

Hoot-0151-1996-01-22

[Hoot-0151-1996-01-22.mp3](#)

00:00:00

02:37:06

1x



00:00:10Speaker 1

When I bring the auto hop up on.

00:00:12Speaker 1

A cold car it's.

00:00:14Speaker 1



And then have to tune it again up here.

00:00:21Speaker 1

You know, whenever we played in a in a group or someone was going to play with me if I.

00:00:25Speaker 1

Had the auto hot they always tuned to me.

00:00:34Speaker 1

Oh, that's the song by.

00:00:39Speaker 1

Utah Phillips chirillo

00:01:18Speaker 2

I look to see flowers blooming.

00:01:27Speaker 2

Wonder why.

00:01:30Speaker 2

They seem so plain springtime brown hills over.

00:01:40Speaker 2

Young bird singing in a silver rain.

00:01:47Speaker 3

I think.

00:01:55Speaker 2

We are on.

00:02:00Speaker 2

Far away time, you're gone.

00:02:07 Speaker 1

All of it.

00:02:53 Speaker 2

And when I.

00:02:57 Speaker 4

Turned to sunlight.

00:03:00 Speaker 4

The dust clouds in the summer sky.

00:03:10 Speaker 2

Diamond roses

00:03:13 Speaker 3

Watch to see.

00:03:16 Speaker 2

Milkweed fly

00:03:20 Speaker 2

I think all of you.

00:03:27 Speaker 2

You're on my mind.

00:04:28 Speaker 2

Light wind moon.

00:04:31 Speaker 1

Like an angel's voice.

00:04:34 Speaker 2

From a far offshore my days slip first like the light snow falling on the drive only drifting by my door.

00:04:59 Speaker 2

You're on my mind.

00:05:12 Speaker 2

All the time you're gone.

00:05:26 Speaker 1

Thank you.

00:05:33 Speaker 7

Right?

00:05:36 Speaker 8

That was Bill Briggs and next we have fellow who's been party.

00:05:45 Speaker 8

He's been avoiding us for the last month, I think.

00:05:50 Speaker 8

Finally, back up here.

00:05:52 Speaker 9

This is Tucker Smith.

00:06:01 Speaker 5

Thank you.

00:06:09 Speaker 10

I was able to drive through town at about 75 miles an hour, skate around the corners on the ice to get here about 2 minutes ago.

00:07:15 Speaker 11

Barely no use, sitting won't cry, baby.

00:07:20 Speaker 11

You don't nobody.

00:07:23 Speaker 11

We don't use it in one wrapping.

00:07:27 Speaker 12

It don't matter.

00:07:30 Speaker 11

When you hear that.

00:07:32 Speaker 11

Let's breakdown.

00:07:35 Speaker 11

Look at the window honey.

00:07:36 Speaker 11

This old bulb.

00:07:37 Speaker 11

Don't be then that I'm trapped.

00:07:56 Speaker 13

I need the guitar.

00:07:57 Speaker 11

Allowed at the destination.

00:08:21 Speaker 11

We're unbound akito.

00:08:24 Speaker 11

Adios is just two good word babe.

00:08:28 Speaker 11

I just beat you.

00:08:32 Speaker 11

Don't mean to tell you you've been eating up my valuable time, you think twice.

00:08:45 Speaker 11

It's all right.

00:09:19 Speaker 11

That baby.

00:09:22 Speaker 11

It's that I never know.

00:09:26 Speaker 11

Turning on the light.

00:09:29 Speaker 11

I'm on the dark side.

00:09:30 Speaker 2

Of the moon.

00:09:32 Speaker 14

When you hear that.

00:09:34 Speaker 11

Hate to break the dawn.

00:09:37 Speaker 11

Look at your window honey this old boy.

00:09:41 Speaker 11

Reason that it's true.

00:09:53 Speaker 5

Thank you.

00:10:04 Speaker 10

Wrestle with it.

00:10:07 Speaker 15

You want to you want to.

00:10:08 Speaker 15

Still, no, you don't want us to.

00:10:09 Speaker

What do you want to do with that one?

00:10:14 Speaker 9

You wanna stand in the middle or would?

00:10:15 Speaker 17

You like to be just.

00:10:24 Speaker 8

As soon as.

00:10:25 Speaker 15

I get my.

00:13:18 Speaker 3

Frederick Smith

00:13:23 Speaker 1

Expand this guys can really pick out notes faster than I can keep track of.

00:13:32 Speaker 1

Hey, next we have my cohort guy, that's really instrumental in putting this thing together here.

00:13:40 Speaker 1

But who and?

00:13:42 Speaker 1

He did all hard work still does for that matter, stick Barker.

00:13:53 Speaker 11

Thank you very much.

00:13:57 Speaker 8

Tonight I'm going to do.

00:13:58 Speaker 8

Some of the old cowboy outlaw songs.

00:14:03 Speaker 8

His first one is Jesse James.

00:14:06 Speaker 8

Several different versions of this song.

00:14:12 Speaker 8

Just about the worst gunbattle.

00:14:17 Speaker 8

Ever out on the Western plains?

00:14:20 Speaker 8

When me and a bunch of Cowboys had a run in with Jesse James?

00:14:28 Speaker 8

Come a cow cow.

00:14:29 Speaker 11

You pick up a cow.

00:14:29 Speaker 13

Cow, you pee you pee.

00:14:35 Speaker 8

Running the Jessie James Boys running the Jessie James.

00:14:43 Speaker 8

The guns went off like Thunder and the bullets.

00:14:48 Speaker 8

Fell like ray.

00:14:54 Speaker 8

Yes, the guns went all flark Thunder and the bullets fell like hail.

00:15:03 Speaker 8

Was on our way to Denver on the old Dodge City train.

00:15:10 Speaker 8

Become a cow cow, you become a cow cow.

00:15:11 Speaker 8

You be you.

00:15:17 Speaker 8

Frank and Jesse James boys.

00:15:21 Speaker 8

They robbed the Midnight Mail Banking Express station, broke the county jail.

00:15:34 Speaker 8

If you're afraid to fight boys, if you're afraid to die.

00:15:43 Speaker 8

You'd better stay out of the Badlands where the red hot bullets fly.

00:15:50 Speaker 8

If you're afraid of dying.

00:15:54 Speaker 8

If you're afraid of death, you'd better stay at home. Boys stay out of Jesse's path.

00:16:05 Speaker 8

Come a cow cow, you become a cow cow you pee.

00:16:14 Speaker

Thank you.

00:16:21 Speaker 8

Another one of the Western Outlaws was followed by the name of Sam Bass and he was.

00:16:32 Speaker 8

Grew up in Indiana.

00:16:34 Speaker 8

Moved down to Texas, worked on a big cattle ranch.

00:16:38 Speaker 8

Went on the cattle drive up to the.

00:16:41 Speaker 8

Apparently, up to the Black Hills area.

00:16:44 Speaker 8

And then on the way back to Texas.

00:16:47 Speaker 8

These Cowboys decided to rob a train so they figured train robbing was a little better than cattle herding.

00:16:57 Speaker 8

Some of them.

00:16:59 Speaker 8

In fact, at that time the supposed leader of the group was killed.

00:17:05 Speaker 8

Then when the rest of them got back to Texas while they robbed a few more trains and we're hunting down one of his gang.

00:17:20 Speaker 8

By the name of Jim Murphy.

00:17:22 Speaker 8

Like Robert Ford who shot Jesse James.

00:17:25 Speaker 8

For the reward, Jim Murphy was arrested and then one of the Texas Rangers of the Major Jones.

00:17:34 Speaker 8

Let him out if he would give them the information.

00:17:38 Speaker 8

Of how to.

00:17:40 Speaker 8

Capture Sam Bass, which he did and.

00:17:49 Speaker 8

They were they were going to.

00:17:50 Speaker 8

Rob the bank and the range of waiting for him.

00:17:57 Speaker 8

Sam Bass was born in Indiana.

00:18:00 Speaker 8

It was his native home and at the age of 17 young Sam began to roam.

00:18:10 Speaker 8

He first went out to Texas, the cowboy for to be.

00:18:16 Speaker 8

A kinder hearted speller you'd seldom ever seen Sam Houston deal and race stock one, called the Dead Mare.

00:18:31 Speaker 8

He matched her in struck races, took her to the Fair, Sam used to coin the money and spend it just as free.

00:18:44 Speaker 8

He drank the best of whiskey wherever.

00:18:47 Speaker 8

He might be.

00:18:51 Speaker 8

Sam left the Collins ranch on a pleasant summer's day.

00:18:58 Speaker 8

With a herd of Texas cattle.

00:19:01 Speaker 8

For the by black.

00:19:02 Speaker 8

Hills far away sold out Custer City and then went on a spree.

00:19:13 Speaker 8

A harder group of Cowboys you'd seldom ever see.

00:19:20 Speaker 8

Sam had four companions.

00:19:24 Speaker 8

Fearless, bold and bad.

00:19:28 Speaker 8

There was Richardson and Jackson.

00:19:32 Speaker 8

Joe Collins and hold dad.

00:19:37 Speaker 8

Four more bold and daring Cowboys the Rangers never knew they dodged the Texas Rangers and rung the boys in blue.

00:19:53 Speaker 8

While riding back to Texas, they robbed the UP train.

00:20:02 Speaker 8

And for safety splitting couples then started out again.

00:20:09 Speaker 8

Joe Collins and his partner were overtaken soon.

00:20:17 Speaker 8

And all their hard earned money they had to meet their doom.

00:20:25 Speaker 8

Sam made it.

00:20:26 Speaker 8

Back to Texas.

00:20:28 Speaker 8

All right side up with care.

00:20:32 Speaker 8

He rode to the town of Denton and his money headed chair.

00:20:38 Speaker 8

But Sam, he was reckless.

00:20:43 Speaker 8

3 robberies did he do?

00:20:47 Speaker 8

The passenger express car and US mail car 2.

00:20:55 Speaker 8

Jim Murphy was arrested, then released on bail.

00:21:02 Speaker 8

He jumps the train for Terrell and left the Tyler jail.

00:21:11 Speaker 8

But Major Jones had posted Jim and that.

00:21:14 Speaker 8

Was all a stall.

00:21:17 Speaker 8

It was just the plan to capture Sam before the coming fall.

00:21:26 Speaker 8

Sam met his faded round drop July the 21st. They dropped poor Sam with rifle balls and they emptied out his purse. Now Sam, he is a corpse 6 feet under clay.

