

Hoot-0152-1996-02-05

[Hoot-0152-1996-02-05.mp3](#)

00:00:00

02:44:24

1x



**00:00:00**Speaker 1

A few people survived the Stagecoach last night and here tonight.

**00:00:11**Speaker 1

Anyway, I was going to songs songs we wrote in the 50s Lisa Dartmouth songs.

**00:00:28**Speaker 1

I don't know whether to start with the.

**00:00:33**Speaker 1

Let's start with the serious one, the pretty one.

**00:00:39**Speaker 1

This is by Bob Coltman who is.

**00:00:44**Speaker 1



Got miss graduate long about your time.

**00:01:06**Speaker 4

You you will leave me a web of.

**00:01:10**Speaker 1

Birds song from the thrush or the linnet.

**00:01:14**Speaker 1

You shall have my heart in hand and.

**00:01:17**Speaker 4

All the above.

**00:01:20**Speaker 1

You will read me a scallop shell, purple as violets in may never go away.

**00:01:35**Speaker 1

You will make me a green grass basket to carry our hearts lovin.

**00:01:41**Speaker 1

You shall have my heart and handlock with a silver pen.

**00:01:47**Speaker 1

You will make me a cloak of kisses for cover on a rainy day.

**00:01:53**Speaker 4

I belong to.

00:02:09 Speaker 5

If you will, you will.

00:02:12 Speaker 1

Build me a House of the day.

00:02:21 Speaker 6

Where did I listen?

00:02:27 Speaker 1

If you will make me your body boat to sail on the water, so we shall sail the seas of love, and you shall ride inside.

00:02:40 Speaker 1

You will make me.

00:02:41 Speaker 1

A horsey moon means the last into the day.

00:02:54 Speaker 1

You will owe me more than fully and longer than forever.

00:03:00 Speaker 1

We too shall marry me by me in the night and love me in the day.

00:03:15 Speaker 4

Never go away.

00:03:28 Speaker 7

If you will.

00:03:29 Speaker 1

Bear me the child of our dreams and raise him to be your man.

00:03:34 Speaker 1

I shall love you more than fully and much more than I can.

00:03:40 Speaker 1

You will bear mere Cobwebbed child that lives into the day and belong to you.

00:03:47 Speaker 4

Only you can never go away you.

00:03:54 Speaker 1

Weber Bird song from the thrush or the Linnet.

00:03:59 Speaker 1

You shall have my heart in hand and.

00:04:02 Speaker 1

All the love that you.

00:04:06 Speaker 1

Scallop show purple.

00:04:08 Speaker 1

As violets in May.

00:04:14 Speaker 4

Never go away.

00:04:53 Speaker 1

Bobo, Sheehan.

00:04:54 Speaker 1

Miss the coach there.

00:04:56 Speaker 1

This is a.

00:04:56 Speaker 1

Song about them.

00:05:03 Speaker 1

There was a skiing maniac named Walter Alpine Mountain Boulder.

00:05:12 Speaker 1

To the sides of 200 meters wide, so Walter speed.

00:05:41 Speaker 8

Broke up the scheme.

00:06:10 Speaker 1

Production water reach the intersection the speed of light direction at the intersection.

00:06:26 Speaker 10

What's going on?

00:06:31 Speaker 1

They both have fallen.

00:06:40 Speaker 1

Now you have all these acrobatics local weather sports.

00:06:52 Speaker 1

This defeats amaze.

00:06:53 Speaker 7

Mr. bloody.

00:07:37 Speaker 11

What you gonna do?

00:07:51 Speaker 1

Well, I'm not sure about it all I was going to bring the words of.

00:07:54 Speaker 1

Course I forgot them.

00:07:57 Speaker 1

So now I have.

00:07:57 Speaker 1

A chance to forget them on stage.

00:08:08 Speaker 12

We will.

00:08:09 Speaker 1

Ski versus to this?

00:08:12 Speaker 1

Start off with the original version.

00:08:21 Speaker 1

You write that high, Lord.

00:08:24 Speaker

I don't know what I.

00:08:46 Speaker 7

Let us run over.

00:08:50 Speaker 7

Let us run.

00:09:00 Speaker 1

Tomorrow we will be sober.

00:09:04 Speaker 1

New number.

00:09:16 Speaker 7

And tells his brother, brother.

00:09:30 Speaker 7

You get to guess, runs and tells her.

00:09:46 Speaker 1

Golden gets.

00:09:54 Speaker 1

Seek another little space to steal another.

00:10:16 Speaker 1

Now the band for 90 miles an hour.

00:10:31 Speaker 7

Pretty beautiful.

00:10:38 Speaker 1

The man who's well bent knees and.

00:10:43 Speaker 1

That means leaning forward.

00:10:49 Speaker 7

That needs some money.

00:10:59 Speaker 1

And let's drink.

00:11:11 Speaker 5

I can't think of.

00:11:15 Speaker 15

Thank you.

00:11:21 Speaker 6

Yes, that was Bill Briggs and.

00:11:28 Speaker 6

Next up, we have Adrian Brown.

00:11:31 Speaker

Right?

00:11:38 Speaker 16

I have two songs I.

00:11:39 Speaker 16

Sort of know, and one I learned this week.

00:11:46 Speaker 11

We'll see.

00:11:50 Speaker 16

Right, I can't at all.

00:11:57 Speaker 16

This is a.

00:11:59 Speaker 16

John Prine song.

00:12:04 Speaker 16

His favorite part of the newspaper.

00:12:13 Speaker 16

Dear Abby.

00:12:17 Speaker 13

And my.

00:12:20 Speaker 16

Right?

00:12:24 Speaker 16

I think I have.

00:12:25 Speaker 16

The wrong tuning.

00:12:27 Speaker 20

What's the salvage?

00:12:29 Speaker 16

Yeah, I know.

00:12:44 Speaker 19

My ears falling out in my right.

00:12:48 Speaker 19

My friend.

00:12:50 Speaker 19

Tell me what you like and you give me a call.

00:13:06 Speaker 19

And she gives the same advice well.

00:13:07 Speaker 21

She always does.

00:13:14 Speaker 19

You are what you are.

00:13:36 Speaker 19

Colors at me and the kids are all freaks.

00:13:40 Speaker 19

Every time I get up the wrong side of bed.

00:13:45 Speaker 19

So expensive, I wish.

00:13:56 Speaker 19

Unhappy, unhappy.

00:14:00 Speaker 19

You are what you are and you ain't what you doing.

00:14:21 Speaker 19

But the stomach makes noises whenever I.

00:14:26 Speaker 22

My girlfriend.

00:14:27 Speaker 16

Tells me it's.

00:14:29 Speaker 19

All in my head, but my.

00:14:31 Speaker 19

Stomach tells me to write you in.

00:14:42 Speaker 19

Noisemaker, noisemaker, listen, listen.

00:15:03 Speaker 19

Never call me and my friend will never get.

00:15:10 Speaker 19

Me in the back seat.

00:15:21 Speaker 16

Just married.

00:15:25 Speaker 19

Married, just married.

00:15:52 Speaker 16

I have to put this where?

00:15:53 Speaker 16

I hope I can see it.

00:15:56 Speaker 16

Why did I use Reddit?

00:16:00 Speaker 16

This is a long song.

00:16:02 Speaker 16

I think it's about.

00:16:07 Speaker 16

Banking, investment, banking and politics.

00:16:11 Speaker 16

Three my favorite topics and.

00:16:23 Speaker 16

It was written.

00:16:24 Speaker 16

In 1941

00:16:25 Speaker 16

By Ogden Nash.

00:16:32 Speaker 16

Yeah, it's traditional right?

00:16:37 Speaker 16

It is not in the in the notes on on digitrac that it was actually performed on armed forces radio under a slightly different name.

00:16:50 Speaker 16

The name however, is.

00:16:54 Speaker 16

4 prominent \*\*\*\*\*.

00:17:04 Speaker 16

I corrected that.

00:17:08 Speaker 16

I really did practice really, really, really.

00:17:17 Speaker 19

Autocratic figure.

00:17:28 Speaker 19

As the children of the bakers make the most delicious breads and the sons of  
casserole the fill the most exclusive.

00:17:40 Speaker 19

Roosevelts and others.

00:17:41 Speaker 19

I could name the features that perpetuate their fame, my position, and the structure  
of society.

00:17:51 Speaker 19

I knew the qualities my parents speak with me longer.

00:17:59 Speaker 19

He was a gentleman and musical.

00:18:02 Speaker 9

He is to.

00:18:03 Speaker 19

Play piano in a house and my mother was the man.

00:18:10 Speaker 19

To her cult.

00:18:12 Speaker 19

She like playing and I was there.

00:18:18 Speaker 19

And my puppy.

00:18:19 Speaker 19

Are the ones.

00:18:23 Speaker 19

Of the National city bank.

00:18:27 Speaker 19

Our parents forgot to get married.

00:18:31 Speaker 19

Our parents forgot to get.

00:18:46 Speaker 19

This land of the free of anger, the broker, the Washington Joker.

00:18:53 Speaker 19

3 prominent \*\*\*\*\*.

00:18:57 Speaker 19

And force handlers.

00:18:59 Speaker 19

In a cozy in a cozy in a cozy little cottage in a cozy little down, a dear old fashioned  
farmer and his daughter used to dwell.

00:19:14 Speaker 19



She was pretty.

00:19:15 Speaker 19

She was charming.

00:19:17 Speaker 19

She was tender.

00:19:18 Speaker 19

She was mild at her.

00:19:20 Speaker 19

Sympathies were such that she was frequently with.

00:19:42 Speaker 19

Record high she became the mother of a baby.

00:19:53 Speaker 19

Whenever she was blooming, I could always make her grin.

00:19:58 Speaker 19

My childish leading wearing with my daddy might have been the hired man, was favored by the gals in money, but the traveling man was Brandon wasn't.

00:20:12 Speaker 19

Saving money.

00:20:20 Speaker 19

And such were Manny's motors and such was not even counting backwards. She never took my daddy's crust.

00:20:35 Speaker 19

The Big investment trust.

00:20:41 Speaker 19

To get married, my parents were not to get away.

00:20:56 Speaker 19

Were kings and the slender.

00:21:10 Speaker 19

Rusty Southern Rd. mile limit.

00:21:17 Speaker 19

While some were in for stealing my daddy's only fault was an overwhelming weakness for criminal assault with simple and free of moral tape.

00:21:40 Speaker 19

That his total list of victims was embarrassingly rich.

00:21:47 Speaker 19

Not tell me which went to college but I got me a degree.

00:21:54 Speaker 19

I am the perfect model.

00:21:56 Speaker 19

The perfect to my country but a credit to my dad.

