

Hoot-0160-1996-04-01

[Hoot-0160-1996-04-01.mp3](#)

00:00:00

01:57:53

1x



**00:00:00** Speaker 1

End of the ski season is coming up and everybody goes traveling.

**00:00:04** Speaker 1

Common thing you run out of work, so go on vacation so traveling songs is there.

**00:00:13** Speaker 1

Theme for tonight.

**00:00:17** Speaker 1

I haven't done this song for 20 years, so.

**00:00:23** Speaker 1

I'm really scared of this one because I.

**00:00:26** Speaker 1



I can't.

**00:00:29** Speaker 1

I'm not sure my voice.

**00:00:30** Speaker 1

Is as high as it used to be.

**00:00:35** Speaker 1

Well, we'll see what happens.

**00:00:55** Speaker 2

We will be.

**00:01:31** Speaker 2

Black eyes black as cold bird in the morning.

**00:01:43** Speaker 2

Don't you remember?

**00:02:06** Speaker 4

Sailing across.

**00:02:10** Speaker 2

Cross the sea.

**00:02:12** Speaker 2

Think of handsome she might be.

00:02:31 Speaker 2

Church last Sunday asked me.

00:02:42 Speaker 2

Now you've broken your promise, please.

00:02:58 Speaker 2

Some of the seaport town.

00:03:34 Speaker 1

There's one thing about get up in front of a whole bunch of people like this, and I'm sure.

00:03:39 Speaker 1

Your blood pressure goes way up.

00:03:44 Speaker 1

That helps getting higher tone, you see.

00:03:49 Speaker 1

Nick Dyer releasing things.

00:03:51 Speaker 1

You have to count on that sort of thing.

00:04:14 Speaker 3

When first tuned into this country.

00:04:50 Speaker 2

I will see you night and day.

00:05:18 Speaker 3

Over the churchs them they followed.

00:05:47 Speaker 1

The door.

00:06:06 Speaker 2

Till I wish.

00:06:14 Speaker 3

My hands hold.

00:06:15 Speaker 2

In my pocket.

00:06:22 Speaker 3

Many colors like Joseph Solo.

00:06:41 Speaker 3

When you first entering this country, a stranger like.

00:07:13 Speaker 2

Thank you.

00:07:23 Speaker 1

Try the German words to.

00:07:27 Speaker 1

It's always a challenge.

00:07:28 Speaker 5

You bet.

00:09:52 Speaker 1

We'll never make this.

00:10:37 Speaker 7

Thank you very much.

00:10:49 Speaker 2

That was Bill Briggs and Bill will be doing most of the emceeing here this evening.

00:10:59 Speaker 2

Next we have a real treat for you.

00:11:02 Speaker 2

This is one of our local professional.

00:11:09 Speaker 2

Often comes up here to the hootenannies.

00:11:13 Speaker 2

Not every week like we wish but.

00:11:16 Speaker 2

Has gone up here.

00:11:17 Speaker 2

Quite a few times.

00:11:20 Speaker 2

Goes out on national tours, concerts and has three CD's out.

00:11:29 Speaker 2

And this is Beth McIntosh.

00:11:40 Speaker 8

Thank you very much.

00:11:51 Speaker 5

A few.

00:11:53 Speaker 5

Of the sacred land.

00:12:02 Speaker 5

Teddy Tower surrounding sky and sand people.

00:12:13 Speaker 5

To carry this beauty.

00:12:22 Speaker 4

Beautiful people.

00:12:34 Speaker 5

Shoshone Cheyenne, like.

00:12:41 Speaker 5

We admire them.

00:12:45 Speaker 8

Sitting bull

00:12:46 Speaker 8

Geronimo Washington

00:12:50 Speaker 2

And shame one will higher than no one will listen to thee ancient wisdom.

00:13:17 Speaker 5

This land here.

00:13:21 Speaker 5

The West was one with a heavy hand.

00:13:42 Speaker 5

This is not history.

00:13:45 Speaker 5

This is happening now.

00:13:55 Speaker 5

People who could show us.

00:14:21 Speaker 5

In this land here, the West was one of the heavy rain.

00:14:35 Speaker 2

Under her

00:14:47 Speaker 5

The power.

00:14:49 Speaker 5

Of the sacred land hey.

00:15:00 Speaker 5

Surrounding sky and sand.

00:15:08 Speaker 5

People with less 2 can be found.

00:15:21 Speaker 8

Unless to be delayed.

00:16:08 Speaker 8

Thank you very.

00:16:09 Speaker 8

A pleasure.

00:16:13 Speaker 8

To be here I.

00:16:16 Speaker 8

I haven't played that much this year.

00:16:17 Speaker 8

Because I had a son last Easter.

00:16:21 Speaker 5

And so it's been a.

00:16:22 Speaker 8

Year of a more internal year really than.

00:16:25 Speaker 8

Playing out so.

00:16:27 Speaker 8

It's nice to be out.

00:16:30 Speaker 8

I was just singing.

00:16:30 Speaker 8

That song and it was reminding me of.

00:16:33 Speaker 8

One of my idols.

00:16:35 Speaker 8

His name is Peter Rowan and he's a wonderful writer and player who.

00:16:38 Speaker 8

Played over at Targee a.

00:16:40 Speaker 8

Couple weeks ago I guess and.

00:16:44 Speaker 8

And if you know Peter.

00:16:45 Speaker 8

He's quite a large man and really has a ton of presence, and he's just really a kind of a powerful person, and he also tends to.

00:16:53 Speaker 8

Be slightly aloof.

00:16:54 Speaker 8

So that adds to his his charisma, you know, and you think you know he's just this really wonderful performer and wonderful player anyway, so he's kind of like a star.

00:17:04 Speaker 8

In everything and he's kind of like.

00:17:06 Speaker 8

One of my idols and.

00:17:08 Speaker 8

And I'm sitting there listening to him.

00:17:09 Speaker 8

Play just thinking yeah I want to beat him.

00:17:11 Speaker 8

You know, like I think.

00:17:12 Speaker 8

And all of a sudden.

00:17:15 Speaker 8

I called my mother the next day who was in Massachusetts and has been living there for her whole life and her, you know, many generations and.

00:17:23 Speaker 8

I said, well, let's see Peter.

00:17:24 Speaker 8

One last night, he said.

00:17:26 Speaker 8

Oh, really, and I said.

00:17:27 Speaker 8

You know he's from Massachusetts originally said Oh yeah, and I.

00:17:29 Speaker 8

Said yeah she she said where I said.

00:17:31 Speaker 8

Well Wayland mass and she goes.

00:17:34 Speaker 8

I knew him I.

00:17:35 Speaker 8

Was his fourth grade teacher.

00:17:40 Speaker

I know his house, it's a.

00:17:41 Speaker 5

Brick and it's right on the road.

00:17:49 Speaker

So you know if you're like.

00:17:51 Speaker 8

No, not really.

00:17:55 Speaker 8

But you know, I can just, you know, it's just so.

00:17:58 Speaker 8

Great so that so the next time.

00:17:59 Speaker 8

I went back in there.

00:18:00 Speaker 8

I see this little fourth grader up there.

00:18:08 Speaker 8

So this song is about birth and not necessarily in the literal sense.

00:18:24 Speaker 2

You and me child.

00:18:30 Speaker 6

Hearts beating

00:18:33 Speaker 2

You and me, child, where did you come from and who are you?

00:18:47 Speaker 5

I don't want to live.

