

Hoot-0148-1996-01-01

[Hoot-0148-1996-01-01.mp3](#)

00:00:00

01:22:32

1x



00:00:01 Speaker 1

And it was the best part of Christmas.

00:00:06 Speaker 1

There was a wonderful party.

00:00:07 Speaker 1



We sing songs on my roommates and.

00:00:11 Speaker 1

I got very enthralled.

00:00:12 Speaker 1

With the whole thing, and took up instruments and and finally ran the thing for years.

00:00:22 Speaker 1

Kind of fun, but I get reminded of that time of year and then last night I got reminded again.

00:00:32 Speaker 1

So I'm off in a climbing vein, which is not really appropriate for this time of year I guess, but these are sort of climbing songs that we used to sing back then.

00:00:47 Speaker 1

Old time things.

00:00:50 Speaker 1

Lindsey yellow.

00:01:11 Speaker 2

Holy moly.

00:01:53 Speaker 1

Thank you, then my my roommate was German born came in for this country when he got chased out.

00:02:03 Speaker 1

His family got chased out.

00:02:07 Speaker 1

But he used to sing.

00:02:07 Speaker 1

Me to sleep.

00:02:08 Speaker 1

My mother never did, but my roommate did.

00:02:13 Speaker 1

And this is one of the songs.

00:02:16 Speaker 1

That they like.

00:02:18 Speaker 1

Excuse my German.

00:02:59 Speaker 2

The stars.

00:03:58 Speaker 1

Those are short, maybe they'll.

00:03:59 Speaker 1

Do for just one song.

00:04:02 Speaker 1

A British fellow's Welch Scholl styles for a great number of climbing songs. This is one of my favorite. He talks of climbing on Cloggy clogwyn.

00:04:16 Speaker 1

Which is up in clammers Pass, which is a famous climbing area and that gets mentioned first, but you know.

00:04:25 Speaker 1

The song anyway.

00:04:30 Speaker 2

The club will cluster where the clouded cliffs and Cline climber an old timer and his daughter Clementine climbing Clementine.

00:04:47 Speaker 2

Lost and gone forever thankful.

00:04:50 Speaker 2

Sorry he was leading like a fairy.

00:05:00 Speaker 2

Anxious rather warrant fasting made his climbing time from a Cliff top I was standing I was watching.

00:05:12 Speaker 2

Dreaming all that you were mine she's so lovely from above me is my client Oh my darling Oh my darling Oh my darling Clementine you.

00:05:25 Speaker 2

Are lost and gone forever?

00:05:32 Speaker 2

Hoping vainly hoping for her hand hold mighty fine.

00:05:37 Speaker 5

By the lack.

00:05:38 Speaker 1

There was no crack there to support my Clementine.

00:05:47 Speaker 2

Then the climber and old climber, anxious for his Clementine, shouted high.

00:05:53 Speaker 2

Sir, you up there Sir, can you drop my girl alone?

00:05:59 Speaker 2

My darling, Oh my darling, Oh my darling, come in time were lost and gone forever.

00:06:10 Speaker 2

Quickest thought.

00:06:10 Speaker 2

I hitched my crystalline standing for long, drop the rope to Clementine.

00:06:21 Speaker 2

And she grasped quickly cloud slipped round her slender waist, divine up into her quite secure, and I saved my Clementine.

00:06:32 Speaker 2

Oh my God.

00:06:38 Speaker 5

Gone forever.

00:06:43 Speaker 2

When she rose up, cocked her nose up with a glance, that chilled my spine.

00:06:50 Speaker 2

I had no need, Sir, on that lead.

00:06:52 Speaker 2

Sir of your.

00:06:53 Speaker 1

Help, said Clementine.

00:06:56 Speaker 2

So, so we parted, broken hearted from the dreams that once were mine gave all hope up, coiled my rope up.

00:07:07 Speaker 2

Goodbye the plumbing.

00:07:09 Speaker 2

My love.

00:07:20 Speaker 2

Then the climber.

00:07:21 Speaker 2

An old timer stood me.

00:07:23 Speaker 2

Lots and lots of wine.

00:07:25 Speaker 2

Now I'd rather climb with father than with haughty clementyne.

00:07:32 Speaker 5

Oh my darling Oh my.

00:07:33 Speaker 2

Darling come in time, you are lost.

00:07:52 Speaker 7

Bill Briggs that's a new song on me.

00:08:00 Speaker 7

Next, we have a fellow who's been with us almost since the very early days of the hootenannies. This is his 66th appearance here. He runs the Teton Valley camp, the ranch Kelly in the summers. Please welcome.

00:08:19 Speaker 7

Matt montaine

00:12:41 Speaker 8

Yeah, I did follow one of those ones.

00:12:41 Speaker 6

About the tiniest moment.

00:12:46 Speaker 9

I did follow.

00:12:50 Speaker 8

Oh, there there are quite a few stories.

00:12:54 Speaker 8

The time I swallowed it, I was.

00:12:57 Speaker 8

I was in the front of a school bus pretending like I was playing a pen so you can.

00:13:02 Speaker 8

You can play pens and sticks and all.

00:13:05 Speaker 8

Sorts of things by just putting it up here like this, and I put the harmonic away so I can't.

00:13:14 Speaker 8

So you can play anything.

00:13:16 Speaker 8

Or or tell people that.

00:13:17 Speaker 8

My eardrum, you know doesn't work very well and one time over on the other side of Jenny Lake I was coming back from a backpack with a group of kids and.

00:13:31 Speaker 8

There was a were you.

00:13:32 Speaker 8

There, Eddie.

00:13:34 Speaker 8

There was a.

00:13:35 Speaker 8

A couple of people painting one of the signs there at the boat dock and I had picked up a stick in the woods and I just playing it because I just do that musical sticks in the Tetons and as we got in the.

00:13:49 Speaker 8

Boat and we're leaving.

00:13:50 Speaker 8

I just threw the stick in the water, not realizing that the two people that were.

00:13:55 Speaker 8

Seeing the signs we're watching.

00:13:57 Speaker 8

And as the boat.

00:13:58 Speaker 8

Pulled away one of the kids that was with us.

00:14:00 Speaker 8

Said look at that and.

00:14:01 Speaker 8

We looked back and they've.

00:14:03 Speaker 8

Gotten a a big stick, a big.

00:14:04 Speaker 8

Pole out of the woods.

00:14:05 Speaker 8

And they were fishing my stick out of the water.

00:14:10 Speaker 8

And and then, as we we were off in.

00:14:12 Speaker 8

The distance so we could.

00:14:13 Speaker 8

See him pick it up.

00:14:16 Speaker 8

I don't believe that it's true.

00:14:18 Speaker 8

There's another one about riding up.

00:14:20 Speaker 8

The ski lift and playing.

00:14:21 Speaker 8

Ski poles like a violin.

00:14:24 Speaker 8

And so over at Sun Valley doing that and and.

00:14:27 Speaker 8

A guy got on.

00:14:28 Speaker 8

The chairlift, the triple chairlift with two of us.

00:14:30 Speaker 8

And I told him about what we're going to have fun with the kids that were in the chair in front.

00:14:35 Speaker 8

Of us and he said careful.

00:14:37 Speaker 8

Those are my kids.

00:14:38 Speaker 8

So we got him.

00:14:39 Speaker 8

In it and told him to.

00:14:40 Speaker 8

Take his poles and do like this.

