

Hoot-0162-1996-04-15

[Hoot-0162-1996-04-15.mp3](#)

00:00:00

01:59:31

1x



00:00:00 Speaker 1

Bob Dornan wants wants songs about.

00:00:03 Speaker 1

Income tax and I I just don't know any and so I I thought I'd do, laments.

00:00:20 Speaker 1



So here's three different.

00:00:23 Speaker 1

Psalm supplement this is Carter's element.

00:00:44 Speaker 1

As I walked one morning to view the field.

00:01:02 Speaker 1

I thought I heard someone I thought I heard much love say.

00:01:15 Speaker 1

Would you go and go this way?

00:01:35 Speaker 1

You know some of you don't love me you you care not for my company.

00:01:47 Speaker 1

You love some other.

00:01:53 Speaker 1

Because he had.

00:02:24 Speaker 1

There is a flower, I've heard them say that will be from day-to-day.

00:02:36 Speaker 1

And it's that flower.

00:02:43 Speaker 1

She's the same heart of mine.

00:02:49 Speaker 1

So for you.

00:02:51 Speaker 1

No motion in the love.

00:02:55 Speaker 1

I'll meet you when we need.

00:03:08 Speaker 1

Take no more this parting.

00:03:26 Speaker 1

As I walked out one morning, fell to view the field and take the air.

00:03:41 Speaker 1

And the medal.

00:03:45 Speaker 1

I thought I.

00:03:46 Speaker 1

Heard some lonesome song I thought I heard much love saying man go this way.

00:04:21 Speaker

Thank you.

00:04:30 Speaker 2

That's the guys this.

00:04:31 Speaker 1

Is the girls says a chorus to it which?

00:04:43 Speaker 2

You're welcome to sing.

00:04:44 Speaker 1

I'm with, I never will marry.

00:04:50 Speaker 1

I'll be no man's wife.

00:04:52 Speaker 1

I intend to have single all the days of my life.

00:05:07 Speaker 1

Do you know my?

00:05:27 Speaker 1

I'm just a poor girl.

00:05:31 Speaker 1

A long way from home.

00:05:34 Speaker 1

I never will marry.

00:05:39 Speaker 1

No man's wife.

00:05:42 Speaker 1

I intend to live.

00:06:07 Speaker 1

One morning down by the seashore.

00:06:16 Speaker 1

The dead whistle.

00:06:19 Speaker 1

And the waves she seems so.

00:06:44 Speaker 1

You know?

00:06:51 Speaker 1

All the days of my life.

00:07:11 Speaker 1

Never has left me, he's the one.

00:07:30 Speaker 1

Will be my duster.

00:07:34 Speaker 1

The chip.

00:07:55 Speaker 1

My life.

00:08:21 Speaker 1

And closer as I wander, the wind is still.

00:08:40 Speaker 1

And I hear.

00:08:41 Speaker 1

Her said so.

00:08:44 Speaker 1

I never will marry.

00:09:09 Speaker 2

Oh, thank you.

00:09:11 Speaker 1

I was down Park City, UT to keep up my certification as a ski instructor found I'm getting to be one of the old ones.

00:09:26 Speaker

He was being.

00:09:28 Speaker 3

Handed down a 40 year award to me.

00:09:45 Speaker 1

Which brings to.

00:09:45 Speaker 1

Mind, actually I didn't do too bad I.

00:09:55 Speaker 1

Kept up with them pretty well.

00:09:59 Speaker 1

And as the day wore on and I was getting.

00:10:03 Speaker 5

A little tired.

00:10:07 Speaker 1

I dragged them out into the trees and we were skiing trees for the last hour and a half and that slowed them.

00:10:13 Speaker

Down enough.

00:10:21 Speaker 1

All the husbands used to be first.

00:10:28 Speaker 1

Used to turn clean.

00:10:30 Speaker 1

I could talk all the toughest I could show you just how.

00:10:36 Speaker 1

What you mean?

00:10:49 Speaker 1

I'm slowing down.

00:11:13 Speaker 1

Well, I talked for Freddy's living 5 for rent.

00:11:22 Speaker 1

I've brought up the teeth tons with.

00:11:25 Speaker 1

The best they could find.

00:11:31 Speaker 1

He did.

00:11:39 Speaker 1

Snowboarders Shelman was on slowly.

00:12:04 Speaker 1

But there is no use complaining.

00:12:06 Speaker 1

I'll never say no.

00:12:09 Speaker 1

My days are great.

00:12:10 Speaker 1

Skiing have all passed me by.

00:12:14 Speaker 1

I'll take the runs easy to slowly and clean.

00:12:20 Speaker 1

Have told you just what.

00:12:28 Speaker 1

The front.

00:13:07 Speaker 2

Let's call Wyoming red.

00:13:25 Speaker 1

Is 1.

00:13:26 Speaker 2

When red was bushwhacked.

00:13:28 Speaker 2

Shot and left for dead.

00:13:36 Speaker 1

In the process of loading down from inside the pine box got my.

00:13:42 Speaker 2

Hell of a sound.

00:13:47 Speaker 1

Let me out of here.

00:13:50 Speaker 1

Give me yell then I want to real devil don't want me in hell.

00:13:59 Speaker 1

Why try to send me up?

00:14:01 Speaker 1

Through the clouds and the Thunder rumbled and someone hollered up loud.

00:14:10 Speaker 1

One back to why?

00:14:12 Speaker 1

Woman here not coming here.

00:14:15 Speaker 1

We don't got our quota of Wyoming folks this year.

00:14:21 Speaker 2

I will.

00:14:28 Speaker 1

Score one empty cot bunkhouse.

00:14:33 Speaker 1

There's one.

00:14:40 Speaker 6

I'll give him a head in a minute.

00:14:43 Speaker 1

There's one at the top.

00:14:53 Speaker 1

Now I'll do another one I've done last week.

00:14:59 Speaker 5

Trying to think right good.

00:15:05 Speaker 4

Yeah yeah, yeah.

00:15:07 Speaker 2

Do I put on clothes and stuff on?

00:15:15 Speaker 1

Hi 20 for the grass from our dresser.

00:15:24 Speaker 1

I set it on the table and I talked to the phone.

00:15:32 Speaker 2

I seen your mighty.

00:15:34 Speaker 1

On the table by the phone I've been sitting alone trying stuff, huh?

00:15:48 Speaker 2

Well, I went.

00:15:49 Speaker 1

Through your jewelry.

00:15:51 Speaker 2

I found the clip find.

00:15:52 Speaker 2

Hoop in rings.

00:15:56 Speaker 1

Your make up and your lipstick, your accessories and things, and then wander through your closet to the phone the next along.

00:16:12 Speaker 2

And I've been sitting at home trying stuff off.

00:16:19 Speaker 2

Answer the phone.

00:16:24 Speaker 1

They're 6 inches and you're.

00:16:30 Speaker 1

Left me with a memory in the.

00:16:32 Speaker 1

Wardrobe that you own.

00:16:37 Speaker 2

Robinson, let alone trying stuff wrong.

00:16:43 Speaker 2

Put on, you see.

00:16:44 Speaker 1

When ball gown.

00:16:48 Speaker 2

Anna check the mirror there.

00:16:52 Speaker 1

I love black.

00:16:53 Speaker 1

Cindy Crawford.

00:16:55 Speaker 1

Got the.

00:16:55 Speaker 2

Too much body hate.

00:16:58 Speaker 1

Then I got.

00:17:00 Speaker 1

To thinking I'm just too cute to sit at home.

00:17:06 Speaker 2

Now I'm at happy hour with your stuff home.

00:17:14 Speaker 2

While this trucker made a pass at me.

00:17:18 Speaker 2

Had hit him with your purse.

