

Hoot-0159-1996-03-25

[Hoot-0159-1996-03-25 1.mp3](#)

00:00:00

02:20:36

1x



00:00:00 Speaker 1

Welcome to the 159th Hootenanny. Here at the ordinance we have nine people signed up so far and looks like we'll.

00:00:10 Speaker 2

Have a good evening.

00:00:13 Speaker 1

There's there's a lot of people here who aren't all that concerned about who's going to win an Oscar tonight.

00:00:20 Speaker 1

Thanks for being here.

00:00:26 Speaker 1



We have a couple of announcements every week.

00:00:31 Speaker 1

The first is please no smoking in here for the rest of the evening.

00:00:36 Speaker 1

A little hard to sing with all the smoke and the other is if there are some newcomers here.

00:00:46 Speaker 1

Welcome guide.

00:00:47 Speaker 1

You made it.

00:00:49 Speaker 1

We do ask, however, that while the performers are on the stage that.

00:00:56 Speaker 1

Please join us in the dorning tradition of not talking while the performers are on stage.

00:01:03 Speaker 1

This is.

00:01:05 Speaker 1

Acoustic folk music listening type music and the other thing I'd like to mention is that we only have 3 hours in two weeks.

00:01:18 Speaker 1

We will be changing from the 6:00 o'clock starting time to 7:00 o'clock.

00:01:24 Speaker 1

And then so we'll go 7 to 10 on Memorial Day.

00:01:33 Speaker 1

We will continue at starting at 7:00 o'clock, but we will go to 11:00 o'clock, back to the four hour schedule that we are always on in the summer time.

00:01:46 Speaker 1

If anyone has come here who wants to perform tonight, we still have a couple of slots open.

00:01:53 Speaker 1

You can see me **** Barker or my cohort Bill Briggs and we can get you signed up.

00:02:00 Speaker 1

After the lie detector test and drug test while we'll.

00:02:04 Speaker 1

Get you all those stains so.

00:02:06 Speaker 1

We'll no see us and we'll be happy to.

00:02:12 Speaker 1

Figure out when you can be up here.

00:02:18 Speaker 1

Bill Briggs

00:02:20 Speaker 1

Was the director of the ski school at Snow King Mountain and one of the original members of the Stagecoach band.

00:02:32 Speaker 1

They're going on 27 years now. Bill also was very instrumental in folk music here in the late 50s.

00:02:41 Speaker 1

Back on 19.

00:02:42 Speaker 1

57 he lived under the bridge here at Nice.

00:02:46 Speaker 1

And began what were known as teeton tea parties.

00:02:51 Speaker 1

And you might ask Dustin behind the bar if you could have some tea time tea, because I think they have you have some tea brewed up.

00:02:58 Speaker 1

Yeah, they have some teeton.

00:02:59 Speaker 3

Tea brewed up back there.

00:03:01 Speaker 1

Used to be brewed in.

00:03:02 Speaker 1

A big cauldron and.

00:03:04 Speaker 1

Tea and wine and.

00:03:08 Speaker 4

Lots of other stuff went in there.

00:03:12 Speaker 1

But it made for some great folk song nights.

00:03:15 Speaker 1

Some of them all night here under the bridge.

00:03:18 Speaker 1

And then Bill went up to the Jenny Lake Climbers Campground, which was at the old CCC camp.

00:03:25 Speaker 1

And they went on there for a few years, and then as he was guiding for Exxon's wife, held the tea parties up at Guides Hill folk music has been a big part of his life for a great many years. He helped get the hootenannies here started.

00:03:42 Speaker 1

And always starts the evening off for us.

00:03:47 Speaker 1

Please welcome Bill Briggs.

00:03:56 Speaker 5

Thank you doesn't matter what **** says, I'm still nervous.

00:04:10 Speaker 5

Back before I came out here actually and learned this zone from the Jim Waters who had found it this ballad and from the child collection he proved to music.

00:04:28 Speaker 1

And wrote this tune for.

00:04:38 Speaker 5

I started singing it around the country and finally got recorded.

00:04:41 Speaker 5

Joan Baez and Judy Collins still sings it.

00:04:48 Speaker 5

The other night I saw.

00:04:56 Speaker 5

This course on Ireland on the TV mentioned this scary island at the coast of Ireland and this is the song is the great Silky.

00:05:14 Speaker 5

Of so little scary sort of, I guess is a Shoal and speaks of a silky and those are the seals that play in the waters there anyway, never.

00:05:29 Speaker 5

Island or, or the seals there, or anything else anyway.

00:05:33 Speaker 5

The story.

00:05:33 Speaker 5

The legend goes that the seals come out on the land and turn into human beings and seduce the girls and go back to the sea again that's.

00:05:46 Speaker 5

A good deal.

00:05:48 Speaker 6

Right?

00:05:57 Speaker 5

Anyway, you don't have to worry about the consequences, but this guy does so.

00:06:16 Speaker 1

And she sings.

00:06:29 Speaker 1

Steps in feet.

00:06:40 Speaker 1

Guest, I'm sure we'll see.

00:07:04 Speaker 1

We'll see and when I'm falling fall free.

00:07:27 Speaker 1

She had the great silky should come to me.

00:07:41 Speaker 1

He has taken.

00:07:46 Speaker 1

And he has put it on me, and ye to me, my little young son.

00:08:16 Speaker 1

When the sun shines hot on every storm, I shall take my little young son and teach him to swim.

00:08:35 Speaker 1

And you shall marry your daughter.

00:08:48 Speaker 1
He shoots, shoot.

00:08:50 Speaker 1
Both my son and me.

00:09:02 Speaker 1
Sense she sings.

00:09:34 Speaker 3
Thank you.

00:09:39 Speaker 5
This weekend on the Prairie Home Companion show.

00:09:45 Speaker 5
Rosalie Sorrels was playing a song which I learned off on a tape of hers when somebody taped her at a party and I stole the song from that tape again 25 years ago or so.

00:10:10 Speaker 5
Well, five years ago here at Dorn and I asked her to sing it again and she said, don't Gee, she hadn't sung that for them a long time.

00:10:19 Speaker 5
And here she wants to meet on the.

00:10:21 Speaker 5
Prairie home companion.

00:11:06 Speaker 1
I love to see you.

00:11:19 Speaker 1
Springtime young birds.

00:11:32 Speaker 1
I think all of you.

00:11:52 Speaker 8
All the time.

00:11:53 Speaker 1
You will.

00:11:58 Speaker 1
Thank you.

00:12:38 Speaker 9
And when?

00:12:45 Speaker 1
And rusport stand where the summer sky.

00:12:59 Speaker 1
Arch the scene.

00:13:06 Speaker 1

I think I love you.

00:13:26 Speaker 9

All the time.

00:14:21 Speaker 1

Like an Angel.

00:14:29 Speaker 1

My day's like let's go.

00:14:44 Speaker 10

I think.

00:14:45 Speaker 1

Of you.

00:15:04 Speaker 11

All the time.

00:15:29 Speaker 5

Anyway, these songs seem to make it onto.

00:15:35 Speaker 5

Public radio or TV or whatnot.

00:15:38 Speaker 5

I wonder if this one ever will.

00:18:04 Speaker 12

And that was Bill Briggs.

00:18:09 Speaker 1

Bill will be taking over emceeing here this evening.

00:18:14 Speaker 1

You'll see a lot of him, the next performer we have is one of our regulars here.

00:18:24 Speaker 13

And then.

00:18:26 Speaker 1

He comes from Pennsylvania.

00:18:30 Speaker 9

Been out here for.

00:18:31 Speaker 1

A couple of years, one of our early performers here at the Hootenanny.

00:18:37 Speaker 1

Very fine singer.

00:18:39 Speaker 1

This is Patrick Troyani.

00:18:50 Speaker

Thank you.

00:18:53 Speaker 9

OK.

00:19:04 Speaker 1

I see you go by when you sign butterflies.

00:19:11 Speaker 1

Good morning.

00:19:22 Speaker 14

My sunshine when I'm inside.

00:19:29 Speaker 1

It's only loving that is all, why should?

00:19:38 Speaker 1

It's only love and that is all that it's so hard you with you.

00:19:54 Speaker 1

Everybody, just the sight of you makes light time.

00:20:02 Speaker 1

Very bright having to make you let go.

00:20:12 Speaker 1

It's only loving that is all.

00:20:16 Speaker 1

Why should I feel the way I do?

00:20:20 Speaker 1

It's only love that that is all.

00:20:24 Speaker 1

But it's so hard loving you.

00:20:29 Speaker 1

It's only love and that is all.

00:20:33 Speaker 1

Why should I feel the way I do?

00:20:38 Speaker 1

It's only love and that is all but it's so hard.

00:20:45 Speaker 1

Loving you this is so hard loving you loving you.

00:21:09 Speaker 3

Thank you.

00:21:18 Speaker 2

Thanks Sir.

00:21:21 Speaker 11

Regular here now.

