

Hoot-156-1996-03-04

[Hoot-156-1996-03-04.mp3](#)

00:00:00

02:32:25

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 156th Hootenanny.

[00:00:05](#)Speaker 1

Here at dornan's.

[00:00:08](#)Speaker 1

It's good to be back.

[00:00:13](#)Speaker 1

Understand I've missed.

[00:00:14](#)Speaker 1

□

?

Quite a lot of good.

[00:00:16](#)Speaker 1

Songs and goings on here in the last three weeks, so I just want to say jumbo.

[00:00:26](#)Speaker 1

And and after two weeks in an area where half of what was spoken was Swahili, that's all I learned.

[00:00:34](#)Speaker 1

It means hello and.

[00:00:36](#)Speaker 1

I'm a slow learner, that's it.

[00:00:41](#)Speaker 1

We were gone on a.

[00:00:44](#)Speaker 1

Safari for two weeks in Kenya and.

[00:00:51](#)Speaker 1

Of the things that we.

[00:00:53](#)Speaker 1

Probably enjoyed the most, was not hearing about the elections.

[00:00:59](#)Speaker 1

And and as as a matter of fact.

[00:01:02](#)Speaker 1

There is an old.

[00:01:04](#)Speaker 1

East African

[00:01:08](#)Speaker 3

See if I have.

[00:01:09](#)Speaker 1

That on look like, yeah here it is.

[00:01:15](#)Speaker 1

And it says.

[00:01:17](#)Speaker 1

All politicians are like a bunch of bananas.

[00:01:23](#)Speaker 1

They hang together.

[00:01:26](#)Speaker 1

They're all yellow.

[00:01:29](#)Speaker 1

And there's not a straight one among them.

[00:01:31](#)Speaker 2

2nd so.

[00:01:39](#)Speaker 1

If we have any newcomers here tonight, welcome the rest of the program is not like that we we do, mostly traditional.

[00:01:51](#)Speaker 1

It's acoustic folk music and.

[00:01:55](#)Speaker 1

Much of it is traditional music.

[00:01:57](#)Speaker 1

And this kind of started here in Jackson Hole. Really a long time ago, around 1957, when my cohort Bill Briggs was living under the bridge here, one summer when they were building the highway up here on the east side of the river and.

[00:02:16](#)Speaker 1

Started having folk song.

[00:02:18](#)Speaker 1

Get together at his house under the bridge.

[00:02:23](#)Speaker 1

Known as teeton tea parties and then Bill took those up to the climbers campground.

[00:02:28](#)Speaker 1

The old CCC camp up at Jenny Lake for quite a few years, and then as he was a.

[00:02:35](#)Speaker 1

Guided Texans the.

[00:02:38](#)Speaker 1

Hoots eventually ended up at Guides Hill.

[00:02:42](#)Speaker 1

And then for great many years there wasn't any real.

[00:02:46](#)Speaker 1

Folk song traditional type folk song.

[00:02:50](#)Speaker 1

Places going on and when?

[00:02:54](#)Speaker 1

The Doorman's finally said yes.

[00:02:57](#)Speaker 1

Three years ago, two are trying to have a one evening at least of folk songs here.

[00:03:03](#)Speaker 1

Why we gave it a try and it's been.

[00:03:07](#)Speaker 1

Successful since you all have been coming.

[00:03:10](#)Speaker 1

Thank you.

[00:03:11](#)Speaker 1

Gives us a place to sing the songs and I think that most people enjoy the evenings here.

[00:03:20](#)Speaker 1

Bill is the director of the ski school at Snow King Mountain.

[00:03:25](#)Speaker 1

Has been for a great many years and also is one of the original members of the.

[00:03:31](#)Speaker 1

Stagecoach band

[00:03:33](#)Speaker 1

And how many years is it? 2727 years they've been going on so we're only three years here at the hootenanny. We have some catching.

[00:03:41](#)Speaker 4

Up to do.

[00:03:45](#)Speaker 1

I don't know Bob's not here right now. Hope he's up for another 27 years or so of this.

[00:03:52](#)Speaker 1

Couple things we do.

[00:03:53](#)Speaker 1

Ask each week and one is please no smoking in here for the rest of the evening and we also invite everyone to join us in the dornin tradition of not talking while the performers are on stage.

[00:04:07](#)Speaker 1

As I said, this is acoustic music listening type music.

[00:04:11](#)Speaker 1

We have a signup sheet.

[00:04:13](#)Speaker 1

If anyone came who wants to perform tonight, we have four slots open.

[00:04:20](#)Speaker 1

And you can see me or Bill Briggs and.

[00:04:25](#)Speaker 1

Get signed up.

[00:04:27](#)Speaker 1

We will be going for three hours.

[00:04:30](#)Speaker 1

Approximately each performer will do 3 songs in his set, and if we don't get a full lineup and have extra time, then we go through with another song the second round.

[00:04:45](#)Speaker 1

That's what we do.

[00:04:47](#)Speaker 1

As I said, welcome and we'll start off.

[00:04:50](#)Speaker 1

The evening with.

[00:04:51](#)Speaker 1

Bill Briggs

[00:05:01](#)Speaker 3

Well, he does a good job of introducing things here.

[00:05:06](#)Speaker 3

Haven't had to do it for three weeks.

[00:05:12](#)Speaker 3

You get to appreciate what the other guy does.

[00:05:19](#)Speaker 3

I was going to.

[00:05:22](#)Speaker 3

Do a couple of railroading type songs.

[00:05:28](#)Speaker 3

One of which I haven't done before, but I'll do the one I know first.

[00:05:41](#)Speaker 5

Urdu to the stone wall.

[00:05:45](#)Speaker 5

Prisoner crime I'm going to leave you.

[00:05:50](#)Speaker 5

Second done made-up my mind.

[00:05:56](#)Speaker 5

I'm going to leave you.

[00:05:58](#)Speaker 5

Oh farther westward to Rome.

[00:06:04](#)Speaker 5

All right, that long red ball, wherever little Rome.

[00:06:20](#)Speaker 5

Hannah mounted that red bow.

[00:06:24](#)Speaker 6

At about 10:00 o'clock.

[00:06:29](#)Speaker 7

And whistle.

[00:06:32](#)Speaker 5

And whistleblower loudly.

[00:06:36](#)Speaker 5

And the Dr. Boosted knock.

[00:06:44](#)Speaker 5

I never so shrill.

[00:06:49](#)Speaker 5

And the echoes did mingle all over the hill.

[00:07:05](#)Speaker 5

And the drivers were knocking.

[00:07:09](#)Speaker 5

I had a 40 mile range.

[00:07:13](#)Speaker 5

And boys, I wasn't riding that fast red ball freight.

[00:07:20](#)Speaker 5

I come to the kaboose in the old Brakeman's play.

[00:07:28](#)Speaker 5

Starvation Linda Wars were both in my face.

[00:07:45](#)Speaker 5

Hand me road to a city.

[00:07:48](#)Speaker 3

Where are they looking for me?

[00:08:02](#)Speaker 5

Army go to a city.

[00:08:05](#)Speaker 5

Worried about me? Some clothes?

[00:08:09](#)Speaker 5

And they dressed me up neatly.

[00:08:12](#)Speaker 5

From my head to my toes.

[00:08:17](#)Speaker 5

Road back to the city.

[00:08:21](#)Speaker 3

Where are they looking for me?

[00:08:25](#)Speaker 5

Auto pay them no mind morze as you plan to see.

[00:08:42](#)Speaker 5

Stepped alone cop 2.

[00:08:46](#)Speaker 3

The side of my car.

[00:08:49](#)Speaker 5

Saying Brakeman please tell me?

[00:08:53](#)Speaker 6

If it lies in your power.

[00:08:57](#)Speaker 5

Brickman is their convict.

[00:09:01](#)Speaker 5

All on this red ball.

[00:09:05](#)Speaker 5

I'm hot and knock on.

[00:09:07](#)Speaker 5

*****, who escaped the Stonewall.

[00:09:12](#)Speaker 5

That is not my job, Sir.

[00:09:16](#)Speaker 5

You may understand.

[00:09:20](#)Speaker 5

I'm only a brakeman.

[00:09:24](#)Speaker 5

And no convict man.

[00:09:28](#)Speaker 5

Before then, you find him.

[00:09:30](#)Speaker 3

Come put it on your record.

[00:09:35](#)Speaker 3

No brekhman Hong Kong *****.

[00:09:39](#)Speaker 5

Or cool with the reward.

[00:09:52](#)Speaker 5

Plumb back on top boards or signal to go.

[00:09:59](#)Speaker 5

I watching the signal conductor below.

[00:10:07](#)Speaker 5

Always been so skillful.

[00:10:11](#)Speaker 5

The brakeman's hybo.

[00:10:14](#)Speaker 5

We left that lone caught up on the streets of Stonewall.

[00:10:31](#)Speaker 5

Uh, due to the Stonewall.

[00:10:35](#)Speaker 5

Good very well.

[00:10:39](#)Speaker 5

Oh, due to the Stonewall.

[00:10:41](#)Speaker 5

No, you've used me too well.

[00:10:47](#)Speaker 5

Oh, due to the Stonewall.

[00:10:49](#)Speaker 5

Oh, goodbye to that cell.

[00:10:54](#)Speaker 5

I'll enjoy your heaven.

[00:10:58](#)Speaker 5

Instead, overheal.

[00:11:31](#)Speaker 3

And this there are songs that you that I anyway.

[00:11:38](#)Speaker 3

Want to learn?

[00:11:40](#)Speaker 3

I've got a.

[00:11:41](#)Speaker 3

100 or more.

[00:11:43](#)Speaker 3

Stacked up somewhere.

[00:11:46](#)Speaker 3

Problem is to find the time to learn him.

[00:11:50](#)Speaker 3

So you're the Guinea pigs tonight.

[00:12:21](#)Speaker 5

So go to sleep, you wear me, hobo.

[00:12:27](#)Speaker 5

Let the towns with Boulder by.

[00:12:30](#)Speaker 5

Second, count you huge studio humming.

[00:12:40](#)Speaker 5

2nd hobo slow by.

[00:12:48](#)Speaker 5

Don't you worry about tomorrow?

[00:12:58](#)Speaker 5

All night you got a nice warm boxcar.

[00:13:05](#)Speaker 5

Stayed from all the wind and snow.

[00:13:08](#)Speaker 5

Second, to sleep with the hobo.

[00:13:16](#)Speaker 5

Where the town slipped holy by.

[00:13:23](#)Speaker 5

Can't you hear the steel mill humming?

[00:13:29](#)Speaker 5

That's my whole bone smile in my.

[00:13:58](#)Speaker 6

I know your clothes are torn and tattered.

[00:14:02](#)Speaker 5

Second, your hair is turning grey.

[00:14:13](#)Speaker 5

Lift your head and smile trouble.

[00:14:21](#)Speaker 5

You find peace and fight strong.

[00:14:24](#)Speaker 5

Mundane, so go to sleep, you very hobo.

[00:14:32](#)Speaker 5

Let the town slip slowly by.

[00:14:36](#)Speaker 5

Second, you hear the steel.

[00:14:44](#)Speaker 5

Seconds normal both labor.

[00:14:52](#)Speaker 5

I know the pool is still the trouble.

[00:14:58](#)Speaker 5

They cause trouble all the time.

[00:15:02](#)Speaker 5

When you die and go to heaven.

[00:15:10](#)Speaker 5

Blcu sleepy rarely hobo.

[00:15:21](#)Speaker 9

Let the Council slowly.

[00:15:23](#)Speaker 5

Can you hear the steel rail humming?

[00:15:32](#)Speaker 5

So go slow.

[00:15:38](#)Speaker 5

So holbo slowburn.

[00:15:50](#)Speaker 3

Thank you.

[00:15:55](#)Speaker 3

I got a request to do this song tomorrow.

[00:15:58](#)Speaker 3

So I'd better practice today.

[00:16:01](#)Speaker 3

I've had a cold and washed my yodel.

[00:16:07](#)Speaker 3

We'll try and get it back.

[00:16:10](#)Speaker 3

Horton's been helping me out at the Stagecoach.

[00:16:15](#)Speaker 3

We've I keep getting requested through these songs and fortunately he comes up and fills in on the yodels.

[00:16:22](#)Speaker 3

He says he won't do it tonight.

