

Hoot-0163-1996-04-22

[Hoot-0163-1996-04-22.mp3](#)

00:00:00

02:09:10

1x



**00:00:00** Speaker 1

Programs this weekend was.

**00:00:03** Speaker 1

Doing the wedding and funeral songs.

**00:00:13** Speaker 1

I thought I would try a bit of the latter.

**00:00:18** Speaker 1

A friend of mine.

**00:00:21** Speaker 1

Ashley's played here a few times. Peter Parks died just a bit ago couple of weeks ago.

**00:00:31** Speaker 2



Don called Robin.

**00:00:34** Speaker 1

So I thought I would do a song.

**00:00:38** Speaker 2

It might be appropriate for that.

**00:01:50** Speaker 3

Six years old.

**00:02:07** Speaker 3

All swing.

**00:02:44** Speaker 3

Until my feet touch the ground.

**00:02:55** Speaker 4

What was your?

**00:02:57** Speaker 3

Who was he was?

**00:03:03** Speaker 3

The only thing was handled.

**00:04:26** Speaker 3

There's no power.

**00:04:31** Speaker 3

In this.

**00:04:34** Speaker 3

Like the boys used to say.

**00:04:55** Speaker 6

And the.

**00:05:17** Speaker 7

And it's.

**00:05:19** Speaker 3

That they bought would be soul.

**00:05:26** Speaker 3

Just a hand to hold.

**00:05:52** Speaker 1

Thank you Hank.

**00:05:54** Speaker 1

Yeah I got to getting used to having this guy backing me up here.

**00:06:01** Speaker 1

This is a southern Appalachian Song, War, Gloom and doom.

**00:06:15** Speaker 8

Let's go through.

**00:07:13** Speaker 3

He washed the door.

**00:07:24** Speaker 1

We share it.

**00:07:42** Speaker 3

Must be under.

**00:07:45** Speaker 3

The likes of this.

**00:07:48** Speaker 3

We'll never do in the morning.

**00:08:07** Speaker 4

This young man.

**00:08:11** Speaker 3

Those get flatter.

**00:08:30** Speaker 3

First, where the servant was.

**00:08:44** Speaker 3

And you never see him again.

00:09:19 Speaker 3

Chile akho

00:09:46 Speaker 3

So she rose in the morning.

00:10:21 Speaker 1

This is.

00:10:30 Speaker 3

She came into a digital brown.

00:10:34 Speaker 3

And there she rosy cheeks.

00:10:45 Speaker 3

There had things hidden.

00:11:00 Speaker 10

They're saying.

00:11:04 Speaker 11

You were that.

00:11:45 Speaker 1

OK.

00:11:49 Speaker

Thank you.

00:12:06 Speaker 1

An Austrian song.

00:12:10 Speaker 1

It's pretty popular over there I guess.

00:12:15 Speaker 1

Groups all the way.

00:14:59 Speaker 8

Thank you.

00:15:05 Speaker 9

Thank you Hanks can help me out with this.

00:15:21 Speaker 9

Give me a ticket for airplane.

00:15:25 Speaker 7

Ain't got time to take new vestry.

00:15:29 Speaker 4

The only days ago I'd be going home.

00:15:38 Speaker 11

Maybe she robbly.

00:15:45 Speaker 7

I don't care.

00:15:46 Speaker 4

How much money I got to spend?

00:15:50 Speaker 5

Got to get back to see that baby again.

00:15:53 Speaker 4

The only days gone.

00:15:56 Speaker 12

I'll be going home.

00:15:58 Speaker 11

Maybe she.

00:16:05 Speaker 5

Where she help me and let her sit she.

00:16:08 Speaker 3

Wouldn't live without.

00:16:14 Speaker 4

Listen Mr.

00:16:15 Speaker 4

can't you see I gotta get back.

00:16:17 Speaker 8

To see my baby once more.

00:16:21 Speaker 7

And it will be.

00:17:22 Speaker 3

Give me a ticket aeroplane.

00:17:26 Speaker 4

Ain't got time to.

00:17:27 Speaker 4

Take the train.

00:17:32 Speaker 7

I'll be going home.

00:17:34 Speaker 3

Baby love me.

00:17:39 Speaker 7

I don't care.

00:17:40 Speaker 4

Yeah, how much money I get to see that.

00:17:44 Speaker 1

Gotta get back.

00:17:46 Speaker 4

Woman again only days ago.

00:17:52 Speaker 3

She rubbed me a little.

00:17:57 Speaker 4

Where she loved me and let's say she.

00:18:00 Speaker 3

Wouldn't live without me, no more.

00:18:06 Speaker 4

Listen Mr.

00:18:07 Speaker 4

Can't see I got to get back to.

00:18:09 Speaker 4

See my baby once more.

00:18:13 Speaker 3

Anyway, going home.

00:18:19 Speaker 3

Give me a ticket for an aeroplane.

00:18:27 Speaker 13

Lonely day

00:18:40 Speaker 9

Thank you, this next song is about doing tune I get.

00:18:51 Speaker 9

Pleasure tonight to do one with John.

00:18:53 Speaker 14

Cook and Patrick and Hank.

00:19:04 Speaker 9

Alright, any good that works.

00:19:10 Speaker 16

Your people.

00:19:12 Speaker 17

Right?

00:19:22 Speaker 8

When does it occur?

00:19:50 Speaker 3

We're the clan.

00:19:59 Speaker 4

Get your mind on something.

00:20:00 Speaker 4

Time ain't going away.

00:20:12 Speaker 7

But that's going to come.

00:20:19 Speaker 4

An easy trick.

00:20:23 Speaker 4

How many liters came here in the morning?

00:20:32 Speaker 3

Packing up your attention ain't going nowhere.

00:21:09 Speaker 4

I need a gun gunner, don't you?

00:21:21 Speaker 4

You ain't going nowhere.

00:21:27 Speaker 19

Not keep all this king supplied with sheep.

00:21:33 Speaker 19

Climb that hill no matter how.

00:21:34 Speaker 3

Steep when we get up to.

00:21:46 Speaker 7

Right?

00:22:28 Speaker 5

He could not keep.

00:22:31 Speaker 4

All these kids like this.

00:22:35 Speaker 4

We're gonna climb that mountain no matter how steep.

00:22:39 Speaker 11

Ain't going nowhere.

00:22:56 Speaker

One more time.

00:23:00 Speaker 7

You die.

00:23:03 Speaker 13

Roger stone

00:23:08 Speaker 4

Flat down in that easy.

00:23:22 Speaker 6

Thank you.

00:23:25 Speaker 9

Thanks guys.

00:23:35 Speaker 9

Now I gotta.

00:23:35 Speaker 1

Think what to do next.

00:23:46 Speaker 3

There you see.

00:24:00 Speaker 9

I do have.

00:24:06 Speaker 8

Is baby.

00:24:09 Speaker 11

Forget about the.

00:24:18 Speaker 9

It's true.

00:24:20 Speaker 14

I don't.

00:24:21 Speaker 11

Know the love baby.

00:24:32 Speaker 4

Will say I do.

00:24:35 Speaker 4

But then I know.

00:24:36 Speaker 12

Little little.

00:24:38 Speaker 4

And I will finally.

00:24:39 Speaker 7

Help you.

00:24:42 Speaker

Because it's true.

00:24:50 Speaker 4

Just to you.

00:25:35 Speaker 1

The Howard St.

00:25:57 Speaker 19

I should count my lucky stars.

00:26:01 Speaker 19

The computer got back up and running, and so far I've only found a couple of files that.

00:26:04 Speaker 19

Disappeared so.

00:26:09 Speaker 19

So I got Tucker to come out and help me out because I.

00:26:11 Speaker 19

Couldn't figure what to do.

00:26:16 Speaker 19

I said I said you want to play something and he said yeah I I said what do we do?

00:26:22 Speaker 19

He said anything you like more.

00:26:23 Speaker 19

Pretty girls than one so.

00:26:49 Speaker 10

Pretty good.

00:27:04 Speaker 2

My Mama talked.

00:27:05 Speaker 19

To me, late last.

00:27:06 Speaker 3

Night he gave some good advice.

00:27:12 Speaker 3

Sits under your love.

00:27:31 Speaker 3

The small little girl than one right after.

00:27:51 Speaker 19

Sing this verse.

00:28:23 Speaker 19

I'm a nice guy.

00:28:24 Speaker 19

I'm gonna let him play it again.

00:28:41 Speaker 21

You don't mind me.

00:28:42 Speaker 8

The sweet love.

00:28:46 Speaker 3

For the rest of my life.

00:28:49 Speaker 3



But it tells me.