00:17:23 Speaker 1

Please step between us.

00:17:26 Speaker 1

Before things got much worse then this.

00:17:30 Speaker 2

Nice policeman said can I take you home?

00:17:36 Speaker 1

While they didn't know it was me with your stuff on.

00:17:41 Speaker 1

There's stuff with their stuff.

00:17:46 Speaker 1

We're fishing holes and your fabulous egg.

00:17:51 Speaker 1

Well left me with your memory and a wardrobe.

00:17:54 Speaker 1

That you own.

00:17:58 Speaker 2

But I don't.

00:17:59 Speaker 1

Pay for drinks with your stuff phone.

00:18:10 Speaker 3

Love you all.

00:18:14 Speaker 3

In case.

00:18:14 Speaker 3

He's because he's gonna be up here then.

00:18:38 Speaker 3

Song Oracle never fails.

00:18:41 Speaker 1

How can I be?

00:18:44 Speaker 1

What I want to be?

00:18:47 Speaker 1

How could I travel my own way?

00:18:53 Speaker 1

Seems so easy, but soon it never fails.

00:18:58 Speaker 1

So is something in my way.

00:19:04 Speaker 7

How can I see?

00:19:07 Speaker 1

Everything I ever need to want to see, I try to see it all the way.

00:19:15 Speaker 1

I've got vision for a distance over.

00:19:18 Speaker 1

And it never fails.

00:19:21 Speaker 1

There's always something standing in my way.

00:19:38 Speaker 1

How can I know just what I want to know?

00:19:43 Speaker 1

I try letting something every day and I'm close to.

00:19:50 Speaker 1

The answer, but soon it never fails.

00:19:54 Speaker 1

There's always something getting in my way, listen.

00:20:00 Speaker 7

How can I show?

00:20:02 Speaker 1

These feelings that I know I want the world to listen to everything I say, but I hope open up my mouth and there's nothing coming out.

00:20:16 Speaker 1

Because there's always something standing in my way.

00:20:44 Speaker 1

Why can I lie?

00:20:47 Speaker 1

The way that I want to love but it's love that sometimes causes all of my pain.

00:20:55 Speaker 1

I feel so happy but suit it never fails there's always someone standing in my way.

00:21:06 Speaker 7

Yes, and why can I?

00:21:08 Speaker 1

Live the way.

00:21:10 Speaker 7

That I always.

00:21:11 Speaker 1

Wanted to live.

00:21:12 Speaker 1

It seems so impossible today.

00:21:18 Speaker 1

I've been planning my whole future, but soon it never fails.

00:21:24 Speaker 1

There's always something standing in my way.

00:21:29 Speaker 1

Yes, there's always something.

00:21:31 Speaker 1

Getting in the.

00:21:35 Speaker 1

This is something my way.

00:22:00 Speaker

Thank you.

00:22:06 Speaker 3

That's a depressing song I'm.

00:22:08 Speaker 3

Never, never going to say that when.

00:22:09 Speaker

I get.

00:22:11 Speaker 3

That's not true anymore I.

00:22:12 Speaker 3

Like to bring up Hank.

00:22:12 Speaker 5

Fibs to play with me OK.

00:22:19 Speaker 1

I just don't know that so hey.

00:22:25 Speaker

What you got?

00:22:26 Speaker 3

Going off the Unabomber wasn't done.

00:22:34 Speaker 1

Right there.

00:22:40 Speaker 1

I'd like to thank Hank for lending me his.

00:22:42 Speaker 3

Beautiful D35 Martin tonight.

00:22:47 Speaker 3

So have a nice reflection on the people.

00:22:51 Speaker 3

It's beautiful.

00:22:51 Speaker 1

Sounding guitar.

00:22:55 Speaker 5

Made just three miles from where I'm originally from.

00:23:00 Speaker 3

We're going to do a song.

00:23:02 Speaker 3

Attempt a song called Mexican divorce.

00:23:33 Speaker 1

Well, Paso Mexico is dead.

00:23:41 Speaker 1

Like those travel folders.

00:23:56 Speaker 1

And all the Adobe house where we leave the past.

00:24:09 Speaker 1

Next day three.

00:24:13 Speaker 1

You and me, it's a sin for us to get a Mexican living.

00:24:25 Speaker 3

As I walk.

00:24:32 Speaker 1

I know how this different Mexico seem so.

00:24:42 Speaker 1

As I look up into that Prairie sky, I dream of that all that will be house and all the memories we leave behind.

00:25:00 Speaker 1

One day married, next day, three broken hearts, three you and me.

00:25:08 Speaker 1

It's not time for us to get a Mexican.

00:25:39 Speaker 1

It takes a long broken hearts.

00:25:43 Speaker 1

They must be strong.

00:25:45 Speaker 1

It's not too hard for us to get.

00:25:49 Speaker 1

A Mexican demo.

00:25:53 Speaker 1

One day married next.

00:25:55 Speaker 7

Day you free.

00:25:57 Speaker 1

Broken hearts for me it's a sin for us to get a Mexican.

00:26:09 Speaker 1

It's not for us to get a Mexican.

00:26:35 Speaker 1

Because, you know?

00:26:38 Speaker 4

Thank you.

00:26:41 Speaker 3

All right, so hard about it.

00:26:44 Speaker 2

Well, it was the second time.

00:26:45 Speaker 3

Yeah, that's that, I know.

00:26:47 Speaker 3

Yeah, have a great long time that was written by all people Burt Bacharach, that guy.

00:26:56 Speaker 3

I guess he had a lot of experience with.

00:26:58 Speaker 3

The border I'm not.

00:26:59 Speaker 1

Sure, so another border song.

00:27:13 Speaker 1

Your sweet and shiny eyes are light.

00:27:18 Speaker 1

The stars above.

00:27:22 Speaker 1

Like potatoes, me in my sweet dreams.

00:27:32 Speaker 1

We are in a bar.

00:27:35 Speaker 3

And it's my birthday.

00:27:38 Speaker 1

They were having a picture taken with Fernando.

00:27:47 Speaker 1

While we go ride a.

00:27:50 Speaker 7

100 miles of Texas Highway.

00:27:59 Speaker 1

It's the day we cross the river.

00:28:07 Speaker 7

And we swore with habit our way.

00:28:11 Speaker 1

As we checked into the lobby of the wayward town, your sweet and shiny eyes are like the stars above.

00:28:26 Speaker 1

Meru's like meat and potatoes to me.

00:28:35 Speaker 1

In my sweet dreams we are in a bar.

00:28:41 Speaker 1

And it's my birthday.

00:28:43 Speaker 1

Drinking salty margaritas with Fernando.

00:29:06 Speaker 1

In my sweet dreams we are in a bond.

00:29:13 Speaker 1

And it's my birthday drinking salted margaritas.

00:29:27 Speaker 7

Thank you.

00:29:28 Speaker 3

Like this?

00:29:36 Speaker 1

Patrick Troyani, his voice just gets.

00:29:39 Speaker 1

Better all the time.

00:29:42 Speaker 1

Well, hey, we've got our neighbor here.

00:29:47 Speaker 1

Lives across the across the street.

00:29:50 Speaker 1

Streets are pretty wide up here at nose, but over there by Black Tail Butte.

00:29:52 Speaker 2

Thank you.

00:29:57 Speaker 1

He holes in year round comes over here.

00:30:02 Speaker 1

Used to be.

00:30:02 Speaker 1

I never got to see him very much for quite a while, but since we've had the hook going here, he shows up.

00:30:11 Speaker 3

Every time he can.

00:30:15 Speaker 1

And sings us all songs about the West Cowboys.

00:30:21 Speaker 1

And Naughty songs assistant Barker.

