

Hoot-0147-1995-12-18

[Hoot-0147-1995-12-18.mp3](#)

00:00:00

02:34:44

1x



00:00:00 Speaker 1

I had the final videotaping this week of this this thing that's going to be, you know.

00:00:07 Speaker 1

We took two nights here and at the stage coaching all over the place anyway, it's be to be shown on New Year's Eve.

00:00:20 Speaker 2



At 6:30

00:00:22 Speaker 3



Good what?

00:00:23 Speaker 1

And then again the following Tuesday.

00:00:25 Speaker 1

At 6:30

00:00:28 Speaker 1

So if you interested in seeing me again the last taping we did Thursday evening at my house was.

00:00:33 Speaker 4

Perfect.

00:00:45 Speaker 1

Perhaps the most awkward of them all had to do with religion, and I have no idea how that's.

00:00:52 Speaker 1

Going to turn out.

00:01:01 Speaker 1

I was going to.

00:01:03 Speaker 1

Put together a few songs for tonight.

00:01:07 Speaker 1

I don't really have many Christmas songs, I'm sure.

00:01:12 Speaker 1

Someone's going to come up with them.

00:01:16 Speaker 1

But there is one that is an old hymn, I think, which I really.

00:01:23 Speaker 1

We did it as the Episcopal Church.

00:01:27 Speaker 1

We did this whole thing.

00:01:29 Speaker 6

We did a whole.

00:01:31 Speaker 1

Recitation, play, and what?

00:01:32 Speaker 1

I don't know what I'll call it.

00:01:34 Speaker 1

But anyway, it was a good show.

00:01:36 Speaker 1

We took it around to the various.

00:01:39 Speaker 1

Cities in the state and even down to Salt Lake.

00:01:43 Speaker 1

What the theme?

00:01:44 Speaker 1

Of it was how can I keep from singing?

00:02:11 Speaker 7

My life flows all in endless.

00:02:17 Speaker 8

Above her slim amental, I hear the real.

00:02:27 Speaker 8

Tails the new creation.

00:02:43 Speaker 2

I forget.

00:02:57 Speaker 8

From singing.

00:03:00 Speaker 8

What through The Tempest loudly roars.

00:03:05 Speaker 8

I hear the truth that you.

00:03:09 Speaker 8

Work through the darkness around me.

00:03:12 Speaker 8

close songs in the night together.

00:03:18 Speaker 8

No storm can shake my inmost calm while to that rock I'm clinging Lord of Heaven
from singing.

00:03:47 Speaker 1

To challenge myself all the time, I sang this the last time up here and there was
fortunately.

00:03:56 Speaker 1

An Austrian girl here and she explained out what the words meant to the song and.

00:04:06 Speaker 1

It goes like this.

00:04:08 Speaker 1

According to her translation where I go and stand, all my heart is there.

00:04:19 Speaker 1

All right?

00:04:23 Speaker 1

In the style mark, which I guess is a forested woods is it is the place where the
hunters go.

00:04:38 Speaker 1

I think it is anyway.

00:04:42 Speaker 1

Where the gun?

00:04:47 Speaker 1

Is used in the.

00:04:52 Speaker 1

The shots rang out there.

00:04:57 Speaker 1

My love hair sore Yohan is.

00:05:07 Speaker 1

Newbanks this is the.

00:05:09 Speaker 1

This is one of these fellows that refused the Kingdom from Austria.

00:05:19 Speaker 1

Chose not to do it became a.

00:05:20 Speaker 1

Popular hero as a.

00:05:22 Speaker 1

Result, so this was this became a song.

00:05:28 Speaker 1

He loved to hunt, so it was written all about that sort of thing and.

00:05:34 Speaker 1

Became a very popular song amongst the children, so all the children in Austria evidently learned the song.

00:06:17 Speaker 8

Against two more hearts.

00:06:33 Speaker 8

Bursill now undergone honey.

00:09:13 Speaker 1

Maybe there is a Christmas song.

00:09:19 Speaker 1

We managed to corrupt.

00:09:29 Speaker 1

Oh, this is about our ski coach, Damuth.

00:09:36 Speaker 1

In fact, I'm going to put a couple of songs.

00:09:38 Speaker 1

Together on this.

00:09:40 Speaker 1

Short here.

00:09:48 Speaker 8

Teach me how to really show me how.

00:09:54 Speaker 8

And not snow plow won't you teach me how to speak?

00:09:57 Speaker 2

For the year.

00:10:04 Speaker 8

Oh little.

00:10:21 Speaker 1

There was a skiing maniac.

00:10:23 Speaker 9

Named Walter Alpine mountain vaulter.

00:10:25 Speaker 8

He knew how to ski.

00:10:29 Speaker 9

Scramble to the sides of slopes 200 meters.

00:10:32 Speaker 9

Wide and saw Walter speed.

00:10:53 Speaker 8

Now Walter had a bitter rival in the battle for survival broken scheme.

00:11:01 Speaker 9

And we never made an error.

00:11:03 Speaker 9

Robo was the local terror should sin mightily.

00:11:11 Speaker 9

Whoops, but never falling death for fallen bodies flying.

00:11:24 Speaker 9

One day when.

00:11:25 Speaker 9

Skiing was perfection.

00:11:26 Speaker 9

Walter reached the intersection.

00:11:29 Speaker 8

The speed of light.

00:11:32 Speaker 9

From the opposite direction at the Sofitel intersection.

00:11:42 Speaker 8

Still, on the springing, calling.

00:11:45 Speaker 8

Michael, they both have fallen sports fanatics.

00:12:05 Speaker 9

Yet they missed the feats amazing Mr.

00:12:08 Speaker 9

Bloody Christ.

00:12:11 Speaker 8

Thermore to be.

00:12:25 Speaker 7

The spring down mountains.

00:12:47 Speaker 6

Thank you.

00:12:58 Speaker 2

That was Bill Briggs.

00:13:00 Speaker 2

And next.

00:13:03 Speaker 2

Once we have a man, this is his 62nd time to perform here at the Hootenanny. He is one of those individuals who vows that if he's in the valley.

00:13:15 Speaker 8

He's going to.

00:13:15 Speaker 2

Be up here and.

00:13:19 Speaker 2

However, he has to be on early tonight because he's got somewhere he's got to go.

00:13:24 Speaker 2

So please welcome.

00:13:27 Speaker 10

Jack Tyler, thank you to somewhere.

00:13:35 Speaker 5

Else to go is a preview of the Wilson Centennial Film, and since a lot of my father's film footage from the 20s and 30s is going to be in it, we're very anxious to see it, and the last showings is 730.

00:13:48 Speaker 5

At Nora's

00:13:49 Speaker 5

So we have.

00:13:49 Speaker

To get there.

00:13:51 Speaker 5

Before I launch into my.

00:13:54 Speaker 5

Your numbers was an obvious one.

00:13:57 Speaker 5

Where's Bob Dornan?

00:14:00 Speaker 5

Oh oh, I don't want to put this in the middle.

00:14:04 Speaker 5

Of Christmas music.

00:14:05 Speaker 5

But it's obvious that we should sing to Bob the Dormans and their staff, for they are jolly good Phil.

00:14:12 Speaker 5

Those for they are jolly good fellow, for they are jolly good, which nobody can deny.

00:14:19 Speaker 5

Which nobody can deny, which nobody can deny for their delegate fellows for their delegate fellows, for they are jolly good fellow, which nobody can deny.

00:14:35 Speaker 5

I guess.

00:14:40 Speaker 5

Somebody please tell Bob that.

00:14:42 Speaker 5

We did that.

00:14:45 Speaker 5

My next is an announcement.

00:14:47 Speaker 5

It's been traditional for a.

00:14:49 Speaker 5

Good many years.

00:14:49 Speaker 5

Now for Margaret and me to lead a very informal ski in Christmas service Christmas night at the Chapel, there may be a walk in this year, but you're all cordially invited.

00:15:03 Speaker 5

It's only lasts about half an hour, couldn't.

00:15:07 Speaker 5

Be more informal.

00:15:08 Speaker 5

But sometimes it's a quite a memorable thing, and we hope you'll join us if you are of that disposition. 7:30 on Christmas night, not Christmas Eve Christmas night.

00:15:20 Speaker 5

Where do you rendezvous?

00:15:21 Speaker 5

What do you bring?

00:15:22 Speaker 5

Warm clothing no.

00:15:24 Speaker 5

Margaret Margaret collects all our candle stubs all year and we brought to at the Chapel, and ordinarily we ski in and stick our skis in the snow and come in, and we hand you.

00:15:34 Speaker 5

Little Scouts made out of foil and a candle and light.

00:15:37 Speaker 5

It and the format is that.

00:15:40 Speaker 5

We read the gospel story of the birth.

00:15:44 Speaker 5

We sing first stands of carols cause we have no electricity we have no hymnbooks everybody knows first pandas so we're saying first stances as people request.

00:15:52 Speaker 5

Them, and then I read something about a minute 1 to 3 minutes about Christmas and then some more carols and then we invite people to share Christmas experiences.

00:16:04 Speaker 5

Sometimes nobody shares anything. Sometimes it wows US1 year there was a young woman in the front row who said, oh, I was here last year with my husband. We sat in the back row.

00:16:14 Speaker 5

I'm from we're from San Diego and I was barren and I prayed for a child and I'm pregnant.

00:16:19 Speaker 5

We just dissolved the tears froze before they got down to here.

00:16:26 Speaker 5

We never know. There may only be a handful last year there are 64 people we'd love to have you join.

00:16:31 Speaker 5

Us at the.

00:16:32 Speaker 5

End we sing all first standard, but we do not sing.

00:16:37 Speaker 5

We do not sing silent night to the end because everybody knows all the statuses of silent night.

00:16:41 Speaker 5

So the tradition is to ski away singing silent night, but it maybe walk away this year at the Chapel of the Transfiguration and there's Ellen Dornan.

00:16:51 Speaker 5

God bless her and Merry Christmas, Ellen.

00:16:59 Speaker 5

Maybe we ought to run through that again, Bob, you weren't.

00:17:01 Speaker 5

Here and Ellen wasn't.

00:17:03 Speaker 5

For the delicate fellows, for the delicate fellows, don't go away.

00:17:07 Speaker 5

You're delicate fellow.

00:17:10 Speaker 5

Which nobody can deny, which nobody can deny, which nobody can deny, but they are delicate fellows, for they are delicate fellows which nobody can deny.

00:17:27 Speaker 5

All right now.

00:17:30 Speaker 5

They certainly are.

00:17:32 Speaker 5

So now on to.

00:17:33 Speaker 5

The my program, such as it, is his first Christmas songs.

00:17:38 Speaker 5

This one was taught me Caribbean song.

00:17:42 Speaker 5

I sang it last Christmas.

00:17:43 Speaker 5

Here I don't care what the white man says Santa Claus is.

00:17:47 Speaker 5

A black man.

00:17:49 Speaker 5

I don't care what the white man say.

00:17:51 Speaker 5

Santa Claus is a black man.

00:17:54 Speaker 5

White man.

00:17:55 Speaker 5

Say he got the long.

00:17:56 Speaker 5

White man, long white.

00:17:57 Speaker 5

There's no hope.

00:17:59 Speaker 5

I don't care what.

00:18:00 Speaker 5

The white man.

00:18:00 Speaker 5

Say he got the bushy eyebrows.

00:18:02 Speaker 5

After all, hey, I don't care what the white man say.

00:18:05 Speaker 5

Santa Claus is a black man.

00:18:07 Speaker 5

I don't care what the white man say.

00:18:10 Speaker 5

Santa Claus is a black man.

00:18:13 Speaker 5

Radio in one hand and a pick in the other represent the Black Man race.

00:18:17 Speaker 5

If you don't come home for Christmas, he would tell your mother and jump right in your face.

00:18:21 Speaker 5

Hey, I don't care what the.

00:18:23 Speaker 5

White man say Santa Claus the black man.

00:18:26 Speaker 5

I don't care what.

00:18:27 Speaker 5

The white man say Mr.

00:18:29 Speaker 5

Santa Claus.

00:18:30 Speaker 5

Senior Santa Claus.

00:18:32 Speaker 5

See old Santa Claus he is.

00:18:34 Speaker 7

A black man.

00:18:42 Speaker 5

Now, if Margaret and Barbara will parent pass out some worksheets, I want your help.

00:18:48 Speaker 5

I'm sure you all are familiar.

00:18:49 Speaker 5

We don't have enough for everybody, but I hope we have enough.

00:18:51 Speaker 5

For one at.

00:18:51 Speaker 5

Every table and.

00:18:52 Speaker 5

You crowd.

00:18:54 Speaker 5

It's after all, it's a season to crowd.

00:18:58 Speaker 5

Good King wants us.

00:18:59 Speaker 5

Let's is a Carol, which I with which I trust you're all familiar.

00:19:04 Speaker 5

But I what I think you probably don't know is that King Wenceslas.

