

Hoot-149-1996-01-08

[Hoot-149-1996-01-08.mp3](#)

00:00:00

02:41:09

1x

?

?

?

[00:00:00](#)Speaker 1

Welcome to the 149th Hootenanny here at Thorns.

[00:00:08](#)Speaker 1

We have nearly a.

[00:00:10](#)Speaker 1

□

?

Full sign up tonight.

[00:00:12](#)Speaker 1

Apparently people were not planning on getting here from New York City today, so.

[00:00:19](#)Speaker 1

We will once again be going for three hours.

[00:00:23](#)Speaker 1

The performers will be doing 3 songs, three pieces.

[00:00:27](#)Speaker 1

Each if they wish.

[00:00:29](#)Speaker 1

And as always, we do ask a few things.

[00:00:33](#)Speaker 1

The first being, please no smoking in here for the rest of the evening.

[00:00:37](#)Speaker 1

And the second is.

[00:00:40](#)Speaker 1

We invite everyone to join us in the dawning tradition of not talking while the performers are on the stage.

[00:00:47](#)Speaker 1

Since this is acoustic music folk music which is listening type music.

[00:00:53](#)Speaker 1

And another one of our traditions is that when he's here, my kohoot Bill Briggs.

[00:01:02](#)Speaker 1

Always starts the evening out.

[00:01:07](#)Speaker 1

Bill, yes, he is a TV star last.

[00:01:13](#)Speaker 1

Last week on our local channel two, they featured Bill Briggs.

[00:01:22](#)Speaker 1

I hope some of you got to see it some of.

[00:01:26](#)Speaker 1

Us didn't dare.

[00:01:34](#)Speaker 1

We don't get it up here at Moose, so anyway you do.

[00:01:38](#)Speaker 1

Right, yeah?

[00:01:41](#)Speaker 5

There's about.

[00:01:41](#)Speaker 1

Huh, well you can see smoking, that's right.

[00:01:43](#)Speaker 6

Three times over.

[00:01:49](#)Speaker 1

Bill is the director of the ski school at Snow King.

[00:01:52](#)Speaker 1

Mountain had been a climbing guide for many, many years and.

[00:01:58](#)Speaker 1

Back in the Round 1957, he lived under the bridge here at Moose.

[00:02:03](#)Speaker 1

Had what were known as titon tea parties almost every night, and those were folksong get togethers and then he was doing that up at Jenny Lake for a great many years.

[00:02:12](#)Speaker 1

Then up at Guides Hill, Bill has been with the Stagecoach band. Is it 27 years now?

Bill one month, one month short in one month it will be.

[00:02:23](#)Speaker 1

27 years at the stage.

[00:02:25](#)Speaker 1

And in one month.

[00:02:28](#)Speaker 1

It will be our 3rd anniversary here that'll be on the 19th of February I believe.

[00:02:37](#)Speaker 1

So we'll get start started with this evening's program with Bill Briggs.

[00:02:44](#)Speaker 6

So here he is.

[00:03:00](#)Speaker 1

And I keep trying to.

[00:03:05](#)Speaker 1

Pick up redo songs today.

[00:03:09](#)Speaker 1

Did years ago.

[00:03:10](#)Speaker 1

I haven't played this one for.

[00:03:13](#)Speaker 5

30 years.

[00:03:20](#)Speaker 1

Always scary.

[00:03:23](#)Speaker 4

Which was a part of that.

[00:03:25](#)Speaker 1

TV program everything scary.

[00:03:29](#)Speaker 1

You're going to do something, it's.

[00:03:30](#)Speaker 1

Going to be scary.

[00:03:43](#)Speaker 1

I should.

[00:03:47](#)Speaker 1

Introduce the song.

[00:03:48](#)Speaker 1

This is an arrangement by John.

[00:03:53](#)Speaker 1

And you'll hear him once in a while on.

[00:04:01](#)Speaker 1

Public broadcasting

[00:04:08](#)Speaker 1

He's now arranging.

[00:04:11](#)Speaker 7

For guitar.

[00:04:14](#)Speaker 1

Various pieces of classical pieces, and they're quite well done.

[00:04:21](#)Speaker 1

I met his sister in Aspen.

[00:04:24](#)Speaker 1

And she played this and I just had to learn it right then in there.

[00:04:30](#)Speaker 1

So I loved the arrangement so much.

[00:04:33](#)Speaker 1

Anyway, he's a wonderful Ranger.

[00:04:51](#)Speaker 1

I saw her les, she came and went.

[00:04:55](#)Speaker 1

Sorry queenly me.

[00:04:59](#)Speaker 1

2nd o'boy

[00:05:04](#)Speaker 6

I gotta.

[00:05:06](#)Speaker 4

Remembering this as terrible.

[00:05:11](#)Speaker 1

Try again.

[00:05:13](#)Speaker 1

Second came and went saw her queen Mimi comma.

[00:05:25](#)Speaker 1

As in our son Tassoni.

[00:05:29](#)Speaker 1

Have flower among her flowers.

[00:05:36](#)Speaker 1

Among her flowers.

[00:05:50](#)Speaker 1

I came again and her place silence.

[00:05:55](#)Speaker 1

On the lonely room.

[00:05:59](#)Speaker 1

And in my heart I saw them.

[00:06:03](#)Speaker 1

2nd but I no more should see.

[00:06:10](#)Speaker 1

No more should see her faines.

[00:06:25](#)Speaker 1

It was over.

[00:06:27](#)Speaker 1

I might have said what it was.

[00:06:31](#)Speaker 1

I hardly knew.

[00:06:35](#)Speaker 1

I let the day Cribyn low.

[00:06:41](#)Speaker 1

Now I must say it too.

[00:06:46](#)Speaker 1

My said to her did.

[00:07:14](#)Speaker 1

On a cheerier note.

[00:07:25](#)Speaker 1

But only in one way.

[00:07:30](#)Speaker 1

It can join in the.

[00:07:31](#)Speaker 1

Chorus on this this is a.

[00:07:34](#)Speaker 1

All those Jackson Hole view all those Jackson Hole hills, but with bashers and sheet ice and wind chills, skiers bound for some medical bills.

[00:07:50](#)Speaker 1

All those Jackson Hole hills.

[00:07:58](#)Speaker 1

I was hanging around the chairlift, just a waiting in line surveying the slopes where the tingling spine when a skier steps up and said I suppose you're a beginner by the looks of your clothes.

[00:08:16](#)Speaker 1

Well, you figured me right.

[00:08:18](#)Speaker 1

I am a green one, I said.

[00:08:20](#)Speaker 1

There's nary a.

[00:08:22](#)Speaker 1

Hill I have not skied on my head.

[00:08:26](#)Speaker 1

Canadys instruction just join in my class or still ski the same when the snow turns to grass.

[00:08:35](#)Speaker 1

All those Jackson Hole hills, all those Jackson Hole who's worked with bashers and she die Sunshine Wind that chills a skier is bound for some medical bills.

[00:08:51](#)Speaker 1

All those Jackson Hole hills.

[00:08:54](#)Speaker 1

Second, well, I buckle my boots and adjusted my straps, dusted the snow from my frozen old chaps.

[00:09:07](#)Speaker 1

Step up in line instructors than wait the.

[00:09:12](#)Speaker 1

Lot words from.

[00:09:13](#)Speaker 1

The line were too harsh to relate.

[00:09:18](#)Speaker 1

Otherwise, to the top was a 10 minute ride yeison my seat thordan stuck to my heart I went.

[00:09:27](#)Speaker 1

Up in the.

[00:09:27](#)Speaker 1

Air took a turn around the post and on the way down, Carter glimpse of my ghost.

[00:09:36](#)Speaker 1

Oh Gross Jackson Hole Hills all those Jackson Hole hills.

[00:09:43](#)Speaker 1

But with bashers and she Tyson rim the chills.

[00:09:48](#)Speaker 1

A skier's band for some medical bills.

[00:09:51](#) Speaker 1

All those Jackson Hole hills.

[00:09:59](#) Speaker 1

Just bannerman.

[00:10:04](#) Speaker 1

Then Eric Coleman in a downhill bash, detecting some trouble, flew in like a flash with a ski pole extended his target.

[00:10:14](#) Speaker 1

He found I took to the air the speed of sound.

[00:10:21](#) Speaker 1

I passed my instructor in an uphill stem.

[00:10:25](#) Speaker 1

I reached mid hill.

[00:10:27](#) Speaker 1

I was saying Amen by the time the patrol found my grave in the trees I was covered in ice from my head to my knees.

[00:10:37](#) Speaker 1

All those Jackson Hole hills.

[00:10:42](#) Speaker 1

All those Jackson Hole hills wash with bashers and she dies and then that shows us skier's bound for some medical bills.

[00:10:53](#) Speaker 1

All those Jackson Hole who?

[00:10:56](#) Speaker 1

All those Jackson Hole who?

[00:11:12](#) Speaker 1

Then maybe you can keep on singing here.

[00:11:19](#) Speaker 1

This was this was only.

[00:11:23](#) Speaker 10

On video.

[00:11:26](#) Speaker 1

But it didn't get finished, so we'll finish it tonight.

[00:12:16](#) Speaker 1

Second Sunshine and the Pirates motto.

[00:12:53](#) Speaker 8

2nd right.

[00:13:02](#)Speaker 1

Be alert to hunting three lambs answer my question.

[00:13:12](#)Speaker 1

Honey, where will you be?

[00:13:25](#)Speaker 1

Answer my trash can or will you be?

[00:13:39](#)Speaker 11

Come get me.

[00:14:10](#)Speaker 8

2nd if.

[00:14:17](#)Speaker 1

You don't love me.

[00:14:19](#)Speaker 1

He just loves Homer.

[00:14:22](#)Speaker 1

Means, but runs around me under my hearties holding my hearties man.

[00:14:35](#)Speaker 1

Pokémon harem

[00:14:39](#)Speaker 1

Second, me and if my hearties undo the.

[00:16:02](#)Speaker 1

That was Bill Briggs and next.

[00:16:06](#)Speaker 1

We have our gal back.

[00:16:10](#)Speaker 1

She's been gone the last three or four weeks.

[00:16:16](#)Speaker 4

Having had

[00:16:18](#)Speaker 5

One of those.

[00:16:19](#)Speaker 1

Special evenings here on stage at the Hootenanny.

[00:16:24](#)Speaker 1

So we welcome back Adrian Brown and Adrian.

[00:16:28](#)Speaker 1

We did pray for you.

[00:16:39](#)Speaker 2

First comment when I used to teach school specialmente \*\*\*\*\*.

[00:16:45](#)Speaker 2

I've gotten used.

[00:16:46](#)Speaker 2

To a more friendly meaning of it, and I I have this ring now, ring ring, ring, shining shining.

[00:16:55](#)Speaker 2

Second, here is a pretty song.

[00:17:06](#)Speaker 2

It's kind of a hopeful one, it's.

[00:17:10](#)Speaker 2

Kind of like a.

[00:17:13](#)Speaker 2

I normally prefer to sing it tored the end of winter here, but in California last week the daffodils were coming up so.

[00:17:23](#)Speaker 2

It mentions daffodils.

[00:17:24](#)Speaker 2

Second, stole it off a Gordon Bok album.

[00:17:32](#)Speaker 2

I don't think he wrote it.

[00:17:37](#)Speaker 2

Sounds overloaded, people come and go.

[00:18:00](#)Speaker 13

All shall be well again.

[00:18:09](#)Speaker 2

Second coming through the.

[00:18:37](#)Speaker 2

What shall be, will I know?

[00:18:55](#)Speaker 2

All shiny, what can I know?

[00:19:07](#)Speaker 13

Ring for the hell who died.

[00:19:28](#)Speaker 2

Norwich on the 2nd.

[00:19:33](#)Speaker 13

All shall be well.

[00:19:43](#)Speaker 8

All shall be all I'm telling you.

[00:20:13](#)Speaker 2

Lurking somewhere in the back is A is a lowlife who's leaving Jackson?

[00:20:19](#)Speaker 2

He got a pair of glasses and decided to get a job at the same time or something like that.

[00:20:26](#)Speaker 2

Those of you who.

[00:20:27](#)Speaker 2

Have ever heard of the American Alpine Journal?

[00:20:29](#)Speaker 2

It will not be the same.

[00:20:35](#)Speaker 2

Oh I am.

[00:20:38](#)Speaker 2

I tried to think of an appropriate song I couldn't think of anything depressing enough.

[00:21:00](#)Speaker 2

This is a a seasonally appropriate climbing.

[00:21:03](#)Speaker 2

Song more or less.

[00:21:06](#)Speaker 2

There's no one in the mountains.

[00:21:09](#)Speaker 2

The pitons are rusty.