00:28:50 Speaker 3

Goodbye, I'll be singing pretty good.

00:29:25 Speaker 19

Yes, Sir, it's a sure.

00:29:26 Speaker 19

Way to warm up the act.

00:29:34 Speaker 19

It's going to make noise now.

00:29:37 Speaker

That wouldn't be bad.

00:29:42 Speaker 19

The computer crash.

00:29:45 Speaker 19

Kept me from being totally prepared for what I'm doing tomorrow morning at 7:00, but I'm getting.

00:29:49 Speaker 19

In my car.

00:29:51 Speaker 19

Lord, I'm going to California, where they sleep out every night.

00:30:00 Speaker 19

Going to California, where the sleep out is every night.

00:30:07 Speaker 3

Well, I'm leaving you mom because you know you.

00:30:10 Speaker 3

Don't treat me right me.

00:30:18 Speaker 8

Listen to me Mama while singing this song.

00:30:26 Speaker 8

Listen to your daddy sing me this lonesome.

00:30:30 Speaker 3

Song when I'm worried now, but I won't be worried long.

00:30:45 Speaker 3

I got the California Blues you're gonna leave here.

00:30:53 Speaker 3

At the California you're gonna leave you here.

00:31:13 Speaker 19

All that.

00:31:14 Speaker 3

Can't understand what makes you treat me like you do.

00:31:21 Speaker 3

Can't understand what makes you treat me like you do.

00:31:28 Speaker 3

If you don't want me, Mama.

00:31:31 Speaker 8

It's a since I don't want you.

00:31:41 Speaker 8

Listen to me Mama while I sing you, this song.

00:31:49 Speaker 3

Listen to your daddy sing you this lonesome song well I'm worried now but I won't be worried long.

00:32:07 Speaker 3

The California you're gonna leave you here.

00:32:14 Speaker 8

Got the California gonna leave.

00:32:18 Speaker 3

You here.

00:32:22 Speaker 10

I may ride the.

00:32:23 Speaker 3

Planes ain't got no railroad fair.

00:32:42 Speaker 5

Thank you.

00:32:44 Speaker 19

And now, because that's the only song I can think of to sing, I got more help on the.

00:32:48 Speaker 3

Way back there.

00:32:52 Speaker 19

Where is he? Patrick Patrick?

00:32:59 Speaker 19

This is.

00:33:01 Speaker 19

My 99th.

00:33:05 Speaker 19

290 it's also Patrick's 99th.

00:33:09 Speaker 19

I'm going away, but I think.

00:33:12 Speaker 19

Patrick my wait till I come back we want to do.

00:33:14 Speaker 19

Our 100th together, but \*\*\*\* might let us Sing 3 songs in.

00:33:19 Speaker 19

A row together.

00:33:19 Speaker 19

On the 100 you know.

00:33:21 Speaker 19

Anyway, I'm going to miss 2 hoots.

00:33:24 Speaker 19

Hate to miss?

00:33:24 Speaker 19

Any but every now and then you got to.

00:33:44 Speaker 2

I remember, yeah it's OK.

00:34:00 Speaker 3

I beg your pardon, Mama, what did you say?

00:34:04 Speaker 3

My mind was drifting on some Martin thing.

00:34:09 Speaker 11

But I'm not.

00:34:10 Speaker 8

Interested you see Augusta GA is just no place to be.

00:34:16 Speaker 11

I think you'll make it in the.

00:34:20 Speaker 3

Sandy beaches drinking rum every morning.

00:34:24 Speaker 11

We got more money, Mama.

00:34:29 Speaker 5

Split the difference.

00:34:49 Speaker 3

Keep on talking down inside of my.

00:34:57 Speaker 11

Tropical vacation this year.

00:35:00 Speaker 3

Might be the answer to this.

00:35:22 Speaker 11

An American.

00:35:25 Speaker 16

We traveled.

00:36:13 Speaker 3

Your voice reminds me of vacation this year.

00:36:29 Speaker 14

Sandy beaches

00:36:31 Speaker 3

Every night.

00:36:45 Speaker 3

We traveled there without it.

00:37:18 Speaker 3

We could travel without.

00:37:24 Speaker 11

Closing your eyes.

00:38:10 Speaker 2

I got this order added with the order here.

00:38:18 Speaker 1

I can hear a little break by John oh.

00:38:21 Speaker 2

Here he is.

00:38:24 Speaker 2

So I was.

00:38:24 Speaker 17

Going to hunt down Hank you in the back.

00:38:26 Speaker 19

He did, he just didn't shoot.

00:38:39 Speaker 5

OK.

00:38:41 Speaker 2

This song this is called Sin City.

00:39:03 Speaker 3

This Old Town.

00:39:12 Speaker 3

And if you've got money.

00:39:25 Speaker 3

You've got to pay.

00:39:32 Speaker 3

Is waiting.

00:39:34 Speaker 5

For this.

00:39:42 Speaker 5

Did you say?

00:39:51 Speaker 3

Those lessons to learn, but we've got the man.

00:40:08 Speaker 3

Will wash away this old earthquakes color in the poor house.

00:40:23 Speaker 11

Seems like this whole town.

00:40:31 Speaker 11

All the.

00:40:34 Speaker 3

Go go go.

00:40:40 Speaker 21

Keep out.

00:40:42 Speaker 5

The Lord's burning grace.

00:40:47 Speaker 2

Thanks, gonna do something for you.

00:40:57 Speaker 3

He didn't pick us up yet this.

00:41:01 Speaker 2

So I'm about Las Vegas, NV.

00:41:25 Speaker 11

He tried to clean up.

00:41:27 Speaker 3

This town that he had his lesson learns to learn.

00:41:40 Speaker 5

To the crowd.

00:41:57 Speaker 3

Me seems like this whole town's gone insane.

00:42:11 Speaker 11

Oh my.

00:42:30 Speaker 11

First floor.

00:42:32 Speaker 11

A gold plate.

00:42:56 Speaker

Thank you very much.

00:43:02 Speaker 2

As I saw by written by grandpas, his years ago sounds quite religious.

00:43:22 Speaker 2

The opinions and comments of the writer is not necessarily the opinions and beliefs in the performance.

00:43:32 Speaker 2

But I love the melody, I just love melodies and I don't care what.

00:43:35 Speaker 2

What they say?

00:43:45 Speaker 5

But this one I.

00:43:46 Speaker 3

Tend to do believe this is an old Dell Shannon.

00:43:48 Speaker 2

Song if you remember it.

00:44:01 Speaker 3

What went wrong with?

00:44:06 Speaker 11

Was so strong.

00:44:11 Speaker 3

As we turn around together.

00:44:20 Speaker 11

So long.

00:44:57 Speaker 13

My little

00:45:17 Speaker 22

Just one.

00:45:21 Speaker 11

Always been so strong.

00:45:26 Speaker 3

As we turn around together through the stormy weather.

00:45:34 Speaker 2

The last song.

00:45:40 Speaker 3

I will love you.

00:45:43 Speaker 11

To the bone.

00:45:50 Speaker 11

Do it.

00:46:09 Speaker 3

Is she gonna stay here my little?

00:46:36 Speaker 2

That's been a long time ago.

00:46:45 Speaker 4

This is a quick.

00:46:46 Speaker 2

Short installer that I always liked.

00:46:57 Speaker 24

Goodnight

00:46:58 Speaker 11

This is the.

00:46:59 Speaker 2

It doesn't matter not to say the magic is a really nice girl, but it should be.

00:47:10 Speaker 3

I've gotta get a belly.

00:47:13 Speaker 2

Man, this is a pretty lass.

00:47:14 Speaker 3

Girl of the day.

00:47:22 Speaker 3

Thank you.

00:47:33 Speaker 1

Patrick, turn around and.

00:47:35 Speaker 1

Talk about variety man.

00:47:37 Speaker 1

Can that guy get around?

00:47:40 Speaker 1

All right, we've got my cohort to to sing some songs here.

00:47:46 Speaker 1

Usually they have a cowboy western flavor to them.

00:47:51 Speaker 1

Sometimes they're naughty, sometimes they're.

00:47:54 Speaker 1

Both they're chocolate.

00:48:05 Speaker 17

And technology is only as good as the.

00:48:07 Speaker 3

Tape that you use.

00:48:23 Speaker 4

That's nice.

00:48:26 Speaker 10

Next week I'll cut it.

00:48:27 Speaker 17

About 2 inches longer, so we'll stay.

00:48:31 Speaker 17

But when I looked out.

00:48:32 Speaker 3

The window this morning and wished I was somewhere else.

00:48:41 Speaker 17

And there are warmer places than Paradise, right?

