:50:10](#)Speaker 14

She's miles.

[00:50:11](#)Speaker 14

July 2nd one is prison baby chefs on my train.

[00:50:17](#)Speaker 14

He catches up with me, spend my language.

[00:50:25](#)Speaker 14

Got a wife in Chino, baby one in Cherokee.

[00:50:30](#)Speaker 18

First one said that she got my child.

[00:50:32](#)Speaker 18

He don't look like me.

[00:50:35](#)Speaker 18

Sit out around, take my time friend of the devil, his friend mine I get home before daylight just magazine.

[00:51:41](#)Speaker 14

Would you love to love her?

[00:51:44](#)Speaker 4

Second bird in flight.

[00:51:47](#)Speaker 14

Text you.

[00:51:52](#)Speaker 4

Who will be her lover?

[00:52:13](#)Speaker 4

Second, will you ever wear him?

[00:52:24](#)Speaker 4

Second, she.

[00:52:31](#)Speaker 14

He's like a cat in my diet.

[00:52:35](#)Speaker 14

Then she.

[00:52:38](#)Speaker 14

Dark now.

[00:52:41](#)Speaker 14
She rose and mad like a blue skyline.

[00:52:48](#)Speaker 14
Guys started.

[00:52:52](#)Speaker 4
Oh yeah, you never seen one, mom.

[00:52:58](#)Speaker 14
Taking mother with him.

[00:53:00](#)Speaker 4
Second promised never.

[00:53:09](#)Speaker 4
You were with him.

[00:53:13](#)Speaker 4
Really, wherever where?

[00:53:45](#)Speaker 14
Yeah, now the wings like.

[00:53:47](#)Speaker 14
Now 9.

[00:53:49](#)Speaker 14
Wouldn't you love to love her?

[00:53:55](#)Speaker 14
Takes too long.

[00:53:56](#)Speaker 14
Guy like a bird in flight who will?

[00:54:04](#)Speaker 4
Second, you now never see you, man.

[00:54:12](#)Speaker 14
Taken by the way.

[00:54:47](#)Speaker 14
We are not.

[00:54:55](#)Speaker 4
We are now.

[00:55:17](#)Speaker 6
Heather Keller

[00:55:20](#)Speaker 6
We've got a historian here.

[00:55:24](#)Speaker 6

I'm not sure if he's going to tell us tales tonight.

[00:55:29](#)Speaker 6

History of some songs or just play us Cowboys what are you going to do tonight, Jack?

[00:55:36](#)Speaker 2

We'll wait and see.

[00:55:37](#)Speaker 2

This is Jack hylar.

[00:55:45](#)Speaker 3

First little philosophy, I realized.

[00:55:48](#)Speaker 2

That all male guitar players should have vests and jackets that were women, so the buttons would be on this side and not scratch our guitars.

[00:55:58](#)Speaker 2

I wonder if I'm mad enough to wear a woman when I'll try.

[00:56:03](#)Speaker 2

The second one is philosophical or historical.

[00:56:07](#)Speaker 2

I was sort of impressed.

[00:56:08](#)Speaker 2

Adrian has gotten a second guitar.

[00:56:12](#)Speaker 2

Brigham Barker has seven or eight.

[00:56:16](#)Speaker 2

I've I've had one one wife.

[00:56:21](#)Speaker 2

I've had one wife for 53 1/2 years of 1 guitar for 57 I I guess I'm in a rut, but I sure like the rut and both have gotten better with age.

[00:56:34](#)Speaker 2

So I'm going to ditch what I was going to do in single episode.

[00:56:40](#)Speaker 2

Second son Irish love song.

[00:56:46](#)Speaker 2

My warning means my love, Alana.

[00:56:49](#)Speaker 2

The little person I love my little love.

[00:56:53](#)Speaker 2

My boning my borning.

[00:57:00](#)Speaker 2

Sure, one kiss could be no sin or.

[00:57:05](#)Speaker 2

I love you all and ah your poor slave.

[00:57:14](#)Speaker 2

This is Bonnie.

[00:57:18](#)Speaker 2

Second, your pores flu is born.

[00:57:39](#)Speaker 2

The song I'd planned to lead off with is this one.

[00:57:43](#)Speaker 2

It's was written by William Shakespeare.

[00:57:46](#)Speaker 2

And there was a song in his play as you like it and it was of course I never saw the music or heard of the music, but it was a it was a song and a friend of mine, now in his mid 80s wrote this music to it some years ago like 50.

[00:58:04](#)Speaker 2

I have no trouble with traditional or modern.

[00:58:07](#)Speaker 2

I think I know 5 songs have been written in the last 30 years.

[00:58:27](#)Speaker 2

It was a lover and his lass with a hey and a hole and a hey nonny no that all the he fielded panels.

[00:58:43](#)Speaker 2

And the spring.

[00:58:47](#)Speaker 2

The only pretty ring time.

[00:58:51](#)Speaker 2

When they producing heydinger.

[00:58:54](#)Speaker 2

Second suite lovers low.

[00:59:03](#)Speaker 2

The spring.

[00:59:21](#)Speaker 2

For the green.

[00:59:23](#)Speaker 1

Mean field the paddle.

[00:59:29](#)Speaker 3

In the springtime.

[00:59:33](#)Speaker 2

The only pretty ring time.

[00:59:38](#)Speaker 2

When the birds do sing.

[00:59:41](#)Speaker 2

Second, suite lovers love the spring.

[00:59:55](#)Speaker 10

Thank you.

[01:00:00](#)Speaker 2

Now it seems to me it's been a long.

[01:00:02](#)Speaker 2

Time since we sung around.

[01:00:05](#)Speaker 2

And rounds or folks.

[01:00:06](#)Speaker 2

All this is an old one.

[01:00:07](#)Speaker 2

As you can tell by come whither, shall I follow?

[01:00:10](#)Speaker 2

Follow the so let's divide the room into three groups.

[01:00:16](#)Speaker 3

OK.

[01:00:17](#)Speaker 2

Over here, your group number one group #2 and group #3 is at the bar right?

[01:00:24](#)Speaker 2

Now, if you don't know this, any of you will give up the idea, but the melodies simple come follow, follow, follow, follow, follow, follow the where the shadow follow, follow, follow for the shell follow follow the to the Greenwood to the Greenwood, to the Greenwood Greenwood tree.

[01:00:43](#)Speaker 2

Let's try that just in unison.

[01:00:45](#)Speaker 2

Come, follow, follow, follow, Follow, follow follow me.

[01:00:50](#)Speaker 2

Where the hell are follow, follow, follow, follow, follow the to the Greenwood, to the Greenwood, to the Greenwood Greenwood tree.

[01:01:00](#)Speaker 2

Is there somebody in each group who knows it?

[01:01:03](#)Speaker 2

I hope again together then will divide into parts.

[01:01:08](#)Speaker 2

Uh come, follow, follow, follow, follow, follow, follow me.

[01:01:13](#)Speaker 2

With the telephone lowpoly follow follow.

[01:01:16](#)Speaker 2

Follow the to the Greenwood 2 the Greenwood two with the Greenwood Greenwood tree.

[01:01:22](#)Speaker 2

All right, so we're in three groups, so we sing it three times.