[00:21:13](#)Speaker 2

And the ropes are all cold and hang on.

[00:21:18](#)Speaker 2

Second, money.

[00:21:27](#)Speaker 2

Then go bum again.

[00:21:31](#)Speaker 2

2nd for whole audio to the Cliff face.

[00:21:39](#)Speaker 2

I'll come the people you all over name when you hit the big glacier.

[00:21:47](#)Speaker 2

Never be rescued.

[00:21:49](#)Speaker 2

Culture didn't sign all.

[00:21:55](#)Speaker 2

Well, actually you'll never be rescued 'cause the park is probably closed.

[00:22:01](#)Speaker 2

On the 26th.

[00:22:02](#)Speaker 2

Right, that's when they close again.

[00:22:08](#)Speaker 2

The climb mountains with the wind.

[00:22:10](#)Speaker 2

Second things on the Eiger N Wall.

[00:22:18](#)Speaker 8

My brothers and sisters.

[00:22:21](#)Speaker 2

Big climb in your mountain.

[00:22:23](#)Speaker 2

Run up here clip still.

[00:22:25](#)Speaker 2

They peel off and fall.

[00:22:28](#)Speaker 8

2nd for hold audio to the face.

[00:22:38](#)Speaker 8

Oh, you are all the name when you.

[00:22:43](#)Speaker 2

The Big glacier never be rescued because you didn't sign all.

[00:22:49](#)Speaker 2

Second of them were dirty and most were unshaven. R2 weeks were up and we had to move on.

[00:23:01](#)Speaker 13

2nd just for speeding.

[00:23:08](#)Speaker 2

They'll exhibit our bodies in the club Ranger Museum.

[00:23:30](#)Speaker 2

Glacial Naboo beers.

[00:23:34](#)Speaker 2

2nd we can.

[00:23:40](#)Speaker 2

Second, this is the best way we can make our sense to my darling.

[00:23:53](#)Speaker 2

Never known him with no climbers car.

[00:23:57](#)Speaker 8

Second, all audience.

[00:24:05](#)Speaker 2

To the perfect outcome.

[00:24:17](#)Speaker 2

Because you didn't sign all.

[00:24:22](#)Speaker 2

Second, I will finish with a drinking song.

[00:24:35](#)Speaker 2

It is 3 songs, right?

[00:24:37](#)Speaker 2

OK.

[00:24:39](#)Speaker 2

Just worried you changed the rules.

[00:24:41](#)Speaker 2

While I wasn't looking.

[00:24:42](#)Speaker 8

Second, this this this has.

[00:24:51](#)Speaker 2

An audience part the audience part.

[00:24:54](#)Speaker 2

It doesn't come for about.

[00:24:57](#)Speaker 2

14 lines and then you get to knock.

[00:25:01](#)Speaker 2

And you get to yelled word McIntyre after I say it. And if this ever happened at dornan's, this would be what?

[00:25:07](#)Speaker 2

To do.

[00:25:10](#)Speaker 2

But it won't happen at Dormitz, right?

[00:25:10](#)Speaker 2

Friends and.

[00:25:14](#)Speaker 2

In a public, how we play those one?

[00:25:17](#)Speaker 2

Manner space salt dark UI.

[00:25:27](#)Speaker 8

Right?

[00:25:27](#)Speaker 2

Wats up says Brown have you seen a girl?

[00:25:33](#)Speaker 2

Have you seen your?

[00:25:35](#)Speaker 2

On around oh man my people get steady the bleeding pubs on fire.

[00:25:45](#)Speaker 2

On fire, says brown, huh?

[00:25:48](#)Speaker 2

There's a bit.

[00:25:49](#)Speaker 2

Of luck everybody follow me.

[00:25:53](#)Speaker 2

Down to the cellar.

[00:25:55](#)Speaker 2

The fire ring thing.

[00:25:57](#)Speaker 2

We'll have a rare house free.

[00:26:01](#)Speaker 2

And we all went down with good old brown and the beer we could not miss.

[00:26:07](#)Speaker 2

I would go for the wine.

[00:26:08](#)Speaker 2

Minutes there when we were old boy.

[00:26:18](#)Speaker 2

And new was brought up side burner lapping up.

[00:26:23](#)Speaker 2

The whiskey off.

[00:26:23](#)Speaker 2

The booze brews, the fireman cries they.

[00:26:29](#)Speaker 2

Came a knocking at the door.

[00:26:32](#)Speaker 2

Non blood.

[00:26:33](#)Speaker 2

Until it's almost gone, somebody shouted McIntyre McIntyre.

[00:26:41](#)Speaker 13

And we all.

[00:26:42](#)Speaker 2

Got storm blind paralytic Durham bonemeal.

[00:26:46](#)Speaker 2

Dun Cow caught fire.

[00:26:52](#)Speaker 2

Smith ran over to the part, one top gave it just a few hard knock.

[00:26:58](#)Speaker 2

Started taking off his pants.

[00:27:02](#)Speaker 2

So like white shoes and socks.

[00:27:07](#)Speaker 2

Not until, oh you can't do that there.

[00:27:12](#)Speaker 2

No brushing your trotters in the park ontop when we have Guinness beer.

[00:27:22](#)Speaker 2

Up and up the whiskey off.

[00:27:26](#)Speaker 2

The booze booze the firemen cried as they.

[00:27:31](#)Speaker 2

Came in knocking at the door.

[00:27:34](#)Speaker 2

Don't let him until it's almost gone.

[00:27:38](#)Speaker 2

Somebody shouted McIntyre breaking.

[00:27:42](#)Speaker 2

Now we all got stung by.

[00:27:44](#)Speaker 2

Pop related drum.

**00:27:46**Speaker 2

When Nilgun Cole caught fire.

**00:27:52**Speaker 2

Just then, there.

**00:27:53**Speaker 2

Came a mighty crash half the bloody caved in.

**00:27:59**Speaker 2

We went around in the fire mental.

**00:28:01**Speaker 2

We work my love.

**00:28:10**Speaker 2

So we got some tax and all that sucks.

**00:28:13**Speaker 2

Selling it sells inside.

**00:28:17**Speaker 2

Second, he was blurrier.

**00:28:24**Speaker 2

Second was Brown Turner lapping up.

**00:28:30**Speaker 2

The whiskey off the floor.

**00:28:32**Speaker 2

Boo boos boos the firemen crying.

**00:28:37**Speaker 2

As they came in knocking at the door.

**00:28:40**Speaker 2

Don't let him until it's almost caught.

**00:28:44**Speaker 2

Somebody shouted McIntyre McIntyre.

**00:28:48**Speaker 2

Will that storm blind drunk when Nilgun Cole?

**00:28:59**Speaker

Thank you.

**00:29:06**Speaker 1

Adrian Brown, I hope you catch her column in the paper, 'cause it's really well well written.

**00:29:20**Speaker 1

Next we have my Co hooter.

[00:29:27](#)Speaker 1

Is always.

[00:29:30](#)Speaker 1

Singing songs out of the past.

[00:29:35](#)Speaker 1

In an entertaining fashion that always usually has a surprise ending for us.

[00:29:41](#)Speaker 1

Hey welcome you guys from California there.

[00:29:45](#)Speaker 4

And my students today.

[00:29:48](#)Speaker 1

Here's stick, Barker.

[00:29:55](#)Speaker 1

Thank you.

[00:30:03](#)Speaker 5

We're going to do some.

[00:30:07](#)Speaker 7

Songs that all have animals in them.

[00:30:16](#)Speaker 1

And let's see.

[00:30:18](#)Speaker 8

I want to do this.

[00:30:25](#)Speaker 4

It was early last.

[00:30:27](#)Speaker 1

Second, as near as I can remember.

[00:30:34](#)Speaker 1

I was walking down the street.

[00:30:39](#)Speaker 1

In tipsy

[00:30:48](#)Speaker 1

No one I was disturbing.

[00:30:53](#)Speaker 7

As I lay down.

[00:30:56](#)Speaker 1

By the curbing.

[00:30:59](#)Speaker 1

And a pig came up, friendly down by my side.

[00:31:13](#)Speaker 7

As I lay there.

[00:31:16](#)Speaker 5

In the gutter.

[00:31:19](#)Speaker 1

Thinking words I cannot.

[00:31:23](#)Speaker 1

Utter a lady passing by was.

[00:31:30](#)Speaker 1

Heard this.

[00:31:37](#)Speaker 1

You can tell a man.

[00:31:39](#)Speaker 8

Who booze is.

[00:31:42](#)Speaker 7

By the company.

[00:31:44](#)Speaker 16

Do you?

[00:31:45](#)Speaker 9

He choose.

[00:31:49](#)Speaker 1

And the pig got up and slowly walked away.

[00:32:05](#)Speaker 6

Thank you.

[00:32:12](#)Speaker 17

Right?

[00:32:13](#)Speaker 18

Yeah, sure.

[00:32:14](#)Speaker 1

Second, now I had a bird and the bird pleased me benefit that bird at Yonder tree in the bird wing.

[00:32:32](#)Speaker 1

Now I had a cat in the cat.

[00:32:33](#)Speaker 1

Please mean effect that cat at Yonder Trina Cat went.

[00:32:38](#)Speaker 15

Way over the bird went.

[00:32:42](#)Speaker 1

Now I have a dog and.

[00:32:43](#)Speaker 1

The dog please me and affect that.

[00:32:45](#)Speaker 1

Dog at Yonder Tryna Dog went Woof Woof when the cat went around.

[00:32:52](#)Speaker 1

I had a duck and the duck.

[00:32:55](#)Speaker 1

Please me and effect that duck at Yonder green at.

[00:32:58](#)Speaker 14

A quack quack.

[00:32:59](#)Speaker 14

Ranking the dog wet.

[00:33:01](#)Speaker

When the cat went.

[00:33:03](#)Speaker 1

Fair enough.

[00:33:07](#)Speaker 1

Now I had.

[00:33:08](#)Speaker 1

A goose and the goose please me.

[00:33:09](#)Speaker 1

An effect that gousset Yonder tryna Gooseman wrote them went.

[00:33:15](#)Speaker 14

Wack, wack and the dog went Woof Woof when the cat went.

[00:33:19](#)Speaker 13

We ran Lindberg.

[00:33:29](#)Speaker 14

Right?

[00:33:35](#)Speaker 1

All right, this one has a chorus.

[00:33:42](#)Speaker 18

This is called the Sowl song.

[00:33:49](#)Speaker 1

There was some old man Mini, had an old Sal al al.

[00:33:59](#)Speaker 1

I did allow.

[00:34:01](#)Speaker 1

There was an old man and he had an old Sal.

[00:34:06](#)Speaker 1

Lassiter, audii

[00:34:10](#)Speaker 1

You can guess what the course is, by the way, all.

[00:34:15](#)Speaker 1

Suzanne is a funny old man and and and Suzanne is a funny old man.

[00:34:32](#)Speaker 1

Now this old sow.

[00:34:35](#)Speaker 1

She had nine little pigs.

[00:34:39](#)Speaker 1

Eggs hi Jackie jigs.

[00:34:44](#)Speaker 1

This holds owls.

[00:34:45](#)Speaker 1

She had nine little pigs.

[00:34:48](#)Speaker 1

Lassiter, old guy.

[00:34:53](#)Speaker 1

The old Suzanne is a funny.

[00:34:59](#)Speaker 1

Old man and Anne and Suzanne, who's a funny old man.

[00:35:12](#)Speaker 1

They tried to climb over the garden wall.

[00:35:17](#)Speaker 1

All all I did lol they tried to climb over the garden wall.

[00:35:27](#)Speaker 1

We lassiter Audi.

[00:35:37](#)Speaker 1

Man is a funny old man and and and Susanna is a funny old man.

[00:35:55](#)Speaker 8

Thank you.

[00:35:57](#)Speaker 8

Second, well, maybe there's a moral to that story, but I.

[00:36:07](#)Speaker 1

Don't know what it is.

[00:36:13](#)Speaker 1

Astik Barker

[00:36:17](#)Speaker 1

Uh, now he's got a car that he plays guitar.

[00:36:22](#)Speaker 1

Extremely well and he sings even better.

[00:36:29](#)Speaker 1

And he's our singing lift operator at Snow King Patrick Triani.

[00:36:44](#)Speaker 10

Thank you much.

[00:36:56](#)Speaker 10

Hank is the new tuckersmith here.

[00:36:58](#)Speaker 10

Right?

[00:36:59](#)Speaker 18

Second, your comma you you don't, you know get.

[00:37:07](#)Speaker 10

The front row in the face.

[00:37:12](#)Speaker 4

So can we have advertising also?

[00:37:17](#)Speaker 8

I do a song by 1.

[00:37:21](#)Speaker 10

Of my favorite writers in the past.

