

Hoot-150-1996-01-15

[Hoot-150-1996-01-15.mp3](#)

00:00:00

02:29:33

1x

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?

[00:00:00](#)Speaker 1

Good evening, welcome to hoot #150.

[00:00:05](#)Speaker 1

I think it's on the 19th of next month or whatever that Monday is will be our third year anniversary and I think we.

[00:00:15](#)Speaker 1

□

?

It's about even.

[00:00:16](#)Speaker 1

It's about a draw so far tonight.

[00:00:18](#)Speaker 1

I think sometimes we up here on the stage outnumber you on some of these stormy nights.

[00:00:24](#)Speaker 1

But it's about.

[00:00:24](#)Speaker 1

Even tonight we do have nine people signed up so far, by the way, next week we have a featured set, Matt Flinner, who was here last week.

[00:00:36](#)Speaker 1

Ben Winship and Judith Edelman have formed a trio and will be here as our featured set.

[00:00:42](#)Speaker 1

If there are any newcomers here, welcome.

[00:00:46](#)Speaker 1

We do ask a couple things every week.

[00:00:48](#)Speaker 1

The first being, please no smoking in here for the rest of the evening and we invite everyone to join us in the dornin tradition of not talking while the.

[00:00:56](#)Speaker 1

Performers are on the stage since this is acoustic folk music listening type music.

[00:01:01](#)Speaker 1

Most of the performers who are here are strictly amateurs and we occasionally do get.

[00:01:08](#)Speaker 1

Some very well known people to stop by and perform for us here.

[00:01:11](#)Speaker 1

Another one of our traditions is that when he's here and he is here tonight, my cohort or kohoot Bill Briggs.

[00:01:20](#)Speaker 1

Always starts the evening out and Bill has been with the Stagecoach band for I think last night was there fifty 14114 hundred 1400 times last night.

[00:01:35](#)Speaker 1

That's 2627 years.

[00:01:39](#)Speaker 1

Of Sunday nights at Stagecoach Bar, we think we're doing pretty good at 150th Hootenanny. And there he's.

[00:01:45](#)Speaker 1

Billed 1400.

[00:01:48](#)Speaker 1

We had folk songs parties back in the late 1950s when Bill was here and they became known. He called them tietam tea parties and then those were up at the Jenny Lake Campground area, the climbers campground, the old CCC camp and then up at Guides Hill.

[00:02:07](#)Speaker 1

For many years while he was a guide for Exum School of Mountaineer.

[00:02:12](#)Speaker 1

Bill presently is the director of the ski school at Snow King Mountain and performs at Snow King.

[00:02:18](#)Speaker 1

I think it's Thursday nights or Wednesday nights Wednesday night at the Stagecoach on Sunday and here on Mondays, so please welcome Bill Briggs.

[00:02:34](#)Speaker 2

Well, this is a human rights day and I had no idea what to do.

[00:02:40](#)Speaker 2

And to celebrate that.

[00:02:43](#)Speaker 2

Particular this particular occasion, but.

[00:02:46](#)Speaker 2

I I do some songs, a couple of songs by.

[00:02:52](#)Speaker 2

Cutie Ledbetter who

[00:02:58](#)Speaker 2

Killed somebody and wound up in jail and.

[00:03:02](#)Speaker 2

Then sung his way back out of jail again and I always took that as a.

[00:03:09](#)Speaker 2

A example of how bad you can go and still get out of it.

[00:03:17](#)Speaker 2

And I.

[00:03:22](#)Speaker 2

I tend to think the the human rights situation.

[00:03:28](#)Speaker 2

Gets carried away a little bit too much 'cause you can get yourself out or practically anything.

[00:03:33](#)Speaker 2

I think if you really tried and.

[00:03:37](#)Speaker 2

I begin to wonder when human rights turned to human wrongs.

[00:03:44](#)Speaker 2

I think you make your own.

[00:03:52](#)Speaker 2

Anyway, this is this is one of his songs which I really like.

[00:03:56](#)Speaker 2

I like the song and it's got a good bit too.

[00:03:59](#)Speaker 2

It's about as bluesy a thing as I ever get around to.

[00:04:03](#)Speaker 2

I usually don't sing the Blues, 'cause I haven't had it that bad.

[00:04:10](#)Speaker 3

Oh, when I was a little bitty baby my Mama would be in the cradle.

[00:04:18](#)Speaker 4

Lunar moon

[00:04:20](#)Speaker 3

Cottonfield backhoe.

[00:04:32](#)Speaker 3

Bobby through Barco.

[00:04:39](#)Speaker 3

You can't wait for much.

[00:04:41](#)Speaker 3

Happy memorial publiku

[00:04:47](#)Speaker 3

River stone, Louisiana.

[00:04:50](#)Speaker 3

Just about a mile from the mall.

[00:05:23](#)Speaker 3

Having over knocking some people on come here.

[00:05:28](#)Speaker 3

Second, over knocking song.

[00:05:39](#)Speaker 6

Come here.

[00:05:40](#)Speaker 3

Bornomala garden to Barco.

[00:05:47](#)Speaker 3

Popping ball.

[00:05:49](#)Speaker 3

You can't.

[00:05:50](#)Speaker 3

Look very much carbon in them all.

[00:05:54](#)Speaker 3

Carbon fiber Co.

[00:05:58](#)Speaker 3

It was down in Louisiana just about a mile from.

[00:06:03](#)Speaker 3

Come on man.

[00:06:05](#)Speaker 3

All cotton fukuin.

[00:06:10](#)Speaker 3

It may sound a little funny, but you didn't make very much money in the moon garden to buy cold.

[00:06:25](#)Speaker 3

Didn't make very much money.

[00:06:40](#)Speaker 3

2nd in Louisiana, just about a mile from Texarkana or in the mall cotton field.

[00:07:05](#)Speaker 5

Thank you.

[00:07:13](#)Speaker 2

What's the other money?

[00:07:15](#)Speaker 2

Make sure I get my.

[00:07:23](#)Speaker 2

We had a we had a row store for Bob Dornan.

[00:07:30](#)Speaker 2

Saturday night, which which was really a good party, we had a good time out of it, but.

[00:07:38](#)Speaker 2

Cook came up with a a parody.

[00:07:42](#)Speaker 2

Which he stuck Bob into and I tried to do the same thing.

[00:07:52](#)Speaker 3

I'll never forget that awful day when Robert shushed it all the way.

[00:07:57](#)Speaker 3

No control hit a hole, no patrol or Robert.

[00:08:13](#)Speaker 2

Jon Jones is a lot better really.

[00:08:24](#)Speaker 2

This is another.

[00:08:24](#)Speaker 2

One of Hootie Ledbetter songs, but here again.

[00:08:27](#)Speaker 2

It's a parody.

[00:08:31](#)Speaker 2

If you have two parodies, is that that's parodies paradise.

[00:09:07](#)Speaker 3

So let the skypatrol tebal then.

[00:09:11](#)Speaker 3

These being a roadtrain Flores keys into the trash bin won't be needing them again.

[00:09:19](#)Speaker 3

Ghost bargaining.

[00:09:22](#)Speaker 3

The funeral train gross keys into the trash bin won't be needing them again.

[00:09:31](#)Speaker 6

Famous Russian down the oldcorne.

[00:09:34](#)Speaker 6

Where the wish on the world took an inside corner.

[00:09:41](#)Speaker 6

Scott Mosquito net girl she.

[00:09:44](#)Speaker 3

Was lying in the trailer.

[00:09:46](#)Speaker 3

Where their eyes so blue.

[00:09:49](#)Speaker 6

I had my edges newly sharpened.

[00:09:53](#)Speaker 3

Cut the poor girl in two.

[00:09:56](#)Speaker 3

Let's keep it rolls of all them.

[00:09:59](#)Speaker 3

Your funeral train or skis into the trash bin.

[00:10:29](#)Speaker 3

Wipe the blood up off my ski tips and I.

[00:10:33](#)Speaker 3

Gave you a little laugh.

[00:10:36](#)Speaker 6

Look to the.

[00:10:39](#)Speaker 3

Thought I'd run a little slalom.

[00:10:42](#)Speaker 3

's over and over to the row.

[00:10:45](#)Speaker 3

Brother Robert take the slalom.

[00:10:47](#)Speaker 3

Like a ball of fire at the bottom and that was suffered by a telephone what?

[00:10:56](#)Speaker 3

So let us keep it overboard and his funeral train.

[00:11:02](#)Speaker 6

Various keys into the.

[00:11:03](#)Speaker 3

Trash bin won't be needing them again.

[00:11:19](#)Speaker 6

Got up on the charity junior top of The Hill.

[00:11:24](#)Speaker 3

Followed by a little downhill.

[00:11:27](#)Speaker 3

Took a.

[00:11:27](#)Speaker 6

Hell of a spill.

[00:11:30](#)Speaker 6

With the snowflakes down my collar and my findings broke.

[00:11:35](#)Speaker 6

Halfassed people in my stomach.

[00:11:38](#)Speaker 3

What a hell of a joke?

[00:11:41](#)Speaker 3

Let the skypatrol toboggan be my funeral train.

[00:11:46](#)Speaker 6

Throw my skis into the trash.

[00:11:48](#)Speaker 3

Bin won't be needing them again.

[00:11:50](#)Speaker 3

Then write the ski patrol the bog and be my funeral train.

[00:11:57](#)Speaker 6

Throw my skis into.

[00:11:58](#)Speaker 3

The trash bin all be needing them again.

[00:12:13](#)Speaker 2

There's another song I don't.

[00:12:15](#)Speaker 2

I don't know where the server came from, but.

[00:12:20](#)Speaker 2

Protest song or some sort way back along.

[00:12:25](#)Speaker 2

I was trying to think of what I could possibly protest against these days and I came up with something.

[00:12:35](#)Speaker 2

So I added in a verse on this.

[00:12:42](#)Speaker 2

I say I've never played it before.

[00:12:47](#)Speaker 3

Only down my sword and shield down by the Riverside down by the Riverside down by the Riverside up early, then my sword and shield down by the Riverside.

[00:13:09](#)Speaker 3

Second study.

[00:13:15](#)Speaker 3

They're gonna study when no more.

[00:13:21](#)Speaker 3

I ain't gonna study war no more.

[00:13:24](#)Speaker 3

I'm gonna study war no more.

[00:13:27](#)Speaker 3

And I will study war no more.

[00:13:32](#)Speaker 3

Gonna walk we need.

[00:13:34](#)Speaker 3

The men of peace down by the Riverside down by the Riverside down by the Riverside walk through good manner, peace.

[00:13:47](#)Speaker 3

Down by the Riverside study wall.

[00:14:05](#)Speaker 3

I ain't gonna study more in the morning, they're gonna study more.

[00:14:11](#)Speaker 3

They're gonna study.

[00:14:13](#)Speaker 3

Go Moe, Moe.

[00:14:18](#)Speaker 3

Going to vote down the income tax down by the Riverside down by the Riverside
down by the Riverside gonna vote down the income tax down by the Riverside.

[00:14:36](#)Speaker 3

Gonna keep what I earn.

[00:14:39](#)Speaker 3

I'm gonna keep just what I run anarchy.

[00:14:43](#)Speaker 3

Just what I earn on a cheap.

[00:14:50](#)Speaker 3

I'm gonna keep just what I am I'm gonna keep just what iron or lucky.

[00:15:07](#)Speaker 8

Thank you.

[00:15:10](#)Speaker 1

That was bill.

[00:15:11](#)Speaker 1

Briggs and good luck on that one bill.

[00:15:18](#)Speaker 1

I think we'd all be for that.

[00:15:23](#)Speaker 1

Next, for her 95th time here with us.

[00:15:27](#)Speaker 1

Is that gal who writes those?

[00:15:32](#)Speaker 1

On where to hike and where to cross country ski and.

[00:15:38](#)Speaker 1

When she was gone.

[00:15:40](#)Speaker 1

We did read them.

[00:15:42](#)Speaker 1

And read about her being gone and we did pray for her while she was gone.

[00:15:47](#)Speaker 1

This is Adrian Brown.

[00:15:55](#)Speaker 9

Well, I'm glad to hear that.

[00:15:56](#)Speaker 9

Bill Briggs is a libertarian.

[00:16:00](#)Speaker 9

More and more of us.

[00:16:02](#)Speaker 9

We'll take over the country someday, maybe.

[00:16:06](#)Speaker 9

Maybe not.

[00:16:13](#)Speaker 9

I have a bunch of bar songs.

[00:16:21](#)Speaker 9

About women, about men about interaction.

[00:16:26](#)Speaker 5

Second to.

[00:16:34](#)Speaker 9

Well Shel Silverstein song.

[00:16:42](#)Speaker 9

She rise in dollar spend arrangement at 9:00 o'clock.

[00:16:48](#)Speaker 11

Her chain Crosstimer stops right down the block.

[00:16:54](#)Speaker 11

Now the old piano minstrel play the tune.

[00:16:58](#)Speaker 11

And she walks in.

[00:17:01](#)Speaker 9

And the queen of the Silver Dollars home again.

[00:17:08](#)Speaker 5

Move it over here.

[00:17:20](#)Speaker 5

Walk around.

[00:17:22](#)Speaker 11

One more favor.

[00:17:25](#)Speaker 11

See which one, look at the Queen of the Silver Dollar.

[00:17:34](#)Speaker 9

Now the Royals.

[00:17:37](#)Speaker 11

Shabby and it's poor.