00:19:03 Speaker 5

In the wild, right?

00:19:05 Speaker 5

It's not like before.

00:19:10 Speaker 5

So long I was some, but now I am called the wise man.

00:19:22 Speaker 5

From the stone.

00:19:23 Speaker 5

Foot pain and joy.

00:19:31 Speaker 2

Love is the birth you feel the.

00:19:44 Speaker 5

Strength and the sight to hell straight.

00:19:48 Speaker 5

Through hell train.

00:19:56 Speaker 5

On this wild.

00:20:13 Speaker 5

Or you choose me.

00:20:16 Speaker 2

I'll never know.

00:20:21 Speaker 5

For this.

00:20:21 Speaker

Good work.

00:20:23 Speaker 5

Helping you grow.

00:20:29 Speaker 5

High and wide.

00:20:32 Speaker 5

I ask you in.

00:20:40 Speaker 5

Let the wild ride begin.

00:20:45 Speaker 5

High and wide.

00:20:48 Speaker 5

I ask you in.

00:20:53 Speaker 5

Together, let the wild.

00:21:30 Speaker 8

I just want to say that Peter Owen.

00:21:31 Speaker 8

Is still one of my.

00:21:32 Speaker 8

Huge heroes.

00:21:35 Speaker 8

Even more now I think.

00:21:38 Speaker 8

My mother, you know, was a great teacher.

00:21:41 Speaker 8

So I know.

00:21:44 Speaker 8

OK.

00:21:45 Speaker 8

I'm going to try this last thing.

00:21:49 Speaker 8

I don't usually do traditional songs and I always go through my.

00:21:51 Speaker 8

Traditional stuff before.

00:21:52 Speaker 8

I come up here to see if I can resurrect anything because I learned from Pete Seeger and on the television set.

00:21:58 Speaker 8



In the 60s when my parents were studying.

00:22:00 Speaker 8

Guitar and Laura Webber.

00:22:03 Speaker 8

But they never seem to quite do it.

00:22:05 Speaker 8

But this song approach is a traditional.

00:22:07 Speaker 8

Song because I.

00:22:08 Speaker 8

I learned it in 1983.

00:22:11 Speaker 8

Which was, you know was not a.

00:22:13 Speaker 8

Long time ago at the time.

00:22:17 Speaker 4

But now.

00:22:18 Speaker 8

It is and that was when I was working on on the radio and wanting to be a, you know, writer and performer.

00:22:25 Speaker 8

And the song has a lyric ended about 1984, you know. And I thought, oh, that.

00:22:29 Speaker 8

Will just never.

00:22:30 Speaker 4

Come, you know?

00:22:33 Speaker 8

It would be.

00:22:33 Speaker 8

So weird, when it does come.

00:22:36 Speaker 11

And I don't remember it you.

00:22:37 Speaker 8

Know anyway this is a song by Michael Hedges.

00:22:56 Speaker 5

It's now.

00:22:59 Speaker 5

Face yourself.

00:23:01 Speaker 5

No one else will.

00:23:07 Speaker 5

Make sure face your pets let it's now or never don't look back.

00:23:23 Speaker 5

Just say that.

00:23:31 Speaker 5

I will.

00:23:46 Speaker 5

Medium mass I let my mind come through, sit calm my cat eyes.

00:24:04 Speaker 5

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00:24:10 Speaker 5

Just saying that.

00:24:19 Speaker 5

I will try.

00:24:31 Speaker 5

Kiss yourself yourself yourself.

00:25:00 Speaker 5

I love.

00:25:03 Speaker

He drew.

00:25:03 Speaker 5

Me out of my.

00:25:10 Speaker 5

We talk together.

00:25:12 Speaker 5

We teach our soul.

00:25:15 Speaker 5

We shared a common ground.

00:25:20 Speaker 5

So if you see.

00:25:54 Speaker 5

Miss your stop.

00:26:16 Speaker 5

Thank you very.

00:26:16 Speaker 5

Much a lot of fun.

00:26:27 Speaker 1

That's Macintosh, it's nice to have her here.

00:26:32 Speaker 1

We've got.

00:26:33 Speaker 1

We've got a fellow from across the way here at Upper Moose.

00:26:40 Speaker 1

Has been playing music as long as I've known.

00:26:45 Speaker 1

And that was back in 1955 if I remember that. Anyway, seems awfully good songs.

Often story is balanced that have a surprise ending. For us. This is \*\*\*\* Barker.

00:27:06 Speaker 2

Thank you.

00:27:16 Speaker 2

I'll make out the.

00:27:16 Speaker 2

Schedule and we would think having that kind of control and being able to put myself wherever I would like to be, but I wouldn't follow.

00:27:31 Speaker 2

With you should be able to do better than that.

00:27:41 Speaker 2

Often heard me.

00:27:42 Speaker 2

Speak of singing Sam Higgins.

00:27:46 Speaker 2

I did a couple of songs last week that I learned from him.

00:27:52 Speaker 2

Singing Sam came up through this area.

00:27:55 Speaker 2

I believe, maybe even in the late 40s, but I remember him in.

00:27:58 Speaker 2

The early 50s.

00:27:59 Speaker 2

And spent a lot of time learning a lot of songs from him, although he didn't always give me the words to those songs.

00:28:12 Speaker 2

And we hear them seeing them, and then sometimes have to spend a year or two researching Lomax and other sources like that to find.

00:28:22 Speaker 2

The words to them.

00:28:24 Speaker 2

But he was.

00:28:28 Speaker 2

Up here for a great many years and really 50s.

00:28:30 Speaker 2

He had a right outside but I think is the ranch.

00:28:33 Speaker 12

Shop in town.

00:28:35 Speaker 13

He used to be the.

00:28:36 Speaker

Log cabin.

00:28:37 Speaker 13

Bar back then.

00:28:38 Speaker 2

We had a little tiny booth half the size.

00:28:41 Speaker 2

Of the stage.

00:28:42 Speaker 2

Where he did leather work, he made belts.

00:28:46 Speaker 2

And he made this strap for me.

00:28:49 Speaker 1

I was.

00:28:51 Speaker 2

Afraid that if I.

00:28:51 Speaker 2

Tried to put a screw on the neck of my guitar that I would break it off so we figured out this kind of strap so I wouldn't have to do that and.

00:29:03 Speaker 2

He also did jewelry made belt buckles, silver and gold.

00:29:09 Speaker 2

Went around to the dude ranches entertained at night.

00:29:12 Speaker 2

I was able to sell belts and buckles and things and he would come from Arizona where he spent the winter up through Colorado kind of follow the melting snow up through here up through Montana and then Sam always said that the first snowflake

00:29:32 Speaker 2

The hit team was Bob's Fault and the second one was his fault and he never let that happen, so he always went back to Arizona.

00:29:42 Speaker 2

The singing saying was really one of the finest real folk singers I know.

00:29:52 Speaker 2

He only wrote a couple songs and most of the songs he learned from the oral tradition of going around with his tape recorder and learning.

00:30:04 Speaker 4

Songs from people.

00:30:10 Speaker 2

He was my mentor and and folk music kept me on the.

00:30:17 Speaker 2

Straight and narrow trail.

00:30:18 Speaker 2

So he thought about the type of songs that that we do.

00:30:23 Speaker 2

Anyway, I learned a great many of the songs because of him and.

00:30:31 Speaker 2

Got a call this.

00:30:32 Speaker 2

Morning and found Sam with died last Thursday.

00:30:40 Speaker 2

76 years old.

