

Hoot-0146-1995-12-11

[Hoot-0146-1995-12-11.mp3](#)

00:00:00

01:55:18

1x



00:00:00 Speaker 1

Welcome to the.

00:00:01 Speaker 1

146th Hootenanny here at Thornton's.

00:00:07 Speaker 1

We hope that few more people will show up.

00:00:11 Speaker 1



This evening goes on.

00:00:12 Speaker 1

We don't quite have a full slate of entertainers yet, but I'm sure we will if there are any first timers here with us tonight.

00:00:24 Speaker 1

Welcome, hope you enjoy the evening we do.

00:00:29 Speaker 1

Always ask a couple of favors from everyone here at the Hootenanny and that is first.

00:00:35 Speaker 1

Please no smoking in here for the rest.

00:00:37 Speaker 1

Of the evening.

00:00:38 Speaker 1

And secondly, we invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

00:00:46 Speaker 1

Since this is acoustic.

00:00:48 Speaker 1

Folk music listening type music.

00:00:51 Speaker 1

And I'm sure you'll.

00:00:52 Speaker 2

Enjoy the evening.

00:00:55 Speaker 1

Another one of our traditions is that when he is here, my cohort.

00:01:01 Speaker 1

Whom I now call my Co hoot.

00:01:05 Speaker 1

Bill Briggs when he is here he always starts the evening out and Bill is here tonight.

00:01:14 Speaker 1

Bill was very instrumental in the early days of folk music here in Jackson Hole he.

00:01:20 Speaker 1

Worked on the highway here in the summer of 1957.

00:01:25 Speaker 1

Found a very convenient tent under the bridge here at Moose as the new moose and the highway was being constructed and you started having folks seeings around the campfire there every night and those became known as Teton tea parties.

00:01:42 Speaker 1

And Bill had a large cauldron of.

00:01:46 Speaker 1

Tea and we all would bring whatever red wine, white wine, lemon drops, lemons, whatever you wanted to drop in there.

00:01:54 Speaker 1

Tasted pretty good as the evening went on.

00:01:58 Speaker 1

And the Teton tea parties were a very well known folk song gathering here during the latter part of the 50s and up through the.

00:02:06 Speaker 1

60s Bill then went up to Jenny Lake.

00:02:09 Speaker 1

The old CCC.

00:02:13 Speaker 1

Which the Park Service designated as the Timers Campground and the tea town tea parties flourished there for a great many years and then.

00:02:24 Speaker 1

When Bill was a guide for exams, they went on up at Guides Hill.

00:02:29 Speaker 1

Then after quite a few years of not having a place for us to get together and sing folk songs.

00:02:36 Speaker 1

The Bordens were gracious enough to let us give a try here.

00:02:42 Speaker 1

And it worked.

00:02:45 Speaker 1

So here we are at 146 hoots and please welcome Bill Brakes. Thank you.

00:03:08 Speaker 5

Always getting nervous under the lights.

00:03:13 Speaker 5

Can you do a song?

00:03:14 Speaker 5

I don't know why.

00:03:17 Speaker 5

I was thinking of a theme trying to think of a theme, but as certain songs you come to possess.

00:03:29 Speaker 5

They become yours or mine or whatever and.

00:03:34 Speaker 5

This was one of them.

00:03:37 Speaker 5

Like I'm going to do three of them tonight, but this is one of the early ones. I took it on. It was actually written by Peggy Seeger's husband.

00:03:50 Speaker 5

And for her.

00:03:52 Speaker 5

But we've robbed them of the song.

00:03:56 Speaker 5

They made the mistake of allowing a tape recording to be going on when they sang it.

00:04:02 Speaker 5

And a private party and.

00:04:06 Speaker 5

And I guess I spread the song around.

00:04:09 Speaker 5

It became a very popular one.

00:04:14 Speaker 5

But I still think it's mine.

00:04:35 Speaker 6

First time I saw your face.

00:04:48 Speaker 6

I thought the sun rose in your eyes.

00:04:57 Speaker 6

And the moon stars.

00:05:03 Speaker 7

You gave.

00:05:06 Speaker 6

To the.

00:05:10 Speaker 6

And the empty sky.

00:05:16 Speaker 6

To the.

00:05:19 Speaker 6

And the empty sky.

00:05:34 Speaker 6

The first time.

00:05:41 Speaker 6

I kissed your lips.

00:05:46 Speaker 6

Earth move in my heart.

00:05:56 Speaker 6

The trembling

00:06:00 Speaker 6

Over captive.

00:06:05 Speaker 6

Was there at my command was there?

00:06:32 Speaker 6

The first

00:06:36 Speaker 6

Hello, thought your heart beat close to mine.

00:06:53 Speaker 6

I knew I would sell.

00:07:05 Speaker 6

To the end of my Lord.

00:07:13 Speaker 4

To the end of.

00:07:37 Speaker 1

Thank you.

00:07:41 Speaker 5

Another one of these is song by Utah Phillips, Bruce Phillips, he's songwriter from around this area.

00:07:52 Speaker 5

Wrote a very pretty song, but never never sings it and wrote his songbook that it was a song he he wrote while he was in New York and it was an unhappy time for him and it reminds him too much of that period of his life.

00:08:10 Speaker 5

So he never sings it.

00:08:13 Speaker 8

Gorgeous thing.

00:08:15 Speaker 5

So I put a autoharps on.

00:08:53 Speaker 6

Look to see flowers blooming.

00:09:01 Speaker 6

Wonder why they seem so.

00:09:05 Speaker 6

Plain springtime it's the brown hills over.

00:09:13 Speaker 6

Young birds sing in the silver rain.

00:09:20 Speaker 6

I think of you.

00:10:22 Speaker 6

When my world.

00:10:26 Speaker 6

Has turned to sunlight and the dust clouds stand in the summer sky.

00:10:42 Speaker 6

I watch to.

00:10:42 Speaker 6

See the milkweed flower I think of.

00:10:55 Speaker 6

You're on my mind, somebody.

00:11:08 Speaker 5

All the time.

00:11:09 Speaker 7

You're gone.

00:11:13 Speaker 11

I think of.

00:11:53 Speaker 6

And when I.

00:11:57 Speaker 6

Light wind mourning like an angel's voice, from a far off shore my days slip like light snow falling on the dry brown leaves.

00:12:17 Speaker 6

And drifting by my door.

00:12:21 Speaker 12

I think.

00:12:22 Speaker 7

Of you.

00:12:34 Speaker 6

Far away.

00:12:41 Speaker 6

All the time you're gone.

00:12:47 Speaker 6

I think of you.

00:13:02 Speaker 1

Thank you.

00:13:05 Speaker 5

I was just down.

00:13:07 Speaker 5

Park City this weekend for skiing and they opened up the top of the mountain for the first time.

00:13:15 Speaker 5

This gorgeous game had a great time.

00:13:18 Speaker 5

But I was with one of my old.

00:13:23 Speaker 5

Ski school directors and I started out with and Paul was.

00:13:31 Speaker 5

Kind of a stubborn old Swiss fellow and I got.

00:13:38 Speaker 5

I always have had trouble with authority so.

00:13:47 Speaker

I keep.

00:13:48 Speaker 5

Keep trying to get on this.

00:13:49 Speaker 5

Side so I I stuck his name in a song.

00:13:55 Speaker 5

It's Paul villa.

00:13:57 Speaker 5

So he shows up in this song along with the other ski school directors I've worked for and.

00:14:06 Speaker 5

Whenever I get a chance, I sing the song to him.

00:14:09 Speaker 5

Hoping, hoping of course that he'll soften up.

00:14:19 Speaker 6

I'm one of the Hasbeens, a skier I've been.

00:14:24 Speaker 6

I used to be frustrated and I used to turn clean.

00:14:29 Speaker 6

I could tackle the toughest I could show you just how.

00:14:35 Speaker 6

Cut your man up, leave it because I can't do it.

00:14:38 Speaker 6

No, I am awkward after new boy and I'm used to the fall.

00:14:46 Speaker 6

Show me.

00:15:14 Speaker 6

Now I talked with Fred Island, Pheiffer and Miller.

00:15:19 Speaker 6

Junior Monoson puppies stigler.

00:15:23 Speaker 6

I have gone up the tea tonks with the best they could find.

00:15:32 Speaker 6

Who could leave me behind?

00:15:34 Speaker 6

But now I'm more.

00:15:35 Speaker 6

Good as a new boy and I'm used.

00:15:37 Speaker 6

To the fraud.

00:15:41 Speaker 6

Young skiers show me as I'm slowing down.

00:16:06 Speaker 6

Whether it's knowing there's complaining, I'll never say die or my days of great skiing have all passed me by.

00:16:16 Speaker 6

Take the runs easy.

00:16:18 Speaker 6

Go slowly and clean.

00:16:23 Speaker 6

Have told you just what I have been, but now I'm awkward.

00:16:33 Speaker 6

Young skiers show me as I'm slowing down.

00:17:05 Speaker 14

Thank you when he was 17 when he entered the mathematics department, the instructor and then up to assistant Professor.

00:17:19 Speaker 14

But he was so good singing at parties and so forth that he left Harvard and went.

00:17:24 Speaker 14

On to the.

00:17:25 Speaker 14

Nightclub circuit.

00:17:26 Speaker 13

Already got fired.

00:17:28 Speaker 14

Well, he might have.

00:17:30 Speaker 3

I just found this doctor.

00:17:31 Speaker 14

And anyway, I heard this song first back in the 50s or early 60s I think.

00:17:37 Speaker 14

And Peter didn't sing it, and I believe it is the.

00:17:41 Speaker 14

State Song of Nevada.

00:17:44 Speaker 15

I will.