[00:17:40](#)Speaker 11

The Royal Jewels are rhinestones.

[00:17:44](#)Speaker 11

The shoes are sculpted.

[00:17:48](#)Speaker

Of the.

[00:17:49](#)Speaker 11

Marold she's been known in the places that she's seen.

[00:17:55](#)Speaker 11

They all look at her.

[00:17:57](#)Speaker 11

And say God save the queen.

[00:18:00](#)Speaker 5

Second, she's the queen of the Silver Dollar Hershey roses.

[00:18:09](#)Speaker 11

1/2 sunglasses and the bar stools are thrown.

[00:18:14](#)Speaker 5

Second one for favor.

[00:18:21](#)Speaker 11

See which one will take the coin now the silver dollar hole.

[00:18:30](#)Speaker 9

Now that we know the.

[00:18:31](#)Speaker 11

Silver dollar is not as hard as she's seen.

[00:18:37](#)Speaker 11

She was once an ordinary girl with ordinary Dream.

[00:18:44](#)Speaker 11

There's a man founder any broader to this world.

[00:18:51](#)Speaker 11

He's the one who made a queen of a simple country girl.

[00:18:58](#)Speaker 11

We never stupid over shiro's Smokey Pingdom scepter.

[00:19:05](#)Speaker 11

His Ormus Barstool is broken.

[00:19:11](#)Speaker 11

Justice walk around trying new enough favors.

[00:19:17](#)Speaker 11

See which one that we know the issue.

[00:19:21](#)Speaker 11

Second, which one will?

[00:19:25](#)Speaker 11

Take the queen of the Silver dollar.

[00:19:36](#)Speaker 9

I knew the words, I just didn't know the chords.

[00:19:39](#)Speaker 9

Any excuse in a storm?

[00:19:54](#)Speaker 9

This is about a guy that has trouble.

[00:20:00](#)Speaker 11

Who he was standing by the.

[00:20:06](#)Speaker 11

Fun just.

[00:20:08](#)Speaker 11

Any word or overpumping about half a mile away?

[00:20:14](#)Speaker 11

Second, hold down and fold it and.

[00:20:27](#)Speaker 11

Second, he was raised up.

[00:20:31](#)Speaker 11

Second, do famous.

[00:20:36](#)Speaker 11

He'll just rude musician to the cabins.

[00:20:40](#)Speaker 11

He did Cole.

[00:20:42](#)Speaker 11

Singing songs about the ramp and loving woman.

[00:20:46](#)Speaker 11

Second, how the world fell on his shoulder down in Boulder.

[00:20:52](#)Speaker 11

God no.

[00:21:05](#)Speaker 11

In the morning sun.

[00:21:30](#)Speaker 11

Listen to the words that he was singing.

[00:21:34](#)Speaker 11

To the tune.

[00:21:35](#)Speaker 11

Get it all right.

[00:21:36](#)Speaker 11

Second on our table.

[00:21:41](#)Speaker 11

And we talked about the 198.6 sunrise and unbold.

[00:21:48](#)Speaker 11

John magner

[00:21:51](#)Speaker 11

UN cheapo

[00:22:00](#)Speaker 11

In the morning sun.

[00:22:19](#)Speaker 11

Oh no, it's created in this part.

[00:22:23](#)Speaker 11

Troubles are not.

[00:22:26](#)Speaker 11

Learning present and the sun is sinking low.

[00:22:31](#)Speaker 11

Second mother hello.

[00:22:41](#)Speaker 11

Here about Milwaukee boy.

[00:22:44](#)Speaker 11

Second sheet

[00:22:55](#)Speaker 11

She would take him or.

[00:23:03](#)Speaker 11

And she did.

[00:23:08](#)Speaker

Thank you.

[00:23:12](#)Speaker 9

And now, in honor of that stage, coach bars 14,000 performance or whatever that was.

[00:23:20](#)Speaker 9

It was, it wasn't.

[00:23:23](#)Speaker 9

We have a mildly offensive song about the Stagecoach bore, written from the female POV.

[00:23:35](#)Speaker 9

This never happened to me.

[00:23:38](#)Speaker 9

Top it was.

[00:23:41](#)Speaker 11

Second, there be handsome cowboy.

[00:23:48](#)Speaker 11

Haven't I seen you before?

[00:23:57](#)Speaker 11

Take a stroll around.

[00:24:00](#)Speaker 11

2nd is about both.

[00:24:16](#)Speaker 11

Oh, you know your charm.

[00:24:21](#)Speaker 11

Second, you come here often.

[00:24:27](#)Speaker 11

Hey studly, what?

[00:24:31](#)Speaker 5

Second, close I can't hear.

[00:24:31](#)Speaker 11

I'm snuggling up a bit closer.

[00:24:37](#)Speaker 11

A damn thing you're saying.

[00:24:40](#)Speaker 11

Second, all deep holes in my heart.

[00:24:49](#)Speaker 11

This is about.

[00:24:52](#)Speaker 11

I want to know your child.

[00:24:57](#)Speaker 11

Second, walk in the park in long.

[00:25:03](#)Speaker 11

Let's have a look at my truck.

[00:25:06](#)Speaker 11

Second hand on the gun rack.

[00:25:10](#)Speaker 11

Deer will sit and have nice talk.

[00:25:19](#)Speaker 11

What about my?

[00:25:24](#)Speaker 11

This is about function.

[00:25:27](#)Speaker 11

Second no, no.

[00:25:30](#)Speaker 11

Second, honey, the band is not playing.

[00:25:35](#)Speaker 11

Nothing. It's about full time.

[00:25:46](#)Speaker 11

Will it be your place or mine?

[00:26:02](#)Speaker 2

That's Adrian Brown, I frequenter of the Stagecoach bar on a Sunday night.

[00:26:11](#)Speaker 2

Years gone by.

[00:26:15](#)Speaker 2

And we did have a pretty good party there last night.

[00:26:20](#)Speaker 2

You all may have been there.

[00:26:22](#)Speaker 2

It was so crowded.

[00:26:23](#)Speaker 2

I I don't think I would have recognized you anyway.

[00:26:29](#)Speaker 2

Next we have my fellow hooter here.

[00:26:38](#)Speaker 2

Then an inspiration to me music wise.

[00:26:42](#)Speaker 2

But he also started up a whole bunch of other stuff.

[00:26:45](#)Speaker 2

You know, this, there's this.

[00:26:46](#)Speaker 2

Float trips down the.

[00:26:49](#)Speaker 2

Down the river which got started up by this guy and.

[00:26:59](#)Speaker 2

I can remember he started these coach trips in in the winter time.

[00:27:06](#)Speaker 2

You know, with a ski coach.

[00:27:09](#)Speaker 2

Around the park here and wanted to go up into Yellowstone.

[00:27:14](#)Speaker 2

Grant innovator

[00:27:17](#)Speaker 2

Both in.

[00:27:18](#)Speaker 2

In things that he's done, but in music too so welcome, please stick Barker.

[00:27:30](#)Speaker 1

Thank you.

[00:28:04](#)Speaker 1

Then set the negrot free.

[00:28:10](#)Speaker 1

He is he still in slavery.

[00:28:16](#)Speaker 1

Why is he still in?

[00:28:20](#)Speaker 1

Slavery, it's Jim Crow.

[00:28:35](#)Speaker 1

This is a.

[00:28:36](#)Speaker 1

The land we call our own.

[00:28:42](#)Speaker 3

I miss the negroe.

[00:28:45](#)Speaker 3

All right?

[00:28:46](#)Speaker 1

Ride alone, why must the knee grow?

[00:28:53](#)Speaker 1

Right alone, it's Jim Crow.

[00:29:08](#)Speaker 1

Freedom for all this what he said.

[00:29:15](#)Speaker 1

Read to suffer till he's dead and Frieda suffer.

[00:29:24](#)Speaker 1

Till he's dead.

[00:29:26](#)Speaker 1

A Jim Crow.

[00:29:33](#)Speaker 1

If this is the land of democracy.

[00:29:41](#)Speaker 1

Why isn't everybody three wise and?

[00:29:48](#)Speaker 1

Everybody tree Jim Crow.

[00:30:05](#)Speaker 13

If we believe.

[00:30:06](#)Speaker 1

Eve in liberty.

[00:30:12](#)Speaker 1

Waiting into slavery B.

[00:30:18](#)Speaker 1

Budan men.

[00:30:21](#)Speaker 1

Just slavery and Jim Crow.

[00:30:37](#)Speaker 8

Thank you.

[00:30:47](#)Speaker 1

Learned that off of an old.

[00:30:50](#)Speaker 1

Josh White

[00:30:54](#)Speaker 1

It was a great entertainer.

[00:31:07](#)Speaker 1

123 years ago.

[00:31:11](#)Speaker 1

21 men left Provo, UT.

[00:31:13](#)Speaker 14

For the.

[00:31:14](#)Speaker 1

Goldfields in southern Colorado.

[00:31:20](#)Speaker 1

It was an early fall, a hard winter, deep snow, and they got stranded.

[00:31:30](#)Speaker 1

They were finally rescued by the Ude Indians and taken to Chefoo Race Camp.

[00:31:38](#)Speaker 1

Most of the men finally went on toward Breckenridge.

[00:31:41](#)Speaker 1

Six of them stayed behind.

[00:31:45](#)Speaker 1

They all were sick.

[00:31:48](#)Speaker 1

They had gold fever.

[00:31:53](#)Speaker 1

On February 9th, the six men finally left and headed out.

[00:31:58](#)Speaker 1

Once again, they got stranded.

[00:32:01](#)Speaker 5

Second e-mail.

[00:32:02](#)Speaker 1

66 days later.

[00:32:05](#)Speaker 1

One man came out of the hills alone.

[00:32:10](#)Speaker 1

His name was Alfred Packer.

[00:32:14](#)Speaker 1

Well, he was spending a lot of money in town and they questioned him about it.

[00:32:20](#)Speaker 1

He told a rather grisly story about murder and cannibalism.

[00:32:26](#)Speaker 1

So they threw him in jail.

[00:32:29](#)Speaker 1

He had to wait till.

[00:32:31](#)Speaker 1

Next August for the snow in the high country to melt to find the skeletons.

[00:32:37](#)Speaker 1

The very day they found him, he escaped.

[00:32:41](#)Speaker 1

Wasn't seen for 9 years.

[00:32:43](#)Speaker 1

Finally found him up here in Wyoming territory.

[00:32:46](#)Speaker 1

Took him back to Colorado, Hinsdale County.

[00:32:53](#)Speaker 1

He'll trial for it.

[00:32:55](#)Speaker 1

He pleaded self-defense.

[00:32:59](#)Speaker 1

He said that.

[00:33:01](#)Speaker 1

He was out hunting one morning and when he came back to camp that one of the other five had killed the other four, and.

[00:33:08](#)Speaker 1

When he saw him, he charged at him, said he shot him in self-defense.

[00:33:14](#)Speaker 1

But he was still stuck there so.

[00:33:16](#)Speaker 1

He had to eat him.

[00:33:24](#)Speaker 1

Well, the jury found him guilty.

[00:33:27](#)Speaker 1

When the judge read his condemnation speech to him was a long and a flowery speech, and he told about the beautiful area where this terrible deed had happened, untouched by the hand of man.

[00:33:40](#)Speaker 1

Just as the great artist.

[00:33:42](#)Speaker 1

Had made it.

[00:33:44](#)Speaker 1

He didn't lose his composure till right at the end when he says an Alfred Packer I sentences you to be hung by the neck until you dead, dead, dead and May God have mercy.

[00:33:57](#)Speaker 1

On your soul.

[00:34:00](#)Speaker 1

Larry Dolan, local Saloonkeeper ran out of the courtroom, ran down the street, ran into the first saloon.

[00:34:05](#)Speaker 1

He could find ran in and started yelling there.

[00:34:08](#)Speaker 1

Gonna hang old Packer.

[00:34:11](#)Speaker 1

The judge, he says.

[00:34:13](#)Speaker 1

Stand up young man, eating son of a gun stand up.

[00:34:19](#)Speaker 1

And then appointing his fingers at him in a raging mad he was, he says, Alferd Packer.

[00:34:28](#)Speaker 1

There was only 7 Democrats in Hinsdale County and you at 5:00 AM.

[00:34:33](#)Speaker 1

I'll sentences you to be hung by the neck until you get get dead.

[00:34:43](#)Speaker 1

In the Colorado Rockies, where the snow is deep and cold.

[00:34:49](#)Speaker 1

Adamana foot couldn't starve to death unless he's brave and bold.

[00:34:55](#)Speaker 1

They sing of Alfred Packer and some of them still rave.

[00:35:00](#)Speaker 1

About the Hinsdale County Democrats who never saw a grave.

[00:35:09](#)Speaker 1

Old Packers set out on a trip with five of his old friends.

[00:35:15](#)Speaker 1

In the Colorado Rockies, the snow and howling wind.

[00:35:22](#)Speaker 1

But the way was long and weary.

[00:35:27](#)Speaker 1

And the food got mighty short.

[00:35:31](#)Speaker 1

But Alfred had his dinner of the very last resort.

[00:35:37](#)Speaker 1

Oh Alfred Packer, you surely go to hell.

[00:35:42](#)Speaker 1

While all the others starved to death, you 9 dub it too well.

[00:35:50](#)Speaker 1

Wolfpack are fat and healthy.

[00:35:53](#)Speaker 1

Come down into the play.