[00:16:32](#)Speaker 5

I am one of the husbands of prime arrived in.

[00:16:37](#)Speaker 5

I used to be frustrated those to climb clean like the toughest I could show you, just how.

[00:16:46](#)Speaker 5

Second, you may not believe it because I can't do it.

[00:16:52](#)Speaker 5

No, I'm awkward as a new boy and I'm used to the frown.

[00:16:59](#)Speaker 5

Young climbers show me as I'm slowing down.

[00:17:27](#)Speaker 5

Well, I talked with clinics and had soul Temple.

[00:17:31](#)Speaker 5

Second, carpet and the great robindro.

[00:17:37](#)Speaker 5

I've gone up the Tetons with the best they could find.

[00:17:51](#)Speaker 5

Use to the front.

[00:17:55](#)Speaker 5

Young Prime is showing me as I'm backing on.

[00:18:18](#)Speaker 2

Big toe.

[00:18:21](#)Speaker 5

But there is no use complaining, I'll never say.

[00:18:27](#)Speaker 5

Oh my days of climbing have all.

[00:18:29](#)Speaker 3

Passed me by.

[00:18:30](#)Speaker 5

I take the climbs easy, go slowly and clean.

[00:18:36](#)Speaker 5

Hello Millie, have told you just what I have been but now I'm offered as a new boy and I'm you still from young climate show me as I'm backing on.

[00:19:15](#)Speaker 2

2nd Thank you very much.

[00:19:31](#)Speaker 1

That was Bill Briggs.

[00:19:34](#)Speaker 1

And Bill will be.

[00:19:37](#)Speaker 1

Doing most of the emceeing here this evening.

[00:19:42](#)Speaker 1

Next fellow with us.

[00:19:45](#)Speaker 1

Drifts down this way from the Pinto ranch up in the Buffalo Valley area.

[00:19:53](#)Speaker 1

Tends to get down here when the road doesn't drift, I should say.

[00:20:00](#)Speaker 1

But he's been.

[00:20:01](#)Speaker 1

This is his 13th time with us here at the Hootenanny.

[00:20:07](#)Speaker 1

This is.

[00:20:08](#)Speaker 1

Jerry Bell

[00:20:37](#)Speaker 10

Well, I let me off the mountain.

[00:20:38](#)Speaker 10

Again, so here I am.

[00:20:42](#)Speaker 10

There is a young cowboy who lived solve her range.

[00:20:48](#)Speaker 10

Orsten it's cattle hog, the companion he works in the saddle had he sleeps in.

[00:20:55](#)Speaker 10

Can't wait for some, it's asked her to change.

[00:21:04](#)Speaker 10

As the moon rises, he sits by his fire.

[00:21:09](#)Speaker 2

Thank you.

[00:21:09](#)Speaker

You can avoid women.

[00:21:10](#)Speaker 10

Who glasses?

[00:21:13](#)Speaker 10

Closes his eyes, has a dogies retired.

[00:21:18](#)Speaker 10

Sings out of tune then soft button is clear.

[00:21:23](#)Speaker 10

Maybe someone could hear.

[00:21:27](#)Speaker 10

So goodnight you moonlight ladies.

[00:21:31](#)Speaker 10

And rock with my sweet baby, James.

[00:21:36](#)Speaker 10

And we feel Smooze Harvey covers haichu.

[00:21:42](#)Speaker 10

Why don't you let me go down your dream?

[00:21:47](#)Speaker 10

Ockerby sweet baby Jane.

[00:21:50](#)Speaker 10

Second Turnpike in Stockbridge to Boston hold the Berkshire seem dreamlike how
counter that Bronston with 10 miles behind me at 10,000 more.

[00:22:11](#)Speaker 10

To go.

[00:22:14](#)Speaker 10

And there's a song they sing when they take to the highway song that they sing
how their home in the sky.

[00:22:23](#)Speaker 10

Maybe you can believe it.

[00:22:25](#)Speaker 10

If it helps you to sleep.

[00:22:28](#)Speaker 10

Singing works just fine for me.

[00:22:32](#)Speaker 10

So goodnight you moonlight ladies and rock with my sweet baby dreams.

[00:22:42](#)Speaker 10

And we feel Blues Harvey covers high shoes.

[00:22:48](#)Speaker 10

Won't let me go down in your dream.

[00:22:52](#)Speaker 10

And rock-a-bye sweet baby James.

[00:23:06](#)Speaker 10

Thank you, thank you very much.

[00:23:09](#)Speaker 5

See them tumble in town.

[00:23:13](#)Speaker 2

2nd latching their love to.

[00:23:17](#)Speaker 10

The ground.

[00:23:18](#)Speaker 2

Second, only with free will be found.

[00:23:24](#)Speaker 10

Oh no.

[00:23:31](#)Speaker 10

Heres other pastor behind.

[00:23:37](#)Speaker 10

No, no, no go, but I'm fine.

[00:23:43](#)Speaker 10

Just watch the trailer we want.

[00:23:53](#)Speaker 10

I know.

[00:23:55](#)Speaker 10

When he is done.

[00:24:00](#)Speaker 5

Rosemont on Soho.

[00:24:06](#)Speaker 5

He pulling alone.

[00:24:11](#)Speaker 10

Deep in my heart is this song.

[00:24:13](#)Speaker 2

Second Hero New Ranger below.

[00:24:20](#)Speaker 10

Dream then along with the tumbling down.

[00:24:37](#)Speaker 6

Thank you very much.

[00:24:41](#)Speaker 10

How's it hanging around town?

[00:24:44](#)Speaker 10

Spending my time now to view a modern time.

[00:24:51](#)Speaker 10

Now Phyllis steps up Paris, I suppose.

[00:24:56](#)Speaker 10

Cheer Brown fighter front.

[00:24:57](#)Speaker 10

Hooks of your clothes.

[00:24:59](#)Speaker 10

He figures me right?

[00:25:02](#)Speaker 10

I'm a good one.

[00:25:03](#)Speaker 10

I claim.

[00:25:04](#)Speaker 10

Do you happen to have any bad wants to tame?

[00:25:08](#)Speaker 10

He said, I've got one now he's a bad one to the book and throwing good riders.

[00:25:15](#)Speaker 10

He's had lots of love.

[00:25:21](#)Speaker 10

I guess I'll head up.

[00:25:24](#)Speaker 10

Ask what he pays to ride this whole name or a couple who days he offers me 10 hanas his time here man.

[00:25:34](#)Speaker 10

Now Bronc never lived that I couldn't fan.

[00:25:39](#)Speaker 10

He said get your saddle.

[00:25:41](#)Speaker 10

I'll give you a chance and his buckboard we hops and he drives to his ranch.

[00:25:48](#)Speaker 10

I stayed until Martin hand right after Cha.

[00:25:52](#)Speaker 10

I stepped out to see if his outlaw can bug.

[00:26:00](#)Speaker 10

Allen has grill.

[00:26:02](#)Speaker 10

Stand alone is a no go.

[00:26:05](#)Speaker 10

Viral or Straub who he Rome, his legs, her all spattered.

[00:26:11](#)Speaker 10

He's got pigeon tails little pig.

[00:26:14](#)Speaker 10

I had her big Roman bells.

[00:26:18](#)Speaker 10

Little thin ears.

[00:26:20](#)Speaker 10

Touch it to tip, not BIG40. Full brand is on his left hip. A Yuneec handhold with.

[00:26:28](#)Speaker 5

Him on.

[00:26:29](#)Speaker 10

Lower jaw I could see with one eye he's a regular out long.

[00:26:38](#)Speaker 10

I get the blinds on him.

[00:26:41](#)Speaker 10

It sure is a fight.

[00:26:43](#)Speaker 10

Then comes my saddle.

[00:26:45](#)Speaker 10

Had I screws it down tight.

[00:26:47](#)Speaker 10

And I stepped on him, and I raises the blinds and get out the way boy he got her Hun wine.

[00:26:56](#)Speaker 11

He sure is a frog Walker.

[00:26:59](#)Speaker 10

He was a big sigh.

[00:27:00](#)Speaker 10

He only likes wings folded be all in the flight.

[00:27:04](#)Speaker 10

He turns his whole belly.

[00:27:07](#)Speaker 10

Right up to this.

[00:27:08](#)Speaker 10

Son, he's just pure enough fun fishing.

[00:27:09](#)Speaker 11

Second, now he's about the worst buckler.

[00:27:12](#)Speaker 10

Son of a gun.

[00:27:19](#)Speaker 10

I've seen on the range he turned off the nickel and give you some change.

[00:27:25](#)Speaker 10

He hits on all four.

[00:27:27](#)Speaker 10

Penny goes up on high.

[00:27:30](#)Speaker 10

He leaves me is spinning up there in the sky while I turns over twice.

[00:27:37](#)Speaker 10

Comes back to Earth.

[00:27:38](#)Speaker 10

I like Sam Nicholson the day of his birth.

[00:27:43](#)Speaker 10

I know they're.

[00:27:44](#)Speaker 10

Hard ponies then I can't hard ride.

[00:27:47](#)Speaker 10

A lot of living, yeah, they haven't all died, but I'd bet all my money to the man lying that stay with those strawberry when he makes his high dive.

[00:28:11](#)Speaker 5

Thank you very much.

[00:28:20](#)Speaker 3

What does a cowboy do in winter?

[00:28:24](#)Speaker 3

You know, riding the the tram at the village.

[00:28:31](#)Speaker 5

He herds him in and he hurts him out.

[00:28:38](#)Speaker 3

We've got a stranger coming up next year.

[00:28:42](#)Speaker 3

He's going to sing to us all about African safari songs, I'm sure.

[00:28:49](#)Speaker 3

Please welcome back ***** Barker.

[00:28:57](#)Speaker 1

Thank you.

[00:29:25](#)Speaker 14

There was the ship that sailed.

[00:29:30](#)Speaker 1

All on the scene.

[00:29:37](#)Speaker 1

I mean the name of our ship was the golden vanity.

[00:29:47](#)Speaker 1

We feared she would be taken.

[00:29:51](#)Speaker 1

By the Spanish enemy.

[00:29:55](#)Speaker 1

As she sailed in that bow.

[00:29:59](#)Speaker 8

Lonesome low

[00:30:04](#)Speaker 8

Helping the lowlands.

[00:30:14](#)Speaker 1

Then up stepped the cabin boy and boldly, Oxford.

[00:30:23](#)Speaker 1

He said to our captain, what would you?

[00:30:27](#)Speaker 1

Give to me.

[00:30:31](#)Speaker 1

If I would swim alongside of that Spanish.

[00:30:39](#)Speaker 1

And sinker in that.

[00:30:41](#)Speaker 8

Low lonesome low.

[00:30:50](#)Speaker 8

No longer see.

[00:30:58](#)Speaker 1

Oh, I would give you silver.

[00:31:00](#)Speaker 1

Over I would give you gold.

[00:31:07](#)Speaker 1

And my own heiress, daughter, your Bonny bride Shelby.

[00:31:18](#)Speaker 1

If you will swim alongside.

[00:31:22](#)Speaker 1

Of that Spanish heavy.

[00:31:26](#)Speaker 1

And singer in that.

[00:31:30](#)Speaker 8

Lonesome low

[00:31:34](#)Speaker 5

In Korean.

[00:31:36](#)Speaker 8

No, no longer see.

[00:31:45](#)Speaker 1

So the boy he made him ready overboard sprang.

[00:31:54](#)Speaker 1

He swam alongside on that Spanish enemy.

[00:32:02](#)Speaker 1

And with this brace and auger in her sides he board holes 3.

[00:32:11](#)Speaker 1

He sunk her in that.

[00:32:23](#)Speaker 8

From C.

[00:32:31](#)Speaker 1

Then quickly he swam back to the cheering of the crew.

[00:32:42](#)Speaker 1

But the captain would not heed him his promise.

[00:32:47](#)Speaker 1

Heated room.

[00:32:50](#)Speaker 1

He scorned his poor entreating's as loudly heated suit.

[00:33:01](#)Speaker 1

He left him in that low.

[00:33:20](#)Speaker 1

Then roundabout, he turned, he swam to the ports.

[00:33:28](#)Speaker 1

Up unto his best mates full bitterly, he cried.

[00:33:36](#)Speaker 1

All messmates draw me up.

[00:33:41](#)Speaker 1

I'm drifting with it.

