

Hoot-157-1996-03-11

[Hoot-157-1996-03-11.mp3](#)

00:00:00

02:41:34

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 157th Hootenanny. Here at Dornan's we have a pretty good lineup. So far we've got 8 performers. At this point we can take up to 12.

[00:00:14](#)Speaker 1

I think it'll be a good night.

[00:00:17](#)Speaker 1

□

?

We've got the Carney brothers going to be with us tonight.

[00:00:23](#)Speaker 1

When McKinney and Tuckersmith John Cook, Jerome was signed up.

[00:00:31](#)Speaker 1

Couple of us fossiles here.

[00:00:37](#)Speaker 1

Anyway, we do have a couple of announcements.

[00:00:40](#)Speaker 1

We like to make every week.

[00:00:42](#)Speaker 1

The first being please for the rest of the evening.

[00:00:45](#)Speaker 1

No smoking in here.

[00:00:47](#)Speaker 1

And the.

[00:00:49](#)Speaker 1

The second is.

[00:00:51](#)Speaker 1

Is that we hope that everyone will join us in the dornin tradition of not talking while the performers are on the stage, since this is.

[00:01:01](#)Speaker 1

Acoustic folk music.

[00:01:03](#)Speaker 1

It's listening type music.

[00:01:05](#)Speaker 1

And we don't try to.

[00:01:08](#)Speaker 1

Bounce you out.

[00:01:09](#)Speaker 1

Through the windows with a big PA system.

[00:01:15](#)Speaker 1

Another one of our traditions is that when he's here, my cohort in organizing the Hootenanny, Bill Briggs always starts the evening out.

[00:01:24](#)Speaker 1

Bill was.

[00:01:26](#)Speaker 1

Folk singer here in the late 50s started what we're known as Teeton tea parties and those lasted for quite a few years.

[00:01:36](#)Speaker 1

Eventually, up at the Jenny Lake at the Climbers Campground with the old Ccamp.

[00:01:42](#)Speaker 1

And then when he was an exam guide.

[00:01:44](#)Speaker 1

For many years weather.

[00:01:47](#)Speaker 1

TNT parties were up on Guides Hill, and he's also been.

[00:01:52](#)Speaker 1

One of the original members of the Stagecoach band they've been playing now for 26 years. 26 years of Sundays.

[00:02:03](#)Speaker 1

Bill is a member of that.

[00:02:04](#)Speaker 1

He's also the director of the ski school at Snow King.

[00:02:12](#)Speaker 1

I'll introduce Bill Briggs.

[00:02:23](#)Speaker 2

I've got a.

[00:02:27](#)Speaker 2

Convention to go to this week back at Stowe, Vermont.

[00:02:32](#)Speaker 2

Gone for the week.

[00:02:33](#)Speaker 2

Go skiing back there.

[00:02:35](#)Speaker 2

With the.

[00:02:38](#)Speaker 2

International Ski Heritage Association, which is a bunch of old fogies that.

[00:02:45](#)Speaker 2

Like to ski still and.

[00:02:47](#)Speaker 2

And record the history of skiing and.

[00:02:52](#)Speaker 2

One of their the last publication that they came out with had a story about the 10th Mountain Division during World War Two.

[00:03:04](#)Speaker 2

The ski troops and included in it the.

[00:03:11](#)Speaker 2

Attack on peever.

[00:03:18](#)Speaker 2

I knew I'd forget the name.

[00:03:21](#)Speaker 2

Riva, Ridge, and.

[00:03:24](#)Speaker 2

During that attack, there was a second Lieutenant.

[00:03:33](#)Speaker 2

Had charge of 1 portion of the attack going in and his communication.

[00:03:40](#)Speaker 2

A man got hit.

[00:03:44](#)Speaker 2

And he went ahead to rescue.

[00:03:47](#)Speaker 2

That communication

[00:03:49](#)Speaker 2

Guy got him back to safety and then he got hit in the right shoulder with a uh artillery shell.

[00:03:59](#)Speaker 2

And pretty well finished off his.

[00:04:08](#)Speaker 2

War effort at the time they gave him a shot of morphine.

[00:04:13](#)Speaker 2

And left him there, figuring that he wouldn't live through this and went ahead with the attack.

[00:04:19](#)Speaker 2

And they found him on the on the battlefield and brought him back.

[00:04:24](#)Speaker 2

And he did manage to live.

[00:04:27](#)Speaker 2

And he is now running for presidency.

[00:04:33](#)Speaker 2

This is Robert Dole.

[00:04:36](#)Speaker 2

This is their theme song.

[00:04:46](#)Speaker 4

Now the year may have more than one season that I can remember, but one when rivers and lakes are freezing.

[00:04:57](#)Speaker 4

And the mountains and whiteness or spawn when snowflakes are falling so fast and winter has come here at Baja.

[00:05:08](#)Speaker 4

+2 boards, ponco powder, small hold. The craziest song that I know.

[00:05:15](#)Speaker 4

02 boards, Bunco Parrish North Pole.

[00:05:22](#)Speaker 2

You know?

[00:05:43](#)Speaker 4

Now the hiss of your skis is a passion.

[00:05:46](#)Speaker 4

Whoever would think of us.

[00:05:49](#)Speaker 4

All run by.

[00:05:51](#)Speaker 4

God awful gosh in that smooth shining track.

[00:05:55](#)Speaker

On the hill.

[00:05:57](#)Speaker 4

What's happened you don't understand.

[00:06:01](#)Speaker 4

There's two splintered boards.

[00:06:03](#)Speaker 2

In your heart.

[00:06:04](#)Speaker 4

1/2 boards bunco party. Small hole craziness song.

[00:06:12](#)Speaker 4

O2 Boys Bunco party store all.

[00:06:18](#)Speaker 4

Awesome, I need to know.

[00:06:39](#)Speaker 4

Now in spring with its torrents and Thunder destroys winters, magical God and the world from a spell that it's under all which turned nightmare of mud.

[00:06:54](#)Speaker 4

Very skier, all coughing and sweating locally many mountain Nancy.

[00:07:02](#)Speaker 4

Two boards, pancoe powder, small hole.

[00:07:09](#)Speaker 4

To two boards panko powder small.

[00:07:15](#)Speaker 4

Remind me to know who?

[00:07:36](#)Speaker 2

No for women.

[00:07:37](#)Speaker 4

And government taxes take everything else to two boards on a couple of waxes and I'm off in the mountains alone.

[00:07:51](#)Speaker 4

If death finds me there in the spring.

[00:07:53](#)Speaker 4

2nd scribe on my tomb where I see him two boards, bunco powder slow the craziest song on hold.

[00:08:06](#)Speaker 4

Two boys uncle powder slow.

[00:08:10](#)Speaker 4

What else does a man need to know?

[00:08:46](#)Speaker 2

By doing that for the first song, I usually will warm up, or something else I should have.

[00:08:58](#)Speaker 4

What's that?

[00:09:01](#)Speaker 2

Well, while my voice wasn't warmed up, it's a real challenge.

[00:09:14](#)Speaker 2

Had a really busy week this week, but I gave a clinic on Friday to my instructors and we all I always liked to hit and historical.

[00:09:25](#)Speaker 2

Bentonit anyway.

[00:09:27](#)Speaker 2

The tournament.

[00:09:29](#)Speaker 2

How we skied back in the late 30s and got to be quite a lot of fun.

[00:09:36](#)Speaker 2

A lot of the history that was involved with that whole bit.

[00:09:40](#)Speaker 2

Anyway it was.

[00:09:41](#)Speaker 2

It was a good time.

[00:09:42](#)Speaker 2

We had a really good time on Friday.

[00:09:45](#)Speaker 2

This is a song from back then.

[00:09:53](#)Speaker 4

Now we have a system of skiing that's ground used by the experts all over the man technique elliptical.

[00:10:04](#)Speaker 4

That is its name.

[00:10:06](#)Speaker 4

It puts all the others to shame.

[00:10:09](#)Speaker 4

I was born malathion highly impure on the outer Plateau and now it is known the world over.

[00:10:20](#)Speaker 4

Boo Sender Lake Placid.

[00:10:25](#)Speaker 4

Sunsky the Auburn Insomnia early, others, the Swiss song the mountains displayed Yuniesky lip tickle get the test.

[00:10:36](#)Speaker 4

The elliptical techniques the best.

[00:10:42](#)Speaker 4

Four basic movements to teach you to ski.

[00:10:46](#)Speaker 4

I'm the instructor.

[00:10:48](#)Speaker 4

Just do it like me.

[00:10:50](#)Speaker 4

Your body is Richard elliptical stance and work comes the first step.

[00:10:55](#)Speaker 4

Advance open your ski tips that rifle.

[00:11:00](#)Speaker 4

On your skis outside edge put you away.

[00:11:04](#)Speaker 4

I'm nailing your body from Riding 2 left elliptical schemas cradle some Stevie Albert, and some others.

[00:11:17](#)Speaker 4

The Swiss on the mountains display whiskey.

[00:11:21](#)Speaker 4

To get it to test the elliptical techniques the best.

[00:11:36](#)Speaker 2

We tried doing that down the rope to area and I had them all lined up going down and there were people down below and they ran.

[00:11:45](#)Speaker 2

When they saw us coming down doing this, you know, can you know this is this is a a snowplow in the wrong position, you know?

[00:12:01](#)Speaker 2

What else was I going to do?

[00:12:13](#)Speaker 2

An old Austrian.

[00:12:16](#)Speaker 2

Yodel here

[00:13:31](#)Speaker 4

This this, this, this, this this?

[00:14:12](#)Speaker 4

Bully goosestep Toot my head surfing.

[00:14:20](#)Speaker 4

Only style Mark nor the launch must be.

[00:14:27](#)Speaker 4

Muddus kushala

[00:14:30](#)Speaker 4

Under gombell

[00:14:38](#)Speaker 4

Oh no.

[00:15:03](#)Speaker 3

Boooooo Z.

[00:15:23](#)Speaker 4

303030303030?

[00:15:35](#)Speaker 6

Thank you.

[00:15:48](#)Speaker 1

That was Bill Briggs, and you'll be seeing a lot of bill this evening.

[00:15:52](#)Speaker 1

He will take over as emcee.

[00:15:57](#)Speaker 1

Next, we have a fellow who's been.

[00:16:01](#)Speaker 1

Coming to the Hootenanny last couple of years, this is his 32nd time with us here.

He works up in the Buffalo Valley area.

[00:16:14](#)Speaker 1

This is Wayne McKinney.

[00:16:36](#)Speaker 4

Many people died this week, but I give you a salute.



[00:16:58](#)Speaker 4

I am a woman.

[00:17:02](#)Speaker 4

Named after my mother.

[00:17:07](#)Speaker 4

My old man is another.

[00:17:12](#)Speaker 3

If dreams were lightning.

[00:17:19](#)Speaker 4

Then there was desire.

[00:17:23](#)Speaker 6

This House would.

[00:17:24](#)Speaker 4

Have burned down.

[00:17:26](#)Speaker 7

Long time ago.

[00:17:31](#)Speaker 4

Make me an Angel.

[00:17:37](#)Speaker 4

Make me a poster.

[00:17:40](#)Speaker 4

Who are you?

[00:17:45](#)Speaker 4

Give me one thing.

[00:17:48](#)Speaker 4

I could hold onto.

[00:17:51](#)Speaker 4

Leaving miss living.

[00:17:53](#)Speaker 4

It's a hard way to go.

[00:17:59](#)Speaker 4

When I was a young girl.

[00:18:02](#)Speaker 4

Had me a cowboy.

[00:18:05](#)Speaker 6

Wasn't much to look at.

[00:18:08](#)Speaker 4

Free random man.

[00:18:13](#)Speaker 4

It was a long time.

[00:18:16](#)Speaker 4

Men have had a trap.

[00:18:19](#)Speaker 4

All the dreams move by like a broken down to him.

[00:18:27](#)Speaker 4

Make me an Angel.

[00:18:30](#)Speaker 4

Flash magoo.

[00:18:33](#)Speaker 4

Make me a poster Ave.

[00:18:35](#)Speaker 4

Woo rodeo.

[00:18:41](#)Speaker 4

I give me one thing I could hang onto.

[00:18:47](#)Speaker 4

Leaving this baby.

[00:18:48](#)Speaker 4

And it's a happy girl.

[00:19:04](#)Speaker 4

It flies in the kitchen.

[00:19:07](#)Speaker 6

Get you here, in my bosom.

[00:19:10](#)Speaker 4

I have done nothing since I woke up today.

[00:19:16](#)Speaker 4

How the hell can a person?

[00:19:19](#)Speaker 4

Go to work in the morning.

[00:19:22](#)Speaker 4

Come on man even in hell, nothing to say.

[00:19:30](#)Speaker 4

Make me a booster.

[00:19:37](#)Speaker 2

That's wrong.

[00:19:39](#)Speaker 4

Make me an Angel.

[00:19:45](#)Speaker 4

Make me a poster.

[00:19:48](#)Speaker 4

Who are you?

[00:19:51](#)Speaker 4

Just give me one thing I see I could root onto.

[00:19:57](#)Speaker 4

Leaving this morning, it's a hard way to go.

[00:20:04](#)Speaker 4

Leaving this morning, it's just a hard we do.

[00:20:40](#)Speaker 6

Well, I'm going to Kansas City.

[00:20:42](#)Speaker 8

Kansas City here welcome.

[00:20:47](#)Speaker 4

Yes, I'm going to Kansas City.

[00:20:50](#)Speaker 4

Kansas City hillac

[00:20:54](#)Speaker 4

He got some crazy women.

[00:20:57](#)Speaker 9

I won't again.

[00:21:02](#)Speaker 4

Yeah, I've been standing on the corner.

[00:21:05](#)Speaker 4

12 St and then.

[00:21:09](#)Speaker 4

App is standing on that corner.

[00:21:12](#)Speaker 4

Drillstring bang.

[00:21:19](#)Speaker 4

Hey Wanamaker man.

[00:21:24](#)Speaker 4

Well, it might take a plane.

[00:21:27](#)Speaker 4

Might take a train if I had to welcome who will get the get the same or go to Kansas City.

[00:21:35](#)Speaker 8

Gansel see here I come.

[00:21:39](#)Speaker 4

He got some kids in bed.

[00:21:42](#)Speaker 4

Give me one.

[00:21:47](#)Speaker 4

Up Boo.

[00:22:30](#)Speaker 3

When I might take my ticket train.

[00:22:35](#)Speaker 4

Hit The Walking Dead.

[00:22:37](#)Speaker 8

See now going to Kansas City.

[00:22:41](#)Speaker 10

Kansas City City here.

[00:22:42](#)Speaker 6

I come.

[00:22:45](#)Speaker 4

They got the crazy little women.

[00:22:48](#)Speaker 4

I'm gonna get moving.

[00:23:08](#)Speaker 2

It helps some help on this one.

[00:23:14](#)Speaker

I wait.

[00:23:19](#)Speaker 12

Say David Mallett.