[00:37:25](#)Speaker 18

Of all time.

[00:37:28](#)Speaker 10

OK, walk up the D through the wall.

[00:37:37](#)Speaker 1

Second past you on the street.

[00:37:44](#)Speaker 1

In my heart Phil.

[00:37:46](#)Speaker 1

At Chartbeat I can't help it if I'm still in love with you.

[00:37:52](#)Speaker 1

Second, somebody else walked by your side and you look so sunny spot.

[00:38:03](#)Speaker 1

I kept it if I'm still in love with who?

[00:38:09](#)Speaker 8

Moo moo.

[00:38:10](#)Speaker 1

A pitch in the past came slowly steely.

[00:38:18](#)Speaker 1

The other one will be.

[00:38:20](#)Speaker 1

I used to do.

[00:38:37](#)Speaker 1

There he goes.

[00:39:08](#)Speaker 1

Well, it's hard to know not to attack you.

[00:39:16](#)Speaker 1

And hold you close no way.

[00:39:28](#)Speaker 1

2nd, If I'm still in love with you.

[00:39:37](#)Speaker 1

Today I passed you on the street and my heart will have choppy.

[00:39:45](#)Speaker 1

I can't help it if I'm still in love with you.

[00:39:49](#)Speaker 1

Second body else walk by your side.

[00:40:02](#)Speaker 1

If I'm still in love with you.

[00:40:04](#)Speaker 1

2nd Helpings if I'm still in love with you.

[00:40:21](#)Speaker 3

Hey kids.

[00:40:23](#)Speaker 8

Thank you.

[00:40:28](#)Speaker 1

He's getting better and better all the time.

[00:40:33](#)Speaker 10

OK, we're going to have a.

[00:40:35](#)Speaker 10

Cal Glover come up and.

[00:40:39](#)Speaker 10

Do a song with me.

[00:40:40](#)Speaker 10

Then we worked out on the hammer.

[00:40:42](#)Speaker 10

And the what?

[00:40:42](#)Speaker 10

Is it the screwdriver?

[00:40:44](#)Speaker 1

Welcome back.

[00:40:45](#)Speaker 13

Bobby I swear I'll put him back.

[00:40:50](#)Speaker

Anybody need any?

[00:40:50](#)Speaker 9

Tunes outside.

[00:40:57](#)Speaker 10

If you ever read the most accurate book ever written on the on The Beatles, there was written by Peter Brown, a role manager.

[00:41:04](#)Speaker 10

If he come to the if I fell section, they used a hammer and a screwdriver, so Cole wants to really recapture that moment.

[00:41:17](#)Speaker 10

If I fell in love with you, would you promise to be true and help me?

[00:41:24](#)Speaker 1

I understand 'cause I've been done before and I found that love was more than just holding.

[00:41:35](#)Speaker 1

How if I didn't.

[00:41:40](#)Speaker 1

To to you I must be short from the very start.

[00:41:49](#)Speaker 1

I love you.

[00:41:53](#)Speaker 1

We love me more than ever.

[00:42:00](#)Speaker 1

If I trust you.

[00:42:14](#)Speaker 1

Oh, please don't hurt my cry like her.

[00:42:22](#)Speaker 1

'cause I.

[00:42:43](#)Speaker 1

Would love lover.

[00:42:53](#)Speaker 1

When she learns we are to 'cause, I couldn't stand the pain.

[00:43:11](#)Speaker 1

Second, love to love.

[00:43:21](#)Speaker 8

Umm batchy.

[00:43:24](#)Speaker 1

We will come.

[00:43:28](#)Speaker 1

She learns we are to.

[00:43:32](#)Speaker 8

If I'm ever in love.

[00:43:35](#)Speaker 1

Second level on a helium screwdriver.

[00:43:47](#)Speaker 4

Put it back on.

[00:43:50](#)Speaker 15

Thank you.

[00:43:58](#)Speaker 3

Usually as one of.

[00:43:59](#)Speaker 10

His eggs with some kind of plutonium and it shakes around them and it makes a lot better.

[00:44:04](#)Speaker 10

Sound, but he did go with that.

[00:44:16](#)Speaker 10

With old song that I forgot about, but I remembered tonight that I liked.

[00:44:44](#)Speaker 1

Aspen auto

[00:44:47](#)Speaker 1

Why don't you come new senses?

[00:44:53](#)Speaker 1

You've been outrun Betsy?

[00:45:01](#)Speaker 1

Your hard one.

[00:45:04](#)Speaker 1

And I know that you've got your reasons.

[00:45:10](#)Speaker 1

This things are pleasing you.

[00:45:12](#)Speaker 1

Who they're gonna hurt you somehow?

[00:45:20](#)Speaker 1

Don't you draw the Queen of diamonds?

[00:45:24](#)Speaker 1

Boyd should beat you if she's able.

[00:45:29](#)Speaker 1

Queen of Hearts is always your best pen.

[00:45:37](#)Speaker 1

Seems to me that survived.

[00:45:40](#)Speaker 1

Things have been made right up on your table.

[00:45:45](#)Speaker 1

The only things you want.

[00:45:49](#)Speaker 1

You can't get.

[00:45:58](#)Speaker 1

You ain't getting no younger.

[00:46:02](#)Speaker 1

All the pain and the hunger keeps on dropping.

[00:46:07](#)Speaker 1

We're right back home.

[00:46:10](#)Speaker 1

And this freedom.

[00:46:13](#)Speaker 1

Well, that's just some people doing a lot of talking.

[00:46:19](#)Speaker 1

Your prisoner out walking in the crazy world all alone.

[00:46:29](#)Speaker 1

Don't you feed?

[00:46:31](#)Speaker 1

Second, snow and the Sun will shine.

[00:46:37](#)Speaker 1

It's hard.

[00:46:38](#)Speaker 1

Till the night time from the.

[00:46:52](#)Speaker 1

Those were.

[00:46:57](#)Speaker 1

Scenes with blue.

[00:46:58](#)Speaker 1

2nd spiral.

[00:47:05](#)Speaker 1

Why don't you come to your senses?

[00:47:10](#)Speaker 1

Come on down for most dirty fences and open up the game.

[00:47:19](#)Speaker 1

Maybe wait a.

[00:47:22](#)Speaker 1

Bleux you better let somebody love you.

[00:47:32](#)Speaker 1

Let somebody love you.

[00:47:36](#)Speaker 1

Let somebody love you.

[00:48:20](#)Speaker 8

Second training.

[00:48:30](#)Speaker 1

Hey our our next performers used to play with this at the Stagecoach.

[00:48:35](#)Speaker 1

And we're starting up a new.

[00:48:40](#)Speaker 1

And tradition at the Stagecoach.

[00:48:42](#)Speaker 1

It was our first consecutive Sunday last night.

[00:48:53](#)Speaker 1

And John played this for about 10 years and he's played all over the country.

[00:49:00](#)Speaker 1

Now he plays with us here at the hoot anytime he can.

[00:49:04](#)Speaker 1

This is John Cook.

[00:49:06](#)Speaker 16

All right?

[00:49:07](#)Speaker 8

Second hello hello hello.

[00:49:15](#)Speaker 3

This working.

[00:49:19](#)Speaker 7

Well, it's one of those nights.

[00:49:24](#)Speaker 7

We've been having too much fun backstage and.

[00:49:28](#)Speaker 7

And trying to get some pizza.

[00:49:30](#)Speaker 7

We need to speak to the management about the quantity of pizza.

[00:49:35](#)Speaker 7

Which has run out the last two weeks about 5 minutes to six.

[00:49:39](#)Speaker 7

So if y'all came in late and you're saying hey, I heard they serve pizza here, there's a man to talk to, right?

[00:49:44](#)Speaker 3

Second, you could tell 150 people to get there early.

[00:49:46](#)Speaker 15

Early God.

[00:49:53](#)Speaker 7

More pizza anyway, I don't know, this is I'm babbling 'cause I don't know what I'm going to do.

[00:50:00](#)Speaker 7

I know what the second and third songs are.

[00:50:02](#)Speaker 7

We could go directly to those, but.

[00:50:07](#)Speaker 7

I wanna do something here.

[00:50:11](#)Speaker 7

Second time Donnie Jimmie Rodgers.

[00:50:15](#)Speaker 7

In a while, Jimmie Rodgers was America.

[00:50:19](#)Speaker 7

Yodeling brakeman singing brakeman the blue yodeler.

[00:50:23](#)Speaker 7

Got TB quit working for the railroad and then recorded all these songs when they're just wonderful.

[00:50:31](#)Speaker 7

And then he died of TB.

[00:50:33](#)Speaker 7

That was what happened in those days.

[00:50:38](#)Speaker 7

Well, this is an act of sheer bravado, because there's kind of a fun little guitar break in the middle of this, which I will probably make a shambles of.

[00:50:47](#)Speaker 7

But I like this song.

[00:50:59](#)Speaker 1

Good morning, captain.

[00:51:02](#)Speaker 1

Good morning, Sean.

[00:51:07](#)Speaker 1

You need to know the music dinner out on your new mudline.

[00:51:15](#)Speaker 1

Oh no.

[00:51:15](#)Speaker 8

He he I I.

[00:51:23](#)Speaker 1

Like to work, I'm rolling all the time.

[00:51:29](#)Speaker 1

I can call my initials on any old Muse behind.

[00:51:37](#)Speaker 8

Second hey look.

[00:51:46](#)Speaker 1

So what about bring your bug head round?

[00:51:51](#)Speaker 1

If you don't like your job, set your water bucket down.

[00:51:58](#)Speaker 1

Oh he.

[00:52:02](#)Speaker 1

Second thing on that new road now and half the day.

[00:52:11](#)Speaker 1

Good guy waiting on Saturday night just to draw my pay.

[00:52:43](#)Speaker 1

I'm going to town honey once you.

[00:52:45](#)Speaker 1

Want me to bring you back?

[00:52:49](#)Speaker 1

Ring me up.

[00:52:50](#)Speaker 1

I'd a boom.

[00:52:52](#)Speaker 7

And a John D Stetson hat.

[00:52:55](#)Speaker 1

Bring it to me, honey only.

[00:53:04](#)Speaker 1

I could smell your brother burning you better turn your damper down.

[00:53:12](#)Speaker 1

If you ain't got a damper.

[00:53:14](#)Speaker 1

Girl good girl turn your bed around.

[00:53:21](#)Speaker 1

One of those metaphorical verses.

[00:53:29](#)Speaker 1

Oh, really.

[00:53:35](#)Speaker 8

Second well.

[00:53:42](#)Speaker 7

The fun we were having backstage was I was practicing a couple of songs with Matt Flinner and it's always a joy to play with him.

[00:53:51](#)Speaker 7

He's an extremely nice fellow.

[00:53:52](#)Speaker 7

He was so nice that he got the third from the last piece of pizza and he split it with me because when I got there, the last piece had been sold.

[00:54:00](#)Speaker 7

He's going to.

[00:54:01](#)Speaker 7

Come up here and help me out here on a couple.

[00:54:08](#)Speaker 7

And later on, he's going to play his own set, so you have.

[00:54:11](#)Speaker 7

Something to look.

[00:54:11](#)Speaker 7

Forward to we're going to do a couple of.

[00:54:15](#)Speaker 7

We'll do a nice.

[00:54:17](#)Speaker 7

Bluegrass song here.

[00:54:23](#)Speaker 7

I give an ocean of diamonds and a world filled with flowers.

[00:54:28](#)Speaker 7

Just do what comes next, hold you close dear for just a few hours.

[00:54:34](#)Speaker 16

Sure, we know before we do.

[00:54:36](#)Speaker 7

Yeah, well, when you speak of you sometimes.

[00:54:38](#)Speaker 7

Can't get him out OK.

[00:54:41](#)Speaker 10

Kick it off.

[00:54:46](#)Speaker 8

One second.

[00:54:56](#)Speaker 1

Some people drink.

[00:54:58](#)Speaker 1

Brand pain.

[00:55:00](#)Speaker 1

Out under the stars.

[00:55:05](#)Speaker 1

Others drink when leaning over.

[00:55:10](#)Speaker 1

What all that I need?

[00:55:14](#)Speaker 1

We make me feel pain.

[00:55:20](#)Speaker 1

Is the new the Cholo?

[00:55:24](#)Speaker 1

Or ever be.

[00:55:28](#)Speaker 7

I gave an ocean of.

[00:55:30](#)Speaker 1

Diamonds and I will build with.

[00:55:37](#)Speaker 1

Told you.

[00:55:38](#)Speaker 1

Second, here you whisper starkly that you love me.

[00:55:43](#)Speaker 8

OK.

[00:55:53](#)Speaker 1

Return all my daughter.