00:21:24 Speaker 4

On stage with everyone.

00:21:28 Speaker 2

Like the

00:21:29 Speaker 14

Jackson Browne song for you.

00:21:55 Speaker 10

Too much talk.

00:22:09 Speaker 1

These days us people are about the things that I forgot to.

00:22:24 Speaker 1

All the times I've had, the chance is to.

00:22:44 Speaker 1

You gotta do too much drinking these days.

00:23:01 Speaker 1

Soon will be about the things that I have made in the soul.

00:23:13 Speaker 1

Well, it's just.

00:23:50 Speaker 1

Keep moving.

00:24:03 Speaker 1

These days

00:24:10 Speaker 1

These days are small cornerstones.

00:24:14 Speaker 1

We count the time we caught it all, still me with nothing.

00:24:34 Speaker 10

You got to.

00:24:57 Speaker 15

Let's do.

00:24:58 Speaker 1

Say one of these days.

00:25:18 Speaker 15

Good night.

00:25:25 Speaker 8

Thank you.

00:25:28 Speaker 8

One of

00:25:28 Speaker 8

These days are life.

00:25:35 Speaker 14

Spring is here.

00:25:37 Speaker 14

They tell me.

00:25:45 Speaker 4

I helped evac those poor souls off.

00:25:48 Speaker 4

The still came with yesterday and.

00:25:52 Speaker 14

As I was climbing from Tower 10 up to the top springs here, my heart's back to.

00:26:04 Speaker 14

Normal right now I think.

00:26:08 Speaker 1

This is a song that I wrote this.

00:26:09 Speaker 16

Is called.

00:26:10 Speaker 1

Good morning.

00:26:29 Speaker 1

Such a beautiful sight in your eyes.

00:26:33 Speaker 1

With the.

00:26:37 Speaker 1

Oh, I remember.

00:26:40 Speaker 1

The very.

00:26:41 Speaker 17

First time I.

00:26:48 Speaker 1

Could not detect the disguise on you and I was so impressed that in my chest.

00:27:01 Speaker 1

Now look at the shape.

00:27:03 Speaker 1

My man, I can't get you out of my mind I feel.

00:27:11 Speaker 10

Magic that I've never known to exist.

00:27:16 Speaker 9

Let's see.

00:27:16 Speaker 17

In your eyes.

00:27:18 Speaker 1

4th of July can compare to this.

00:27:23 Speaker 1

You know I can't be so. The way you kiss me so tender and tired the moon's reflection in your eyes with the morning.

00:27:45 Speaker 1

It's such a beautiful.

00:27:49 Speaker 1

With the money your every moment that I spend with you.

00:28:01 Speaker 1

You make me happy.

00:28:03 Speaker 1

Except when those moments must end with you.

00:28:09 Speaker 1

When I leave your side to say goodbye to, I will be coming back to you again.

00:28:23 Speaker 1

With the mooning we are all the money in your life.

00:28:31 Speaker 10

Such a beautiful.

00:28:46 Speaker 1

Such a beautiful.

00:28:53 Speaker 1

I get you ready please.

00:28:55 Speaker 1

Hi, good morning your eye with the morning, your eyes with the morning, your eye.

00:29:23 Speaker 5

Patrick triani.

00:29:25 Speaker 5

It keeps getting better.

00:29:27 Speaker 9

All right, we've got.

00:29:29 Speaker 5

Another one that wants to leave.

00:29:30 Speaker 5

Early here to see.

00:29:31 Speaker 5

The the kind of the lower.

00:29:36 Speaker 5

While he's here.

00:29:37 Speaker 5

And before he goes, we have John Cook.

00:29:53 Speaker 4

Little do.

00:29:54 Speaker 9

I got a feeling called the blue.

00:29:58 Speaker 1

My baby said goodbye.

00:30:02 Speaker 1

And I don't know where to live.

00:30:05 Speaker 9

Already we sit and cry.

00:30:09 Speaker 1

That last long day, she said goodbye.

00:30:14 Speaker 1

Oh Lord, I thought I would die.

00:30:18 Speaker 1

She be me.

00:30:19 Speaker 1

She do you.

00:30:20 Speaker 1

She's got that kind of love it thought I love to hear her when she called.

00:30:27 Speaker 3

The beautiful dream.

00:30:30 Speaker 3

I hate the.

00:30:31 Speaker 1

It's all over.

00:30:35 Speaker 1

My heart it seem to you somehow, nobody's got the love.

00:30:55 Speaker 1

I'm in love with a beautiful girl.

00:30:58 Speaker 1

That's what's the matter with me.

00:31:01 Speaker 1

I'm in love in love with the beautiful girl but she don't care about me.

00:31:08 Speaker 1

All I tried and I tried to keep her satisfied but she just wouldn't stay.

00:31:16 Speaker 1

Now that she is me even this is all.

00:31:23 Speaker 9

I got a feeling called the blue.

00:31:27 Speaker 1

It's my baby said goodbye.

00:31:31 Speaker 1

And I don't know what to live with.

00:31:34 Speaker 9

All I do was sit and cry.

00:31:44 Speaker 1

I thought I would die.

00:31:46 Speaker 1

She do me.

00:31:47 Speaker 1

She do you?

00:31:48 Speaker 1

She's got that kinda loving love to hear when she called me sweet and that.

00:31:55 Speaker 1

In such a beautiful dream.

00:32:00 Speaker 1

It's all over.

00:32:02 Speaker 1

I lost my heart at sea.

00:32:06 Speaker 1

I've grown so used to you somehow nobody should get that in now and I got the love.

00:32:33 Speaker 4

Thank you, you know.

00:32:34 Speaker 4

A lot of people just bashed.

00:32:35 Speaker 4

That out, and I thought I'd.

00:32:38 Speaker 4

Try and do it.

00:32:38 Speaker 4

With some feeling.

00:32:42 Speaker 4

It's easy, it's really easy, alright.

00:32:45 Speaker 4

My hands are.

00:32:46 Speaker 4

Cold again Bob, am I allowed to fondle?

00:32:48 Speaker 4

The female customers.

00:32:53 Speaker 4

We've been in the front row saying, oh.

00:32:58 Speaker 9

No, I won't.

00:32:59 Speaker 4

Just because I can't.

00:33:00 Speaker 4

Choose among them.

00:33:02 Speaker 4

It's too too.

00:33:04 Speaker 4

Hank is up here, let's see.

00:33:05 Speaker 1

What are we doing?

00:33:07 Speaker 7

You must be up here to help me out.

00:33:10 Speaker 4

Gonna do my best.

00:33:11 Speaker 4

OK we're gonna do.

00:33:13 Speaker 1

A bluegrass tune here.

00:33:16 Speaker 5

Called doing my time.

00:33:19 Speaker 4

What's the trick I told you?

00:33:22 Speaker 4

Slowly start slowly.

00:33:52 Speaker 1

All metal.

00:34:02 Speaker 1

Call me back for my name.

00:34:24 Speaker 1

And you will read.

00:34:52 Speaker 1

When that old joy.

00:35:08 Speaker 1

Gotta be my time.

00:35:13 Speaker 1

Gotta do my time.

00:35:48 Speaker 1

You can hear my hammer.

00:35:56 Speaker 1

You can hear my soul, John Henry.

00:36:21 Speaker 7

Read mine.

00:36:57 Speaker 1

Just a few more days.

00:37:12 Speaker 1

That girl

00:37:17 Speaker 1

She'll be waiting for me.

00:37:24 Speaker 9

When I've done my time.

00:37:41 Speaker 4

Mr. Hank Fibbs on the.

00:37:42 Speaker 4

Dobro guitar and here comes Tucker Smith on the field.

00:37:46 Speaker 4

For the first of.

00:37:48 Speaker 4

What I'm sure will be many appearances on this stage.

00:37:53 Speaker 4

Doctor's having a good night he.

00:37:54 Speaker 4

Doesn't have a clue what he's going to.

00:37:56 Speaker 4

Do when he.

00:37:56 Speaker 4

Gets up here.

00:37:57 Speaker 1

Have you figured it out yet?

00:37:58 Speaker 1

No, well, I know what.

00:38:02 Speaker

We're doing.

00:38:05 Speaker 4

The first song.

00:38:06 Speaker 4

Lovesick Blues is a it's a Hank Williams song but he didn't write it but it's forever identified with old Hank.

00:38:15 Speaker 4

This is Jimmy Rogers.

00:38:19 Speaker 4

Rodling song, I thought doing a Hank song and a Jimmy.

00:38:22 Speaker 4

Song together would.

00:38:23 Speaker 4

Be nice this is.

00:38:24 Speaker 1

Called jimmy'z mean Mama Blues and hoping for good.

00:38:38 Speaker 1

Things will make me remember.

00:38:41 Speaker 1

The wheels of.

00:38:45 Speaker 1

Little soul pleasure I can't find.

00:38:51 Speaker 5

I'm leaving you mean.