[00:35:56](#)Speaker 1

He was lonely.

[00:35:58](#)Speaker 1

He was ***** but he had no stomach pains.

[00:36:02](#)Speaker 1

But when he told a story well it made the strong men pale so they grabbed Old Alfred Packer and they flank him into jail.

[00:36:14](#)Speaker 1

They took old Packer to the court and they had a speedy trial.

[00:36:20](#)Speaker 1

A gory tale.

[00:36:22](#)Speaker 1

It was, he told that went into the file.

[00:36:25](#)Speaker 1

The testing.

[00:36:26](#)Speaker 1

Moni shocked the judge, who trembled where he sat he was.

[00:36:30](#)Speaker 1

Horrified, but then of course, he was a Democrat.

[00:36:36](#)Speaker 1

All Alfred Packer.

[00:36:38](#)Speaker 1

Please tell me for my sake.

[00:36:41](#)Speaker 1

Did the Hinsdale County Democrats give you a tongue?

[00:36:52](#)Speaker 1

And his lawyer said bowl Packer didn't kill him, he just hit him when they die.

[00:37:00](#)Speaker 1

So they couldn't call it murder or even fratricide.

00:37:06Speaker 1

But they settled out of prison to settle up his debt for all the voting Democrats that Alfred Packer is.

00:37:18Speaker 1

When the judge pronounced the sentence, he was in a righteous rage.

00:37:24Speaker 1

And the words he said can still be read upon the yeller page.

00:37:30Speaker 1

He wished that he could hang old.

00:37:32Speaker 1

Owl until completely dead.

00:37:36Speaker 1

So when he.

00:37:37Speaker 1

Banged the Gabbled was an anger that he said.

00:37:42Speaker 3

Oh, I'll put Packer.

00:37:44Speaker 3

You should be skinned alive.

00:37:48Speaker 1

There was only 7 Democrats in you ***** you at all.

00:37:59Speaker

Thank you.

00:38:05Speaker 1

Already this morning I had a.

00:38:08Speaker 1

Calling telephone people trying to.

00:38:11Speaker 1

Sell advertising for the summer.

00:38:15Speaker 1

Seems to come earlier and earlier.

00:38:20Speaker 1

So there's a little song called.

00:38:25Speaker 1

The fish it never cakuls about its million eggs or soul.

00:38:33Speaker 1

The hand is quite a different bird, one egg and hear her crow.

[00:38:41](#)Speaker 1

No fish we spurn, but crown the hand.

[00:38:47](#)Speaker 1

Which leads me to surmise.

[00:38:53](#)Speaker 1

Don't hide your light, but blow your horn.

[00:38:55](#)Speaker 1

It pays to advertise.

[00:39:00](#)Speaker 15

Thank you.

[00:39:08](#)Speaker 2

A philosophical note from **** Barker.

[00:39:13](#)Speaker 3

Next, we've got.

[00:39:16](#)Speaker 2

Another one of my.

[00:39:18](#)Speaker 2

Cole Hooters and he's been he was in the Stagecoach band for 10 years and we played a lot of different places around the valley.

[00:39:27](#)Speaker 2

Pleased to bring him back to the stage.

[00:39:29](#)Speaker 2

Here, John cook.

[00:39:35](#)Speaker 16

I discovered something weird in the background.

[00:39:39](#)Speaker 16

They got potatoes that look like eggs.

[00:39:44](#)Speaker 16

Now what I want to know is, do you have eggs that look like potatoes?

[00:39:49](#)Speaker 16

Isn't that cute?

[00:39:51](#)Speaker 16

Give that about 45 seconds in the microwave and just pop it down or scramble it one or the other.

[00:40:03](#)Speaker 10

Be careful.

[00:40:05](#)Speaker 16

Special on egg sized potatoes this week.

[00:40:08](#)Speaker 16

Well, I was going to do a song.

[00:40:11](#)Speaker 16

But I have to wait till Bob is here for this for that song.

[00:40:16](#)Speaker 16

This song is.

[00:40:18](#)Speaker 16

This song is a song I remembered about 6:00 or 7 minutes ago and I'm going to risk.

[00:40:25](#)Speaker 16

It's a Jimmy Martin tune.

[00:40:29](#)Speaker 16

Old enough to qualify for traditional, but we will follow it with some newer ones.

[00:40:36](#)Speaker 16

Ah no, that wasn't it, let's see.

[00:40:50](#)Speaker 3

Don't fall in love with me darling.

[00:40:53](#)Speaker 3

I'm a rambler.

[00:40:56](#)Speaker 1

Although you're the sweetest.

[00:40:58](#)Speaker 3

Sweetheart in this.

[00:41:02](#)Speaker 3

It's all for your sake, dear that I'm leaving.

[00:41:07](#)Speaker 3

Don't give your heart to Rambo little girl.

[00:41:13](#)Speaker 3

If I'd never had the Blues little darling.

[00:41:18](#)Speaker 3

All the load on my.

[00:41:22](#)Speaker 3

Mon still unbounded solova freight train.

[00:41:30](#)Speaker 3

And the box cars as they rattle down the line.

[00:41:36](#)Speaker 3

Don't fall in love with me darling.

[00:41:39](#)Speaker 3

I'm a rambler.

[00:41:42](#)Speaker 3

Although you're the sweetest sweetheart in this world.

[00:41:47](#)Speaker 3

It's all forsake dear that I'm leaving.

[00:41:53](#)Speaker 3

Don't give your heart to ramlow little girl.

[00:42:24](#)Speaker 3

Well, I handed you a line and I'm sorry.

[00:42:29](#)Speaker 3

You're just a little sweeter than the rest.

[00:42:35](#)Speaker 3

Believe me when I said I won't hurt you.

[00:42:41](#)Speaker 16

Do anything tomorrow, your happiness.

[00:42:46](#)Speaker 3

Don't fall in love with me darling.

[00:42:49](#)Speaker 3

I'm a rambler.

[00:42:52](#)Speaker 3

Although you're the sweetest sweetheart in this world.

[00:42:58](#)Speaker 3

It's all for your sake, dear that I'm leaving.

[00:43:03](#)Speaker 3

Don't give your heart to Rambler little girl.

[00:43:33](#)Speaker 5

Second rule.

[00:43:33](#)Speaker 16

Excuse me

[00:43:35](#)Speaker 16

That frog had been in there.

[00:43:37](#)Speaker 16

The whole time just waiting.

[00:43:46](#)Speaker 16

Whoever decided prags go ribbon.

[00:43:51](#)Speaker 3

No fall in love with me darling and I'm a Rambler.

[00:43:57](#)Speaker 3

Although you're the sweetest sweetheart in this world.

[00:44:03](#)Speaker 3

It's all for your sake, dear that I'm leaving.

[00:44:08](#)Speaker 3

Don't give your heart to remember little girl.

[00:44:23](#)Speaker 16

It's terrible, get up here and realize at some point you're going to have to.

[00:44:32](#)Speaker 16

Tom Rush did a, uh.

[00:44:36](#)Speaker 16

Lyle Lovett song last week and I love that song.

[00:44:40](#)Speaker 16

It was extremely funny when Tom did it.

[00:44:43](#)Speaker 16

And and if you look at it that way, it is funny.

[00:44:46](#)Speaker 16

I I started to learn that song if I if I had a if I had a boat.

[00:44:50](#)Speaker 16

If I had a pony, I don't know what the real title is, but you know he's got a pony in a boat and he's going to ride the pony on the boat.

[00:44:57](#)Speaker 16

I mean, you know, but if you ever you gotta listen to the original sometime because it's dead serious and it's.

[00:45:03](#)Speaker 16

Real pretty and you just listen to Lyle Lovett, do that song and you just dying to go out on the boat and watch.

[00:45:09](#)Speaker 16

Him ride his pony you know I mean.

[00:45:14](#)Speaker 6

I can't decide.

[00:45:19](#)Speaker 16

I can't decide if my favorite Bruce is the one about he's lightning.

[00:45:22](#)Speaker 16

If I was like lightning and he'd be in his sneakers and he'd go scare him by the flagpole and he'd scare him by the whatever that one, or or the one about the the mystery masked man.

[00:45:33](#)Speaker 16

The smarter got himself a Tonto.

[00:45:36](#)Speaker 16

Kondo did The Dirty work for free.

[00:45:39](#)Speaker 16

But Tadoe wasn't so dumb either.

[00:45:41](#)Speaker 16

Yeah, one day said Kemosabe, you can.

[00:45:45](#)Speaker 16

I don't know.

[00:45:46](#)Speaker 16

I don't want to say that line right now.

[00:45:48](#)Speaker 16

***** here.

[00:45:49](#)Speaker 16

I don't think ***** wasn't here last week, was he?

[00:45:53](#)Speaker 16

Anyway, this is another Lyle Lovett song that's by way of introduction.

[00:46:04](#)Speaker 3

Second line in a circle.

[00:46:10](#)Speaker 3

We were laughing and all trailing line and then the toll on he bumped into down.

[00:46:20](#)Speaker 3

Oh he said boy, I got no.

[00:46:26](#)Speaker 3

Second King in the queen stood together.

[00:46:34](#)Speaker 3

And the AC would not be to blame.

[00:46:38](#)Speaker 13

And if the.

[00:46:39](#)Speaker 3

Cards were all laid on the table now darling love more than a game.

[00:46:48](#)Speaker 3

And if the stars didn't shine.

[00:46:51](#)Speaker 3

On the water.

[00:46:53](#)Speaker 3

And the sun didn't burn on the stand.

[00:46:58](#)Speaker 3

And if I.

[00:46:59](#)Speaker 3

Were the man that you want.

[00:47:02](#)Speaker 3

I would not be a man that I am.

[00:47:11](#)Speaker 3

I have seen my share of long lines and I have told my share of lies.

[00:47:21](#)Speaker 3

I have run into the darkness now darling.

[00:47:26](#)Speaker 3

I saw the look in your eyes.

[00:47:29](#)Speaker 3

Second, didn't shine on the water.

[00:47:35](#)Speaker 3

And the sun didn't burn on the sand.

[00:47:41](#)Speaker 3

I were the man that you want.

[00:47:44](#)Speaker 3

I would not be.

[00:47:51](#)Speaker 5

Second, you're going out to California.

[00:48:01](#)Speaker 3

No, no linger in New Mexico.

[00:48:07](#)Speaker 3

And if you think of this one left behind you now darling, you might not feel so long.

[00:48:12](#)Speaker 3

Didn't shine on the water.

[00:48:22](#)Speaker 3

And the sun didn't burn on the sand.

[00:48:27](#)Speaker 1

And if I.

[00:48:28](#)Speaker 3

Were the man that you want, I would not be mad.

[00:48:38](#)Speaker 3

And you want I would not be, and that I am.

[00:49:00](#)Speaker 16

Well, I have two cohorts who are.

[00:49:01](#)Speaker 16

Going to kohoot

[00:49:03](#)Speaker 16

Who are going to help me out on this song here?

[00:49:05](#)Speaker 16

Hank Bibbs and Patrick Troiani.

[00:49:08](#)Speaker

We will.

[00:49:10](#)Speaker 5

But that.

[00:49:17](#)Speaker 16

Move that wherever you'd like.

[00:49:22](#)Speaker 2

Right?

[00:49:23](#)Speaker 16

Sure, that's far enough away so.

[00:49:25](#)Speaker 16

You're just getting it out of the way, OK?

[00:49:27](#)Speaker 16

I thought he was going to sit back there on the edge of the stage.

[00:49:33](#)Speaker 16

Well for years everybody said oh this is a great Buddy Holly song and it.

[00:49:37](#)Speaker 16

Is Buddy Holly had the hit but?

[00:49:41](#)Speaker 16

Paul Anka wrote it.

[00:49:43](#)Speaker 16

Before he was recording.

[00:49:46](#)Speaker 16

In his own right he was writing songs for other people.

[00:50:03](#)Speaker 3

There you go.

[00:50:05](#)Speaker 3

Baby be the man where you love me here so I can see him cry.

[00:50:14](#)Speaker 3

Darling Gee, look what you done to me.

[00:50:19](#)Speaker 3

But I guess it doesn't matter anymore.

[00:50:26](#)Speaker 3

Do you remember baby last September?

[00:50:30](#)Speaker 3

How you party every night?

[00:50:36](#)Speaker 3

Hello baby, how you draw crazy?

[00:50:42](#)Speaker 3

Well I guess it doesn't matter anymore.

[00:50:56](#)Speaker 3

Some big try.

[00:51:02](#)Speaker 3

Wasted all my days without he.

[00:51:05](#)Speaker 5

Second, you go your way.

[00:51:13](#)Speaker 4

Baby not go.

[00:51:16](#)Speaker 3

Now live to the end of time and I'll find somebody.

[00:51:25](#)Speaker 3

Will stay with you, won't matter anymore.

[00:52:13](#)Speaker 13

Thanks dimple.

[00:52:38](#)Speaker 13

They know using me.

[00:52:49](#)Speaker 3

Throwing away my money wasted all night then without heat.

[00:53:10](#)Speaker 13

Find something new.

[00:53:13](#)Speaker 3

Maybe we'll stay with you and you.

[00:53:20](#)Speaker 3

No, no, you won't matter anymore.

[00:53:27](#)Speaker 3

You won't matter anymore.

[00:53:51](#)Speaker 2

Hank and Patrick along with John.

[00:53:53](#)Speaker 2

They make it good trio one.

