

Hoot-0161-1996-04-08

[Hoot-0161-1996-04-08.mp3](#)

00:00:00

02:04:18

1x

?

?

?

00:00:00 Speaker 1

Thanks, bill.

00:00:09 Speaker 1

Having the mountain mayor.

00:00:16 Speaker 1

□

?

Do all back again.

00:00:20 Speaker 1

Inspires me to sing British songs and songs from Great Britain.

00:00:28 Speaker 1

Stuck with those tonight for me anyway and.

00:00:35 Speaker 1

We'll get rid of the sad one first.

00:00:47 Speaker 1

I went over to England and 58 and was it 57.

00:00:55 Speaker

I've got a number.

00:00:57 Speaker 1

Anyway, looking for Rory.

00:01:01 Speaker 1

Thank you and so I like this music so much.

00:01:04 Speaker 1

Found in London.

00:01:09 Speaker 1

This is one of the songs.

00:01:10 Speaker 2

OK.

00:01:27 Speaker 1

Is she wrong?

00:01:32 Speaker 1

Angrish, Tamara.

00:01:44 Speaker 1

Is on.

00:02:07 Speaker 1

All the next.

00:02:27 Speaker 1

I dreamed a dream.

00:02:42 Speaker 1

I dream back.

00:02:49 Speaker 4

In the.

00:02:59 Speaker 1

I read your dream.

00:03:08 Speaker 1

It's full.

00:03:34 Speaker 1

OK.

00:03:38 Speaker 1

To solve.

00:04:07 Speaker 1

She sought him high.

00:04:10 Speaker 1

She sought.

00:04:27 Speaker 1

She's all been.

00:04:38 Speaker 1

Yes, three army.

00:04:55 Speaker 1

Lie by my side since since middle Easter.

00:05:12 Speaker 1

Didn't you?

00:05:32 Speaker 1

On a happier note, new song.

00:06:00 Speaker 1

I know where I'm going and I know who's going with me.

00:06:22 Speaker 1

Choose a bright weather.

00:06:30 Speaker 1

Ring for everything.

00:06:34 Speaker 1

Solar birds are soft rooms.

00:07:11 Speaker 1

Say he's black is my handsome.

00:07:31 Speaker 1

Who's gone with me?

00:08:11 Speaker

You later.

00:08:14 Speaker

Make it the right key.

00:08:21 Speaker 1

OK, next one here.

00:08:24 Speaker 1

Any new verse for this we're gonna practice?

00:08:29 Speaker 1

Some you guys?

00:08:33 Speaker 3

This is a.

00:08:34 Speaker 1

Mingler Botzone Lingley is an island, the coast of Scotland.

00:08:42 Speaker 1

A bin is a child's baby and the Minch is the water between the mainland and the and the island.

00:08:56 Speaker

OK.

00:09:02 Speaker 1

The global swing her head around all together to go sailing home home to me.

00:09:19 Speaker 1

Shoots return when heavily loaded and mother's holding burns a cry.

00:09:29 Speaker 1

They'll return when the sun sets.

00:09:33 Speaker 1

They will return to mingle day.

00:09:39 Speaker 1

The boys let the go, swinging her head around all together to go sailing home, home to mingle.

00:09:56 Speaker 1

What can we?

00:09:58 Speaker 1

Why do the minches?

00:10:00 Speaker 1

What can we fall?

00:10:03 Speaker 1

We know every inches nearer home, home to mingle.

00:10:15 Speaker 1

Go boys, let's go boys swing her head round now all together.

00:10:23 Speaker 1

Your your whole boys sailing home home to me was awaiting my the key looking seaward from the Heather.

00:10:46 Speaker 1

Where the sun sets on mingly.

00:10:51 Speaker 1

You're the whole boys.

00:10:55 Speaker 1

Boys swinging her head around all together your whole boys boys sailing home home to me.

00:11:20 Speaker 1

Thank you.

00:11:26 Speaker 1

All right?

00:11:44 Speaker 1

This build breaks.

00:11:50 Speaker 1

It takes over and MC's.

00:11:53 Speaker 1

The rest of the evening he he's got a gig tonight somewhere else going to make actually make some money singing so.

00:12:02 Speaker 1

He like those geese going down there.

00:12:05 Speaker 1

He's heading South to Jackson.

00:12:14 Speaker 1

I'm home.

00:12:16 Speaker 1

Most of you last night got to see the 1st of.

00:12:19 Speaker 1

The four episodes of outlaws and lawmen on the Discovery Channel.

00:12:33 Speaker 1

In fact, it airs again tonight and that's why so many people aren't here, they're they're glued, they're glued to their TV on the Discovery Channel.

00:12:47 Speaker 1

But anyway.

00:12:51 Speaker 1

Our next performer.

00:12:54 Speaker 1

John Cook wrote that and.

00:13:00 Speaker 6

Spent a very.

00:13:01 Speaker 1

Unfortunate summer last summer, having to be down in LA most of the summer while they were putting that together and.

00:13:09 Speaker 1

Had a few quick trips.

00:13:12 Speaker 1

Up here, but wasn't with us as much as you'd like to be.

00:13:20 Speaker 1

I really enjoy.

00:13:22 Speaker 1

And I hope those of you who saw it, if you were lucky enough, also enjoyed it.

00:13:28 Speaker 1

They've got a very good ride.

00:13:29 Speaker 1

Up in the Los Angeles Times and a person who usually isn't very enthusiastic about things.

00:13:42 Speaker 1

Sees Howard Rosenberg gave this very nice slide.

00:13:48 Speaker 2

Up and it.

00:13:49 Speaker 1

What he said was this telenova production is grand, authoritative storytelling.

00:13:56 Speaker 1

The rare documentary that preserves historical integrity while playing on the screen almost like an adventure film, thanks largely to a script by John Byrne Cook.

00:14:18 Speaker 1

And and John tells.

00:14:22 Speaker 1

Good stories and he's playing the guitar too.

00:14:33 Speaker 2

Some of you may have found out that all the times we had in the paper for when this.

00:14:36 Speaker 2

Thing airs.

00:14:37 Speaker 2

Are wrong.

00:14:39 Speaker 2

It's not at 11:00 PM.

00:14:41 Speaker 2

It's at 8:00 PM, so you're going to miss an episode tonight, but it also.

00:14:44 Speaker 2

Shows at midnight.

00:14:46 Speaker 2

And next Saturday morning from 9:00 AM to 1:00 PM, they're going to air all four in a row so you can turn on your VCR or.

00:14:53 Speaker 2

Have somebody tape it for you.

00:14:56 Speaker 2

I hope one way or another you'll get to see it despite being told for a long time in the papers.

00:15:03 Speaker 2

Tonight, a portion of this song may actually be in the show.

00:15:07 Speaker 2

I don't know because I haven't seen the show.

00:15:13 Speaker 2

Little Sam Bass was a train robber in the 1870s. He was.

00:15:17 Speaker 2

A Jesse James was still alive and still practicing his art.

00:15:22 Speaker 2

Sam was the first guy that we know of who consciously set out to do a particular crime because he was imitating Jesse James.

00:15:29 Speaker 2

This is why he.

00:15:30 Speaker 2

Rob trains and was nice to the passengers because he saw that that had gotten Jesse some good publicities.

00:15:38 Speaker 2

Vick did this song a few months ago.

00:15:40 Speaker 2

I just learned the words a couple of days ago so.

00:15:42 Speaker 2

If I look to the ceiling, if I lose the words they go up there for some reason.

00:15:46 Speaker 2

So if I'm looking up there, I'm looking for the words.

00:15:51 Speaker 1

Lady **** can you can you can whisper me.

00:15:57 Speaker 1

Sam Bass was born in Indiana.

00:16:00 Speaker 1

It was his native home.

00:16:03 Speaker 1

At the age of 17, young Sam began to roam, came out West TX Cowboy Fort to beat a kinder hearted feller.

00:16:15 Speaker 1

You seldom ever see and bought himself some race start.