00:17:49 Speaker 14

Open where the spaces are wide open in the land of the Oasis where the scenery is attractive and the rain air is radioactive over the Wild West is where I want to be.

00:18:13 Speaker 14

Between the sagebrush and the cactus, I'll watch the fellas practice dropping bombs through the Clean desert breeze I'll have on my sombrero.

00:18:27 Speaker 14

And of course, I'll wear a pair of Levis over my lead.

00:18:32 Speaker 14

PVD, I will leave the cities rush, leave the fancy and the plot.

00:18:40 Speaker 14

Wish leave the traffic and the crush and the crowd.

00:18:46 Speaker 14

I will seek.

00:18:48 Speaker 14

The deserts hush, where the scenery is lush.

00:18:51 Speaker 14

Oh I long to see that mushroom cloud between the.

00:19:02 Speaker 14

Say Yucca and the cactus.

00:19:06 Speaker 14

I'll watch the fellas practice while the old FBI watches me.

00:19:15 Speaker 14

Yes, I'll put in my appearance soon as I can get my clearance.

00:19:21 Speaker 14

For the Wild, West is where I want to be.

00:19:36 Speaker 14

Does anybody know who wrote the song? Don't fence me in Cole Porter's of all unlikely people in 1935 and but it has local history.

00:19:51 Speaker 14

And during World War Two when I was overseas and World War Two, my family, we ran the Bear Paw Ranch which was in.

00:19:57 Speaker 14

The mouth of.

00:19:57 Speaker 14

Granite Canyon

00:19:59 Speaker 14

And John D.

00:20:00 Speaker 14

Rockefeller had the junior had the JY next door, and he wanted lots of privacy. He once said to me, Jack, I like to feel that my grandchildren can ride in any direction at any time without meeting anybody.

00:20:11 Speaker 14

Well, of course they have problems in terms of kidnapping, threats and so forth that we know nothing about. Thank God, but he decided he wanted to close those trails so the dudes from the white grass couldn't ride S across the JY and into the Canyon and we couldn't ride N into him.

00:20:29 Speaker 14

And without those trails that do dretch would have been kaput.

00:20:33 Speaker 14

So Dad took him to court and won.

00:20:36 Speaker 14

But during the trial, Kenneth Charley, Mr.

00:20:39 Speaker 14

Rockefeller, right hand man sent him this song Bing Crosby singing.

00:20:46 Speaker 14

And I might also add that two years ago, when Margaret and I were in Israel in the Holy Land.

00:20:52 Speaker 14

I take always take a little tape recorder with me.

00:20:55 Speaker 14

Little Iowa and I.

00:20:56 Speaker 14

Usually pick up some local.

00:20:57 Speaker 14

Music and record it.

00:20:59 Speaker 14

I didn't hear anything I wanted to record.

00:21:02 Speaker 14

Except on a bus coming back to the Sinai Desert in Egypt and one of the songs like I recorded some good old songs and one of.

00:21:11 Speaker 14

Them was Bing Crosby singing it.

00:21:15 Speaker 14

Wild Cat Kelly looking kind of pale standing by the sheriff's side when that sheriff said I'm putting you in jail.

00:21:26 Speaker 14

Wild cat.

00:21:28 Speaker 14

Raised his head.

00:21:29 Speaker 14

And crying oh, give me land lots of land thunderstar.

00:21:34 Speaker 14

Guys above don't fence me in let me ride over the wide open country that I love.

00:21:42 Speaker 14

Don't fence me in.

00:21:44 Speaker 14

Let me be by myself in the evening breeze listen to the murmur of the Cottonwood tree.

00:21:52 Speaker 14

Send me off forever but I ask you please.

00:21:57 Speaker 14

Don't fence me in.

00:21:59 Speaker 14

Just turn me loose.

00:22:02 Speaker 14

Let me straddle my old saddle underneath the Texas sky on my kys let me wander over Yonder till I see the mountains rise I want to ride to the rich where the West commences.

00:22:17 Speaker 14

Gaze at the Moon until I lose my senses can't look at hobbles.

00:22:22 Speaker 14

And I can't stand fences.

00:22:26 Speaker 14

Don't fence me in.

00:22:31 Speaker 14

Wildcat Kelly back again in.

00:22:34 Speaker 14

Town sitting by his sweetheart side when that's.

00:22:38 Speaker 14

Sweetheart said, come on, let's settle down wild Cat raised his head and cried oh, give me land, lots of land and the starry skies above.

00:22:51 Speaker 14

Don't fence me in, let me ride over the wide open country that I love.

00:22:58 Speaker 14

Don't fence me in.

00:23:01 Speaker 14

Let me be by myself in the evening breeze listen to the murmur of the Cottonwood tree send me.

00:23:10 Speaker 14

Your forever but.

00:23:11 Speaker 14

I ask you please.

00:23:15 Speaker 14

Don't fence me in Oh no.

00:23:21 Speaker 14

Baby, don't you fence me in Oh no.

00:23:27 Speaker 14

John D don't you fence us in?

00:23:41 Speaker 14

I got to stand for this song and you may join the chorus but look out I'm not going to sing it in the regular rhythm so please.

00:23:50 Speaker 14

Stay with me.

00:23:53 Speaker 14

Like everyone else in this room, I had two grandfathers but I doubt that.

00:23:57 Speaker 14

Those of you had two grandfathers who fought in the Civil war.

00:24:02 Speaker 14

And maybe none of the rest of of you had two grandfathers, one of whom fought on the for the blue and one for.

00:24:08 Speaker 14

The Gray.

00:24:09 Speaker 14

And in the household of 1 grandfather.

00:24:12 Speaker 14

This song was rather popular in the household of the other grandfather as long as he.

00:24:17 Speaker 14

Lived, it was verboten.

00:24:22 Speaker 14

My ears have seen the glory.

00:24:30 Speaker 6

Of the coming of the Lord.

00:24:35 Speaker 14

He is trampling out the vineyards where the Grapes of Wrath are stored.

00:24:44 Speaker 14

He hath loosed the fateful lightning of his terrible Swiss sword.

00:24:52 Speaker 14

His truth is marching on.

00:24:58 Speaker 14

Glory glory Hallelujah.

00:25:04 Speaker 14

Glory glory Hallelujah.

00:25:10 Speaker 14

Glory glory Hallelujah.

00:25:15 Speaker 14

His truth is marching on.

00:25:20 Speaker 14

I have seen him in the watch fires of 100 circling camps.

00:25:29 Speaker 14

They have built for him an altar in the evening dews and damps.

00:25:36 Speaker 14

I have read his righteous sentence by.

00:25:40 Speaker 14

The dim and

00:25:41 Speaker 14

Flaring lamps, his day is marching on glory glory Hallelujah ya glory glory Hallelujah.

00:25:56 Speaker 14

Oh yeah, glory glory Hallelujah his day is marching on.

00:26:07 Speaker 14

He hath sounded forth the trumpet.

00:26:13 Speaker 14

That shall never sound retreat.

00:26:16 Speaker 14

He has sifted out the hearts of men before his judgment seat.

00:26:24 Speaker 14

Oh, be swift my.

00:26:25 Speaker 14

Soul to answer him.

00:26:27 Speaker 14

Be jubilant my feet, our God is marching on.

00:26:33 Speaker 14

Glory glory Hallelujah, glory glory Hallelujah glory glory halory our God is marching on.

00:26:51 Speaker 14

Now what that brought what brought that particularly to my attention this week?

00:26:58 Speaker 14

Yesterday before yesterday I got an e-mail about a funeral of a close friend and a former student's funeral.

00:27:04 Speaker 14

I couldn't attend and.

00:27:06 Speaker 14

One of the.

00:27:07 Speaker 14

Things that he required asked to have.

00:27:09 Speaker 14

Read at his funeral.

00:27:10 Speaker 14

Was something called mine eyes have seen the glory by a poet named John Carroll, Jon.

00:27:16 Speaker 14

Carroll, and if any of you know about that, please speak to me. I'd like to know more about it.

00:27:22 Speaker 14

I did get a copy of that as modified for my friend Dodge Crockett.

00:27:28 Speaker 14

But that's what I was thinking of when I.

00:27:30 Speaker 14

Sang that song. Thank you.

00:27:41 Speaker 5

Jack Tyler.

00:27:42 Speaker 5

Good story.

00:27:43 Speaker 5

I don't know if did you see the TV series on Civil War Boy that was amazing piece but.

00:27:49 Speaker 14

Yes, that was.

00:27:55 Speaker 5

Jackie Robert Black brought back images from that TV series.

00:27:59 Speaker 2

Not many of them.

00:28:00 Speaker 2

Pleasant interviews.

00:28:08 Speaker 5

Next, we'll get the sky.

00:28:12 Speaker 5

Plays guitar equally as well as he sings.

00:28:17 Speaker 5

He sings awfully well.

00:28:20 Speaker 6

Patrick triani

00:28:30 Speaker 1

Thank you kindly.

00:28:44 Speaker 3

Song that I wrote called the Lessons of Love.

00:29:01 Speaker 7

I'm back in.

00:29:02 Speaker 7

School again ready to make the grade.

00:29:11 Speaker 7

I don't wanna get fooled again.

00:29:14 Speaker 7

I've made enough mistakes.

00:29:21 Speaker 7

You know the subject that seems to give me.

00:29:26 Speaker 7

So what?

00:29:35 Speaker 7

Expect these when you teach me those lessons of life.

00:29:50 Speaker 7

I'll never understand.

00:29:53 Speaker 7

How love could be?

00:30:02 Speaker 7

It's close in hand, sometimes it seems so you know the distance between my and the world that I miss.

00:30:21 Speaker 7

Guys closer together, wherever you start teaching you lessons of love.

00:30:32 Speaker 7

Oh, thank you girl.