00:14:42 Speaker 8

And and I was playing with harmonica and the kids couldn't see it.

00:14:45 Speaker 8

Of course from up there and they looked back and.

00:14:48 Speaker 8

Dad, what are you doing?

00:14:50 Speaker 8

I play my balls, how do you?

00:14:54 Speaker 8

Do that well.

00:14:54 Speaker 8

It's the IT.

00:14:55 Speaker 8

Tell him it's the pressure.

00:14:56 Speaker 10

Of the poles and the.

00:14:57 Speaker 8

Way it vibrates, it's the pressure of the.

00:14:59 Speaker 8

Poles the way the vibrates, yeah?

00:15:02 Speaker 8

So the kid gets his points.

00:15:07 Speaker 8

And then there's playing milk.

00:15:08 Speaker 8

Jug or the you know those.

00:15:09 Speaker 8

Water jugs in Jackson.

00:15:11 Speaker 8

Buying goods like an accordion, there's a lot.

00:15:14 Speaker 8

Of lot of fun stories.

00:15:28 Speaker 8

Look, gather around you.

00:15:29 Speaker 8

Boomers listen to me.

00:15:30 Speaker 8

Just pay attention and you'll agree that my skiing story will make you ***.

00:15:34 Speaker 8

Because it seems like every time I come down that hill I I run up a sizable doctor's bill while I've spent less time on the slopes than I have in the hospital.

00:15:43 Speaker 8

Now the social part of skiing.

00:15:45 Speaker 8

It sounded like a ball.

00:15:46 Speaker 8

Just drinking an autograph and casting all and watching the girls in them skin tight, stretchy pants.

00:15:52 Speaker 8

I should have left the snow part of skiing alone, but I was I didn't know I was accident throwing it anyways, 1 winter.

00:15:57 Speaker 8

I took the big chance.

00:16:00 Speaker 8

Now the first thing.

00:16:01 Speaker 8

About skiing, I learned in a flash is simply you have to have a whole lot of cash because it can't loaded.

00:16:05 Speaker 8

You might as well stick to chess if it don't cost a fortune to ski, or won't use it.

00:16:10 Speaker 8

And if he does he'll break it or lose it in any.

00:16:12 Speaker 8

Way since I started skiing, my bank account's been a mess.

00:16:16 Speaker 8

Because when I first took up this frigid sport, I had no equipment of the proper sort.

00:16:21 Speaker 8

I always thought that.

00:16:21 Speaker 8

The folks went out on the snow on.

00:16:23 Speaker 8

Purpose were mad and.

00:16:24 Speaker 8

They are especially the ones that ski.

00:16:27 Speaker 8

But that category soon included me.

00:16:29 Speaker 8

In anyways, getting outfitted took every son of mine I had.

00:16:34 Speaker 8

Because I went down to that old Skype shop and I bought me a pair of them red flannel long handled underwear underwear, some two layered mittens and a parka with.

00:16:42 Speaker 8

A nylon hood.

00:16:44 Speaker 8

By my sweater alone cost \$189.00 and one into them during itchy turtleneck neck collars and I got some goggles too, so as I could see.

00:16:52 Speaker 8

Real good where?

00:16:53 Speaker 8

I was going.

00:16:57 Speaker 8

I got some boots.

00:16:58 Speaker 8

Treat, let's see.

00:17:02 Speaker 8

This is one of those songs.

00:17:03 Speaker 8

Where if you lose track where you are, it's hard.

00:17:06 Speaker 8

To catch up.

00:17:07 Speaker 8

Kind of like skiing down the hill.

00:17:10 Speaker 8

And you can't just put yourself back where you were, because when you already fell, you find out that's where you are.

00:17:22 Speaker 8

Well I was.

00:17:22 Speaker 8

Just checking over the old equipment.

00:17:24 Speaker 8

List when I noticed that skis was an item I'd missed, so I went floated.

00:17:29 Speaker 8

I floated to jail home and went shopping again and got me a pair of boards.

00:17:33 Speaker 8

It was a real good deal.

00:17:34 Speaker 8

They were all aluminum and plastic and Kevlar and Caesar to steel and they put me real good.

00:17:39 Speaker 8

If I stood about 11 foot 7.

00:17:43 Speaker 10

Well, the offset that.

00:17:45 Speaker 8

Yes, Sir, the skis.

00:17:50 Speaker 8

Well, I was checking over.

00:17:51 Speaker 8

The Old Clinton list I did.

00:17:52 Speaker 6

That part.

00:17:54 Speaker 8

I had this all figured out.

00:17:57 Speaker 8

Do you ever do you ever have that happen when you're?

00:17:59 Speaker 8

Doing a song up.

00:18:00 Speaker 8

Here, and you look around everybody.

00:18:01 Speaker 8

's kind of looking up.

00:18:02 Speaker 8

At you want to.

00:18:03 Speaker 8

Watch what's happening and then some by magic something.

00:18:07 Speaker 8

Comes back to you.

00:18:09 Speaker 8

Well, I was now ready for that there ski vacation so off to the mountains.

00:18:15 Speaker 8

I gaily went to perform the noble experiment.

00:18:17 Speaker 8

Why I enrolled the ski school so as to learn the robbery system and my instructor put me on this.

00:18:23 Speaker 8

Big Chair lift, built brakes.

00:18:25 Speaker 8

We went up over this.

00:18:26 Speaker 8

Precipitous Cliff when I got up to the top, I.

00:18:29 Speaker 8

Commenced out my.

00:18:29 Speaker 8

Wisdom, yes, Sir.

00:18:31 Speaker 8

The mountain stood way up in the sky.

00:18:33 Speaker 8

Must spend at least 90,000.

00:18:34 Speaker 8

Feet high when I got.

00:18:36 Speaker 8

Up to the top I stayed all cool.

00:18:38 Speaker 8

Com What I'm afraid of terrible mistakes been made.

00:18:42 Speaker 8

I'm Yep.

00:18:42 Speaker 8

I retired from skiing and I'm going.

00:18:44 Speaker 8

Home with my mom.

00:18:47 Speaker 8

Well, we said no, there really isn't much you have to do this.

00:18:50 Speaker 8

I'm all mixed.

00:18:51 Speaker 8

Up, you get all backward, you see.

00:19:01 Speaker 8

But this time is.

00:19:12 Speaker 8

I think you know that that's a really fun.

00:19:15 Speaker 8

It's a story talking song about crashing into a lift tower and I had it all down and I'm now off track so I'm going to get off the stage and let somebody else.

00:19:31 Speaker 8

Also, since I couldn't talk before we came up before because I had the harmonica in my mouth, I wanted to introduce Jerome Young who came up and played with me and and thanks very much.

00:19:45 Speaker 1

That's to be continued.

00:19:48 Speaker 1

Matt montagne.

00:19:50 Speaker 1

That's a funny piece of Dumber work he had.

00:19:54 Speaker 1

I've heard whistling demo work, but that's ridiculous.

00:19:58 Speaker 1

Alright, next we have my cohort here with this hoot.

00:20:09 Speaker 1

Hooters anyway.

00:20:14 Speaker 1

**** is a fellow that's been playing music for a long time.

00:20:20 Speaker 1

I know him way back in the 50s.

00:20:22 Speaker 1

He played wonderful folk songs.

00:20:26 Speaker 1

Back in those days, he still does these days.

00:20:29 Speaker 1

Here's **** Barker.