00:30:43 Speaker 2

But I'd like to do a few songs, few more songs that I first heard from Sing and sang.

00:31:01 Speaker 2

Ride from the Canyon.

00:31:05 Speaker 2

On a dry Sunday morning from the town of Angelo.

00:31:13 Speaker 2

Riding easy, honest people love to straddle with A6 gun and with some rare roll that was wider when his saddle.

00:31:27 Speaker 3

And he's.

00:31:29 Speaker 2

He's riding another simple little song that's rumbling through the cactus as he's galloping along.

00:31:39 Speaker 2

I'm a demon, has a little fun with my pillow called Apache and Adolphus.

00:31:49 Speaker 2

That's my God.

00:31:53 Speaker 2

Straight to Santa Fe.

00:31:55 Speaker 2

He had it.

00:31:57 Speaker 2

He mills around the town sort.

00:32:01 Speaker 2

Of getting up his.

00:32:02 Speaker 2

Barons as he pours his liquor down.

00:32:08 Speaker 2

But is watching always watching every hombre in the place like he's maybe sort of looking persons certain long face.

00:32:25 Speaker 2

Night he saunters careless to the place of Naughty Sam.

00:32:32 Speaker 2

And he does a little gambling.

00:32:34 Speaker 2

Why he doesn't give a damn all at once.

00:32:38 Speaker 2

It's still in quiet like a calm before a blow, and the crowd was tense and nervous, and the plains stopped and slowed.

00:32:54 Speaker 2

At the bar, a man is standing.

00:32:57 Speaker 2

Hated, feared forever.

00:32:59 Speaker 2

Known to them Blake, the biggest killer with us Florence all his own in the eyes of Blake.

00:33:08 Speaker 2

The killer met the glance of Dobie bill and they held.

00:33:13 Speaker 2

Each one, the other with a steel ellipse that killed.

00:33:21 Speaker 2

Walked in calmly toward the killer.

00:33:25 Speaker 2

They'll advanced with.

00:33:27 Speaker 2

Be paced, then he brimmed and quick as lightning slapped.

00:33:32 Speaker 2

Him squarely in the.

00:33:33 Speaker 2

Face shoot you snake, he whispered, hoarsely, draw you Lily livered cur strong for killing.

00:33:44 Speaker 2

Now I'm here to shoot for her.

00:33:50 Speaker 2

Some there was the claim they saw it.

00:33:54 Speaker 2

As the killer tried to draw, but there's no one knows for certain just exactly what they saw and the man who stood there looked at the killer as he lay murmured.

00:34:11 Speaker 2

Well, I've kept my promise.

00:34:15 Speaker 2

I've made that scoundrel pay.

00:34:20 Speaker 2

We'll be building a ride from the town of Santa Fe on a quiet Sunday morning, going happy on his way.

00:34:30 Speaker 2

He's going down the valley through the Mesquite in the sand.

00:34:35 Speaker 2

He's a rare and flaring bubble.

00:34:38 Speaker 2

Not afraid to show his hand he's a demon and he has his little fun with his little cold Apache and that's his.

00:35:06 Speaker 2

Thank you.

00:35:13 Speaker 2

Sam always most of the songs he did.

00:35:17 Speaker 2

Were they long ballads.

00:35:22 Speaker 2

Primarily the Western cowboy songs.

00:35:26 Speaker 2

This is one I've done a number of.

00:35:28 Speaker 2

Times here that have many but.

00:35:30 Speaker 2

Again, I first heard this from Singing Sam last week.

00:35:33 Speaker 2

I also sang a song.

00:35:37 Speaker 2

That was written by GAIL Gardner and.

00:35:43 Speaker 2

I mentioned the song that he had written Bill Gardner was the postmaster down in Prescott, AZ and he worked time and not in the Devil's Tail. And he also wrote this song. It's called the dude Wrangler.

00:36:02 Speaker 2

I'll tell you a sad, sad story.

00:36:06 Speaker 2

Of how a.

00:36:07 Speaker 2

Cowboy fell from grace.

00:36:10 Speaker 2

Now there's something awful.

00:36:15 Speaker 2

And never was so sad, accase.

00:36:20 Speaker 9

I had my.

00:36:20 Speaker 2

Soul for partner. I never knowed 1/2 so good. Fits in together.

00:36:32 Speaker 2

Live the way that Cowboys should.

00:36:38 Speaker 3

He said it.

00:36:38 Speaker 2

All about wild cattle.

00:36:43 Speaker 2

He was handy with a rope for a gentle ring pony.

00:36:51 Speaker 2

Just give me one that he will.

00:36:55 Speaker 2

We never had no time for women.

00:37:00 Speaker 2

Sebastian and Shy, was he.

00:37:04 Speaker 2

Besides, he know that they was poisoned.



00:37:09 Speaker 2

So we always love them.

00:37:15 Speaker 2

He never wore in the clothes, but Levi eyes they were slick.

00:37:25 Speaker 2

You never will make great big steps soon.

00:37:31 Speaker 2

This morning Rd.

00:37:32 Speaker 2

the brush was.

00:37:39 Speaker 2

One day, let's see.

00:37:45 Speaker 2

He went to work, understand Rangers.

00:37:49 Speaker 2

I didn't see him for a year.

00:37:53 Speaker 2

But then I had no balls to worry as they knew that he reappeared.

00:38:03 Speaker 2

When they rode in from the mountains, feeling good and all stepping right.

00:38:11 Speaker 2

I just hold all my year loans and the price was way out of sight.

00:38:20 Speaker 2

When I see so awful that causes my joy to fade away soul with sorrow I'll never forget the day.

00:38:40 Speaker 2

For down the street.

00:38:42 Speaker 2

Become a Walton.

00:38:44 Speaker 2

My old time partner of your know that you won't believe me.

00:38:54 Speaker 2

Let me tell you what it was.

00:38:57 Speaker 2

He had his boots outside his britches.

00:39:01 Speaker 2

That's made of leather, green and red.

00:39:06 Speaker 2

His shirt was a dozen different colors, loud enough, hurt away the dead.

00:39:14 Speaker 2

Around his neck he had a kerchief, nodded through this ring on his own.

00:39:25 Speaker 2

He had a wristwatch.

00:39:27 Speaker 2

Whoever heard us such a thing was I scout.

00:39:34 Speaker 2

Now what's the trouble?

00:39:36 Speaker 2

You must have had.

00:39:37 Speaker 2

Some local weed.

00:39:40 Speaker 2

If you'll tell me how to help you.

00:39:45 Speaker 2

I'll get you anything you need.

00:39:49 Speaker 2

Well, it looks at me for a minute.

00:39:54 Speaker 2

Then he began.

00:39:55 Speaker 2

To Paul, and he said, bear with me.

00:40:01 Speaker 2

I'll tell you how I took this fall.

00:40:06 Speaker 2

It was a woman.

00:40:08 Speaker 2

From Chicago.

00:40:11 Speaker 4

Who put?

00:40:11 Speaker 2

The engines fine on me she.

00:40:16 Speaker 2

Told me I was romantic.

00:40:21 Speaker 2

Having some mass could be.

00:40:24 Speaker 2

I'm afraid that bearing nothing you can do to save my hide, I'm wrangling dudes instead of cabal.

00:40:38 Speaker

And what you?

00:40:38 Speaker 2

Call a first.

00:40:40 Speaker 2

Last night, oh I saddle love their ponies.

00:40:46 Speaker 2

I fix their strips for them too.