00:30:38 Speaker 7

What's she done for me?

00:30:45 Speaker 7

You opened up my world.

00:30:48 Speaker 7

You made my heart, believe you.

00:30:55 Speaker 7

You know, I was afraid I was running dry.

00:31:00 Speaker 7

I couldn't feel a face.

00:31:05 Speaker 7

You giving me and you worded my life with those lessons of love that you bring.

00:31:16 Speaker 7

Oh in school again, and I think I'm on my way.

00:31:29 Speaker 7

I'm gaining confidence and I think my path is pain.

00:31:38 Speaker 7

You, being my teacher, my loving my friend my whole life you've been everything I ever need.

00:31:49 Speaker 7

I will return.

00:31:51 Speaker 7

Would like to provide.

00:31:54 Speaker 7

Some lessons of love, some love.

00:31:59 Speaker 7

Blessings of love for me, me.

00:32:10 Speaker 7

These lessons

00:32:24 Speaker 3

Thank you.

00:32:30 Speaker 16

Thanks a lot.

00:32:31 Speaker 16

I'm going to bring.

00:32:31 Speaker 5

Up a Hank.

00:32:34 Speaker 3

Bring up a hang.

00:32:34 Speaker 12

Bring up a hack here to help me out.

00:32:36 Speaker 16

With another song, am I?

00:32:39 Speaker 16

Welcome Hank, which is the best mic?

00:32:41 Speaker 16

To sing in, I'm confused here.

00:32:44 Speaker 16

Is this?

00:32:44 Speaker 16

Is this a TV mic and this is a this is OK?

00:32:46 Speaker 15

TV it's on.

00:32:49 Speaker 16

I get I got a little intimidated there.

00:33:08 Speaker 11

OK, this is another.

00:33:09 Speaker 16

Song that I wrote, this is called I never.

00:33:11 Speaker 16

Had a feeling.

00:33:14 Speaker 16

It's back in my morphine days.

00:33:25 Speaker 16

Are you very hungry?

00:33:28 Speaker 8

OK.

00:33:34 Speaker 16

234

00:33:50 Speaker 7

I'm not much of the Cameron type. My luck's usually bad at the roll of the dice and then I took a shot in the middle of the night and I never had a feeling feel so.

00:34:07 Speaker 7

I looked into the mirror at these eyes of mine and I'm careful of the fact that it's such a fine line.

00:34:16 Speaker 7

I take a deep breath in in a matter of time.

00:34:20 Speaker 7

I've never had a feeling.

00:34:22 Speaker 7

Feel so fine.

00:34:24 Speaker 7

It's something strange.

00:34:26 Speaker 7

It's a brand new change I really understand.

00:34:34 Speaker 7

Get low from day-to-day, but I've never had a feeling feel this way.

00:34:47 Speaker 7

I've never felt such a feeling of bliss.

00:34:51 Speaker 7

I'll never compromise for anything less.

00:34:55 Speaker 7

I've been making up for all the time that I've missed, but I never had a feeling.

00:35:02 Speaker 7

You like this.

00:35:03 Speaker 7

Something strange, it's a brand.

00:35:06 Speaker 7

New change really don't understand it.

00:35:13 Speaker 7

Get long day-to-day but I never had a.

00:35:18 Speaker 7

Feeling feel this way?

00:35:20 Speaker 7

This feelings got a stronghold on me.

00:35:25 Speaker 7

I hope it has a plan to stay, but I'll take the chance.

00:35:32 Speaker 7

Then I'll take.

00:35:32 Speaker 7

The blame I never feel and feel this way.

00:35:55 Speaker 7

Well, something strange is.

00:35:57 Speaker 7

Such a brand?

00:35:58 Speaker 7

New change I really never understand it. Love from day-to-day, but I've never had a feeling feel this way. Yeah, I'll get right by.

00:36:18 Speaker 7

Feeling feel this way?

00:36:21 Speaker 7

Never had a feeling feel this way, no, I never had a feeling feel this way.

00:36:51 Speaker 16

Always like playing.

00:37:04 Speaker 16

OK, tomorrow night I'm gonna I'm gonna be hosting the open stage at Charlie's at the Pink Garter Charlie's Coffee house.

00:37:10 Speaker 16

So anyone who wants to participate or just be a an observer, you're more than welcome to come along.

00:37:17 Speaker 16

We'd appreciate it.

00:37:27 Speaker 16

And I'm out of two.

00:37:36 Speaker 11

I was just going to say that.

00:37:51 Speaker 16

This is song written.

00:37:52 Speaker 16

By a simply good man.

00:37:58 Speaker 7

I read the news today.

00:38:00 Speaker 7

Oh boy.

00:38:04 Speaker 7

About a lucky man who made the great.

00:38:11 Speaker 7

No, the news was rather sad.

00:38:18 Speaker 7

Well, I just had to lie.

00:38:24 Speaker 7

Saw the photograph.

00:38:31 Speaker 7

He blew his mind out in a car.

00:38:38 Speaker 7

He didn't notice that the lights had changed.

00:38:45 Speaker 7

The crowd of people stood and stared.

00:38:51 Speaker 7

The city's face before, but nobody was really sure if he was from the house.

00:39:01 Speaker 7

Saw Boom today oh boy.

00:39:08 Speaker 7

The English army just won the war.

00:39:15 Speaker 7

The crowd of people turned away.

00:39:22 Speaker 7

But I just had to look.

00:39:25 Speaker 7

Having read the book, I love to you.

00:39:46 Speaker 7

Olga, get out of bed, drag the ball across my head.

00:39:54 Speaker 7

I went downstairs and drank a cup.

00:39:58 Speaker 7

Looking up.

00:39:59 Speaker 7

I knew this all would.

00:40:00 Speaker

It's late.

00:40:03 Speaker 7

Grab my hat, make the bus seconds fly.

00:40:11 Speaker 7

On my way upstairs and had a smoke.

00:40:14 Speaker 7

Somebody spoke and I want to dream.

00:40:53 Speaker 7

I read the news today.

00:40:55 Speaker 7

Oh boy.

00:40:59 Speaker 7

4000 holes in Blackburn. Like the sheep, all the holes were rather small.

00:41:13 Speaker 7

They had to still count them all.

00:41:15 Speaker 7

Now that all many.

00:41:17 Speaker 7

Holes it takes to.

00:41:18 Speaker 7

Fill the album love to you.

00:41:39 Speaker 12

Thank you very much.

00:42:01 Speaker 1

But wow, well it took Ringo George.

00:42:01 Speaker 8

Craig troiani

00:42:11 Speaker 1

Paul John Holland do that song period.

00:42:15 Speaker 3

And it wasn't it.

00:42:21 Speaker 1

That of course, was from their great album.

00:42:25 Speaker 1

Sergeant Pepper's Lonely Hearts Club band and.

00:42:32 Speaker 1

A lot of those songs are really timeless.

00:42:36 Speaker 1

And it's amazing.

00:42:39 Speaker 1

That you can change just one word and they're still appropriate today when it was written 3035 years ago. 30 years ago, I guess.

00:42:49 Speaker 1

For instance, how about?

00:42:52 Speaker 4

Fergie in the sky with diamonds.

00:43:10 Speaker 1

That's my Beatles song.

00:43:15 Speaker 1

And next next we have a a great performer.

00:43:21 Speaker 1

Just came back again today from Los Angeles where he's working on that TV documentary.

00:43:28 Speaker 1

Unfortunately had to spend most of the summer there, but

00:43:33 Speaker 1

I think at the end of.

00:43:34 Speaker 1

This month it's going to.

00:43:35 Speaker 1

Be aired on the Discovery Channel.

00:43:38 Speaker 1

It's all about gun fighters.

00:43:40 Speaker 1

Please welcome John Cook.

00:43:49 Speaker 17

Well, I've been telling everybody they weren't going.

00:43:51 Speaker 17

To set a date until they had all four episodes in their hot little hands and I go down to LA.

00:43:58 Speaker 17

And what do I find out?

00:43:59 Speaker 17

That they've set a date.

00:44:01 Speaker 17

Mark your calendars for the 7th of April.

00:44:03 Speaker 14

Save on paper.

00:44:06 Speaker 17

4 hours will be shown.

00:44:07 Speaker 17

I don't know.

00:44:08 Speaker 17

One night after another, whatever, but you know how these cable people do it.

00:44:12 Speaker 17

They'll show it two or three times within a couple of weeks, and you'll have a chance to miss it the first time.

00:44:16 Speaker 17

Tape it the second time and watch it.

00:44:18 Speaker 17

In June, you know whatever.

00:44:22 Speaker 10

OK.

00:44:23 Speaker 17

Outlaws and lawmen catchy isn't it?

00:44:28 Speaker 17

I wanted to call it bad men and lawmen give it a little spin, you know.

00:44:32 Speaker 17

They like they like titles that tell you right out front what it is like the civil war.

00:44:41 Speaker 17

Or the other war, you know?

00:44:43 Speaker 17

I mean, whatever.

00:44:46 Speaker 17

Well, I couldn't remember if I've ever done this song here.

00:44:48 Speaker 17

Or not.

00:44:50 Speaker 17

Which one am I allowed to touch?

00:44:53 Speaker 4

That's good.

00:44:56 Speaker 17

I'm not I artsy so I can't touch the other one.

00:45:02 Speaker 17

I'd really like something warm to put my hands on, but Bob Dornan told me I couldn't molest the female patron, so.

00:45:09 Speaker 17

So I had to go in the kitchen, put my hands on the stove.

00:45:43 Speaker 17

Oh, I'll remember the first line.

00:45:44 Speaker 17

One of these things.

00:45:48 Speaker 4

About 1825 I left.

00:45:51 Speaker 4

Tennessee very much alive.