00:48:50 Speaker 17

Anyway, make me.

00:48:52 Speaker 3

Wish I was with my friends who are down sailing in the Caribbean right now.

00:48:59 Speaker 3

Then I got thinking about swimming in this beautiful lagoon and when they got thinking about what's out there.

00:49:11 Speaker 3

The nose chilliest fish of the ocean to the ladies for burning and mild.

00:49:21 Speaker 3

His record be dark, the man eating shark.

00:49:27 Speaker 3

Another woman or child?

00:49:33 Speaker 3

He dines upon seamen and skippers and the tourists has hung their and the forest cabin boy will inspire him with joy.

00:49:48 Speaker 3

If he's past the maturity.

00:49:55 Speaker 3

Adopter a lawyer. A preacher.

00:50:01 Speaker 3

And he signed day.

00:50:04 Speaker 3

But the ladies, God bless them, he'll only address them.

00:50:10 Speaker 3

Politely and go on his way.



00:50:17 Speaker 3

I can readily psych you in instance.

00:50:22 Speaker 3

When a lovely young lady who was tender and sweet and delicious to eat fell into the Bay with the scream she struggled and flounced in the water.

00:50:40 Speaker 3

The signalled in vain before her bark.

00:50:44 Speaker 3

It's surely been drowned to see hadn't been found by a chivalrous man eating shark.

00:50:53 Speaker 3

He bowled in the manner most polished, the soothing her impulses wild.

00:51:02 Speaker 3

Don't be frightened, he said.

00:51:05 Speaker 3

Hugging properly bred.

00:51:08 Speaker 3

Unreleased neither woman will nor child then he proper to spin and she took it.

00:51:17 Speaker 3

Such gallantry known Candice Cute as the vessel they nered and the passengers cheered and a broadside was.

00:51:27 Speaker 3

Fired in salute, they soon stood alongside the vessel and a life saving dinghy was Lord with the pick of the crew and her relatives too.

00:51:44 Speaker 3

And the mate and the skipper.

00:51:49 Speaker 3

They took her aboard in a jiffy.

00:51:53 Speaker 3

The shark stood attention the whale, and he raised on his flipper, and the skipper went on his way with the smile.

00:52:08 Speaker 3

This shows that the Prince of the Ocean.

00:52:13 Speaker 3

To the ladies forbearing and more.

00:52:18 Speaker 3

Well, has the record be dark park each neither woman nor child.

00:52:45 Speaker 3

Song from down in Australia.

00:52:55 Speaker 3

Hits along some more way from your kindred, not a campfire at night.

00:53:02 Speaker 3

What a wild deedles all.

00:53:08 Speaker 3

But there's nothing more bitter drier than to stand at the bar of the pub with No Fear.

00:53:24 Speaker 3

Are Republicans anxious for the quarter to come?

00:53:28 Speaker 3

There's the following the gone the face of the bone, the makes gone all cranky and the cooks second queer.

00:53:39 Speaker 3

What a terrible places.

00:53:47 Speaker 3

Then you stop and rides up with his dry, dusty throat.

00:53:53 Speaker 3

He pressed to the bar, pulls a wad.

00:53:58 Speaker 3

From his coat.

00:54:00 Speaker 3

But the smile on his face quickly turns to a smear.

00:54:06 Speaker 3

When the baronesses sadly the pubs got blow.

00:54:16 Speaker 3

Vagy comes in, smothered in dust and fly.

00:54:23 Speaker 3

He throws down his role, rubs the sweat from his eyes, but when he is told, he says, what's this?

00:54:34 Speaker 3

I hear approached 50 flayman miles to a pub with snow.

00:54:45 Speaker 3

On the veranda for his mastery waits.

00:54:50 Speaker 3

But his pulses inside drinking wine with his mates.

00:54:57 Speaker 3

He heard his bird cover cringes and.

00:55:04 Speaker 3

It's no place for a dog round the pub with no beer.

00:55:11 Speaker 3

And the old village blacksmith.

00:55:13 Speaker 3

The first time in his life has gone home cold sober to his darling wife.

00:55:23 Speaker 3

He walks in the kitchen.

00:55:25 Speaker 3

She says you're early, my dear.

00:55:29 Speaker 3

But then he breaks down and he tells her Scott Nobby.

00:55:39 Speaker 3

Away from your kindred and all by the camp fire at night by the wild Dingles Hall, but there's nothing so lonesome or bitter drier than to stand at the bar.

00:55:58 Speaker 3

Of the pub with no.

00:56:12 Speaker 9

OK.

00:56:17 Speaker 3

Down in Australia and New Zealand, one of their big holidays their important day down there is April 25th. It is Anzac Day and that stands for the Australian New Zealand Army Corps.

00:56:37 Speaker 3

And they suffered a.

00:56:40 Speaker 3

There was a disaster in the First World War that's in the remembrance of.

00:56:44 Speaker 3

Yeah, in 1915 as they entered the war.

00:56:52 Speaker 3

A great many of them were shipped to a place called Gallipoli, and it was a total disaster actually for both sides, but very.

00:57:05 Speaker 3

The ships left Egypt and nearly got the rendezvous and were nearly got where the landing site was going to be, and then they found that the munitions.

00:57:19 Speaker 3

The shells were all loaded in one ship and all the gunpowder in another, so they couldn't bombard the shore batteries.

00:57:27 Speaker 3

They went back to Egypt and finally figured out how to put the proper stuff on the proper ships, but by that time they tipped off the.

00:57:36 Speaker 3

Turkish soldiers and under German command of where they.

00:57:40 Speaker 17

Were going to be.

00:57:43 Speaker 3

And when they went back, they started up with something like 78,000 troops.

00:57:50 Speaker 3

In about 5 months time.

00:57:53 Speaker 3

They lost 252,000 men trying to make a shore landing the the Turks lost 151,000, and finally the ANZAC troops withdrew.

00:58:09 Speaker 3

Total waste of humanity.

00:58:15 Speaker 3

But this is in in remembrance of this.

00:58:18 Speaker 3

April 25th is.

00:58:19 Speaker 3

A very important date on the.

00:58:22 Speaker 3

So a song has been written about.

00:58:27 Speaker 3

Now when I was a young man that carried me pack and live the free life of the world, from the Maries Green Basin to the dusty Outback.

00:58:50 Speaker 3

Then in 1915, the country said son, it's time you stop rambling. There's work to be done, so they gave.

00:59:02 Speaker 3

Me a 10.

00:59:03 Speaker 3

And they gave me a gun and they marched.

00:59:09 Speaker 3

Sleep through the war, Matilda.

00:59:18 Speaker 3

As the ship sailed away from the king.

00:59:24 Speaker 3

Glitched all the cheers the flight waving and tears.

00:59:31 Speaker 3

We sailed off for gallop.

00:59:36 Speaker 3

How well I remember that day.

00:59:43 Speaker 3

Our blood stained the sand and the water.

00:59:49 Speaker 3

How the hell?

00:59:55 Speaker 3

We were butchered like lambs at the slaughter.

01:00:03 Speaker 3

Johnny Turk, he was ready.

01:00:06 Speaker 3

He primed himself well.

01:00:09 Speaker 3

Showered us with bullets, rained us with shell.

01:00:14 Speaker 3

And when thigh.

01:00:16 Speaker 3

Minutes flat it blown us all to hell.

01:00:21 Speaker 3

He nearly blew us swipe back to Australia.

01:00:27 Speaker 3

And the.

01:00:28 Speaker 3

Band played wasting Matilda.

01:00:33 Speaker 3

As we stop to bury our slain.

01:00:39 Speaker 3

We buried ours and the Turks buried yours.

01:00:45 Speaker 3

Then we started all over again.

01:00:52 Speaker 3

And those who were left while.

01:00:55 Speaker 3

We tried to survive.

01:00:58 Speaker 3

In the net world of blood death and fire.

01:01:04 Speaker 3

And for 10 weary wheats I kept myself alive.

01:01:11 Speaker 3

Go around me, the corpses piled fire Turkey shell not meat feet overhead.

01:01:23 Speaker 3

I woke up.

01:01:25 Speaker 3

The hospital bed.

01:01:29 Speaker 3

When it happened, wish I was dead.

01:01:35 Speaker 3

I never knew there was worse things than life.

01:01:48 Speaker 3

All around the green brush falling free for the pitch.

01:01:54 Speaker 3

Tipping pigs from man needs both legs.

01:02:00 Speaker 3

All sing Matilda for so they gather the wounded, the crippled and mane.

01:02:13 Speaker 3

And they sailed us right to Australia.

