

Hoot-144-1995-11-27

[Hoot-144-1995-11-27.mp3](#)

00:00:00

02:28:06

1x

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[00:00:00](#)Speaker 1

Good evening, welcome to the 144th Hootenanny. Here at Dornan's we do have a few announcements to make on on this coming Thursday on the 30th. At 7:30, the group they've played with us here a few times in the past. Run away will be here.

[00:00:20](#)Speaker 1

Tickets are \$10.

[00:00:22](#)Speaker 1

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And then on December 6th and 7th.

[00:00:26](#)Speaker 1

Beth McIntosh 7:30. Tickets \$10 and they're available at the bar.

[00:00:33](#)Speaker 1

Again, Beth McIntosh, December 6th and 7th and Runaway is coming Thursday on the 30th.

[00:00:43](#)Speaker 1

If there.

[00:00:43](#)Speaker 2

They pay \$10.00 of that. They get us free.

[00:00:48](#)Speaker 1

That's right.

[00:00:50](#)Speaker 1

No charge at the no charge at the hootenanny.

[00:00:55](#)Speaker 1

Jack, you don't know how much money.

[00:00:56](#)Speaker 1

We have to pay people to come.

[00:01:00](#)Speaker 4

Bob, Lord travel.

[00:01:03](#)Speaker 5

If there are any.

[00:01:06](#)Speaker 1

Newcomers with us this evening welcome.

[00:01:09](#)Speaker 1

We do ask.

[00:01:11](#)Speaker 1

That please, no smoking in here for the.

[00:01:14](#)Speaker 1

Rest of the evening.

[00:01:16](#)Speaker 1

And we also invite you to join us in the dornin tradition of not talking while the performers are on the stage.

[00:01:23](#)Speaker 1

This is acoustic music, folk music, listening type music.

[00:01:28](#)Speaker 1

And if you listen.

[00:01:29](#)Speaker 1

I'm sure you will enjoy it.

[00:01:33](#)Speaker 1

Another one of our traditions is that when he's here, my cohort Bill Briggs always starts the evening off.

[00:01:45](#)Speaker 1

Bill was very instrumental in the early folk music scene here in Jackson Hole. He was working for the Highway department. I believe it was in 1957 and found a very convenient.

[00:02:00](#)Speaker 1

Tent that summer and that was the bridge right below us here at Moose.

[00:02:05](#)Speaker 1

And he lived under the bridge that summer while he was working here.

[00:02:11](#)Speaker 1

And while he was here that summer, why we started him?

[00:02:17](#)Speaker 1

Songfests down there, Bill had a large cauldron and would brew up some tea and.

[00:02:26](#)Speaker 1

People would come and throw all kinds of stuff into it.

[00:02:30](#)Speaker 1

Lemons or lemon drops wine.

[00:02:35](#)Speaker 1

It was a nice evening.

[00:02:38](#)Speaker 1

And those.

[00:02:39](#)Speaker 1

Songfests became known as teeton tea parties.

[00:02:44](#)Speaker 1

Bill hosted the taunte parties for a great many years here.

[00:02:48](#)Speaker 1

He then went up to the climbers camp.

[00:02:51](#)Speaker 1

The old CCC campground up.

[00:02:54](#)Speaker 1

Jenny lake.

[00:02:55](#)Speaker 1

Held the teeton tea parties up there for a number of years and then as a guide for XMS.

[00:03:03](#)Speaker 1

Once again, was having the Tonti parties on Guides Hill, and then finally the Tonti parties died out and so we revised them, revived them here and thanks to.

[00:03:17](#)Speaker 1

The gordons.

[00:03:19](#)Speaker 1

And Dennis.

[00:03:22](#)Speaker 1

We've once again for the last almost three years now, been able to.

[00:03:27](#)Speaker 1

Have our hootenanny here.

[00:03:30](#)Speaker 1

So without further ado, I will introduce my and I want to say cohort, but maybe it should be kohoot.

[00:03:40](#)Speaker 1

Bill Briggs

[00:03:49](#)Speaker 7

Kohoot, that's good.

[00:03:58](#)Speaker 8

When I came out here early days, it was.

[00:04:02](#)Speaker 8

And **** Barker and or was he ever good?

[00:04:07](#)Speaker 8

Great singer.

[00:04:09](#)Speaker 8

Folk songs.

[00:04:15](#)Speaker 8

Had a song by Woody Guthrie that actually the words were Mark Hart of the the the.

[00:04:26](#)Speaker 8

The music was written by Mark Hoffman, but it's a poem of Woody Guthrie's and.

[00:04:35](#)Speaker 8

I like the poetries very much.

[00:04:38](#)Speaker 8

'cause I had done a little bit of.

[00:04:43](#)Speaker 8

This migrant worker.

[00:04:46](#)Speaker 8

Type employment out in California in order to get by for summers, we ran out of money.

[00:04:53](#)Speaker 8

You could always go work on a farm.

[00:04:55](#)Speaker 8

Get some little a.

[00:04:56](#)Speaker 8

Little more cash to move on and.

[00:05:01](#)Speaker 8

So this song really hit home.

[00:05:04](#)Speaker 8

With the popular one for the early teeth on tea parties.

[00:05:14](#)Speaker 5

It's a mighty long rule that these poor hands hold.

[00:05:20](#)Speaker 9

And the poor.

[00:05:21](#)Speaker 5

Feet have traveled the hot dusty roll.

[00:05:28](#)Speaker 5

How did the Dust Bowl in West would be rolled?

[00:05:32](#)Speaker 5

Berries are hot and your mountains are cold.

[00:05:38](#)Speaker 5

We work in your orchards of Peaches and prunes.

[00:05:44](#)Speaker 5

I sleep on the ground near the light of human.

[00:05:51](#)Speaker 5

It beats from ground footprints from the bottom to sit on your table.

[00:05:58](#)Speaker 5

You're not sparkling wine.

[00:06:03](#)Speaker 5

California, Arizona.

[00:06:05](#)Speaker 5

We make all your crops.

[00:06:08](#)Speaker 5

Honest Northampton are going together in hopes.

[00:06:14](#)Speaker 5

On the edge of your city you see us, and then we come with the dust.

[00:06:20](#)Speaker 5

Then we go with the wind.

[00:06:24](#)Speaker 5

Green pastures of plenty from dried as a ground.

[00:06:31](#)Speaker 5

From the Grand Cody down where the waters run.

[00:06:37](#)Speaker 5

Every state in this Union we migrants have been working your fight and we will fight till we win.

[00:06:48](#)Speaker 5

Oh, it's always resemble that river runner.

[00:06:54](#)Speaker 5

And from the.

[00:06:55](#)Speaker 5

Screen body I live till I die.

[00:06:57](#)Speaker 5

I land on the pen with my life if need be, but my pastures of plenty must always be free.

[00:07:11](#)Speaker 8

It's a mighty.

[00:07:12](#)Speaker 11

Long load.

[00:07:13](#)Speaker 8

At these poor hands of hold.

[00:07:17](#)Speaker 5

And the poor feet have trouble.

[00:07:20](#)Speaker 5

The hot dusty Rd.

[00:07:24](#)Speaker 5

All the dust.

[00:07:26](#)Speaker 5

Old West would be roamed.

[00:07:29](#)Speaker 5

Your batteries are hot in your mountain circle.

[00:07:39](#)Speaker 8

Second, now the travels took us up into Canada every year and usually was traveling with some Canadians anywhere.

[00:07:58](#)Speaker 8

That this is the Best Song we got out of Canada.

[00:08:07](#)Speaker 5

I'm just a little foothold away up on a peak.

[00:08:14](#)Speaker 5

Oh, never visits me, only listens when I speak.

[00:08:19](#)Speaker 5

I often get discouraged where I'm all alone.

[00:08:23](#)Speaker 5

You see, I am just a little foothold.

[00:08:27](#)Speaker 5

No one cares for me.

[00:08:29](#)Speaker 5

Second Monday Mountaineer who climbed with skill and grace.

[00:08:36](#)Speaker 5

With his great big climbing foot right square up on my face, the words he was spit to it and never my heart with song.

[00:08:46](#)Speaker 5

God bless you, little foothold you're right where you belong.

[00:09:04](#)Speaker 8

I had to throw that in.

[00:09:08](#)Speaker 8

I learned today that my.

[00:09:12](#)Speaker 8

My roommate.

[00:09:13](#)Speaker 8

The third mother.

[00:09:15](#)Speaker 8

The last of my 3 roommates at college died.

[00:09:23](#)Speaker 8

I was hoping Chad would.

[00:09:24](#)Speaker 8

Make it here further hoot.

[00:09:29](#)Speaker 8

We are.

[00:09:30](#)Speaker 8

We were.

[00:09:32](#)Speaker 8

All those guys were were really gentle souls.

[00:09:36](#)Speaker 8

Even though two of them came from New York City.

[00:09:42](#)Speaker 8

But Chad grew up in Harlem.

[00:09:44](#)Speaker 8

And dumb.

[00:09:48](#)Speaker 8

One of the first people at first of the.

[00:09:50](#)Speaker 8

Nigros to go to Dartmouth I think anyway.

[00:09:56](#)Speaker 8

Here's a real.

[00:09:58](#)Speaker 8

Neat guy.

[00:10:00](#)Speaker 8

But he.

[00:10:02](#)Speaker 8

In high school he was a football player and they gave him a drug.

[00:10:09](#)Speaker 8

During one game and he did a spectacular run for a touchdown which made Time magazine.

[00:10:16](#)Speaker 8

And I can remember him telling me at the time it was not a good thing.

[00:10:22](#)Speaker 8

He gave up.

[00:10:24](#)Speaker 8

Playing competitive sports at that point.

[00:10:28](#)Speaker 8

And when he had to set up.

[00:10:32](#)Speaker 8

A number of organizations across the country.

[00:10:37](#)Speaker 8

In order to fight the drug scene.

[00:10:41](#)Speaker 8

And whatnot anyway.

[00:10:45](#)Speaker 8

He used to love to play songs.

[00:10:48](#)Speaker 8

Where I got my start?

[00:10:52](#)Speaker 8

This is one of our favorite at the time.

[00:10:55](#)Speaker 8

Die fair

[00:11:37](#)Speaker 12

Let me.

[00:11:38](#)Speaker 6

Hello Romanel, where me?

[00:11:45](#)Speaker 6

To Bonnie.

[00:11:51](#)Speaker 6

Second, uh demo.

[00:12:11](#)Speaker 5

When I'm alone.

[00:12:21](#)Speaker 6

I hold while the.

[00:12:27](#)Speaker 5

I love my.

[00:12:30](#)Speaker 5

I put fire.

[00:12:34](#)Speaker 11

The old how?

[00:12:37](#)Speaker 11

Way to the.

[00:12:49](#)Speaker 5

So rubani.

[00:13:04](#)Speaker 5

Without key.

[00:13:15](#)Speaker 5

I want the.

[00:13:17](#)Speaker 5

Whose gold my heart?

[00:13:21](#)Speaker 5

2nd cushla macree.

[00:13:30](#)Speaker 14

Needam spy night.

[00:13:35](#)Speaker 1

Lighting string.

[00:13:38](#)Speaker 5

Heart to me.

[00:13:50](#)Speaker 5

Hello Bonnie.

[00:14:24](#)Speaker 8

No, no, that was the the daughter of one of the trustees, the college that.

[00:14:32](#)Speaker 8

She would come up and sing.

[00:14:34](#)Speaker 8

Inspired us to.

00:14:38Speaker 8

Into this traditional music, you know she had picked it up in her travels in New York.

00:14:48Speaker 8

But I'm not prepared to I will.

00:14:50Speaker 8

Next time, how's that?

00:15:00Speaker 8

But anyway, to get up to date here.

00:15:02Speaker 8

That's a ski season.

00:15:04Speaker 8

We are going to get going here.

00:15:08Speaker 8

Even though I'm.

00:15:14Speaker 8

Everything is I'm getting lots of publicity these days and I don't know whether it's the beginning of something big or it's my swansong.

00:15:22Speaker 8

I don't.

00:15:29Speaker 5

I'm one of the husbands of you.

00:15:33Speaker 5

I've been I used to be frustrated and I used to turn clean.

00:15:40Speaker 5

I could talk full the toughest I could show you just how.

00:15:46Speaker 5

But you may not believe it physical to it.

00:15:50Speaker 5

No, I am awkward as a newborn.

00:15:53Speaker 5

I'm used to the front.

00:15:55Speaker 5

2nd skiers sherbaz.

00:15:59Speaker 5

I'm slowing down.

00:16:24Speaker 5

Well, I had taught for feathers and.

[00:16:27](#)Speaker 8

My friend belong.

[00:16:30](#)Speaker 5

Junior Venice and puppy Stiegler.

[00:16:34](#)Speaker 5

I've gone up the Tetons with the best they could find.