00:40:57 Speaker 2

They give me tips when I.

00:40:59 Speaker 2

Am through, it's just like horses eating.

00:41:06 Speaker 2

You can't put it.

00:41:07 Speaker 2

If you try, I'll be forever until the day.

00:41:17 Speaker 2

You don't know.

00:41:20 Speaker 2

So I dropped my gun in the throat it on him.

00:41:24 Speaker 2

I had to turn my face away, I shot him squarely through the middle.

00:41:35 Speaker 2

And very draw timberly.

00:41:41 Speaker 2

Shortly hated.

00:41:43 Speaker 2

For to do it for things that's done, you just can't recall.

00:41:50 Speaker 2

But when a cowboy turns dude Wrangler, he hates no good no more.

00:42:06 Speaker 2

Thank you.

00:42:23 Speaker 2

Same was crippled.

00:42:31 Speaker 2

From one report I'd heard was that his.

00:42:35 Speaker 2

Mother been in the that car crashed.

00:42:37 Speaker 2

Before it was burned, and anyway his.

00:42:41 Speaker 2

He was quite deformed and very small, little legs, tremendous torso, big shoulders and arms, and.

00:42:54 Speaker 2

But there was a song that was written.

00:42:57 Speaker 2

I think it was in the late 40s, folk singer Lady wrote this, who lived in the big Big sewer area of.

00:43:05 Speaker 2

California and folksinger with the name of Sam Eskin who?

00:43:12 Speaker 2

As a performer.

00:43:15 Speaker 2

But mostly as a collector folk songs, he put the music to this.

00:43:24 Speaker 2

Seeing Sam somehow had learned this song from them out in California.

00:43:31 Speaker 2

And this was years before the song was recorded.

00:43:37 Speaker 2

Finding those recorded by Terry Gilkyson and the Easy Riders and then The Kingston Trio.

00:43:43 Speaker 2

Just this last year.

00:43:45 Speaker 2

That the all those the Emmys for music, the Grammys, so the Grammys.

00:43:54 Speaker 2

Ramblin' Jack Elliott had a

00:43:59 Speaker 2

Elder mouth with this is the title song.

00:44:02 Speaker 2

And then best.

00:44:07 Speaker 2

Folk best tradition.

00:44:09 Speaker 2

Album this was this was the version we learned from from Singing Sam and he would sing this.

00:44:17 Speaker 2

This was always what he closed with around the campfire at night tragically and.

00:44:23 Speaker 2

And it it ends whether.

00:44:29 Speaker 2

Sam could turn on the tears he had.

00:44:32 Speaker 13

That ability and.

00:44:33 Speaker 2

When he got.

00:44:33 Speaker 2

To the end of the song the last verse, it Pierce streaming down his face and singing this and everyone thought that, well, this is his song.

00:44:43 Speaker 2

This is why he's that way, and we're always from years and years.

00:44:47 Speaker 2

I know people.

00:44:48 Speaker 2

Would listen to him do that.

00:44:49 Speaker 2

Always too embarrassed to really ask him.

00:44:58 Speaker 2

The South Coast.

00:45:00 Speaker 2

The Wild coast is lonely.

00:45:03 Speaker 2

You might win and again, not alone with the Lions, still roams the Broncos and the man.

00:45:26 Speaker 2

My name is Wang.

00:45:32 Speaker 2

My father's a Spanish brundy when my wife's parking.

00:45:43 Speaker 2

With those Lords or the Sea 17 again.

00:45:53 Speaker 2

I played with a man there named Wong.

00:45:59 Speaker 2

After he let me his young daughter, I picked up the I had won her my heart, which was kind of my feet.

00:46:19 Speaker 2

To my throat like a young summer's day, she was sweet.

00:46:35 Speaker 2

He opened the door to the kitchen.

00:46:39 Speaker 2

He called her name with a curse, he said, take her or take her.

00:46:47 Speaker 2

You want her, she's yours.

00:46:52 Speaker 2

Better is a royal lonely.

00:47:11 Speaker 2

You might win the game along with the Lions still rules.

00:47:24 Speaker 2

Is always.

00:47:32 Speaker 2

Bronze had to tighten around me.

00:47:37 Speaker 2

We wrote up the bills from the start.

00:47:43 Speaker 2

To hear from Kiss from her pretty, we came to our cabin.

00:47:57 Speaker 2

The stars twinkled out on the coast.

00:48:04 Speaker 2

The valley know she loved me.

00:48:10 Speaker 2

The more all that was.

00:48:18 Speaker 2

Happy pleasure.

00:48:20 Speaker 2

Hi carved pie.

00:48:28 Speaker 2

Little chatty Spang with that gay wife.

00:48:38 Speaker 2

Then I.

00:48:39 Speaker 2

Turn to the landslide with the crushed hip and the twice broken bone.

00:48:47 Speaker 2

She saddled our pony like light.

00:48:52 Speaker 2

Roll it all up in the night for hello.

00:48:57 Speaker 2

A lion screamed in the wrong rose, bolted and fell.

00:49:09 Speaker 2

I arrive.

00:49:19 Speaker 2

My heart died and mine.

00:49:29 Speaker 3

The song.

00:49:43 Speaker 2

Humorous mood in the game.

00:49:47 Speaker 2

Husbands with the lions still rules.

00:50:14 Speaker

Thank you.

00:50:24 Speaker 13

\*\*\*\* Barker

00:50:28 Speaker 14

We've got a.

00:50:30 Speaker 1

Musician who is extremely talented in all kinds of string instruments, sings very well is and he brings along with him sometimes a band that maybe we can call the hoop.

00:50:44 Speaker 1

And the band that hoops.

00:50:48 Speaker 1

Tucker Smith.

00:50:50 Speaker 2

You there?

00:50:58 Speaker 13

You too.

00:51:01 Speaker 4

Hear you.

00:51:15 Speaker 2

That's another song.

00:51:16 Speaker 12

I learned in the in the car.

00:51:17 Speaker 1

On the way up here.

00:51:21 Speaker 13

I hope I didn't get it bassackwards.

00:51:40 Speaker 2

Stage 10 steam pipe blowing down.

00:51:50 Speaker 2

You know the best.

00:51:58 Speaker 2

Can't go watching his hand looking at the water place right now.

00:52:10 Speaker 4

Don't pay so they.

00:52:11 Speaker 2

Say but tomorrow you'll be back.

00:52:51 Speaker 4

Houses spread wide.

00:52:52 Speaker 4

By the yard and had sat down.

00:53:05 Speaker 2

Whistle stream with the hiss of steam and light winds.

00:53:08 Speaker 2

Play rivers, roll on.

00:53:10 Speaker 2

The green and go.

00:53:14 Speaker 5

Down the old.

00:53:18 Speaker 4

Alabama Great Southern AG.

00:53:27 Speaker 2

Don't bother.

00:53:32 Speaker 4

Southern southern

00:54:02 Speaker 3

Southern Southern Railroad

00:54:11 Speaker

John kilker

00:54:23 Speaker 7

I was going to.

00:54:24 Speaker 10

Play this next song.

00:54:25 Speaker 3

With a guy that didn't show up here, so.

00:54:30 Speaker 10

You were that guy.



00:54:36 Speaker 13

What's the sound of the?

00:54:37 Speaker 13

Guy who didn't show up.

00:54:59 Speaker

Pullman rag?

00:56:17 Speaker

Thank you.

00:56:33 Speaker 4

That was pretty true.