[01:01:25](#)Speaker 2

Each group sings it three times.

[01:01:28](#)Speaker 2

And of course, the second group picks up with First group.

[01:01:31](#)Speaker 2

Its come, follow, follow, follow, Follow, follow, follow me.

[01:01:35](#)Speaker 2

Then come, follow, follow follow everybody ready.

[01:01:40](#)Speaker 2

Group #1

[01:01:42](#)Speaker 2

Here we go. Group #1.

[01:01:44](#)Speaker 2

Come, follow, follow, follow, Follow, follow follow me, Boom follow, Follow, Follow, Follow, Follow follow me, come, follow, Follow, Follow, Follow Follow follow me.

[01:01:57](#)Speaker 2

Where the telephone local low follow where the telephone low followed the two the Greenwood tooth.

[01:02:07](#)Speaker 2

I don't know, let's start over.

[01:02:14](#)Speaker 2

You know it when you will someone to know that named Bill Briggs go over and help those.

[01:02:21](#)Speaker 2

Over here, one person who really knows it go over there and join them.

[01:02:29](#)Speaker 2

I better say all right, I better say.

[01:02:31](#)Speaker 6

Any other song?

[01:02:39](#)Speaker 3

Don't forget her body.

[01:02:40](#)Speaker 4

Yeah, also one problem.

[01:02:40](#)Speaker 11

Man, that's why it came out.

[01:02:42](#)Speaker 11

I didn't expect them in.

[01:02:44](#)Speaker 17

I bought.

[01:02:45](#)Speaker

Them, but they.

[01:02:45](#)Speaker

Come falling, falling.

[01:02:50](#)Speaker 2

It's too old for you Bob.

[01:02:59](#)Speaker 2

I really don't know so.

[01:03:04](#)Speaker 2

I'm gonna lay down my burden down by the Riverside down by the Riverside
down by the Riverside gonna lay down my burden down by the Riverside English
study war no more I ain't gonna study war no more ain't gonna study war no
more.

[01:03:24](#)Speaker 2

Gonna study war no more.

[01:03:26](#)Speaker 2

We will know more I'm gonna study war no more ain't gonna study war no more
study war no more.

[01:03:36](#)Speaker 2

I'm going to put on my starry crown down by the Riverside down by the Riverside,
down by the Riverside gonna put on my starry crown, down by the Riverside
Includi War Nomo.

[01:03:51](#)Speaker 2

I ain't gonna study war no more anger study, war no more.

[01:03:56](#)Speaker 2

Dirty War knows very well.

[01:03:58](#)Speaker 2

You know more than you go to spending war.

[01:04:00](#)Speaker 2

No more study war no more ain't gonna study war no more I'm gonna lay down
my sword and shield down by the Riverside down by the Riverside down by the
Riverside.

[01:04:14](#)Speaker 2

When I lay down my sword and shield down by the Riverside ain't gonna study
war no more.

[01:04:22](#)Speaker 2

I ain't gonna study war no more gonna study war no more.

[01:04:23](#)Speaker 10

OK.

[01:04:27](#)Speaker 2

I ain't gonna study war.

[01:04:29](#)Speaker 2

Where do you go?

[01:04:30](#)Speaker 2

No more ain't gonna study war no more ain't gonna study war no more ain't
gonna study war no more.

[01:04:39](#)Speaker 2

Thank you.

[01:04:52](#)Speaker 2

Jack hi there.

[01:04:54](#)Speaker 6

3 1/2 songs.

[01:04:58](#)Speaker 6

Three and two are awesome.

[01:05:01](#)Speaker 6

Well, we've got.

01:05:03Speaker 6

We've got this fellow that's already been on stage once, but he hasn't done a performance of his own yet.

01:05:10Speaker 6

But now it's his time from California.

01:05:12Speaker 6

We have Peter Ward.

01:05:24Speaker 5

When I started going through my songbook of all the traditional songs, I used to sing.

01:05:29Speaker 5

They all had the credit at the bottom, crud and corruption, and I figured there wasn't much sense of bringing coals to Newcastle.

01:05:37Speaker 2

So yeah.

01:05:41Speaker 5

I decided to.

01:05:44Speaker 5

Take a tune which actually comes out of Broadway, but the words don't come out.

01:05:46Speaker 5

Of broadly, and this comes out of a long tradition in the Geological Survey where I work of the PIC and Hammer society, which pokes fun at life every year the loads of a geologist and the roles of their spouses and others.

01:06:01Speaker 5

And this is one which, when it was written in 1951, took a little tongue in cheek. But it really takes a lot of tongue in cheek today.

01:06:09Speaker 5

But I was stimulated to do it because there's a young lady in our midst who has a bumper sticker which she sports not only on her car but on a guitar case that says politically.

01:06:18Speaker 5

Correct, and I thought that I really ought to try to keep up with that tradition.

01:06:24Speaker 5

This is called in no sense abroad.

01:06:28Speaker 5

And she has not heard the ship.

[01:06:30](#)Speaker 5

The girl that I marry will have to be independent financially.

[01:06:38](#)Speaker 5

The girl that I take for my bride must take shorthand.

[01:06:42](#)Speaker 5

Do typing and cook on the side in lectures and classes.

[01:06:48](#)Speaker 5

My notes shall.

[01:06:49](#)Speaker 5

And type all my papers with no mistake instead of yarn, and she'll be earning and she'll pay all my way while I'm learning a good secretary.

[01:07:02](#)Speaker 5

The girl that I marry must.

[01:07:05](#)Speaker 5

The well, the girl that I marry will have to be as strong as any in history.

[01:07:15](#)Speaker 5

The girl that I take for mine must think hiking and camping and hauling are fine.

[01:07:23](#)Speaker 5

Chill carry my duffel.

[01:07:25](#)Speaker 5

The dear old.

[01:07:26](#)Speaker 5

Box pack all my fossils and doors and rocks.

[01:07:31](#)Speaker 5

Instead of work, and she had a shirt and she'll be working while nearby at my leisure on lurk and a sweet fetching.

[01:07:41](#)Speaker 5

Carrie, the girl that I marry must.

[01:07:44](#)Speaker 5

The well, the girl that I marry will have to be adjusted to live with a pH D, but girl that I take for my own.

[01:07:57](#)Speaker 5

Must do plumbing and painting and care for the.

[01:08:00](#)Speaker 5

Home she'll raise the children and do the chores while I commune with the out of doors instead of soul, and she'll be more in while it classes my wit.

[01:08:15](#)Speaker 5

I'm bestowing a female man Friday.

[01:08:18](#)Speaker 5

The girl at I marry must.

[01:08:32](#)Speaker 12

It's a long trip back to California.

[01:08:46](#)Speaker 5

I think one of the most fun parts of music is how you can laugh at some things that are serious and some things that are not so serious.

[01:08:54](#)Speaker 5

And I've always taken great inspiration from a certain mathematician who.

[01:08:59](#)Speaker 5

Found another way to make money none other than Tom Lear.

[01:09:03](#)Speaker 5

And I would like to sing one of his all time favorites here.

[01:09:07](#)Speaker 5

And you're welcome to join if you would like.

[01:09:14](#)Speaker 5

Be prepared, that's the Boy Scouts marching song.