00:22:04 Speaker 19

The most expensive this country.

00:22:27 Speaker 19

Parents forgot to get married.

00:22:30 Speaker 19

Parents forgot to get.

00:22:34 Speaker 19

Time it was always the time there was somewhere.

00:22:40 Speaker 19

So it's in the land of the free.

00:22:54 Speaker 16

And now we're up to the last stanza.

00:22:56 Speaker 11

They thought.

00:23:00 Speaker 19

I'm an ordinary figure in these democratic states are pathetic.

00:23:05 Speaker 19

Demonstration of hereditary traits as the children of the cops have the flattest kind of feet.

00:23:23 Speaker 19

The basement of society.

00:23:25 Speaker 21

To the qualities my parents.

00:23:27 Speaker 19

Speak with me long ago.

00:23:31 Speaker 19

Now my father was a married man and was even.

00:23:35 Speaker 19

More he was married to my mother.

00:23:44 Speaker 19

And consequently, in his eyes.

00:23:53 Speaker 19

I invested, I deposited every fall.

00:23:58 Speaker 19

Did I ever get a penny?

00:24:00 Speaker 19

Those \*\*\*\*\* took it to learn my lesson.

00:24:08 Speaker 19

The proper track.

00:24:12 Speaker 19

I'm going to get it.

00:24:21 Speaker 16

I have one more that's right that was so damn long you're going to come sing the chorus, please.

00:24:33 Speaker 12

All right?

00:24:34 Speaker 16

This is this is Peter Ward from far away.

00:24:42 Speaker 16

Stranger from.

00:24:44 Speaker 16

Up far that's it.

00:24:54 Speaker 19

It's made from volcano and your mind is all shooting it right into your can.

00:25:04 Speaker 19

You imagine your teeth while blowing your mind.

00:25:13 Speaker 19

You can all join the.

00:25:14 Speaker 19

Chorus too.

00:25:27 Speaker 7

It's just.

00:25:32 Speaker 4

Chugga chugga chugga chugga chugga.

00:25:40 Speaker 19

Very well to taste alcohol.

00:25:43 Speaker 19

Go straight to hell.

00:25:46 Speaker 19

Can you imagine?

00:25:56 Speaker 23

Away with rotten by guns away.

00:26:19 Speaker 19

We never.

00:26:23 Speaker 19

To Ensin, who knows what comes next.

00:26:27 Speaker 19

There might be excuses for Brandy or gin, but who wants to tease on account of some hand?

**00:27:03**Speaker 19

Celebrates in Nanna, language is lost.

**00:27:08**Speaker 19

Which is shocking the politics.

**00:27:15**Speaker 19

Just ain't got no style.

**00:27:28**Speaker 5

From my gum.

**00:27:41**Speaker 19

You ain't got no choice but to sit there and listen while they prove they've no voice.

**00:27:48**Speaker 19

And the shocking thing is, a girl with a G string upon her guitar.

**00:28:12**Speaker 7

The salvation.

**00:28:17**Speaker 1

Next are my fellow cohort here who's going to be gone for three weeks.

**00:28:24**Speaker 1

We'll be back until March, so you better enjoy him now because we won't have a chance to until next month.

**00:28:31**Speaker 1

\*\*\*\* Barker.

**00:28:39**Speaker 25

Thank you.

**00:28:43**Speaker 6

I'll bring my memory up here with me.

**00:28:47**Speaker 16

Thought she was down there.

**00:28:55**Speaker 6

One of the first songs that I.

**00:28:58**Speaker 6

Ever learned was from a first album I ever got through 1949. An old 78 RPM album of cowboy.

**00:29:09**Speaker 6

Songs I think it was.

**00:29:10**Speaker 6

Called streets of Laredo.

**00:29:13**Speaker 6

By Tex Ritter.

00:29:17 Speaker 6

And this is one of the songs that was on there.

00:29:33 Speaker 4

Well, now the boll Weevil.

00:29:35 Speaker 4

I'm a little.

00:29:35 Speaker 26

Black folk

00:29:38 Speaker 6

Come from Mexico.

00:29:39 Speaker 6

They say come.

00:29:41 Speaker 4

All the way to Texas.

00:29:45 Speaker 25

Just looking for a place to stay, just looking for a home, just looking for a home, just looking.

00:29:53 Speaker 25

For a home.

00:29:54 Speaker 4

Just looking for a home.

00:30:00 Speaker 6

Well, first time I.

00:30:01 Speaker 25

See the boll Weevil.

00:30:03 Speaker 4

He's a sitting on the square next time the.

00:30:06 Speaker 4

Seat of Boll.

00:30:07 Speaker 4

Weevils got all of his family bear just looking.

00:30:11 Speaker 25

For a home.

00:30:12 Speaker 25

Just looking.

00:30:13 Speaker 25

For a home, just.

00:30:17 Speaker 4

Just looking for a hole.

00:30:23 Speaker 4

Not a farmer, he said.

00:30:25 Speaker 20

It a Weevil.

00:30:26 Speaker 6

But make your.

00:30:27 Speaker 26

Head Sir red.

00:30:29 Speaker 4

Weevil say, to the farmer the wonder that I ain't dead, just looking for.

00:30:34 Speaker 15

A home.

00:30:36 Speaker 25

Just to looking for a.

00:30:37 Speaker 25

Home just to looking.

00:30:39 Speaker 15

For a hole.

00:30:41 Speaker 4

Just looking for a hole.

00:30:46 Speaker 8

Well, the farmer.

00:30:47 Speaker 8

He'd take the bull wheel.

00:30:50 Speaker 6

Put him in a lump.

00:30:50 Speaker

Of ice.

00:30:52 Speaker 4

We will say to the.

00:30:53 Speaker 4

Farmer to mighty cool and nice.

00:30:56 Speaker 4

It'll be my home.

00:30:59 Speaker 4

Gonna be my home gonna be my home gonna be my home.

00:31:07 Speaker 6

So the farmer he take the bull.

00:31:10 Speaker 4

Put them in the fire.

00:31:12 Speaker 4

Evil said to the farmer.

00:31:15 Speaker 4

Here are here are.

00:31:17 Speaker 4

It'll be my home gonna be my home gonna be my home.

00:31:24 Speaker 4

Gonna be my home.

00:31:29 Speaker 4

Well, not a boll.

00:31:30 Speaker 6

Weevil he saved at the farm.

00:31:33 Speaker 4

Hey, you better have leave me alone.

00:31:35 Speaker 4

I dare not all your cotton up and I'm gonna start on your corn gonna have a home gonna have a home I'm gonna have a hole gonna have a hole.

00:31:52 Speaker 6

Well, now the merchant got half a.

00:31:56 Speaker 26

Boll Weevil got the rest.

00:31:58 Speaker 4

Didn't leave the farmer's wife with one old cotton dress and it's full of holes. It's a full of holes. It's a full of holes.

00:32:10 Speaker 12

It's full of hole.

00:32:14 Speaker 4

Well, not a farmer, he said to the merchant.

00:32:20 Speaker 4

He's in an awful fix.

00:32:22 Speaker 4

Oh, we've let all the cotton up and he left us only sticks.

00:32:27 Speaker 4

We've got no hole, he's got no hole he's got no hole.

00:32:34 Speaker 4

We've got no.

00:32:39 Speaker 4

But now the farmer, he say to the merchant, we ain't made, but only one bail before we give you that, we'll fight and go to jail.

00:32:49 Speaker 4

We'll have a home.

00:32:52 Speaker 4

Gonna have a home.

00:32:55 Speaker 4

Gonna have a home.

00:32:57 Speaker 4

Gonna have a hole.

00:33:01 Speaker 4

Well, now the captain me saying it to missus.

00:33:04 Speaker 4

Where do you think?

00:33:05 Speaker 4

To that, but we will.

00:33:07 Speaker 4

Donna Menest in my best Sunday hat when I have a home.

00:33:13 Speaker 4

Gonna have a home.

00:33:16 Speaker 4

Gonna have a home.

00:33:18 Speaker 4

Gonna have a hole.

00:33:21 Speaker 4

Well if anybody should ask you.

00:33:24 Speaker 6

That was that made this song.

00:33:27 Speaker 6

Tell him twas a.

00:33:27 Speaker 4

Hard working farmer with a pair of blue duckens on.

00:33:31 Speaker 4

He ain't got no home ain't got no ain't got no home.

00:33:40 Speaker 4

Ain't got no.

00:33:51 Speaker 12

Thank you.

00:34:02 Speaker 5



Thank you.

**00:34:16**Speaker 6

This next song falls in several categories of the old folk songs, one that you might say it's a sailing song, though doesn't have a really a lot to do with that.

**00:34:31**Speaker 6

It's one of these stories.

**00:34:34**Speaker 6

That is repeated in the great.

**00:34:37**Speaker 6

Different types of old folk songs.

**00:34:39**Speaker 6

This is called the sailor.

**00:34:42**Speaker 6

's life is the very life.

**00:34:51**Speaker 4

All the sailor's life.

**00:34:55**Speaker 4

Is a weary law.

**00:35:02**Speaker 4

He robs the girls of Thirty.

**00:35:11**Speaker 12

Causes them to weep.

**00:35:15**Speaker 4

Causes them to mourn.

**00:35:22**Speaker 4

Loss of a true love.

**00:35:27**Speaker 4

You never to return.

**00:35:40**Speaker 4

Oh Father oh father.

**00:35:44**Speaker 4

Help me, your boy.

**00:35:49**Speaker 4

On the world's oceans I will flow.

**00:35:58**Speaker 26

Hail each captain.

**00:36:01**Speaker 12

As they pass by.

**00:36:06**Speaker 4

Have you seen?

00:36:09 Speaker 26

Why sailor boy?

00:36:20 Speaker 4

Captain oh, captain, tell me true.

00:36:29 Speaker 4

Doesn't my own Willy heal with you?

00:36:37 Speaker 4

Tell me soon to give me joy.

00:36:43 Speaker 26

Have you seen my sailor boy?

00:36:58 Speaker 4

Lady he is not here.

00:37:07 Speaker 4

He died in the Gulf.

00:37:11 Speaker 4

And we buried him there.

00:37:18 Speaker 4

On the island, as we passed by.

00:37:25 Speaker 4

There we left.

00:37:28 Speaker 26

Your sailor.

00:37:40 Speaker 4

Oh, she wrung her hands she tore her hair just like some lady in great despair called for a chair.

00:37:59 Speaker 4

To sit her down.

00:38:06 Speaker 26

To write it down.

00:38:15 Speaker 4

Oh, take my grace.

00:38:20 Speaker 4

And the deep.

00:38:26 Speaker 4

But a marble stone

00:38:29 Speaker 4

Had my.