00:21:45 Speaker 8

And Jacksons in the bushes are trying to get away.

00:21:53 Speaker 8

Jim Murphy did not live for long.

00:21:56 Speaker 8

His name, he could not stand.

00:22:00 Speaker 8

They found him dead from poison.

00:22:04 Speaker 8

He was killed by his own hand for trap and Sam by treachery Jim Murphy had to pay.

00:22:16 Speaker 8

Perhaps he's gone to heaven, but I think the other way.

00:22:29 Speaker 1

Thank you.

00:22:37 Speaker 1

Stick Barker

00:22:42 Speaker 1

We've got a.

00:22:48 Speaker 1

A lift operator down at Snow King.

00:22:51 Speaker 1

Came to us from back in Pennsylvania a couple of years ago and he plays here so consistently.

00:22:58 Speaker 1

That I think he will become a fixture here at at dormans long after **** and I are gone.

00:23:15 Speaker 1

Anyway, this is Patrick Troyani.

00:23:25 Speaker 11

Thank you.

00:23:34 Speaker 2

The song by one of my favorite writers.

00:23:50 Speaker 2

I was dreaming of the past.

00:23:57 Speaker 2

And my heart was beating fast.

00:24:04 Speaker 2

We came to lose control.

00:24:10 Speaker 2

I began to lose control.

00:24:17 Speaker 2

I didn't mean to hurt you.

00:24:24 Speaker 2

I'm sorry that I made you cry.

00:24:31 Speaker 2

Really didn't want to hurt you.

00:24:37 Speaker 19

Just a jealous guy.

00:24:46 Speaker 2

I was feeling insecure.

00:24:53 Speaker 2

You might not love me anymore.

00:25:00 Speaker 14

I wish it.

00:25:01 Speaker 2

Were being inside.

00:25:13 Speaker 2

I didn't mean to hurt you.

00:25:20 Speaker 2

I'm so sorry that I made you cry, no.

00:25:27 Speaker 2

I didn't want to hurt you.

00:25:34 Speaker 19

Just a jealous guy.

00:26:07 Speaker 2

Didn't mean to hurt you.

00:26:13 Speaker 2

I'm so sorry that I made you cry.

00:26:20 Speaker 2

And never really wanted to hurt you.

00:26:27 Speaker 19

Just a jealous sky.

00:26:33 Speaker 2

I was trying to catch your eye.

00:26:39 Speaker 2

Thought that you was trying to hide.

00:26:46 Speaker 2

I was swallowing my pain.

00:26:53 Speaker 2

I was swallowing.

00:26:57 Speaker 2

I didn't hurt you.

00:27:06 Speaker 2

I'm so sorry that I made you cry.

00:27:11 Speaker 2

Oh no, I didn't want to hurt you.

00:27:19 Speaker 19

I'm just a jealous guy.

00:27:22 Speaker 19

That's all.

00:27:23 Speaker 19

Just jealous.

00:27:26 Speaker 19

I'm just a jealous guy.

00:27:38 Speaker 11

Thanks a lot.

00:27:43 Speaker 2

Want to bring up a duo here?

00:27:44 Speaker 2

Dynamic as?

00:27:45 Speaker 2

They are John Cook and Phibbs.

00:27:51 Speaker 15

What's the name of?

00:27:51 Speaker 3

This song dead flowers.

00:27:54 Speaker 2

Is an old fun song out of deep.

00:27:57 Speaker 14

Dead flowers

00:28:00 Speaker 11

Every morning, every morning by the mail.

00:28:03 Speaker 2

At the wedding.

00:28:23 Speaker 2

Oh, when you're sitting there in yourself upholstered chair.

00:28:31 Speaker 2

Talking to some rich folks that you know.

00:28:37 Speaker 2

Well, I hope you don't see me with my ragged company.

00:28:45 Speaker 2

Nothing else will make my pain aglow.

00:28:51 Speaker 2

Take me down little Susie, take me down.

00:28:58 Speaker 2

I know you think you're the queen of the underground.

00:29:04 Speaker 2

And you can send me dead flowers every morning.

00:29:12 Speaker 2

Send me the flowers by the mail.

00:29:19 Speaker 2

Send me dead flowers and my wedding.

00:29:25 Speaker 2

And I won't forget to put roses on your grave hate.

00:29:31 Speaker 2

Lips on the door.

00:29:59 Speaker 2

Or when you're sitting.

00:30:01 Speaker 11

Back in your roast pink Cadillac.

00:30:06 Speaker 2

Begin bets on Kentucky Derby days.

00:30:13 Speaker 2

In my basement room with a needle.

00:30:18 Speaker 2

And a spoon or nothing else could take my pain away.

00:30:26 Speaker 2

Take me down little take me down.

00:30:34 Speaker 2

I know you think.

00:30:35 Speaker 2

You're the queen of the underground.

00:30:39 Speaker 2

And you can send me dead flowers every morning.

00:30:47 Speaker 2

Send me dead flowers by the mail.

00:30:53 Speaker 2

Oh yes, you can send me dead flowers said my wedding forget to put roses on your grave.

00:31:00 Speaker 2

And I will.

00:31:07 Speaker 2

No, I won't forget to put roses on your.

00:31:20 Speaker 2

Kokuhaku thank you Patrick troyani.

00:31:30 Speaker 8

Patrick Troyani and the backstage band.

00:31:38 Speaker 8

Next we have.

00:31:41 Speaker 8

He he was just up here.

00:31:42 Speaker 8

I guess he'll.

00:31:43 Speaker 8

Come back John cook.

00:31:50 Speaker 15

It's been wild back there today.

00:31:52 Speaker 15

We were all so excited to see Tucker.

00:31:54 Speaker 15

Now he's gone again.

00:31:55 Speaker 15

But we kind of just lost our width.

00:32:02 Speaker 15

Ended up about 3 minutes ago saying what's my first song going to be?

00:32:06 Speaker 15

So I'm going to fall back on.

00:32:07 Speaker 15

This one because I thought something uptempo.

00:32:09 Speaker 11

Might be nice.

00:32:30 Speaker 1

I had a gap.

00:32:32 Speaker 15

Oh, what a gap.

00:32:35 Speaker 2

Name was Hayley Brown.

00:32:41 Speaker 2

Just right about.

00:32:44 Speaker 2

When the moon shining back.

00:32:48 Speaker 14

We'd sit alone.

00:32:50 Speaker 15

When we got.

00:32:51 Speaker 2

Home out on the old porch swing and then that Little Miss would steal a kiss softly to her.

00:33:04 Speaker 2

I would say the little lady.

00:33:11 Speaker 2

I love no one but.

00:33:13 Speaker 3

The cheese.

00:33:15 Speaker 2

Say be my little lady, me too long honeymoon.

00:33:20 Speaker 2

Won't say you to be married in June.

00:33:29 Speaker 8

And settle down.

00:33:35 Speaker 2

My little lady, won't you come and be my wife?

00:33:58 Speaker 15

I had a guest.

00:34:01 Speaker 8

She was no path.

00:34:03 Speaker 2

She left me one fine day.

00:34:07 Speaker 11

I didn't mind.

00:34:09 Speaker 11

Because I find.

00:34:12 Speaker 2

Most always do that way.

00:34:15 Speaker 19

So I went out just to look about.

00:34:20 Speaker 2

Another gal to fight.

00:34:24 Speaker 2

And in less than a day, I found Sadie may I hand?

00:34:29 Speaker 2

Her the same old life.

00:34:33 Speaker 2

Say my little lady.

00:34:37 Speaker 2

I love no one but you save my little lady.

00:34:46 Speaker 8

Won't say you love me too.

00:34:49 Speaker 2

We'll be married in.

00:34:51 Speaker 2

June have a long honeymoon, then settle down.

00:35:00 Speaker 2

My little lady, won't you come and be my wife, won't you come and?

00:35:08 Speaker 2

Be my bowling.

00:35:21 Speaker 15

Well, in order to figure out a second song, I had to get some help, so he's going.

00:35:24 Speaker 15

To help me.

00:35:25 Speaker 15

Come up and sing it.

00:35:26 Speaker 15

No surprise, Patrick Troyani.

00:35:32 Speaker 15

We're going to fall back on one of our standards that we haven't done for a while, we think.

00:35:36 Speaker 15

Long enough that somebody might not have heard it.

00:35:39 Speaker 11

We did a verse in the back.

00:35:41 Speaker 15

Excellent yeah, are we in?

00:35:42 Speaker 15

The same key here.

00:35:45 Speaker 17

That sounds a good start.

00:35:51 Speaker 2

You learning what it's like to sit and cry and wonder why your plans went wrong.

00:36:03 Speaker 2

Learning how it feels when pain is real.

00:36:06 Speaker 3

To realize you're all alone, we had the chance.

00:36:10 Speaker 2

Is to learning.

00:36:15 Speaker 11

To be happy nothing.

00:36:22 Speaker 2

If only.

00:36:27 Speaker 2

We wouldn't be crying today.

00:36:30 Speaker 2

Yeah, you learning.

00:36:34 Speaker 2

That to like make you cry for the truth you.

00:36:37 Speaker 2

Even though you're.

00:36:43 Speaker 18

Feeling that a flipping cause I hurt.

00:36:47 Speaker 3

Your love is ringing.

00:37:30 Speaker 19

The chairs to be happy.

00:37:33 Speaker 2

Nothing love.

00:37:37 Speaker 2

If only you let what you found.

00:37:42 Speaker 2

We wouldn't be crying today you were learning.

00:37:50 Speaker 2

The light can make you cry, but you love me.

00:37:55 Speaker 22

You are.

00:37:58 Speaker 2

Learning how to flip because even though your love is sweet.

00:38:29 Speaker 1

Well, they're good.

00:38:31 Speaker 1

John cook.

00:38:32 Speaker 1

Patrick troyani.

00:38:34 Speaker 1

Hey, we got a treat.

00:38:36 Speaker 1

We've got a wonderful singer, guitar player and Judd Grossman.

00:38:53 Speaker 23

Are you ready for some really, really intense rock'n'roll histrionics?

00:39:03 Speaker 23

Well, you come to the wrong place.

00:39:45 Speaker 18

Hey can I join you for a while?

00:39:49 Speaker 18

I got some time before I start work.

00:39:53 Speaker 18

Your music makes my baby smile.