[00:56:35](#)Speaker 1

Well, I don't drink their champagne.

[00:56:39](#)Speaker 10

And I don't.

[00:56:41](#)Speaker 1

2nd but if you should leave.

[00:56:47](#)Speaker 1

My poor heart would fire.

[00:56:49](#)Speaker 8

I'd be also lonesome.

[00:56:56](#)Speaker 1

Till the day that I die.

[00:57:00](#)Speaker 1

And after I'm gone.

[00:57:02](#)Speaker 1

You you could still hear me cry.

[00:57:08](#)Speaker 7

I gave an ocean of.

[00:57:09](#)Speaker 8

Diamonds and I will.

[00:57:13](#)Speaker 1

Deal with the ever told you closely or just a few others.

[00:57:24](#)Speaker 1

Hear you whisper softly.

[00:57:28](#)Speaker 1

That you love me too.

[00:57:32](#)Speaker 1

We turn on my door.

[00:58:13](#)Speaker 7

I gave an ocean of.

[00:58:14](#)Speaker 1

Dan and I will fill with power.

[00:58:21](#)Speaker 8

I told you close me.

[00:58:24](#)Speaker 8

He pulled a stiff you.

[00:58:30](#)Speaker 17

Christmas softleigh

[00:58:34](#)Speaker 8

But you love me too.

[00:58:38](#)Speaker 1

Would change on my door.

[00:58:58](#)Speaker 7

His next song is an old time, he song by the Delmore Brothers.

[00:59:01](#)Speaker 7

It's called I'm going to lay down my old guitar.

[00:59:12](#)Speaker 17

Only down my whole tongue.

[00:59:17](#)Speaker 1

Don't let me download it to wish I could try to take it alone with.

[00:59:29](#)Speaker 17

Only love only love.

[00:59:34](#)Speaker 17

Wholly loaded Kodi load.

[00:59:58](#)Speaker 1

And no one to cry for me.

[01:00:02](#)Speaker 1

There's no one to cry for me.

[01:00:06](#)Speaker 1

I wandered away so far don't you see there's no one to cry for me.

[01:00:15](#)Speaker 17

Only love the road in love.

[01:00:20](#)Speaker 17

Only load paper holding load.

[01:00:42](#)Speaker 1

I'm sticking along somewhere.

[01:00:46](#)Speaker 1

I'm seeking alone somewhere there's no one to hold my dear.

[01:00:54](#)Speaker 1

I'm seeking alone some baby.

[01:00:58](#)Speaker 17

Only loaded Kodi load.

[01:01:03](#)Speaker 17

Only loading loading load.

[01:01:26](#)Speaker 1

I'm telling this world goodbye.

[01:01:29](#)Speaker 1

Second, this world good time.

[01:01:34](#)Speaker 1

I'm telling this world, you little girl.

[01:01:34](#)Speaker 1

Only Lodi Dodi low.

[01:01:38](#)Speaker 1

I'm telling them all good bye.

[01:01:47](#)Speaker 17

Only low boatloader P.

[01:01:51](#)Speaker 17

Play it again.

[01:02:02](#)Speaker 8

Second, only down the whole game.

[01:02:16](#)Speaker 19

I wish I could tie it son.

[01:02:17](#)Speaker 1

The time to my phone take it along with me.

[01:02:25](#)Speaker 17

Only loading only love.

[01:02:30](#)Speaker 17

Holy Lobiondo dilo

[01:02:38](#)Speaker 8

Thank you.

[01:02:40](#)Speaker 4

Mad planner.

[01:02:42](#)Speaker 8

Second, John cook.

[01:02:52](#)Speaker 1

We're gonna hear more from Matt Flinner there.

[01:02:55](#)Speaker 1

He's he's a national champion.

[01:03:00](#)Speaker 1

Anyway, great music.

[01:03:03](#)Speaker 1

Hey this this gal did a spectacular thing last last Monday night.

[01:03:10](#)Speaker 1

On that 12 days of Christmas.

[01:03:13](#)Speaker 1

Yeah, that was just a magnificent thing which he's got installed for us tonight.

[01:03:19](#)Speaker 1

This is Lillian Mcmath.

[01:03:26](#)Speaker 9

Well, if any of you are old enough to remember.

[01:03:28](#)Speaker 9

Gene Autry.

[01:03:31](#)Speaker 9

And contego clip clop I don't know how they ever do horses hooves and studios.

[01:03:36](#)Speaker 9

But if you know how to do it you can do it along with this song.

[01:03:39](#)Speaker 9

'cause that's what would be appropriate.

[01:03:45](#)Speaker 6

Right?

[01:03:46](#)Speaker 8

Second tumbling down blouse Jingle up to the crowd.

[01:03:56](#)Speaker 8

Lonely but free.

[01:03:58](#)Speaker 13

I'll be fine.

[01:03:59](#)Speaker 9

Second, drifting along with the tumbling tomboy.

[01:04:07](#)Speaker 8

Kumarbi, Hawaii.

[01:04:12](#)Speaker 8

What up?

[01:04:16](#)Speaker 8

Just for the trial will what.

[01:04:22](#)Speaker 9

Transferred along with.

[01:04:27](#)Speaker 9

I know.

[01:04:28](#)Speaker 9

All night has gone on new boiler to.

[01:04:38](#)Speaker 8

I will be traveling all.

[01:04:43](#)Speaker 8

The Model Foo Foo.

[01:04:48](#)Speaker 8

Here are mine chinelos.

[01:04:51](#)Speaker 9

2nd drafting along with a tumble and tumble.

[01:05:07](#)Speaker 5

I didn't hear any horses hood.

[01:05:10](#)Speaker 9

Well I just finished. I don't know if anybody anybody read any of Harville Hendrix's books. But they're really quite amazing books on how to deal with relationships.

[01:05:18](#)Speaker 9

Since some of you know I'm having some difficulties and but I swear it's like a year therapy for \$14.00, it's really quite amazing, but this is about the.

[01:05:30](#)Speaker 9

Regular kind so.

[01:05:32](#)Speaker 9

Oh, it happened in.

[01:05:34](#)Speaker 9

Vienna not so very long ago, where had not enough folks, were getting sick.

[01:05:40](#)Speaker 9

That, uh, starving young physician tried to better his position by discovering what made his patience tick.

[01:05:49](#)Speaker 9

Oh doctor Freud, Dr Freud, how I wish that you'd been otherwise employed for this set of circumstances sure enhances their finances.

[01:06:02](#)Speaker 9

But the followers of Doctor Sigmund.

[01:06:05](#)Speaker 9

Well he forgot about sclerosis but invented the psychosis and 100 ways that sex could be employed. He adopted as his credo down repression of libido and that was the start of Doctor Sigmund Freud.

[01:06:22](#)Speaker 9

Oh Doctor Freud or doctor from how.

[01:06:27](#)Speaker 9

I wish that you that otherwise employed you can sing along in the court for the set of circumstances sure enhances the finances of the followers of Doctor Sigmund Freud.

[01:06:39](#)Speaker 9

Only analyze the dreams of all the.

[01:06:42](#)Speaker 9

Teams and liberty.

[01:06:44](#)Speaker 9

And he substituted monologues for pills.

[01:06:47](#)Speaker 9

He drew crowds just like, well, Sadler, when, along came young and Adler, who said by God there's gold in them var ill.

[01:06:56](#)Speaker 9

Oh doctor fraud.

[01:06:59](#)Speaker 9

Well, Doctor Freud how I wish that you'd been otherwise employed.

[01:07:05](#)Speaker 9

For this set of circumstances sure enhances the finances of the followers of Doctor Sigmund Freud while.

[01:07:14](#)Speaker 9

They encountered no.

[01:07:15](#)Speaker 9

Resistance as they served as Freud's assistance, as with ego and with it they definitely told.

[01:07:22](#)Speaker 9

But instead of toting bedpans, they bore analytic deadpans those ambitious doctors, Adler young and fraud, oh doctor, Freud oh Doctor Freud, how I wish that you'd been otherwise employed for this.

[01:07:38](#)Speaker 9

Of circumstances sure enhances our finances.

[01:07:43](#)Speaker 9

All the followers of Doctor Sigmund Freud.

[01:07:46](#)Speaker 9

Now the Big Three had departed, but not so the cult they started it's being carried on by money.

[01:07:53](#)Speaker 9

A goodly fan for two trauma shock and Warshak someone went, it added Rorschach.

[01:08:00](#)Speaker 9

Now the thing has got completely out of hand.

[01:08:04](#)Speaker 9

Old men with double chins and a million would be, Kinsey will discuss you at the drop of a repression.

[01:08:12](#)Speaker 9

Oh, but I.

[01:08:13](#)Speaker 9

Wouldn't be complaining, but for all the dough I'm paying to lie down on someone couch and say confession oh, doctor.

[01:08:22](#)Speaker 9

Run all doctor fraud how I wish that you'd been otherwise employed for this set of circumstances, sure enough.

[01:08:33](#)Speaker 9

The finances of the followers of Doctor Sigman role.

[01:08:50](#)Speaker 9

Right?

[01:08:51](#)Speaker 9

Well, this is one that John Denver did here about a year.

[01:08:54](#)Speaker 9

I guess it was about.

[01:08:55](#)Speaker 9

A year ago or so.

[01:08:57](#)Speaker 9

I think it's kind of amusing.

[01:09:01](#)Speaker 9

Oh first, it was like heaven.

[01:09:05](#)Speaker 9

In your heart and in your arm.

[01:09:08](#)Speaker 9

And Paradise discovered in the beauty of your child.

[01:09:13](#)Speaker 9

And every day a miracle to.

[01:09:16](#)Speaker 9

Awaken be with you.

[01:09:18](#)Speaker 9

And every night in your embrace.

[01:09:20](#)Speaker 9

Another dream come true.

[01:09:23](#)Speaker 9

Or but castles sometimes crumble.

[01:09:26](#)Speaker 9

Sometimes rivers still run dry.

[01:09:29](#)Speaker 9

And fairy tales are witches trails.

[01:09:32](#)Speaker 9

When the truth becomes a law.

[01:09:34](#)Speaker 9

Our pocketful of promises bought by a diamond ring.

[01:09:40](#)Speaker 9

And every word you said to me.

[01:09:46](#)Speaker 9

It's over now you've.

[01:09:48](#)Speaker 9

Gone too far I can't take it anymore.

[01:09:52](#)Speaker 9

Be careful not to hurt yourself when you.

[01:09:56](#)Speaker 1

Go through that door.

[01:09:59](#)Speaker 9

I can hardly stand to look at you.

[01:10:02](#)Speaker 9

It makes me wanna cry.

[01:10:04](#)Speaker 9

Get your tongue out of my mouth because I'm.

[01:10:08](#)Speaker 9

Kissing you goodbye.

[01:10:21](#)Speaker 9

Oh, I suppose I'm not.

[01:10:24](#)Speaker 9

No, the know the reasons.

[01:10:28](#)Speaker 9

I suppose.

[01:10:30](#)Speaker 9

You never really understand.

[01:10:33](#)Speaker 9

Why you could think that?

[01:10:35](#)Speaker 9

I'd make you a happy married man.

[01:10:38](#)Speaker 9

Now I sit and contemplate the reason for it all.

[01:10:43](#)Speaker 9

The climb to heights of ecstasy, the

[01:10:47](#)Speaker 9

Failure and the fall.

[01:10:50](#)Speaker 9

If a broken heart is purposeful.

[01:10:53](#)Speaker 9

It's in the lesson to learn.

[01:10:55](#)Speaker 9

No matter how you hurt yourself, it hurts when you get hurt.

[01:11:02](#)Speaker 9

Now I don't care and I don't think I'll ever love again.

[01:11:07](#)Speaker 9

He wants to be.

[01:11:09](#)Speaker 9

Used to me a good and trusted friend.

[01:11:13](#)Speaker 9

Now it stands for therapy and all the tears I've cried.

[01:11:19](#)Speaker 9

Get your tongue out of my mouth because I'm kissing you goodbye bye bye.

[01:11:29](#)Speaker 9

Get your tongue out.

[01:11:30](#)Speaker 9

Of my mouth.

[01:11:32](#)Speaker 9

Because I'm kissing you.

[01:11:52](#)Speaker 1

Lillian McMahon and John Denver really right.

[01:11:59](#)Speaker 1

Oh dear.

[01:12:02](#)Speaker 1

And we'll do.

[01:12:04](#)Speaker 1

We'll do one more before we take a break here.

[01:12:07](#)Speaker 1

We've got our.

[01:12:10](#)Speaker 1

Our would be cowboy only.

[01:12:13](#)Speaker 1

He's a Mason in town but pretty sure it lacks like a cardboard to me.