[00:23:20](#)Speaker 12

Soon he's going to be down in.

[00:23:23](#)Speaker 11

I think Denver this weekend or tonight or.

[00:23:26](#)Speaker 6

Tomorrow night or something like that.

[00:23:54](#)Speaker 3  
Second, I had a sweetheart.

[00:24:04](#)Speaker 4  
In my own good days.

[00:24:08](#)Speaker 14  
But she leave me never.

[00:24:12](#)Speaker 4  
Abbott sound things good.

[00:24:16](#)Speaker 4  
And need no.

[00:24:17](#)Speaker 4  
Trees hey, this rule goes on forever.

[00:24:24](#)Speaker 4  
I've had good friends.

[00:24:27](#)Speaker  
In my life in my time.

[00:24:31](#)Speaker 4  
Around me they have gathered.

[00:24:36](#)Speaker 12  
And without them, you know.

[00:24:40](#)Speaker 4  
I'd surely die.

[00:24:42](#)Speaker 4  
This road goes on forever.

[00:24:47](#)Speaker 4  
When a pair from the arms of Malibu.

[00:24:53](#)Speaker 4  
Benefit from long arms are bad lol.

[00:25:02](#)Speaker 5  
Imatter sushi.

[00:25:08](#)Speaker 4  
Days or also

[00:25:41](#)Speaker 4  
Burn the longarms overload.

[00:25:45](#)Speaker 6  
Yes, and.

[00:25:46](#)Speaker 6

Answer baby.

[00:25:48](#)Speaker 4

Your map is.

[00:25:51](#)Speaker 4

Second time times when.

[00:26:01](#)Speaker 4

Hey, I'm standing still.

[00:26:05](#)Speaker 4

It's me, lady shiver.

[00:26:07](#)Speaker 4

Grade, no mention.

[00:26:13](#)Speaker 1

On the hill.

[00:26:15](#)Speaker 4

This road goes on forever.

[00:26:19](#)Speaker 9

Hang on.

[00:27:00](#)Speaker 3

Second, when I pull.

[00:27:05](#)Speaker 4

From the ends of my liver.

[00:27:10](#)Speaker 3

Wait a second, baby.

[00:27:19](#)Speaker 4

In my pistols meaning.

[00:27:27](#)Speaker 3

Second times win.

[00:27:32](#)Speaker 15

I'm standing still.

[00:27:34](#)Speaker 4

Oh, it hits me leg issue.

[00:27:37](#)Speaker 3

Second, to match.

[00:27:43](#)Speaker 4

No heal hey, this rule goes on forever.

[00:27:50](#)Speaker 4

Yeah, this road goes on forever.

[00:27:56](#)Speaker 4

Well, it goes on forever.

[00:28:03](#)Speaker 8

Thank you.

[00:28:05](#)Speaker 3

2nd, it's Wayne McKinney with some help from his friend whom?

[00:28:19](#)Speaker 2

We'll see a lot more tonight.

[00:28:22](#)Speaker 2

Next, we've got my cohort.

[00:28:24](#)Speaker 2

This guy has been.

[00:28:28](#)Speaker 2

Playing music as long as I have.

[00:28:31](#)Speaker 2

Was instrumental in getting this Folk Festival to occur.

[00:28:39](#)Speaker 2

Back in the 60s we had a lot of fun with.

[00:28:41](#)Speaker 2

That physical church

[00:28:48](#)Speaker 2

He's been trying to instigate.

[00:28:51](#)Speaker 2

Getting this thing going here at dornan's for a couple of years, but we finally pushed it through or.

[00:28:57](#)Speaker 2

He did anyway.

[00:28:59](#)Speaker 2

And we have this thing going tonight.

[00:29:02](#)Speaker 2

He's good from contributor to this folk music.

[00:29:05](#)Speaker 2

Traditional style is \*\*\*\* rocker.

[00:29:18](#)Speaker 1

Thank you very much.

[00:29:21](#)Speaker 1

I'm going to miss next week's hoot.

[00:29:25](#)Speaker 1

Be away at a meeting.

[00:29:29](#)Speaker 1

Where it should be warmer than here?

[00:29:34](#)Speaker 1

I don't know Saint George sometimes.

[00:29:43](#)Speaker 1

But next week.

[00:29:45](#)Speaker 1

Should be the hoot when a lot of people do.

[00:29:49](#)Speaker 1

Some of the Irish songs.

[00:29:58](#)Speaker 1

Since I'm going to miss it, I'll do some Irish songs.

[00:30:03](#)Speaker 1

Start with a.

[00:30:05](#)Speaker 1

American Irish song when the Potato Famine in the 18.

[00:30:10](#)Speaker 1

40s there was.

[00:30:12](#)Speaker 1

Quite an influx of the Irish to this country and a great many of.

[00:30:16](#)Speaker 1

Them got jobs on the railroad.

[00:30:20](#)Speaker 1

But at the same time.

[00:30:24](#)Speaker 1

There was a lot of.

[00:30:28](#)Speaker 1

Bad feelings at that time against the Irish.

[00:30:32](#)Speaker 1

So anyway, there's a song.

[00:30:36](#)Speaker 1

First heard this sung by.

[00:30:39](#)Speaker 1

Pete Seeger

[00:30:43](#)Speaker 1



Hold no Irish need apply.

[00:30:49](#)Speaker 4

I'm a decent boy, just landed from the town of belly fat.

[00:30:55](#)Speaker 4

I was this situation when they wanted very bad.

[00:31:02](#)Speaker 4

I have seen employment advertised, it's just the thing says I but The Dirty spout being mended with no Irish need apply.

[00:31:17](#)Speaker 4

Wow says me, but that's an insult.

[00:31:21](#)Speaker 4

So to get.

[00:31:22](#)Speaker 1

The job I'll try.

[00:31:25](#)Speaker 1

So I went to see this.

[00:31:26](#)Speaker 4

Blackard with his no Irish need apply.

[00:31:31](#)Speaker 4

I sumdu counter to misfortune to be Christian Pastor Dan.

[00:31:42](#)Speaker 4

But to me it is.

[00:31:44](#)Speaker 4

An honor to be born.

[00:31:46](#)Speaker 4

An Irish man.

[00:31:49](#)Speaker 4

I started out to find the house.

[00:31:52](#)Speaker 4

I found it very soon.

[00:31:55](#)Speaker 4

There I found the old chap seat and.

[00:31:58](#)Speaker 4

He was Reba tribute.

[00:32:02](#)Speaker 4

When I told him what I come for, he underrates did fly.

[00:32:08](#)Speaker 4

No, he said you are a Patty hand.

[00:32:12](#)Speaker 4

No Irish need apply.

[00:32:15](#)Speaker 4

Then he gets mad and irising.

[00:32:18](#)Speaker 4

I'd like to black his eye.

[00:32:22](#)Speaker 1

To tell an Irish.

[00:32:23](#)Speaker 4

Gentleman that no Irish need apply.

[00:32:30](#)Speaker 4

Some do account at a misfortune to be christened Patter Dan.

[00:32:38](#)Speaker 4

But to me it is an honor to be born an Irish man.

[00:32:45](#)Speaker 4

Well, I couldn't stand it longer, so holder him took.

[00:32:50](#)Speaker 4

I gave him such a faintness, he'd get it donnybrook when he hollered Miglia Merthyr and to get away to try, he swore he'd never ride again, no.

[00:33:04](#)Speaker 4

Irish need apply.

[00:33:07](#)Speaker 4

Then he made a big apology.

[00:33:10](#)Speaker 4

I bade him then goodbye.

[00:33:14](#)Speaker 4

Saying when next you want a bacon, right?

[00:33:18](#)Speaker 4

No Irish need apply.

[00:33:23](#)Speaker 4

Some do counted a misfortune to be christened Patter Dan, but to me it is an honor to be born and no reason.

[00:33:46](#)Speaker 1

Thank you.

[00:33:55](#)Speaker 1

Well the Irish have always gotten the.

**00:33:58**Speaker 1

Bum rap, especially on Saint Patrick's Day for.

**00:34:06**Speaker 1

Imbibing a bit too much.

**00:34:14**Speaker 1

And there's a song.

**00:34:16**Speaker 1

About a party that got a.

**00:34:19**Speaker 1

Wee bit out of hand.

**00:34:26**Speaker 1

The 5th wedding anniversary is the wooden wedding.

**00:34:31**Speaker 1

The Chamber of Commerce.

**00:34:33**Speaker 1

Maybe the Republican Party backed by big business or something like that changed it to appliances in this country.

**00:34:46**Speaker 1

If you look on your hallmark.

**00:34:47**Speaker 1

Card you'll see the 5th is appliances but.

**00:34:52**Speaker 1

It really is the wooden wedding.

**00:34:55**Speaker 1

And this is called Clancy's Wooden wedding.

**00:35:03**Speaker 1

Five years ago.

**00:35:04**Speaker 1

Last Sunday night, Big Clancy took a wife.

**00:35:07**Speaker 4

It was little Bridget.

**00:35:08**Speaker 4

Haley, who would stick to him for life.

**00:35:11**Speaker 4

He gave a.

**00:35:12**Speaker 4

Wooden wedding the events to celebrate and sent out.

[00:35:16](#)Speaker 4

Invitations to his friends, both small and great.

[00:35:20](#)Speaker 4

Now everyone was supposed to bring a present made of wood.

[00:35:25](#)Speaker 4

Some of the things they brought were bad and some were very good.

[00:35:29](#)Speaker 4

But everyone who came in did the very best he could.

[00:35:32](#)Speaker 4

When Clancy gave a wet and made of wood.

[00:35:38](#)Speaker 4

There's all kinds of wood brought to the house at night.

[00:35:42](#)Speaker 4

Hardwood, softwood and kindling.

[00:35:44](#)Speaker 4

Wood to light.

[00:35:45](#)Speaker 4

There was wooden wooden shavings, enough to fill.

[00:35:49](#)Speaker 4

A bed was brought to Clancy House when he was five years wed.

[00:35:56](#)Speaker 4

Now the first one to get there was pattern HOOLAHAN.

[00:36:01](#)Speaker 4

He brought for a present to Japanese fan and then came Maloney just as neat as a pin and he brought a cradle to rock the baby him.

[00:36:16](#)Speaker 4

O'Brien brought a saw horse handsomely engraved.

[00:36:20](#)Speaker 4

O'Toole brought a cord of wood for which he didn't pay.

[00:36:23](#)Speaker 4

Murphy brought the clothespins or Brian bought a broom.

[00:36:27](#)Speaker 4

It looked as though a lumberyard exploded.

[00:36:30](#)Speaker 3

In the room.

[00:36:31](#)Speaker 4

What that came from England?

[00:36:34](#)Speaker 4

What that came from China with the came from Spain would from Jerusalem, across the raging Maine, and would that came from Ireland enough to build a car with the came from Russia sent by the Tsar.

[00:36:51](#)Speaker 4

Would that came from England and would book came from.

[00:36:54](#)Speaker 4

Sales would that came from Scotland would that came from jails?

[00:36:58](#)Speaker 4

They passed around the whiskey.

[00:37:00](#)Speaker 4

They passed around the ale hit the glasses.

[00:37:03](#)Speaker 4

Wasn't big.

[00:37:04](#)Speaker 5

Enough they used it.

[00:37:05](#)Speaker 4

Wouldn't pale everyone was stealing good and no one was feeling dry all over in the glory and their glory.

[00:37:13](#)Speaker 4

It was high.

[00:37:15](#)Speaker 4

Someone asked Clancy, would he sing a song?

[00:37:18](#)Speaker 4

Clancy said he would, but his voice was gone.

[00:37:23](#)Speaker 4

So I'll jump Maloney, he gave her recitation all about the kind of wood that grew in every nation.

[00:37:31](#)Speaker 4

He go over such a racket.

[00:37:32](#)Speaker 1

I can't keep.

[00:37:33](#)Speaker 4

It mum O'Brien called Maloney and educated mum up jump Maloney and he.

[00:37:40](#)Speaker 4

Gave him such a whack.

[00:37:42](#)Speaker 4

It raised up the lump in the middle of his back and that was the signal and they all began to fight the women hollered, they said.

[00:37:51](#)Speaker 4

Wasn't right.

[00:37:54](#)Speaker 4

Murphy, through the poker he hit, hold a hand or Brian through the kettle when he threw the frying pan.

[00:38:02](#)Speaker 4

Patrick lost his false teeth in through the window.

[00:38:06](#)Speaker 4

Baloney sat down on a red hot stove.

[00:38:10](#)Speaker 4

All kinds of wood.

[00:38:12](#)Speaker 4

When applying through the air, Brady hit a greedy with the round of a chair.

[00:38:17](#)Speaker 4

Murphy grabbed Sullivan and he thrown him on the bed.

[00:38:21](#)Speaker 4

He stabbed him with the.

[00:38:22](#)Speaker 4

Clothespin and left him there for dead.

[00:38:26](#)Speaker 4

The police caught 25 and 30 got away. They took them up before the judge. The very next day the judge looked him over as before him they stood. He gave him 60 days in jail.

[00:38:40](#)Speaker 1

Cool, now they're all solid wood.

[00:39:02](#)Speaker 1

One of the first Irish songs.

[00:39:06](#)Speaker 1

I ever learned a first heard sung by one of the dude wranglers up at the Triangle X Ranch.

[00:39:14](#)Speaker 1

Back in.

[00:39:16](#)Speaker 1

I guess it was the early 50s.

[00:39:20](#)Speaker 1

But the name of Steve Reynolds.

[00:39:27](#)Speaker 1

I had one of those lovely.

[00:39:33](#)Speaker 1

Yodeled and but he sang this song. This was a song that was written in 1947.

[00:39:46](#)Speaker 1

This was also recorded by.

[00:39:48](#)Speaker 1

Bing Crosby and some other people.

[00:39:53](#)Speaker 4

If you ever.

[00:39:55](#)Speaker 4

Never go across the seas to Ireland.

[00:40:03](#)Speaker 4

Then maybe at the Plaza.

[00:40:07](#)Speaker 4

Theme of the day.

[00:40:15](#)Speaker 4

You will sit and watch.

[00:40:19](#)Speaker 4

The moon rise over cladel.

[00:40:27](#)Speaker 4

And see the sun.

[00:40:32](#)Speaker 1

Go down on.

[00:40:35](#)Speaker 4

Go away, baby.

[00:40:42](#)Speaker 4

Just to hear again.

[00:40:46](#)Speaker 4

The ripple of the trout stream.

[00:40:52](#)Speaker 4

The women in the meadows.

[00:40:56](#)Speaker 4

Nakon hey

[00:41:01](#)Speaker 4

And to sit beside utter fire in the cabin.

[00:41:14](#)Speaker 4

Watch the barefoot costume.

[00:41:18](#)Speaker 1

At their place.

[00:41:25](#)Speaker 4

Or the breeze.

[00:41:26](#)Speaker 4

Ease is blown or the seas from Ireland.

[00:41:34](#)Speaker 4

Are perfumed by the Heather.