[00:33:46](#)Speaker 1

I'm sinking in that.

[00:33:54](#)Speaker 8

Drinking in the lowland.

[00:34:05](#)Speaker 1

So his messmates drew him up.

[00:34:09](#)Speaker 1

But on the deck he died.

[00:34:15](#)Speaker 1

They stitched him in his hammock.

[00:34:21](#)Speaker 1

Was the fair and wide?

[00:34:27](#)Speaker 14

They lowered him overboard.

[00:34:32](#)Speaker 1

He drifted with the tie.

[00:34:37](#)Speaker 1

They left him in that lot.

[00:34:49](#)Speaker 8

Khuman do see.

[00:35:15](#)Speaker 1

Thank you.

[00:35:18](#)Speaker 1

Well in a couple weeks.

[00:35:19](#)Speaker 1

We will have Saint Patrick's Day and.

[00:35:25](#)Speaker 1

It's time to start doing a few of the Irish songs in advance.

[00:35:38](#)Speaker 1

I'm a young married man and I'm tired of life.

[00:35:45](#)Speaker 1

10 years have been wed to a sickly wife.

[00:35:51](#)Speaker 1

He does nothing all day but sit down and cry.

[00:35:58](#)Speaker 1

And wishing the God oh that she could die.

[00:36:08](#)Speaker 1

A friend of my own come to see me one day.

[00:36:12](#)Speaker 1

He said that my wife was a maid in the way.

[00:36:17](#)Speaker 1

He afterwards told me that she could get strong.

[00:36:24](#)Speaker 5

Here for bought her.

[00:36:25](#)Speaker 1

One bottle from Daubner.

[00:36:27](#)Speaker 1

Dear jaune.

[00:36:32](#)Speaker 5

I bought her one bottle of.

[00:36:35](#)Speaker 1

Just for to try the way that she drunk at you to swear she was dry.

[00:36:42](#)Speaker 5

I bought her another.

[00:36:44](#)Speaker 1

It vanished the sign.

[00:36:48](#)Speaker 14

Still at us where she's got cod.

[00:36:51](#)Speaker 1

Liver oil on the brine.

[00:36:55](#)Speaker 1

Old Doctor or doctor doe.

[00:36:58](#)Speaker 1

Dear Doctor John, your cod liver oil is so pure and strong.

[00:37:07](#)Speaker 1

I'm afraid for my life I'll go down in the soil.

[00:37:14](#)Speaker 1

If my wife don't quit, uh, drinking.

[00:37:16](#)Speaker 1

Your cod liver oil.

[00:37:23](#)Speaker 1

Our house it resembles a big doctor shop with bottles and bottles from bottom to top.

[00:37:33](#)Speaker 1

And many a day when the kettle would boil.

[00:37:41](#)Speaker 8

Ah, that's where it was singing.

[00:37:45](#)Speaker 5

Of cod liver oil.

[00:38:01](#)Speaker 14

Thank you.

[00:38:16](#)Speaker 4

See if I still have that.

[00:38:17](#)Speaker 1

Little piece of paper here.

[00:38:19](#)Speaker 1

And before there was a.

[00:38:24](#)Speaker 1

A great quote from Utah Phillips.

[00:38:27](#)Speaker 1

Said that God had wanted us to have elections.

[00:38:31](#)Speaker 1

Either given US candidates.

[00:38:45](#)Speaker 1

Across the High Sierras Cam and SP passenger train.

[00:38:54](#)Speaker 1

The hobos tried to ride her, they found was all in vain.

[00:39:00](#)Speaker 1

The conductor took the tickets and he counted every soul.

[00:39:06](#)Speaker 1

The engineer looks straight ahead and the firemen shoveled coal.

[00:39:14](#)Speaker 1

Now the fireman was a cowboy, but do not think it's strange.

[00:39:20](#)Speaker 1

He could make more money shoveling coal than a riding on the range.

[00:39:26](#)Speaker 5

There was a cowboy and boy had to sweat.

[00:39:31](#)Speaker 1

He still remained a western guy 'cause he kept his lariat.

[00:39:37](#)Speaker 1

Now the train was way behind the time and the passengers all were wild.

[00:39:43](#)Speaker 1

When on the track of sudden there strolled a little child.

[00:39:49](#)Speaker 1

Her golden head and ringlets waves are hanging down her back.

[00:39:54](#)Speaker 1

She little knew her danger grade as she strolled along the track.

[00:40:00](#)Speaker 1

My God, the Hawk had shouted as he slammed on all his brakes.

[00:40:06](#)Speaker 1

I'll never stop this asprie train 'cause I ain't got what it takes or heaven help it we taught.

[00:40:14](#)Speaker 1

He cried in accents wild.

[00:40:18](#)Speaker 1

And nothing stopped this SP train and save that little child.

[00:40:25](#)Speaker 1

Cowboy, fireman and McAllen Lad was he?

[00:40:30](#)Speaker 1

Oh, I will save that baby if I wrecked the whole SP.

[00:40:35](#)Speaker 1

He crawled out on the running boards with peers.

[00:40:38](#)Speaker 1

His eyes were wet but in his hand our hero brave at his trusty lariat.

[00:40:46](#)Speaker 1

He quickly dropped the fast loop, brown the pole beside the track.

[00:40:51](#)Speaker 1

He tide the other end of it around the big smokestack.

[00:40:55](#)Speaker 1

He jerked that train right off the rails.

[00:40:57](#)Speaker 1

He caused an awful wreck.

[00:41:01](#)Speaker 1

Our hero lay there in the ditch.

[00:41:04](#)Speaker 1

With the engine on his neck.

[00:41:09](#)Speaker 1

Now we will all remember that 45th day of May.

[00:41:15](#)Speaker 1

There were many.

[00:41:16](#)Speaker 1

Gallant hearts all filled with fear that day.

[00:41:20](#)Speaker 1

We buried that poor farming where the chilly winds blow wild.

[00:41:29](#)Speaker 1

He killed 200 passengers, but thank God he saved that child.

[00:41:38](#)Speaker 2

Thank you.

[00:41:48](#)Speaker 3

Oh **** Barker.

[00:41:51](#)Speaker 3

Now we all know what to do, and Trainwreck comes along.

[00:41:55](#)Speaker 3

We've got another one of our.

[00:42:00](#)Speaker 3

Mighty lift crew type people are singing.

[00:42:06](#)Speaker 3

Lift operator at Snow king.

[00:42:08](#)Speaker 3

Who sing so well and plays guitar so well.

[00:42:12](#)Speaker 3

This is Patrick Troyani.

[00:42:22](#)Speaker 4

Please welcome.

[00:42:32](#)Speaker 4

We threw together a strange song in the backroom.

[00:42:37](#)Speaker 4

For this, and we're going to.

[00:42:39](#)Speaker 4

Give it a try.

[00:42:41](#)Speaker 4

This is a Tom Petty song.

[00:43:01](#)Speaker 5

Oh baby, it'll be like heaven right now.

[00:43:06](#)Speaker 5

Don't it be like something from a dream.

[00:43:10](#)Speaker 5

Well, I've never known nothing quite like this, don't it?

[00:43:15](#)Speaker 5

Feel like tonight may never be here again we know better than to try and pretend
I don't wanna sit around talking about.

[00:43:30](#)Speaker 5

Ah yeah, yeah yeah, the modest part every day you go, one more car.

[00:43:42](#)Speaker 5

Take it off.

[00:43:44](#)Speaker 5

Take it to the.

[00:43:45](#)Speaker 5

The wedding is the hardest part.

[00:43:53](#)Speaker 5

Second, chase a couple women around all that ever got me was down.

[00:44:08](#)Speaker 5

Then with those who made me feel good but never as good as I feel right now, baby, you're the only one that's ever known how to make.

[00:44:22](#)Speaker 5

He won't leave.

[00:44:24](#)Speaker 5

Like I wanna leave now see?

[00:44:26](#)Speaker 5

Yeah, yeah.

[00:44:28](#)Speaker 5

Second hardest part.

[00:44:35](#)Speaker 5

Every day you get one more yard.

[00:44:39](#)Speaker 5

You take it on faith, you take it to the heart.

[00:44:43](#)Speaker 5

Ever waiting is the hardest part.

[00:44:54](#)Speaker 5

Second, kill you darling.

[00:45:03](#)Speaker 5

Don't let it get to you.

[00:45:05](#)Speaker 5

I'll be bleeding heart I'll be crippled.

[00:45:38](#)Speaker 5

We said

[00:45:47](#)Speaker 5

Baby there you go, yeah.

[00:45:51](#)Speaker 5

Take it off and take it to the.

[00:46:05](#)Speaker 5

Second part, every day you go, one more yard.

[00:46:13](#)Speaker 5

Take it on.

[00:46:15](#)Speaker 6

Take it to the.

[00:46:16](#)Speaker 5

Second, waiting is the hardest part.

[00:46:25](#)Speaker 5

The way eating is a.

[00:46:40](#)Speaker 4

And I've heard I've heard I've been told that you've achieved that age, so here it goes.

[00:46:57](#)Speaker 5

You know losing my hair?

[00:47:00](#)Speaker 4

But you're not, you know, yeah.

[00:47:02](#)Speaker 5

You look really good with that.

[00:47:05](#)Speaker 5

Maybe he is small.

[00:47:08](#)Speaker 5

Will you be sending me Valentine birthday greetings?

[00:47:14](#)Speaker 5

Bottle of wine.

[00:47:16](#)Speaker 10

If I burn out till.

[00:47:17](#)Speaker 5

Recorded the three. Would you like the back door will still meet me? Will still see me when I'm 64.

[00:47:39](#)Speaker 2

Go to.

[00:47:54](#)Speaker 5

Stay will be.

[00:47:57](#)Speaker 5

Second, be handy mending the fuse when your lets it go.

[00:48:08](#)Speaker 5

You can meet a sweaty by the fireside Sunday morning scuba.

[00:48:15](#)Speaker 5

Ho juneco

[00:48:16](#)Speaker 5

Garden digging those weeds.

[00:48:19](#)Speaker 5

Who could ask for more?

[00:48:22](#)Speaker 5

When you see, Readme will still feed me when I'm 60, the every summer we could run a cottage on the Isle of Wight.

[00:48:34](#)Speaker 5

If it's not so dear.

[00:48:37](#)Speaker 5

We shall skip and see.

[00:48:44](#)Speaker 5

He will have grandchildren upon me.

[00:48:51](#)Speaker 5

Without the Chuck all day.

[00:48:57](#)Speaker 5

Second, drop below steady point of view.

[00:49:08](#)Speaker 5

And let me keep this as to what you mean to say yes and see what.

[00:49:14](#)Speaker 5

You will give me your answer here in the fall.

[00:49:19](#)Speaker 5

My forever.

[00:49:21](#)Speaker 5

2nd we still feed.

[00:49:26](#)Speaker 5

When I'm 64.

[00:49:29](#)Speaker 5

Will you still be with me?

[00:49:31](#)Speaker 5

Are you gonna feed me well?

[00:49:44](#)Speaker 2

Second, happy birthday.

[00:49:59](#)Speaker 4

It's a good day for Bob, it is.

[00:50:05](#)Speaker 2

Second, I don't know.

[00:50:12](#)Speaker 4

Song for him and his wife Barbara.

[00:50:16](#)Speaker 4

Any relationship with their friend down in Phoenix.

[00:50:24](#)Speaker 4

I meditate last year in the of my song that I sent down to her.

[00:50:30](#)Speaker 4

Because they happen to like it.

[00:50:34](#)Speaker 4

This is called bright while you are young.

[00:51:04](#)Speaker 5

I look at you.

[00:51:06](#)Speaker 5

I see the beauty and the innocence.

[00:51:23](#)Speaker 8

Through you.

[00:51:26](#)Speaker 5

You have so much to look forward to.

[00:51:30](#)Speaker 5

So many open doors for you, but be careful of the one you have to choose.

[00:51:34](#)Speaker 14

Let me.

[00:51:38](#)Speaker 5

You lose some part while you are young.

[00:51:47](#)Speaker 5

Part below

[00:52:02](#)Speaker 5

Download time.

[00:52:06](#)Speaker 5

Go and slip between your fingers and be gone.

[00:52:13](#)Speaker 5

It's such a crime.

[00:52:17](#)Speaker 5

The weather some people like the lamps go on and on.