[01:12:19](#)Speaker 1

Since cowboy songs really well, this is Gary Smith.

[01:12:23](#)Speaker 8

2nd thank you.

[01:12:32](#)Speaker 4

What doesn't help with me about Jerome and Hank?

[01:12:38](#)Speaker 4

I don't know who else.

[01:12:40](#)Speaker 4

Look for a couple of Madeline tools or try to.

[01:12:55](#)Speaker 4

Good good.

[01:12:55](#)Speaker 8

You're right.

[01:12:56](#)Speaker 4

Second flag yeah.

[01:12:58](#)Speaker 6

Right there.

[01:13:01](#)Speaker 4

Go to account Kentucky.

[01:13:03](#)Speaker 4

Well, it's his first one.

[01:13:07](#)Speaker 5

Keep up with my pick.

[01:14:51](#)Speaker 8

2nd girl

[01:15:19](#)Speaker 4

No, that was saying.

[01:15:21](#)Speaker 4

I don't understand it.

[01:16:48](#)Speaker 1

Yeah, next I do want to grow rice and gonna have Matt up here.

[01:16:53](#)Speaker 1

Help me.

[01:16:53](#)Speaker 1

While you probably do it.

[01:19:50](#)Speaker

Right?

[01:19:56](#)Speaker 4

What do you want to help me?

[01:19:57](#)Speaker 4

I got some.

[01:20:03](#)Speaker 5

Yeah, I guess I'll do a.

[01:20:04](#)Speaker 4

Little paint for my.

[01:20:06](#)Speaker 4

Last song.

[01:20:13](#)Speaker 1

Got that Matt.

[01:20:14](#)Speaker 1

Pick up Madeline.

[01:20:33](#)Speaker 1

I ride an opaque leading loading Luna Montana 4 to throw the hoolihan speed in the covies and water in the draw back.

[01:20:48](#)Speaker 1

Their tails is all matted and the banks.

[01:20:54](#)Speaker 1

We bone pain, I believe in shining goodbye will paint.

[01:21:02](#)Speaker 1

I believe in shine.

[01:21:04](#)Speaker 1

Leaving shine bone to Montana whoopie pie?

[01:21:12](#)Speaker 17

Believe in shine.

[01:21:28](#)Speaker 1

Now, Bill Jones had two daughters and a son son, where have the bandwidth granddaughters went wrong?

[01:21:37](#)Speaker 1

His wife?

[01:21:38](#)Speaker 1

She got killed in a pool room fight but he still sings from.

[01:21:44](#)Speaker 17

Morning till night.

[01:21:46](#)Speaker 1

2nd bonpane Harmony even shine.

[01:21:52](#)Speaker 1

And their bone pain I don't.

[01:21:56](#)Speaker 1

Even shine.

[01:21:59](#)Speaker 1

Leaving Shine going to Montana by will paint handle even shine.

[01:22:20](#)Speaker 1

Now when I die Pixable from the wall, put it on upon he let him out of the stone.

[01:22:30](#)Speaker 1

Tommy Bones to his back.

[01:22:32](#)Speaker 1

Wanted persons to the West and we ride Prairie that we love the best.

[01:22:42](#)Speaker 1

We're both paint.

[01:22:45](#)Speaker 1

I don't even shine goodbye or pain relieving shine.

[01:22:52](#)Speaker 1

Even Shine won't the Montana goodbye paint handle even shine?

[01:23:01](#)Speaker 8

Thank you.

[01:23:20](#)Speaker 1

2nd, gather yourself together here we'll get ready for a second-half of the evening.

[01:23:33](#)Speaker 1

We've got some good performers coming up.

[01:23:38](#)Speaker 1

We're going to start off with the gal.

[01:23:40](#)Speaker 1

It's really pretty dynamic and in her music, so I think sixth time with us here, says Caroline Groves.

[01:23:58](#)Speaker 15

Going to.

[01:23:59](#)Speaker 12

Let me arrange a little bit.

[01:24:00](#)Speaker 12

The first thing I'm going to do is.

[01:24:03](#)Speaker 12

So I'm right by my friend Caroline and she was living in Oxford, Ms.

[01:24:08](#)Speaker 12

I've told this story before, so sorry if you've already heard it, but she.

[01:24:14](#)Speaker 12

Was living there and going to school and her husband was away and.

[01:24:17](#)Speaker 12

She was watching.

[01:24:18](#)Speaker 12

A beauty pageant on TV and she was wondering what the lives of these beauty Queens were really like and so.

[01:24:24](#)Speaker 12

She wrote this song called Beauty Queen.

[01:24:29](#)Speaker 9

It is.

[01:24:48](#)Speaker 20

Mary Beth was a beauty queen and shaking down the stage all the 17 or waving her hands while the people clap, which walked down that runway.

[01:24:59](#)Speaker 20

Much too fast.

[01:25:03](#)Speaker 20

The married Bev started dating.

[01:25:05](#)Speaker 20

Dan took away her crown and gave a golden band.

[01:25:08](#)Speaker 20

Sometimes she would pretend she was on that runway, but Danny Boy give it all the dresses way, saying that's the way that the world goes around.

[01:25:18](#)Speaker 20

Worried today then by tomorrow you found that it's too late.

[01:25:22](#)Speaker 20

Turn back now.

[01:25:23](#)Speaker 20

Honey, that's the way that the world goes around.

[01:25:25](#)Speaker 8

2nd and bought their own doublewide.

[01:25:32](#)Speaker 20

She tried real hard to put her.

[01:25:34](#)Speaker 20

Love inside she bought herself some curtains.

[01:25:36](#)Speaker 20

And some rugs and fears.

[01:25:38](#)Speaker 20

That didn't help her.

[01:25:39](#)Speaker 20

To wash away her tears.

[01:25:43](#)Speaker 20

Mary Beth and and they made a baby girl.

[01:25:46](#)Speaker 20

They dressed her up in pink and called the bar thought Pearl.

[01:25:50](#)Speaker 20

Mary Beth joined the Garden League.

[01:25:52](#)Speaker 20

She was the proudest Mama that you ever did.

[01:25:56](#)Speaker 20

That's the way that the world goes round where it's damn barred.

[01:26:01](#)Speaker 20

You found that it's too late.

[01:26:03](#)Speaker 20

Turn back now, honey.

[01:26:05](#)Speaker 20

The way that the world goes around.

[01:26:24](#)Speaker 20

Mary Beth up.

[01:26:25](#)Speaker 20

Martha Pearl had a smile.

[01:26:27](#)Speaker 20

Real brat stand up tall and shaker but just right.

[01:26:31](#)Speaker 20

Michael Pearl didn't like that scene because she didn't want to live out at Bomber Stream.

[01:26:37](#)Speaker 20

No, my pearls no beauty queen though everyone.

[01:26:41](#)Speaker 20

Said she wasn't nice.

[01:26:42](#)Speaker 20

They'd seen she didn't want.

[01:26:44](#)Speaker 1

To live in the.

[01:26:45](#)Speaker 20

Sparkle and Aladdin so she sold.

[01:26:47](#)Speaker 20

Wait, you know forward.

[01:26:48](#)Speaker 20

I'm not saying that's the way that the world goes around.

[01:26:53](#)Speaker 20

Worry today.

[01:26:54](#)Speaker 20

Then about tomorrow you found.

[01:26:55](#)Speaker 20

That it's too.

[01:26:56](#)Speaker 20

Late to turn back.

[01:26:58](#)Speaker 20

Now honey, that's the way that the world goes around.

[01:27:01](#)Speaker 20

Hey, that's the way that the world goes around.

[01:27:05](#)Speaker 20

Hey, that's the way that the world goes around.

[01:27:15](#)Speaker 8

So too high thanks.

[01:27:18](#)Speaker

Thank you.

[01:27:21](#)Speaker 2

Hello thanks.

[01:27:24](#)Speaker 12

Next one I want to do is a.

[01:27:25](#)Speaker 12

Song by.

[01:27:27](#)Speaker 12

Richard and Linda Thompson, and I think they actually well.

[01:27:30](#)Speaker 12

I think they're divorced now and it's just Richard, but that's OK.

[01:27:34](#)Speaker 12

Maybe this song is the reason why you know This is why it was written.

[01:27:37](#)Speaker 12

It's called.

[01:27:38](#)Speaker 12

Hard luck stories, and it's about I think it's about this woman who has this boyfriend or something and all she ever gets from him is he's.

[01:27:46](#)Speaker 12

You know I don't have any money.

[01:27:48](#)Speaker 12

I don't have any time.

[01:27:49](#)Speaker 12

I don't have, you know whatever so.

[01:27:51](#)Speaker 12

So all she ever gets from him is hard luck stories.

[01:27:53](#)Speaker 12

And eventually I think she gets a little tired of it.

[01:27:55](#)Speaker 12

So here's this song.

[01:28:01](#)Speaker 12

Hope that wasn't too negative, geez.

[01:28:04](#)Speaker 12

Sorry, it's really a fun song.

[01:28:08](#)Speaker 2

Hey, what was that?

[01:28:09](#)Speaker 12

Could be written by a guy about a girl I'm sure.

[01:28:23](#)Speaker 20

They say running into you is like running into trouble. You bend my ear and I see double you're everybody's idea of a waste of time.

[01:28:34](#)Speaker 20

Well, you still come around 'cause I used to listen.

[01:28:37](#)Speaker 20

Well, I run a steamship I don't grown a fishing don't be mistaken in thinking you're a friend of mine.

[01:28:42](#)Speaker 1

Second story is the thought that I ever get from you.

[01:28:51](#)Speaker 13

You heart love stories you're gonna drop.

[01:28:55](#)Speaker 20

Me out of my mind.

[01:28:59](#)Speaker 20

Well, the boss.

[01:29:00](#)Speaker 20

Won't give you change of a penny.

[01:29:02](#)Speaker 20

Everybody got money, but you having any spy cared about you, I'd say it was a crying shame.

[01:29:10](#)Speaker 20

Well, your wife ran away.

[01:29:12](#)Speaker 20

She left.

[01:29:12](#)Speaker 20

You on the Sunday she.

[01:29:13](#)Speaker 20

Cried when she left she.

[01:29:15](#)Speaker 20

Was laughing on Monday.

[01:29:16](#)Speaker 20

Should have known better and never gonna change your name.

[01:29:22](#)Speaker 13

Your hard luck story.

[01:29:24](#)Speaker 20

He's the proud I.

[01:29:26](#)Speaker 1

Ever get from you?

[01:29:28](#)Speaker 1

I love stories are.

[01:29:30](#)Speaker 20

Gonna drop me out of my mind.

**01:29:35**Speaker 20

Why don't you grow up like don't you settle down?

**01:29:38**Speaker 20

Why don't you get a job like no should leave town?

**01:29:41**Speaker 20

Second, well, you don't like one thing you don't like another.

**01:29:49**Speaker 20

You don't like anything that looks like bother everyone don't like something and we all don't like you.

**01:29:56**Speaker 1

Doing it though.

**01:29:58**Speaker 8

How love story.

**01:30:01**Speaker 20

Is the fault I ever get from.

**01:30:03**Speaker 1

You hard luck story.

**01:30:06**Speaker 20

He's gonna drop.

**01:30:08**Speaker 20

Me out of my mind.

**01:30:10**Speaker 8

Hard luck stories to.

**01:30:13**Speaker 20

Tell I ever get from you.

**01:30:15**Speaker 1

Hard luck stories you.

**01:30:18**Speaker 20

Gonna drop me out of my mind.

**01:30:28**Speaker 8

Second thing will love song now.

**01:30:45**Speaker 9

This is the song we used to sing.

**01:30:46**Speaker 12

At a summer camp in the little girls would get.

**01:30:49**Speaker 12

So inspired they.

[01:30:50](#)Speaker 12

Throw their arms back so there's there's a part that you can join in on and.

[01:30:55](#)Speaker

If you feel.

[01:30:55](#)Speaker 12

Like doing it.

[01:30:56](#)Speaker 12

Just you know, hey.

[01:30:57](#)Speaker 12

It's called yes indeed.

[01:30:59](#)Speaker 12

So every time I sing, yes indeed.

[01:31:00](#)Speaker 12

On the chorus you just respond with.

[01:31:03](#)Speaker 2

There you go.

[01:31:04](#)Speaker 12

Yes indeed, thank you, following for no last.

[01:31:08](#)Speaker 12

We've got it up here.

[01:31:16](#)Speaker 20

Well, there's a mile there in bars.

[01:31:18](#)Speaker 20

The Thunderbird car do I wish upon a.

[01:31:21](#)Speaker 20

Star when I'm in need if.

[01:31:23](#)Speaker 20

I was a ghost.

[01:31:24](#)Speaker 20

Would I haunt?