00:38:34 Speaker 1

On my grave.

00:38:38 Speaker 4

A turtle dove?

00:38:42 Speaker 4

To tell the world.

00:38:46 Speaker 26

I died for love.

00:38:56 Speaker 4

How the sailors life is a weary life.

00:39:07 Speaker 4

He robs the girls.

00:39:11 Speaker 4

Of there be light.

00:39:16 Speaker 12

Causes them to weak.

00:39:21 Speaker 4

Causes them to mourn.

00:39:27 Speaker 4

Loss of a true love.

00:39:34 Speaker 4

Never to return.

00:40:03 Speaker 6

This is one of the old Appalachian mountain songs.

00:40:12 Speaker 4

Old Joe Digger salmon Dave.

00:40:15 Speaker 4

Old Joe Diggers, Sam and Dave went hog hunting the other.

00:40:19 Speaker 4

Day round hog.

00:40:29 Speaker 4

Load up your gun and whistle up your dogs.

00:40:32 Speaker 4

Load up your gun and whistle up your dogs.

00:40:35 Speaker 4

Wait to the hills.

00:40:36 Speaker 6

To catch a Groundhog drown.

00:40:46 Speaker 4

Two on the Cliff, one on the log.

00:40:50 Speaker 4

Two on the Cliff and one on the log by God.

00:40:53 Speaker 4

I've never seen such a hog brown hog while I aim a gun.

00:41:00 Speaker 6

And to pull the trigger.

00:41:02 Speaker 4

Aim a gun and to pull the trigger.

00:41:05 Speaker 25

But the one?

00:41:05 Speaker 4

That killed the hog was old Joe Digger around.

00:41:26 Speaker 4

The children's screamed and the children cried.

00:41:30 Speaker 4

The children screamed.

00:41:32 Speaker 4

The children cried cause the like, the Groundhog cried ground.

00:41:40 Speaker 4

Up step Sam, with snicker in the grin up, step Sam with snicker in the green.

00:41:44 Speaker 4

This is what you're gonna do with the Groundhog skin ground.

00:41:54 Speaker 4

Hello Mama, look at Sam.

00:41:56 Speaker 4

Hello Mama, look at Sam is that all the hogging us hopping out the pan brown.

00:42:05 Speaker 6

Catching boys he's about to fall.

00:42:08 Speaker 4

Catch them boys.

00:42:09 Speaker 4

He's about to fall.

00:42:12 Speaker 4

He's at till his pants won't button up.

00:42:14 Speaker 4

At all drown.

00:42:21 Speaker 4

Little piece of cornbread are laying on the shelf.

00:42:23 Speaker 4

Little piece of cornbread are laying on the shelf if you want anymore, you can sing it yourself.

00:42:39 Speaker 1

\*\*\*\* Barker was surprise endings here.

00:42:43 Speaker 1

Oh super next we've got our singing lift operator at Snow King.

00:42:54 Speaker 1

I always say that I never hear him singing while he's loading people in the chair.

00:42:59 Speaker 1

He sings up here and he does an awfully good job of it.

00:43:02 Speaker 1

This is Patrick Troyani.

00:43:11 Speaker 4

Yeah, I don't feel it's.

00:43:12 Speaker 4

I don't feel like singing.

00:43:13 Speaker 4

Up there.

00:43:17 Speaker 4

But I love seeing here.

00:43:34 Speaker 12

Love song from many years ago.

00:43:41 Speaker

We love this.

00:43:48 Speaker 3

I got the.

00:43:54 Speaker 4

Love hurts love scars.

00:44:05 Speaker 4

Love Mary, not strong enough.

00:44:20 Speaker 4

Take a lot of pain, take a lot of pain.

00:44:26 Speaker 4

Love is like a cloud.

00:44:34 Speaker 4

Love her.

00:45:14 Speaker 4

Love, love, love is love the stone it hurts you.

00:45:46 Speaker 4

Together song.

00:46:05 Speaker 4

True love is like the sky.

00:46:57 Speaker 4

Love is.

00:46:58 Speaker 24

Like the cloud.

00:47:36 Speaker 3

Thank you.

00:47:44 Speaker 1

I'm wondering over that though.

00:47:53 Speaker 19

OK.

00:48:07 Speaker 8

Why that I was called I?

00:48:08 Speaker 20

Never had a feeling.

00:48:11 Speaker 28

It's not that I'm.

00:48:25 Speaker 24

Much of the game.

00:49:03 Speaker 24

I've never had such.

00:49:08 Speaker 4

Never cover mine and I'll never have.

00:49:14 Speaker 4

The time that I've missed.

00:49:46 Speaker 27

Take the chance.

00:49:58 Speaker 4

Never ever compromise for something like this.

00:50:02 Speaker 4

I'm making up for all of the time of this.

00:50:12 Speaker 4

It's such a change.

00:50:29 Speaker 21

Day-to-day.

00:50:42 Speaker 4

Feel this way.

00:50:50 Speaker 9

Thank you.

00:50:59 Speaker 26

Thanks a lot, I appreciate that.

00:51:03 Speaker 29

This is a song that.

00:51:04 Speaker 1

I thought up.

00:51:06 Speaker 29

When I was.

00:51:10 Speaker 29

I'm trying to sort my truck for the 4th.

00:51:12 Speaker 4

Day in a row.

00:51:18 Speaker

And I went out with.

00:51:19 Speaker 6

A just one layer.

00:51:27 Speaker 6

And I know it's a little too early to sing this song, but.

00:51:30 Speaker 6

I thought about it today.

00:51:33 Speaker 1

And I.

00:51:35 Speaker

Didn't know what else to.

00:51:36 Speaker 4

Do so, I'm going to play this.

00:51:37 Speaker 4

Song for you.

00:51:39 Speaker

Little correlation between this.

00:51:57 Speaker 4

Here comes the sun.

00:52:01 Speaker 4

Here comes the sun.

00:52:03 Speaker 4

I say it's all right.

00:52:16 Speaker 4

It's been a long, cold, lonely winter.

00:52:22 Speaker 4

Darling, it seems like years since it's been the sun, the sun.

00:52:29 Speaker 15

Here comes.

00:52:35 Speaker 4

I say it's all right.

00:52:46 Speaker 4

Little smiles return to the faces.

00:52:54 Speaker 4

Little darling.

00:52:55 Speaker 4

It seems like years since it's been clear.

00:53:02 Speaker 4

Comes the sun it comes.

00:53:06 Speaker 4

The sun I see it's alright.

00:53:31 Speaker 4

Sun Sun, sun he comes.

00:53:50 Speaker 4

Little darling, I see that ice is slowly melting.

00:53:57 Speaker 4

Little darling, it seems like years since it's been this clean it comes this Sunday.

00:54:09 Speaker 4

Here comes the sun I see.

00:54:18 Speaker 19

It comes.

00:54:20 Speaker 4

Doo Doo Doo Doo Doo Doo.

00:54:22 Speaker 4

Here comes the sun.

00:54:30 Speaker 4

It's alright.

00:54:41 Speaker 6

Thank you very much.

00:54:51 Speaker 1

I don't know who does The Beatles better than Patrick Patrick, Troy honey.

00:54:58 Speaker 1

Next we have our real life cowboy from up in Moran.



00:55:03 Speaker 1

Wyoming this is Jerome Young.

00:55:16 Speaker 30

Thank you.

00:55:18 Speaker 30

Would you like to?

00:55:19 Speaker 30

Follow Patrick for you.

00:55:25 Speaker 30

I don't like it.

00:55:31 Speaker 3

If it was.

00:55:31 Speaker 30

Easy, everybody would be doing, that's what?

00:55:33 Speaker 30

They told me when I started.

00:55:38 Speaker 30

He made it different in the bathroom.

00:55:44 Speaker 30

I wonder what it is?

00:55:54 Speaker 30

This first song is, uh, one of those old folk tunes that's full of violence, murder, and maybe true.

00:56:04 Speaker 30

You know, all this stuff really happened along the banks of the Ohio River that runs through Kentucky, and these guys had a lot of trouble with.

00:56:11 Speaker 30

Their going back.

00:56:11 Speaker 30

There so.

00:56:14 Speaker 30

This is a song called Banks of the Ohio.

00:56:16 Speaker 30

I just learned this.

00:56:18 Speaker 30

I got time to listen.

00:56:21 Speaker 30

Old stuff fellow new tune.

00:56:23 Speaker 30

Two of my.

00:56:31 Speaker 30

Right?

00:56:41 Speaker 30

When you're professional, you have to tune it.

00:57:10 Speaker 30

Yes, my love.

00:57:13 Speaker 30

2 takeover

00:57:34 Speaker 15

That you'll be mine.

00:57:40 Speaker 14

Real happy.

00:57:45 Speaker 14

Where the ball was flowing.

00:57:48 Speaker 14

On the back.

00:58:14 Speaker 30

I took.

00:58:15 Speaker 14

OK bye, I'll let her down that think of Santa.

00:58:17 Speaker 30

Very pretty by then.

00:58:27 Speaker 14

Where she would go?

00:58:33 Speaker 14

She slowed it down.

00:58:36 Speaker 30

Now listen.

00:58:38 Speaker 8

And you leave 40.

00:58:43 Speaker 14

We're happy.

00:58:48 Speaker 7

Where the waters flow.

00:59:17 Speaker 3

Returning home home.

00:59:19 Speaker

Between turban

00:59:27 Speaker 15

I killed the.

00:59:28 Speaker 15

Girl I loved you see.

00:59:32 Speaker 30

Be caution.

00:59:35 Speaker 15

Not let me.

00:59:38 Speaker 8

Very nice day.

00:59:40 Speaker 14

And the sheriff ward.

00:59:45 Speaker 30

Right to.

00:59:46 Speaker 15

My door.

00:59:48 Speaker 8

He said, young.

00:59:50 Speaker 15

Don't try to learn me.

00:59:53 Speaker 15

You'll pay for this.

01:00:21 Speaker 14

That you be.

01:00:24 Speaker 14

In our home.

01:00:27 Speaker 15

Were you happy?

01:00:32 Speaker 30

Where the water flows.

01:00:48 Speaker 30

Well Guthrie is or was in town.

01:00:54 Speaker 30

He was in my generation, of hippies and.

01:01:03 Speaker 30

Dude looks bad.

01:01:08 Speaker

I just

01:01:09 Speaker 30

This song is my favorite song of all our.

**01:01:11**Speaker 30

Brothers, I learned.

**01:01:12**Speaker 30

Yesterday, and the words don't come easy, yeah?

**01:01:16**Speaker 30

So if I fall down on this so jump in there and help out on that.

**01:01:25**Speaker 30

I sent it to my team this morning.