[00:41:41](#)Speaker 4

As they blow.

[00:41:46](#)Speaker 5

And the women.

[00:41:48](#)Speaker 4

In the uplands, digging pretty.

[00:41:57](#)Speaker 4

Speak a language.

[00:42:01](#)Speaker 4

Let the strangers.

[00:42:04](#)Speaker 4

Do not know.

[00:42:10](#)Speaker 4

For the strangest game they tried to teach us their way.

[00:42:19](#)Speaker 4

They swarmed us just for being.

[00:42:24](#)Speaker 4

What we?

[00:42:29](#)Speaker 4

But they might.

[00:42:31](#)Speaker 4

As well, go chase.

[00:42:34](#)Speaker 4

Soon after moving.

[00:42:41](#)Speaker 4

Or light up any candle.

[00:42:47](#)Speaker 4



Roma star

[00:42:54](#)Speaker

And if.

[00:42:55](#)Speaker 4

There's gonna be a life here after.

[00:43:04](#)Speaker 4

And somehow I'm sure.

[00:43:07](#)Speaker 4

Sure, there's gonna be.

[00:43:15](#)Speaker 4

I will ask my God to let me.

[00:43:20](#)Speaker 4

We make my heaven.

[00:43:28](#)Speaker 4

In that dear land.

[00:43:36](#)Speaker 4

I see.

[00:43:53](#)Speaker

Thank you.

[00:44:03](#)Speaker 2

\*\*\*\* Barker

[00:44:05](#)Speaker 2

Hey, we've got this amazing instrumentalist.

[00:44:10](#)Speaker 2

He also sings pretty well, but his his capacity to play a stringed instrument is outstanding.

[00:44:20](#)Speaker 2

It's tuckersmith

[00:44:32](#)Speaker 10

I just can't carry three of these things at once, so.

[00:44:35](#)Speaker 10

Left the band.

[00:45:12](#)Speaker 16

Second, opening mouse retail.

[00:45:19](#)Speaker 16

You're the reverse curve on down outbursts up in the town depot.

[00:45:25](#)Speaker 16

Valve back on higher ground.

[00:45:28](#)Speaker 16

All doubts accross is backing.

[00:45:29](#)Speaker 16

You could see him maybe just walking around.

[00:45:35](#)Speaker 16

Flowing hair down high speaking his word man.

[00:45:40](#)Speaker 16

It's a long way from the Delta and North Georgia hills.

[00:45:43](#)Speaker 3

Second note.

[00:45:44](#)Speaker 16

All set bulge in single.

[00:45:48](#)Speaker 16

Second Mississippi delta.

[00:45:51](#)Speaker 4

No no.

[00:45:52](#)Speaker 4

Put the sound it makes back to home.

[00:46:20](#)Speaker 16

The winners he'd get too cold and damp.

[00:46:23](#)Speaker 16

It makes you.

[00:46:24](#)Speaker 16

Ignore roots in the mountain side.

[00:46:26](#)Speaker 16

When the ground rules hearts to paint, stay half foot uphill.

[00:46:33](#)Speaker 4

Tommy zoopa hi.

[00:46:35](#)Speaker 4

Make enough money to pay.

[00:46:36](#)Speaker 4

These mountvol didn't sit with the side.

[00:46:48](#)Speaker 4

Second bathroom home.

[00:46:57](#)Speaker 16

I'm ready with Mississippi Delta home.

[00:47:01](#)Speaker 4

Stupid deal, huh?

[00:47:18](#)Speaker 10

Get a few band members up here.

[00:47:20](#)Speaker 17

Right, they can remember the song that.

[00:47:23](#)Speaker 15

Went in the back.

[00:50:37](#)Speaker 3

This truck

[00:50:43](#)Speaker 4

This next song requires an architect.

[00:50:45](#)Speaker 10

So we got this value point here.

[00:50:52](#)Speaker 9

Don't think we need.

[00:50:52](#)Speaker 12

Another bar

[00:50:52](#)Speaker 3

It's called the Guitar Orchestra song.

[00:51:10](#)Speaker 17

That would be good actually.

[00:51:11](#)Speaker 11

Falling strolling with yeah crawling for kids.

[00:51:17](#)Speaker

I can have.

[00:51:18](#)Speaker 11

It one more one more move here.

[00:51:28](#)Speaker 18

Right?

[00:51:31](#)Speaker 12

OK, yeah.

[00:51:32](#)Speaker 10

OK.

[00:52:25](#)Speaker 4

Boom boom boom boom.

[00:52:36](#)Speaker 4

Well, how did you help out here?

[00:54:14](#)Speaker 2

Yeah, they have too much fun.

[00:54:20](#)Speaker 2

Well, they're they're high kickers.

[00:54:22](#)Speaker 2

You know it's like how it's good, uh, hey we're coming around here too.

[00:54:30](#)Speaker 2

Our traditional side again, another traditional.

[00:54:33](#)Speaker 2

Performer the Lion had the pleasure of playing with for quite a while.

[00:54:36](#)Speaker 2

This is John Cook.

[00:54:48](#)Speaker 3

This one.

[00:54:54](#)Speaker 17

Nick Barker has given a number of US videotapes.

[00:54:59](#)Speaker 17

Some of them dating back a couple of years of our performances here.

[00:55:04](#)Speaker 17

This is a humbling experience.

[00:55:11](#)Speaker 17

The best lesson I have drawn from this is not talk so much.

[00:55:16](#)Speaker 4

When is Peach picking time in Georgia?

[00:55:21](#)Speaker 5

Apple taking time in Tennessee.

[00:55:24](#)Speaker 4

I've been taking time in Mississippi.

[00:55:28](#)Speaker 4

Everybody picks on me when it's Roundup time, he takes her the Cowboys make would be way down in old Alabama.

[00:55:42](#)Speaker 5

Gal picking pond to me.

[00:55:45](#)Speaker 5

The older lady older lady go to the lake.

[00:55:52](#)Speaker 4

Where the bluegrass down in Kentucky.

[00:55:56](#)Speaker 4

Virginia is where they do the swing.

[00:56:00](#)Speaker 5

Caroline, I'm coming.

[00:56:03](#)Speaker 5

Do you spend those spring?

[00:56:06](#)Speaker 4

Arkansas, I hear you called me.

[00:56:08](#)Speaker 4

Know I'll see you soon.

[00:56:14](#)Speaker 4

That is where we do a little picking.

[00:56:17](#)Speaker 4

Underneath the Ozark Moon video, delete all.

[00:56:23](#)Speaker 4

Second, now when hard times overtake EI, hope they don't get me.

[00:56:35](#)Speaker 4

I've got a sweetie waiting.

[00:56:38](#)Speaker 5

Follow me down in Tennessee.

[00:56:41](#)Speaker 5

I know I'm going to see her.

[00:56:45](#)Speaker 4

I hope it won't be long.

[00:56:47](#)Speaker 4

Oh, that is where we pick a little cabin.

[00:56:52](#)Speaker 4

Call it our Mountain Home.

[00:56:55](#)Speaker 4

He'll delete all delete.

[00:56:58](#)Speaker 4

Oh darling.

[00:57:02](#)Speaker 4

Wayne, the cotton pick the speak the cotton.

[00:57:06](#)Speaker 4

It's Wayne will take the wedding ring.

[00:57:09](#)Speaker 4

We'll go to town, pick the little gown.

[00:57:13](#)Speaker 5

For the wedding in the spring.

[00:57:16](#)Speaker 4

I hope the preacher knows his business.

[00:57:20](#)Speaker 4

I know he can't fool me.

[00:57:21](#)Speaker 4

He Weiner speech speaking time in Georgia.

[00:57:27](#)Speaker 4

Gal picking time.

[00:57:28](#)Speaker 4

Me when he's speaking time in Georgia yell picking time to me.

[00:57:35](#)Speaker 4

The the older lady old lady old lady.

[00:57:54](#)Speaker 17

Thank you, that's from America singing, brakeman Jimmie Rodgers and Mr Hank Phibbs is going to come up and join me on this.

[00:58:04](#)Speaker 17

Tune here.

[00:58:06](#)Speaker 17

This is I said to Hank.

[00:58:07](#)Speaker 17

Have you heard this song?

[00:58:08](#)Speaker 17

He says not for a long, long time.

[00:58:13](#)Speaker 17

Yeah, now there's there's some songs that I heard so much when I was frolicking around Cambridge, MA that I just figure everybody hears them all the time and nobody wants to hear him anymore and it doesn't occur to me that that was some years ago.

[00:58:30](#)Speaker 17

You may not have all been wearing out Joan Baez, his first album recently, you know.

[00:58:37](#)Speaker 17

This uh Carter family team. It's called Engine 143 and there's a lot that went line second or third line.

[00:58:44](#)Speaker 17

Along came the Allied first line along came the FFV, the swiftest on the line.

[00:58:50](#)Speaker 17

FFV stands for the fast flying vestibule and I only in the last year.

[00:58:55](#)Speaker 17

Who found out what the references to passenger cars?

[00:58:59](#)Speaker 17

When they made those accordion like things that fit between the cars so you can walk between the cars without getting rained on or blood off, that's the vestibule, and it was considered a great innovation, but better for the passengers.

[00:59:13](#)Speaker 17

Also made the trains more aerodynamic so it was fast flying when it had these vestibule connections.

[00:59:20](#)Speaker 17

Between the passenger cars.

[00:59:22](#)Speaker 17

Not an accordion at all, see.

[00:59:58](#)Speaker 4

Along came the FAB.

[01:00:03](#)Speaker 4

The swiftest on the law.

[01:00:07](#)Speaker 4

Running alone seen only just 20 minutes behind.

[01:00:16](#)Speaker 4

Money choose to take orders online.

[01:00:23](#)Speaker 4

Receiving her strict orders from the station just behind.

[01:00:33](#)Speaker 4

And Georges mother came to me with a bucket on the lawn.

[01:00:42](#)Speaker 4

She fed my darling son.

[01:00:46](#)Speaker 4

Careful how you love.

[01:00:50](#)Speaker 4

There's many men lost his love in trying to make last time.

[01:00:59](#)Speaker 4

But if you run your engine, I will get there just on time.

[01:01:30](#)Speaker 4

Second, now up the road she darted into raunchy crush.

[01:01:46](#)Speaker 4

Upside down, the engine pool and Georges Breasted slash.

[01:01:54](#)Speaker 4

His fade was against the firebox.

[01:01:58](#)Speaker 5

All the planes were rolling high, I'm.

[01:02:03](#)Speaker 17

Proud to be.

[01:02:04](#)Speaker 5

Born for an engineering on the SNR.

[01:02:09](#)Speaker 4

Road to die.

[01:02:11](#)Speaker 4

2nd and the doctor said, Georgie.

[01:02:16](#)Speaker 5

Me, my darling boy, keep still.

[01:02:21](#)Speaker 4

You're like me if you see.

[01:02:24](#)Speaker 4

If it is God, bless it with.

[01:02:28](#)Speaker 4

Oh no crap George.

[01:02:30](#)Speaker 4

That would not be.

[01:02:33](#)Speaker 4

I want to die so free I wanted I pulled the engine I love.

[01:02:41](#)Speaker 5

140

[01:02:43](#)Speaker 4

Second, your life cannot be saved.

[01:03:01](#)Speaker 4

His face was covered up with blood, his eyes they could not see.

[01:03:10](#)Speaker 4



And the very last words for George is they were near my God, he.

[01:03:32](#)Speaker 17

And here comes tuckersmith.

[01:03:37](#)Speaker 17

Second, one of his instrumental incarnations we we fully expect him to play two instruments at once, sometime here.

[01:03:48](#)Speaker 17

Actually Wayne, you know I didn't know it's possible to play the guitar and the.

[01:03:52](#)Speaker 17

Trumpet at the same time, but.

[01:03:56](#)Speaker 4

We get this get this boy one of.

[01:03:58](#)Speaker 17

Those racks and put a kazoo in and.

[01:03:59](#)Speaker 17

He'll go wild, you know.

[01:04:03](#)Speaker 17

OK, this is in the same key as the last song, but.

[01:04:06](#)Speaker 17

Has different words.

[01:04:29](#)Speaker 4

I would ball least Virginia, North Carolina.

[01:04:34](#)Speaker 4

Second, Bayonne.

[01:04:41](#)Speaker 5

Burning the knot.

[01:04:45](#)Speaker 4

Her hair.

[01:04:48](#)Speaker 4

Oh sunlight color energy.

[01:04:53](#)Speaker 4

Good happy birthday.

[01:04:56](#)Speaker 4

She's alright Lily.

[01:04:58](#)Speaker 4

Where are we?

[01:04:59](#)Speaker 4

Second, you are my darling.

[01:05:07](#)Speaker 4

At my gate, you're opening up my gold.

[01:05:13](#)Speaker 20

Will meet you always.

[01:05:16](#)Speaker 4

Load around.

[01:05:38](#)Speaker 4

The farthest thing could not marry a moment, third would not.

[01:05:47](#)Speaker 4

Second, you love me.

[01:05:51](#)Speaker 7

I will.

[01:05:55](#)Speaker 4

Any time when you are rainbow and.

[01:06:00](#)Speaker 4

Houki if you love another.

[01:06:09](#)Speaker 4

DVO wabi.

[01:06:12](#)Speaker 4

Wrap my heart, you are my darling.

[01:06:15](#)Speaker 4

Me at my gay show ever me at my bow.

[01:06:22](#)Speaker 9

Meet you always.

[01:06:25](#)Speaker 4

You're the one.

[01:06:45](#)Speaker 4

I would.

[01:06:47](#)Speaker 4

News Virginia, North Carolina.

[01:06:50](#)Speaker 4

Second, do not know.

[01:07:02](#)Speaker 4

Thank you.

[01:07:14](#)Speaker 4

John cook

[01:07:16](#)Speaker 17

At least this next person.

[01:07:17](#)Speaker 2

'cause she's a friend of mine.

[01:07:17](#)Speaker 9

Oh oh alright.

[01:07:19](#)Speaker 17

Let me have this.

[01:07:20](#)Speaker 17

It's got to be official.

[01:07:22](#)Speaker 17

OK.

[01:07:23](#)Speaker 17

Yep, it says right here.

[01:07:24](#)Speaker 17

This the next performer is her first time here, although she was here a couple of weeks ago to listen and she thought you seemed like a friendly bunch.

[01:07:34](#)Speaker 17

So she's here to test your effects.

[01:07:36](#)Speaker 17

Her name is Forrest Melchior, and she's from Colorado.

[01:07:40](#)Speaker 17

She's from Lyons and Boulder.

[01:07:43](#)Speaker 17

And she has come up here to.

[01:07:46](#)Speaker 17

I guess you could say ski bum for the spring and she's kind of liking it here.

[01:07:49](#)Speaker 17

And she's thinking about staying.

[01:07:51](#)Speaker 17

So you got to be real nice.

[01:07:54](#)Speaker 17

Forrest Melchior?