00:57:06 Speaker 4

Make you free and free now you.

00:57:09 Speaker 4

Wear your skin like that.

00:57:12 Speaker 4

Resas kerosene.

00:57:20 Speaker 4

She began to cry.

00:57:26 Speaker 4

Thank you 2/3.

00:57:37 Speaker 10

Palestine is gone outside world.

00:57:48 Speaker 2

The desert down makes cool.

00:57:51 Speaker 2

No wonder that's the way to go.

00:58:01 Speaker 2

No, let him sit, wait.

00:58:32 Speaker 2

Let me he Can't Sing the Blues.

00:58:35 Speaker 6

All night like.

00:58:36 Speaker 10

He used to do.

00:58:38 Speaker 4

Does Pancho will be dancing?

00:58:41 Speaker 2

Into the been left E Mountain got the bread to go.

00:58:55 Speaker 4

Ain't nobody looking.

00:59:02 Speaker 2

Let's tell her I'll punch you.

00:59:06 Speaker 2

And cheap hotel the desert quiet theme school.

00:59:11 Speaker 2

So the story ends.

00:59:15 Speaker 6

Don't you need your prayers?

00:59:31 Speaker 5

Right?

00:59:37 Speaker 2

Let him sit with.

00:59:42 Speaker 4

And size.

00:59:58 Speaker 4

And sassy.

01:00:02 Speaker 2

It is.

01:00:16 Speaker 1

Doctor Smith hey we had a.

01:00:20 Speaker 1

Wedding that we played last year and this one fellow arrived as DOC.

01:00:27 Speaker 1

Holiday and.

01:00:31 Speaker 1

Maybe you you have one of these that you could take a look at, but this this fellow around I didn't know who it was at first.

01:00:37 Speaker 1

Turned out turned out to be our next performer, but he sure looked like a gunfighter and.

01:00:48 Speaker 14

It's going to be.

01:00:49 Speaker 1

The series and Discovery Channel starting next Sunday for four nights in a row 11:00 o'clock written.

01:01:02 Speaker 1

And created by our next performer here.

01:01:05 Speaker 1

It's all about outlaws and lawmen and here he is to tell us all about it.

**01:01:10**Speaker 1

John cook.

**01:01:28**Speaker 13

Quick change orders.

**01:01:36**Speaker 2

Wherever I meet with the deck of cards, lay my money down many more weeks than three.

**01:01:41**Speaker 2

Lay my money back in love with me.

**01:01:53**Speaker 2

Stay in love with me.

**01:02:02**Speaker 2

Quickly to her father's pool.

**01:02:04**Speaker 5

With her fight whispered.

**01:02:06**Speaker 9

Along with your mama's ear. Love that man.

**01:02:11**Speaker 2

Roll the gambling man.

**01:02:31**Speaker 2

Dear daughter, how?

**01:02:32**Speaker 2

Can you treat me so leave it here.

**01:02:39**Speaker 2

We're the gambler coach.

**01:02:45**Speaker 2

Your mother let him see me coming back.

**01:02:54**Speaker 2

We're the game.

**01:03:05**Speaker 2

I met up with the gambling game.

**01:03:10**Speaker 2

Poker game.

**01:03:16**Speaker 2

Put my money in the pot.

**01:03:18**Speaker 2

He built the coins.

**01:03:20**Speaker 2

I saw him deep from the bottom of the deck.

01:03:22 Speaker 2

Shut the game down.

01:03:25 Speaker 2

Shut the gambler down, shut down.

01:03:44 Speaker 9

Down in prison.

01:03:48 Speaker 9

Gordon said as he closed the.

01:03:49 Speaker 2

Door for your last game.

01:03:53 Speaker 2

Your last name, your last name.

01:04:08 Speaker 12

This is correct, this is correct.

01:04:10 Speaker 13

Well, I thought I'd do outlaw and.

01:04:15 Speaker 13

Lawman songs this week and next week.

01:04:21 Speaker 13

The the show airs at 11:00 PM Here, which is kind of weird because it's airing at 10 on the coast and I thought why would they show it later in the West and then?

01:04:28 Speaker 13

I realized the truth.

01:04:31 Speaker 13

This is outlaw country.

01:04:34 Speaker 13

And I don't want any of the kids seeing this.

01:04:38 Speaker 13

Show you know.

01:04:39 Speaker 13

They're afraid we might raise a new generation of.

01:04:42 Speaker 13

Outlaws anyway I'm following Saturday the 13th.

01:04:48 Speaker 13

They're showing all four episodes in.

01:04:50 Speaker 13

The middle of the day, and they're handy.

01:04:52 Speaker 13

Taping opportunity

**01:04:56**Speaker 13

Hey, you can buy them later but.

**01:05:00**Speaker 13

When I got and I get a percentage.

**01:05:01**Speaker 13

But when I.

**01:05:02**Speaker 13

When I get them free now I I did that first song was a lot of the there was.

**01:05:08**Speaker 13

First of all, a lot less gunplay in the West than the television and movies would have it.

**01:05:13**Speaker 13

There has been much more in TV and movies in this century than there was, I mean.

**01:05:20**Speaker 13

But a lot of it was sudden and just completely unexpected, and a lot of it had to do with drinking and gambling and arguments over women were the three main causes so.

**01:05:34**Speaker 13

I've been playing the West and but to give you an idea, I mean Hays City, Kansas, or and Abilene were big cow towns in the 1870s.

**01:05:46**Speaker 13

Bill Hickok Wild Bill Hickok was Marshall in both of those towns at different times and in Hays City.

**01:05:54**Speaker 13

He was marshalled four months something like that for a year and a half for an 18 month period, including the four months in which he was mad.

**01:06:02**Speaker 13

Four people were killed by guns in that town and he killed.

**01:06:05**Speaker 13

Two of them.

**01:06:07**Speaker 13

So a third died.

**01:06:09**Speaker 13

From Whiskey was listed as the cause of.

**01:06:12**Speaker 13

Death and, and we're not sure about the 4th, but the so four or four in 18 months, there's probably more people killed in Hays City, Kansas today than that.

**01:06:22**Speaker 13

You know, anyway, this is not a real genuine outlaw song was written by Woody Guthrie or the name of the outlaw's.

**01:06:29**Speaker 13

Pretty boy Floyd he.

**01:06:32**Speaker 13

Practiced his profession.

**01:06:33**Speaker 13

In the early 1930s and the odd thing about the song is that what pretty boy did was he robbed banks? He robbed a number of banks, rarely got more than two, three \$4000.

**01:06:49**Speaker 13

But that was a fair amount of money in the depression when the average farm income was about \$300.00 for a year.

**01:06:56**Speaker 13

And this whole song never mentions him once.

**01:06:58**Speaker 13

Robbing a bank, but the.

**01:07:00**Speaker 13

This is Woody Guthrie story of Pretty Boy Floyd.

**01:07:10**Speaker 13

In a story.

**01:07:14**Speaker

The boy floated the

**01:07:26**Speaker 9

On a Saturday afternoon, his wife signing way.

**01:07:28**Speaker 1

This one.

**01:07:32**Speaker 12

Need to tell you?

**01:07:36**Speaker 2

Hey deputy sheriff.

**01:07:40**Speaker 9

In a manner using both the words of language.

**01:07:56**Speaker 2

Gun in the fight that followed.

**01:08:01**Speaker 2

Read that.

**01:08:36**Speaker 5

Dirt to the trees and to live a.

01:08:40 Speaker 1

Life of shame.