00:39:05 Speaker 1

Battle game kindly whispers.

00:39:08 Speaker 1

Just fall in line and smile holds me.

00:39:15 Speaker 1

Praying for Peace of Mind.

00:39:15 Speaker 1

Don't know where I'm going.

00:39:25 Speaker 1

I've been from several places and.

00:39:28 Speaker 9

I'm going to be from.

00:40:05 Speaker 1

Seems there's something different that feelings in my prayers cover distance and the rails are leaning less.

00:40:18 Speaker 1

In the rails.

00:40:21 Speaker 12

The sky.

00:40:21 Speaker 10

Is blue and blue.

00:40:24 Speaker 1

I'm going to leave you when the train comes rolling.

00:40:38 Speaker 1

No money in my life.

00:40:41 Speaker 1

I'm looking around and soon I'll be strolling down the track and when I'm miles away riding all the while.

00:40:57 Speaker 1

I'll think of you mean Mama.

00:41:10 Speaker 9

Thank you.

00:41:20 Speaker 5

Does John cook?

00:41:21 Speaker 5

Along with Tucker Smith, we'll be seeing.

00:41:23 Speaker 5

More of Tucker.

00:41:25 Speaker 4

Well, we gotta.

00:41:27 Speaker 5

Cohoon back here, but not for.

00:41:31 Speaker 3

A week or.

00:41:31 Speaker 5

So away, this is his 145th appearance here, like for hoot.

00:41:40 Speaker 5

Always gives us some sort of a startling ending to the songs here.

00:41:47 Speaker 5

Anyway, this is **** Barker.

00:41:56 Speaker 1

John Cook, who was just up here, is.

00:42:01 Speaker 16

Producing a.

00:42:04 Speaker 3

TV documentary on outlaws.

00:42:07 Speaker 1

And it should be out.

00:42:10 Speaker 1

Anyone remember of?

00:42:10 Speaker 1

April 7th on the 18th.

00:42:18 Speaker 1

Learning discovery.

00:42:20 Speaker 3

On television Discovery Channel, all right.

00:42:33 Speaker 1

And he reminded me being up there with a.

00:42:39 Speaker 1

Song about the.

00:42:47 Speaker 3

This is called the Tennessee killer.

00:42:51 Speaker 1

I've killed men in Georgia.

00:42:55 Speaker 1

And they didn't.

00:42:57 Speaker 1

Alabama but killer Man Arkansas in God, your soul will damn.

00:43:09 Speaker 1

I called a man in Memphis in the state of Tennessee and rode straight through Arkansas with the Postie after me.

00:43:30 Speaker 1

They chased me to the Ozarks and there did not fail.

00:43:35 Speaker 1

The minute were a follower to me.

00:43:40 Speaker 1

They soon did lose my trail.

00:43:44 Speaker 1

Please my trail.

00:43:51 Speaker 1

Went back to the Ozarks.

00:43:54 Speaker 1

Oh no.

00:43:57 Speaker 1

I stayed in the Ozarks enjoying my freedom.

00:44:01 Speaker 1

I forget the words, it's terrible.

00:44:03 Speaker 1

Bill, look them up first.

00:44:07 Speaker 1

I know I should bring the book up.

00:44:17 Speaker 12

All right?

00:44:22 Speaker 1

Hey, your road right?

00:44:23 Speaker 1

Back to Memphis in the state of Tennessee.

00:44:28 Speaker 1

I stayed in the Ozarks.

00:44:32 Speaker 1

Enjoying my liberty.

00:44:38 Speaker 1

Enjoy my liberty.

00:44:43 Speaker 3

I promise.

00:44:44 Speaker 1

This little Sally pretty dress of blue.

00:44:49 Speaker 1

She said you'd go and get it.

00:44:52 Speaker 1

If you really.

00:44:53 Speaker 1

Love me true it love me true.

00:44:59 Speaker 1

How many times have you heard a?

00:45:00 Speaker 3

Line like that.

00:45:05 Speaker 1

So I went back to the city to get my girl a frock.

00:45:11 Speaker 1

I killed a man in Conway.

00:45:15 Speaker 1

Killed 2 IN Little Rock. Killed 2 Little Rock but the sheriff saw me do it. He got the drop on me. He locked me in that jail house. I lost my liberty.

00:45:40 Speaker 1

Lost my.

00:45:51 Speaker

They're good.

00:45:52 Speaker 1

Hang me in the morning where this long night is done.

00:46:00 Speaker 1

They're gonna hang me in the mornings.

00:46:04 Speaker 1

And I'll never see the sun warn you fellers.

00:46:15 Speaker 1

Until you want.

00:46:20 Speaker 1

What makes the gallows rope to swing?

00:46:29 Speaker 1

A woman.

00:46:31 Speaker 1

And the gun.

00:46:53 Speaker 1

Couple songs.

00:46:57 Speaker 1

A few songs.

00:46:58 Speaker 1

Years ago I learned from a folk singer who was up here in the name of singing Sam Higgins, and this is one of his songs.

00:47:11 Speaker 1

It's also about a hanging.

00:47:20 Speaker 1

We were heading through the bunkhouse all along and easy low.

00:47:27 Speaker 1

What a question.

00:47:28 Speaker 1

My companion, why he used a rawhide rope.

00:47:33 Speaker 1

Says he has been my habit.

00:47:36 Speaker 1

Since the days of.

00:47:39 Speaker 1

When it saved my worthless carcass from the mobbin idly.

00:47:45 Speaker 1

They mistook me for a horse thief, though it was much against my will.

00:47:50 Speaker 1

They tied my hands and took me to a tree clad hill.

00:47:57 Speaker 1

I could hear the mob crying for their crimes.

00:48:02 Speaker 1

You've got to die, and the stormy wind came sighing like men split the sky.

00:48:13 Speaker 1

They took my rawhide lasso to a tall tall tree.

00:48:18 Speaker 1

They loop my neck and hoist it till my feet did swing free.

00:48:25 Speaker 1

And they left me there, choking.

00:48:28 Speaker 1

As they beat it.

00:48:29 Speaker 1

For the town, the stormy wind came sigh in the rain didn't come.

00:48:36 Speaker 1

All the pain was cracking wrenching.

00:48:39 Speaker 1

I was gasping.

00:48:42 Speaker 1

Like a ranch.

00:48:45 Speaker 1

The rope received a drenching.

00:48:48 Speaker 1

The strands began to stretch till my feet touched hair firm up no longer trawled the air with my teeth fell loose.

00:48:57 Speaker 1

The last soul and I went ran away from there.

00:49:02 Speaker 1

As they strung me with vanilla, there'd been no further hope which.

00:49:09 Speaker 1

Is why my dear young.

00:49:10 Speaker 1

Gunner, I prefer a rawhide rope.

00:49:27 Speaker 1

Well, there's another one.

00:49:29 Speaker 3

About a rope.

00:49:33 Speaker 1

I suppose after the horse and saddle, maybe God who's best friend?

00:49:40 Speaker 1

This was written by a fellow named GAIL.

00:49:43 Speaker 1

Gardner, who was a postmaster down in Prescott, AZ.

00:49:47 Speaker 1

He also wrote by tying a knot in the Devil's tail and quite a few other songs.

00:49:55 Speaker 1

The million rim was in kind of north.

00:50:01 Speaker 1

Central northeastern Arizona going over into New Mexico, and.

00:50:06 Speaker 1

This talks about the million million rip.

00:50:15 Speaker 1

The moguls upon the mountaintop.

00:50:20 Speaker 1

A lion picked the yearlings bones.

00:50:24 Speaker 1

He licked his thankful chops, went on that picture who should ride tripping down the slope.

00:50:34 Speaker 1

But High Jim Bob with a sinful pride and a maverick hungry rope.

00:50:40 Speaker 1

Glory be to me and.

00:50:48 Speaker 1

All mortal hands is far away.

00:50:52 Speaker 1

All right top horse today I'm top rope of the lazy day my Kitty cat you're ours lion.

00:51:07 Speaker 1

House of Brown.

00:51:09 Speaker 1

Any dream sweet dreams of the field.

00:51:13 Speaker 1

And then that circling loop sung down it roped him round his meal.

00:51:19 Speaker 1

He owed quick fury to the world, tell all the hills, yelled back that top horse gave a snort in the world and Bob took up the slack.

00:51:31 Speaker 1

Glory to me I've hit the glory trail.

00:51:38 Speaker 1

No mortal man.

00:51:39 Speaker 1

As I have read, Durst Looper the raging lions head nurpur a horse could drag one dead until we told the tale.

00:51:56 Speaker 1

Well away high up in the moggio.

00:52:00 Speaker 1

That top horse done his best.

00:52:03 Speaker 1

Whip and brush and rattle and stones from canyons, floor to Crest, whatever.

00:52:10 Speaker 1

When Bob turned in hope the limp remains to find a red eyed lion belly rope but healthy look behind.

00:52:20 Speaker 1

Old glory be to me see.