00:16:22 Speaker 1

Calling the then mayor matched.

00:16:25 Speaker 1

Her in scrub races and took her.

00:16:28 Speaker 1

To the fair.

00:16:29 Speaker 1

Sam used to coin the money.

00:16:32 Speaker 1

And spend it very free.

00:16:37 Speaker 1

He always drank good whiskey wherever he might be.

00:16:43 Speaker 2

That's my favorite line this evening.

00:16:47 Speaker 2

Was Sam left the Collins ranch in the.

00:16:50 Speaker 1

Merry month of May.

00:16:53 Speaker 1

Heading for the Black Hills with his cattle.

00:16:56 Speaker 1

And his pay.

00:16:57 Speaker 1

Sold out in Custer City, then went on a spring.

00:17:02 Speaker 1

His friends they were all Cowboys.

00:17:05 Speaker 1

As hard as rough could be.

00:17:09 Speaker 1

While riding back to Texas, they robbed the UP train for safety splitting.

00:17:15 Speaker 1

Couples then started out again.

00:17:19 Speaker 1

Joe Collins and his partner were overtaken.

00:17:24 Speaker 1

To all their hard earned money, they had to meet their duty.

00:17:51 Speaker 1

Sand made it back to Texas all right side up with care back in the town of Denton.

00:18:00 Speaker 1

His money he did share.

00:18:03 Speaker 1

Sam, he was so reckless.

00:18:06 Speaker 1

3 robberies.

00:18:07 Speaker 1

Did he do?

00:18:08 Speaker 1

You robbed all the passengers and the.

00:18:11 Speaker 2

Express cars too.

00:18:14 Speaker 1

Jim Murphy was arrested and then laid out on bail.

00:18:21 Speaker 1

He jumped the.

00:18:21 Speaker 1

Train for Carroll and left the Tyler jail.

00:18:27 Speaker 1

But Major Jones was in with Jim and it was just a stall was all the plan that kept your sand before the coming fall.

00:18:38 Speaker 2

Nathan Jones was the Texas Ranger.

00:18:42 Speaker 1

Sam met his speed at Round Rock, July the 21st. They dropped the sand with rifle balls and emptied out his purse.

00:18:53 Speaker 1

We're saying he is of course now and six feet under Clay and Jacksons in the bushes.

00:19:00 Speaker 1

Trying to get away.

00:19:04 Speaker 1

Jim Murphy did not live for long.

00:19:06 Speaker 1

His name he.

00:19:07 Speaker 2

Could not stay.

00:19:09 Speaker 1

They found him dead from poison, killed by his own hand.

00:19:15 Speaker 1

Or trapping sand by treachery Jim Murphy had to pay their taxes gone to heaven, but I think.

00:19:24 Speaker 1

The other way.

00:19:34 Speaker 2

It's actually pretty accurate.

00:19:36 Speaker 2

Rendition of the Sam bass story.

00:19:39 Speaker 2

Jim Murphy was a sort of a.

00:19:42 Speaker 2

Wasn't exactly a member of the the gang, but he was one of the.

00:19:45 Speaker 2

Fellows they hit out.

00:19:46 Speaker 2

With and.

00:19:47 Speaker 2

The Texas Rangers.

00:19:49 Speaker 2

Got something on him and arrested him.

00:19:51 Speaker 2

He said, well, I tell you.

00:19:52 Speaker 2

What I hope you get sand bass if you let me off and he did later poison himself, he could not stand his name hey.

00:20:03 Speaker 2

It was going to come up here.

00:20:04 Speaker 2

I have a newer Train Robbery song I like.

00:20:07 Speaker 2

This song written.

00:20:08 Speaker 2

By John Marmaduke Dawson of the new riders of the purple.

00:20:12 Speaker 1

Sage, if you.

00:20:14 Speaker 2

Followed the Grateful Dead long enough.

00:20:16 Speaker 2

You can go back to.

00:20:17 Speaker 2

When the new riders used to open their shows for them.

00:20:21 Speaker 2

Actually, new riders were here a couple of years ago.

00:20:23 Speaker 2

3 three years ago.

00:20:24 Speaker 2

Four years ago.

00:20:27 Speaker 2

This called somebody, robbed the Glendale train, and I first heard in California and I really like the idea of somebody doing the train holed up over in Glendale with all the freeways going.

00:20:36 Speaker

You know?

00:20:37 Speaker 2

I thought this was a nice little.

00:20:39 Speaker 2

Time work, but then.

00:20:41 Speaker 2

When I was researching this show, I found out that in fact, Jesse James and Frank James held up a train in Glendale, Missouri. It was their first robbery, 1879 after.

00:20:56 Speaker 2

The Northfield MN raid when they the gang was shot up real badly and the younger brothers were captured and sent to jail.

00:21:03 Speaker 2

And that was 1876 and Frank and Jesse just disappeared for about three years. All kinds of stories about them being in Mexico or far.

00:21:15 Speaker 2

Distant places when in fact they were living most of the time in Nashville, TN working in a barrel factory is a nice picture of the the workers from this barrel factory and there's Frank James.

00:21:26 Speaker 2

There's Jesse James and all these guys standing around.

00:21:29 Speaker 2

You know they're on their lunch break or something.

00:21:30 Speaker 2

Somebody took a photograph.

00:21:34 Speaker 2

Yeah, but they I guess it was boring in the barrel factory and eventually they started robbing trains so Glendale, Missouri is is where they robbed this train, more or less.

00:21:52 Speaker 1

Somebody rocking when they train this morning past 9.

00:22:00 Speaker 1

Somebody robbed the Glendale.

00:22:03 Speaker 1

Train and I'll swear I ain't life.

00:22:08 Speaker 1

They made clear.

00:22:10 Speaker 1

With 60G's and.

00:22:12 Speaker 1

Left two men lying cold.

00:22:16 Speaker 1

Somebody robbed the window.

00:22:21 Speaker 1

The door.

00:22:25 Speaker 1

With Charlie Jones, was the engineer years on the line? Kissed his wife at the station this morning. 6:35 went five to.

00:22:40 Speaker 1

Past 9.

00:22:44 Speaker 1

And when Charlie song.

00:22:52 Speaker 1

No sign of.

00:22:55 Speaker 1

Somebody robbed the Glendale train this morning. 9:30 somebody ran up the train, I swear.

00:23:08 Speaker 1

I ain't lying.

00:23:21 Speaker 1

Rain and then made.

00:23:22 Speaker 1

Off with the gold.

00:23:56 Speaker 2

Famous Wide was the.

00:23:58 Speaker 1

Package man clearly loved his job.

00:24:03 Speaker 1

The company.

00:24:06 Speaker 1

And where the Gold Chain watch it fall famous.

00:24:12 Speaker 1

He was walking and when the door blew off his car.

00:24:18 Speaker 1

Brown name is wide and 15 pieces 15 miles apart.

00:24:26 Speaker 1

Somebody robbed the Glendale trains morning 9:30.

00:24:33 Speaker 1

Somebody robbed the Glendale train and I'll.

00:24:37 Speaker 1

Swear I'd like.

00:24:47 Speaker 1

Somebody robbed the Glendale train and they made.

00:24:52 Speaker 1

Off with him.

00:25:25 Speaker 1

Somebody robbed the Glendale train this morning. 9:30 somebody robbed the train, and elsewhere they make me.

00:25:47 Speaker 1

Somebody robbed the train and then somebody right up the Glendale train and then with the gold.

00:26:12 Speaker 2

And we're going to be joined by Patrick Triani.

00:26:21 Speaker 2

The color, the color.

00:26:22 Speaker 2

In this boys face, the singing lift operator was not loading lifts today because the snow came shut down yesterday.

00:26:30 Speaker 2

Just like the village did, and Patrick was up.

00:26:33 Speaker 1

On the mountain.

00:26:34 Speaker 2

Doing the labor of closing down the mountain.

00:26:38 Speaker 2

I said you had a real sunscreen, he.