[00:16:42](#)Speaker 5

You could leave behind, but now I'm awkward.

[00:16:46](#)Speaker 5

There's a new ban on use to defrauding.

[00:16:52](#)Speaker 5

Young skiers show me it's I'm slowing down.

[00:17:18](#)Speaker 5

Well, there's no use complaining all never say die.

[00:17:23](#)Speaker 5

Well, my name is a great clubbing.

[00:17:26](#)Speaker 5

It's team have all passed me by now.

[00:17:29](#)Speaker 5

I'll take the runs easy go.

[00:17:32](#)Speaker 13

Slowly and clean.

[00:17:34](#)Speaker 5

Hello may have told you just what I.

[00:17:41](#)Speaker 5

Good afternoon boy and I'm use to the front.

[00:17:47](#)Speaker 5

Young ski who's showing as I'm slowing down.

[00:18:30](#)Speaker 1

That was Bill Briggs.

[00:18:33](#)Speaker 1

And next we have one of our regulars here at the Hootenanny.

[00:18:39](#)Speaker 1

With her brand new guitar, Adrian Brown.

[00:18:49](#)Speaker 4

Well I bought the guitar in California but I got new cowboy.

[00:18:55](#)Speaker 4

Boots because I.

[00:18:58](#)Speaker 4

Because I can't cowboy worth beep but.

[00:19:03](#)Speaker 4

But I found these at LL Bean and that must.

[00:19:06](#)Speaker 4

Be where you buy your cowboy boots, right?

[00:19:11](#)Speaker 4

Here is a kind of a love song.

[00:19:13](#)Speaker 4

It's actually pretty.

[00:19:20](#)Speaker 6

My garden grows plenty of time.

[00:19:25](#)Speaker

It did.

[00:19:25](#)Speaker 6

For its fine heighten my day.

[00:19:28](#)Speaker 6

Second, he stood over.

[00:19:36](#)Speaker 4

He has

[00:19:37](#)Speaker 6

My time.

[00:19:41](#)Speaker 6

His schooling my time away.

[00:19:47](#)Speaker 6

Second to.

[00:19:52](#)Speaker 6

Now I wish to appear.

[00:19:59](#)Speaker 6

So I bid me in milk and I quote me and still.

[00:20:06](#)Speaker 6

And I bound the sweet time in my head.

[00:20:11](#)Speaker 4

Yes, I found the sweet spot.

[00:20:18](#)Speaker 13

In spring, Red, Rose and Ruby.

[00:20:23](#)Speaker 5

Ah, but that was no flower for me.

[00:20:31](#)Speaker 6

And it prints me to the.

[00:20:35](#)Speaker 6

And I gave up on the Willow tree.

[00:20:38](#)Speaker 6

2nd is on the Willow tree.

[00:20:50](#)Speaker 6

Second, I know.

[00:20:56](#)Speaker 6

Did not why?

[00:20:58](#)Speaker 6

Second class in Malibu.

[00:21:03](#)Speaker 6

Second, it is he that has stolen my time.

[00:21:11](#)Speaker 4

It is he.

[00:21:15](#)Speaker 4

And my favorite line verse stands or whatever.

[00:21:18](#)Speaker 6

There's very good drinking love and all the other part drinking otherwise.

[00:21:36](#)Speaker 4

It is he that had.

[00:21:38](#)Speaker 6

Stolen my time.

[00:21:43](#)Speaker 6

It is he that has stolen my second.

[00:21:58](#)Speaker 4

But I don't have anymore love songs in this.

[00:22:00](#)Speaker 4

So this go round.

[00:22:09](#)Speaker 4

I guess I tried to date this and figured it might have been written in 1958 at the earliest.

[00:22:19](#)Speaker 4

'cause it refers to two Russian leaders who are long gone.

[00:22:23](#)Speaker 4

It's a it's a religious song.

[00:22:32](#)Speaker 4

Jesus Christ was man, honest working man, Carpenter.

[00:22:37](#)Speaker 4

True and brave where he fought the ruling classes preached the gospel to the masses.

[00:22:44](#)Speaker 4

And I laid for Jesus in his grave.

[00:22:49](#)Speaker 4

Ah Jesus, I know where mine for his life.

[00:22:53](#)Speaker 4

He needed about that.

[00:22:55](#)Speaker 4

A shame but that followed the proletariat.

[00:22:59](#)Speaker 4

Judas Iscariot had laid for Jesus in his grave.

[00:23:06](#)Speaker 4

Born in 29 BC in a barn in Galilee Bayesian, his unwed mothers tears.

[00:23:13](#)Speaker 4

He told all the rich to.

[00:23:15](#)Speaker 4

Give their money to the poor.

[00:23:20](#)Speaker 4

And predated Marx by 1800 years.

[00:23:25](#)Speaker 4

Hi Judith was the guy lousy labor spies Julie far the only drinking Jesus body.

[00:23:35](#)Speaker 4

He ate up Jesus.

[00:23:36](#)Speaker 4

Blood the other way round.

[00:23:37](#)Speaker 4

And they nailed for Jesus to the cross.

[00:23:42](#)Speaker 4

With these on either side, Jesus was Christ was crucified, tears filled, marries eyes that his words to you and me from that hill on Calvary.

[00:23:54](#)Speaker 4

We're don't mourn for me, but orgonon

[00:23:59](#)Speaker 4

Ah Jesus, I know why mine for his life he needed about kind of shame, but that for the polling Terry Judas Iscariot has laid poor Jesus in his grave.

[00:24:14](#)Speaker 4

Are they laid?

[00:24:15](#)Speaker 4

Him in the.

[00:24:15](#)Speaker 4

Ground his followers gathered around just spread the gospel by the sword and cannon.

[00:24:22](#)Speaker 4

But it's falling today is as corrupt in every way as in following Khrushchev and Bulganin.

[00:24:30](#)Speaker 4

Oh, Jesus said no one born for his life.

[00:24:34](#)Speaker 4

Meet it about punishing but that followed the proletarian Judas Iscariot laid for Jesus in his grave.

[00:24:48](#)Speaker 6

2nd and my.

[00:24:58](#)Speaker 4

Internet buddy, so to speak, from California.

[00:25:01](#)Speaker 4

Peter Ward is going to come help me with this next song if I can ever get it on here.

[00:25:07](#)Speaker 4

There we go.

[00:25:10](#)Speaker 4

This is equally rude.

[00:25:13](#)Speaker

Right?

[00:25:14](#)Speaker 6

Right?

[00:25:15](#)Speaker 4

But you've heard it before, so.

[00:25:30](#)Speaker 9

To home loan.

[00:25:30](#)Speaker 4

So the Cadillac parlor from the Wall Street all.

[00:25:32](#)Speaker 5

Second, this land is not for you and me.

[00:25:33](#)Speaker 4

And generally would start and.

[00:25:37](#)Speaker 4

Be with.

[00:25:40](#)Speaker 4

As I was.

[00:25:41](#)Speaker 4

Walking Madden less prevalent modern mode gave me well one week general.

[00:25:48](#)Speaker 4

Now the daily work ran a bit ahead alone.

[00:25:54](#)Speaker 4

And there's not you and me.

[00:25:59](#)Speaker 4

It's not our land when there is your apartment to the Cadillac son, and when they won't.

[00:26:05](#)Speaker 5

Probably daughters to the Hollywood star.

[00:26:10](#)Speaker 4

This land is not for you and me.

[00:26:13](#)Speaker 4

So take your slogan and Kylie stole it.

[00:26:17](#)Speaker 4

If this was Arla you'd never know it.

[00:26:21](#)Speaker 4

Let's join together and overthrow it.

[00:26:26](#)Speaker 4

Why this man is not you and me.

[00:26:29](#)Speaker 4

2nd is not our land from the rich apartment.

[00:26:32](#)Speaker 5

Heartland Richard fartman.

[00:26:36](#)Speaker 5

Get a Cadillac.

[00:26:36](#)Speaker 4

Did they got lakefront and then they won't feed all this Hollywood darling.

[00:26:42](#)Speaker 4

This land is not for you and me.

[00:26:48](#)Speaker 4

Thank you.

[00:26:58](#)Speaker 8

Little social commentary from Adrian Brown.

[00:27:08](#)Speaker 8

Next we have.

[00:27:11](#)Speaker 8

Michael Heart core kohoot cohu cohu TER.

[00:27:18](#)Speaker 8

That could be dangerous too.

[00:27:28](#)Speaker 8

I learned a lot of songs from ****.

[00:27:30](#)Speaker 8

Back in the 50s and I was very much inspired.

[00:27:34](#)Speaker 8

By his music playing I still am.

[00:27:37](#)Speaker 8

He does a wonderful song, a wonderful job of selling the songs for Stick Barker.

[00:27:48](#)Speaker 1

Thank you.

[00:28:00](#)Speaker 1

This is one of the old.

[00:28:02](#)Speaker 1

Cowboy songs.

[00:28:09](#)Speaker 1

Eyes like the morning star.

[00:28:15](#)Speaker 1

Cheeks like the Rose.

[00:28:19](#)Speaker 1

Laurel was a pretty girl.

[00:28:24](#)Speaker 1

God almighty no.

[00:28:32](#)Speaker 9

All the little rain.

[00:28:37](#)Speaker 11

Whale wins whale.

[00:28:44](#)Speaker 1

All along, along along the Colorado.

[00:29:00](#)Speaker 1

16 years she grace kisser.

[00:29:06](#)Speaker 1

And life was good.

[00:29:11](#)Speaker 1

Now my love.

[00:29:13](#)Speaker 14

Always Perry

[00:29:17](#)Speaker 1

Do you need a cross of wood?

[00:29:27](#)Speaker 14

The Chapel ring.

[00:29:31](#)Speaker 11

Whale wins will.

[00:29:38](#)Speaker 1

All along, along along the hollow.

[00:29:47](#)Speaker 6

Very good.

[00:30:08](#)Speaker 1

I'd like to dedicate this next song too.

[00:30:11](#)Speaker 1

Princess die

[00:30:12](#)Speaker 16

Right?

[00:30:18](#)Speaker 1

Holiday High holy day.

[00:30:23](#)Speaker 1

The best day of the year.

[00:30:26](#)Speaker 1

Here little Matty Groves to church to go.

[00:30:32](#)Speaker 1

Some holy words to hear some holy words to hear.

[00:30:44](#)Speaker 1

He spied some ladies all dressed in black as they come into view.

[00:30:51](#)Speaker 1

But Darling's wife was dressed so gay.

[00:30:56](#)Speaker 1

The flower among the few.

[00:30:59](#)Speaker 1

The flower among the few.

[00:31:02](#)Speaker 1

Second, her eyes solo cast down, she said, pray come and stay with me.

[00:31:19](#)Speaker 1

You pass through the town as you pass through the town.

[00:31:28](#)Speaker 1

Oh no, no, I can't stay with you.

[00:31:31](#)Speaker 1

I feared would cost me long.

[00:31:35](#)Speaker 1

Life before I know you by your middle ring to be Lord Darling's wife, the great Lord darling, why?

[00:31:50](#)Speaker 1

It might be true, and it may be thought I can't deny it all, but our lingo to consecrate King Henry at Whitehall.

[00:32:06](#)Speaker 5

Henry a white hole.

[00:32:14](#)Speaker 1

Forbid the common stay with me.

[00:32:19](#)Speaker 1

I'll hide the out of sight.

[00:32:24](#)Speaker 1

And serve you there beyond compare.

[00:32:29](#)Speaker 1

And sleep with you than I.

[00:32:34](#)Speaker 6

Sleep with you.

[00:32:36](#)Speaker 5

About my

[00:32:41](#)Speaker 1

Ye pretty page did listen well to all that they did say under the Sun had set again.

[00:32:49](#)Speaker 1

He speed along his way.

[00:32:53](#)Speaker 5

A swiftly on his.

[00:32:57](#)Speaker 1

The way he ran along the Kings Highway and he did the swim with the tide and never did he stop and still he stood at the great Lord Darlingside.

[00:33:15](#)Speaker 5

The Bold Lord earnings.

[00:33:23](#)Speaker 1

What news?

[00:33:23](#)Speaker 1

What news me boldly boy, what news you bring to me, my castles burned, my tenants gone or is me lady with baby.

[00:33:37](#)Speaker 1

Me lady with baby.

[00:33:45](#)Speaker 1

Oh no, no harm has come your lands while you have been away, but Matty Groves is bedded up with your Fair Lady gay.

[00:33:59](#)Speaker 1

Your Fair Lady gay.

[00:34:05](#)Speaker 1

If that is false lore, Darling said as I think it's to be our reasons.

[00:34:13](#)Speaker 1

Scaffold Tower high and Hanger G shall be.

[00:34:19](#)Speaker 1

Hanging he shall be.

[00:34:25](#)Speaker 1

Here, if that is false, the page he said his false false can be.