**01:01:26**Speaker 30

I was speeding like cows.

**01:01:29**Speaker 30

I caused him to stop right there.

**01:01:34**Speaker 30

OK, we're going to try this.

**01:01:35**Speaker 30

Send it New Orleans.

**01:01:39**Speaker 30

We get off the starting gate.

**01:01:55**Speaker 15

And the central mine.

**01:02:05**Speaker 15

3 and 25 seconds.

**01:02:11**Speaker 14

All along the South.

**01:02:17**Speaker 14

Only has how fun they feel.

**01:02:22**Speaker 8

And she trained and had no.

**01:02:37**Speaker 26

I said

**01:02:37**Speaker 8

Don't you know me?

**01:02:51**Speaker 30

I went to back up to the first verse.

**01:02:55**Speaker 15

Dealing cards with the old man.

**01:03:05**Speaker 30

Pass the paper.

01:03:15 Speaker 26

And the sun.

01:03:20 Speaker 7

Rabbit fathers carpet of steel.

01:03:40 Speaker 8

I said, don't you know me?

01:03:54 Speaker 30

You have a break.

01:04:16 Speaker 8

Hi, help me you all.

01:04:20 Speaker 8

Changing colors in Memphis TN.

01:04:25 Speaker 15

Halfway there we'll be there by noon.

01:04:30 Speaker 30

And in Mississippi darkness rolling out to the sea.

01:04:35 Speaker 7

And all the.

01:04:36 Speaker 8

Towns and people see the fading still ain't hurting you.

01:04:45 Speaker 14

Conductor sing their songs again the passengers.

01:04:50 Speaker 7

This train's got to disappear.

01:04:56 Speaker 4

Goodnight, how are you?

01:05:00 Speaker 30

I said don't.

01:05:01 Speaker 14

You I'm late son.

01:05:25 Speaker 30

I I have no idea that must have been divine intervention, I could have never seen my song.

01:05:30 Speaker 30

I'm talking yesterday afternoon at 4:00 o'clock.

01:05:34 Speaker 30

Anyway, here's a song I'm more familiar with.

01:05:40 Speaker 30

Most I've heard it too many times Deep River Blues we could.

01:05:45 Speaker 30

Change it to deep paddle Blues, eh?

01:05:48 Speaker 30

Anyway, Deep River Blues I think is one of my favorite all time teams.

01:05:53 Speaker 30

I like the little augmented and diminished.

01:05:57 Speaker 30

Little Doc Watson tune here.

01:06:19 Speaker 15

Let it rain, let it let it.

01:06:23 Speaker 15

Rain the whole lot more.

01:06:25 Speaker 15

I got empty blue.

01:06:30 Speaker 15

Let let sweep along cause I got them deep blue.

01:06:40 Speaker 15

My girl she's a good old.

01:06:43 Speaker 15

She looks like a waterfowl.

01:06:45 Speaker

When I get.

01:06:46 Speaker 15

Empty river blue.

01:06:50 Speaker 15

Give me back my old.

01:07:22 Speaker 15

The cry for me and the fish.

01:07:24 Speaker 30

All go out on the street.

01:07:27 Speaker 15

I get them with the blue.

01:07:31 Speaker 15

Give me back my.

01:07:41 Speaker 15

Let it rain, let it fall.

01:07:43 Speaker 15

Now let it rain a.

01:07:45 Speaker 15

Whole lot more river blue.

01:07:51 Speaker 15

Give me.

01:08:37 Speaker 1

Next, we've got our our writer.

01:08:41 Speaker 6

Novel fellow.

01:08:44 Speaker 13

Now come on.

01:08:49 Speaker 1

But he also plays music awfully well, and it's always been fun to play with.

01:08:53 Speaker 1

Sean used to play with the stage coach band for 10 years.

01:08:58 Speaker 1

Been off on his.

01:08:59 Speaker 1

Own now for quite a while.

01:09:02 Speaker 1

He kind of likes it here at the.

01:09:04 Speaker 5

Who John cook?

01:09:18 Speaker 4

I've got a song for you Montana Moon hear my song song Blue Montana moon.

01:09:24 Speaker 9

Won't you?

01:09:32 Speaker 4

Stay, but she's so far away.

01:09:37 Speaker 4

I'm Mr. Montana Miller.

01:09:43 Speaker 4

Montana won't you tell me what to do?

01:09:49 Speaker 4

I know, you know.

01:09:56 Speaker 26

Comes the dawn.

01:10:01 Speaker 4

Be gone and I'll be all alone.

01:10:32 Speaker 4

Each mad upon my knee.

**01:10:38**Speaker 4

I pray it shall come to me.

**01:10:44**Speaker 4

I'm Mr.

**01:10:47**Speaker 4

I'm losing all her touch.

**01:10:50**Speaker 4

I love her.

**01:10:56**Speaker 4

Montana live won't you tell me what to do?

**01:11:02**Speaker 4

You know, I'd like to live.

**01:11:08**Speaker 4

Here comes the dawn.

**01:11:11**Speaker 4

And no, let you go without me.

**01:11:16**Speaker 4

I'll be all alone.

**01:11:19**Speaker 4

I'll be all alone, Montana.

**01:11:33**Speaker 29

Thank you, that song was written by WC Jameson, who's the a friend of mine and the president of the Western Writers of America back when he was not the president of the Western Writers of America. We were.

**01:11:47**Speaker 29

We had our convention in Sheridan some years ago and we were driving together in separate vehicles back from Sheridan over here.

**01:11:55**Speaker 29

And he.

**01:11:57**Speaker 29

We didn't have CB or any cellular phones or any way to talk to each other, so he passed his time.

**01:12:03**Speaker 29

He was going to write a song about Wyoming, but he couldn't work out the rhymes, so it turned.

**01:12:06**Speaker 29

Out to be about Montana.

**01:12:10**Speaker 29

We lost the Wyoming song.



01:12:12 Speaker 29

But came to Montana song.

01:12:15 Speaker 29

I've changed my mind record number of times back there tonight about what to do.

01:12:21 Speaker 29

I signed up on the flexible side of the list because I wanted to sing a song that.

01:12:28 Speaker 29

Converted for Bob Dornan and this is the second time I have made this preparation by signing up on the new song side of the list and Bob has sensed.

01:12:37 Speaker 29

It through the.

01:12:38 Speaker 29

Airwaves and absented himself from Teton County by about 1000 miles and one of these days, I'll catch him.

01:12:47 Speaker 29

No, I I want I want he's heard it once at that dinner, but I want the audience and Bob to hear it for the first time.

01:12:55 Speaker 29

At the same time.

01:12:56 Speaker 29

I mean, I want the audience.

01:12:58 Speaker 29

You get the idea anyway.

01:13:03 Speaker 29

So I'm going to do this because I like it.

01:13:05 Speaker 29

You know what can.

01:13:06 Speaker 29

I tell you.

01:13:19 Speaker 4

Peter was 16 inches, Hazel eyes, chestnut hair.

01:13:26 Speaker 4

Made the Woolworth counter shine.

01:13:31 Speaker 4

Eddie was sweet romancer

01:13:35 Speaker 4

In a.

01:13:35 Speaker 4

Good dancing, they waltz the eyes of the five time it seemed dance a little closer to me dance a little closer now.

01:13:49 Speaker 4

It's a little closer tonight.

01:13:55 Speaker 4

It's a little closer to me because it's closing time and loves on sale the night.

01:14:01 Speaker 4

It's by the night.

01:14:18 Speaker 4

Eddie played the steel guitar.

01:14:20 Speaker 4

Mama cried cause he played in a bar kept young, read out late at night.

01:14:29 Speaker 4

So they were married up in Abilene.

01:14:32 Speaker 4

Lost a child in Tennessee.

01:14:36 Speaker 4

Still that love survives.

01:14:40 Speaker 4

They sing that's a little closer to me.

01:14:44 Speaker 4

That's a little closer now.

01:14:47 Speaker 4

Dance a little close to you tonight.

01:14:53 Speaker 4

It's a little closer to me because it's closing time and loves on sale the.

01:14:59 Speaker 4

Night at the Spire.

01:15:12 Speaker 4

One of the boys in Eddie's

01:15:14 Speaker 4

Band took a shine to read his hand.

01:15:18 Speaker 29

So Eddie ran off with the basement as wide.

01:15:25 Speaker 4

He was back by June.

01:15:28 Speaker 4

He was singing a different tune.

01:15:31 Speaker 4

Sporting Miss Reeda back by his side.

01:15:35 Speaker 4

He sang it's a little closer to me, dance a little closer now dance a little closer tonight  
it's a little closer to me.

01:15:51 Speaker 4

Because it's closing time and loves on sale the night just fire and die.

01:16:18 Speaker 4

Eddie played with.

01:16:19 Speaker 4

The ballroom band.

01:16:21 Speaker 4

Till arthritis took his.

01:16:23 Speaker 4

Hands how he sells insurance on the side.

01:16:30 Speaker 4

Rita's got a house to keep alive, Storm knows and a love so sweet.

01:16:36 Speaker 4

The dance to the radio late at night.

01:16:40 Speaker 4

Sing, dance a little closer to me, dance a little closer now dance a little closer tonight.

01:16:52 Speaker 4

It's a little closer to me because it's closing time and love some sail the night at this.

01:16:59 Speaker 4

By the night.

01:17:12 Speaker 4

Rita was 16 years.

01:17:14 Speaker 4

Hazel eyes and chestnut hair.

01:17:17 Speaker 4

She really made the Woolworth counter shine.

01:17:23 Speaker 4

And Eddie was a sweet romancer and a darn.

01:17:27 Speaker 4

Good dancer, they waltzed the eyes five times.

01:17:34 Speaker 12

They walked.

01:17:40 Speaker 29

They waltz the eyes at the fire.

01:17:53 Speaker 29

Patrick Mr.

**01:17:55**Speaker 29

Troyani is going to join in this next 10.

**01:18:03**Speaker 26

That's it, OK.

**01:18:06**Speaker 29

We keep discovering more songs that we do together.

**01:18:10**Speaker 29

Separately, and so we're going to do them together together sometimes.

**01:18:17**Speaker 20

Once again.

**01:18:18**Speaker 31

Makes a lot.

**01:18:19**Speaker 29

Go over it.

**01:18:19**Speaker 29

It makes perfect sense.

**01:18:23**Speaker 29

Song by that last song was written by Nancy Griffith.

**01:18:27**Speaker 29

And this one is written by Bobby Charles.

**01:18:32**Speaker

I didn't know that.

**01:18:40**Speaker 29

Now you know.

**01:18:44**Speaker 31

Now I'm intimidated.

**01:18:47**Speaker 29

Except for this.