00:26:40 Speaker 2

Said, oh, I don't.

00:26:41 Speaker 2

Burn very easy.

00:26:44 Speaker 1

Italians of olive oil and.

00:26:55 Speaker 2

I was going to tell you this.

00:26:57 Speaker 1

I had a great.

00:26:58 Speaker 2

Example today of how entertainment affects the.

00:27:02 Speaker 2

So I don't know the pie somehow affects the popular culture I was working on my car in my driveway and.

00:27:08 Speaker 2

The kid.

00:27:09 Speaker 2

Next door was getting on his bike and he got on his bike and he he spun the pedals backwards and his chain jumped and dropped off the.

00:27:17 Speaker 2

You know the drive wheel there and he looked down and he saw what happened and he was.

00:27:23 Speaker 2

He was sort of coasting past my house and I heard him.

00:27:26 Speaker 2

Say, uh, oh Houston, we have a problem.

00:27:36 Speaker 1

Once you're probably 33, I.

00:27:43 Speaker 1

Thank you.

00:27:44 Speaker 2

Don't think he even saw me, I just think.

00:27:46 Speaker 2

That was his response.

00:27:49 Speaker 6

That was good.

00:27:51 Speaker 2

All right, this is a.

00:27:53 Speaker 2

This is an outlaw song in this in these four episodes and outlaws and lawmen, we didn't get to do much about the Southwest.

00:28:02 Speaker 2

But we.

00:28:02 Speaker 2

Of outlines in for six more.

00:28:06 Speaker 2

We don't know whether the Discovery Channel is going to say they want six more but more anymore, but the one of them is called Desperados and it's going to be entirely about the southwest if we.

00:28:15 Speaker 2

Get to make it so.

00:28:17 Speaker 2

This is sort of a hopeful preview of things to come.

00:28:33 Speaker 1

On the road, my friend.

00:28:35 Speaker 1

Stole my key free and clean.

00:28:39 Speaker 1

Now you with only boy, but her favorite tea.

00:28:40 Speaker 2

Here you.

00:28:41 Speaker 2

Skin like I.

00:28:54 Speaker 1

He began by when he said.

00:29:01 Speaker 1

Into a dream.

00:29:07 Speaker 1

Joe was abandoned last polished steel outside his pants.

00:29:20 Speaker 8

World, the fear.

00:29:23 Speaker 4

Is that you?

00:29:24 Speaker 1

Know well it is down in Mexico.

00:29:30 Speaker 1

Here it is dying.

00:29:32 Speaker 1

Where are the plants away?

00:29:50 Speaker 9

Holy Land slip away.

00:29:56 Speaker 1

Out of kindness eyes oh.

00:30:42 Speaker 1

Swing with blue.

00:30:44 Speaker 4

All night long like he.

00:30:46 Speaker 1

Used to do.

00:30:48 Speaker 1

Guys that poncho hold it down side and ended up in left his fountain.

00:31:06 Speaker 4

Let it go.

00:31:11 Speaker 9

Nobody knows.

00:31:24 Speaker 1

We only let him slip away.

00:31:31 Speaker 5

Out of.

00:31:31 Speaker 3

And this.

00:32:15 Speaker 1

Punch your face deserts quiet.

00:32:23 Speaker 4

Cleveland's cold

00:32:25 Speaker

So the story.

00:33:06 Speaker 1

I suppose.

00:33:20 Speaker 1

Let it go.

00:33:25 Speaker 3

Out of kindness.

00:33:38 Speaker 1

Thank you Patrick Triani and.

00:33:40 Speaker 10

Hitch Hibbs thank you.

00:33:53 Speaker 1

That was John Cook.

00:33:57 Speaker 1

And I don't know if he's rushing into town to see the second installment.

00:34:05 Speaker 1

I've got somebody home taping it for me, so get to see it when the heats over.

00:34:14 Speaker 1

As I said, Bill Briggs.

00:34:16 Speaker 1

Had to leave early the the next performer is someone I've known all my life kind of suffered through his trying to learn the guitar and.

00:34:34 Speaker 1

Actually, though he had ambitions back in the mid 50s to try to sing like Hank Williams or Ernest Tubb, he achieved.

00:34:46 Speaker 1

Well, he sounds like Kermit the frog.

00:34:48 Speaker 1

And anyway?

00:34:51 Speaker 1

This is Next up is.

00:34:53 Speaker 1

**** Barker thank you.

00:35:11 Speaker 1

Well, I I wasn't sure what songs John Cook was was going to do tonight.

00:35:18 Speaker 1

He said he was going to do some more outlaw songs and he did one of them that I was thinking of doing and.

00:35:27 Speaker 1

Can do the other one, so here it is, by the way if.

00:35:30 Speaker 1

You saw the.

00:35:31 Speaker 1

Program last night, excuse me, it was mostly about the.

00:35:40 Speaker 1

Cole younger and Frank and Jesse James.

00:35:44 Speaker 1

This just about the worst.

00:35:45 Speaker 1

Jesse James

00:35:56 Speaker 1

Ever all on the Western plains when being a bunch of Cowboys.

00:36:03 Speaker 1

Had a run in with Jesse and Jay Jessie James Boys running the Jesse James the guns.

00:36:06 Speaker 8

I'm a cow cow.

00:36:07 Speaker 8

You become a.

00:36:07 Speaker 6

Cow cow, yippee, yippee.

00:36:22 Speaker 1

Lost like Thunder and the bullets fell like rain.

00:36:28 Speaker 1

The guns went off like Thunder.

00:36:32 Speaker 1

And the Bloods fell like hail.

00:36:37 Speaker 1

Was on our way to Denver.

00:36:41 Speaker 1

On the old Dodge City train.

00:36:45 Speaker 10

Cow cow you become a cow.

00:36:46 Speaker

Cow you.

00:36:51 Speaker 1

And in the bloody battle with Frank and Jesse James.

00:37:00 Speaker 1

My partners all around me.

00:37:05 Speaker 1

Bulletin breaking just.

00:37:10 Speaker 1

James boys they rob the Midnight Mail.

00:37:17 Speaker 1

Tank and Express Station and broke the county jail.

00:37:30 Speaker 1

You're free to fight boys if you're afraid to die.

00:37:38 Speaker 1

You'd better stay out of a bad land.

00:37:41 Speaker 1

Where the red hot bullets fly.

00:37:45 Speaker 1

If you're afraid of dying.

00:37:50 Speaker 1

You're afraid of death.

00:37:53 Speaker 1

You'd better stay at home.

00:37:56 Speaker 1

Boys stay.

00:37:58 Speaker 1

Out at Jesse's.

00:38:01 Speaker

Come a cow cow you become.

00:38:02 Speaker 1

A cow cow, you pee, you pee.

00:38:13 Speaker 1

Thank you.

00:38:17 Speaker 1

Last week I sang songs that I first heard from.

00:38:22 Speaker 1

Singing Sam Higgins.

00:38:26 Speaker 1

I'd learned that morning that he'd passed away just a few days earlier.

00:38:31 Speaker 1

He was my mentor and folk music, and this is one more song that I.

00:38:42 Speaker 1

First heard sin and family.

00:38:54 Speaker 1

This is called hair trigger.

00:38:56 Speaker 1

Moot I I.

00:38:59 Speaker 1

Don't think I don't think that John Cook is.

00:39:02 Speaker 1

Going to do an episode on discovery about this.

00:39:08 Speaker 1

As I was around in Scorpion Butte.

00:39:12 Speaker 1

Teen cattle inspection.

00:39:14 Speaker 1

Those should meet, but hair trigger Newt riding hell bent for election.

00:39:21 Speaker 1

The lion he was riding at full speed was kicking up plenty of dirt.

00:39:26 Speaker 1

Newt used a Bowie knife for a bit.

00:39:28 Speaker 1

Rattlesnake for quirks.

00:39:32 Speaker 1

The wild caddy carried under his arm footloose.

00:39:35 Speaker 1

End of the rain I healer monster fur charm tied on with a barbed wire chain.