[00:53:57](#)Speaker 2

Good stuff hey, our next performer is the guy that.

[00:54:01](#)Speaker 2

Innovates quite a lot of stuff, in fact he always comes up with something new.

[00:54:07](#)Speaker 2

This is Cal Clover.

[00:54:13](#)Speaker 18

What's this all about?

[00:54:15](#)Speaker 18

Somebody from Idaho over here?

[00:54:17](#)Speaker 18

Somebody drive over from Idaho and forget something.

[00:54:22](#)Speaker 18

Sorry, I thought I had a potato.

[00:54:29](#)Speaker 18

Test, test, test.

[00:54:35](#)Speaker 18

I love it.

[00:54:35](#)Speaker 18

Let me leave when I get up here.

[00:54:37](#)Speaker 18

According to Carl Sagan, in a book called Shadows of Forgotten Ancestors, we're about we're losing 100 species a day of plants and animals.

[00:54:47](#)Speaker 18

Now at the end of the 1900s there and this has caused for quite a bit of concern. I think as this century winds down.

[00:54:57](#)Speaker 18

Yeah, we just lost the bottle of vodka too, so.

[00:55:03](#)Speaker 18

So here's a song by Richard Freeny, an artist that I've done some material by from the mid 60s.

[00:55:08](#)Speaker 18

This is called the Swallow song, and I think he is talking about that loss of plant and animal species.

[00:55:47](#)Speaker 3

And lunch list.

[00:55:57](#)Speaker 3

Snow starts to come up.

[00:56:05](#)Speaker 12

Snowquill like this.

[00:56:09](#)Speaker 3

Second, power like for free.

[00:56:26](#)Speaker 12

Do you sure?

[00:56:28](#)Speaker 3

2nd \$100,000.

[00:56:37](#)Speaker 3

The Echo and stone.

[00:56:42](#)Speaker 3

Who here these hungry bells ringing in the night?

[00:56:50](#)Speaker 12

Will you shoe the swallows when they fly?

[00:57:13](#)Speaker 5

Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo.

[00:57:22](#)Speaker 3

2nd petals founder?

[00:57:34](#)Speaker 12

I'm well.

[00:57:40](#)Speaker 3

2nd strike confusion from your soul.

[00:57:49](#)Speaker 12

And will.

[00:57:53](#)Speaker 12

Come on OK.

[00:58:04](#)Speaker 7

Thank you.

[00:58:11](#)Speaker 18

Patrick and I and myself have been doing a lot of Beatle songs we've been talking about traditional songs coming of age at being 30 years old.

[00:58:19](#)Speaker 18

About a month ago, I guess I played yesterday, which you really associate with Paul McCartney is maybe being his almost anthem.

[00:58:28](#)Speaker 18

I'd like to do a song now, but I can kind of consider John Lennon.

[00:58:32](#)Speaker 18

Anthem was one of the later songs that The Beatles did.

[00:58:36](#)Speaker 18

I think I came on let it be.

[00:58:39](#)Speaker 18

I'm going to wait till he rings that one up this time.

[00:58:44](#)Speaker 18

Go ahead OK.

[00:58:45](#)Speaker 18

Here we go.

[00:58:48](#)Speaker 18

Y'all don't notice that.

[00:58:49](#)Speaker 18

I don't know if y'all but performers here were ready to the big moment also.

[00:58:54](#)Speaker 18

I was growing up in the hydro, grew up in the 60s so my concentration isn't.

[00:59:16](#)Speaker 12

What's uploading out like endless rain into a paper cup?

[00:59:21](#)Speaker 12

They slid along way past slip away across the universe.

[00:59:29](#)Speaker 12

Pulls aside, waves of joy are drifting through my open mind, possessing and caressing.

[00:59:38](#)Speaker 12

John ghabbour

[00:59:46](#)Speaker 12

Nothings gonna change my world.

[00:59:57](#)Speaker 12

When's gonna change my world?

[01:00:02](#)Speaker 12

Nothing is gonna change longer.

[01:00:08](#)Speaker 12

Images of broken light which shine around like a million eyes pause me on and on across the universe.

[01:00:20](#)Speaker 12

Box around me like a restless wind inside a letterbox.

[01:00:25](#)Speaker 12

They tumbled blindly, as in make their way across the universe.

[01:00:40](#)Speaker 12

Nothing is gonna change my world.

[01:00:45](#)Speaker 12

Nothing gonna change my world.

[01:00:50](#)Speaker 12

Nothings gonna change my world.

[01:00:55](#)Speaker 12

Nothing gonna change my.

[01:01:01](#)Speaker 12

Sounds of laughter.

[01:01:02](#)Speaker 12

Shades of words are ringing through my open eyes possessing an impression.

[01:01:10](#)Speaker 12

Limitless love download which shines around me like a million Suns calls me on.

[01:01:17](#)Speaker 12

Cross the universe.

[01:01:21](#)Speaker 12

John Carew

[01:01:29](#)Speaker 12

Nothing is gonna change my.

[01:01:34](#)Speaker 12

Nothing gonna change my world.

[01:01:40](#)Speaker 12

Love was gonna change mine.

[01:01:45](#)Speaker 12

Nothing is gonna change my world.

[01:01:51](#)Speaker 3

Goomba, John.

[01:02:08](#)Speaker 18

Thank you, thank you, thank you.

[01:02:14](#)Speaker 6

About this app.

[01:02:16](#)Speaker 18

Wonderful, have nobody else in here has.

[01:02:18](#)Speaker 18

1/2 of this.

[01:02:24](#)Speaker 7

Well, I'm still concerned a little bit bothered over this thing about.

[01:02:28](#)Speaker 7

For a couple weeks band we could land jets.

[01:02:32](#)Speaker 7

In Grand Teton park.

[01:02:32](#)Speaker 5

Second, fighting the.

[01:02:33](#)Speaker 7

But we couldn't go cross country skiing.

[01:02:38](#)Speaker 7

War we're stopping the part of war in Bosnia.

[01:02:40](#)Speaker 7

Now I'm really concerned about.

[01:02:42](#)Speaker 7

All this stuff.

[01:02:43](#)Speaker 7

I grew up in the Vietnam era and whether that was right or wrong, you know those.

[01:02:48](#)Speaker 7

And the point is, is 19 nine plus the 1900s come to a close? We're still at war, you know, trying to stop war and this body thing.

[01:02:58](#)Speaker 18

Boy, I hope we don't lose one person over there, you know, because I hate to.

[01:03:01](#)Speaker 7

See this thing get get out of hand.

[01:03:03](#)Speaker 7

But anyway, back in Vietnam, this is one of the anthems.

[01:03:05](#)Speaker 7

For that, this is one of the songs at Woodstock.

[01:03:10](#)Speaker 7

And y'all can help me singing divorce and that's not happening.

[01:03:13](#)Speaker 7

More warm now.

[01:03:14](#)Speaker 7

Come on all you big strong men on this I need your help again.

[01:03:18](#)Speaker 7

Got himself in a terrible jam way down Yonder in Vietnam, put down the books,
pick up the guns we're gonna.

[01:03:24](#)Speaker 7

Have a whole lot of fun.

[01:03:26](#)Speaker 7

And this one.

[01:03:31](#)Speaker 7

Give a damn. Next stop is Vietnam and it's 567.

[01:03:43](#)Speaker 7

Now come on gens, let's move fast.

[01:03:46](#)Speaker 7

There will be chances come at laugh, gotta get out and get those wealthy.

[01:03:50](#)Speaker 7

Only get Cali is one is said to.

[01:03:52](#)Speaker 7

Be sure and.

[01:03:53](#)Speaker 7

Majorca down they drop it on the Vietcong.

[01:03:55](#)Speaker 5

Second, don't fear the bam.

[01:03:56](#)Speaker 7

And it's 123 what we fight for.

[01:04:00](#)Speaker 7

Don't laugh now.

[01:04:02](#)Speaker 7

Next stop is fifth Man and it's 567. Open up the pearly gates.

[01:04:10](#)Speaker 7

Like we're all gonna die.

[01:04:13](#)Speaker 7

Now come on Wall Street.

[01:04:14](#)Speaker 7

Don't be slow.

[01:04:15](#)Speaker 7

This is warm and gogogo.

[01:04:17](#)Speaker 7

There's plenty of money to be made.

[01:04:19](#)Speaker 7

Supplying the army with tools of the trade.

[01:04:21](#)Speaker 7

Just be sure when you drop the bomb you drop it.

[01:04:24](#)Speaker 7

On the Vietcong.

[01:04:26](#)Speaker 7

And it's 123 what we call before you ask me. I don't give a damn next office Vietnam and it's 567.

[01:04:40](#)Speaker 7

We're all going to die.

[01:04:43](#)Speaker 7

Now come on.

[01:04:44](#)Speaker 7

Mothers throughout the lamb, Patrick boys off to Vietnam.

[01:04:47](#)Speaker 7

Come on fathers, don't hesitate, send them off before it's too late.

[01:04:51](#)Speaker 7

Be the first one on your block Daddy boy, come home in a box.

[01:04:54](#)Speaker 7

2nd 123 what are we fighting?

[01:04:59](#)Speaker 7

Or don't have now don't give a damn. Let's stop is Hitman and it's 567. Open up, poorly dead.

[01:05:05](#)Speaker 13

Second time to run.

[01:05:09](#)Speaker 7

While we're all going to die.

[01:05:12](#)Speaker 7

And it's 123. What do we fight for? Don't ask national media next office Bosnia, and that's fine, said seven, and open up four days.

[01:05:32](#)Speaker 3

I do.

[01:05:38](#)Speaker 1

Cal Clover

[01:05:40](#)Speaker 2

Next, we've got.

[01:05:42](#)Speaker 2

I think this guy went to Dartmouth too.

[01:05:47](#)Speaker 2

Didn't know that until last time he was here and he told.

[01:05:49](#)Speaker 2

Me but.

[01:05:52](#)Speaker 2

No, no wonder he has these.

[01:05:56](#)Speaker 2

Songs about the outdoors and and all those good things like that and settled here in Jackson this is Matt Montagne.

[01:06:14](#)Speaker 17

Well, see three years ago, when the Hootenanny first started, the stage was.

[01:06:20](#)Speaker 17

Well, what about half of one of these over there?

[01:06:24](#)Speaker 17

And the spotlight was one light bulb, right?

[01:06:29](#)Speaker 17

And I.

[01:06:31](#)Speaker 17

Remember coming out and being kind of intimidated?

[01:06:33](#)Speaker 17

Standing up over there and they were about.

[01:06:35](#)Speaker 17

People out of the audience.

[01:06:38](#)Speaker 17

And getting enough courage to do a song.

[01:06:41](#)Speaker 17

And I feel about the same way right now.

[01:06:44](#)Speaker 17

Because I'm going to try a song that I have a kind of song that I haven't ever tried before in front of a group.

[01:06:52](#)Speaker 17

And the old lady.

[01:06:54](#)Speaker 17

So half of the fun of the hootenanny is getting together for us who are playing getting together with people back there and see what kind of songs we can put together and learn and and also having a chance to try some things that just kind of stretch ourselves a little bit.

[01:07:09](#)Speaker 17

So I stretch myself here.

[01:07:12](#)Speaker 19

We will see what?

[01:07:13](#)Speaker 17

2nd House that you like that.

[01:07:20](#)Speaker 17

Bill Bill, the yodeling expert and John is pretty darn good so I'm going to just see what happens.

[01:07:33](#)Speaker 15

Hillary oh God.

[01:07:36](#)Speaker 15

Delario hello.

[01:08:50](#)Speaker 17

Both those veins is the classic yodeler and he.

[01:08:53](#)Speaker 17

Says the way.

[01:08:53](#)Speaker 17

Yodeling was invented over in the Alps.

[01:08:56](#)Speaker 17

All those people falling off.

[01:09:04](#)Speaker 17

Well, Jerome is going to come up and join me for a song that is about mountain man.

[01:09:10](#)Speaker 17

And it's about.

[01:09:11](#)Speaker 17

Jim Bridger.

[01:09:12](#)Speaker 17

He's kind of a fun song that I.

[01:09:14](#)Speaker 17

Like to do and there's a chorus and like go through it once before you hear.

[01:09:19](#)Speaker 17

Well, that'll be the first thing we play and when you get the feel of it just kind of join right in?

[01:09:24](#)Speaker 17

It's about Jim Bridger.

[01:09:29](#)Speaker 17

Let me listen to the wind.

[01:09:31](#)Speaker 17

My friend let it take me back again or let me listen to the wind.

[01:09:38](#)Speaker 17

My friend let me go back where I've been.

[01:09:42](#)Speaker 17

This ain't no place for mountain man who's roamed the whole W wide oh let me listen to the wind my friend before it fades away and dies let's do that one again.

[01:09:56](#)Speaker 17

Oh, let me listen to the wind my friend let it take me back again.

[01:10:02](#)Speaker 17

Or let me listen to the wind my friend let me go back where open this ain't no place for a mountain man who's roam the whole W wide let me listen to the wind my friend before it fades away and dies.

[01:10:22](#)Speaker 17

Well, little Jim Bridger like a bird in a cage and they say that he's going flying from the whiskey that they sold him in his younger days took his type.

[01:10:27](#)Speaker 3

Second bullet time and now he's living out his later days.

[01:10:37](#)Speaker 17

In a land that's far away.

[01:10:39](#)Speaker 17

Away from the mountains that lured into his fame and fortune, where he thought he would always stay.