[00:34:31](#)Speaker 1

You needn't raise the scaffold high.

[00:34:34](#)Speaker 1

You can hang me to a tree, hang me to a tree.

[00:34:44](#)Speaker 1

Then Ohrling called his merry men.

[00:34:47](#)Speaker 1

And he bought them with him go, but he bound them not.

[00:34:52](#)Speaker 1

A word to speak.

[00:34:54](#)Speaker 1

And a narrow horn to blow narrow horn too.

[00:35:03](#)Speaker 1

There was one among Lord Darling's men who did not wish no ill. He raised his horns so very high.

[00:35:15](#)Speaker 1

Blue or black spoke loud and shrill a blast.

[00:35:21](#)Speaker 1

Full loud and it's true.

[00:35:26](#)Speaker 1

What's that?

[00:35:28](#)Speaker 1

What's that little Mattie said?

[00:35:31](#)Speaker 1

What is that that I hear?

[00:35:34](#)Speaker 1

I think it is lore darlings men, the ones that I do fear the ones that I do here.

[00:35:48](#)Speaker 1

Lie do not lie.

[00:35:50](#)Speaker 1

Do not said darling wife.

[00:35:55](#)Speaker 1

And keep my back from cold.

[00:36:00](#)Speaker 1

It is but the sound of the Otter horn.

[00:36:06](#)Speaker 1

That calls the sheep to fold.

[00:36:12](#)Speaker 5

But all the sheep to fall.

[00:36:20](#)Speaker 1

Little Matty Groves.

[00:36:22](#)Speaker 1

He did lie down.

[00:36:24](#)Speaker 1

He took a nap of sleep.

[00:36:28](#)Speaker 1

But when he will.

[00:36:31](#)Speaker 1

Lord Darling was us standing at his beach.

[00:36:39](#)Speaker 5

Outstanding now is he.

[00:36:46](#)Speaker 1

How now do you like me bed and how do you like me sheets?

[00:36:54](#)Speaker 1

And how do you like me?

[00:36:57](#)Speaker 1

New wedded wife?

[00:37:00](#)Speaker 1

That lies in your arms sleep.

[00:37:04](#)Speaker 5

That lies in your arms.

[00:37:08](#)Speaker 1

The cheers, well just well, I like your lands and I do like your sheets.

[00:37:20](#)Speaker 1

But best of all, I like your wife.

[00:37:26](#)Speaker 1

But lies behave asleep, then lies behaviors.

[00:37:33](#)Speaker 1

Second, some questions should never be answered.

[00:37:44](#)Speaker 5

Get up, get up.

[00:37:46](#)Speaker 1

Lord Darling said get dressed as fast as you can.

[00:37:51](#)Speaker 1

And or in England it shall never be said.

[00:37:57](#)Speaker 1

I slewed a naked man.

[00:38:02](#)Speaker 5

Saludan naked.

[00:38:08](#)Speaker 1

Oh no, no, I can't get up.

[00:38:12](#)Speaker 1

I feared it would cost me life or you have got two better sorry.

[00:38:20](#)Speaker 1

And I ain't got a knife.

[00:38:24](#)Speaker 1

I ain't golden.

[00:38:27](#)Speaker 1

I, ah yes, I've got two better swords.

[00:38:33](#)Speaker 1

They cost me deep in my purse, but you shall take the vestis 1.

[00:38:40](#)Speaker 1

And I shall take the worst.

[00:38:45](#)Speaker 5

I shall take the words.

[00:38:54](#)Speaker 1

Now, the rare first stroke, little Mattie struck, it hurts Lord darling, sorry.

[00:39:02](#)Speaker 1

But the very next stroke, Lord Arning, struck.

[00:39:08](#)Speaker 1

Little Matty's truck no more.

[00:39:15](#)Speaker 1

Mighty struck no more.

[00:39:22](#)Speaker 1

Rise up, rise up.

[00:39:24](#)Speaker 1

A new wedded wife.

[00:39:28](#)Speaker 1

Wrong, you're pretty close.

[00:39:32](#)Speaker 1

And tell me, do you love me the best or love you Matty Groves?

[00:39:43](#)Speaker 5

Love you Matty Groves.

[00:39:51](#)Speaker 1

Lord Darling wife got up in peace.

[00:39:54](#)Speaker 1

Took Maddie's dying head in her hand.

[00:39:58](#)Speaker 1

And and she said, I love.

[00:40:02](#)Speaker 1

Love him the best, better than you or your land.

[00:40:09](#)Speaker 5

Better than you.

[00:40:11](#)Speaker 5

Or your lungs.

[00:40:17](#)Speaker 1

Dan Darling took his wife by the Lily White Hand and he let her down the hall.

[00:40:22](#)Speaker 1

But those best sword he cut off her head and David against the wall.

[00:40:30](#)Speaker 5

Save it again the.

[00:40:36](#)Speaker 1

All with me.

[00:40:43](#)Speaker 1

Mum merry men.

[00:40:46](#)Speaker 1

Why not you stay in my hand?

[00:40:52](#)Speaker 1

Or I've gone and killed the flower on.

[00:41:00](#)Speaker 1

All low.

[00:41:02](#)Speaker 1

Single on.

[00:41:06](#)Speaker 11

All of them.

[00:41:23](#)Speaker 17

Thank you.

[00:41:28](#)Speaker 1

No 4.

[00:41:32](#)Speaker 1

A tender cowboy or a western.

[00:41:37](#)Speaker 1

Not cowboy tender Western love song.

[00:41:50](#)Speaker 1

My sweetheart's a mule in the mine.

[00:41:59](#)Speaker 1

I drive her with only one line.

[00:42:04](#)Speaker 5

On the board I sit and tobacco spit.

[00:42:08](#)Speaker 1

Poo all over my sweethearts behind.

[00:42:26](#)Speaker 5

Oh **** Barker.

[00:42:30](#)Speaker 5

You never know what to expect there.

[00:42:35](#)Speaker 8

Next, we've got our singing lift operator from Snow King and.

[00:42:44](#)Speaker 8

He may be a small guy, but he sure has a big voice.

[00:42:47](#)Speaker 8

This is.

[00:42:49](#)Speaker 8

Patrick troiani

[00:43:01](#)Speaker 18

Thank you.

[00:43:13](#)Speaker 18

Tuning up in the back room is a good idea.

[00:43:21](#)Speaker 18

Anyway, this is a.

[00:43:24](#)Speaker 18

This is my favorite.

[00:43:25](#)Speaker 18

Guy Clark song.

[00:43:26](#)Speaker 18

If anyone ever heard.

[00:43:59](#)Speaker 5

He's sleeping in the kitchen in any crime.

[00:44:05](#)Speaker 5

Right, it's business.

[00:44:10](#)Speaker 6

Second one.

[00:44:13](#)Speaker 18

Moonrise or wheels all went dry.

[00:44:20](#)Speaker 19

We were friends just now.

[00:44:22](#)Speaker 5

When this old man like this beyond us, ready for a tray?

[00:44:32](#)Speaker 5

Like this, what I was waiting for.

[00:44:43](#)Speaker 5

As soon as I could walk, he take me with him.

[00:44:50](#)Speaker 5

So please call the Green Frog Cafe.

[00:44:57](#)Speaker 5

The old man would be good splendorman.

[00:45:05](#)Speaker 5

Lying about their labs while they play.

[00:45:12](#)Speaker 5

Drinking beer shooting movie 14 like Desperados waiting for the train.

[00:45:24](#)Speaker 5

Like desperados waiting.

[00:45:35](#)Speaker 5

Well, he's a jerk there, and he's a driller this world.

[00:45:43](#)Speaker 5

He's an old school man of this cruel world.

[00:45:50](#)Speaker 5

Taught me how to drive his truck when he was too damn drunk too.

[00:45:57](#)Speaker 5

He wouldn't give me money.

[00:45:59](#)Speaker 5

The former girls.

[00:46:04](#)Speaker 5

Our lives was just like similar John Wayne movie like Desperados waiting for.

[00:46:16](#)Speaker 5

Like a desperado already Fortran.

[00:46:32](#)Speaker 5

One day I looked up he's pushing 80.

[00:46:38](#)Speaker 5

He's got browned back on stage.

[00:46:42](#)Speaker 6

It's true.

[00:46:45](#)Speaker 5

But to me he's one of the heroes of this country.

[00:46:52](#)Speaker 5

I wonder why he all dressed up like the old man.

[00:47:01](#)Speaker 5

Jay can be take it over.

[00:47:04](#)Speaker 5

Be like this throughout as well.

[00:47:12](#)Speaker 5

Just like a test run already for.

[00:47:16](#)Speaker 5

Second day before he died I.

[00:47:27](#)Speaker 18

Went to see him.

[00:47:31](#)Speaker 5

I was a grown man.

[00:47:33](#)Speaker 5

He was moving.

[00:47:38](#)Speaker 5

We close their eyes and dream bar serves that old kitchen.

[00:47:45](#)Speaker 5

Then we sang another based that it's all.

[00:47:53](#)Speaker 18

Say come on boy.

[00:47:55](#)Speaker 1

I could feel it coming in.

[00:47:58](#)Speaker 5

What desperados waiting for true.

[00:48:05](#)Speaker 5

Like this be autos waiting for the train.

[00:48:12](#)Speaker 5

Like this throughout as well.

[00:48:19](#)Speaker 5

Like a desperado

[00:48:23](#)Speaker 5

2nd we were just like Desperados.

[00:49:07](#)Speaker 5

Second, you Carla.

[00:49:11](#)Speaker 5

It's really nice.

[00:49:17](#)Speaker 18

Do you know this man?

[00:49:23](#)Speaker 18

Welcome Bill Griggs here.

[00:49:30](#)Speaker 18

Bill and I have.

[00:49:40](#)Speaker 8

You return, I'm not going.

[00:49:42](#)Speaker 18

Hold on I.

[00:49:44](#)Speaker 5

Was gonna say Bill I haven't played.

[00:49:45](#)Speaker 18

Out of two for the last three years.

[00:49:48](#)Speaker 6

Let me hear you Jeeva.

[00:49:57](#)Speaker 18

Close enough with The Rolling Stones, what?

[00:49:58](#)Speaker 18

We're doing right.

[00:49:59](#)Speaker 6

OK.

[00:50:02](#)Speaker 18

No bill and I have a.

[00:50:04](#)Speaker 18

We played a lot over the last few years and we enjoy playing this here.

[00:50:08](#)Speaker 18

Particular song that I wrote is called.

[00:50:14](#)Speaker 18

I will be with you is actually the.

[00:50:15](#)Speaker 18

Actual plan.

[00:50:18](#)Speaker 18

So whatever the title is, let's.

[00:50:21](#)Speaker 6

Do it.

[00:50:21](#)Speaker 18

OK.

[00:50:33](#)Speaker 5

Second, from the sky.

[00:50:43](#)Speaker 5

By running down my skin.

[00:50:48](#)Speaker 5

Sweaters and my.

[00:50:51](#)Speaker 5

I am on my way when I have.

[00:50:56](#)Speaker 5

A lot to do.

[00:50:58](#)Speaker 5

The rain will stop me now.

[00:51:00](#)Speaker 5

I am on my way to you.

[00:51:15](#)Speaker 6

Second up, you Dan, let me see your face.

[00:51:28](#)Speaker 6

Let me.

[00:51:28](#)Speaker 5

Come inside.

[00:51:30](#)Speaker 5

Beware woman brave.

[00:51:34](#)Speaker 5

Take me by the hand lead me to your womb, let me spending the night.

[00:52:00](#)Speaker 5

I will be with you.

[00:52:03](#)Speaker 5

Second World hard requires comfort from your fears.

[00:52:12](#)Speaker 5

Pfeuffer all of your files when the night is.

[00:52:58](#)Speaker 5

The time will come when we could face the crowds and abandoned all of our fears and shout out love out loud.

[00:53:11](#)Speaker 5

I'll be by your side.

[00:53:13](#)Speaker 5

Second, you will feel my life.

[00:53:21](#)Speaker 5

I will be with you.

[00:53:25](#)Speaker 5

Gentle is the way so beautifully it suits but never canopy.

[00:54:37](#)Speaker 6

Right?

[00:54:39](#)Speaker 6

Boo Boo.

[00:54:50](#)Speaker 5

Bill could do it all.

[00:54:51](#)Speaker 18

The time you know here comes Hank.

[00:54:52](#)Speaker 18

Now he's going to.

[00:54:54](#)Speaker 18

He's going to join me with this song.

[00:55:03](#)Speaker 18

Are we close to Intune or I don't know?

[00:55:08](#)Speaker 18

That's the closest that I've ever been.

[00:55:11](#)Speaker 1

Nobody wins.

[00:55:12](#)Speaker 2

Got it.

[00:55:13](#)Speaker 18

OK.