00:52:25 Speaker 1

This glory trail is rough.

00:52:28 Speaker 1

But still, the Toot of judgement moan.

00:52:32 Speaker 1

I'll keep this Dalley round the horn for never any hero could.

00:52:40 Speaker 3

Stoop to holler enough.

00:52:45 Speaker 1

Three sons that rode their circles home beyond the deserts rim and turned their star herds loose to Rome.

00:52:56 Speaker 1

The ranges high and.

00:53:00 Speaker 1

But up and down and round and crossbar, the pounded weak and long.

00:53:06 Speaker 1

For pride still glued him to his glory, he drove him all glory be to me.

00:53:17 Speaker 1

He can't be dragged to death.

00:53:20 Speaker 1

And now the doubt them heroes I have read about was only fools that stuck it out to the end of a mortal for love.

00:53:38 Speaker 1

All away high open a prospect man did swear that moonbeams melted down his bones and I stood up his hair.

00:53:52 Speaker 4

A ready cow.

00:53:53 Speaker 1

Horse thundered by a lion trailed along.

00:53:58 Speaker 1

A rider Gaunce but Chin on yelled out this crazy sort of glory.

00:54:12 Speaker 1

Oh stranger, tell my friends below I took courage and dreaming toe and if the never laid him below well never turned him.

00:54:40 Speaker 3

Barker's tales of.

00:54:42 Speaker 5

The West, hey, we've got our fiddle player mandolin player.

00:54:51 Speaker 5

Guitar player par excellence.

00:54:53 Speaker 5

This is Tucker Smith.

00:55:14 Speaker 2

Better be dead.

00:55:22 Speaker 19

Silent song.

00:55:39 Speaker 19

Take Me Home.

00:55:45 Speaker 19

Beat down.

00:55:49 Speaker 19

Friends mine all here.

00:55:57 Speaker 19

Entrance fees to Padu traveling took my time so I'm headed home to Sweetwater.

00:56:18 Speaker 19

Peaceful win.

00:56:22 Speaker 19

These crap.

00:56:32 Speaker 19

I know you're in.

00:56:33 Speaker 19

The gym but you.

00:56:38 Speaker 19

Don't give a damn.

00:56:40 Speaker 19

Those nosings

00:56:43 Speaker 19

During your heart to play.

00:56:45 Speaker 19

It takes all men and master songs I'm used to.

00:56:54 Speaker 19

And the jukebox please.

00:56:56 Speaker 19

So I'm headed home.

00:57:02 Speaker 19

Watch my hands sky.

00:57:26 Speaker 19

I've always loved the rat.

00:57:30 Speaker 19

By the saint's and other year, may bring love when in love and he's calling out my name. He calls me home.

00:57:52 Speaker 19

In sky.

00:57:58 Speaker 19

This wind.

00:58:08 Speaker 19

It's song.

00:58:22 Speaker 9

Joe, the harmonica player, and.

00:58:25 Speaker 17

It's on the news dobro.

00:58:40 Speaker 3

Make you.

00:59:06 Speaker 19

Have been trapped on me.

00:59:11 Speaker 19

The traveling man.

00:59:19 Speaker 19

Where should my truck sit down Tennessee?

00:59:26 Speaker 19

I see.

00:59:30 Speaker 19

Men like me.

00:59:47 Speaker 19

We couldn't get her off my mind.

01:00:17 Speaker 20

How's it?

01:00:21 Speaker 19

Around hazard night.

01:00:35 Speaker 19

He gets itchy.

01:00:55 Speaker 3

Take one hit.

01:01:12 Speaker 19

I guess I'll let her be.

01:01:15 Speaker 19

Inside trap, it's let her be.

01:01:19 Speaker 9

The force to sit there.

01:01:21 Speaker 19

Pulling down and beating.

01:01:26 Speaker 18

Thank you.

01:01:39 Speaker 1

I'm going to get the cowboy brothers up here.

01:03:51 Speaker 5

Tucker Smith and the Cowboys.

01:03:57 Speaker 5

Let's see, we should get that guy with the bent up spoons back here again, that's laying the Kenny and he's going to play for him.

01:04:42 Speaker 12

Payable plane.

01:04:47Speaker 6

David Howie

01:04:49Speaker 17

The highway.

01:04:54Speaker 5

Get your kids.

01:05:03Speaker 1

Chicago holding 2000 miles.

01:05:15Speaker 1

Get your kids on every since this.

01:05:38Speaker 10

Don't forget the.

01:05:41Speaker 12

West Coast San Bernardino

01:05:46Speaker 21

There's a kind of tree.

01:05:50Speaker 12

You got to make it.

01:05:57Speaker 1

Get your kids on every seat.

01:06:35Speaker 13

New Mexico

01:06:40Speaker 1

Forget the moon.

01:06:41Speaker 12

East Coast West Coast.

01:06:46Speaker 3

Got to make.

01:06:48Speaker 13

That kind of got to take it, make it.

01:06:54Speaker 18

California treatment

01:06:58Speaker 1

Get your kids on every get your kid.

01:07:03Speaker 1

On heaven, get your kids home, we'll see.

01:07:17Speaker 3

Can't feed your friends.

01:07:23 Speaker 1

OK man come.

01:07:23 Speaker 12

On up here.

01:07:38 Speaker 6

This is Jonathan Edwards song song, I thought.

01:07:44 Speaker 1

With a Rodney Crowell.

01:07:45 Speaker 6

Work with some song back.

01:07:47 Speaker 6

Jonathan Edwards did it.

01:07:49 Speaker 6

And last year.

01:07:51 Speaker 6

Alan Jackson

01:08:12 Speaker 9

No drink.

01:08:14 Speaker 13

Which is I used to.

01:08:21 Speaker 12

Just take my style.

01:08:27 Speaker 3

Oh there.

01:08:29 Speaker 16

Don't hurt.

01:08:30 Speaker 19

Think they are two?

01:08:34 Speaker 6

He passed quicker is when I.

01:08:37 Speaker 1

Was a child had to listen?

01:08:49 Speaker 1

The sound to the sound going down.

01:08:57 Speaker 1

Magic good morning it's braining.

01:09:04 Speaker 19

The new song in this life I have found.

01:09:11 Speaker 6

Kiss my ground.

01:09:16 Speaker 8

OK.

01:09:47 Speaker 1

Somehow, however, how to listen?

01:09:54 Speaker 13

Sounds of that sun went down.

01:10:01 Speaker 1

Magic good morning.

01:10:08 Speaker 1

There's a new song.

01:10:10 Speaker 12

In this life I have found.

01:10:15 Speaker 19

It's my feet, it's feet on the ground.

01:10:50 Speaker 1

And somehow I said I learned how to listen to the sun that Sun's going down.

01:11:04 Speaker 12

The magic.

01:11:11 Speaker 13

This is a new song.

01:11:14 Speaker 19

Hey friend.

01:11:18 Speaker 12

I kiss my feet, my feet on the ground.

01:11:53 Speaker 1

The dark clouds we are shooting.

01:12:01 Speaker 13

Daylights not go with your love beside.

01:12:12 Speaker 11

This new life is life.

01:12:29 Speaker 1

Going down.

01:12:33 Speaker 1

Magic morning it's a bean.

01:12:39 Speaker 1

There's a new song.

01:12:46 Speaker 12

It's my feet, my feet.

01:13:08 Speaker 12

Well, you know.

01:13:09 Speaker 7

Me I'm.

01:13:09 Speaker 9

Going to.

01:13:11 Speaker 6

Always get something weird.

01:13:15 Speaker 6

It's probably really weird.

01:13:16 Speaker 6

This ain't really a full zone.

01:13:20 Speaker 15

Who's got?

01:13:36 Speaker 18

Each lack of my.

01:13:52 Speaker 10

My answer.

01:13:59 Speaker 13

How much crazy?

01:14:24 Speaker 15

Scares me.

01:14:49 Speaker 11

Yeah, yeah.

01:15:07 Speaker 5

You never know what to expect from that maniac Wayne McKinney with the hook band we've got.

01:15:19 Speaker 5

We've got a couple that have been.

01:15:22 Speaker 5

Away or haven't been here for the whole winter, it seems like, but it's spring now and the back again with some mountain there for us.

01:15:31 Speaker 5

Please welcome back Mountain there.

01:15:42 Speaker 2

Paul, we're going to start out with a sea shanty.

01:15:46 Speaker 2

And it's one that was usually saying when they were doing the business sale, which is the big sale off the very back of the ship off the poop deck and kind of in a way to try to maybe get the captain to give.

01:15:56 Speaker 2

Him a little dog.

01:15:58 Speaker 2

And it's the song called Whiskey.

01:15:59 Speaker 2

Donny and it's the.

01:16:02 Speaker 2

One of the traditions, of course is.

01:16:04 Speaker 2

Well, sales would sing the refrain, which would be whiskey John.

01:16:08 Speaker 2

So if you you know, feel the line to do this and then you want to get up and do a little.