00:39:43 Speaker 1

A6 gun cocked in his right hand the thought.

00:39:46 Speaker 1

That darn fool would cracker.

00:39:50 Speaker 1

All they did was.

00:39:51 Speaker 1

Stick my eye with a pound of tobacco.

00:39:56 Speaker 1

Well, I asked him where are you headed?

00:39:59 Speaker 1

What's your hurry?

00:40:00 Speaker 1

All about?

00:40:01 Speaker 1

He said a tough guy just sit.

00:40:03 Speaker 1

Down and he don't chase me out.

00:40:17 Speaker 1

Well, for the last two or three hoots I've been doing, mostly cowboy songs.

00:40:24 Speaker 1

We will try something different.

00:40:34 Speaker 1

I heard that there was who lived in Adell. I swear to the truth of the story. I tell my grandfather's grandfather and quite well this hermit.

00:40:52 Speaker 1

He lived all alone by the side of the lake.

00:40:56 Speaker 1

Concoction of herbs for his food.

00:40:59 Speaker 1

He would make and not but a fish with a good man partake on Fridays.

00:41:09 Speaker 1

Not ordinary mortals.

00:41:12 Speaker 1

His body, he clothed once a year, hit bathe both body and clothes.

00:41:19 Speaker 1

The lake ever stood.

00:41:20 Speaker 1

It the Lord only knows and he won't tell.

00:41:27 Speaker 1

One morning he rose all dripping and wet.

00:41:32 Speaker 1

To his horrified vision.

00:41:34 Speaker 1

To young ladies met in feminine matters, he was no vet, so he blushed.

00:41:44 Speaker 1

He reached for his hat, where it lay.

00:41:48 Speaker 9

On the beach.

00:41:50 Speaker 1

To cover up all that, its broad brim would reach.

00:41:54 Speaker 1

He called to the girls in a horrified screech.

00:42:04 Speaker 1

But the mates only laugh at it is it is plight they begged.

00:42:10 Speaker 1

Him to show them the.

00:42:12 Speaker 1

Wonderful sights he clutched at his hat, Penny Hill to it, tight to hide it.

00:42:23 Speaker 1

Well, just at that moment wandering, Matt made the hermit forget just where he was at.

00:42:32 Speaker 1

He stripped the insect let go the hat.

00:42:41 Speaker 1

And how I've come to the crux of my tail?

00:42:46 Speaker 1

The hermit turned red, then he turned pale.

00:42:51 Speaker 1

He offered a prayer for prayers, never fails, so to sadden.

00:42:59 Speaker 1

Now all the truth of the story.

00:43:02 Speaker 1

There is no doubt at all.

00:43:04 Speaker 1

The Lord heard his prayer.

00:43:07 Speaker 1

He answered the call.

00:43:09 Speaker 8

The way that.

00:43:09 Speaker 1

Flow the hat.

00:43:11 Speaker 1

The hat didn't fall a blessed miracle.

00:43:28 Speaker

Thank you very.

00:43:29 Speaker 9

Much next.

00:43:30 Speaker 1

Up next we have a fellow who.

00:43:35 Speaker 1

Has been with the hootenannies.

00:43:39 Speaker 1

For several years now he's from Pennsylvania that lift operator who saw a little bit of sunshine today. This is something like his 97th appearance here at the Hootenanny.

This is Patrick Troyani.

00:44:04 Speaker 1

Thank you, OK, so nice so we can up here and looking.

00:44:12 Speaker 6

Out again in the light.

00:44:20 Speaker 1

So what if what was I going?

00:44:22 Speaker 6

To do.

00:44:37 Speaker 1

The little ditty that I wrote.

00:44:41 Speaker 1

Oh, you took care of them.

00:44:51 Speaker 1

I never.

00:44:52 Speaker 1

But I can love again.

00:44:55 Speaker 1

Never thought that I could make amends.

00:44:59 Speaker 1

We have built our thought we'd.

00:45:01 Speaker 1

Never land, but you took care that.

00:45:06 Speaker 1

I used to carry my heart so low I used to represent the title soul.

00:45:14 Speaker 4

There's gonna be a change.

00:45:21 Speaker 1

Out of my heart, spirit of soul love so hard.

00:45:43 Speaker 1

Never worry about the past behind.

00:45:45 Speaker 7

Me miss you took.

00:45:47 Speaker 1

Care of that.

00:46:00 Speaker 8

You took good care of that.

00:46:04 Speaker 1

I thought my heart of soul fall in love so hard when you came along.

00:46:18 Speaker 1

And you went cable love to tell you that because it drives me.

00:46:32 Speaker 1

Never worry about the past behind me.

00:46:49 Speaker 7

I don't feel so right.

00:46:55 Speaker 1

Take care of that.

00:47:00 Speaker 1

Thank you.

00:47:07 Speaker 1

Hey, you're going to see a lot of this guy, Hank.

00:47:18 Speaker 2

Is A is A is A is a?

00:47:20 Speaker 4

Pleasure to play with because.

00:47:23 Speaker 1

He just slides along with his dobro so fluently and neurotically.

00:47:32 Speaker 1

And that's why everyone wants to play with him.

00:47:39 Speaker 1

And right now we're going to send it.

00:47:45 Speaker 1

We rehearsed for six seconds in the backroom, so all that I suggested that he knows it better than me.

00:47:58 Speaker 6

Is it a traditional song?

00:48:01 Speaker 6

I don't know.

00:48:01 Speaker 6

The word it's.

00:48:02 Speaker 2

It's a pretty song that's that's why.

00:48:05 Speaker 6

I play music is.

00:48:10 Speaker 1

Yeah, I went and said.

00:48:11 Speaker 4

To see the good or bad and.

00:48:41 Speaker 4

I can't cross over.

00:48:53 Speaker 1

Those wings to fly.

00:48:59 Speaker 1

Give me a bird that could carry 2.

00:49:28 Speaker 1

Now love is yet.

00:49:41 Speaker 1

Those flowers.

00:49:46 Speaker 1

First, the love goes up, let it.

00:49:57 Speaker 4

Wax is cool.

00:50:03 Speaker 1

Headed three weeks right away.

00:51:00 Speaker 1

There is a ship.

00:51:12 Speaker 1

She's lovely so.

00:51:24 Speaker 3

Let us.

00:51:52 Speaker 1

I can.

00:52:04 Speaker 1

Those wings fly.

00:52:18 Speaker 4

Love you too.

00:52:34 Speaker 4

With sugar.

00:52:55 Speaker

Thank you, hi.

00:53:02 Speaker 1

And thank you.

00:53:04 Speaker 1

So traditional song that was written by somebody, apparently I don't know, but thank goodness for that person.

00:53:21 Speaker 1

Now my third song.

00:53:23 Speaker 1

This is what I so.

00:53:29 Speaker 1

This came when I had like during that last song, so I'm going to give it a try here.

00:53:33 Speaker 1

This is a quick shot of this, OK?

00:53:50 Speaker 1

I read the moves today.

00:53:53 Speaker 1

Oh boy, great.

00:54:04 Speaker 4

No, the news was rather sad.

00:54:17 Speaker 4

I saw the photograph.

00:54:24 Speaker 1

He blew his mind in a car.

00:54:31 Speaker 4

Didn't notice that the lights changed.

00:54:38 Speaker 1

The crowd of people stood a stand space people.

00:54:55 Speaker 1

Saw film today.

00:55:02 Speaker 1

The English army had just won the war.

00:55:09 Speaker 1

A crowd of people turned away.

00:55:19 Speaker 1

Having read I love you.

00:55:42 Speaker 1

I woke up, get out of bed, drag the comb, cross my head.

00:55:50 Speaker 4

On my way downstairs.

00:56:04 Speaker 9

Circus flat.

00:56:09 Speaker 6

Carson had a smoke.

00:56:11 Speaker 1

Somebody smoke it up.

00:57:00 Speaker 1

Frozen Blackbird lane. The sheer.