00:19:09 Speaker 5

Live from 1361 to 1419, he was a contemporary of Chaucer. In other words, he was the Holy Roman Emperor. In addition to that, he was the King of Germany and of Bavaria.

00:19:26 Speaker 5

Bohemia, now where this ties in is Wenceslas was the way it was in Bohemia.

00:19:35 Speaker 5

But in German it's vincil Wentzel, ventsel hey Wentzel laying down there by Wilson maybe named after him now did you ever think?

00:19:44 Speaker 5

Of that, no you didn't.

00:19:46 Speaker 5

But now you can.

00:19:50 Speaker 5

You remember it starts good.

00:19:52 Speaker 5

King Wenceslas looked out on the feast of Stephen.

00:19:56 Speaker 5

OK.

00:19:56 Speaker 5

Stephen St.

00:19:57 Speaker 5

Stephen was the first Christian martyr.

00:20:00 Speaker 5

And his St. Stephens Day, the feast of Stephen is the day after Christmas the 26th.

The next thing.

00:20:08 Speaker 5

The page which will be the ladies tonight where where we're going to do it is I'll sing that.

00:20:13 Speaker 5

Intermediary stuff and all of us men will sing the King's part and all of you ladies I trust will sing the pages part.

00:20:22 Speaker 5

And the page says sorry, he lives a full league, hence that's three miles.

00:20:29 Speaker 5

And what's the final thing?

00:20:31 Speaker 5

I guess that about covers things.

00:20:33 Speaker 5

Let's try singing.

00:20:35 Speaker 5

Now I remember that.

00:20:37 Speaker 5

Pitch in Good King Wenceslas looked out on the feast of Stephen when the snow lay round about deep and crisp and even brightly.

00:20:48 Speaker 5

On the moon that night, the frost was cruel when a poor man came in silent gathering winter feud.

00:21:03 Speaker 5

Here their pageants stand by me, if thou knowest it telling.

00:21:08 Speaker 5

Yonder peasant who is he wearing?

00:21:11 Speaker 5

What his dwelling ladies sire he lives a good.

00:21:25 Speaker 5

Lady, sure I'll did us.

00:21:27 Speaker 5

Here we go, man.

00:21:28 Speaker 5

Bring me flesh and bring me wine.

00:21:31 Speaker 5

Bring me pine logs here thou and I shall see him dine.

00:21:35 Speaker 5

When we bear them through the page, and they went.

00:21:40 Speaker 5

4th they went together through the rude winds while lament.

00:21:47 Speaker 5

And the bitter web.

00:22:03 Speaker 5

Mark my footsteps, my good page, tread thou, and then, boldly, thou shalt find thou winter's ray, please thy blood lest cold.

00:22:20 Speaker 5

In his master steps, he trod where the Snow Laden dead heat was in the very sod which the Saint had printed.

00:22:31 Speaker 5

Therefore, Christian men be sure wealth, or right, possessing ye who would befriend the poor.

00:22:40 Speaker 5

Shall yourselves bind, bless, sing.

00:22:49 Speaker 5

I can only draw one conclusion from that.

00:22:52 Speaker 4

Let me.

00:22:55 Speaker 5

That is, the girls were better brought.

00:22:57 Speaker 5

Up than the than the men.

00:23:01 Speaker 5

And well, thank you.

00:23:02 Speaker 5

You ladies did wonderfully well.

00:23:04 Speaker 5

Man, I wish you'd practice between now and next year.

00:23:08 Speaker 14

No way Jack.

00:23:11 Speaker 5

Bring more copies.

00:23:12 Speaker 5

Can I learn this little?

00:23:16 Speaker 5

This little song and you wouldn't think it would be from Paris, but I learned it from 2 black men in Paris.

00:23:22 Speaker 5

First heard it.

00:23:23 Speaker 5

Sung by them in 1957 in a place called La Baie and they were still there when we went back in 1960 and we had a camper and we were.

00:23:31 Speaker 5

Staying there and we stayed.

00:23:34 Speaker 6

Little boy, how old are you?

00:23:39 Speaker 6

Little boy?

00:23:40 Speaker 6

How old are you?

00:23:42 Speaker 6

Little boy, how old are?

00:23:43 Speaker 7

You I'm only 12 years old.

00:23:53 Speaker 7

This little boy

00:23:55 Speaker 5

He had them to remember he was born the 25th of December. Doctors and lawyers stood amazed.

00:24:06 Speaker 6

They had to give that little boy praise.

00:24:08 Speaker 6

Little boy, how old are you?

00:24:11 Speaker 5

Little boy, how old are you?

00:24:14 Speaker 6

Little boy, how old are you?

00:24:22 Speaker 5

12 years old lawyers and doctors stood to wonder as if they had been struck by Thunder, and they decided as they wondered.

00:24:41 Speaker 5

That all mankind must come under.

00:24:45 Speaker 6

Little boy, how old are you?

00:24:48 Speaker 6

Little boy, how old are you, little boy?

00:24:51 Speaker 15

How old are you?

00:24:55 Speaker 7

Soon I'm only 12 years old.

00:25:04 Speaker 5

The very last time this little boy was seen, he was standing on Mount Olivet, after dispersing of the crowd.

00:25:16 Speaker 6

He gathered up into a cloud.

00:25:21 Speaker 6

Little boy, how old are you?

00:25:25 Speaker 6

Little boy, how old are you?

00:25:28 Speaker 6

Little boy, how old are you?

00:25:35 Speaker 7

So I'm only.

00:25:39 Speaker 8

You thank you and a Merry Christmas, Nolan.

00:25:54 Speaker 5

We'll see you all here on New Year's Day.

00:26:04 Speaker 1

Kyler and next, we've got a fellow that comes by to sing our silly songs.

00:26:14 Speaker 1

Play silly instruments at the same time he plays three or four of these instruments at the same time.

00:26:18 Speaker 1

You got to watch this Matt Montagne.

00:26:27 Speaker 3

I don't think I know any silly songs.

00:26:39 Speaker 3

Yeah, most of my songs are serious.

00:26:46 Speaker 3

One morning while reading the paper, insert a new set of wheels that classifieds had the most curious hat in their.

00:26:58 Speaker 3

Listing of automobiles.

00:27:04 Speaker 3

Ah, if I play the.

00:27:06 Speaker 3

Accord then I.

00:27:06 Speaker 3

Got all out of whack.

00:27:16 Speaker 3

That's funny.

00:27:18 Speaker 3

I went over that about five times back.

00:27:20 Speaker 3

In the back.

00:27:21 Speaker 3

And I'm going.

00:27:21 Speaker 3

To start right.

00:27:23 Speaker 3

Sort of like you can't.

00:27:24 Speaker 3

Well can't quite equate that to skiing, because if you make a goof on a turn, you can't really go back up and do that run again, but you.

00:27:31 Speaker 3

Can take another run right?

00:27:34 Speaker 3

One morning while reading the paper in search of a new set of wheels.

00:27:41 Speaker 3

The classifieds had a most curious head.

00:27:44 Speaker 3

In their listing of automobiles.

00:27:50 Speaker 3

I read with suspicious amusement.

00:27:53 Speaker 3

What seemed like a wild stroke of luck.

00:27:57 Speaker 3

Corvette Stingray it said low mileage, bright red, 83 model, 65 bucks.

00:28:06 Speaker 3

I was used to the newspapers typos.

00:28:09 Speaker 3

So I called.

00:28:10 Speaker 3

Up that number straight away by that 83 vet. Have you sold that thing yet? She said no.

00:28:17 Speaker 3

My first

00:28:18 Speaker 3

Call today.

00:28:21 Speaker 3

I said there's been some.

00:28:23 Speaker 3

Mistake in the paper.

00:28:25 Speaker 3

They rented the price wrong some.

00:28:29 Speaker 3

Oh no, replied she they got.

00:28:31 Speaker 3

That from me I said don't sell that.

00:28:33 Speaker 3

Car I'm leaving now.

00:28:40 Speaker 3

Address was in part of the city.

00:28:43 Speaker 3

Where I ventured just one time.

00:28:45 Speaker 3

Or two where the doctor's bank presidents and the lawyers are residents and houses are massive and new.

00:28:54 Speaker 3

As I.

00:28:54 Speaker 3

Now her half mile driveway.

00:28:58 Speaker 3

There in the heat of the day.

00:29:01 Speaker 3

In the sunlight it clean.

00:29:03 Speaker 3

The car of my dreams. Only \$65 away.

00:29:12 Speaker 3

Beer was done in white leather.

00:29:15 Speaker 3

Had a 587B8.

00:29:19 Speaker 3

Go wingspan on the floor and the brand new CD player was great.

00:29:27 Speaker 3

There was Chrome on the Chrome on the fenders had an aerodynamic design, a bar, a TV. It was boggling to me right for 65 bucks.

00:29:40 Speaker 3

It was mine.

00:29:47 Speaker 3

Now I expected.

00:29:48 Speaker 3

That this woman was crazy to sell.

00:29:51 Speaker 3

Off that car at that price.

00:29:54 Speaker 3

But as we walked down the lane, she seemed perfectly sane.

00:29:57 Speaker 3

She was charming and really quite nice.

00:30:03 Speaker 3

While with such great satisfaction as she handed me title and keys, I said I've just got to know why you've.

00:30:12 Speaker 3

Let this thing go.

00:30:13 Speaker 3

What's wrong with this car?

00:30:15 Speaker 3

Tell me please.

00:30:19 Speaker 3

She all be 60 come Tuesday.

00:30:23 Speaker 3

I've lived here with my husband Earl.

00:30:27 Speaker 16

You're 30 years.

00:30:28 Speaker 3

Wet and without a.

00:30:29 Speaker 3

Word he left me for young teenage girl.

00:30:35 Speaker 3

With his credit cards left here behind him.

00:30:40 Speaker 3

He couldn't get.

00:30:41 Speaker 3

Far last night from Florida, he sent a wire to.

00:30:46 Speaker 3

Me, he said.

00:30:46 Speaker 3

I need money dear sell the car.

00:31:05 Speaker 3

Oh, when I was a.

00:31:06 Speaker 3

Little kid not so.

00:31:07 Speaker 3

Long ago I had to learn a.

00:31:09 Speaker 3

Lot of stuff I didn't even.

00:31:10 Speaker 3

Know how to dress myself.

00:31:12 Speaker 3

Tie my shoes.

00:31:12 Speaker 3

How to jump a rope.

00:31:13 Speaker 3

How to smile for a picture without looking like the dope of all.

00:31:17 Speaker 3

The things I learned, my favorite.

00:31:19 Speaker 3

Was a little Puma hanging on the kindergarten wall of all you learn here, remember this the best don't hurt each other and clean up your mess, taking up every.

00:31:32 Speaker 3

Day wash.

00:31:33 Speaker 3

Before you eat, hold hands, stick together, look before you cross the street.

00:31:36 Speaker 3

Remember the seed in the little.

00:31:38 Speaker 3

Paper Cup first.

00:31:39 Speaker 3

The root grows down.

00:31:40 Speaker 3

And then the plant grows.

00:31:45 Speaker 3

That's part you can join in, yeah?

00:31:52 Speaker 3

When it was first second and third grade 4th.

00:31:54 Speaker 3

Grade two, I had to learn the big things that big kids do.

00:31:57 Speaker 3

How to add, subtract and multiply read and write and play out to sit in a little uncomfortable desk for nearly half a day?

00:32:04 Speaker 3

Of all the things.

00:32:05 Speaker 3

I learned of all the great and small.

00:32:07 Speaker 3

My favorite was the poem on the kindergarten wall.

00:32:11 Speaker 3

Of all villains here, remember this the.

00:32:14 Speaker 3

Best don't hurt each other and.

00:32:16 Speaker 3

Clean up your mess take and every day wash.

00:32:19 Speaker 3

Before you eat.

00:32:20 Speaker 3

Hold hands, stick together, look before you cross the street.

00:32:23 Speaker 3

Remember the seed in the little Paper Cup first, the roof goes down and then the plant grows up.

00:32:32 Speaker 3

Now we got to practice the ending because it's going to be that.

00:32:34 Speaker 3

That, but it's a little different.

00:32:40 Speaker 3

OK, just get ready for that.

00:32:42 Speaker 3

That will come up at.

00:32:43 Speaker 3

The end of the song.

00:32:45 Speaker 3

Well, lately I've been worried, so look around and see an awful lot of grown-ups acting poorly as foolish as can be. Still, I know that with lots of things to know I haven't mastered yet. Still know this.

00:32:56 Speaker 3

This is real important stuff that grown.

00:32:58 Speaker 3

Up soon forget.

00:32:59 Speaker 3

I'm sure we'd all be.

00:33:00 Speaker 3

Better off if we would just.

00:33:01 Speaker 3

Recall that little pull my hanging in the kindergarten?

00:33:07 Speaker 16

Of Long Island.

00:33:08 Speaker 3

And remember this the best.