00:20:37 Speaker 7

Thank you, bill.

00:20:46 Speaker 7

See, I haven't done.

00:20:47 Speaker 7

This song in quite a while.

00:20:50 Speaker 7

I will dedicate this to.

00:20:54 Speaker 7

JC, I think this is a song.

00:20:56 Speaker 9

You like?

00:21:01 Speaker 7

Young Rogers the Miller come a courtin love late.

00:21:07 Speaker 2

The farmer's fair daughter called beautiful Kate.

00:21:14 Speaker 2

Her eyes were as bright as the mentions above.

00:21:21 Speaker 7

Her cheeks, like Vermillion, all painted with love.

00:21:30 Speaker 2

The wedding was ready and the night laid down.

00:21:38 Speaker 2

The beautiful sum of 10,000 round pounds.

00:21:46 Speaker 2

But Rogers, being greedy, was heard to declare.

00:21:53 Speaker 2

I won't have your daughter without the Gray mare now.

00:22:00 Speaker 2

The old man rose up with much anger and speed.

00:22:07 Speaker 2

Saying you would have married my daughter indeed.

00:22:13 Speaker 2

But since it's no better, I'm glad it's no worse.

00:22:19 Speaker 2

I'll be back.

00:22:20 Speaker 2

My money, once borne in the purse.

00:22:27 Speaker 2

Young Rogers, the Miller was kicked out the door.

00:22:33 Speaker 2

And straightway was ordered to come there no more.

00:22:41 Speaker 2

But when six months had passed.

00:22:44 Speaker 2

And a little above.

00:22:47 Speaker 2

He chanced for to meet with Fair Katy his.

00:22:55 Speaker 2

Oki Oki now don't you know me.

00:23:03 Speaker 2

If I'm not mistaken, I've seen you.

00:23:06 Speaker 4

Said she

00:23:09 Speaker 2

I think you're the young man with long yellow hair.

00:23:16 Speaker 7

Once came accord and my father's screaming.

00:23:24 Speaker 2

Oh, Katie, I'm sorry for what I have done.

00:23:33 Speaker 2

Such a beautiful son.

00:23:37 Speaker 2

Said she for your sorrow I'll value it not.

00:23:43 Speaker 2

There's still quite a lot of the young.

00:23:46 Speaker 2

Men to be got.

00:23:51 Speaker 2

Now the price of the old merit was not straight, so fair, Ye Will Rogers good night to you, Kate.

00:24:04 Speaker 2

Thus, end of the courtship before it was too late of Rogers.

00:24:12 Speaker 2

The Miller and the Farmers Fair Creek.

00:24:25 Speaker 5

Thank you.

00:24:28 Speaker 7

Jack and Margaret Tyler have some guests with them from Australia and it reminds me of the song about one of the great tragedies in the world.

00:24:43 Speaker 7

I learned this quite a few years ago off of a record by Slim Dusty.

00:24:52 Speaker 7

And if you've been to Australia, you'll know why this is such a tragedy.

00:24:59 Speaker 2

It's a lonesome away from your kindred and all by the campfire at night, where the wild dingoes all.

00:25:13 Speaker 2

But there's nothing so lonesome more bitter dream.

00:25:20 Speaker 2

Then to stand at the bar of the.

00:25:23 Speaker 6

Pub with no beer.

00:25:28 Speaker 2

How the publicans anxious for the quarter to come?

00:25:33 Speaker 2

There is a faraway look on the face of the bomb.

00:25:39 Speaker 2

The mates gone all cranky in the.

00:25:42 Speaker 2

Cooks act of queer.

00:25:44 Speaker 2

What a terrible place is a pub with no.

00:25:54 Speaker 2

Now the stop and drives rides up with this dry, dusty throat.

00:26:01 Speaker 2

He pressed 2, the bar pulls a wad from his coat.

00:26:06 Speaker 2

The smile on his face quickly turns to a.

00:26:11 Speaker 2

When the barmans is, sadly, that's got no.

00:26:20 Speaker 2

Then the swaggie comes in, smothered in dust and flies.

00:26:26 Speaker 2

He throws down his roll and rubs the sweat from his eyes, but when he is told he says
a what's this I hear.

00:26:37 Speaker 2

Up Twitch 50 flaming miles to.

00:26:40 Speaker 2

A pub with No Fear.

00:26:46 Speaker 2

There's a dog on the veranda.

00:26:49 Speaker 7

For his master, he waits.

00:26:53 Speaker 2

But his boss is inside drinking wine.

00:26:58 Speaker 2

With his mates.

00:27:02 Speaker 2

Early hurries for cover, and he cringes in fear.

00:27:07 Speaker 2

It's no place for a dog round a pub with no.

00:27:15 Speaker 2

All the old billets blacksmith, the first time in his life, has gone home cold sober to his
darling wife.

00:27:29 Speaker 2

He enters the kitchen, she says.

00:27:32 Speaker 2

You're early, my dear.

00:27:34 Speaker 2

But then he breaks down and he tells her that.

00:27:37 Speaker 7

He's got No Fear.

00:27:42 Speaker 2

It's lonesome away from your kindred and all.

00:27:47 Speaker 2

By the campfire at night, where the wild jingles fall.

00:27:55 Speaker 2

But there's nothing so lonesome more bitter dry air.

00:28:00 Speaker 2

Than to stand at the.

00:28:02 Speaker 2

Bar of a pub with no.

00:28:20 Speaker 1

**** Barker

00:28:22 Speaker 1

We've got this, this fellow that.

00:28:25 Speaker 1

He's not very popular, but.

00:28:27 Speaker 1

He comes up and he sings here once in a.

00:28:29 Speaker 1

While for us Patrick Troyani.

00:28:43 Speaker 2

Thank you, I'm not a partner.

00:28:49 Speaker 11

Please welcome Hank Fitz.

00:29:01 Speaker

Start up an.

00:29:02 Speaker 11

Old Merle Haggard song.

00:29:14 Speaker 5

Will the warden?

00:29:16 Speaker 2

Let the prisoners.

00:29:19 Speaker 2

Down the hallway to listen.

00:29:23 Speaker 2

And I got up to say goodbye.

00:29:31 Speaker 2

Then I heard him tell the word lick my guitar playing friend.

00:29:36 Speaker 2

Before we reach myself.

00:29:48 Speaker 5

Won't she stay?

00:29:48 Speaker 2

Sing me back home, make my own memories come alive.

00:29:52 Speaker 2

To a song I used.

00:30:05 Speaker 2

Take me away.

00:30:14 Speaker 2

Sing me back home.

00:30:38 Speaker 2

I recall us Sunday evening.

00:30:42 Speaker 2

When a choir came in in town, they got up to sing a few gospel song.

00:30:54 Speaker 2

Then I heard him tell the singer.

00:30:59 Speaker 2

This is song my Mama said.

00:31:03 Speaker 2

Can you play it once before you move along?

00:31:11 Speaker 2

Watching me back home?

00:31:23 Speaker 2

Please come alive.

00:31:28 Speaker 2

Me turn.

00:31:36 Speaker 2

Sing me back home before I die won't you sing me back?

00:31:58 Speaker 6

Thank you.

00:32:09 Speaker

John cook

00:32:20 Speaker 2

I got confused.

00:32:26 Speaker 2

There is a little ditty that I wrote called.

00:32:27 Speaker 7

I'm going crazy over here.