00:57:07 Speaker 4

Rather small.

00:57:15 Speaker 4

Now they know how many.

00:57:17 Speaker 3

Holes it takes to fill the.

00:57:51 Speaker 1

Those four guys were Patrick.

00:57:53 Speaker 1

Troyani I've heard him beat up two.

00:57:56 Speaker 1

Right?

00:58:02 Speaker 1

Or three times here always amazes me.

00:58:05 Speaker 1

To hear what he does but took.

00:58:08 Speaker 1

All four of them.

00:58:13 Speaker 1

Well, we have a one of our.

00:58:15 Speaker 1

Regulars who has been.

00:58:19 Speaker 1

The last week or so.

00:58:24 Speaker 1

Rancher from up in the Buffalo Valley area, he.

00:58:30 Speaker 1

Claims that his cows are having little baby cows and has.

00:58:35 Speaker 1

To cow tended them.

00:58:39Speaker 1

So it's good to have him back, and we probably won't see him for another few weeks.

00:58:47Speaker 1

So wonderful.

00:58:50Speaker 1

Finger picking guitar player Jerome Young.

00:59:05Speaker 5

Thank you, the guys in the back, the house band here.

00:59:12Speaker 5

Decided to help me out on tour.

00:59:18Speaker 5

Sure here to follow Patrick.

00:59:26Speaker 5

This list is pretty redneck, but.

00:59:30Speaker 5

Don't do it.

00:59:59Speaker 5

Go down, don't let go.

01:00:03Speaker 5

Dance with Mama for my life.

01:00:11Speaker 5

This whole wide world.

01:00:14Speaker 1

Right?

01:00:19Speaker 5

Places that I hate.

01:00:28Speaker 5

Go down.

01:00:34Speaker 1

Don't let it roll down.

01:01:15Speaker 5

It's gonna shoot.

01:01:27Speaker 1

When you come back.

01:01:31Speaker 5

Always don't let it go down.

01:01:37Speaker 5

Roll die.

01:01:39 Speaker 5

And don't let your feet blow down between my legs.

01:01:47 Speaker 6

And where?

01:01:51 Speaker 5

Issues and address that so far.

01:01:56 Speaker 5

I got lot of shoes.

01:01:57 Speaker 5

From a real good man got my face full of water.

01:02:03 Speaker 5

And don't let you do that.

01:02:08 Speaker 1

Don't let you down.

01:02:11 Speaker 1

And don't let you be.

01:02:28 Speaker 5

Wayne McKinney on spoons.

01:02:35 Speaker 5

Or don't let your fear go down.

01:02:41 Speaker 5

Roll down.

01:02:43 Speaker 5

Don't let it last.

01:02:52 Speaker 5

Thank you.

01:03:04 Speaker 5

What cattle about?

01:03:05 Speaker 5

100 and 5060.

01:03:07 Speaker 5

Cows up there in the mud, nice in the Buffalo Valley.

01:03:11 Speaker 5

It hit me pretty.

01:03:12 Speaker 5

Hard for the last two weeks, but they took.

01:03:15 Speaker 5

A day off today.

01:03:17 Speaker 5

But Saturday night there's a lot.

01:03:21 Speaker 5

Long day Saturday.

01:03:23 Speaker 5

I had four pair, well 3 three pair that were in the mud bath up. I'm a lot more about two acre place 150,002 acres. Last about two days and then you got serious neck problems and the brand stuff.

01:03:47 Speaker 5

This count about 5:36 o'clock started to try to camp.

01:03:54 Speaker 5

That's all, let her go.

01:03:55 Speaker 5

She's through the, which means she's already had one cat.

01:03:59 Speaker 5

About dark, I get the others and they go out to get these counties.

01:04:03 Speaker 5

Yet here at camp.

01:04:05 Speaker 5

She's laying there while she's.

01:04:08 Speaker 5

Who would die and?

01:04:09 Speaker 5

I said

01:04:11 Speaker 5

There's no reason this country had his catches overhead one little feet.

01:04:14 Speaker 5

Coming out of the back end about.

01:04:15 Speaker 3

This big and.

01:04:15 Speaker 5

Just little small feet and I said.

01:04:18 Speaker 5

This is a no try sucker you.

01:04:20 Speaker 5

Know I should just kill it, I'm.

01:04:22 Speaker 5

Definitely going to.

01:04:23 Speaker 5

Ship her.

01:04:23 Speaker 5

If she can't do any better.

01:04:24 Speaker 5

Job so I get on.

01:04:27 Speaker 5

I'm hitting her.

01:04:28 Speaker 1

With my knee.

01:04:29 Speaker 5

And I go get my little stick.

01:04:30 Speaker 5

That says teeton

01:04:31 Speaker 5

That supply on.

01:04:32 Speaker 5

It or clean and I come back and I.

01:04:35 Speaker 5

And I can start working on.

01:04:36 Speaker 5

Ribs a little bit and this cow was tired.

01:04:39 Speaker 5

And she won't.

01:04:40 Speaker 5

She doesn't want to come.

01:04:41 Speaker 5

She doesn't want to get up so little.

01:04:44 Speaker 5

Want to get the cap when I come back and I hook onto this calf and I jerked everybody.

01:04:49 Speaker 5

40 pounds maybe, maybe 45 pounds.

01:04:52 Speaker 5

Little bit of cat.

01:04:54 Speaker 5

Boy, I'm really upset.

01:04:55 Speaker 5

This little cow is she should have had this cow right out in 10 minutes.

01:05:00 Speaker 5

Then I go.

01:05:00Speaker 5

Back to to Beatles and then my.

01:05:02Speaker 5

Wife standing there.

01:05:03Speaker 5

She's looking at this.

01:05:04Speaker 5

He says.

01:05:05Speaker 5

It's going to be something wrong and I said, yeah.

01:05:07Speaker 5

There's something wrong with her attitude.

01:05:12Speaker 5

So I'll go back to being this morning, and I'm cussing and it is dark, and my wife and I.

01:05:17Speaker 5

We haven't talked for a while and it's this day and I looked with two more feet coming out the same.

01:05:23Speaker 5

Place where this.

01:05:23Speaker 5

Other cat came from.

01:05:26Speaker 5

It is so I felt really bad and it reminded me it reminded me in his joke that Terry swim was cowboy friend of mine told me years ago he's a cowboy that takes care of Paul, walkers, cows and the grizzly bears up on.

01:05:44Speaker 5

The Black Rock range.

01:05:47Speaker 5

And the question is.

01:05:49Speaker 5

Did you hear about the cowboy that was so dumb?

01:05:53Speaker 5

That the other Cowboys noticed.

01:06:06Speaker 5

So keeping the car, I found the whole world twins she went to with the neighbors who also has a the neighbors ranch 4 Creek Ranch and has a jersey cow with a bag about the size.

01:06:18Speaker 5

Of #2 tab.

01:06:22Speaker 5

So the cats happy. Please take out the calendar. Everybody's doing good, let's see.

01:06:31Speaker 5

Whenever you get too old to.

01:06:32Speaker 5

Learn, do you?

01:06:36Speaker 5

Here's a little tune.

01:06:37Speaker 5

I learned from Doc Watson it's called solid gum.

01:07:07Speaker 5

Sometimes I'm happy.

01:07:10Speaker 5

Sometimes I sometimes I feel so bad.

01:07:15Speaker 9

What to do?

01:07:27Speaker 5

I miss it, she's gone.

01:07:30Speaker 7

She saw.

01:07:31Speaker 1

Him come.

01:07:34Speaker 5

My baby.

01:08:25Speaker 5

Tommy, she's coming back.

01:08:27Speaker 5

Wouldn't tell me when.

01:08:45Speaker 1

What's your conscious?

01:09:29Speaker 5

Wayne's going to be leaving here in a few weeks, and he's going to take this.

01:09:32Speaker 5

Wonderful old Gibson guitar.

01:09:36Speaker 5

But it used to be mine.

01:09:39Speaker 5

So I'll get to play on stage one more time.