00:33:10 Speaker 3

Don't hurt each other and clean.

00:33:12 Speaker 3

Up your mess. Take your.

00:33:13 Speaker 3

Nap every day, wash before you eat.

00:33:15 Speaker 3

Whole hands stick together.

00:33:16 Speaker 3

Look before you cross the street.

00:33:18 Speaker 3

Remember the seed in the little paper.

00:33:20 Speaker 3

Cup first the.

00:33:21 Speaker 3

Reef grows down and then the plant grows up.

00:33:27 Speaker 3

We learn here, remember?

00:33:28 Speaker 3

This is the best.

00:33:29 Speaker 3

Don't hurt each other and clean up your best.

00:33:32 Speaker 3

Take a nap every.

00:33:33 Speaker 3

Day wash before you eat.

00:33:34 Speaker 3

Whole hands stick together.

00:33:36 Speaker 3

Look before you Cross Street.

00:33:37 Speaker 3

Remember the seed and.

00:33:39 Speaker

The little people.

00:33:41 Speaker 3

Rows down and then the.

00:33:45 Speaker 3

You missed it because I didn't give you.

00:33:47 Speaker 6

The clue.

00:33:48 Speaker 3

Are you ready?

00:33:59 Speaker 6

OK.

00:34:05 Speaker 3

I don't know any goofy.

00:34:06 Speaker 3

Songs bill

00:34:08 Speaker 3

I don't know any goofy songs.

00:34:13 Speaker 14

Tram towers.

00:34:14 Speaker 5

Oh, the lift tower.

00:34:15 Speaker 3

Song the cotton picking lift tower.

00:34:17 Speaker 3

I have to practice that one for a.

00:34:18 Speaker 3

Little while first.

00:34:20 Speaker 3

Was a long talking song.

00:34:22 Speaker 3

It's more like a more like a narration I think.

00:34:25 Speaker 3

This is a song that I did last last week and it's a it's a serious song that that I have really gotten to like.

00:34:32 Speaker 3

It's called Christmas in the trenches.

00:34:35 Speaker 3

And it's about it's about a about World War One.

00:34:40 Speaker 3

And on on Christmas there was a sort of a a truce out out on the battlefield and the opposing sides had a soccer game in the moonlight.

00:34:53 Speaker 3

And it's a true story.

00:34:55 Speaker 3

It's just a.

00:34:55 Speaker 3

A real neat song and and especially like to do it at Christmas time so.

00:35:04 Speaker 3

My name is Francis Tolliver

00:35:08 Speaker 3

I come from Liver House starting.

00:35:13 Speaker 3

The right key.

00:35:17 Speaker 18

Yeah, that's better.

00:35:20 Speaker 3

Oh my name is Francis Tolliver

00:35:24 Speaker 3

I come from Liverpool.

00:35:28 Speaker 3

Years ago the war was waiting for me after school to the.

00:35:34 Speaker 3

Belgium and to Flanders.

00:35:37 Speaker 3

To Germany, where I fought for King and country, I love thee.

00:35:47 Speaker 3

Was Christmas in the trenches where the frost?

00:35:54 Speaker 3

The frozen fields of France were still no Christmas song by song.

00:36:02 Speaker 3

Our families back in England.

00:36:05 Speaker 3

We're toasting a sad day.

00:36:08 Speaker 3

Their brave and glorious lad so far away.

00:36:16 Speaker 5

I was.

00:36:18 Speaker 3

My messmate

00:36:20 Speaker 1

On a call.

00:36:20 Speaker 3

Golden rocky ground.

00:36:23 Speaker 3

When across the lines of battle.

00:36:26 Speaker 1

Game a most.

00:36:27 Speaker 3

Peculiar sound.

00:36:30 Speaker 3

Now listen up me boys.

00:36:33 Speaker 3

As the soldiers trained to hear as one young German voice sang out so clearly.

00:36:42 Speaker 3

He's singing bloody well.

00:36:44 Speaker 3

You know my partner.

00:36:47 Speaker 3

Says to me soon.

00:36:49 Speaker 3

One by one, each German voice joined in in harmony.

00:36:54 Speaker 3

The cannons rested silent.

00:36:57 Speaker 12

The gas clouds grew no more.

00:37:01 Speaker 3

As Christmas brought us respite.

00:37:04 Speaker 8

From the womb.

00:37:32 Speaker 3

As soon as they.

00:37:34 Speaker 3

Were finished and a reverent pause was spent.

00:37:38 Speaker 3

God rest ye merry gentlemen stop.

00:37:41 Speaker 3

Knock up some lads from Kent the next day stay was still knock this silent night says I
and in one song the songs fill up that sky.

00:37:56 Speaker 3

There's someone come and tortoise, the front blind, sentry cried.

00:38:02 Speaker 3

All sights were fixed on one room, figure coming from their side.

00:38:10 Speaker 3

It is true flag like the Christmas star.

00:38:13 Speaker 3

On that.

00:38:14 Speaker 3

Flame so bright as he bravely strode an arm into the night.

00:38:23 Speaker 3

One by one on either side.

00:38:27 Speaker 15

Man's land.

00:38:30 Speaker 3

With neither guns nor bayonets.

00:38:34 Speaker 3

We met them hand in hand.

00:38:37 Speaker 3

We shared some.

00:38:38 Speaker 3

Secret Brandy and we wished each.

00:38:41 Speaker 3

Other well and in a fairly soccer game we gave them now we traded.

00:38:50 Speaker 3

Chocolate cigarettes and photographs from home.

00:38:55 Speaker 3

These sons and fathers far away from families of their own.

00:39:01 Speaker 3

Sanders played his squeeze box and they.

00:39:04 Speaker 3

A violin.

00:39:07 Speaker 3

These curious and unlikely end of men.

00:39:15 Speaker 3

Soon, daylight stole upon us, and France was France once more with sad farewells.

00:39:23 Speaker 16

Beach begin.

00:39:24 Speaker 3

To settle back to war but.

00:39:27 Speaker 3

Haunted every

00:39:29 Speaker 3

Heart that lived that wondrous night.

00:39:34 Speaker 3

And we have I fixed with it.

00:39:39 Speaker 3

Twas Christmas in the trenches where the frost, so bitter hung.

00:39:46 Speaker 3

The frozen feeders of France.

00:39:48 Speaker 3

Formed as Songs of Peace were sung.

00:39:53 Speaker 5

But the question.

00:39:55 Speaker 3

But the walls?

00:39:56 Speaker 3

They kept between us.

00:39:59 Speaker 3

To exact the work.

00:40:01 Speaker 3

Had been crumbled and were gone forever.

00:40:32 Speaker 3

Oh my name is Francis Tolliver in Liverpool.

00:40:36 Speaker 3

I dwell, each Christmas comes since World War One.

00:40:41 Speaker 3

I've learned its lessons well.

00:40:44 Speaker 3

The one to make the wise won't be among.

00:40:48 Speaker 3

The dead and lame.

00:40:50 Speaker 3

And on each end of the rifle, we're the same.

00:41:01 Speaker 3

Thank you.

00:41:09 Speaker 1

Matt Montaine next we've got.

00:41:13 Speaker 1

A call we haven't heard from.

00:41:14 Speaker 1

This guy for maybe a month.

00:41:16 Speaker 1

Now, but he he sings, he sings topical songs of his own creation.

00:41:23 Speaker 1

They're usually funny.

00:41:24 Speaker 1

This is Bradley.

00:41:31 Speaker 19

I've been.

00:41:32 Speaker 19

Be busy last month.

00:41:35 Speaker 19

Now Christmas and the wonderful holiday season upon us.

00:41:39 Speaker 19

I've been even busier.

00:41:43 Speaker 19

And been playing pretty much every night, five nights a week somewhere which is really nice.

00:41:48 Speaker 19

Finally, it's taking a long time.

00:41:49 Speaker 19

To get to that point.

00:41:51 Speaker 19

I'm singing happy song.

00:42:00 Speaker 17

Suddenly it's.

00:42:01 Speaker 17

Christmas right after Halloween.

00:42:04 Speaker 17

Forget about Thanksgiving.

00:42:05 Speaker 17

It's just the buffet in between there's.

00:42:08 Speaker 17

Lights and tinsel in the window.

00:42:09 Speaker 17

And that's stocking.

00:42:10 Speaker 20

Up the shelves.

00:42:12 Speaker 17

Leading in the North Pole.

00:42:16 Speaker 17

This got to be a climax.

00:42:18 Speaker 17

To the day that Crescent.

00:42:19 Speaker 17

Born the Harvard Neck with pumpkins and his of Indian corn dragging.

00:42:24 Speaker 17

Through the falling leaves in A1 horse open.

00:42:28 Speaker 17

Suddenly it's Christmas sandwiches for the day.

00:42:32 Speaker 17

Suddenly it's Christmas.

00:42:33 Speaker 17

The longest holiday when they say seasons greetings, they mean just what they say.

00:42:39 Speaker 17

It's a season.

00:42:40 Speaker 17

It's a marathon retail eternity.

00:42:42 Speaker 17

It's not over till it's pouring you throw away the tree.

00:42:47 Speaker 8

Outside, it's possible.

00:42:48 Speaker 17

Stupid bombing in the air.

00:42:51 Speaker 21

Suddenly it's.

00:42:52 Speaker 17

Christmas unbutton and unzip.

00:42:54 Speaker 17

Yes, they're working overtime samples.

00:42:57 Speaker 17

Little around Christmas comes, but once a year and goes on.

00:43:01 Speaker 17

Four or five months.

00:43:05 Speaker 17

Business carols in November and November too.

00:43:08 Speaker 17

It's no wonder we are so upset when everything is through.

00:43:13 Speaker 17

Finally, it's January.

00:43:14 Speaker 17

Let's sing old Lang syne.

00:43:16 Speaker 17

Here comes another heartache.

00:43:18 Speaker 17

Like a Valentine, suddenly it's Christmas.

00:43:22 Speaker 17

The longest holiday?

00:43:24 Speaker 17

When they say seasons greetings, they mean just they say it's a season, it's.

00:43:29 Speaker 17

Marathon retail eternity and it's not over till it's over and.

00:43:34 Speaker 17

You throw away the tree.

00:43:35 Speaker 17

No, it's not over till it's over and.

00:43:38 Speaker 17

You throw away the tree, it's not over.

00:43:40 Speaker 17

Till it's over and you throw away.

00:43:47 Speaker 19

Thanks very much.

00:43:54 Speaker 19

I've started a.

00:43:56 Speaker 19

Along with Peter Chandler, I've started a band here in town.

00:44:00 Speaker 19

And we're getting rave.

00:44:01 Speaker 19

Reviews we have the Jazz All Star who plays Alto and soprano sax.

00:44:04 Speaker 19

We have a veteran of Nashville is playing drums with us.

00:44:09 Speaker 19

We have the number one bass player in the areas playing with us and it's our music and.

00:44:17 Speaker 19

We've got a publicist and a booking agent, and all these cool things are happening and planning a tour for this summer.

00:44:26 Speaker 19

Just kind of and we're playing our own music and it's the kind of music that makes people think.

00:44:32 Speaker 19

Maybe make people angry and the name of the band is called the Free agnostics, which you might have seen advertisements around, and not that you know.

00:44:43 Speaker 19

Some people think that to be.

00:44:44 Speaker 19

An agnostic is to be a.

00:44:46 Speaker 19

Anti Christian or anti religious, but it's it's actually.

00:44:48 Speaker 19

Not true, it's you're.

00:44:50 Speaker 19

Very religious in your own sense.

00:44:51 Speaker 19

You take the best characteristics of.

00:44:55 Speaker 19

You know every religion as we all do.

00:44:57 Speaker 19

I think I think we all know that dogmatic religion doesn't work for anyone.

00:45:01 Speaker 19

It's where all the wars.

00:45:02 Speaker 19

Come from and.

00:45:03 Speaker 19

All the the hate in the world.

00:45:05 Speaker 19

Because it divides people.

00:45:06 Speaker 19

So if you take religion.

00:45:09 Speaker 19

And you take all the good.

00:45:10 Speaker 19

Points of it from each religion.

00:45:13 Speaker 19

And maybe the world would be a better place.

00:45:15 Speaker 19

And the last thing we like is when people tell us what religion is the true religion, because no one knows.

00:45:21 Speaker 19

No one knows all the.

00:45:22 Speaker 19

Answers to the universe.

00:45:24 Speaker 19

And people seem to think they do.

00:45:28 Speaker 19

Especially Tammy Faye, Baker Park or whatever.

00:45:32 Speaker 19

I mean, it's Baker, Tammy Faye and Jim Barker.

00:45:35 Speaker 19

Jim Baker.

00:45:37 Speaker

People like that.

00:45:38 Speaker 19

You know they drive me nuts.

00:45:57 Speaker 17

Never pray for peace.

00:46:00 Speaker 17

We pray for victory.

