

Hoot-145-1995-12-04

[Hoot-145-1995-12-04.mp3](#)

00:00:00

02:51:16

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 145th Hootenanny. Here at Dornan's we once again it's almost even as we start the evening.

[00:00:08](#)Speaker 1

Performers versus audience.

[00:00:18](#)Speaker 1

□

?

But we hope a few more people will dare the weather and come up this evening.

[00:00:25](#)Speaker 1

If there are any newcomers here.

[00:00:30](#)Speaker 1

Welcome.

[00:00:31](#)Speaker 1

And we hope you'll enjoy the evening.

[00:00:34](#)Speaker 1

We do ask a couple of things every week.

[00:00:37](#)Speaker 1

The first being, please no smoking in here, the.

[00:00:40](#)Speaker 1

Rest of the evening.

[00:00:42](#)Speaker 1

And the second is that since this is acoustic.

[00:00:47](#)Speaker 1

Folk music listening type music.

[00:00:50](#)Speaker 1

We invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[00:00:56](#)Speaker 1

We will be taking a break in about an hour and a half and a short break and then we go.

[00:01:01](#)Speaker 1

On the rest of the evening.

[00:01:07](#)Speaker 1

This Wednesday

[00:01:10](#)Speaker 1

On December 6th and again on Thursday, December 7th, right here in the evening at 7:30.

[00:01:18](#)Speaker 1

Beth McIntosh

[00:01:20](#)Speaker 1

And \$10.00 for the tickets.

[00:01:25](#)Speaker 1

There are tickets, Dennis said.

[00:01:28](#)Speaker 1

Still available for both evenings, so you can see Dennis at the bar or anyone who's back there.

[00:01:33](#)Speaker 1

Don't see me when I'm back there, but anyone who works for gardens and.

[00:01:37](#)Speaker 1

They can give you a ticket.

[00:01:40](#)Speaker 1

One other announcement that we'll be making for the next couple of weeks.

[00:01:44](#)Speaker 1

As you know, we do the hootenannies every Monday night, but there's always exceptions.

[00:01:50](#)Speaker 1

We've had one exception about a month after we got started when the bar was refinished and.

[00:01:58](#)Speaker 1

Since they did not have enough gas masks for everyone, why we didn't have a hoot that.

[00:02:03](#)Speaker 1

Monday night and.

[00:02:07](#)Speaker 1

December 25th Monday is Christmas Day.

[00:02:11](#)Speaker 1

And so we hope that everyone will.

[00:02:15](#)Speaker 1

Enjoy friends and family at home that night because the hootenanny will not be on Monday the 25th.

[00:02:23](#)Speaker 1

And we will be starting again on the.

[00:02:27](#)Speaker 1

The next Monday, January 1st.

[00:02:28](#)Speaker 1

It's not New Year's Eve, so I.

[00:02:30](#)Speaker 1

Assume we'll be having the hootenanny.

[00:02:34](#)Speaker 1

Our other

[00:02:36](#)Speaker 1

Tradition here is that when he's here, my kohoot cohort, Bill Briggs.

[00:02:44](#)Speaker 1

Always starts the evening out.

[00:02:46](#)Speaker 1

And bills here tonight, so we'll start with Bill Briggs.

[00:03:00](#)Speaker 3

Our last

[00:03:06](#)Speaker 3

Tyler wanted me to do songs that I had learned.

[00:03:11](#)Speaker 3

I've gotten from my roommate across Jack isn't here tonight and I'm all prepared to do it.

[00:03:18](#)Speaker 2

Yeah, so I'll do it anyway.

[00:03:27](#)Speaker 3

And my roommates and I were were outcast.

[00:03:30](#)Speaker 3

Actually, that my first roommate was a fellow that I didn't get along with all that well.

[00:03:34](#)Speaker 3

He was a.

[00:03:35](#)Speaker 3

He was the.

[00:03:37](#)Speaker 3

Football quarterback.

[00:03:41](#)Speaker 3

For the Dartmouth team and he was supposed to be anyway.

[00:03:47](#)Speaker 3

Anyway, I we didn't have too much in common, so I.

[00:03:53](#)Speaker 3

I I quickly changed around my roommates to people interested in outdoor activities like climbing and skiing and.

[00:04:01](#)Speaker 3

And music making.

[00:04:03](#)Speaker 3

And one of them turned out to.

[00:04:04](#)Speaker 3

Be a *****.

[00:04:06](#)Speaker 3

Fellow from New York City, Harlem.

[00:04:09](#)Speaker 3

Was a really nice guy.

[00:04:12](#)Speaker 3

Unfortunately, he passed away a week ago.

[00:04:18](#)Speaker 3

So about two weeks ago I guess.

[00:04:21](#)Speaker 3

But this is one of the songs.

[00:04:23](#)Speaker 3

This is the song I like that he.

[00:04:24](#)Speaker 3

Did the best.

[00:04:27](#)Speaker 3

Song I liked the best that he did.

[00:04:33](#)Speaker 3

It's a Jimmie Rodgers song.

[00:04:40](#)Speaker 3

I'm packing my grip, pull the farewell through it.

[00:04:44](#)Speaker 3

Kiss, Miss Susie goodbye at the fountain.

[00:04:50](#)Speaker 5

I'm going.

[00:04:51](#)Speaker 4

Up to the land on the sky.

[00:04:57](#)Speaker 5

Always out on the mountain.

[00:05:21](#)Speaker 3

Where the sheep go and the Buffalo.

[00:05:24](#)Speaker 3

Oh, and a squirrel so many you can't count them.

[00:05:30](#)Speaker 5

Then I'll Make Love.

[00:05:32](#)Speaker 4

To do some turtle doll.

[00:05:37](#)Speaker 5

Always old on the mountain.

[00:05:43](#)Speaker 3

When the north wind blows and we're going to have snow.

[00:05:48](#)Speaker 3

And the rain and the hill comes bouncing.

[00:05:52](#)Speaker 4

All right myself and the grizzly bear cold.

[00:05:59](#)Speaker 5

Oh man, old on the mountain.

[00:06:19](#)Speaker 4

I got there.

[00:06:23](#)Speaker 3

When we did the snake survival and zebras, what with zebras?

[00:06:29](#)Speaker 3

About that where the snakes serve on the zebras wild and Beavers paddle on walking cane.

[00:06:40](#)Speaker 3

Then I'll seal my boot.

[00:06:42](#)Speaker 2

Boom Swim Buffalo head.

[00:06:47](#)Speaker 5

Always out on the mountain.

[00:06:53](#)Speaker 3

Where the whippoorwill sings me to sleep at night.

[00:06:58](#)Speaker 3

An eagle through stone spots boxer Spontane.

[00:07:03](#)Speaker 3

Oh feast on me.

[00:07:05](#)Speaker 5

He tell me, honey so sweet.

[00:07:13](#)Speaker 5

Down the mountain.

[00:07:14](#)Speaker 2

Second dude.

[00:07:42](#)Speaker 3

Puff song by starways

[00:07:54](#)Speaker 3

We did like to go skiing and.

[00:07:58](#)Speaker 3

One of the places that we skied was Cannon Mountain.

[00:08:03](#)Speaker 3

In New Hampshire and the trails were very now.

[00:08:09](#)Speaker 3

Of course, nothing was groomed in those days.

[00:08:12](#)Speaker 3

It was really quite a challenge.

[00:08:14](#)Speaker 3

Skiing it so most of the songs that were written in those days were.

[00:08:22](#)Speaker 3

Dealing with disaster and death.

[00:08:25](#)Speaker 2

Right?

[00:08:27](#)Speaker 3

And this was one of them it.

[00:08:30](#)Speaker 3

It was actually written about Karen Mountain.

[00:08:32](#)Speaker 3

I've changed it over to write about Snow King.

[00:08:35](#)Speaker 3

Which is also.

[00:08:38](#)Speaker 3

Disaster and death ridden.

[00:09:02](#)Speaker 4

Came rushing down the old corn where the wish Shannon wool caught Connor caught musky tips on a girl she was lying in the trail there where their eyes so blue.

[00:09:09](#)Speaker 3

And inside.

[00:09:20](#)Speaker 3

Had the edges newly sharpened.

[00:09:23](#)Speaker 4

Cut the poor girl in tune.

[00:09:26](#)Speaker 4

Set the ski patrols of bog and be a funeral train roller skis into the posh Ben won't be needing them again.

[00:09:40](#)Speaker 6

Wipe the blood.

[00:09:41](#)Speaker 4

Up off my ski tips and again laugh.

[00:09:46](#)Speaker 4

Thought I'd run a little slalom, went over to the round, saw my buddy take the slalom like a.

[00:09:55](#)Speaker 5

Ball of fire.

[00:09:57](#)Speaker 4

At the.

[00:09:58](#)Speaker 4

Autonomous deck was suburb.

[00:10:00](#)Speaker 4

I telephone lines, so let's keep it rolled the ball then.

[00:10:02](#)Speaker 2

Second rule train.

[00:10:08](#)Speaker 8

Roasties into the.

[00:10:09](#)Speaker 4

Trash bin roping in them again.

[00:10:14](#)Speaker 7

Right upon look.

[00:10:17](#)Speaker 2

To the.

[00:10:18](#)Speaker 4

Top of the hill.

[00:10:20](#)Speaker 4

Got it from the.

[00:10:21](#)Speaker 3

Downhill and took a hell of a spill.

[00:10:24](#)Speaker 6

Cool with the snowflakes down.

[00:10:26](#)Speaker 4

My collar and my bindings broke.

[00:10:31](#)Speaker 4

Happiest people in my stomach.

[00:10:31](#)Speaker 2

Second funeral train.

[00:10:33](#)Speaker 7

What a hell of a joke?

[00:10:36](#)Speaker 4

Love to ski patrol the dog and.

[00:10:42](#)Speaker 10

Romance keys into.

[00:10:43](#)Speaker 4

The trash bin won't be needing them again, so love to ski patrol the bargaining.

[00:10:50](#)Speaker 4

Being a funeral train, throw my skis into the.

[00:10:54](#)Speaker 4

Trash then orbiting them again.

[00:11:09](#)Speaker 3

And we liked yodels.

[00:11:12](#)Speaker 3

Yeah, so we all learned to yodel.

[00:11:15](#)Speaker 3

And the inspiration the greatest inspiration came from Italian.

[00:11:21](#)Speaker 3

Opera singer

[00:11:24](#)Speaker 3

And we struggled and struggled and struggled to trying to learn to do one of her yodels.

[00:11:31](#)Speaker 3

The other guys didn't make it.

[00:11:34](#)Speaker 3

I'm doing one of them.

[00:11:36](#)Speaker 3

She did three, and they're all fantastically.

[00:11:42](#)Speaker 3

Complex lyrical pieces.

[00:11:49](#)Speaker 3

Anyway, I've got one.

[00:11:50](#)Speaker 3

I've got three more to go.

[00:11:51](#)Speaker 3

If I ever learn them.

[00:13:14](#)Speaker 11

Oh cool.

[00:14:21](#)Speaker 1

Bill Briggs

[00:14:25](#)Speaker 1

Next we have.

[00:14:29](#)Speaker 1

Young man who's just a fantastic instrumentalist.

[00:14:33](#)Speaker 1

Whether whatever he picks up five string, banjo, guitar, fiddle, he masters it.

[00:14:39](#)Speaker 1

In a very short amount of time.

[00:14:44](#)Speaker 1

One man band.

[00:14:46](#)Speaker 1

If he were able to.

[00:14:47](#)Speaker 1

Have three of them up here.

[00:14:52](#)Speaker 1

Tuckersmith or his 57th time at the Hootenanny.

[00:15:07](#)Speaker 12

The temperature differential is widening each week.

[00:15:12](#)Speaker 12

Between the back room and the stage here.

[00:15:40](#)Speaker 4

About 2 miles in particular, the Beavers trip home.

[00:15:45](#)Speaker 13

Got first step.

[00:15:46](#)Speaker 14

In the town.

[00:15:46](#)Speaker 4

Depots Sullivan shakes man back, hold down where you could see him.

[00:15:54](#)Speaker 4

2nd crosses back in slow down.

[00:15:59](#)Speaker 4

I speak English very well.

[00:16:03](#)Speaker 4

It's one people, it's.

[00:16:05](#)Speaker 4

There's no church in Affecter Jin sing her fingers.

[00:16:22](#)Speaker 8

Mississippi delta

[00:16:49](#)Speaker 7

Makes me new.

[00:16:51](#)Speaker 4

He didn't know rich in the math side of grounders hardship.

[00:16:55](#)Speaker 4

Gotta stick head pseudo do.

[00:17:02](#)Speaker 4

Make enough money to pay my bills.

[00:17:04](#)Speaker 4

With these mounts back.

[00:17:06](#)Speaker 4

Finish seducer.

[00:17:09](#)Speaker 4

It's no joke here.

[00:17:14](#)Speaker 4

Impactful gentsy

[00:17:24](#)Speaker 13

Take it back.

[00:17:26](#)Speaker 4

My Mother Mother Mississippi department.

[00:18:13](#)Speaker 4

2nd prehension dualeh Neil as RDDS beef too soon.

[00:18:24](#)Speaker 4

One further stain should can't seem to find my way back to the wood, so help me
can I've got to get back to us on about?

[00:18:31](#)Speaker 4

Any spies there's so much be done.

[00:18:42](#)Speaker 4

Ganal bees in the high.

[00:18:46](#)Speaker 4

He saw the part from Sky.

[00:18:50](#)Speaker 4

By two three he he's Christopher Adam.

[00:18:53](#)Speaker 2

Who we need food?

[00:18:59](#)Speaker 4

And know what to do.

[00:19:00](#)Speaker 4

Got a honey jar.

[00:19:02](#)Speaker 12

Stuff on his nose.

[00:19:05](#)Speaker 4

He hasn't helping advice from here, no one.

[00:19:09](#)Speaker 2

Lil Uzi

[00:19:11](#)Speaker 4

So I've seen him do basketball.

[00:19:15](#)Speaker 4

I loosened the job in the nose of a bear.

[00:19:19](#)Speaker 4

So healthy.

[00:19:20](#)Speaker 4

He can, I've got it.

[00:19:23](#)Speaker 4

Second, by want any surprise, there's so much be done down all bees in the hive.

[00:19:34](#)Speaker 4

J So the pause in Skype.

[00:19:37](#)Speaker 4

I23, Christopher ride.

[00:19:51](#)Speaker 2

Second, one didn't further today.

[00:20:03](#)Speaker 6

I can't seem.

[00:20:04](#)Speaker 4

To find my way back to the wood so help me can I got back to the house owner by one.