[01:08:06](#)Speaker 5

I have your words.

[01:08:07](#)Speaker 10

What do you want?

[01:08:09](#)Speaker 17

I'm going to play the first song with her.

[01:08:11](#)Speaker 17

And then leave it.

[01:08:13](#)Speaker 5

On her own.

[01:08:16](#)Speaker 5

Say anything you want save up.

[01:08:18](#)Speaker 21

No, I'm I'm really nervous.

[01:08:22](#)Speaker 21

I've never sang in front.

[01:08:22](#)Speaker 21

Of anybody, not even my roommate.

[01:08:25](#)Speaker 21

I've been playing in the bathroom.

[01:08:28](#)Speaker 21

I'm going to drop my pick in my guitar or something.

[01:08:33](#)Speaker 21

We can do it.

[01:08:50](#)Speaker 19

Then yeah.

[01:08:57](#)Speaker 19

I've been watching you go.

[01:08:59](#)Speaker 19

Maybe you've been watching me too.

[01:09:05](#)Speaker 19

But here and now.

[01:09:09](#)Speaker 19

Left hand man

[01:09:13](#)Speaker 19

If you're looking for love, honey.

[01:09:22](#)Speaker 19

Girl they want handsome man.

[01:09:26](#)Speaker 19

Awesome, good luck, Joan.

[01:09:32](#)Speaker 19

2nd but around here baby.

[01:09:42](#)Speaker 19

Other than you get what you can get.

[01:09:46](#)Speaker 19

And if you're looking for love.

[01:09:49](#)Speaker 19

I am proper the world.

[01:09:54](#)Speaker 19

Where the?

[01:09:56](#)Speaker 19

2nd but I want you to know I block it for you and it down.

[01:10:11](#)Speaker 19

Maybe all the girlfriends.

[01:10:16](#)Speaker 19

Couldn't pass the test.

[01:10:20](#)Speaker 19

If you're ready for love honey, I'll look for that.

[01:10:29](#)Speaker 19

Well, it ain't no secret.

[01:10:33](#)Speaker 19

I've been around a time or two.

[01:10:36](#)Speaker 19

While I don't know baby, maybe you've been around too.

[01:10:45](#)Speaker 19

There's another dance baby.

[01:10:49](#)Speaker 19

All you gotta do is say yeah.

[01:10:54](#)Speaker 19

Yep, you're topping up alone honey.

[01:10:57](#)Speaker 19

How Superman?

[01:11:02](#)Speaker 19

If you're ready for love.

[01:11:28](#)Speaker 21

Now I'm on my own, so I've only been playing guitar for a little while here, so bear with it.

[01:11:50](#)Speaker 19

With the traveling man I left my momma crying with her head in her hand.

[01:11:55](#)Speaker 19

I'm 37, gay, so broken hearted.

[01:12:01](#)Speaker 19

Then I gotta go.

[01:12:02](#)Speaker 19

I gotta get outta town get outta here gang around between.

[01:12:13](#)Speaker 19

I got in trouble long reach me.

[01:12:18](#)Speaker 19

Second story about the way things go round around and nobody knows.

[01:12:30](#)Speaker 16

No forever.

[01:12:42](#)Speaker 19

I wouldn't ever done it if I hadn't got drunk.

[01:12:46](#)Speaker 19

Traveling man.

[01:12:48](#)Speaker 19

Never had me.

[01:12:48](#)Speaker 19

Deciding taking those papers.

[01:12:57](#)Speaker 15

I thought

[01:12:57](#)Speaker 19

Let me tell you about the children everywhere.

[01:13:00](#)Speaker 19

They don't fit in my short time you'll be.

[01:13:03](#)Speaker 19

Long now before.

[01:13:05](#)Speaker 21

You know?

[01:13:08](#)Speaker 19

OK, I'll be long.

[01:13:09](#)Speaker 19

Home before you know where.

[01:13:14](#)Speaker 20

The net.

[01:13:14](#)Speaker 19

I felt so good.

[01:13:17](#)Speaker 19

Never ever.

[01:13:19](#)Speaker 19

I knew I could never.

[01:13:22](#)Speaker 19

It felt so right.

[01:13:25](#)Speaker 19

Broadway LA.

[01:13:33](#)Speaker 19

Down in the.

[01:13:38](#)Speaker 19

Don't go there.

[01:13:39](#)Speaker 19

Get through here.

[01:13:40](#)Speaker 19

Power down leaving.

[01:13:44](#)Speaker 19

Have you ever seen occasion when it got real mad?

[01:13:48](#)Speaker 19

God be troubled like a daughter gone bad.

[01:13:51](#)Speaker 19

Take the reading burning down.

[01:14:04](#)Speaker 19

Winning looks so relevant.

[01:14:13](#)Speaker 19

2nd is gonna get killed.

[01:14:19](#)Speaker 19

Gonna have to get our shotgun within normal time.

[01:14:25](#)Speaker 19

Blanket features.

[01:14:28](#)Speaker 19

We don't know.

[01:14:30](#)Speaker 19

Only PJ.

[01:14:37](#)Speaker 19

Certain ordinary story.

[01:14:38](#)Speaker 19

About the way things go.

[01:14:40](#)Speaker 19

Lounging around in a nobody knows.

[01:14:44](#)Speaker 19

We go down forever.

[01:14:50](#)Speaker 19

Really good.

[01:15:13](#)Speaker 19

Dragon reply.

[01:15:19](#)Speaker 21

Oh OK thanks.

[01:15:23](#)Speaker 21

OK, this is the hardest one, so I saved it.

[01:15:25](#)Speaker 21

For last year.

[01:15:27](#)Speaker 21

This is an old Bonnie Raitt song, but.

[01:15:29](#)Speaker 21

I just tried to figure out the chord and I'm not sure if I have him right.

[01:15:32](#)Speaker 21

Thank God.

[01:15:49](#)Speaker 19

Met you on a midway.

[01:15:58](#)Speaker 19

Stood up to be.

[01:16:00](#)Speaker 19

Me and the black man.

[01:16:06](#)Speaker 19

You were playing on the horse.

[01:16:10](#)Speaker 19

Laying on a guitar string, he would play a fiddle.

[01:16:16](#)Speaker 19

Whoever wins.

[01:16:19](#)Speaker 19

When wings he looks so graphic wearing.



[01:16:28](#)Speaker 19

I saw him.

[01:16:31](#)Speaker 19

Social justice and.

[01:16:36](#)Speaker 19

Reply here you can continue.

[01:16:44](#)Speaker 3

Just like.

[01:16:45](#)Speaker 19

Really go nuts hopping from.

[01:16:51](#)Speaker 19

Body through the slats.

[01:16:56](#)Speaker 19

You want mother.

[01:17:00](#)Speaker 19

I found you in a trailer.

[01:17:04](#)Speaker 19

All my camping.

[01:17:09](#)Speaker 19

You are better now.

[01:17:12](#)Speaker 19

Shooting a bird.

[01:17:16](#)Speaker 19

And I thought I saw it.

[01:17:18](#)Speaker 19

She wants it twice.

[01:17:22](#)Speaker 19

Wanted what I thought you didn't want.

[01:17:31](#)Speaker 19

How will you wonder how is the gamble worth the price?

[01:17:38](#)Speaker 19

Now who's laughing?

[01:17:46](#)Speaker 19

It's so hard for the hand you you could win.

[01:18:01](#)Speaker 3

Second, maybe even harder.

[01:18:11](#)Speaker 19

It's their money.

[01:18:20](#)Speaker 19

With my ticket stuck in my blue.

[01:18:22](#)Speaker 19

2nd man called alpha numbers.

[01:18:34](#)Speaker 19

Over time.

[01:18:38](#)Speaker 19

All the time I lost my father over.

[01:18:40](#)Speaker 19

Always playing one more hand.

[01:18:50](#)Speaker 19

Second down, getting inside the window.

[01:19:03](#)Speaker 19

When I am using.

[01:19:10](#)Speaker 19

But I mean.

[01:19:38](#)Speaker 1

That was Forrest.

[01:19:40](#)Speaker 1

Milkier, and hopefully she will be back with us in future weeks, by the way.

[01:19:51](#)Speaker 1

On Thursday this coming Thursday, on the No not this coming.

[01:19:58](#)Speaker 1

On Thursday the 21st.

[01:20:03](#)Speaker 1

They will have right here.

[01:20:05](#)Speaker 1

Women take the stage.

[01:20:07](#)Speaker 1

At 7:00 o'clock Thursday the 21st.

[01:20:12](#)Speaker 1

And this coming Thursday.

[01:20:14](#)Speaker 1

Bill Mize.

[01:20:16](#)Speaker 1

Windham Hill, guitarist, played here before he's fabulous, I hope.

[01:20:22](#)Speaker 1

You all can.

[01:20:23](#)Speaker 1

Make it up here to see him.

[01:20:25](#)Speaker 1

It's this Thursday at 7:30.

[01:20:29](#)Speaker 1

And I believe they have tickets behind the bar.

[01:20:32](#)Speaker 1

You can see Dennis.

[01:20:34](#)Speaker 1

For Bill Myers.

[01:20:37](#)Speaker 1

We're going to take a short break.

[01:20:39](#)Speaker 1

1012 minutes, and then we'll get started. Begin with the 2nd.

[01:20:43](#)Speaker 1

OK, if everyone could take their seats, we'll get started with the second-half.

[01:20:50](#)Speaker 1

We try to finish up by 9:00 o'clock.

[01:20:55](#)Speaker 1

Go these three hours from 6 to 9.

[01:20:58](#)Speaker 1

We've gone through half of our list of performers for tonight.

[01:21:04](#)Speaker 1

So we're going to get started again.

[01:21:07](#)Speaker 1

We're going to start out with a fellow who has been with us.

[01:21:14](#)Speaker 1

For about all three of the years that we've been.

[01:21:19](#)Speaker 1

Operating the hootenanny.

[01:21:21](#)Speaker 1

He lives up at the North End of the valley rancher from up there.

[01:21:26](#)Speaker 1

In the summertime he plays with.

[01:21:30](#)Speaker 1

A group, there's a couple that comes out from Tennessee.

[01:21:35](#)Speaker 1

Jack and Karen Sally and with this fellow they have a group called Buffalograss

[01:21:44](#)Speaker 1

And in the winter, then he does.

[01:21:46](#)Speaker 1

A lot of.

[01:21:48](#)Speaker 1

Solo work here and often is onstage, backing up some of the other performers.

[01:21:54](#)Speaker 1

Fine guitar player and singer.

[01:21:57](#)Speaker 1

This is Jerome young.

[01:22:18](#)Speaker 9

Lynn wants to do a song here that.

[01:22:21](#)Speaker 9

Since we've been pregnant for half an hour ish probably should.

[01:22:24](#)Speaker 9

Do it it's announcing cross Song Heartstrings is.

[01:22:29](#)Speaker 9

Anybody plugged Bill Mize?

[01:22:32](#)Speaker 9

If you have done that, you should see Bill Maher's this guy does start to make you.

[01:22:36](#)Speaker 9

Feel good at least.

[01:22:38](#)Speaker 9

For a while.

[01:22:39](#)Speaker 9

I don't know.

[01:22:39](#)Speaker 9

How it depends on the individual, how long it lasts, but anyway, he's going to play, you're going to see and hear what?

[01:22:46](#)Speaker 9

And open to Fingerpick guitar can sound like this guy has expanded horizons of this style.

[01:22:52](#)Speaker 9

He's a national champion.

[01:22:54](#)Speaker 9

He comes about once a year, makes the.

[01:22:56](#)Speaker 9

Rest of us go hide.

[01:22:58](#)Speaker 9

Though come out and see him Wednesday night.

[01:23:15](#)Speaker 3

Second well, no.

[01:23:25](#)Speaker 3

Second or

[01:23:35](#)Speaker 22

Rose Mama.

[01:23:39](#)Speaker 3

Long ago lost my mind.

[01:23:46](#)Speaker 22

For here.

[01:23:48](#)Speaker 22

Football is their most.

[01:24:04](#)Speaker 3

Second, no what.

[01:24:14](#)Speaker 22

When the river runs over from the mountain.

[01:24:25](#)Speaker 22

When the water goes down again with satellite.

[01:24:30](#)Speaker 3

Second, I will be home.

[01:24:31](#)Speaker 22

Will be.

[01:25:06](#)Speaker 22

Heartstring chatter.

[01:25:10](#)Speaker 22

Sublte re holding through torn it open.

[01:25:17](#)Speaker 22

Second, stronger than still go carry means covered again.

[01:25:29](#)Speaker 22

Don't carry me out again.

[01:25:34](#)Speaker 22

When the river runs over from mountain.

[01:25:45](#)Speaker 22

When the water goes down again, battle our own thing will be.

[01:25:56](#)Speaker 22

Me and my love.

[01:25:57](#)Speaker 19

I will be home.

[01:26:03](#)Speaker 9

Thank you.

[01:26:17](#)Speaker 9

Well, the disadvantage is playing this place.

[01:26:19](#)Speaker 9

You get kind of caught up in the backroom with all these worlds you know and you you start playing music with people that you're not going to ever see again and I get behind on my homework here.

[01:26:29](#)Speaker 9

I'm going to try to remember.

[01:26:31](#)Speaker 9

A few old fingerpicking disease.

[01:26:33](#)Speaker 9

And play a little medley for you.

[01:26:35](#)Speaker 9

It's not against the rules of playing a short medley, is it \*\*\*\*?

[01:26:39](#)Speaker 9

If you play like 3, this is some stuff that I've accumulated.

[01:26:43](#)Speaker 9

Over the years, it sounds pretty good to me and maybe well to you.

[01:26:49](#)Speaker 9

Some of them you recognize.

[01:26:54](#)Speaker 9

What's darker than that corn you guys doing?

[01:26:57](#)Speaker 9

Dope, what are you doing?

[01:26:58](#)Speaker 3

Second, I guess beyond the joint.

[01:27:08](#)Speaker 9

Do I?

[01:29:20](#)Speaker 9

Person needs to figure out after doing this for 100 and whatever's been how. How to deal with this stress this is this is horrible.

[01:29:29](#)Speaker 9

And some days it works, some days it doesn't and you don't know why.

[01:29:34](#)Speaker 9

But I saw Chuck Pyle here a couple.

[01:29:36](#)Speaker 9

Of weeks ago and.

[01:29:39](#)Speaker 9

And Chuck kindly helped my situation in that he had some words of philosophy.

[01:29:46](#)Speaker 9

He's a Zen cowboy, and he's my personal favorite of the community production performance so far.

[01:29:53](#)Speaker 9

If you have a chance to see.

[01:29:54](#)Speaker 9

If we should check this guy out.

[01:29:57](#)Speaker 9

We had some friends up a couple of weeks ago at my place or a week or so ago, I guess.

[01:30:01](#)Speaker 9

And we have this little circle going.

[01:30:03](#)Speaker 9

So you and you sit there and.

[01:30:06](#)Speaker 9

You do a song and then the next guy does this song and it goes around and it comes back.