00:46:04 Speaker 17

Never pray for love.

00:46:07 Speaker 23

And pray for abstinence.

00:46:11 Speaker 17

Mine stuck in reverse.

00:46:15 Speaker 17

Things keep getting worse.

00:46:19 Speaker 17

You pray for blessings.

00:46:21 Speaker 8

But it.

00:46:22 Speaker 23

Was set like a curse.

00:46:25 Speaker 17

Brave for the godless ones, the ones who will not pray.

00:46:32 Speaker 24

You crave.

00:46:33 Speaker 17

For a savior.

00:46:35 Speaker 4

Who will blow them?

00:46:37 Speaker 24

All away pray I'm a Bible.

00:46:44 Speaker 17

Knees every time you open up your mouth, you pray on me.

00:46:53 Speaker 24

Pray on me.

00:46:57 Speaker 24

On me

00:46:59 Speaker 24

Pray on me.

00:47:03 Speaker 17

They pray to God each day.

00:47:06 Speaker 17

That your son won't turn out gay.

00:47:09 Speaker 21

And you.

00:47:10 Speaker 17

Thought I won't bring home a.

00:47:12 Speaker 17

Guy like me.

00:47:16 Speaker 17

Pray with every breath.

00:47:20 Speaker 17

You love the Lord to death.

00:47:23 Speaker 17

You're killing him.

00:47:24 Speaker 23

With your kindness, don't see they'll cross the enemy.

00:47:33 Speaker 17

Of your sexual depression.

00:47:36 Speaker 23

And pray.

00:47:37 Speaker 17

He'll send a virus that will teach us all the lesson.

00:47:43 Speaker 17

All the unborn, all the unborn ah.

00:47:50 Speaker 17

All the unwed mothers in Jackson Hole the city.

00:47:57 Speaker 17

All the unborn children.

00:47:59 Speaker 17

You will never feel your Kitty.

00:48:09 Speaker 17

Every time you open up.

00:48:12 Speaker 24

Your mouth, you pray on me, pray on me, pray on me, me.

00:48:52 Speaker 17

Never pray for peace.

00:48:55 Speaker 3

Paper victory.

00:48:58 Speaker 17

You never pray for love, you pray for.

00:49:06 Speaker 19

It's a song by Timbuk 3 it's a song.

00:49:10 Speaker 19

How about in that setting?

00:49:14 Speaker 19

This is this next song is song which I wrote.

00:49:31 Speaker 19

It's just been really tired.

00:49:33 Speaker 19

In the month.

00:49:33 Speaker 19

We've we've been been living with the other members of the band.

00:49:36 Speaker 19

So we have anywhere from 7 to 9 creative personalities in the house at one time and.

00:49:43 Speaker 19

We talk about craziness.

00:49:47 Speaker 19

Made me quit drinking for a whole week.

00:50:12 Speaker 19

No, that's the wrong song.

00:50:15 Speaker 4

They will they will.

00:50:39 Speaker 17

She sits at that Barcelona drinking her coffee.

00:50:45 Speaker 17

Again, my camel right down to the bus.

00:50:49 Speaker 17

This pool games of passion.

00:50:51 Speaker 17

With peers were long lasting.

00:50:54 Speaker 21

When she.

00:50:54 Speaker 17

He broke the ball she drove.

00:50:57 Speaker 25

All those boys.

00:51:09 Speaker 17

Did not want to know you why we want lovers, did not.

00:51:14 Speaker 17

Hold you.

00:51:16 Speaker 17

Spring morning and rain.

00:51:20 Speaker 17

You under the covers.

00:51:24 Speaker 17

Teach you how to turn passion to pleasure from the pain.

00:51:34 Speaker 17

We all crave satisfaction.

00:51:39 Speaker 17

I remember you asking.

00:51:44 Speaker 17

How to turn past?

00:51:51 Speaker 17

We'll both know who's straight.

00:51:56 Speaker 17

We both know you strange.

00:52:01 Speaker 17

We both know who's strange.

00:52:12 Speaker 17

Had me believing that I was a loser.

00:52:17 Speaker 17

Had me convinced.

00:52:19 Speaker 17

Drank way too much.

00:52:22 Speaker 17

You had me confused about where I'm going.

00:52:26 Speaker 17

You had me in your arms.

00:52:31 Speaker 21

No no.

00:52:36 Speaker 19

No no.

00:52:42 Speaker 17

Call me emotionally reckless.

00:52:44 Speaker 17

They call me crazy.

00:52:46 Speaker 17

Say that I just lived straight on impulse.

00:52:51 Speaker 17

That might be true when it comes to you.

00:52:58 Speaker 26

I love you.

00:53:11 Speaker 24

Create satisfaction, I remember you asking.

00:53:21 Speaker 17

How I turn passion.

00:53:23 Speaker 17

The pleasure from pain.

00:53:28 Speaker 17

We both know the strange.

00:53:33 Speaker 25

It's strange.

00:53:37 Speaker 17

Both novel strain.

00:53:43 Speaker 8

Strange paint paint.

00:53:53 Speaker 14

Pass on the pleasure.

00:53:58 Speaker 17

Passion for class pain.

00:54:03 Speaker 17

Unless hand darling, I'm.

00:54:06 Speaker 17

Absolutely ordinary, categorically.

00:54:09 Speaker 17

I'm an average ordinary guy.

00:54:16 Speaker 17

And you're the one who needs to seek help maybe.

00:54:19 Speaker 17

Find a psychotherapist pair.

00:54:21 Speaker 17

Lots of money.

00:54:24 Speaker 17

Please, darling, we know who's strange, yeah?

00:54:34 Speaker 19

Both know the strange.

00:54:39 Speaker 19

Darling, you're so strange.

00:54:55 Speaker 19

Thanks very much.

00:55:04 Speaker 1

Bradley Parker once again back with us.

00:55:08 Speaker 1

I don't know how many times this guy is getting busy on the road here.

00:55:13 Speaker 1

Hey, our our next competitor.

00:55:21 Speaker 1

It comes from us comes to us.

00:55:22 Speaker 1

From from down.

00:55:24 Speaker 1

Hollywood way there in LA.

00:55:30 Speaker 1

Our our our star.

00:55:34 Speaker 1

Novel fellow John Cook.

00:55:47 Speaker 10

I don't come from solid wood.

00:55:52 Speaker 3

Wooden hollow

00:55:59 Speaker 27

As you see, I have a few friends here too.

00:56:03 Speaker 27

Help me out in cleaning.

00:56:04 Speaker 27

The guy who tells all the lies about.

00:56:06 Speaker 27

Me, this looks a lot like a bluegrass man, right?

00:56:08 Speaker 21

Goes to show it's Christmas.

00:56:12 Speaker 27

We're going.

00:56:12 Speaker 27

To do.

00:56:12 Speaker 27

A A bluegrass song here to start.

00:56:14 Speaker 27

Out, I'm still hoping for a white Christmas.

00:56:17 Speaker 27

How about you?

00:56:20 Speaker 27

So I'm going to do 3 songs about Snow.

00:56:22 Speaker 27

Think of it as summoning the snow spirits.

00:56:26 Speaker 27

I mean they're up there, they just need to drop down about 1000 feet you.

00:56:29 Speaker 27

Know they'd be OK.

00:56:32 Speaker 27

It's my fault, though.

00:56:33 Speaker 27

There's a woman who's here who thinks that.

00:56:36 Speaker 27

Let's see why was it was your fault.

00:56:38 Speaker 1

Because what?

00:56:38 Speaker 6

Did you?

00:56:39 Speaker 27

She bought a snow shovel, but in fact I bought my snow shovels in September.

00:56:44 Speaker 27

And you know.

00:56:46 Speaker 27

It snowed.

00:56:46 Speaker 27

Since then it is my fault because I put on my studded snow tires.

00:56:51 Speaker 27

And I knew it was not going to snow.

00:56:55 Speaker 27

If I take them off and put on my summer tires again, they're not real good in the wet and I hate to think what they'd be like on ice.

00:57:02 Speaker 27

But maybe we.

00:57:02 Speaker 27

Get some snow, I mean a wreck car isn't too much.

00:57:05 Speaker 27

To pay, right so anyway.

00:57:11 Speaker 27

This song is called footprints in the snow stalking.

00:57:27 Speaker 15

Ohh, some summer time when.

00:57:27 Speaker 21

Folks like this.

00:57:34 Speaker 22

There is no doubt.

00:57:38 Speaker 8

Goes on.

00:57:38 Speaker 8

The ground.

00:57:43 Speaker 4

I trace little footprints I found in the snow.

00:57:52 Speaker 15

It's that happy day when Millie lost.

00:57:57 Speaker 15

Goes on the ground.

00:58:16 Speaker 15

Well I would.

00:58:17 Speaker 15

See her, there was a big brown moon.

00:58:22 Speaker 15

Mother said she just stepped out.

00:58:24 Speaker 15

She returned and.

00:58:26 Speaker 15

Found her little.

00:58:27 Speaker 15

Footprints and chased them through the store.

00:58:29 Speaker 19

And a.

00:58:30 Speaker 15

Father, when the snow was on.

00:58:32 Speaker 9

The ground.

00:58:33 Speaker 15

I chase little the Prince in the snow.

00:58:46 Speaker 15

When the snow is on the ground.

00:59:06 Speaker 15

Well, now she's up.

00:59:07 Speaker 15

In heaven, she's with the Angel.

00:59:11 Speaker 15

Know that I was here soon in the promised every time.

00:59:15 Speaker 8

The snow.

00:59:16 Speaker 15

Falls it brings back memories and a founder.

00:59:35 Speaker 15

Looks like it's summertime when they scrolling through the media.

00:59:44 Speaker 4

Time when snows on the ground.

00:59:47 Speaker 15

Everyone snows on the ground.

01:00:04 Speaker 27

Winter snows

01:00:06 Speaker 15

Yes, bless that. Happy day.

01:00:11 Speaker 15

When the snows on the ground.

01:00:24 Speaker 27

Thank you, Bill Briggs.

01:00:25 Speaker 27

Thank you Matt Montagne.

01:00:29 Speaker 27

This is a song I've always loved.

01:00:31 Speaker 27

It's it's terribly sad, but it's one of those sad songs that makes.

01:00:34 Speaker 27

You feel so good.

01:00:41 Speaker 27

It's in the category that in country music we.

01:00:43 Speaker 27

Call heart songs.

01:00:46 Speaker 27

Not necessarily about love.

01:00:47 Speaker 27

They're about the heart.

01:00:50 Speaker 27

It's called the 1st fall of Snow and it's a.

01:00:53 Speaker 27

Old Osborne brothers song.

01:00:58 Speaker 27

And if I remember how it begins, I worked this out.

01:01:00 Speaker 27

Yesterday and Hank and I worked it out.

01:01:01 Speaker 27

A few minutes ago.

01:01:12 Speaker 15

I talked with a stranger so setting for.

01:01:20 Speaker 15

His garments were saclos.

01:01:24 Speaker 15

Old, tattered and.

01:01:26 Speaker 8

Toy Story his heart went to at the.

01:01:28 Speaker 15

He told me as.

01:01:41 Speaker 8

First ball of snow.

01:01:47 Speaker 8

Angel cute baby girl.

01:01:53 Speaker 8

He loved every food he loved every curve, but she went to.

01:02:06 Speaker 8

Just one year ago, angels came at the.

01:02:15 Speaker 21

Small of snow.

01:02:52 Speaker 15

He still had the.

01:02:53 Speaker 8

Doubt that she is to love.

01:03:00 Speaker 15

Be held in court.

01:03:09 Speaker 8

He whispered, my darling, you're waiting, I know I'll bring you your dog.

01:03:21 Speaker 15

At the 1st fall of Snow.

01:03:26 Speaker 8

There as I live my spill the lives I knew she was born is happier.

01:03:42 Speaker 8

Is frail body tremble?

01:03:46 Speaker 15

He spoke soft and low.

01:03:51 Speaker 8

I'll be with my.

01:03:52 Speaker 8

Darling at the first ball of snow.

01:04:32 Speaker 15

Just couldn't tell him.

01:04:36 Speaker 8

I fell inside his shoulder.

01:04:44 Speaker 15

My feelings too.

01:04:49 Speaker 15

He smiled as we.

01:04:50 Speaker 8

Parted because he didn't know he lost at the 1st fall of Snow.

01:05:14 Speaker 9

Now we have.

01:05:15 Speaker 27

With any luck, we have Jerome.

01:05:17 Speaker 27

Going to come help us out on.

01:05:18 Speaker 27

This one.

01:05:21 Speaker 27

You want to.

01:05:21 Speaker 15

Come around here.

01:05:25 Speaker 27

Their own played this with me last year.

01:05:30 Speaker 27

I'm going to say we are all in see.

01:05:33 Speaker 6

That would be good.

01:05:34 Speaker 6

Wouldn't be nice.

01:05:37 Speaker 24

You could be creating.