**01:18:48**Speaker 29

Song I have no.

**01:18:49**Speaker 29

Idea who he is what?

**01:18:50**Speaker 29

Else has he done?

**01:18:50**Speaker 26

I don't know.

**01:18:51**Speaker 26

I don't know.

01:18:52 Speaker 26

Ohh OK.

01:18:53 Speaker

Played for the Celtics I guess.

01:18:59 Speaker 29

Well, let's get serious.

01:19:00 Speaker 29

This is a very.

01:19:01 Speaker 29

This is a very pretty song and you have to.

01:19:03 Speaker 29

Be solemn and serious, right?

01:19:06 Speaker 4

I guess if I had my way here today.

01:19:23 Speaker 4

Find me a place where I can stay.

01:19:31 Speaker 4

Have to worry please, I feel you.

01:19:58 Speaker 4

Find me a spot.

01:20:02 Speaker 21

Mountain pop.

01:20:04 Speaker 4

No, around me.

01:20:12 Speaker 4

Dreams in the trees.

01:20:24 Speaker 4

The place I'd be you.

01:20:32 Speaker 4

I could.

01:20:37 Speaker 4

This Tennessee pool.

01:21:29 Speaker 4

Wayside for all, and keep just a good place to believe.

01:21:42 Speaker 4

In nothing but free and all.

01:21:56 Speaker 4

Could you?

01:21:59 Speaker 4

Fills, fills the blazer.

**01:22:07**Speaker 4

Tennessee poos.

**01:22:14**Speaker 12

The bliss.

**01:22:20**Speaker 4

Please see.

**01:22:35**Speaker 5

Thank you, John Cook and Patrick were they.

**01:22:36**Speaker 9

Right?

**01:22:47**Speaker 1

Fit together well, let's take us a break for 10 minutes and see you back here after.

**01:22:51**Speaker 12

That come in and.

**01:22:54**Speaker 28

And play, especially since they did the Tennessee Blues because I'd like to continue on the.

**01:22:59**Speaker 12

Kind of a.

**01:23:00**Speaker 28

Blues thing, if I may.

**01:23:14**Speaker 12

House in.

**01:23:16**Speaker 12

New Orleans.

**01:23:25**Speaker 12

And it's been.

**01:23:30**Speaker 12

Oh boy.

**01:23:32**Speaker 12

And go.

**01:23:35**Speaker 12

Round one.

**01:23:42**Speaker 12

Put my mop.

**01:23:54**Speaker 12

So you're straight.

**01:24:06**Speaker 12

Now Bill tell my big sister.

**01:24:13**Speaker 12

Not to do.

**01:24:16**Speaker 12

Have them.

**01:24:20**Speaker 4

You should.

**01:24:36**Speaker 12

He's a tale.

**01:24:46**Speaker 12

My father, he.

**01:24:49**Speaker 12

Was a gambler.

**01:24:53**Speaker 12

Now men do.

**01:24:55**Speaker 12

All in.

**01:24:59**Speaker 12

Now the whole game.

**01:25:14**Speaker 7

The town.

**01:25:19**Speaker 31

Here's where.

**01:25:21**Speaker 12

These are the drunk.

**01:25:26**Speaker 12

Now 1 foot.

**01:25:29**Speaker 12

Is on the platform.

**01:25:33**Speaker 12

And the.

**01:25:33**Speaker 12

Other war.

**01:25:36**Speaker 12

Will try.

**01:25:40**Speaker 12

I'm going back down.

**01:25:43**Speaker 12

New Orleans.

01:25:46 Speaker 12

To where?

01:25:49 Speaker 28

And saying.

01:25:53 Speaker 12

Go to New Orleans.

01:26:06 Speaker 12

I'm going back down the rest of.

01:26:12 Speaker 12

Beneath that arise some.

01:26:19 Speaker 12

Now, behold, gambler is satisfied.

01:26:38 Speaker 12

This when.

01:26:40 Speaker 12

It's out drunk.

01:26:45 Speaker 12

Our rivals our house in New Orleans.

01:26:54 Speaker 24

The rat.

01:27:02 Speaker 12

Of many poor boy.

01:27:05 Speaker 12

Then God Ianno I'm one.

01:28:21 Speaker 4

Find your hand when it's cold and warm.

01:28:52 Speaker 31

And it's called.

01:29:13 Speaker 22

They say they live outside.

01:29:53 Speaker 13

Girls in my backyard.

01:30:15 Speaker 15

I got this 30.

01:30:16 Speaker 12

Below in Jackson Hole, it's now it's.

01:30:18 Speaker 23

Gonna rain tomorrow.

01:30:30 Speaker 6



It was up with this weather.

01:30:33 Speaker 18

How's that skiing, Jenny Jenny?

01:30:35 Speaker 28

Lake Flats and Lisa Marie Presley was out there skiing Lisa Marie.

01:30:39 Speaker 28

Where are you come on up here, Lisa?

01:30:40 Speaker 28

Marie Presley, ladies and gentlemen.

01:30:42 Speaker 23

She's really upset about this.

01:30:45 Speaker 20

With the sheep.

01:30:47 Speaker 31

You got it.

01:30:48 Speaker 28

OK, so this is a traditional let me be.

01:30:51 Speaker 20

Over here with you.

01:30:54 Speaker 23

So this is.

01:30:55 Speaker 28

Blue Moon and this kind of Blues thing, but you.

01:30:57 Speaker 20

Know every once in.

01:30:58 Speaker 28

A while you

01:30:58 Speaker 28

Got to change.

01:31:00 Speaker 28

The lyrics around some of these upgrade the songs a little bit.

01:31:05 Speaker 28

We're gonna kick us out of.

01:31:06 Speaker 28

Here, so we'll call this the lament of Michael.

01:31:16 Speaker 23

We used to love me out for this song.

01:31:33 Speaker 14

Early summer dancing with just one.

**01:31:43**Speaker 23

And you said this must be love.

**01:31:47**Speaker 26

You have.

**01:31:48**Speaker 12

Into my kitchen.

**01:32:02**Speaker 21

But I knew you were my.

**01:32:03**Speaker 21

Child and you.

**01:32:04**Speaker 32

Said so, let's records in my sister Janet.

**01:32:13**Speaker 25

At least.

**01:32:17**Speaker 33

I tried to straighten out my hair.

**01:32:22**Speaker 34

Then I had.

**01:32:23**Speaker 12

Worked on on my nose.

**01:32:27**Speaker 23

But what attracted you were in my life.

**01:32:33**Speaker 21

Oh my gosh.

**01:32:42**Speaker

But you.

**01:32:48**Speaker 32

And try to get you.

**01:32:53**Speaker 12

And then suddenly

**01:33:03**Speaker 15

He said, divorcing you was a good choice.

**01:33:08**Speaker 15

I agreed because eyes do like little boys.

**01:33:23**Speaker 9

I hear.

**01:33:28**Speaker 32

And now I hear you, boy.

**01:33:42**Speaker 13

Right?

01:33:48 Speaker 1

Glover and the mysterious girl Julie.

01:33:52 Speaker 1

She's gonna be back to sing for her own.

01:33:54 Speaker 1

Here they are.

01:33:56 Speaker 1

Next performer did such an outstanding performer.

01:34:00 Speaker 1

It was a memorable performance.

01:34:02 Speaker 1

Last time he was.

01:34:03 Speaker 1

Here I don't very much that he can outdo that.

01:34:08 Speaker 1

But let's see this is bitter word from California.

01:34:23 Speaker 23

Well, we slid in about 9 days ago and I thought that coming up on the airplane it would be dangerous to trust my guitar to the airplane company and it turns out that was a good choice because.

01:34:37 Speaker 20

It was four days later, our skis.

01:34:38 Speaker 20

Shut up.

01:34:40 Speaker 23

Of course, you heard about the man goes into the airline counter and he says OK, I want this suitcase to go to London.

01:34:46 Speaker 23

This one to go to Tokyo.

01:34:47 Speaker 23

And this one to go to Auckland.

01:34:49 Speaker 23

First looks and says we can't do that, so why not?

01:34:51 Speaker 23

You did it last time.

01:34:57 Speaker 23

Well, as I was.

01:35:01 Speaker 23

Running to get into the hot tub at 40 below the other day I thought it might be nice to sing about spring.

**01:35:08**Speaker 23

This is a barbershop quartet tune, so.

**01:35:10**Speaker 23

If there's anybody.

**01:35:11**Speaker 20

Harmonizers go right ahead.

**01:35:30**Speaker 23

As the Blackbird, in the spring Neath the Willow tree sat and piped, I heard him sing singing.

**01:35:47**Speaker 23

Made with Golden sunshine come.

**01:35:52**Speaker 23

Along with thee and swallows in the air.

**01:36:06**Speaker 23

Rose was born music.

**01:36:09**Speaker 23

When you space your eyes, the moon sparkling seemed to holy.

**01:36:22**Speaker 23

The Crimson Wind never has sung to me, as in that bright, sweet spring.

**01:36:42**Speaker 23

The birds may flee the willows.

**01:36:45**Speaker 23

Golden swing through the winter fitfully on the stormy.

**01:36:54**Speaker 23

Yet if I blue eyes I see on the storm boom will soon be pale to me, sweet the sunshine through the heart.

**01:37:39**Speaker 23

When the missile toe was green, it's the winter snows sunshining the high face was seen.

**01:37:59**Speaker 23

Return to thee and swallows in the spring.

**01:38:22**Speaker 23

Well, it seems to be a Bob.

**01:38:24**Speaker 23

Dylan, right?

**01:38:25**Speaker 23

Police has been one over Bob sibling song.

01:38:28 Speaker 23

You're welcome to join if you'd like.

01:38:41 Speaker 23

How many?

01:38:42 Speaker 23

Roads must a man walk down before you can.

01:38:47 Speaker 33

Call him.

01:38:47 Speaker 23

A man.

01:38:50 Speaker 23

And how many seas must the white sail before she sleeps in the sand?

01:38:59 Speaker 23

How many times must the cannonballs fly before their forever ban?

01:39:08 Speaker 23

The answer my friend is blowing in the wind.

01:39:13 Speaker 23

The answer is blowing.

01:39:15 Speaker 12

In the wind.

01:39:27 Speaker 23

How many times must a man look up before he can see the sky and how many ears must one man have before he can hear people cry?

01:39:44 Speaker 23

Yes, and how many deaths will it take till?

01:39:47 Speaker 23

He knows that too many.

01:39:49 Speaker 23

People have died.

01:39:53 Speaker 23

The answer my friend.

01:40:36 Speaker 23

How many years can a mountain exist?

01:40:40 Speaker 23

Before it's washed.