00:45:55 Speaker 4

Neighbor could afforded the Ark and saw flood if I hadn't been riding on the Tennessee Stud.

00:46:06 Speaker 4

Had a little trouble with the Sweethearts pal.

00:46:08 Speaker 4

One of her brothers was a bad outlaw.

00:46:14 Speaker 4

Sent her a letter by my uncle fraud and I.

00:46:17 Speaker 4

Rode away on Easter.

00:46:21 Speaker 4

Tennessee Stud was.

00:46:23 Speaker 4

Long and lean, the color of the sun and his eyes were green.

00:46:29 Speaker 4

He had the nerve and he had the blood and the never was a horse like the Tennessee Stud.

00:46:49 Speaker 4

One day, while riding through a beautiful land, raining right across Indian band.

00:46:57 Speaker 4

They gave chase.

00:46:58 Speaker 4

With a whooping A

00:46:59 Speaker 14

Yell I took off like that out of.

00:47:02 Speaker 4

Well, a circle there can't for a time or two just.

00:47:09 Speaker 17

Just to show him what a Tennessee horse could really do when he had his mind set on it.

00:47:17 Speaker 4

Lame Redskin boys couldn't get my blood because I was right on the Tennessee stud.

00:47:25 Speaker 4

Say the sea stud was long and lean.

00:47:27 Speaker 4

The color of the sun and his eyes.

00:47:32 Speaker 4

He had the nerve and he had the blood and the never was a horse like the Tennessee stood.

00:47:53 Speaker 4

Down across no man's land across that river, called the Rio Grande.

00:48:00 Speaker 4

A race Tennessee, with Spaniards fold on mere skin full of.

00:48:04 Speaker 4

Silver and gold.

00:48:10 Speaker 4

Me and that gambler couldn't agree God didn't fight over Tennessee.

00:48:18 Speaker 4

Jerked dark guns and he fell with a thud, and I rode.

00:48:21 Speaker 4

Away on the Tennessee stud.

00:48:26 Speaker 4

Then as he stood, was long and lean.

00:48:28 Speaker 4

The color of the sun and his eyes.

00:48:34 Speaker 4

He had the nerve and he had the blood and the never was a horse like the Tennessee Stud.

00:48:56 Speaker 17

Well, I got this as lonesome as.

00:48:58 Speaker 4

A man could be.

00:48:59 Speaker 4

Thinking of Michael back in Tennessee.

00:49:04 Speaker 4

Tennessee studs green eyes turned blue because he was thinking of a sweetheart too.

00:49:14 Speaker 4

On back Cross Arkansas brother in a waterfall.

00:49:22 Speaker 4

And that girl with the golden hair.

00:49:24 Speaker 4

And she was riding.

00:49:25 Speaker 4

Nothing to see man.

00:49:29 Speaker 4

Dennis Eastwood was long and lean.

00:49:32 Speaker 4

The color of the sun and his.

00:49:33 Speaker 4

Eyes were dreaming.

00:49:37 Speaker 4

He had the nerve and he had the blood and the never was a horse like the Tennessee stood.

00:49:57 Speaker 4

Well, stir my stir and side by side across the mountains and the valleys wide.

00:50:05 Speaker 4

Ain't the big muddy and before that the flood on the Tennessee mayor and the Tennessee star?

00:50:15 Speaker 4

There's a Pretty Little baby on the cabin floor, little horse cold playing round the door.

00:50:22 Speaker 4

I love that girl with the golden hair.

00:50:25 Speaker 17

And the Tennessee stud loves.

00:50:26 Speaker 11

The Tennessee mare.

00:50:30 Speaker 4

Fantasy Stud was long and lean.

00:50:33 Speaker 4

The color of the sun and.

00:50:34 Speaker 4

His eyes were green.

00:50:38 Speaker 4

He had the nerve and he had the blood and the never was a horse like the Tennessee Stud.

00:51:04 Speaker 17

Thank you, thank you.

00:51:07 Speaker 17

The things that I did when.

00:51:08 Speaker 17

I was.

00:51:09 Speaker 17

In California, this trip was recorded old Delmore Brothers song with a friend of mine, who's he's making kind of an interesting CD. He's going around to People's Home studios and recording.

00:51:22 Speaker 17

One song with a person here and one song with another person.

00:51:25 Speaker 17

There and.

00:51:28 Speaker 17

We have a friend.

00:51:29 Speaker 17

We have a mutual friend in LA.

00:51:31 Speaker 17

Who has a studio in her garage with the.

00:51:34 Speaker 17

Garage studios used to be, you know, some egg cartoons tacked to.

00:51:37 Speaker 17

The wall and.

00:51:39 Speaker 17

Few some black drapes or something and a couple of mic stands and a wall and sack tape recorder and a razor blade, which is how.

00:51:45 Speaker 17

You did.

00:51:45 Speaker 17

The editing cut out this piece of tape.

00:51:49 Speaker 17

And now they have, oh, I don't know. This was at least somewhere more than 24 and fewer than 64 tracks.

00:51:59 Speaker 17

There was a lot of tracks.

00:52:00 Speaker 17

It was knobs.

00:52:01 Speaker 17

Just went on forever, you know, and it's all hidden in this little garage and we're doing this.

00:52:07 Speaker 17

All Delmore brothers.

00:52:08 Speaker 17

One that they recorded with some machine cutting into, you know, cutting into a disk.

00:52:14 Speaker 17

No chance for editing and they.

00:52:15 Speaker 11

Did it perfect.

00:52:18 Speaker 17

It's called lay down my old guitar.

00:52:28 Speaker 4

Gonna lay down my whole kit.

00:52:33 Speaker 7

Lay down my old guitar.

00:52:37 Speaker 4

Wish I could tie it to my side.

00:52:41 Speaker 4

Take it along with me.

00:52:51 Speaker 7

Odilo lo.

00:52:58 Speaker 4

I'm telling this world goodbye.

00:53:02 Speaker 4

Telling this world goodbye, I'm telling this world and you little girl I'm telling you all goodbye don't lay down lay down.

00:53:21 Speaker 7

Old guitar.

00:53:24 Speaker 4

Wish I could tie it to my side.

00:53:29 Speaker 4

Take it along.

00:54:02 Speaker 4

I'm sticking alone some bed.

00:54:06 Speaker 4

Sinking a lonesome bed there's no one to hold my aching I'm sticking a lonesome.

00:54:18 Speaker 4

And there's no one to cry for me.

00:54:23 Speaker 4

I want to cry for me.

00:54:27 Speaker 4

I wandered away so.

00:54:29 Speaker 4

Far don't you see?

00:54:31 Speaker 4

There's no one.

00:54:33 Speaker 11

To cry for me.

00:54:36 Speaker 4

Gonna lay down my old gift.

00:54:44 Speaker 7

Wish I could tie it to my side.

00:55:13 Speaker 17

Phibbs is going to come up.

00:55:14 Speaker 17

Here and.

00:55:15 Speaker 17

Join me on a song he's not entirely sure what it is right and just just about when we start, yes.

00:55:19 Speaker 1

You'll tell me before we start.

00:55:25 Speaker 17

Well, we were choosing between a couple of.

00:55:28 Speaker 17

Songs that are not exactly well enough.

00:55:30 Speaker 17

Gospel songs they're.

00:55:32 Speaker 17

What are they we're going to sing now?

00:55:34 Speaker 17

You all get to.

00:55:35 Speaker 17

Sing a little bit here.

00:55:37 Speaker 17

You know it's the season of singing together and all that we're going to start early next week.

00:55:41 Speaker 17

We're going to sort of.

00:55:42 Speaker 17

Polish up whatever we can do by the way of Christmas songs for the Hootenanny.

00:55:49 Speaker 17

Hank and I have ours picked.

00:55:53 Speaker 17

This is.

00:55:53 Speaker 17

Sort of in the broader realm of.

00:55:57 Speaker 17

The things we think about and in this Christmas season you're supposed to think about the people who are less fortunate than you.

00:56:04 Speaker 17

And Stephen Foster was certainly thinking about them when he wrote this song.

00:56:11 Speaker 17

I just read that somebody does this song in a movie.

00:56:13 Speaker 17

This song is going to get to.

00:56:14 Speaker 17

Be real famous, but Emmy Lou Harris had it on an album not long ago and I.

00:56:20 Speaker 17

Guess a few.

00:56:20 Speaker 17

Other people.

00:56:21 Speaker 17

Have recorded it.

00:56:22 Speaker 17

It's called hard times and it.

00:56:24 Speaker 17

Has a really.

00:56:26 Speaker 17

It has a nice chorus and maybe we'll just go over the chorus once or twice so you can begin to get the sense of it.

00:56:37 Speaker 17

How does the chorus?

00:56:42 Speaker 4

It's the song.

00:56:48 Speaker 17

It says it's a song, the sigh.

00:56:51 Speaker 17

Of the weary.

00:56:53 Speaker 17

Hard times hard times come again no more.

00:56:59 Speaker 17

Many days you have lingered too long around my door.

00:57:02 Speaker 17

Oh, hard times come again, no more goes like this.

00:57:06 Speaker 4

It's the song hard times hard times.

00:57:18 Speaker 4

Come again, no more many days you have me.

00:57:25 Speaker 4

Too long around my door oh, hard times come again no.

00:57:35 Speaker 17

All right, we'll let you get by.

00:57:36 Speaker 17

With that the first time.

00:57:40 Speaker 17

I have to remember the first verse which I never sing the chorus before, let's see.

00:57:45 Speaker 17

I remember the second verse.

00:57:46 Speaker 17

I remember the third verse.

00:57:47 Speaker 2

Start in the second.

00:57:49 Speaker 17

No I got.

00:57:50 Speaker 11

Think of the first first here, let's say.