01:02:18 Speaker 3

The lakeless the harmless the blind man in Spain.

01:02:25 Speaker 3

Those proud wounded heroes of and when our ship rolled into Search Quay.

01:02:38 Speaker 3

I looked at the place where me lakes used to be.

01:02:44 Speaker 3

And a thank Christ.

01:02:46 Speaker 3

There was nobody for me.

01:02:53 Speaker 3

Leave tomorrow.

01:02:58 Speaker 3

And the band played wall singing Matilda.

01:03:04 Speaker 3

As the greatest game, but he cheered.

01:03:13 Speaker 3

They stood and this.

01:03:25 Speaker 18

Find my way.

01:03:33 Speaker 18

And the streets are on the go.

01:03:48 Speaker 7

To dream.

01:04:00 Speaker 18

Trust me, time.

01:04:21 Speaker 18

Bring that, sadly speaking, damage.

01:06:14 Speaker 18

HC sunshine, it just feels motion.

01:06:19 Speaker 18

Maybe just like a friend.

01:06:21 Speaker 18

My with me from high.

01:06:23 Speaker 18

Sun gone in my mind.

01:06:30 Speaker 18

And she's silver watch.

01:06:35 Speaker 18

Watch her watch more.

01:06:40 Speaker 18

Absolutely P now cry in my mind.

01:06:50 Speaker 18

Ain't no doubt no one.

01:06:54 Speaker 18

Find this thing which burns some salt.

01:07:08 Speaker 18

My mind.

01:07:11 Speaker 18

My mind high and gone to Carolina.

01:07:17 Speaker 18

80 seed sunshine 80.

01:07:19 Speaker 18

Just feeling lunch, maybe just like a friend might be being proper.

01:07:32 Speaker 18

Dirty side late last think we might have heard the highway call.

01:07:39 Speaker 18

Inside, dogs bite.

01:07:45 Speaker 18

I'm gonna go and I'm gonna Carolina in my mind.

01:07:55 Speaker 18

Bending around.

01:07:59 Speaker 18

Among the darks oh

01:08:03 Speaker 18

Seem like it goes on like this forever.

01:08:08 Speaker 18

You must give me.

01:08:16 Speaker 18

In my mind.

01:08:19 Speaker 18

My mind.

01:08:25 Speaker 18

You see the sunshine, just like a friend?

01:08:32 Speaker 18

Hit me from high, it's gone.

01:08:41 Speaker 18

In my.

01:08:57 Speaker 15

Need the part part of the cowboy band?

01:09:01 Speaker 15

What what's Jerome not doing?

01:09:05 Speaker 15

I thought that was last month.

01:09:23 Speaker

Read all.

01:12:29 Speaker 7

All right, so let's do the serious stuff.

01:12:34 Speaker 16

I have a great we're gonna bring up the band Doctor Smith.

01:12:44 Speaker 18

Now we get this situation.

01:12:46 Speaker

Where are you supposed to be?

01:12:49 Speaker 21

Yeah, get the pill.

01:12:50 Speaker 15

Nicely local.

01:12:53 Speaker 18

Let's do this, yeah.

01:12:59 Speaker 19

This is.



01:13:02 Speaker 7

Man no, no no you gotta.

01:13:07 Speaker 8

Go wait.

01:13:08 Speaker 15

OK.

01:13:08 Speaker 16

You gotta wait.

01:13:15 Speaker 3

So this one.

01:13:19 Speaker 7

This is one that goes over.

01:13:20 Speaker 7

Big in Pinedale it sort of has a.

01:13:25 Speaker 7

Yeah yeah it it has kind of a redneck theme.

01:13:30 Speaker 7

How do the foregoing material?

01:13:32 Speaker 7

Has Gray reflects the attitudes with band members?

01:13:35 Speaker 7

Don't do that.

01:13:37 Speaker 7

Technical difficulties they wouldn't take.

01:13:39 Speaker 17

These bluegrass guys and have that.

01:13:40 Speaker 16

But they can't.

01:13:43 Speaker 7

I'm lost with that, Tucker.

01:13:48 Speaker 7

Well, I've been kicked out of.

01:13:49 Speaker 7

My near every bar in town.

01:13:55 Speaker 7

I've been locked up for driving.

01:13:56 Speaker 7

120

01:13:58 Speaker 7

Through town I've been shot at and.

01:14:02 Speaker 7

Cut with the knife.

01:14:04 Speaker 7

We're messing around with another man's wife other than that, but we ain't nothing, just good.

01:14:14 Speaker 7

My boss out.

01:14:15 Speaker 16

Winter got fired from my last job. My brother-in-law half to death lost \$20.00 on this football pitch. But other than that.

01:14:20 Speaker 7

Hotwire the city.

01:14:22 Speaker 7

Truck and turned it over in the near Shard.

01:14:35 Speaker 7

We ain't nothing is the good old boy.

01:14:44 Speaker 7

Never change, be no.

01:14:46 Speaker 7

Harm about the things we do.

01:14:49 Speaker 7

All the trouble that we get into other than.

01:14:55 Speaker 7

They know thing, it's just our style.

01:14:59 Speaker 12

And get over.

01:15:02 Speaker 7

Ever be?

01:15:32 Speaker 7

Six weeks overdue.

01:15:36 Speaker 7

I got caught with a truckload of playing out of state booth.

01:15:43 Speaker 7

A hacker lifestyle.

01:15:57 Speaker 7

The same ain't no way we'll ever change me no harm by the things we do all the trouble that we get into other than once in a while me no thing.

01:16:12 Speaker 7

That's just our style.

**01:16:16**Speaker 16

You'll never be.

**01:16:22**Speaker 16

They deliver.

**01:16:35**Speaker 7

Alright, you can come out now.

**01:16:44**Speaker 7

Oh yeah, we got Wayne up here.

**01:16:48**Speaker 7

You get that thing closer.

**01:16:51**Speaker 5

You too.

**01:16:56**Speaker 16

OK, everybody can be heard there's.

**01:17:01**Speaker 7

A little truck driving song.

**01:17:03**Speaker

He wants it fast.

**01:17:05**Speaker 13

Imagine that.

**01:17:07**Speaker 7

I told him he'd better knock.

**01:17:08**Speaker 7

Off the vitamin B.

**01:17:13**Speaker 15

I only had 23 cups of coffee today.

**01:17:28**Speaker 7

When I was just.

**01:17:29**Speaker 3

A little bitty

**01:17:38**Speaker 7

I didn't understand till I didn't spend more time running all around the country.

**01:17:44**Speaker 7

That way.

**01:18:01**Speaker 7

Down down, down.

**01:18:23**Speaker 7

Long strips and rubber and fetch seabird off of these.

01:18:27 Speaker 7

Raised by the likes of me in the highways.

01:18:30 Speaker 7

Of this planet.

01:18:33 Speaker 7

My name?

01:18:41 Speaker 7

Now I'm looking at.

01:18:59 Speaker 7

Do it again.

01:19:18 Speaker 7

When I've driven out in that rough parade and after.

01:19:22 Speaker 7

The sleeping brain from the Rockets.

01:19:32 Speaker 13

There's about 3000.

01:19:45 Speaker 16

I got a PrettyLittleThing.

01:20:05 Speaker 25

The only woman here so I.

01:20:06 Speaker 22

Have like ohh jeez.

01:20:08 Speaker 25

The most accessories let me just pull myself together.

01:20:18 Speaker 25

Well, I was going to.

01:20:18 Speaker 25

Do that Bob Dylan song you guys heard in the first act?

01:20:21 Speaker 25

The you ain't going nowhere.

01:20:23 Speaker 25

Sitting back there going damn that sounds familiar.

01:20:26 Speaker 25

That's OK.

01:20:27 Speaker 20

Oh my dude OK?

01:20:31 Speaker 25

I worked hours on this.

01:20:38 Speaker 25

So anyway, I thought I would do.

01:20:39 Speaker 25

A old John Prine song, John Prine, Bob Dylan, kind of on the same thing.

01:20:47 Speaker 21

OK.

01:20:58 Speaker 20

Got this morning.

01:21:03 Speaker 20

Did the kid?

01:21:03 Speaker 20

Chin and die.

01:21:06 Speaker 20

And know what feeling when my soul screw this feeling and all nothing.

01:21:11 Speaker 20

Heaven I did rise.

01:21:14 Speaker 20

Or when I got there they would say John it happened this way you slipped up on the floor and cut your head.

01:21:23 Speaker 20

And all the angels say just before you passed away.

01:21:27 Speaker 20

These were the very last words that you said.

01:21:31 Speaker 20

Oh please don't marry me down in that cold cold ground.