[00:52:24](#)Speaker 5

Without taking full advantage and ignoring other chances.

[00:52:32](#)Speaker 5

While they still believe that time is here to come, spend while you are young.

[00:52:45](#)Speaker 5

Fat bleugh

[00:52:52](#)Speaker 5

Fight while you're still young.

[00:53:01](#)Speaker 5

Now this world in which we live in it can be awfully unforgiving.

[00:53:08](#)Speaker 5

So be careful.

[00:53:10](#)Speaker 5

The travel and remember you're still young.

[00:53:17](#)Speaker 2

Second, you could be.

[00:53:26](#)Speaker 5

You could be anything that you thoughts river dream.

[00:53:33](#)Speaker 5

So stand up, Tom.

[00:53:37](#)Speaker 5

You've got to be willing to defend what you believe.

[00:53:45](#)Speaker 5

Your position can't be hearted.

[00:53:49](#)Speaker 5

You are stronger than Gibraltar, you have everything that's needed to succeed.

[00:53:58](#)Speaker 5

So far, while who are you?

[00:54:06](#)Speaker 5

Football you.

[00:54:08](#)Speaker 16

Oh yeah.

[00:54:21](#)Speaker 5

But why?

[00:54:28](#)Speaker 5

Fat while he was still young.

[00:54:34](#)Speaker 5
You gotta fight wild.

[00:54:44](#)Speaker 5
Yeah, yeah.

[00:54:50](#)Speaker 5
But, well, you know.

[00:55:03](#)Speaker 5
Thank you very much and happy birthday Bud.

[00:55:07](#)Speaker 6
I hope I made it that far.

[00:55:16](#)Speaker 3
The \$64 question is, is he 64?

[00:55:20](#)Speaker 6
Right?

[00:55:27](#)Speaker 3
Patrick tryone

[00:55:30](#)Speaker 5
Hey, we've got a fellow.

[00:55:32](#)Speaker 5
I used to play.

[00:55:34](#)Speaker 3
A lot of music where these were listed in the Stagecoach band for 10 years.

[00:55:39](#)Speaker 3
He's played folk music, traditional type music for many, many years from way back in the 50s, so this is John Cook.

[00:55:54](#)Speaker 17
Thank you, I have some friends going to join me on.

[00:55:57](#)Speaker 17
The first song.

[00:55:59](#)Speaker 17
Doctor Smith

[00:56:00](#)Speaker 14
Yeah, Hank this.

[00:56:06](#)Speaker 17
What side do you like you like to be?

[00:56:08](#)Speaker 17
On that side?

[00:56:08](#)Speaker 17

You want to be on this side.

[00:56:11](#)Speaker 17

Tuckersmith has not been neglecting us.

[00:56:13](#)Speaker 17

We want you to know this.

[00:56:15](#)Speaker 17

He he got a gig that turned out to be a little more than he thought it might.

[00:56:21](#)Speaker 17

You know that you might have noticed in the paper there's a sleigh ride out of the village.

[00:56:25](#)Speaker 17

You can take a sleigh ride and eat dinner in a tent.

[00:56:27](#)Speaker 17

Why anybody would want to?

[00:56:28](#)Speaker 17

Do this, I don't know, but.

[00:56:30](#)Speaker 18

It's not obtaining, it actually has indeed.

[00:56:33](#)Speaker 17

It's a snazzy cabin, right? OK, anyway, the music there is very snazzy. 'cause Tucker's been playing 85 nights without interruption or something.

[00:56:40](#)Speaker 2

OK.

[00:56:43](#)Speaker 17

He plays all his instruments at once by himself.

[00:56:48](#)Speaker 17

Well, you know you get the idea, right?

[00:56:50](#)Speaker 17

Yeah, anyway, OK, we're going to do a.

[00:56:52](#)Speaker 17

Song about a dead horse.

[00:56:54](#)Speaker 17

All the ranchers can kind of cover their ears here.

[00:56:59](#)Speaker 17

OK, it's going to go like, huh?

[00:57:02](#)Speaker 10

Snap one.

[00:57:23](#)Speaker 14

Hill on that ground up time in Texas, wet with.

[00:57:28](#)Speaker 14

Boil spelling printables in leading down to rest.

[00:57:32](#)Speaker 14

Put plows each morning over scraped me boys.

[00:57:35](#)Speaker 14

It was sad I knew down beneath that man was the best pal I ever had.

[00:57:55](#)Speaker 14

Second, well, my old pals know great horse and now he's going to read I lady Mamini that mountain pixel swept ways where the cactus blooms oldest grave and the Coyotes cry.

[00:58:15](#)Speaker 14

I know he sleeps in.

[00:58:16](#)Speaker 14

Verdict peas beneath the Texas sky.

[00:58:33](#)Speaker 2

Second little para breaks my heart to leave you dear love.

[00:58:44](#)Speaker 5

I'm going out.

[00:58:45](#)Speaker 14

To ride the range out on Texas Rd.

[00:58:49](#)Speaker 5

I love you all palette.

[00:58:51](#)Speaker 14

Moving girl, I will always speak with you.

[00:58:55](#)Speaker 14

Although you didn't go.

[00:59:14](#)Speaker 13

Right?

[00:59:15](#)Speaker 13

You want to copy down this one.

[00:59:16](#)Speaker 14

He needs hospital.

[00:59:20](#)Speaker 17

Becker is going to swap instruments here.

[00:59:32](#)Speaker 17

This is a.

[00:59:34](#)Speaker 17

Jimmie Rodgers tune called standing on the corner.

[00:59:38](#)Speaker 17

Otherwise known as blue yodel #9.

[00:59:42](#)Speaker 17

Case you're counting.

[00:59:45](#)Speaker 17

But this is the one.

[00:59:46](#)Speaker 17

If you ever see the original record, this is the one where Louis Armstrong is playing the cornet on the original recording.

[00:59:52](#)Speaker 17

Well worth having.

[00:59:55](#)Speaker 14

Standing on the corner, I didn't mean no harm.

[01:00:03](#)Speaker 14

Longcom Pollis took me by the arm.

[01:00:10](#)Speaker 14

It was down in Memphis, the corner of Beale in May.

[01:00:18](#)Speaker 14

He said big boy, you have to give me your name.

[01:00:24](#)Speaker 14

Yodeling hey holy

[01:00:29](#)Speaker 14

I said you find my name on the tail of my shirt.

[01:00:33](#)Speaker 14

I'm a Tennessee hustler, don't have fewer.

[01:00:40](#)Speaker 14

Listen, all you rounders better leave my woman alone.

[01:00:47](#)Speaker 14

Or I will get my.

[01:00:49](#)Speaker 14

Special run all you rounders home.

[01:00:53](#)Speaker 14

D O'daly hey holy.

[01:01:29](#)Speaker 14

My good gal loves me everybody know?

[01:01:36](#)Speaker 14

I paid about \$100 just for me. A suit of clothes.

[01:01:44](#)Speaker 14

Well, she come to the giant of 44 in each hand.

[01:01:50](#)Speaker 14

I said stand beside.

[01:01:53](#)Speaker 14

All you women and men.

[01:01:56](#)Speaker 14

Because I'm looking for my man.

[01:01:59](#)Speaker 14

The old lady hey holding.

[01:02:20](#)Speaker 2

Second, I.

[01:02:27](#)Speaker 14

Was standing on the corner.

[01:02:29](#)Speaker 14

I didn't mean no harm.

[01:02:31](#)Speaker 14

A long comma police took me by the arm.

[01:02:41](#)Speaker 14

It was down in Memphis.

[01:02:44](#)Speaker 14

The corner of building main.

[01:02:49](#)Speaker 14

He said big boy, you have to give me your name.

[01:02:53](#)Speaker 14

In the old lady.

[01:02:57](#)Speaker 14

I said you find my name on the tail of my shirt on the Tennessee hustler.

[01:03:06](#)Speaker 14

Don't have your word.

[01:03:10](#)Speaker 14

Listen, all you rounders better leave my woman alone.

[01:03:17](#)Speaker 14

Or I will get my special run all you rounders home dilly he holding.

[01:03:31](#)Speaker 13

Maybe there's just so much time remember leaving guitar heroes OK?

[01:03:35](#)Speaker 12

I'm just going to leave this up here.

[01:03:44](#)Speaker 17

Who needs Louis Armstrong when you can have Tucker and Hayes?

[01:04:15](#)Speaker 14

I sell the morning paper, Sir, my name is Jimmy Brown.

[01:04:21](#)Speaker 14

Everybody knows that I'm a new spoiled the town.

[01:04:27](#)Speaker 14

You can hear.

[01:04:27](#)Speaker 14

Me yelling Morningstar running along the street.

[01:04:32](#)Speaker 14

Got no hat.

[01:04:33](#)Speaker 14

Upon my head no shoes on my feet.

[01:05:02](#)Speaker 14

Never mind Sir, how I look? Don't look at me and brown. I still the morning paper
Sir. My name's Jimmy brown.

[01:05:12](#)Speaker 14

I'm awful cold and hungry, Sir.

[01:05:15](#)Speaker 14

My clothes are mighty thing.

[01:05:18](#)Speaker 14

Wander about from place to place my daily bread.

[01:05:40](#)Speaker 14

Second, my father died a drunkard, Sir, my mother said.

[01:05:52](#)Speaker 14

I am helping mother Sergey on the way.

[01:05:58](#)Speaker 14

Mother always told me son nothing in the world to lose.

[01:06:03](#)Speaker 14

You find a place in heaven, Sunstone in the gospel.

[01:06:34](#)Speaker 14

I sell the morning pizza reminding Jimmy Brown.

[01:06:39](#)Speaker 14

Everybody knows that I am his boy of the town.

[01:06:45](#)Speaker 14

You can hear me yelling Morningstar running along the street, got no head upon my head, no shoes on my feet.

[01:06:57](#)Speaker 14

Thank you.

[01:07:09](#)Speaker 3

John cook

[01:07:11](#)Speaker 3

Well, he gets better every week.

[01:07:15](#)Speaker 3

We've got.

[01:07:17](#)Speaker 3

The guy that hasn't been here for a while, but he's been up on stage already, but he's coming back here.

[01:07:23](#)Speaker 3

A fabulous musician, he plays almost anything that has strings, says Tuckersmith.

[01:07:45](#)Speaker 18

I had to borrow John Cook's guitar because.

[01:07:47](#)Speaker 18

I can't physically take all these instruments around.

[01:08:33](#)Speaker 12

Second, had a road find my way.

[01:08:37](#)Speaker 2

To the ocean.

[01:08:39](#)Speaker 12

The mountain.

[01:08:45](#)Speaker 12

I had a map show.

[01:08:47](#)Speaker 12

Me the way to your heart right following.

[01:08:54](#)Speaker 12

Making my way to the dentist streets of the whole town.

[01:08:57](#)Speaker 12

Nowhere to go.

[01:09:02](#)Speaker 12
Woman at the scene running in my.

[01:09:04](#)Speaker 12
Head let me slow down miss so.

[01:09:11](#)Speaker 12
Hold to dream.

[01:09:13](#)Speaker 12
Every day.

[01:09:14](#)Speaker 12
And then Father will start.

[01:09:18](#)Speaker 12
So who did you work with the?

[01:09:19](#)Speaker 12
Whole to dream.

[01:09:22](#)Speaker 12
Every it close to me frozen in time.

[01:09:26](#)Speaker 12
You alone set me free.

[01:09:45](#)Speaker 12
Ringing outside is beating down Hannah.

[01:09:48](#)Speaker 12
We're all alone.

[01:09:54](#)Speaker 12
We used to stay warm inside.

[01:09:56](#)Speaker 12
Now 9 electors choose my bones.

[01:10:02](#)Speaker 12
Hold to dream.

[01:10:09](#)Speaker 12
Search bluedream

[01:10:13](#)Speaker 12
Carry it close to me, frozen in time.

[01:10:17](#)Speaker 12
Alone set me free.

[01:10:36](#)Speaker 12
I'm Mr lonely romantic.

[01:10:41](#)Speaker 12

Second line in my sleep dream.

[01:10:48](#)Speaker

I'm being.

[01:10:53](#)Speaker 12

Will Poulter the dream?

[01:11:00](#)Speaker 12

Churchwoman full to drink.

[01:11:06](#)Speaker 12

Frozen in time.