[00:20:14](#)Speaker 4

Could be surprised there's so much to be done down on bees in the high.

[00:20:22](#)Speaker 4

2nd, 2D he's Christopher out. Back to the crisper I acted these boots.

[00:20:44](#)Speaker 12

Get the cowboy brothers up here.

[00:20:54](#)Speaker 16

Hope you don't get mad.

[00:20:55](#)Speaker 17

Hey bro.

[00:20:58](#)Speaker 2

Yeah, deepchord.

[00:20:59](#)Speaker 2

I see.

[00:21:09](#)Speaker 12

Wayne's last time we did this stunt up here with the spoons Wayne Spoons fell apart or something, so he's got some new improved.

[00:23:03](#)Speaker 3

2nd tuckersmith but I I think the spoon stole the show.

[00:23:14](#)Speaker 2

Ha ha.

[00:23:17](#)Speaker 3

Alright hey I got my kohoot up next and he's going to give us.

[00:23:27](#)Speaker 3

I think some songs out of my songbook, but I'm not sure we look that way.

[00:23:31](#)Speaker 3

Anyway, this is **** Barker.

[00:23:37](#)Speaker 2

Thank you.

[00:23:42](#)Speaker 1

Yes, one of the songs will be one I stole from Bill Briggs years ago.

[00:24:12](#)Speaker 4

Pretty Polly, pretty Polly, come along with me.

[00:24:23](#)Speaker 4

Pretty Polly, pretty Polly.

[00:24:28](#)Speaker 4

Bungo along with me.

[00:24:31](#)Speaker 4

Before we get married, some pleasures to see.

[00:24:43](#)Speaker 4

She jumped on behind him away.

[00:24:47](#)Speaker 4

They did ride.

[00:24:49](#)Speaker 4

He jumped on behind him where they did ride.

[00:24:56](#)Speaker 4

Over the hills down.

[00:25:00](#)Speaker 4

Second, they rode a little further and what did they spy?

[00:25:12](#)Speaker 4

They were a little further and what did they spy?

[00:25:20](#)Speaker 4

I'm newly dug grave with us painted lady and by.

[00:25:30](#)Speaker 4

Oh really, oh really.

[00:25:33](#)Speaker 4

I'm afraid of your way.

[00:25:36](#)Speaker 4

2nd grade up your way.

[00:25:45](#)Speaker 4

I'm afraid you will lead my poor audio stray.

[00:25:53](#)Speaker 4

Pretty Polly, pretty Polly, you guess.

[00:25:57](#)Speaker 4

Just about rides pretty.

[00:26:00](#)Speaker 4

Polly pretty Polly.

[00:26:04](#)Speaker 4

Yeah, I guess just about right.

[00:26:07](#)Speaker 4

I dug on your grave and the best part of last night.

[00:26:17](#)Speaker 4

Put her on the ground.

[00:26:19](#)Speaker 4

She broke into tears.

[00:26:22](#)Speaker 4

He put it on the ground.

[00:26:25](#)Speaker 4

She broke into tears.

[00:26:28](#)Speaker 4

He threw her arms around him, trembled with fear.

[00:26:37](#)Speaker 4

He stabbed her in the heart.

[00:26:41](#)Speaker 4

Her heart blood did flow.

[00:26:45](#)Speaker 4

He stabbed hurting heart.

[00:26:48](#)Speaker 4

Her heart blood did flow.

[00:26:54](#)Speaker 4

Into the grave.

[00:26:55](#)Speaker 4

Pretty Polly go.

[00:27:02](#)Speaker 4

Well, he covered her over and he started for home.

[00:27:09](#)Speaker 4

He covered.

[00:27:13](#)Speaker 4

He's parted for whole.

[00:27:18](#)Speaker 4

Leaving no one to behind, but the wild birds to mow.

[00:27:37](#)Speaker 4

That's true, the Devil Willie must.

[00:27:43](#)Speaker 4

Are Dutch who the devil willing must pain or QR?

[00:27:52](#)Speaker 4

Pretty Polly and.

[00:28:15](#)Speaker 1

Hey Peter.

[00:28:23](#)Speaker 1

Years ago, at the early teeton tea parties.

[00:28:26](#)Speaker 1

I first heard a lot of the old traditional songs from Bill Briggs that I had never heard before.

[00:28:33](#)Speaker 1

Out here.

[00:28:35](#)Speaker 1

We seem to know tying a knot in the devil's tail and little gender wranglers and some of those songs and bill brought.

[00:28:42](#)Speaker 1

Into Jackson Hole.

[00:28:44](#)Speaker 1

Back in the late 50s, a lot of the traditional songs and some of the traditional Irish songs and.

[00:28:51](#)Speaker 1

This is one of them.

[00:28:53](#)Speaker 1

Bill, by the way years ago I.

[00:28:54](#)Speaker 1

Think around 1960.

[00:28:57](#)Speaker 1

361 something, when was it a fraud and corruption into 6461 he wrote a little book still has.

[00:29:06](#)Speaker 1

A stack of them.

[00:29:07](#)Speaker 1

If you want to get some really.

[00:29:08](#)Speaker 1

Neat songs see Bill.

[00:29:12](#)Speaker 1

He hides them under the bed or something like that called crud and corruption.

[00:29:16](#)Speaker 1

A lot of the good old songs in it and fingerpicking patterns, chords, etc.

[00:29:23](#)Speaker 1

This is one of.

[00:29:27](#)Speaker 4

As I was out walking on Kildary Mountain.

[00:29:34](#)Speaker 4

I met with.

[00:29:35](#)Speaker 4

Colonel Paralon his money he was counting.

[00:29:41](#)Speaker 4

I pulled out my pistol who rifled Miss Saber I said staff.

[00:29:48](#)Speaker 4

And Stanley and deliver for I am bored, deceiver, maturing and wack already.

[00:29:57](#)Speaker 4

Daddyo Black baldy daddy.

[00:30:01](#)Speaker 4

Oh oh, those whiskey in the jar.

[00:30:10](#)Speaker 4

Shiny gold coins sure did look bright and jolly.

[00:30:18](#)Speaker 4

I picked up the money and I took it home to Molly.

[00:30:26](#)Speaker 4

She's sworn she Val, that she never would deceive me.

[00:30:33](#)Speaker 4

But the Devils in the women, and they never can rest easy mustering him during
down Black Baldy Daddy.

[00:30:44](#)Speaker 4

Holding Daddy orders whiskey in the jar.

[00:30:52](#)Speaker 4

Now when I will was between 6:00 and 7:00.

[00:30:58](#)Speaker 4

The guards were around me in numbers, old and new.

[00:31:05](#)Speaker 4

I reached for my pistol, but I was mistaken.

[00:31:10](#)Speaker 4

Ali had met this still in the prisoner.

[00:31:13](#)Speaker 4

I was taking, maturing and going down.

[00:31:18](#)Speaker 4

Black Baldy daddy old black Boulder Daddy or there's whiskey in the jar.

[00:31:28](#)Speaker 4

Well, they threw me in jail without Georgia riding.

[00:31:35](#)Speaker 4

Hey Rodney, Colonel Harold on that damn good Dairy Milk.

[00:31:41](#)Speaker 4

But they didn't take me fists, so on off the century down I fit farewell to jail in
good ol Salem Town.

[00:31:51](#)Speaker 4

I'm assuring under now.

[00:31:54](#)Speaker 1

Black Baldy daddy

[00:31:56](#)Speaker 4

Hold back.

[00:31:57](#)Speaker 4

Hold it daddy or.

[00:31:59](#)Speaker 4

There's whiskey in the jar.

[00:32:04](#)Speaker 4

Now some take delight.

[00:32:09](#)Speaker 4

In fishing or bowling.

[00:32:13](#)Speaker 4

Others take me lied in the carriage.

[00:32:16](#)Speaker 4

Osor Roland.

[00:32:19](#)Speaker 4

But I take delight in the juice of the barley.

[00:32:25](#)Speaker 4

And of course.

[00:32:28](#)Speaker 4

In the morning sorry Mr Ingram down.

[00:32:33](#)Speaker 7

Black Baldy daddy

[00:32:35](#)Speaker 4

Oh hold it ID or there's whiskey in the door.

[00:32:52](#)Speaker 17

And thanks, Bill for bringing that song out here.

[00:33:15](#)Speaker 4

Now I've got no use for the women.

[00:33:19](#)Speaker 4

All true and Miss Seldomly found their stay by man when he's winning.

[00:33:26](#)Speaker 4

When he's not, they'll turn him down.

[00:33:31](#)Speaker 4

They're all alike at the bottom.

[00:33:35](#)Speaker 4

Selfish and grasping for all.

[00:33:39](#)Speaker 4

They'll stay by a.

[00:33:40](#)Speaker 4

Man, when he's winning.

[00:33:43](#)Speaker 4

And spit in his face that.

[00:33:46](#)Speaker 4

I my pal was an honest young puncher.

[00:33:53](#)Speaker 4

Almost enough riding true, but he turned to a hard shooting gunman on account of a girl named Lou.

[00:34:08](#)Speaker 4

Oh come on, I gotta remember the word.

[00:34:14](#)Speaker 4

He fell in with evil companions, the kind that are better off dead when I gamble, owns salted her picture, he filled him full of lead.

[00:34:32](#)Speaker 4

All through the long night they trailed him through Mesquite and Big Chaparral.

[00:34:39](#)Speaker 4

Oh, and I could not but think of that woman when I saw him pitch in fall.

[00:34:48](#)Speaker 4

If she had been the pal that she should have, he might have been raising the son instead of out there on the Prairie.

[00:35:00](#)Speaker 4

To fall by Rangers gone.

[00:35:10](#)Speaker 4

He raised his head on his elbow as the blood from those wounds flowed red.

[00:35:19](#)Speaker 4

He looked at his pals, grouped around him, he whispered to them and said.

[00:35:27](#)Speaker 4

Old bearing me out on the Prairie where it holds me how warm the grave.

[00:35:36](#)Speaker 4

Cover me over with boulders.

[00:35:40](#)Speaker 4

From them my bones, please say.

[00:35:45](#)Speaker 4

So we buried him out on the Prairie.

[00:35:49](#)Speaker 4

When they piled still how grave we covered him over with boulders.

[00:35:58](#)Speaker 4

On them, his bones to save and many a similar puncture as he rides, but that pile of stone.

[00:36:11](#)Speaker 4

Recall some similar woman, and envies his mouldering bow.

[00:36:35](#)Speaker 3

A cheerful song or.

[00:36:44](#)Speaker 3

Cowboy philosophy there.

[00:36:47](#)Speaker 3

**** Barker oh hey, next trip.

[00:36:50](#)Speaker 3

Got a guy who was just telling me that.

[00:36:54](#)Speaker 3

The Jug band group that he used to play in.

[00:36:58](#)Speaker 3

They all wanted to have these high you know tenor voices and whatnot, so they figured that if they drank lots of whiskey because all those whiskey tenor guys did drink.

[00:37:08](#)Speaker 3

Whiskey in it.

[00:37:10](#)Speaker 3

That was the way to get that kind of quality in your voice.

[00:37:16](#)Speaker 3

This guy didn't succeed.

[00:37:21](#)Speaker 3

Here's John Cook with his baritone voice.

[00:37:26](#)Speaker 19

2nd, If you believe that you'll believe anything.

[00:37:27](#)Speaker 2

Right?

[00:37:40](#)Speaker 17

That's not tight.

[00:37:41](#)Speaker 17

Get tight on there.

[00:37:43](#)Speaker 17

High tech.

[00:37:54](#)Speaker 4

There is a man they tell about.

[00:37:58](#)Speaker 4

Most every place you go.

[00:38:02](#)Speaker 4

His holdings are in Texas.

[00:38:07](#)Speaker 17

And is.

[00:38:07](#)Speaker 4

Names Diamond Joe.

[00:38:11](#)Speaker 4

Carries all his money.

[00:38:12](#)Speaker 4

Dan studied John.

[00:38:20](#)Speaker 4

And it never was much bothered.

[00:38:24](#)Speaker 14

By the process of the law.

[00:38:33](#)Speaker 4

I love Diamond Jo Bo.

[00:38:37](#)Speaker 4

I did offer him my hand.

[00:38:44](#)Speaker 4

He gave me a string of horse.

[00:38:46](#)Speaker 2

Second suite.

[00:38:50](#)Speaker 4

Could not stand.

[00:38:54](#)Speaker 4

I like to start this pose.

[00:38:59](#)Speaker 4

He did mistreat me so.

[00:39:03](#)Speaker 4

And I never saved dollars.

[00:39:07](#)Speaker 19

Even the paid diamond Jo.

[00:39:41](#)Speaker 4

It spread, it was corndawg chew.

[00:39:46](#)Speaker 4

And his meter could not charge.

[00:39:50](#)Speaker 4

He drove me near this.

[00:39:51](#)Speaker 4

Straight up.

[00:39:54](#)Speaker 4

Where the wagon of his jaw.

[00:40:00](#)Speaker 4

Tailing off his door he.

[00:40:04](#)Speaker 4

I want you boys to know.

[00:40:08](#)Speaker 4

At the.

[00:40:09](#)Speaker 4

There was a rounder who.

[00:40:12](#)Speaker 17

Could lie like Diamond Jones.

[00:40:17](#)Speaker 4

I tried three times putting bones.

[00:40:21](#)Speaker 4

He did argue so.

[00:40:24](#)Speaker 4

That I'm still punching cattle.

[00:40:29](#)Speaker 4

And impaled Diamond Joe.

[00:40:37](#)Speaker 4

When I'm called up Yonder.

[00:40:42](#)Speaker 14

Said it's my.

[00:40:42](#)Speaker 17

Time to go.

[00:40:46](#)Speaker 4

Give my blankets to my buddy.

[00:40:49](#)Speaker 2

Second, it diamond Jo.

[00:40:51](#)Speaker 16

Yeah please.

[00:41:00](#)Speaker 4

Diamond, Jo.

[00:41:22](#)Speaker 17

Thank you for maximum variety.

[00:41:24](#)Speaker 17

I plan 3 songs that all turn out to be indie, but the they also many of the words are different.

[00:41:32](#)Speaker 17

So Speaking of words, you know if you read the fine print when you're playing here, there's a little you can get a little sheet on the things you can and can't do onstage, here, and dressing neatly as part of it professionally and no foul language now.

[00:41:50](#)Speaker 17

What is all this whack faulted audio stuff?

[00:41:57](#)Speaker 17

These these English songs have got a lot of words that sound like euphemisms for God knows what you know.

[00:42:05](#)Speaker 17

I mean he sings songs about people upstairs doing all sorts of things and.