01:21:35 Speaker 20

I'd rather have them cut me up pass me all around, throw my brain in a hurricane.

01:21:42 Speaker 20

Like to have my eyes and the deputy.

01:21:45 Speaker 20

The both of my ears, if they.

01:21:46 Speaker 20

Don't mind the sighs.

01:21:53 Speaker 20

Give my stomach to Milwaukee.

01:21:55 Speaker 20

If they run out of beer, put my socks in the feeder box.

01:21:59 Speaker 20

Just get him the hell out here.

01:22:02 Speaker 20

Venus to my looking head my.

01:22:03 Speaker 20

Arms look out.

01:22:04 Speaker 20

I've got, you know, sail my heart.

01:22:07 Speaker 20

Job man.

01:22:08 Speaker 20

And give my.

01:22:08 Speaker 20

Love to Rose, but please don't.

01:22:11 Speaker 20

Me down in that cold.

01:22:13 Speaker 20

Cold ground, I'd rather have them cut me up, pass me all around.

01:22:19 Speaker 20

My brain.

01:22:19 Speaker 20

In a hurricane, was blind and half my heart and the depth of.

01:22:23 Speaker 20

Take both of my.

01:22:24 Speaker 20

Ears, if they don't mind the sides.

01:22:34 Speaker 20

Getting my feet to the foot.

01:22:36 Speaker 20

Careless pants free.

01:22:40 Speaker 20

Pull that crap off me.

01:22:42 Speaker 20

And tell a lie.

01:22:46 Speaker 20

In my mouth way down South.

01:22:48 Speaker 20

And kiss my \*\*\* goodbye.

01:22:51 Speaker 20

Please don't bury me down in that cold cold.

01:22:54 Speaker 20

Ground, I'd rather have them cut me up.

**01:22:57**Speaker 20

Ask me all round my brain in a hurricane and black and have my eyes and the death could take both of my ears if they don't mind.

**01:23:18**Speaker 22

Thank you, oh OK, now sort of on a.

**01:23:29**Speaker 25

More serious.

**01:23:30**Speaker 25

So this is a song by Peter, Paul and Mary and I kind of was thinking about the other day we went to the opening of the Anne Frank thing.

**01:23:39**Speaker 25

They're having it, whatever it is, at the art West gallery, which is a pretty neat.

**01:23:44**Speaker 25

They're talking about teaching tolerance, and this is a song called Fair Ireland.

**01:23:57**Speaker 20

They built bombs and name their pistols.

**01:24:01**Speaker 26

In the shadow of the cross.

**01:24:05**Speaker 20

And they swear.

**01:24:06**Speaker 20

It all the vengeance, the murders they have.

**01:24:12**Speaker 20

But they praying for.

**01:24:13**Speaker 20

Peace on Sunday with.

**01:24:16**Speaker 26

The rosary in each hand.

**01:24:20**Speaker 20

It's long memories and short tempers.

**01:24:24**Speaker 20

That have cursed for Ireland.

**01:24:27**Speaker 20

It's long memories and short tempers that have.

**01:24:37**Speaker 20

We have cousins on the old side.

**01:24:41**Speaker 20

And we don't.

**01:24:42**Speaker 21

Forget our kin.

**01:24:45**Speaker

So from.

**01:24:45**Speaker 20

Boston we send organs.

**01:24:48**Speaker 20

And we tell them they can.

**01:24:51**Speaker 20

Win, then we turn back to our green beer.

**01:24:56**Speaker 20

And to McNamara's band it's dream friends with false perceptions that have cursed for Ireland.

**01:25:07**Speaker 20

It's true with friends with false.

**01:25:10**Speaker 20

Perceptions that have cursed Fair Island.

**01:25:17**Speaker 20

They with tails of white and magic.

**01:25:21**Speaker 25

And the songs are strong and.

**01:25:23**Speaker 20

Free, but they fail to hear each other.

**01:25:37**Speaker 20

4 inch flax weight for the British.

**01:25:43**Speaker 21

To greet the armies, clicking deals.

**01:25:47**Speaker 20

And Irish curse the Irish brothers.

**01:25:54**Speaker 20

Now, provoked to greater anger.

**01:25:58**Speaker 20

By the distant trial.

**01:26:02**Speaker 26

It's all patriots and young victims for Ireland.

**01:26:06**Speaker 20

The cursed

**01:26:10**Speaker 20

It's old hatreds and young victims, the cursed poor.

**01:26:20**Speaker 20



So we're left with retribution.

**01:26:23**Speaker 20

It's the cycle.

**01:26:25**Speaker 26

Of the damned.

**01:26:28**Speaker 20

And the hope becomes more distant.

**01:26:32**Speaker 20

As the flames were listening to the children.

**01:26:39**Speaker 20

For the talk to take their stand, they say love and truth.

**01:26:45**Speaker 20

Forgiveness, say love and truth forgiveness.

**01:26:47**Speaker 26

I'm still here.

**01:26:59**Speaker 20

Only love and forgiveness.

**01:27:06**Speaker 20

And still he.

**01:27:29**Speaker 20

Hey, I'm gonna wrap up with.

**01:27:33**Speaker 25

The song from.

**01:27:34**Speaker 25

Christine Lavin and.

**01:27:36**Speaker 25

And never really knew it, but.

**01:27:37**Speaker 25

She's really quite a prophet.

**01:27:39**Speaker 25

You know she could.

**01:27:40**Speaker 25

Be a Maxine.

**01:27:41**Speaker 25

You guys could just.

**01:27:41**Speaker 25

Kind of take yourself back.

**01:27:42**Speaker 25

To you.

01:27:42 Speaker 20

Know around 798081 that sort.

01:27:45 Speaker 25

Of time frame.

01:27:51 Speaker 20

I never really.

01:27:52 Speaker 20

Knew him, but I was hoping that we might meet.

01:27:56 Speaker 20

You I'd find him very witty.

01:27:58 Speaker 20

I hope tea find me sweet, but somebody beat me to him ruined.

01:28:03 Speaker 20

All my plans.

01:28:05 Speaker 20

Some little conniving \*\*\*\*\* went and stole my man.

01:28:09 Speaker 20

Old Charles Prince Charles can.

01:28:12 Speaker 20

You hear my heart break can you hear me telling you?

01:28:17 Speaker 20

Marrying her is a big mistake.

01:28:19 Speaker 20

Go Charles, not Charles.

01:28:21 Speaker 20

When you propose, it's just 19.

01:28:24 Speaker 25

They don't think that's.

01:28:25 Speaker 20

A little young to be making her future queen, huh?

01:28:30 Speaker 20

Whoa, yes, I know she's pretty yes I.

01:28:34 Speaker 26

Know she's rich.

01:28:35 Speaker 20

But National Enquirer Lady Diane I was very shocked to read it must be.

01:28:43 Speaker 20

True, because there hasn't.

01:28:45 Speaker 20

Been anything on 60 minutes about her wanting to.

01:28:50 Speaker 20

My Charles, you have made such a bad mistake.

01:28:54 Speaker 20

Goes all over the world.

01:28:56 Speaker 20

Hearts keep going break break break.

01:29:01 Speaker 20

She's not even 21 years old yet.

01:29:05 Speaker 20

Think about eligible women in the world still haven't met.

01:29:10 Speaker 20

Oh maybe he got panicky thinking you're losing your looks confidentially.

01:29:15 Speaker 20

Chuck, you got.

01:29:16 Speaker 25

No looks to lose.

01:29:19 Speaker 20

Or maybe you are the kind of.

01:29:21 Speaker 20

Cat who likes to drive us swimming mad.

01:29:23 Speaker 20

Knowing that we all have the.

01:29:25 Speaker 20

I'm never gonna get to be the future.

01:29:26 Speaker 20

Queen of England Blues.

01:29:29 Speaker 20

Prince Charles, do you have a last name?

01:29:33 Speaker 20

I was going to ask you that on our first day, forget it, things that Jane, oh Charlie, my Charles.

01:29:39 Speaker 20

Any girl looks good.

01:29:41 Speaker 20

She's 19 and think about her 30 years from now.

01:29:44 Speaker 20

When she's old and ugly queen ooh take.

01:29:48 Speaker 20

A look at your mother.

01:29:49 Speaker 20

Boy and you'll know what?

01:29:50 Speaker 20

I mean.

01:30:41 Speaker 27

So a lot of you might know this tune.

01:30:43 Speaker 27

It's a traditional.

01:30:47 Speaker 27

It's been read down by lots of people, but no one knows who wrote it.

01:31:16 Speaker 21

David Sir my love.

01:31:34 Speaker 28

And see my safety in the dark.