[01:11:08](#)Speaker 12

He won't set me free.

[01:11:14](#)Speaker 19

Thank you.

[01:11:16](#)Speaker 2

2nd gunzerker.

[01:11:29](#)Speaker 18

Mr. Gray over here was.

[01:11:32](#)Speaker 18

Haranguing me for many months that he didn't think I played the banjo.

[01:11:37](#)Speaker 18

And I don't and I got this video on how to play the banjo this afternoon.

[01:12:00](#)Speaker 18

Pardon me.

[01:12:04](#)Speaker 6

Yeah, the Vic Parker.

[01:12:10](#)Speaker 18

Main difference between a banjo and a lawyer that are lying in the middle of the road is that there are skid marks in front of the wire.

[01:14:31](#)Speaker 2

I mean.

[01:14:41](#)Speaker 12

Thank you.

[01:14:46](#)Speaker 18

We get the cast of thousands out here, putting Cecil B DeMille himself.

[01:14:53](#)Speaker 17

He lied the skid marks.

[01:14:55](#)Speaker 17

Are in front of the banjo.

[01:15:01](#)Speaker 2

Second, you require.

[01:15:22](#)Speaker 18

The fiddle and the mandolin really fight with each other and they have to get him to.

[01:15:26](#)Speaker 18

Get along here early.

[01:15:29](#)Speaker 17

I call this the timber moose.

[01:15:30](#)Speaker 18

Band timber moose?

[01:15:31](#)Speaker 18

Is that what it is?

[01:15:35](#)Speaker 13

Amber Heard now.

[01:17:43](#)Speaker 2

What out of liberty?

[01:18:02](#)Speaker 3

Our first performer for the second-half of the evening is a fellow that loves to get us all singing. I hope you haven't eaten too much, which you can join in. This is Pat Flaherty.

[01:18:21](#)Speaker 20

Thanks a lot, I haven't been here for a while.

[01:18:23](#)Speaker 20

Bill played a Woody Guthrie song early night or he used to like to play it a lot.

[01:18:28](#)Speaker 20

I guess hobos followed by and this is another woody song I recently just came back from a bluegrass festival in Tacoma, WA and I went over to Columbia.

[01:18:37](#)Speaker 20

A couple times and woody I think he was.

[01:18:41](#)Speaker 20

I think the first sell out.

[01:18:42](#)Speaker 20

He was contracted by the Bonneville Power Company to write this song, and it's probably the little money he really made.

[01:18:49](#)Speaker 20

This is called roll on Columbia.

[01:18:56](#)Speaker 20

Green Douglas firs, where the waters cut through down her wild mountains and canyons.

[01:19:05](#)Speaker 20

She flew from the Canadian Northwest to the ocean, so blue and its role on Columbia roll out.

[01:19:17](#)Speaker 20

On Columbia, roll on.

[01:19:20](#)Speaker 20

So long Columbia roll on your power is turning our darkness to dawn, so roll on Columbia, roll out.

[01:19:35](#)Speaker 20

Tom jeffords

[01:19:40](#)Speaker 20

Tom Jefferson saw.

[01:19:44](#)Speaker 20

A vision, he guessed.

[01:19:49](#)Speaker 20

Up out in the Pacific Northwest, he sent Lewis and Clark and then they did the West, so roll on Columbia.

[01:20:00](#)Speaker 20

Roll on.

[01:20:02](#)Speaker 20

Roll on Columbia. Roll on.

[01:20:07](#)Speaker 20

So long Columbia roll on your power is turning our darkness to dawn, so roll on Columbia, Roll on.

[01:20:23](#)Speaker 20

Many other rivers had power to you.

[01:20:28](#)Speaker 20

Yakima snake in the Kootenay too.

[01:20:36](#)Speaker 20

What happens when you learn a song in one day?

[01:20:44](#)Speaker 20

From Moose, WY to the river so blue and it's roll on Columbia.

[01:20:51](#)Speaker 20

Roll on.

[01:20:54](#)Speaker 20

Roll on Columbia. Roll on.

[01:20:59](#)Speaker 20

So long Columbia roll on your power is turning our darkness to dawn, so roll on Columbia, Roll on.

[01:21:15](#)Speaker 20

Way up north is the Grand Coulee Dam the mightiest thing ever built by a man.

[01:21:24](#)Speaker 20

It powers the factory.

[01:21:26](#)Speaker 20

An IT waters the land so roll roll on Columbia roll.

[01:21:34](#)Speaker 20

Roll on Columbia. Roll on.

[01:21:40](#)Speaker 20

Go along Columbia, roll on.

[01:21:43](#)Speaker 20

Your power is turning our darkness to dawn, so roll on Columbia.

[01:21:51](#)Speaker 20

Roll out.

[01:22:04](#)Speaker 20

This song is a little little song from New Orleans Way I down probably came from Congress Square and I think Hank Williams got a couple couple ideas about writing a good good hootenanny song.

[01:22:18](#)Speaker 20

It was.

[01:22:24](#)Speaker 20

Hey there bro, we got to go save.

[01:22:27](#)Speaker 20

Me Oh my.

[01:22:30](#)Speaker 20

We got to go yeah oh, to be on down a bio.

[01:22:35](#)Speaker 20

My T-bone is the sweetest, won't send me mile.

[01:22:41](#)Speaker 20

Son of a gun gone ahead.

[01:22:43](#)Speaker 20

Big fun down on the battle.

[01:22:47](#)Speaker 20

A Jamba LA, and a crawfish pie.

[01:22:50](#)Speaker 20

Fila gumbo.

[01:22:52](#)Speaker 20

Because tonight I'm gonna go and see my hash every meal.

[01:22:59](#)Speaker 20

Pick a get tagana.

[01:23:00](#)Speaker 20

Drink a fruit josemi mild.

[01:23:04](#)Speaker 20

Son of a gun going ahead.

[01:23:06](#)Speaker 20

Big fun down on the barrel.

[01:23:10](#)Speaker 20

Atiba dough down and fonteneau that place is buzzing.

[01:23:16](#)Speaker 20

See your Kim folk are having fun there by the dozen.

[01:23:22](#)Speaker 20

At dressing style.

[01:23:23](#)Speaker 20

Gonna go hog wild to me on my own.

[01:23:27](#)Speaker 20

Son of a gun.

[01:23:29](#)Speaker 20

Gonna heavy fun down on the Bible.

[01:23:33](#)Speaker 20

A jumble acro fish pie and a field gumbo.

[01:23:41](#)Speaker 20

'cause tonight I'm gonna go and see my house.

[01:23:44](#)Speaker 20

Share a meal.

[01:23:46](#)Speaker 20

I pick a guitar, gonna drink a fruit jaussen me or miles.

[01:23:52](#)Speaker 20

A son of a gun going ahead.

01:23:54Speaker 20

Big fun down on the bottle.

01:23:57Speaker 20

And trymaine in that quarter, the Jazz is rocking.

01:24:03Speaker 20

You hear James Andrews on his trumpet there, bebopping

01:24:09Speaker 20

He drink that Budweiser Fuel auto finance me Oh my.

01:24:15Speaker 20

A son of a gun going ahead.

01:24:17Speaker 20

Big fun down on the Bible.

01:24:21Speaker 20

Don't blind a crawfish pie and a field of gumbo.

01:24:26Speaker 20

Because tonight I'm gonna go and see my hat Chevron meal.

01:24:32Speaker 20

I pick a guitar.

01:24:34Speaker 20

Gonna drink a prude jostling me or my old.

01:24:38Speaker 20

Son of a gun.

01:24:39Speaker 20

Gonna have big fun down.

01:24:41Speaker 20

On the bio.

01:24:44Speaker 20

Son of a gun.

01:24:45Speaker 20

Gonna head big fun down on a bio.

01:25:00Speaker 20

Thanks since I played a very sinful song, we'll do a spiritual here.

01:25:30Speaker 20

I looked over Jordan and what did I see coming folder carrying me home, a band full of.

01:25:42Speaker 20

Of angels coming after me.

[01:25:46](#)Speaker 20
Common folder carry me home.

[01:25:51](#)Speaker 20
Sometimes up Ben, I'm sometimes down coming folder caring me.

[01:26:03](#)Speaker 20
But I know that I'm heavenly bound coming photo carry me home.

[01:26:13](#)Speaker 20
Swing low

[01:26:14](#)Speaker 15
So, sweet chariot.

[01:26:19](#)Speaker 20
Come in photo carrying me home.

[01:26:24](#)Speaker 20
Swing low

[01:26:25](#)Speaker 15
Oh, sweet chariot.

[01:26:30](#)Speaker 20
Coming photo carry me home.

[01:26:36](#)Speaker 16
You get there before I do.

[01:26:40](#)Speaker 20
You come and photo carrying me home.

[01:26:47](#)Speaker 20
Tell all my friends that I'll be coming too.

[01:26:53](#)Speaker 20
Common PO to carry me oh swing low.

[01:27:00](#)Speaker 15
Sweet cherry.

[01:27:04](#)Speaker 20
Common folder caring Miho.

[01:27:07](#)Speaker 15
Boom swing low sweet chariot.

[01:27:15](#)Speaker 20
Coming for to carry me home.

[01:27:20](#)Speaker 16
If I get there before you do.

[01:27:25](#)Speaker 20

Do a common folder carrying me home.

[01:27:32](#)Speaker 20

I cut a.

[01:27:33](#)Speaker 20

Hole in the clouds and I pull you through.

[01:27:37](#)Speaker 20

Coming for to carry me over.

[01:27:42](#)Speaker 20

Swing low

[01:27:45](#)Speaker 15

Sweet chariot.

[01:27:49](#)Speaker 20

Come and photo carry me home swing low.

[01:27:57](#)Speaker 15

Sweet cherry.

[01:27:59](#)Speaker 20

Yeah, come in folder.

[01:28:01](#)Speaker 20

Carry me home.

[01:28:05](#)Speaker 20

A common photo carry meal.

[01:28:21](#)Speaker 3

Mount floridi

[01:28:25](#)Speaker 3

We've got A and this is a fellow from my home state that.

[01:28:32](#)Speaker 3

Turned cowboy.

[01:28:35](#)Speaker 3

And comes out here and plays music in the summertime it, I think, around various places.

[01:28:44](#)Speaker 3

He's a humorous character.

[01:28:48](#)Speaker 3

This is Wayne McKinney and his various instruments.

[01:29:04](#)Speaker 21

You gotta cheat tonight.

[01:29:12](#)Speaker 7

Happy birthday wolfhart

[01:29:29](#)Speaker 21

This is John Prine tune on his latest.

[01:29:54](#)Speaker 22

Love gives.

[01:29:58](#)Speaker 22

Love takes.

[01:30:03](#)Speaker 22

Take some Lotto.

[01:30:07](#)Speaker 5

Lucky breaks.

[01:30:11](#)Speaker 22

Lucky strike.

[01:30:15](#)Speaker 7

Lucky star.

[01:30:19](#)Speaker 5

I don't know how.

[01:30:23](#)Speaker 12

I got this far.

[01:30:30](#)Speaker 5

I don't know where.

[01:30:32](#)Speaker 5

I'm coming from or where I'm gonna go.

[01:30:40](#)Speaker 5

Can I go?

[01:30:50](#)Speaker 21

Heavy rays.

[01:30:54](#)Speaker 5

You have your doubts.

[01:30:58](#)Speaker 7

Right?

[01:30:59](#)Speaker 7

Calling in.

[01:31:01](#)Speaker 6

Of the falling out.

[01:31:07](#)Speaker 22

Regis build

[01:31:11](#)Speaker 22

Reduce Bo.

[01:31:15](#)Speaker 22

Do you reach the point?

[01:31:19](#)Speaker 22

Boo turn.

[01:31:24](#)Speaker 5

I don't know where I'm coming from or where I'm going to.

[01:31:35](#)Speaker 5

Can I go?

[01:31:38](#)Speaker 5

Over way with you.

[01:31:45](#)Speaker 5

Heaven knows.

[01:31:50](#)Speaker 2

What is the new?

[01:31:58](#)Speaker 5

God knows.

[01:32:03](#)Speaker 2

I love you.

[01:32:11](#)Speaker 22

I love games.

[01:32:16](#)Speaker 22

Love tikz.

[01:32:21](#)Speaker 22

Take some water.

[01:32:24](#)Speaker 22

Lucky breaks.