[00:42:10](#)Speaker 17

When somebody comes in and sees it.

[00:42:12](#)Speaker 17

They get mad, so it must be bad.

[00:42:18](#)Speaker 17

You're why she's not here, so you can do it.

[00:42:21](#)Speaker 17

The other thing is that when I first started playing here one night, I was coughing down a piece of pizza and **** came over said that'll clog up your throat.

[00:42:29](#)Speaker 17

Well, tonight, just before he went on he was eating it, so I think he's been telling me stories that.

[00:42:36](#)Speaker 17

Your throat sounded OK.

[00:42:38](#)Speaker 1

Yeah, I didn't move back.

[00:42:42](#)Speaker 17

Well, you have to warm.

[00:42:42](#)Speaker 17

It up OK right?

[00:42:44](#)Speaker 17

If the cheese is colder.

[00:42:47](#)Speaker 17

I figure if you put enough Tabasco on it, it should be fine.

[00:42:50](#)Speaker 17

I just slide right down.

[00:42:52](#)Speaker 17

This is a this is a this.

[00:42:55](#)Speaker 17

The reason I'm signed up on traditional another tonight is 'cause I learned a song by Bruce Springsteen and I like it a lot.

[00:43:01](#)Speaker 17

Wanted to be able to do it and it's not nearly 30 years old.

[00:43:07](#)Speaker 17

Let's see, I think after a variety, I'll do.

[00:43:10](#)Speaker 17

This in a different key this is.

[00:43:20](#)Speaker 4

There's a place not only jewel Pariser.

[00:43:28](#)Speaker 4

Rising hiber fact reason feat.

[00:43:36](#)Speaker 4

Ever since I was a child I can remember.

[00:43:43](#)Speaker 4

That mentioned.

[00:43:55](#)Speaker 4

In the day.

[00:43:57](#)Speaker 21

You can see.

[00:43:58](#)Speaker 4

Children play.

[00:44:03](#)Speaker 4

On the streets.

[00:44:07](#)Speaker 4

On the streets that lead to gates of Harden.

[00:44:14](#)Speaker 4

Steel gates that completely surround.

[00:44:25](#)Speaker 5

On the hill.

[00:44:34](#)Speaker 4

At night my daddy take me.

[00:44:38](#)Speaker 4

Riding through the streets of a town so.

[00:44:44](#)Speaker 4

Silent and still.

[00:44:49](#)Speaker 4

Park on a back Rd along highway side, Sir.

[00:44:57](#)Speaker 4

Just look at the mansion on the Hill.

[00:45:44](#)Speaker 17

In the summer.

[00:45:46](#)Speaker 4

There's always music play.

[00:45:54](#)Speaker 4

All the lights for Brian.

[00:45:59](#)Speaker 4

Me and my sister hideout in tall cone fees are just listen to the mansion on the hill.

[00:46:19](#)Speaker 4

Tonight down here in Linden Town, Sir.

[00:46:26](#)Speaker 4

I watched the car rushing home from the moon.

[00:46:34](#)Speaker 4

There's a beautiful full moon.

[00:46:38](#)Speaker 4

Moon rising.

[00:46:42](#)Speaker 4

Above that mansion on the hill.

[00:47:04](#)Speaker 17

Now in one of our typical hootenanny maneuvers, I taught Patrick Troyani.

[00:47:08](#)Speaker 17

This next song in 5 minutes back there, and because he's a brave lad, he's going to come.

[00:47:14](#)Speaker 17

Up and try and do it with me.

[00:47:26](#)Speaker 17

This song was written oh and Tucker, yes, right he's not.

[00:47:28](#)Speaker 2

Second, letting you know.

[00:47:30](#)Speaker 17

He was invited.

[00:47:31](#)Speaker 17

He's not just.

[00:47:33](#)Speaker 17

Second, this song was written by a woman in a contemporary Bay Area bluegrass musician banjo player, whose name I really will learn and tell you next time.

[00:47:36](#)Speaker 1

Thank you Tucker.

[00:47:50](#)Speaker 17

But it's a nice song.

[00:47:52](#)Speaker 17

I learned it off of Laurie Lewis.

[00:47:53](#)Speaker 17

Album it's called hideaway.

[00:47:57](#)Speaker 17

So we turn around, we go whoa.

[00:47:59](#)Speaker 17

2/3

[00:48:09](#)Speaker 4

I can see the sad expression you are trying to disguise.

[00:48:17](#)Speaker 4

Gave away your secret by the fats in your eyes.

[00:48:23](#)Speaker 4

You don't have to tell me what he did.

[00:48:28](#)Speaker 4

It comes as no surprise you don't have to give your heart to hideaway.

[00:48:46](#)Speaker 4

Jones, you'll find a safer place to stay.

[00:48:53](#)Speaker 4

If you're looking for a refuge where you can hold the world at Bay, come to me.

[00:48:55](#)Speaker 2

Second part.

[00:49:02](#)Speaker 4

You just need hideaway.

[00:49:15](#)Speaker 4

Each time you find somebody new, you show your dreams come true.

[00:49:23](#)Speaker 4

Never stop to think he might not be so good for you.

[00:49:29](#)Speaker 4

You make the same mistake.

[00:49:32](#)Speaker 4

But I'll be there, the failure troubles too when it's over.

[00:49:38](#)Speaker 4

Come to me right away.

[00:49:48](#)Speaker 4

2nd in my arms you'll find a safer place to stay.

[00:49:56](#)Speaker 4

2nd, If you're looking for a refuge.

[00:50:03](#)Speaker 4

Where you can hold the world, they come to me if you just need hideaway.

[00:50:11](#)Speaker 2

2nd, we play it together.

[00:50:57](#)Speaker 4

If you're looking for a refuge where you can hold, the world may come to me.

[00:51:06](#)Speaker 4

If you just need hideaway.

[00:51:06](#)Speaker 4

And when it's over, come to me hannaway.

[00:51:20](#)Speaker 2

Second, Happy New Year.

[00:51:26](#)Speaker

Thank you.

[00:51:36](#)Speaker 3

I don't know where you'd find.

[00:51:39](#)Speaker 3

Better musicianship than those guys are.

[00:51:41](#)Speaker 3

Boy, that's really good stuff.

[00:51:44](#)Speaker 3

Patrick troyani

[00:51:46](#)Speaker 3

Tuckersmith and John Cook.

[00:51:50](#)Speaker 3

And but we've got more.

[00:51:53](#)Speaker 3

It's this guy up in Moran. You know it's the cowboy hanging out up there and he comes down here and plays for us. This is his 88th time. He's come down here, Jerome Young.

[00:52:12](#)Speaker 16

Thank you very much.

[00:52:15](#)Speaker 16

I hate to follow a.

[00:52:16](#)Speaker 16

Full band, it sounds pretty thin and all that.

[00:52:19](#)Speaker 16

I'd like to apologize to both my fans I was.

[00:52:26](#)Speaker 16

I was in Salt Lake last week.

[00:52:27](#)Speaker 16

I couldn't make it I.

[00:52:28](#)Speaker 16

Was hung up at the airport.

[00:52:31](#)Speaker 16

I went back to see some folks who are going to be dead in a few years.

[00:52:34](#)Speaker 16

All my relatives live in Virginia.

[00:52:36](#)Speaker 16

I came to Wyoming in 1975 in a Volkswagen with a flat top guitar and a strong tendency to do the wrong thing.

[00:52:47](#)Speaker 16

And I see I haven't.

[00:52:48](#)Speaker 16

Changed all right?

[00:52:50](#)Speaker 16

But anyway, it was fun.

[00:52:52](#)Speaker 16

I've been back there in 10 years.

[00:52:53](#)Speaker 16

I got to see a lot of.

[00:52:55](#)Speaker 16

People who are really old.

[00:52:58](#)Speaker 16

It really brings me down that makes me feel pretty bad 'cause.

[00:53:02](#)Speaker 16

I know I'm.

[00:53:02](#)Speaker 16

Right behind them.

[00:53:06](#)Speaker 16

John Hurt Tune called Salty Dog Blues.

[00:53:19](#)Speaker 2

Second would be you salt down.

[00:53:28](#)Speaker 16

I will be your man.

[00:53:30](#)Speaker 16

Baby gonna be you sorted out.

[00:53:34](#)Speaker 4

Oh, let me be yourself.

[00:53:36](#)Speaker 4

Down I will be your man now baby salty tongue.

[00:53:42](#)Speaker 16

Well, I'm standing on the.

[00:53:43](#)Speaker 16

Corner with the lowdown Blues.

[00:53:44](#)Speaker 16

Great big hole in the bottom of.

[00:53:46](#)Speaker 16

The shoes baby being salty gold.

[00:54:06](#)Speaker 7

Old kid girl I know.

[00:54:08](#)Speaker 16

You great big hole in the bottom of.

[00:54:10](#)Speaker 16

The shoe they're.

[00:54:11](#)Speaker 16

Gonna be.

[00:54:12](#)Speaker 16

Second, though I won't be your man.

[00:54:22](#)Speaker 16

Down in the Wildwood set no alarm.

[00:54:24](#)Speaker 16

Bang on trigger alcohol.

[00:54:26](#)Speaker 16

Maybe gonna be you salty dog.

[00:54:30](#)Speaker 16

Pull the trigger and go let go.

[00:54:32](#)Speaker 16

The shot fell over in Mexico baby on video so she.

[00:54:35](#)Speaker 9

Don't pick one.

[00:54:52](#)Speaker 16

John Hurt was set a little different Mississippi.

[00:54:54](#)Speaker 9

John Hurt style.

[00:54:57](#)Speaker 16

123456.

[00:54:59](#)Speaker 16

Please don't leave me.

[00:55:00](#)Speaker 16

In this fix, baby gonna be yourself.

[00:55:05](#)Speaker 16

Only baby you sort though.

[00:55:07](#)Speaker 16

I will be your man baby.

[00:55:10](#)Speaker 16

You will be with Sophie.

[00:55:13](#)Speaker 4

2 old ladies lined up.

[00:55:14](#)Speaker 16

Bed one rolled over and the other one said.

[00:55:20](#)Speaker 16

Oh, let me do salt dough battlefield medal baby.

[00:55:37](#)Speaker 16

Uhm, Doc Watson is one of my.

[00:55:41](#)Speaker 16

People I like to hear play a lot.

[00:55:43](#)Speaker 16

Got two of them here.

[00:55:46](#)Speaker 16

Trying to figure out what to.

[00:55:47](#)Speaker 16

Play is the worst.

[00:55:50](#)Speaker 16

Part of it.

[00:55:52](#)Speaker 16

This song is called.

[00:55:54](#)Speaker 16

She saw it going and Doc Watson has played us since.

[00:55:58](#)Speaker 16

I've been listening to him in the 70s.

[00:56:00](#)Speaker 16

I don't know who.

[00:56:01](#)Speaker 16

Wrote it, but anyway it's catchy little song.

[00:56:32](#)Speaker 4

Sometimes I'm happy sometimes.

[00:56:37](#)Speaker 16

Sometimes I feel so bad they don't think what to do.

[00:56:41](#)Speaker 16

My brown eyed baby she's solid gone.

[00:56:46](#)Speaker 16

And oh, how I miss her when she's gone.

[00:56:50](#)Speaker 16

Oh how I miss you where she's gone.

[00:56:54](#)Speaker 16

She's solid.

[00:57:18](#)Speaker 4

Second trip my baby downtown.

[00:57:23](#)Speaker 4

We know that rain Wednesday night pulled.

[00:57:27](#)Speaker 16

Away the tears feel like way, my brother.

[00:57:29](#)Speaker 16
Second, load how Mr.

[00:57:39](#)Speaker 16
Cole she's gone.

[00:57:41](#)Speaker 16
She's solid, go.

[00:58:07](#)Speaker 4
Since she's coming back, she wouldn't tell me when mother until.

[00:58:12](#)Speaker 22
The day she.

[00:58:12](#)Speaker 16
Does I'll never smile again my daughter.

[00:58:16](#)Speaker 4
She's solid girl.

[00:58:18](#)Speaker 16
Second, more, she's good.

[00:58:23](#)Speaker 16
Lord, how I missed your call she's gone.

[00:58:26](#)Speaker 4
She's solid girl.

[00:58:57](#)Speaker 9
Thank you.

[00:59:06](#)Speaker 16
Windy today, windy and warm is what I had in mind to do, but I played that so many times I'm.

[00:59:11](#)Speaker 16
Kind of tired of hearing it myself.

[00:59:13](#)Speaker 16
There's another song that I was going to do.

[00:59:16](#)Speaker 16
No words, it's a tune that Doc wasn't does.

[00:59:21](#)Speaker 16
He says it was the first flat or fingerpicking tune he have learned and I don't know the name of it.

[00:59:25](#)Speaker 16
I apologize 'cause I just.

[00:59:27](#)Speaker 16

Thought of this while I was backstage.

[00:59:30](#)Speaker 16

Pretty Little tuning.

[00:59:31](#)Speaker 16

Kevin Hart just played with his microphones help.

[01:01:12](#)Speaker 16

Thank you.

[01:01:22](#)Speaker 3

Jerome Young, getting smoother on that guitar.

[01:01:28](#)Speaker 3

Every week

[01:01:30](#)Speaker 3

88 weeks worth.

[01:01:33](#)Speaker 3

Uh, here's a guy that's getting smooth in his voice.

[01:01:38](#)Speaker 3

I don't know, it just gets mellower every time I hear him.

[01:01:40](#)Speaker 3

Patrick troyani.

[01:01:51](#)Speaker 1

Thank you kindly.

[01:02:02](#)Speaker 17

It's winter time, you know.

[01:02:10](#)Speaker 6

In Nashville.

[01:02:15](#)Speaker 1

Where am I going to do?

[01:02:16](#)Speaker 5

This at OK, I'll do it here.

[01:02:42](#)Speaker 4

Little Southwestern traveling song.

[01:02:47](#)Speaker 4

Your sweet and shiny eyes, like the stars above the window, like meat and potatoes to me.

[01:03:02](#)Speaker 10

In my suite.

[01:03:04](#)Speaker 10

Means we.

[01:03:05](#) Speaker 4

2nd, it's my birthday.

[01:03:09](#) Speaker 4

Hey, with drinking salty margaritas whipping handle.

[01:03:17](#) Speaker 4

Second Massive Texas highway.

[01:03:27](#) Speaker 4

Crossing Mexican border.

[01:03:36](#) Speaker 4

Your Grand River and we score.

[01:03:40](#) Speaker 4

We pop things our way.

[01:03:43](#) Speaker 13

And we checked.