01:31:41 Speaker 21

And little bear.

01:31:42 Speaker 21

Down the floor.

01:31:49 Speaker 12

My dear.

01:32:08 Speaker 28

I wish I had a big final corner.

01:32:15 Speaker 21

Stay at home.

01:32:21 Speaker 21

My love.

01:32:27 Speaker 21

My love to wait.

01:32:38 Speaker 28

Deepest brown, you're the darling of my heart.

01:33:04 Speaker 27

Kind of nervous.

01:33:14 Speaker 27

Hey, this is a train song.

01:33:17 Speaker 27

By Jonathan Edwards. Probably written about 25 years.

01:33:21 Speaker 6

Ago when I heard them and been running.

01:33:36 Speaker 12

No man.

01:33:36 Speaker 27

My name?

01:33:39 Speaker 20

And I listen hard the 1st.

01:33:41 Speaker 28

Time I've.

01:33:42 Speaker 21

Heard him roll.

01:33:45 Speaker 21

I've never been.

01:33:49 Speaker 6

Don't cry, cry.

01:33:54 Speaker 12

I'm coming home.

01:34:07 Speaker 21

Don't die.

01:34:11 Speaker 28

Just a humane Rd.

01:34:13 Speaker 28

connecting either way.

01:34:31 Speaker 12

Right, right, I'm coming home.

01:34:49 Speaker 21

So that.

01:35:15 Speaker 28

And my head is aching full of everywhere.

01:35:20 Speaker 12

Oh, I'll turn.

01:35:21 Speaker 21

My face around wait.

01:35:26 Speaker 28

I'll meet you at the mailbox I.

01:35:28 Speaker 21

Will read you all my cards tell you what I've read.

01:35:36 Speaker 21

No cry live.

01:35:51 Speaker 21

I don't have.

**01:36:22**Speaker 9

No water.

**01:36:28**Speaker 22

OK.

**01:36:30**Speaker 27

I guess I tend to get cords when I'm nervous.

**01:36:35**Speaker 27

Time playing.

**01:36:38**Speaker 27

This is why Bob Dylan.

**01:36:41**Speaker 27

Revised by Sean Coleman, simplified by.

**01:36:55**Speaker 29

And the next.

**01:37:06**Speaker 29

Now write it down.

**01:37:08**Speaker 29

You gonna make it go.

**01:37:17**Speaker 29

Hair across your face.

**01:37:19**Speaker 28

You make me.

**01:37:30**Speaker 29

Making love.

**01:37:31**Speaker 21

From where you go?

**01:37:43**Speaker 28

Flowers on hillside.

**01:38:22**Speaker 29

There's this affair where you go.

**01:38:33**Speaker 28

Gonna make me wonder what I'm doing without you.

**01:38:44**Speaker 28

You're gonna make me.

**01:38:46**Speaker 20

I'm saying.

**01:39:05**Speaker 29

San Francisco and ask.

01:39:15 Speaker 28

When the stars.

01:39:21 Speaker 29

When you go.

01:39:25 Speaker 29

You're gonna make me love.

01:39:58 Speaker 17

All right, that was.

01:40:00 Speaker 17

David Long and Kelly Miller Kelly.

01:40:03 Speaker 17

Welcome to the hoop.

01:40:14 Speaker 17

We have some time left and we have.

01:40:18 Speaker 17

Four people who've.

01:40:19 Speaker 17

Signed up so at this point in order to give everybody a chance to get on stage the the last.

01:40:26 Speaker 17

Four people will do.

01:40:27 Speaker 17

Two songs each and we're going to.

01:40:30 Speaker 17

Start off with Jerry Bell.

01:40:44 Speaker 10

What I want to figure.

01:40:45 Speaker

Out is.

01:40:46 Speaker 19

Which of the two songs I know I'm?

01:40:47 Speaker 7

Going to do.

01:41:06 Speaker 2

Yeah, Chris Kristofferson song.

01:41:09 Speaker 19

Haven't done for a while.

01:41:26 Speaker 10

Our Sunday morning sun walk.

01:41:33 Speaker 14  
Wishing Lord how strong.

01:41:39 Speaker 14  
Was there something in his son?

01:41:45 Speaker 14  
That makes the party they belong.

01:41:51 Speaker 14  
And it's not short of done.

01:41:58 Speaker 18  
Half is lost.

01:41:59 Speaker 18  
How's it sound?

01:42:04 Speaker 14  
Hot of Sleeping City sun.

01:42:10 Speaker 9  
Sunday morning

01:42:12 Speaker 16  
Come down.

01:42:15 Speaker 14  
In the park.

01:42:17 Speaker 18  
I saw daddy.

01:42:19 Speaker 10  
Whistle laughing little gun.

01:42:25 Speaker 14  
And I listen to the song and I hit back.

01:42:26 Speaker 21  
Stop being signed to search school.

01:42:36 Speaker 10  
For help somewhere.

01:42:39 Speaker 18  
With a lovely

01:42:44 Speaker 14  
Got it that comes through the candy like this dream.

01:42:55 Speaker 14  
Sunday morning Sunday

01:43:02 Speaker 14  
Which have a stop.

01:43:13 Speaker 11



That looks.

**01:43:13**Speaker 14

Next body feel long.

**01:43:20**Speaker 14

Not sure.

**01:43:26**Speaker 10

Half his lumps has sound.

**01:43:32**Speaker 14

Out of Sleep city sun.

**01:43:38**Speaker 14

Sunday morning come down.

**01:43:57**Speaker 1

Thank you.

**01:43:59**Speaker

This next song is to.

**01:44:01**Speaker 1

Call this good life.

**01:44:04**Speaker 10

This is your life.

**01:44:06**Speaker 10

I worked so hard for.

**01:44:08**Speaker 9

Here now there could be.

**01:44:15**Speaker 10

If I'd say a few ideas.

**01:44:19**Speaker 10

That once we're part of Maine.

**01:44:26**Speaker 10

This good.

**01:44:29**Speaker 21

It shipped to shadow.

**01:44:32**Speaker 5

Other one.

**01:44:35**Speaker 14

I hadn't moved.

**01:44:39**Speaker 14

When I say goodbye to someone.

**01:44:44**Speaker 18

What's up?

01:44:47 Speaker 5

Left behind.

01:44:50 Speaker

We should I?

01:44:53 Speaker 10

Start again.

01:44:56 Speaker 14

No net.

01:44:59 Speaker

What I know.

01:45:02 Speaker 10

There's such a lot.

01:45:06 Speaker 23

I've never learned.

01:45:09 Speaker 14

And learning now.

01:45:15 Speaker 20

This is your life.

01:45:18 Speaker 10

I worked so hard for.

01:45:22 Speaker 14

The solution.

01:45:25 Speaker 20

Of success.

01:45:28 Speaker 23

It might have offered me much more.

01:45:31 Speaker 15

Than I expected less.

01:45:37 Speaker 9

What of dreams?

01:45:41 Speaker 5

Only dreams.

01:45:44 Speaker 14

I could alter some.

01:45:52 Speaker 23

School life.

01:45:55 Speaker 10

I've left Nick.

01:46:12 Speaker 17

Was Jerry bell.

01:46:13 Speaker 17

Jerry works up with the Pinto ranch up in the Buffalo Valley Valley area.

01:46:23 Speaker 17

Next, we have a guy.

01:46:26 Speaker 17

Who sings these?

01:46:28 Speaker 17

Usually very funny songs?

01:46:34 Speaker 3

I don't know.

01:46:34 Speaker 3

Where he gets them?

01:46:36 Speaker 17

He's always got.

01:46:38 Speaker 17

Always comes up with something that's terrific.

01:46:42 Speaker 17

This is Gary Smith.

01:46:53 Speaker 5

Thank you.

01:46:57 Speaker 10

Well, I wish you hadn't said that because.

01:47:01 Speaker 10

This is going to be my serious night.

01:47:05 Speaker 10

However, he did and he said it was only.

01:47:10 Speaker 10

Two songs I'm glad he said that because I only know two anyways, I always do one first.

01:47:33 Speaker 10

Well, I went down to Jackson Town.

01:47:37 Speaker 10

I met an old man.

01:47:38 Speaker 10

His name was Brown.

01:47:43 Speaker 10

He said I could stay in a shanty, oh, but I have to sleep.

01:47:47 Speaker 3

With the baby oh

01:47:52 Speaker 10

Well, when I got there I was froze to death and I didn't want to smell no baby's breath.

01:47:58 Speaker 9

And then.

01:48:00 Speaker 10

So it took me a drink, innocent, my darling.