[01:10:47](#)Speaker 17

And sometimes at night, when the West wind blows, any things that no one hears he.

[01:10:53](#)Speaker 17

Could hear him singing.

[01:10:54](#)Speaker 17

To himself, his voice is 1000 tunes.

[01:10:58](#)Speaker 17

Here we go.

[01:11:00](#)Speaker 17

Oh, let me listen to the wind my friend let it take me back.

[01:11:05](#)Speaker 17

Well, let me listen to the wind my friend let me go back where I've been this ain't no place for a man who's known the whole W why let me listen to the wind my friend before it fades away and die.

[01:11:23](#)Speaker 17

Well, old man Bridger had his tales to tell about the West in the Golden days about the tribes and the trappers and the pads they made in the Rocky Mountain trade.

[01:11:34](#)Speaker 17

He smiled.

[01:11:35](#)Speaker 3

A lot about the clear.

[01:11:36](#)Speaker 17

Green River and the Times in Jackson Hole.

[01:11:39](#)Speaker 17

He'll tell you about a Pretty Little Flathead lady that he loves so long ago.

[01:11:46](#)Speaker 17

Well, let me listen to the wind my friend let it take me back again.

[01:11:52](#)Speaker 17

Oh let me listen to the wind my friend let me go back.

[01:11:56](#)Speaker 17

Where up in this ain't no place for a mountain man who's roamed the whole W wide let me listen to the wind my friend before it.

[01:12:05](#)Speaker 17

Fades away and dies.

[01:12:09](#)Speaker 17

They used to call him gay Benny like to rave about.

[01:12:12](#)Speaker 17

Jed Smith and the rest about Crooked hand in old you Glass Kit Carson at his best and when he gets through with the rendezvous hills.

[01:12:25](#)Speaker 17

Man all, only the western sky.

[01:12:27](#)Speaker 17

Is the closest thing to free?

[01:12:31](#)Speaker 17

And sometime tonight, when the West wind blows, any things that no one hears.

[01:12:37](#)Speaker 17

You could hear him singing to himself. His voice is 1000 tears.

[01:12:43](#)Speaker 17

Let me listen to the wind.

[01:12:45](#)Speaker 17

My friend let it take me back again or let me listen to the wing.

[01:12:50](#)Speaker 17

My friend let me go back web in this ain't no place for a mountain man who's roam the whole W wide let me listen to the wind my friend before it fades away and dies.

[01:13:06](#)Speaker 17

Oh, let me listen to the wind my friend let it take me back again.

[01:13:11](#)Speaker 17

Let me listen to the wind.

[01:13:13](#)Speaker 17

My friend.

[01:13:14](#)Speaker 17

Let me go back where I've been let.

[01:13:17](#)Speaker 10

Me listen to the wind.

[01:13:19](#)Speaker 10

Let me listen to the wind.

[01:13:22](#)Speaker 5

Let me listen to the wing.

[01:13:35](#)Speaker 17

Let's see where's all this stuff here?

[01:13:37](#)Speaker 17

Hey are you coming up?

[01:13:39](#)Speaker 17

You bet.

[01:13:41](#)Speaker 8

In Washington.

[01:13:44](#)Speaker 17

OK.

[01:13:48](#)Speaker 17

Well, like I said, a lot of the fun is just sort of diddling around with instruments back there and somebody just starts playing something and somebody else comes along and and and if they know it, they join right in, and if they don't they join right in anyway and and that's how it goes back in the backroom and then we we kind of work.

[01:14:08](#)Speaker 17

Get out, work it up a little bit and come out here.

[01:14:11](#)Speaker 17

So we're going to.

[01:14:12](#)Speaker 17

We're going to diddle around a little bit with Turkey and the straw.

[01:16:21](#)Speaker 3

Thank you Hank and Jerome.

[01:16:27](#)Speaker 2

Hey, we're about halfway through our people.

[01:16:29](#)Speaker 2

Let's take a 15 minute break and we'll see you back here.

[01:16:34](#)Speaker 1

OK, we're going to get started again with the second-half of our.

[01:16:39](#)Speaker 1

Program this evening.

[01:16:46](#)Speaker 1

I once again want to.

[01:16:49](#)Speaker 1

Welcome any newcomers who are here with us.

[01:16:51](#)Speaker 1

So and.

[01:16:54](#)Speaker 1

Again to ask that please no smoking in here for the rest of the evening.

[01:17:00](#)Speaker 1

And we.

[01:17:01](#)Speaker 1

Since this is acoustic folk music, why we hope everyone will join us in the dormant tradition.

[01:17:09](#)Speaker 1

Them not talking while the performers are on the stage.

[01:17:13](#)Speaker 1

We don't have a big PA system here.

[01:17:19](#)Speaker 1

And we left off with the.

[01:17:24](#)Speaker 1

Montagne is math here.

[01:17:27](#)Speaker 1

Matt did on that song, did Jim.

[01:17:31](#)Speaker 1

Bridger really go Doo Doo after the rendezvous.

[01:17:45](#)Speaker 1

All right, we're going to get started.

[01:17:49](#)Speaker 1

Started begin with the fella who's been with us. This is his 38th time here at the Hootenanny. Gary Smith.

[01:18:05](#)Speaker 8

He got some help coming up here.

[01:18:07](#)Speaker 8

Jerome and Hank.

[01:18:13](#)Speaker 10

Oh, we got told.

[01:18:15](#)Speaker 8

We've got trouble.

[01:18:17](#)Speaker 17

Just a couple of drinks.

[01:18:18](#)Speaker 8

Girl says we got trouble.

[01:18:20](#)Speaker 8

Last time by not stacking.

[01:18:27](#)Speaker 10

Are you listing B?

[01:18:28](#)Speaker 5

I don't have to pay for 1:50.

[01:18:36](#)Speaker 3

I don't do the mega network.

[01:18:38](#)Speaker 5

Right?

[01:18:52](#)Speaker 14

OK.

[01:18:53](#)Speaker 8

Can do a couple of bluegrass tunes.

[01:18:59](#)Speaker 8

But Matt mentioned what did as usual, and I happen to think I was driving back to taxes during the holidays and thought I'd try to yodel in the pic.

[01:19:09](#)Speaker 8

I'm now I'm all alone nobody with me, and I embarrassed myself.

[01:19:18](#)Speaker 8

So that was the name of that tune.

[01:19:21](#)Speaker 8

Which turn I'm going to do is.

[01:19:24](#)Speaker 8

Wild Bill Jones

[01:19:43](#)Speaker 3

As I went down to take a little walk, I walked up owner Wild Bill Jones.

[01:19:51](#)Speaker 3

Walking and talking with my own true love and a big hand.

[01:19:56](#)Speaker 3

Leave her alone.

[01:20:03](#)Speaker 3

To be controlled.

[01:20:07](#)Speaker 3

I pulled my parents school from my side.

[01:20:11](#)Speaker 8

And I destroyed.

[01:20:12](#)Speaker 3

That poor boy's soul.

[01:20:34](#)Speaker 3

He lit up and I.

[01:20:37](#)Speaker 3

He wrapped his arms around my.

[01:20:40](#)Speaker 3

Little girl's neck

[01:20:41](#)Speaker 3

Said darling, would you please take me?

[01:21:01](#)Speaker 3

Well, put in handcuffs on me boy and leave me to that boxcar jail.

[01:21:09](#)Speaker 3

I got no friends over kinfolk here.

[01:21:13](#)Speaker 3

No longer my Boo.

[01:21:17](#)Speaker 4

Right?

[01:21:34](#)Speaker 3

By several net bottle around.

[01:21:37](#)Speaker 3

Drink up and we'll food that they will last for Wild Bill Jones and Model B the last for me.

[01:21:52](#)Speaker 12

Tyler Perry

[01:22:00](#)Speaker 8

You need to.

[01:22:07](#)Speaker 8

Damn, I do this.

[01:22:08](#)Speaker 8

Next song, like it always reminds me.

[01:22:11](#)Speaker 8

Well story that I heard Mike Snider tell.

[01:22:17](#)Speaker 8

I don't know if you know.

[01:22:18](#)Speaker 8

Mike Snyder, he's a.

[01:22:20](#)Speaker 8

Brian had a guy who used to.

[01:22:22](#)Speaker 8

He played banjo on Hee Haw.

[01:22:24](#)Speaker 8

I don't suppose anybody ever watched.

[01:22:25](#)Speaker 8

Hee Haw.

[01:22:28](#)Speaker 8

Anyway, he is telling about his neighbors.

[01:22:32](#)Speaker 8

Lived down the road from him in East Tennessee.

[01:22:35](#)Speaker 8

He said she was about 6 foot one or two or three or something like that.

[01:22:41](#)Speaker 8

Said kind of pushing a mine at 6:00 o'clock.

[01:22:44](#)Speaker 8

Straight up and down.

[01:22:46](#)Speaker 8

So it looked like she grew another.

[01:22:48](#)Speaker 8

Inch, you just fork out again.

[01:22:52](#)Speaker 8

And he was about.

[01:22:53](#)Speaker 8

I'll wait about £125.00 with dried up guy.

[01:22:58](#)Speaker 8

Anyway, they didn't have any indoor plumbing.

[01:23:01](#)Speaker 8

All they had is an outhouse, but they did have a big satellite dish.

[01:23:08](#)Speaker 8

When we got about 100 and 150 channels.

[01:23:14](#)Speaker 8

He said that he was laying up on a divan the couch watching.

[01:23:19](#)Speaker 8

One of his favorite soap operas, how?

[01:23:21](#)Speaker 8

The world turns or.

[01:23:23](#)Speaker 8

General Hospital or something?

[01:23:25](#)Speaker 8

She got up and went out.

[01:23:27](#)Speaker 8

The outhouse she come back in, she said, I thought I told you to fix that outhouse.

[01:23:33](#)Speaker 8

Said I'll get it as.

[01:23:34](#)Speaker 8

Soon as commercial comes on.

[01:23:36](#)Speaker 8

Well, directly a commercial come on.

[01:23:38](#)Speaker 8

He ran out and he drove me on the side of the out house and come running back in the house.

[01:23:42](#)Speaker 8

Jumped on advance so we wouldn't miss any more.

[01:23:44](#)Speaker 8

Of his soaps.

[01:23:47](#)Speaker 8

One hour or two later.

[01:23:48](#)Speaker 8

She got up and went back up.

[01:23:51](#)Speaker 8

Outhouse again, this time when she come in, she just slapped him right off that couch and rolled him up by the TV said I told you, fix that outhouse.

[01:23:59](#)Speaker 8

Well, this time he runs out by the tool shack and Grabler.

[01:24:02](#)Speaker 8

Shovel inside and hammer nails.

[01:24:05](#)Speaker 8

Roughing paint we.

[01:24:08](#)Speaker 8

Begs a new hole and he pulls a little.

[01:24:10](#)Speaker 8

Out house over.

[01:24:10](#)Speaker 8

On a new hole, fill the old hole in.

[01:24:16](#)Speaker 8

He wraps it and sides it and paints it.

[01:24:19](#)Speaker 8

And you didn't.

[01:24:20](#)Speaker 8

Know what else could be done, but he didn't want to get slapped like that again.

[01:24:23](#)Speaker 8

So he's down on his.

[01:24:24](#)Speaker 8

Knees looking down at the hole.

[01:24:27](#)Speaker 8

Had a full beard.

[01:24:32](#)Speaker 8

And she slipped up behind him.

[01:24:33](#)Speaker 8

Kind of startled him, and when she did.

[01:24:35](#)Speaker 8

He jerked his head up out.

[01:24:36](#)Speaker 8

Of that hole and young some of his.

[01:24:39](#)Speaker 8

Chin whiskers and a crack in.

[01:24:40](#)Speaker 8

The seat, he says, damn that smarts.

[01:24:43](#)Speaker 8

She says aggravate mean it.

[01:24:56](#)Speaker 13

Got it.

[01:24:56](#)Speaker 13

No it doesn't.

[01:25:11](#)Speaker 10

Very helpful.

[01:25:11](#)Speaker 14

You are probably OK.

[01:25:14](#)Speaker 19

Anything in here?

[01:25:23](#)Speaker 3

Well, someone told me loudhouse down.

[01:25:27](#)Speaker 3

They turned all the way to the ground.

[01:25:31](#)Speaker 3

Well, I don't know who did it, but I do know why I was in it.

[01:25:35](#)Speaker 6

Someone told me.

[01:25:39](#)Speaker 3

I saved me my house last night.

[01:25:42](#)Speaker 3

With my feet it all on my mind.

[01:25:46](#)Speaker 3

When I came from Mumbai.

[01:25:50](#)Speaker 3

Live and attendees began to cry.

[01:26:01](#)Speaker 3

Well, I don't know we better.

[01:26:03](#)Speaker 3

But I do know lives in a second to my little house down.

[01:26:27](#)Speaker 3

Just started rolling down the mountainside.

[01:26:34](#)Speaker 3

I had never been this scared before.

[01:26:42](#)Speaker 3

We turned away.

[01:26:47](#)Speaker 3

He better, but I didn't know I was in it.

[01:26:49](#)Speaker 3

Someone told him a little.

[01:26:51](#)Speaker 3

I was down.

[01:27:06](#)Speaker 2

Two Cowboys and a lawyer.

[01:27:11](#)Speaker 2

That's Gary Smith.

[01:27:13](#)Speaker 2

Jerome Young and.