00:39:57 Speaker 18

He's got some cheeks as big as Apple.

00:40:01 Speaker 18

Saving up for winter time.

00:40:05 Speaker 18

You know that weathers on its way.

00:40:09 Speaker 18

It's getting colder in this town.

00:40:13 Speaker 18

It's getting colder every day.

00:40:17 Speaker 18

It's nice you're playing on the streets.

00:40:21 Speaker 16

Like all I.

00:40:21 Speaker 18

Could be friends least.

00:40:25 Speaker 18

But aren't you calling your?

00:40:29 Speaker 18

It's really good to hear your music.

00:40:33 Speaker 18

I hear your my radio.

00:40:37 Speaker 12

The new

00:40:37 Speaker 18

Never see you in this town.

00:40:41 Speaker 18

And with this little baby, oh.

00:40:44 Speaker 18

I don't have time to get around.

00:41:04 Speaker 18

Do you remember all those time?

00:41:08 Speaker 23

How this town was an adventure?

00:41:12 Speaker 18

This was a.

00:41:13 Speaker 18

Secret magic way.

00:41:16 Speaker 12

Which needs to brush.

00:41:17 Speaker 18

You on the sidewalk.

00:41:20 Speaker 18

Now there's traffic in the street.

00:41:24 Speaker 18

All these new people think it's great.

00:41:28 Speaker 18

They drive the fancy motor cars.

00:41:32 Speaker 18

By the fancy reinstatement.

00:41:36 Speaker 18

Remember all our friends?

00:41:40 Speaker 18

And we came looking for our freedom.

00:41:44 Speaker 18

But now this whole town out against the less.

00:41:49 Speaker 18

And the money.

00:41:52 Speaker 18

It's pressure building in this town.

00:42:00 Speaker 18

All the goody people girl.

00:42:04 Speaker 18

Who's gonna clean up this big mess?

00:42:07 Speaker 18

Something's changed in our town. I don't remember quite where.

00:42:15 Speaker 18

This was a place we believed in.

00:42:19 Speaker 18

I wanna be leaving here.

00:42:27 Speaker 18

Battles raging.

00:43:10 Speaker 18

I gotta go.

00:43:11 Speaker 18

It's nursing time.

00:43:14 Speaker 18

And then I work until 11.

00:43:18 Speaker 18

Your music is so.

00:43:19 Speaker 2

Warm and sweet.

00:43:22 Speaker 18

Just like a little piece of heaven.

00:43:26 Speaker 18

So burn up your car the time and play a little bit of life.

00:43:38 Speaker 18

For all the people that you need.

00:43:42 Speaker 18

You know it took me a while to marry me was like an explosion, more like turning the page.

00:44:02 Speaker 18

And carry around.

00:44:06 Speaker 18

Helps me keep up the faith in our little town.

00:44:13 Speaker 18

You know I saw a.

00:44:15 Speaker 3

Good friend Greg.

00:44:17 Speaker 4

This dream I will remember.

00:44:21 Speaker 18

I hadn't seen him for a while.

00:44:25 Speaker 23

And now I dream in September.

00:44:29 Speaker 18

Said the future is a lie.

00:44:33 Speaker 18

The past is hidden in your sleep.

00:44:37 Speaker 18

There's only now your life.

00:44:41 Speaker 18

To open up.

00:44:42 Speaker 18

Your heart and breathe.

00:44:45 Speaker 18

You know, I felt like a child.

00:44:49 Speaker 18

Against these changes.

00:44:53 Speaker 18

I'm just trying to lay back.

00:45:01 Speaker 18

Thank God for this.

00:45:06 Speaker 18

Good friend number.

00:45:13 Speaker 18

It will be spring again.

00:46:02 Speaker 23

It's called this town.

00:46:03 Speaker 23

I like to think of that as ** **** Barker length song.

00:46:16 Speaker 23

This is another song that I wrote kind of on the same subject but totally different sort of pace.

00:46:22 Speaker 23

This one I wrote about the demolition Derby.

00:46:29 Speaker 23

It's one of the things that makes our town still our town.

00:46:33 Speaker 23

I don't think Aspen has a demo day.

00:46:38 Speaker 23

Their cars are too expensive.

00:46:41 Speaker 23

They get more valuable the older they get.

00:46:45 Speaker 23

So they don't smash them.

00:46:49 Speaker 23

It's called she's got a heart.

00:46:58 Speaker 18

She's a dedicated member, Brother PTA, but she kept her little girls home from the school today.

00:47:03 Speaker 18

One this cutting with the tarts.

00:47:05 Speaker 18

The other fix the clutch.

00:47:06 Speaker 18

They made a car crushing monster with a female touch.

00:47:10 Speaker 16

She's got a hurt.

00:47:13 Speaker 16

Gotta hurt.

00:47:15 Speaker 18

Demolition Derby

00:47:23 Speaker 18

Driving Daddy's in a motorcycle helmet.

00:47:36 Speaker 16

She's got a heart.

00:47:44 Speaker 16

She's got a hurt.

00:47:55 Speaker 21

Pink steel

00:48:09 Speaker 18

Right before the start, things were getting kind of roughly 12, mucho, mucho powder powder puff.

00:48:15 Speaker 18

You guys were shouting and laughing.

00:48:16 Speaker 18

That's your sheep be gone, she.

00:48:18 Speaker 18

Just sat there in her car.

00:48:19 Speaker 18

And put her lipstick on.

00:48:21 Speaker 16

She's got a heart.

00:48:23 Speaker 16

She's got a heart got a heart.

00:48:26 Speaker 18

Demolition Derby car

00:48:29 Speaker 16

She's gotta hurt.

00:48:47 Speaker 18

Turn all the competition.

00:48:54 Speaker 16

She's got a hard.

00:48:55 Speaker 16

She's got a heart got a heart.

00:48:58 Speaker 18

Demolition dirt

00:49:02 Speaker 16

She's got a heart.

00:49:05 Speaker 21

She got.

00:49:07 Speaker 18

Turn the car.

00:49:15 Speaker 16

Thank you.

00:49:25 Speaker 1

John Grossman, he's got a acoustic Tuesday night that he does down the little pink garden.

00:49:36 Speaker 1

Next, we've got.

00:49:37 Speaker 1

Our our cowboy from up here at RAM.

00:49:42 Speaker 1

This is Jerome young.

00:49:54 Speaker 7

Thank you.

00:49:57 Speaker 11

Black after night.

00:50:01 Speaker 9

It absorbs some light.

00:50:06 Speaker 9

My skin unfortunately, is white.

00:50:10 Speaker 5

I don't know what.

00:50:11 Speaker 9

To do you guys have any requests?

00:50:12 Speaker 9

Anybody that's heard this program?

00:50:15 Speaker 9

Four knows I do about 12 songs.

00:50:21 Speaker 9

I've got, I got interested in what was.

00:50:23 Speaker 9

Going on up here and I.

00:50:24 Speaker 9

Kind of got behind.

00:50:28 Speaker 9

OK, we have a choice of maybe like South bound summer wages, summer wages.

00:50:37 Speaker 9

Something like that.

00:50:39 Speaker

OK.

00:50:44 Speaker 9

That's a good one.

00:50:44 Speaker 9

Yeah, I like that.

00:50:46 Speaker 24

I haven't played in a while.

00:51:15 Speaker 9

Abraham, 17, and he playing against the.

00:51:20 Speaker 5

For you know that the odds would like to.

00:51:25 Speaker 5

And never leave your phone alone.

00:51:28 Speaker 9

With your friend.

00:51:30 Speaker 9

To steal

00:51:30 Speaker 9

Her she made me gamble.

00:51:32 Speaker 9

Hang on like summer wheat.

00:51:38 Speaker 5

So I'm rolling now, so I get to Vancouver.

00:51:45 Speaker 5

I love this way.

00:51:48 Speaker 9

It's been since long, months and more.

00:51:52 Speaker 9

Since I've seen her, she may be gambling.

00:52:36 Speaker 2

And all the big standard.

00:52:41 Speaker 9

Ask you say much for me.

00:52:45 Speaker 2

By the door.

00:52:48 Speaker 9

So I will go the Towboats slippery city.

00:52:52 Speaker 25

Shoes will just.

00:52:56 Speaker 9

Do it again.

00:53:01 Speaker 9

Where the seeders stand watching and gone like summer wind.

00:53:33 Speaker 9

She's so fine.

00:53:36 Speaker 9

I may never try to find her for good memories or what they've had before.

00:53:44 Speaker 5

And they should never be changed.

00:53:47 Speaker 9

All that I'll take with me now.

00:53:50 Speaker 9

She's gone and lost likes on the way.

00:54:05 Speaker 9

Hi David.

00:54:11 Speaker 9

Sounds pretty good.

00:54:12 Speaker 9

Cable up to here I think.

00:54:13 Speaker 9

I'm going to.

00:54:13 Speaker 9

Play it all.

00:54:17 Speaker 9

Instrumental, windy and warm.

00:54:21 Speaker 9

Seems kind of ironic to be playing.

00:54:25 Speaker 9

Anyway, this is an old lavender tune made famous by Doc Watson.

00:54:33 Speaker 9

This thing is neat guitar.

00:57:14 Speaker 1

Thank you.

00:57:35 Speaker 9

Alright, you'll have to go home now I guess.

00:57:39 Speaker 18

Give the kids.

00:58:03 Speaker 1

Oh, next, we've got another cowboy. These guys team up in the summertime. This one's from back in Maine.

00:58:11 Speaker 6

We don't have Cowboys in Maine.

00:58:15 Speaker 1

But it does a good job of it.

00:58:16 Speaker 1

Just weighing McKinney.

00:58:47 Speaker 17

That's your number to get your #2.

00:58:49 Speaker

From, that's that.

00:58:50 Speaker 17

So you put your #2.

00:59:01 Speaker 8

How y'all doing we're doing better.

00:59:12 Speaker 4

Pretend there's a campfire out here.

00:59:14 Speaker 4

You know you're all sitting around.

00:59:21 Speaker 4

Five heating up the guitar inside the tune.

00:59:43 Speaker 11

Thank you.

00:59:50 Speaker 4

Well, I'm back in the saddle out where a friend is a friend.

01:00:02 Speaker 4

Where the Longhorn cattle?

01:00:03 Speaker 2

Feed on their.

01:00:05 Speaker 4

Lonesome chips and I'm right in the range once more.