01:09:47 Speaker 5

What'd you say?

01:09:49 Speaker 5

Yeah, it cost me deep in.

01:09:51 Speaker 5

The purse, didn't it?

01:09:53 Speaker 5

I feel sorry for you trying to.

01:09:54 Speaker 5

Do that creep back to me?

01:09:57 Speaker 5

Anyway, we'll do a little fiddle tune here.

01:10:00 Speaker 5

The thing called bone and partial treat.

01:13:32 Speaker 1

That was Jerome Young.

01:13:35 Speaker 1

Next we have another one of our local professional entertainers.

01:13:40 Speaker 1

He hasn't been up here.

01:13:44 Speaker 1

Recently but good to have him back.

01:13:46 Speaker 1

He has been performing a lot.

01:13:49 Speaker 1

I think up on.

01:13:51 Speaker 2

At the ski.

01:13:52 Speaker 1

Area at Teton village and.

01:13:57 Speaker 1

Did for a period of time when he was also MC performing at the bombers, and a few of the other places around town.

01:14:06 Speaker 1

This is Peter Chandler.

01:14:13 Speaker 1

Hey everyone, can I put this up?

01:14:20 Speaker 10

Like to play a song I wrote called Justin Lusion.

01:14:23 Speaker 10

Just two seconds ago I was back page and a person asked me if I wanted a.

01:14:27 Speaker 10

Mandolin player.

01:14:29 Speaker 10

And I said yes and so.

01:14:31 Speaker 1

I'd like to introduce Dave Dave.

01:14:40 Speaker 10

I'm kind of finding out the 2nd.

01:14:42 Speaker 10

And 1st of this particular.

01:14:44 Speaker 10

Song was was inspired when I was working at a homeless shelter in Vermont.

01:14:52 Speaker 10

And a person who.

01:14:52 Speaker 10

I'd read about and known about came.

01:14:55 Speaker

Went to live in.

01:14:56 Speaker 10

That homeless shelter and he was a person who had flown an airplane to the side of a mountain in New Hampshire and gained.

01:15:03 Speaker 10

A lot of press.

01:15:05 Speaker 10

And unfortunately, everyone in.

01:15:06 Speaker 10

Paris is separate.

01:15:09 Speaker 10

And he was kind of homeless as a result.

01:15:11 Speaker 10

Of his memories.

01:15:13 Speaker 10

But the signs were just an illusion.

01:15:41 Speaker 7

It's just that.

01:15:44 Speaker 7

When your mom feels.

01:15:48 Speaker 7

You know what else feels tough?

01:16:04 Speaker 3

It's just.

01:16:12 Speaker 3

It's just 10.

01:16:20 Speaker 7

Feels terrible.

01:16:41 Speaker

And why?

01:16:57 Speaker

So how?

01:17:14 Speaker 7

It's just that.

01:17:17 Speaker 7

When you break down crap, you.

01:17:21 Speaker 7

Know what else feels tough.

01:17:37 Speaker 7

Yeah, we'll live a dream.

01:17:56 Speaker 1

I love the way the world looks.

01:18:11 Speaker 7

Alright, come on.

01:18:33 Speaker 7

Town never changes.

01:18:35 Speaker 7

Your heart, you know without feels to.

01:18:59 Speaker

She just.

01:19:20 Speaker 10

Let's play with a.

01:19:21 Speaker 10

Song called Perfect Love is perfect.

01:19:27 Speaker 10

That's if I'm.

01:19:28 Speaker 10

A Rumi poem.

01:19:29 Speaker 10

I don't know if anybody knows Rumi, but he was.

01:19:31 Speaker 10

A Sufi love poet in the 12th century.

01:19:35 Speaker 10

He's have a professor named Anna Marie Simon.

01:19:37 Speaker 10

Who is a?

01:19:39 Speaker 10

To the ruling scholar and she would.

01:19:41 Speaker 10

Teach this whole class.

01:19:43 Speaker 10

With her eyes closed and I.

01:19:45 Speaker 10

And I presume she'd been doing it long enough so she could do the.

01:19:48 Speaker 10

Whole thing she could come.

01:19:49 Speaker 10

Right to the words she so class.

01:19:52 Speaker 10

Amazing amazing.

01:19:55 Speaker 10

It's called perfect love.

01:19:56 Speaker 10

It's perfect thorst it's about kind of like kind of about long distance relationships.

01:20:10 Speaker 1

I don't know how to feel, I don't know.

01:20:22 Speaker 7

Look out baby now can see right combo trying to get back to you.

01:20:38 Speaker 1

I don't know who I am.

01:20:42 Speaker 1

I want to be.

01:20:46 Speaker 7

Let me know I'll wrap my up to you.

01:21:05 Speaker 7

Do you drive home with you trying to get back to you?

01:21:16 Speaker 7

Seeing you tonight, like so many days?

01:21:22 Speaker 7

Came up with thinking now was alright.

01:21:41 Speaker 7

I don't know how to feel trapped on the inside.

01:21:48 Speaker 7

Not still.

01:21:49 Speaker 7

I don't know till the rain.

01:21:55 Speaker 7

Reaction to the judgement game.

01:21:59 Speaker 7

Trying to get back to you.

01:22:10 Speaker 1

I don't know where to work.

01:22:14 Speaker 10

Gotta make a lot of money, see.

01:22:16 Speaker 10

I gotta go to.

01:22:17 Speaker 7

Court, I don't know.

01:22:20 Speaker 7

Hold out your hand.

01:22:27 Speaker 7

Trying to get back to you, there's nothing better now that I'd rather do.

01:22:34 Speaker 7

You trying to get back to you to get back to you seeing you tonight?

01:22:54 Speaker 7

Wish I could take a little piece of the night I jumped.

01:22:58 Speaker 10

In when I would send.

01:22:59 Speaker 7

It to put it this way.

01:23:06 Speaker 1

Perfect Love is a perfect first love is love a perfect love is a perfect first perfect.

01:23:15 Speaker 1

Every third world is love.

01:23:23 Speaker 7

Perfect.

01:23:27 Speaker 1

Third world is love.

01:23:30Speaker 1

Love is perfect.

01:23:31Speaker 1

Third world is love.

01:23:35Speaker 1

I want to drink you up.

01:23:38Speaker 1

I won't drink you with me.

01:23:43Speaker 1

More drinking.

01:23:48Speaker 1

Drinking well since the ski season.

01:24:03Speaker 10

List service ski season.

01:24:04Speaker 10

Ended yesterday, about time to think about playing hacky sack.

01:24:09Speaker 10

You know, it's just true.

01:24:12Speaker 10

Would you let people know that?

01:24:14Speaker 10

Where am I owns the name hacky sack, I'm afraid it's too, but the generic term.

01:24:20Speaker 10

For hacky Sack is a foot bag.

01:24:24Speaker 10

And if you'd like to buy foot bags, my suggestion is to go to tee time mountaineering and purchase chanman kickers.

01:24:33Speaker 10

Thank you.

01:24:33Speaker 10

Lovely 4 panel swear.

01:24:34Speaker 10

Yes, thank you.

01:24:37Speaker 5

But here's a little song.

01:24:39Speaker 10

About hacky sacks.

01:24:41Speaker 10

2 things I have to say about the.

01:24:42 Speaker 10

Song the first is that.

01:24:45 Speaker 10

There's going to be a part in the song that's it's going to seem.

01:24:47 Speaker 10

Like it's the end of the song.

01:24:54 Speaker 1

The second thing is that.

01:24:55 Speaker 10

It's a sing along, so I'm going to go.

01:24:58 Speaker 10

Like this, I'm going to go.

01:25:02 Speaker 7

You wanna play?

01:25:04 Speaker 10

And you guys go.

01:25:05 Speaker 7

We see, yeah, we see.

01:25:06 Speaker 7

Yeah we see.

01:25:07 Speaker 7

Yeah we see.

01:25:09 Speaker 10

Yeah, then I'll say.