01:40:41 Speaker 23

To the sea.

01:40:43 Speaker 23

Yes, and how many years can some people exist before they're allowed to be free?

01:40:53 Speaker 31

How many years?

01:40:58 Speaker 23

Many times can a man turn his head pretending that he just doesn't answer my friend?

01:41:15 Speaker 23

My friend is blowing in the wind.

01:41:18 Speaker 23

The answer is blowing in the wind.

01:41:33 Speaker 23

I'd like to invite my fiancée up here to.

01:41:36 Speaker 23

Sing the next one.

01:41:37 Speaker 20

With us, this is a Bill Staines song.

01:41:42 Speaker 20

He just calls it river but I love.

01:41:44 Speaker 16

And you all heard him singing here, so sing along.

01:41:47 Speaker 23

I love the thing.

01:41:49 Speaker 23

I love the.

01:41:49 Speaker 23

Figurative I'm in this and I think.

01:41:51 Speaker 23

Of it more as.

01:41:51 Speaker 23

The river of life and it's sort of special to me right now because we have two rivers coming together to make a stronger river.

01:42:10 Speaker 23

I was born.

01:42:24 Speaker 13

Standing down.

01:42:54 Speaker 4

Sing me a song.

01:43:23 Speaker 4

And by changing the season.

01:43:39 Speaker 23

Songs that the children listen to.

**01:44:12**Speaker 14

You and me.

**01:44:13**Speaker 14

River and the sea.

**01:45:18**Speaker 23

Someday when the flowers are bloom and still there when the grass is still green.

**01:45:36**Speaker 4

Follow me here, I know.

**01:46:05**Speaker 23

Change in old rivers lets you.

**01:46:10**Speaker 20

Down to the sea.

**01:46:37**Speaker 1

Peter Ward Adrian.

**01:46:41**Speaker 1

We've got a fellow from back in my home state of Maine who came out here to sing songs and.

**01:46:48**Speaker 1

Be a cowboy.

**01:46:49**Speaker 1

He does a.

**01:46:49**Speaker 1

Good job, both of them.

**01:46:50**Speaker 1

This is Wayne McKinney.

**01:47:02**Speaker 14

How was your day?

**01:47:05**Speaker 10

Well, we had a wicked day.

**01:47:07**Speaker 24

Out there in Milan.

**01:47:09**Speaker 10

We had dog sleds and everything.

**01:47:13**Speaker 22

More excitement we've.

**01:47:14**Speaker 10

Had in a long time.

**01:47:20**Speaker 22

As exciting as me.

01:47:25 Speaker 10

Wait, do it John Pennington.

01:47:34 Speaker 24

Was a liver headed dancer.

01:47:41 Speaker 22

I was just a soldier on the way.

01:47:44 Speaker 10

To Montreal rest the chest against me.

01:47:49 Speaker 10

By the time that you both let me pick on back of the neck.

01:47:55 Speaker 22

These are the words she spoke.

01:47:59 Speaker 10

Blow up your TV.

01:48:01 Speaker 13

Go away the paper.

01:48:04 Speaker 10

Moving to the country.

01:48:10 Speaker 21

And a little dark.

01:48:13 Speaker 22

Eat a lot of Peaches.

01:48:31 Speaker 24

It's something.

01:48:35 Speaker 22

Where she danced.

01:48:36 Speaker 24

Around that ballroom doing that hoochie COO and she sang a song all night long  
telling me what to do.

01:48:47 Speaker 10

Blow up your TV, throw in a paper.

01:48:53 Speaker 24

The country.

01:49:04 Speaker 10

Gotta find Jesus.

01:49:11 Speaker 24

I was young and hungry.

01:49:13 Speaker 10



It's about to be dead.

**01:49:15**Speaker 24

Please, when that topless lady look me right in that you said, I think you know the answer I said.

**01:49:24**Speaker 24

No, but I'll.

**01:49:25**Speaker 22

Give it a try.

**01:49:27**Speaker 24

Every day we've been living our way.

**01:49:30**Speaker 24

It is the reason why.

**01:49:33**Speaker 22

Who are for TV?

**01:49:39**Speaker 3

Moving to the country if.

**01:49:45**Speaker 22

Had a lot of children there them.

**01:49:48**Speaker 24

On beaches we all fell.

**01:49:51**Speaker 24

Jesus on our own.

**01:50:07**Speaker 10

Over the whole country tune here hell catchem

**01:50:34**Speaker 24

Beat up.

**01:50:42**Speaker 19

We have

**01:50:42**Speaker 24

We gonna go.

**01:50:46**Speaker 24

We're gonna shoot at night small town Saturday night town Saturday night.

**01:50:59**Speaker 24

He's got a lipstick on the right.

**01:51:05**Speaker 7

He's looking for a place.

**01:51:09**Speaker 24

He can't take her on his breath, he.

**01:51:11**Speaker 22

Got trouble on his mind.

**01:51:20**Speaker 24

90 miles an.

**01:51:21**Speaker 24

Hour down the road where we gonna go?

**01:51:32**Speaker 24

Small town small town Saturday night.

**01:51:48**Speaker 31

Don't play.

**01:51:52**Speaker 24

I think the world must be round.

**01:52:11**Speaker 24

I'll let the moon shoot at them light.

**01:52:15**Speaker 24

Saturday night Saturday night.

**01:52:29**Speaker 13

2 \* 2.

**01:52:38**Speaker 22

We're going to try something new.

**01:52:40**Speaker 22

And going to make it but.

**01:52:42**Speaker 22

I just kind of want this thing.

**01:52:47**Speaker 24

Mr. Jerome help me.

**01:52:53**Speaker 10

I don't even know the name then.

**01:52:55**Speaker 22

But it's for all us.

**01:52:56**Speaker 9

Guys, you'll see what.

**01:52:59**Speaker 10

I mean alright.

**01:53:14**Speaker 22

I got a few bad.

**01:53:15**Speaker 22

Habits, a smoking drinking cuts but Doctor says.

**01:53:19**Speaker 10

Away about 20 pounds too.

01:53:21 Speaker 22

Much, he says, you better change your weight.

01:53:24 Speaker 30

Oh yeah.

01:53:25 Speaker 7

For an early day.

01:53:29 Speaker 22

I say my spirits swelling but my body keeps.

01:53:33 Speaker 24

Getting in the way.

01:53:37 Speaker 8

He says.

01:53:46 Speaker

What is it?

01:53:56 Speaker 13

Well, I can't.

01:53:57 Speaker 22

Get into jogging.

01:53:59 Speaker 22

I don't like exercise.

01:54:01 Speaker 23

I filled up.

01:54:01 Speaker 22

My table muscles with my burgers and French fries and got to change ways, he says.

01:54:08 Speaker 24

For that early grave.

01:54:12 Speaker 22

I save my.

01:54:13 Speaker 24

Spirits willing, but my body keeps getting.

01:55:07 Speaker 24

Too much not going insane.

01:55:17 Speaker 10

I'm the head for that early grave.

01:55:24 Speaker 22

No, that's

01:55:25 Speaker 15

The way.

01:56:15 Speaker 22

Why she don't sleep with me?

01:56:17 Speaker 22

Friends, anyone hurts she.

01:56:19 Speaker 22

Says that come on like Tom.

01:56:20 Speaker 24

Selleck, but I look more like.

01:56:30 Speaker 22

She says my spiritual and but your.

01:56:33 Speaker 22

Body keeps getting.

01:56:34 Speaker 24

In the way.

01:56:39 Speaker 16

Thank you.

01:56:53 Speaker 1

That's Wayne McKinney, along with Jerome Young, a couple of Cowboys up there and and.

01:57:02 Speaker 1

Dog sled territory.

01:57:06 Speaker 1

Next, we've got.

01:57:07 Speaker 1

A gal that's here for the 7th time.

01:57:10 Speaker 1

She came out.

01:57:11 Speaker 1

Here first this winter, the first time and plays guitar sings.

01:57:15 Speaker 1

All over the valley here.

01:57:16 Speaker 1

It's happy killer.

01:57:31 Speaker 35

City give me a.

01:57:31 Speaker 35

Hand with this one.

01:57:35 Speaker 35

If you know this, I'd appreciate a little bit.

01:57:37 Speaker 35

Of help.

**01:57:38**Speaker 18

If you speak it.

**01:57:40**Speaker 35

I'd be very insulted.

**01:57:42**Speaker 35

You probably know it so.

**01:57:43**Speaker 35

Do some singing for me.

**01:57:48**Speaker 21

Chicago Best party town.

**01:58:44**Speaker 21

Let's do.

**01:59:52**Speaker 19

Do you?

**02:00:49**Speaker 35

Sorry about that.

**02:00:53**Speaker 35

OK, this next song I'm trying to decide if I.

**02:00:56**Speaker 35

Should try it acapella with my guitar, not sure.

**02:00:59**Speaker 35

If I could.

**02:00:59**Speaker 35

Do it with the guitar.

**02:01:02**Speaker 35

This is my attempt at traditional folk song and I've altered the melody pathetically so it doesn't sound like a traditional book sound.

**02:01:12**Speaker 35

You know what?

**02:01:20**Speaker 21

The Shenandoah I love your daughter.

**02:01:37**Speaker 21

Where where?

**02:02:04**Speaker 21

His canoe.

**02:02:14**Speaker 21

Cross by.

**02:02:25**Speaker 4

I'm bound to leave you you.

02:02:42 Speaker 4

All the way.

02:02:55 Speaker 21

Rushed and door.

02:03:09 Speaker 4

Cross cross.

02:03:35 Speaker 35

That song is.

02:03:38 Speaker 35

Tentative are you guys ready for something a little risqué?

02:03:41 Speaker 31

Can you deal?

02:03:43 Speaker 35

This was kind of inspired.

02:03:44 Speaker 35

It's not a new song, it's a song of mine actually.

02:03:47 Speaker 35

But if anybody was here about three weeks ago, Adrian did a song that.

02:03:53 Speaker 35

You called them.

02:03:53 Speaker 35

E-mail romance?

02:03:54 Speaker 35

Is that what it's?

02:03:55 Speaker 35

Called right and she got the crowd going nuts.

02:03:58 Speaker 35

And there was.

02:03:59 Speaker 35

It was definitely.

02:04:00 Speaker 35

On the risky side, but it was OK.

02:04:01 Speaker 35

So I figured.

02:04:03 Speaker

And she could do.

02:04:03 Speaker 35

It she backed.

02:04:04 Speaker 35

Me up and.

02:04:05 Speaker 18

Then if anybody didn't.

02:04:10 Speaker 35

Well, we're still good together.

02:04:14 Speaker 5

And we'll just.

02:04:16 Speaker 35

Leave it at that.