[01:09:18](#)Speaker 5

Be prepared.

[01:09:19](#)Speaker 5

As through life you March alone, be prepared to hold your liquor pretty well.

[01:09:24](#)Speaker 5

Don't write naughty words on walls if you can't spell wrapped auby prepared to hide that pack of cigarettes, don't make book.

[01:09:34](#)Speaker 5

If you cannot cover bets, keep those reapers hidden where you're sure that they will not be found.

[01:09:39](#)Speaker 5

And be careful not to smoke them when the Scout master is around.

[01:09:44](#)Speaker 2

We only will insist that baby should be proper.

[01:09:51](#)Speaker 5

Be prepared, that's the Boy Scouts solemn.

[01:09:54](#)Speaker 5

Creed be prepared.

[01:09:56](#)Speaker 5

And be clean and word indeed don't solicit for your sister.

[01:10:00](#)Speaker 5

That's not nice unless you get a good percentage of her price wrapped up Tabi paper and be careful not to do your good deed when there's no one watching you.

[01:10:12](#)Speaker 5

If you're looking for adventure revenue in different kind and you come across a discount.

[01:10:18](#)Speaker 5

Who is similarly inclined?

[01:10:20](#)Speaker 2

Don't be nervous.

[01:10:21](#)Speaker 2

Don't be bashful.

[01:10:22](#)Speaker 2

Don't be scared he.

[01:10:37](#)Speaker 5

Now I thought it was especially nice to be sitting up here in front of wonder.

[01:10:41](#)Speaker 5

Lake looking at Denali Mount McKinley over to the right and I've been sitting here at the table and I wondering when I'm going to see Bill Briggs come down over The North Face.

[01:10:52](#)Speaker 5

And that kind of sets the mood for the next tune which Adrian is going to help me with.

[01:10:56](#)Speaker 5

And you're all welcome to help because I'm sure it's familiar to you.

[01:11:01](#)Speaker 5

Gory gory skier, and we hope this isn't bills ending.

[01:11:05](#)Speaker 5

Is everybody ready by the starter looking up her hero feebly answered.

[01:11:11](#)Speaker 5

Yes and then.

[01:11:11](#)Speaker 5

They stood him up.

[01:11:13](#)Speaker 5

He started booming down.

[01:11:14](#)Speaker 5
The slope is binding.

[01:11:16](#)Speaker 8
Well, he ain't gonna race normal.

[01:11:21](#)Speaker 9
There we go.

[01:11:27](#)Speaker 8
I'm sorry, Gorey.

[01:11:29](#)Speaker 5
Second, he felt the way he felt the cold.

[01:11:37](#)Speaker 5
He felt the salt dropped.

[01:11:38](#)Speaker 5
He tried the Stanley, tried to turn, and then he tried to stop a terrible crash.

[01:11:40](#)Speaker 12
Many thanks.

[01:11:41](#)Speaker 4
Second, everybody go.

[01:11:43](#)Speaker 5
A horrible Kushner, gory rush of blood when he ain't gonna race Nomo.

[01:12:02](#)Speaker 8
No no.

[01:12:04](#)Speaker 7
There was blood.

[01:12:06](#)Speaker 5
Upon his bindings.

[01:12:07](#)Speaker 5
There were poor rains upon his skis.

[01:12:10](#)Speaker 5
The intestines were hanging from the.

[01:12:10](#)Speaker 7
2nd, we scraped him up from office, no import.

[01:12:17](#)Speaker 12
Not now.

[01:12:19](#)Speaker 8
Him from his boots.

[01:12:21](#)Speaker 2

Well, he ain't gonna waste no more.

[01:12:54](#)Speaker 2

Peter ward

[01:12:57](#)Speaker 6

Traditional songs.

[01:13:02](#)Speaker 6

Very definitely.

[01:13:03](#)Speaker 6

We're we're getting down into our.

[01:13:09](#)Speaker 6

Section here of the performers.

[01:13:12](#)Speaker 6

This is a fellow from up at Moran.

[01:13:18](#)Speaker 6

But he plays guitar awfully well.

[01:13:21](#)Speaker 6

This is Jerome young.

[01:13:31](#)Speaker 2

Thank you, I feel like I'm.

[01:13:34](#)Speaker 2

In a long place on this list after.

[01:13:37](#)Speaker 16

This last performance it's gonna be kind of hard to follow that up.

[01:13:41](#)Speaker 2

I want to play a couple of instrumentals, start with her.

[01:13:45](#)Speaker 2

One of them was dumb.

[01:13:48](#)Speaker 16

Both parts are treating old fiddle tune.

[01:13:50](#)Speaker 16

The first one is on.

[01:13:53](#)Speaker 2

Spanish Fandango I played a lot of this stuff too many times already, but then you know years ago when I used to listen to pop radio, I found out this is not too bad.

[01:14:01](#)Speaker 2

Once every month or two so I will little repeat here.

[01:18:03](#)Speaker 2

I kind of changed my mind on this line up.

[01:18:06](#)Speaker 2

I think I'm going to do another tune here.

[01:18:08](#)Speaker 2

This other one, so sooner if I break a string as they say in Tennessee, Adrian.

[01:18:13](#)Speaker 2

You along with that new Martin?

[01:18:16](#)Speaker 2

This is a straight G tuning and I don't have to get into.

[01:18:35](#)Speaker 4

Second, this next one.

[01:18:44](#)Speaker 2

The soil is written.

[01:18:46](#)Speaker 2

By the son of Doc Watson.

[01:18:48](#)Speaker 2

Well, they died several years ago.

[01:18:52](#)Speaker 2

Actually it was.

[01:18:54](#)Speaker 16

10 years ago.

[01:18:55](#)Speaker 16

This past October, the tractor.

[01:18:57](#)Speaker 2

Accident the first time he ever wrote when he was a plane.

[01:19:01](#)Speaker 2

At the tender age of 16 years old.

[01:19:06](#)Speaker 2

Was bought in New York City.

[01:19:09](#)Speaker 2

Being a.

[01:19:10](#)Speaker 2

Kid he was.

[01:19:12](#)Speaker 2

Dropped out of school to play music.

[01:19:14](#)Speaker 16

And he was kind of lonesome.

[01:19:17](#)Speaker 2

And he's only exceedingly well this song hotel room called southbound.

[01:19:21](#)Speaker 2

It's about going back to the hills of North Carolina where he was from.

[01:19:24](#)Speaker 4

All right goes like this.

[01:19:58](#)Speaker 2

Second, once again stuck in this so city people have called home.

[01:20:06](#)Speaker 2

Their bones are pretty low down, home sick.

[01:20:10](#)Speaker 2

And lose out.

[01:20:11](#)Speaker 2

The only tool that.

[01:20:12](#)Speaker 16

Ever seen again?

[01:20:16](#)Speaker 2

I go down, walk the streets till I get blisters on my feet inside.

[01:20:30](#)Speaker 2

Full sleep for listening to that train board began to pine.

[01:20:35](#)Speaker 2

With that great big engine rolling down the line.

[01:20:41](#)Speaker 2

I'm going back and spend some time online, half full moon eight got it down in South Bend.

[01:21:13](#)Speaker 2

Where South Bend.