[01:03:44](#) Speaker 4

Into the lab.

[01:03:47](#) Speaker 4

But the second you sweet and shiny eyes like the stars right above middle like meat and potatoes to me.

[01:04:06](#) Speaker 4

He in my suite.

[01:04:09](#) Speaker 4

Means we are in a barn.

[01:04:13](#) Speaker 4

It's my birthday.

[01:04:16](#) Speaker 4

And we're having my picture taken.

[01:04:19](#) Speaker 4

Which could handle.

[01:04:33](#) Speaker 2

Second dreams we are.

[01:04:43](#) Speaker 7

In a bar.

[01:04:45](#) Speaker 10

It's my birthday.

[01:04:46](#) Speaker 4

Hey, drinking salted margel needles.

[01:04:51](#)Speaker 4

We'll put under.

[01:05:07](#)Speaker 4

This is a song that I wrote a few years ago about.

[01:05:11](#)Speaker 6

Little Blondie girl that I met.

[01:05:13](#)Speaker

It's called honey blonde.

[01:05:26](#)Speaker 4

Honey buns arrested formation makes me feel glad.

[01:05:31](#)Speaker 4

Honey Bunny is always nice to me.

[01:05:34](#)Speaker 4

She never makes me sad when.

[01:05:37](#)Speaker 10

She tells me that she.

[01:05:39](#)Speaker 4

Loves me, she makes my.

[01:05:49](#)Speaker 4

Heading down.

[01:06:01](#)Speaker 10

It's so insane.

[01:06:04](#)Speaker 4

She saw me body.

[01:06:05](#)Speaker 4

Here we go, what quiet?

[01:06:09](#)Speaker 4

2nd we put together be the sunshine.

[01:06:26](#)Speaker 4

Honey Bunny

[01:06:28](#)Speaker 4

It's a new.

[01:06:29](#)Speaker 4

She makes me feel black or deep on the floor.

[01:06:33](#)Speaker 11

It's nice to be.

[01:06:34](#)Speaker 11

She makes me sad.

[01:06:37](#)Speaker 4

But she tells.

[01:06:38](#)Speaker 4

Me that she loves me.

[01:06:40](#)Speaker 4

She makes my heart.

[01:06:41](#)Speaker 11

Come back.

[01:06:42](#)Speaker 4

Then I'll be belong time.

[01:06:45](#)Speaker 4

Listen to the day I'm dead.

[01:06:56](#)Speaker 2

When she.

[01:06:57](#)Speaker 4

Walks with gentle footsteps.

[01:06:59](#)Speaker 4

She speaks in gentle tones.

[01:07:03](#)Speaker 4

It arises to the silver in the sparkle when they glow.

[01:07:09](#)Speaker 10

It just satisfies my.

[01:07:15](#)Speaker 4

Was it as long as I'm decided I will never be alone?

[01:07:24](#)Speaker 4

Second, she makes me feel.

[01:07:30](#)Speaker 4

Second, when she tells me that she loves me, she makes my.

[01:07:58](#)Speaker 6

2nd about phantom mine up here called Cal Glover.

[01:08:12](#)Speaker 4

And we're going to do a.

[01:08:16](#)Speaker 17

Well George George Harrison song that we worked out.

[01:08:23](#)Speaker 2

Second, I don't care.

[01:08:27](#)Speaker 1

After you like this slide, OK, I'll move over here.

[01:08:30](#)Speaker

That's no problem.

[01:08:31](#)Speaker 24

You be model B Jeff or you be.

[01:08:34](#)Speaker 24

Simon, I'll be Garfunkel, I guess.

[01:08:40](#)Speaker

Is that it? Do all.

[01:08:43](#)Speaker 24

Yeah, nice breathlessly.

[01:08:45](#)Speaker 1

OK OK this is called. If I needed someone by The Beatles 2/3.

[01:08:58](#)Speaker 4

If I needed someone to love you, I don't want that.

[01:09:04](#)Speaker 11

Nothing, thank you.

[01:09:07](#)Speaker 4

If I needed someone.

[01:09:11](#)Speaker 4

2nd that, I guess I'd be with you my friend.

[01:09:22](#)Speaker 4

If I need it somewhere.

[01:09:28](#)Speaker 20

But had.

[01:09:28](#)Speaker 4

You come some other table.

[01:09:32](#)Speaker 4

It might not happen.

[01:09:44](#)Speaker 11

Remember the.

[01:09:46](#)Speaker 4

And maybe you will get a call from me.

[01:09:52](#)Speaker 10

If I need it somewhere.

[01:10:13](#)Speaker 4

If I had some more time to spend that I guess I'd be with you my friend.

[01:10:22](#)Speaker 4

If I need it somewhere.

[01:10:25](#)Speaker 4

Have you gone some other table?

[01:10:32](#)Speaker 4

It might not happen.

[01:10:35](#)Speaker 4

Well, choose me now I'm too much.

[01:10:52](#)Speaker 11

If I need it, son.

[01:11:04](#)Speaker 2

Second call brother thank.

[01:11:09](#)Speaker 19

You very much.

[01:11:18](#)Speaker 3

I never heard that Beatles song before, and that's good.

[01:11:22](#)Speaker 3

Patrick Triani and Cal Clover.

[01:11:27](#)Speaker 3

We got Cole Clover right back up here again Cole, Are you ready all right?

[01:11:34](#)Speaker 2

Right?

[01:11:38](#)Speaker 24

Who am I doing OK?

[01:11:44](#)Speaker

Right?

[01:11:55](#)Speaker 24

If I needed someone was the song we just did.

[01:11:59](#)Speaker 24

I realize sometimes I do along a lot of songs about loneliness and and needing someone.

[01:12:05](#)Speaker 24

It's my goal to have a date by New Year's Eve.

[01:12:09](#)Speaker 18

Of 1999

[01:12:13](#)Speaker 24

Which is on a Friday I've already checked, I'm open.

[01:12:20](#)Speaker 24

It's funny, huh?

[01:12:23](#)Speaker 24

All I did today because I'm so bored.

[01:12:25](#)Speaker 24

I duct tape my dog you ever put duct tape in your dogs?

[01:12:28](#)Speaker 24

Yes, where he does little spins around in circles and circles and just keeps chasing himself.

[01:12:32](#)Speaker 24

It's really fun.

[01:12:34](#)Speaker 24

Highlight of my day.

[01:12:35](#)Speaker 24

So along that same line.

[01:12:44](#)Speaker 24

Let's make sure I have the right harmonic here in there.

[01:13:13](#)Speaker 15

Isign home 2 blue.

[01:13:14](#)Speaker 2

Second, midnight rain.

[01:13:16](#)Speaker 1

Two black

[01:13:23](#)Speaker 15

This one.

[01:13:24](#)Speaker 15

Second, try.

[01:13:36](#)Speaker 15

Did you hey?

[01:13:38](#)Speaker 4

We're seeing a raw.

[01:13:40](#)Speaker 15

Second, when Lee begin to die.

[01:13:51](#)Speaker 15

Amber, she's lost.

[01:13:55](#)Speaker 4

The winner too.

[01:13:58](#)Speaker 15

I'm still not some of my people crying.

[01:14:14](#)Speaker 15

Did you hear him her say he and I had so long?

[01:14:22](#)Speaker 15

At time goes drills and I.

[01:14:36](#)Speaker 15

It's face and cry.

[01:14:45](#)Speaker 2

2nd row sahen Ben Sara alcohol star.

[01:14:58](#)Speaker 2

Second one.

[01:14:59](#)Speaker 15

Lotsa hugs per per buscot.

[01:15:08](#)Speaker 15

Where you are, I'm so lonesome I cried.

[01:15:53](#)Speaker 15

At my home some way he never will.

[01:15:58](#)Speaker 15

Eastern House new blue

[01:15:59](#)Speaker 2

2nd man match.

[01:16:00](#)Speaker 16

Whoo Hoo.

[01:16:08](#)Speaker 15

Second love, I'm sorry.

[01:16:12](#)Speaker 15

No, some are good with the crime.

[01:16:34](#)Speaker 25

Thank you, thank you, thank you thank you, thank you.

[01:16:37](#)Speaker 24

I am on the traditional side, how am?

[01:16:38](#)Speaker 24

I doing so far.

[01:16:44](#)Speaker 24

It's a big thing.

[01:16:45](#)Speaker 24

Here you go over that for me.

[01:16:46](#)Speaker 24

You get up on the traditional side and you play some more rap music or something.

[01:16:50](#)Speaker 24

Dig Mark is going to take you down a rap trip with the cement shoes on the bottom of your feet. OK, I'd like to do a song by Donovan that's at least 1,000,000.

[01:16:59](#)Speaker 24

Years old too.

[01:17:06](#)Speaker 24

We're listening, OK?

[01:17:31](#)Speaker 15

All the uncertainty had long to.

[01:17:36](#)Speaker 15

In the WAM, hold up your mind.

[01:17:44](#)Speaker 20

I feel you all around me.

[01:17:48](#)Speaker 15

And take your hand along.

[01:17:51](#)Speaker 15

Sam Albert on me as well try and catch nothing.

[01:18:00](#)Speaker 15

When sundown tails the sky.

[01:18:04](#)Speaker 15

I want to hideaway define your smile and then we will have looked.

[01:18:11](#)Speaker 15

Your hands are fine.

[01:18:15](#)Speaker 4

I mean, I love you.

[01:18:18](#)Speaker 15

Now would need a sweeter song.

[01:18:25](#)Speaker 15

Hobbit man will try.

[01:18:44](#)Speaker 15

When rain has hunger, these with tears are watching.

[01:18:53](#)Speaker 15
Do help me and leave all my Blues behind.

[01:19:01](#)Speaker 15
All standing in your house.

[01:19:04](#)Speaker 15
Where I?

[01:19:05](#)Speaker 10
Want to be?

[01:19:07](#)Speaker 15
Long too.

[01:19:09](#)Speaker 15
Ah, but I may as well try and catch.

[01:19:38](#)Speaker 6
Thank you now we're going to have.

[01:19:40](#)Speaker 7
Some fun with the boys.

[01:19:43](#)Speaker 20
He ha.

[01:19:46](#)Speaker 24
OK, I love playing with these Cowboys.

[01:19:49](#)Speaker 26
GG chord.

[01:19:55](#)Speaker 24
Any side you want to?

[01:20:05](#)Speaker 16
We close no.

[01:20:10](#)Speaker 15
Update 2 you're not in cheese.

[01:20:12](#)Speaker
I'm not.

[01:20:13](#)Speaker 18
I was with my tuner.

[01:20:38](#)Speaker 24
So they're kind of one thing that we want to.

[01:20:41](#)Speaker 1
I'm using it.

[01:20:46](#)Speaker 3

Everybody dance on this one.

[01:20:48](#)Speaker 18

Second, OK, we'll do one thing.

[01:20:55](#)Speaker 18

Then we'll get into the thing, and then we'll do.

[01:20:57](#)Speaker 24

A thing then we'll get anything 1234.

[01:21:14](#)Speaker 7

Build bridge online.

[01:21:15](#)Speaker 7

Start playing around here.

[01:21:19](#)Speaker 7

Stop playing around here.

[01:21:22](#)Speaker 7

I don't care about being allowed to play that guitar anyhow.

[01:21:25](#)Speaker 7

Romo pigtail around here hold your own.

[01:21:39](#)Speaker 4

2nd party don't play football playing around here.

[01:22:11](#)Speaker 2

Right?

[01:22:13](#)Speaker 7

Play around here.

[01:23:04](#)Speaker 24

OK benko

[01:23:08](#)Speaker 3

That's Cal Clover and his band of.

[01:23:13](#)Speaker 3

Raucous musicians.

[01:23:18](#)Speaker 3

After which, we're going to take a break.

[01:23:19](#)Speaker 3

I don't dare go any further and we'll see you back here in 15 minutes.

[01:23:25](#)Speaker 1

OK, we're going to get started again with the second-half of the evening.

[01:23:29](#)Speaker 1

If everyone could take your seats, please.

[01:23:37](#)Speaker 1

And for the newcomers who have arrived since we started this evening, welcome.

[01:23:43](#)Speaker 1

Good to see you here on the blustery night.

[01:23:47](#)Speaker 1

We do ask a couple things every evening and the first is please no smoking in here there for the rest of the evening and the other is we invite everyone to join us in the doornink tradition of not talking while the performers are on the stage.

[01:24:01](#)Speaker 1

Since this is acoustic folk music listening type music.

[01:24:08](#)Speaker 1

We have, I believe, another.

[01:24:10](#)Speaker 1

7 performers lined up.

[01:24:14](#)Speaker 1

For the second-half.

[01:24:16](#)Speaker 1

And I do want to remind everyone that this coming Wednesday and Thursday on the 6th and 7th Beth McIntosh will be giving two concerts here.

[01:24:28](#)Speaker 1

Both nights.

[01:24:29](#)Speaker 1

Seven thirty \$10. They have tickets behind the bar. See Dennis and.

[01:24:38](#)Speaker 1

Also, to remind everyone that on Christmas Day on the 25th Monday we will not have a hootenanny that night, so please don't show up.

[01:24:48](#)Speaker 1

At the door.

[01:24:51](#)Speaker 1

And let's see.

[01:24:54](#)Speaker 1

Dennis, are there still T-shirts?

[01:24:59](#)Speaker 1

Yeah, put in any T-shirts.

[01:25:02](#)Speaker 1

Gotta get one of those.

[01:25:05](#)Speaker 1

And T touny behind the bar.

[01:25:08](#)Speaker 1

You can actually participate in the old tittone Tea party.

[01:25:13](#)Speaker 1

They're a warm drink, a hot drink.

[01:25:16](#)Speaker 1

T taunte

[01:25:17](#)Speaker 1

Who who is up next Adrian?

[01:25:20](#)Speaker 1

We have

[01:25:24](#)Speaker 17

A lady who.

[01:25:26](#)Speaker 1

Ended up participating in the most amazing.

[01:25:31](#)Speaker 1

Song on stage last week.

[01:25:34](#)Speaker 1

Wherein she accepted a proposal of marriage right here at Dormiens.

[01:25:40](#)Speaker 1

Adrian Brown.

[01:25:41](#)Speaker 22

Second, now it was.

[01:25:50](#)Speaker 22

It was slightly staged.

[01:25:52](#)Speaker 22

I had accepted two days previous.

[01:25:56](#)Speaker 27

And it.

[01:25:58](#)Speaker 27

No, no because.

[01:26:00](#)Speaker 27

Otherwise, I wouldn't have known this song.

[01:26:03](#)Speaker 27

And for those of you who were here or who heard about it, the the worst thing was that the.