00:30:34 Speaker 1

Our host, Bob Dornan, was asking us all tonight.

00:30:39 Speaker 1

Do you know any songs?

00:30:40 Speaker 1

Income tax songs?

00:30:45 Speaker 1

We know lot of.

00:30:45 Speaker 1

Drinking songs, which is usually the aftermath of income pass.

00:30:56 Speaker 1

This is a song I've never sung before. I've had the words think I got this in 1962.

00:31:06 Speaker 1

I heard Jimmy Driftwood do this.

00:31:11 Speaker 1

Jimmy Driftwood was one of the really fine folk collectors and and quite a few recordings out with you, wrote Tennessee Stud and a number of other songs have been very popular over the years.

00:31:27 Speaker 1

But he said this one was from around 17 and 90 and it's called so.

00:31:36 Speaker 1

Things haven't changed too much.

00:31:38 Speaker 1

Bob over the years, but it's called run Johnny Run.

00:31:43 Speaker 1

Johnny was down at the moonshine still at the bottom of the hill in the holler.

00:31:51 Speaker 1

He woke up at the break of day.

00:31:54 Speaker 1

He thought he heard his Grandpa, Paul, say Johnny Run, run Johnny run away, run Johnny Run, run Johnny, Run you better get away.

00:32:14 Speaker 1

The feds cut.

00:32:15 Speaker 1

Johnny, I'm making the run.

00:32:17 Speaker 1

They took him up to Washington.

00:32:22 Speaker 1

Put into work for the giver mount, making moonshine for the President Johnny Run.

00:32:34 Speaker 1

You better get away.

00:32:36 Speaker 1

Run Johnny run.

00:32:40 Speaker 1

Run Johnny run.

00:32:41 Speaker 1

You better get away.

00:32:45 Speaker 1

Well, Johnny got rich at the government still he went home to his home in the hills.

00:32:53 Speaker 1

Now the Federals are on his track because he owns a dollar on his income tax.

00:33:01 Speaker 1

Johnny Run the federal to get you run Johnny Run, you better get away, run Johnny, Run, run Johnny, Run.

00:33:12 Speaker 1

You better get away.

00:33:24 Speaker 1

So that's it, Bob, that's your only income tax on.

00:33:27 Speaker 6

I know.

00:33:31 Speaker 1

I really didn't know what to.

00:33:36 Speaker 5

Sing here tonight and I.

00:33:39 Speaker 3

Kind of take the lead.

00:33:40 Speaker 1

From a few of the other songs I heard, I believe it was Gary Smith who did something about the red headed person or red from Wyoming or something like that.

00:33:51 Speaker 1

Anyway, this is the red headed stranger.

00:33:54 Speaker 1

The one from Wyoming.

00:33:58 Speaker 1

Headed stranger from Blue Rock, Montana.

00:34:03 Speaker 1

Rode into town one day.

00:34:08 Speaker 1

Please was a raging black stallion open behind.

00:34:16 Speaker 1

This red headed stranger had eyes like Thunder and lips that were true and tight.

00:34:25 Speaker 1

Was never lost.

00:34:27 Speaker 1

Love was asleep on the hillside.

00:34:31 Speaker 1

His heart was as heavy as possible.

00:34:42 Speaker 1

Hiding his sorrow and.

00:34:47 Speaker 1

I don't know.

00:34:47 Speaker 1

Slide them, just wait for tomorrow.

00:34:52 Speaker 1

Maybe he'll ride all again.

00:34:58 Speaker 1

Now a yellow haired woman leaned out of her window and watched as he passed her away.

00:35:08 Speaker 1

She leapt back in fear at the side.

00:35:11 Speaker 1

Of the stallion.

00:35:13 Speaker 1

She cast greedy eyes on the Bay.

00:35:18 Speaker 1

But how could she know that this prancing Bay Pony meant more to him than life?

00:35:28 Speaker 1

For this was the horse that is little lost Garland.

00:35:34 Speaker 1

Had ridden which he was his wife.

00:35:38 Speaker 1

No possum, no possum.

00:35:41 Speaker 1

He's wild and his reckless.

00:35:43 Speaker 1

Hiding his sorrow and pain hide him.

00:35:49 Speaker 1

Don't slide him just wait for tomorrow maybe he'll ride all again.

00:36:00 Speaker 1

Now we have a haired woman went down to the Tavern, looked up the stranger there.

00:36:09 Speaker 1

He bought her a drink.

00:36:12 Speaker 1

He gave her some money.

00:36:16 Speaker 1

He just didn't seem to care.

00:36:20 Speaker 1

She followed him out as he mounted the stallion.

00:36:24 Speaker 1

She laughed as he grabbed at the page.

00:36:29 Speaker 1

He saw her so fast.

00:36:32 Speaker 1

They had no time to warn her.

00:36:36 Speaker 1

She never heard nobody say.

00:36:45 Speaker 1

He's white and he's reckless, hiding his sorrow and pain.

00:36:52 Speaker 1

Don't hide him.

00:36:53 Speaker 1

Don't slide him, just wait for them.

00:36:58 Speaker 1

Maybe he'll ride all again.

00:37:04 Speaker 3

Now the yellow haired woman.

00:37:07 Speaker 1

There's buried at sunrise.

00:37:10 Speaker 1

The stranger went free, of course, for you can't blame a man first, the woman.

00:37:20 Speaker 1

Who's trying to steal your horse?

00:37:24 Speaker 1

This is a tale of a red headed stranger who, if he should come your way, stay out of the road of the raging black stallion, don't.

00:37:40 Speaker 1

They are hand on the page.

00:37:46 Speaker 1

He's wild and his.

00:37:47 Speaker 1

Reckless hiding his sorrow and pain.

00:37:53 Speaker 1

Don't bite them, don't slide and just wait for tomorrow.

00:37:58 Speaker 1

Maybe he'll ride all day.

00:38:22 Speaker 1

And then another song remind me this one.

00:38:30 Speaker 1

I have also told you that I learned a lot of my songs.

00:38:36 Speaker 1

From singing Sam Higgins and this was this was the song that he actually stopped. He knew I was trying to learn it and he was singing down at Pedro's and.

00:38:50 Speaker 1

At lunchtime, and he did that for several summers.

00:38:56 Speaker 1

I had most of the words to it.

00:38:58 Speaker 5

But he knew I didn't have.

00:38:59 Speaker 5

It all and.

00:39:01 Speaker 1

He saw me walk in right when he was singing the song and he stopped right in the middle of the song and.

00:39:05 Speaker 1

He started playing something else but.

00:39:08 Speaker 1

Anyway, that's the way it is when you're trying to.

00:39:13 Speaker 1

Get songs that.

00:39:13 Speaker 1

You don't see published or somewhere else to get them.

00:39:25 Speaker 1

Had a table and the woman named the Lord sat drinking.

00:39:37 Speaker 1

With a tuned hurrah, I'd like to pretend what she's thinking.

00:39:48 Speaker 1

She's dreaming of the limas.

00:39:54 Speaker 1

And a.

00:39:54 Speaker 1

Cottage for two by the Sea Sea.

00:40:05 Speaker 1

I'm doing oranges Mexican lemon grass tea.

00:40:18 Speaker 1

I married Dolores just 21 years ago someday.

00:40:29 Speaker 1

Lord, as she left me.

00:40:33 Speaker 1

21 years ago Monday.

00:40:39 Speaker 1

Still hear the laughter.

00:40:44 Speaker 1

At that last midnight feast by the sea.

00:40:55 Speaker 1

And then there were the oranges.

00:40:59 Speaker 1

And Mexican lemongrass tea.

00:41:04 Speaker 1

I think her often.

00:41:10 Speaker 1

My friends ask, but me means to me.