01:48:04 Speaker 10

If you don't mind I'll sleep in the barn.

01:48:08 Speaker 10

All the night was cold and the wind did blow, and the smoke rolled out.

01:48:12 Speaker 10

Of the shaniel

01:48:16 Speaker 10

Anna shook with the Frostbit, slept with.

01:48:19 Speaker 2

The baby.

01:48:23 Speaker 10

Well morning came I took me a look and I heard somebody say should I should?

01:48:30 Speaker 10

Standing there in the frozen snow was the prettiest girl in Jackson Hole.

01:48:39 Speaker 10

Well, I looked at her and she looked at me and I said little lady who might you be?

01:48:46 Speaker 10

Well, she said my name is Mary Jo, but the old man.

01:48:51 Speaker 10

Calls me the.

01:48:52 Speaker 9

Baby old it's cold.

01:48:56 Speaker 10

Over the night.

01:48:57 Speaker 10

In the wind blow when the smoke rolled.

01:49:00 Speaker 23

Out of the.

01:49:03 Speaker 10

I shivered and a shook where the frostbit toe, how we sat and.

01:49:06 Speaker 10

Slept with the baby.

01:49:10 Speaker 10

Well, we milked the cow and we went to the shack and I.

01:49:13 Speaker 10

Had a Big Breakfast, a Razorback.

01:49:17 Speaker 10

He said by the fire.

01:49:18 Speaker 10

And the thought my toe, but it couldn't.

01:49:20 Speaker 10

Help, but looking at the baby O.

01:49:24 Speaker 10

All the night was cold and the.

01:49:26 Speaker 10

Wind blow and the smoke blowing.

01:49:28 Speaker 10

Out of the I shivered and it shook with the frost.

01:49:37 Speaker 10

When I went to leave, she came to me and she said, what might your title be?

01:49:43 Speaker 10

Well, it took her by the hand.

01:49:45 Speaker 10

And I held it tight.

01:49:47 Speaker 10

I'm the fool that slept in the barn last night.

01:50:03 Speaker 10

This next song.

01:50:04 Speaker 10

A friend of mine wrote name is Yelken Thomas.

01:50:08 Speaker 10

He wrote it while he was.

01:50:10 Speaker 10

Plowing wheat stubble and?

01:50:13 Speaker 10

In North Texas.

01:50:15 Speaker 10

Made him think of when he was a kid and raised up in Florida, the Panhandle, Florida.

01:50:21 Speaker 10

We spend a lot of time.

01:50:24 Speaker 10

In summer time with his uncle George Snowden and his aunt Madell, well, he is planning his which so happen to think about them days.

01:50:38 Speaker 10

Old Georgia had a mule called him Jake, and he plowed that meal and used one little tools.

01:50:46 Speaker 10

I don't know if anybody ever tried to do that, but it's quite a job.

01:50:49 Speaker 10

You got lines over your neck.

01:50:51 Speaker 10

You got to hold this plow.

01:50:54 Speaker 10

So use voice commands G and ha.

01:50:58 Speaker 10

G is to turn right and how?

01:50:59 Speaker 10

Is to turn left.

01:51:02 Speaker 10

Did you use them?

01:51:05 Speaker 10

And another thing I need to tell you is.

01:51:09 Speaker 10

Back in them days people bought a lot of flour and bake their own bread and biscuits. They bought flour by 100 pound sacks.

01:51:18 Speaker 10

These sacks were came on cotton sacks and they were they came in different prints, flower flower prints and designs.

01:51:27 Speaker 10

One thing another.

01:51:27 Speaker 10

The women made.

01:51:29 Speaker 10

Made aprons and dresses out and material with them sacks came in.

01:51:35 Speaker 10

Well anyway old George.

01:51:36 Speaker 10

He sang this one gospel song all the time.

01:51:39 Speaker 10

Well, he plowed, I guess it it helps.

01:51:42 Speaker 10

It was the only one.

01:51:42 Speaker 10

That gets your renewal.

01:51:44 Speaker 10

But he always he start to sing out like this father along will know all about it.

01:52:00 Speaker 10

Father-in-law will understand why. Cheer up my brother who live in.

01:52:15 Speaker 10

The sun shine.

01:52:21 Speaker 10

We'll understand all by by.

01:52:29 Speaker 10

While Uncle George Snowden didn't have much money, but he sure had a space of mind whether no brown room full of 1 roll tools saying all up and down the line.

01:52:41 Speaker 10

Times have changed.

01:52:43 Speaker 10

Lord Times have changed where the faith in God, Lord bless his path we tribe.

01:52:53 Speaker 10

And he'd say Gee, come here Jake, as it turned up that hot Southern ground.

01:53:04 Speaker 10

And he'd say, Gee.

01:53:19 Speaker 10

Smile on her face all the time.

01:53:28 Speaker 10

Times have changed, Lord.

01:53:31 Speaker 10

Times have changed.

01:53:34 Speaker 10

With the faith in God, Lord bless his path.

01:53:39 Speaker 10

He said.

01:53:41 Speaker 10

Jake come now hold there Jake as it turned up that hot Southern ground, he'd say chief.

01:53:55 Speaker 10

Wait up Jimmy, we're gonna work till the sun goes dark.

**01:54:01**Speaker 10

I drive a John Deere 4840 pound 24.

**01:54:04**Speaker 10

Feet at a time.

**01:54:06**Speaker 10

With the AC blowing in the radio blowing got 100 acre day in my mind.

**01:54:13**Speaker 10

Times have changed.

**01:54:14**Speaker 10

Lord Times have changed with the faith in God.

**01:54:20**Speaker 10

Lord bless us path we tried.

**01:54:23**Speaker 10

And he'd say, Gee Jake, come now Hall there, Jake, as it turned up that height Southern ground.

**01:54:34**Speaker 10

It's a G, Jake.

**01:54:36**Speaker 10

Now my holiday Jake get up Jane gonna work.

**01:54:41**Speaker 10

To the sun now.

**01:54:43**Speaker 10

Now you know the chorus.

**01:54:44**Speaker 17

Here we go everybody.

**01:54:46**Speaker 10

It's a G.

**01:54:48**Speaker 10

Jake come now Harvey.

**01:54:51**Speaker 10

Jake, as it turned up that hot Southern ground.

**01:54:56**Speaker 10

It's a genie. Jake Jake.

**01:55:22**Speaker 17

That was Gary Smith and.

**01:55:27**Speaker 17

Next day is Rob Slifkin, still here.

**01:55:35**Speaker 21



I just left.

01:55:35 Speaker 24

My guitar by the door I wasn't.

01:55:37 Speaker 24

Sure, if you'd like to or not.

01:55:42 Speaker 17

OK.

01:55:49 Speaker 17

Rob has been here you you?

01:55:51 Speaker 17

Played here once, twice before OK, and this is.

01:55:56 Speaker 17

All right, Rob slifkin.

01:56:06 Speaker 24

Good evening dear friend.

01:56:11 Speaker 24

Left my pics on.

01:56:13 Speaker 24

I'm going to do some folk songs for you.

01:56:17 Speaker 24

One of my favorite.

01:56:21 Speaker 24

I'll explain a little story while I.

01:56:22 Speaker 24

Do one of my favorite stories is.

01:56:26 Speaker 24

About Count Basie.

01:56:27 Speaker 24

The Great jazz player.

01:56:29 Speaker 24

He used to say there is no such.

01:56:31 Speaker 24

Thing as folk music. All music's folk music.

01:56:34 Speaker 24

Because I never heard a horse sing.

01:56:35 Speaker 24

And that's kind of my attitude.

01:56:37 Speaker 24

I'm going to play.

01:56:37 Speaker 24

Some I'm going to play some folk music.

01:56:39 Speaker 24

For you.

01:56:41 Speaker 24

This is a song that was originally released.

01:56:44 Speaker 24

In 1970, solely.

01:56:45 Speaker 24

On 8 tracks so BIG 8.

01:56:47 Speaker 24

Track collectors out here anyone?

01:56:49 Speaker 24

Maybe you know this one.

01:56:50 Speaker 24

If you did sing along to the course, there's no chorus though, so don't worry about it.

01:56:57 Speaker 24

Well, she's my rose from the mountain.

01:57:00 Speaker 13

Where I come from?

01:57:02 Speaker 13

Back in Old Colorado where you reach up to the city where.

01:57:11 Speaker 13

And it will, with my ropes from the mountain where a good guitar picker makes more money than a cowboy.

01:57:20 Speaker 13

So I thought I'd settle up making records in LA.

01:57:27 Speaker 13

A lot more music than.

01:57:28 Speaker 13

I don't like city life, I think.