00:57:54 Speaker 17

It's got it, it's just dancing around the edges here somebody knows it.

00:57:58 Speaker 1

As you go through life's pleasures.

00:58:01 Speaker 17

Something like that, not quite.

00:58:37 Speaker 1

Go with go with.

00:58:38 Speaker 15

Go with what?

00:58:39 Speaker 17

Now what am I gonna do for a?

00:58:40 Speaker 17

Second line, if I go with that.

00:58:42 Speaker 17

Well, we'll have to go with the second verse, let's see.

00:58:46 Speaker 4

Oh, we see mirth and beauty and music lighting gay.

00:58:53 Speaker 4

There are frail forms painting.

00:58:56 Speaker 4

At the door.

00:59:00 Speaker 4

Their voices are silent.

00:59:04 Speaker 4

They're pleading places, say hard times come again no more.

00:59:13 Speaker 4

It's the song, the style.

00:59:21 Speaker 4

Hard times hard times come again.

00:59:26 Speaker 4

No more many days you have lingered too long around my door.

00:59:35 Speaker 4

Ohh, hard times come again no more.

00:59:41 Speaker 17

Are you getting it so good?

00:59:42 Speaker 17

Let's do it.

00:59:42 Speaker 17

Again, maybe I'll pick the first person.

00:59:45 Speaker 4

It's the soul.

00:59:49 Speaker 6

Of the wheel.

00:59:54 Speaker 4

Times hard times come again.

00:59:58 Speaker 4

No more many days you have lingered too long around my door.

01:00:07 Speaker 4

Hard times come again no more.

01:00:12 Speaker 17

Did you find it ****?

01:00:16 Speaker 11

Let us pause.

01:00:17 Speaker 11

That's it.

01:00:17 Speaker 11

Yes, right pleasures.

01:00:25 Speaker 4

Let us pause in life's pleasures and counter many tears.

01:00:36 Speaker 1

Then what fake it?

01:00:39 Speaker 3

That's that's the line you don't like John.

01:00:44 Speaker 17

Well, I sang this song for him backstage.

01:00:47 Speaker 17

It's just amazing what?

01:00:48 Speaker 17

Happens up here.

01:00:50 Speaker 4

Let us pause in life's pleasures many tears.

01:00:59 Speaker 4

Oh, sorrow with the.

01:01:05 Speaker 4

There's a song that lingered forever in your ears.

01:01:11 Speaker 4

Oh our times come again, no.

01:01:18 Speaker 4

It's the song of the movie.

01:01:26 Speaker 4

Hard times hard times.

01:01:29 Speaker 4

Come again, no.

01:01:31 Speaker 4

More many days you have lingered too long around.

01:01:38 Speaker 4

My door oh, hard times come again no more.

01:01:46 Speaker 4

There's a frail young maiden who toils her life away.

01:01:52 Speaker 7

Where the war heart.

01:01:55 Speaker 4

That's better, days are all.

01:02:00 Speaker 4

Her voice should be singing.

01:02:03 Speaker 4

It's sighing all the.

01:02:08 Speaker 4

Times come again no more.

01:02:13 Speaker 4

It's the song of the wheel.

01:02:21 Speaker 4

Hard times hard times come again no more many days you.

01:02:29 Speaker 4

Lingered too long around my door.

01:02:34 Speaker 4

Oh, hard times come again.

01:02:38 Speaker 4

No more one last time it's the song of the story.

01:02:49 Speaker 4

Hard times hard times come again.

01:02:54 Speaker 4

No more many days you have lingered too long around my door OHRV times come again no more.

01:03:09 Speaker 4

Ohh, hard times come again no more.

01:03:17 Speaker 11

Thank you.

01:03:23 Speaker 1

Never for a loss for words.

01:03:29 Speaker 19

Hey, next we've got.

01:03:31 Speaker 5

A couple I spent Thanksgiving with them.

01:03:34 Speaker 5

Wonderful time we had singing songs and whatnot up in the the high hills of Victor.

01:03:44 Speaker 5

There's this mountain there.

01:03:46 Speaker 5

Bob and Ronnie sue.

01:03:53 Speaker 14

Did the dinner.

01:03:56 Speaker 13

No, no, there was no haggis that things.

01:03:58 Speaker 12

That's New Year's.

01:04:02 Speaker 12

Say that for burns night.

01:04:06 Speaker 12

Julesburg was the traveling hell of the railroad, the mobile town, that kind of followed as the tracks were being laid across the states.

01:04:14 Speaker 12

Until it reached the Rocky Mountains.

01:04:15 Speaker 12

And then they planted routes and gave it the name of Cheyenne after the tribe around from the area.

01:04:21 Speaker 12

Around 1874 our general.

01:04:26 Speaker 12

Master when his mapping of the Black Hills discovered gold and the word came down to Cheyenne and people went and drove to the black.

01:04:36 Speaker 12

And became a more infamous town than it ever had been, and one engineer for the Union Railroad said hell had to be raked over to find the inhabitants of Cheyenne and Hell, they were returned upon their graduation.

01:04:54 Speaker 12

Well song, going to do is probably is thought to have come from the show houses of Cheyenne back in in the early days.

01:05:02 Speaker 12

It's the song called sung basically by an individual known as the orphan of the jury, Black Hills, and this is a song about going up to the the dreary Black Hills in search of gold.

01:05:16 Speaker 20

Kind friend, you must pity my horrible tale.

01:05:20 Speaker 20

I'm an object of pity.

01:05:22 Speaker 20

I'm looking quite stale.

01:05:25 Speaker 20

I gave up my trade selling rights pattern pills to go hunting gold in them.

01:05:32 Speaker 20

Dreary Black Hills.

01:05:35 Speaker 20

Go away, stay.

01:05:37 Speaker 20

At home, if you can.

01:05:39 Speaker 20

Stay away from that city.

01:05:41 Speaker 20

They called it Cheyenne for.

01:05:43 Speaker 6

All I believe.

01:05:44 Speaker 20

Your command chief bills.

01:05:47 Speaker 20

They'll lift up your hair in them dry by kill.

01:05:51 Speaker 20

The Round House in Cheyennes most full every night of rounders and ***** of most every plight on.

01:05:59 Speaker 20

Their backs are no.

01:06:00 Speaker 20

Clothes in their pockets, no bills each day they start up for them.

01:06:06 Speaker 20

Dry Black Hills don't go away.

01:06:10 Speaker 20

Stay at home.

01:06:11 Speaker 3

You can.

01:06:12 Speaker 20

Stay away from that city.

01:06:14 Speaker 20

They call it Cheyenne for old.

01:06:17 Speaker 20

What believe your command cheap bills they'll lift up your hair in them dry Black Hills.

01:06:24 Speaker 20

One morning so early, one morning in May, I met kick Carson, a going away.

01:06:32 Speaker 20

He was going away with Buffalo Bill.

01:06:36 Speaker 20

They were heading on mining them dry.

01:06:38 Speaker 20

Black Hills don't go away.

01:06:42 Speaker 20

Stay at home if you can.

01:06:44 Speaker 20

Stay away from that city.

01:06:46 Speaker 20

They call it Cheyenne for all upon the old command.

01:06:50 Speaker 20

Cheap bills they'll lift up your hair in them dry Black Hills.

01:06:56 Speaker 20

And and to conclude my advice, all unfold.

01:07:01 Speaker 20

Don't go to the Black Hills of searching for gold, row roads, buckle ladders, they're pockets.

01:07:07 Speaker 20

You'll fill if you take a.

01:07:10Speaker 20

Trip to them dreary black.

01:07:12Speaker 20

Hills don't go away.

01:07:15Speaker 20

Stay at home if you can.

01:07:17Speaker 20

Stay away from nuts.

01:07:18Speaker 20

City they call it Shiyan for all that Paleo come and cheap bills they'll lift up your hair in them.

01:07:28Speaker 20

Dreary Black Hills

01:07:40Speaker 9

Thank you we.

01:07:40Speaker 13

Just finished last week, teaching A7.

01:07:43Speaker 13

And 1/2 hour.

01:07:44Speaker 13

Course on Western history through folk music and so we have some of that on our mind tonight.

01:07:48Speaker 13

And in fact.

01:07:50Speaker 13

We we managed to bring a couple of foreign songs into a course on Western.

01:07:55Speaker 13

History and folk music.

01:07:57Speaker 13

Believe it or not, so we're gonna do a couple of others that we did bring into the course.

01:08:00Speaker 13

This one is a finished piece, it's.

01:08:02Speaker 13

A modern Finnish.

01:08:03Speaker 13

Composition called lonely bird.

01:08:05Speaker 13

It was recorded by Ali Bane on the CD by the same name.

01:08:09 Speaker 13

It's the title cut lonely.

01:08:10 Speaker 13

Bird, and he learned.

01:08:11 Speaker 13

It from some fiddlers at Adam and Eve.

01:08:13 Speaker 13

Festival and and the reason this ties to Western history is that Wyoming and Idaho.

01:08:21 Speaker 13

Were not so.

01:08:22 Speaker 13

Much settled by the Celts as they were by Scandinavians, Germans, Eastern Europeans and so forth, and this is a Scandinavian tunes, so that's how it ties in.

01:08:31 Speaker 13

This lonely bird.

01:11:16 Speaker 13

Going to do another foreign Western history song.

01:11:22 Speaker 13

This is written.

01:11:22 Speaker 13

By an Australian woman named Judy Small, I've performed.

01:11:26 Speaker 13

I've performed this once before by myself, but folk music is a lot more fun when you share.

01:11:31 Speaker 13

It with when.

01:11:32 Speaker 13

You love, so we're going to do it together tonight.