00:32:38 Speaker 2

I'm going crazy over you.

00:32:44 Speaker 2

I'm going crazy over you.

00:32:51 Speaker 2

I fell in love so easy.

00:32:57 Speaker 2

I'm going crazy over you.

00:33:05 Speaker 2

We sleep here by your door.

00:33:10 Speaker 2

Please let me sleep in one night more.

00:33:16 Speaker 2

Let me be by your side forever.

00:33:23 Speaker 2

Please let me sleep here by your door.

00:33:31 Speaker 2

Crazy for you.

00:33:37 Speaker 2

I'm going crazy over you.

00:33:45 Speaker 2

Fell in love so easy.

00:33:50 Speaker 2

I am going crazy.

00:33:54 Speaker 9

Go ahead, hey a little bit.

00:34:21 Speaker 2

My hand hold my head, squeeze with all of your mind lay lovely upon my shoulder,
my hand.

00:34:42 Speaker 2

Hold the time words that are going to be.

00:34:53 Speaker 2

See those words and whisper them in my.

00:34:57 Speaker 3

Ear make me feel.

00:35:00 Speaker 2

Like I'm on my way to heaven.

00:35:06 Speaker 2

The world.

00:35:12 Speaker 2

Because I'm going crazy over here, I'm going crazy over you never love so easy.

00:35:31 Speaker 2

I'm going crazy over you.

00:35:38 Speaker 2

I'm going crazy over you.

00:35:46 Speaker 5

Thank you very much, John.

00:35:47 Speaker 3

Cook, thanks, Chris, thank you.

00:35:57 Speaker 1

Oh Patrick, he just gets better all the time.

00:36:00 Speaker 1

He and John Cook played the Acadia host for New Year's Eve.

00:36:04 Speaker 1

I think those two.

00:36:05 Speaker 1

Have been to play a lot together.

00:36:08 Speaker 1

Patrick johanning

00:36:09 Speaker 5

Hey, we've we've got.

00:36:10 Speaker 1

Our storyteller here tonight with us Jack Tyler.

00:36:22 Speaker 11

Now I'm going to let my song tell the story tonight, but.

00:36:26 Speaker 11

When you get to be my age, you'll find your friends make a lot of mistakes and the mistake they make is dying and you're kind of glad that you haven't.

00:36:38 Speaker 11

No matter how badly you feel about them.

00:36:41 Speaker 11

And one of Margarets and my dear friends in California made the mistake of dying recently and we've got to go down.

00:36:48 Speaker 11

To the.

00:36:50 Speaker 11

Memorial service so we have to leave about three weeks earlier than we'd expected, and we're going to leave this Friday and I will miss you all until June.

00:36:59Speaker 11

Between then and June, we're going to get Mark and I are going to get on a.

00:37:03Speaker 11

Freighter in New Orleans.

00:37:06Speaker 11

Go down through the canal and down the West side of South America because we've never for the simple reef that we've never been to.

00:37:13Speaker 11

South America.

00:37:14Speaker 11

So it seems an obvious place.

00:37:15Speaker 11

To go.

00:37:16Speaker 11

So I doubt that I'll pick up any South American song, but I might pick up some sort of song on.

00:37:21Speaker 11

A freighter.

00:37:23Speaker 11

Meanwhile, I want to sing.

00:37:26Speaker 11

The first song.

00:37:26Speaker 11

Just because I like it, I enjoy singing it and I know you've heard it before I sang it in October and I sang it a.

00:37:33Speaker 11

Year ago, December.

00:37:35Speaker 11

But in the second song, and for obvious reasons, I'm going to sing an Australian.

00:37:38Speaker 11

Song first one John Henry.

00:37:50Speaker 11

Ohh John Henry, he could have it.

00:37:54Speaker 11

He could whistle, he could sing.

00:37:58Speaker 11

He went to the mountain early in the morning just to hear his hammering Lord Lord
his hammering just to hear his hammering Lord Lord hear his hammering.

00:38:16Speaker 11

Well John Henry.

00:38:17Speaker 11

Family needed money.

00:38:19Speaker 11

He said he didn't.

00:38:20Speaker 11

Have but a dime.

00:38:22Speaker 11

But if you wait.

00:38:23Speaker 11

Until the rise the.

00:38:24Speaker 11

Sun goes down, I'll get it from the men.

00:38:27Speaker 11

The man, Lord Lord, get it from the men and the mine.

00:38:31Speaker 11

I'll get it from the men and the mine, Lord Lord, get it from the men and the mine.

00:38:36Speaker 11

Well, John Henry went to the captain said the captain, what can you do?

00:38:42Speaker 11

Oh, I can hoist the Jack and I can lay your track I can pick and pick.

00:38:56Speaker 11

Pick and shovel to well, the captain said to John Henry, I wanna bring me a steam drill
round.

00:39:04Speaker 11

I'm gonna bring me a steam drill out on the job.

00:39:07Speaker 11

Gonna hook that steel on down that's steel on down gonna hook that steel on down.

00:39:14Speaker 11

Whoop, that's still on down.

00:39:17Speaker 11

Well, John Henry said to the captain, well, a man ain't nothing but a man but before
I'll let your steam drill beat me down I'll die with the hammer in my hand Lord Lord,
die with the hammer.

00:39:34Speaker 11

In my hand, I'll die with the hammer in my hand, Lord, Lord, die with the hammer in my hand.

00:39:43 Speaker 11

Well, John Henry has said the captain.

00:39:45 Speaker 2

Look he under.

00:39:47 Speaker 2

What I see.

00:39:49 Speaker 11

Holden choke drill down broke and you can't drive still you like me you can't drives me you like me no you can't trust me you like me like you can't.

00:40:02 Speaker 11

Do you like?

00:40:03 Speaker 11

Me, then John Henry drove into the mountain.

00:40:09 Speaker 11

His hammer was striking fire.

00:40:13 Speaker 2

He drove so hard he broke his poor heart.

00:40:22 Speaker 11

And he laid down his hammer, and he died, Lord Lord.

00:40:27 Speaker 11

He laid down his hammer, and he died.

00:40:31 Speaker 11

He laid down his hammer, and he died, great God.

00:40:35 Speaker 11

Laid down his hammer and he died.

00:40:39 Speaker 10

Who they took John Henry to the White House.

00:40:42 Speaker 2

And they laid him in the sand.

00:40:45 Speaker 11

Where every locomotive come roaring.

00:40:48 Speaker 11

By said, there are lots of steel driving man.

00:40:51 Speaker 11

There lots of steel driving man there.

00:40:54 Speaker 11

Lots of steel driving man there like a steel driving man.

00:40:59 Speaker 11

There largest steel driving man.

00:41:04 Speaker 11

There allows us.

00:41:05 Speaker 3

To your driving man.

00:41:22 Speaker 11

Thank you, well, the reasons are the reasons I want to sing this Australian.

00:41:27 Speaker 11

Song are obvious.

00:41:28 Speaker 11

**** has already mentioned.

00:41:29 Speaker 11

Our our House guests who've been with us from Melbourne.

00:41:33 Speaker 11

And you know.

00:41:34 Speaker 11

Where it's Midsummer at Christmas there's been a little.

00:41:38 Speaker 11

Change for him.

00:41:39 Speaker 11

When we went into skiing service at the travel of Transfiguration across that Christmas night.

00:41:44 Speaker 11

It was an.