01:25:10 Speaker 7

Come on now, I just can't hear what you.

01:25:13 Speaker 10

Say and you guys say, we.

01:25:15 Speaker 7

Say yeah, we say yeah, we say yeah we say yeah.

01:25:18 Speaker 10

All right?

01:25:19 Speaker 10

Practice that.

01:25:29 Speaker 7

Hear what you say we say yeah, we see yeah.

01:25:33 Speaker 7

We see, yeah, we see.

01:25:36 Speaker 7

Come on now I.

01:25:37 Speaker 7

Just give here what you say we say, yeah, we say yeah we say yeah we say yeah we're back we're back people yeah we're back fever.

01:25:44 Speaker 10

That's good.

01:25:49 Speaker 7

Food bag fever yeah.

01:25:52 Speaker 7

People say they got nothing to do.

01:25:56 Speaker 7

People say I can't help feeling blue.

01:25:58 Speaker 7

But now there's just nothing to.

01:26:01 Speaker 7

You gotta motivate.

01:26:02 Speaker 7

Well now we'll.

01:26:03 Speaker 7

Kick your foot back, you feel great.

01:26:06 Speaker 7

When now we'll kick it.

01:26:08 Speaker 7

On the inside now and kick it from way out when you feeling good, we'll just give a shout out now it's a game we can all play together so let's get some level for bad.

01:26:39 Speaker 7

Come on now, I just can't hear what you're saying.

01:26:47 Speaker 7

Pull back, pull back.

01:26:49 Speaker 7

Tell me true, come on, my problem is solved by you nation now will rhythm and grace.

01:26:58 Speaker 7

Yeah, I'm gonna break the ice when I'm in our new place for bad fever.

01:27:04 Speaker 7

Food bag food bag food bag yeah yeah yeah.

01:27:16 Speaker 7

Yeah come on now.

01:27:20 Speaker 7

I just can't hear what you say.

01:27:30 Speaker 7

Pull back Beaver.

01:27:32 Speaker 7

Fever, yes, you know before.

01:27:35 Speaker 10

I start playing for bag of 90 pound weakling.

01:27:36 Speaker 10

My wife beat me and.

01:27:37 Speaker 10

My dog left.

01:27:38 Speaker 10

Me before I started playing football.

01:27:41 Speaker 10

The professor stopped me and the girls shunned me.

01:27:44 Speaker 10

That's right before I started playing football, got two FB a week, skipping my local track, but now since I started.

01:27:51 Speaker 10

Food bag as much.

01:27:52 Speaker 10

As I seem like a wimp.

01:27:53 Speaker 10

America, Vanessa Williams and I bought a new dog.

01:27:56 Speaker 10

That's why since I started playing feedback.

01:27:57 Speaker 10

I get always on class present.

01:27:58 Speaker 10

And the girls are all over me.

01:28:01 Speaker 10

That's why since I started playing football, I now have tuper to feed tribute houses, greatest cows, reminding me thankful for.

01:28:06 Speaker 10

I'm glad you use math, Mr.

01:28:07 Speaker 10

Hispanic, flexible face, a small mouth while my hair is going back now.

01:28:14 Speaker 10

Perfect speech.

01:28:16Speaker 10

Thank you very much.

01:28:16Speaker 4

With that fever.

01:28:30Speaker 6

And please stay along with the chorus because I think you'll recognize.

01:28:35Speaker 6

Come on, bud.

01:28:40Speaker 6

This is my friend Hank.

01:28:42Speaker 6

And I'll kick it off.

01:28:44Speaker 6

Kind of like this.

01:29:00Speaker 1

When I was staying in by my window.

01:29:04Speaker 1

On a cold day, carry my mother away.

01:29:16Speaker 9

Will the circle be unbroken, my Lord?

01:29:24Speaker 8

There are some dances.

01:29:26Speaker 1

On the way.

01:29:30Speaker 5

To the sky.

01:29:33Speaker 8

Undertaker Undertaker please drive slow to see her.

01:30:07Speaker 1

Tried to hold up and be brave but I could not hurry in that circle.

01:30:26Speaker 6

As a batter.

01:31:20Speaker 8

When I went back home.

01:31:21Speaker 1

My home was lost so.

01:31:23Speaker 8

I miss my.

01:31:24 Speaker 8

Mother she was gone.

01:31:28 Speaker 1

Oh my brothers, sisters.

01:31:34 Speaker

Here we go.

01:31:43 Speaker 3

There's a.

01:31:51 Speaker 8

Well, we're saying those songs are childhood him.

01:31:55 Speaker 1

The faith that made us strong angels.

01:31:59 Speaker 1

What was?

01:32:15 Speaker 1

There's a fancy HomeAway in the sky Lord.

01:32:19 Speaker 7

In the sky in the sky.

01:32:43 Speaker 6

Thank you very much.

01:32:46 Speaker 6

I am going to do a Bob Dylan song here for my fiancée.

01:32:50 Speaker 6

I'm up here from Cheyenne.

01:32:52 Speaker 6

She's lived up here for quite a few years and I've talked her into moving down to Cheyenne.

01:32:55 Speaker 6

Get married to me.

01:32:57 Speaker 6

And you might say.

01:32:58 Speaker 6

Gosh, you got a wedding ring.

01:33:00 Speaker 6

Already, but she let me work tonight and we're not really not married yet.

01:33:06 Speaker 6

But she got to wear her engagement ring.

01:33:07 Speaker 6

For all of jeans two months or so.

01:33:09 Speaker 6

So I was jealous.

01:33:12 Speaker 5

And she would have something that everyone.

01:33:14 Speaker 6

Could see from the stage.

01:33:20 Speaker 6

These old Gibsons are.

01:33:23 Speaker 6

Great guitars, but you got two left once.

01:33:28 Speaker 1

It's better than what I'm wearing.

01:33:33 Speaker 6

How's that sound, hey?

01:33:36 Speaker 6

Alright, this is a a song called You Ain't going nowhere.

01:33:40 Speaker 6

Dylan wrote this when he's living up in Woodstock right after he broke his neck on a motorcycle and he knew he wasn't going anywhere so.

01:33:45 Speaker 6

He wrote a song better.

01:33:49 Speaker 6

And it has a really good line in it as it seems about your bride.

01:33:53 Speaker 6

's gonna come someday.

01:33:56 Speaker 6

Which will be.

01:33:56 Speaker 6

Next week.

01:33:58 Speaker 1

Here we go.

01:34:02 Speaker 10

Hold that to you.

01:34:04 Speaker 6

And I'll remember the 1st.

01:34:05 Speaker 1

Word reinstall Smith's frozen. The game won't close ain't going nowhere.

01:34:20 Speaker 1

Ride me well tomorrow's the day's gonna come.

01:34:24 Speaker 1

We gotta fly.

01:34:32 Speaker 8

Genghis Khan he could not chief.

01:34:35 Speaker 6

All of his friends supplied with Sweet.

01:34:39 Speaker 9

We're planning.

01:34:42 Speaker 1

When we get a.

01:34:59 Speaker 6

I don't care how many letters they sent.

01:35:02 Speaker 1

Does the morning came and the morning winds.

01:35:05 Speaker 6

Pack up your money, honey.

01:35:06 Speaker 3

And pick up that tape.

01:35:08 Speaker 9

You ain't going nowhere.

01:35:15 Speaker 9

Tomorrow's a day.

01:35:17 Speaker 1

That's going to come.

01:35:51 Speaker 5

Let me have a.

01:36:20 Speaker 8

Buy me a free and I couldn't ask you.

01:36:26 Speaker 8

Phillips to teeth.

01:36:27 Speaker 8

Strap yourself to a tree.

01:36:29 Speaker 1

With roots still it see you hanging.

01:36:31 Speaker 9

And going away.

01:36:38 Speaker 9

Tomorrow's the day.

01:36:45 Speaker 1

Down in that easy chair, you help you love him my please Jesus don't in the coming
rescue me stay away sugar stay away.