01:00:07 Speaker 4

I'm back in the saddle again.

01:00:21 Speaker 4

Thai food

01:00:24 Speaker 4

Sleep power every night.

01:00:26 Speaker 4

The stars are so bright I'm back in the saddle again.

01:00:34 Speaker 4

Would be tight rocking to and fro.

01:00:40 Speaker 4

I'm back in the saddle again.

01:00:45 Speaker 4

Vichai way I'll go my way.

01:00:50 Speaker 4

I'm back in that saddle again.

01:00:56 Speaker 4

Back in the saddle again out.

01:01:02 Speaker 4

Where a friend is a friend.

01:01:06 Speaker 4

We're the Longhorn.

01:01:12 Speaker 4

Back in that set again.

01:01:37 Speaker 4

I'll be right in the.

01:01:39 Speaker 4

Range once more to my old 44.

01:01:48 Speaker 4

Sleep out every night where the stars are bright.

01:01:53 Speaker 4

Back in that saddle again.

01:02:04 Speaker 4

Back in the saddle again.

01:02:09 Speaker 4

Pitahaya way I will go my own way.

01:02:14 Speaker 4

Back in that saddle again.

01:02:19 Speaker 4

I'm back in that saddle again.

01:02:28 Speaker 17

Thank you.

01:02:50 Speaker 4

Had a friend.

01:02:51 Speaker 4

A friend of could.

01:02:52 Speaker 4

Trust when it rain around the rosy rain around ring around Rose.

01:02:54 Speaker 2

Me got busted.

01:03:07 Speaker 4

Touch your nose.

01:03:08 Speaker 4

See you blow your chosen mile.

01:03:11 Speaker 4

We were doing your ring around the Rosie rain.

01:03:17 Speaker 4

When he went in the fire tonight, but it doesn't keep up so tight that they are doing that rain around the world.

01:03:31 Speaker 4

I say ring around.

01:03:33 Speaker 4

Or ring around Rose.

01:03:36 Speaker 4

Your nose and blow your toes.

01:03:38 Speaker 4

Man, we were doing that ring around the Rose.

01:04:13 Speaker 4

Holding all round touching nose and blow your man.

01:04:22 Speaker 4

Rosie Harry Wood

01:04:25 Speaker 4

Ring around the Rosie.

01:04:27 Speaker 4

Yeah, we were doing the ring around the Rosie.

01:04:44 Speaker 1

We McKinney good entertainer.

01:04:48 Speaker 1

We got we got this guy a young fellow.

01:04:50 Speaker 1

That's been.

01:04:51 Speaker 1

Singing songs.

01:04:52 Speaker 1

That's the same.

01:04:53 Speaker 1

Songs and whatnot.

01:04:54 Speaker 1

This is.

01:04:54 Speaker 1

Will Gilson.

01:05:05 Speaker 8

Right?

01:05:15 Speaker 1

We've got a new.

01:05:16 Speaker 1

Group, I hope they're ready.

01:05:19 Speaker 1

This is James Bowman, Ananda Rahani, and Ari Ellis.

01:05:28 Speaker 1

They call themselves sweet feed.

01:05:40 Speaker 13

We're we're actually sweet feet minus a couple.

01:05:42 Speaker 13

Sweet, Sweet, we're we're we're not from town you might guess and if you if the hair doesn't tell you where where you're from I usually wear my hat like this when we play so that's the only two.

01:05:59 Speaker 13

This is a song I wrote just out of college.

01:06:03 Speaker 13

Not surprisingly, it's called.

01:06:04 Speaker 13

I don't know.

01:06:19 Speaker 7

People tell me my life is too simple.

01:06:24 Speaker 22

You got a running jump.

01:06:28 Speaker 7

And then tell me I.

01:06:30 Speaker 2

Can do love.

01:06:36 Speaker 22

I don't know, but I'll be told.

01:06:39 Speaker 7

My life too easy for what you believe.

01:06:49 Speaker 22

I don't know, but I've been told.

01:06:58 Speaker 7

People tell me.

01:07:02 Speaker 7

The living well is full of pain.

01:07:15 Speaker 22

I don't know.

01:07:17 Speaker 7

My life's too easy you gotta run.

01:07:19 Speaker 22

I don't know, but I've been told.

01:07:24 Speaker 22

I don't know, but I've been done.

01:07:26 Speaker 7

And for me to believe.

01:07:27 Speaker 7

It and throw no, but I've been done with basketball.

01:07:28 Speaker 26

I don't know.

01:07:36 Speaker 2

Where you been?

01:08:04 Speaker 9

Love love embracing me.

01:08:08 Speaker 2

Lead me to.

01:08:19 Speaker 22

I don't.

01:08:20 Speaker 22

Know, but I've been told.

01:08:24 Speaker 22

I don't know, but I've been told running.

01:08:28 Speaker 11

I don't know, but I've been told.

01:08:33 Speaker 22

But I've been told.

01:08:36 Speaker 22

I don't know, I don't know, but I gotta run and dance.

01:08:38 Speaker 7

My destiny.

01:08:45 Speaker 22

I don't know but I've been I don't know but I don't know.

01:08:51 Speaker 11

We'll have so much fun.

01:09:15 Speaker 8

Chuck water, Wyoming.

01:09:22 Speaker 5

Close, close.

01:09:25 Speaker 13

OK, this one's timeless power.

01:09:27 Speaker 13

Road at 93 and.

01:09:28 Speaker

I guess I'll leave it up.

01:09:29 Speaker 13

To you to guess what that means.

01:09:41 Speaker 13

Well, first we're going to change.

01:09:45 Speaker

That was really nice.

01:10:07 Speaker 9

So miss.

01:10:12 Speaker 27

The sacred sanctum.

01:10:16 Speaker 22

Hold with you my dream.

01:10:20 Speaker 27

And give away was left.

01:10:27 Speaker 22

Timeless power, timeless power.

01:10:31 Speaker 22

Sometimes so hard to see.

01:10:35 Speaker 22

Time is power.

01:10:38 Speaker 22

Are you calling me?

01:10:44 Speaker 22

Time is.

01:10:45 Speaker 22

Time is sometimes so hard to be timeless power.

01:10:54 Speaker 28

Are you sure?

01:10:54 Speaker 22

I show.

01:10:55 Speaker 22

You read in that stolen moment, golden.

01:11:13 Speaker 22

Man's life switch music lifted up.

01:11:19 Speaker 22

Love reached up its head.

01:12:08 Speaker 28

It's warm, rich flavor did.

01:12:11 Speaker 27

Caress my shiant wounded my eye and opened up a timeless power, I thought.

01:12:22 Speaker 22

The left behind.

01:12:36 Speaker 22

Time is calling me.

01:12:55 Speaker 22

Now I know you're ready.

01:13:55 Speaker 1

Oh, good stuff that they call themselves.

01:14:00 Speaker 1

Is sweet feed.

01:14:02 Speaker 1

And three of those are all elises.

01:14:07 Speaker 1

We're going to take a break and we'll see you back here in 10 minutes and we'll be on for a very entertaining second-half, I'm sure.

01:14:17Speaker 1

All right, is everybody settled down?

01:14:21Speaker 1

We've got a we've got a treat for you tonight.

01:14:28Speaker 1

Aside from being fantastic instrumentalists.

01:14:32Speaker 1

They sing.

01:14:36Speaker 1

And it's some of the finest music I think I've ever heard.

01:14:40Speaker 1

These are some of the most exquisite musicians that I think our valley has ever enjoyed has been windship over here.

01:14:51Speaker 1

Judith Edelman and Matt.

01:14:59Speaker

And so.

01:15:26Speaker 18

I don't want to.

01:15:33Speaker 26

Be where you can't come see me.

01:15:46Speaker 26

1000 acres of milk.

01:15:50Speaker 26

Miles in my memory take me anywhere I wanna from.

01:15:54Speaker 29

I have not.

01:15:54Speaker 26

Foolish and I was ten years ago.

01:16:08Speaker 26

And when you.

01:16:09Speaker 6

Fall I will take you.

01:16:38Speaker 26

And I have heard the world gathering outside my door.

01:16:43Speaker 26

I don't need 1000.

01:17:02 Speaker 26

I know.

01:17:04 Speaker 26

I don't wanna spotlight shouting on me as I go.

01:17:15 Speaker 26

Ain't gonna see me.

01:17:17 Speaker 26

Time to time.

01:17:32 Speaker 30

You're in the back.

01:17:32 Speaker 11

And it looks.

01:17:37 Speaker 29

Hi I have to admit this is really really really been an awful day.

01:17:43 Speaker 29

I mean, it really ranks up there with top ten.

01:17:46 Speaker 29

I fell down the stairs twice, so I'm sort of working on a bum ankle, a bum elbow and a bum wrist.

01:17:54 Speaker 29

So if anything goes wrong up here, it's.

01:17:56 Speaker 16

All because of that so.

01:17:57 Speaker 29

We can blame.

01:17:57 Speaker 24

It on that Phil round is being sued.

01:18:01 Speaker 24

Their landlord.

01:18:03 Speaker 29

Oh oh, not too many ohh yeah yeah well there's that.

01:18:03 Speaker

You know?

01:18:06 Speaker 29

It's also Matt drop something down the drain so I thought you know I'm a do it yourself kind of person so I'll just make one of those plumbers helper things.

01:18:13 Speaker 29

Out of a.

01:18:14 Speaker 29

Simple household hanger and I'll stick it down the drain.

01:18:17 Speaker 29

So of course I did this Matt telling me right before he left.

01:18:19 Speaker 29

Now don't do anything with the drain.

01:18:21 Speaker 29

No, I'm gone and so I made this thing and I stuck it.

01:18:23 Speaker 29

Down the drain.

01:18:24 Speaker 29

And it took that moment to rot, so I stuck it right through the drain.

01:18:31 Speaker 29

It's been a.

01:18:34 Speaker 30

What what did you?

01:18:35 Speaker 30

What did you drop?

01:18:36 Speaker 31

Down the drain.

01:18:38 Speaker 31

Had been so important.

01:18:39 Speaker 29

I know this really tells.

01:18:40 Speaker 29

You where my priorities are he.

01:18:42 Speaker 7

Good luck.

01:18:42 Speaker 29

Dropped a little espresso thing, embarrassed.

01:18:47 Speaker 24

Yeah, it was a espresso bean.

01:18:52 Speaker 7

OK.