01:11:35 Speaker 12

So an Australian song about the the station sheep stations, essentially ranches, and they turned these stations out there, and the cocky is a the term for a farmer or rancher.

01:11:48 Speaker 12

Basically ranchers out there.

01:11:51 Speaker 13

And this song reminds me a lot I.

01:11:53 Speaker 13

Think a lot.

01:11:53 Speaker 13

Of farming and ranching.

01:11:55 Speaker 13

Themes are international and.

01:11:59 Speaker 13

Moved to Victor from Challis ID.

01:12:02 Speaker 13

A lot of our friends there were ranchers and I think of one couple in particular on this song Garth and Glennis.

01:12:10 Speaker 13

They've worked their whole lives.

01:12:11 Speaker 13

They're about retirement age now the children are grown, children moved away.

01:12:17 Speaker 13

One couple came back and thought maybe they would.

01:12:19 Speaker 13

Maybe they would buy the ranch and maybe they would take it over and take it on and.

01:12:23 Speaker 13

Tried it for a year or two and decided to move back to the city and so now now Garth and Glenis are selling out what?

01:12:30 Speaker 13

They've spent their lives working.

01:12:32 Speaker 13

John, but I don't think.

01:12:35 Speaker 9

They regret it as his father before him.

01:12:36 Speaker 13

And that's kind of what this song is about.

01:12:39 Speaker 13

While the landing to the wool.

01:12:50 Speaker 9

And I married me.

01:12:54 Speaker 9

15 years ago.

01:12:58 Speaker 9

I've lived here all my life.

01:13:02 Speaker 9

Seeing the seasons changing from the drought round to flooding blaming to the world.

01:13:14 Speaker 9

And there have been times when I've wondered if it all and then times when I thought this was finest place.

01:13:28 Speaker 9

There is the life here.

01:13:32 Speaker 9

Never easy.

01:13:34 Speaker 9

And the hours are long and heavy.

01:13:38 Speaker 9

Quite contented nowadays have joined my life with it.

01:13:47 Speaker 9

Together through the 30s.

01:13:51 Speaker 9

While others lives were broken, we worked.

01:13:56 Speaker 9

From dawn to twilight.

01:13:59 Speaker 9

To hold on to what was ours.

01:14:03 Speaker 9

And the night we'd sit exhausted, and that stroke.

01:14:07 Speaker 9

His thirsty forehead.

01:14:11 Speaker 9

In too tired to talk to me.

01:14:15 Speaker 9

Me too tired to care.

01:14:20 Speaker 21

And there have been times when I've wondered.

01:14:24 Speaker 9

If it always worth doing and there have been times that I thought this was my place there.

01:14:36 Speaker 9

Life is never easy and the hours are.

01:14:41 Speaker 21

Long and heavy.

01:14:44 Speaker 9

Quite contented nowadays to have joined my life with.

01:14:53 Speaker 9

And the children came unbidden.

01:14:57 Speaker 9

Bringing laughter to.

01:14:59 Speaker 9

The homestead and I thanked the Lord my.

01:15:03 Speaker 9

Sons were young.

01:15:08 Speaker 9

And I counted myself lucky to lose no one close to family.

01:15:16 Speaker 9

Though the neighbors lost their only son upon and moved.

01:15:26 Speaker 21

And then.

01:15:30 Speaker 7

It all.

01:15:35 Speaker 9

Times when I thought this was long and heavy.

01:15:50 Speaker 9

Quite contented nowadays to have joined my life with his.

01:15:59 Speaker 9

And the children have grown and left me for careers in town and city.

01:16:07 Speaker 9

And I'm proud of them, but sadly.

01:16:11 Speaker 9

Under station right?

01:16:14 Speaker 9

And I smile to hear them talking.

01:16:18 Speaker 9

Of their hearts slog in the office when.

01:16:23 Speaker 9

I think of.

01:16:24 Speaker 9

Working hard, I see her copy and his wife.

01:16:32 Speaker 21

And there have been times when I wondered.

01:16:35 Speaker 9

If it all was worth the doing.

01:16:39 Speaker 21

And there have been times when I've thought this.

01:16:44 Speaker 9

Finest place.

01:16:48 Speaker 9

Life here is never easy.

01:16:51 Speaker 9

The hours are long and heavy.

01:16:55 Speaker 9

Quite contented nowadays to have joined my life with him.

01:17:03 Speaker 9

Nor the life here is never easy and.

01:17:07 Speaker 9

Ours are long and heavy, but I'm quite contented now to have joined my life.

01:17:27 Speaker 8

Thank you.

01:17:32 Speaker 5

For any any newcomers here, we request that you do all your smoking outside this room and also while the performers are on the stage.

01:17:43 Speaker 5

We prefer that we have no one talking.

01:17:45 Speaker 5

It's sort of a tradition here at dormans that we're here to listen to the music.

01:17:50 Speaker 5

Not to people talking.

01:17:53 Speaker 5

And our our performer Next up is my cohort here at the hoot.

01:18:00 Speaker 5

The cohort have to watch that hooter thing, yeah?

01:18:11 Speaker 5

I hope that I put enough of.

01:18:12 Speaker 5

A break in there, but anyway.

01:18:17 Speaker 5

He's done a wonderful job of of bringing the hook along.

01:18:22 Speaker 5

Getting it started and whatnot.

01:18:25 Speaker 5

We had a long time that we didn't play much folk music at all and it's really wonderful to have it going again.

01:18:33 Speaker 5

Once a week, regularly.

01:18:37 Speaker 5

He sings the song awfully well.

01:18:39 Speaker 5

He tells the story awfully well.

01:18:42 Speaker 5

And gets it across.

01:18:43 Speaker 5

He sells it every time this.

01:18:45 Speaker 5

Is **** Barker.

01:18:54 Speaker 14

Thank you.

01:19:02 Speaker 4

Was in the town of Jacksboro in the spring of 73.

01:19:14 Speaker 4

A man by the name of Fraggles come stepping up to me.

01:19:22 Speaker 4

Saying, how do you do young fellers?

01:19:28 Speaker 4

Would you like to go?

01:19:33 Speaker 4

And spend 1 summer pleasantly on the range of.

01:19:40 Speaker 1

The Buffalo.

01:19:45 Speaker 4

It's me being out of employment.

01:19:49 Speaker 4

Mr. Craigo hide it.

01:19:55 Speaker 4

The scorn out on the Buffalo Range depends upon the pay, but if you pay good wages, transportation to.

01:20:15 Speaker 4

I think serve I will go with you.

01:20:19 Speaker 4

To the range of the Buffalo.

01:20:26 Speaker 4

Yes, I will pay good wages and give transportation to.

01:20:35 Speaker 4

Provided you will go with me, stay the summer through.

01:20:43 Speaker 4

But if you should grow homesick.

01:20:47 Speaker 4

Come back to Jack's.

01:20:53 Speaker 4

Then I won't pay transportation.

01:20:57 Speaker 4

From the range of the Buffalo.

01:21:03 Speaker 1

Summer harp help was hard to find back then too.

01:21:10 Speaker 4

It's now our outfit was complete. 7 nabel bodied men 86 and needlegun our troubles did begin.

01:21:27 Speaker 4

The way it was a pleasant one.

01:21:31 Speaker 4

The route we had to go.

01:21:38 Speaker 4

Until we cross Peace River.

01:21:42 Speaker 4

On the range of the Buffalo.

01:21:48 Speaker 4

Well, it's now we've crossed Peace River.

01:21:53 Speaker 4

Our troubles have begun.

01:21:58 Speaker 4

The first damn tailor went to rib.

01:22:01 Speaker 4

Oh God, I cut my thumb while skinning the damned old stinkers our lives.

01:22:11 Speaker 4

They had no soul.

01:22:16 Speaker 4

Feather at skins.

01:22:18 Speaker 4

Waited to pick us while skinning in the Buffalo.

01:22:28 Speaker 4

He fed us on such sorry Chuck that I wished myself most dead.

01:22:37 Speaker 4

It was all jerk beef, broken coffee, old and sour bread.

01:22:45 Speaker 4

He swimmers as salty as hell fire.

01:22:50 Speaker 4

The water I could never go.

01:22:57 Speaker 4

Autovista had never come to the range of the Buffalo.

01:23:08 Speaker 4

The season being near over.

01:23:12 Speaker 4

Old craigo

01:23:14 Speaker 4

Say that this crowd had been extravagant.

01:23:21 Speaker 4

And was in debt to him that day.

01:23:24 Speaker 4

We poured him, man, we begged him.

01:23:29 Speaker 4

But still it was no goal, so we left all crago's bones to bleach on the range of the Buffalo.

01:23:47 Speaker 4

Well, it's now we've crossed Peace River.

01:23:53 Speaker 4

Word we are bound.

01:23:56 Speaker 4

No more in that Hellfire country shall ever we be.

01:24:03 Speaker 4

Found go home to our.

01:24:06 Speaker 4

Wives and sweethearts tell others not to go.

01:24:15 Speaker 4

For God's forsaken the Buffalo Range and the damned old Buffalo.

01:24:34 Speaker 1

Thank you, I am going to do a couple of songs that I had not planned to tonight often.

01:24:44 Speaker 1

We hear somebody else do a song that reminds us of another, and that's the case.

01:24:53 Speaker 1

Tonight and.

01:24:56 Speaker 1

This song has been on a long list of songs I wanted to do here that I hadn't practiced, so sorry about that.

01:25:05Speaker 4

But this is a song that Jack probably could have sung for his other grandfather.

01:25:16Speaker 4

I am a good old rebel and that's just what I am.

01:25:22Speaker 4

For this fair land of freedom, I do not give a damn.

01:25:29Speaker 4

I'm glad a fair to giveth, and I only wish we'd one, and I don't ask no pardon for anything I've done.