[01:21:16](#)Speaker 2

Man at Double Lady Shine Glad caught this train.

[01:21:20](#)Speaker 2

I'm going to see my baby lay down, listen.

[01:21:24](#)Speaker 2

And along this even hill that I come.

[01:21:30](#)Speaker 2

Listen to the original landlord is taking me back homeless mom so.

[01:21:37](#)Speaker 19

We like to pick a lot.

[01:22:12](#)Speaker 4

Second, didn't have another, so I don't know.

[01:22:21](#)Speaker 16

What to do here?

[01:22:22](#)Speaker 16

How about?

[01:22:32](#)Speaker 16

Full wages, that's a good one, so wait is.

[01:22:36](#)Speaker 2

I'm sure they're long gone moaner.

[01:22:43](#)Speaker 2

Yeah, I hear a lot of people crying in blue.

[01:22:48](#)Speaker 2

I supposed to fly out tomorrow.

[01:22:49](#)Speaker 2

I guess I'm still learning too with my whole family too.

[01:22:53](#)Speaker 2

See my friends mountains in Virginia, which I hadn't been back there in 10 years and today was payday.

[01:23:00](#)Speaker 2

They checked with it in the box.

[01:23:02](#)Speaker 2

I had to borrow a cup of beer from my friends and table back there just to get up.

[01:23:07](#)Speaker 16

Here, so things are looking bad.

[01:23:13](#)Speaker 2

Yeah, somebody take my hat then I have to go buy another 1000 by.

[01:23:19](#)Speaker 16

OK, this is.

[01:23:21](#)Speaker 7

Good guy.

[01:23:22](#)Speaker 2

Got the good guys.

[01:23:24](#)Speaker 2

When I get that my mom will take care of me, she's been doing for 49 years.

[01:23:31](#)Speaker 16

Ian Tyson

01:23:58Speaker 2

Never had 17 when we're playing against the number 4, you know that the odds won't ride.

01:24:09Speaker 2

And never leave you alone.

01:24:12Speaker 2

With your friend around to steal her, she may be gambling.

01:24:16Speaker 2

Mangum likes him away.

01:24:25Speaker 2

Yeah, two Vancouver.

01:24:28Speaker 10

Our love is waiting.

01:24:32Speaker 2

It's been so slow months and more since I've seen her.

01:24:37Speaker 2

She may be global and online.

01:25:08Speaker 2

I love you, tapings are down below in the mainstream dreams of the season.

01:25:16Speaker 2

Well, Scroll down your.

01:25:18Speaker 2

All the big spoons of 10 D.

01:25:22Speaker 2

Just wait a second.

01:25:27Speaker 2

That's for me.

01:25:27Speaker 2

Never wait for Madhu.

01:25:30Speaker 2

Second, internal slippery.

01:25:35Speaker 2

Same issues with the swim.

01:25:38Speaker 2

I'd never do it again.

01:25:41Speaker 2

And their gold frog balance traits.

01:25:45Speaker 2

Or the sudden stand watching now before we found online.

01:25:50Speaker 10

Second fiddle.

01:26:16Speaker 2

Well, she's a woman so fine I don't never try to.

01:26:21Speaker 2

Hopefully I won't be had before.

01:26:27Speaker 2

Patient level be change for their own long term, meaning she's going down alongside some.

01:26:35Speaker 10

Of the region.

01:26:39Speaker 2

Years old gambled and lost likes.

01:26:46Speaker 2

Thank you.

01:26:57Speaker 6

Well, Jerome young.

01:26:58Speaker 6

He's just getting better as he ages here.

01:27:03Speaker 6

At the Hootenanny at Dillons.

01:27:06Speaker 6

We're going to take a short break.

01:27:08Speaker 6

We'll be back with G.

01:27:11Speaker 6

Some more people here that haven't played yet.

01:27:13Speaker 6

Tonight, let's just take 10 minutes.

01:27:16Speaker 6

And we'll see you back here.

01:27:17Speaker 2

After that, OK, well, take your seats.

01:27:19Speaker 2

We'll get started with the 2nd.

[01:27:22](#)Speaker 6

Hour and a.

[01:27:22](#)Speaker 6

Half of this evening.

[01:27:27](#)Speaker 2

We've got.

[01:27:29](#)Speaker 6

So no performers, some strange performers we've got.

[01:27:37](#)Speaker 6

Anything at all might surprise people.

[01:27:40](#)Speaker 6

Next fellow, it's his first time playing here at the Hoot.

[01:27:45](#)Speaker 6

Look forward to hearing what he has.

[01:27:47](#)Speaker 6

To play for us, this is Jim.

[01:27:58](#)Speaker 19

Hi there.

[01:28:10](#)Speaker 2

I think most.

[01:28:10](#)Speaker 19

Of my music, pretty much traditional, but most of my words abuse the English language quite a bit so.

[01:28:16](#)Speaker 19

I signed up for the traditional and other column tonight.

[01:28:18](#)Speaker 19

Thank you.

[01:28:40](#)Speaker 19

And get my fingers to work.

[01:28:51](#)Speaker 19

He's throwing me off a tall bridge.

[01:28:54](#)Speaker 19

Watch me splashing the Wild River.

[01:28:58](#)Speaker 19

I know you're hoping now go on the boat.

[01:29:00](#)Speaker 19

Watch me 'cause the backstroke is all.

[01:29:02](#)Speaker 1

That you'll see.

[01:29:05](#)Speaker 19

You can drive me to the desert.

[01:29:08](#)Speaker 19

Where the wild on Netflix though.

[01:29:12](#)Speaker 19

Push me out or dry and hungry.

[01:29:15](#)Speaker 19

I'll get back on the digits in code.

[01:29:17](#)Speaker 19

Second growing, find them under rocks and I'll keep it going.

[01:29:30](#)Speaker 12

Download bro.

[01:30:13](#)Speaker 19

Second, leave me hungry baby wave on red but if you treat me right you'll be so glad you did it.

[01:30:27](#)Speaker 12

Did you?

[01:30:29](#)Speaker 19

Treat me right.

[01:30:30](#)Speaker 19

You'll be so glad you did.

[01:30:56](#)Speaker 19

You don't know this next song, it it bears.

[01:30:57](#)Speaker 19

A little introduction if.

[01:31:00](#)Speaker 19

God I wanted.

[01:31:00](#)Speaker 19

From claim that it was written up, it is based.

[01:31:02](#)Speaker 19

On a my diary from a Civil War soldier.

[01:31:07](#)Speaker 19

The basic premise of the song was that if you heard the whippoorwill when you were going into battle, it was a.

[01:31:13](#)Speaker 19

Bad omen.

[01:31:13](#)Speaker 4

Yeah, yeah.

[01:31:34](#)Speaker 19

I'm but a supplement.

[01:31:36](#)Speaker 19

I've got new commander, the written word.

[01:31:39](#)Speaker 19

I can only try and tell you some things seen and heard.

[01:31:43](#)Speaker 19

So listen here this picture, it's etched.

[01:31:46](#)Speaker 19

Upon my mind.

[01:31:47](#)Speaker 19

Didn't help ropy, just in North America at all, along Kennesaw Line.

[01:31:53](#)Speaker 19

2nd Roshei brother Sad morning on a clear in the cloud.