01:18:56 Speaker 29

Anyway, so I'm I'm feeling a little off today.

01:19:00 Speaker 29

This next one that first one was one that I wrote a while back called I Don't need 1000 acres and this next one is one I wrote with my mom in mine.

01:19:09 Speaker 29

I had a.

01:19:10 Speaker 29

I had a picture of her as a kid and it this came out of that so.

01:19:16 Speaker 29

This is 1 called the badge.

01:19:33 Speaker 6

The smallest thing.

01:19:39 Speaker 26

Badge on your chest, a snapshot to prove that you care.

01:19:53 Speaker 26

Lean on each other.

01:19:56 Speaker 26

Eyes the only one frowning the girl in the snow.

01:20:01 Speaker 26

The kid who knew.

01:20:02 Speaker 26

Better before you let all the dry paper and rubber to say soldiers lives.

01:20:17 Speaker 26

For a 10 year old Sergeant to.

01:20:19 Speaker 26

Work it like.

01:20:32 Speaker 26

To the youngest in uniform, telegrams by home.

01:20:37 Speaker 26

Write them letters.

01:20:49 Speaker 26

The young Manning Company will stay home, just find have changed.

01:21:00 Speaker 26

Box then rest over.

01:21:05 Speaker 26

Or did they lose the job?

01:21:06 Speaker 26

Or a friend?

01:21:11 Speaker 26

Left to fight.

01:22:03 Speaker 26

Soldiers lives, but.

01:22:06 Speaker 26

What's there to do?

01:22:08 Speaker 26

Our 10 year old Sergeant.

01:22:11 Speaker 26

A war kid like.

01:22:28 Speaker 6

You in the middle.

01:22:50 Speaker 31

Anyone else screw up?

01:22:51 Speaker 31

Their back shoveling snow in the last.

01:22:52 Speaker 31

Couple of days.

01:22:55 Speaker 4

Ah man.

01:22:59 Speaker 31

Fine ibuprofen and red wine works OK for about an hour.

01:23:06 Speaker 31

Worn off already, yeah?

01:23:07 Speaker

Oh, has it?

01:23:09 Speaker 29

I didn't even bother.

01:23:10 Speaker 29

I figure it would take so much ibuprofen to fix.

01:23:12 Speaker 29

What's wrong with?

01:23:13 Speaker 29

Me that I'd overdose so.

01:23:18 Speaker 26

Right, this is.

01:23:19 Speaker 29

Sort of a more irishi feeling tune that I wrote song I should say.

01:23:28 Speaker 29

My friends, my friends heard this song.

01:23:30 Speaker 29

This was a couple of years ago.

01:23:32 Speaker 29

They sort of had this frown on their faces, you know, and they were kind of.

01:23:35 Speaker 29

Going God, you know, are you OK?

01:23:38 Speaker 29

They said it was the saddest long song I'd ever heard and they didn't know how someone so young could have written something so sad, so it's best OK.

01:23:47 Speaker 8

Consider the mic.

01:23:49 Speaker 11

Right?

01:23:56 Speaker 29

I'll try and remember if my memory doesn't go.

01:24:01 Speaker 29

All right, this is.

01:24:01 Speaker 29

One call why'd you wait so long?

01:24:22 Speaker 26

Knocked on my door one night.

01:24:26 Speaker 26

Away for the floor from a mountain of pain and the holes in my roof leaking downstairs like rain.

01:24:35 Speaker 26

So you see, you've gone too late.

01:24:40 Speaker 26

Storm with no.

01:24:41 Speaker 26

Weight times a mountain that blind man.

01:24:49 Speaker 26

After rang in my window on Spring, Sing an old woman, please let me in but I.

01:24:56 Speaker 26

Can't crack a smile.

01:24:57 Speaker 26

No robot, a lot of tears and the winds will flow through these cracked windows for years.

01:25:03 Speaker 26

Perhaps that's.

01:25:04 Speaker 26

So light here.

01:25:09 Speaker 26

With no light it earned its spikes like the.

01:25:12 Speaker 26

North when at night part times a mountain.

01:25:15 Speaker 26

That on their.

01:25:16 Speaker 26

Back line man.

01:25:17 Speaker 26

I'm too old to drive.

01:25:20 Speaker 26

And what did you wait until now to come?

01:25:24 Speaker 26

Where were you when I was pretty young wife?

01:25:27 Speaker 26

Whenever like see the damage you wait so long to wait.

01:25:34 Speaker 26

You wait so long to go.

01:25:55 Speaker 26

I've tried to speaking, but I've stopped him cold.

01:26:01 Speaker 26

You should have come sooner when I didn't need you.

01:26:06 Speaker 26

Then like I need you know, but I've not much left.

01:26:13 Speaker 26

This is a song with no one.

01:26:17 Speaker 26

It's like the north wind that night.

01:26:20 Speaker 26

That rocks my.

01:26:21 Speaker 26

Whole life hard times a mountain that I'll never.

01:26:26 Speaker 26

Do all the driving.

01:26:29 Speaker 26

And why did you wait until now?

01:26:32 Speaker 26

To come.

01:26:37 Speaker 26

Like see the damage it's done.

01:26:51 Speaker 16

So long.

01:27:25Speaker 29

And now for something completely different.

01:27:37Speaker 1

Step closer that life young lady come on.

01:27:39Speaker 8

I couldn't.

01:27:40Speaker 1

And try it.

01:27:41Speaker 26

I was I was.

01:27:41Speaker 29

Told right before I came on someone said.

01:27:43Speaker 29

To me, now that MIC is really really.

01:27:45Speaker 29

Hot so give.

01:27:46Speaker 29

It some space but.

01:27:47Speaker 29

I won't give it that much space.

01:27:48Speaker 32

Don't break it.

01:27:53Speaker 31

You can sing this one right?

01:27:54Speaker 24

So I'm going to.

01:27:54Speaker 24

I'll blast away on.

01:27:55Speaker 24

This thing here.

01:27:57Speaker 24

This is a song that it's it's really old.

01:28:01Speaker 24

I don't know how old, but it's a a pretty violent song and it's actually Ben asked me tonight how many people get killed in this song and I was thinking about it.

01:28:12Speaker 24

I was, I thought it was several.

01:28:14Speaker 24

Each verse, like somebody dies, but it actually turns out it's the same guy getting killed over and over again, and it's just all these horrible things that.

01:28:21Speaker 24

Happened to him and.

01:28:28Speaker 8

To have a train, yeah.

01:28:30Speaker 12

Yeah, now you.

01:28:31Speaker 24

Mentioned it, I didn't fall down the stairs.

01:28:33Speaker 24

Today, but.

01:28:34Speaker

I feel.

01:28:35Speaker 17

Violent, I got a pants on my name.

01:28:41Speaker 29

He's the one who had the first weapon.

01:28:42Speaker 29

Of all of us.

01:28:47Speaker

It can't be as.

01:28:48Speaker 24

Bad as that other thing what?

01:28:49Speaker 24

Is that anyway?

01:28:50Speaker 31

I don't know, I'm not gonna play it anymore.

01:28:52Speaker 24

That looks really.

01:28:53Speaker 12

Supposed to be supposed to be.

01:28:54Speaker 24

Hurt yourself on that thing.

01:28:55Speaker 12

A base, but.

01:28:59Speaker 24

Anyway, this is a song.

01:29:00Speaker 24

Called Ruben we play together.

01:29:24 Speaker 18

But he couldn't get no letters from us.

01:29:31 Speaker 7

But couldn't get no letters from.

01:29:49 Speaker 18

I took my razor blade I.

01:29:50 Speaker 7

Need moving in the ship.

01:29:52 Speaker 7

I'm starting me.

01:30:31 Speaker 2

Well, we've been broke.

01:30:35 Speaker 7

His poor body's never been.

01:31:42 Speaker 24

Went to town.

01:31:44 Speaker 7

How they shut him down you can hear.

01:31:46 Speaker 23

The poor boy holler 100 miles.

01:31:49 Speaker 18

I'm 500 miles from my wife wish.

01:31:53 Speaker 25

I was five.

01:32:22 Speaker

OK.

01:32:27 Speaker 24

Thank you, we're going to do a.

01:32:33 Speaker 29

We hope the musical instruments.

01:32:34 Speaker 24

I wanted to bring all of them from the.

01:32:35 Speaker 24

Back just to look that much more impressive, but.

01:32:41 Speaker 24

I assume you know people are real sensitive about their guitars, so.

01:32:46 Speaker 24

This is a.

01:32:47 Speaker 24

This is not.

01:32:47 Speaker 7

A depressing song, I don't think.

01:32:51 Speaker 24

Yeah, see, see what you think at the end.

01:32:55 Speaker 31

I don't know about a guy that falls.

01:32:57 Speaker 31

In love.

01:32:58 Speaker 31

I guess that part's uplifting. I haven't really thought about the words in this.

01:33:05 Speaker 31

Song much but.

01:33:07 Speaker 31

I think the truth of the matter is he never actually finds this person that he's in love with.

01:33:12 Speaker 31

So we figure out this strap here.

01:33:34 Speaker 29

It's not fair that thing has way more strings than anything else.

01:33:36 Speaker 29

Well, no.

01:33:37 Speaker 29

I guess those two.

01:33:40 Speaker 29

Guys have more strings than.

01:33:41 Speaker 29

I do fill out number.

01:33:44 Speaker 13

Don't feel too bad.

01:33:47 Speaker 24

Mr. Basuki which.

01:33:51 Speaker 24

Well, I'm stealing this joke, but it's Greek for out of tune.

01:33:59 Speaker 31

This one's called only the river knows her name.

01:34:02 Speaker 14

2/3

01:34:17 Speaker 12

I went down to the station.

01:34:20 Speaker 12

Delete the 2:49. That's the man on the platform. If that train came through on time.

01:34:30 Speaker 12

Is anybody seen her so long now she's been gone?

01:34:35 Speaker 12

Somebody to tell me if a memory could be wrong cause only the river knows only the river, only the river.

01:34:49 Speaker 12

The river knows your name.

01:34:57 Speaker 12

Had a feeling in my head when I woke today.

01:35:03 Speaker 12

You're talking just like yesterday, your heartbeat as she held me strong.

01:35:14 Speaker 12

I can see your face, but her name was gone.

01:35:19 Speaker 12

No only the river.

01:35:19 Speaker 12

The river.

01:35:20 Speaker 17

Knows only the river.