00:41:24 Speaker 1

And Mexican lemon grass tea.

00:41:31 Speaker 1

Back here in waters of work, my job waiting tables.

00:41:40 Speaker 1

I'd like to speak to her.

00:41:45 Speaker 1

I don't think I'm able.

00:41:50 Speaker 1

I'm afraid she would know me.

00:41:55 Speaker 1

When I ask what shall it be, she smiles and.

00:42:17 Speaker 1

And a cottage for two by the sea.

00:42:28 Speaker 1

And Mandarin oranges.

00:42:32 Speaker 1

Mexican lemon grass.

00:42:54 Speaker 1

**** Barker.

00:42:57 Speaker 1

They're seeing a lot of Mexican songs and borders people are looking at vacations, I think.

00:43:06 Speaker 1

Ohh hey did you? Did you catch the TV series this week? Really good? Once again I don't know if you've heard any of John's books, but.

00:43:12 Speaker 7

Yeah, yeah.

00:43:23 Speaker 1

He he paints his characters with a great deal of empathy and.

00:43:29 Speaker 1

Insight into the I love the way he writes.

00:43:34 Speaker 1

Anyway, it was a good series and here he is to play for us.

00:43:38 Speaker 1

John cook.

00:43:50 Speaker 5

I did outlaw songs the last couple of weeks.

00:43:53 Speaker 5

I thought I'd do.

00:43:53 Speaker 5

Something different tonight.

00:43:58 Speaker 5

Ray made a real mess of the background of the song.

00:44:00 Speaker 5

She's all over and completely incapable of deciding what to do.

00:44:05 Speaker 5

But the I tried to get Patrick to do the tax man for you, the George Harrison song who's practicing?

00:44:10 Speaker 2

In the back.

00:44:12 Speaker 5

I don't know what his songs about the tax man, but the theory is.

00:44:17 Speaker 5

But we work until April 15th for the government and then after that we get to keep the rest.

00:44:23 Speaker 5

Yeah, it's it's actually.

00:44:24 Speaker 5

It's now like May 20th or something.

00:44:29 Speaker 5

And we have a lot lower taxes than a lot of other countries, but the the closest I could come was if we've been working for the government till April 15th.

00:44:39 Speaker 5

This is.

00:44:39 Speaker 5

How we feel.

00:44:42 Speaker 1

If you've got the money, honey.

00:44:46 Speaker 1

I've got the time.

00:44:48 Speaker 1

We'll go hunky tonk.

00:44:50 Speaker 1

We'll have a.

00:44:53 Speaker 5

We'll hit all the night spots.

00:44:55 Speaker 1

Dance, drink beer and wine.

00:44:57 Speaker 1

If you've got the money, honey.

00:45:00 Speaker 1

I've got the plans.

00:45:04 Speaker 1

There ain't no use to Terry, so let's start at night.

00:45:11 Speaker 1

We'll spread joy, oh boy, oh boy and we'll spread it right.

00:45:16 Speaker 1

I got the.

00:45:16 Speaker 5

Words right here.

00:45:21Speaker 1

We'll have more fun baby.

00:45:23Speaker 6

All the way down.

00:45:24Speaker 1

The line if.

00:45:26Speaker 1

You've got the money, honey I've got.

00:45:29Speaker 1

The time

00:45:31Speaker 1

If you've got the money honey, I've got the time we'll go home.

00:45:37Speaker 1

Keep talking.

00:45:39Speaker 1

We'll have the time.

00:45:41Speaker 1

Bring along your Cadillac, my Ford behind if you've got the money, honey I've got the time.

00:45:51Speaker 1

Tucker fiddle break.

00:45:59Speaker 5

Well, Tucker's gone to Texas and I didn't have.

00:46:02Speaker 1

Time to learn to break.

00:46:05Speaker 1

So just imagine yes.

00:46:10Speaker 2

We'll go hunk hunk.

00:46:12Speaker 1

They gave me club in town.

00:46:15Speaker 1

We'll go.

00:46:15Speaker 1

To the park that's dark.

00:46:17Speaker 1

And the old fool around.

00:46:20Speaker 1

But if you run out of money.

00:46:22 Speaker 1

Money I'll run short of time.

00:46:25 Speaker 1

Because you with no more money, honey.

00:46:28 Speaker 2

I have no more time.

00:46:31 Speaker 1

Yes, if you've got the money honey I've got.

00:46:35 Speaker 1

The time we'll go hunky tonk.

00:46:39 Speaker 1

We'll have.

00:46:42 Speaker 1

We'll hit all the night.

00:46:43 Speaker 1

Spots, dance, St.

00:46:45 Speaker 1

beer and wine you've got.

00:46:47 Speaker 1

The money, honey?

00:46:49 Speaker 1

I've got a nice little.

00:46:52 Speaker 5

Biography of Lefty Frizzell, who wrote that song and I wish I'd seen it from the start?

00:46:58 Speaker 5

He was he was an up and coming young songwriter and a lot of people noticed him that all of a sudden he got eclipsed because that was exactly the point at which Hank Williams, Hank Williams sort of appeared like a rocket and and became the new star.

00:47:13 Speaker 5

And Lefty Frazell was struggling along in these third rate clubs and.

00:47:18 Speaker 5

And he had.

00:47:19 Speaker 5

A lot of real pretty songs and the guy said one club.

00:47:21 Speaker 5

Said, you know what?

00:47:23 Speaker 5

You need is something up tempo and.

00:47:24 Speaker 5

He said, well.

00:47:25 Speaker 5

I've been working on something.

00:47:26 Speaker

And he.

00:47:27 Speaker 5

And he did this song and it went to the top of the.

00:47:29 Speaker 5

Country charts and.

00:47:31 Speaker 5

Got Lefty Frizzell going to where he could.

00:47:34 Speaker 5

At least to.

00:47:35 Speaker 5

Afford to buy gasoline and food anyway.

00:47:40 Speaker 5

What was I?

00:47:40 Speaker 5

Going to do next, let's see.

00:47:42 Speaker 5

Oh well.

00:47:46 Speaker 5

Or something completely different, so I thought I'd do this Bruce Springsteen song.

00:47:53 Speaker 5

That I like.

00:47:53 Speaker 5

A lot my first.

00:47:55 Speaker 5

Patrick and I are working on.

00:47:56 Speaker 5

Another one.

00:47:58 Speaker 5

But this is the only one I really know so far.

00:48:14 Speaker 1

There's a place.

00:48:28 Speaker 1

And fees.

00:48:32 Speaker 1

Ever since I was a child can remember.

00:48:51 Speaker 1

In the day you could see the children play.

00:49:01 Speaker 1

It's hard and steep.

00:49:06 Speaker 1

Field dates that incompletely surround.

00:49:26 Speaker 1

At night, my dad take you right.

00:49:33 Speaker 7

Through the streets.

00:49:40 Speaker 1

Walk on a back Rd.

00:50:34 Speaker 1

In the summer.

00:50:36 Speaker 1

All lights shine.

00:50:42 Speaker 1

Music people are laughing all the time.

00:50:49 Speaker 1

Me and my sister.

00:50:51 Speaker 1

We hide out here.

00:50:53 Speaker 1

Tall, comfy.

00:50:57 Speaker 1

Just listen to.

00:51:09 Speaker 1

Tonight down here in Linden Town.

00:51:15 Speaker 1

Sir, I watched the cars rushing home from the mill.

00:51:24 Speaker 1

There's a beautiful.

00:51:50 Speaker 4

Thank you.

00:51:58 Speaker 5

Let's see, are you guys back there good?

00:52:04 Speaker 5

Calling on Hank and Patrick?

00:52:05 Speaker 5

Oh, it's.

00:52:06 Speaker 5

Jerry Belgan no.