[01:26:10](#)Speaker 27

The ring he stuffed onto my finger at the end of the song was too small, which is why I'm not wearing it now.

[01:26:17](#)Speaker 27

So before the song I disappeared into the ladies room and covered my finger with pink soap.

[01:26:24](#)Speaker 27

So I was sitting up here with this dripping finger.

[01:26:27](#)Speaker 27

While he was singing at me, I think I was thinking more about the finger.

[01:26:34](#)Speaker 27

Well, I I couldn't think about anything else.

[01:26:40](#)Speaker 27

But the ring did go on.

[01:26:43](#)Speaker 27

Yeah, we have a serious depressing song about.

[01:26:49](#)Speaker 27

Whaling captain and his crew and the whaling captain made a little calculation mistake.

[01:26:56](#)Speaker 27

So the the crew is.

[01:27:00](#)Speaker 27

They might freeze to death.

[01:27:01](#)Speaker 27

They might starve to death.

[01:27:04](#)Speaker 27

Maybe bald one can hope.

[01:27:08](#)Speaker 27

This was written about 10 years ago by a Canadian singer.

[01:27:16](#)Speaker 2

Only here in the Arctic scene.

[01:28:00](#)Speaker 2

Second will be.

[01:28:03](#)Speaker 2

2nd in must.

[01:28:44](#)Speaker 2

Pending forfeiture

[01:28:46](#)Speaker 2

Second or P.

[01:29:13](#)Speaker 2

Second, waiting for the ice to bring.

[01:29:47](#)Speaker 2

Who's in pro measure?

[01:29:50](#)Speaker 2

He moving in from Michigan.

[01:30:21](#)Speaker 2

Who's that in this old mainframe?

[01:30:45](#)Speaker 27

Here we have another song about being cold, but in a different vein.

[01:30:52](#)Speaker 27

Uhm the 1st.

[01:30:55](#)Speaker 27

Stanza this was written about 15 years ago.

[01:30:59](#)Speaker 27

When friend of mine gave her husband a down filled necktie for Christmas.

[01:31:07](#)Speaker 27

So he wrote the verse about down or the stanza about, down and.

[01:31:14](#)Speaker 27

A year ago, he gave her a fuzzy polypropylene bra for Christmas.

[01:31:22](#)Speaker 27

So she wrote the verse.

[01:31:23](#)Speaker 27

The stanza about polar fleece.

[01:31:36](#)Speaker 27

Those place down.

[01:31:41](#)Speaker 27

What's the use civil or flannel daypro norlane?

[01:31:46](#)Speaker 27

Both barbena cotton waffle.

[01:31:48](#)Speaker 28

Weave is Angel.

[01:31:50](#)Speaker 27

Better far down.

[01:31:54](#)Speaker 27

What is heartier than murdering somebody in Arctic weather, warm and wool, by the light as feather?

[01:32:03](#)Speaker 27

What indeed?

[01:32:04](#)Speaker 27

But down?

[01:32:07](#)Speaker 27

Down to biliare anorak.

[01:32:10](#)Speaker 28

Insulate your sleeping socks.

[01:32:13](#)Speaker 27

Downy boots and union compressible to fit into your Kelty pack.

[01:32:19](#)Speaker 27

Gender, the wife and goslings mother.

[01:32:22](#)Speaker 27

We conclude there is no other sources of warmth that ranks above.

[01:32:30](#)Speaker 28

Hi Karen, you be ghost.

[01:32:36](#)Speaker 27

Well, if you still wear down your.

[01:32:39](#)Speaker 27

Polar fleece is all the rage.

[01:32:42](#)Speaker 27

It's light and warm and you kinda waghered will defend or harm.

[01:32:50](#)Speaker 27

Wearing down outdoors will date you animal, right?

[01:32:54](#)Speaker 27

It's 10 days.

[01:32:58](#)Speaker 27

Hold of these will serve.

[01:33:00](#)Speaker 28

To save your need for speed.

[01:33:02](#)Speaker 27

Staying warm.

[01:33:05](#)Speaker 27

Polar fleece for socks.

[01:33:08](#)Speaker 28

At the loading dock.

[01:33:13](#)Speaker 29

Still use it for.

[01:33:15](#)Speaker 28

Camping, hiking, skiing and when climbing rock.

[01:33:18](#)Speaker 13

Wool is warm and down.

[01:33:20](#)Speaker 27

Is more so.

[01:33:21](#)Speaker 27

Treat your ears and toes and torso.

[01:33:25](#)Speaker 27

2 new synthetics from the store so hikers you be please.

[01:33:43](#)Speaker 27

And here we have a long song.

[01:33:45](#)Speaker 27

It does have a.

[01:33:46](#)Speaker 27

Chorus which you can.

[01:33:48](#)Speaker 27

Sing along with.

[01:33:51](#)Speaker 27

And I've I've seen it here twice on women nights and a couple other times before.

[01:33:58](#)Speaker 27

It's about a.

[01:33:59](#)Speaker 27

I like to think of her as a relative of mine, but unfortunately I didn't have any.

[01:34:04](#)Speaker 27

Relatives that good.

[01:34:08](#)Speaker 27

Her name is Aunt Clara.

[01:34:17](#)Speaker 27

Second, she used to sing hymns in the.

[01:34:23](#)Speaker 27

Old village choir.

[01:34:26](#)Speaker 13

He is to teach Sunday school.

[01:34:31](#)Speaker 27

Playing the organ she never tired, but those days are over long.

[01:34:39](#)Speaker 27

At church.

[01:34:40](#)Speaker 27

On the organ, she'd practice and play, and the preacher would bump up the nose.

[01:34:47](#)Speaker 27

And his wife bought him, bumping me organ one day.

[01:34:52](#)Speaker 13

That's why I'm club town.

[01:34:55](#)Speaker 27

When presidency tempted and lured.

[01:34:59](#)Speaker 27

Her to send her in Austin, Virtue Murky, but all her was strong and.

[01:35:07](#)Speaker 27

She never gave him till he gave her the.

[01:35:10](#)Speaker 27

We never mention men Clara.

[01:35:10](#)Speaker 28

Deed the church.

[01:35:17](#)Speaker 13

A picture is done to them.

[01:35:20](#)Speaker 13

2nd is on the French Riviera.

[01:35:26](#)Speaker 13

Mother said she's getting to a solo.

[01:35:32](#)Speaker 27

They said.

[01:35:33](#)Speaker 27

No one cared.

[01:35:34](#)Speaker 28

If she never came back when she locked the Sir fortune to sing.

[01:35:39](#)Speaker 27

Second straight sit in muck and the bowl.

[01:35:40](#)Speaker 13

But the boy that's this far.

[01:35:45](#)Speaker 27

Team warm.

[01:35:46](#)Speaker 27

Morning Natalie.

[01:35:49](#)Speaker 27

I said that she toiled by night and by day.

[01:35:54](#)Speaker 22

She tapped the scrub.

[01:35:56](#)Speaker 13

Floors for her birthday.

[01:35:58](#)Speaker 13

But inside of the week she discovered a way.

[01:36:03](#)Speaker 27

To earn her order.

[01:36:04](#)Speaker 2

Lying in bed and.

[01:36:07](#)Speaker 27

They told her that no man wouldn't make her his prize.

[01:36:13](#)Speaker 27

They prophesied children.

[01:36:15](#)Speaker 27

No shame.

[01:36:17](#)Speaker 27

But she married for council to burn beside and marry a child to her name.

[01:36:26](#)Speaker 27

We never mention and clever.

[01:36:30](#)Speaker 13

Her pictures turned to the.

[01:36:32](#)Speaker 13

Second mother says she's get to us.

[01:36:45](#)Speaker 27

They they love the wages of singing.

[01:36:50](#)Speaker 2

Second campaign on her birth.

[01:36:50](#)Speaker 28

Said if she had to be done.

[01:36:54](#)Speaker 28

She did justice.

[01:36:55](#)Speaker 2

And I.

[01:36:58](#)Speaker 27

And pink satin sheets on her bed they.

[01:37:03](#)Speaker 27

Say that she live in.

[01:37:05](#)Speaker 27

Mcmanama paper just published snap.

[01:37:12](#)Speaker 28

Oven clerk, at least through the Prince.

[01:37:15](#)Speaker 27

Of the Lord and a Bishop.

[01:37:18](#)Speaker 27

Sleep on her lap.

[01:37:19](#)Speaker 27

Second, she sunk, and they say that she fell.

[01:37:26](#)Speaker 13

From the known virtuous path.

[01:37:31](#)Speaker 13

Butter French formal gardens.

[01:37:33](#)Speaker 27

The song get a soil no is hoping Marvel about.

[01:37:39](#)Speaker 27

We never mention manpower.

[01:37:44](#)Speaker 27

Her pictures turn to the ocean is all.

[01:37:53](#)Speaker 13

Mother says she's dead to us all.

[01:37:59](#)Speaker 27

My dear mother life has been pile steppe.

[01:38:04](#)Speaker 27

She drives a second and 4th.

[01:38:08](#)Speaker 13

And Clara received for her birthday last week.

[01:38:13](#)Speaker 27

Rolls Royce for stats and accord.

[01:38:17](#)Speaker 13

My mother does all of the housework Salone.

[01:38:22](#)Speaker 27

She rushes Unscrubbed for her bones.

[01:38:27](#)Speaker 2

I've reached the conclusion.

[01:38:29](#)Speaker 27

Not virtues itself and also its own Larry.

[01:38:34](#)Speaker 27

Bird this is not quite.

[01:38:36](#)Speaker 27

It's not really the chorus.

[01:38:37](#)Speaker 27

We never mention and Clara.

[01:38:42](#)Speaker 13

But I think when I grow up spoke to, I will go to the French Riviera and mother turned.

[01:38:53](#)Speaker 13

Me to the.

[01:39:01](#)Speaker 2

Second, brown.

[01:39:11](#)Speaker 3

We may have to turn her picture to the wall.

[01:39:16](#)Speaker 2

Right?

[01:39:18](#)Speaker 3

Yeah, actually that.

[01:39:20](#)Speaker 3

I've gotta tell a story about that song.

[01:39:23](#)Speaker 3

I I actually had an Aunt Clara.

[01:39:29](#)Speaker 3

And then there was quite a surprise to me because I didn't know anything about her until until her final days and she wound up at our house and I was finally introduced to Aunt Clara and I guess she had a an unseemly past.

[01:39:52](#)Speaker 3

My mother would never allow any alcohol in the House.

[01:39:58](#)Speaker 3

For any reason, whatever.

[01:40:01](#)Speaker 3

So we had a very teetotalling household.

[01:40:05](#)Speaker 3

Going, but at claror an exception was made and she had her whiskey every day.

[01:40:14](#)Speaker 3

Mother had the current heart.

[01:40:17](#)Speaker 3

Hey, that was Adrian Brown.

[01:40:20](#)Speaker 3

And next we have another gal who's just a ball of fire.

[01:40:24](#)Speaker 3

This is Carolyn Groves.

[01:40:32](#)Speaker 30

Hard to live up to that, you know.

[01:40:37](#)Speaker 30

First thing I want to do is off.

[01:40:39](#)Speaker 30

The one of the four ***** babes tapes.

[01:40:42](#)Speaker 30

Don't let anyone heard of it's Christine Lavin, Megan McDonough, Patty Larkin and Sally Fingerett, and this one is by Megan McDonough.

[01:40:51](#)Speaker 13

Unless anyone else.

[01:40:51](#)Speaker 30

Has sort of been feeling it, but the eating season sort of began around Halloween.

[01:40:55](#)Speaker 30

I suppose it just seems to just keep going, so I thought this was sort of an appropriate song to sing right now.

[01:41:03](#)Speaker 27

It's called butter.

[01:41:07](#)Speaker 30

I know I've had my share.

[01:41:08](#)Speaker 30

I I know if we have any drummers in here I need one of those little brushes on the snare drum, little.

[01:41:14](#)Speaker 30

So you know just join in.

[01:41:24](#)Speaker 13

Butter I remember butter we were once like lovers.

[01:41:33](#)Speaker 13

We were quite a team.

[01:41:39](#)Speaker 13

Sugar I remember sugar not much of a looker.

[01:41:48](#)Speaker 13

Oh, but what a dream?

[01:41:52](#)Speaker 13

And Abby, I remember coffee flavored Haagen Dazs

[01:41:56](#)Speaker 13

God sweetening

[01:41:58](#)Speaker 13

My lyrics.

[01:42:01](#)Speaker 13

Now it's just a memory.

[01:42:04](#)Speaker 13

Me right here on my.

[01:42:07](#)Speaker 13

Second pasta I remembered pasta.

[01:42:09](#)Speaker 30

Oh yeah.

[01:42:16](#)Speaker 13

Now I'm not anti pasta.

[01:42:20](#)Speaker 13

It always did the trick.

[01:42:28](#)Speaker 13

I remember chocolate, but it became a habit.

[01:42:35](#)Speaker 13

That was hard to lick.

[01:42:39](#)Speaker 13

Oh yes, and I remember Fannie Mae up from where I'm standing now.

[01:42:46](#)Speaker 13

Now looking at my Fannie Mae.

[01:42:52](#)Speaker 30

You can say.

[01:42:53](#)Speaker 13

It reminds one of a cow.

[01:42:58](#)Speaker 13

Little predictable.

[01:43:00](#)Speaker 13

Butter I remember butter we were once like lovers.

[01:43:09](#)Speaker 13

We were quite a.

[01:43:13](#)Speaker 13

I'll take some bonus smothered pasta please.

[01:43:18](#)Speaker 13

Innovat bought chocolate.

[01:43:27](#)Speaker 2

Second, thanks.

[01:43:37](#)Speaker 30

Thanks a lot, that's a good one.

[01:43:40](#)Speaker 30

Oh boy, so the next one I.

[01:43:42](#)Speaker 30

Want to do this is a song by Ashley Cleveland and it's called.

[01:43:47](#)Speaker 30

Sort of a love song.

[01:43:48](#)Speaker 30

Just bear with me here.

[01:43:50](#)Speaker 30

It's called attentative man.

[01:44:01](#)Speaker 13

My baby talks a little awkward.

[01:44:06](#)Speaker 14

His manner is.

[01:44:10](#)Speaker 13

His intentions are brave, but he loses his nerve and if he comes.

[01:44:15](#)Speaker 2

Second round the scene.

[01:44:22](#)Speaker 13

He he's not assertive like he planned.

[01:44:27](#)Speaker 2

I understand.

[01:44:34](#)Speaker 14

Baby is a tenety man.

[01:44:41](#)Speaker 13

Baby don't sit too close to me.