[01:32:00](#)Speaker 19

The state uh pepper would tap the folder tree it would.

[01:32:04](#)Speaker 19

Soon be blown away.

[01:32:05](#)Speaker 19

Hey he blistered down through the leaves on the trees I swear.

[01:32:08](#)Speaker 19

The air was hot enough to catch fire.

[01:32:11](#)Speaker 19

But haven't seen to be made of brass and the sun rose.

[01:32:14](#)Speaker 19

Higher and higher.

[01:32:15](#)Speaker 19

Second, then it got real.

[01:32:21](#)Speaker 19

Still in quiet my whole mess.

[01:32:22](#)Speaker 4

Second, I believe.

[01:32:23](#)Speaker 19

Made Walter hood.

01:32:26Speaker 19

Them boys are up to something and I know it's no damn good.

01:32:28Speaker 19

Walter sighed and dropped his rifle says something.

01:32:29Speaker 19

Storm broke it, felled around us.

01:32:31Speaker 19

It rumbled through the hills.

01:32:36Speaker 19

To me about the whippoorwill.

01:32:38Speaker 19

Second, you hear him singing singing for you.

01:32:45Speaker 19

And all the more.

01:32:46Speaker 19

Regresar want you, carrying me back the tennis.

01:32:48Speaker 19

D God bless the person on the 27 Grand Rock City guard. Sammy nobody ever told me that dying to be this hard.

01:33:24Speaker 19

Sammy I'm hurt.

01:33:25Speaker 19

Real bad ain't responding feleppa day.

01:33:28Speaker 19

Best go and meet me now Brad.

01:33:31Speaker 19

Need some time to pray.

01:33:33Speaker 19

You know how bad I've been wanting to go home, but I could not see broccoli.

01:33:36Speaker 19

How well Colonel Fields won't have much of a choice.

01:33:40Speaker 19

I reckon I'll get that puddle now.

01:33:45Speaker 19

Second, all those small degrees awarded carried me back to Tech C.

01:33:53Speaker 19

God bless a coward and the brave a lot who died with the seeds after so long.

01:34:00Speaker 4

You know, I.

01:34:01Speaker 19

Pity those poor Yankee ***** who died.

01:34:03Speaker 2

So far from home.

01:34:08Speaker 19

And I'm but a simple man.

01:34:10Speaker 19

I've got no commander.

01:34:11Speaker 19

The reading word.

01:34:13Speaker 19

I can only try and tell you as being seen and heard.

01:34:16Speaker 19

So listen to this picture.

01:34:19Speaker 19

It's etched on the mind.

01:34:21Speaker 19

It'll help broke loose just north of Marietta all along the Kennesaw Line.

01:34:29Speaker 19

Did it help?

01:34:30Speaker 19

Broke loose in North America at all long Kennesaw line.

01:34:57Speaker 19

Thank you.

01:35:02Speaker 19

Take me 3 songs, figure out how to.

01:35:04Speaker 19

Play up here.

01:35:15Speaker 19

Traditional music pretty much hacks up the English language, called the damage ski bums lament.

01:35:39Speaker 19

I'm walking through.

01:35:40Speaker 19

The snow my toes are cold and the fingers.

[01:35:42](#)Speaker 19

There just freezing.

[01:35:43](#)Speaker 19

Since I twisted my knee, I no longer ski and I never did care for snow and cheese.

[01:35:52](#)Speaker 19

Winters long cold up here in Jackson.

[01:35:54](#)Speaker 19

Hole in the summer times long coming.

[01:35:56](#)Speaker 19

I should have.

[01:35:57](#)Speaker 19

Chopped wood, but the fishing was too good.

[01:35:58](#)Speaker 19

And I never did.

[01:35:59](#)Speaker 19

Get around to it.

[01:36:04](#)Speaker 19

If I could stop my car go down.

[01:36:06](#)Speaker 19

South so far.

[01:36:07](#)Speaker 19

Snow could never find me until the inch of pause or hang around the bars.

[01:36:11](#)Speaker 19

Bro logs on the green.

[01:36:13](#)Speaker 19

Second, well, I haven't heard a thing about the summertime, but I think it's going to.

[01:36:24](#)Speaker 19

Be a little late.

[01:36:26](#)Speaker 19

Wish there weren't so Dang many people living down in Lord by that Lady.

[01:36:30](#)Speaker 19

Mom sent me a letter.

[01:36:31](#)Speaker 19

From the South.

[01:36:32](#)Speaker 19

She worries about peterdi this Hema send me a package.

01:36:36Speaker 19

Make it quick, send a little sunshine, send a little sandal, throw it on the sidewalk, maybe keeping falling on him.

01:36:46Speaker 19

I walking people stove photos or cold in my pinggu there just freezing that's twisted my knee and no longer skiing and every day care to be stuck up in the snow bust my gut I'ma dangle, broke down Snow machine.

01:37:05Speaker 19

I like it.

01:37:14Speaker 7

Alright, here we go.

01:37:18Speaker 6

Jim Park, but he's got a style on his own.

01:37:21Speaker 6

That's good stuff.

01:37:23Speaker 6

Alright, hey and now we got this this fellow sharmaine.

01:37:27Speaker 6

He's a transplanted.

01:37:29Speaker 6

Maniac turned cowboy.

01:37:33Speaker 6

But plays guitar and sings the song awfully well, please welcome Wayne McKinney.

01:37:49Speaker 2

Happy Thanksgiving to everybody.

01:37:58Speaker 2

It's a Kris Kristofferson.

01:38:06Speaker 2

Where she lives in this pretty.

01:38:10Speaker 3

Have some mothers.

01:38:12Speaker 19

Our head man.

01:38:16Speaker 2

And he wasn't included conversation.

01:38:19Speaker 2

When we will.

[01:38:23](#)Speaker 2

2nd header making me feel I belong.

[01:38:34](#)Speaker 2

Made me smile when I lived to.

[01:38:48](#)Speaker 2

We seeing the fit together when we was walking and holding their hands.

[01:38:57](#)Speaker 2

And she didn't think that money was the major over main.

[01:39:05](#)Speaker 2

And then so soon as the light came over the mountain.

[01:39:14](#)Speaker 2

We smell.

[01:39:28](#)Speaker 2

Made what I was doing singing worthwhile.

[01:39:34](#)Speaker 2

It's the closest thing to me my I guess I live in new.

[01:39:44](#)Speaker 2

Always smile when I want to.

[01:39:48](#)Speaker 2

Second, this summer of us, a bone to cast the Persians in the winter.

[01:40:00](#)Speaker 2

And I was bound to travel down the road with never rings.

[01:40:06](#)Speaker 2

Second, never seen you like super again.

[01:40:18](#)Speaker 2

Never understand why resto.

[01:40:24](#)Speaker 2

'cause she brightened up Monday night.

[01:40:27](#)Speaker 2

Beauty morning sun.

[01:40:33](#)Speaker 2

Made what I was doing singing worthwhile.

[01:40:38](#)Speaker 2

It's the closest.

[01:40:39](#)Speaker 4

Thing to within me?

[01:40:41](#)Speaker 2

I guess so evernew.

[01:40:47](#)Speaker 2

Made me smile when I left her.