00:52:15 Speaker 3

We had a little we exported.

00:52:18 Speaker 5

The hook to the word hotel.

00:52:20 Speaker 5

The other night.

00:52:24 Speaker 5

For the Historical Society, Patrick and I practiced the song for that event and did not sing it so.

00:52:32 Speaker 3

We forgot it.

00:52:33 Speaker 5

We forgot it and tonight we relearned it and.

00:52:38 Speaker 5

We certainly hope.

00:52:39 Speaker 1

You enjoy it.

00:52:42 Speaker 1

You remember it.

00:52:45 Speaker 5

Did we practice how we begin this?

00:53:08 Speaker 1

Making that you still love.

00:53:12 Speaker 3

Well, we didn't.

00:53:17 Speaker 1

It's leaving me.

00:53:22 Speaker 1

Alone and slowly still I'll always.

00:53:35 Speaker

Got it.

00:53:41 Speaker 1

It's all I could do.

00:53:43 Speaker 5

I just thought I'd.

00:53:44 Speaker 5
See if he knew that light.

00:53:47 Speaker 1
Sure, when you're not.

00:53:48 Speaker 7
Can't hold you close in.

00:53:51 Speaker 1
With me

00:53:55 Speaker 1
Somebody's love.

00:54:00 Speaker 1
You'll never be my.

00:54:09 Speaker 1
I've been my life.

00:54:14 Speaker 1
Loving you and making.

00:54:40 Speaker 3
Listen, it's there.

00:55:05 Speaker 1
That I never lost you.

00:55:09 Speaker 1
But my happy.

00:55:14 Speaker 1
Alone our plans for the future are never anymore.

00:55:23 Speaker 1
Come true.

00:55:32 Speaker 7
What else can I do?

00:55:37 Speaker 1
Making me feel I'll spend my life making believe.

00:56:03 Speaker
Thank you.

00:56:04 Speaker 4
Thank you Patrick Troyani and Hector.

00:56:19 Speaker 6
Thank you it's great.

00:56:22 Speaker 6
Isn't this music business?

00:56:26 Speaker 6

I wasn't supposed to play at.

00:56:27 Speaker 6

The break.

00:56:29 Speaker 6

So it's total timing, tuning and taste the.

00:56:32 Speaker 6

Timing is all.

00:56:33 Speaker 6

Messed up, maybe I get the other three.

00:56:37 Speaker 1

New wires.

00:56:43 Speaker 6

I'm sure I hate to tell you, but this is going to take a little time.

00:56:47 Speaker 6

It is worth the time.

00:57:04 Speaker 6

They should put labels on that stuff.

00:57:06 Speaker 6

They serve behind.

00:57:07 Speaker 6

The bar says warning contents may cause you to lose your sense of tuning.

00:57:15 Speaker 6

They do it for things they don't mean as much.

00:57:34 Speaker

We paid 16.

00:57:34 Speaker 6

\$100 for guitar. You wanna make it soon?

00:57:38 Speaker 6

At least half that way.

00:57:41 Speaker 6

Here we.

00:57:42 Speaker 6

Go little cowboy song.

00:57:45 Speaker 6

Haven't heard this one by now.

00:57:46 Speaker 6

You hadn't been anyplace.

00:58:02 Speaker 6

Dear dirty ocean, make guitars too and that way they would get it right.

00:58:22 Speaker 6

No cap open right?

00:58:37 Speaker 1

Somebody who.

00:58:42 Speaker

Right?

00:58:46 Speaker 1

Cloudy drain.

00:58:51 Speaker 6

Their brand were still on fire.

00:58:53 Speaker

And their heart breath he.

00:58:55 Speaker 4

Could see.

00:58:58 Speaker 6

Their horns would like insane.

00:59:08 Speaker 6

In the sky.

00:59:09 Speaker 8

Saw the riders coming home.

00:59:14 Speaker 6

And he heard their mournful cry.

00:59:39 Speaker 6

Their faces gone.

00:59:40 Speaker 6

Their eyes were blurred, their shirts all soaked.

00:59:46 Speaker 6

And riding hard to kiss that hurt then?

00:59:52 Speaker 1

They've got a ride through this land up in the sky.

00:59:56 Speaker 6

On horses snorting fighting.

01:00:01 Speaker 6

There's a ride on here.

01:00:02 Speaker 6

They cry.

01:00:18 Speaker 1

Finders in.

01:00:54 Speaker 6

As the riders looked on past.

01:00:57 Speaker 3

He heard 1000.

01:01:02 Speaker 8

If you want to save your soul from.

01:01:03 Speaker 6

Hell, right.

01:01:12 Speaker 6

Trying to catch this devil.

01:01:17 Speaker 6

Processing the sky.

01:01:21 Speaker 3

Jump in there.

01:01:41 Speaker 6

Last chance.

01:02:20 Speaker 6

It wasn't into it really couldn't.

01:02:23 Speaker 6

Do it very well.

01:02:23 Speaker 6

Played it at the same time.

01:02:25 Speaker 6

Maybe this will be a little.

01:02:47 Speaker 6

But what do you do with the 5th?

01:02:48 Speaker 6

I think the 5th is OK, the rest comes off.

01:02:52 Speaker

It's OK, it's not please.

01:02:59 Speaker 6

So this is extremely crowded.

01:03:03 Speaker 6

You get to.

01:03:03 Speaker 6

See what we

01:03:04 Speaker 6

Really like OK?

01:03:21 Speaker 6

I'll put these on in the.

01:03:22 Speaker 6

Bond counts about 3:30 this afternoon.

01:03:24 Speaker 6

What jerks are real hard?

01:03:25 Speaker 6

You know straight up and down didn't work.

01:03:37 Speaker 6

On the bank side.

01:03:41 Speaker 6

Where the willows aimed at.

01:03:45 Speaker 6

In the wild.

01:03:49 Speaker 1

Where the low warnings?

01:03:57 Speaker 6

Where the?

01:04:07 Speaker 6

She told.

01:04:14 Speaker 6

I can see your sweet face.

01:04:27 Speaker 1

Letter you.

01:04:31 Speaker 6

It was.

01:04:35 Speaker 6

And I know that's your concern.

01:04:41 Speaker 1

My name?

01:05:18 Speaker 1

Other nights also long of sorrow.

01:05:23 Speaker 1

Ramsey and nothing.

01:05:38 Speaker 1

And look at the sky.

01:05:42 Speaker 6

Do we need to sleep?

01:05:46 Speaker 1

And you want someone to come.

01:05:51 Speaker 6

If the ladies were black.

01:05:55 Speaker 6

And the ladies were thrush.

01:06:00 Speaker 4

For hours

01:06:03 Speaker 1

In the.

01:06:07 Speaker 6

If the.

01:06:07 Speaker 6

Ladies were school.

01:06:15 Speaker 1

Hi louder.

01:06:19 Speaker 1

With rocks

01:06:34 Speaker 6

Nothing personal ladies, it's just.

01:06:36 Speaker 1

A song.

01:06:39 Speaker 6

Don't you throw a glass at me neither.

01:06:50 Speaker 6

I'm going to play one of.

01:06:51 Speaker 6

The straight tuning here, which could be pretty good it could.

01:06:55 Speaker 6

Be pretty bad if I have trouble with.

01:06:57 Speaker 6

This too with.

01:06:59 Speaker 6

Anyway, it's going to be straight G.

01:07:11 Speaker 6

You have to be quiet when we're turning just when we play.

01:08:02 Speaker 6

I think we have it.

01:08:06 Speaker 6

Make sure it was a third string, so I'll.

01:08:07 Speaker 6

Just meet that.

01:08:09 Speaker 6

This is going to be sitting on top of the world for this occasion.