01:35:27 Speaker 12

The river knows.

01:35:29 Speaker 2

Her name.

01:36:06 Speaker 12

I'm an old King Walker.

01:36:08 Speaker 12

I live alone.

01:36:12 Speaker 12

I throw stones in the river and I.

01:36:14 Speaker 12

Listen to it.

01:36:17 Speaker 12

At night when I lay sleeping, she's still by my side.

01:36:23 Speaker 12

Art strings woven in my memory.

01:36:26Speaker 12

Keep our love alive.

01:36:30Speaker 12

Only the river knows, oh.

01:36:33Speaker 22

Only only.

01:36:36Speaker 12

Only the river.

01:36:38Speaker 12

The river knows your name.

01:36:45Speaker 12

Only the river.

01:36:47Speaker 12

The river knows your name only the river.

01:37:14Speaker 29

Thanks alright, I think we're going to.

01:37:17Speaker 29

Do let these guys sort of take off a little.

01:37:21Speaker 26

Bit on a little.

01:37:22Speaker 29

Little Jazz wing number here for you you.

01:37:32Speaker 18

This is an old.

01:37:33Speaker 31

Django Reinhardt and Stéphane Grappelli song from the back.

01:37:38Speaker 31

In the 30s when they used.

01:37:40Speaker 31

To play in.

01:37:41Speaker 12

The Hot Club of Moose.

01:37:51Speaker 2

Right?

01:37:55Speaker 19

123

01:40:46Speaker 31

Thanks a bunch folks.

01:40:49Speaker 31

We're going to.

01:40:53Speaker 31

We're going to do a song here.

01:40:54Speaker 31

Another one that I.

01:40:55Speaker 31

Wrote and it was the title track to.

01:40:57Speaker 31

The most recent.

01:40:58Speaker 31

This ties record.

01:41:02Speaker 31

It's it's called tangled roots and we're going to do.

01:41:04Speaker 31

It in a.

01:41:04Speaker 31

Medley with a instrumental number that Matt wrote.

01:41:08Speaker 31

Which is called DNA.

01:41:12Speaker 31

Matt doesn't really know anything.

01:41:13Speaker 31

About biology, it's just it's got.

01:41:15Speaker 31

Those chords in it.

01:41:20Speaker 31

And actually, tonight we've we're going to play it in in.

01:41:23Speaker 31

E so it's.

01:41:24Speaker 31

E&B.

01:42:01Speaker 12

You're coming across these.

01:42:06Speaker 12

Roots are buried underground to keep pulling me back when.

01:42:10Speaker 4

I turn around.

01:42:12Speaker 12

My roots are withered and the roots are long.

01:42:16 Speaker 12

They're tough as leather and twice as strong.

01:42:20 Speaker 12

They reach for miles and stretch across time and we'll begin with the beginning.

01:42:28 Speaker 12

Hitting my wheels too long, singing that same old song, but I'm tangled from my head down to my job.

01:42:38 Speaker 12

This girl.

01:42:42 Speaker 12

So I keep dig.

01:42:54 Speaker 12

I got sweat on my brow.

01:42:55 Speaker 12

And my shirts undone.

01:42:58 Speaker 12

Ohh, I'll keep it digging.

01:43:02 Speaker 12

In the sand.

01:43:05 Speaker 12

But I'm digging deeper than I want.

01:43:07 Speaker 12

To be.

01:43:09 Speaker 12

I'm stuck in a.

01:43:10 Speaker 12

Rut in the first degree.

01:43:13 Speaker 12

Won't somebody please throw me a line and pull out of this whole spinning my wheels too long singing that same old song, but I'm tangled from my head down to my toe.

01:43:30 Speaker 12

These routes are.

01:44:06 Speaker 12

Taking a hold over the baby.

01:44:10 Speaker 12

Coming across.

01:44:13 Speaker 12

But these roots of mine they got here first cut them.

01:44:17 Speaker 12

Now they'll die at first, spinning my wheels too long, singing that same old song, but I'll take over my head down to my toe.

01:44:31 Speaker 12

These roots of mine won't let me go.

01:44:35 Speaker 12

So I keep thinking this.

01:44:42 Speaker 12

So I need to figure this.

01:46:24 Speaker 7

I'm here.

01:46:34 Speaker 31

Well thanks, we're gonna play one more song and.

01:46:39 Speaker 31

We're thrilled to get a chance to come up and play for you folks.

01:46:41 Speaker 31

We've only actually.

01:46:43 Speaker 31

Played out in public once before and we're going to play once again.

01:46:48 Speaker 31

I think in on Valentine's Day, actually in.

01:46:53 Speaker 31

In Driggs, at the.

01:46:54 Speaker 29

Actually, I think we're also going to be at the.

01:46:55 Speaker 31

Work on the 10th.

01:46:56 Speaker 31

Yeah, I don't know if we're supposed to announce these.

01:46:59 Speaker 31

Kind of.

01:46:59 Speaker 31

Things up here, but we're gonna.

01:47:04 Speaker 31

The the Teton Arts Council's having an auction and benefit on Valentine's Day and.

01:47:10 Speaker 31

At a place called the British Rail.

01:47:12 Speaker 31

So if you feel like checking that out, we're going to play a full two sets there, and we're actually still trying to think of a name right now, where?

01:47:20Speaker 31

The Judith Edelman band.

01:47:22Speaker 31

She's Judith Edelman and we're banned.

01:47:27Speaker 31

We're trying to come up with something better.

01:47:28Speaker 31

Than that, so I don't know if.

01:47:30Speaker 31

Anyone has any?

01:47:30Speaker 31

Suggestions we're going to close it out with another song of Judith and kind of a.

01:47:36Speaker 31

New one about.

01:47:38Speaker 21

Families strive, oh, absolutely not.

01:47:39Speaker 31

Family strife, that's exactly the.

01:47:41Speaker 31

Words that's been used.

01:47:43Speaker 31

I don't think it's autobiographical.

01:47:45Speaker 31

By any means.

01:47:47Speaker 31

It's called morning people.

01:47:54Speaker 22

From the conversation.

01:48:10Speaker 26

Is this the?

01:48:10Speaker 26

Day that saved our lives.

01:48:15Speaker 26

Morning people.

01:48:17Speaker 26

Fighting for your days.

01:48:22Speaker 26

Just like.

01:48:28Speaker 26

Good morning people.

01:48:31Speaker 26

Moving slowly pull cracks like egg shells.

01:48:38Speaker 26

Tell you.

01:48:41Speaker 26

On our table turning.

01:49:08Speaker 26

The words halfway down the cast shadows there's no meaning.

01:49:16Speaker 28

We say.

01:49:30Speaker 22

I love you.

01:49:35Speaker

I hate you.

01:50:18Speaker 26

Faster words fly.

01:50:50Speaker 26

Thank you.

01:51:10Speaker

All right?

01:51:11Speaker 31

We're going to do so, we're going.

01:51:14Speaker

To do.

01:51:17Speaker 31

This thing's.

01:51:17Speaker 31

Ridiculous, isn't it?

01:51:21Speaker 31

Can you hear it?

01:51:23Speaker 6

Look in here.

01:51:25Speaker 31

Really you can.

01:51:25Speaker 31

Hear it too.

01:51:26Speaker 31

I can't hear it.

01:51:29Speaker 31

Actually play the.

01:51:29Speaker 31

Electric bass but.

01:51:31Speaker 31

It's not allowed.

01:51:33Speaker 31

We're going to do a.

01:51:34Speaker 31

Song of Judith.

01:51:36Speaker 31

It's a it's a pretty.

01:51:38Speaker 31

One and

01:51:40Speaker 31

Sort of a.

01:51:42Speaker 31

I think if this is A Christmas Carol, but that's only cause has the word Christmas.

01:51:44Speaker 31

In it, it's actually.

01:51:47Speaker 31

You should do this.

01:51:48Speaker 31

It's not really the mildly depressing theme.

01:51:52Speaker 31

And trying to completely bum you out, but you are in a drinking establishment got that option?

01:52:01Speaker 31

It's one called the hardest time of the year.

01:52:06Speaker 29

I have nothing to add.

01:52:30Speaker 26

The tears are getting shorter as you just doing it, and I mean and peaceful dreams since I don't remember well.

01:52:43Speaker 26

No one to share good tidings with no love to bring me.

01:52:50Speaker 26

And here it is again.

01:52:52 Speaker 26

No friend the heart is standing.

01:52:58 Speaker 6

Know how?

01:53:05 Speaker 6

This time the Christmas lights get brighter.

01:53:13 Speaker 26

In the Old Town every.

01:53:14 Speaker 26

Year, but I hide my.

01:53:17 Speaker 26

Only hope that you will come home my dear.

01:53:23 Speaker 26

Night time seems the darkest past when Ghost over near here.

01:53:29 Speaker 26

But it's time to put to rest the dreams.

01:53:33 Speaker 26

Of one more.

01:53:34 Speaker 26

Dying year.

01:53:37 Speaker 2

Know how?

01:54:17 Speaker 26

Sleepless nights so these words to.

01:54:20 Speaker 26

Ease my restless mind.

01:54:23 Speaker 26

Think of warmer days when you ramble by my side.

01:54:29 Speaker 26

The woods are frozen solid now.

01:54:33 Speaker 26

The wind makes my eyes tear and I wonder if the spring.

01:54:38 Speaker 26

Like you won't come.

01:54:40 Speaker 26

Back, don't know how.

01:54:47 Speaker 22

Survive this time.

01:55:29 Speaker 17

OK.

01:55:31 Speaker 20

I had the pleasure of seeing that trio this weekend on Saturday that seemed twice one week.

01:55:35 Speaker 20

That's pretty nice.

01:55:49 Speaker 20

This is a song about guess about working which I've been doing a lot of.

01:55:54 Speaker 20

And about sorrow and some different things, and.

01:55:59 Speaker

Hope you like it.

01:56:08 Speaker 20

When the whale gets strike and the line runs down.

01:56:17 Speaker 20

And the well made of Thunder with his tail.

01:56:24 Speaker 20

And the boat capsized, and four men were born no more.

01:56:32 Speaker 20

Greenland for you.

01:56:37 Speaker 25

Brave boys

01:56:41 Speaker 33

No more, no more.

01:56:44 Speaker 33

Greenland for you.

01:56:53 Speaker 20

Twas in 18153. On June 13th day.