02:04:17 Speaker 35

This is called \*\*\*\*\*.

02:04:21 Speaker 35

I hope my boyfriend forgives me.

02:04:23 Speaker 35

He's sitting there covering his head and he doesn't like the song and it.

02:04:26 Speaker 16

Was his idea for me to write it?

02:04:27 Speaker 35

See, that's the thing that I don't understand.

02:04:31 Speaker 35

I would have I was waiting, I guess a little bit like more sadder music.

02:04:35 Speaker 21

He's like, can't you just write something happy?

02:04:38 Speaker 35

OK, I'll try so.

02:04:40 Speaker 35

I blame it on him, but I can walk out of the room.

02:04:42 Speaker 35

But \*\*\*\*\*

02:05:18 Speaker 21

You can be hypnotized.

02:05:21 Speaker 21

Thomas lie everyone craves.

02:05:28 Speaker 9

What you have now?

02:05:30 Speaker

So bad.

02:05:43 Speaker 35

Tight jeans

02:05:51 Speaker 20

For you.

02:05:57 Speaker 35

What do they run it, yeah.

02:06:02 Speaker 21

No one else.

02:06:03 Speaker 21

To come first.

02:06:05 Speaker 9

Better or worse, no one to fall asleep.

02:06:15 Speaker 18

Can you, if you're a woman, independent way?

02:06:23 Speaker 21

Go slow.

02:06:27 Speaker 35

Alright guys, you look nice for me.

02:06:30 Speaker 35

Come on yeah.

02:06:36 Speaker 21

You won't go blind, lose your mind.

02:06:41 Speaker 35

But your lover.

02:07:28 Speaker 9

Satisfy your own body.

02:07:41 Speaker 9

You may get sweaty.

02:07:43 Speaker 11

But it's not dirty.

02:08:03 Speaker 21

For those who try.

02:08:05 Speaker 18

One night

02:08:06 Speaker 19

100 uptight and sex talk, washed over.

02:08:15 Speaker 18

The bath, breathe heavy and don't care.

02:08:19 Speaker 21

Who hears it?



02:08:28 Speaker 9

Dad, it's just you.

02:08:52 Speaker 1

Heather Keller

02:08:58 Speaker 1

I don't think we're wrong.

02:09:00 Speaker 20

Fried the mic censorship.

02:09:10 Speaker 6

Oh, there we are.

02:09:15 Speaker 1

Alright, that was how the.

02:09:17 Speaker 1

Color and we now have a trio.

02:09:21 Speaker 1

This is Peter Carney.

02:09:25 Speaker 1

Who is buying yeah.

02:09:30 Speaker 1

Shy and retiring fellow.

02:09:36 Speaker 1

We have Eric, Ashley and Eric.

02:09:38 Speaker 1

Lindquist, here they are.

02:09:49 Speaker 34

This is the first time I've ever done the hood nanny without my brother and I wish he was here so he.

02:09:57 Speaker 34

Could jerk my hat.

02:09:57 Speaker 34

Off, you know, and that was here to be.

02:10:01 Speaker 34

But we have.

02:10:02 Speaker 34

We're playing for the dog races tomorrow.

02:10:04 Speaker 34

They're they're actually duck sled races, but we call them dog.

02:10:06 Speaker 34

Races from Pinedale and.

02:10:12 Speaker

So this is kind of.

02:10:13 Speaker 34

Our main performance in front of an audience and we're called Pete, Eric and Eric or Pete by the irreverent.

02:10:28 Speaker 34

This is a.

02:10:29 Speaker 34

This is a song by my friend Larry Hosford, who is basking in his glory in Salinas, CA.

02:10:35 Speaker 34

And he's gonna be here in in June.

02:10:38 Speaker 34

To help me fix fence.

02:10:40 Speaker 34

His wife's going.

02:10:41 Speaker 34

To be in the mouths, but his body's.

02:10:42 Speaker 34

Going to.

02:10:43 Speaker 34

Be out of the fence line, but he's a very gifted songwriter.

02:10:50 Speaker 34

Our guitars really had a rough ride up here.

02:10:59 Speaker 34

No local.

02:11:09 Speaker 13

Women's gotten me swimming tears.

02:11:16 Speaker 13

But babies got me started, but she don't shift my gear.

02:11:24 Speaker 13

Lights on.

02:11:25 Speaker 13

There's free we.

02:11:26 Speaker 7

All see stuff.

02:11:30 Speaker 13

Give this time.

02:11:31 Speaker 13

Another beer.

02:11:37 Speaker 13

Well my love so big it's.

02:11:40 Speaker 13

Track a diesel truck.

02:11:44 Speaker 13

But on the road of hard days I just got stuck.

02:11:51 Speaker 13

His loves and endless battle and lost about.

02:11:58 Speaker 27

She played.

02:11:59 Speaker 13

The game of.

02:12:01 Speaker 13

What you do me out?

02:12:05 Speaker 13

Women's got me swimming.

02:12:12 Speaker 13

Babies got me started but she don't chip.

02:12:16 Speaker 13

For my gear.

02:12:19 Speaker 13

The lights on lovers freeway.

02:12:27 Speaker 13

Another beer.

02:12:59 Speaker 13

Mama said that her daddy was a union man.

02:13:06 Speaker 13

She loved me from him.

02:13:20 Speaker 13

What she used to be, that's what she are.

02:13:30 Speaker 13

Full of tear.

02:13:33 Speaker 13

Babies got this started.

02:13:35 Speaker 13

You don't ship my gear.

02:13:39 Speaker 13

The lights on lovers.

02:13:41 Speaker 13

Freeway Halsey stop.

02:13:47 Speaker 13

Another beer beer.

02:13:54 Speaker 13

I'd pop it.

02:14:06 Speaker 34

We're a we're kind of.

02:14:07 Speaker 34

An alternative rock band from from Pinedale.

02:14:15 Speaker 34

Because we we have some diverted backgrounds there, it's a Forest Service botanist and Eric Big Eric.

02:14:21 Speaker 34

Here is a wilderness Ranger, and I'm a cow person, so it just shows we have a we're pretty liberal up there in Pinedale.

02:14:32 Speaker 34

Equal opportunity employer and we're all.

02:14:34 Speaker 34

Going to have our.

02:14:34 Speaker 34

Shop here and Eric is trying to dread and change the routine at the very last minute, but I'm not.

02:14:39 Speaker 34

Going to allow it to happen.

02:14:44 Speaker 23

I guess I have.

02:14:45 Speaker

To say, don't get that too hot.

02:14:49 Speaker 34

If you're over there, you ain't getting the video.

02:14:58 Speaker 12

This is.

02:15:02 Speaker 31

The West Coast.

02:15:10 Speaker 31

I'm hitting.

02:15:21 Speaker 31

On the drive.

02:15:22 Speaker 4

Across the Golden Gate.

02:15:30 Speaker 31

You don't wanna drive costs Golden Gate.

02:15:32 Speaker 31

You can meet me up there on.

02:15:33 Speaker 31

The heat and I've got.

02:15:41 Speaker 31

I want to freeze.

02:15:47 Speaker 31

There again.

02:15:51 Speaker 31

And there maybe catch a glimpse of.

02:15:53 Speaker 31

The Dancing Bear and I've got fan color.

02:16:17 Speaker 31

Wanna see that sunset going there?

02:16:21 Speaker 31

But I wanna see that sunset but I wanna see that sunset out across.

02:16:29 Speaker 31

Pacific and California.

02:16:37 Speaker 31

Well, I'm flying into Los Angeles again.

02:16:43 Speaker 31

Please again.

02:16:48 Speaker 31

It's straight full of Venice Beach and.

02:16:50 Speaker 31

I've got them.

02:17:06 Speaker 34

This is Eric's time to burn.

02:17:08 Speaker 28

This is a song about.

02:17:09 Speaker

The beach all right.

02:17:11 Speaker 34

There's been some discussion. In fact, we barely made the cut because there were there weren't. We were we got here late and the traditional side was was soft and

and for you guys and they appreciate traditional songs. This is a tradition song is it's over 30 years old. In fact it's recording 1963.

02:17:28 Speaker 34

By a.

02:17:32 Speaker 34

One hit band.

02:17:34 Speaker 34

We will leave it to.

02:17:35 Speaker 34

Your imagination, how big this hit was.

02:17:39 Speaker 20

There's a little little known folk.

02:17:40 Speaker 34

Group from Santa Cruz, CA.

02:17:41 Speaker 34

I think you might heard the.

02:17:42 Speaker 34

Song goes big in Pinedale by the way.

02:20:15 Speaker

We don't know anymore.

02:20:17 Speaker 13

Wait, it's good enough for Dodge LED razors?

02:20:20 Speaker 8

When in doubt 2.

02:20:21 Speaker 31

12 bar Blues, you know?

02:20:23 Speaker 34

We did.

02:20:23 Speaker 34

We had a country Blues band over there, I mean.

02:20:24 Speaker 15

30 minutes.

02:20:42 Speaker 12

Well, I'm going.

02:20:46 Speaker 8

I can't say.

02:20:51 Speaker 31

That's where I'm going.

02:21:00 Speaker 3

Long Chinese.

02:21:09 Speaker 31

Sorry I can't take.

02:21:17 Speaker 13

I'm sorry but I can't take you.

02:21:24 Speaker 31

Same place, must we know.

02:21:30 Speaker 31

Will you turn away my liquor, my cigarettes?

02:21:35 Speaker 31

So the way my cooking now life is just.

02:21:46 Speaker 13

Back to this.

02:22:31 Speaker 33

That's great.

02:22:31 Speaker 24

They may have.

02:22:32 Speaker 1

Other occupations, but the music is a serious obligation.

02:22:39 Speaker 1

All right, Pete, Eric and Eric all right?

02:22:42 Speaker 1

Well, look at this guy that was up here once before the nice voice.

02:22:47 Speaker 1

This is, Julie.

02:23:02 Speaker 32

Feel like I need to do.

02:23:03 Speaker 32

An Ozzy Osbourne impression after.

02:23:05 Speaker 2

Through those guys really lighting things up.

02:23:05 Speaker

You got it.

02:23:11 Speaker 32

But instead, Lisa Maritas Johnny Cash.

02:23:28 Speaker 32

Well, I woke up Sunday morning with no way to hold my head.

02:23:35 Speaker 32

They didn't hurt.

02:23:38 Speaker 32

And the beer I had for breakfast.

02:23:41 Speaker 32

It wasn't bad, so I had one more for dessert.

02:23:48 Speaker 32

And I've rumbled in my closet, through my clothes and found.

02:23:54 Speaker 32

My cleanest dirty shirt.

02:23:59 Speaker 32

Then I washed my face and combed my hair stumbled down the stairs to meet the day.