00:41:44 Speaker 11

Even zero.

00:41:46 Speaker 11

That's Fahrenheit, not Celsius, and so it's been a great experience for us having him here.

00:41:53 Speaker 11

And they came on the plane with this account.

00:41:57 Speaker 11

And I saw it in the plastic sack and I tried to pretend I didn't.

00:42:01 Speaker 11

See it because I guessed.

00:42:02 Speaker 11

What it was.

00:42:04 Speaker 11

And it was very difficult as I picked up their baggage and bear carefully put it on top so it wouldn't get squashed.

00:42:10 Speaker 11

So I have.

00:42:13 Speaker 11

What is it a right?

00:42:14 Speaker 11

Dinkum fair dinkum

00:42:16 Speaker 11

Akubra the real thing.

00:42:19 Speaker 11

I'm sorry this the.

00:42:22 Speaker 11

I'm not the real thing.

00:42:25 Speaker 11

This has a chorus and I wish you'd joined in.

00:42:27 Speaker 11

You're picking up quickly but watch out.

00:42:29 Speaker 11

There a few tricks and.

00:42:32 Speaker 11

You probably all know that.

00:42:34 Speaker 11

Just as we had penal colonies in early Virginia, Botany Bay was a penal colony in Australia to which the British shipped a lot of people.

00:42:43 Speaker 11

Where such crimes as stealing a loaf of bread as small as that, and that's the truth.

00:42:49 Speaker 11

It's not leaving.

00:42:50 Speaker 11

No England we cared about.

00:42:53 Speaker 10

That we misspells.

00:42:54 Speaker 11

All we know.

00:42:57 Speaker 11

Cause all of us light fingered gentlemen goes around.

00:43:00 Speaker 11

On the tips of our toes singing everybody.

00:43:07 Speaker 11

You're a liar, a liar, liar, a liar.

00:43:07 Speaker 3

Do not forget.

00:43:18 Speaker 11

The captain and even the Commodore.

00:43:21 Speaker 10

The Silas and most of.

00:43:22 Speaker 2

The crew, the.

00:43:24 Speaker 11

1st and the 2nd class passengers convicts go through.

00:43:38 Speaker 11

Liar, liar yeah.

00:43:39 Speaker 11

Not forgetting Tora lie or relax.

00:43:47 Speaker 10

Hey eat all good Dukes and good duchesses and and here to what I do say.

00:43:53 Speaker 10

Be sure that Jones all your touches.

00:43:55 Speaker 11

Or you'll join us in botany basing.

00:44:08 Speaker 11

Not forgetting.

00:44:15 Speaker 11

And when we returns to these British shores where he hopes for a long time to stay, they calls us colonial visitors without reference to bottony, basing into reliable.

00:44:46 Speaker 6

Thank you.

00:44:53 Speaker 11

And please take care of this place in a hoot, for the.

00:44:57 Speaker 11

Next six months.

00:45:04 Speaker 11

No Mr.

00:45:05 Speaker 11

Jack, not as much as I'll.

00:45:07 Speaker 11

Miss you.

00:45:08 Speaker 1

Jack harden

00:45:11 Speaker 1

He promises to be back.

00:45:13 Speaker 1

Hey, we've got if I would come back on the stage for.

00:45:17 Speaker 1

Us John Cook

00:45:19 Speaker 1

Please welcome John Cook.

00:45:27 Speaker 12

Thank you, thank you.

00:45:28 Speaker 12

Happy New year.

00:45:30 Speaker 12

Earlier we did a little round of applause for Bob Dornan and the Dorn and family.

00:45:33 Speaker 12

Let's do one for.

00:45:34 Speaker 12

**** and Bill for keeping this thing going.

00:45:45 Speaker 12

This is one of those nights I didn't know what to play for the first song, so I'm not going to play anything.

00:45:50 Speaker 12

I'm going to take a note.

00:45:53 Speaker 12

This is for Jack.

00:45:57 Speaker 11

Thank you.

00:45:59 Speaker 12

Are you back there?

00:46:00 Speaker 9

Yeah, I'm here.

00:46:01 Speaker 12

God, you're behind the tree.

00:46:02 Speaker 12

Where did you go?

00:46:03 Speaker 10

No, that's a guy with hair.

00:46:07 Speaker 12

Santa I never been much of a message singer, you know, but we maybe ought to remind ourselves at the start of a new year that the whole business of the environment and ecology

00:46:25 Speaker 12

In all those words, it's been a, you know, we've been talking about them for 30 years and I think we get to a point where we think Oh well, it's cool because we care about this stuff and and and we're working on it and in fact.

00:46:38 Speaker 12

There's a lot of people working really hard against us, and they've been making some gains recently.

00:46:44 Speaker 12

There's some of them in Congress, and there's some of them in big corporate interests who would like to dump stuff in the water in the air and kill off the critters in the trees and pave the wetlands and stuff like that.

00:46:54 Speaker 12

And they're going to keep on trying to do this forever.

00:46:57 Speaker 12

They really are, which means that we got to keep on saying no, we don't want you to.

00:47:01 Speaker 12

Do this forever.

00:47:02 Speaker 12

So this song is written by a person that no, none of us knows exactly who it is because the credit on the record is just a Barnes.

00:47:12 Speaker 12

And it's third hand to me from Rory Block, who learned it from the CD by an English singer named Melanie Harold and the name of the tune is the Last Leviathan.

00:47:26 Speaker 2

My soul has been torn from.

00:47:30 Speaker 2

Me and I am bleeding.

00:47:39 Speaker 2

My heart it has been rent.

00:47:45 Speaker 2

And I am crying.

00:47:52 Speaker 2

All beauty around me fades and I am screaming.

00:48:03 Speaker 2

I am the last of three great whales.

00:48:09 Speaker 2

And I am the I.

00:48:17 Speaker 2

Last night I heard the cry of my last compass of the Harpoon gun.

00:48:34 Speaker 2

And I was alone.

00:48:40 Speaker 2

I reflect on the days gone by when we were thousands.

00:48:51 Speaker 2

And I know that I soon shall die.

00:48:56 Speaker 2

The last live Thunder.

00:49:05 Speaker 2

This morning the sun arose.

00:49:10 Speaker 2

Crimson in the sky, the.

00:49:16 Speaker 2

The ice was the color of blood.

00:49:21 Speaker 2

And the wind.

00:49:23 Speaker 2

It did sigh.

00:49:28 Speaker 2

I rose up to take a breath.

00:49:32 Speaker 2

It was my last one.

00:49:38 Speaker 2

From the burn came the roar of death and now I am.

00:49:53 Speaker 2

Now that we're all gone.

00:49:58 Speaker 2

And there's no more hunting.

00:50:05 Speaker 2

The Big fellow is no more.

00:50:10 Speaker 12

It's no use.

00:50:16 Speaker 2

Which race will be next in line all for the slaughter?

00:50:27 Speaker 2

The elephant tore the seal.

00:50:32 Speaker 2

Or your sons and daughters.

00:50:40 Speaker 5

Thank you.

00:50:52 Speaker 12

And now for something completely different.

00:50:53 Speaker 12

Patrick Troyani is going to join me here.

00:50:58 Speaker 12

We had fun last night.

00:51:00 Speaker

We could do.

00:51:00 Speaker 12

It, oh, I don't know you going to sit no no.

00:51:05 Speaker 5

I'll knock it open.