01:08:17 Speaker 6

I'm not sure this is gonna work, we'll.

01:08:19 Speaker 6

See, third string is not running, so.

01:08:29 Speaker 6

What's Bill Meisen need?

01:08:41 Speaker 6

His name, I can hear it.

01:08:44 Speaker 6

OK.

01:08:46 Speaker 6

The anxiety is over with.

01:09:29 Speaker 1

When Sonny then.

01:09:32 Speaker 6

My sweetheart left.

01:09:33 Speaker 1

Me all she went away, now she's strong.

01:09:39 Speaker 6

I don't.

01:09:41 Speaker 6

Without a sit.

01:09:47 Speaker 6

We're down to the station.

01:09:51 Speaker 6

Only catch me afraid.

01:09:54 Speaker 6

I've been working too hard.

01:09:57 Speaker 6

Now she's gone.

01:09:59 Speaker 2

I don't.

01:10:01 Speaker 6

Because I'm sick long time.

01:10:25 Speaker 6

But don't like repeating.

01:10:27 Speaker 6

Don't you shake my tree?

01:10:37 Speaker 3

I don't believe.

01:10:40 Speaker 6

Because I'm sitting long time.

01:10:44 Speaker 6

She call me young.

01:10:46 Speaker 1

Then El Paso.

01:10:48 Speaker 1

Come back, daddy.

01:10:51 Speaker 1

We will need you so.

01:10:53 Speaker

Now she.

01:10:54 Speaker

She's gone.

01:10:56 Speaker 6

I don't blame you.

01:10:59 Speaker 1

Long time.

01:11:22 Speaker 1

And Old Mississippi was she deep and wide.

01:11:27 Speaker 6

And girl I'm loving.

01:11:29 Speaker

She don't.

01:11:29 Speaker 6

Know the sign.

01:11:32 Speaker 6

No, she's

01:11:41 Speaker 1

My old pal.

01:11:43 Speaker 1

They've done me wrong.

01:11:45 Speaker 1

He sold my woman.

01:11:50 Speaker

Yeah so.

01:11:51 Speaker 1

He's gone, I don't know.

01:11:55 Speaker 6

I'm sitting, I'm talking.

01:12:20 Speaker

Thank you.

01:12:24 Speaker 4

Thanks, can you help me with this one?

01:12:40 Speaker 1

Get the letter get.

01:12:43 Speaker 1

It in the mail this coming home.

01:12:49 Speaker 1

And I can't be late feeling feeling so good.

01:13:01 Speaker 1

Feeling so good, feel like falling the Jay.

01:13:07 Speaker 1

And I went down to that station just to meet that train.

01:13:16 Speaker 7

On the train and.

01:13:19 Speaker 1

There she can't be late feeling feeling so good feeling so good.

01:13:32 Speaker 1

Feel like falling.

01:13:35 Speaker 1

Oh Jack one.

01:14:19 Speaker 1

Is that get to that station?

01:14:23 Speaker 1

Just to me, the train on the train can't be late, feel so good feeling so good.

01:14:41 Speaker 1

Where peanuts are good.

01:15:31 Speaker 1

Here's I went to that station just to me to train babies on the train.

01:15:42 Speaker 1

And you dare, I can't be late.

01:15:48 Speaker 1

Share some feelings of it.

01:15:52 Speaker 1

Is a feeling so good?

01:16:02 Speaker

Feel like.

01:16:17 Speaker 4

Thank you.

01:16:35 Speaker 1

I will get 3.

01:16:40 Speaker 1

Break a tree.

01:16:44 Speaker 1

Yes, it grows so tall, these tango falling down.

01:17:04 Speaker 1

My heavy there going home and streams.

01:17:25 Speaker 1

Would you run and then flow?

01:17:31 Speaker 1

Clean the sands.

01:17:41 Speaker 1

Reaching down all this lights are known.

01:17:50 Speaker 1

It's going home once a man he lived any day.

01:18:09 Speaker 1

What he says.

01:18:13 Speaker 1

This death cannot.

01:18:19 Speaker 1

Yes no.

01:18:39 Speaker 1

They help my friends.

01:18:44 Speaker 1

It's time in the school.

01:18:50 Speaker 1

And that good Lord is the one that knows.

01:18:59 Speaker 1

When it's your turn.

01:19:09 Speaker 1

You'll be going home.

01:19:25 Speaker

Thank you.

01:19:41 Speaker 1

Going to do this for when they were riding.

01:20:04 Speaker 1

Where the moose is Bay Bay letter from an old friend back home.

01:20:17 Speaker 1

Yes me now why do you right for you money?

01:20:25 Speaker 1

Why do you?

01:20:32 Speaker 1

You wanna get nowhere are you losing your ****?

01:20:44 Speaker 1

Oh, you must go crazy out there.

01:20:51 Speaker 1

He said last night he ran on into Jenny.

01:20:58 Speaker 1

She's married, she's got a good life.

01:21:05 Speaker 1

Are you sure Mr. Track?

01:21:09 Speaker 1

It never came back.

01:21:12 Speaker 1

She's a perfect professional.

01:21:17 Speaker 1

And she asked me.

01:21:19 Speaker 1

Wait, does he for his money?

01:21:29 Speaker 1

For short

01:21:34 Speaker 1

Getting nowhere and he's losing his ship.

01:21:45 Speaker 1

Yes, he must go crazy out there.

01:21:52 Speaker 1

But they've never seen the northern light ever seen it.

01:22:07 Speaker 1

Never spend day spring at the great.

01:22:18 Speaker 1

Yes, it never came cookies.

01:22:26 Speaker 1

Are you?

01:22:33 Speaker 1

When I read her, the rest of my letter.

01:22:40 Speaker 1

It's a tool to stand for Blake.

01:22:47 Speaker 1

And when Billy Rude is to leave me.

01:22:54 Speaker 1

He just looked at.

01:22:56 Speaker 1

My littering he tell me where do we be?

01:23:15 Speaker 1

We may never get.

01:23:17 Speaker 1

Nowhere, and we're losing our share.

01:23:27 Speaker 1

But it sure the hell is so nice out there, but they've never seen the northern maids.

01:23:41 Speaker 1

They've never seen that all Hawk.

01:23:45 Speaker 1

On the wing.

01:23:48 Speaker 1

They never strand.

01:23:50 Speaker 1

They spring at the grave.

01:24:01 Speaker 1

And they've never heard.

01:24:03 Speaker 1

Camp Cookie sing.

01:24:15 Speaker 1

Are you?

01:24:29 Speaker 3

Thank you.

01:24:34 Speaker 6

With me

01:24:34 Speaker 6

I've never played with her.

01:24:38 Speaker 1

Before go to something new.

01:24:44 Speaker 1

And a lady from the audience who's from Oklahoma City?

01:24:48 Speaker 1

She wanted an Oklahoma song.

01:24:51 Speaker 1

So that's we're gonna do.

01:24:53 Speaker 1

This is about the Rangers down in.

01:25:00 Speaker 1

Kind of wrestling and all that.

01:25:01 Speaker 6

Sort of thing.

01:25:33 Speaker 1

Come on covers all over the slam.

01:25:47 Speaker 1

The Ranger command.

01:26:01 Speaker 1

As long.

01:26:04 Speaker 1

There's bullets.

01:26:19 Speaker 1

I asked her to the round up.

01:26:40 Speaker 2

The hard look.

01:27:19 Speaker 1

For the.

01:27:46 Speaker 1

From a warm bed.

01:28:01 Speaker 1

Saying come on.

01:29:01 Speaker

Thank you.

01:29:04 Speaker 1

And thanks to Hank.

01:29:17 Speaker 1

Phil Briggs and Hank Foods and.