01:08:41 Speaker 2

Every crime in Oklahoma?

01:08:46 Speaker 13

He's added to his name.

01:08:51 Speaker 2

Dirt to the.

01:08:51 Speaker 2

Trees and Timbers on the.

01:08:54 Speaker 2

Canadian weather shore.

01:09:01 Speaker 2

Many farmers don't.

01:09:06 Speaker 9

There's many stars.

01:09:08 Speaker 13

The farmer, the same old story tells.

01:09:11 Speaker 13

How the outlaw made the mortgage?

01:09:21 Speaker 2

Understand the story of the man who begged me and underneath his napkin there's \$100 bill.

01:09:35 Speaker 9

Was in Oklahoma City was on Christmas.

01:09:40 Speaker 13

Day came old.

01:09:42 Speaker 2

Car over grocery.

01:09:46 Speaker 2

As if that did say.

01:09:50 Speaker 9

Say that you say that here's Christmas dinner.

01:10:18 Speaker 2

As through this world.

01:10:21 Speaker 13

You revel you'll meet some funny men.

01:10:24 Speaker 13

Some will rob.

01:10:25 Speaker 9

You with A6.

01:10:29 Speaker 2

Some with the sound.

01:10:33 Speaker 9

Yes, it's through this.

01:10:36 Speaker 9

Let us do this life.

01:10:37 Speaker 9

You know you'll never seen our blow.

01:10:43 Speaker 13

Drive family from their home.

01:11:01 Speaker 13

That was the soulful fiddle of Tucker Smith.

01:11:08 Speaker 13

Actually I found a.

01:11:10 Speaker 13

I found the story pretty well floored to be one of the most moving stories that we did for this series.

01:11:16 Speaker 13

He there are many verified acts of charity. I mean you didn't have to be very generous. A \$10.00 bill under a napkin where you burned a.

01:11:24 Speaker 13

Meal with the.

01:11:26 Speaker 13

Keep a farm.

01:11:27 Speaker 13

Family going for a week or two, but he came from poor Eastern Oklahoma farming family and.

01:11:37 Speaker 13

Tried not to get involved in gunplay during his bank robberies.

01:11:41 Speaker 13

He's known to have killed one man for sure, possibly another.

01:11:46 Speaker 13

The man that he killed was a retired Oklahoma policeman who came out of retirement and went after pretty Boy Floyd himself when the reward?

01:11:55 Speaker 13

Had to be \$4000.

01:11:56 Speaker 13



And at the time that he was.

01:11:58 Speaker 13

Killed, he had stepped out from behind the barn in the middle of the night into the lights of pretty boys automobile and was aiming a Tommy gun and firing it at Pretty Boy Floyd.

01:12:11 Speaker 13

This lone man had a Tommy gun. Pretty boy had a 45 automatic and was hit several times, but his shot was fatal.

01:12:18 Speaker 2

The woman.

01:12:24 Speaker 13

Pretty Boy Floyd himself.

01:12:25 Speaker 2

I love you.

01:12:26 Speaker 13

A few years later, was killed by Melvin Purvis of the what was then called the Bureau of Investigation.

01:12:32 Speaker 13

It was it was federal, but it.

01:12:34 Speaker 13

Was not yet called the Federal Bureau of Investigation, they.

01:12:37 Speaker 12

Were calling G men.

01:12:40 Speaker 13

And and he was killed after.

01:12:42 Speaker 13

He had been brought down.

01:12:43 Speaker 13

By a rifle.

01:12:44 Speaker 13

Got and he was.

01:12:45 Speaker 13

Wounded and he was disarmed and he was killed on at point blank range on direct orders of Melvin purpose that discharge your weapon into that.

01:12:52 Speaker 13

Ma'am and another agent did that, and that's the FBI.

01:12:57 Speaker 13

Nobody questioned that in those days very much.

01:13:02 Speaker 13

What we're trying to do in the series is follow the patterns of outlawry and the responses of.

01:13:07 Speaker 13

The law from.

01:13:08 Speaker 13

The end of the Civil War to the beginning of World War Two.

01:13:12 Speaker 13

Pretty much so.

01:13:13 Speaker 13

I hope you'll have a chance.

01:13:15 Speaker 13

To see it.

01:13:17 Speaker 13

From the strange hours that it's showing.

01:13:19 Speaker 13

And and enjoy it.

01:13:21 Speaker 13

This is.

01:13:21 Speaker 13

A western.

01:13:22 Speaker 13

Gunfighter ballad

01:13:25 Speaker 13

About the kind of gunfight that almost never happened in the West.

01:13:32 Speaker 13

The the shootout in Main Street that's planned and set to occur at a certain hour.

01:13:38 Speaker 13

The year was one almost like that involving wild.

01:13:42 Speaker 1

Bill Hickok, but.

01:13:43 Speaker 13

The rest of them more like this, but it's an awful night song.

01:13:46 Speaker 13

It's Marty Robbins song called Big Iron.

01:14:01 Speaker 2

Stranger one time day.

01:14:04 Speaker 2

Hardly spoke to folks around him.

01:14:07 Speaker 2

Didn't have much to say no one dared 1 dared to.

01:14:13 Speaker 2

Make a slip.

01:14:19 Speaker 2

Big iron on his hand.

01:14:24 Speaker 2

It was early in the morning when.

01:14:26 Speaker 2

He wrote to our town.

01:14:29 Speaker 2

He came right from the South side, slowly looking all around and cried the whispers from each other.

01:14:39 Speaker 13

Please Hindi.

01:14:40 Speaker 9

Business with the.

01:14:43 Speaker 2

We got it.

01:14:54 Speaker 2

Had to take him that were dead. He was 24. And the.

01:15:07 Speaker 2

One in 19.

01:15:14 Speaker 2

Now the stranger started talking and made it plain.

01:15:19 Speaker 2

He was an Arizona Ranger.

01:15:21 Speaker 2

Wouldn't be too long.

01:15:24 Speaker 2

He came here taking out more back to life and maybe he said it didn't matter.

01:15:30 Speaker 2

He was at the Texas Red.

01:15:33 Speaker

Have to take.

01:15:34 Speaker 3

This red.

01:15:40 Speaker 6

Wasn't long before the.

01:15:41 Speaker 2

Story was released.

**01:15:42**Speaker 2

To Texas, but the outlook.

**01:15:46**Speaker 2

Didn't worry you tried before.

**01:15:50**Speaker 2

I tried to take him 20 minutes, made him slip.

**01:15:54**Speaker 2

Anyone would be the Ranger.

**01:15:58**Speaker 2

He got on his head.

**01:16:27**Speaker 2

Over the morning.

**01:16:29**Speaker 2

It was time for.

**01:16:30**Speaker 5

Them to meet.

**01:16:32**Speaker 2

It was 20 past 11 when we stepped out in the stream.

**01:16:37**Speaker 2

Folks were watching windows.

**01:16:39**Speaker 2

Everybody held their breath.

**01:16:42**Speaker 2

They knew the pants and ring jewels about.

**01:16:51**Speaker 2

There was 40 feet between them when they stopped making them think.

**01:16:57**Speaker 2

The Ranger is still talked about today.

**01:17:01**Speaker 2

Texas red.

**01:17:03**Speaker 2

Horrible failure.

**01:17:05**Speaker 2

And the Rangers aim was deadly wind.

**01:17:14**Speaker 4

It was.

**01:17:16**Speaker 14

The folks that.

01:17:17 Speaker 2

Gathered around there.