00:51:08 Speaker 8

Sounds like you had too much fun last.

00:51:11 Speaker 12

No, the audience had too much fun.

00:51:13 Speaker 12

Taylor started out with the dinner crowd, which was a nice kind of mixed age group at the Acadian House and they liked all kinds of music and by about 10:30 quarter of 11.

00:51:26 Speaker 12

The median age dropped to about 3 days over the legal drinking.

00:51:36 Speaker 5

I mean by their behavior, this was.

00:51:38 Speaker 12

The first time, they've.

00:51:39 Speaker 12

Been let out without the.

00:51:40 Speaker 12

You know, without.

00:51:44 Speaker 12

They get home by 11 deadline and.

00:51:49 Speaker 12

They spilled a lot of.

00:51:50 Speaker 3

Drinks a lot of paint.

00:51:57 Speaker 12

We did this once before, a long time.

00:51:58 Speaker 12

Ago, but we're we've.

00:52:00 Speaker 12

Been working on it now we.

00:52:01 Speaker 12

Like this song?

00:52:03 Speaker 12

OK.

00:52:10 Speaker 2

Don't want your love anymore.

00:52:25 Speaker

I die.

00:52:29 Speaker 6

I hear this man.

00:52:37 Speaker 2

That's Cathy's crown.

00:52:41 Speaker 2

I gotta stand all.

00:52:44 Speaker 2

You know?

00:52:45 Speaker 2

A man can't cross.

00:52:48 Speaker 6

When he knows it, telling lies.

00:52:53 Speaker 2

He's not a man at all anymore.

00:53:08 Speaker 2

That's for sure, I die.

00:53:23 Speaker 2

Happy clown.

00:53:26 Speaker 2

When you see me shed it.

00:53:30 Speaker 2

And you know that it's fear.

00:53:34 Speaker 6

Don't you think it's time to sad that you're treating me so bad?

00:53:38 Speaker 6

But don't you even care?

00:54:00 Speaker 2

I hear.

00:54:05 Speaker 2

Here we go.

00:54:19 Speaker 2

That's God this clown.

00:54:35 Speaker 1

John Cook along with Patrick, why those guys sound good.

00:54:40 Speaker 1

Hey, we've got to.

00:54:41 Speaker 1

Go comes and plays with us once in a while.

00:54:46 Speaker 1

She's here tonight, always has interesting songs, ones that came from way back in.

00:54:51 Speaker 1

My early days.

00:54:52 Speaker 1

William McMahon

00:54:59 Speaker 4

Thank you Jerome's going to join.

00:55:03 Speaker 4

Volunteers are you all ready everybody out there?

00:55:08 Speaker 4

Some of you.

00:55:09 Speaker 4

May think that Christmas is over, but in fact it is not over today.

00:55:14 Speaker 4

I think it's the 8th day of Christmas and as many of you know there are 12 days to Christmas, so we're going to.

00:55:23 Speaker 4

Give you a.

00:55:23 Speaker 4

Little Western version of the 12 days of Christmas.

00:55:29 Speaker 4

On the first day of Christmas, my true love gave to me my Painted Pony running across the plain #2 on the second day of Christmas my true love gave to me.

00:55:45 Speaker 4

And a painted pony running across the plain.

00:55:49 Speaker 4

On the third day of Christmas.

00:55:51 Speaker 4

My true.

00:55:52 Speaker 4

Love gave to me.

00:56:03 Speaker 4

On the 4th day of Christmas, my true love gave to me.

00:56:09 Speaker 11

Have a blanket.

00:56:12 Speaker 6

3 branching irons.

00:56:17 Speaker 4

And a painted pony running across the plain.

00:56:21 Speaker 4

On the 5th day of Christmas.

00:56:23 Speaker 4

My true love.

00:56:24 Speaker 4

Gave to me counts.

00:56:32 Speaker 4

Enjoy 4 saddle black.

00:56:35 Speaker 4

Excuse me.

00:56:35 Speaker 4

3 branding irons.

00:56:37 Speaker 4

2 jingling spurs.

00:56:39 Speaker 4

And I painted pony running across the plain on the 6th day of Christmas.

00:56:46 Speaker 4

My true love gave to me.

00:56:48 Speaker 11

6 Prairie scooters wagons home.

00:57:02 Speaker 4

Jangling, spur, and a painted pony running across the.

00:57:08 Speaker 4

On the 7th day of Christmas.

00:57:11 Speaker 4

My true love gave to me.

00:57:18 Speaker 7

Prairie schooner.

00:57:31 Speaker 4

And a painted pony running across the plain.

00:57:35 Speaker 4

On the eighth day of.

00:57:37 Speaker 4

Christmas my true love gave to me.

00:57:40 Speaker 9

8 Elko buguey.

00:58:04 Speaker 4

Brand new.

00:58:08 Speaker 4

And a painted pony running across the plains on the 9th day of Christmas, my.

00:58:15 Speaker 4

True love gave to me.

00:58:19 Speaker 9

Hey, I hope you're doing well.

00:58:27 Speaker 6

66

00:58:35 Speaker 4

4 saddle blankets free branding irons.

00:58:39 Speaker 2

2 jingling and a painted.

00:58:42 Speaker 4

Pony running across the plain.

00:58:46 Speaker 4

On the 10th day of Christmas.

00:58:49 Speaker 4

My true love.

00:58:49 Speaker 4

Gave to me.

00:58:56 Speaker 4

9 ***** Broncos.

00:58:59 Speaker 9

Hey Prairie schooner.

00:59:15 Speaker 4

Blankets and a painted pony running across the plains on the 11th day of Christmas.

00:59:28 Speaker 4

My true.

00:59:29 Speaker 4

Love gave to me.

00:59:31 Speaker 4

I love the rodeo Cowgirls.

00:59:34 Speaker 4

Tell me.

00:59:35 Speaker 6

Keep a fire.

00:59:48 Speaker 9

6 Prairie scooters.

00:59:57 Speaker 4

4 saddle blankets.

00:59:59 Speaker 4

Friend and a painted pony running across the plain.

01:00:08 Speaker 4

On the 12th day of Christmas.

01:00:11 Speaker 4

My true.

01:00:11 Speaker 4

Love gave to me.

01:00:18 Speaker 2

Girls, yeah.

01:00:32 Speaker 9

Prairie Sooners

01:00:40 Speaker 4

For saddle blankets, free jingling first.

01:00:47 Speaker 4

And a painted pony running across some plain.

01:01:02 Speaker 4

Thank you Jerome.

01:01:07 Speaker 4

OK, this since it's also New Year's.

01:01:10 Speaker 4

Drinking songs are appropriate and.

01:01:15 Speaker 4

This one is I should be doing hand motions, but I can't.

01:01:18 Speaker

Be hand motions.

01:01:19 Speaker 3

At this same time, so anyway.

01:01:22 Speaker 4

God bless the human God, bless it where it bends.

01:01:30 Speaker 4

If it been too long, we'd be dry.

01:01:33 Speaker 4

I fear if it bent too short, but it bends just right in.

01:01:36 Speaker 5

3/3

01:01:43 Speaker 4

Middle of the arm.

01:01:44 Speaker 4

Not too loose.

01:01:46 Speaker 4

Not too tight as we lean on it each night with the oiled kind of chore.

01:02:00 Speaker 9

When the brain.

01:02:02 Speaker 4

Won't take and the heart won't sleep when the stomach feels sick again.