01:05:39 Speaker 27

He learned these.

01:05:39Speaker 27

Songs tonight he's the one who's remembering the keys.

01:05:45Speaker 2

This is a.

01:05:46Speaker 27

A Christmas song that build Monroe wrote if.

01:05:48Speaker 27

Any of you?

01:05:50Speaker 27

Heard the loose ties concert last night.

01:05:53Speaker 27

Some years ago I was shocked to discover that Phil Brown didn't know this song, so I put it on a tape I think and gave it to him that I understand they did it last night.

01:06:03Speaker 27

I feel like a dope for not going to that concert. Everybody's talking about and they.

01:06:07Speaker 27

Say it was.

01:06:07Speaker 27

Great and it was one of those winter nights when.

01:06:12Speaker 27

The idea of a.

01:06:13Speaker 27

A night at home just seemed real attractive along about concert time to me.

01:06:23Speaker 27

I certainly set that one up perfectly.

01:06:29Speaker 27

Let's see how does this get.

01:06:36Speaker 27

OK, we're going to go, kind of.

01:06:37Speaker 27

Like this?

01:06:38Speaker 19

1234

01:06:44Speaker 21

Christmas times coming.

01:06:46Speaker 21

Christmas Times are coming.

01:06:48Speaker 21

Christmas Times are coming.

01:06:54Speaker 15

Snowflakes are falling.

01:06:56Speaker 15

Mild homes are calling tall Pines Christmas.

01:07:03Speaker 15

Can't you hear that?

01:07:04Speaker 15

Bells are ringing ringing.

01:07:11Speaker 15

Back to my country.

01:07:14Speaker 21

Christmas times are.

01:07:16Speaker 21

Christmas times coming.

01:07:18Speaker 21

Christmas Times are coming.

01:07:33Speaker 6

Well, go ahead.

01:07:46Speaker 15

Allies in the window homes where the wind blows can't walk running in Christmas time to come.

01:07:56Speaker 15

Ring and ring.

01:07:59Speaker 15

When it's back to country.

01:08:05Speaker 21

Christmas Times coming Christmas times coming Christmas times.

01:08:10Speaker 15

Coming and no one goes.

01:08:13Speaker 27

These words are really not too complicated.

01:08:16Speaker 27

Maybe you could learn them.

01:08:17Speaker 27

The first line is Christmas times.

01:08:19Speaker 27

Are coming.

01:08:20Speaker 27

And then the.

01:08:20Speaker 27

Second line is Christmas times are coming.

01:08:23Speaker 27

And the third line is the same, the fourth line is, and I know I'm going home, so let's try that one time before we do this last trips here Christmas Times coming Christmas times are coming Christmas time to coming and I know I'm going home.

01:08:43Speaker 27

Very good one.

01:08:43Speaker 21

More Christmas Times coming Christmas.

01:08:47Speaker 21

Times are coming.

01:08:49Speaker 21

Christmas times are.

01:08:50Speaker 15

Coming in and now I'm going.

01:08:52Speaker 27

Home good when we get.

01:08:53Speaker 27

To it again, you'll know it.

01:08:57Speaker 15

Hi Candice, burning mild hearts earning poor folks home when Christmas time to come.

01:09:08Speaker 15

Ring ring

01:09:13Speaker 15

Back to my country home.

01:09:18Speaker 21

It's coming Christmas times, coming Christmas times.

01:09:24Speaker 27

I'm going to try.

01:09:25Speaker 27

This break.

01:09:35Speaker 6

One problem.

01:09:47Speaker 15

In the window homes where the windows came fall for running in Christmas time.

01:09:58Speaker 15

We'll hear them singing when it's snowing.

01:10:00 Speaker 15

I'll be going back to my country.

01:10:07 Speaker 21

Christmas Christmas

01:10:12 Speaker 21

One last time.

01:10:14 Speaker 21

Christmas Times coming Christmas times coming Christmas time.

01:10:27 Speaker 15

Virome young Hank.

01:10:37 Speaker 1

John Cook and company.

01:10:41 Speaker 1

Hey, we've got.

01:10:42 Speaker 1

We've got this fellow that Gee, he's not too big but he's sure got a big voice.

01:10:48 Speaker 1

Wonderful guitar work.

01:10:50 Speaker 1

Patrick troyani.

01:11:00 Speaker 26

Come on Hank, you might as.

01:11:01 Speaker 27

Well, stay up here all night.

01:11:14 Speaker 3

OK.

01:11:18 Speaker 8

I've been busy.

01:11:18 Speaker 8

I was unaware I've been.

01:11:22 Speaker 8

I'm picking up that it's Christmas time.

01:11:27 Speaker 27

So I'll do a few Christmas songs for you.

01:11:57 Speaker 8

Tall in the saddle.

01:12:00 Speaker 8

We spend Christmas Day driving the cattle on the wide open range.

01:12:10 Speaker 8

All of the good.

01:12:11 Speaker 8

That are given today, but eyes is the sky.

01:12:19 Speaker 8

The wide open plain.

01:12:35 Speaker 8

Back in the city, they have different ways.

01:12:41 Speaker 8

They've got football and eggnog.

01:12:45 Speaker 8

Christmas please.

01:12:48 Speaker 8

But I'll take a blanket and I'll take the planes, Cowboys, and the wide open.

01:12:54 Speaker 10

It's Chris.

01:13:13 Speaker 26

Got it.

01:13:17 Speaker 26

Once we stop.

01:13:17 Speaker 8

For the night.

01:13:20 Speaker 8

Stars are mystery lights.

01:13:30 Speaker 8

Fills up my brain is the Cowboys.

01:13:33 Speaker

It's crazy.

01:13:36 Speaker 8

On the wide open.

01:14:09 Speaker 8

Stay driving those cattle.

01:14:14 Speaker 8

And the wide open range.

01:14:18 Speaker 8

All of the good gifts that are given today.

01:14:24 Speaker 8

Ours is the sky wide open plains despicable and the wide open.

01:14:57 Speaker 1

Right?

01:14:59Speaker 26

Thank you.

01:15:13Speaker 8

So this is Chris.

01:15:18Speaker 8

What have you done?

01:15:22Speaker 26

There's another year.

01:15:28Speaker 8

No one just speak.

01:15:33Speaker 8

So this is Christmas.

01:15:38Speaker 8

The black

01:15:43Speaker 8

With the yellow and red.

01:15:48Speaker 8

Let's hope there's nobody.

01:15:53Speaker 8

Merry Christmas and a Happy New Year.

01:16:03Speaker 8

Let's hope it's a good one.

01:16:13Speaker 26

So this is Christmas.

01:16:18Speaker 8

For the weekend, the strong.

01:16:22Speaker 13

But then.

01:16:24Speaker 8

And the deep ones.

01:16:32Speaker 8

So happy Christmas.

01:16:38Speaker 8

Hope you have fun fun.

01:16:52Speaker 8

America Christmas.

01:16:57Speaker 8

The Happy New year.

01:17:01Speaker 8
Let's hope the good world.

01:17:06Speaker 8
Without anything.

01:17:11Speaker 8
So this is Christmas.

01:17:16Speaker 26
What have we all done?

01:17:21Speaker 8
There's another year.

01:17:26Speaker 8
Move on, just be gone.

01:17:31Speaker 8
So this is Christmas.

01:17:36Speaker 8
We'll be blacking for.

01:17:41Speaker 8
We ran the world.

01:17:45Speaker 8
Let's hope there's no Merry Christmas.

01:17:55Speaker 8
And the happy.

01:18:00Speaker 8
Let's hope it's a good without anything.

01:18:35Speaker 26
Thank you Dan.

01:18:42Speaker 26
That's my.

01:18:42Speaker 17
Favorite Christmas I I really believe.

01:18:47Speaker 4
I don't know, I don't know.

01:18:51Speaker 8
It's a toss up.

01:18:52Speaker 2
Maybe it's the next.

01:18:53Speaker 8
Yeah, it might be doing this that one.

01:18:55Speaker 26

And this one here.

01:19:03Speaker 27

This is how I spent my Christmases growing up.

01:19:15Speaker 25

Don't like that, yeah?

01:19:26Speaker 26

I smell them.

01:19:27Speaker 27

Under the Christmas tree, this is what it's called.

01:19:46Speaker 8

I remember when I was a little boy and Christmas time there was snow all over the ground outside.

01:19:58Speaker 8

Clear was ready for the holiday.

01:20:03Speaker 8

Right decorations and Christmas plays and I couldn't wait to get home and say Christmas tree.

01:20:15Speaker 8

Well, let me and my dad hop into the car drop down to the Texaco.

01:20:22Speaker 8

Buy a white pipe for a couple of bucks and we throw it in the truck and go.

01:20:29Speaker 8

Put it in the middle of the living.

01:20:32Speaker 8

Turn on the lights.

01:20:34Speaker 8

How my excitement grew.

01:20:36Speaker 8

My Lionel electric train underneath the Christmas tree.

01:20:47Speaker 26

The Christmas tree.

01:20:50Speaker 8

You can't get into the spirit of the season under the Christmas tree.

01:21:05Speaker 8

I turned into a fine young man.

01:21:08Speaker 8

The house is always.

01:21:09Speaker 8

Filled with company, your tight prayer that I.

01:21:15 Speaker 8

A couple of bottles of Christmas wine.

01:21:18 Speaker 8

I wake up in the middle of the night to find my needles all over.

01:21:24 Speaker 8

Me I was.

01:21:25 Speaker 8

Under the Christmas tree.

01:21:29 Speaker 8

La Christmas tree.

01:21:36 Speaker 8

You can get into the spirit of the season.

01:21:56 Speaker 8

Now, Christmas is the time to bring my baby.

01:21:58 Speaker 8

Home she has a.

01:22:00 Speaker 24

Holiday look.

01:22:03 Speaker 8

Mom and dad.

01:22:04 Speaker 8

Are asleep upstairs.

01:22:06 Speaker 8

We take the phone off the.

01:22:09 Speaker 8

We kiss beneath the mistletoe in the hall.

01:22:13 Speaker 8

She tells me that she like to see my Christmas balls and all what a present she gives to me under the Christmas tree.

01:22:30 Speaker 8

You can.

01:22:31 Speaker 8

And get into the spirit of the season under the Christmas tree.

01:22:41 Speaker 26

Christmas tree

01:22:43 Speaker 8

You can get to.

01:22:45 Speaker 8

The spirit up season with Christmas tree.

01:22:51 Speaker 8

Christmas tree Christmas tree.

01:23:07 Speaker 8

Thank you very much.

01:23:09 Speaker 26

Merry Christmas to all of you.

01:23:21 Speaker 1

I think that may be my favorite public triani

01:23:27 Speaker 1

Hey, we're gonna take a break here we'll have.

01:23:29 Speaker 1

Some more eats and drinks and.

01:23:30 Speaker 1

What all and be back here in 15 minutes?

01:24:16 Speaker 2

Thank you very much.

01:24:20 Speaker 2

Jack Tyler

01:24:24 Speaker 2

On his set mentioned about Saint Stephens Day, some Stephens.

01:24:31 Speaker 8

And this is an old.

01:24:32 Speaker 2

December 26th

01:24:37 Speaker 2

English song, called the Wren and on Saint Stephens Day, so I have been told I guess.

01:24:46 Speaker 2

It's kind of.

01:24:46 Speaker 14

Like our Halloween.

01:24:48 Speaker 2

That children will go from house to house and ask for.

01:24:54 Speaker 2

I guess.

01:24:56 Speaker 2

I don't know what.

01:24:59 Speaker 2

But apples with razor blades in them probably, but anyway.

01:25:07 Speaker 2

They they use historically they would.

01:25:11 Speaker 2

When being a very special little bird they would have.

01:25:15 Speaker 2

In a cage.

01:25:16 Speaker 2

On the end of a long.

01:25:18 Speaker 2

Pole and they would go around with the rent.

01:25:21 Speaker 2

Now just a a stick with the little bundle of anything tied on there to represent the rim.

01:25:28 Speaker 2

But this is a traditional song.

01:25:31 Speaker 2

Many years ago that was sung as the children would go from from house to house and this is called as I said, the Wren.

01:25:45 Speaker 8

The render the king of Albert St.

01:25:54 Speaker 8

Stephens Day was caught in the fur.

01:26:02 Speaker 8

Although he is little is families great?

01:26:09 Speaker 8

Put your hand in your pockets and give us a train.

01:26:17 Speaker 8

Sing, Holy, sing, sing.

01:26:26 Speaker 8

A drop just to drink it would cure melancholy.

01:26:40 Speaker 8

I excuse me, and if you draw the best.

01:26:52 Speaker 8

I open heaven your soul, but if you draw it of the small.

01:27:09 Speaker 8

That won't agree with the boys at home.

01:27:17 Speaker 2

Sing holy, Sing Ivy, sing, Ivy, sing.

01:27:29 Speaker 8

A drop just to drink it would cure melancholy.