01:17:20 Speaker 2

The body of the album on the ground.

01:17:24 Speaker 9

Or it might have gone on.

01:17:25 Speaker 2

Living, but he made one.

01:17:27 Speaker 2

Face when he tried to match the.

01:17:30 Speaker 2

Ranger with the big.

01:17:41 Speaker 5

When I tried to match the.

01:18:05 Speaker 1

Doc Holiday, I mean John Cook.

01:18:09 Speaker 1

Next, we've got our singing lift operator for one week.

01:18:15 Speaker 1

Patrick troyani.

01:18:28 Speaker 2

Thank you much.

01:18:33 Speaker 2

These all have John's little Flyers on the table, right?

01:18:37 Speaker 2

I know that this is on next, he's presenting a thing about outlaws and Easter Sunday.

01:18:50 Speaker 2

Shoot these buddy.

01:18:52 Speaker 12

Yeah, he expressed concern to me about that.

01:18:56 Speaker

So don't worry.

01:19:03 Speaker 12

OK, I forgot here.

01:19:06 Speaker 2

I'm going to do a little Smokey Robinson song.

01:19:08 Speaker 12

For you right now.

01:19:32 Speaker 3

My love is small love.

01:19:35 Speaker 5

We got.

01:19:53 Speaker 6

Need you?

01:19:55 Speaker 2

Want to kiss you?

01:20:06 Speaker 2

I love you.

01:20:28 Speaker 2

Just hold me, hold me, hold me, hold me.

01:20:44 Speaker 6

Just tighter.

01:21:02 Speaker 2

Every day you wanna split now?

01:21:10 Speaker 6

I just can't quit now.

01:21:19 Speaker 6

We got.

01:21:28 Speaker 2

Love you.

01:21:35 Speaker 2

Hold me, hold me.

01:22:08 Speaker 6

Smoking water.

01:22:16 Speaker 9

Song that I.

01:22:17 Speaker 2

Wrote about it's called another long night.

01:22:19 Speaker 2

Well, that's going a little bad and.

01:22:56 Speaker 2

Staring at the floor house with such a place.

01:23:06 Speaker 2

Where did she go she go?

01:23:16 Speaker 2

Can you everybody just to let her know that?

01:23:21 Speaker 14

You still love you.

01:23:27 Speaker 5

Isn't it?

01:23:31 Speaker 6

She looks like the hero you look like the fool.

01:23:35 Speaker 6

There's no feeling spared so be prepared for another.

01:23:50 Speaker 2

Waiting for the fall to ring, but it is silent listening for footsteps outside the door when it was quiet.

01:24:11 Speaker 6

The optimist.

01:24:14 Speaker 2

Have you ever gonna put a stop to this?

01:24:17 Speaker 2

It seems so unfair.

01:24:20 Speaker 2

Be aware it's another long.

01:24:52 Speaker 2

Still awake until the break of dawn, refusing to believe she is really God.

01:25:00 Speaker 2

It's so hard to fight, but it looks like another long.

01:25:17 Speaker 2

The window it's another long.

01:25:35 Speaker 2

Through my window.

01:26:09 Speaker 4

Thank you.

01:26:15 Speaker 12

Let's make sure.

01:26:20 Speaker 6

I'd like to do about a few.

01:26:21 Speaker 12

Of the new people.

01:26:21 Speaker 14

Here that you haven't seen before.

01:26:28 Speaker 2

John Cook and Tucker Smith.

01:26:30 Speaker 2

Welcome them to Jackson Hole OK?

01:26:39 Speaker 4

Who was it?

01:26:44 Speaker 6

We are going.

01:26:45 Speaker 13

To attempt that that old song by Grandpa Parsons.

01:26:48 Speaker 12

This is called Hickory wind.

01:26:51 Speaker 9

And we saw didn't.

01:26:51 Speaker 12

See on account before right from what I remember.

01:26:57 Speaker 2

Boom boom boom.

01:27:16 Speaker 2

South Carolina there were many.

01:27:41 Speaker 12

And now.

01:27:54 Speaker 2

I'm getting this.

01:28:07 Speaker 6

I loved it.

01:28:13 Speaker 2

Adnos cheese

01:28:38 Speaker 6

Each time.

01:29:55 Speaker 2

Trouble is.

01:29:59 Speaker 4

Where the word is at.

01:30:14 Speaker 2

What it makes me feel.

01:30:21 Speaker 5

Each time it begins.

01:30:38 Speaker 2

One more time.

01:30:59 Speaker 6

John Cook and stop listening.

01:31:11 Speaker 1



Anyway, we've got. We've got 2/2 performers. Next stop from overnight at home. I love their music.

**01:31:22**Speaker 1

Their animated presentation.

**01:31:26**Speaker 1

Please welcome Mountaineer.

**01:31:37**Speaker 14

Do a.

**01:31:39**Speaker 14

Couple Irish tunes medley and they do medleys of our tunes.

**01:31:43**Speaker 14

A lot of them are very short, so you can kind of throw a couple.

**01:31:46**Speaker 14

Together and be.

**01:31:47**Speaker 7

Have a.

**01:31:47**Speaker 14

Medium song.

**01:31:49**Speaker 14

It's called jig and smashed the windows.

**01:31:56**Speaker 11

Please don't.

**01:31:59**Speaker 11

Others point out that.

**01:32:00**Speaker 11

Some of you may.

**01:32:01**Speaker 11

Think this is an ordinary glasses case, but this is an item special renegade from the Pearl Vision Center Music Emporium, I don't.

**01:32:09**Speaker 14

So she designed for criminals.

**01:32:10**Speaker 14

When you forget you.

**01:32:11**Speaker 6

Stuff it with stuff.

**01:32:12**Speaker 11

You know how you?

**01:32:13**Speaker 11

Improvise when you don't have all your equipment.

01:32:17 Speaker 14

Are your mental facility.

01:32:19 Speaker 11

Your mental facilities.

01:32:20 Speaker 11

I was in the dog house tonight.

01:32:21 Speaker 11

Bob got all my equipment for those it's hard.

01:32:24 Speaker 11

I don't care in the shoulder.

01:35:05 Speaker 14

You need to do so.

01:35:12 Speaker 11

This is a traditional Irish.

01:35:14 Speaker 11

Tune called all the way to Galway and kind of sounds like you're marching all the way to galling.

01:37:05 Speaker 10

Thank you.

01:37:06 Speaker 11

Have been passive long.

01:37:07 Speaker 11

Enough, so we're going to make it work on.

01:37:08 Speaker 14

The next one.

01:37:09 Speaker 14

So keeping a tradition with John's outlaw night tonight we're going to sing about.

01:37:16 Speaker 14

Australian outlaw just to be a.

01:37:18 Speaker 1

Little different from John's.

01:37:20 Speaker 14

Yes, Chuck Dugan. It's an Irish tune, a wild colonial boy's name of the tune.

01:37:29 Speaker 11

The British.

01:37:30 Speaker 14

We had a tendency to send people who were troublemakers to other countries.

01:37:34 Speaker 14

Unfortunately, that backfired when they did it to this country.

01:37:39 Speaker 14

You got you this well away from him.

01:37:41 Speaker 14

Everybody else was mildly content.

01:37:44 Speaker 14

Jack Dugan was went to Australia and at my young age of 16 and became one.

01:37:50 Speaker 14

Of the outlaws.

01:37:50 Speaker 14

There was actually sea shanty about him.

01:37:53 Speaker 14

Too, it's about.