[01:40:54](#)Speaker 2

Made me smile when I loved her.

[01:41:11](#)Speaker 2

Where's my boss? He's supposed?

[01:41:12](#)Speaker 20

To be happy to help me.

[01:41:14](#)Speaker

Right?

[01:41:22](#)Speaker 2

Well, it's Charlie Daniels tune.

[01:41:33](#)Speaker 21

Well, people saying I'm an ogre.

[01:41:37](#)Speaker 2

I'm crazy as a woman.

[01:41:39](#)Speaker 2

I get stoned in the morning, I get drunk in the afternoon.

[01:41:47](#)Speaker 21

And the lakemoor bluetick hound like to lay around in the shade.

[01:41:53](#)Speaker 2

I ain't got no money and I damn sure that it made.

[01:41:59](#)Speaker 2

I ain't asking nobody for nothing.

[01:42:04](#)Speaker 20

If I can't make it on my own.

[01:42:07](#)Speaker 4

2nd, If they don't like the way I'm living.

[01:42:17](#)Speaker 2

This long head.

[01:42:31](#)Speaker 2

He gets married and the rich girl likes to flirt.

[01:42:36](#)Speaker 2

Which man goes to college and us old man we go to work.

[01:42:43](#)Speaker 2

Don't good mounts another drink of the wine and a politician won't send boots.

[01:42:49](#)Speaker 2

I don't want it dancing at all and you'll never get my vote.

[01:42:54](#)Speaker 2

I ain't asking nobody for nothing.

[01:42:59](#)Speaker 20

If I can make it on my own.

[01:43:02](#)Speaker 4

2nd, If you don't like the way I'm living.

[01:43:12](#)Speaker 2

Leave this long hair.

[01:43:15](#)Speaker 2

Country boy

[01:44:12](#)Speaker 2

Now the preacher man talking on a radio.

[01:44:15](#)Speaker 2

He's pooping down of all control.

[01:44:19](#)Speaker 2

Wants me to send a donation as she read about my soon.

[01:44:25](#)Speaker 2

Jesus while coming over here, I know that is true.

[01:44:30](#)Speaker 2

But I know that they mold preacher man like you doing dude.

[01:44:34](#)Speaker 2

You're welcome.

[01:44:36](#)Speaker 2

I am working about nobody.

[01:44:38](#)Speaker 20

Second, can't make it on my own.

[01:44:43](#)Speaker 4

Second, they don't like the way I'm living.

[01:44:52](#)Speaker 2

We this long hated country boy.

[01:45:12](#)Speaker 11

Second wind rose.

[01:45:22](#)Speaker 3

What's that you want?

[01:45:25](#)Speaker 3

Oh, you can.

[01:45:26](#)Speaker 3

Oh that's right.

[01:45:46](#)Speaker 2

20 days going to get an ocean.

[01:45:50](#)Speaker 2

Go ahead then.

[01:45:52](#)Speaker 21

Jump in at ocean.

[01:45:55](#)Speaker 2

Nobody business, yes I do.

[01:45:58](#)Speaker 4

2nd man my baby.

[01:46:06](#)Speaker 21

We fussing baby.

[01:46:08](#)Speaker 2

Next day everything is all.

[01:46:13](#)Speaker 2

Nobody business.

[01:46:15](#)Speaker 2

Second, this, where's leaves supposed to be.

[01:46:50](#)Speaker 4

Boo Boo Boo Boo Boo Boo Boo Boo.

[01:46:52](#)Speaker 4

Boo Boo Boo Boo.

[01:46:52](#)Speaker 4

Boo Boo Boo Boo Boo Boo.

[01:46:55](#)Speaker 2

Second, good job.

[01:47:00](#)Speaker 2

Here my baby.

[01:47:03](#)Speaker 2

The person fighting next day everything is also good.

[01:47:09](#)Speaker 2

Nobody business you.

[01:47:18](#)Speaker 2

One day it's ham and bacon.

[01:47:23](#)Speaker 2

Next day ain't nothing shaking that's nobody business.

[01:47:30](#)Speaker 2

Is it bad?

[01:47:32](#)Speaker 2

Do nobody business?

[01:47:35](#)Speaker 2

Mercy Baron nobody business.

[01:47:50](#)Speaker 4

Second was that trumpeter.

[01:48:03](#)Speaker 6

Hey Wayne mckenney.

[01:48:05](#)Speaker 6

Oh God, I like that guy.

[01:48:06](#)Speaker 6

He may be from my home state.

[01:48:09](#)Speaker 6

Yeah, we've got another would be cowboy.

[01:48:17](#)Speaker 6

They had me fooled for years.

[01:48:19](#)Speaker 2

This is Gary Smith.

[01:48:27](#)Speaker 3

Thank you.

[01:48:28](#)Speaker 13

Now you guys.

[01:48:29](#)Speaker 13

Let's call each other up and decide what color hat.

[01:48:33](#)Speaker 3

How did you know that?

[01:48:37](#)Speaker 3

Yeah, I know.

[01:48:40](#)Speaker 3

That lines a tough act to follow.

[01:48:42](#)Speaker 3

I've seen people play the guitar and the harp mouth organ, same time not.

[01:48:46](#)Speaker 3

To trumpet, they get tired.

[01:48:49](#)Speaker 3

I'm going to do a couple of Red Steagall songs.

[01:48:53](#)Speaker 3

I can get through them.

[01:48:55](#)Speaker 3

He's a.

[01:48:57](#)Speaker 3

Cowboy poet and songwriter and singer.

[01:49:01](#)Speaker 3

From taxes as well, songs written about places in Texas.

[01:49:06](#)Speaker 3

Matter of fact he was born and raised as 12 miles from where I.

[01:49:09](#)Speaker 3

Lived down there.

[01:49:11](#)Speaker 3

First one is called.

[01:49:15](#)Speaker 3

The wagon top.

[01:49:21](#)Speaker 2

I hired on Colonel Slaughter.

[01:49:24](#)Speaker 4

Excuse me

[01:49:27](#)Speaker 2

I I hired on the kernel slaughter drives to stablein green and wet behind ears.

[01:49:35](#)Speaker 2

Did the kid of 17.

[01:49:39](#)Speaker 2

Rod Rosen Texas.

[01:49:41](#)Speaker 2

I was not a seasoned hand so I got the job of hoodlum Cruz, his right hand man.

[01:49:49](#)Speaker 2

Many animals like Carter or you see here is playing.

[01:49:54](#)Speaker 2

You dread this sound of Thunder.

[01:49:56](#)Speaker 2

There's no shelter.

[01:49:57](#)Speaker 2

From the rain.

[01:49:59](#)Speaker 2

Now, cuz he did a strange thing when evening meal was done.

[01:50:04](#)Speaker 2

Wait until the stars come out and move the wagon tongue.

[01:50:10](#)Speaker 2

He said Sunday morning on my time, he's wide.

[01:50:13](#)Speaker 2

And rolling plains

[01:50:14](#)Speaker 2

There ain't no trees or mountains, and each day it looks the same, but you never lose direction and you know right where you are.

[01:50:23](#)Speaker 2

If you always put the wagon tongue to ordeal norstar.