[00:55:18](#)Speaker 18

OK, we're going to do an old Grand Parson song.

[00:55:20](#)Speaker 18

This is.

[00:55:21](#)Speaker 18

Called Wheels, right?

[00:55:22](#)Speaker 11

234

[00:55:35](#)Speaker 5

With our good mood just to take ourselves away.

[00:55:43](#)Speaker 5

We got the.

[00:55:44](#)Speaker 5

I hope all is so we can stay.

[00:55:50](#)Speaker 5

We've all got high up a little bit higher every day, so come on wheels take this boy away.

[00:56:06](#)Speaker 5

And we're monitoring pain too.

[00:56:20](#)Speaker 5

So come on wheels, Take Me Home today.

[00:56:28](#)Speaker 5

Come on, we must take this way.

[00:56:34](#)Speaker 18

Good night.

[00:56:59](#)Speaker 6

Second, when I.

[00:57:05](#)Speaker 5

I feel that my time is almost run in my destiny using.

[00:57:15](#)Speaker 5

A rapper?

[00:57:18](#)Speaker 5

I had to.

[00:57:20](#)Speaker 5

Man who has made my bed so strong to come all the wheels make this.

[00:57:34](#)Speaker 5

We need to.

[00:57:41](#)Speaker 5

Would not.

[00:57:43](#)Speaker 5

My number to come on we.

[00:57:51](#)Speaker 5

Take Me Home to play.

[00:57:55](#)Speaker 5

Come on, we made this boy in my.

[00:58:10](#)Speaker 6

Second Pokémon.

[00:58:22](#)Speaker 6

Second, Patrick Trouty or.

[00:58:32](#)Speaker 8

Good stuff and we've got our historian here tonight.

[00:58:37](#)Speaker 8

Tell us some sort of stories.

[00:58:38](#)Speaker 8

I'm sure cowboy stories.

[00:58:42](#)Speaker 8

Who knows what Jack Tyler?

[00:58:51](#)Speaker 2

My first song is a song of liberation.

[00:58:59](#)Speaker 2

Put another log on the fire.

[00:59:03](#)Speaker 2

Bake me up some biscuits and some beans.

[00:59:07](#)Speaker 2

Run up to the car and shave the tire.

[00:59:09](#)Speaker 7

Second, then brew me up another pot of tea.

[00:59:10](#)Speaker 2

Wash my socks will wash my socks.

[00:59:12](#)Speaker 2

And sell my old blue jeans.

[00:59:14](#)Speaker 2

Fill my pipe and run and fetch my slippers.

[00:59:22](#)Speaker 2

Put another log on the fire.

[00:59:25](#)Speaker 2

You come and tell me why you're leaving me.

[00:59:30](#)Speaker 2

Don't let you wash the car on Sundays.

[00:59:33](#)Speaker 2

Don't tell you when you're getting fat.

[00:59:36](#)Speaker 2

Ain't gonna take you fishing with me one day.

[00:59:39](#)Speaker 2

Well, a man can't little.

[00:59:41](#)Speaker 5

One more than that.

[00:59:43](#)Speaker 2

When you finish washing all the dishes.

[00:59:46](#)Speaker 2

Don't we watch the TV every night?

[00:59:49](#)Speaker 2

So sit here by my feet 'cause I like you when you're sweet and you know it's not ladylike to fight.

[00:59:55](#)Speaker 2

So put another log on the fire.

[01:00:00](#)Speaker 2

Bake me up some biscuits and some beans.

[01:00:03](#)Speaker 2

Run out to the car and lift it up and change the tire.

[01:00:06](#)Speaker 2

Wash my socks and sold my old blue.

[01:00:07](#)Speaker 2

Jeans come on baby fill my pipe and run and fetch my slippers, then blew me up another pot of tea.

[01:00:15](#)Speaker 2

And put another log on the fire feed and come and tell me why.

[01:00:21](#)Speaker 2

I don't understand just why.

[01:00:24](#)Speaker 2

Please, do you please tell me why?

[01:00:28](#)Speaker 2

Really, why you're leaving me?

[01:00:44](#)Speaker 2

Well, Bill always sets me up for a story and I.

[01:00:48](#)Speaker 2

Think I'm going to do it this time.

[01:00:51](#)Speaker 2

I learned the original of this song, which I've adapted a bit as you'll hear from powder over jacleen Powder River.

[01:00:57](#)Speaker 2

Jack used to sing with Buffalo Bill's Wild West show, and he used to come. Here was an itinerant singer.

[01:01:05](#)Speaker 2

And the story I want to tell you about is Powder River Jack and the bear.

[01:01:09](#)Speaker 2

Even Barker hasn't heard this one, but back about 1935 when these little reflectors first came out.

[01:01:19](#)Speaker 2

Dad saw some of them in the east and he brought out.

[01:01:23](#)Speaker 2

Couple and he took him down outside our kitchen down below a.

[01:01:28](#)Speaker 2

Dip and he screwed him into a tree about this far apart about that.

[01:01:32](#)Speaker 1

Far off the ground.

[01:01:35](#)Speaker 2

And whenever we had somebody, I was the first one.

[01:01:38](#)Speaker 2

It was caught with it, but when powder, whenever with somebody came along, was supposed to be quite a hunter.

[01:01:43](#)Speaker 2

We set.

[01:01:43](#)Speaker 2

Him up an old Powder River was in the living room and as with the main cabin and as set up, I walked over and walked in and just reached and took a rifle off the shelf.

[01:01:54](#)Speaker 2

Took some shells out of the gourd and loaded the rifle and dad said what's up, Jack?

[01:01:59](#)Speaker 3

Right?

[01:02:00](#)Speaker 2

I said, well, I'm going to shoot that old bear that's been raiding our garbage and she got to be quite a nuisance.

[01:02:05](#)Speaker 2

And so Dad turned to Powder River Jackley and.

[01:02:07](#)Speaker 2

Said, let's go.

[01:02:08](#)Speaker

With him

[01:02:09](#)Speaker 2

So we tiptoed out through the dark kitchen.

[01:02:13](#)Speaker 2

Out the back door and there was a stream running by with a little bridge on it so it made noise.

[01:02:17](#)Speaker 2

You wouldn't hurt a bear unless he was really knocking cans around, so get out in the middle of the bridge and as per usual.

[01:02:24](#)Speaker 2

That's it.

[01:02:25](#)Speaker 15

Jack either.

[01:02:26](#)Speaker 2

You've shot lots of beer and let powder evershade shoot this one.

[01:02:28](#)Speaker 6

Very good.

[01:02:30](#)Speaker 2

So you hand him the rifle, of course, in the middle of the night out there in the dark.

[01:02:33](#)Speaker 2

He's not going to argue, and dad said Powder River.

[01:02:36](#)Speaker 2

When I swing the light, I'll swing my light turn on my.

[01:02:38](#)Speaker 2

Light and swinging.

[01:02:39](#)Speaker 2

When you see his eyes let him have it.

[01:02:42](#)Speaker 6

Oh my God.

[01:02:43](#)Speaker 2

So of course he turned on the flashlight and there were those two reflectors and powder.

[01:02:49](#)Speaker 2

River fired one shot, and when those eyes didn't shoot, didn't blink and move.

[01:02:54](#)Speaker 2

He knew something was wrong and he stopped.

[01:02:57](#)Speaker 2

Now most people emptied the gun and I had a lot of respect.

[01:03:01](#)Speaker 2

For him he knew.

[01:03:05](#)Speaker 5

All way up.

[01:03:06](#)Speaker 2

High in the Teton peaks.

[01:03:08](#)Speaker 2

Whether Yellowjacket Pines grow tall bowl sandy bobbin, busted jigs had around up camp, last poll.

[01:03:15](#)Speaker 2

They took their horses into Brandon Irons and maybe a dog or two and allowed they Brad.

[01:03:21](#)Speaker 2

They belong head, cap that.

[01:03:22](#)Speaker 2

Came into their view now any?

[01:03:25](#)Speaker 2

Old building with flap long.

[01:03:26](#)Speaker 2

Ears that didn't push up by day.

[01:03:29](#)Speaker 17

Get it along he.

[01:03:29](#)Speaker 2

Had whittled in his old heights is.

[01:03:31](#)Speaker 2

Under the most artistic way now, one fine day.

01:03:34Speaker 2

Sis busted jigs that he throws his see go down.

01:03:37Speaker 2

I'm getting tired of choreography and allow I'm going to town so he saddles up and hits a lope for it.

01:03:44Speaker 2

Wasn't those side of her ride?

01:03:45Speaker 2

And then were the days when a good cow punch could Lyle up his insides?

01:03:50Speaker 2

They started in at the Cowboy bar at the head of Whiskey Row.

01:03:55Speaker 2

Any winds up down at the word hotels on 40 drinks below.

01:03:59Speaker 2

They sets her up and he turns around and he goes there the other way to tell honest to goodness truth then boys got stewed that day.

01:04:08Speaker 2

As they was on their way to camp, packing a pretty good load.

01:04:12Speaker 2

Who should they meet?

01:04:13Speaker 2

But the devil himself come prancing down the road, he says you ornery cowboy skunks.

01:04:18Speaker 2

You better had hunt your holes for I've come up from down below to gather in your soul.

01:04:24Speaker 2

The devil begam

01:04:25Speaker 2

Says Sandy Sam, 'cause he's feeling pretty tight and you're not gathering any Cowboys souls without one hell of a fight.

01:04:31Speaker 2

So he punches a hole in his old seat go when he.

01:04:33Speaker 2

Throws it straight.

01:04:34Speaker 2

And crew and they lapse it all in the.

[01:04:36](#)Speaker 2

Devil horns and he takes his dahleez too.

[01:04:40](#)Speaker 2

Not busted jinks with a real man with the rawhide coiled up neat, but he shakes it out and he builds a loop and he ropes the old boys high in feet.

[01:04:50](#)Speaker 2

Now they tailed him down and he stretches him out of our arms is getting hot.

[01:04:53](#)Speaker 2

They cropped him, swallow forks, his ears, and grabbed him up a lot.

[01:04:57](#)Speaker 2

They prunes him up with a dehorning saw, and he knocked his tail for a joke.

[01:05:04](#)Speaker 2

And he rides off and leaves him there.

[01:05:06](#)Speaker 2

Necked up through a blackjack over now, if you're ever up in the titon peaks.

[01:05:13](#)Speaker 2

And you hear an awful wail.

[01:05:17](#)Speaker 2

You'll know it's the devil, a bell ring around about them knots, that's.

[01:05:23](#)Speaker 2

In his tail.

[01:05:37](#)Speaker 2

Been a while since I've seen a C chatty, so I thought it would.

[01:05:43](#)Speaker 2

Oh, the ground in referred to as a fishing ground when it one day when Father was on the ground and father was out on the fishing ground.

[01:05:53](#)Speaker 2

Mean mother kept the boarding house once hullabaloo believe hullabaloo below Billy and all the borders were out to see hullabaloo balloon.

[01:06:06](#)Speaker 2

A fresh young fellow named Charlotte Brown Hullabaloo Belly hullabaloo below Billy.

[01:06:14](#)Speaker 2

He followed me mother all over the town.

[01:06:17](#)Speaker 5

Hullabaloo balloon.

[01:06:19](#)Speaker 2

Me Father said young man me by.

[01:06:22](#)Speaker 5

Hullabaloo bully hullabaloo malavalli.

[01:06:27](#)Speaker 2

To which he straightway made reply Hannibal in ballet.

[01:06:33](#)Speaker 2

One day when father was on the ground hullabaloo bully hullabaloo, blah blee.

[01:06:42](#)Speaker 2

Me mother ran off with Sharla brown hullabaloo blue.

[01:06:48](#)Speaker 2

Me father slowly pined away.

[01:06:53](#)Speaker 5

La Baluba lane.

[01:06:58](#)Speaker 2

Bauble because me Miller.

[01:07:05](#)Speaker 2

Came back the next day hullabaloo ballet.

[01:07:10](#)Speaker 6

Thank you.

[01:07:12](#)Speaker 6

Second, John Harlan.

[01:07:27](#)Speaker 8

And we've got our fellow.

[01:07:29](#)Speaker 8

It's been around for a couple of weeks here is is Pete Ward from California for a second night here.

[01:07:50](#)Speaker 9

Well, I first want to sing a little bit about pollution. We all do it. It's just that some of us are a little more self-righteous about doing a little less of it.

[01:08:02](#)Speaker 9

This song in fact comes from that famous mathematician Tom Lear.

[01:08:06](#)Speaker 9

And I hope many of you know it.

[01:08:14](#)Speaker 9

If you visit American City you will find it nice and pretty, but there's just two things of which you must beware.

[01:08:23](#)Speaker 9

Don't drink the water and don't breathe the air pollution pollution.

[01:08:28](#)Speaker 9

They got smog and surge and mud.