[01:32:29](#)Speaker 22

Lucky stray.

[01:32:33](#)Speaker 22

Lucky store.

[01:32:37](#)Speaker 5

Where can I go?

[01:32:49](#)Speaker 13

Thank you.

[01:32:59](#)Speaker 21

Let's see, Tom Waits, wrote this.

[01:33:02](#) Speaker 21

Jerry Jeff Walker did this.

[01:33:03](#) Speaker 21

Back a while.

[01:33:05](#) Speaker 2

I I think we.

[01:33:07](#) Speaker 21

Both kind of.

[01:33:10](#) Speaker 21

Found us doing this.

[01:33:31](#) Speaker 5

Honor, I'm asleep on in my Oldsmobile.

[01:33:38](#) Speaker 21

Nope, cruising down the Blvd.

[01:33:43](#) Speaker 5

Looking for the heart of a Saturday night?

[01:33:53](#) Speaker 7

When I comb my hair.

[01:33:56](#) Speaker 5

Shaved my face trying to ride by.

[01:34:01](#) Speaker 22

Every train.

[01:34:06](#) Speaker 5

Of all the other days.

[01:34:08](#) Speaker 5

Yes indeed.

[01:34:11](#) Speaker 5

This would be like something.

[01:34:15](#) Speaker 5

Never ever seen.

[01:34:20](#) Speaker 5

Stopping on the road.

[01:34:24](#) Speaker 5

Going on green.

[01:34:27](#) Speaker 5

This will be like nothing.

[01:34:31](#)Speaker 5

You ever ever, ever seen?

[01:34:35](#)Speaker 7

Caught me standing down the Blvd.

[01:34:40](#)Speaker 5

Looking for the heart of a Saturday night?

[01:34:50](#)Speaker 5

He's at the crack of the poubelles

[01:34:55](#)Speaker 5

The neon basin.

[01:34:58](#)Speaker 5

Or the telephone ringing.

[01:35:00](#)Speaker 5

It's my second cousin.

[01:35:04](#)Speaker 5

Older bandmate she's smiling.

[01:35:08](#)Speaker 7

In the corner of her eyes.

[01:35:12](#)Speaker 5

She got a melancholy.

[01:35:21](#)Speaker 5

Makes me quiver.

[01:35:24](#)Speaker 5

Down in my corner.

[01:35:27](#)Speaker 7

When I dream about them Saturdays.

[01:35:31](#)Speaker 7

All that came before.

[01:35:35](#)Speaker 7

Caught me stumbling down that Blvd.

[01:35:40](#)Speaker 7

Looking for the heart of a sudden beanie?

[01:35:50](#)Speaker 7

Yeah, cruising down the Blvd.

[01:35:56](#)Speaker 5

Looking for the heart of a sandy Maine?

[01:36:09](#)Speaker 2

Thank you.

[01:36:16](#)Speaker 7

Hey Ben, you come up here now.

[01:36:27](#)Speaker 11

They will change whole thing here.

[01:36:32](#)Speaker 6

What you?

[01:36:32](#)Speaker 6

When we practice in the back.

[01:36:39](#)Speaker 21

No recognize this song.

[01:36:43](#)Speaker 2

This is.

[01:36:43](#)Speaker 9

Before we were born.

[01:36:55](#)Speaker 5

You know what kinda friend said?

[01:36:58](#)Speaker 5

No no no.

[01:37:01](#)Speaker 5

Keeping the farm or Motorola phone down the crew.

[01:37:08](#)Speaker 22

That is true.

[01:37:15](#)Speaker 5

Simple simple Jim.

[01:37:18](#)Speaker 5

Get about the past.

[01:37:21](#)Speaker 5

The future looks bad.

[01:37:22](#)Speaker 5

Head down.

[01:37:24](#)Speaker 5

Me too.

[01:37:26](#)Speaker 22

Do heart issue.

[01:37:29](#)Speaker 5

I don't want never love babies just drinking.

01:37:37Speaker 7
All right, try it again.

01:38:12Speaker 5
Stop thinking about me.

01:38:14Speaker 5
You look what?

01:38:15Speaker 22
This one.

01:38:17Speaker 5
Come on over.

01:38:27Speaker 5
I don't want never live.

01:38:30Speaker 5
Baby, it's just you.

01:38:35Speaker 22
OK guitar.

01:39:11Speaker 5
I will say yeah I do.

01:39:13Speaker 5
And new baby.

01:39:16Speaker 5
I will look.

01:39:22Speaker 5
Get everybody.

01:39:34Speaker 5
Boo Boo Boo.

01:39:37Speaker 5
Poo poo

01:39:53Speaker 22
Do you hold a string?

01:39:57Speaker 5
Do the picture.

01:40:02Speaker 5
Second down.

01:40:09Speaker 22
Do heart is true?

01:40:12Speaker 5

Don't be cruel.

[01:40:14](#)Speaker 22

Junior heartstring one more time.

[01:40:17](#)Speaker 4

Don't be cruel.

[01:40:19](#)Speaker 22

Two hearts true.

[01:40:41](#)Speaker 3

Let's see that that's the king of rock'n'roll, right there.

[01:40:46](#)Speaker 3

Yeah Wayne McCain.

[01:40:48](#)Speaker 3

Hey next we've got a guy hasn't been here for a little bit, but back again, this Matt Montagne and he plays lots of instruments too.

[01:41:01](#)Speaker 2

Hold on.

[01:41:08](#)Speaker 23

I like goofy kid kind of oriented songs.

[01:41:11](#)Speaker 23

Like this one.

[01:41:15](#)Speaker 23

Oh, when I was a little kid not so long ago I had to learn a lot of stuff I didn't even know how to dress myself tying my shoes, how to jump a rope, how to tuck smile for.

[01:41:26](#)Speaker 23

Or a?

[01:41:27](#)Speaker 23

Picture without looking like a dope of all the things I learned, my favorite of them all was a little poem, a hanging on the kindergarten wall of all you learn here.

[01:41:40](#)Speaker 23

Remember this the best.

[01:41:42](#)Speaker 23

Don't hurt each other and clean up your mess.

[01:41:45](#)Speaker 23

Take a nap every day.

[01:41:46](#)Speaker 23

Wash before you eat.

[01:41:48](#)Speaker 23

Hold hands look stuck together.

[01:41:50](#)Speaker 23

Look before you before you cross the street.

[01:41:52](#)Speaker 23

Remember the seed in the little Paper cup.

[01:41:55](#)Speaker 23

First, the root grows down and then the plant grows up.

[01:41:58](#)Speaker 19

Da da da da da da da da da da da.

[01:42:03](#)Speaker 23

Well, it was first second, third grade 4th grade two.

[01:42:07](#)Speaker 23

I had to learn the big things the big kids do.

[01:42:09](#)Speaker 23

How to add, subtract and multiply and read and write and play?

[01:42:12](#)Speaker 23

How to sit in.

[01:42:13](#)Speaker 23

A little uncomfortable desk for nearly half a day.

[01:42:16](#)Speaker 23

Of all the things they taught me of, all the great and small, my favorite was the poem on the kindergarten whoa.

[01:42:24](#)Speaker 23

Of all you learn here, remember this the best don't hurt each other and clean up.

[01:42:30](#)Speaker 23

Mess, take a nap everyday.

[01:42:32](#)Speaker 23

Wash before you eat, hold hands, stick together, look before you bury across the street.

[01:42:37](#)Speaker 23

Remember the seed in the little Paper cup.

[01:42:40](#)Speaker 23

First, the root grows down and then the plant grows up.

[01:42:43](#)Speaker 19

Da da da da da da da da da da da.

[01:42:46](#)Speaker 19

Up up

[01:42:48](#)Speaker 23

Here's the adult part.

[01:42:52](#)Speaker 23

Well, lately I've been worried, so look around and see an awful lot of grown-ups acting foolish as can be.

[01:42:58](#)Speaker 23

Still, I know there's lots of things to know I haven't mastered yet.

[01:43:01](#)Speaker 23

Still, I know seems there's real important stuff that growing up soon.

[01:43:04](#)Speaker 23

Forget, I'm sure we'd all be better off if we would just recall that little poem a hanging on the kindergarten whoa.

[01:43:13](#)Speaker 23

Oh, you learn here.

[01:43:15](#)Speaker 23

Remember this the.

[01:43:16](#)Speaker 23

Best don't hurt each other and clean up your mess.

[01:43:20](#)Speaker 23

Take a nap everyday, wash before you eat.

[01:43:23](#)Speaker 23

Hold hands stick together, look before cross the street.

[01:43:26](#)Speaker 23

Remember the seed in the little Paper cup.

[01:43:29](#)Speaker 23

First, the root grows down and then the plant grows up.

[01:43:32](#)Speaker 19

Da da da da da da da da da da da da.

[01:43:50](#)Speaker 23

You know, a lot of these guys that play here are perfectionists.

[01:43:54](#)Speaker 23

And it's pretty intimidating to be back in the backroom there, hanging away back in the corner by the Oatmeal somewhere trying to trying to get a couple of things just right, but part of the fun of music is just kind of the beat and just kind of.

[01:44:10](#)Speaker 23

Just what whatever happens, and sometimes it's perfection.

[01:44:15](#)Speaker 23

Or sometimes it's singing well.

[01:44:16](#)Speaker 23

Sometimes it's words and this song is an old traditional song.

[01:44:20](#)Speaker 23

It has a lot of made-up words that have come with it, but I kind of like the just sort of the the rolling kind of relaxed.

[01:44:30](#)Speaker 23

Feeling about it, so I'm going to give it a try.

[01:44:32](#)Speaker 23

It's the Arkansas traveler or bringing home a baby bumblebee or all kinds of other things.

[01:44:40](#)Speaker 23

So just kind of pretend like you're just kind of sitting back with an old straw hat on and a piece of grass chewing away on it and just kind of watching everybody everybody go by.

[01:45:29](#)Speaker 23

Oh, Once Upon a time in Arkansas, an old man sat at his little cabin door.

[01:45:35](#)Speaker 23

He fiddled outta tune.

[01:45:36](#)Speaker 23

Natty like to hear a salty old tune that he played by here it was raining hard but the fiddler didn't care.

[01:45:43](#)Speaker 23

He saw it away up the popular air though is.

[01:45:46](#)Speaker 23

Republiek like a water.

[01:45:48](#)Speaker 23

Well, that didn't seem to bother the old man at all.

[01:45:54](#)Speaker 23

A traveller was riding by that day and stopped to hear him a fiddle and away though the cabin was uploaded and his feet were wet, the old man still didn't seem to fret the old man, the stranger said now the way it seems to me, you better men, giraffe said.

[01:46:12](#)Speaker 23

He, the old man, kept us said as he played away, I couldn't bend it.

[01:46:17](#)Speaker 23

Now it's a rainy day.

[01:46:21](#)Speaker 23

The traveler replied that's all quite true, but this, I think is the thing for you to do.

[01:46:27](#)Speaker 23

Get busy on a day that is fair and bright and patch the old roof till it's good and tight.

[01:46:34](#)Speaker 23

So the old man kept Donna playing at his reel and he tapped the ground with his leathery.

[01:46:40](#)Speaker 23

He'll get along, said he for you.

[01:46:42](#)Speaker 23

Give me a pain.

[01:46:43](#)Speaker 23

My cabin doesn't leak when it doesn't rain.

[01:48:07](#)Speaker 23

All right, Tucker is going to come up and we're going to do another one, a song that's kind of along the same lines.

[01:48:15](#)Speaker 23

Turkey and the straw.

[01:48:16](#)Speaker 23

So we're just going to kind of bounce it back and forth and and see what happens here.

[01:48:26](#)Speaker 23

I'll try to start it off so we can.

[01:48:27](#)Speaker 23

Get it my pace.

[01:48:30](#)Speaker 23

Instead of hyperdrive.

[01:51:25](#)Speaker 2

Second thanks, Doctor, thank you.

[01:51:39](#)Speaker 3

Matt Montagne tuckersmith.

[01:51:43](#)Speaker 3

We've got the last of the Cowboys last.

[01:51:46](#)Speaker 3

The Cowboys that are here tonight playing for us.

[01:51:49](#)Speaker 3

This is Gary Smith.

[01:52:04](#)Speaker 2

OK.

[01:52:08](#)Speaker 10

Found it.

[01:52:15](#)Speaker 6

Well, I had a.