01:16:13 Speaker 2

Pulling on the.

01:16:13 Speaker 2

Road, that's fine too.

01:16:15 Speaker 2

This is not.

01:16:15 Speaker 2

Quite the exercise one that we do.

01:16:17 Speaker 2

With the SA, but it is it is.

01:16:19 Speaker 2

A nice one, and so just follow along and and and sing along with it.

01:16:24 Speaker 2

This is the song called Whiskey.

01:16:26 Speaker 2

Money, which is kind of.

01:16:27 Speaker 2

And probably some of the ones that Bill Colcock and sent on the shanty times, and he was a busy man in those days.

01:16:33 Speaker 2

Probably saying this song is the life of man.

01:16:40 Speaker 2

Johnny Johnny.

01:16:47 Speaker 10

Oh, whiskey made me wear all clothes and whiskey.

01:16:52Speaker 10

Johnny and Whiskey give me.

01:16:54Speaker 2

A broken nose.

01:16:56Speaker 10

Whiskey for me, Johnny.

01:16:59Speaker 10

When I get whiskey near to my nose.

01:17:02Speaker 10

Whiskey, Johnny would like tips her up and down.

01:17:07Speaker 10

She goes whiskey for me Johnny, I thought I heard the old man say whiskey Johnny, I'll take my men.

01:17:18Speaker 10

In a decent way.

01:17:22Speaker 10

Johnny, I'll keep mine in that a decent way, Johnny.

01:17:29Speaker 10

Dog Beach mom three times a day for me, Johnny here comes the cook with a whiskey.

01:17:38Speaker 10

Can whiskey, Johnny a glass full of whiskey for every man whiskey for me Johnny a glass of whiskey for every month.

01:17:50Speaker 10

Whiskey, Johnny, Johnny.

01:18:09Speaker 7

Well, couple weeks ago we were at a festival down in Phoenix.

01:18:14Speaker 7

It was really nice being in some place where.

01:18:16Speaker 2

The only white she saw.

01:18:17Speaker 2

Was T-shirts.

01:18:19Speaker 1

With the palm.

01:18:19Speaker 2

Trees and greens and and the fruit trees were all blooming.

01:18:23Speaker 2

How the citrus?

01:18:24 Speaker 2

It's a strange place, Phoenix.

01:18:30 Speaker 2

There's orange trees growing everywhere along the interstates, with oranges falling all over the.

01:18:33 Speaker 15

Place, they don't have wrecks, people stopping to pick.

01:18:37 Speaker 15

Up the oranges.

01:18:37 Speaker 21

But they just must be so ubiquitous.

01:18:39 Speaker 15

That nobody cares that they're.

01:18:40 Speaker 21

Falling over the highway.

01:18:42 Speaker 2

Nice this time of year it was 85 degrees.

01:18:45 Speaker 2

And finally, 85 degrees and the sun also makes acoustic guitars do a very strange thing. We're going to do a song called Park Crossing the line, which is an old fiddle tune. And there is also a blind park crossing Rocky Mountains.

01:18:58 Speaker 21

Napoleon crossing the line.

01:19:00 Speaker 21

I don't remember what else.

01:19:04 Speaker 15

And a lot.

01:19:05 Speaker 21

Of people play this at real fast like.

01:19:07 Speaker 21

Kind of as a build, but.

01:19:08 Speaker 21

We like to slow it down a.

01:19:09 Speaker 21

Little because it has pretty long since you want to.

01:19:12 Speaker 2

Play something like an error and this is something.

01:19:14 Speaker 10

We could think.

01:19:14Speaker 5

Of at the time we.

01:19:16Speaker 21

Didn't want to do something fast.

01:21:48Speaker 2

Even that has gone through the process of being with somebody who is learning fiddle can learn that they do have some very strange noises when you first start out playing fiddle, sometimes have strange noises even when you were playing for a long time.

01:22:00Speaker 2

And this is.

01:22:02Speaker 2

Going to do.

01:22:02Speaker 2

A an old traditional Orkney songs.

01:22:04Speaker 2

The Orkney Islands in northern Scotland and when we're up there at a festival.

01:22:10Speaker 2

Last year the Great school out there performed this and the competitions.

01:22:15Speaker 2

Up there in this so.

01:22:17Speaker 13

How many kids were in there?

01:22:18Speaker 15

No 2023.

01:22:20Speaker 2

Anyway, and it's somebody trying to do the filling and everything else on it and it is quite a cute song.

01:22:26Speaker 2

The song is actually in Scott for the most part, and Scott's is actually an old version of English right about the 4th century, and so a lot of the phrasing and the words are old English.

01:22:39Speaker 2

Though they you know people have an idea that Scott is.

01:22:42Speaker 2

You know somewhere.

01:22:43Speaker 2

Pronounce his name.

01:22:44 Speaker 2

It's actually an old traditional English that was.

01:22:46 Speaker 2

Same as what we speak now in words, but they.

01:22:49 Speaker 2

Diverge from each other.

01:22:51 Speaker 2

And so there's going to be some very strange words.

01:22:53 Speaker 2

You hearing this but.

01:22:56 Speaker 2

I'll explain in a little bit and the song is called butter.

01:22:59 Speaker 2

On the bow.

01:23:00 Speaker 2

Which is about a little boy who picks up his father.

01:23:03 Speaker 2

's fiddle and get some horrendous.

01:23:05 Speaker 2

Sounds out of it.

01:23:06 Speaker 2

And decides it needs.

01:23:07 Speaker 15

To be lubricated.

01:23:12 Speaker 21

By the way, I put together a workshop on an introduction and history of the Scots.

01:23:16 Speaker 21

Language which is about.

01:23:17 Speaker 21

An hour and we took it to Phoenix and.

01:23:19 Speaker 21

Taking down there.

01:23:19 Speaker 21

A little bit.

01:23:20 Speaker 21

But this is one of the songs we.

01:23:21 Speaker 21

Do I won't?

01:23:22 Speaker 21

Go music like have little handouts so you can decipher everything on yourself.

01:23:26 Speaker 21

I'll just give you a couple of clues of interest.

01:23:29 Speaker 21

There's a lot of Scandinavian.

01:23:30 Speaker 21

Influencing Scott also and.

01:23:32 Speaker 21

The word kick.

01:23:33 Speaker 21

Kirk, like Captain Kirk's church and skill, SK IRL skill is.

01:23:43 Speaker 21

Sure, sure, and those.

01:23:45 Speaker 21

Are two Danish, Florence that are in.

01:23:47 Speaker 21

This song and.

01:23:47 Speaker 21

Incorporated into Scotts and there's a lot of other influences, but we hope you enjoy it.

01:24:02 Speaker 15

Spoke right away on the summer Sabbath day. That is great, but don't despair with the old man's book to keep the Sabbath. So I thought I'd try her hand.

01:24:16 Speaker 15

But I got an office, no, I do I don't.

01:24:19 Speaker 15

I didn't when I scraped on.

01:24:20 Speaker 15

His feet with.

01:24:21 Speaker 15

The old man's ginger cat and the dog.

01:24:33 Speaker 15

The old man's bow.

01:24:36 Speaker 15

Then I tried to.

01:24:36 Speaker 15

Talk me temple fed the rug upon the wall, but me sonky summed it awfully like the Turkey and the straw.

01:24:44 Speaker 15

So I tried another key, but this was worse than ever.

01:24:48 Speaker 15

Went as great, but on his old man's squeaking wheel with a dead.

01:25:04 Speaker 15

Old man's boat.

01:25:07 Speaker 15

Who are hunting in the glory hole that's in below the stair in the boxer hit the tractor but there wasn't any there but the oil.

01:25:18 Speaker 15

Again I'm missing so I don't bit of butter.

01:25:29 Speaker 15

But alas, for me to even a whisper started off the wall.

01:25:45 Speaker 15

But I couldn't get today.

01:25:46 Speaker 15

No, I didn't.

01:25:47 Speaker 15

I didn't.

01:25:47 Speaker 15

I didn't win the scrape it on his fiddle with the old man's book.

01:25:53 Speaker 15

And the care for come in, and the smelting furnace in without you do it.

01:25:57 Speaker 15

Donna diddle, I don't know, for he played such a tune that I couldn't hit me doing what was minded of the butter on the old man's bow.

01:26:07 Speaker 15

So I'm finished with the fiddle, and there's more.

01:26:11 Speaker 15

The slightest cute.

01:26:13 Speaker 15

If I ever learned an instrument, it's going to be the flute.

01:26:20 Speaker 15

Well, when I'm convoke come by and they lock the introductions I'm the boy that put the butter on the old man's.

01:26:41 Speaker 5

Ronnie Sue, and Bob.

01:26:44 Speaker 5

It's awfully nice to have them back with a comical crew.

01:26:48 Speaker 5

We're going to take a break for about 10 to 15 minutes.

01:26:51 Speaker 5

We'll see.