[01:44:44](#)Speaker 13

I must scare him half to death.

[01:44:49](#)Speaker 13

And if I brush against him, will.

[01:44:53](#)Speaker 13

I hear him.

[01:44:55](#)Speaker 13

And his breath.

[01:44:57](#)Speaker 13

And if he brings himself to touch me.

[01:45:00](#)Speaker 13

Seeing this hesitation in his hand.

[01:45:08](#)Speaker 14

I understand.

[01:45:13](#)Speaker 14

Baby is attentive man.

[01:45:16](#)Speaker 2

2nd baby, he's been badly burned.

[01:45:18](#)Speaker 13

I said maybe it's just time it's taking.

[01:45:23](#)Speaker 13

Oh maybe.

[01:45:27](#)Speaker 2

Maybe that's.

[01:45:28](#)Speaker 13

The way God made him.

[01:45:30](#)Speaker 13

I don't.

[01:45:32](#)Speaker 14

Feel concerned.

[01:45:35](#)Speaker 13

When I catch you shining.

[01:45:38](#)Speaker 13

Eyes I have found a lot so grand.

[01:45:43](#)Speaker 2

Second, I understand.

[01:45:50](#)Speaker 14

Baby is a tentative man.

[01:45:57](#)Speaker 11

I understand.

[01:46:01](#)Speaker 14

Lady is a tentative man.

[01:46:12](#)Speaker 13

Thanks a lot.

[01:46:16](#)Speaker 13

That's what I want to do.

[01:46:17](#)Speaker 30

Is by someone I usually do when I or I try to do when I get up here her name.

[01:46:21](#)Speaker 30

Is Christine Lavin.

[01:46:22](#)Speaker 30

And kinda has a really long title, so I'm.

[01:46:25](#)Speaker 30

Just going.

[01:46:25](#)Speaker 30

To hold it up here.

[01:46:26](#)Speaker 30

This is for ***, ****.

[01:46:27](#)Speaker 30

This is sort of the anti antithesis of the song you saying about the devil being the women.

[01:46:34](#)Speaker 30

Here we got.

[01:46:34](#)Speaker 30

To be fair here, OK, nothing bad.

[01:46:37](#)Speaker 30

Guys, don't worry.

[01:46:38](#)Speaker 30

OK, this song is called regretting what I said to you when you called me at 11:00 o'clock in the morning to tell me that at 1:00 o'clock that very afternoon.

[01:46:45](#)Speaker 30

You were going to leave your office.

[01:46:46](#)Speaker 30

Go downstairs on the street to hail a cab to go out to the airport to catch.

[01:46:48](#)Speaker 30

A plane to.

[01:46:49](#)Speaker 30

Go skiing in the Alps for two weeks.

[01:46:51](#)Speaker 30

Not that I wanted to go with.

[01:46:52](#)Speaker 30

You, I couldn't expect you to pay my way.

[01:46:54](#)Speaker 30

I'm not a very good skier and I couldn't take the time off work.

[01:46:57](#)Speaker 30

But after three years going out with you, I don't like surprises.

[01:47:01](#)Speaker 30

This song is subtitled a musical apology.

[01:47:05](#)Speaker 30

In this song, I attempt to take back everything that I said to you in front of all of my coworkers the other day.

[01:47:19](#)Speaker 13

I didn't mean it when I said I hoped the cable in the elevator snaps.

[01:47:26](#)Speaker 13

When you step on board and I was joking.

[01:47:30](#)Speaker 13

I said I hope you crack your head and get mangled by the downstairs revolving door.

[01:47:39](#)Speaker 13

What I said I hoped the number one.

[01:47:42](#)Speaker 30

03 bus.

[01:47:43](#)Speaker 13

Hits and makes a pancake out of you.

[01:47:48](#)Speaker 13

I'm sorry, I'm sorry.

[01:47:52](#)Speaker 13

Isn't it amazing what a woman in love will do?

[01:47:57](#)Speaker 30

And I really.

[01:47:57](#)Speaker 13

Don't want to see your?

[01:47:58](#)Speaker 13

Taxi on the 59th St Bridge. Flip over and crash.

[01:48:03](#)Speaker 13

Through the rail.

[01:48:05](#)Speaker 13

And I'd feel bad if at the airport you were mistaken for a local sex offender arrested.

[01:48:11](#)Speaker 13

Beaten up and thrown in jail.

[01:48:15](#)Speaker 13

And I really don't.

[01:48:16](#)Speaker 2

Second walkthrough.

[01:48:16](#)Speaker 13

Want to see you getting radiation poisoning?

[01:48:19](#)Speaker 13

From metal detector.

[01:48:20](#)Speaker 13

That all passengers on foreign and domestic flights.

[01:48:22](#)Speaker 13

Must walk through.

[01:48:24](#)Speaker 13

I'm sorry, forgive me for all the mean things I said to you.

[01:48:34](#)Speaker 13

You thought I didn't have a temper?

[01:48:38](#)Speaker 13

2nd, we don't want to see you be dismembered by the marijuana sniffing dogs when a simple little nipping woods buys it suffice.

[01:48:52](#)Speaker 13

And I'm.

[01:48:53](#)Speaker 13

Be that I said, I hope.

[01:48:55](#)Speaker 13

Your flight explodes in midair, or carries you.

[01:48:58](#)Speaker 13

Away from me.

[01:49:01](#)Speaker 13

I'm sorry that I said I hope you break both legs on mountain.

[01:49:07](#)Speaker 13

While you eat.

[01:49:11](#)Speaker 13

And I'm sorry for all the nasty things I said about your mother, even.

[01:49:17](#)Speaker 30

We both know they're true.

[01:49:20](#)Speaker 13

I'm sorry.

[01:49:22](#)Speaker 13

Forgive me, I'm swallowing my pride I.

[01:49:26](#)Speaker 13

Feel so guilty.

[01:49:27](#)Speaker 2

When you die.

[01:49:29](#)Speaker 13

Oh, I'm sorry, but I'm still mad at you.

[01:49:33](#)Speaker 2

Second lot.

[01:49:50](#)Speaker 1

Oh, it's Carolyn Groves.

[01:49:52](#)Speaker 1

Gosh you'd.

[01:49:53](#)Speaker 1

You would have thought I had actually sung Bob at.

[01:49:55](#)Speaker 1

Love it or something like that.

[01:50:03](#)Speaker 16

Next we have.

[01:50:05](#)Speaker 1

Someone with us for the first time on stage this evening.

[01:50:10](#)Speaker 1

So give him a warm dormiens.

[01:50:13](#)Speaker 1

Welcome to John gerrish.

[01:50:16](#)Speaker 19

OK.

[01:50:28](#)Speaker 31

All right, I've been meaning to come and play here for for almost a year.

[01:50:31](#)Speaker 31

Now that I've.

[01:50:32](#)Speaker 31

Been coming and listening occasionally.

[01:50:34](#)Speaker 31

Finally I convinced myself.

[01:50:36](#)Speaker 31

I just got to do it.

[01:50:38](#)Speaker 31

So this song was requested by a.

[01:50:42](#)Speaker 20

Man over here.

[01:50:43](#)Speaker 31

Who's I'm currently working?

[01:50:45](#)Speaker 31

Taking a course from at T Town Science school so.

[01:51:04](#)Speaker 20

Blackbird singing in the dead.

[01:51:06](#)Speaker 20

I take these broken wings and learn to fly.

[01:51:11](#)Speaker 20

I are you alive?

[01:51:16](#)Speaker 20

You've only waited for this moment to arrive.

[01:51:20](#)Speaker 20

Blackbird singing that all night.

[01:51:24](#)Speaker 20

Take these drunks, organizm and.

[01:51:27](#)Speaker 20

I love you.

[01:51:32](#)Speaker 20

You've only waited for this moment to be free.

[01:51:37](#)Speaker 20

Blapper fly Blackbird.

[01:51:44](#)Speaker 20

My head into the night of the dark black.

[01:52:01](#)Speaker 2

Second, Blair.

[01:52:08](#)Speaker 20

Pepper fly rapper fly him into the night of the Dark Blackbird.

[01:52:25](#)Speaker 20

Take these broken wings and learn to fly.

[01:52:28](#)Speaker 20

I are you alive?

[01:52:31](#)Speaker 20

Maybe you've only waited for this moment to arrive, or you have only waited for this moment to arrive, or you have only waiting for this moment to arise.

[01:53:04](#)Speaker 31

The first time I sang that in public.

[01:53:08](#)Speaker 31

So anyways.

[01:53:14](#)Speaker 31

This this next song is a song I've been wanting to sing for a really long time and I finally got the motivation to try to really sit down and learn it at Thanksgiving when I quoted a verse from it and.

[01:53:28](#)Speaker 31

And I I sort of realized that I really wanted to do it.

[01:53:31](#)Speaker 31

When I sat down and tried to learn all the chords there, there really some really complicated chords and I couldn't just figure it out.

[01:53:36](#)Speaker 31

By ear and.

[01:53:39](#)Speaker 31

I just decided tonight that I do it acapella and as I was practicing and I realized it's actually quite an appropriate song to sing acapella.

[01:53:48](#)Speaker 31

For reasons that you'll see as this song comes out, it's by a guy named David Wilcox from North Carolina and I used to live in North Carolina before I moved out here and he's.

[01:54:02](#)Speaker 31

Neat contemporary singer-songwriter.

[01:54:08](#)Speaker

I can't stand.

[01:54:24](#)Speaker 20

We were there in the woods by the water le Powerpacks.

[01:54:31](#)Speaker 20

Up against that Willow tree.

[01:54:34](#)Speaker 20

Dover, in keeping just what we were born with and our memories, knowledge and our dreams.

[01:54:45](#)Speaker 20

And as I swam away from our possessions, I imagine that they were gone forevermore.

[01:54:56](#)Speaker 20

And for once, I was glad that all our treasure would still be with me as I reached the farthest shore.

[01:55:06](#)Speaker 20

So let me dive into the water, leave behind all that I've worked.

[01:55:12](#)Speaker 20

People accept what I remember and believe, and when I stand on the farthest shore, I will have all I need.

[01:55:28](#)Speaker 20

He, after the blaze burned our cabin down to ashes where we've slept warm.

[01:55:38](#)Speaker 20

Now the sky lets in the rain.

[01:55:41](#)Speaker 20

Found the strings, the frets and rusted latches, but I will never hear that old guitar again.

[01:55:51](#)Speaker 20

For these four walls, only in my memory where these stone steps rise to nothing in the air.

[01:56:03](#)Speaker 20

So one last look and I'm headed for the river.

[01:56:08](#)Speaker 20

To wash my hands and try to say this prayer.

[01:56:13](#)Speaker 20

So let me dive into the water leave behind all that I've worked for except what I remember and believe.

[01:56:25](#)Speaker 20

And when I stand on the farthest shore.

[01:56:32](#)Speaker 20

I will have all I need.

[01:56:35](#)Speaker 20

I mean now when my time to live this life is over, I tip my hat when I think about that smell.

[01:56:47](#)Speaker 20

And of all the things that make a life worth living only come to those who dive right in.

[01:56:56](#)Speaker 20

In so let me dive into the water. The behind all that I've worked for, except what I remember and believe. And when I stand on the father's show I will have.

[01:57:17](#)Speaker 14

All I need.

[01:57:36](#)Speaker 31

And for my final song, I'll.

[01:57:38](#)Speaker 31

Stick with what.

[01:57:39](#)Speaker 31

I guess the Hootenanny tradition and for me it's been a traditional thing.

[01:57:42](#)Speaker 31

At most, the coffee houses they play at of grabbing a random musician, I find.

[01:57:47](#)Speaker 31

In the backroom.

[01:57:48](#)Speaker 7

And saying you want to play this song with me?

[01:57:52](#)Speaker 16

Alcohol money grab.

[01:57:56](#)Speaker 31

So this is the song I actually learned here in Jackson Hole from a guy who plays here quite often.

[01:58:02](#)Speaker 31

Matt Montagne.

[01:58:03](#)Speaker 31

And cut out of the camper at the Town Valley ranch camp and it's become one of my favorite songs and was recently recorded by Nanci Griffith and I guess it started to be played by a lot of people, even heard.

[01:58:17](#)Speaker 31

Bill Staines played when.

[01:58:18](#)Speaker 31

He played.

[01:58:18](#)Speaker 20

Here a little while back so.

[01:58:20](#)Speaker 31

That called night riders lament.

[01:58:35](#)Speaker 2

Second lie was out of writing.

[01:58:48](#)Speaker 20

Graveyard shift midnight till dawn and the Moon was as bright as a reading light for a letter from an old friend back home.

[01:59:00](#)Speaker 20

Yes me, why do you?

[01:59:02](#)Speaker 20

Drive her money.

[01:59:05](#)Speaker 4

Second, you losing your share.

[01:59:14](#)Speaker 20

Dan and you must have gone crazy out there.

[01:59:21](#)Speaker 20

Yesterday I ran into Jenny.

[01:59:25](#)Speaker 20

She's married and.

[01:59:27](#)Speaker 20

She has a good the.

[01:59:29](#)Speaker 20

Boy sure missed the track when you never came back she makes a perfect
professionals wine just me.

[01:59:39](#)Speaker 20

Why does he ride for money?

[01:59:42](#)Speaker 4

You losing yourself.

[01:59:42](#)Speaker 4

Tell me what you wrote short pain.

[01:59:47](#)Speaker 20

You ain't getting no way.

[01:59:54](#)Speaker 15

Right?

[01:59:55](#)Speaker 20

And it must have gone crazy out there.

[01:59:59](#)Speaker 4

Never seen another, Knights never.

[02:00:04](#)Speaker 20

Seen a hawk on the wing.

[02:00:07](#)Speaker 20

So they've never seen the Springhill.

[02:00:11](#)Speaker 20

Second, though they've never heard old camp cookies sing.

[02:00:39](#)Speaker 4

I read up the.

[02:00:40](#)Speaker 20

Last of my letter.

[02:00:43](#)Speaker 20

Tom Stampfer black gin.

[02:00:47](#)Speaker 20

And Billy rode up to relieve me, and he looked at my letter and grim.

[02:00:55](#)Speaker 15

Yes, me, what do you want for your money?

[02:00:56](#)Speaker 4

Second, you ain't getting nowhere and you're losing justice.

[02:01:00](#)Speaker 20

Tell me why do you go shopping?

[02:01:12](#)Speaker 20

And they must have gone crazy out there.

[02:01:16](#)Speaker 11

But they better.

[02:01:19](#)Speaker 20

2nd so they never.

[02:01:26](#)Speaker 13

Seen the spring in the great.