[01:08:31](#)Speaker 9

Turn on the tap and get.

[01:08:34](#)Speaker 9

Hot and cold running crud.

[01:08:38](#)Speaker 9

Steve the Halibuts and detergents being wiped out by detergents.

[01:08:45](#)Speaker 9

Fish gotta swim and birds gotta fly but they don't get far if they try pollution pollution.

[01:08:53](#)Speaker 9

You can use the latest toothpaste.

[01:08:56](#)Speaker 9

Then rinse out your mouth with industrial waste.

[01:09:03](#)Speaker 9

Just go out for a breath of air.

[01:09:06](#)Speaker 9

You'll be ready for Medicare, the city streets.

[01:09:09](#)Speaker 9

Are really quite the.

[01:09:10](#)Speaker 9

Thrill if the hoods don't get you the monoxide.

[01:09:13](#)Speaker 9

Will pollution, pollution, music, gas masks can avail.

[01:09:19](#)Speaker 9

Then you can drink long as.

[01:09:23](#)Speaker 9

Then you can breathe long as you don't inhale.

[01:09:30](#)Speaker 9

Lots of things there you can drink, but stay away from the kitchens.

[01:09:35](#)Speaker 9

Think the breakfast garbage in the park.

[01:09:38](#)Speaker 9

They drink it, moose.

[01:09:40](#)Speaker 5

After dark pollution pollution, go to.

[01:09:45](#)Speaker 9

The city see the crazy.

[01:09:47](#)Speaker 9

People there like lambs to the slaughter.

[01:09:52](#)Speaker 9

They're drinking the water and breathing.

[01:09:57](#)Speaker 6

The air.

[01:10:08](#)Speaker 9

I got my start folk singing in 1960 as a Huffman for the Appalachian Mountain Club and every night we used to bring the instruments out and get people singing as much.

[01:10:17](#)Speaker 9

As we could, and everybody been sitting there for an hour and a half, and I was hoping I could maybe get you all to sing and this is a song that you all should know.

[01:10:24](#)Speaker 9

If I had a hammer.

[01:10:25](#)Speaker 9

I I would.

[01:10:26](#)Speaker 9

Say that as I went on to college and did a lot of gigs.

[01:10:30](#)Speaker 9

Perhaps the hardest one I ever had was a fundraiser for the March of Dimes, which turned out to be the night that President Kennedy was shot.

[01:10:38](#)Speaker 9

I hope you sing better than those people.

[01:10:45](#)Speaker 9

If I had a ham.

[01:10:47](#)Speaker 9

Hammer hammer in the.

[01:10:50](#)Speaker 9

Bored and not hammer in the.

[01:10:52](#)Speaker 9

Evening all over this land at hammer out danger or hammer out warning not hammer out a load between my brothers and my sisters pool.

[01:11:07](#)Speaker 9

All over this land.

[01:11:13](#)Speaker 9

If I had a bell.

[01:11:16](#)Speaker 9

I'd ring it in the back.

[01:11:17](#)Speaker 9

Born and not ring it in the evening.

[01:11:21](#)Speaker 9

All over this land, I'd ring out danger putting out.

[01:11:27](#)Speaker 9

Or or did not ring out a.

[01:11:30](#)Speaker 9

Load between my brothers and my sisters.

[01:11:33](#)Speaker 9

All over this line.

[01:11:38](#)Speaker 9

Who if I had a song?

[01:11:43](#)Speaker 9

I sing it in the.

[01:11:44](#)Speaker 9

Morning not seeing it in the evening all over this land I sing out danger huh sing out warded, missing out love between my brothers and my sisters all.

[01:12:00](#)Speaker 9

All over this line.

[01:12:06](#)Speaker 9

Now I've got a hammer.

[01:12:09](#)Speaker 9

And I've got a.

[01:12:10](#)Speaker 9

Well, and I've got a song to sing.

[01:12:15](#)Speaker 9

All over this.

[01:12:15](#)Speaker 5

Land, it's the hammer of justice.

[01:12:19](#)Speaker 5

It's the battle free.

[01:12:21](#)Speaker 9

The don't miss the song about love between my brothers and my sisters.

[01:12:27](#)Speaker 9

All over this one.

[01:12:30](#)Speaker 9

The hammer of justice.

[01:12:33](#)Speaker 9

That's the bell of freedom.

[01:12:35](#)Speaker 9

It's the song about love between my brothers and my sisters.

[01:12:40](#)Speaker 15

All over this land.

[01:12:55](#)Speaker 9

And I'd like to invite Adrian to come up here and help me sing this song.

[01:13:01](#)Speaker 9

This is a traditional ballad.

[01:13:03](#)Speaker 9

It was written two days ago.

[01:13:09](#)Speaker 9

And I need to explain a little bit so that you will understand some of the words.

[01:13:13](#)Speaker 9

Adrian and I both belong to a single organization called Science Connection.

[01:13:18](#)Speaker 9

Which is for people interested in science or nature or both.

[01:13:24](#)Speaker 9

And the way it works is you send in a very short summary of who you are and a long biography.

[01:13:29](#)Speaker 9

The short summaries are sent out to all the opposite sex and if they are curious they ask for your biography and if they look at their biography and they decide they want to contact you, they do and.

[01:13:41](#)Speaker 9

Adrian contacted me so you might say I was picked out of a catalog.

[01:13:45](#)Speaker 1

The Internet.

[01:13:48](#)Speaker 9

We both have had experience with such catalogs and none of them were all that good.

[01:13:54](#)Speaker 9

But what we wanted to do tonight was share with you a little bit about how well this connection worked out.

[01:14:06](#)Speaker 9

If I can do it.

[01:14:17](#)Speaker 9

Early last March, while at home and Sun Hole, I got a letter from Jackson Hole.

[01:14:26](#)Speaker 9

Adrian Brown had written to me my letter my bio in science connection.

[01:14:34](#)Speaker 9

I did see.

[01:14:36](#)Speaker 9

She said it was during one hellacious qual, but into her hands my name did fall and in her brain was a loud clicking sound.

[01:14:49](#)Speaker 9

I've heard that name browned in Hanover Town.

[01:14:53](#)Speaker 9

Second, one hell of a woman.

[01:15:04](#)Speaker 9

I says Toby loves to go hiking, go climbing and ski canoes.

[01:15:11](#)Speaker 9

Whitewater of the east and the West.

[01:15:14](#)Speaker 9

Sings every week at a local song fest, so I fired a missive out on Internet in hopes that my reply would quickly their get.

[01:15:27](#)Speaker 9

Our friendship blossomed by net, phone and mail sharing.

[01:15:31](#)Speaker 9

Thoughts and dreams in lots of detail.

[01:15:37](#)Speaker 9

Second, she came to California I to Jackson Hole.

[01:15:48](#)Speaker 9

We hiked with see errors, explored each other soul.

[01:15:52](#)Speaker 9

Canoed the Green River through Canyonlands Park, sang by the fire, gazed at stars in the dark.

[01:16:01](#)Speaker 9

Oh, Adrian brown.

[01:16:02](#)Speaker 9

How much I love.

[01:16:04](#)Speaker 9

You your wit, sense of humor.

[01:16:07](#)Speaker 9

Your spirit of can do your nurturing, caring and sensuous soul.

[01:16:14](#)Speaker 9

You smile, it melts me and makes me feel so whole.

[01:16:26](#)Speaker 9

So Adrian I've got a question for the would you be willing to marry me early next?

[01:16:37](#)Speaker 9

Early next summer, not far from here with all our friends and lots of warm cheer.

[01:16:47](#)Speaker 4

That's what I do.

[01:16:50](#)Speaker 5

Wrapped up

[01:16:51](#)Speaker 4

My life with you.

[01:16:54](#)Speaker 6

Second, for the.

[01:16:54](#)Speaker 4

Travel together end game.

[01:16:59](#)Speaker 4

Rest of our life.

[01:17:01](#)Speaker 6

Farm on line.

[01:17:03](#)Speaker 9

Second, Oh yes, my darling dad.

[01:17:14](#)Speaker 9

I do spend the rest of my life with you, travel together and gaze into your eyes.

[01:17:24](#)Speaker 9

For the rest of our life to Harmon.

[01:18:29](#)Speaker 8

There's a lot of proposal.

[01:18:30](#)Speaker 8

Or was that a proposal?

[01:18:37](#)Speaker 6

Second, after that, we're going to take a break.

[01:18:49](#)Speaker 5

I propose we get back here in about 10 or 15 minutes out loud like we're gonna get started with the second-half of the evening.

[01:18:58](#)Speaker 1

If everyone could take your seats, please.

[01:19:00](#)Speaker 15

What the?

[01:19:05](#)Speaker 1

Want to remind everyone that this coming Thursday on the 30th at 7:30 right here at Dornan's, the duo Runaway will be here. They've performed here before. They're very, very good.

[01:19:19](#)Speaker 1

And then on December 6th and 7th at 7:30. Beth McIntosh.

[01:19:27](#)Speaker 1

Dennis has tickets for both Beth and for runaway behind the bar you can see him.

[01:19:37](#)Speaker 9

We've had a lot of people join us.

[01:19:40](#)Speaker 1

Since we started at 6:00 o'clock, welcome.

[01:19:43](#)Speaker 1

A couple of announcements.

[01:19:46](#)Speaker 1

Please no smoking in here.

[01:19:48](#)Speaker 1

The rest of the evening and we invite all the newcomers to join us in the dornin tradition of not talking while the performers are on the stage.

[01:19:57](#)Speaker 1

This is acoustic folk music, listening type music and if you listen we are sure you will enjoy the evening.

[01:20:05](#)Speaker 1

What's left of it?

[01:20:09](#)Speaker 1

Well, we had a pretty tough act and the first.

[01:20:15](#)Speaker 3

The first half.

[01:20:20](#)Speaker 1

And so we took our break about 10 minutes early.

[01:20:26](#)Speaker 1

And we're going to get started again with a fellow who's actually.

[01:20:32](#)Speaker 1

This is his 80th time with us here at the Hootenanny.

[01:20:37](#)Speaker 1

Our local artist.

[01:20:44](#)Speaker 1

I mean and he has been spending most of the past summer out in Los Angeles.

[01:20:52](#)Speaker 1

He loves it out there, I think, but.

[01:20:54](#)Speaker 1

Now he has been working on a TV documentary that I believe is going to be.

[01:21:03](#)Speaker 1

Is it on a public television, John?

[01:21:10](#)Speaker 1

This is discovery.

[01:21:10](#)Speaker 12

What do you think?

[01:21:12](#)Speaker 1

Discovery Channel and.

[01:21:17](#)Speaker 1

Here he is, John Cook.

[01:21:22](#)Speaker 6

Second, there's only one song.

[01:21:27](#)Speaker 16

You can follow that.

[01:21:28](#)Speaker 16

Last act with.

[01:21:30](#)Speaker 16

Boy, I'm glad you didn't put me up here then, but it's not all that.

[01:21:33](#)Speaker 16

Much easier right now.

[01:21:53](#)Speaker 5

There's more pretty girls than one.

[01:21:57](#)Speaker 5

There's more pretty girls than one.

[01:22:02](#)Speaker 5

Any Old Town that I ran below that there's more pretty girls than one?

[01:22:10](#)Speaker 12

Already looked down that long, Lonesome Rd.

[01:22:14](#)Speaker 5

Hang down your head and cry.

[01:22:18](#)Speaker 5

I'm thinking all about those Pretty Little girls, hoping that I never will die.

[01:22:26](#)Speaker 5

There's more pretty girls than one.

[01:22:30](#)Speaker 5

Put more pretty goes then one.

[01:22:35](#)Speaker 5

Any old pound that I ramble off, and this MO pretty girl saying wow.

[01:22:52](#)Speaker 5

Second, my momma talked to me late last night.

[01:23:05](#)Speaker 5

She gave me some good advice, said son, you better quit your rambling over.

[01:23:13](#)Speaker 12

Find you sweet love and wine.

[01:23:17](#)Speaker 12

Lesmo pretty girl.

[01:23:21](#)Speaker 5

No pretty girls then one any Old Town that I ramble all around.

[01:23:30](#)Speaker 5

This more pretty girl.

[01:23:33](#)Speaker 12

But find me your sweet love and wine.

[01:23:37](#)Speaker 5

I'll beat you for the rest of my life.

[01:23:41](#)Speaker 5

If she tells me goodbye, I'll be singing as I cry.

[01:23:46](#)Speaker 5

There's more pretty girls then.

[01:23:50](#)Speaker 5

There's more pretty girls then.

[01:23:54](#)Speaker 5

There's more pretty girls then one.

[01:23:58](#)Speaker 5

Any Old Town that I ramble over and there's more pretty girls.

[01:24:04](#)Speaker 14

Then then.

[01:24:17](#)Speaker 16

Carrie is Hank Febs going to help me out on this?