01:29:21 Speaker 1

Once again, a guy with a funny songs.

01:29:24 Speaker 1

Gary Smith.

01:29:33 Speaker 1

Thank you.

01:29:43 Speaker 2

This is a story about a.

01:29:46 Speaker 1

Young lady apparently wants to get married real bad and she goes off from home and she's.

01:29:55 Speaker 1

Pretty good spell and she comes back and she's singing something like this.

01:30:05 Speaker 6

I hope.

01:30:09 Speaker 1

For tomorrow I will marry the lover Jimmy Brown's daughter. You have to find another. You cannot marry Jimmy Brown because he is your half brother.

01:30:30 Speaker 1

This just breaks the young lady's heart and they can't get it to go anywhere for the longest. But finally girlfriend comes by and she persuades them to go out with another boy.

01:30:44 Speaker 1

She does.

01:30:46 Speaker 1

She's gone quite a spell.

01:30:48 Speaker 1

She comes back.

01:30:49 Speaker 1

She's singing something like this.

01:30:53 Speaker 1

Your father I.

01:30:55 Speaker 1

Hope that you won't care for tomorrow.

01:30:58 Speaker 1

I will marry lover John.

01:31:03 Speaker 2

The old man who serves.

01:31:08 Speaker 1

You'll have to find another.

01:31:10 Speaker 1

Can I marry John or dare?

01:31:12 Speaker 1

Because he is your half brother.

01:31:17 Speaker 1

What you think of her was broken the first line.

01:31:19 Speaker 1

This time she's just devastated.

01:31:22 Speaker 1

She won't leave.

01:31:23 Speaker 1

The House will go anywhere and find that same girlfriend comes back and she.

01:31:28 Speaker 2

Says, I'll tell you what.

01:31:29 Speaker 1

Let's do Sunday morning, bright and early with saddle our horses.

01:31:35 Speaker 1

Right over Highlander mountain.

01:31:36 Speaker 1

Down in Tuller Valley where the Pappy ain't never been, so they did.

01:31:46 Speaker 1

In a while she comes back and she's saying something like this.

01:31:52 Speaker 1

Our father, our father.

01:31:55 Speaker 1

I hope that you haven't known for tomorrow.

01:31:58 Speaker 1

I will marry my lover, Billy Jones.

01:32:02 Speaker 1

Well, but now you've guessed it, old man says.

01:32:09 Speaker 2

You'll have to find another.

01:32:11 Speaker 1

You cannot marry Billy Jones because he is your half brother.

01:32:17 Speaker 1

This time she runs right straight to her mother, she says.

01:32:23 Speaker 1

Mother, mother.

01:32:25 Speaker 1

My poor heart is undone.

01:32:27 Speaker 1

For every boy that I love.

01:32:29 Speaker 2

Turns out to be.

01:32:30 Speaker 1

My father's son.

01:32:34 Speaker 1

And the mother, the mother, knowing what a liar?

01:32:42 Speaker 2

The old man.

01:32:43 Speaker 1

Is she looked over head and he was sitting?

01:32:45 Speaker 1

There would still wouldn't on an accident.

01:32:48 Speaker 1

She in the back and spitting on the store wasn't till the soil.

01:32:51 Speaker 1

Both buttons on the Bible halls and their numeral type.

01:32:58 Speaker 2

She's saying something big and loud like this.

01:33:03 Speaker 1

Daughter, go ahead.

01:33:05 Speaker 1

And make your vows.

01:33:23 Speaker 3

I like that last song.

01:33:48 Speaker 1

The God.

01:33:50 Speaker 1

To Alberta weather is good there in the fall.

01:33:57 Speaker 1

Some friends that I could go.

01:34:05 Speaker 1

Yet I wish you change your mind. Ask you one more time, but we've been through this 100 times before.

01:34:28 Speaker 1

Is that one of those things that don't change?

01:34:42 Speaker 1

Good times are all gone.

01:34:48 Speaker 1

The little winds and no way this could happen before the snow.

01:35:02 Speaker 1

Everything's looking good.

01:35:06 Speaker 1

You could meet me by you down the earth by that.

01:35:16 Speaker 1

It might be.

01:35:18 Speaker 1

It's not so much beauty.

01:35:26 Speaker 1

Cold weather

01:35:31 Speaker 1

For strong wind.

01:35:40 Speaker 1

All those things I don't change.

01:35:49 Speaker 1

That the good times look for you.

01:36:06 Speaker 1

Or strong winds that blow lonely.

01:36:15 Speaker 1

Those things that don't change come what never the good times.

01:36:32 Speaker 1

I live for you.

01:36:41 Speaker 1

I'll look for you if I ever this way you.

01:37:20 Speaker 5

Good old Patrick.

01:37:23 Speaker 1

Comes through.

01:37:26 Speaker 1

We're back to my cohort here and this late in the evening.

01:37:33 Speaker 1

He may give us something that's a little on the white ball side.

01:37:39 Speaker 1

This is **** Barker.

01:37:48 Speaker 1

This is one of the.

01:37:50 Speaker 1

Classic love songs of the West.

01:37:59 Speaker 1

My sweethearts the mind.

01:38:07 Speaker 1

I drive her with only one line.

01:38:13 Speaker 1

On my book.

01:38:16 Speaker 1

Sit and to back her.

01:38:19 Speaker 1

I spit.

01:38:22 Speaker 1

All over my sweethearts.

01:38:31 Speaker 1

Thank you.

01:38:40 Speaker 1

I knew he could do it back to a more serious vein.

01:38:48 Speaker 1

We have Mr.

01:38:49 Speaker 1

John cook.

01:39:00 Speaker 5

I can beat you for brevity, but it.

01:39:02 Speaker 5

Doesn't count as a full song.

01:39:04 Speaker 5

You remember Edward Teller, the father of the H bomb, right?

01:39:07 Speaker 5

You remember what he looked like?

01:39:09 Speaker 5

My friend Eric von Schmidt wrote a song about Edward Teller.

01:39:12 Speaker 5

Things like this.

01:39:13 Speaker 1

Edward Teller told me yesterday that his our bras were not real.

01:39:53 Speaker 1

Well married to the woman with the child left him Momma crying with her.

01:40:04 Speaker 1

She said, Mama gotta go gotta get out if you gotta get out of town gotta hanging around.

01:40:15 Speaker 1

It's just an ordinary story.

01:40:17 Speaker 1

About the way things go round.

01:40:19 Speaker 3

And round nobody knows.

01:40:21 Speaker 1

About the highway, that old highway goes on forever.

01:40:35 Speaker 1

She never would have done it if she.

01:40:37 Speaker 1

Hadn't got her.

01:40:38 Speaker 1

And started running with the traveling man if.

01:40:40 Speaker

She hadn't started taking.

01:40:42 Speaker 1

Those crazy chances?

01:40:49 Speaker 1

I said Mama Daddy GoDaddy get out of here you gotta get out of town gotta hanging around.

01:41:02 Speaker 1

Problem, let me tell you about the travelling kind.

01:41:05 Speaker 5

Everywhere they go with such a very short time.

01:41:08 Speaker 1

You'll be long gone.

01:41:16 Speaker

You know?

01:41:21 Speaker 1

She said never, ever never felt so good never ever.

01:41:25 Speaker 1

Knew when I knew I could.

01:41:27 Speaker 1

Never ever.

01:41:28 Speaker 1

Better when it looks so like even in the broad daylight.

01:41:56 Speaker 1

This is down in the swamp period.

01:41:58 Speaker 1

The thing goes, Gator bait and the bars don't close.

01:42:02 Speaker 1

It's the real thing down in Lucy.

01:42:07 Speaker 1

Did you ever see occasionally?

01:42:09 Speaker 1

Really got really got trouble like a daughter gone.