[02:01:32](#)Speaker 20

Even though they've never heard old camp cookies sing.

[02:02:14](#)Speaker

Well, how's that?

[02:02:15](#)Speaker 3

For the first time up here, John Gerassi.

[02:02:19](#)Speaker 3

I think I got it right.

[02:02:21](#)Speaker 3

Damn shame.

[02:02:23](#)Speaker 4

Along with Patrick the yodeler.

[02:02:27](#)Speaker 3

Hey, we've got a gal that has been coming regularly for five weeks now and she's playing music around town here and there.

[02:02:38](#)Speaker 3

It's Heather Keller.

[02:02:53](#)Speaker 32

This first song is a Mark Knopfler song.

[02:02:56](#)Speaker 32

It's a his version of Romeo and Juliet.

[02:03:00](#)Speaker 32

And there's a line in the first verse.

[02:03:02](#)Speaker 32

I need a little help afterwards if I can get an analysis of what this means, I think I know what it.

[02:03:07](#)Speaker 32

Means, but I'm.

[02:03:08](#)Speaker 32

Not sure the line refers to.

[02:03:12](#)Speaker 32

I love somebody made and I think that it's a reference to Shakespeare, but I'm not sure so.

[02:03:16](#)Speaker 32

Listen and let me know if you have any suggestions of what else it might be.

[02:03:46](#)Speaker 21

Sang a street song serendi leg and everybody low with a love for somebody may find streetlight any steps out of the shady something like you and me baby.

[02:04:03](#)Speaker 21

And how about it?

[02:04:17](#)Speaker 21

Dan says Romeo you never gave me a heart attack.

[02:04:22](#)Speaker 21

My boyfriend's bag you shouldn't come around singing.

[02:04:23](#)Speaker 21

Zoom none at the window she's singing.

[02:04:32](#)Speaker 21

Up with people.

[02:04:32](#)Speaker 21

Like that, but anyway what you're gonna do that.

[02:04:42](#)Speaker 21

Thus we load it from the start and that bear shoots booted into my heart and I forget.

[02:04:52](#)Speaker 21

I forget.

[02:04:55](#)Speaker 21

Moving a song when you're gonna realize it was just that the time was wrong here.

[02:05:08](#)Speaker 6

We came up.

[02:05:09](#)Speaker 21

On different streets, both were streets of shame looked dirty.

[02:05:15](#)Speaker 21

Both mean the dream is still same.

[02:05:20](#)Speaker 21

A dream.

[02:05:21](#)Speaker 21

Do you now?

[02:05:22](#)Speaker 21

That dream is real?

[02:05:24](#)Speaker 21

How can you look at me as if I was another one here?

[02:05:41](#)Speaker 21

You can't fall for chains of silver.

[02:05:45](#)Speaker 21

You can fall, change juggle.

[02:05:48](#)Speaker 21

You can fall for pretty strangers.

[02:05:51](#)Speaker 21

Promises that they hold you promise me everything you promise.

[02:05:57](#)Speaker 21

They can then now all you can say is I really I used to have a scene.

[02:06:03](#)Speaker 21

With you here.

[02:06:07](#)Speaker 21

We made love you you cry.

[02:06:10](#)Speaker 21

You said I love you like stars above love you till I die lyrics.

[02:06:17](#)Speaker 21

For a.

[02:06:19](#)Speaker 21

Do you know?

[02:06:21](#)Speaker 21

No, when you gonna be as it was just at the time was my Juliet.

[02:06:34](#)Speaker 13

I can't do the talking.

[02:06:35](#)Speaker 21

And then like they talk on the TV.

[02:06:39](#)Speaker 21

Can make a love song way supposed to be.

[02:06:44](#)Speaker 21

Me, I can't do everything, but I'll do anything for you.

[02:06:49](#)Speaker 21

Still, I can't do anything except to.

02:06:53Speaker 21

In love with you.

02:06:55Speaker 21

All I do is kiss you.

02:07:13Speaker 21

Oh, that dude is Matthew.

02:07:15Speaker 32

Right?

02:07:16Speaker 21

And the way things.

02:07:17Speaker 21

Used to be.

02:07:18Speaker 21

All I do is keep the beat.

02:07:21Speaker 21

A bad company.

02:07:24Speaker 21

All I do.

02:07:25Speaker 13

Is kiss you?

02:07:26Speaker 21

Do the eyes of Ryan Juliet.

02:07:30Speaker 21

I will do the stars with you.

02:07:33Speaker 21

Anytime Juliet here when we made love, you still cry he said I love you like stars above.

02:07:44Speaker 21

Not till I die, and there's a place for us.

02:07:50Speaker 21

You know?

02:07:51Speaker 21

Listen when you gonna be that they will just die was wrong Juliet.

02:08:20Speaker 32

Does anybody know?

02:08:21Speaker 21

Do you think that's?

[02:08:22](#)Speaker 32

What the reference is, is it Shakespeare?

[02:08:26](#)Speaker 32

That solution may be later so well, let me know on the side and make.

[02:08:30](#)Speaker 32

Me look bad.

[02:08:32](#)Speaker 32

The next song is an original, so if you can use your imagination, imagine that we're at the beach.

[02:08:38](#)Speaker 32

It's kind of a stretch, I think right about now, but.

[02:08:42](#)Speaker 32

This is called the Pelican song.

[02:08:45](#)Speaker 32

I spent a summer on Long Beach Island in New Jersey and you hear a lot about global warming and you know.

[02:08:51](#)Speaker 32

The idea that.

[02:08:53](#)Speaker 32

Perhaps our climate is changing.

[02:08:55](#)Speaker 32

We won't mention that it hasn't been snowing too much or.

[02:08:58](#)Speaker 32

Anything like that?

[02:08:59](#)Speaker 32

Uhm anyway.

[02:09:01](#)Speaker 32

This one summer that I was there for the first time ever.

[02:09:04](#)Speaker 32

We saw Pelicans on the Jersey Shore.

[02:09:06](#)Speaker 32

Now this is.

[02:09:08](#)Speaker 32

Highly unlikely and unusual, so tiresome.

[02:09:22](#)Speaker 21

Bill Long waters in stop and stare at the signs.

[02:09:29](#)Speaker 21

The change that has come to be seen by our eyes when we open them and come to live.

[02:09:38](#)Speaker 21

Penagain swoops down.

[02:09:41](#)Speaker 21

Press down with my feet and the salmon marking sign.

[02:09:47](#)Speaker 21

True that this sudden Burger King bag Luba N is whether redesigns sit with me, buy it out, see.

[02:10:00](#)Speaker 21

Let me know when you bet traveling all stay with me when you don't need to be free and never let me go.

[02:10:10](#)Speaker 21

New sky.

[02:10:23](#)Speaker 21

You know that sometimes the sun is boring.

[02:10:26](#)Speaker 21

Straight through the clouds.

[02:10:43](#)Speaker 21

Rain is coming down the clearing over heavy life moving on.

[02:10:49](#)Speaker 21

The seat goes.

[02:10:50](#)Speaker 21

Scream I hear Pelican sound and knock your hand said I can't fly.

[02:10:56](#)Speaker 29

What will you want?

[02:10:59](#)Speaker 29

Music is right.

[02:11:00](#)Speaker 29

Still may feel long round.

[02:11:04](#)Speaker 13

Beat grows darker.

[02:11:06](#)Speaker 32

In the morning.

[02:11:07](#)Speaker 21

I understand we can't lose what we found.

[02:11:15](#)Speaker 23

See where for me?

[02:11:16](#)Speaker 29

By the sea.

[02:11:19](#)Speaker 21

Let me know when you are traveling on stealing me when you don't need to be free.

[02:11:27](#)Speaker 21

Go to make a new start.

[02:11:36](#)Speaker 21

Second body of water makes love to the body of the.

[02:11:49](#)Speaker 21

Sand and crying.

[02:11:52](#)Speaker 21

Now it turns around to discover no lamb.

[02:11:59](#)Speaker 21

Thanks everybody, overworked.

[02:12:02](#)Speaker 21

Make sweet love.

[02:12:04](#)Speaker 21

To the body of.

[02:12:06](#)Speaker 21

The sand and crying.

[02:12:08](#)Speaker 21

Now turns around to discover another.

[02:12:15](#)Speaker 21

Another van.

[02:12:31](#)Speaker 21

Walking along.

[02:12:33](#)Speaker 21

They stop and stare at the giant.

[02:12:39](#)Speaker 29

Comma the golden exam.

[02:12:41](#)Speaker 29

They float and.

[02:12:43](#)Speaker 21

Ride a wolf right?

[02:12:47](#)Speaker 21

Sisters love right with signs of your soul.

[02:12:51](#)Speaker 21

She stands inside you and she makes you whole.

[02:12:55](#)Speaker 2

Sister love right?

[02:12:57](#)Speaker 29

Looked at audio, so she's down siding.

[02:13:01](#)Speaker 21

She makes you hold.

[02:13:33](#)Speaker 21

The 10,000 maniacs song.

[02:13:36](#)Speaker 22

These are days.

[02:14:16](#)Speaker 32

You remember?

[02:14:19](#)Speaker 23

Second hand and ever since.

[02:14:21](#)Speaker 21

Never be.

[02:14:28](#)Speaker 23

Running man.

[02:14:31](#)Speaker 21

Will the world be a war?

[02:14:34](#)Speaker 23

What best?

[02:14:38](#)Speaker 29

And you.

[02:14:39](#)Speaker 2

We let.

[02:14:42](#)Speaker 23

You know?

[02:14:42](#)Speaker 21

It's true.

[02:14:44](#)Speaker 21

Do that heal.

[02:14:47](#)Speaker 21

Now blessed and lucky.

[02:14:52](#)Speaker 2

All eats true that you.

[02:14:58](#)Speaker 21

Are not touched by something.

[02:15:00](#)Speaker 2

In the Rowan.

[02:15:04](#)Speaker 13

Oh yeah.

[02:15:22](#)Speaker 21

D You remember?

[02:15:28](#)Speaker 21

When may use Russian over you?

[02:15:33](#)Speaker 28

With the ZAP.

[02:15:38](#)Speaker 21

To be part of a musical that you see.

[02:15:43](#)Speaker 2

Be in every ever you know it's true.

[02:15:55](#)Speaker 21

Let's stand lucky.

[02:15:59](#)Speaker 2

We drew you.

[02:16:05](#)Speaker 21

I touched by something.

[02:16:08](#)Speaker 21

And never run.

[02:16:36](#)Speaker 2

Meals on long day my feeling.

[02:16:45](#)Speaker 2

Up to you, baby.

[02:16:51](#)Speaker 2

These days in my field, shine light long makes its way across your face when you do.

[02:17:06](#)Speaker 21

You know how it was?

[02:17:08](#)Speaker 21

Meant to be.

[02:17:09](#)Speaker 21

See, that's I no there, meaning.

[02:17:14](#)Speaker 21

I know how it was.

[02:17:18](#)Speaker 21

Meant to be seen outside there speaking to you.

[02:17:38](#)Speaker 11

Ha ha.

[02:17:39](#)Speaker 2

Oh Oh yeah.

[02:17:51](#)Speaker 21

Ah yeah, yeah yeah yeah yeah yeah.

[02:18:15](#)Speaker 1

Second, it was Heather Keller and next we have our transplant from Maine, who works for Jerome with the Buffalo Valley Wayne McKinney.

[02:18:35](#)Speaker 21

Right?

[02:18:37](#)Speaker 2

Right?

[02:18:37](#)Speaker 1

Mostly cats are there.

[02:18:46](#)Speaker 1

While he's looking for his guitar.

[02:18:50](#)Speaker 1

I want to remind everyone Wednesday and Thursday right here at 7:30.

[02:18:55](#)Speaker 1

Beth McIntosh

[02:18:57](#)Speaker 1

Tickets for \$10. See Dennis behind the bar. Wayne McKinney.

[02:19:19](#)Speaker 8

Boy, you played that for a week, still tuned.

[02:19:23](#)Speaker 8

Betsy Gibson

[02:19:28](#)Speaker 6

Too many mountains.

[02:19:37](#)Speaker 8

Well, I knew a guy had.

[02:19:39](#)Speaker 8

A lot to lose.

[02:19:40](#)Speaker 8

He's a pretty nice fella.

[02:19:42](#)Speaker 8

He's kinda confused.

[02:19:44](#)Speaker 8

He got muscles in his head.

[02:19:46](#)Speaker 8

He never been used, thanks.

[02:19:49](#)Speaker 10

He owns half this damn town.

[02:19:53](#)Speaker 4

When it gets to drinking real heavy, it's a big Red Nose.

[02:19:58](#)Speaker 4

Beats old lady with.

[02:19:59](#)Speaker 8

A rubber hose.

[02:20:02](#)Speaker 4

Tapes are after dinner buys in new clues.

[02:20:05](#)Speaker 4

What makes this will go round?

[02:20:06](#)Speaker 8

That's why.

[02:20:11](#)Speaker 4

Where that's what makes this work around, Wonder Woman and exterior dance.

[02:20:20](#)Speaker 4

Happy you ever think you're gonna drown?

[02:20:23](#)Speaker 4

'cause that's through this, whoosh.

[02:20:30](#)Speaker 4

Well, I was sitting in the bathtub counting my toes, went away, did it, blew the water or fools I got stuck in the ice out any clothes making the eyes.

[02:20:43](#)Speaker 10

Of a clown.

[02:20:44](#)Speaker 4

Second crying askews wish mad curb when the sun comes through the window and I saw both stood.

[02:20:56](#)Speaker 7

Up and laughed.

[02:20:57](#)Speaker 10

Thought it was a joke.

[02:20:59](#)Speaker 4

That's the way the world goes around.

[02:21:04](#)Speaker 4

Second, mix tear down 1/2 inch order. Thank you.

[02:21:15](#)Speaker 8

Think you're going to drown here?

[02:21:17](#)Speaker 4

That's the way this rule goes round.

[02:21:21](#)Speaker 2

2nd we down.

[02:21:29](#)Speaker 8

It's weed.

[02:21:31](#)Speaker 4

Down 1/2 inch of water. Think you're gonna drown? Well, that's the way this world goes round.

[02:21:40](#)Speaker 4

Hey, I see that's the way.

[02:21:44](#)Speaker 7

Gold and world goes round.

[02:21:57](#)Speaker 2

Second, there the plane doubled over his.

[02:22:09](#)Speaker 4

Take that highway we're hiring with some bears.

[02:22:16](#)Speaker 4

Get your kids.

[02:22:24](#)Speaker 4

Rated wanns junction.

[02:22:31](#)Speaker 10

It's in more than 2000.