[01:50:29](#)Speaker 2

Then out beyond Cymaron 1 cold and stormy night, I watched a cattle Stampede in the lightning very light took several days to round them up and to get them settled down.

[01:50:43](#)Speaker 2

We followed in the wagon through the soft and muddy ground.

[01:50:48](#)Speaker 2

Had the driver heard across the plane, we had no way to know where headford way off course stored New Mexico then that night the stars came out in theory study test.

[01:51:02](#)Speaker 2

Abilene was up north of us but we was headed West.

[01:51:07](#)Speaker 2

He said sooner and a lot more.

[01:51:09](#)Speaker 2

Chinese wide rolling plains there ain't no trees or mountains.

[01:51:14](#)Speaker 2

Each day it looks the same but you never lose direction and you know right where you are.

[01:51:21](#)Speaker 2

If you always put your wagon tongue tored

[01:51:24](#)Speaker 1

The old Northstar

[01:51:26](#)Speaker 2

While my life has been a full one, my hair is turning grey.

[01:51:32](#)Speaker 2

I've seen a lot of sunshine and I've seen some cloudy days.

[01:51:37](#)Speaker 2

For a while I wanted aimlessly and I still wear the scars.

[01:51:42](#)Speaker 3

When it didn't.

[01:51:43](#)Speaker 2

Point my wagon tongue toward the owner style.

[01:51:47](#)Speaker 2

Now life is like a grassy and trailing always claim one may delete the pleasure while the other leads to pain, but they never organs direction and you know like where you are.

[01:52:01](#)Speaker 2

If he always points you're lagging tongue tordis almost dies.

[01:52:06](#)Speaker 2

If you always point your wagon, tongue, tored, illness time.

[01:52:16](#)Speaker 3

Thank you.

[01:52:20](#)Speaker 3

This is called one empty cot in the bunkhouse.

[01:52:26](#)Speaker 2

There's one empty cot in the bunkhouse.

[01:52:31](#)Speaker 2

There's a saddle, let nobody ride.

[01:52:36](#)Speaker 2

One empty place at the table.

[01:52:39](#)Speaker 2

The Removedor his bibles is shine.

[01:52:45](#)Speaker 2

We turned this string out to pasture.

[01:52:49](#)Speaker 2

Who never rather no more.

[01:52:53](#)Speaker 2

The bird aim on a hillside.

[01:52:55](#)Speaker 2

Last Sunday Lord another good Cowboys come home.

[01:53:03](#)Speaker 3

All I came on a train to West TX.

[01:53:07](#)Speaker 2

From a farm back in East Tennessee.

[01:53:11](#)Speaker 2

And all of his life.

[01:53:13](#)Speaker 2

He just wanted the cowboy came W to fulfill his dream.

[01:53:20](#)Speaker 2

While he got his first job on the Sixers, that was 40 some odd years ago.

[01:53:29](#)Speaker 2

And a break in the wild one.

[01:53:31](#)Speaker 2

He's the best that we've seen.

[01:53:33](#)Speaker 2

And one hell of a hand with a rope.

[01:53:37](#)Speaker 3

While I see you on time at service.

[01:53:43](#)Speaker 2

That was the day we're at.

[01:53:44](#)Speaker 2

The boss lady died.

[01:53:47](#)Speaker 2

You could tell, by the way he treated people and horses.

[01:53:51](#)Speaker 2

He made his own deal with his God.

[01:53:56](#)Speaker 2

There's one empty cot in the buccos.

[01:54:00](#)Speaker 2

There's a saddle.

[01:54:01](#)Speaker 2

Let nobody rise.

[01:54:05](#)Speaker 2

One empty place at the table, the other motor.

[01:54:09](#)Speaker 2

His five horses shine.

[01:54:13](#)Speaker 3

Always hated to fence and big postals

[01:54:17](#)Speaker 2

But he worded his ask to of course, and his word there was nothing in this life worth doing if it can't be done from a horse.

[01:54:31](#)Speaker 2

I only taught me the top of the wild wounds.

[01:54:35](#)Speaker 2

How to tell the horse by Zai?

[01:54:39](#)Speaker 2

Hi there, watching the roundup on the cows on the prod.

[01:54:43](#)Speaker 2

She's hiding her baby nearby.

[01:54:47](#)Speaker 2

Boys wade changes thing in the Broncos were not ready Ethernet that is gone.

[01:54:55](#)Speaker 2

His hot woolstore lays at the foot of his bed and his leggings still hang on the wall.

[01:55:09](#)Speaker 2

There's a saddle.

[01:55:10](#)Speaker 2

Let nobody rise.

[01:55:13](#)Speaker 2

One empty place at the table.

[01:55:17](#)Speaker 2

The removal his five horses shine.

[01:55:23](#)Speaker 2

I do.

[01:55:31](#)Speaker 3

This next song I sent the words to Jack and Karen Staley that.

[01:55:37](#)Speaker 3

2/3 of the buffalograss there's the other third back over the white cowboy hat on.

[01:55:42](#)Speaker 3

Anyway, he sent me a letter back thanking me.

[01:55:45](#)Speaker 3

And also said to say hi to everybody in the hoot.

01:55:48Speaker 3

So hi everybody.

01:55:55Speaker 3

This is a.

01:55:58Speaker 3

Jimmy Driftwood, so I signed up the last day, the last day that they played here and he wanted the words I sent him to.

01:56:06Speaker 3

That's about a young lady wants to get married real bad and.

01:56:09Speaker 2

She goes off from home and.

01:56:11Speaker 3

Not sure if somebody just heard it.

01:56:13Speaker 3

She goes off from home and she's gone a good while and.

01:56:17Speaker 3

Oh, after spell she comes back and.

01:56:20Speaker 3

Home and she's singing something like this.

01:56:23Speaker 2

Second, hope that you won't frown or tomorrow I will marry my lover, Jimmy Brown.

01:56:36Speaker 3

No man, he says.

01:56:38Speaker 2

Second daughter, you have to find another.

01:56:46Speaker 2

You cannot marry Jimmy Brown as he is your half brother.

01:56:52Speaker 3

Well, this just breaks the young lady's heart.

01:56:55Speaker 2

They can't get her to go.

01:56:56Speaker 2

Anywhere for the longest.

01:56:58Speaker 3

Finally, her girlfriend comes by and she says.

01:57:02Speaker 3

Persuades her into going out with another.

[01:57:04](#)Speaker 3

Boy and she does.

[01:57:07](#)Speaker 3

After spell she comes back and she's thinking something like this.

[01:57:12](#)Speaker 2

Father Father, I hope that you won't care for tomorrow.

[01:57:17](#)Speaker 2

I will marry.

[01:57:18](#)Speaker 2

Lover handled there.

[01:57:22](#)Speaker 3

No man, he says.

[01:57:23](#)Speaker 2

Second daughter, you have to find another.

[01:57:30](#)Speaker 2

You cannot marry John Huber 'cause he is your half brother.

[01:57:37](#)Speaker 3

Well, if you think her heart was broken the first time, the second time he's just devastated.

[01:57:42](#)Speaker 3

They can't get her to leave the house or go anywhere.

[01:57:45](#)Speaker 3

But finally, the same girlfriend comes back and she says, I'll tell you what, let's do.