[01:31:24](#)Speaker 20

You if I had.

[01:31:25](#)Speaker 20

You would, I thought you asked.

[01:31:27](#)Speaker 20

Me if I want.

[01:31:27](#)Speaker 20

You yes Steve.

[01:31:29](#)Speaker 20

Yes indeed.

[01:31:31](#)Speaker 20

Yes indeed.

[01:31:32](#)Speaker 11

Do I love you?

[01:31:34](#)Speaker 20

I love you.

[01:31:36](#)Speaker 20

Happy if I love you yesterday.

[01:31:39](#)Speaker 20

All right, don't be shy.

[01:31:42](#)Speaker 20

We get off up here.

[01:31:44](#)Speaker 20

If I hurt you when I cry, if you leave me when I die come you with the knife would I bleed?

[01:31:50](#)Speaker 20

Well, does push come to?

[01:31:51](#)Speaker 20

Shove, do you fit me like a glove?

[01:31:54](#)Speaker 20

You ask me.

[01:31:54](#)Speaker 20

If I love you yesterday, yes indeed.

[01:31:58](#)Speaker 20

Yes indeed here do I love you.

[01:32:03](#)Speaker 20

You asked me.

[01:32:04](#)Speaker 20

If I love you, yes indeed yes.

[01:32:08](#)Speaker 20

Fails Christopher St of the Cowboy bridal paint.

[01:32:11](#)Speaker 20

As you wizard, as you ain't no tell me.

[01:32:13](#)Speaker 20

Biggie, do you really knock me out?

[01:32:16](#)Speaker 20

Do you make me wanna shout?

[01:32:18](#)Speaker 20

There ain't no doubt about it?

[01:32:19](#)Speaker 20

Yes indeed.

[01:32:22](#)Speaker 20

Yes indeed, do I love you.

[01:32:28](#)Speaker 20

You asked me if I love you.

[01:32:31](#)Speaker 20

Rachel doubt about it.

[01:32:32](#)Speaker 20

Yes indeed.

[01:32:42](#)Speaker 8

Second, OK.

[01:32:53](#)Speaker 7

Well, I'm stalling for time here.

[01:32:55](#)Speaker 7

I don't think we have to necessarily mention that Matt Clindor was the national mandolin champion.

[01:33:01](#)Speaker 7

Things like that, you know, every time he comes up here, I think it's enough just to say.

[01:33:06](#)Speaker 7

He's a real good musician and it's a pleasure to listen.

[01:33:08](#)Speaker 7

To him, please welcome Matt Flinner.

[01:33:20](#)Speaker 6

Right?

[01:33:24](#)Speaker 16

It's always a fairly terrifying experience to get up here by yourself, at least for me, but.

[01:33:30](#)Speaker 16

Come do my best here.

[01:33:34](#)Speaker 16

This is a song that was written by a guy named Don Stover who is, I think, from around Boston.

[01:33:40](#)Speaker 16

And yeah, John probably knows him actually, but I think he had a.

[01:33:46](#)Speaker 16

This is Amanda cello, sorry, this is Amanda cello.

[01:33:51](#)Speaker 16

I, I think Don had a brain tumor recently, and I think he's recovering, but.

[01:33:57](#)Speaker 16

And I had a big benefit a while ago for him and.

[01:34:02](#)Speaker 16

Being a bluegrass musician, you didn't really have health care, I don't suppose so.

[01:34:06](#)Speaker 16

It's kind of a predicament for anyway.

[01:34:09](#)Speaker 16

This is called things in life.

[01:34:30](#)Speaker 1

Look up look down Iceland soon.

[01:34:34](#)Speaker 1

Hang on, you're hitting crying Wolf Ting do some things in line.

[01:34:43](#)Speaker 1

What makes this one do?

[01:35:04](#)Speaker 1

The famous lover new now sleeps beneath her.

[01:35:11](#)Speaker 1

Do I live in hopes and dreams over?

[01:35:17](#)Speaker 1

That will mean again Sony.

[01:35:21](#)Speaker 1

Look up look down this lonesome Rd.

[01:35:26](#)Speaker 1

Hang down your head and cry when we often do some things in line.

[01:35:34](#)Speaker 1

Great make szechuan.

[01:35:56](#)Speaker 1

I often sit and wonder why.

[01:35:59](#)Speaker 1

My life has to be this way.

[01:36:03](#)Speaker 1

Me, but after all is said and done.

[01:36:08](#)Speaker 16

I'm I'm sure God has his say.

[01:36:11](#)Speaker 1

We look up, look down this lonesome room, hang on your head and cry for we often these same things in life.

[01:36:26](#)Speaker 1

Let me makes us wonder why.

[01:36:40](#)Speaker 1

2nd and when no normal casket down in some lonesome grave to rest and you take your last look at my face.

[01:37:01](#)Speaker 1

You can say I did my best.

[01:37:05](#)Speaker 1

Look up look down as long solo.

[01:37:09](#)Speaker 1

Hang down your head and cry wolf.

[01:37:14](#)Speaker 1

Do the same things in life.

[01:37:18](#)Speaker 1

It makes us wonder away.

[01:37:40](#)Speaker 1

Girls look down this long so hang down your head and cry or we often lose some things in life.

[01:37:53](#)Speaker 1

Which makes us wonder why.

[01:38:31](#)Speaker 8

I didn't think that.

[01:38:34](#)Speaker 16

Would be that long.

[01:38:35](#)Speaker 16

Sorry this is.

[01:38:38](#)Speaker 16

Sort of going with whatever this is.

[01:38:40](#)Speaker 16

This is a morbid song.

[01:39:03](#)Speaker 1

It was only me only me spring.

[01:39:08](#)Speaker 1

When I love when we.

[01:39:11](#)Speaker 1

Want to serve the king?

[01:39:14](#)Speaker 1

When you how to make noodles?

[01:39:19](#)Speaker 1

Which part did me from my C were born?

[01:39:26](#)Speaker 8

2nd so far.

[01:39:36](#)Speaker 1

Further do go Bo.

[01:39:40](#)Speaker 1

We're on the ocean, I mean to to to watch the Danish ships as they pass by.

[01:40:02](#)Speaker 1

She had never been away a week or two.

[01:40:08](#)Speaker 1

When she spider captain handle his crew who came to kept in contact me?

[01:40:18](#)Speaker 1

True, there's my love when he.

[01:40:22](#)Speaker 1

So I'm bored with you.

[01:40:34](#)Speaker 1

What was the color of your Willy's hair?

[01:40:40](#)Speaker 1

What was?

[01:40:41](#)Speaker 1

How does your really wear around dude jacking and these trousers white and his Coney? How was my heart's delight?

[01:41:19](#)Speaker 1

Or For more information he.

[01:41:22](#)Speaker 15

Is not here.

[01:41:25](#)Speaker 1

Worries lost or?

[01:41:26](#)Speaker 1

Driving man, I am afraid alone dream.

[01:41:32](#)Speaker 1

Man, as we passed by.

[01:41:36](#)Speaker 1

Was there we lost up buying solar board?

[01:41:51](#)Speaker 1

She went her hands and she tore her just like a lady in deep despair.

[01:42:03](#)Speaker 9

She called for.

[01:42:05](#)Speaker 1

Paper both pending and worth every line.

[01:42:11](#)Speaker 1

She did drop a tear and worth every word she calls Willie dear.

[01:42:30](#)Speaker 1

So far the folder go dig my grave.

[01:42:35](#)Speaker 1

Gold digger Mongo DB gateway uh mobile staring at my head and Pete so the world may know that I died in the.

[01:43:29](#)Speaker 16

Here's a couple of Irish tunes which.

[01:43:33](#)Speaker 16

Not really sure what the titles are.

[01:43:35](#)Speaker 16

The first one is the Tarbolton reel and then after that.

[01:43:42](#)Speaker 16

Dornum real and.

[01:43:45](#)Speaker 16

Dennis is hornpipe.

[01:46:53](#)Speaker 1

It's a master musician.

[01:46:55](#)Speaker 1

Or did you notice the note that he missed?

[01:47:03](#)Speaker 1

Neither did I.

[01:47:07](#)Speaker 1

Matt Flinner, that's a great addition to our valley.

[01:47:12](#)Speaker 1

And we've got a gal that arrived here this fall and she's recovering now she's been gone for about a month.

[01:47:22](#)Speaker 1

But back here on stage we have Heather Keller.

[01:47:48](#)Speaker 21

A number of years ago, it kind of came to me that I was going to join a gospel choir.

[01:47:56](#)Speaker 21

This is kind of.

[01:47:58](#)Speaker 21

Different little story here.

[01:48:02](#)Speaker 21

I remember the first time I went to choir practice and I realized that I was the only Caucasian in the choir, which was fine with me.

[01:48:09](#)Speaker 21

It wasn't exactly fine with them, though they didn't.

[01:48:12](#)Speaker 21

They didn't know what to make of me, so they just said, OK, you want to sing OK, get up and sing fine and something kind of distinct in my memory.

[01:48:20](#)Speaker 21

The choir leader.

[01:48:23](#)Speaker 21

One of the first things she said to me was she.

[01:48:26](#)Speaker 21

Do you know or do you?

[01:48:27](#)Speaker 21

Believe that Jesus can save you.

[01:48:29](#)Speaker 21

And I said, well, I'm I'm Jewish.

[01:48:38](#)Speaker 21

I believe that the spirit is in the music.

[01:48:40](#)Speaker 21

And she's like go gay.

[01:48:43](#)Speaker 21

They kind of left me alone.

[01:48:44](#)Speaker 21

After that, they just did not know what to make of me.

[01:48:46](#)Speaker 21

But anyhow.

[01:48:50](#)Speaker 21

Tonight I thought maybe we could be acquired together and.

[01:48:56](#)Speaker 21

If you have it in you to do some clapping or whatever, sing in.

[01:48:59](#)Speaker 21

Please feel free to join along with me.

[01:49:01](#)Speaker 21

The first song I do, I'll teach you the chorus.

[01:49:05](#)Speaker 21

It's called weed in the water and the words at the beginning.

[01:49:09](#)Speaker 21

This is going to be.

[01:49:09](#)Speaker 21

Kind of a gospel version cell.

[01:49:12](#)Speaker 21

Adjust yourself accordingly.

[01:49:16](#)Speaker 21

The chorus goes the words are wade in the water, weight in the water, children wade in the water God's gonna trouble the water and when we get to the verses there's kind of a call and response thing where I say a verse and kind of in between your going to say God's gonna trouble the water, OK?

[01:49:36](#)Speaker 21

I kind of help you out and then we'll do a little run through and then we'll give it a try.

[01:49:40](#)Speaker 21

Oh, and I'll let you in on a little.

[01:49:42](#)Speaker 21

Secret, I don't know how to play the drums OK.

[01:49:45](#)Speaker 21

Right?

[01:49:52](#)Speaker 1

M water weight.

[01:49:55](#)Speaker 8

Enough for what? Children anyway?

[01:49:59](#)Speaker 1

He never what girls Don.

[01:50:05](#)Speaker 21

Go home to you.

[01:50:22](#)Speaker 21

Oh sure, alright, that's pretty good, but.

[01:50:26](#)Speaker 21

This is church and we are not all agree.

[01:50:30](#)Speaker 21

Let me see.

[01:50:30](#)Speaker 21

Yeah room full of occasions.

[01:50:33](#)Speaker 21

We have the spirit.

[01:50:35](#)Speaker 21

Is the church OK?

[01:50:36](#)Speaker 21

So you gotta feel the spirit.

[01:50:37](#)Speaker 21

I mean I know you feel the spirit one more time ready.

[01:50:43](#)Speaker 11

Never what come on the way.

[01:50:55](#)Speaker 21

Now God.

[01:50:55](#)Speaker 1

Second dressed in black.

[01:51:03](#)Speaker 1

God's gonna trouble. Oh she must be.

[01:51:09](#)Speaker 11

Second, come on away.

[01:51:17](#)Speaker 8

He he.

[01:51:26](#)Speaker 1

Second, who browse people.

[01:51:38](#)Speaker 1

Second, most people get second.

[01:51:50](#)Speaker 11

Come on anime.

[01:52:04](#)Speaker 1

Second, people dressed in red.

[01:52:24](#)Speaker 2

Big finish baby.

[01:52:49](#)Speaker 21

Good job, good job effort there.

[01:52:52](#)Speaker 21

OK this.

[01:52:52](#)Speaker 21

Next one is called by the waters of Babylon.

[01:52:58](#)Speaker 2

That would go.

[01:53:02](#)Speaker 1

By the waters of battle oh will we stop down there where we will be Members audio.

[01:53:19](#)Speaker 1

Whenever we get the gharials waited captivity required of us so long Can't Sing, hold it song.