01:25:43Speaker 4

I hate the Constitution this great Republic too.

01:25:48Speaker 4

I hates the Friedmans Bureau in the uniforms of blue.

01:25:55Speaker 4

I hates the nasty eagle with all its brag and fuss.

01:26:03Speaker 4

But the Lions, even Yankees I hate them worse and worse.

01:26:10Speaker 4

I hate the Yankee nation and everything they do.

01:26:17Speaker 4

I hate the Declaration of Independence.

01:26:24Speaker 4

I hate the glorious union tis grippin with our blood.

01:26:32Speaker 4

And I hates the striped banner and the thought it all looked good.

01:26:41Speaker 4

Willow followed old Marsh Robert for four years.

01:26:47Speaker 4

Near about I got wounded in three places and I starved on point lookout.

01:26:56Speaker 4

I caught the rheumatism I camping in the snow, but I killed a chance of Yankees.

01:27:06Speaker 4

And I'd like.

01:27:07Speaker 4

To kill some more.

01:27:12Speaker 4

300,000 Yankees is dead on the southern dust.

01:27:20 Speaker 4

We got 300,000 before they conquered us. They died a southern fever of southern steel and shot.

01:27:35 Speaker 4

And I wished it was 3,000,000 instead of what we got.

01:27:44 Speaker 4

Well, I can't take up my musket and fight them now no more, but I ain't gonna love em.

01:27:53 Speaker 4

And that poor certain show and I don't want no pardon for what I was and.

01:28:05 Speaker 4

And I won't be reconstructed and I do not give a damn.

01:28:28 Speaker 1

There there was a fishing guide.

01:28:34 Speaker 1

Hunting guide also.

01:28:36 Speaker 1

Here years ago by the name of Bob Lewis.

01:28:40 Speaker 1

When the Carmichael tackle shop was right across the river, why?

01:28:43 Speaker 1

And then when it moved down to the pleasant present tackle shop where he died there and was managing store there for a number of years after Bob Carmichael died.

01:28:56 Speaker 1

He had also worked up at the White Grass Ranch for a number of years.

01:29:01 Speaker 1

Bob didn't play any instrument.

01:29:05 Speaker 1

He had he.

01:29:05 Speaker 1

He was from a very wealthy family down in Maryland, and he ran away when he was a kid, went up to the hills of Tennessee and then he came West.

01:29:18 Speaker 1

But he learned a lot of.

01:29:19 Speaker 1

The old mountain songs.

01:29:21 Speaker 7

And this was one that.

01:29:22 Speaker 1

He taught me years ago.

01:29:25 Speaker 1

I've never.

01:29:27 Speaker 1

Never heard any other.

01:29:29 Speaker 1

Version of this song.

01:29:32 Speaker 1

And this is called the heroes death.

01:29:42 Speaker 4

Was all on an autumn evening an old man dimmed with age.

01:29:53 Speaker 4

He landed in our city from all.

01:29:57 Speaker 4

Above dusty stage.

01:30:02 Speaker 4

Is this the express office son Sir?

01:30:08 Speaker 4

I've come to meet my son.

01:30:13 Speaker 4

They told me that a train was due at this place at 1:30.

01:30:25 Speaker 4

You've made a slight mistake, Sir.

01:30:31 Speaker 4

I'd like for you to know.

01:30:35 Speaker 4

This is the express office and not the town depot.

01:30:45 Speaker 4

You do not understand me, Sir, with trembling lips, he said.

01:30:55 Speaker 4

He's not coming as a passenger, but he's coming to me dead.

01:31:06 Speaker 4

Just end the whistle, pierced the air, the express someone cry.

01:31:17 Speaker 4

And with us feeble faltering step, the old man passed outside.

01:31:26 Speaker 4

Just in a coffin in a box.

01:31:31 Speaker 4

Was Lord to the ground?

01:31:36 Speaker 4

It was an.

01:31:37 Speaker 4

Eager, anxious crowd that quickly gathered round.

01:31:47 Speaker 4

Don't handle him so roughly boys for that's our darling Jack.

01:31:57 Speaker 4

He left us just as you are now.

01:32:01 Speaker 4

See how he is coming back.

01:32:06 Speaker 4

It broke is poor old mother's heart.

01:32:12 Speaker 4

Just as all partings do, thank God he died the heroes death.

01:32:22 Speaker 4

While with the boys in blue.

01:32:34 Speaker 12

Thank you very much.

01:32:45 Speaker 8

Vic Barker

01:32:48 Speaker 5

We've got a fellow.

01:32:49 Speaker 5

Came out here as a wayward cowboy.

01:32:54 Speaker 5

Type and it's back from Maine.

01:32:57 Speaker 5

That's my country.

01:32:57 Speaker 5

We don't have cars to get around.

01:33:02 Speaker 5

And horse horses.

01:33:05 Speaker 5

To round them.

01:33:07 Speaker 5

Up with, but he's done pretty well.

01:33:11 Speaker 5

Plays the game really well.

01:33:12 Speaker 5

This is Wayne McCain.

01:33:25 Speaker

I've already.

01:33:27 Speaker 8

They get help tonight.

01:33:44 Speaker 8

OK, but that one first OK?

01:33:47 Speaker 11

That that's what we did by exchanges, right?

01:34:22 Speaker 18

I've been walking.

01:34:25 Speaker 18

Am I asleep?

01:34:27 Speaker 19

Gout in trouble.

01:34:33 Speaker 18

Where the years went.

01:34:36 Speaker 18

I can't say I just turned and they gone away.

01:34:45 Speaker 18

I've been sifting.

01:34:48 Speaker 18

Through the layers, pasted books, painted paper tell the story.

01:34:59 Speaker 18

I used to know.

01:35:02 Speaker 18

Hey, but it happened.

01:35:05 Speaker 18

Long time ago.

01:35:07 Speaker 18

It's gone away.

01:35:11 Speaker 18

Yesterday how I find myself on the mountainside train direction crossed.

01:35:48 Speaker 18

Find a Star Wars.

01:35:51 Speaker 18

Ever seen?

01:35:54 Speaker 18

Is the one I come between.

01:36:00 Speaker 18

Yeah, jenay.

01:36:02 Speaker 18

Head break day when it darkness.

01:36:07 Speaker 18

It's gone away.

01:36:10 Speaker 18

It's gone away.

01:36:13 Speaker 18

Yesterday now I find myself on this mountain.

01:36:22 Speaker 19

Where the river changed direction across this great Evan.

01:36:50 Speaker 19

When I heard.

01:36:53 Speaker 18

That out of the cold.

01:36:58 Speaker 18

That night was a falling.

01:37:01 Speaker 19

The other question.

01:37:04 Speaker 18

I replied.

01:37:06 Speaker 19

Gave it a turn.

01:37:09 Speaker 18

Cross the border land.

01:37:12 Speaker 8

Away, yes, Sir.

01:37:19 Speaker 18

On this mountain.

01:37:23 Speaker 19

River chain direction across this greedy bank.

01:37:30 Speaker 19

With the river chain direction across this great divide.

01:37:36 Speaker 19

Where the river changes direction across this great event.

01:37:49 Speaker 8

Thank you, it went back to a Hank Williams tune.

01:38:32 Speaker 18

I said he good looking well she got cooking.

01:38:41 Speaker 18

Was about cooking something up with me.

01:38:48 Speaker 18

I sit, hey you sweet lady, don't think maybe.

01:38:55 Speaker 22

We could cook ourselves up a pretty good recipe.

01:39:03 Speaker 10

I got a.

01:39:04 Speaker 18

Hot rod fold and a \$2.00.

01:39:06 Speaker 18

Bill, I know a spot.

01:39:09 Speaker 22

Over the hill.

01:39:11 Speaker 18

So the pop and the dancing is.

01:39:14 Speaker 18

Free if you wanna have.

01:39:16 Speaker 18

Some fun come along with me.

01:39:19 Speaker 18

I said, hey, sweet baby, don't.

01:39:24 Speaker 18

You think maybe?

01:39:29 Speaker 18

Pretty good recipe.

01:39:31 Speaker 18

Let's cook it.

01:40:03 Speaker 3

Take it out.

01:40:34 Speaker 12

I got a.

01:40:34 Speaker 18

Hot rod and a \$2.00 bit. I know it's over the top in the dance industry. Have some fun. Come along with me, I said hey.

01:40:57 Speaker 18

How's about cooking something up with?

01:41:01 Speaker 18

Me, let's hear some guitar.

01:42:01 Speaker 18

I see I got a hot spot.

01:42:08 Speaker 18

Soda pop in the dancing is free.

01:42:12 Speaker 18

Come on Lady Baby come along with.

01:42:15 Speaker 22

Me, I'll sit here good looking.

01:42:21 Speaker 22

She got cooking.

01:42:23 Speaker 18

How's about cooking something up with me?

01:42:30 Speaker 18

How's about cooking something up with me?

01:42:48 Speaker 15

Thank you are we last?

01:42:54 Speaker 15

Did the saving the best for.

01:42:55 Speaker 15

Last now I've set my 7:00.

01:42:59 Speaker 15

We've never played last.

01:43:00 Speaker 15

Before that's kind of nice.

01:43:03 Speaker 15

Oh, thank you, Barbara Jack.

01:43:06 Speaker 15

She's right, well I signed last.

01:43:08 Speaker 15

But we're not gonna say goodnight.

01:43:11 Speaker 15

We're going to try a song that Pete and I have dusting off from the archive we used to play this about 30 years ago.

01:43:17 Speaker 1

Back when you had here, right?

01:43:17 Speaker 15

I think the compulsory hair.

01:43:19 Speaker 10

You've both had it.

01:43:23 Speaker 15

Dolly Parton and all that.