[01:30:09](#)Speaker 9

And every time.

[01:30:10](#)Speaker 9

We come to my turn.

[01:30:11](#)Speaker 9

It wasn't working out very well.

[01:30:13](#)Speaker 9

It sounds like a cross between a bed.

[01:30:16](#)Speaker 9

Lord the berendt.

[01:30:17](#)Speaker 9

I need him and I was having a lot of trouble with my mind and I got to remember what Chuck Paul said.

[01:30:25](#)Speaker 9

Some some philosophy he left here with all of us and three things stuck to me.

[01:30:33](#)Speaker 9

My personal favorites were.

[01:30:36](#)Speaker 9

Don't always believe what you think.

[01:30:46](#)Speaker 9

That helps a lot.

[01:30:47](#)Speaker 9

That helps a lot.

[01:30:50](#)Speaker 9

The second one was.

[01:30:52](#)Speaker 9

Always ride that horse in the direction he's going.

[01:31:00](#)Speaker 9

I just love stealing other people's stuff 'cause it's so much fun if it.

[01:31:03](#)Speaker 9

Doesn't work, is that my fault?

[01:31:06](#)Speaker 9

And the last one that stuck with me was.

[01:31:10](#)Speaker 9

If you come to a fork in the road.

[01:31:17](#)Speaker 9

So after hearing all those words of wisdom.

[01:31:19](#)Speaker 9

I I feel a little better.

[01:31:22](#)Speaker 4

Here's a little song for you.

[01:31:24](#)Speaker 9

And I I kind of like it's one that everybody knows.

[01:31:29](#)Speaker 9

Hope I can remember all the words.

[01:31:39](#)Speaker 9



That's not the right song, as in my medley there.

[01:31:55](#)Speaker 3

Second break, yeah Jonah.

[01:32:03](#)Speaker 9

Will sweetheart Lori, how they can love.

[01:32:07](#)Speaker 9

And it's want to be true to me.

[01:32:08](#)Speaker 9

Tell me this is true, start barking.

[01:32:13](#)Speaker 9

He was doing a room.

[01:32:17](#)Speaker 4

Right move down to the pool.

[01:32:19](#)Speaker 9

They get old glass and boom, that's when she asked about tendies.

[01:32:24](#)Speaker 9

My lover John been here.

[01:32:25](#)Speaker 9

He's my man.

[01:32:27](#)Speaker 9

I think he's doing me.

[01:32:31](#)Speaker 9

Well ain't gonna tell you whose story I ain't gonna tell you online I seen your lover journey with a woman named Malabar.

[01:32:40](#)Speaker 9

He may be your man.

[01:32:42](#)Speaker 9

I know he's doing anything.

[01:32:59](#)Speaker 9

Frankie went down to 12th St.

[01:33:01](#)Speaker 9

She didn't go there to have fun underneath a long red dress.

[01:33:06](#)Speaker 9

She cared before default God.

[01:33:08](#)Speaker 9

He was a.

[01:33:08](#)Speaker 9

Man, but he was doing a room.

[01:33:13](#)Speaker 9

Frank went down to the back door.

[01:33:15](#)Speaker 9

She looked in that window so side there she seen it was a good man, Johnny loving up Nellie.

[01:33:21](#)Speaker 9

Bly, he was her man.

[01:33:24](#)Speaker 9

He was doing her wrong doing that about right.

[01:33:41](#)Speaker 9

But John said Frankie coming, he got up and started to run. She said I caught you red handed. She pulled out of 44 ground. He was her man.

[01:33:51](#)Speaker 9

He would do nothing.

[01:33:54](#)Speaker 9

Well, he got down on his knee.

[01:33:57](#)Speaker 9

Should pay Modi no good.

[01:33:59](#)Speaker 9

Rooty toot toot.

[01:34:00](#)Speaker 9

She started to shoot, he fell like a stick would.

[01:34:03](#)Speaker 9

He was her man he would do though.

[01:34:08](#)Speaker 9

Where she shouted one time on the left side, down to the floor, he fell, shot him twice more on the right side there was a new man face down in hell.

[01:34:17](#)Speaker 9

He knows who made.

[01:34:19](#)Speaker 3

Second, have a judge he.

[01:34:19](#)Speaker 9

He would do.

[01:34:23](#)Speaker 9

Said most Frankie.

[01:34:24](#)Speaker 9

What you doing up here before me, you got yourself in a heap of trouble.

[01:34:29](#)Speaker 9

Call it murder in the first degree.

[01:34:30](#)Speaker 9

He was my man, but he was doing well.

[01:34:49](#)Speaker 9

Had fallen off the June.

[01:34:51](#)Speaker 9

Mr Jordan cannot sign, and some of us say she's guilty.

[01:34:56](#)Speaker 9

They demo'd other side.

[01:34:58](#)Speaker 9

He was a man but he was doing though.

[01:35:02](#)Speaker 9

Oh, Frank yeah.

[01:35:03](#)Speaker 9

Joan were sweethearts Loudy how they could love and swore to be true to each other.

[01:35:10](#)Speaker 9

This is true the stars above.

[01:35:11](#)Speaker 9

He was Herman he was doing good.

[01:35:22](#)Speaker 9

Thank you.

[01:35:37](#)Speaker 1

That was Drome young.

[01:35:39](#)Speaker 1

Just want to explain one of the things what we do at the hootenanny.

[01:35:42](#)Speaker 1

Here we we have a fine up sheet.

[01:35:45](#)Speaker 1

And we try to keep a blend.

[01:35:49](#)Speaker 1

Between traditional and contemporary music, and we do this with every once in a while.

[01:35:54](#)Speaker 1

You hear one of the performers mentioned.

[01:35:56](#)Speaker 1

Well, I've signed up on the left side or the right side and it's whether they sign up under the all traditional or the contemporary side.

[01:36:06](#)Speaker 1

But we we try to maintain a blend of traditional and contemporary music for you and sometimes people.

[01:36:14](#)Speaker 1

We'll sign up on the contemporary side if they're going to sing any modern song.

[01:36:19](#)Speaker 1

That's where they sign up, and they may do traditional songs also there.

[01:36:23](#)Speaker 1

Anyway, the.

[01:36:26](#)Speaker 1

The other thing is that.

[01:36:29](#)Speaker 1

Even though we and all performers here.

[01:36:35](#)Speaker 1

Like to hear.

[01:36:36](#)Speaker 1

A nice round of applause.

[01:36:38](#)Speaker 1

That's what we get out of the evening, but.

[01:36:42](#)Speaker 1

Because of time limitations.

[01:36:46](#)Speaker 1

We we just don't have time to do encores and we we have some.

[01:36:52](#)Speaker 1

Some people who are always.

[01:36:55](#)Speaker 1

Favorites here, and we'd like to bring them back.

[01:36:58](#)Speaker 1

You know, for.

[01:37:01](#)Speaker 1

One or two or three more songs.

[01:37:03](#)Speaker 1

And sometimes we will go around for another round.

[01:37:06](#)Speaker 1

If there's time at the end of the evening, or if we have just a few people sign up and have lots of extra time, we'll have people come back.

[01:37:16](#)Speaker 1

I mentioned that now at this point because I don't want anyone to feel that we are insensitive to warm, round of applause.

[01:37:27](#)Speaker 1

And by not bringing people back for an encore, this next group is one of our.

[01:37:35](#)Speaker 1

In house favorite groups and they're going to do 3 songs and get off the stage, but.

[01:37:45](#)Speaker 1

But anyway, if we have time later on than some of these people and we may not, because we have a full sign up sheet tonight.

[01:37:54](#)Speaker 1

But if we have time then sometimes we will.

[01:37:59](#)Speaker 1

Have people come back for an extra song and these guys are.

[01:38:06](#)Speaker 1

A live wire act if we've ever had one up here.

[01:38:12](#)Speaker 1

They as you will see, have done a lot of performing and.

[01:38:19](#)Speaker 1

John lives here and.

[01:38:21](#)Speaker 1

Jackson Hole Pete lives down in Pinedale and makes a big effort to come all the way up here and then has to go all the way back.

[01:38:29](#)Speaker 1

To Pinedale so.

[01:38:31](#)Speaker 1

We always appreciate his effort to get here.

[01:38:36](#)Speaker 1

These guys are something special.

[01:38:38](#)Speaker 1

Pete and John Carney.

[01:38:52](#)Speaker 7

It's true what he said about encores and but I've never played John.

[01:38:55](#)Speaker 11

I another song here.

[01:38:56](#)Speaker 7

John hasn't hasn't gotten encore.

[01:38:58](#)Speaker 7

I got an encore.

[01:39:00](#)Speaker 7

I got an encore with my band from from Pinedale, Pete, Eric and Eric or Pete in the two regs and.

[01:39:12](#)Speaker 7

And we played Wipeout, which by the.

[01:39:14](#)Speaker 7

Way is a traditional song 'cause it's.

[01:39:15](#)Speaker 7

Over 30 years old and then we got a sitting ovation.

[01:39:18](#)Speaker 7

In fact, they made us play other songs.

[01:39:26](#)Speaker 11

That's great I'm getting right here in front of this microphone.

[01:39:30](#)Speaker 7

You don't have to.

[01:39:33](#)Speaker 11

Opalio Dolly come on stage.

[01:39:35](#)Speaker 11

We gotta do Dolly.

[01:39:40](#)Speaker 12

That's our.

[01:39:41](#)Speaker 12

That's our Dolly Parton invitation.

[01:39:43](#)Speaker 16

For those of you who haven't seen it.

[01:39:45](#)Speaker 11

Before and you know you missed it over there, but.

[01:39:48](#)Speaker 12

We thought of.

[01:39:49](#)Speaker 12

Painting a little spot on our heads.

[01:39:50](#)Speaker 11

But we thought that.

[01:39:52](#)Speaker 11

Would be going too far.

[01:39:57](#)Speaker 11

Petpetpet being the cowboy that he is.

[01:40:00](#)Speaker 11

Instead of peat.

[01:40:01](#)Speaker 11

Peat being the cowboy that is always.

[01:40:03](#)Speaker 11

Wears his hat.

[01:40:03](#)Speaker 11

But I wear my baldness proudly.

[01:40:06](#)Speaker 11

I'm just taller than my hair.

[01:40:11](#)Speaker 11

John John Cook mentioned.

[01:40:13](#)Speaker 11

Something funny that I wanted to pick up on which was \*\*\* \*\*\*\* Barker.

[01:40:18](#)Speaker 11

I mean, \*\*\*\* lives and breathes the suit and he has actually compiled tapes that some of us have had the the mixed blessing to oversee.

[01:40:25](#)Speaker 11

Steve and it's a really amazing when you see yourself up here.

[01:40:28](#)Speaker 11

I mean, I wonder, am I on drugs like what was I doing?

[01:40:32](#)Speaker 11

You know what was I thinking?

[01:40:33](#)Speaker 11

First of all, I am moving around.

[01:40:35](#)Speaker 11

\*\*\*\* puts a camera right there.

[01:40:36](#)Speaker 11

I'm I'm like in and out of the frame and and then the other thing that I did notice that John also pointed out is that we talked way too long at the.

[01:40:44](#)Speaker 11

Beginning of the song.

[01:40:45](#)Speaker 11

So we do here.

[01:40:46](#)Speaker 12

I I have.

[01:40:47](#)Speaker 11

No intention, but you know what The funny thing?

[01:40:49](#)Speaker 11

Was everybody was laughing.

[01:40:52](#)Speaker 11

So apparently the crowd was enjoying it.

[01:40:54](#)Speaker 11

So if you don't.

[01:40:54](#)Speaker 11

Like it don't tag us on OK?

[01:40:56](#)Speaker 3

All right, we're.

[01:40:57](#)Speaker 11

Gonna do a Phil Ochs song to start the night.

[01:40:59](#)Speaker 7

Off, yeah, this is a political song and then.

[01:41:01](#)Speaker 11

Very political, we hope it's politically offensive.

[01:41:02](#)Speaker 10

When you speak.

[01:41:03](#)Speaker 7

About the left and the right, this is.

[01:41:04](#)Speaker 7

Way to the left.

[01:41:06](#)Speaker 11

It's also very old as you'll see from this qualifies for the 30 year rule well.

[01:41:12](#)Speaker 16

He was just.

[01:41:13](#)Speaker 11

A typical American boy from a typical American town, he believed in God and Senator Dodd.

[01:41:22](#)Speaker 16

And put an old past rude.



[01:41:22](#)Speaker 12  
Putting Castro down.

[01:41:25](#)Speaker 11  
But when it came this guys time to serve, he knew better dead than red.

[01:41:27](#)Speaker 4  
I'm serving.

[01:41:31](#)Speaker 11  
However, when he got down to that old draft board buddy, this is what he said.

[01:41:34](#)Speaker 20  
Black bull

[01:41:36](#)Speaker 3  
30 bits bloodied.

[01:41:39](#)Speaker 12  
Sarge, I'm only 18, I got a.

[01:41:42](#)Speaker 12  
Ruptured spleen and I always carry a person.

[01:41:45](#)Speaker 12  
My feet are flat.

[01:41:46](#)Speaker 12  
I'm blinded the fat ever has must get worse.

[01:41:49](#)Speaker 12  
Well, think of my career, my sweetheart dear my pull invaliding sides ain't no.

[01:41:55](#)Speaker 12  
Fool, I'm going to school working.

[01:41:57](#)Speaker 12  
In a deep eggplant.

[01:41:59](#)Speaker 4  
Second, 'cause I can barely reach my knees.

[01:42:00](#)Speaker 11  
I got the wetness was I?

[01:42:02](#)Speaker 12  
Can't touch my.

[01:42:03](#)Speaker 12  
And if the enemy.

[01:42:06](#)Speaker 12  
Ever got close to?

[01:42:07](#)Speaker 12

Me, well, I think I probably sneeze.

[01:42:09](#)Speaker 12

I got a rack up back dislocated disc.

[01:42:12](#)Speaker 12

Allergic to flowers boats?

[01:42:14](#)Speaker 12

Or when the bombshell hits against the epileptic fits and I'm addicted to drugs.

[01:42:20](#)Speaker 11

It's true in Pete's case.

[01:42:26](#)Speaker 7

Well maybe 900.

[01:42:29](#)Speaker 12

Well, now I hate challenge.

[01:42:30](#)Speaker 12

My Hannah hoping dies but start.

[01:42:33](#)Speaker 12

You gotta see that someone got to go over there.

[01:42:36](#)Speaker 12

That someone just isn't me.

[01:42:38](#)Speaker 12

So I wish you well so it's giving me hell now kill me.

[01:42:41](#)Speaker 12

Or so.

[01:42:43](#)Speaker 12

And if you ever.

[01:42:43](#)Speaker 4

Second, 'cause I'm just a Yankee Doodle dandy.

[01:42:44](#)Speaker 12

Get a war without blood and gore.

[01:42:45](#)Speaker 12

I'll go.