01:42:26 Speaker 1

Pulling this teacher.

01:42:29 Speaker 1

It ain't no time for lakes beaches.

01:42:37 Speaker 1

She said never, ever felt so good.

01:42:40 Speaker 1

Never ever do it when I knew I could never ever done it when it looks alright.

01:42:45 Speaker 1

Leaving Louisiana in the broad daylight.

01:42:58 Speaker 1

Round and round nobody.

01:43:05 Speaker 1

There ain't no.

01:43:06 Speaker 1

Way to stop the water.

01:43:27 Speaker 6

What are you guys doing here?

01:43:31 Speaker 6

I'm gonna do this song.

01:43:32 Speaker 6

Yeah, without the banjo, without canceling on the base, that's the bluegrass song we do in the summertime called Rocky Top.

01:43:44 Speaker

Check it out here.

01:43:58 Speaker 6

We stand.

01:44:02 Speaker 1

You see here.

01:44:29 Speaker 1

To me.

01:44:34 Speaker 1

Right?

01:44:37 Speaker

I don't think.

01:45:28 Speaker 1

That's why.

01:45:39 Speaker

To me.

01:45:44 Speaker 1

Right?

01:46:43 Speaker

Right?

01:47:00 Speaker 4

Hey you.

01:47:12 Speaker 1

The singing will remain song.

01:47:14 Speaker 4

I want to see ban.

01:47:17 Speaker 4

I'm going to say Yad.

01:47:29 Speaker 1

And So what we have seen the first robbers watch them come and watch them go back.

01:47:38 Speaker 1

Dogs and baseball runners.

01:47:41 Speaker 1

Flowers hours.

01:47:44 Speaker 1

It's for lovers.

01:47:45 Speaker 1

Winters were east.

01:47:47 Speaker 1

Raising, raising, dropping.

01:47:51 Speaker 1

Yeah, it seems the times are bound.

01:47:56 Speaker 1

To come again, the.

01:48:00 Speaker 1

Times are bound to come again.

01:48:03 Speaker 1

The times are bound to come again.

01:48:07 Speaker 1

This whole.

01:48:07 Speaker 1

Yeah, it seems so familiar.

01:48:10 Speaker 1

Good times are bound to come again.

01:48:16 Speaker 1

This little barn with two horses.

01:48:27 Speaker 1

The Magic is a life begins.

01:48:32 Speaker 1

Rain since October.

01:48:37 Speaker 1

And back.

01:48:46 Speaker 1

Good times are bound to come again.

01:48:50 Speaker 1

Good times are bound to come again.

01:48:54 Speaker 1

This man's man and the bound to come again.

01:49:03 Speaker 1

This old house with a good loving woman running gear hearts loving girls and broken windows nice together lights.

01:49:18 Speaker 1

You may give me buy some Christmas dinners.

01:49:23 Speaker 1

You've got the.

01:49:24 Speaker 1

Hopes of man.

01:49:26 Speaker 1

This whole House gonna be my home now.

01:49:30 Speaker 1

The times are bound to.

01:49:32 Speaker 1

Again, good times are bound to come again.

01:49:37 Speaker 1

Good times are man to come again this old house gonna be my home now.

01:49:45 Speaker 1

Good times are bound to come.

01:49:50 Speaker 1

Come again.

01:49:52 Speaker 1

Good times this.

01:49:54 Speaker 6

Come again.

01:49:56 Speaker 1

Whole house gonna be now.

01:50:00 Speaker 1

I hope those good times come again.

01:50:05 Speaker 4

Thank you.

01:50:14 Speaker 5

That's Wayne McKinney.

01:50:19 Speaker 1

Yeah, good times.

01:50:21 Speaker 3

Come for him, doctor.

01:50:22 Speaker 1

We're back to or do maybe.

01:50:27 Speaker 1

Or maybe it's just one popularity and maybe David Young.

01:50:42 Speaker 8

This one is about the five songs that we've practiced together, actually.

01:50:47 Speaker 8

And this is a Neil Young song I was.

01:50:49 Speaker 8

I was just down in that great Canyon country down in Utah and this sort of reminds me of Indians.

01:50:57 Speaker 2

What a lot of.

01:51:00 Speaker 8

White America is done to the Indians.

01:51:31 Speaker 7

He came with dancing across.

01:51:33 Speaker 7

The water with his galleons and gun.

01:51:39 Speaker 7

Looking for.

01:51:40 Speaker 7

A new world and a palace in the sun on the shore.

01:51:50 Speaker 7

Coca leaves and pearls.

01:51:55 Speaker 7

Often wandered with the secrets of the.

01:52:01 Speaker 7

His subjects gather around.

01:52:04 Speaker 7

Like the leaves.

01:52:06 Speaker 7

The trees in his coat of many colors for the angry gods to see.

01:52:17 Speaker 7

Now we're beautiful.

01:52:20 Speaker 7

Men stood straight and strong and sacrifice.

01:52:23 Speaker 7

They offered.

01:53:14 Speaker 7

Pain was just a legend.

01:53:17 Speaker 7

War was never known.

01:53:21 Speaker 7

People work together and then.

01:53:27 Speaker 7

They carried them to the flat land.

01:53:31 Speaker 7

But they died along.

01:53:33 Speaker 4

The way.

01:53:35 Speaker 7

They put up with their bare hands.

01:53:38 Speaker 7

What we still can't do today, and I know she's living there.

01:53:46 Speaker 7

Loves me to this day.

01:53:50 Speaker 7

I still can't remember how.

01:54:25 Speaker 7

He came dancing across the water.

01:54:30 Speaker 7

Cortez Cortez.

01:54:40 Speaker 7

Dancing across the water man.

01:54:48 Speaker 7

The killer.

01:55:22 Speaker 2

Oh thanks.

01:55:30 Speaker 1

That Flaherty and David Wong.

01:55:33 Speaker 1

And to end the evening, the guy from up.

01:55:37 Speaker 1

At the Pindle ranch.

01:55:38 Speaker 1

Gary Bell.

01:56:02 Speaker 1

But this is a tune that.

01:56:04 Speaker 5

I had a chance to.

01:56:05 Speaker 5

Do a couple of days ago and I forgot.

01:56:08 Speaker 3

About it for a while.

01:56:10 Speaker 5

It's really one of my favorite tunes and.

01:56:15 Speaker

That's the way I.

01:56:16 Speaker 4

Do it.

01:56:32 Speaker 1

Don't let the sun.

01:56:36 Speaker 7

Can't you cry?

01:56:46 Speaker 1

Don't let the sun.

01:56:50 Speaker 2

Can't you cry?

01:56:58 Speaker 1

Do you want?

01:57:00 Speaker 1

May be broken.

01:57:15 Speaker

Can't you cry?

01:57:38 Speaker 7

Just chill.

01:57:48 Speaker 1

Manyana, Sierra.

01:57:53 Speaker

Thank you.

01:57:56 Speaker 1

People hugging.

01:58:03 Speaker 1

The guy.

01:58:06 Speaker 1

You're not.

01:58:14 Speaker 1

We know.

01:58:20 Speaker 7

It's not.

01:58:28 Speaker 2

Stop your crying.

01:58:31 Speaker 7

And be happy we'll get.

01:59:09 Speaker 1

That was Jerry Bell.

01:59:12 Speaker 1

That's it for the program this evening.

01:59:14 Speaker 1

Thanks for coming.

01:59:16 Speaker 1

Dennis is here alone again behind the bar and it would be real helpful if you could take all the empty glasses and bottles and just place them on the bar top as.

01:59:26 Speaker 2

You leave.

01:59:28 Speaker 1

Hope to see you next.

01:59:29 Speaker 1

Week good night.