[01:24:19](#)Speaker 16

Next tune.

[01:24:20](#)Speaker 16

It's about a.

[01:24:21](#)Speaker 16

Relationship that didn't turn out so well.

[01:24:25](#)Speaker 16

Old old song.

[01:24:31](#)Speaker 16

You'll notice in the chorus a line.

[01:24:34](#)Speaker 16

Is different from what you expect because.

[01:24:38](#)Speaker 16

Joan Baez did it with the line that rhymes better.

[01:24:42](#)Speaker 16

This is older and more traditional, and I'm on the traditional side.

[01:24:46](#)Speaker 2

Here so.

[01:24:51](#)Speaker 16

Are you red eye?

[01:25:24](#)Speaker 1

And only say.

[01:25:26](#)Speaker 12

The issue.

[01:25:30](#)Speaker 16

And in our home.

01:25:32Speaker 5

Oh well, happy B.

01:25:37Speaker 5

Down beside where the waters flow down by the Bay.

01:25:44Speaker 5

Second, the Ohio.

01:25:49Speaker 12

I've taken her back.

01:25:51Speaker 5

The Lily white hand.

01:25:56Speaker 5

And I let her down to the river band.

01:26:02Speaker 5

I pushed dirty.

01:26:04Speaker 12

Me where she might drown.

01:26:08Speaker 16

And I watched her as.

01:26:10Speaker 14

And she floated.

01:26:15Speaker 14

And only say.

01:26:18Speaker 5

Let you be man and in our home.

01:26:22Speaker 5

So will happy be.

01:26:28Speaker 5

Right where the waters flow?

01:26:31Speaker 5

Oh and by.

01:26:34Speaker 5

The banks of the Ohio.

01:27:05Speaker 5

Cut back.

01:27:06Speaker 12

Oh, between 12 and more.

01:27:11Speaker 5

Thinking of what I had done.

[01:27:15](#)Speaker 5

To kill the.

[01:27:19](#)Speaker 12

Oh girl I love.

[01:27:23](#)Speaker 5

Because she would not marry me.

[01:27:29](#)Speaker 14

And only say.

[01:27:32](#)Speaker 5

He QB my ending are.

[01:27:37](#)Speaker 5

Oh happy B.

[01:27:42](#)Speaker 12

Round the side.

[01:27:43](#)Speaker 5

What where the waters?

[01:27:48](#)Speaker 5

Down by the banks of the Ohio.

[01:27:55](#)Speaker 12

I got back home between 12:00 and 4:00.

[01:27:59](#)Speaker 5

Or the sheriff's main knocked at my door.

[01:28:05](#)Speaker 6

Second young.

[01:28:10](#)Speaker 12

You must come and go.

[01:28:13](#)Speaker 5

Down by the banks of the Ohio.

[01:28:19](#)Speaker 1

And only.

[01:28:21](#)Speaker 5

He knew my end in our home.

[01:28:27](#)Speaker 5

So will happy be.

[01:28:33](#)Speaker 5

When where the waters flow down by the banks of the.

[01:28:52](#)Speaker 15

Your mom was a bit late.

[01:28:59](#)Speaker 16

I got 2.

[01:28:59](#)Speaker 16

People going to help me out on this.

[01:29:01](#)Speaker 16

One my erstwhile singing partner, Patrick Triani and the ubiquitous.

[01:29:19](#)Speaker 16

I have some faint memory of somebody requesting this song a couple of.

[01:29:23](#)Speaker 16

Weeks ago so.

[01:29:24](#)Speaker 16

With any luck, he or she might be here.

[01:29:26](#)Speaker 6

Second, huh?

[01:29:30](#)Speaker 2

Tell me what it is we requested tonight.

[01:29:32](#)Speaker 16

Oh well.

[01:29:36](#)Speaker 16

Pancho and Lefty.

[01:29:40](#)Speaker 5

OK.

[01:29:51](#)Speaker 12

Scott, if need be free and clean.

[01:29:55](#)Speaker 1

Now you wear your skin like I strips this hard as kerosene.

[01:30:03](#)Speaker 5

Once your mama's only boy, but her favorite was E.

[01:30:10](#)Speaker 5

Even again, the cry when you said goodbye.

[01:30:17](#)Speaker 1

Psych into dream.

[01:30:23](#)Speaker 5

I chose abandoned boy.

[01:30:27](#)Speaker 5

Which is fastest polished steel or his gun outside his pants?

[01:30:34](#)Speaker 14

Love is this world here.

[01:30:38](#)Speaker 5

Second down in Mexico.

[01:30:46](#)Speaker 5

Nobody heard.

[01:30:52](#)Speaker 1

Ah, but that's the way it goes.

[01:31:07](#)Speaker 5

We don't need to let it slip away.

[01:31:13](#)Speaker 1

Out of kindness, size, hole.

[01:31:56](#)Speaker 5

Lefty, he Can't Sing blue all night long like.

[01:32:01](#)Speaker 1

He used to do.

[01:32:04](#)Speaker 5

Dust that poncho hold it down South.

[01:32:07](#)Speaker 5

Ended up being live now.

[01:32:12](#)Speaker 5

Second, he got the bread to go.

[01:32:20](#)Speaker 6

Very, nobody know.

[01:32:34](#)Speaker 5

2nd, we only let it slip.

[01:32:43](#)Speaker 1

Second, out of this size of oh.

[01:32:52](#)Speaker 18

Layla guitar.

[01:33:29](#)Speaker 5

Oh, it's their help on schofill.

[01:33:33](#)Speaker 19

Left is living in the sheepfold.

[01:33:37](#)Speaker 5

There's it's quiet and clean.

[01:33:46](#)Speaker 5

Major pass it's true.

[01:33:49](#)Speaker 5

Second, he only did what he had to do.

[01:33:52](#)Speaker 6

Second, he's growing old.

[01:34:07](#)Speaker 5

Any money saying that I had anything?

[01:34:14](#)Speaker 5

They only let it slip.

[01:34:16](#)Speaker 11

Go away.

[01:34:20](#)Speaker 1

Out of kindness, size of hole.

[01:34:29](#)Speaker 6

Second, they only let him go solo.

[01:34:33](#)Speaker 6

Out of kindness, I suppose.

[01:35:02](#)Speaker 6

2nd musician

[01:35:12](#)Speaker 8

Pancho Villa.

[01:35:17](#)Speaker 8

My my first wife.

[01:35:21](#)Speaker 8

Dad actually fought with Pancho Villa.

[01:35:27](#)Speaker 8

Had stories to his quiet adventure.

[01:35:29](#)Speaker 8

He also did explorations up in the Bering Straits and whatnot.

[01:35:34](#)Speaker 8

Anyway, quite a character, but it wasn't lefty, it was pops.

[01:35:42](#)Speaker 8

That was John Cook.

[01:35:44](#)Speaker 8

And company.

[01:35:45](#)Speaker 8

And now we have.

[01:35:48](#)Speaker 8

A high wire act.

[01:35:52](#)Speaker

How are doing?

[01:35:54](#)Speaker 8

This is always teetering on the brink of disaster.

[01:36:05](#)Speaker 8

This is the President's personal.

[01:36:13](#)Speaker 5

John Carney and Pete Carney.

[01:36:23](#)Speaker 3

You gotta get a relation.

[01:36:23](#)Speaker 17

Yeah, that's right.

[01:36:25](#)Speaker 3

And AG fibs.

[01:36:27](#)Speaker 3

And by the way, we.

[01:36:28](#)Speaker 17

Need legal counsel.

[01:36:29](#)Speaker 17

If you look at the list.

[01:36:30](#)Speaker 17

That says Pete Carney and his brother John.

[01:36:34](#)Speaker 3

Right, you gotta get here and.

[01:36:35](#)Speaker 3

Sign up, basically it's.

[01:36:36](#)Speaker 17

Been this is my 27th time to play so I.

[01:36:39](#)Speaker 17

I kind of rate.

[01:36:40](#)Speaker

And then I have I, I don't.

[01:36:42](#)Speaker 17

Know about a 27 day.

[01:36:43](#)Speaker 17

I haven't.

[01:36:44](#)Speaker 17

Made it to the, you know, the big.

[01:36:46](#)Speaker 17

I think Jack you know.

[01:36:47](#)Speaker 3

Like we're going to play a little country Blues kind of stuff, and we're going to place the serious songs tonight because we, yeah, there's been comments about carnivals and wagons and weather on them are off them, and things like that, but we just soon try to get a little serious.

[01:37:02](#)Speaker 3

And then we have our middle song is it's pretty festive, but you have to promise.

[01:37:06](#)Speaker 3

Not to get too excited 'cause the last one is very soulful.

[01:37:08](#)Speaker 3

We're going to get Tucker up here and.

[01:37:12](#)Speaker 3

This is an old Hank Williams song.

[01:37:13](#)Speaker 3

He didn't do it like this.

[01:37:14](#)Speaker 3

I can promise you.

[01:37:21](#)Speaker 5

The good news is out.

[01:37:25](#)Speaker 5

All over town.

[01:37:30](#)Speaker 10

There you banci.

[01:37:38](#)Speaker 10

I guess I.

[01:37:41](#)Speaker 5

Julie he bought them.

[01:37:46](#)Speaker 5

I just can't go.

[01:37:49](#)Speaker 5

You quit again.

[01:37:57](#)Speaker 5

Boom, never see.

[01:38:09](#)Speaker 7

Just trusting you.

[01:38:13](#)Speaker 5

Was my grandson.

[01:38:18](#)Speaker 6

Can I?

[01:38:19](#)Speaker 6

Do you win again?

[01:38:56](#)Speaker 6

His heart of my country could never see.

[01:39:07](#)Speaker 5

I didn't over me.

[01:39:12](#)Speaker 1

Just trusting you.

[01:39:16](#)Speaker 5

Was my second.

[01:39:20](#)Speaker 5

What can I do?

[01:39:24](#)Speaker 11

You in again.

[01:39:44](#)Speaker 3

That's got to be a tradition.

[01:39:47](#)Speaker 5

Happens every time.

[01:39:48](#)Speaker 17

You're hogging the mic that don't get in there.

[01:39:50](#)Speaker 17

Bald eagle

[01:39:52](#)Speaker 3

OK.

[01:39:55](#)Speaker

I know he's.

[01:39:56](#)Speaker 17

Got he's got this guitar.

[01:39:57](#)Speaker 17

I can't even get close to.

[01:39:58](#)Speaker 3

That you know it's all in the wrist.

[01:40:04](#)Speaker 3

And poor Hank is just completely alright, thanks.

[01:40:07](#)Speaker 3

All right, one more tiger down.

[01:40:16](#)Speaker 3

Second, this is our standard operating procedure at least.

[01:40:23](#)Speaker 3

One Mexican song so.

[01:40:24](#)Speaker 17

No, this this actually this this is a.

[01:40:26](#)Speaker 17

Medley and half of this medley is an old.

[01:40:28](#)Speaker 17

Mexican folk song.

[01:40:30](#)Speaker 17

And which, of course, is durig or for us we've got to have some foreign language.

[01:40:33](#)Speaker 17

Little bitty at some point and.

[01:40:35](#)Speaker 17

I and then the second-half is. I don't know if any of you have been watching that Beatles anthology, I mean.

[01:40:39](#)Speaker 17

They're they're they're.

[01:40:40](#)Speaker 17

Sort of bringing it all back and.

[01:40:41](#)Speaker 3

This is nothing like that.

[01:40:45](#)Speaker 17

I'm Paul, he's.

[01:40:46](#)Speaker 17

You know, Ringo.

[01:40:47](#)Speaker 17

But no so, and it's a medley.

[01:40:50](#)Speaker 17

Between this old Mexican song and this Beatles song actually was an Isley brothers.

[01:40:54](#)Speaker 17

Song covered by The Beatles.

[01:40:55](#)Speaker 17

What, yeah?

[01:40:58](#)Speaker 12

It goes like.

[01:40:59](#)Speaker 2

This go like this.

[01:41:06](#)Speaker 6

La La la.

[01:41:07](#)Speaker 20

Bom bom

[01:41:53](#)Speaker 5

Gabby, Gabby?

[01:42:12](#)Speaker 10

Baby now.

[01:42:18](#)Speaker 5

Make me so gay.

[01:42:21](#)Speaker 5

You know you do this so fast.

[01:42:31](#)Speaker 5

Dig it up baby now.

[01:42:35](#)Speaker 6

List and shout.

[01:43:09](#)Speaker 9

Model is.

[01:43:10](#)Speaker

And I believe.

[01:43:10](#)Speaker 17

I know it's alright, it's alright.

[01:43:12](#)Speaker 17

My policies in the front row Peter says I'm spinning.

[01:43:14](#)Speaker 17

Yeah, I can feel that I.

[01:43:16](#)Speaker 3

Could say it in my life.