[01:42:55](#)Speaker 4

Well, I'm only.

[01:42:57](#)Speaker 12

You gotta rub the sweet.

[01:42:58](#)Speaker 12

And I always carry hurts.

[01:43:00](#)Speaker 12

My feet off.

[01:43:01](#)Speaker 12

Glad I'm blind is fat.

[01:43:02](#)Speaker 7

Yeah man.

[01:43:02](#)Speaker 4

And my husband.

[01:43:03](#)Speaker 12

Getting words yeah, think of my career my sweetheart here by pulling both sides ain't no.

[01:43:06](#)Speaker 4

Second, working at.

[01:43:08](#)Speaker 12

Fool, I'm going to school.

[01:43:10](#)Speaker 12

The defense plant.

[01:43:30](#)Speaker 7

We're going to bring in some wringers here, and I know.

[01:43:33](#)Speaker 11

The lights just went out people.

[01:43:40](#)Speaker 11

Yeah, the lighting in this place, Bob.

[01:43:45](#)Speaker 11

Gabba, would you pay the electric?

[01:43:48](#)Speaker 7

Anyway, we're going to bring up Tucker and Hank fibs, and thing about Tucker is.

[01:43:54](#)Speaker 7

If you want to go down and buy a piece of real estate, or sneak an ice cream cone tagging Dawson, you hear this ethereal.

[01:43:59](#)Speaker 7

Violin music trickling?

[01:44:01](#)Speaker

Out of his office it's.

[01:44:02](#)Speaker 7

Sort of like.

[01:44:03](#)Speaker 7

It's sort of like buying a piece of a house from the fiddler on the roof.

[01:44:09](#)Speaker 11

But anyway, I was the rich man.

[01:44:11](#)Speaker 11

You have to be a rich man.

[01:44:14](#)Speaker 12

That's how that's how.

[01:44:16](#)Speaker 10

Mainly the architects fees around here are, so they're stunning.

[01:44:21](#)Speaker 20

All right?

[01:44:22](#)Speaker 8

Yeah, yeah.

[01:44:22](#)Speaker 9

You're right.

[01:44:26](#)Speaker 11

OK, we're going to do a kind of.

[01:44:29](#)Speaker

Yeah, yeah.

[01:44:32](#)Speaker

Fall back.

[01:44:33](#)Speaker 3

Second, don't lose half.

[01:44:48](#)Speaker 11

Hey, this song was actually sung by.

[01:44:50](#)Speaker 11

Dolly Parton come to think of it.

[01:44:51](#)Speaker 6

Sure wasn't.

[01:44:52](#)Speaker 12

It's really a problem.

[01:44:53](#)Speaker 11

With the connection out there.

[01:44:58](#)Speaker 11

We're doing those memories, right?

[01:44:59](#)Speaker 11

OK.

[01:45:02](#)Speaker 3

That's great.

[01:45:09](#)Speaker 6

No ma'am over here.

[01:45:21](#)Speaker 6

Have it now.

[01:46:08](#)Speaker 4

Angry no you my body.

[01:46:58](#)Speaker 3

Second, go insane.

[01:47:06](#)Speaker 11

OK.

[01:47:36](#)Speaker 12

I closed my eyes.

[01:47:46](#)Speaker 12

Go PayPal.

[01:47:51](#)Speaker 4

Second, grab me crazy.

[01:47:58](#)Speaker 4

It is just your.

[01:48:14](#)Speaker 3

2nd 2nd.

[01:48:54](#)Speaker 10

I can't well see you look down there.

[01:48:56](#)Speaker 7

I couldn't figure out what you're looking to do.

[01:48:57](#)Speaker 11

I know, yeah, thank you for bearing with us.

[01:49:01](#)Speaker 11

We did.

[01:49:01](#)Speaker 11

That second person twice we liked it so much.

[01:49:03](#)Speaker

That's me.

[01:49:05](#)Speaker 3

You know?

[01:49:05](#)Speaker 12

How those bluegrass songs?

[01:49:06](#)Speaker 12

They just keep going and going.

[01:49:08](#)Speaker 12

You never know where they're going, and they're really repetitive well.

[01:49:11](#)Speaker 11

They convey that idea.

[01:49:16](#)Speaker 11

We're going to do.

[01:49:17](#)Speaker 11

We're going to do a.

[01:49:18](#)Speaker 11

Bluetooth or now right?

[01:49:18](#)Speaker 11

You can give it in.

[01:49:20](#)Speaker 7

No no no.

[01:49:21](#)Speaker 7

I didn't.

[01:49:21](#)Speaker 11

Did your erection OK?

[01:49:21](#)Speaker 7

I did my thing.

[01:49:22](#)Speaker

It was.

[01:49:23](#)Speaker 11

She's trying to.

[01:49:24](#)Speaker 11

Kind of get Tucker embarrassed or something.

[01:49:27](#)Speaker 12

Right now he's going to go.

[01:49:27](#)Speaker 3

Happy camp.

[01:49:28](#)Speaker 11

From from heavy bluegrass fiddle to heavy Blues to heavy Blues guitar.

[01:49:35](#)Speaker 11

This is a perfect song for brothers saying I think.

[01:49:36](#)Speaker 11

This was written by a couple of brothers.

[01:49:38](#)Speaker 7

Melvin and Elmore.

[01:49:39](#)Speaker 7

Alvin and Melvin.

[01:49:40](#)Speaker

Del Mar

[01:49:44](#)Speaker 7

They're southern border closely.

[01:49:45](#)Speaker 13

Related to drugs.

[01:49:51](#)Speaker 11

Tucker is going to somebody get their hat out.

[01:49:53](#)Speaker 11

To you know, cool.

[01:49:54](#)Speaker 11

Pack it off when.

[01:49:55](#)Speaker 12

He gets going on a break here, OK?

[01:50:28](#)Speaker 22

Stay away.

[01:50:30](#)Speaker 4

From me

[01:50:37](#)Speaker 12

Why don't you said be free?

[01:50:42](#)Speaker 12

Don't know what.

[01:50:45](#)Speaker 4

Your keyboard holding.

[01:50:54](#)Speaker 4

Whatever man.

[01:51:01](#)Speaker 3

I will never man.

[01:51:04](#)Speaker 4

2B.

[01:51:07](#)Speaker 16

James somehow.

[01:51:11](#)Speaker 16

Now we can agree.

[01:51:42](#)Speaker 4

Like if the full of misery.

[01:51:53](#)Speaker 4

2nd mamori

[01:51:58](#)Speaker 16

Breaking Bad.

[01:51:59](#)Speaker 3

Second, love it.

[01:52:03](#)Speaker 10

Used to be.

[01:52:07](#)Speaker

OK Hank.

[01:52:34](#)Speaker 20

Here's how many I can see.

[01:52:35](#)Speaker 12

So high 10.

[01:52:43](#)Speaker 16

Don't mean anything to me.

[01:52:48](#)Speaker 4

And goes by.

[01:52:50](#)Speaker 4

2nd and still I can't be free.

[01:53:01](#)Speaker 16

Stay away from me.

[01:53:06](#)Speaker 3

Second one the other.

[01:53:09](#)Speaker 16

Why don't you said baby?

[01:53:14](#)Speaker 12

I don't.

[01:53:15](#)Speaker 3

Know I.

[01:53:18](#)Speaker 16

Only me.



[01:53:22](#)Speaker 4

Don't know what you keep on harping me.

[01:53:47](#)Speaker 1

And that was the carnies beaten John.

[01:53:55](#)Speaker 1

The next fellow with.

[01:53:56](#)Speaker 1

Us this is his.

[01:53:58](#)Speaker 1

19th time up here at the Hootenanny.

[01:54:03](#)Speaker 1

Signed up on the traditional side, this is Patrick Flaherty.

[01:54:18](#)Speaker 15

Thanks, I think Jerome Young took a song I was going to play, so I'm sort of be dazzled.

[01:54:25](#)Speaker 15

But he did a hell of a lot better job than I would ever done with it.

[01:54:28](#)Speaker 15

And this song.

[01:54:30](#)Speaker 15

Is this a woody song this is this is old Jesus Christ.

[01:54:39](#)Speaker 16

Jesus was a man who traveled through the lane hard working man and raising.

[01:54:48](#)Speaker 16

He said to the rich, give your goods to the poor.

[01:54:53](#)Speaker 16

So it laid Jesus Christ in his grave.

[01:54:56](#)Speaker 16

He he went to the preacher.

[01:55:00](#)Speaker 16

He went to the chair.

[01:55:02](#)Speaker 16

He told them all the same.

[01:55:07](#)Speaker 16

Sell all your jewelry and give it to the poor soul it Lady Jesus Christ in his grave.

[01:55:16](#)Speaker 16

Oh, Jesus was a man who traveled through lane, hardworking man and brave.

[01:55:25](#)Speaker 16

But the preachers and the bankers had nailed him to the cross and it laid Jesus Christ in his grave.

[01:55:34](#)Speaker 16

Jesus came to town.

[01:55:36](#)Speaker 16

All the working folks around.

[01:55:39](#)Speaker 16

Believe what he did say.

[01:55:41](#)Speaker 16

The but the preachers and the bankers.

[01:55:46](#)Speaker 16

They nailed him to the cross and it Lahey Jesus Christ in his grave.

[01:55:53](#)Speaker 16

Oh, Jesus was a man who traveled through the light hard working man and ray, he bought the preachers and the bankers.

[01:56:05](#)Speaker 16

They nailed him to the cross and they laid Jesus Christ in his grave.

[01:56:11](#)Speaker 16

When love of horror will one day turn to hate and the patience of the workers gives way, you'd be better off rich if you never had been born and let him Jesus Christ in his grave.

[01:56:31](#)Speaker 16

What was written?

[01:56:33](#)Speaker 16

In New York City.

[01:56:35](#)Speaker 16

Of rich men, preachers and.

[01:56:38](#)Speaker 16

Plains Well, Jesus preached today he like he preached in Galilee.

[01:56:46](#)Speaker 16

Only they will lay Jesus Christ in his grave.

[01:57:04](#)Speaker 15

Thanks a lot.

[01:57:04](#)Speaker 15

That was the improv song.

[01:57:06](#)Speaker 15

This song is a John Prine tune and it's for Aaron 'cause he likes John Prine and I never get to play it for him.

[01:57:15](#)Speaker 15

The man selling you the wine.

[01:57:23](#)Speaker 15

You did that.

[01:57:25](#)Speaker 16

In Appalachia.

[01:57:28](#)Speaker 16

Greyhound station.

[01:57:31](#)Speaker 16

She sits there her way.

[01:57:33](#)Speaker 16

Eating in a family way.

[01:57:38](#)Speaker 16

Goodbye brother.

[01:57:41](#)Speaker 14

Tell Mom I love her.

[01:57:45](#)Speaker 16

Tell all the others, all right someday.

[01:57:52](#)Speaker 14

From a teenage lover to a non will head mother.

[01:57:58](#)Speaker 16

Kept undercover.

[01:58:00](#)Speaker 16

Covers like some bad dream.

[01:58:05](#)Speaker 16

But unwed father.

[01:58:06](#)Speaker 16

Others can't be bothered.

[01:58:12](#)Speaker 4

They run like water.

[01:58:15](#)Speaker 16

Through mounts training.

[01:58:22](#)Speaker 16

In a cold and Gray town, a nurse has laid down.

[01:58:29](#)Speaker 16

This ain't no playground and this ain't home.

[01:58:36](#)Speaker 15

Or someone.

[01:58:37](#)Speaker 16

Children are having children.

[01:58:43](#)Speaker 16

In a Greystone building.

[01:58:47](#)Speaker 16

All alone.

[01:58:50](#)Speaker 14

From a teenage lover.

[01:58:52](#)Speaker 16

Up to none.

[01:58:55](#)Speaker 16

When mother kept under covers like some bad dream.

[01:59:04](#)Speaker 16

Booting with fathers can't be bothered.

[01:59:11](#)Speaker 16

They run like a loader.

[01:59:14](#)Speaker 16

Through mounts training.

[01:59:21](#)Speaker 16

We're somewhere else bound Rocky Mountain greyhound.

[01:59:28](#)Speaker 14

She lays ahead.

[01:59:30](#)Speaker 16

There singing lullaby.

[01:59:35](#)Speaker 16

Your father.

[01:59:36](#)Speaker 16

Never meant to hurt you ever.

[01:59:41](#)Speaker 16

He just don't live here but you got his eyes.

[01:59:48](#)Speaker 14

From a teenage lover.

[01:59:52](#)Speaker 14

June, unwed mother.

[01:59:55](#)Speaker 16

Kept under care.

[01:59:56](#)Speaker 16

Covers like some bad dream.

[02:00:02](#)Speaker 16

But unwed fathers.

[02:00:05](#)Speaker 16

Can't be bothered they run like loader.

[02:00:12](#)Speaker 16

Through mount strain.

[02:00:15](#)Speaker 6

They run like a loader.

[02:00:19](#)Speaker 16

Through Mt string.

[02:00:31](#)Speaker 15

Thanks, this next tune is a traditional bluegrass song.

[02:00:36](#)Speaker 15

If I could get a peak Carney and Hank fibs to help me out, we we played it once in the backroom and it might sound like a once.

[02:00:45](#)Speaker 15

Once through, but it's an old traditional song, so if you guys want to sing along.

[02:00:51](#)Speaker 7

I gotta get rigged up.

[02:00:59](#)Speaker

Man spreading.

[02:01:02](#)Speaker 12

OK.

[02:01:06](#)Speaker 12

Thank you.

[02:01:29](#)Speaker 16

My heart is sad and I'm lonely for the only girl I love.

[02:01:38](#)Speaker 16

When will I see her?

[02:01:42](#)Speaker 16

Oh, no, never.

[02:01:43](#)Speaker 16

Do we meet in heaven up above?

[02:01:49](#)Speaker 16

Don't bury me.

[02:01:52](#)Speaker 16

Evil Willow under that weeping Willow tree.

[02:01:57](#)Speaker 16

Me so she will know that I'm sleepy and.

[02:02:05](#)Speaker 16

Perhaps you'll think of me.

[02:02:29](#)Speaker 16

She told me that she dearly loved me.

[02:02:34](#)Speaker 16

How could I believe it untrue?

[02:02:39](#)Speaker 16

Until that Angel salt flew, whispered, she will prove untrue to you.

[02:02:49](#)Speaker 3

So bear with me.

[02:02:50](#)Speaker 16

2nd we low under that weeping Willow tree.

[02:02:51](#)Speaker 3

He he.

[02:02:53](#)Speaker 3

She will know.

[02:02:58](#)Speaker 16

Second, I am sleeping, and perhaps you'll think of me.

[02:03:48](#)Speaker 16

Tomorrow was our wedding day.

[02:03:53](#)Speaker 16

They go lower, oh Lord, where is she?

[02:03:58](#)Speaker 16

She's a dog into another and she cares no more for me.

[02:04:12](#)Speaker 16

So we'll undo that we've been without she.