01:57:32 Speaker 16

I'll take your.

01:57:34 Speaker 13

Well, I can see you in the morning.

01:57:37 Speaker 13

Through the middle with smile.

01:57:40 Speaker 13

On her face and her hair.

01:57:44 Speaker 13

Love my 3 rosian she loves me.

01:57:48 Speaker 13

So I take care.

01:57:49 Speaker 13

Back home

01:57:50 Speaker 13

To the mountain where a good guitar.

01:57:53 Speaker 13

Picker makes more money than a cowboy.

01:57:57 Speaker 13

So I thought I'd settle up.

01:58:06 Speaker 15

And it's.

01:58:11 Speaker 13

Well, keep my rose from the mountain where I come from back in Old Colorado away.

01:58:31 Speaker 13

From the mountain.

01:58:44 Speaker 24

Keeping with that broad base of folk music, I actually have a degree in folklore.

01:58:50 Speaker 24

And that's why I'm in Jackson Hole right now.

01:58:55 Speaker 24

This is a little folk song that I'm.

01:58:59 Speaker 24

I guess some people my.

01:59:00 Speaker 24

Age are out here and they might have grown up singing this folk song I.

01:59:03 Speaker 24

Know my parents sometimes would.

01:59:04 Speaker 24

Sing it to me when I was sleeping as a youngster.

01:59:10 Speaker 24

Most people you know they listen to folk music.

01:59:11 Speaker 24

They think it all comes from the.

01:59:13 Speaker 24

Appalachian South, you know mountains.

01:59:15 Speaker 24

Virginia, West Virginia.

**01:59:17**Speaker 24

But there's a lot.

**01:59:18**Speaker 24

Of folks that come from New England and even.

**01:59:20**Speaker 24

The Mid-Atlantic states.

**01:59:21**Speaker 24

And this is actually a folk song from New Jersey.

**01:59:41**Speaker 13

Well in the days.

**01:59:42**Speaker 13

We sweat out on the streets.

**01:59:44**Speaker 13

Of a runaway.

**01:59:46**Speaker 13

American dream.

**01:59:54**Speaker 13

Well strung highway

**02:00:00**Speaker 13

Checking out over the line.

**02:00:04**Speaker 13

Whoa hey maybe.

**02:00:07**Speaker 13

From your side Rep, we gotta get out while we're young, like us, baby, we were born.

**02:00:31**Speaker 13

Well, Wendy left me there and I want to be your friend.

**02:00:35**Speaker 13

I want to guard your division.

**02:00:38**Speaker 13

Just wrap your hands around.

**02:00:42**Speaker 13

Strap your hands across.

**02:00:44**Speaker 13

My well together when you run.

**02:00:48**Speaker 13

With the man, the boy I love you.

**02:00:51**Speaker 13

With all the sadness, whoa will walk with.

02:00:57 Speaker 13

Me on the.

02:00:58 Speaker 13

Wild Well baby I'm just a sad lonely rider but I got enough power to feel I want to know if love is right.

02:01:07 Speaker 13

Girl I wanna know if love is real.

02:01:12 Speaker 13

Can you show me?

02:01:16 Speaker 13

Well beyond the hell.

02:01:20 Speaker 13

Down the Blvd.

02:01:24 Speaker 13

Their hair in the rearview mirror and the.

02:01:27 Speaker 13

Boys trying to look so.

02:01:28 Speaker 13

Hard Smith Park where was filled with dark people, all huddled.

02:01:36 Speaker 13

I wanna die with the windy on.

02:01:38 Speaker 13

The street tonight and everlasting.

02:01:56 Speaker 13

1234 The Highway jam. The broken heart. Last chance power right. Everybody's out on the street tonight, but there's no place left to hide.

02:02:14 Speaker 13

Love you baby with all.

02:02:20 Speaker 13

Well, so maybe we'll get to that point that we're looking.

02:02:27 Speaker

Well, we'll walk in the sun.

02:02:36 Speaker 27

Come on.

02:02:36 Speaker 13

Cindy translight

02:02:39 Speaker 13

Baby we were born to run.

02:03:13 Speaker 17

All right, rob.

02:03:14 Speaker 17

Slifkin, welcome back.

02:03:24 Speaker 17

We're going to close with another person from the Teton Science School.

02:03:32 Speaker 17

Since we've had, we've had so many people here over the past three years who worked out there, or were students there as a matter of fact, the very first night.

02:03:44 Speaker 17

Of the hootenanny.

02:03:46 Speaker 17

Bill Briggs and I were up here and then.

02:03:48 Speaker 17

There were these.

02:03:49 Speaker 17

Couple guys from out at the science.

02:03:53 Speaker 17

And they.

02:03:55 Speaker 17

Performed by the name of 0 below and that was Eric Moore and Nick Zoromski and they were here for quite a while.

02:04:05 Speaker 17

Eric's been gone all winter and I'm supposed.

02:04:07 Speaker 17

To get back to Jackson today.

02:04:09 Speaker 17

So I'm sure he'll.

02:04:10 Speaker 17

Be at the hook next week anyway.

02:04:14 Speaker 17

This is Cecile Carver.

02:04:27 Speaker 6

I'm I'm up.

02:04:28 Speaker 23

Here mostly to try to pay some sort of homage to an amazing tradition.

02:04:32 Speaker 23

I think I'm going to go back home in North Carolina in August, and I love it so I'm happy I'm going back there.

02:04:39 Speaker 23

But this is pretty special, so here's to the tradition.

02:04:47 Speaker 23

Sometimes the Irish and the Scottish are not exactly direct, and there's a particular poem that, well, see if you can figure out I'm the teacher, right?

02:05:00 Speaker 23

So you have to figure this out.

02:05:02 Speaker 23

Who's the guy and who's the girl it's?

02:05:06 Speaker 23

If a body meet a body coming through the rye, should a body kiss a body coming through the rye?

02:05:12 Speaker 23

If a body meet a buddy coming through the rye, would a buddy tell a buddy coming through the rye?

02:05:19 Speaker 23

So I liked that phone when I was younger and.

02:05:24 Speaker 23

This song has that line in it.

02:05:26 Speaker 23

So I like it.

02:05:28 Speaker 23

All the night was clear the stars were shining, the moon came all quiet in the sky all.

02:05:39 Speaker 23

The people gathered.

02:05:40 Speaker 23

Around the band was tuning.

02:05:44 Speaker 23

I can hear them now playing, coming through the rain.

02:05:50 Speaker 23

He was dressed in blue.

02:05:53 Speaker 23

She looked so lovely, just a gentle flower of a small town girl and he took her hand.

02:06:04 Speaker 23

They danced to the music.

02:06:07 Speaker 23

You can see him now.

02:06:10 Speaker 23

Messed up.

02:06:12 Speaker 11

And everyone.

02:06:12 Speaker 23

Nervous OK?

02:06:17 Speaker 23

And he took her hand, and he danced to the music.

02:06:21 Speaker 23

I can't read damn excuse me for something.

02:06:31 Speaker 23

Do you know the words?

02:06:35 Speaker 23

Thank you.

02:06:39 Speaker 23

In single dance she became his world.

02:06:44 Speaker 23

And they danced all night to the fever and the banjo.

02:06:50 Speaker 23

The drifting tunes seemed to fill the air so long ago, but I still remember how they fell in love at the Roseville.

02:07:06 Speaker 23

They corded well they corded dearly, they rock for hours on the front porch chair and the year went by he from the time that he met her and they met fell in love.

02:07:25 Speaker 23

Russell fair.

02:07:34 Speaker 23

But they danced all night to the fiddle and the banjo.

02:07:39 Speaker 23

The drifting tunes seemed to fill the air so long ago they still remember how I fell in love at the Roseville.

02:07:54 Speaker 23

Here, so here's a song all for all the lovers.

02:08:01 Speaker 23

Here's a tune.

02:08:03 Speaker 23

That you can share may dance all night high to the film and the banjo the way they did at the Roseville fair.

02:08:30 Speaker 10

All right?

02:08:32 Speaker 17

That was Cecilia Carper and.



02:08:36 Speaker 3

Welcome to the.

02:08:40 Speaker 17

That's the program for tonight.

02:08:43 Speaker 17

We hope you enjoyed it and.

02:08:46 Speaker 17

Hope that you will be back.

02:08:47 Speaker 17

With us next week we do have a featured set next week.

02:08:55 Speaker 17

Once again that will be the Stagecoach band, the original.

02:08:59 Speaker 17

Members of the States coach band.

02:09:02 Speaker 17

And we'll, we'll see you hopefully here then next week at 7:00 o'clock.