[01:43:18](#)Speaker 17

I'm really sorry about that.

[01:43:20](#)Speaker 17

How could I be so ill trend illness?

[01:43:21](#)Speaker 3

I was the one.

[01:43:27](#)Speaker 17

He can't help it he.

[01:43:28](#)Speaker 17

Lives down in.

[01:43:28](#)Speaker 6

Right?

[01:43:28](#)Speaker 17

Cora, that's what the.

[01:43:29](#)Speaker 17

Guys were all right.

[01:43:31](#)Speaker 17

All right, now we're bringing up Tucker.

[01:43:33](#)Speaker 17

Again, 'cause we really needed a.

[01:43:34](#)Speaker 17

Violin partanna harmony not talking you.

[01:43:36](#)Speaker 3

Gotta Tucker, don't be a stranger out there hacks.

[01:43:38](#)Speaker 3

You gotta get you in here.

[01:43:39](#)Speaker 17

Like we gotta get Tucker in here.

[01:43:40](#)Speaker 3

This is no he we got to get.

[01:43:41](#)Speaker 3

The base was here soundcheck.

[01:43:46](#)Speaker 1

OK, can you put that thing?

[01:43:47](#)Speaker 3

In there, right?

[01:43:51](#)Speaker 6

Yeah, oh deep, first yeah, right?

[01:43:53](#)Speaker 17

Yeah yeah we have the key.

[01:43:56](#)Speaker 17

Try to get in.

[01:43:56](#)Speaker 17

The same key there's.

[01:43:57](#)Speaker 3

A soulful, quiet, so now this very serious.

[01:44:00](#)Speaker 17

Like that I don't see.

[01:44:00](#)Speaker 17

Any of you?

[01:44:01](#)Speaker 17

Laughing I think.

[01:44:02](#)Speaker 17

Even when we screw up.

[01:44:05](#)Speaker 3

I I knew he shouldn't have done Labombar first.

[01:44:11](#)Speaker 19

Right, take it away.

[01:44:18](#)Speaker 5

Harvard stepling when no arguments with a return.

[01:44:29](#)Speaker 5

They know the code.

[01:44:33](#)Speaker 5

That blue well one here.

[01:44:39](#)Speaker 5

They just below.

[01:44:50](#)Speaker 5

They just blew.

[01:45:00](#)Speaker 5

Second, without breaking again.

[01:45:33](#)Speaker 5

We just below.

[01:45:40](#)Speaker 19

Against the wind.

[01:45:44](#) Speaker 5

Richard below

[01:45:50](#) Speaker 5

How they never break the jet.

[01:46:07](#) Speaker

Thank you.

[01:46:28](#) Speaker 5

Where no.

[01:46:30](#) Speaker 5

Second, they know the code.

[01:46:39](#) Speaker 5

This wind that blows where one.

[01:46:42](#) Speaker 5

If I.

[01:46:46](#) Speaker 5

They're just below.

[01:46:56](#) Speaker 5

They just below.

[01:47:07](#) Speaker 5

Second, without breaking.

[01:47:27](#) Speaker 10

Second beat Connie at his best there.

[01:47:38](#) Speaker 8

Accompanied by his band here.

[01:47:43](#) Speaker 8

Yeah, we don't want Tucker to run away.

[01:47:44](#) Speaker 8

We're getting back here on stage.

[01:47:46](#) Speaker 8

This is Tucker Smith.

[01:47:58](#) Speaker 19

Thank you.

[01:48:00](#) Speaker 21

Hard to coordinate all these characters backstage.

[01:48:03](#) Speaker 21

The right thing at the right time.

[01:48:34](#)Speaker 21

Of course, the 20 degree temperature differential between the back room and here.

[01:48:40](#)Speaker 21

It doesn't help.

[01:48:48](#)Speaker 19

There's silence on pravi.

[01:48:51](#)Speaker 19

Admin in healthy.

[01:48:54](#)Speaker 19

Shadows growing long now.

[01:48:57](#)Speaker 19

Now it's not my I don't know that soon that'll polling runs need my.

[01:49:05](#)Speaker 19

We've only take me to sleep.

[01:49:10](#)Speaker 19

Second down.

[01:49:14](#)Speaker 19

Unless with the whole friends man.

[01:49:20](#)Speaker 19

The whole hit money love didn't pay down.

[01:49:26](#)Speaker 19

Entrance fees he took my do traveling took my time down headed home sweet wild man.

[01:49:36](#)Speaker 19

Second hand Sky Home 2.

[01:49:45](#)Speaker 6

Second, he loves you.

[01:49:49](#)Speaker 19

Full by basement.

[01:49:51](#)Speaker 6

2nd hole.

[01:49:56](#)Speaker 19

Booties crap song.

[01:49:59](#)Speaker 19

Sweet, Wild and home.

[01:50:01](#)Speaker 19

2nd rounders they hold wish Lovering know you're in her jail.

[01:50:10](#)Speaker 19

Money is riding on Bo, but he don't give a damn.

[01:50:16](#)Speaker 19

It shows in all cities, cities turn your heart to click it to heakes old man must.

[01:50:26](#)Speaker 19

Just try and get her away.

[01:50:29](#)Speaker 19

Ain't songs I'm used to heavy ain't kind jukebox play I'm getting at home you sweet wild man.

[01:50:41](#)Speaker 19

Watch the movie.

[01:50:45](#)Speaker 19

I've been in Sky home too.

[01:50:51](#)Speaker 19

The whole back east wing.

[01:50:57](#)Speaker 19

Lodies crap song.

[01:51:02](#)Speaker 19

Second, you don't have always loved the right drink.

[01:51:10](#)Speaker 19

Nothing quite sane.

[01:51:14](#)Speaker 19

Mother you may bring.

[01:51:16](#)Speaker 19

Love winning her game.

[01:51:20](#)Speaker 19

Pack pound fence St and he's calling out my name and he calls me.

[01:51:21](#)Speaker 19

Wow man.

[01:51:29](#)Speaker 6

No, watch this man.

[01:51:31](#)Speaker 19

Second hand and Sky Home 2.

[01:51:43](#)Speaker 19

Back he's moving.

[01:51:44](#)Speaker 6

2nd hole.

[01:51:49](#)Speaker 19

Please cry song.

[01:51:52](#)Speaker 19

Sweet Wow man home.

[01:51:56](#)Speaker 19

It's song a sweet wild man who.

[01:52:04](#)Speaker 6

Second meeting Hancin and John Cook.

[01:52:04](#)Speaker 5

Thank you.

[01:52:23](#)Speaker 15

Well, it.

[01:52:23](#)Speaker 6

Looks like.

[01:52:30](#)Speaker 21

You fiddle tune here with a Wyoming name.

[01:52:35](#)Speaker 21

This is called shyanne.

[01:55:29](#)Speaker 5

This is not coverage.

[01:55:31](#)Speaker 21

I'm flipping.

[01:55:36](#)Speaker 21

And the notorious Carney brothers.

[01:55:38](#)Speaker 5

Back for that.

[01:55:41](#)Speaker 21

These guys have such entertainment value in the.

[01:55:45](#)Speaker 21

I just I couldn't compete for the applause.

[01:55:45](#)Speaker 22

Bring him up.

[01:55:48](#)Speaker 21

That these guys get.

[01:55:51](#)Speaker 21

In the key of a.

[01:55:53](#)Speaker 21

They've never heard this song before.

[01:55:54](#)Speaker 21

There's a ugly thing in this pan.

[01:56:09](#)Speaker 5

Second, people would come from rain on its own after the break.

[01:56:15](#)Speaker 19

They got it with.

[01:56:16](#)Speaker 5

Hard dumpster diving.

[01:56:18](#)Speaker 5

There often was ready to go.

[01:56:52](#)Speaker 5

That's where it begins.

[01:56:55](#)Speaker 5

Second, sing.

[01:57:18](#)Speaker 5

Second, forget that language.

[01:57:23](#)Speaker 5

Nothing was called away.

[01:57:25](#)Speaker 5

I'm hung up.

[01:57:27](#)Speaker 5

And do.

[01:57:33](#)Speaker 3

Down here.

[01:57:35](#)Speaker 5

Let's help you hear it sing.

[01:57:59](#)Speaker 5

With her don't send, I knew.

[01:58:01](#)Speaker 5

Nothing was ready to go.

[01:58:02](#)Speaker 5

Rank head

[01:58:10](#)Speaker 19

Lucky hit sing.

[01:58:34](#)Speaker 5

Tell him tonight, wohoo.

[01:58:41](#)Speaker 5

And when we've.

[01:58:42](#)Speaker 8

Got a change of pace and this one is really talented too.

[01:58:45](#)Speaker 8

This scale reminds me of Joni Mitchell.

[01:58:48](#)Speaker 8

This is Anya Hinkle.

[01:59:02](#)Speaker 13

Good evening.

[01:59:12](#)Speaker 22

I want to start with.

[01:59:13](#)Speaker 22

The song you've probably heard before.

[01:59:19](#)Speaker 22

Oh, thanks for that fiddle.

[01:59:20](#)Speaker 22

That was great.

[01:59:22](#)Speaker 22

That's really good.

[02:00:00](#)Speaker 6

I don't know.

[02:00:13](#)Speaker 5

Second though.

[02:01:15](#)Speaker 13

Well done now.

[02:02:00](#)Speaker 5

And my friends are heaven any?

[02:03:10](#)Speaker 13

Ah, he was walking on the beach.

[02:03:13](#)Speaker 20

When I went down.

[02:03:15](#)Speaker 13

For a swim.

[02:03:17](#)Speaker 13

He was on dogs with me.

[02:03:20](#)Speaker 13

I wanted to strip off and go in.

[02:03:25](#)Speaker 13

He knew what I wanted to do and still he would go.

[02:03:32](#)Speaker 13

He stood and watched.

[02:03:36](#)Speaker 13

2nd watch the show.

[02:03:43](#)Speaker 13

I was sitting at the bottom.

[02:03:55](#)Speaker 13

Haven't had a.

[02:03:56](#)Speaker 13

Lot to dream.

[02:04:02](#)Speaker 4

I was talking.

[02:04:03](#)Speaker 13

To this guy he told me just call me.

[02:04:08](#)Speaker 13

Oh man.

[02:04:20](#)Speaker 13

Second was sitting at the bottom.

[02:04:23](#)Speaker 6

Ha ha.

[02:04:32](#)Speaker 13

Haven't had a lot to drink.

[02:04:35](#)Speaker 13

I was talking to this guy.

[02:04:38](#)Speaker 13

He only just come in and I think my head was spinning around.

[02:04:46](#)Speaker 13

Then when I spoke to.

[02:04:48](#)Speaker 13

Oh he stood and watched.

[02:04:58](#)Speaker 20

I started watching a show.

[02:05:18](#)Speaker 13

I was walking him back home and I asked him to come in.

[02:05:25](#)Speaker 13

I thought I would take the chance, although he was a little bit thin.

[02:05:32](#)Speaker 13

I tried to get through to him.

[02:05:49](#)Speaker 13

Every trick I know.

[02:05:53](#)Speaker 13

He stood and watch.

[02:05:56](#)Speaker 1

The show.

[02:06:15](#)Speaker 20

He stood and watched.

[02:06:34](#)Speaker 20

Let's let's general went on.

[02:07:18](#)Speaker 5

What up this morning went up to the.

[02:07:24](#)Speaker 5

Second time working well.

[02:07:41](#)Speaker 5

On who?

[02:07:41](#)Speaker 20

Who me and my righteous now?

[02:07:56](#)Speaker 5

Take it back for all out.

[02:07:59](#)Speaker 7

So we can.

[02:08:00](#)Speaker 5

Look at well OBO yeah.

[02:08:04](#)Speaker 5

Mongiardo thing.

[02:08:08](#)Speaker 20

I'm loving my phone.

[02:08:11](#)Speaker 20

My righteous man.

[02:08:52](#)Speaker 5

What comes tomorrow?

[02:08:55](#)Speaker 5

It must be.

[02:08:58](#)Speaker 5

I fix myself so don't over.

[02:09:01](#)Speaker 20

Me 'cause I'm looking well over you.

[02:09:15](#)Speaker 20

Who me and my righteous man?

[02:09:18](#)Speaker 6

Boom boom.

[02:09:20](#)Speaker 5

What I've seen everything.

[02:09:23](#)Speaker 20

Bring back the bottom over.

[02:09:25](#)Speaker 20

See now.

[02:09:27](#)Speaker 5

Step on that and Make Love to hear 'cause I'm looking well over.

[02:09:33](#)Speaker 5

Yes I haven't.

[02:09:36](#)Speaker 5

August 2nd

[02:09:46](#)Speaker 20

All right, just man.

[02:09:51](#)Speaker 6

Second slot.

[02:10:02](#)Speaker 6

Second, good Blues singer I'm a hinckle.