01:57:03 Speaker 20

At our gallant ship, her anchor weight and for Greenland sail the weight great boys for Greenland sail the way.

01:57:19 Speaker 20

Look out on the cross.

01:57:23 Speaker 20

Tree stood a spyglass in his hand.

01:57:29 Speaker 20

There's a whale.

01:57:30 Speaker 20

There's a whale.

01:57:32 Speaker 20

There's a whale fishy cried.

01:57:34 Speaker 20

He bows out every span.

01:57:38 Speaker 20

Brave boys.

01:57:40 Speaker 20

Blows out every span.

01:57:45 Speaker 20

The calf then stood on the quarter deck.

01:57:50 Speaker 20

A fine young man was he.

01:57:55 Speaker 20

Overhaul overhaul let your Davie tackles fall.

01:58:00 Speaker 20

And launch your.

01:58:02 Speaker 20

To see brave boys and launch your boats to you.

01:58:11 Speaker 20

Struck that whale and the line paid out, but he made a blunder with his tail.

01:58:20 Speaker 20

And the boat capsized, and four men were drowned, and we never caught that.

01:58:29 Speaker 12

Whale brave boys.

01:58:31 Speaker 20

We never caught that well.

01:58:36 Speaker 16

To lose.

01:58:37 Speaker 20

Who's the whale?

01:58:39 Speaker 20

Captain cried, it grieves my heart full sore.

01:58:46 Speaker 20

But to lose four of my gallon crew.

01:58:51 Speaker 20

It grieves brave boys it.

01:58:52 Speaker 20

10 times

01:58:57 Speaker 20

Grieves me 10 times more Greenlanders are dreadful.

01:59:06 Speaker 20

Place a land that's never green.

01:59:12 Speaker 20

But there's ice and snow and the whale fishes blow, and daylight seldom seem break
boys and daylight seldom seen.

01:59:28 Speaker 33

When the when?

01:59:31 Speaker 20

Whale gets strike.

01:59:35 Speaker 20

And the line runs down and the whale made of Thunder with his tail.

01:59:46 Speaker 20

And the bold capsized in four men were drowned, and we never caught that will.

02:00:14 Speaker 20

That's one of my favorite songs to sing because I like the water.

02:00:16 Speaker 20

So much and.

02:00:19 Speaker 20

A lot of my family on both sides of the continents.

02:00:23 Speaker 20

Are involved with the water somehow it seems to be a common thread. This one's
for Jack. He's not here. He really liked this one when I played this one time and.

02:00:37 Speaker 20

He said he never heard it.

02:00:40 Speaker 20

Except for when his mom used to sing.

02:00:42 Speaker 20

It to him many years back.

02:01:06 Speaker 20

Oh, how do I know my youth is all spent my get up and go it's got up and went but in
spite of it all I'm able to grin.

02:01:19 Speaker 20

Think of the places my get up has been.

02:01:26 Speaker 20

Old age is golden and so I first said, but sometimes I wonder as I crawl out of bed
with my ears in a drawer and my teeth in a cup and my eyes on the table until I wake
up.

02:01:44 Speaker 20

As sleep dims my vision, I say to myself, is there anything more I should lay them on the shelf, but donations are a warning in business is vexed.

02:01:56 Speaker 20

I'll stick around to see what happens next.

02:02:00 Speaker 20

Your last this thing if you want.

02:02:03 Speaker 20

How do I know my youth is all spent my get up and go has got up and went, but in spite then all I'm able to grin and take over the places my get up past.

02:02:22 Speaker 20

When I was young, my slippers were blue.

02:02:26 Speaker 20

I could kick my heels right over my head when I was older.

02:02:32 Speaker 20

My slippers were.

02:02:34 Speaker 20

Blue, but still I could dance.

02:02:38 Speaker 20

The whole night fruit.

02:02:43 Speaker 20

Now I am older, my slippers are black.

02:02:47 Speaker 20

I huff to the store and I puff my way back, but never you laugh.

02:02:53 Speaker 20

I don't mind at all.

02:02:55 Speaker 20

I'd rather be huffing than not puff at all.

02:03:01 Speaker 20

Oh, how do I know my youth is all spent my get up and go has got up and went.

02:03:09 Speaker 20

But in spite of it all, I'm able to grin and think of the places my get up as.

02:03:21 Speaker 20

I get up every morning.

02:03:22 Speaker 20

I read the obits.

02:03:26 Speaker 17

Oh oh, that's what it is, OK?

02:03:31 Speaker 20

I get up each morning and dust off my wits.

02:03:36 Speaker 20

I open the paper, I read the obits and if I'm not there I know I'm not dead.

02:03:43 Speaker 20

So I eat a good breakfast and I go back to bed.

02:03:50 Speaker 20

Oh, but how do I know my youth is all spent my get up and go has got up and went.

02:03:58 Speaker 20

But in spite of it all.

02:04:00 Speaker 20

I'm able to grin and think of all the.

02:04:03 Speaker 32

Places I get it.

02:04:07 Speaker

Thank you everybody.

02:04:17 Speaker 8

That was will Gilson, 30 years ago.

02:04:22 Speaker 8

I thought that was a funny song.

02:04:28 Speaker 8

Once Upon a time.

02:04:31 Speaker 8

All right, next we have.

02:04:32 Speaker 8

A fellow this is his second.

02:04:34 Speaker 8

Time here at the hootenanny.

02:04:35 Speaker 8

He was with us last week and.

02:04:38 Speaker 8

This is Jason Bush.

02:04:46 Speaker 14

Good evening, like you said last week was my first week and played songs for so many people.

02:04:52 Speaker 14

Geez, I was so nervous.

02:04:53 Speaker 14

My hands were shaking, my voice was shaking.

02:04:55 Speaker 14

It's probably is right now, but my stomach was upset at me.

02:04:58 Speaker 14

And Nah, geez, it's so much fun to.

02:04:59 Speaker 14

Decided to come back and do it again.

02:05:03 Speaker 14

OK, none anyway.

02:05:06 Speaker 14

Try some more songs.

02:05:25 Speaker 14

No no.

02:05:31 Speaker 14

It's only 35.

02:05:47 Speaker 14

Heavens knocking there Boo.

02:05:58 Speaker 14

6918 year old man.

02:06:11 Speaker 14

And then it died.

02:06:13 Speaker 14

God's day.

02:06:25 Speaker 25

Will will come from Will will to sick come from.

02:06:37 Speaker 14

If you think.

02:07:03 Speaker 14

The man that killed him had a family family.

02:07:07 Speaker 14

Of his own.

02:07:10 Speaker 14

The definite conflict just never came.

02:07:19 Speaker 14

And it wasn't gone, made-up and all.

02:07:24 Speaker 12

Put a drink.

02:07:34 Speaker 25

And so two boys grew up with.

02:07:36 Speaker 14

Better now they won.

02:07:37 Speaker 14

Love over there.

02:07:43 Speaker 14

The woman said.

02:07:50 Speaker 14

And like so many people tomorrow.

02:07:56 Speaker 14

They're just waiting now.

02:08:09 Speaker 25

Come from.

02:08:22 Speaker 14

That it comes me.

02:09:16 Speaker 15

It's about as close I get to.

02:09:17 Speaker 15

A love song.

02:09:36 Speaker 14

Eyes cry, seen her eyes smile seen her telling the truth wasn't mine.

02:09:52 Speaker 14

Should I know you're such?

02:09:54 Speaker 14

Because you and me things.

02:09:58 Speaker 14

Gotta be games.

02:10:10 Speaker 14

Happening to your smile master.

02:10:14 Speaker 14

The game made you feel.

02:10:16 Speaker 14

Like you don't try.

02:10:26 Speaker 14

Let me lead you.

02:10:27 Speaker 14

Far away, let me take you the burden the least, just for the day.

02:10:39 Speaker 14

Camel sad songs make.

02:10:41 Speaker 14

Smile and make your black heart man.

02:10:44 Speaker 14

When you look at me.

02:10:46 Speaker 14

Sweet Stephanie, you're looking at a friend.

02:10:51 Speaker 14

When you look at me.

02:10:54 Speaker 14

Do we stop October rise?

02:10:57 Speaker 14

Looking at a man who loves girl.

02:11:07 Speaker 14

Stephanie, Stephanie what has happened to your smile?

02:11:14 Speaker 14

So the game made you feel like.

02:11:16 Speaker 14

Your own trap.

02:11:25 Speaker 14

Will the cheese still whisper your name and the breeze still cools?

02:11:29 Speaker 14

Your skin don't.

02:11:31 Speaker 14

Forget you are the miracle when life begins.

02:11:40 Speaker 22

We don't forget it.

02:11:43 Speaker 14

When new life begins, I'll smile again.

02:12:00 Speaker 14

Smile Singer, I was telling the truth.

02:12:18 Speaker 8

That was Jason Bush and next we have a fellow who's been actually playing here at the Hootenanny.

02:12:27 Speaker 8

Over the last couple of years.

02:12:29 Speaker 8

This is his 16th time with us and he has a friend.

02:12:36 Speaker 8

This is Pat Flaherty and for the first time up here chip cocking.

02:12:59 Speaker 30

I heard chip play.

02:13:00 Speaker 30

The other day, and I think the hook needs more pickers that are just hanging out at home, so I coaxed them into playing with me tonight.

02:13:12Speaker 30

I'm gonna need a little CHEAT SHEET.

02:13:14Speaker 13

Here I think.

02:13:21Speaker 30

Oh well, I'll try to remember the lyrics.

02:13:43Speaker 32

Home late and you come home early.

02:13:49Speaker 32

You come home big when you're feeling small.

02:13:55Speaker 32

You come home straight and you come home Curly.

02:14:02Speaker 32

Sometimes you don't come home at all.

02:14:08Speaker 32

And what in the world ever came over you?

02:14:15Speaker 32

And what in heavens name have you done?

02:14:21Speaker 32

You're gone and you've broken that sound of loneliness.

02:14:27Speaker 32

You're out there running just to be on the run.

02:14:46Speaker 32

Well, I got a heart.

02:14:48Speaker 32

That burns with a fever.

02:14:53Speaker 32

Gotta worry it and a jealous mind can't love that'll last forever.

02:15:05Speaker 32

Sometimes you get so far behind what in the world ever came over you?

02:15:18Speaker 32

And what in heavens name have you done?

02:15:25Speaker 32

You're gone and you've broken the sound of loneliness.

02:15:31Speaker 32

Out there running just to be on the run.