01:37:05Speaker 8

Please Jesus gotta come.

01:37:21Speaker 1

Thank you very much, all right.

01:37:31Speaker 1

All right, Jim Teeman and Hank Phibbs and Patrick Troyani.

01:37:39Speaker 1

Says he comes up here pretty often.

01:37:42Speaker 1

To Betty hadn't been to come.

01:37:44Speaker 1

To the hoots all this time.

01:37:47Speaker 1

All right we.

01:37:50Speaker 1

Have a couple more.

01:37:51Speaker 1

OK.

01:37:52Speaker 1

First timers with us tonight.

01:37:55Speaker 1

Although one of these fellows, Dave Long, has been playing, the mandolin has been
up on stage a couple of times.

01:38:01Speaker 1

Seen him.

01:38:02Speaker 1

But this is Dave.

01:38:03Speaker 1

Long and Bud Sternik stormac stimack.

01:38:32Speaker 8

Right?

01:39:20Speaker 4

To sleep that night.

01:39:43Speaker 3

Ran into the devil.

01:39:59Speaker 4

The devil is a.

01:40:15 Speaker 7

Live it up the devil.

01:40:20 Speaker 4

My \$20

01:40:22 Speaker 4

Bill the Devil is a friend of.

01:40:31 Speaker 4

Mine I get home.

01:40:35 Speaker 4

Just not yet.

01:43:58 Speaker 4

Second one is prison day sheriffs on my trail.

01:44:06 Speaker 4

He catches up.

01:44:07 Speaker 4

With me up laughing.

01:44:23 Speaker 4

Say she got my child like me.

01:44:31 Speaker 4

Friend of the devil.

01:44:38 Speaker 4

Just might get some sleep.

01:44:52 Speaker

What's that?

01:44:53 Speaker 3

Not too frank.

01:45:20 Speaker 4

Call me on the phone.

01:45:29 Speaker 4

Say our prayer.

01:45:33 Speaker 4

Holy Ghost

01:45:37 Speaker 4

As we need.

01:46:06 Speaker 4

Never feel so.

01:46:10 Speaker

Things you.

01:46:10 Speaker 4

Might have done.

01:46:18Speaker 4

Sitting on the sun.

01:46:23Speaker 4

Your chin is high.

01:46:32Speaker 4

Morning sunrise.

01:46:35Speaker 4

Be the promised you've ever seen.

01:49:30Speaker 1

The volume.

01:50:31Speaker 1

All right, that was Dave and Bud's first time here with us next.

01:50:36Speaker 1

Look down in Wilson.

01:50:42Speaker 1

We have another one of our regulars who's kind of a short timer here, only going to be here another few weeks and then.

01:50:52Speaker 1

Back to main.

01:50:55Speaker 1

This is Wayne McKinney.

01:50:58Speaker 1

His guitar has been on stage more tonight.

01:51:00Speaker 1

Than he has so far.

01:51:07Speaker 1

Upset of their way?

01:51:15Speaker 2

Solo there we go.

01:51:27Speaker 3

The other one.

01:51:29Speaker

OK.

01:51:35Speaker

The dad.

01:51:49Speaker

Me and my baby.

01:51:50Speaker 5

Was a person in vain?

01:51:52 Speaker 5

Everybody knows.

01:52:03 Speaker 3

And you won't be man, man.

01:52:07 Speaker 9

Well, you know we've got.

01:52:08 Speaker 3

A party night.

01:52:09 Speaker

She's on.

01:52:10 Speaker 3

The phone she listens all the time, why?

01:52:12 Speaker 9

Don't you go home?

01:53:05 Speaker 3

It's my head, it goes without me.

01:54:47 Speaker 3

Well, she's my baby and I love her soul.

01:55:05 Speaker 3

With you my gold business and you.

01:55:16 Speaker 7

Stay up there take long.

01:55:26 Speaker 3

Did I keep them crying?

01:55:33 Speaker 3

And some time to seem so useless to remain.

01:55:41 Speaker 5

Well you do.

01:55:42 Speaker 3

Have to call me darling, darling.

01:55:49 Speaker 1

You never even call me by my name.

01:55:57 Speaker 3

Well, you don't have to come.

01:56:01 Speaker 1

Waylon Jennings.

01:56:05 Speaker 3

And you don't have to call me Charlie.

01:56:13 Speaker 1

Where you don't have to call me anymore.

01:56:20 Speaker 1

Even though I'm on your, I will hang around.

01:56:31 Speaker 3

As long as you.

01:56:32 Speaker 1

Will let me in that man standing.

01:56:41 Speaker 1

And the rain.

01:56:54 Speaker 1

Never coming.

01:56:56 Speaker 3

Even counting me by my name.

01:57:03 Speaker 3

I know I see my name a few times.

01:57:06 Speaker 1

In the following, blink.

01:57:11 Speaker 3

And now I've seen it all Sands will wrap.

01:57:19 Speaker 3

The only place I knew.

01:57:23 Speaker 1

That you'll see David Allen go in.

01:57:28 Speaker 1

Jesus has his plan, will hang around.

01:57:38 Speaker 3

Long as you.

01:57:39 Speaker 7

Will let me.

01:57:44 Speaker 7

And you know, I don't mind standing.

01:57:47 Speaker 1

In the rain.

01:57:52 Speaker 7

You don't have to call me darling.

01:58:00 Speaker 1

You've been calling me.

01:58:03 Speaker 4

By my name.

01:58:42 Speaker 3

As long as you will let me.

01:58:49 Speaker 3

Never mind standing in the rain.

01:58:59 Speaker 7

Call me darling.

01:59:08 Speaker 4

My birthday

01:59:12 Speaker 1

Well, this is supposed to be real country Western song, but the guy who wrote it said a.

01:59:24 Speaker 10

Few words by David Allen.

01:59:25 Speaker 3

Coe this ain't really a country.

01:59:28 Speaker 1

You said.

01:59:30 Speaker 3

The song, unless you say something about.

01:59:36 Speaker 1

Not sure I'll get drunk.

01:59:44 Speaker 3

So he wrote another best of this song, and this is the way it goes.

01:59:50 Speaker 3

I was drunk to be my Mama get out of prison.

01:59:57 Speaker

And up.

01:59:58 Speaker 1

I went to pick her up in the rain.

02:00:05 Speaker 1

Black people I could get there.

02:00:09 Speaker 1

Hey man pickup truck.

02:00:24 Speaker 1

You will let me.

02:00:29 Speaker 7

And I don't mind standing in the rain.

02:00:37 Speaker 3

Because you don't.

02:01:15 Speaker 1

I want to get all the hands doing.

02:01:25 Speaker 1

Right?

02:01:35 Speaker 3

Instead of college.

02:01:40 Speaker 3

The Hughes way.

02:01:43 Speaker 3

I can't see.

02:01:46 Speaker 1

He turned them gone.

02:01:53 Speaker 4

I've been assisting.

02:01:56 Speaker 3

Through the layers.

02:02:00 Speaker 1

Tested foods in the feed tell the story.

02:02:10 Speaker 3

I used to.

02:02:14 Speaker 3

It has been just really.

02:02:20 Speaker 3

It's gonna be.

02:02:24 Speaker 1

Mr. day.

02:02:30 Speaker 1

On the mountains change direction.

02:02:39 Speaker 3

Cross the screen.

02:02:48 Speaker 9

The calling.

02:02:51 Speaker 3

Sophie is ready and Madison.

02:03:01 Speaker 1

Here I replied.

02:03:04 Speaker 3

Able to turn.

02:03:05 Speaker 1

The across there.

02:03:25 Speaker 1

The river has changed direction.

02:03:29 Speaker 1

Where's the screw?

02:03:39 Speaker 3

He's the one he comes between.

02:03:47 Speaker 1

Hey, when in darkness it's going to.

02:03:59 Speaker 1

It's going to rain yesterday.

02:04:06 Speaker 1

Now I find myself this is great.

02:04:13 Speaker 3

The river has changed direction.