01:26:51 Speaker 5

You back after that.

01:26:53 Speaker 12

Jack Daniels

01:26:56 Speaker 12

Said another 4-3.

01:27:02 Speaker 12

Because here I.

01:27:03 Speaker 12

Am high again, wondering why?

01:27:07 Speaker 12

I am here high again here I.

01:27:13 Speaker 12

Am high again, wondering why?

01:27:16 Speaker 12

I am here high again.

01:27:22 Speaker 12

Night no sleep again tonight.

01:27:27 Speaker 12

The walls of my heart here I am high again wondering why I am.

01:27:49 Speaker 12

Where have you been, I?

01:27:50 Speaker 12

Ask myself for breakfast.

01:27:53 Speaker 12

I'm wanting me you better be getting it straight.

01:27:59 Speaker 12

You better quit staying out late and getting in early because they say that a dog is a man's best friend in himself.

01:28:09 Speaker 12

This is worse than to.

01:28:10 Speaker 12

Me, but I feel like a dog if I.

01:28:13 Speaker 12

Get too high and.

01:28:14 Speaker 12

Myself is killing me.

01:28:33 Speaker

I really didn't want to do too.

01:28:35 Speaker

Much of a.

01:28:35 Speaker 12

Medley cause I don't wanna tie knots in devil's tails one.

01:28:38 Speaker 12

Thing but.

01:28:39 Speaker 19

It goes out with too.

01:28:40 Speaker 3

Long get get get taka.

01:28:43 Speaker

OK.

01:28:48 Speaker 6

Yes please.

01:28:52 Speaker 12

I think you guys.

01:28:52 Speaker 1

Know this this part of the ensemble.

01:28:59 Speaker 8

No, no no dude, that's the next song.

01:29:02 Speaker 8

It's this this.

01:29:05 Speaker 7

That's the Mexican.

01:29:06 Speaker 12

Tune and I and I've done.

01:29:08 Speaker 12

This I've done this few times here.

01:29:18 Speaker 12

You know what you?

01:29:19 Speaker 12

Get too excited on this one.

01:29:20 Speaker 6

Cause the next one is just kill.

01:29:26 Speaker 12

This this was like down there on the Mexican border.

01:29:31Speaker 12
I lived for many years.

01:29:34Speaker 12
Go like this.

01:29:39Speaker 12
Grandchildren they I gather.

01:30:03Speaker 9
Come on before theater.

01:30:37Speaker 12
Do you?

01:31:07Speaker 12
They are.

01:31:13Speaker 9
E correndo

01:31:51Speaker 12
This this really actually 30 year old song.

01:31:55Speaker 12
We qualify here on this.

01:31:56Speaker 18
****, just under the wire.

01:31:58Speaker 6
Same thing with the last one.

01:32:03Speaker 11
Quarter by Tex Ritter.

01:32:06Speaker 12
It has to do with the the demon nicotine.

01:32:09Speaker 1
Which we don't use.

01:32:12Speaker 5
Except being there.

01:32:13Speaker 3
And chew every now.

01:32:14Speaker 14
And then.

01:32:18Speaker 12
It's kind of a dated song.

01:32:20Speaker 12
The tech we want to do it, so we're going to do it.

01:32:35Speaker 12

God with a heart.

01:32:36Speaker 12

Of gold and the way.

01:32:56Speaker 12

That I don't smoke myself.

01:33:07Speaker 9

Party poker game.

01:33:26Speaker 12

Tell Saint Peter.

01:33:37Speaker 12

I gave a chance the other night.

01:33:54Speaker 12

Lay that money down.

01:33:58Speaker 11

Well, I raised him, he raised me he's.

01:34:02Speaker 19

Got sacred seed and finally.

01:34:08Speaker 8

I said, how about you?

01:34:31Speaker 3

Do you hate to make it wait?

01:34:34Speaker 3

Yeah, now.

01:35:10Speaker 1

Disappear at Golden Gate if you.

01:35:13Speaker 19

Hit to make him wave.

01:35:39Speaker 5

It's just a poor country boy.

01:35:45Speaker 5

He he is telling me he's got this ranch down there in Pinedale where he owns the ranch and he hires this guy as the boss.

01:36:02Speaker 5

And he works for the boss.

01:36:05Speaker 5

Let's figure that one out.

01:36:08Speaker 10

Well, big country.

01:36:09Speaker 5

That's true, it is.

01:36:10Speaker 5

And we we're.

01:36:11Speaker 5

We've got another cowboy type fellow here that is quite the other side of the coin.

01:36:16Speaker 5

He is wonderful musician.

01:36:37Speaker 7

Yeah, we have some reinforcements here.

01:36:53Speaker 3

I just told him.

01:36:57Speaker 7

This is a big scheduled opening.

01:37:00Speaker 7

Half of you be gone.

01:37:16Speaker 7

I've got a new song.

01:37:16Speaker 7

Here and it.

01:37:17Speaker 7

Still scares me pretty bad, so I'm going to.

01:37:19Speaker 7

Try to get relaxed a little bit.

01:37:23Speaker 7

I won't be here.

01:37:23Speaker 7

Much after the night, for a while my.

01:37:25Speaker 7

Council be going to have a little black.

01:37:31Speaker 7

Cigars after the show.

01:37:38Speaker 7

Last night with the time, all of you were sitting down to your evening meal or kickback.

01:37:43Speaker 7

This county had a calf and a little swimming pool.

01:37:48Speaker 7

Kind of thought out was zero into the winds blowing out of North East by 20 miles an hour. I'm not there with 400.

01:37:56 Speaker 7

\$50.00 with the clothes.

01:37:58 Speaker 7

Trying to warm it.

01:38:03 Speaker 7

And this this camp is about £60.00 and I can carry this camp that the brothers never signed off the ground, so she doesn't follow this calf very good.

01:38:11 Speaker 7

Say so with the stick on this flashlight and I'm hurting this little cat and then she wants to go and.

01:38:20 Speaker 7

So I get this little cafe in my arm to the pack in about 10 feet, so and then she comes back.

01:38:25 Speaker 7

And while I'm doing all this, I'm thinking well this.

01:38:27 Speaker 7

Cowboys, it's been a long time doing things.

01:38:30 Speaker 7

Where you can think and solve problems, I've solved some mysteries last night.

01:38:36 Speaker 7

Like for instance, why?

01:38:38 Speaker 7

What do women and companies have in common?

01:38:47 Speaker 7

The older they get they pick up?

01:39:09 Speaker 1

Before I get mobbed, you.

01:39:14 Speaker 7

Better do a nice song.

01:39:22 Speaker 7

This is a new song so I.

01:39:23 Speaker 7

Put it down in the base for the lack of words.

01:39:28 Speaker 7

OK guys ready sure.

01:39:41 Speaker 1

The skin light.

01:39:43 Speaker

You break this whole idea.

01:40:11 Speaker 7

This world.

01:40:22 Speaker 11

That's the way it goes.

01:40:27 Speaker 9

All the.

01:40:32 Speaker 1

This letter Will Smith.

01:41:07 Speaker 7

But he Can't Sing.

01:41:12 Speaker 7

Because the culture will get down South.

01:41:25 Speaker 1

The bird to go.

01:41:39 Speaker 1

Only let him sleep.

01:42:27 Speaker 1

Your prayers is true.

01:42:40 Speaker 3

All the.

01:43:09 Speaker 7

Thanks guys.

01:43:21 Speaker 7

They said you want to play better golf.

01:43:22 Speaker 7

You play with.

01:43:23 Speaker 7

Better golfers.

01:43:25 Speaker 7

So those guys play part.

01:43:28 Speaker 7

I got a little tune here for him.

01:43:31 Speaker 7

Just kidding, I'm making friends here to take home about.

01:43:38 Speaker 7

Six weeks of.

01:43:40 Speaker 7

Norman Blake, good singer in the song picker from the state of Georgia.

01:43:47 Speaker 7

There's a lot of nice songs I like Norman.

01:43:49 Speaker 7

So if there's one, make him rags.

01:43:53 Speaker 7

Cool with CONMAKING. I'm going to help out this microphone here. Make it sound better.

01:44:09 Speaker 7

One thing is hot.

01:46:03 Speaker 11

Thank you.

01:46:14 Speaker 7

Wayne McKinney, who did the Elvis song in couple of days?

01:46:20 Speaker 7

Is maybe somebody has already mentioned this, but he's.

01:46:24 Speaker 7

Angel would working for me and I don't.

01:46:25 Speaker 7

Make him stand if they.

01:46:28 Speaker 7

Had to wrench and he's going back to main.

01:46:34 Speaker

That's kind of.

01:46:35 Speaker 7

Felt about it.

01:46:36 Speaker 7

The guy came into my driveway one day in August, about two years ago.

01:46:41 Speaker 7

Kind of made me come to the point where I couldn't do that.

01:46:46 Speaker 7

Definitely going back, so be nice to the old guys.

01:46:50 Speaker 7

Kind of sensitive about security and things in the future.