01:37:54 Speaker 14

16 versus 1.

01:37:56 Speaker 14

Earlier in The Clancy Brothers version of.

01:37:58 Speaker 14

It, which is like 4 verses.

01:38:00 Speaker 14

But they yeah, I mean, this is actually a theme song of the.

01:38:03 Speaker 14

Bar scenes and.

01:38:04 Speaker 14

The quiet man

01:38:04 Speaker 14

Which is John.

01:38:06 Speaker 5

Where do you feel?

01:38:07 Speaker 14

John Wayne Moody

01:38:09 Speaker 14

And it was filmed in in Ireland, which was actually one of the first films.

01:38:14 Speaker 14

And Hollywood actually went to another country to film, because John Ford thought that the colors of Ireland could not.

01:38:20 Speaker 1

Be duplicated anywhere else.

01:38:23 Speaker 14

So welcome anyway.

01:38:24 Speaker 14

And so I'll start out with like the first first, but we use it.

01:38:27 Speaker 14

We'll use it.

01:38:27 Speaker 14

As a course too, so you get to kind of sing it.

01:38:30 Speaker 11

Pay attention on the first time.

01:38:33 Speaker 2

There was.

01:38:40 Speaker 2

Was his name.

01:38:43 Speaker 2

He is born in a place called Castle.

01:38:53 Speaker 2

He was his his mother.

01:39:03 Speaker 2

And cheerleader is.

01:39:08 Speaker 2

That 16.

01:39:08 Speaker 14

So why are you?

01:39:23 Speaker 2

And to Australia he was inclined to he rich.

01:39:35 Speaker 2

He helped the poor.

01:39:38 Speaker 2

He shot James McAvoy.

01:39:48 Speaker 2

That will.

01:40:02 Speaker 2

He was born and raised.

01:40:08 Speaker 2

In a place called Castle.

01:40:16 Speaker 2

Only son is mother.

01:40:33 Speaker 2

One morning on the Prairie.

01:40:38 Speaker

As Jack.

01:40:40 Speaker 2

Rolled along.

01:40:43 Speaker 5

Listening to.

01:40:49 Speaker 2

The cheerful song.

01:40:56 Speaker 2

The truth.

01:40:57 Speaker 2

First Kelly Davis and Fitz.

01:41:08 Speaker 14

That's why.

01:41:23 Speaker 2

He was in a place called.

01:41:34 Speaker 2

He was his father's only son, his mother.

01:42:04 Speaker 2

Sir, the Queen's high you are.

01:42:14 Speaker 2

Jack, Drew and.

01:42:45 Speaker 14

He was.

01:42:50 Speaker 2

In a place called Castle.

01:43:01 Speaker 14

His mother is.

01:43:03 Speaker 3

And joy.

01:43:26 Speaker 2

And turning round to Kelly here we see that.

01:43:40 Speaker 2

Apart from above, this pool and that is how?

01:43:51 Speaker 14

That's why.

01:44:12 Speaker 2

In a place called Castle his fathers.

01:44:28 Speaker 2

And now they mourn all that wild.

01:44:52 Speaker 1

Well, it's Bob and Ronnie Sue Mountaineer, actually.

01:44:56 Speaker 1

For that last song, you need to have a beer.

01:44:59 Speaker 1

In your hand.

01:45:07 Speaker 7

I don't have.

01:45:07 Speaker 7

To sit down.

01:45:09 Speaker 1

That's all.

01:45:09 Speaker 12

Right?

01:45:23 Speaker 7

This song was written by a friend of mine.

01:45:25 Speaker 7

Actually I did one of his songs last week when I played and I noticed that little gizmo.

01:45:32 Speaker 7

Right there.

01:45:34 Speaker 7

So this has never been done before in public I believe.

01:45:47 Speaker 10

In the wilderness.

01:45:51 Speaker 10

You might find a preacher.

01:45:54 Speaker 10

Talk like John the Baptist.

01:45:57 Speaker 6

Tell you what.

01:45:58 Speaker 2

To do, I might be walking in your footsteps.

01:46:06 Speaker 2

Might be talking in your sleep heaven help me and I'm trying to find.

01:46:22 Speaker 2

One of these days.

01:46:24 Speaker 10

We go black.

01:46:25 Speaker 10

Glass rush and ship them sign me.

01:46:31 Speaker 10

I will not be distracted when the dancers make their entrance to the sound bells and tampering.

01:46:41 Speaker 10

I might be walking in your footsteps.

01:46:46 Speaker 2

I might be talking your sleep well heaven help me I'm trying to find a little.

01:47:01 Speaker 10

Well, there is a rise in.

01:47:04 Speaker 2

All the Blues.

01:47:08 Speaker 10

Redemption in the night.

01:47:17 Speaker 2

Cool desert nights I might.

01:47:21 Speaker 10

Be walking in your footsteps.

01:47:27 Speaker 10

In your sleep.

01:47:30 Speaker 10

Heaven help me I'm trying to find.

01:48:04 Speaker 10

Talking in your sleep.

01:48:08 Speaker 2

Heaven help me.

01:48:17 Speaker 2

Heaven will be many try and find little.

01:48:57 Speaker 7

I've been having a hell of a time backstage with this Tucker Smith guy.

01:49:11 Speaker 2

Welcome to the.

01:49:22 Speaker 7

This is an old, I think it's.

01:49:24 Speaker 7

Some Celtic to an old Irish tune.

01:50:12 Speaker 7

I can't crossover.

01:50:19 Speaker 2

My wings to fly give me that can carry and we both shall row.

01:50:37 Speaker 2

There is a ship sails.

01:50:42 Speaker 2

The sea is loaded deep as deep.

01:50:52 Speaker 2

But not as deep as love.

01:50:59 Speaker 7

I know how.

01:51:34 Speaker 2

I love this gentleman and.

01:51:38 Speaker 7

Love this kind.

01:51:42 Speaker 2

The sweetest flower.

01:51:48 Speaker 2

The love goes on.

01:51:55 Speaker 10

And fades away.

01:52:10 Speaker 2

It's loaded deep as deep can be, but not as deep as the Lord.

01:52:24 Speaker 7

I know.

01:53:31 Speaker 7

I'm interrupting the filming here.

01:53:40 Speaker 2

Something like.

01:53:45 Speaker 4

Tim Tim, just.

01:53:46 Speaker 3

Learned this chord progression backstage and I don't.

01:53:49 Speaker

Know it at.

01:53:49 Speaker 5

All so ready.

01:56:44 Speaker 2

That was Tim McKenzie and Tucker Smith.

01:56:53 Speaker 6

That's it for the night.



01:56:55 Speaker 2

The next week.

01:56:57 Speaker 2

Remember next week we start at 7:00 o'clock.

01:57:02 Speaker

And we go to.

01:57:03 Speaker 2

10 and then on Memorial Day.

01:57:09 Speaker 2

We continue to start through the summer at 7:00 o'clock, but we'll go to 11:00 o'clock.

01:57:14 Speaker 2

Expand the schedule somewhat.

01:57:16 Speaker 2

Hope to get a few more people on stage during the summer.

01:57:22 Speaker 2

It would be.

01:57:23 Speaker 2

Very, very helpful to Dennis, who's here by himself if you would.

01:57:28 Speaker 2

Take the empty glasses and bottles and all from your table and just place them on the bar top as you leave.

01:57:37 Speaker 2

Thanks for coming.

01:57:38 Speaker 2

We'll see you next week.