01:28:02 Speaker 2

Mentioned Jim and Tammy Faye reminded me of another song.

01:28:14 Speaker 2

One does wonder where people learn such tricks, but it's not new.

01:28:23 Speaker 2

Back in the 1920s.

01:28:25 Speaker 2

There was a lady preacher.

01:28:29 Speaker 2

Amy sample McPherson.

01:28:32 Speaker 2

And she was probably.

01:28:37 Speaker 2

Not the first either, but there's a story about her.

01:28:45 Speaker 8

Oh, have you heard the.

01:28:49 Speaker 2

Story about Amy MacPherson.

01:28:51 Speaker 2

Amy MacPherson the wonderful person.

01:28:57 Speaker 2

She weighed 180 and her hair was red, but she preached the wicked sermon so the papers all said Heidi Heidi Heidi.

01:29:06 Speaker 8

Hi booty booty booty booty.

01:29:10 Speaker 2

You can sing along on the chorus.

01:29:15 Speaker 2

Now, Amy.

01:29:16 Speaker 2

Herself, a radio station to broadcast a preaching to the nation.

01:29:23 Speaker 2

She hired a man named Armistead who knew enough to run the radio while Amy did her.

01:29:29 Speaker 2

Stuff Heidi Heidi Heidi.

01:29:31 Speaker 8

Heidi's booty, booty booty.

01:29:37 Speaker 2

Now they had a camp meeting down.

01:29:39 Speaker 2

In Ocean park.

01:29:40 Speaker 2

Threets from early morning to after dark.

01:29:46 Speaker 2

Said the benedicts and then folded up.

01:29:48 Speaker 2

Her tents and.

01:29:49 Speaker 2

Nobody knew where Amy went, Heidi Heidi Heidi.

01:29:58 Speaker 2

Now aiming that Fearson got back from her.

01:30:01 Speaker 2

Journey she told the story to the District Attorney.

01:30:07 Speaker 2

She said she had been kidnapped on a lonely trail in spite of a lot of questions.

01:30:12 Speaker 2

She stuck to her tail.

01:30:15 Speaker 2

Heidi Heidi Heidi hi.

01:30:23 Speaker 2

Now the grand.

01:30:23 Speaker 2

Jury started an investigation, uncovered a lot of spicy information.

01:30:32 Speaker 2

They found a little love nest down in Carmel by the sea where the liquor was expensive and the loving was.

01:30:39 Speaker 2

Free Heidi Heidi. Heidi high.

01:30:42 Speaker 8

Booty booty booty ho.

01:30:46 Speaker 2

Found the little cottage with the breakfast nook.

01:30:48 Speaker 2

A worn out, a folding bed with a worn out look.

01:30:54 Speaker 2

That's as busted in the springs as broke loose, and the denim the mattress fitted Amy's caboose.

01:31:04 Speaker 2

Heidi Heidi Heidi.

01:31:07 Speaker 8

Hootie Hootie, Hootie Hoo.

01:31:14 Speaker 6

Well, they took.

01:31:15 Speaker 2

Poor Amy and the crew were in jail and last time I heard she's out on bail.

01:31:23 Speaker 2

They'll send her up for a stretch of gues.

01:31:26 Speaker 2

She worked self up into an awful mess.

01:31:29 Speaker 5

Heidi Heidi Heidi.

01:31:35 Speaker 2

Now Radio Ray is a going hound.

01:31:38 Speaker 2

Here is a gone still because it can't be found.

01:31:44 Speaker 2

They got his description.

01:31:45 Speaker 2

But they got it too late because since they got it, he's lost a lot.

01:31:49 Speaker 15

Of weight, Heidi Heidi Heidi Heidi.

01:31:57 Speaker 2

And the story in the usual.

01:31:59 Speaker 2

Way about a lady preachers holiday.

01:32:05 Speaker 2

If you don't get the morals, then you're the gal for me.

01:32:11 Speaker 2

Causes still a lot of cottages down in.

01:32:13 Speaker 2

Carmel by the sea.

01:32:27 Speaker 2

Thank you.

01:32:29 Speaker 2

I'm going to ask Jerome and Hank Phibs to come up and help me on this last one.

01:32:38 Speaker 2

My once a year Christmas song.

01:32:50 Speaker 2

Back room band.

01:33:09 Speaker 2

It's rough to be a button and aroused about at that.

01:33:14 Speaker 2

When the Christmas snow comes drifting deep and.

01:33:17 Speaker 2

Wide across the flats.

01:33:20 Speaker 2

And all the older Cowboys are a slicking up for town.

01:33:26 Speaker 2

You gotta swaller mighty hard.

01:33:29 Speaker 2

To keep the blobbers down.

01:33:32 Speaker 2

For someone's got to stay behind the way I ranch is run.

01:33:37 Speaker 2

To feed the stock and it's sheer.

01:33:40 Speaker 2

Luck to be the one.

01:33:44 Speaker 2

Slims got a gal.

01:33:46 Speaker 2

He aims to spark.

01:33:48 Speaker 2

Palms gone on a toot.

01:33:51 Speaker 2

They're all plotting full of vinegar for a.

01:33:55 Speaker 2

Christmas galley hoot.

01:33:57 Speaker 2

Frank aims to celebrate a church.

01:34:00 Speaker 2

Have dinner with his mom.

01:34:04 Speaker 2

And your own folks will be missing you right down in Arkansas.

01:34:10 Speaker 2

In town there'll.

01:34:12 Speaker 2

Be a Christmas ball for breezies dancing feet.

01:34:16 Speaker 2

With old friends meeting up again and bright lights on the.

01:34:22 Speaker 8

Little slim

01:34:24 Speaker 2

He makes the offer that he'll.

01:34:26 Speaker 2

Stay and you can go.

01:34:29 Speaker 2

She's savvy.

01:34:30 Speaker 2

What it means to.

01:34:30 Speaker 2

Him, and so you tell him no.

01:34:34 Speaker 2

You've hired on as a roustabout.

01:34:38 Speaker 2

You've got no folks in town.

01:34:40 Speaker 2

Too young for Gally, Hooton.

01:34:43 Speaker 2

So you'll just hold the Rancho down you.

01:34:48 Speaker 2

Make no complaint, of course, no whimper and no ***.

01:34:53 Speaker 2

For you'll never make a cow hand if you can't pull down your jaw.

01:35:02 Speaker 2

You're watching, Mel?

01:35:03 Speaker 2

Right away you cross the frosty morn.

01:35:08 Speaker 2

You never felt so lonesome.

01:35:11 Speaker 2

Since the day that you was born.

01:35:15 Speaker 2

We hear old, Breezy Holler as he gives his pony slack.

01:35:20 Speaker 2

We'll fetch you out some candy, kid.

01:35:23 Speaker 2

Whenever we get back.

01:35:27 Speaker 2

Will it snow some more on Christmas?

01:35:29 Speaker 2

Eve, so when you go to feed, you fork the hay out generous.

01:35:36 Speaker 2

It's more than what they need, but.

01:35:40 Speaker 2

Christmas kind of gets you.

01:35:43 Speaker 2

And you're.

01:35:43 Speaker 2

Feelings overflow towards every living critter.

01:35:49 Speaker 2

That must shiver in the snow.

01:35:53 Speaker 2

Come Christmas Day, you try to read some worn out magazines.

01:35:58 Speaker 2

But all you hear is lonesome wind and all ye best beings.

01:36:05 Speaker 2

You're 30 miles from nowhere and the days go dragon by.

01:36:11 Speaker 2

Before the boys come drifting home.

01:36:15 Speaker 2

Route and red of eye.

01:36:19 Speaker 2

You don't barge.

01:36:20 Speaker 2

Out and meet em.

01:36:22 Speaker 2

For by now you're kind of sore.

01:36:26 Speaker 2

You slip out to the kitchen.

01:36:29 Speaker 2

When you hear them at the door.

01:36:32 Speaker 2

Come get your stick of candy kid, you hear old Slim's command.

01:36:39 Speaker 2

And you have to swallow hard.

01:36:41 Speaker 2

Because it's more than you can stand.

01:36:45 Speaker 2

So slim he comes and gets you.

01:36:50 Speaker 2

And it makes your gizzard drunk to see the brand new cowboy.

01:36:55 Speaker 2

Fear that's piled on your bunk boots, the saddle.

01:36:59 Speaker 2

The shaps

01:37:04 Speaker 2

Paragraph fancy spurs?

01:37:06 Speaker 2

Well, there's your candy kid grin slim.

01:37:11 Speaker 2

Your vision kind of blurs.

01:37:14 Speaker 2

You'd be in just a button.

01:37:17 Speaker 2

And aroused about to boot, you pertner bust out ball and.

01:37:23 Speaker 2

But you sure don't give a hoot.

01:37:27 Speaker 2

For though you sure been lonesome while you held the Rancho down?

01:37:33 Speaker 2

It's sure enough.

01:37:35 Speaker 2

Merry Christmas

01:37:38 Speaker 2

When the boys get back from town.

01:37:47 Speaker 22

Thank you, thank you.

01:38:02 Speaker 27

**** Barker bill.

01:38:03 Speaker 27

She's sitting in the audience.

01:38:05 Speaker 8

She's she's here.

01:38:16Speaker 11

So we've got.

01:38:17Speaker 1

We've got a gal.

01:38:18Speaker 1

Who's here for the first time from Seattle?

01:38:23Speaker 1

Please welcome Margo lorenson.

01:38:41Speaker 2

We've probably got there blown in this area.

01:38:44Speaker 14

The Internet, you know.

01:38:48Speaker 4

The real thing?

01:38:57Speaker 20

OK.

01:39:02Speaker 28

Hello I hope sounds alright.

01:39:08Speaker 28

This first song is really old, it's it's kind of morbid, but it's sort of my good song to start with because I'm.

01:39:22Speaker 28

I've I've been playing it for a long time, so I'm very comfortable with it, so I'm going to start with it.

01:39:27Speaker 28

Even though it's it's the holidays and all and.

01:39:32Speaker 13

It might not be.

01:39:32Speaker 28

Appropriate, but I'll make up for it later.

01:39:39Speaker 13

I am.

01:39:43Speaker 11

Light bands blue.

01:39:47Speaker 11

Waxing drip back second tears wrap.

01:40:01Speaker 11

They were to me like dead boy.

01:40:17 Speaker 11

I am a mini.

01:40:20 Speaker 11

The light.

01:40:26 Speaker 11

Drip and thicken tears.

01:40:29 Speaker 11

Wrap me ragging on this.

01:40:35 Speaker 11

They were to me like.

01:40:39 Speaker 11

Dad for Dad for a dumb man.

01:40:50 Speaker 11

I'm a miner.

01:40:52 Speaker 11

The light burns blue waxy silhouette.

01:40:58 Speaker 11

Drip and thicken tears.

01:41:01 Speaker 11

Drop me.

01:41:02 Speaker 11

Already they were to me like.

01:41:09 Speaker 11

Dead body.

01:41:29 Speaker 28

This next song is based on a Greek myth is the story of Persephone and Demeter, and Demeter was the goddess of fertility.

01:41:32 Speaker 24

Right?

01:41:40 Speaker 28

Her daughter Persephone was.

01:41:43 Speaker 28

Carried away by Hades, the Lord of the Underworld and Demeter wandered the earth, mourning her daughter, and death and famine spread across the earth.

01:41:58 Speaker 28

And that's what this song is about.

01:42:04 Speaker 28

But it has a happy ending.

01:42:07 Speaker 28

Because her daughter she's so sad and everything's dying. And then the gods say.

01:42:12 Speaker 28

Well, all the people are going to die and nobody will worship us.

01:42:15 Speaker 28

So you must do something so they send someone to get the daughter, and then the Hades gives her a pomegranate and she eats the seeds.

01:42:23 Speaker 28

So then she has to go back down every year.

01:42:27 Speaker 28

So it's the story of spring and winter.

01:42:58 Speaker 16

She was.

01:43:01 Speaker 11

17 years when she flowered like the.

01:43:07 Speaker 11

Fruit upon the vine.

01:43:12 Speaker 11

Nanny aim to make.

01:43:17 Speaker 11

Conquest, but she was approached lightly in the day she bought his portrayal.

01:43:37 Speaker 11

She found his likeness.

01:43:41 Speaker 11

He seized her.

01:43:43 Speaker 11

Hands and said my.

01:43:45 Speaker 11

Child you come love your desire for me.

01:43:56 Speaker 11

She said beside.

01:44:00 Speaker 11

Sails fairly sailing.

01:44:03 Speaker 11

Her cries to her mother, wind tossing.

01:44:11 Speaker 11

Into the earth.

01:44:14 Speaker 11

Horses and riders into the land.

01:44:28 Speaker 11

Goddess divine

01:44:32 Speaker 11

Nature's noble and barring wonder too.

01:44:40 Speaker 11

Heard the talk lovely.

01:45:27 Speaker 11

She let out a way.