[01:52:15](#)Speaker 6

Song to go what I did.

[01:52:18](#)Speaker 6

Happy birthday Bob.

[01:52:23](#)Speaker 6

This is no traditional song.

[01:52:27](#)Speaker 6

Leaving Cheyenne.

[01:52:32](#)Speaker 6

I write an old paint Lee no damn going to Montana for to.

[01:52:40](#)Speaker 6

Throw the hoolihan.

[01:52:43](#)Speaker 6

Feed in the coolies water and they draw.

[01:52:47](#)Speaker 6

Their tail is all matted and their backs is all wrong.

[01:52:57](#)Speaker 6

I'm leaving Cheyenne goodbye old paint.

[01:53:02](#)Speaker 6

I'm leaving Shine leaving Shine on the Montana by whooping I'm leaving shine.

[01:53:17](#)Speaker 6

Now, Bill Jones had two daughters and a son.

[01:53:22](#)Speaker 6

Son went to Denver and the daughters went wrong.

[01:53:26](#)Speaker 6

His wife, she got killed in a poolroom fight, yet he still sings from morning.

[01:53:35](#)Speaker 6

Till night.

[01:53:40](#)Speaker 6

By will paint I'm leaving shine goodbye old paint I'm leaving Shine leaving Shine going the Montana goodbye old paint I'm leaving shine.

[01:54:12](#)Speaker 6

Well, when I die take my saddle from a wall, put it on my pony, lead him out of the stone, tie my bones to his back, pay their faces to the West will ride the Prairie.

[01:54:29](#)Speaker 6

That we love the best.

[01:54:32](#)Speaker 6

Goodbye old paint.

[01:54:34](#)Speaker 6

I'm leaving shine goodbye old paint I'm leaving Shine leaving Shine going to Montana goodbye old paint I'm leaving shine.

[01:55:01](#)Speaker 6

Is he in Tyson song?

[01:55:04](#)Speaker 6

Called 18 inches of rain.

[01:55:07](#)Speaker 6

Not a broke whole sign.

[01:55:09](#)Speaker 6

The place.

[01:55:11](#)Speaker 6

Pickup truck won't go.

[01:55:14](#)Speaker 6

The tractor lost the wheel.

[01:55:20](#)Speaker 6

About a week ago.

[01:55:24](#)Speaker 6

When I did these, blowing hard across the plane.

[01:55:32](#)Speaker 6

I'm high and.

[01:55:33](#)Speaker 6

Lonesome waiting for it changes just by Condec.

[01:55:41](#)Speaker 5

Look at the one broke horse with a good fit and saddle at ZZ.

[01:55:49](#)Speaker 6

One good woman makes up the difference for everything in life.

[01:55:55](#)Speaker 6

Give me one last chance, sell my calves, pull the prices go to hell again.

[01:56:04](#)Speaker 6

Clear blue skies at 18 inches of rain.

[01:56:10](#)Speaker 6

The coffee is kind of bitter.

[01:56:14](#)Speaker 6

Is it the water or the pot?

[01:56:17](#)Speaker 6

Until I get to town, I'll make do with what I got.

[01:56:24](#)Speaker 6

Copenhagen's running lonely to quit it anyway.

[01:56:32](#)Speaker 6

I mean, so outfits both seen better days.

[01:56:38](#)Speaker 5

Which gave me one broke.

[01:56:40](#)Speaker 6

Horse with a good fit saddle.

[01:56:42](#)Speaker 6

At ZZ?

[01:56:46](#)Speaker 5

One good woman makes up the difference for everything I like.

[01:56:52](#)Speaker 6

Give me one last chance to sell my calves before the prices go to hell again.

[01:56:59](#)Speaker 6

Clear blue skies and 18 inches of rain.

[01:57:05](#)Speaker 6

Awful master.

[01:57:15](#)Speaker 6

Jerry Reed wrote this song not too long ago.

[01:57:19](#)Speaker 10

It's a.

[01:57:22](#)Speaker 6

Done to the melody of digging up bones.

[01:57:29](#)Speaker 6

See if I can do it.

[01:57:42](#)Speaker 6

I took your old picture, Mama.

[01:57:47](#)Speaker 6

I took her photograph from my girl.

[01:57:51](#)Speaker 6

Said, I'm Dave.

[01:57:56](#)Speaker 1

Give me a little help back there.

[01:57:57](#)Speaker 1

We waiting.

[01:58:04](#)Speaker 6

Do I?

[01:58:07](#)Speaker 6

I took your photograph from offshore.

[01:58:12](#)Speaker 6

Put it on the table.

[01:58:15](#)Speaker 6

I'm going to back out of this, but I need a little practice on it so.

[01:58:42](#)Speaker 1

Alright Gary, caught me off guard so.

[01:58:47](#)Speaker 1

That ends the.

[01:58:48](#)Speaker 1

First round, we're going to have a second round of one song each from everyone.

[01:58:56](#)Speaker 1

And the evening about the right time.

[01:58:58](#)Speaker 1

So we're going to start off once again with my cohort kohoot.

[01:59:03](#)Speaker 1

Bill Briggs.

[01:59:14](#)Speaker 3

A gal came up and said she liked that climbing song.

[01:59:18](#)Speaker 3

Here's another one.

[01:59:19](#)Speaker 3

My favorite.

[01:59:23](#)Speaker 5

I'm just a little foothold away up on a peak.

[01:59:28](#)Speaker 5

No one ever visits me or listens when I speak, I often get discouraged.

[01:59:36](#)Speaker 5

For I'm all.

[01:59:37](#)Speaker 5

Alone you see, I am just a little foothold and no one cares for me.

[01:59:45](#)Speaker 5

And then one day, Mountaineer he climbing skill and grace.

[01:59:50](#)Speaker 5

He put his great big climbing foot right square upon my face.

[01:59:55](#)Speaker 5

The words he whispered to me then have filled my heart with song.

[02:00:00](#)Speaker 5

God bless you, little foothold, you're right.

[02:00:04](#)Speaker 3

Where you belong.

[02:00:09](#)Speaker 10

Thank you.

[02:00:18](#)Speaker 1

All right long traditional song from Bill Briggs.

[02:00:25](#)Speaker 1

And next we have.

[02:00:27](#)Speaker 1

If he still hears Jerry Bell still here.

[02:00:31](#)Speaker 1

OK Jerry bell.

[02:00:46](#)Speaker 2

Shoot me.

[02:00:47](#)Speaker 3

At at one fellow he inspired me to do a.

[02:00:52](#)Speaker 10

Another young Tyson song so.

[02:00:55](#)Speaker 17

I haven't done this for a while, so.

[02:00:57](#)Speaker 10

We'll just attempt.

[02:00:59](#)Speaker 11

This is the.

[02:01:02](#)Speaker 1

We call the Montana waltz.

[02:01:12](#)Speaker 10

Northwest Montana

[02:01:15](#)Speaker 10

Cantur microcrack

[02:01:19](#)Speaker 10

Too many long nights without him.

[02:01:24](#)Speaker 10

Edwin Charles Ham Russell guest up painting the skies.

[02:01:32](#)Speaker 10

She's alone in the shadows.

[02:01:37](#)Speaker 10

And the wind is sagebrush.

[02:01:41](#)Speaker 10

Whisper him down.

[02:01:43](#)Speaker 10

Whisper him down.

[02:01:46](#)Speaker 10

To his winter in grounds she.

[02:01:50](#)Speaker 10

Rose the deep snow.

[02:01:53](#)Speaker 10

Soon bring him down.

[02:01:59](#)Speaker 10

She's going to wait for her cowboy.

[02:02:05](#)Speaker 2

That's true.

[02:02:05](#)Speaker 10

She's much too pretty.

[02:02:08](#)Speaker 10

For living alone.

[02:02:13](#)Speaker 10

He's much too stubborn for taming.

[02:02:17](#)Speaker 10

He's riding a ring at.

[02:02:21](#)Speaker 10

A camp with no phone.

[02:02:27](#)Speaker 10

She's all alone.

[02:02:29](#)Speaker 10

In the shadows.

[02:02:32](#)Speaker 10

And the wind and the sagebrush.

[02:02:35](#)Speaker 10

Whisper him down, whisper him down to his Winter Haven grounds.

[02:02:44](#)Speaker 10

She knows their deep snow.

[02:02:47](#)Speaker 10

Sam bring him down.

[02:02:53](#)Speaker 10

She's going to wait.

[02:02:55](#)Speaker 10

Full cowboy.

[02:02:58](#)Speaker 10

Well, the last time I saw him.

[02:03:01](#)Speaker 10

I was working in the bar.

[02:03:07](#)Speaker 10

Got some good bars in Montana.

[02:03:12](#)Speaker 10

Bought them a couple more rounds.

[02:03:15](#)Speaker 10

They jumped in his car.

[02:03:20](#)Speaker 10

Never gone in a wink of his tail light.

[02:03:26](#)Speaker 10

And the wind sagebrush.

[02:03:29](#)Speaker 10

Whispered him down, whispered him down.

[02:03:35](#)Speaker 10

To his winter wind ground, she knew the deep snow would soon bring him down.

[02:03:47](#)Speaker 10

She's long gone with her cowboy.

[02:03:52](#)Speaker 10

All for the love.

[02:03:55](#)Speaker 10

Of a cowboy.

[02:04:12](#)Speaker 3

That's Jerry Bell, and we've got **** Barker back with us ****, are you there?

[02:04:25](#)Speaker 1

Way up in Wyoming.

[02:04:29](#)Speaker 1

But the weather is cool.

[02:04:31](#)Speaker 1

Up on the mountain stood Bernard Muir with a grand on the shoulder and shoes on his feet.

[02:04:39](#)Speaker 1

And a government number stamped right on his seat.

[02:04:44](#)Speaker 1

It served 28 years as a government mule.

[02:04:50](#)Speaker 1

Just a bucking in a kick in and acting the fool.

[02:04:54](#)Speaker 1

Eating hay in the winter.

[02:04:56](#)Speaker 1

In the summer it was grass living high year round like a government employee.

[02:05:07](#)Speaker 1

Well, they looked at his record one, find a new quartermaster said he's not earning his hay.

[02:05:14](#)Speaker 1

I just hanging around getting high on grass.

[02:05:18](#)Speaker 1

The review board said, well, let's bust it.

[02:05:25](#)Speaker 1

So they sent out Flyers in the US mail.

[02:05:31](#)Speaker 9

Little burner.

[02:05:33](#)Speaker 1

Up stepped Davey folder with cash in his hand and he saved Bernie rear from the dogs.

[02:05:41](#)Speaker 5

All right?

[02:05:41](#)Speaker 9

Old Bernard, although you fool.

[02:05:47](#)Speaker 1

Hill, Bernard you the pretty good old mule.

[02:05:52](#)Speaker 1

Whole Bernard had never turned you loose it pottebaum Bernard that mistake you furrow moves.

[02:06:14](#)Speaker 14

On with the glasses.

[02:06:21](#)Speaker 1

All California under with trophy and I drove up to Jacks enough to buy.

[02:06:28](#)Speaker 1

Well, they could give money into turn them loose.

[02:06:32](#)Speaker 1

He went up on the mountain to bag a big move.

[02:06:36](#)Speaker 9

Old Bernie komkommer even.

[02:06:38](#)Speaker 1

Didn't run any army.

[02:06:40](#)Speaker 1

He's seen many fool.

[02:06:41](#)Speaker 1

With a gun.

[02:06:44](#)Speaker 1

California Hunter fan.

[02:06:45](#)Speaker 1

The triggers of the past.

[02:06:47](#)Speaker 1

He put a half a dozen.

[02:06:48](#)Speaker 1

Bullets in the paint.

[02:06:51](#)Speaker 2

Right?

[02:06:54](#)Speaker 14

Well, he looked at.

[02:06:55](#)Speaker 1

Old burner, but riding his line he said hot damn what 100 prize back home and doing nothing at the gas.

[02:07:06](#)Speaker 1

So I whipped out his life in his skin, babies Muir.

[02:07:11](#)Speaker 1

Now, the game warden looked at that California Fool, the brown.

[02:07:16](#)Speaker 1

The shoes he saw ahead of you.

[02:07:19](#)Speaker 14

He thought.

[02:07:23](#)Speaker 1

So Grandini said you got some mighty fine meat.