[02:10:14](#)Speaker 8

You know I'd sing the Blues so I just haven't had it that bad.

[02:10:25](#)Speaker 8

Oh dear.

[02:10:26](#)Speaker 8

Standard user uh next weekend guys for 31st time here this is Carol Clover.

[02:10:36](#)Speaker 6

2nd thank you.

[02:10:47](#)Speaker 23

So just out of curiosity, how many people did get to see some of that Beatles anthology stuff?

[02:10:52](#)Speaker 23

No, Tucker.

[02:10:54](#)Speaker 23

Yeah, I thought it's pretty good.

[02:10:55](#)Speaker 23

I only got to see the second one.

[02:10:57](#)Speaker 23

Actually, if anybody happens to have the.

[02:10:59](#)Speaker 23

The third one recorded.

[02:11:01](#)Speaker 23

I'd love to be able to borrow it.

[02:11:02](#)Speaker 23

I didn't get to.

[02:11:04](#)Speaker 23

You John, I'm in but I'm so I got did get to see the second was kind of my favorite era of The Beatles and I'd like to do one of the.

[02:11:11](#)Speaker 23

Songs from that era.

[02:11:26](#)Speaker 14

All my troubles seemed so far away.

[02:11:30](#)Speaker 14

Now I need a place to hide.

[02:11:42](#)Speaker 14

I'm not happy man.

[02:11:43](#)Speaker 14

I used to be.

[02:11:46](#)Speaker 14

There's a shadow hanging over.

[02:11:50](#)Speaker 14

Oh, yesterday and sudden.

[02:11:55](#)Speaker 6

Why she?

[02:11:57](#)Speaker 14

How to go?

[02:11:59](#)Speaker 14

I don't know she was so.

[02:12:06](#)Speaker 14

Something wrong long before yesterday.

[02:12:16](#)Speaker 14

Love was such an easy game to play.

[02:12:21](#)Speaker 14

Now I need a place to hideaway oh.

[02:12:25](#)Speaker 14

Baby baby yesterday.

[02:12:30](#)Speaker 14

Have to go.

[02:12:34](#)Speaker 14

I don't know, she wouldn't say.

[02:12:41](#)Speaker 14

Something wrong now, how long for yesterday he is.

[02:12:51](#)Speaker 14

Love was such an easy game to play.

[02:12:54](#)Speaker 14

Hey now I need a place to hideaway I.

[02:13:17](#)Speaker 23

OK, he was eating Nacho chips in the.

[02:13:19](#)Speaker 23

Middle of a yesterday.

[02:13:21](#)Speaker 23

Jam out of all these people.

[02:13:25](#)Speaker 23

I grew up in the 60s.

[02:13:26](#)Speaker 23

How much concentration left?

[02:13:29](#)Speaker 23

I haven't been here for a while because I just in San Francisco and I tell you folks, most of the people live here, and we're pretty lucky 'cause I tell you what.

[02:13:39](#)Speaker 23

There are a lot of people.

[02:13:41](#)Speaker 23

And you know, is what are we doing to the to the earth, to the planet?

[02:13:45](#)Speaker 23

Who knows, you know, are we doing global warming?

[02:13:48](#)Speaker 23

This, who knows, but you know, you just drive in from these incredible redwoods.

[02:13:51](#)Speaker 23

I was coming down from the the Redwoods and camping out in these incredible trees and heading back towards us towards like Bakersfield.

[02:13:58](#)Speaker 23

And the incredible yeah.

[02:14:02](#)Speaker 23

Oil wells in the orange orchards.

[02:14:03](#)Speaker 23

So just just the kind of the pollution and the smog.

[02:14:06](#)Speaker 23

Well, who knows?

[02:14:07](#)Speaker 23

You know, maybe the planets taken care of itself in fine ways, but maybe not, but I'd like to do a song called Nature's.

[02:14:12](#)Speaker 23

Way by an old group that.

[02:14:14](#)Speaker 23

Kind of, it answers that for me.

[02:14:26](#)Speaker 14

It's nature's way to new business.

[02:14:35](#)Speaker 14

It's nature's way of telling somethings wrong.

[02:14:45](#)Speaker 14

Natures Way hub, receiving new natures way Harbury tree he even knew.

[02:14:54](#)Speaker 14

Natures way of telling you something's wrong.

[02:15:03](#)Speaker 14

Nature's way and telling you through a breeze.

[02:15:09](#)Speaker 14

Second garden trees.

[02:15:22](#)Speaker 14

Natures way of receipt.

[02:15:22](#)Speaker 14

Nature retrieving new

[02:15:30](#)Speaker 14

Natures way of telling you something's wrong.

[02:15:39](#)Speaker 14

Nations well to dinner song.

[02:15:47](#)Speaker 14

It's dangerous, so something's wrong.

[02:15:56](#)Speaker 14

They choose, well, receive a new purchase.

[02:16:01](#)Speaker 5

Peachy, then you.

[02:16:04](#)Speaker 14

Natures way help telling you something's wrong?

[02:16:12](#)Speaker 14

It's nature's way. It's dangerous world, it states way it's dangerous. Played in a song.

[02:16:37](#)Speaker 23

Thank you, thank you.

[02:16:40](#)Speaker 23

Patrick Troiani guys getting better all the time. him and I will be at the kick and coffee being one of the new copy houses that were down from Fred's. We used to be we'll be there Friday night 'cause we appreciate any support that that y'all will bring us.

[02:16:56](#)Speaker 23

Where's Jack, Jack? Highly there.

[02:16:59](#)Speaker 23

I bought it.

[02:17:00](#)Speaker 23

I brought the harmonica just like.

[02:17:02](#)Speaker 23

So this is close to acapella I'll ever get.

[02:17:07](#)Speaker 23

There are now more people on the planet than have ever lived, so this is a song.

[02:17:10](#)Speaker 23

Called when I die.

[02:17:12](#)Speaker 23

Well, I'll get around to it.

[02:17:14](#)Speaker 6

Thank you.

[02:17:18](#)Speaker 2

Oh, but I'm not ready yet.

[02:17:19](#)Speaker 23

What was it like before the Tetons were here?

[02:17:27](#)Speaker 12

OK.

[02:17:31](#)Speaker 2

OK, so here you go.

[02:17:46](#)Speaker 23

Second, I'm not scared of dying and.

[02:17:55](#)Speaker 14

I don't really care.

[02:17:57](#)Speaker 23

Yeah, if it's a piece you find in dying, well then let the time get near.

[02:18:04](#)Speaker 14

If it's PC.

[02:18:05](#)Speaker 23

Pounding down then let down time get near.

[02:18:08](#)Speaker 23

Just bundle up that coffin, close.

[02:18:10](#)Speaker 23

It's a cold way down there.

[02:18:12](#)Speaker 23

I hear that's cool way down there yeah, crazy cold way down there.

[02:18:17](#)Speaker 23

And when I tire.

[02:18:18](#)Speaker 23

And when I'm going home, there'll be one child born in this world carry on, carry on.

[02:18:25](#)Speaker 23

2nd Man I tried, bulls are many.

[02:18:30](#)Speaker 14

There as deep as.

[02:18:31](#)Speaker 23

Well like and swear there ain't no heaven then diaper either ain't no hell I can swear there ain't no heaven and I pray there ain't no hell I never knew I never only my dying will tell you when I die and will tell you yeah.

[02:18:45](#)Speaker 23

Only in my dying will too, and when I die and when I'm gone home, there will be one child born in this world.

[02:18:54](#)Speaker 23

Carry on the carrione yeah.

[02:19:25](#)Speaker 23

Now give me my freedom for as long as I live, I'll ask her freedom Mr.

[02:19:31](#)Speaker 23

Have no chains on me.

[02:19:33](#)Speaker 5

All Husker freedom is to.

[02:19:35](#)Speaker 23

Have no chance on me and all I ask of die in this.

[02:19:38](#)Speaker 23

Too I go naturally, only wanna go naturally or.

[02:19:41](#)Speaker 2

Here I come.

[02:20:11](#)Speaker 23

I I don't wanna go by freedom I do want to go by demon do we want to go about devil they want to go by Satan just wanna die easy.

[02:20:21](#)Speaker 23

He just let me go naturally.

[02:20:26](#)Speaker 23

And when I die.

[02:20:28](#)Speaker 23

And when I'm dead, didn't go home.

[02:20:32](#)Speaker 23

There'll be one child born.

[02:20:37](#)Speaker 23

You know who world carry on?

[02:20:40](#)Speaker 23

They kept we own, yeah.

[02:20:56](#)Speaker 6

Second Cal Clover

[02:21:05](#)Speaker 8

He gets a new act out for us every week here.

[02:21:09](#)Speaker 8

Hey, we've got a gal that came by a few weeks ago.

[02:21:14](#)Speaker 8

This is her fourth time here and as many weeks.

[02:21:17](#)Speaker 8

Heather Keller.

[02:21:28](#)Speaker 6

Right?

[02:21:30](#)Speaker 22

This is an antibiotic song.

[02:21:32](#)Speaker 22

It's called cold, which is unfortunately what I've had for the past few days, and I'm wallowing in all kinds of self pity and attention seeking behavior.

[02:21:40](#)Speaker 22

But I'll get over it this cold.

[02:22:05](#)Speaker 13

Come to me, run to me do.

[02:22:09](#)Speaker 13

You had to be done with me.

[02:22:13](#)Speaker 13

Cool logo.

[02:22:15](#)Speaker 13

Call go.

[02:22:20](#)Speaker 13

Don't I exist for you?

[02:22:24](#)Speaker 13

I don't ask you for you.

[02:22:29](#)Speaker 13

Coho Co.

[02:22:36](#)Speaker 13

Everything that pose as given.

[02:22:41](#)Speaker 13

Gender nazelrod.

[02:22:46](#)Speaker 13

Weeber glasses

[02:22:51](#)Speaker 13

Time it may take.

[02:22:55](#)Speaker 13

God only knows how paid for those things in the plan.

[02:23:11](#)Speaker 13

I newsie

[02:23:13](#)Speaker 13

Music swimming that scares me too.

[02:23:20](#)Speaker 6

Ooh hey.

[02:23:26](#)Speaker 6

I could be.

[02:23:28](#)Speaker 13

So contain hearing the sound of your rare Halo.

[02:23:41](#)Speaker 13

All right cool.

[02:23:42](#)Speaker 13

Old Katara Crystal Snow now not fall from heaven Miss Gay.

[02:23:44](#)Speaker 6

It is, uh.

[02:23:57](#)Speaker 13

Gets me Hannah.

[02:24:00](#)Speaker 13

Devender, I want to swim.

[02:24:07](#)Speaker 13

Bunes of your eyes.

[02:24:15](#)Speaker 13

Don't say no.

[02:24:39](#)Speaker 13

I want to be with you baby.

[02:24:45](#)Speaker 13

Come on Schlipmann side of your head.

[02:24:51](#)Speaker 13

2nd donor below.

[02:24:56](#)Speaker 13

All with you baby.

[02:25:00](#)Speaker 13

And don't not, nothing can tear us.

[02:25:05](#)Speaker 13

Second, come on now.

[02:25:11](#)Speaker 13

Come on now.

[02:25:13](#)Speaker 13

Come on now.

[02:25:16](#)Speaker 22

Telling you.

[02:25:17](#)Speaker 13

Won't you?

[02:25:21](#)Speaker 13

Start up.

[02:25:25](#)Speaker 13

Mama I want.

[02:25:26](#)Speaker 13

You the less I get.

[02:25:29](#)Speaker 13

And that's just the way things are.

[02:25:32](#)Speaker 6

Ha ha.

[02:25:35](#)Speaker 13

Winter has frozen us yet love Dzeko.

[02:25:43](#)Speaker 13

Go go go.

[02:25:51](#)Speaker 13

Now we have she loving blue sails glittering.

[02:26:00](#)Speaker 13

Cool woo, let's go.

[02:26:06](#)Speaker 13

A golden color crystal snow line that falls from heaven messgae.

[02:26:21](#)Speaker 13

Catch me and let's dive under.

[02:26:27](#)Speaker 13

I won't swim in the pools of your eye.

[02:26:35](#)Speaker 6

Second call.

[02:26:45](#)Speaker 13
Come now, she's golden.

[02:26:52](#)Speaker 6
Ho ho ho

[02:27:29](#)Speaker 8
That's Heather Keller.

[02:27:31](#)Speaker 8
That's our program for tonight.

[02:27:34](#)Speaker 8
It was nice to have a big turn out like this tonight.

[02:27:36](#)Speaker 8
True was a good show.

[02:27:38](#)Speaker 8
I really enjoyed it anyway.

[02:27:46](#)Speaker 5
Second, to help out with the service here, if you can take your drinks, glasses and whatnot up to the bar, that would really help.

[02:28:01](#)Speaker 5
And we'll see you here next Monday night.

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