01:02:07 Speaker 4

The foot sleep.

01:02:10 Speaker 4

We will point girls and boys as its wonders.

01:02:15 Speaker 4

We and poor at the knuckle.

01:02:19 Speaker 4

Luckily luckily Anatomical joint.

01:02:24 Speaker 4

God bless.

01:02:32 Speaker 4

If it's been too long, we'd be dry.

01:02:35 Speaker 4

I feel if it went too short we'd be drinking, you know, just right in the not too tight as we leave each night.

01:02:53 Speaker 4

With the world kind of choice.

01:02:59 Speaker 4

Or felt.

01:03:03 Speaker

Thank you.

01:03:17 Speaker 1

That Western version, 12 days of Christmas wow.

01:03:25 Speaker

We've got.

01:03:26 Speaker 1

Two fellows here from Kearneysville.

01:03:35 Speaker 1

By the name.

01:03:36 Speaker 1

Of John and Pete, and here they are.

01:03:39 Speaker 1

To amuse us tonight.

01:03:49 Speaker 13

Thank you, bill.

01:03:50 Speaker 13

We'll try to be amusing.

01:03:51 Speaker 13

I realize that's our role in life for the hootenannies, and what Bill doesn't know we actually.

01:03:58 Speaker 13

There is a town in Wyoming there there.

01:03:59 Speaker 13

Was a town called Carnesville yeah.

01:04:02 Speaker 5

Oh, really.

01:04:03 Speaker 13

It's true and it had.

01:04:04 Speaker 13

Something it yeah no we didn't.

01:04:05 Speaker 13

Live there, but.

01:04:07 Speaker 13

I think it's a ghost town.

01:04:09 Speaker 13

It's large, it's abandoned.

01:04:12 Speaker 13

Much as the.

01:04:12 Speaker 13

Yeah, Hootenanny might be if Pete and I played.

01:04:15 Speaker 13

All the time.

01:04:20 Speaker 13

Fortunately, we get up here just enough.

01:04:23 Speaker 13

To keep you all on your toes.

01:04:24 Speaker 13

All right, we're going to try this song that.

01:04:26 Speaker 13

I know you.

01:04:27 Speaker 13

Never believe this when we say this this first.

01:04:29 Speaker 13

Song is a serious song we have.

01:04:30 Speaker 13

Hank our session man out here and.

01:04:35 Speaker 13

Who you've seen before and you'll see him again, and this is a John Prine song and I actually I love the having having tried and and not always been successful in writing songs I I love to hear how people get inspiration.

01:04:47 Speaker 13

The right beautiful songs and I I think this is is really a a an incredible piece of writing and on on the disc that I bought that it explains how he wrote it and he said he he looked at one of those photographs of an astronaut going through about.

01:05:03 Speaker 13

10 G's

01:05:04 Speaker 13

Remember in the.

01:05:04 Speaker 13

In the days of the mercury.

01:05:07 Speaker 6

That would be.

01:05:07 Speaker 13

For next time.

01:05:09 Speaker 13

In the days of the mercury astronauts, they had those all those photographs they were going through all this testing and and that was one of the ones where they.

01:05:15 Speaker 8

Make them go.

01:05:15 Speaker 13

About 3000 miles an hour to see what would happen to them, which was going to happen to them in space anyway, and their faces would be all.

01:05:22 Speaker 13

Toward it, and he looked at that picture and to him he thought what would happen if that that was an analogy for your heart, and that you were in love so much in love, and so hurt that your heart was contorted.

01:05:35 Speaker

But it seemed that.

01:05:36 Speaker 10

No matter we.

01:05:37 Speaker 13

Try to be serious and.

01:05:40 Speaker 10

Well, I thought it was I.

01:05:40 Speaker 13

Thought it was a beautiful analogy and it and it inspired it inspired this song which is called the speed of the sound of loneliness, which when you don't really understand the explanation, it's like well it's interesting but but what's it all about?

01:05:54 Speaker 13

And so we'll we'll.

01:05:58 Speaker 13

We're trying to demonstrate it tonight with this song.

01:06:09 Speaker 3

You come home late.

01:06:10 Speaker 6

And you come home early.

01:06:16 Speaker 6

Come on.

01:06:17 Speaker 6

When you're feeling in the small.

01:06:22 Speaker 9

Come on straight and you come home early.

01:06:30 Speaker 6

You don't come home at all.

01:06:36 Speaker 3

The what in the world come over you.

01:06:43 Speaker 6

What in heavens ain't have you done?

01:06:50 Speaker 6

He broke at the speed of the sound of loneliness.

01:06:51 Speaker 2

Love online.

01:06:57 Speaker 6

There in the just to be all around.

01:07:05 Speaker 6

It burns with a fever.

01:07:10 Speaker 6

And I gotta worry that I tell my.

01:07:24 Speaker 6

Get far from behind.

01:07:30 Speaker 6

The word in the world come over you.

01:07:44 Speaker 6

Broken the speed of the sound of loneliness.

01:07:51 Speaker 6

You're out there running just to be.

01:07:53 Speaker 6

On the road.

01:08:26 Speaker 6

Dreadful sorrow the evil today.

01:08:31 Speaker 3

It's called.

01:08:38 Speaker 6

How can you turn about tomorrow?

01:08:51 Speaker 6

The world in the world.

01:08:53 Speaker 2

Come over you.

01:08:58 Speaker 2

What in heaven's name?

01:08:59 Speaker 6

And having done.

01:09:05Speaker 6

Broken the speed of the sound alone.

01:09:11Speaker 6

You're out there running just to be.

01:09:13Speaker 9

On the run.

01:09:20Speaker 6

What's come over you?

01:09:25Speaker 3

What have you done?

01:09:32Speaker 6

Broken the speed of the sound of love.

01:09:38Speaker 6

You're out there running just to be on the run.

01:09:45Speaker 6

You're out there running just to be on the run.

01:10:03Speaker 6

Thank you, we've never done that one before, and this one we've never even learned, but.

01:10:10Speaker 13

He's so he's so inspiring.

01:10:15Speaker 13

Yeah, now that he said that we're off.

01:10:17Speaker 11

The hook.

01:10:19Speaker 13

So yeah, but after Lillian Song, I think you know it.

01:10:22Speaker 13

It proves that this this hootenanny is really mellowed out and.

01:10:26Speaker 13

Or something a little more experimental, and we're not even going around the room on this one.

01:10:30Speaker 13

But there is a little a little introduction in order, and that is that these are.

01:10:35Speaker 13

This is actually a medley that we're getting around this two song thing tonight because we're only allowed to play 2 songs, but this actually is a medley of two songs that are both written by Buddy Holly.

01:10:46Speaker 13

And so you're going to get 3 songs anyway, but don't really.

01:10:49 Speaker 13

It's like the same song, and I don't want to like for taking.

01:10:52 Speaker 13

Advantage, but flag up here, right?

01:10:55 Speaker 13

Because you're all.

01:10:56 Speaker 13

Gonna get to stick around and hear Tom.

01:10:58 Speaker 13

And Eric play later on.

01:10:59 Speaker 13

But this song actually I would like to dedicate to Tom a long time ago when I was in boarding school.

01:11:05 Speaker 13

There was a great record that I had and there was one of these songs was on this record.

01:11:09 Speaker 13

They both.

01:11:09 Speaker 13

These songs were written by Buddy Holly and they're both in that, oh.