[01:53:34](#)Speaker 14

Hey lamb.

[01:53:40](#)Speaker 1

Meditation wrong my heart be acceptable in my side all right?

[01:54:05](#)Speaker

Right?

[01:54:14](#)Speaker

This last.

[01:54:15](#)Speaker 21

Good one have.

[01:54:16](#)Speaker 21

This last song is the new one.

[01:54:18](#)Speaker 21

Of mine it's called spooning.

[01:54:20](#)Speaker 21

And I.

[01:54:22](#)Speaker 21

I asked my mom she was visiting recently and.

[01:54:24](#)Speaker 21

I asked her.

[01:54:25](#)Speaker 21

If she knew what spooning want.

[01:54:28](#)Speaker 21

And she kind of sheepishly looked at me.

[01:54:30](#)Speaker 21

She goes well.

[01:54:31](#)Speaker 21

When I was a teenager it was kind of like necking and I was like Oh well, that's not what it means anymore.

[01:54:37](#)Speaker 21

Or that's not the meaning that I had behind it.

[01:54:42](#)Speaker 21

The more modern meaning of spooning.

[01:54:46](#)Speaker 21

It's kind of.

[01:54:47](#)Speaker 21

I'll give you.

[01:54:47](#)Speaker 21

I'll do a little.

[01:54:49](#)Speaker 21

I'll do a little demo here with my spoons.

[01:54:52](#)Speaker 21

Spooning is if two people are lying together.

[01:54:55](#)Speaker 21

They're kind of.

[01:54:57](#)Speaker 21

One person to the back and.

[01:54:58](#)Speaker 21

The other, can you see my spoons over here?

[01:55:02](#)Speaker 21

Kind of just lying like that.

[01:55:04](#)Speaker 21

You know what I'm saying?

[01:55:06](#)Speaker 21

OK, we got it.

[01:55:08](#)Speaker 21

This is spinning.

[01:55:16](#)Speaker 21

Like I said, this is new.

[01:55:27](#)Speaker 8

Second one.

[01:55:37](#)Speaker 14

Up sterling.

[01:55:44](#)Speaker 14

Two bodies.

[01:55:52](#)Speaker 8

Hang him.

[01:55:54](#)Speaker 20

On the shoulder.

[01:55:55](#)Speaker 14

A man and a hand on a fire.

[01:56:02](#)Speaker 14

They stuck to safety.

[01:56:04](#)Speaker 14

The drawing.

[01:56:20](#)Speaker 14

Counter comfort of basis calf hated silver and Polish like lamb.

[01:56:30](#)Speaker 14

Second laid back-to-back sweet.

[01:56:35](#)Speaker 14

Noise kicking off questions answer ready and poise.

[01:56:41](#)Speaker 20

Will go what you.

[01:56:42](#)Speaker 14

Want when you stop to decide face that has opened up.

[01:56:47](#)Speaker 14

A place that.

[01:56:47](#)Speaker 14

You can hide you ladle out your.

[01:56:50](#)Speaker 14

Choices you balance anyway.

[01:56:53](#)Speaker 14

Your heart, the soul that sets the pace.

[01:56:57](#)Speaker 21

That was melting.

[01:56:59](#)Speaker 14

Oops Ambam 2 spirits fuse beginning to end.

[01:57:19](#)Speaker 14

Yeah, back to front.

[01:57:25](#)Speaker 14

Eat up.

[01:57:26](#)Speaker 14

2nd girl what you want when you stop to decide face.

[01:57:38](#)Speaker 14

That has opened or.

[01:57:39](#)Speaker 14

A place that you can hide vadel out your choices you balance anyway your heart.

[01:57:47](#)Speaker 14

Vessel sets the pace.

[01:57:54](#)Speaker 14

Silvertongue level I would trade a fork for that.

[01:57:58](#)Speaker 14

Spoon carries knife in pocket and which is coming soon.

[01:58:03](#)Speaker 14

Second, tongue number would trade a fork for that spoon carries knife in pocket and weeks to come soon what?

[01:58:21](#)Speaker 14

The with the sterling ring.

[01:58:29](#)Speaker 14

2 bottles.

[01:58:31](#)Speaker 8

Woo Hoo.

[01:58:38](#)Speaker 14

Head on shoulder.

[01:58:40](#)Speaker 14

I am not by.

[01:58:46](#)Speaker 14

They stopped in safety.

[01:58:48](#)Speaker 14

We going siren.

[01:59:08](#)Speaker 1

Oh good to have Heather back, yeah?

[01:59:12](#)Speaker 4

I was.

[01:59:15](#)Speaker 1

I was relieved to see that that was a drum. I thought it was the world's largest spittoon

[01:59:23](#)Speaker 4

I don't know how you'd play a spittoon.

[01:59:29](#)Speaker 1

We've got this real cowboy.

[01:59:33](#)Speaker 1

Comes down here from Moran and plays guitar awfully well.

[01:59:40](#)Speaker 1

Back with us again, is Jerome Young.

[01:59:53](#)Speaker 1

Thank you, I wasn't going to sign up, but I see we didn't have a full Ledger.

[01:59:59](#)Speaker 1

So just to make the program more round it out, I volunteered.

[02:00:05](#)Speaker 1

A lot of different kind of music tonight I've got a little different stuff for you.

[02:00:11](#)Speaker 1

I know there's at least one John Hurt band here.

[02:00:15](#)Speaker 1

Besides myself.

[02:00:17](#)Speaker 8

Second, I.

[02:00:23](#)Speaker 16

Will do some of John Hurt's stuff.

[02:00:25](#)Speaker 16

His first one is.

[02:00:29](#)Speaker 1

Actually, this first one was done by Merle Watson, who was a big disciple of John Hertz in his 60s.

[02:00:37](#)Speaker 1

Going down the road feeling bad.

[02:01:10](#)Speaker 1

2nd, But it's going down this road feeling bang.

[02:01:15](#)Speaker 8

Second bones.

[02:01:20](#)Speaker 1

Go ahead.

[02:01:22](#)Speaker 1

Well, I'm going down this blve.

[02:01:27](#)Speaker 1

And I ain't going to be treated this way.

[02:01:30](#)Speaker 1

P old kid.

[02:01:40](#)Speaker 1

All the FDM comparable and won't be treated this way.

[02:02:06](#)Speaker 1

Was way down in the jailhouse or mine.

[02:02:09](#)Speaker 1

Second, suite down when the jailhouse and money.

[02:02:15](#)Speaker 1

Is way down to all my knees loud long and won't be treated this way.

[02:02:24](#)Speaker 1

As going down this road.

[02:02:26](#)Speaker 1

Too bad.

[02:02:28](#)Speaker 1

Has gone down this road getting banned.

[02:02:37](#)Speaker 1

And it won't be treated this way.

[02:03:20](#)Speaker 2

Thank you.

[02:03:20](#)Speaker 8

Second, this next one is an instrumental called Candyman Song.

[02:06:28](#)Speaker 1

Thank you.

[02:06:36](#)Speaker 1

I don't know why people get up and do this.

[02:06:37](#)Speaker 1

You know this is a.

[02:06:40](#)Speaker 1

This is the scariest thing you can do in.

[02:06:46](#)Speaker 1

I like it to our County Sheriff, Roger Millward.

[02:06:49](#)Speaker 1

I was talking with Roger here.

[02:06:51](#)Speaker 1

All year so ago.

[02:06:52](#)Speaker 1

If you know Roger Miller he was between 5 and 10 miles a day and I was visiting with Roger and he said, you know, if I don't do this every day, he's like get a little crotchety and uptight.

[02:07:06](#)Speaker 1

He he gets his buzz out of running up.

[02:07:08](#)Speaker 16

And down the road.

[02:07:10](#)Speaker 1

And I don't know if this is a good facsimile or not, but I'm sure glad I'm in the music and not running.

[02:07:15](#)Speaker 1

Man that wasn't.

[02:07:16](#)Speaker 1

Second anyway, it must be kind of the same thing.

[02:07:25](#)Speaker 1

You get a rush of adrenaline that even if you miss.

[02:07:27](#)Speaker 16

It you know.

[02:07:29](#)Speaker 1

I don't know what else you would do, right?

[02:07:34](#)Speaker 1

Maybe down a pallet on the floor?

[02:07:36](#)Speaker 1

Will suggest it, but it's it's late.

[02:08:20](#)Speaker 1

We'll make meat down the pallet on your floor.

**02:08:25**Speaker 1

Make me down the pallet on your floor.

**02:08:29**Speaker 1

Make me wet pallet.

**02:08:32**Speaker 1

Put it down soft alone but where her your good matter never go.

**02:08:38**Speaker 10

I get my break.

**02:08:39**Speaker 1

This team member dinner in Tennessee.

**02:08:43**Speaker 1

I gave my breakfast to you when the dinner in Tennessee.

**02:08:46**Speaker 1

2nd and do want to see told you I was coming so you better look for me.

**02:09:15**Speaker 1

Don't you let my good girl catching?

**02:09:19**Speaker 1

Don't you let my good gal catch you here?

**02:09:24**Speaker 1

Do she might shoot you?

**02:09:26**Speaker 1

She might curtness Derby tune and tell him.

**02:09:30**Speaker 1

What should I do?

**02:09:32**Speaker 1

Now make me down I powder will show.

**02:09:37**Speaker 1

Make me down powder wolfram make me my honey put it down starting alone or where her your big man never go.

**02:10:08**Speaker 18

Well, I can't.

**02:10:09**Speaker 1

Leave them across your pretty bed.

**02:10:13**Speaker 1

I can't lay down across your preban.

**02:10:17**Speaker 1

Do my woman.

[02:10:19](#)Speaker 1

She might shoot me good in bed, you know why I can't lay down across your pretty bad no baby now oh make me down that paddled on wolf roll.

[02:10:30](#)Speaker 1

Make me down a pallet on your floor.

[02:10:35](#)Speaker 1

Way down a building down South, loop over here you good man never go.

[02:11:17](#)Speaker 1

John Young, he plays softly well.

[02:11:21](#)Speaker 1

Hey, we've got.

[02:11:23](#)Speaker 1

Father hasn't played with us for quite a while, I think since last summer time, says John Stomatella.

[02:11:38](#)Speaker 8

Hello hello.

[02:11:43](#)Speaker 5

I'm going to have these.

[02:11:43](#)Speaker 5

Guys help me out a.

[02:11:44](#)Speaker 5

Little bit here as usual.

[02:11:47](#)Speaker 5

Or maybe I'll just do it bymyself.com.

[02:11:53](#)Speaker 5

Need your own?

[02:11:59](#)Speaker 5

Hey William, can you call hockey talking?

[02:12:34](#)Speaker 8

Second round was down.

[02:12:34](#)Speaker 20

Stop it.

[02:12:37](#)Speaker 15

The talking.

[02:12:45](#)Speaker 1

But you got to love getting to the city.

[02:12:50](#)Speaker 1

But if you go to the city there you will see me there.

[02:13:45](#)Speaker 8

Second, your baby have a little ball now.

[02:13:57](#)Speaker 15

Ah, this for me.

[02:14:44](#)Speaker 5

It looked like Yoakam tune you kind of wonder why some of these guys write these songs like Hank Williams.

[02:14:51](#)Speaker 5

He'll bring along your dough, call your baby up and.

[02:14:55](#)Speaker 5

She's got the money and gas.

[02:15:11](#)Speaker 15

I'm nasty, Justin Bieber lady.

[02:15:16](#)Speaker 15

Well Dad \*\*\*\*\* happened dude.

[02:15:37](#)Speaker 5

Lord Black Lamb that's gone astray.

[02:15:53](#)Speaker 15

And remove.

[02:15:58](#)Speaker 5

I'll stay.

[02:16:10](#)Speaker 8

Second meaning they cleaned out ever made.

[02:17:01](#)Speaker 15

Large wolf.

[02:17:11](#)Speaker 15

Empty room.

[02:17:13](#)Speaker 15

Going to play.

[02:17:15](#)Speaker 6

I ever say.

[02:17:27](#)Speaker 8

2nd place me the friend I ever met.

[02:18:06](#)Speaker 8

Thank you.

[02:18:11](#)Speaker 5

That's kind of a wealthy tune.

[02:18:13](#)Speaker 5

Dragging himself in the big.

[02:18:14](#)Speaker 5

Gazebo log kind of thing you know with a roof.

[02:18:16](#)Speaker 5

On it and.

[02:18:17](#)Speaker 5

It's maybe fallen Maple leaves or tamarack turning golden while you dancing with your lady and some nice little walls and in back your mind thinking about somebody else maybe.

[02:18:33](#)Speaker 8

Well, but.

[02:18:34](#)Speaker 5

It's a good way.