[02:07:27](#)Speaker 9

Old Bernard, although you fool.

[02:07:32](#)Speaker 1

Still Bernard, you pretty good old MU old Bernard how to never turn you loose they bought up Bob Bernard.

[02:07:45](#)Speaker 1

They'd mistake you for a moose.

[02:07:49](#)Speaker 1

Somewhere in California, there's a happy food serving friends and neighbors, barbecues, music.

[02:07:57](#)Speaker 1

They go home.

[02:07:59](#)Speaker 1

What matter?

[02:07:59](#)Speaker 16

The gas.

[02:08:01](#)Speaker 1

But you and I know.

[02:08:02](#)Speaker 1

That they had a piece.

[02:08:03](#)Speaker 9

Of you hold murdered, although you won't.

[02:08:10](#)Speaker 1

Hill, Bernard use the pretty good old new.

[02:08:14](#)Speaker 1

Who old Bernard?

[02:08:17](#)Speaker 1

How to never turn to lose the part of Paul Bernard taking Bergold during boot?

[02:08:38](#)Speaker 3

**** Barker.

[02:08:39](#)Speaker 3

He's he's gotten very good at spotting these various animals.

[02:08:46](#)Speaker 3

Of late here.

[02:08:48](#)Speaker 3

Uh, hey next we have Patrick Triani.

[02:08:58](#)Speaker 4

And Hank Pym.

[02:09:00](#)Speaker 9

All right?

[02:09:08](#)Speaker 1

Little couple of mariachis for you.

[02:09:32](#)Speaker 5

And then you heard the guitar player started missing.

[02:09:40](#)Speaker 5

You will feel the beauty they try to imagining.

[02:09:53](#)Speaker 5

Second, after that moments gone.

[02:10:01](#)Speaker 5

Loving you loving us disappears with.

[02:10:14](#)Speaker 5

Music played in the night.

[02:10:17](#)Speaker 5

'cause a little bit to.

[02:10:25](#)Speaker 5

When you do the inside of the love you kiss sleeping away.

[02:10:41](#)Speaker 5

Happy dad moving, storing I lied in your love his hands disappeared.

[02:10:51](#)Speaker 5

My love.

[02:10:52](#)Speaker 8

I have to.

[02:11:27](#)Speaker 5

I swallow sleep.

[02:11:32](#)Speaker 5

Love the with this side of the world, but you could never who cookie.

[02:11:48](#)Speaker 5

Happy that moving store.

[02:11:57](#)Speaker 5

Second, here we go.

[02:12:06](#)Speaker 5

Means strapless msun.

[02:12:23](#)Speaker 5

I'm a puppy spoons.

[02:12:28](#)Speaker 5

Linda Poole.

[02:12:42](#)Speaker 2

He he.

[02:13:14](#)Speaker 3

Patrick don't want to worry.

[02:13:16](#)Speaker 3

They let John Cook and company here.

[02:13:24](#)Speaker 17

See, we got one more here.

[02:13:25](#)Speaker 17

Tucker Tucker, Tucker Tucker Hank you can play with us, OK?

[02:13:33](#)Speaker 17

If you're like me, and you've been looking at this cake, don't be afraid to.

[02:13:36](#)Speaker 17

Come up and take another piece.

[02:13:52](#)Speaker 6

Would you hold?

[02:13:52](#)Speaker 9

It for.

[02:13:59](#)Speaker 17

Finger licking good.

[02:14:02](#)Speaker 17

Happy birthday Bob.

[02:14:03](#)Speaker 17

In case I didn't say that.

[02:14:05](#)Speaker 17

All right couple of weeks ago we I I botched the words to this song I'm gonna try real hard to remember him tonight and if if we can carry this off it.

[02:14:16](#)Speaker 17

It'll be lively.

[02:14:17](#)Speaker 17

It's a Dwight Yoakam tune called Guitars, Cadillacs and hillbilly music.

[02:14:35](#)Speaker 5

Don't be hard work.

[02:14:36](#)Speaker 19

We'll both cry myself.

[02:14:39](#)Speaker 6

He you told me how this pounding shattered dreams.

[02:14:45](#)Speaker 5

Another story about a naive who who came to Babylon found out that the powder paints so.

[02:14:57](#)Speaker 5

If I in parallel, then we will losing only sushi Tuckahoe.

[02:15:04](#)Speaker 14

The typos who.

[02:15:07](#)Speaker 14

Yeah my guitar.

[02:15:10](#)Speaker 5

Parallel lady guitar.

[02:15:13](#)Speaker 12

It's the.

[02:15:14](#)Speaker 5

Only thing that keeps me hanging out.

[02:15:34](#)Speaker 5

Second, there ain't no grammar in this team.

[02:15:43](#)Speaker 5

Filled land of Lofton, wasted lands and painful scars are all that's left to mean.

[02:15:51](#)Speaker 5

Ah, but thank you girl, both teaching me brand new ways TV crews.

[02:15:56](#)Speaker 5

You if I can find my mind up, Macaulay.

[02:16:04](#)Speaker 5

In parallel.

[02:16:05](#)Speaker 5

Then we've been using.

[02:16:08](#)Speaker 5

And learning new speech, could I pull?

[02:16:13](#)Speaker 5

Yeah, my guitars and part of that thing.

[02:16:17](#)Speaker 5

Uzi, it's the only thing that keeps me hanging around.

[02:16:50](#)Speaker 5

Second lonely lonely streets that I call home.

[02:16:57](#)Speaker 5

Emma doesn't parallaxing baby.

[02:17:03](#)Speaker 5

It's the only thing that keeps me hanging on.

[02:17:08](#)Speaker 5

It's the only thing that keeps hanging.

[02:17:12](#)Speaker 8

Oh, it's the only thing that.

[02:17:31](#)Speaker 5

I'm going to.

[02:17:34](#)Speaker 5

I'm I'm going.

[02:17:36](#)Speaker 17

To introduce the next performer, 'cause he's already here at Tuckers next and.

[02:17:41](#)Speaker 17

Several of the same people are gonna play with him.

[02:17:44](#)Speaker 17

It's your show.

[02:17:45](#)Speaker 14

Get right up to.

[02:17:46](#)Speaker 18

That market you kick it off the world.

[02:17:50](#)Speaker 12

OK.

[02:17:54](#)Speaker 17

The name of this song.

[02:17:55](#)Speaker 17

Is how long can you keep up with Tucker?

[02:18:00](#)Speaker 1

And the chorus is not what?

[02:18:03](#)Speaker 13

OK.

[02:19:42](#)Speaker 2

How are you doing over there, Wayne?

[02:20:56](#)Speaker 5

And that was Ellis Tuckersmith.

[02:21:03](#)Speaker 1

You thought it was imitation.

[02:21:06](#)Speaker 1

Alright, is pat Clarity still here?

[02:21:09](#)Speaker 1

He is here pat Clarity.

[02:21:19](#)Speaker 20

Thanks, it's a tough to follow talking with anything but.

[02:21:24](#)Speaker 20

We might as well do it a.

[02:21:25](#)Speaker 20

Little Bluegrass I guess.

[02:21:32](#)Speaker 20

Grandpa wore his suit to dinner nearly every day.

[02:21:36](#)Speaker 20

Hey no particular reason he just dressed that way and that's what time matching this boat with his wingtip shoes built the clouds that on our back porch put a penny in and burned.

[02:21:48](#)Speaker 20

Out fuse.

[02:21:49](#)Speaker 20

Grandpa was a Carpenter.

[02:21:51](#)Speaker 20

Build houses, stores in banks, chain smoked camel cigarettes and hammer.

[02:21:56](#)Speaker 20

Nails and playing with the level on that level shaved even every door voted for Eisenhower 'cause we can wonderful.

[02:22:09](#)Speaker 20

Used to sing me blood on the saddle and rock me on his knee let me listen to the radio for we got TV went to church on Sunday and he took me with him to stained glass in every window.

[02:22:23](#)Speaker 20

Hearing aids in every Pew.

[02:22:25](#)Speaker 20

Grandpa was a Carpenter built.

[02:22:27](#)Speaker 20

All the stores in banks chain smoked camel cigarettes and hammer nails and planks with the level on that level, shaved even every door voted for Eisenhower because Lincoln won the war.

[02:22:44](#)Speaker 20

Grandma was a teacher, went to school in Bowling Green, traded in her milking cow or singer sewing machine.

[02:22:53](#)Speaker 20

Called a husband, Mr Angie walk.

[02:22:56](#)Speaker 20

Feel tall and proud.

[02:22:57](#)Speaker 20

Used to buy milk comic books.

[02:22:59](#)Speaker 20

Yeah, after Grandpa died Grandpa was Carpenter, build houses, stores and banks.

[02:23:05](#)Speaker 20

Chain smoked camel cigarettes and hammer nails and playing with the level on that level, she's even ever door.

[02:23:14](#)Speaker 20

Voted for Eisenhower 'cause McCann won the war.

[02:23:18](#)Speaker 20

He voted for Eisenhower.

[02:23:20](#)Speaker 20

Could Lincoln won the war?

[02:23:26](#)Speaker 1

2nd and there was plat clarity next.

[02:23:35](#)Speaker 1

The man from Maine Wayne McKinney, Bob Boone.

[02:23:56](#)Speaker 5

We had a crowd source will rain Homewood.

[02:24:01](#)Speaker 5

Living spurs and the Guild bank lose get your man bought some more time.

[02:24:08](#)Speaker 5

Second, tomorrow's will be my blood is gonna come.

[02:24:20](#)Speaker 5

I know who we.

[02:24:23](#)Speaker 5

Gonna play down in Mattie's in jail.

[02:24:28](#)Speaker 5

Well, I don't care how many little listening moaning came in the morning.

[02:24:35](#)Speaker 5

When that popped your babies and megapost chance ain't going nowhere.

[02:24:43](#)Speaker 5

And she said you made me, hey.

[02:24:47](#)Speaker 7

Temnozor Dave my brats gonna come.

[02:24:52](#)Speaker 5

I know we gonna flyer down in that easy jail, OK?

[02:25:30](#)Speaker 5

Alabamy again again again issue here.

[02:25:34](#)Speaker 5

Dates and substitutes.

[02:25:38](#)Speaker 5

Damn it so much we will lose and going over.

[02:25:45](#)Speaker 5

And if he said you made me hey tomorrow there my blood is gonna come.

[02:25:53](#)Speaker 5

I know we gonna play down in that easy chair.

[02:26:30](#)Speaker 5

Second, he could not eat.

[02:26:35](#)Speaker 5

All this bean soup lab sleep.

[02:26:39](#)Speaker 5

We're gonna climb that mountain no matter how Steve and I don't know where.

[02:26:46](#)Speaker 5

He said you love me hey tomorrow's your day my blood is gonna come.

[02:26:54](#)Speaker 5

I never we gonna fly down in mariuccia

[02:27:01](#)Speaker 5

Danny Marie VJ.

[02:27:05](#)Speaker 5

Down in that easy chair.

[02:27:21](#)Speaker 1

That was Wayne McKinney and.

[02:27:26](#)Speaker 1

Is the last person on the program, but.

[02:27:28](#)Speaker 1

I have just.

[02:27:29](#)Speaker 1

Twisted an arm and a guy who's been backing.

[02:27:34](#)Speaker 1

People up.

[02:27:36](#)Speaker 1

Up here and he's such a fine.

[02:27:39](#)Speaker 1

Guitar player that.

[02:27:42](#)Speaker 1

I want him to do a solo.

[02:27:44](#)Speaker 1

So here's Jerome young.

[02:27:57](#)Speaker 14

Thank you.

[02:28:00](#)Speaker 1

I give you one last chance if you want to answer the.

[02:28:02](#)Speaker 1

Door this is a good time to do it.

[02:28:15](#)Speaker 14

I don't know what the.

[02:28:16](#)Speaker 3

Get 3 or 4 pop.

[02:31:53](#)Speaker 14

Thank you.

[02:32:07](#)Speaker 1

That was Jerome, Young and Tucker.

[02:32:10](#)Speaker 1

Good to have you back up here tonight.

[02:32:12](#)Speaker 1

Thanks for coming up.

[02:32:19](#)Speaker 1

That's it for the program tonight.

[02:32:21](#)Speaker 1

Thanks for coming up.

[02:32:23](#)Speaker 1

We hope to see you here next Monday night.

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