[01:57:50](#)Speaker 3

Sunday morning bright and early, let's saddle our horses.

[01:57:54](#)Speaker 3

Right over high Yonder mountain down until the valley where your pappy ain't never been.

[01:58:05](#)Speaker 2

So good.

[01:58:07](#)Speaker 3

This time she's gone quite a while.

[01:58:09](#)Speaker 3

She comes back and she's thinking something like this.

[01:58:13](#)Speaker 2

Mother Father, I hope that you have a known for tomorrow.

01:58:18Speaker 2

I will marry my lover, Billy Jones.

01:58:23Speaker 3

Well, you guessed it, the old man.

01:58:25Speaker 3

He's the old man, he says.

01:58:27Speaker 2

Second daughter, you'll have to find another.

01:58:33Speaker 2

You cannot marry Billy Jones 'cause he is your half brother.

01:58:38Speaker 3

Well, this time she runs right straight to her mother and she says.

01:58:42Speaker 2

Second mother, my poor heart is undone.

01:58:48Speaker 2

Whatever boy that I love turns out to.

01:58:51Speaker 3

Be my father, son.

01:58:55Speaker 3

Well, the old mother, knowing what a liar the old man was, she looked over at him when he was setting by the wood stove chewing tobacco, wooden.

01:59:03Speaker 3

Right now, little down an axe handle spitting on the stove.

01:59:06Speaker 3

Listen to it civil and you know the type BBR overhauls on there.

01:59:11Speaker 3

Buttons undone on the side.

01:59:15Speaker 3

And she says to her daughter, she says.

01:59:18Speaker 2

Daughter, daughter, go ahead and make your vows.

01:59:23Speaker 2

Pulling the same treasury no.

01:59:25Speaker 2

Kim to your pappy anyhow.

01:59:37Speaker 2

2nd trickle Note from Gary Smith.

[01:59:51](#)Speaker 9

We had a we had.

[01:59:53](#)Speaker 6

A quite a good night at the coach.

[01:59:54](#)Speaker 6

Last night it was really a lot of fun.

[01:59:57](#)Speaker 6

At the end of the evening it's.

[02:00:01](#)Speaker 6

Uh, sort of chaotic.

[02:00:04](#)Speaker 6

Organized chaos, but chaotic nevertheless, and everything turns into total discord.

[02:00:15](#)Speaker 6

At the end of the last song.

[02:00:17](#)Speaker 6

We call it a train wreck ending and.

[02:00:22](#)Speaker 6

The train wreck ending turned into the Star Spangled Banner.

[02:00:29](#)Speaker 6

Which was a surprise to all of us.

[02:00:33](#)Speaker 6

In fact, every time he plays with us is a surprise to all of us.

[02:00:36](#)Speaker 6

This is this is Jerry, Cindy.

[02:00:39](#)Speaker 4

Second, added folks.

[02:00:47](#)Speaker 17

It's a surprise to me too, Billy.

[02:00:54](#)Speaker

OK.

[02:00:58](#)Speaker 17

I'll tell you one of my songs this.

[02:01:00](#)Speaker 17

One called Angel mercy.

[02:01:22](#)Speaker 2

Hurry up and hurry come to my rescue, please.

[02:01:29](#)Speaker 4

I love you baby.

[02:01:31](#)Speaker 4

Come on and say man you gotta make me believe.

[02:01:46](#)Speaker 2

But I'm tired.

[02:01:50](#)Speaker 9

Being lonely.

[02:01:55](#)Speaker 9

Angel mercy.

[02:02:00](#)Speaker 4

And second, you don't have to worry.

[02:02:05](#)Speaker 4

Now coming home real soon.

[02:02:09](#)Speaker 4

Well I love you baby.

[02:02:11](#)Speaker 4

I don't mean maybe but I gotta however move when I look in love.

[02:02:20](#)Speaker 4

I'm thinking are you me tonight?

[02:02:26](#)Speaker 2

What I'm tired?

[02:02:28](#)Speaker 4

Second, being lonely.

[02:02:35](#)Speaker 9

Angel of mercy.

[02:02:57](#)Speaker 4

2nd please.

[02:03:08](#)Speaker 4

I love you be there.

[02:03:10](#)Speaker 4

Come on and stay there.

[02:03:12](#)Speaker 4

You gotta make me believe.

[02:03:25](#)Speaker 2

But I'm tired.

[02:03:29](#)Speaker 8

Being lonely.

[02:03:34](#)Speaker 2

Angel mercy.

[02:03:41](#)Speaker 2

Angel myself have mercy.

[02:04:01](#)Speaker 17

Don't need to go down anywhere.

[02:04:08](#)Speaker 17

Second, there's a song I wrote with a friend of mine, this one called.

[02:04:17](#)Speaker 17

She's playing this day.

[02:05:01](#)Speaker 4

I'm standing alone.

[02:05:03](#)Speaker 4

Please give me a clue.

[02:05:16](#)Speaker 10

It's getting warmer.

[02:05:18](#)Speaker 4

Dealing this card, she's planning to stay.

[02:05:39](#)Speaker 2

Baby Ben and it's breaking my heart.

[02:05:45](#)Speaker 4

Let's not be laughing you now you want to play in the park.

[02:05:53](#)Speaker 4

She doesn't mind him.

[02:05:56](#)Speaker 4

She came.

[02:05:58](#)Speaker 4

She's planning to stay.

[02:06:49](#)Speaker 4

Looking back on it now, I can see that.

[02:06:55](#)Speaker 4

Only dreaming.

[02:07:00](#)Speaker 2

Comes upside down and it's not what it seems.

[02:07:07](#)Speaker 2

It's your turn.

[02:07:08](#)Speaker 4

Uccidere, Ben.

[02:07:12](#)Speaker 4

She's planning to stay.

[02:08:00](#)Speaker 17

I do get through.

[02:08:02](#)Speaker 17

Second goes out to my friend Donnie.

[02:08:07](#)Speaker 17

He's going to play with anybody calmed down on him.

[02:08:10](#)Speaker 17

You just can't imagine this part in your head.

[02:08:15](#)Speaker 17

That's what he's going to be doing.

[02:08:18](#)Speaker 17

On the minor.

[02:09:02](#)Speaker 4

Just like true sleep.

[02:09:07](#)Speaker 9

We could dream this man.

[02:09:27](#)Speaker 9

Good dancing around.

[02:09:40](#)Speaker 4

We know the music player.

[02:10:06](#)Speaker 4

I won't see you dance again.

[02:10:46](#)Speaker 2

I want to perform.

[02:11:04](#)Speaker 4

I love you with all my.

[02:11:19](#)Speaker 4

But now it's getting late.

[02:11:44](#)Speaker 4

And see the shining.

[02:13:13](#)Speaker 8

Dance again.

[02:13:16](#)Speaker 4

'cause I'm good.

[02:13:54](#)Speaker 1

2nd that was Jerry Silvey and that's our show for tonight.

[02:14:03](#)Speaker 1

We were short.

[02:14:04](#)Speaker 1

A couple of people on the sign up so that's it.

[02:14:08](#)Speaker 1

Have a safe trip home.

[02:14:10](#)Speaker 1

We hope to see you next week.

[02:14:12](#)Speaker 3

Thank you.

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