[02:22:39](#)Speaker 10

Get your kicks.

[02:22:41](#)Speaker 2
Seconds away.

[02:22:46](#)Speaker 4
Weird al.

[02:22:49](#)Speaker 10
Down to Missouri.

[02:22:50](#)Speaker 10
Oklahoma City look.

[02:22:55](#)Speaker 4
Amarillo, New Mexico.

[02:23:05](#)Speaker 10
East Coast West Coast.

[02:23:07](#)Speaker 4
Same bumbino it be?

[02:23:10](#)Speaker 8
They got it made in California treated.

[02:23:16](#)Speaker 8
You got some Mickey.

[02:23:18](#)Speaker 10
That's California.

[02:23:18](#)Speaker 2
Second champions.

[02:23:30](#)Speaker 8
This week attack.

[02:24:14](#)Speaker 10
Where in downtown Saint Louis.

[02:24:17](#)Speaker 8
Tattoo smoothing.

[02:24:21](#)Speaker 10
Also preview.

[02:24:24](#)Speaker 10
Gotta trap that kind of truth.

[02:24:30](#)Speaker 10
You got to make it.

[02:24:37](#)Speaker 4
Wait a second.

[02:24:45](#)Speaker 10

Got to make it.

[02:24:52](#)Speaker 10

We've got to get your kids.

[02:24:56](#)Speaker 10

Gotta get your pills.

[02:24:59](#)Speaker 10

Gotta get your kicks on will take this.

[02:25:18](#)Speaker 2

2nd to get crazy once more right.

[02:25:30](#)Speaker 10

OK, this is.

[02:25:35](#)Speaker 10

Main artist, he's moved down to.

[02:25:39](#)Speaker 8

Nashville writing a few songs with Nash.

[02:25:43](#)Speaker 8

Hal Ketchum and a few others.

[02:25:46](#)Speaker 16

Call David mlib.

[02:25:50](#)Speaker 8

I had a sweetheart.

[02:25:57](#)Speaker 2

Batch me number.

[02:26:01](#)Speaker 4

Yeah, but some things go.

[02:26:04](#)Speaker 4

I see we will choose let this rule goes on.

[02:26:13](#)Speaker 10

I paid good friends.

[02:26:16](#)Speaker 8

In my life in my times in here that.

[02:26:20](#)Speaker 4

Around me they have devil.

[02:26:23](#)Speaker 4

2nd but this world goes on forever.

[02:26:34](#)Speaker 4

Seconds of my love.

[02:26:43](#)Speaker 4
Open the long arms of bedload.

[02:26:46](#)Speaker 2
Second, push meaning.

[02:26:56](#)Speaker 7
Harry is already out so.

[02:27:01](#)Speaker 4
There ain't no.

[02:27:02](#)Speaker 10
Oh, sure, hands.

[02:27:05](#)Speaker 4
In this deal.

[02:27:07](#)Speaker 10
You must take us over.

[02:27:12](#)Speaker 10
It's a mad mad girl.

[02:27:14](#)Speaker 10
So show me.

[02:27:18](#)Speaker 10
This road goes on forever.

[02:27:29](#)Speaker 4
When a pair from the long arms of the Lord.

[02:27:35](#)Speaker 4
Yes, he was a baby in my fifth full swing.

[02:27:49](#)Speaker 8
Sometimes when I'm standing still.

[02:27:53](#)Speaker 10
2nd sheboom

[02:27:59](#)Speaker 4
Hurray, no mansion.

[02:28:03](#)Speaker 4
All known here, this world goes on.

[02:28:11](#)Speaker 4
Yes, this world goes on forever.

[02:28:17](#)Speaker 4
This is where it goes.

[02:28:19](#)Speaker 11

On board.

[02:28:31](#)Speaker 8

Merry Christmas

[02:28:39](#)Speaker 1

I was Wayne McKinney and next we have a fellow.

[02:28:42](#)Speaker 1

This is the second time he's been with us here to hootenanny Jim Park.

[02:28:58](#)Speaker 9

I forgot my horn section, so I don't think.

[02:29:00](#)Speaker 16

I'll be able to keep up.

[02:29:09](#)Speaker 9

Might have to work something out.

[02:29:39](#)Speaker 9

Been thinking of you way too often thoughts of you that softened this hard both shell to build around my heart.

[02:29:47](#)Speaker 9

Thinking of you when I know I shouldn't not try to stop but I couldn't stop thinking of you and I'm thinking.

[02:29:51](#)Speaker 9

Of you know.

[02:29:54](#)Speaker 9

Brought to you the like a rising tide.

[02:29:58](#)Speaker 9

I'm buried in the sand.

[02:29:59](#)Speaker 9

And I can't hide.

[02:30:02](#)Speaker 9

Also, you drag me down downstream where their water dependent currents meet.

[02:30:16](#)Speaker 9

2nd and I never used to have a problem knowing which way I was falling.

[02:30:28](#)Speaker 9

Long as I was standing on my own, it didn't hurt.

[02:30:32](#)Speaker 9

Now falling all around.

[02:30:33](#)Speaker 9

I wish I didn't have to, but I can't do without you pop in the sky and I'm face down in the dirt with these thoughts you'd like arising time I'm buried in the sand and I can't hide.

[02:30:48](#)Speaker 9

Boxer, you drag me down downstream where there's water dependent current me.

[02:31:15](#)Speaker 9

And I'm thinking of you were too often thoughts reviewed soften this horrible shelter built.

[02:31:20](#)Speaker 7

Around my heart.

[02:31:23](#)Speaker 9

Making me want to know I should not try to stop.

[02:31:25](#)Speaker 9

Up, but I couldn't.

[02:31:26](#)Speaker 9

Stop thinking of you.

[02:31:27](#)Speaker 9

I'm thinking up, you know.

[02:31:30](#)Speaker 9

I can't stop this thinking about you now.

[02:31:44](#)Speaker 17

This next song.

[02:31:47](#)Speaker 9

An official Christmas song.

[02:31:49](#)Speaker 9

It's a real black.

[02:31:50](#)Speaker 9

Christmas song though.

[02:31:58](#)Speaker 9

Few years back I was working on a construction job around Christmas time down on building the gas plant and.

[02:32:05](#)Speaker 9

There's one of these.

[02:32:08](#)Speaker 9

Construction job jokes that came out on the Xerox piece of paper.

[02:32:11](#)Speaker 9

And when you fold in half and you opened it up, they.

[02:32:13](#)Speaker 9

Had a hard head guy standing there with this finger raised up and.

[02:32:18](#)Speaker 9

Card on the front side said, uh?

[02:32:21](#)Speaker 9

You know times are rough, money is hard.

[02:32:22](#)Speaker 9

You opened up said.

[02:32:23](#)Speaker 9

Here's your ***** Christmas card.

[02:32:26](#)Speaker 9

And went around and Rhonda.

[02:32:29](#)Speaker 9

Christmas time there people came back from the Christmas break.

[02:32:33](#)Speaker 9

There was one guy that didn't come back.

[02:32:37](#)Speaker 9

This is a part of his story.

[02:33:02](#)Speaker 9

Feeling Blue tried to reason it's coming up on holiday season.

[02:33:09](#)Speaker 9

It was like a cold one here.

[02:33:12](#)Speaker 9

Money's tight times are hard. Hit your Christmas card. Well I'm sorry but I can't come home this year.

[02:33:23](#)Speaker 9

Walking out in the pasture acknowledged another disaster.

[02:33:28](#)Speaker 9

Reconcile the reason that I'm here.

[02:33:36](#)Speaker 9

Forgot where I was going to build that.

[02:34:08](#)Speaker 9

Well, I hate my wife.

[02:34:10](#)Speaker 9

I hate my job.

[02:34:11](#)Speaker 9

I miss my kids.

[02:34:12](#)Speaker 9

I'm so damn tired I could cry but I just can't find the cheer.

[02:34:28](#)Speaker 9

I reckon it all will make sense when I get that final cartridge pen put the 41 up against my ear.

[02:34:39](#)Speaker 9

Merry Christmas, Santa Claus as colored lights on the Boulevard, lights out.

[02:34:46](#)Speaker 9

I can't take it no more.

[02:34:49](#)Speaker 9

Merry Christmas Santa Claus.

[02:34:51](#)Speaker 9

Too many damn lights on the pull.

[02:34:53](#)Speaker 9

The bar lights out.

[02:35:05](#)Speaker 10

Good thing it was short.

[02:35:11](#)Speaker 9

That place a little more cheerful.

[02:35:59](#)Speaker 9

Well, I've been drifting.

[02:36:02](#)Speaker 9

Down that coast.

[02:36:06](#)Speaker 9

I've been going where the wind.

[02:36:08](#)Speaker 9

2nd But now I'm going to stop for a while, get a good job.

[02:36:18](#)Speaker 9

I'm going to live in style on Bayou.

[02:36:21](#)Speaker 9

Lots of pretty things, and when we're hungry, baby will have some.

[02:37:14](#)Speaker 9

Will there be no more hamburger helper with hot dogging me?

[02:37:21](#)Speaker 9

No more French fried potatoes or coke pop going farm in evening tree.

[02:37:29](#)Speaker 9

Well, Leeds mistake.

[02:37:30](#)Speaker 9

We'll eat lobsters.

[02:37:31](#)Speaker 9

We'll drink wine.

[02:37:32](#)Speaker 9

Some of that good dornin stuff.

[02:37:36](#)Speaker 9

When we're hungry while we just jump in, the truck went down now.

[02:37:38](#)Speaker 9

And then we'll dance.

[02:37:56](#)Speaker 9

But if we start to get fat and sassy, well, I'm going to grab the Babel, get up our *****, handle.

[02:38:04](#)Speaker 9

Head on down to the seeing Sam up again.

[02:38:08](#)Speaker 9

Just you and me and won't be drifted.

[02:38:11](#)Speaker 2

2nd we will go there.

[02:38:13](#)Speaker 9

Down that coast.

[02:38:16](#)Speaker 9

Let me go and where the wind blows.

[02:38:18](#)Speaker 9

Well, that's.

[02:38:36](#)Speaker 2

2nd and that was Jim Park.

[02:38:45](#)Speaker 1

Our our last entertainer tonight.

[02:38:48](#)Speaker 1

This is his first time with us.

[02:38:51](#)Speaker 1

Heard him practicing in the back rooms pretty good I think.

[02:38:54](#)Speaker 1

You'll enjoy it. Tim McKenzie.

[02:39:32](#)Speaker 26

Second thing about myself, which is that I haven't done this.

[02:39:36](#)Speaker 25

On my page.

[02:39:41](#)Speaker 25

In public in quite a long while.

[02:39:45](#)Speaker 25

Is it on?

[02:39:52](#)Speaker 25

I'm going to try to do a medley of fiddle tunes that I've been enthralled with recently, but do him on the guitar.

[02:43:49](#)Speaker 25

This is a.

[02:43:51](#)Speaker 25

This song that I heard.

[02:43:55](#)Speaker 25

Clarence White brother named Tucker Tucker is.

[02:43:59](#)Speaker 25

Yeah, same with the new grass.

[02:44:02](#)Speaker 25

So no, the natural bluegrass band loved it.

[02:44:13](#)Speaker 4

What if the world?

[02:44:15](#)Speaker 4

Keeps on turning, as I'm sure it's bound do.

[02:44:19](#)Speaker 4

Then I'll keep on loving you.

[02:44:23](#)Speaker 4

Then, if the dawn comes tomorrow, if new day comes in view, then.

[02:44:28](#)Speaker 4

I'll keep on.

[02:44:30](#)Speaker 4

Loving you, but if things change, Scottish Paul Don wouldn't come World star I wouldn't.

[02:44:37](#)Speaker 4

Care as long as you're near.

[02:44:38](#)Speaker 4

It wouldn't matter at all if the stars staying here.

[02:44:43](#)Speaker 4

And if Moon stays in the view, then I'll keep on loving you.

[02:45:24](#)Speaker 4

Now if ever I should lose, you know, just what I do.

[02:45:29](#)Speaker 4

I just keep I'm loving you.

[02:45:33](#)Speaker 4

'cause you're heaven to meet dear your every.

[02:45:36](#)Speaker 4

Dream come true.

[02:45:38](#)Speaker 4

And I'll keep on loving you.

[02:45:42](#)Speaker 4

Life is sweet.

[02:45:43](#)Speaker 4

When you're near.

[02:45:44](#)Speaker 4

I couldn't do that, you dear?

[02:45:46](#)Speaker 4

I love you so.

[02:45:47](#)Speaker 10

I watched alone.

[02:45:49](#)Speaker 4

I may go with you wherever I go.

[02:45:51](#)Speaker 4

I will always be fit.

[02:45:53](#)Speaker 25

And I know you're going to be too.

[02:45:56](#)Speaker 4

And I'll keep on loving you.

[02:46:14](#)Speaker 4

And I'll keep on loving you.

[02:46:39](#)Speaker 25

This is a brand new friend of mine.

[02:46:45](#)Speaker 25

Tuckersmith, I suppose you all know him.

[02:46:47](#)Speaker 25

I think that's the drill here.

[02:46:48](#)Speaker 25

Is that right?

[02:46:50](#)Speaker 25

And it turns out that we know about 100 tunes the same.

[02:47:05](#)Speaker 25

And so we're going to do one of them for you now, so.

[02:47:08](#)Speaker 25

I think there's a French Canadian fiddle tune.

[02:47:13](#)Speaker 25

Saint Anne's reel

[02:47:17](#)Speaker 2

Second, how we start?

[02:47:24](#)Speaker 26

So yeah.

[02:49:30](#)Speaker 9

Thank you again.

[02:50:28](#)Speaker 1

All right, that was Tim.

[02:50:32](#)Speaker 16

Tim McKenzie

[02:50:33](#)Speaker 1

Tucker Smith

[02:50:35](#)Speaker 1

And, well, I've seen Tucker up here a lot.

[02:50:38](#)Speaker 1

I've never seen played fiddle on his knees.

[02:50:42](#)Speaker 1

That was great.

[02:50:45](#)Speaker 1

That's it for tonight.

[02:50:47](#)Speaker 1

Want to thank everyone for being here, please.

[02:50:50](#)Speaker 1

If you would.

[02:50:51](#)Speaker 1

Dennis is behind the bar by himself.

[02:50:54](#) Speaker 1

It would be really helpful if you could take your empty bottles and glasses and just put them on the bar top.

[02:50:58](#) Speaker 1

As you leave, it's slick out there, drive safely and I hope to see you here next week.

[02:51:08](#) Speaker 1

On Christmas on the 25th, there's no loot nanny, so don't come up here.

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.