01:45:31 Speaker 11

To find that her dear child had vanished in thin.

01:45:38 Speaker 11

Where is my daughter?

01:45:45 Speaker 11

What evil does?

01:45:47 Speaker 11

Carry her there.

01:45:53 Speaker 11

Who is the groom?

01:45:55 Speaker 11

That steals the springs first floom.

01:46:00 Speaker 11

What kind of navel would send a young maid to her grave?

01:46:07 Speaker 11

She was bright she the night.

01:46:14 Speaker 11

Why does my?

01:46:18 Speaker 11

Filled with despair, for it was me.

01:46:25 Speaker 28

Raised her up.

01:46:27 Speaker 11

See and gracefully taught her to for the sake.

01:46:33 Speaker 11

Of the wild.

01:46:35 Speaker 11

Whither is she drawn as the sun never shines, wasting her beauty in her.

01:46:50 Speaker 11

When she was young.

01:46:54 Speaker 28

Shaun sun.

01:46:57 Speaker 11

Does do I dawn ever rest upon her charms?

01:47:04 Speaker 11

Why she couldn't captivate the.

01:47:07 Speaker 11

Suns of heads of state.

01:47:10 Speaker 7

So why had he come?

01:47:17 Speaker 11

She's been gone for days lost in.

01:47:22 Speaker 11

Haiti's gaze.

01:47:25 Speaker 11

Taken from sunlight to bloom.

01:47:30 Speaker 11

Yes, she's been gone for weeks.

01:47:36 Speaker 11

Can sorrow reach?

01:47:39 Speaker 11

He's taken her down.

01:47:44 Speaker 11

Well, she's been gone for years.

01:47:48 Speaker 11

If I shed another tear.

01:47:53 Speaker 17

All the earth.

01:47:54 Speaker 11

's rivers.

01:47:58 Speaker 11

Oh, I can hear her call from the dark side of the wall from the.

01:48:27 Speaker 8

She drew me.

01:48:30 Speaker 11

Code blue.

01:48:34 Speaker 11

Flew across the in search of what she lost.

01:48:41 Speaker 11

Gives a fine nectar could.

01:48:44 Speaker 11

Not tempt her to stop and never.

01:48:52 Speaker 11

Them stick.

01:48:53 Speaker 11

She dry.

01:48:55 Speaker 11

No Child was born and sorrow she did mourn.

01:49:02 Speaker 11

No yeast rows for bread, no more splendid feasts worse.

01:49:09 Speaker 11

No reason adorned the dead.

01:49:11 Speaker 11

No flowers were lovers.

01:49:16 Speaker 11

The weeds were not trembled her.

01:49:26 Speaker 11

Rabbit showed no sign.

01:49:30 Speaker 11

Of abating at stake was the fate of all mankind.

01:49:37 Speaker 11

Make haste replace lamentation with laughter.

01:49:44 Speaker 11

Bring back design from the shadow.

01:49:51 Speaker 11

Messenger was sent to the place where Lost Souls went.

01:49:58 Speaker 11

The bride was found and prepared for her ascent.

01:50:05 Speaker 11

A Crimson fruit.

01:50:08 Speaker 11

The maid did death pretended sweets help the promise and the wisdom of send.

01:50:26 Speaker 11

Thanks for.

01:50:27 Speaker 11

Seeing that.

01:50:30 Speaker 28

That was kind of.

01:50:31 Speaker 28

A long one.

01:50:35 Speaker 28

It's a long story though.

01:50:40 Speaker 28

This last song is called Freight Train where I live in Seattle.

01:50:43 Speaker 28

On the river, the rail yard, the railroad, the rail yard, and the trains come through at night and make their sound.

01:50:51 Speaker 28

And I just wrote this song recently about that.

01:51:02 Speaker 11

I have been.

01:51:03 Speaker 11

Waiting here the night is drawing.

01:51:15 Speaker 11

Yeah, I just waste my time.

01:51:17 Speaker 11

The sun lights.

01:51:19 Speaker 7

Up my mind.

01:51:28 Speaker 11

10 million lights appear there, both on distant.

01:51:50 Speaker 11

Carry me.

01:51:54 Speaker 11

Carry me home don't want to see the world?

01:52:00 Speaker 11

Outside of me.

01:52:10 Speaker 11

Because I want to buy the world.

01:52:15 Speaker 8

Part of me.

01:52:32 Speaker 13

Love you baby.

01:52:37 Speaker 11

And I hear that we're so.

01:52:42 Speaker 8

Both will be free.

01:52:51 Speaker 11

I'll go from.

01:52:52 Speaker 11

The land to land.

01:52:54 Speaker 11

With my head high.

01:53:06 Speaker 11

Time will come to Heaven day.

01:53:54 Speaker 13

Well, I have 3 songs about Marys, only two of them about the.

01:53:57 Speaker 17

Virgin Mary well.

01:53:57 Speaker

I guess they're all about the.

01:53:58 Speaker 23

Virgin but two are Christmas.

01:54:01 Speaker 21

Songs put it that way.

01:54:07 Speaker 13

Virgin Mary

01:54:11 Speaker 13

One song yeah glory Hallelujah.

01:54:19 Speaker 13

Pretty Little baby glory be to thy newborn king.

01:54:26 Speaker 13

What you gonna call that booty little baby?

01:54:31 Speaker 13

Oh Pretty Little baby oh.

01:54:38 Speaker 13

Pretty Little baby glory me to the king.

01:54:45 Speaker 13

Some call him.

01:54:46 Speaker 13

Jesus, I'll call him savior.

01:54:50 Speaker 13

Oh, Pretty Little lady, oh.

01:54:57 Speaker 13

Glory Hallelujah

01:54:59 Speaker 13

Glory be to thy newborn king.

01:55:06 Speaker 13

Riding from the game 3.

01:55:11Speaker 13

Oh glory Hallelujah oh Pretty Little baby.

01:55:21Speaker 13

Glory be to the new.

01:55:27Speaker 13

All that store you'll surely find no baby.

01:55:34Speaker 13

Glory Hallelujah

01:55:38Speaker 13

Pretty Little baby glory.

01:55:45Speaker 13

OK.

01:56:01Speaker 13

Are bells of Saint Mary had sweet, even tall shall call me be lover to come to your soul down in the valley, the sound.

01:56:17Speaker 8

Of a sea.

01:56:20Speaker 13

I know you'll be waiting, yes, waiting for me.

01:56:31Speaker 13

Saint Mary's

01:56:35Speaker 13

We are calling the young loves are true loves who come from love my beloved when leaves are falling.

01:56:53Speaker 13

Love thou shall ring routing out for you.

01:57:01Speaker 13

Our porch of Saint Mary's our wait there for you and Microsoft flowing dress with the ribbons of blue and the Church of Saint Mary's.

01:57:18Speaker 13

Voices will say for you and the tears all will.

01:57:30Speaker 13

All bells of Saint Mary can.

01:57:34Speaker 13

Sing along if you.

01:57:35Speaker 13

Know who come from?

01:57:50Speaker 13

One round leaves are falling.

01:57:54 Speaker 13

All your balls shall ring.

01:57:57 Speaker 13

Ring out for you.

01:58:12 Speaker 13

And the last is a Christmas song.

01:58:15 Speaker 13

Mary had a baby, my love Mary had a baby my love Mary had a baby Mary had a baby Mary had a baby my.

01:58:30 Speaker 13

What did she name him my Liam?

01:58:33 Speaker 13

What did she name him?

01:58:36 Speaker 13

My Lord Mary, had a baby, Mary, a baby.

01:58:41 Speaker 13

Mary had a baby.

01:58:43 Speaker 13

My love she named and King Jesus my Lord.

01:58:48 Speaker 13

You can say.

01:58:49 Speaker 13

She named him King Jesus, my Lord Mary had a baby.

01:58:55 Speaker 13

Mary had a baby.

01:58:57 Speaker 13

Mary had a baby, my love.

01:59:01 Speaker 13

Where did she lay him, my Lord, where did she lay him?

01:59:07 Speaker 13

My Lord Mary had a baby.

01:59:11 Speaker 13

Mary had a baby, Mary had a baby, my Lord lady in a Manger my Lord.

01:59:20 Speaker 13

Laying in a Manger my love Mary had a baby Mary had a baby Mary had a baby my Lord.

01:59:32 Speaker 13

Who came to see him?

01:59:36 Speaker 13

Who came to see him, my Lord Mary had a baby.

01:59:41 Speaker 13

Mary had a baby who came to see him, my shepherds, and the wise men, my Lord Shepherd and the wise men, my Lord Mary.

01:59:55 Speaker 13

A baby Mary had a baby.

01:59:58 Speaker 13

Mary had a baby.

02:00:00 Speaker 13

My Lord, who tried to kill him, my Lord who tried to kill him.

02:00:07 Speaker 13

My Lord Mary, had a baby.

02:00:11 Speaker 13

Mary had a baby, Mary had a baby, my Lord oh.

02:00:17 Speaker 13

King Herod my Lord, old mean King Harold.

02:00:23 Speaker 13

My Lord Mary had a baby, Mary had a baby, Mary had a baby, my love.

02:00:33 Speaker 13

Thank you.

02:00:46 Speaker 2

Very festive.

02:00:49 Speaker 2

Lillian Mcmath next we have.

02:00:54 Speaker 2

Rancher from up in the Buffalo Valley.

02:01:00 Speaker 2

Been here, this is his 90th time with us here tonight.

02:01:05 Speaker 2

Jerome young.

02:01:17 Speaker 22

Kind of mention.

02:01:19 Speaker 22

Nervous after that kind of reception, then you know.

02:01:22 Speaker 22

But anyway, I was going to do Greensleeves which at Christmas time is called what child is this and the other time is called Greensleeves.

02:01:29 Speaker 22

But since we did that.

02:01:31 Speaker 22

But ****, I'm going to have to come up with.

02:01:33 Speaker 22

Another tune so.

02:01:35 Speaker 22

This is a capo and people who really play.

02:01:37 Speaker 22

Music don't use.

02:01:38 Speaker 22

Capos but almost wanna be use capos so this opens up a whole new concept and some ideas and I've got a Blues tune that I got inspired to play by having keep it up.

02:01:55 Speaker 22

For Dick's Tune Center so good, I thought I'd play.

02:02:00 Speaker 22

A little Mississippi, John Hurt.

02:02:03 Speaker 22

With this capo.

02:02:35 Speaker 22

John Henry was a steel.

02:02:37 Speaker 22

Drum, but he went down.

02:02:42 Speaker 8

As he went down.

02:02:48 Speaker 8

John Henry.

02:02:53 Speaker 22

Her name is Pauline.

02:02:55 Speaker 22

Her name is Pauline.

02:02:59 Speaker 7

John John Henry

02:03:06 Speaker 22

She told to steal like a man she drove to steal like a man.

02:03:28 Speaker 22

It's a long.

02:03:29 Speaker 22

Ways from East Colorado.

02:03:33 Speaker 22

I made it to my home.

02:03:35 Speaker 22

Yes to my home.

02:03:41 Speaker 22

Take this to my captain.

02:03:46 Speaker 22

You can tell him you can tell him I'm gone.

02:03:51 Speaker 2

Just swear.

02:03:54 Speaker 22

John Henry's hammer.

02:03:59 Speaker 22

All rusted men.

02:04:02 Speaker 15

Rusty rain

02:04:32 Speaker 22

John John Henry Steel Dragon Ball.

02:04:39 Speaker 22

But he went down.

02:04:41 Speaker 20

Yes, he went down.

02:04:47 Speaker 22

Take this.

02:04:49 Speaker 16

To my.

02:04:50 Speaker 22

Captain, you can tell him I'm gone.

02:04:54 Speaker 22

You can tell.

02:04:55 Speaker 8

Him you.

02:05:01 Speaker 22

Don't kill John Henry.

02:05:04 Speaker 22

It ain't gonna kill me no it ain't gonna kill me.

02:05:44 Speaker 6

Thank you.

02:05:48 Speaker 22

Now we're gonna play some real music.

02:05:54 Speaker 22

This next song is.

02:05:58 Speaker 22

As long I really should like, I would really like to have a nice pretty lady sing this song with such a pretty song, but someone's got to.

02:06:05 Speaker 22

Do it.

02:06:09 Speaker 22

It's a little classic, I'll show.

02:06:12 Speaker 22

You all heard it.

02:06:46 Speaker 22

I was dancing with.

02:06:48 Speaker 8

My darling.

02:06:50 Speaker 8

To the Tennessee.

02:06:54 Speaker 22

When no, do you see?

02:07:02 Speaker 22

Enter duced.

02:07:04 Speaker

To my.

02:07:06 Speaker 8

The wild they were dancing.

02:07:11 Speaker 22

My friend stole my sweet friend.

02:07:20 Speaker 8

I remember.

02:07:23 Speaker 8

And the ten she won.

02:07:35 Speaker 5

I lost.