[01:27:15](#)Speaker 2

Hank films.

[01:27:17](#)Speaker 2

Hey, we've got a fellow that has been playing here about his regular or as anyone.

[01:27:23](#)Speaker 2

Once he found we were here and.

[01:27:27](#)Speaker 2

He sure is a good entertainer.

[01:27:29](#)Speaker 2

This is Patrick training.

[01:27:40](#)Speaker 3

Thank you.

[01:27:43](#)Speaker 4

You know this man.

[01:27:44](#)Speaker 4

This is Hank ribs, he's.

[01:27:50](#)Speaker 4

He plays with everyone.

[01:27:59](#)Speaker 3

Is it all when you might notice?

[01:28:30](#)Speaker 3

I said I'd watch the children play.

[01:28:44](#)Speaker 3

KV knob growl

[01:28:58](#)Speaker 3

Now which is come by everybody.

[01:29:06](#)Speaker 3

I want to see those children.

[01:29:11](#)Speaker 3

Second, smiling faces.

[01:29:17](#)Speaker 3

I can see all about them up for me.

[01:30:17](#)Speaker 3

I sit and watch those children play.

[01:30:25](#)Speaker 3

Smiling faces I could see, but not for me.

[01:31:03](#)Speaker 13

Thank you hey.

[01:31:04](#)Speaker 5

OK.

[01:31:10](#)Speaker

Thank you much.

[01:31:20](#)Speaker 3

How does it feel to be the talk of the town?

[01:31:24](#)Speaker 3

The toggle the town we're told around.

[01:31:28](#)Speaker 3

Suddenly there is such a popular sound.

[01:31:33](#)Speaker 3

How's it feel to be the talk of the town?

[01:31:50](#)Speaker 3

Look at all this crazy, exciting new.

[01:31:54](#)Speaker 3

Seems a little bit funny that just yesterday.

[01:31:58](#)Speaker 3

Nobody knew you would never come today.

[01:32:05](#)Speaker 3

Second, become everybody's concern.

[01:32:14](#)Speaker 3

Everywhere you go.

[01:32:16](#)Speaker 3

Will you be making headstone?

[01:32:27](#)Speaker 3

Copy the town with.

[01:32:30](#)Speaker 3

I love suddenly your name is such a popular sound.

[01:32:44](#)Speaker 3

But if it gets lonely.

[01:32:57](#)Speaker 3

Coming here.

[01:32:59](#)Speaker 3

You know you could provide such good stories.

[01:33:05](#)Speaker 3

Tell shouldn't lose being in just like a bear.

[01:33:10](#)Speaker 3

You should write a.

[01:33:12](#)Speaker 3

Novel and I think it might sell and.

[01:33:15](#)Speaker 3

I can't wait to read the reviews.

[01:33:18](#)Speaker 3

What is it?

[01:33:20](#)Speaker 3

You will be the top in the town.

[01:33:23](#)Speaker 3

We're talking the town.

[01:33:45](#)Speaker 5

2nd, I'm going to be at John Cook now.

[01:33:56](#)Speaker 3

There is.

[01:34:02](#)Speaker 3

We have another old one that you might notice.

[01:34:11](#)Speaker 1

Warm Deborah, that's good.

[01:34:15](#)Speaker 3

I just see the place.

[01:34:17](#)Speaker 3

I can't forget the time or place where we just met.

[01:34:21](#)Speaker 3

She's just so good for me.

[01:34:33](#)Speaker 3

The other way, and I'd have never been aware, but alas it is not dream of her tonight.

[01:34:44](#)Speaker 3

Second, she keeps calling me puppy care.

[01:34:54](#)Speaker 3

I had never known locks up this up in a load in our happiness things and kept out of sight for other girls.

[01:35:02](#)Speaker 3

Would never quite like this.

[01:35:09](#)Speaker 3

Second, she meets calling beep me gay.

[01:35:37](#)Speaker 3

Re *****.

[01:35:39](#)Speaker 5

Second, OK.

[01:35:40](#)Speaker 13

I've just seen.

[01:35:41](#)Speaker 3

A place I can poke at the time.

[01:35:44](#)Speaker 13

Despite these, just the girl for me I.

[01:35:47](#)Speaker 3

Want all the world to see?

[01:35:48](#)Speaker 3

Be with me.

[01:35:54](#)Speaker 3

Second feedback.

[01:36:12](#)Speaker 3

2nd 2nd.

[01:36:26](#)Speaker 3

Thank you, John cook.

[01:36:37](#)Speaker 1

That was Patrick Troyani.

[01:36:40](#)Speaker 1

And friends.

[01:36:46](#)Speaker 1

Next, we have a fellow.

[01:36:47](#)Speaker 1

This is his third time with us here at the Hootenanny.

[01:36:53](#)Speaker 1

Good guitarist, good singer.

[01:36:55](#)Speaker 1

Jim Park

[01:37:08](#)Speaker 10

If it wasn't bad enough before now, they.

[01:37:09](#)Speaker 10

Got a camera on it.

[01:37:22](#)Speaker 10

Figure out set on these tools.

01:37:24Speaker 10

I need to get one of these to practice on at home because I could never quite figure out how to set on one.

01:37:27Speaker 10

When I get up here.

01:37:57Speaker 10

He told me babe Once Upon a time.

01:38:01Speaker 19

Bobby you, she said that you'd be mine.

01:38:04Speaker 10

That's all right.

01:38:07Speaker 10

I know you don't love me no more, but that's all right.

01:38:12Speaker 10

'cause it's just heaven now and then.

01:38:15Speaker 10

I wonder who's loving you tonight?

01:38:21Speaker 10

You told me babe, although strong woke up one morning.

01:38:26Speaker 10

No, you're fine words were gone but that's alright.

01:38:31Speaker 10

I know you got yourself another boy, but that's alright.

01:38:32Speaker 10

'cause it's just every now and then.

01:38:39Speaker 10

I wonder who's loving you tonight.

01:39:07Speaker 10

Well, now when I was loving you, you didn't understand.

01:39:12Speaker 10

Now you're out there trying to fool another man.

01:39:15Speaker 10

But that's alright.

01:39:18Speaker 10

I know you're talking about me, but that's alright.

01:39:23Speaker 10

'cause it's just.

[01:39:24](#)Speaker 10

Happen now and then, I wonder who's loving you tonight.

[01:39:32](#)Speaker 10

You told me babe Once Upon a time.

[01:39:36](#)Speaker 19

Yeah Bobby you.

[01:39:37](#)Speaker 19

She said that you'd be mine, but that's alright.

[01:39:42](#)Speaker 10

I know you don't love me no.

[01:39:43](#)Speaker 10

More, hey, that's so right.

[01:39:47](#)Speaker 17

'cause it's just.

[01:39:48](#)Speaker 10

Every now and then, I wonder who's loving you tonight.

[01:39:55](#)Speaker 19

Who's your fool now, baby?

[01:40:10](#)Speaker 10

Should I crank this wing down here?

[01:40:15](#)Speaker 10

Oh boy, you're in trouble.

[01:40:21](#)Speaker 10

All right, let's try this out.

[01:40:37](#)Speaker 10

Next song, one of my homegrown songs.

[01:40:38](#)Speaker 10

It's a.

[01:40:40](#)Speaker 10

Well, I was reflecting on lost love type biddies so I can get through it.

[01:41:08](#)Speaker 10

I can't remember.

[01:41:10](#)Speaker 10

How we first met?

[01:41:12](#)Speaker 10

You leaving didn't hurt too much, but it's not been that long yet.

[01:41:18](#)Speaker 10

Now I'm up here all alone playing my guitar, singing my songs and my thoughts of you.

[01:41:24](#) Speaker 10

I wonder where you've gone.

[01:41:30](#) Speaker 10

Well, now I hope you find it very sweet taste.

[01:41:33](#) Speaker 10

Hope you're.

[01:41:34](#) Speaker 10

Home at last.

[01:41:35](#) Speaker 10

I hope you don't.

[01:41:37](#) Speaker 10

Think it was just the wish.

[01:41:49](#) Speaker 5

Second, it was time would stop it been too long.

[01:42:01](#) Speaker 10

We sang a lot of tunes.

[01:42:03](#) Speaker 10

I guess they would love.

[01:42:05](#) Speaker 10

Now we're out.

[01:42:07](#) Speaker 10

Looking again and some friends, I'm sure we'll find, but while I'm looking guess who's on my mind?

[01:42:40](#) Speaker 10

Times up with shared lessons app used.

[01:42:45](#) Speaker 10

I'm told we spend honey I can't refuse.

[01:42:52](#) Speaker 10

And I hope you find the bittersweet taste.

[01:42:55](#) Speaker 10

Hope you're home at last, I hope you don't think it was just the wish.

[01:43:21](#) Speaker 10

I was sad and I was lonesome before we first met.

[01:43:26](#) Speaker 10

You leaving didn't hurt too much, but it's not been that long yet.

[01:43:32](#)Speaker 10

Not been that long yet.

[01:43:57](#)Speaker 10

Next song the old Eric Clapton.

[01:44:21](#)Speaker 10

I don't want to be one say I'm sorry.

[01:44:26](#)Speaker 10

I don't want to be the one to take blame.

[01:44:31](#)Speaker 10

I don't want to be the one to throw it over.

[01:44:35](#)Speaker 10

I I don't wanna feel the shame.

[01:44:41](#)Speaker 10

I don't want to be the one that thinks or nothing.

[01:44:43](#)Speaker 10

Wanna be the one to tell you what you're seeing?

[01:44:51](#)Speaker 10

After all this time I thought you were mine.

[01:44:56](#)Speaker 10

I want to be the one that shares your dreams.

[01:45:00](#)Speaker 10

All our past times should be forgotten.

[01:45:05](#)Speaker 10

All our past time should be.

[01:45:09](#)Speaker 10

I I don't care how much it costs.

[01:45:14](#)Speaker 10

I won't count the last long as I can see your pics again.

[01:45:32](#)Speaker 5

2nd so have to.

[01:45:41](#)Speaker 10

Tell me when you're leaving.

[01:45:45](#)Speaker 10

If it's 1:30 Medbox.

[01:45:49](#)Speaker 10

It makes no difference where you think you're going.

[01:45:54](#)Speaker 10

OP, Please remember not to slam the door.

[01:45:58](#)Speaker 5

Second, all our past time should be erased.

[01:45:59](#)Speaker 10

All our past times should be forgotten.

[01:46:07](#)Speaker 10

I I don't care how much it costs.

[01:46:12](#)Speaker 10

I won't count last long as I can see your face again.

[01:46:18](#)Speaker 10

I don't care how much it costs, I won't count the most long as I can see your face again.

[01:46:27](#)Speaker 5

Second, you very much.

[01:46:48](#)Speaker 1

That was Jim Park.

[01:46:51](#)Speaker 1

And next we have a newcomer here.

[01:46:55](#)Speaker 1

First time with us.

[01:46:59](#)Speaker 1

This is Jason Bush.

[01:47:08](#)Speaker 20

Thank you very much.

[01:47:15](#)Speaker 20

This be my first time playing my songs.

[01:47:17](#)Speaker 20

In front of this many people.

[01:47:19](#)Speaker 20

They will nervous something like maybe a homophobe at a village people concert or something.

[01:47:44](#)Speaker 13

No, no man.

[01:47:46](#)Speaker 13

2nd 35 years.

[01:47:50](#)Speaker

His own.

[01:47:59](#)Speaker 13

He's tried so time, fear low.

[01:48:06](#)Speaker 13

Heavens knocking man, he's boring.

[01:48:15](#)Speaker 13

There is nothing back in.

[01:48:18](#)Speaker 13

It's now.

[01:48:21](#)Speaker 13

An 18 year old yellow man.

[01:48:23](#)Speaker 13

To his love.

[01:48:27](#)Speaker 13

2nd gunsta

[01:48:35](#)Speaker 13

They left this on limbo here.

[01:48:44](#)Speaker 3

Where where do the spirit come from?

[01:48:50](#)Speaker 3

Will do.

[01:48:53](#)Speaker 13

There come.

[01:48:56](#)Speaker 13

And if you look I picked you.

[01:49:00](#)Speaker 13

Find that it comes from deep down.

[01:49:05](#)Speaker 13

Down arrow.

[01:49:23](#)Speaker 13

Man killed.

[01:49:25](#)Speaker 13

Family or no?

[01:49:29](#)Speaker 13

But after the compliment just never came.

[01:49:38](#)Speaker 13

And they want me gone.

[01:49:39](#)Speaker 13

Made a little wild wild.

[01:49:44](#)Speaker 13

But I think more than anything and it finally took his life.

[01:49:55](#)Speaker 13

Forest grew up without a Lobos death.

[01:49:59](#)Speaker 13

Now they want to.

[01:50:02](#)Speaker 13

Bare bones there.

[01:50:07](#)Speaker 13

And lacking many people.

[01:50:13](#)Speaker 13

They just do it now whenever.

[01:50:23](#)Speaker 3

Well where?

[01:50:26](#)Speaker 3

Second, come from.

[01:50:35](#)Speaker 13

Nick junior

[01:50:40](#)Speaker 13

That it comes from deep down.

[01:51:29](#)Speaker 20

How hard?

[01:51:33](#)Speaker 20

It's really hard to give it another try here.

[01:51:36](#)Speaker 20

This is called sweet Stephanie.

[01:51:54](#)Speaker 13

Seen a lot of crap.