02:16:02Speaker 32

Well tonight I'm mean and I got no sorrow.

02:16:08 Speaker 32

You crossed.

02:16:09 Speaker 32

That evil land day.

02:16:15 Speaker 32

How can you ask about tomorrow?

02:16:21 Speaker 32

When we ain't got one damn word to say.

02:16:27 Speaker 32

And what in the world ever came over you?

02:16:34 Speaker 32

What in heaven's name have you done?

02:16:40 Speaker 32

You're gone and you're broke in the sound of loneliness.

02:16:46 Speaker 32

You're out there running just to be on the run.

02:16:53 Speaker 32

You're out there, run just to be on the run out there running just to be on the run.

02:17:13 Speaker 30

So I didn't need no CHEAT SHEET for that one.

02:17:15 Speaker 30

This is this is a song about traveling and.

02:17:21 Speaker 30

I think Mason Chip will like this Jim.

02:17:40 Speaker 30

I've been driven by the sleep.

02:17:42 Speaker 30

Robbed by the snow.

02:17:44 Speaker 30

Drunk and dirty, but don't you know?

02:17:47 Speaker 30

That I'm still.

02:17:50 Speaker 12

We're willing.

02:17:54 Speaker 11

I was out.

02:17:54 Speaker 32

On that Rd.

02:17:56 Speaker 32

Late last night.

02:17:58 Speaker 32

Thinking about my pretty Alice in every headlight Alice.

02:18:03 Speaker 30

Dallas hours.

02:18:06 Speaker 32

And I've been from Tucson to come care.

02:18:13 Speaker 32

I've driven every kind of rig that's ever been made.

02:18:20 Speaker 32

Driven the backwards so I wouldn't give away.

02:18:26 Speaker 30

And if you give me weed.

02:18:30 Speaker 32

And whites and white.

02:18:34 Speaker 32

And you show me that sign.

02:18:38 Speaker 32

I'll be willing.

02:19:26 Speaker 32

I've been kicked by the wind dream by the.

02:19:29 Speaker 32

Need have my head stowed in but I'm still on my feet and I'm still.

02:19:33 Speaker 14

In a.

02:19:35 Speaker 32

Whole lot of trouble.

02:19:40 Speaker 32

Smuggled, some smokes and folks from Mexico.

02:19:44 Speaker 32

Baked by the sun every time I go to Mexico.

02:19:50 Speaker 32

But I'm still.

02:19:52 Speaker 32

And I've been from you, saw the Tucumcari.

02:19:57 Speaker 32

Tehachapi to Tonopah.

02:20:01 Speaker 32

Never ever been made driven those back roads so I wouldn't give away.

02:20:13 Speaker 30

And if you give me.

02:20:22 Speaker 32

And you show it as sign.

02:20:27 Speaker 32

I'll be willing.

02:20:46 Speaker 8

That was Patrick Flaherty and Chip cocking.

02:20:53 Speaker 8

Good to have chip here with us for the first time.

02:20:57 Speaker 8

When Bill and I started the hootenannies we had.

02:21:01 Speaker 8

Several things in mind, but one of them was.

02:21:04 Speaker 8

This was an opportunity.

02:21:07 Speaker 8

For us to hear people from other parts of the country when they came through Jackson Hole.

02:21:13 Speaker 8

If they were here.

02:21:14 Speaker 8

On a Monday.

02:21:14 Speaker 8

Night and if they got here early.

02:21:16 Speaker 8

Enough to sign up, but.

02:21:22 Speaker 8

We've had some wonderful people play here that we've only gotten to here once or twice, so when we hear some.

02:21:30 Speaker 8

Good individual or group that comes through here we if we have time we like to give them another opportunity to get on stage and we want to do this right now because the the group we heard earlier before the break sweet feed is.

02:21:51 Speaker 8

They're from New York.

02:21:53 Speaker 8

And they're not out here every week to come up here, so we'd like to welcome them back and do a couple more songs.

02:22:01 Speaker 8

For us

02:22:14 Speaker 13

Well, we're going to try and get with it here.

02:22:17 Speaker 13

I guess this is close.

02:22:18 Speaker 13

We have to a depressing song so.

02:23:04 Speaker 22

Sitting here in a crowd wondering why.

02:23:12 Speaker 22

Wondering whether to laugh or whether to cry.

02:23:20 Speaker

Did you have?

02:23:21 Speaker 2

A good time.

02:23:30 Speaker 11

By myself, wondering what to do?

02:23:38 Speaker 2

Been where you are and who's with you.

02:23:46 Speaker 7

Did you have a good time?

02:23:54 Speaker 24

They do.

02:24:03 Speaker 2

Do you?

02:24:04 Speaker 22

Do you?

02:24:30 Speaker 22

Sitting here on the couch watching my TV.

02:24:39 Speaker 22

Feeling sorry for me.

02:24:46 Speaker 2

Did you have?

02:25:04 Speaker 12

He used to pick me up.

02:25:06 Speaker 12

Now you let me fall.

02:25:12 Speaker 2

Did you have a good time?

02:25:20 Speaker 12

Say do I ever?

02:25:29 Speaker 22

Do you ever for me?

02:26:02 Speaker 22

While I sing this song.

02:26:08 Speaker 22

Because when it's over, baby.

02:26:11 Speaker 22

I'll be gone, yes.

02:26:16 Speaker 22

Did you have a good time?

02:26:37 Speaker 22

For me.

02:26:44 Speaker 25

Have a good time do I ever.

02:27:18 Speaker

One more song.

02:27:24 Speaker 8

Yeah, we we got time for.

02:27:26 Speaker

OK, two more.

02:27:27 Speaker 17

Yeah, yeah.

02:27:30 Speaker 13

Well, he's gonna say I'm gonna sit.

02:27:32 Speaker 22

We'll just stand.

02:27:42 Speaker

Come on.

02:28:05 Speaker 22

Why can't you see my point of view?

02:28:09 Speaker 22

Am I far in your distance?

02:28:13 Speaker 27

Have we lost track?

02:28:15 Speaker 22

Of me and you forgotten all we knew you.

02:28:23 Speaker 28

And do we ever know each other differently?

02:28:32 Speaker 28

Do we ever bridge the gap between you when you'll change your world to change your mind?

02:28:46 Speaker 28

It'll change your world just to change your mind.

02:28:55 Speaker 22

Because but.

02:28:56 Speaker 22

They're all wrong.

02:28:58 Speaker 22

They're all right.

02:29:00 Speaker 22

It's not fight.

02:29:04 Speaker 22

It just depends on who you are is down.

02:29:12 Speaker 27

That is why.

02:29:22 Speaker 22

Plays its little games on me in every little thing I see.

02:29:55 Speaker 22

Numbers playing remember tears and laughter days and rainy night.

02:30:11 Speaker 22

Don't get caught in A-frame of mind that's too familiar.

02:30:20 Speaker 22

Hopes and dreams and secret places in our hearts.

02:30:29 Speaker 28

It'll change your world, change your mind on opinion.

02:30:38 Speaker 28

Change your world just to change.

02:30:42 Speaker 22

Your mind, they're all wrong.

02:30:49 Speaker 22

They're all right.

02:30:51 Speaker 22

So let's not fight.

02:30:55 Speaker 22

It just depends on who you are.

02:31:03 Speaker 22

Is White is down?

02:31:07 Speaker 22

It is down at the square.

02:31:52 Speaker 13

This will be.

02:31:52 Speaker 13

Our last song.

02:31:54 Speaker 13

We we promised this time this is a song I wrote I had about a 65 pound pack on my back and it was in the middle of a of summer so it poured rain on me half the time and then it was really hot and sticky and awful and and I went into this trance and when I arrived back in my car out of the trance and unpacked my bags into my truck.

02:32:15 Speaker 13

This song was in my head and someone.

02:32:16 Speaker 13

Had given it to me so here.

02:32:24 Speaker 22

The other thing is we feel kind of strange up here because now we have.

02:32:27 Speaker 28

Tambourines and shakers.

02:32:28 Speaker 22

With our hands.

02:32:29 Speaker 22

So we're kind of like, hey.

02:32:34 Speaker 28

Thank you.

02:32:38 Speaker

If y'all want to.

02:32:38 Speaker 7

Take your clubs.

02:32:40 Speaker 28

I can keep time.

02:32:41 Speaker

Whatever do the beatbox.

02:33:05 Speaker 22

I can hear my voice in the wind as I walked down the trail.

02:33:18 Speaker 22

I've heard believe.

02:33:21 Speaker 16

And go down.

02:33:21 Speaker 22

To the river, to the shade of the trees, and deliver.

02:33:33 Speaker 22

Yeah, you believe.

02:33:42 Speaker 22

No, the two things.

02:33:46 Speaker 22

The Times stumbles on and all you've got.

02:33:52 Speaker 22

You've got.

02:33:54 Speaker 22

Is your dreams?

02:34:05 Speaker 22

Dancing on the water caught me in it's wings.

02:34:12 Speaker 28

That's the way floated off my shoulders.

02:34:16 Speaker 22

I started to believe.

02:34:19 Speaker 22

And go down.

02:34:20 Speaker 22

To the river.

02:34:24 Speaker 22

The trees, yeah, you believe?

02:34:38 Speaker 22

I know the two things.

02:34:45 Speaker 22

The job.

02:34:49 Speaker 22

And all you've got is your dream.

02:35:10 Speaker 22

Trees cloaked the mountain floating on the sea.

02:35:19 Speaker 22

It was really quite astounding.

02:35:24 Speaker 22

Knew I knew.

02:35:26Speaker 22

Yeah I.

02:35:31Speaker 22

Down to the.

02:35:35Speaker 22

The shade of the trees.

02:35:42Speaker 22

Oh yeah, yeah.

02:35:52Speaker 22

All the two things.

02:35:54Speaker 22

All the two things God, God God is your dream.

02:36:14Speaker 22

You just got to.

02:36:30Speaker 22

Thank you.

02:36:46Speaker 8

That was sweet feed and that's it for our program.

02:36:51Speaker 8

This evening really had a good crowd here.

02:36:54Speaker 8

Had wonderful music tonight.

02:36:57Speaker 8

Thank you for coming.

02:36:59Speaker 8

It's cold out there.

02:37:01Speaker 17

You know?

02:37:02Speaker 8

Get your car started.

02:37:04Speaker 8

Hope to see you here next week, thanks.