02:07:37 Speaker 23

Little dawn.

02:07:40 Speaker 7

The night they were.

02:07:51 Speaker 22

Here's the orchestra wireless.

02:08:27 Speaker 8

I remember the night and the two.

02:08:35 Speaker 22

And I noticed how?

02:08:47 Speaker 7

Night they were playing that.

02:09:21 Speaker

Thank you.

02:09:31 Speaker 22

I was going to do like I said, a little Christmas song here, but I don't no one and so I'm going to play a little tune for you and open.

02:09:45 Speaker 22

It's going to take me a while to get to an open G for all of you.

02:09:49 Speaker 22

Back porch pickers here who might be interested in this tuning is straight.

02:09:56 Speaker 22

Don't go away, it's just going to take 3.

02:09:58 Speaker 22

Strings I'll have.

02:13:37 Speaker 22

Thank you.

02:13:51 Speaker 2

Jerome Young next we have a guy who.

02:13:53 Speaker 14

Hello right girl.

02:14:00 Speaker 2

Gets here when he can. This is his 33rd time to be up here with.

02:14:06 Speaker 2

Us, it's been.

02:14:07 Speaker 2

Coming to the roots for a couple.

02:14:08 Speaker 2

Of years now.

02:14:10 Speaker 2

Cal Glover

02:14:20 Speaker 29

Thank you Patrick Troyani's going to come.

02:14:23 Speaker 29

Up here

02:14:24 Speaker 29

And do song please should we mess with this or just leave it?

02:14:27 Speaker 29

Or should we do?

02:14:29 Speaker 29

This microphone.

02:14:33 Speaker 13

He doesn't need it.

02:14:39 Speaker 29

Remember Simon and Garfunkel's there's.

02:14:42 Speaker 29

A lot of people at Mutt and Jeff A.

02:14:43 Speaker 29

Lot of people have made.

02:14:46 Speaker 29

Well, we're doing this song together because I'm wearing this nice red one you want me over here?

02:14:52 Speaker 29

I'm not a Republican.

02:14:53 Speaker 29

I do not hang out on.

02:14:54 Speaker 29

The right, I'm sorry.

02:14:55 Speaker 29

OK, we'd like to do a.

02:14:59 Speaker 29

If I get Dennis lap I.

02:15:00 Speaker 29

Know I'm gonna roll there.

02:15:01 Speaker 29

OK, we'd like to do.

02:15:04 Speaker 29

You're not supposed to see that.

02:15:05 Speaker 26

OK, sorry.

02:15:06 Speaker 29

Yeah, yes.

02:15:08 Speaker 29

OK, we're we're on this Beatles thing and we're kind of run the gamut.

02:15:11 Speaker 29

We have a lot of the.

02:15:12 Speaker 29

Ones that we like the same and this is this is one we haven't played yet.

02:15:16 Speaker 29

I think we've got like 18 now.

02:15:18 Speaker 29

We played at one place or another, so this is a kind of a sister song to a ballad.

02:15:23 Speaker 29

Called and I love her.

02:15:24 Speaker 29

It's one of the Pretty Beatles songs.

02:15:25 Speaker 29

I think of the two of them together so.

02:15:30 Speaker 26

Anyhow, right, OK.

02:15:34 Speaker 26

If I fell in love with you, would you promise to be true and help me understand because I've been in love before and I've fallen in love?

02:15:47 Speaker 26

Holding hand.

02:16:02 Speaker 8

I love that you love.

02:16:29 Speaker 8

I love you please.

02:16:36 Speaker 8

Don't hug my like her.

02:16:48 Speaker 13

Would be silent.

02:17:03 Speaker 8

Love to love you.

02:17:09 Speaker 8

Will cry when she loves we are too.

02:17:27 Speaker 8

Love, love you see.

02:17:40 Speaker 8

Love you.

02:17:48 Speaker 8

When she.

02:17:55 Speaker 8

In love with you.

02:18:08 Speaker 21

Like Patrick

02:18:11 Speaker 2

That job

02:18:16 Speaker 29

What are you doing here?

02:18:18 Speaker 29

Come on.

02:18:19 Speaker

You could say.

02:18:20 Speaker 29

She's from Seattle.

02:18:22 Speaker 29

Margo and I have found out we both like this guy and now Adrian's not here.

02:18:27 Speaker 29

Maybe Lily and.

02:18:28 Speaker 29

Richard Farina, anybody who was saying yeah, Richard Pryor who did Richard Crenna Mary yeah now?

02:18:36 Speaker 29

Richard Pryor married Joan Baez's sister, and they had some of the most beautiful songs.

02:18:40 Speaker 29

He died in a.

02:18:42 Speaker 29

Rather tragically in 1969, but some of his music is just really still hanging on and still contemporary.

02:18:48 Speaker 29

Now Bob, I think I messed up in the back.

02:18:51 Speaker 29

I answered the phone.

02:18:52 Speaker 29

I don't think I was supposed to.

02:18:56 Speaker 29

It was the.

02:18:56 Speaker 29

Federal government granted Town Park is now closed and they just told me you're now the Superintendent of Grand Teton Park.

02:19:10 Speaker 29

They said only essential personnel could stay the job.

02:19:14 Speaker 5

Made some changes made, yeah?

02:19:19 Speaker 29

Yeah, it's \$3 to get out of the.

02:19:21 Speaker 29

Parking lot now.

02:19:23 Speaker 27

That's another one.

02:19:25 Speaker 29

If you want your flat tire fixed, that's another OK.

02:19:28 Speaker 29

So anyway, I'm really confused about this.

02:19:31 Speaker 29

The Grand Teton Park being closed, but troops have landed today in Bosnia.

02:19:35 Speaker 29

You know, I'm I'm not.

02:19:37 Speaker 29

Does the federal government paying for the troops landing and but they can't keep you know the road open to?

02:19:42 Speaker 29

Cottonwood well this song is about.

02:19:44 Speaker 29

That I think at any rate.

02:19:47 Speaker 29

Are the parks open in Bosnia?

02:19:51 Speaker 27

Well, this is the.

02:19:59 Speaker 29

Hope all of our fellows there are makeover Christmas.

02:20:12 Speaker 3

And time.

02:20:17 Speaker 17

The light.

02:20:28 Speaker 3

Help me.

02:20:41 Speaker 18

It's once.

02:21:42 Speaker 26

Men, men.

02:21:56 Speaker 17

The prey.

02:22:10 Speaker

And the.

02:22:15 Speaker 29

Thank you Margo.

02:22:17 Speaker 29

All the way from sea capital Washington.

02:22:20 Speaker 20

What's so funny about?

02:22:21 Speaker 29

Seattle it's raining there people are getting wet.

02:22:25 Speaker 29

OK, well here's my Christmas one who can name this song in three notes.

02:22:30 Speaker

Little Christmas we.

02:22:32 Speaker 3

Could all read it.

02:22:32 Speaker 29

Yeah, Margo.

02:22:35 Speaker

Where'd you go you?

02:22:35 Speaker 29

Didn't like OK. Well we gotta do. Has anybody done this? Nobody's done this tonight.

Have it.

02:22:55 Speaker 16

I'm so poor.

02:23:03 Speaker 20

The Christmas tree.

02:23:41 Speaker 20

With your.

02:23:51 Speaker 29

OK, now time now.

02:23:53 Speaker 29

The second one is the same as the first, but now this is where all can come.

02:23:56 Speaker 29

In because you all gotta.

02:23:57 Speaker 29

Sing The Who, who, who you remember?

02:24:00 Speaker 29

Elizabeth attention This Is Us.

02:24:01 Speaker

Oh yeah.

02:24:03 Speaker 29

This is pay attention.

02:24:04 Speaker 29

Place here.

02:24:04 Speaker 29

OK, so let's try it.

02:24:13 Speaker 29

So here I'll do the.

02:24:14 Speaker 29

I'll have a blue who that's the way it goes Christmas?

02:24:18 Speaker 29

OK, here we go.

02:24:28 Speaker 29

OK, maybe if.

02:24:30 Speaker 29

I did Christmas.

02:24:40 Speaker 25

Without you oh be so blue about you.

02:24:51 Speaker 20

The place of the world.

02:24:57 Speaker 20

Christmas tree

02:25:01 Speaker 25

Only if you were not here with me.

02:25:33 Speaker 15

White House

02:25:41 Speaker 29

Last time.

02:25:46 Speaker 20

Blue blue Christmas.

02:26:00 Speaker 29

Merry Christmas

02:26:06 Speaker 2

That was Cal Glover, and next we have Wayne McKinney.

02:26:14 Speaker 2

Right?

02:26:28 Speaker 2

We Can't Sing.

02:26:29 Speaker 18

I was gonna take the night off but I didn't know I.

02:26:31 Speaker 18

Had a fan club so I guess.

02:26:41 Speaker 10

With the spoon.

02:26:43 Speaker 18

You can sing the song with.

02:26:44 Speaker

Me if you want.

02:26:52 Speaker 18

Dashing through the snow in one huss open sleigh over the fields, we go laughing.

02:27:02 Speaker 16

All the way.

02:27:07 Speaker 12

Making spirits break.

02:27:12 Speaker 16

Pride and sing in the slave song tonight.

02:27:18 Speaker 16

Bells, Jingle Bells Jingle all the way oh what?

02:27:24 Speaker 16

Fun it is to ride in one horse, open sleigh bells, Jingle Bells, Jingle all the way oh what
fun it is to ride in one horse soul and slave.

02:27:44 Speaker 10

Thank you.

02:27:54 Speaker 12

That's what a horse sounds like with no snow.

02:27:56 Speaker 18

Right?

02:28:05 Speaker 22

I don't have no.

02:28:06 Speaker 12

It's in there somewhere.

02:28:26 Speaker 18

Well, I don't drink.

02:28:28 Speaker 12

As much as I used to.

02:28:36 Speaker 12

It just.

02:28:37 Speaker 16

Ain't my style.

02:28:42 Speaker 12

And the high times.

02:28:44 Speaker 4

Don't hurt.

02:28:46 Speaker 25

Like they ought to.

02:28:51 Speaker 18

Pass quicker as when I was a child.

02:28:59 Speaker 12

Somehow I've learned.

02:29:02 Speaker 16

How to listen?

02:29:06 Speaker 12

The sounds of the sun going down.

02:29:15 Speaker 8

Magic bringing.

02:29:16 Speaker 12

The morning is.

02:29:22 Speaker 16

It's a life in a small life I've found.

02:29:30 Speaker 18

It keeps my feet.

02:29:32 Speaker 16

Feet on the ground.

02:30:11 Speaker 16

Silent night.

02:30:24 Speaker 8

Is brain round?

02:30:43 Speaker 16

Sleeping heavenly.

02:31:07 Speaker 12

Only person oh.

02:31:14 Speaker 3

His brain.

02:31:16 Speaker 8

Brown, young virgin.

02:31:27 Speaker 16

And then so tendering.

02:31:49 Speaker 18

I don't drink as much.

02:31:52 Speaker 18

Sam Houston.

02:31:57 Speaker 12

Lately just ain't my style.

02:32:05 Speaker 17

And I don't.

02:32:08 Speaker 12

As much as they used to.

02:32:13 Speaker 2

Goes quicker.

02:32:17 Speaker 18

Each chapter.

02:32:21 Speaker 16

And somehow I blur.

02:32:24 Speaker 16

How to listen?

02:32:28 Speaker 12

To the sounds of the sun.

02:32:32 Speaker 8

Going down is bringing there's a life.

02:32:38 Speaker 16

The morning.

02:32:46 Speaker 18

In this new song.

02:32:53 Speaker 8

Keep the.

02:32:53 Speaker 18

It's my feet, my feet are.

02:33:04 Speaker 16

Be done on the ground.

02:33:09Speaker 10

Merry Christmas

02:33:20Speaker 14

This is the only music players that I got here folks, but I just like to say a couple of words from the organs around here and the staff here.

02:33:28Speaker 14

We certainly wish all of you folks a very Merry Christmas and we certainly thank you.

02:33:34Speaker 14

With support you give the hootenanny here and especially musicians have showed up here for all through this year and through this Christmas season here you know it really is a great thing to have everybody turn out and we really have a lot of fun here.

02:33:46Speaker 14

And we wish everybody a very very happy holiday season.

02:33:51Speaker 14

A very Merry Christmas and we'll see you all on New Year's.

02:33:53Speaker 14

Thank you all.

02:34:07Speaker 2

And a special thank you Bob for all the treats tonight.

02:34:18Speaker 2

That's it for tonight.

02:34:21Speaker 2

We do not have a hootenanny next Monday.

02:34:25Speaker 2

It's Christmas Day and the next one will be on January 1st 6:00 o'clock.

02:34:34Speaker 2

Thanks for coming.

02:34:35Speaker 2

Have a Merry Christmas.

02:34:37Speaker 2

And please drive safely home once again as.

02:34:43Speaker 2

You leave, it would.