02:24:09 Speaker 24

I had smoked my.

02:24:10 Speaker 32

Mind the night before with cigarettes and songs I've been picking.

02:24:19 Speaker 33

But I licked my.

02:24:20 Speaker 32

1st and watched a small kid playing with the can.

02:24:26 Speaker 32

That he'd been kicking.

02:24:29 Speaker 32

Then I walked across the street and the sun. I smell of someone's fried chicken.

02:24:39 Speaker 24

And Lord it.

02:24:40 Speaker 32

Took me back to something that I lost somehow somewhere along the way on a Sunday morning sidewalk wishin.

02:24:56 Speaker 32

Lord did.

02:24:57 Speaker 32

I was stoned.

02:25:02 Speaker 32

Cuz it's something in a Sunday.

02:25:08 Speaker 32

It makes a body feel alone.

02:25:15 Speaker 32

And there's nothing short of die.

02:25:21 Speaker 32



The tap is Lonesome as a sound.

02:25:27 Speaker 32

All the sleeping city sidewalk.

02:25:34 Speaker 32

The sun.

02:25:35 Speaker 32

Morning coming down.

02:25:42 Speaker 32

Right in that one.

02:25:52 Speaker 2

This is when you heard, oh Lord, won't you?

02:25:55 Speaker 32

Sing along.

02:25:56 Speaker 11

If you like.

02:25:59 Speaker 32

Buy me a Mercedes-Benz.

02:26:04 Speaker 32

When all that pushes, I must make a man.

02:26:10 Speaker 32

Won't hurt all my lifetime, no help from my friends won't you buy me a Mercedes-Benz won't you buy me a night on the town?

02:26:30 Speaker 32

Can't turn on you Lord, please don't let me down.

02:26:37 Speaker 32

That you love me, and by the next round alone won't you buy me and I don't know the town won't you buy me a color TV?

02:26:56 Speaker 32

And four dollars trying to find wait or wait for delivery each day until 3 won't you buy me a color TV.

02:27:14 Speaker 32

Hello won't you buy?

02:27:16 Speaker 32

Me a Mercedes-Benz.

02:27:20 Speaker 32

Friends all die Porsches.

02:27:23 Speaker 32

I must make a man all my lifetime.

02:27:29 Speaker 32

No help from my friends.

02:27:33 Speaker 32

Won't you buy me a Mercedes-Benz?

02:27:58 Speaker 32

My house about 2:45 with a strawberry.

02:28:06 Speaker 32

Cherry Popsicle right on time.

02:28:10 Speaker 32

I got a big.

02:28:11 Speaker 32

Big Stick Momma that'll blow.

02:28:15 Speaker 32

Ice cream man.

02:28:19 Speaker 21

Only one man.

02:28:24 Speaker 32

Man, baby I'll be.

02:28:26 Speaker 4

Good to you.

02:28:31 Speaker 32

If you see me come on you and got no change, well, don't worry baby.

02:28:39 Speaker 32

Show me smile honey just for me and.

02:28:43 Speaker 32

I'll stick you.

02:28:43 Speaker 32

With the drumstick and I'll do it for free.

02:28:50 Speaker 27

I'm your woman, man.

02:28:54 Speaker 32

I'm your ice cream man baby I'll be good to you man.

02:29:23 Speaker 11

They've killed.

02:29:24 Speaker 26

Just two.

02:29:28 Speaker 6

That was Julie Zircher and that's the first night she's been up here with us and.

02:29:40 Speaker 6

And to close the program tonight we have another new timer with us.

02:29:46 Speaker 6

And this is Jane Zell.

02:29:56 Speaker 17

I'm from Syracuse and I'm a visiting family in Jackson.

02:30:04 Speaker 17

But I just spent 15 years in the tropics.

02:30:06 Speaker 17

This is my first winter.

02:30:12 Speaker 11

And the weather.

02:30:12 Speaker 17

And Jackson really surprised me last.

02:30:14 Speaker 17

Week I came to ski.

02:30:16 Speaker 17

But I wasn't even going out.

02:30:17 Speaker 17

The door to tell you the truth.

02:30:20 Speaker 17

Now it's raining.

02:30:34 Speaker 17

This is Bob Dylan too.

02:31:01 Speaker 11

If not for you.

02:31:05 Speaker 11

Whereby I couldn't find the door.

02:31:09 Speaker 11

Even see the flow.

02:31:12 Speaker 11

I'd be sad and blue.

02:31:16 Speaker 11

You know, yes.

02:31:23 Speaker 11

If none.

02:31:28 Speaker 11

Oh no spring.

02:31:31 Speaker 11

Couldn't hear Robin singing.

02:31:35 Speaker 11

I'd be saying and blew if not for you.

02:31:47 Speaker 11

I feel my sky, you rain together.

02:31:55 Speaker 11

That you love had been nowhere at all.

02:31:58 Speaker 11

I'd be love.

02:31:59 Speaker 11

I wouldn't have a clue when what I do with nothing.

02:32:06 Speaker 27

Love you.

02:32:10 Speaker 11

Winter at home. No spring.

02:32:14 Speaker 11

Couldn't hear him sing.

02:32:18 Speaker 11

As we said.

02:32:21 Speaker 2

If not for you, for you.

02:32:27 Speaker 24

Love for you.

02:32:50 Speaker

Thank you.

02:32:56 Speaker 17

My family are all skiers and so three of them landed in Jackson and the other intelligent one would come from a large family.

02:33:06 Speaker 17

We ended up in.

02:33:06 Speaker 17

The tropics so.

02:33:11 Speaker 17

I'd like to do a traditional Bruce.

02:33:37 Speaker 11

You gotta get married you.

02:33:41 Speaker 11

And settle down.

02:33:52 Speaker 11

It's killing me.

02:33:59 Speaker 11

Got let out.

02:34:06 Speaker 11

Most of my friends, they're dead and gone.

02:34:13 Speaker 11

It will make you wonder.

02:34:17 Speaker 11

Maybe it will rain by the days to come.

02:34:31 Speaker 11

And a cheetah too.

02:34:35 Speaker 11

But now you know it comes, my time comes my time.

02:34:42 Speaker 11

It's been a bad.

02:34:45 Speaker 11

It's been a bad bad.

02:34:50 Speaker 11

Let it be.

02:35:26 Speaker 32

No, my mother.

02:35:28 Speaker 21

She used to say to me.

02:35:35 Speaker 11

You just refuse to think she'd say, girl.

02:35:43 Speaker 27

You better listen girl.

02:35:46 Speaker 11

You gotta change your way.

02:35:53 Speaker 27

But there's just one thing that I.

02:35:58 Speaker 11

Done wrong.

02:36:00 Speaker 11

I will play the spotlight.

02:36:06 Speaker 11

Too long it's no good.

02:36:12 Speaker 11

Please let it be.

02:36:29 Speaker 11

You know, I think I'll get married.

02:36:33 Speaker 11

Sit massive down.

02:36:36 Speaker 11

It's been.

02:36:43 Speaker 11

Let it be.

02:37:25 Speaker 17

This is the.

02:37:26 Speaker 11

Hello Q John.

02:37:30 Speaker 11

Won't give me.

02:37:45 Speaker 11

Till the man's gone.

02:37:51 Speaker 33

He's gone.

02:38:06 Speaker 11

It's a long way, he's Colorado.

02:38:12 Speaker 11

That's my home.

02:38:18 Speaker 33

That's where I'm going.

02:38:27 Speaker 11

Lay down.

02:38:56 Speaker 25

Thank you.

02:39:03 Speaker 17

But you know, I wanted to say that the cold weather really makes you feel alive, so I'm kind of really think I'm probably back to all the changes in the weather and stuff from the tropics.

02:39:15 Speaker 17

Anyways, I was still single after 15 years, so I thought I'd get out of there so.

02:39:28 Speaker 17

Dear John, prank 2 for you.

02:39:46 Speaker 11

Woman named after my mother.

02:39:52 Speaker 11

My old man's another.

02:40:02 Speaker 11

Dreams were like now.

02:40:06 Speaker 11

Thunder desire this old house would have burned down long time ago make me an Angel.

02:40:19 Speaker 33

Flies from Montgomery.

02:40:23 Speaker 11

Paint me.

02:40:31 Speaker 11

Just give me one thing.

02:40:34 Speaker 11

I can hold out till.

02:40:42 Speaker 11

Way to go.

02:40:51 Speaker 11

When I was a young girl.

02:40:55 Speaker 11

I heard me cowboy.

02:40:59 Speaker 11

One month to look at just another free random made that was.

02:41:05 Speaker 11

A long time ago, no matter how will try.

02:41:12 Speaker 11

You just roll by like a broken down damn make me an Angel.

02:41:21 Speaker 33

Flyers from Montgomery.

02:41:33 Speaker 11

Just give me one thing.

02:41:40 Speaker 11

Do you believe in us living such?

02:41:45 Speaker 11

Way to go.

02:41:53 Speaker 11

There's flies in the kitchen.

02:41:57 Speaker 11

I can hear them buzzing.

02:42:01 Speaker 11

And I ain't done.

02:42:02 Speaker 11

Nothing woke up today.

02:42:07 Speaker 11

How the hell could go to work in the morning?

02:42:15 Speaker 11

Come home in the evening and have nothing to say.

02:42:24 Speaker 33

Lions from Montgomery.

02:42:36 Speaker 11

Just giving them one thing.

02:42:40 Speaker 33

I can't hold on to.

02:42:44 Speaker 27

Living the servants.

02:42:52 Speaker 11

Would it go?

02:42:57 Speaker 33

Flies from Montgomery.

02:43:01 Speaker 27

Wait, no posters, just give me that one thing.

02:43:11 Speaker 11

I can hold on to you.

02:43:14 Speaker 11

Do you believe in this and that?

02:43:17 Speaker 11

And it's such a.

02:43:24 Speaker 18

Thank you.

02:43:39 Speaker 23

That was Jane.

02:43:41 Speaker 6

Zell believe Jane is from New York.

02:43:45 Speaker 6

She said that she also had hosted a open mic back in that area and was very complimentary to you.

02:43:55 Speaker 6

The audience, well, attentive, you are quiet.

02:43:59 Speaker 6

And that is our program for tonight.

02:44:03 Speaker 6



I guess I'll see you in about a month.

**02:44:08**Speaker 6

Bill and John Cook and Hank Fibbs I guess will be.

**02:44:15**Speaker 6

Taking care of things for the next three weeks.

**02:44:19**Speaker 6

Hope to see you up here next week.

**02:44:21**Speaker 6

Please drive carefully.

**02:44:23**Speaker 6

Thanks for coming, good.