[02:18:43](#)Speaker 6

Yeah, yeah.

[02:18:50](#)Speaker 8

You say you.

[02:18:51](#)Speaker 15

Won't ever leave me long night sorry anyway so manscaping.

[02:18:59](#)Speaker 19

And you'll be happy.

[02:19:03](#)Speaker 15

Well, here's the boss I'm on he.

[02:19:08](#)Speaker 1

Second, maybe one of you sorting.

[02:19:18](#)Speaker 1

But both came.

[02:19:19](#)Speaker 5

Down here hanging he one of your lines well, he was also Monday.

[02:20:09](#)Speaker 15

Never turned by soul even caught me yellow.

[02:20:16](#)Speaker 1

But the fact?

[02:20:16](#)Speaker 14

Is you're wrong though?

[02:20:18](#)Speaker 5

Well, that can be on down.

[02:20:20](#)Speaker 5

Here's a quote.

[02:21:07](#)Speaker 1

Thank you.

[02:21:19](#)Speaker 4

It's John stamatopoulos.

[02:21:22](#)Speaker 1

Since we're we're running.

[02:21:26](#)Speaker 1

Pretty quickly through on these were pellicle one more around a few people would like to hear it.

[02:21:33](#)Speaker 1

We'll start right after they bring down.

[02:21:45](#)Speaker 2

This is just one song.

[02:21:49](#)Speaker 12

I'll sing it fast.

[02:21:52](#)Speaker 2

So you can hear somebody else.

[02:21:54](#)Speaker 17

I will.

[02:22:06](#)Speaker 2

This is a somewhat offensive song, I hope.

[02:22:12](#)Speaker 2

Got bad words in it like naked and.

[02:22:17](#)Speaker 2

Another bad words like that.

[02:22:24](#)Speaker 2

It represents a certain segment of.

[02:22:28](#)Speaker 2

Live on the Internet that they're.

[02:22:31](#)Speaker 2

They I don't know whether it's the Democrats or the Republicans they're trying to get rid of it, but anyway.

[02:22:48](#)Speaker 9

If I can sing it.

[02:23:00](#)Speaker 8

Me e-mail and.

[02:23:07](#)Speaker 2

In cyberspace, baby, you're

[02:23:10](#)Speaker 2

Second, you're real blonde with a full body tan.

[02:23:21](#)Speaker 1

2nd baby get your loving online.

[02:23:32](#)Speaker 2

I'm a handsome hunk.

[02:23:34](#)Speaker 2

You're a beauty queen.

[02:23:36](#)Speaker 2

We are who we are called.

[02:23:37](#)Speaker 2

It's it's still on the screen.

[02:23:42](#)Speaker 2

I drive the cranking cursors winking.

[02:23:45](#)Speaker 2

You log on right now, baby.

[02:23:48](#)Speaker 2

It's time to cyber screw.

[02:23:57](#)Speaker 15

Then you get your loving online.

[02:24:01](#)Speaker 2

Second, in cyberspace, baby your mom.

[02:24:11](#)Speaker 2

It don't matter honey 'cause when we are online we are who we stay in virtual time.

[02:24:20](#)Speaker 2

E-mail me baby.

[02:24:24](#)Speaker 2

Get you loving unknown don't need no condoms don't risk no disease.

[02:24:32](#)Speaker 2

We mail every evening.

[02:24:34](#)Speaker 2

In that way, fine.

[02:24:37](#)Speaker 2

Tell me what you wear, is it that negligee?

[02:24:41](#)Speaker 2

I'm sitting here buck naked.

[02:24:43](#)Speaker 2

No log on babe, let's play.

[02:24:53](#)Speaker 1

Baby get your loving online.

[02:24:58](#)Speaker 2

E-mail woman.

[02:25:01](#)Speaker 2

Second, feeling nerd with glasses and you might fear granny with size 54 kids.

[02:25:14](#)Speaker 2

Not even.

[02:25:44](#)Speaker 1

Modern day romance by Adrian Brown.

[02:25:51](#)Speaker 8

Second, let's get package trailer back up here.

[02:26:07](#)Speaker 10

Paul 111111 second.

[02:26:36](#)Speaker 1

Wham to times com.

[02:26:46](#)Speaker 1

But you may be.

[02:26:48](#)Speaker 1

I Wan.

[02:27:11](#)Speaker 1

We cannot decide.

[02:27:14](#)Speaker 1

Which where our best must change.

[02:27:18](#)Speaker 1

You understand me.

[02:27:21](#)Speaker 1

I have often heard you say.

[02:28:04](#)Speaker 1

When I hope that you find what you believe that you deserve.

[02:28:16](#)Speaker 1

I happy birthday Boo.

[02:28:20](#)Speaker 1

Above the dangers and just keep your head up.

[02:28:27](#)Speaker 1

They friends look just like strangers.

[02:28:30](#)Speaker 1

When you want to pass them.

[02:28:53](#)Speaker 1

On 2nd

[02:29:28](#)Speaker 1

2nd Trainee and now we've got we're gonna combine these two guys.

[02:29:40](#)Speaker 1

This is John Cook and Matt Flinner and they're gonna do 2 songs.

[02:29:44](#)Speaker 1

Second, we're going to do one song each, but we can do it together.

[02:29:56](#)Speaker 4

OK.

[02:29:59](#)Speaker 8

OK.

[02:30:00](#)Speaker 16

But he.

[02:30:09](#)Speaker 20

You can see.

[02:30:10](#)Speaker 1

Her there at the bar, across the room.

[02:30:15](#)Speaker 1

She looked like an Angel with a painting perfume.

[02:30:20](#)Speaker 1

You left me here.

[02:30:23](#)Speaker 1

Your conscience is no.

[02:30:26](#)Speaker 1

Obey your conscience, turn around boy and go.

[02:30:31](#)Speaker 1

She's no Angel Angel wings are happy.

[02:30:36](#)Speaker 1

You have to bring tears to your eyes.

[02:30:36](#)Speaker 1

Show you in your life your heart she can't be.

[02:30:47](#)Speaker 1

But don't you believe them 'cause they're online?

[02:31:13](#)Speaker 1

Repeat battle only.

[02:31:15](#)Speaker 1

She could be alone.

[02:31:18](#)Speaker 1

He'd be more competitive and working on his tongue.

[02:31:23](#)Speaker 1

You better not believe her wrong.

[02:31:26](#)Speaker 1

If you do, she's broken many hearts and she'll be yours too.

[02:31:33](#)Speaker 1

She's no Angel on Joe who wanna pee sure, ruin your life with your heart.

[02:31:42](#)Speaker 1

She gave Steve.

[02:31:49](#)Speaker 1

But don't even believe they longli.

[02:32:14](#)Speaker 1

Her Halo tarnished in Slippy went fine.

[02:32:20](#)Speaker 1

It tells us a poll about the past that she gained high.

[02:32:30](#)Speaker 1

Go back to the Barber and have another dream.

[02:32:35](#)Speaker 1

She's known Szerlong show her wings are not P.

[02:32:40](#)Speaker 1

Julie in your life is your heart.

[02:32:44](#)Speaker 1

Second, you bring tears to your eyes.

[02:32:51](#)Speaker 1

Don't she will eat them 'cause they're only lying later.

[02:33:17](#)Speaker 1

Is no Angel Angel.

[02:33:19](#)Speaker 1

Her wings are not key.

[02:33:22](#)Speaker 15

Losing your life with your heart.

[02:33:25](#)Speaker 6

She can't.

[02:33:36](#)Speaker 1

Second, bear only love.

[02:33:53](#)Speaker 15

Thank you.

[02:33:54](#)Speaker 7

Think this next song is in the same key, but a different tempo.

[02:34:00](#)Speaker 16

That's right.

[02:34:14](#)Speaker 1

Colleen, I have come to tell you.

[02:34:20](#)Speaker 17

Although you know it, it breaks my heart.

[02:34:27](#)Speaker 1

Before that morning Sun is frozen.

[02:34:35](#)Speaker 1

We will be many miles apart.

[02:34:42](#)Speaker 1

Go rocky.

[02:34:50](#)Speaker 8

UQ E.

[02:34:56](#)Speaker 1

Oh my baby, look sweet.

[02:35:03](#)Speaker 1

When she's in my sleep.

[02:35:39](#)Speaker 1

Just a kiss before I go.

[02:35:46](#)Speaker 1

Just a kiss before we pause.

[02:35:54](#)Speaker 1

Have called me laugh trouble.

[02:36:01](#)Speaker 1

Darling, you have broke my heart.

[02:36:08](#)Speaker 1

Low level look.

[02:36:15](#)Speaker 8

Second to my baby, love sweet.

[02:36:29](#)Speaker 1

When she's in my arms.

[02:37:02](#)Speaker 8

Second, when you hear the night bird called.

[02:37:15](#)Speaker 1

Are across the deep blue sea.

[02:37:19](#)Speaker 1

Second rain, you're thinking of another.

[02:37:29](#)Speaker 1

Won't she sometimes think of the?

[02:37:45](#)Speaker 1

Betsy, look what?

[02:37:51](#)Speaker 1

And no, my baby love sweet.

[02:37:55](#)Speaker 8

Second rain, she's in my arms.

[02:38:10](#)Speaker 8

Thank you.

[02:38:13](#)Speaker 4

Matt Quinn

[02:38:20](#)Speaker 1

That was worth the price of admission, not being.

[02:38:24](#)Speaker 1

I got one more.

[02:38:27](#)Speaker 4

Little McDonald poodle.

[02:38:34](#)Speaker 9

Well, I think it's kind of unfair to suddenly pop an extra song on you after you've had two or three glasses of wine.

[02:38:40](#)Speaker 9

Tried to pick one with easy words because otherwise I would.

[02:38:46](#)Speaker 9

But that's true.

[02:38:47](#)Speaker 9

Thank you.

[02:38:47](#)Speaker 9

I'm glad you.

[02:38:48](#)Speaker 9

Reminded me of that.

[02:38:53](#)Speaker 9

My tuner seems to be in this function.

[02:38:57](#)Speaker 9

Landlord fill the flowing bowl until it gets run over.

[02:39:01](#)Speaker 9

Landlord fill the flowing bowl until it gets run over for tonight.

[02:39:06](#)Speaker 9

Well, maybe for tonight will now be.

[02:39:09](#)Speaker 9

Or tonight will Marathi.

[02:39:11](#)Speaker 9

Tomorrow we'll be sober.

[02:39:13](#)Speaker 9

Here's to the man.

[02:39:14](#)Speaker 9

Who drinks water?

[02:39:15](#)Speaker 9

Pure and goes to bed, quite sober.

[02:39:18](#)Speaker 9

Here's to the.

[02:39:18](#)Speaker 9

Man drinks water pure and goes about quite so.

[02:39:21](#)Speaker 9

Number he lives.

[02:39:23](#)Speaker 9

He falls at the least you fall false also leads to fall.

[02:39:28](#)Speaker 9

Boulder leaves do fall, he'll die before October.

[02:39:33](#)Speaker 9

To the man drinks good wine.

[02:39:36](#)Speaker 9

Here's to the man who drinks good wine and goes to bed quite low.

[02:39:40](#)Speaker 9

Here's to the man who drinks good mind and goes to bed quite mellow lives as he had to live.

[02:39:48](#)Speaker 9

He actively listened as he had to live.

[02:39:51](#)Speaker 9

He died like Jolly Goodfellow.

[02:39:54](#)Speaker 9

Here's to the maiden steals a kiss and runs to tell her mother.

[02:39:58](#)Speaker 9

Here's to the major steals a kiss and runs to tell her mother she's foolish.

[02:40:04](#)Speaker 9

Foolish thing she's a foolish foolish thing.

[02:40:07](#)Speaker 9

She's a foolish, foolish thing, for she will not get her mother.

[02:40:12](#)Speaker 9

Here's to the maiden steals a kiss and stays to steal another.

[02:40:17](#)Speaker 15

Here's to the.

[02:40:17](#)Speaker 9

Maid who steals a kiss and stays to steal a mother.

[02:40:21](#)Speaker 9

She's a foolish, foolish thing.

[02:40:23](#)Speaker 9

She's a foolish, foolish thing.

[02:40:26](#)Speaker 9

She's a foolish, foolish thing for she your mother.

[02:40:31](#)Speaker 9

Here's to the man who sings good songs and stays to sing the mother.

[02:40:36](#)Speaker 9

Here's to the man who sings good songs in Spain to single mother lives as he actually listens.

[02:40:45](#)Speaker 9

Like does he have to live?

[02:40:47](#)Speaker 9

I'll take him for a lover.

[02:40:51](#) Speaker 1

Second, we'll do this again another week from tonight.

[02:41:03](#) Speaker 1

Thank you, goodnight.

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