01:47:00 Speaker 7

We've had a lot of laughs and they've mostly been on this.

01:47:02 Speaker 7

So I guess it's time for me to go anyway.

01:47:07 Speaker 7

It's really been heated because a lot of people thinks it looks like this and their creators can take it out.

01:47:18 Speaker 7

We've done kind of a.

01:47:23 Speaker 7

In case Wayne happens to get to thinking the wrym is not too.

01:47:25 Speaker 7

Bad, a place to hang out.

01:47:37 Speaker 8

In the shadow.

01:47:49 Speaker 9

You take me.

01:48:01 Speaker 1

They all have money, but we're done.

01:49:22 Speaker 1

Very peaceful.

01:49:45 Speaker 7

Maybe nothing quite.

01:49:49 Speaker 7

May bring good luck.

01:49:56 Speaker 7

He's coming.

01:50:17 Speaker 1

Welcome.

01:50:25 Speaker 20

This is.

01:50:50 Speaker 5

John young

01:50:52 Speaker 5

We don't lose weight in for a couple of weeks, Jim, but we'll be.

01:50:57 Speaker 5

Around the room 1.

01:51:00 Speaker 5

Next performer hasn't been here for quite a.

01:51:02 Speaker 5

While this is will Gilson.

01:51:12 Speaker 11

I've been here, but I haven't.

01:51:13 Speaker 22

Been here, I've been in town.

01:51:16 Speaker 20

They're South of us here.

01:51:19 Speaker 22

Boy, a couple of songs ago smoke.

01:51:21 Speaker 22

Smoke smoke I knew the chorus.

01:51:22 Speaker 22

I didn't know I knew it till.

01:51:23 Speaker 22

We got there.

01:51:24 Speaker 7

How many people knew it?

01:51:25 Speaker 2

Out there, anybody know that one?

01:51:28 Speaker 8

You know everybody goes.

01:51:29 Speaker 22

How do you they say to me?

01:51:30 Speaker 16

How do you?

01:51:30 Speaker 22

Know these songs and I know that.

01:51:33 Speaker 2

One because we have an.

01:51:33 Speaker 22

Old wind up with a metal needle.

01:51:36 Speaker 20

At home, you got to sharpen the.

01:51:37 Speaker 22

Needle and you.

01:51:38 Speaker 20

Drop the record.

01:51:39 Speaker

It'll just shatter.

01:51:40 Speaker

But it was like.

01:51:41 Speaker 2

All the old Foxtrot albums and stuff.

01:51:43 Speaker 22

Like that that's.

01:51:44Speaker 22

A that's a classic ghost because it's.

01:51:46Speaker 22

Like to hear that one so.

01:51:53Speaker 22

I was going to say I guess nothing much more.

01:51:55Speaker 22

I guess I've been.

01:51:55Speaker 22

In the.

01:51:57Speaker 22

Kind of a lonely mood lately, so.

01:51:58Speaker 20

Luckily I have this so.

01:52:18Speaker 1

It's been a long time coming back home.

01:52:39Speaker 1

The tears we cry.

01:52:44Speaker 1

But if your heart strong, hold on.

01:52:49Speaker 8

I won't delay, but if.

01:52:50Speaker 1

Your heart breaks.

01:52:53Speaker 1

Don't wait, I won't be late.

01:52:56Speaker 1

Don't you wait, wait?

01:53:03Speaker 15

Come back to my side.

01:53:09Speaker 19

Right?

01:53:30Speaker 8

It's been a long, long time.

01:53:35Speaker 11

Coming back home I've been.

01:53:37Speaker 10

Away now.

01:53:41Speaker 19

I feel alone.

01:53:51 Speaker 3

Thank you.

01:53:56 Speaker 22

Hi I forgot the course.

01:53:58 Speaker 22

I'm glad you like it.

01:54:06 Speaker 22

I don't usually stand up, but I'm.

01:54:07 Speaker 22

Working on it.

01:54:11 Speaker 2

How's everybody feeling tonight?

01:54:12 Speaker 2

Sounds like you're pretty happy, happy the days are longer.

01:54:17 Speaker 21

Sounds like some people got.

01:54:18 Speaker 22

Just saying I'm going to work on.

01:54:19 Speaker 22

You here the song.

01:54:20 Speaker 4

After this so see.

01:54:23 Speaker 22

Get a couple.

01:54:23 Speaker 22

Of people singing after this one year.

01:54:36 Speaker 1

When I was just a little child, happiness was there.

01:54:55 Speaker 1

It slipped away.

01:55:04 Speaker 15

Come back, I say come back I said if you don't come come.

01:55:20 Speaker 1

For happiness.

01:55:26 Speaker 1

Together like school children.

01:55:45 Speaker 1

See you again come back.

01:55:55 Speaker 15

Come back and say.

01:55:57 Speaker 1

If you don't come for happiness.

01:56:09 Speaker 10

For happiness.

01:56:31 Speaker 1

When I was just a little child.

01:56:41 Speaker 10

Was that boring world?

01:56:50 Speaker 10

It slipped from me.

01:56:59 Speaker 15

Come back.

01:57:01 Speaker 1

Come back.

01:57:46 Speaker 22

Thanks a lot, if anybody recognize that song, you can tell me who wrote it later.

01:57:54 Speaker 22

I'm from the ocean.

01:57:55 Speaker 22

Like a lot of us here.

01:57:56 Speaker 22

I'm not from here.

01:57:57 Speaker 22

I just live here like this song.

01:58:02 Speaker 22

I miss the ocean a lot.

01:58:03 Speaker 22

I haven't been thinking about it.

01:58:04 Speaker 22

Much lately, but with.

01:58:05 Speaker 22

Spring here a lot of us.

01:58:06 Speaker 22

Who live here.

01:58:08 Speaker 22

Ready for spring.

01:58:09 Speaker 22

Ready to go somewhere else.

01:58:12 Speaker 22

The song is called Jamaica Farewell and.

01:58:16 Speaker 22

If you have the gumption to sing along, please do.

01:58:19 Speaker 22

And I'm going to try something.

01:58:21 Speaker 22

Different I'm going to show you.

01:58:22 Speaker 22

The course before we start, so once we get there.

01:58:26 Speaker 22

You'll know what's going on.

01:58:27 Speaker 22

Or something like that.

01:58:28 Speaker 22

We'll see what happens.

01:58:46 Speaker 6

I'm just going.

01:58:46 Speaker 22

To sing it once for you here and then I'll start and you just listen.

01:58:49 Speaker 22

And then.

01:58:50 Speaker 22

You'll probably know what it is it goes.

01:58:54 Speaker 17

Sad to say, I am on my way.

01:58:58 Speaker 1

I won't be back for many a day.

01:59:03 Speaker 1

My heart is down, my head is turning around.

01:59:06 Speaker

I've got to.

01:59:08 Speaker 13

Little girl.

01:59:09 Speaker 13

How many people know?

01:59:10 Speaker 22

It it's a couple.

01:59:12 Speaker 22

OK so help me.

01:59:14 Speaker

Out once we get there.

01:59:16 Speaker 20

Because I'm nervous.

01:59:17 Speaker 20

So if you guys help.

01:59:19 Speaker 11

We will help out.

01:59:29 Speaker 1

Where the nights are gay and the sun shines brightly on the mountain top.

01:59:36 Speaker 16

I took a trip.

01:59:38 Speaker 1

On a sailing when it reached Jamaica.

01:59:43 Speaker 7

Here we go.

01:59:45 Speaker

I'm sad.

01:59:45 Speaker 17

To say I am on my way for many a day.

01:59:49 Speaker 1

I will be back.

02:00:05 Speaker 5

Then I did.

02:00:13 Speaker 1

The dancers are swinging to and fro.

02:00:17 Speaker 1

I must declare that my heart is there.

02:00:21 Speaker 1

Although I've lived in Maine but not in Mexico.

02:00:25 Speaker 17

I'm sad to.

02:00:26 Speaker 17

Say I am on my way.

02:00:33 Speaker 19

I did this down on my edges.

02:00:41 Speaker 4

Chat a recording of this.

02:00:43Speaker 4

Because he teaches to.

02:00:44Speaker 5

Me, OK, we're doing.

02:00:50Speaker 10

In the market you can hear.

02:00:54Speaker 1

Ladies round with it.

02:00:59Speaker 1

Get this other rises Knights the rum is fine.

02:01:04Speaker 20

Anytime of the year, last time.

02:01:06Speaker 17

I'm sad to say I am on my way.

02:01:11Speaker 1

I won't be back for many years.

02:01:16Speaker 17

That is.

02:01:21Speaker

One more time you guys are good.

02:01:23Speaker 17

I'm sad to.

02:01:24Speaker 17

Say I am on my way.

02:01:27Speaker 1

I won't be back.

02:01:32Speaker 17

Down my head is gonna need to.

02:01:39Speaker

Thanks a.

02:01:39Speaker

Lot everybody.