[01:51:57](#)Speaker 13

Singer I smile.

[01:52:00](#)Speaker 13

Senior hours trimming the toothbrushes are known well.

[01:52:09](#)Speaker 13

Seeing another such.

[01:52:12](#)Speaker 13

Feeling me, thanks for saying you gotta be some answers.

[01:52:18](#)Speaker 13

Math game.

[01:52:24](#)Speaker 13

Even evil stuff.

[01:52:26](#)Speaker 13

What is happening to your mom having masters of the game made you feel like you're on trial?

[01:52:41](#)Speaker 13

Say my name and let me.

[01:52:43](#)Speaker 13

Let me lead you far away.

[01:52:46](#)Speaker 13

Let me take you ever burn the least day?

[01:52:57](#)Speaker 13

My face always makes smile.

[01:52:59](#)Speaker 13

Can you make your sad heart man when you're looking me sweet Stephanie looking at a friend.

[01:53:09](#)Speaker 13

When you look.

[01:53:12](#)Speaker 13

Did you stop October eyes?

[01:53:15](#)Speaker 13

Looking at a man loves a girl.

[01:53:18](#)Speaker 13

Who did that?

[01:53:25](#)Speaker 13

Skipping the step will tap into your smile.

[01:53:31](#)Speaker 13

The masters of the game made you.

[01:53:34](#)Speaker 13

Feel like you own time.

[01:53:47](#)Speaker 13

Well, the cheese still whisper your name and the brain still poops.

[01:53:51](#)Speaker 13

You don't forgive we Stephanie new.

[01:53:59](#)Speaker 1

Don't forget.

[01:54:01](#)Speaker 13

Free stuff.

[01:54:02](#)Speaker 13

New living life.

[01:54:07](#)Speaker 13

When you ask, smile again.

[01:54:16](#)Speaker 13

Senior Ashcroft

[01:54:19](#)Speaker 13

Singer of mom.

[01:54:22](#)Speaker 13

Scene around telling the truth.

[01:54:24](#)Speaker 13

But now, wow.

[01:54:36](#)Speaker 20

I'm gonna try and slide one more passion.

[01:54:38](#)Speaker 5

Second, maybe?

[01:54:59](#)Speaker 13

Something beautiful.

[01:55:01](#)Speaker 13

Rubber or they come and then they go.

[01:55:10](#)Speaker 13

Find my way.

[01:55:12](#)Speaker 13

Through all towns making a subway easy around my dog in trouble my mouth.

[01:55:21](#)Speaker 13

Way Moody song for my soul.

[01:55:56](#)Speaker 13

Peace in my soul.

[01:56:09](#)Speaker 13

As I told, my bothers me more and more.

[01:56:25](#)Speaker 3

Second field already.

[01:56:39](#)Speaker 3

You just love.

[01:56:43](#)Speaker 13

Good bye.

[01:56:51](#)Speaker 13

Do the crying.

[01:56:54](#)Speaker 13

Put him on time out, by my way.

[01:56:58](#)Speaker 13

I'm give a damn what another man see my best towns spin like down there's no man loves will be at Lausanne now.

[01:57:12](#)Speaker 13

Those man loves will be.

[01:57:21](#)Speaker 14

Thank you all very much.

[01:57:32](#)Speaker 1

Was Jason Bush first time here?

[01:57:35](#)Speaker 1

Thanks for coming up, Jason.

[01:57:43](#)Speaker 1

And that ends the first round while we're going to do a real quick round one song each for the performers who are left here.

[01:57:49](#)Speaker 1

So we'll start off again with Bill Briggs.

[01:58:10](#)Speaker 2

It's a.

[01:58:14](#)Speaker 2

Old 78 records.

[01:58:18](#)Speaker 2

Came across and New York City.

[01:58:26](#)Speaker 2

Opera singer who yodeled?

[01:58:34](#)Speaker 2

Matt inspired me.

[01:58:40](#)Speaker 2

Anyway, she did 4.

[01:58:42](#)Speaker 2

Songs for the London and Philadelphia.

[01:58:45](#)Speaker 2

Philharmonic Orchestra.

[01:58:49](#)Speaker 2

They were recorded.

[01:58:50](#)Speaker 2

Back in the 30s, this is one of them.

[01:59:01](#)Speaker 3

Old earth.

[02:01:25](#)Speaker 1

That was Bill Briggs and next Adrian Brown.

[02:01:35](#)Speaker 9

I have a song about people who.

[02:01:39](#)Speaker 9

Place personal ads.

[02:01:42](#)Speaker 9

When you do that, it's just like buying a lottery ticket.

[02:01:47](#)Speaker 9

You're very unlikely to win, but it gives you a lot to think about it.

[02:01:51](#)Speaker 9

Four in the morning.

[02:01:53](#)Speaker 9

As to whether it will work or not.

[02:01:57](#)Speaker 9

So, so this is about a lady who's.

[02:02:01](#)Speaker 9

Ah, speaking to the unknown person out there who will probably never materialize.

[02:02:08](#)Speaker 11

Second, I'm a DW.

[02:02:14](#)Speaker 11

With another penny.

[02:02:24](#)Speaker 11

Second, you love together, dear SWM.

[02:02:39](#)Speaker 11

Oh build a cabin on a S facing hill.

[02:02:44](#)Speaker 11

Leave is multrum boresighting cold sweat.

[02:02:51](#)Speaker 11

Second cop in the greenhouse.

[02:02:57](#)Speaker 11

Second together, dear SWM.

[02:03:07](#)Speaker 11

Oh, the baby and you answer.

[02:03:12](#)Speaker 11

Well, I'll use natural childbirth then you will help me yell.

[02:03:20](#)Speaker 11

We'll feed her granola.

[02:03:23](#)Speaker 11

Lots of vitamin.

[02:03:26](#)Speaker 11

You together, dear SWM?

[02:03:33](#)Speaker 11

Sunsu me quickly, for this is no joke.

[02:03:39](#)Speaker 11

This advertisement will.

[02:03:41](#)Speaker 9

Soon have me bro.

[02:03:44](#)Speaker 11

I'll send the pictures.

[02:03:50](#)Speaker 11

You together dear SWF.

[02:04:02](#)Speaker 2

That's Adrian Brown.

[02:04:05](#)Speaker 2

Well, once we have once again we have my kohoot are here.

[02:04:11](#)Speaker 2

This is **** Barker.

[02:04:23](#)Speaker 1

And this is a song about somebody who just can't get ahead.

[02:04:55](#)Speaker 1

I was a little boy look Bama sell all the bread and cheese.

[02:05:00](#)Speaker 1

Have got it kept up on the shell.

[02:05:02](#)Speaker 1

Comma wing Wong

02:05:03Speaker 1

Battle comma Jack Straw straddled him and on fire fight with him a.

02:05:06Speaker 3

Long way home.

02:05:09Speaker 1

How the rats in the mice they led me such a?

02:05:11Speaker 14

Life I had.

02:05:13Speaker 1

To go to London to buy me a wife comma wing long little tummy tuck, straw, straddled him a John Fair, paddled him a long way home.

02:05:25Speaker 1

How the lanes were so long in the streets were so narrow I had to bring her home in.

02:05:30Speaker 1

An old wheelbarrow.

02:05:32Speaker 1

Comma Wing Wong rattled.

02:05:33Speaker 1

Him a dextrose traveled to Madanpur, paddled him a longer home.

02:05:41Speaker 1

Well, a swap the wheelbarrow and got me a horse.

02:05:45Speaker 1

Then our Rd from crossed across comoving 1 battle too much dextrose traveled to majan per battled him a.

02:05:51Speaker 3

Long way home.

02:05:54Speaker 1

Swapped my horse and adopt me Amare.

02:05:56Speaker 1

Then I rode from there to bear.

02:05:59Speaker 10

Him a wing Wang well.

02:06:00Speaker 1

To my dextrose, travel to Madanpur bottled him.

02:06:03Speaker 3

Along their home.

[02:06:07](#)Speaker 1

Walk my mayor and adopt me and you.

[02:06:09](#)Speaker 1

Then I wrote like a doggone.

[02:06:11](#)Speaker 1

Fool comma wing langwedel.

[02:06:14](#)Speaker 1

To Majax girls travel team and on purpose.

[02:06:17](#)Speaker 3

Who walked my mule and I?

[02:06:20](#)Speaker 1

Got me a cow.

[02:06:23](#)Speaker 1

And in that trade will have just learned how come a wing Wong weather too much extra straddled him a drunkard battletome along Ho.

[02:06:32](#)Speaker 1

Swapped Macau, when I got me a cap and in that trade will I lost just a.

[02:06:36](#)Speaker 1

Half comma wing Wong.

[02:06:38](#)Speaker 1

Little too much dextrose traveled to Madanpur battled him a.

[02:06:41](#)Speaker 3

Long way home.

[02:06:44](#)Speaker 1

Walton, McAfee and they got me a sheep.

[02:06:47](#)Speaker 1

Then I rode myself sleep.

[02:06:50](#)Speaker 10

Comma wing Wong

[02:06:51](#)Speaker 1

Rattled too much, dextrose traveled to Madanpur battled him a.

[02:06:54](#)Speaker 10

Long way home.

[02:06:57](#)Speaker 1

Swap my sheep and they got me a hand.

[02:07:00](#)Speaker 1

Oh what a pretty thing I had then kimmerling waddle till my Jack Straw straddled him and on per bottle from a long way home.

[02:07:09](#)Speaker 1

Walked my hand and I got me wrapped.

[02:07:13](#)Speaker 1

Put it in the haystack away from the cat comma wing Wong whether.

[02:07:17](#)Speaker 1

To my Jack Straw startled him again.

[02:07:18](#)Speaker 10

Bear patted him a long way.

[02:07:22](#)Speaker 1

Swapped my rap and they got me a bowl doggone thing.

[02:07:26](#)Speaker 1

Ran straight in whole comma wing Wang level.

[02:07:28](#)Speaker 1

Too much dextrose travel to Madame Fair battled him.

[02:07:31](#)Speaker 3

A long way.

[02:07:35](#)Speaker 5

Second, I stood backward.

[02:07:44](#)Speaker 2

Well, we're done with this, so we're back to our yodeler here.

[02:07:48](#)Speaker 2

Matt montagne.

[02:07:55](#)Speaker 17

I didn't know.

[02:07:56](#)Speaker 17

We were doing another song, had my guitar all packed, packed up and.

[02:07:59](#)Speaker 17

Ready to.

[02:08:00](#)Speaker 17

Oh oh, along about 1825 I left Tennessee there, not July.

[02:08:11](#)Speaker 17

I never would have gotten through the Arkansas pilot if I hadn't been a ride, not Tennessee stud.

[02:08:18](#)Speaker 17

Oh, I had a little trouble with my sweetheart.

[02:08:20](#)Speaker 17

Small one of her brothers bat out love.

[02:08:22](#)Speaker 5

I stayed in her letter about my uncle.

[02:08:27](#)Speaker 17

Food and I got away on.

[02:08:28](#)Speaker 17

The Tennessee star.

[02:08:34](#)Speaker 17

Oh, the Panacis third was long and lean.

[02:08:37](#)Speaker 17

The color of the sun in his eyes would be.

[02:08:41](#)Speaker 17

He had the nerve and he had the blood.

[02:08:43](#)Speaker 17

And it never was.

[02:08:44](#)Speaker 17

A whole spike. Tennessee stud.

[02:08:48](#)Speaker 17

Oh, I drifted on down into no man's land across that river called the Rio Grande.

[02:08:55](#)Speaker 17

I raced my horse with the Spaniard goal.

[02:08:57](#)Speaker 17

Anyone near?

[02:08:58](#)Speaker 17

Poke post.

[02:08:59](#)Speaker 17

Over and go.

[02:09:02](#)Speaker 17

Well me and gambler we couldn't.

[02:09:04](#)Speaker 17

Agree, we got in a fight over Tennessee.

[02:09:09](#)Speaker 17

We checked our guns, any bellwether bud.

[02:09:11](#)Speaker 17

And I got away on the Tennessee stud.

[02:09:18](#)Speaker 7

Over the Tennessee star.

[02:09:19](#)Speaker 17

Wars monolines the color of the sun in his eyes.

[02:09:25](#)Speaker 17

Yeah, the nerd idea.

[02:09:26](#)Speaker 17

The blood was a fantasy stud.

[02:09:34](#)Speaker 17

Well, I got Lonesome as a man could be dreaming I'm a gal in Tennessee.

[02:09:41](#)Speaker 4

Tennessee Stud's Green eyes turn blue 'cause he was.

[02:09:44](#)Speaker 17

Agreement of a sweetheart too.

[02:09:47](#)Speaker 17

Well, a little flat on across Arkansas, what their brother looked at Paul.

[02:09:54](#)Speaker 17

I found the girl with the golden hair and she was a ride on Tennessee man.

[02:09:59](#)Speaker 3

Second, it was long and lean the color.

[02:10:03](#)Speaker 17

Oh, there's an assistant.

[02:10:06](#)Speaker 17

Of the sun and.

[02:10:07](#)Speaker 17

His eyes were pain.

[02:10:10](#)Speaker 4

He had the nerve and he had the bug.

[02:10:12](#)Speaker 17

And there was a host like Fantasy Stuff.

[02:10:19](#)Speaker 6

Well, stir up to.

[02:10:19](#)Speaker 17

Stir up inside beside, across the mountains and valleys.