01:43:28 Speaker 15

He's a cowboy.

01:43:29 Speaker 15

Cowboys don't pick up.

01:43:30 Speaker 15

Their hands look that.

01:43:30 Speaker 15

Guy doesn't have his hat on.

01:43:34 Speaker 15

All right, all right.

01:43:36 Speaker 15

Are we ready for this one?

01:43:37 Speaker

I hope so.

01:43:40 Speaker 2

Clean up.

01:43:41 Speaker 2

Yeah, yeah, not too fast.

01:43:43 Speaker 2

Oh I September you said the heck our session man he could.

01:43:48 Speaker 2

He's the he's the door in the.

01:43:49 Speaker 2

Session the house. House dobro.

01:43:51 Speaker 10

Player, he'll fall through it.

01:43:52 Speaker 15

He just learned this song about.

01:43:53 Speaker 15

15 minutes ago.

01:44:12 Speaker 3

You asked me to read this letter and you really should know better because she's worth a whole lot more.

01:44:15 Speaker 3

The night before you know, you can't run away.

01:44:25 Speaker 3

Is that you don't want to see.

01:44:28 Speaker 3

Her cry is that why?

01:44:30 Speaker 3

You won't go and say goodbye.

01:44:34 Speaker 3

Then you set the Falklands yours and you really were to blame.

01:44:40 Speaker 3

close the doors and then hide away your shame.

01:44:44 Speaker 3

You know you can't run away.

01:44:45 Speaker 3

If you don't want to see him cry.

01:44:52 Speaker 3

You will run and say goodbye so fight.

01:44:57 Speaker 3

Tell me why, tell me why can't you see that you don't want to see her cry?

01:45:00 Speaker 10

It's not.

01:45:16 Speaker 3

You won't run and say goodbye.

01:45:19 Speaker 10

He's a big star.

01:45:45 Speaker 2

Can't you see that?

01:45:50 Speaker 8

Sorrow in the night.

01:45:52 Speaker 3

Brother, you know you can't run away and hide.

01:45:56 Speaker 2

Is it?

01:45:58 Speaker 3

To see her crying is that why you.

01:46:02 Speaker 3

Let's say goodbye.

01:46:12 Speaker 15

Laughing though.

01:46:13 Speaker 15

How does she do?

01:46:13 Speaker

His hair.

01:46:15 Speaker 18

Because I missed.

01:46:15 Speaker 2

About half the words you couldn't see.

01:46:18 Speaker 15

OK, because I was looking at the.

01:46:20 Speaker 11

Word right now I don't.

01:46:21 Speaker 8

Want that word?

01:46:22 Speaker 8

I don't do it.

01:46:22 Speaker 12

Please let's move.

01:46:26 Speaker 15

We actually left the verse, should we?

01:46:27 Speaker 2

Start it over.

01:46:28 Speaker 2

No no no.

01:46:30 Speaker 15

I wanna try that solo again.

01:46:30 Speaker 1

And never turn up, yeah.

01:46:31 Speaker 15

I didn't quite get.

01:46:31 Speaker 15

It right there.

01:46:33 Speaker 3

Alright, alright we'll let the audience.

01:46:33 Speaker 5

We're putting that right back in the archives it belongs.

01:46:39 Speaker 15

Be the judge of.

01:46:40 Speaker 2

That alright now.

01:46:41 Speaker 15

We're going, we're going to do.

01:46:42 Speaker 15

We're going to do.

01:46:42 Speaker 15

Something rare we're gonna do a serious song.

01:46:45 Speaker 15

Alright, now you remember you can't.

01:46:46 Speaker 15

That's supposed to laugh.

01:46:47 Speaker

And not the.

01:46:47 Speaker 15

Right, no foreign language.

01:46:49 Speaker

No, it's just some.

01:46:50 Speaker 15

Foreign language in it.

01:46:51 Speaker 2

Oh yeah, audios.

01:46:54 Speaker 2

Amigos, those gaggles that means the cats yeah?

01:46:58 Speaker 3

Mean fat.

01:47:00 Speaker 2

We'll tell you now.

01:47:01 Speaker 15

Alright, this is all what he got to saying here.

01:47:10 Speaker 14

The orange under.

01:47:12 Speaker 15

So first, why where's John Cook that when we?

01:47:14 Speaker 15

Need him.

01:47:19 Speaker 10

The crops are all in man the Peaches.

01:47:30 Speaker 15

Packing a minute.

01:47:31 Speaker 2

Excuse me, excuse me, we're just.

01:47:34 Speaker 15

Packing, packing them, they're they're packing them in there, OK?

01:47:36 Speaker 3

They're so stuff, right?

01:47:39 Speaker 10

He's gonna prompt it.

01:47:45 Speaker 15

What was that first line again?

01:47:48 Speaker 2

Look at the cross.

01:47:48 Speaker 10

Drops all in and he says alright.

01:47:52 Speaker 15

I tell you, this is a serious song.

01:47:57 Speaker 15

The oranges are.

01:47:58 Speaker 3

Packed in there so dumb we're just not going to get.

01:48:04 Speaker 3

Well, now they're flying.

01:48:07 Speaker 3

The Mexican border to spend.

01:48:10 Speaker 3

All our money and the way back again.

01:48:17 Speaker 7

Goodbye goodbye.

01:48:22 Speaker 3

Adios me it's amigo.

01:48:25 Speaker 3

Hey Sissy Maria.

01:48:29 Speaker 7

Don't have a name when you ride.

01:48:34 Speaker 3

We will call you.

01:48:46 Speaker 2

What's the second verse?

01:48:49 Speaker 2

Thank you.

01:48:52 Speaker 10

And others, and we've got to move on.

01:49:04 Speaker 3

It's 600 miles Mexican border.

01:49:05 Speaker 7

To the.

01:49:10 Speaker 3

Us like outlaws like.

01:49:17 Speaker 3

Goodbye goodbye rose.

01:49:24 Speaker 19

Daisy Maria.

01:49:33 Speaker 3

And only.

01:49:37 Speaker 3

Do you know?

01:49:40 Speaker 10

So on this tank.

01:50:16 Speaker 22

The sky plain.

01:50:24 Speaker 10

If I'm all of life in it, should call our bills.

01:50:33 Speaker 3

Now are these friends who are people?

01:50:38 Speaker 3

Radio said they were just.

01:50:47 Speaker 3

Goodbye, Maria, you won't have a name.

01:51:04 Speaker 3

Only will call you will be.

01:51:08 Speaker 3

Deep poverty.

01:51:13 Speaker 3

Get back to my.

01:51:18 Speaker 3

Marios, me so amigos hey Susie.

01:51:24 Speaker 3

You won't have the biggest.

01:51:29 Speaker 3

It only will call you.

01:51:33 Speaker 3

People party.

01:51:43 Speaker 15

I know, I swear we will do anything to get a laugh up here, including forget the word.

01:51:49 Speaker 14

We've played that song.

01:51:50 Speaker 18

For years and we really do know it.

01:51:55 Speaker 2

He's very that's what's funny.

01:51:57 Speaker 15

He's his credibility is really high tonight.

01:52:04 Speaker 15

And we know.

01:52:04 Speaker 14

We don't.

01:52:05 Speaker 2

This selectivity.

01:52:06 Speaker 19

This one we do.

01:52:07 Speaker 10

Not know, but we're going to do it.

01:52:09 Speaker 8

We're gonna get through this.

01:52:10 Speaker 8

Yeah, excited, alright I see.

01:52:15 Speaker 15

Yeah, we don't need that.

01:52:16 Speaker 3

Yeah, this is an old, this is.

01:52:17 Speaker 15

An old song from the Hot Bahamas.

01:52:18 Speaker 15

It actually does.

01:52:19 Speaker 15

You'll see somewhere in the song the last person.

01:52:21 Speaker 15

Has a reference to the.

01:52:22 Speaker 8

Season we're in.

01:52:26 Speaker 15

He remembers that person.

01:52:28 Speaker 15

I got that.

01:52:47 Speaker 3

You know she.

01:52:47 Speaker 3

Thought it was a duck.

01:52:50 Speaker 3

Put it on the table with it.

01:52:52 Speaker 3

Let's stick it up digging up the grave.

01:53:04 Speaker 3

Well now Mama.

01:53:05 Speaker 3

Mama, take a look at this, you know?

01:53:11 Speaker 3

Dancing like David.

01:53:15 Speaker 3

Come in here fast.

01:53:18 Speaker 3

Shaking your years well now the old folks do.

01:53:23 Speaker 3

It and the young folks too.

01:53:25 Speaker 15

And the old folks may.

01:53:26 Speaker 3

Show the notebook just what to do?

01:53:30 Speaker 15

If you shake your shoulders now, shake your fat.

01:53:34 Speaker 3

You can't drink nothing.

01:53:36 Speaker 3

Yeah yeah, yeah.

01:53:56 Speaker 15

Dillinger you know he rode up to her Phillips station now he said this looks like a pretty good location.

01:54:03 Speaker 3

Well, now the attendance.

01:54:05Speaker 3

Says, do you want your gas?

01:54:11Speaker 20

Yes, yeah.

01:54:17Speaker 3

A black cat she sat on.

01:54:18Speaker 3

A sewing machine.

01:54:21Speaker 3

Know that machine.

01:54:23Speaker 3

It's so, so fast.

01:54:27Speaker 3

Yeah, yeah, yeah.

01:54:48Speaker 3

All through the.

01:54:49Speaker 3

House, not a creature.

01:54:51Speaker 3

Was stirring house Santa Claus.

01:55:01Speaker 3

Yes yeah yeah.

01:55:07Speaker

Hey, you finally.

01:55:08Speaker 3

Got one right.

01:55:10Speaker 3

Thank you, goodnight.