02:01:41Speaker 11

And you did excellent.

02:01:42Speaker 9

Thank you.

02:01:50Speaker 5

Little girl, so he usually gets us singing they.

02:01:52 Speaker 5

Do it again.

02:01:55 Speaker 5

You know last week this fellow dropped into.

02:01:59 Speaker 5

Zeeland and he had a terrible tale to tell.

02:02:05 Speaker 5

And he did it.

02:02:06 Speaker 5

So well, he's going to be back here again tonight, this.

02:02:09 Speaker 5

Is Joe Butler from Louisiana?

02:02:22 Speaker 16

Thank you very much.

02:02:28 Speaker 9

I'll just give it.

02:02:34 Speaker 18

Brian McGee said to me, if you've never had.

02:02:36 Speaker 18

Whiskey, woman and money you never loved.

02:02:41 Speaker 16

Yeah, I I don't know.

02:02:44 Speaker 16

I touched on just last week.

02:02:45 Speaker 16

Very briefly, my apprenticeship.

02:02:48 Speaker 16

To playing Blues harmonica and decided that I was going to.

02:02:51 Speaker 16

Drink a lot, but.

02:02:54 Speaker 16

And I did, yeah, and I never liked it either.

02:02:59 Speaker 16

You know, his whiskey just said it was alright, but tequila came later.

02:03:06 Speaker 16

Well, what actually happened was I I had always.

02:03:10 Speaker 16

I mean I think the classic piece of Blues harmonica.

02:03:13 Speaker 16

Saying which has struck anybody as the sound of the train, united had been epitomised by some of the greatest harmonica players that ever walked the face of the earth and and brought it together and and once again you know it's an American Music and and this is where I mean the harmonica originated in in Germany, but finally made its way out to America so.

02:03:33Speaker 16

I decided that I was going to serve my apprenticeship on the train and I and I did.

02:03:38Speaker 16

I would get the dog and would leave Wellington bottom of the North Island and I would put my dog in the dog box and this would get on the train and I would insist I stayed with my howling beast all the way and.

02:03:53Speaker 16

It worked, I was allowed I and as soon as you got out of Wellington you'd duck through and under a mountain through a tunnel and then come out onto the wide rapid planes, which is not unlike Wyoming here and I could open up the doors and I could knock a scared off a stone in and sit back and drink.

02:04:13Speaker 9

There's a little bit of Jag and then.

02:04:14Speaker 16

There, but I'm sure you can kind of interpret it.

02:04:18Speaker 16

Language is an amazing thing.

02:04:20Speaker 16

Anyway, I'm going.

02:04:23Speaker 16

I'm going to play you that song and it said that my train song and I've been practicing it for a long time now.

02:04:29Speaker 16

So and.

02:04:31Speaker 16

I hope it comes out, but I it's under.

02:04:33Speaker 16

11 condition that the next song I play I I get a lot of help because I will get to it but here we go. The train song.

02:04:46Speaker 8

Straight to the train.

02:04:49Speaker 8

Thank you.

02:04:52Speaker 11

Do you recognize videos?

02:04:56 Speaker 16

I haven't begun.

02:05:32 Speaker 16

What you were thinking, wasn't it?

02:05:36 Speaker 8

You know?

02:05:39 Speaker 8

Yeah, yeah you gotta booze.

02:08:39 Speaker 2

Tongue does crazy.

02:08:40 Speaker 8

Things happen, you start messing.

02:08:46 Speaker 9

I don't want it, you know.

02:09:53 Speaker 16

Thank you very much.

02:09:56 Speaker 16

FO and getting into.

02:10:03 Speaker 16

The 28 nine year old.

02:10:04 Speaker 16

Kids, so I'm sure.

02:10:05 Speaker 18

You can do it, they could.

02:10:08 Speaker 18

They didn't like it, but I don't care.

02:10:12 Speaker 18

I didn't care then and.

02:10:13 Speaker 16

I don't Care now.

02:10:17 Speaker 16

You gotta be that way kept saying.

02:10:20 Speaker 16

Mum's dead.

02:10:22 Speaker 11

Right, I know you know the words to the.

02:10:26 Speaker 16

Song and it's.

02:10:28 Speaker 16

Pretty straightforward, it's a traditional song traditional American song yet again, and it's.

02:10:36 Speaker 16

Let's jump down, turn around, come now, jump down, turn around, pick well, they jump down, turn around, jump down, turn.

02:10:41 Speaker 16

Around pick well today.

02:10:45 Speaker 7

You need to keep.

02:10:45 Speaker 16

You know about a coffee.

02:10:49 Speaker 16

Oh Lordy, pick about a day today.

02:10:56 Speaker 16

Now I'm going to need help.

02:10:58 Speaker 16

OK, alright, I'm stupid.

02:11:04 Speaker 16

But I said to.

02:11:04 Speaker 16

Alan Rooney, I will do it.

02:11:06 Speaker 16

I see it this week.

02:11:07 Speaker 16

I'm going to.

02:11:08 Speaker 16

Get him to sing, yeah.

02:11:17 Speaker 16

And it sort.

02:11:18 Speaker 16

Of goes like there and then it goes.

02:11:26 Speaker 16

So I reckon you can manage.

02:11:27 Speaker 8

That yeah, yeah, there you go.

02:11:35 Speaker 8

Alright, I'm as nervous about this as you obviously I.

02:11:43 Speaker 16

We're gonna jump down, turn around a bit of, cut down, jump down, turn around, jump down, turn around.

02:13:19 Speaker 16

Would appreciate the support ladies and gentlemen.

02:13:26 Speaker 20

So you don't.

02:13:26 Speaker 11

Believe half brother 1/2 and drinking out and caring thing. Well this is.

02:13:39 Speaker 9

This is the.

02:13:41 Speaker 16

The slide guitar, ladies and gentlemen, Sir, something I've just been getting into lately, and it's it's a turn around.

02:13:48 Speaker 16

I guess it's the Blues all.

02:13:50 Speaker 16

Over again for me I can't put it down.

02:13:52 Speaker 16

I'm entirely addicted to it.

02:13:54 Speaker 16

It I I wake up.

02:13:56 Speaker 16

First thing, when I go to slide.

02:14:05 Speaker 16

And and I, and I do.

02:14:07 Speaker 16

I went up to both of them on.

02:14:09 Speaker 16

The weekend I've tried them everywhere.

02:14:10 Speaker 8

I'm the worst, yeah?

02:14:12 Speaker 16

Don't worry about it.

02:14:13 Speaker 16

I'll juggle them later.

02:14:16 Speaker 16

I won't have to Bozeman over the weekend for the Pinhead Classic.

02:14:20 Speaker 16

15 years of Telemarking forgot my guitar so.

02:14:27 Speaker 18

Gonna make up for.

02:14:28 Speaker 8

It tonight you know still out there.

02:15:51 Speaker 9

Haven't been down so many.

02:16:08 Speaker 9

I'm moving down so many highway.

02:16:23 Speaker 9

Go Jerry.

02:16:26 Speaker 9

What a crazy things Lord I have found.

02:16:49 Speaker 9

Look at you.

02:16:55 Speaker 9

See that Lonesome moon up in the sky?

02:17:13 Speaker 9

The moon up in the sky.

02:17:19 Speaker 9

You keep watching my have a chance.

02:18:00 Speaker 9

What a good Rd.

02:18:01 Speaker 9

is man.

02:18:16 Speaker 11

My way.

02:18:20 Speaker 9

The way I'm ever gonna choose.

02:18:27 Speaker 9

We're in the good Lord.

02:18:28 Speaker 9

He finds me country Rd.

02:18:33 Speaker 9

Gonna take me away.

02:18:43 Speaker 16

Thank you very much.

02:18:50 Speaker 18

Thank you.

02:19:09 Speaker 5

That's Joe Butler.

02:19:11 Speaker 5

Nice to have him around.

02:19:22 Speaker 9

And we've got a guy that we have.

02:19:24 Speaker 5

Never worked before, he's.

02:19:25 Speaker 5

Here for the first time I have.

02:19:26 Speaker 5

No idea what he's going to do.

02:19:28 Speaker 5

This is Bob Willard.

02:19:41 Speaker 5

Strap, so I'm going to.

02:19:42 Speaker 20

Sit down.

02:19:48 Speaker 18

How you doing good?

02:19:51 Speaker 18

He went to school with me.

02:19:54 Speaker 20

I'm from South Carolina and.

02:19:58 Speaker 16

I'm sort of embarrassed to say.

02:20:01 Speaker 20

I've been to a lot of things.

02:20:02 Speaker 20

I've been to pig pickings.

02:20:04 Speaker 20

I've been to square dances, but I've never been to a hootenanny.

02:20:08 Speaker 20

So this is my first hootenanny.

02:20:11 Speaker 20

And I guess I'm going to play an original.

02:20:15 Speaker 20

Start off called.

02:20:18 Speaker 17

Static man.