[02:04:17](#)Speaker 6

Right?

[02:04:19](#)Speaker 14

So she will.

[02:04:20](#)Speaker 16

Know that I.

[02:04:22](#)Speaker 16

Am sleeping, and perhaps you'll think of me.

[02:04:29](#)Speaker 16

And I hope she cries for me.

[02:04:34](#)Speaker 16

And I hope she weeps for me.

[02:04:37](#)Speaker 3

The second.

[02:04:52](#)Speaker 1

That was Pat Flaherty.

[02:04:55](#)Speaker 1

With the.

[02:04:56](#)Speaker 1

Hank and Pete Carney.

[02:04:59](#)Speaker 1

Next, we have a cowboy from up in the Buffalo Valley from the Pinto Ranch.

[02:05:04](#)Speaker 1

Jerry Bell.

[02:05:26](#)Speaker 23

Well I got here late.

[02:05:33](#)Speaker 23

4:45 and there was a bunch of guys ahead of me.

[02:05:37](#)Speaker 23

And all good musicians and artists.

[02:05:40](#)Speaker 23

I've been downstairs cramming.

[02:05:45](#)Speaker 23

And it probably won't come out and and right now I can't even remember what I'd done down there, but.

[02:05:51](#)Speaker 3

I'm just going to.

[02:05:55](#)Speaker 23

I've always done.

[02:05:56](#)Speaker 23

A bunch of.

[02:06:00](#)Speaker 23

Traditional cowboy songs and tonight I was going to do a.

[02:06:03](#)Speaker 23

Bunch of different stuff that would.

[02:06:06](#)Speaker 23

Make you realize that.

[02:06:09](#)Speaker 23

That Cowboys don't always do Cowboys songs but.

[02:06:15](#)Speaker 23

At this moment I don't remember a thing that I practiced downstairs.

[02:06:21](#)Speaker 2

You guys are tough crowd.

[02:06:24](#)Speaker 23

I allow that if you can play here you.

[02:06:25](#)Speaker 23

Can play anywhere in the world.

[02:06:30](#)Speaker 23

But I was inspired by Bill, his first song, one or two songs, and he was talking about skiing and this.

[02:06:39](#)Speaker 23

And that and.

[02:06:41](#)Speaker 23

I got to thinking about the seasons and and.

[02:06:44](#)Speaker 23

Where we live.

[02:06:45](#)Speaker 23

And yes, the winter is.

[02:06:48](#)Speaker 23

Almost gone so.

[02:06:51](#)Speaker 23

Benefit of depression.

[02:06:53](#)Speaker 23

We're gonna do this song here.

[02:06:58](#)Speaker 23

It's between Dubois Jackson.

[02:07:01](#)Speaker 8

On our crooked little Rd by the river.

[02:07:04](#)Speaker 8



Red guitar players crooning a local saloop.

[02:07:11](#)Speaker 8

Tourists play hell with their liver.

[02:07:16](#)Speaker 8

In New York and Chicago, they know it quite well, has a suburb Hello Rio Rancho.

[02:07:23](#)Speaker 8

Or a few dollars down on a small piece of ground.

[02:07:27](#)Speaker 8

You can act like the man from the macho.

[02:07:30](#)Speaker 8

Where everyone comes to have fun in the sun and snow, their britches.

[02:07:39](#)Speaker 8

Where businessmen meet.

[02:07:41](#)Speaker 8

To be flying discrete, then get drunk and rolled off and Nick beaches.

[02:07:47](#)Speaker 8

We've got gringos and Mexicans, hippies and whops people who dropped from his city.

[02:07:55](#)Speaker 8

Doctors in Denison.

[02:07:56](#)Speaker 8

Seven day Adventist.

[02:07:58](#)Speaker 8

Who export the scoots?

[02:07:59](#)Speaker 10

So their kitties.

[02:08:02](#)Speaker

We got weird.

[02:08:03](#)Speaker 8

Little farmers but grow funny weeds.

[02:08:06](#)Speaker 8

It's part of our natural resources.

[02:08:11](#)Speaker 8

1000 people and 2000 dogs and 3000 registered horses.

[02:08:18](#)Speaker 8

And they lived there in domes and in beautiful homes.

[02:08:21](#)Speaker 8

Night Hacienda zoo palace.

[02:08:26](#)Speaker 8

'cause the woman, queen and our man is a?

[02:08:29](#)Speaker 8

Will they do their own thing at dormans?

[02:08:34](#)Speaker 4

Yes, they do their own thing.

[02:08:37](#)Speaker 8

At door.

[02:08:49](#)Speaker 13

2nd, that's what happens when you get stuck downstairs and you're 5 minutes late.

[02:09:04](#)Speaker 8

Speaking of late.

[02:09:06](#)Speaker 13

I think I'll do.

[02:09:10](#)Speaker 23

Pretty much my life history.

[02:09:23](#)Speaker 8

Well, they auctioned off marker I.

[02:09:25](#)Speaker 8

Said I'll get it.

[02:09:25](#)Speaker 8

Back again, I'll fight them, finance people till the end.

[02:09:30](#)Speaker 8

Here's my delinquent payment and I'll give you some to.

[02:09:33](#)Speaker 8

Boot I give.

[02:09:34](#)Speaker 8

Me back from my car and take Marley.

[02:09:37](#)Speaker 8

'cause I think you're just a little bit late.

[02:09:40](#)Speaker 8

You see, we can't mess around or you procrastinate.

[02:09:43](#)Speaker 8

You see, we auctioned off your car.

[02:09:44](#)Speaker 8

Well, you know that's the way we are and so are.

[02:09:47](#)Speaker 8

We here a little bit late.

[02:09:51](#)Speaker 13

Hate that.

[02:09:54](#)Speaker 8

Well then I had.

[02:09:54](#)Speaker 8

To get the city bus to.

[02:09:56](#)Speaker 8

Get to work on.

[02:09:56](#)Speaker 8

Time I missed.

[02:09:58](#)Speaker 8

The water date had to catch on at 9.

[02:10:00](#)Speaker 8

I finally got to work about 1/4 after Tampa and I went to tell the foreman where I've been.

[02:10:07](#)Speaker 8

He says, I think, just a little bit later.

[02:10:10](#)Speaker 8

And Jerry, that's the kind of thing I hate.

[02:10:13](#)Speaker 8

I don't want to.

[02:10:14](#)Speaker 8

Make you sore, but we can't use you.

[02:10:15](#)Speaker 8

Anymore and certainly here a little bit late.

[02:10:22](#)Speaker 8

Well then my wife packed up and left.

[02:10:24](#)Speaker 8

I said she can't do that to me.

[02:10:26](#)Speaker 8

I guess I'll have to show her.

[02:10:27](#)Speaker 8

Whatever I could be.

[02:10:29](#)Speaker 8

So I bought a dozen roses and said baby, please come home your lover boy can't stand to be alone.

[02:10:36](#)Speaker 8

She says, I think, just a little bit late.

[02:10:37](#)Speaker 8

She went and got myself another mate.

[02:10:42](#)Speaker 8

He's handsomer than you.

[02:10:44](#)Speaker 8

He got him a car.

[02:10:45](#)Speaker 8

And he's working too.

[02:10:46](#)Speaker 8

And so I'm here.

[02:10:47](#)Speaker 4

In a little bit late.

[02:10:52](#)Speaker 8

And after this divorce handed up without a dime.

[02:10:55](#)Speaker 8

You could see.

[02:10:55](#)Speaker 8

That I was.

[02:10:56](#)Speaker 8

Forced to lead a life sinning crime.

[02:10:58](#)Speaker 8

I gambled and I.

[02:10:59](#)Speaker 8

Plundered and I spoke.

[02:11:00](#)Speaker 8

To Kirsten drank, even tried to rob.

[02:11:03](#)Speaker 8

The Jackson bank.

[02:11:06](#)Speaker 8

They said, I think you're just a.

[02:11:07](#)Speaker 8

Little bit late.

[02:11:09](#)Speaker 8

You say there's nothing in.

[02:11:10](#)Speaker 8

Our vault for you to take your the second crook today.

[02:11:14](#)Speaker 12

The other robber got.

[02:11:15](#)Speaker 8

Away and so are we here.

[02:11:16](#)Speaker 8

A little bit late.

[02:11:21](#)Speaker 8

All the time in jail I spent has made me see that I was wrong.

[02:11:24](#)Speaker 8

Well, I decided to repent.

[02:11:27](#)Speaker 8

Take it easy.

[02:11:27](#)Speaker 8

From now on.

[02:11:28](#)Speaker 8

But when I die and climb those golden stairs on judgment day, the man would probably look at me and saying.

[02:11:36](#)Speaker 8

Hey son, I think you're just a little bit late.

[02:11:40](#)Speaker 8

We're all full up right now you got.

[02:11:42](#)Speaker 8

To wait, why don't you go on down below some?

[02:11:45](#)Speaker 6

Break, we'll let you know.

[02:11:47](#)Speaker 4

So I'm here a little bit late.

[02:11:57](#)Speaker 3

2nd Thank you so much.

[02:12:09](#)Speaker 23

Heck of a deal.

[02:12:09](#)Speaker 23

Well, long as we're doing that kind of nonsense.

[02:12:13](#)Speaker 23

It's going well.

[02:12:15](#)Speaker 13

I was influenced.

[02:12:18](#)Speaker 23

By a.

[02:12:20](#)Speaker 23

A bunch of the southwest.

[02:12:25](#)Speaker 23

In northern New Mexico and Santa Fe and Taos and that and.

[02:12:31](#)Speaker 23

I have to pay tribute to him now and again.

[02:12:38](#)Speaker 13

I'll do that.

[02:12:40](#)Speaker 8

There's a bunch of cars running sleeping bottom mile from al Qaeda.

[02:12:44](#)Speaker 8

Nice animal.

[02:12:46](#)Speaker 8

Chili fields back home.

[02:12:49](#)Speaker 8

Now when the sun comes up manana, they'll be getting high on marijuana in MO.

[02:12:55](#)Speaker 8

The chili peels back home.

[02:12:58](#)Speaker 8

You've got to learn how to speak the lingo or they're gonna call you a dirty gringo.

[02:13:04](#)Speaker 8

And MO actually feels back home.

[02:13:08](#)Speaker 8

Everybody gets Moy borracho, whether at Chicano raga, bacho.

[02:13:14](#)Speaker 8

In MO

[02:13:16](#)Speaker 8

Chili peanuts back home.

[02:13:20](#)Speaker 8

Open number Chili Peppers ripen.

[02:13:23](#)Speaker 3

You got.

[02:13:24](#)Speaker 3

To pick him.

[02:13:24](#)Speaker 8

Before they swipe Eminem, oh Chili feels bad home.

[02:13:30](#)Speaker 8

Assessor poncho cough runny sleeping bottom.

[02:13:33](#)Speaker 8

Mild Milky Denise.

[02:13:36](#)Speaker 8

In demo

[02:13:38](#)Speaker 8

Chili fields back home, and if you don't drink your cerveza, they're gonna call you local in locker visa and demo chili.

[02:13:48](#)Speaker 20

Peace back home.

[02:13:51](#)Speaker

This is a bunch of.

[02:13:52](#)Speaker 8

Cough runny sleeping bottom mile from LP donors.

[02:13:54](#)Speaker 23

I don't know.

[02:13:57](#)Speaker 8

Nmo chili fear swag home.

[02:14:24](#)Speaker 1

That was Jerry Bell.

[02:14:27](#)Speaker 3

No no.

[02:14:31](#)Speaker 2

We have

[02:14:33](#)Speaker 1

One of our kind of regulars up here at the Hootenanny. This is his 37th time of being here with us.

[02:14:43](#)Speaker 1

Gets kind of busy in the summer and can't make it as often as you'd like to.

[02:14:48](#)Speaker 1

This is Cal Glover.

[02:14:56](#)Speaker 24

Thank you.

[02:14:59](#)Speaker 1

Is this where?

[02:15:00](#)Speaker 24

You go when you don't remember everything.

[02:15:03](#)Speaker 3

That's good.

[02:15:05](#)Speaker 24

Oh springs here, huh? Oh does that sun feel good today. 48 degrees at the bottom of Thunder chair.

[02:15:18](#)Speaker 24

Under the cap.

[02:15:18](#)Speaker 24

Glory of.

[02:15:19](#)Speaker 24

How did the years go by James Taylor is 48 tomorrow.

[02:15:24](#)Speaker 24

Seems hard to believe.

[02:15:25](#)Speaker 24

It just seems like he was a little string being of.

[02:15:27](#)Speaker 24

A kid playing, uh, playing fire and rain.

[02:15:31](#)Speaker 24

All that stuff just yesterday.

[02:15:32](#)Speaker 24

And here's one of the best songs.

[02:15:34](#)Speaker 24

This is a sunshine song.

[02:15:38](#)Speaker 20

Sunny skies screeching on my heart here.

[02:15:42](#)Speaker 20

He doesn't know when to rise.

[02:15:45](#)Speaker 20

Those hurt swing hands upon the day will let him jahaan here.

[02:15:53](#)Speaker 20

Roland has fallen.

[02:15:57](#)Speaker 20



No, he's down slow.

[02:16:01](#)Speaker 20

Everything is fine.

[02:16:04](#)Speaker 20

And you will be.

[02:16:05](#)Speaker 20

Things to allow Chinese guys hasn't a friend.

[02:16:13](#)Speaker 20

Sonny Scott

[02:16:17](#)Speaker 20

So much matter.

[02:16:20](#)Speaker 20

I guess we just passed you prime from time to time everyone.

[02:16:28](#)Speaker 20

This guy's fast too.

[02:16:32](#)Speaker 20

Peasedown slow everything is fine.

[02:16:38](#)Speaker 16

You will be.

[02:16:38](#)Speaker 20

Pleased to know awful sunny skies hasn't a friend.

[02:16:47](#)Speaker 20

Sunny skies reaching my heart.

[02:16:50](#)Speaker 20

He doesn't know when two hearts he closes his will.

[02:16:55](#)Speaker 20

Be highs apart.

[02:17:05](#)Speaker 20

Looking up.

[02:17:06](#)Speaker 20

No, I have the trees appelhof side my window.

[02:17:11](#)Speaker 20

Looking at the things that pass me wild.

[02:17:25](#)Speaker 20

And he was a friend.

[02:17:33](#)Speaker 3

2nd thank you thank you.

[02:17:42](#)Speaker 24

What is the sunny skies at PR?

[02:17:48](#)Speaker 24

I'm the right?

[02:17:49](#)Speaker 24

One for them.

[02:17:55](#)Speaker 24

Johnny Haynes, we gotta get this young man up here.

[02:17:57](#)Speaker 24

That's Johnny Haynes over here folks.

[02:17:58](#)Speaker 24

This Pelican play some mean guitar too.

[02:18:00](#)Speaker 24

When you get up.

[02:18:01](#)Speaker 24

Here, John.

[02:18:01](#)Speaker 24

Haynes sooner, later.