[02:10:23](#)Speaker 5

One second.

[02:10:23](#)Speaker 4

Right?

[02:10:26](#)Speaker 17

We can pick the.

[02:10:36](#)Speaker 3

Oh, it's a.

[02:10:37](#)Speaker 17

Pretty Little baby on.

[02:10:38](#)Speaker 17

The cabin floor, little horse folk and round the door.

[02:10:41](#)Speaker 12

Right there.

[02:10:43](#)Speaker 17

I love the girl with the Golden Air in the Tennessee, Starbuck, Tennessee mayor.

[02:10:52](#)Speaker 17

All the Tennessee Stud was long and lean.

[02:10:54](#)Speaker 17

The color of the sun and his eyes are green.

[02:10:58](#)Speaker 3

He had the nerve and he had the.

[02:11:00](#)Speaker 17

Blood and there never was a horse.

[02:11:02](#)Speaker 17

Like Tennessee stud

[02:11:05](#)Speaker 17

Or there never was a horse like.

[02:11:07](#)Speaker 17

That any system?

[02:11:10](#)Speaker 7

And then.

[02:11:11](#)Speaker 17

Never was a.

[02:11:12](#)Speaker 17

Host like a.

[02:11:12](#)Speaker 12

Tennis Easter

[02:11:19](#)Speaker 3

We were.

[02:11:26](#)Speaker 1

That was Matt Montagne and believe.

[02:11:29](#)Speaker 1

Gary Smith has left.

[02:11:30](#)Speaker 1

Patrick has left.

[02:11:32](#)Speaker 1

We're background to Jim Park.

[02:11:43](#)Speaker 19

He killed guys.

[02:11:43](#)Speaker 10

I believe so soon.

[02:11:47](#)Speaker 9

Alright, Adrian.

[02:11:49](#)Speaker 19

Where should this book be?

[02:11:54](#)Speaker 10

Adrian is trying to coach me and keep my leg.

[02:11:56](#)Speaker 10

From bouncing off the stage.

[02:11:58](#)Speaker 10

We're going to take our tip here.

[02:12:00](#)Speaker 10

I get this one stretched way out this way.

[02:12:03](#)Speaker 10

Maybe it won't jump all over.

[02:12:05](#)Speaker 10

I don't know.

[02:12:07](#)Speaker 10

We'll try it out halfway through this song.

[02:12:09](#)Speaker 5

Second, I don't want the duper.

[02:12:15](#)Speaker 10

4th song but Tennessee Stud reminds me of another.

[02:12:21](#)Speaker 10

Watching type 2.

[02:12:45](#)Speaker 10

I've been here more, stuck in your old city folks who have to call it home while they're the ones I pity, yeah, I'm lonesome.

[02:12:57](#)Speaker 10

Blues are the only song I've seen pit.

[02:13:03](#)Speaker 15

I'm going to get.

[02:13:03](#)Speaker 10

Out and walk the streets that I get blisters on my feet, I'm southbound.

[02:13:11](#)Speaker 10

I'm about to let it nomina laying by my window count sheep, but I can't sleep listening to the train blew.

[02:13:18](#)Speaker 10

I began to pine when I hear that engine going on down the line.

[02:13:26](#)Speaker 10

I'm going to go out and.

[02:13:27](#)Speaker 10

Spend some time like headphone 18 got.

[02:13:30](#)Speaker 10

It down and southbound.

[02:14:21](#)Speaker 10

Southbound's breaking ground. And no, I don't mean mid shin. Glad I caught this train. How long for my booty hole I began to find.

[02:14:31](#)Speaker 10

When I hear that engine rolling on down the line.

[02:14:37](#)Speaker 10

I'm going to go back and spend some time where.

[02:14:39](#)Speaker 10

I can have.

[02:14:40](#)Speaker 10

Fun when I gotta die myself down.

[02:15:10](#)Speaker 5

Right?

[02:15:19](#)Speaker 1

That was Jim Park and once again we're around too.

[02:15:24](#)Speaker 1

Our newcomer here with us tonight, Jason Bush.

[02:15:35](#)Speaker 20

Well, Jim was all over that, wasn't he?

[02:15:37](#)Speaker 20

I'm not sure what's going faster, his fingers or his foot.

[02:15:40](#)Speaker 20

He was keeping time and like 12 four times or something.

[02:15:44](#)Speaker 20

Let's see.

[02:15:46](#)Speaker 20

Well, I was trying to come up with a.

[02:15:49](#)Speaker 20

Song I wrote that was funny and I realized I didn't have any.

[02:15:52](#)Speaker 20

I better lighten up.

[02:16:05](#)Speaker 13

Do you remember I love my friend?

[02:16:12](#)Speaker 13

Could you teach me?

[02:16:13](#)Speaker 13

How to stop God again?

[02:16:18](#)Speaker 13

Kamakou how though?

[02:16:23](#)Speaker 13

I shall remember.

[02:16:47](#)Speaker 13

And even if we're getting.

[02:16:50](#)Speaker 20

It's just.

[02:16:59](#)Speaker 3

When I say that he have a good.

[02:17:04](#)Speaker 3

Mood out there.

[02:17:12](#)Speaker 13

You can't know happen unless you know.

[02:17:15](#)Speaker 13

What it's like to say?

[02:17:26](#)Speaker 13

Molbo noise, like when you can't.

[02:17:29](#)Speaker 3

2nd, we may always be with us.

[02:17:40](#)Speaker 13

River tears run through the 9.

[02:17:47](#)Speaker 13

Chanting, walking through their own lives.

[02:17:53](#)Speaker 13

They really forget.

[02:17:56](#)Speaker 13

It's just putting.

[02:18:02](#)Speaker 13

Do you remember how long?

[02:18:09](#)Speaker 13

Could you teach my love that God again?

[02:18:17](#)Speaker

See y'all next week.

[02:18:25](#)Speaker 1

It was Jason Bush and I think his guitar is going to come back up here.

[02:18:31](#)Speaker 1

We've had a late sign up once again the first time we're with us.

[02:18:36](#)Speaker 1

This is Rob slipped in.

[02:18:47](#)Speaker 14

This is actually very groundbreaking night for myself.

[02:18:53](#)Speaker 14

Because I perform a lot actually, but I perform bluegrass, which.

[02:18:57](#)Speaker 14

Is like.

[02:18:58](#)Speaker 14

But that fast and.

[02:19:00](#)Speaker 3

Well it is I.

[02:19:01](#)Speaker 14

Know, but I usually play with someone else who does the.

[02:19:03](#)Speaker 14

Kind of like.

[02:19:04](#)Speaker 14

A you know one of those things and.

[02:19:07](#)Speaker 14

Yeah, I've never performed a slow song ever in public.

[02:19:11](#)Speaker 14

But I'm going to.

[02:19:11](#)Speaker 14

I'm going to try 1:00 this evening, actually.

[02:19:14](#)Speaker 14

And this is on an old.

[02:19:15](#)Speaker 14

Song from a long time ago.

[02:19:18](#)Speaker 14

I noticed a lot of people that live in Jackson lot of yeah, a lot of people live in Jackson aren't originally from Jackson.

[02:19:26](#)Speaker 14

I think probably a lot of people here tonight probably aren't from Jackson, and this is a little song about.

[02:19:34](#)Speaker 14

Kind of growing up and and far away from home.

[02:19:46](#)Speaker 14

It's also probably the first serious song.

[02:19:48](#)Speaker 14

I've ever played.

[02:19:55](#)Speaker 3

In South Carolina.

[02:20:02](#)Speaker 14

There's man.

[02:20:03](#)Speaker 4

Eat all kinds.

[02:20:08](#)Speaker 3

I remember the old tree.

[02:20:16](#)Speaker 13

We used to.

[02:20:29](#)Speaker 4

I always return.

[02:20:35](#)Speaker 4

I'm getting a.

[02:20:42](#)Speaker 13

A bakery

[02:20:48](#)Speaker 3

I started out younger.

[02:20:55](#)Speaker 3

At most every second.

[02:21:01](#)Speaker 3

All the riches my pauper.

[02:21:14](#)Speaker 6

Goodnight

[02:21:19](#)Speaker 3

I always preaching.

[02:21:39](#)Speaker 4

It's a hard way to find down.

[02:21:46](#)Speaker 13

That trouble is real.

[02:21:52](#)Speaker 3

In a faraway city.

[02:21:58](#)Speaker 4

With far away B.

[02:22:10](#)Speaker 5

I always.

[02:22:13](#)Speaker 5

I'm 13.

[02:22:24](#)Speaker 3

Apicary Wan.

[02:22:30](#)Speaker 3

Keep scrolling the banner.

[02:22:37](#)Speaker 13

To Hickory.

[02:22:37](#)Speaker 13

We win.

[02:22:56](#)Speaker 1

And that was rob Slifkin.

[02:23:03](#)Speaker 1

I don't know if I'm.

[02:23:08](#)Speaker 1

Supposed to.

[02:23:10](#)Speaker 1

Introduce Wayne McKinney or not who?

[02:23:14](#)Speaker 1

Wayne, you can do something tonight.

[02:23:26](#)Speaker 16

All right?

[02:23:33](#)Speaker 1

Wayne is.

[02:23:35](#)Speaker 1

One of our regulars here who hadn't been up on stage the last couple of weeks, and I don't know why.

[02:23:41](#)Speaker 1

I just been sitting back there with his.

[02:23:43](#)Speaker 1

Charming wife all night.

[02:23:45](#)Speaker 1

Doesn't want to.

[02:23:46](#)Speaker 1

Didn't want to play, but I think we're going.

[02:23:48](#)Speaker 1

To get him.

[02:23:54](#)Speaker 1

Well, if he's lucky enough to find a guitar back there, Wayne, you can use this one.

[02:24:20](#)Speaker 7

It's not like.

[02:24:25](#)Speaker 1

Wayne will be our last performer tonight and.

[02:24:32](#)Speaker 1

It's slick out there, so kind of watch it on your way home.

[02:24:37](#)Speaker 1

Also, when you leave it would be a big help to them here if you could take the empty bottles and glasses from your tables and put them on the bar top.

[02:24:47](#)Speaker 1

When you're when you're on your way out.

[02:24:54](#)Speaker 1

Next, we're gonna have is he insight?

[02:24:58](#)Speaker 10

Wayne McKinney

[02:25:11](#)Speaker 8

New strings, cold weather

[02:25:21](#)Speaker 3

Well, it's so hard.

[02:25:25](#)Speaker 3

To keep from crying.

[02:25:30](#)Speaker 3

And sometimes it seems so useless.

[02:25:34](#)Speaker 3

Judy Maine.

[02:25:38](#)Speaker 3

Well, you don't have to power me darling.

[02:25:46](#)Speaker 3

You've never even called me by my name.

[02:25:54](#)Speaker 3

Well, you don't have to call me Waylon Jennings.

[02:26:03](#)Speaker 3

And you don't have to call me Charlie Prime.

[02:26:11](#)Speaker 3

And you don't have to call me.

[02:26:15](#)Speaker 3

No haggitt anymore.

[02:26:19](#)Speaker 3

Even though you're on man fighting side.

[02:26:27](#)Speaker 3

And I will hang around as long as.

[02:26:32](#)Speaker 3

You let me.

[02:26:36](#)Speaker 3

And I don't mind standing in the rain.

[02:26:44](#)Speaker 3

Oh, 'cause you don't have to call me.

[02:26:51](#)Speaker 3

Darling, you never even called me by my name.

[02:27:01](#)Speaker 3

Well, I've seen my name few times.

[02:27:06](#)Speaker 5

Boom boom.

[02:27:09](#)Speaker 3

And I've seen it on sounds where I pee.

[02:27:18](#)Speaker 3

But the only place you see.

[02:27:22](#)Speaker 3

David Allen Co.

[02:27:26](#)Speaker 3

It's when Jesus has his father judgment day.

[02:27:33](#)Speaker 3

And you don't have to call me darling.

[02:27:42](#)Speaker 3

You never even called me by my name.

[02:27:49](#)Speaker 6

Well, this is supposed to be a country Western song.

[02:27:56](#)Speaker 3

It doesn't say anything about Mama.

[02:28:00](#)Speaker 3

Getting drunk.

[02:28:03](#)Speaker 3

Or prison.

[02:28:06](#)Speaker 6

Or trains.

[02:28:10](#)Speaker 3

Well, I was drunk, but did my Mama get out of prison?

[02:28:18](#)Speaker 3

And I do wish.

[02:28:19](#)Speaker 3

Well I want to get over in the rain.

[02:28:26](#)Speaker 15

But before.

[02:28:27](#)Speaker 3

Yeah, to get there.

[02:28:30](#)Speaker 3

Hey mom knicker drawer.

[02:28:34](#)Speaker 3

She got run over.

[02:28:43](#)Speaker 3

Hang around as long as you interrupt me.

[02:28:50](#)Speaker 3

And I don't even man standing in the room.

[02:28:58](#)Speaker 3

And you don't have to call me darling.

[02:29:07](#)Speaker 3

You never even call me by my name.

[02:29:11](#)Speaker 5

2nd thank.

[02:29:16](#)Speaker 5

I just learned that.

[02:29:19](#)Speaker 5

Sorry about that.

[02:29:25](#)Speaker 1

And that was Wayne McKinney and that's it for tonight.

[02:29:27](#)Speaker 1

Thanks for coming out.

[02:29:28](#)Speaker 1

See you next Monday.

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