01:11:12 Speaker 13

So popular Bo did the beat.

01:11:15 Speaker 13

That we like so much and.

01:11:17 Speaker 13

And and Tom actually recorded one of these on an early.

01:11:20 Speaker 13

Album and I don't think.

01:11:20 Speaker 13

He even owns anymore, but.

01:11:23 Speaker 13

I liked it a lot and so we figured out a way to do these two songs tonight and I you know I'm dragging Hank and Peter a little.

01:11:30 Speaker 13

Bit kicking and screaming so.

01:11:31 Speaker 13

That we can do this song for Tom who's here tonight and Tom only.

01:11:34 Speaker 13

Told me this yesterday or we would have practiced.

01:11:40 Speaker 6

So you know.

01:11:43 Speaker 13

We went to pack this.

01:11:44 Speaker 3

Morning one day because like there.

01:11:52 Speaker 5

Well, did the harmonic 2.

01:12:02 Speaker

How it's gonna.

01:12:03 Speaker 3

Be I wanna love you.

01:12:06 Speaker 6

Yours only give your love to me.

01:12:12 Speaker 6

Both night.

01:12:12 Speaker 3

And day I love the love that night.

01:12:23 Speaker 6

Never recorded this.

01:12:25 Speaker 6

We're working up to that one.

01:12:33 Speaker 6

I don't.

01:12:33 Speaker 6

Love you, but you drove me back.

01:12:39 Speaker 2

Either way.

01:12:43 Speaker 6

You know just how I feel.

01:12:47 Speaker 6

Love is love and not fade over.

01:13:14 Speaker 13

But now you're all wondering what the hell does it?

01:13:16 Speaker 13

Have to do with Tom Rush.

01:13:19 Speaker 6

Right?

01:13:21 Speaker

It goes like this.

01:13:24 Speaker 6

No, loves made a fool.

01:13:25 Speaker 3

Love you.

01:13:29 Speaker 6

You do anything that it wants you to.

01:13:34 Speaker 6

It can make you feel so good when it goes like I think it should, or it can make you cry at night when your baby don't treat you right.

01:13:43 Speaker 6

And when you're feeling sad and blue.

01:13:49 Speaker 6

You know, love me to love you.

01:13:56 Speaker 11

You know?

01:13:57 Speaker 5

Love you.

01:14:01 Speaker 6

You don't care, you're gonna try again.

01:14:08 Speaker 6

You think true love has come at last.

01:14:11 Speaker 6

Then one day you'll find crazy love with your feelings.

01:14:20 Speaker 6

You know love.

01:14:25 Speaker 6

You don't love me for you love you.

01:14:30 Speaker 5

You don't love me.

01:14:39 Speaker 6

With apologies and thanks for coming.

01:14:43 Speaker 8

And directions.

01:14:52 Speaker 1

John and Pete, Connie, you know they.

01:14:55 Speaker 1

Both bought actually.

01:14:56 Speaker 1

They you know I I heard.

01:15:07 Speaker 1

I I heard that you actually don't go bald, it it.

01:15:10 Speaker 1

It's just that the hair grows the other way.

01:15:12 Speaker 1

It comes out your ears.

01:15:16 Speaker 6

I'm taller than my hair, OK?

01:15:26 Speaker 1

Well, the carnival brothers and here we go with our our last performer before we take a.

01:15:32 Speaker 1

Break here, this is false.

01:15:34 Speaker 1

So wait for a month.

01:15:35 Speaker 1

So Gary Smith.

01:15:49 Speaker 5

You want to get some help here.

01:15:53 Speaker 5

Jerome and Hank.

01:15:55 Speaker 5

Do a couple of bluegrass songs I.

01:16:00 Speaker 5

Believe Jack did Jack Tyler, did John.

01:16:03 Speaker 5

Henry, didn't you Jack?

01:16:05 Speaker 5

I'm going to do one about his kid, John Henry Junior.

01:16:33 Speaker 5

What John Henry Junior was a nothing like his dad.

01:16:37 Speaker 5

Never worked today in his life.

01:16:41 Speaker 5

Love you.

01:16:45 Speaker 5

And shoot and steal in the ground.

01:16:47 Speaker 5

Junior made his living shooting dies.

01:16:50 Speaker 5

Lord Lord Junior made his living shooting dies.

01:17:18 Speaker 2

He had.

01:17:18 Speaker 11

A Pretty Woman.

01:17:21 Speaker 5

With him on the floor near the forks of the branch time, time Junior Roller 4 Lord Lord.

01:17:36 Speaker 5

Well done Henry Junior was gambling with the.

01:17:39 Speaker 5

Boys stakes were.

01:17:42 Speaker 5

Running mighty high.

01:17:44 Speaker 5

Let somebody cut him with a pair of crooked dice said give us back our money for you, Die, Lord Lord, give us back our money for you die.

01:18:19 Speaker 5

Well, Henry junior.

01:18:21 Speaker 5

He scooped up the pipe.

01:18:23 Speaker 5

He held it straight for the door.

01:18:27 Speaker 5

Somebody caught him with a switchblade knife.

01:18:31 Speaker 5

Junior, he don't gamble, no more.

01:18:34 Speaker 5

Lord, more junior.

01:18:36 Speaker 5

He don't gamble.

01:18:37 Speaker 2

No more.

01:18:39 Speaker 5

When it came to John Junior's wife shook her head and said you can't?

01:18:58 Speaker 5

Every time.

01:19:25 Speaker 5

Letting in the sand by his dad where the polar storm between us and he wrote these words, here lies the good and the bad word here lies a good and a bad.

01:19:43 Speaker 10

Right?

01:19:52 Speaker 11

This is believable if I can get through it.

01:20:14 Speaker 5

We're the first time seen bull Weevil.

01:20:17 Speaker 5

He was sitting on the square.

01:20:19 Speaker 5

Next time Sena we will be there just looking.

01:20:24 Speaker 1

For a home.

01:20:25 Speaker 5

Just looking for a home.

01:20:30 Speaker 5

The farmer said to the wheel, know what nature had so rare.

01:20:35 Speaker 5

We will said to the farmer man, it's lucky I ain't there just looking.

01:20:39 Speaker 5

For a home.

01:20:41 Speaker 5

Just looking for a home.

01:20:58 Speaker 5

Now the captain said to the missus.

01:21:00 Speaker 5

Well, what do you think of that?

01:21:03 Speaker 5

We would have made a nurse and mother son.

01:21:06 Speaker 5

They had.

01:21:06 Speaker 5

He's got his nerves.

01:21:08 Speaker 5

He's looking for a home.

01:21:13 Speaker 5

Now the merchant got half the cotton.

01:21:15Speaker 5

And we will got the rest.

01:21:18Speaker 5

Then we'll leave the farmer's wife of 1 old cotton dressings.

01:21:22Speaker 2

Full of holes.

01:21:43Speaker 8

I'll get with it.

01:21:46Speaker 5

Well, if anyone should ask him who was to sang this song, tell him that Gary Bill singing and the boys help them along just looking.

01:21:55Speaker 9

For a home.

01:21:59Speaker 8

Thank you.

01:22:15Speaker 1

But we are going to take a short break and then right after that we've got two star performers. We've got Eric Stone and we've got Tom Rush. Should be a a wonderful second-half and evening.

01:22:28Speaker 1

See you back here in 10 minutes.