[02:18:06](#)Speaker 24

We do get paid for all of you don't know.

[02:18:08](#)Speaker 24

We get a drink of our choice.

[02:18:10](#)Speaker 24

Help some errors.

[02:18:12](#)Speaker 24

OK, I think the most significant event in my life of last week is the passing of George Burns.

[02:18:17](#)Speaker 24

I think was an amazing thing.

[02:18:18](#)Speaker 24

I mean, when you think about it, this man was 21 years old when World War One broke out.

[02:18:23](#)Speaker 24

You know?

[02:18:24](#)Speaker 24

Pretty phenomenal, so this is a song by Neil Young for all of us.

[02:18:28](#)Speaker 24

Let's keep trying to reach that.

[02:18:30](#)Speaker 24

Yeah, that place that George Burns did a name for that 100 year mark and keep skiing enjoying this nice kind of weather here.

[02:18:51](#)Speaker 20

We've been through some things together.

[02:18:57](#)Speaker 20

Trump's old memory is still there.

[02:19:04](#)Speaker 20

We found things to do in stormy weather.

[02:19:22](#)Speaker 20

Although these changes have.

[02:19:28](#)Speaker 20

With the brown hat shining.

[02:19:33](#)Speaker 19

Ha ha.

[02:19:35](#)Speaker 20

Long you bum.

[02:19:45](#)Speaker 20

It was back in Brian River.

[02:19:50](#)Speaker 20

1963

[02:19:53](#)Speaker 20

When I last saw you all I.

[02:19:59](#)Speaker 20

But we missed that ship.

[02:20:02](#)Speaker 20

Long decline.

[02:20:05](#)Speaker 20

Long man you bro.

[02:20:11](#)Speaker 19

Man you brah?

[02:20:17](#)Speaker 20

All these changes have.

[02:20:24](#)Speaker 19

Not shiny.

[02:20:30](#)Speaker 20

Long you round.

[02:20:41](#)Speaker 20

Maybe The Beach Boys have got you now.

[02:20:48](#)Speaker 20

With those waves singing and color line.

[02:20:57](#)Speaker 20

Empty ocean will fit into this server mount time.

[02:21:05](#)Speaker 19

Second, you.

[02:21:12](#)Speaker 20

Although these changes have.

[02:21:17](#)Speaker 20

With your prom heart shining.

[02:21:21](#)Speaker 19

Last time how you run?

[02:21:58](#)Speaker 20

Run, although these changes happen.

[02:22:06](#)Speaker 20

From heart shining.

[02:22:12](#)Speaker 19

Long manual run.

[02:22:29](#)Speaker 24

Dornan answers to The Smothers Brothers.

[02:22:31](#)Speaker 24

Here's one of them.

[02:22:34](#)Speaker 24

Who remember this mother, brother?

[02:22:36](#)Speaker 24

Whatever happened, those guys?

[02:22:37](#)Speaker 24

Is it still around?

[02:22:38](#)Speaker 24

I think.

[02:22:39](#)Speaker 24

Right there.

[02:22:40](#)Speaker 15

Santa Cruz, CA.

[02:22:43](#)Speaker 24

Is that right?

[02:22:45](#)Speaker 18

Here's a trick.

[02:22:45](#)Speaker 24

So the question was the name of the album that they did the nightclub and the nightclub is.

[02:22:49](#)Speaker 24

The name of the album.

[02:22:51](#)Speaker 24

Purple onion there's somebody around as old as I am long.

[02:22:55](#)Speaker 24

May you run, Sir?

[02:22:58](#)Speaker 24

Closing in on George are you?

[02:23:03](#)Speaker 24

OK, well we thought we were last.

[02:23:04](#)Speaker 24

I guess there's going to be room for one more fellow, so we're going to kind of kick it up a little bit, but do we know what we're doing here?

[02:23:09](#)Speaker 24

We do this in a.

[02:23:10](#)Speaker 24

OK, 'cause this is a kind of a goodbye song, so I think it's going to be room for a from the standby palette.

[02:23:31](#)Speaker 16

Hi Gloria, I'm good Bob.

[02:23:33](#)Speaker 20

We gotta go.

[02:23:34](#)Speaker 20

Oh my.

[02:23:36](#)Speaker 20

Oh, we gotta go pee.

[02:23:41](#)Speaker 20

My sweetest FarmVille.

[02:23:48](#)Speaker 9

Yeah, yeah.

[02:24:00](#)Speaker 4

Join me, GAIL.

[02:24:07](#)Speaker 4

Happy Pingus Fapping lose places, doesn't talking.

[02:24:16](#)Speaker 20

Girls in style, little called.

[02:24:18](#)Speaker 4

Wild and Maggie.

[02:24:21](#)Speaker 20

I'm not having bone on the body.

[02:24:34](#)Speaker 4

Guitar Hero PJV gay.

[02:25:04](#)Speaker 4

Now I'm gonna see myself.

[02:25:08](#)Speaker 4

Perfect guitar.

[02:25:10](#)Speaker 4

Ben gay

[02:25:26](#)Speaker 4

Thank you.

[02:25:33](#)Speaker 7

Right, that was Cole Glover.

[02:25:37](#)Speaker 1

And we have a newcomer with us tonight.

[02:25:43](#)Speaker 1

Just up here, visiting here in Jackson holes from Miami, FL.

[02:25:50](#)Speaker 1

Little change in the weather.

[02:25:54](#)Speaker 1

So how about a warm hootenanny?

[02:25:57](#)Speaker 1

Welcome for Patrick neidermeyer.

[02:26:12](#)Speaker 10

Oh boy.

[02:26:17](#)Speaker 18

First time I've been to Wyoming.

[02:26:19](#)Speaker 18

Fabulous place, fantastic and I came up here just on a whim.

[02:26:23](#)Speaker 18

Just just got up here for the weekend.

[02:26:25](#)Speaker 18

Having to miss a flight today this morning, so it's just a total luck that I got to be here and experience this.

[02:26:31](#)Speaker 18

This is fantastic.

[02:26:32](#)Speaker 18

I mean, even ran a snowmobile into a tree yesterday and I'm still alive so.

[02:26:37](#)Speaker 18

So I'm doing alright.

[02:26:42](#)Speaker 18

Here's a couple things.

[02:26:53](#)Speaker 4

Second, well, I know you gotta gonna miss me when I'm gone.

[02:26:54](#)Speaker 21

OK.

[02:27:10](#)Speaker 4

Well, I know you gonna gonna miss me when I'm gone.

[02:27:21](#)Speaker 4

I'm gonna miss your baby.

[02:27:24](#)Speaker 4

Oh, learn in your home.

[02:27:31](#)Speaker 4

Lay down a smile or like you now did, Marian.

[02:27:42](#)Speaker 4

Lay down last night, Lord, I game I get my house.

[02:27:53](#)Speaker 16

My mom.

[02:27:54](#)Speaker 4

I was wondering like wild geese in the winter.

[02:28:03](#)Speaker 4

'cause I know you rider gonna miss me when I'm gone.

[02:28:14](#)Speaker 4

And I know you rather gonna miss me when I'm go.

[02:28:25](#)Speaker 4

No means your baby.

[02:28:28](#)Speaker 4

Old man in your own.

[02:28:38](#)Speaker 4

We shot walls for headline alma.

[02:28:42](#)Speaker 4

No about training.

[02:28:48](#)Speaker 4

We gotta wish job was headlining normal bone training.

[02:28:59](#)Speaker 4

Not shy.

[02:29:00](#)Speaker 4

My love through those cool Colorado rays.

[02:29:09](#)Speaker 4

'cause I know you rider.

[02:29:13](#)Speaker 4

Gonna miss me when I'm gone.

[02:29:20](#)Speaker 4

And I know you ready gonna miss me when I'm going home.

[02:29:29](#)Speaker 4

I'm gonna miss your baby I'm rolling in you alone.

[02:29:43](#)Speaker 4

Sorry, I wish I'm in my back door someday.

[02:30:04](#)Speaker 4

And March winds will blow.

[02:30:06](#)Speaker 4

All of my troubles away.

[02:30:15](#)Speaker 4

'cause I know you write are gonna miss me when I'm gone.

[02:30:25](#)Speaker 4

'cause I know you rather gonna miss me when I'm going home.

[02:30:36](#)Speaker 4

I'm gonna be your baby.

[02:30:39](#)Speaker 4

Air roll em in your arms.

[02:31:31](#)Speaker 20

Junk on the.



[02:31:32](#)Speaker 20

How the best way?

[02:31:37](#)Speaker 4

Something to make again, just one more day.

[02:31:42](#)Speaker 4

Jab away your pleasure dance.

[02:31:48](#)Speaker 4

He plays young and our harvest we him.

[02:31:52](#)Speaker 4

I said rule away.

[02:31:56](#)Speaker 4

Roll away that do roll away.

[02:32:01](#)Speaker 20

We do.

[02:32:03](#)Speaker 6

I said run away.

[02:32:05](#)Speaker 3

No no no.

[02:32:07](#)Speaker 4

Roll away like do rule away.

[02:32:12](#)Speaker 20

But do.

[02:32:15](#)Speaker 4

God save the child bad rains that bill.

[02:32:21](#)Speaker 4

They may have one good ring baby.

[02:32:23](#)Speaker 4

You can't down 1 notch by night, one month by day.

[02:32:32](#)Speaker 4

If you get confused, you listen to the music.

[02:32:35](#)Speaker 4

Play, he said, roll away.

[02:32:42](#)Speaker 4

I said rule away.

[02:32:45](#)Speaker 9

They do.

[02:32:47](#)Speaker 4

I said run away, run away that do.

[02:32:53](#)Speaker 8

I said rule away.

[02:32:56](#)Speaker 4

They do.

[02:32:59](#)Speaker 4

So I'm going to laugh that passed away.

[02:33:04](#)Speaker 14

So I'm going.

[02:33:05](#)Speaker 4

To make it just one more day.

[02:33:10](#)Speaker 4

Whichever way your pleasure dance.

[02:33:15](#)Speaker 4

You play juggernaut hobbies.

[02:33:18](#)Speaker 4

We hear she rolled away.

[02:33:23](#)Speaker 4

Roll away that do roll away.

[02:33:28](#)Speaker 20

I do.

[02:33:30](#)Speaker 6

I said

[02:33:31](#)Speaker 6

Run away.

[02:33:33](#)Speaker 5

I do.

[02:33:36](#)Speaker 4

I say rollway.

[02:34:25](#)Speaker 18

Right?

[02:34:50](#)Speaker 4

Well, there's a young man.

[02:34:53](#)Speaker 4

Re nadisha

[02:34:56](#)Speaker 4

Listen to your way rocking rolling station.

[02:35:00](#)Speaker 4

He's got hair greasy hair handing greasy smile and you think that love?

[02:35:07](#)Speaker 4

This must be my destination.

[02:35:13](#)Speaker 4

When he was younger.

[02:35:17](#)Speaker 4

And they told him.

[02:35:20](#)Speaker 4

Well, you're gonna be rested, dear.

[02:35:24](#)Speaker 4

Just like all those crazy crazy dreams they kind of came and wear him.

[02:35:34](#)Speaker 4

Wolverine that American.

[02:35:38](#)Speaker 4

You Wan me, ain't that America?

[02:35:43](#)Speaker 4

Land of the Brymo ain't that America?

[02:35:48](#)Speaker 20

You Wan me.

[02:35:50](#)Speaker 3

Yeah, yeah.

[02:35:53](#)Speaker 4

Little green houses maybe for you and me.

[02:35:57](#)Speaker 3

Second, weapons people.

[02:36:07](#)Speaker 4

And more people.

[02:36:10](#)Speaker 4

What do they not know?

[02:36:13](#)Speaker 4

No, go to eat somehow, right?

[02:36:20](#)Speaker 4

Kishna bongo mexiko.

[02:36:23](#)Speaker 4

Coco ouye

[02:36:28](#)Speaker 4

And his wheelhouse.

[02:36:29](#)Speaker 4

Second deal.

[02:36:39](#)Speaker 4

Campbell man baseball.

[02:36:41](#)Speaker 4

The thrills and bills and pills that gay.

[02:36:50](#)Speaker 4

Global hate that America, Umm?

[02:36:55](#)Speaker 4

Me that America.

[02:36:58](#)Speaker 4

Land of the free marry that America, Umm?

[02:37:07](#)Speaker 4

Little big houses made for.

[02:37:10](#)Speaker 13

You and me.

[02:37:34](#)Speaker 4

Where there's an old man.

[02:37:37](#)Speaker 3

Second, sorry I'm forgotten.

[02:37:46](#)Speaker 18

Rested that's it.

[02:38:03](#)Speaker 1

All right, that was Patrick Neidermeyer.

[02:38:07](#)Speaker 1

From Miami

[02:38:10](#)Speaker 1

Thanks for coming up.

[02:38:15](#)Speaker 1

Checked out the applause meter.

[02:38:20](#)Speaker 1

And so.

[02:38:22](#)Speaker 1

The backroom bandwith.

[02:38:24](#)Speaker 1

The I think Tucker and Hank and Pete and that.

[02:38:34](#)Speaker 1

Some have already gone home.

[02:38:37](#)Speaker 1

But here they are again.

[02:38:44](#)Speaker 9

Thank you.

[02:38:46](#)Speaker 10

Second Peter Carney tune and went. I think it was Top 40 in 1951.

[02:39:12](#)Speaker 4

Pero lip.

[02:39:13](#)Speaker 13

Only now all.

[02:39:16](#)Speaker 4

Hungry every minute of the day.

[02:39:20](#)Speaker 4

Roly poli pizza.

[02:39:22](#)Speaker 6

Hearted dinner yet textboxes straight through right there plain.

[02:39:27](#)Speaker 12

Well, it will look we did.

[02:39:28](#)Speaker 12

It does that over.

[02:39:29](#)Speaker 20

Troubled waited all those.

[02:39:31](#)Speaker 6

Lips happen I.

[02:39:32](#)Speaker 6

Haven't had that waiting.

[02:39:35](#)Speaker 4

Who did that?

[02:39:37](#)Speaker 4

It did whatever he's gonna be man someday man he.

[02:39:57](#)Speaker 12

Well, he didn't need a nap.

[02:40:08](#)Speaker 7

He's going to be.

[02:40:09](#)Speaker 12

My answer Dave.

[02:40:41](#) Speaker 4

A truly fully hungry.

[02:40:46](#) Speaker 3

Second bullet poletes hearted dinner.

[02:40:52](#) Speaker 4

Text box is pretty cheap.

[02:40:57](#) Speaker 4

Never mind, never even better.

[02:41:03](#) Speaker 4

Rolie polie

[02:41:05](#) Speaker 10

Hey dad, dad.

[02:41:07](#) Speaker 12

Little baby, it's gonna be a match.

[02:41:20](#) Speaker 3

2nd backgroun ban.

[02:41:30](#) Speaker 1

That's it for this evening.

[02:41:32](#) Speaker 1

Well thank everyone for coming out.

**Add to document**  **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.