

Hoot-0164-1996-04-29

[Hoot-0164-1996-04-29.mp3](#)

00:00:00

02:02:16

1x



00:00:00 Speaker 1

Which, by the way was had really good acoustics.

00:00:04 Speaker 1

Just go down and try it sometime.

00:00:12 Speaker 1

I'm off for the next three weeks and I'll be back again on Memorial Day weekend, so we'll be back then, but I'm off to do some studies and and have a.

00:00:28 Speaker 1

Convention with other artists out at NASA.

00:00:33 Speaker 1

Should be a good time.

00:00:38 Speaker 1



I don't know if you.

00:00:40 Speaker 1

This is sort of apropos if you listen to Garrison Keillor this weekend.

00:00:46 Speaker 1

It was two hours of joke telling and the one I really liked was God called up the Pope.

00:00:54 Speaker 1

And said, I've got some good news and some bad news.

00:00:56 Speaker 1

And the good news is.

00:00:57 Speaker 1

That we're we're.

00:00:59 Speaker 1

Getting all of the and putting all the religions into one religion and bringing all the people together.

00:01:05 Speaker 1

And I only have one church and the Pope said oh that's great and they said, well, the bad news is I'm calling from Salt Lake City.

00:01:27 Speaker 1

Well, I'm going on a ship down the Earth now so it's all hands to mend the capstan.

00:01:37 Speaker 1

See The Cave free.

00:01:43 Speaker 2

Evil Mai.

00:01:47 Speaker 2

Boys and we will steal.

00:02:00 Speaker 2

Russian, why come on soon in the springtime?

00:02:08 Speaker 2

Filling out each well known sail?

00:02:16 Speaker 2

Rolling home

00:02:19 Speaker 3

It's the sea.

00:02:22 Speaker 4

Rolling home

00:02:54 Speaker 2

Twice 5000 miles, 5005 thousand miles before.

00:03:06 Speaker 2

Our New England

00:03:18 Speaker 2

And the way we leave.

00:03:21 Speaker 2

Kindness seemed to mow the floor.

00:03:28 Speaker 2

There's a heart.

00:03:31 Speaker 2

Welcome waiting.

00:03:35 Speaker 2

You wish me?

00:03:44 Speaker 1

The speed.

00:03:52 Speaker 2

Rolling home dear unto thee.

00:04:00 Speaker 2

Joyful chorus.

00:04:03 Speaker 2

Through the watches of the night.

00:04:10 Speaker 2

By the shore.

00:04:15 Speaker 2

When the grave on brings the light.

00:04:27 Speaker 2

We will still.

00:04:35 Speaker 4

All be waiting for.

00:04:48 Speaker 4

The sea rolling.

00:04:59 Speaker 4

Unto thee.

00:05:04 Speaker 4

What do you?

00:05:10 Speaker 6

I don't know why.

00:05:14 Speaker 8

Keep a haunting me.

00:05:20 Speaker 4

True love.

00:05:23 Speaker 4

Love was never meant for me.

00:05:29 Speaker 4

Oh true, love.

00:05:32 Speaker 8

Was never made for me.

00:05:37 Speaker 6

It seems somehow.

00:05:40 Speaker 4

Now we never can agree.

00:06:22 Speaker 4

Dreams thing to me.

00:06:29 Speaker 4

They bring it back.

00:06:33 Speaker 4

You know that you used to be.

00:06:39 Speaker 8

I got it to.

00:06:40 Speaker 4

Dry up

00:06:42 Speaker 7

So baby, I can't see.

00:06:44 Speaker 4

You don't mean a thing to me.

00:06:55 Speaker 4

The time goes by.

00:06:59 Speaker 8

And still I can't be free.

00:07:33 Speaker 4

Stay away from me.

00:07:38 Speaker 4

You hear me blue, why don't you let me be?

00:07:46 Speaker 4

I don't know why.

00:07:50 Speaker 6

You keep haunting me.

00:07:54 Speaker 4

No, I don't know why you keep your haunting me.

00:07:58 Speaker 6

People hunting.

00:08:11 Speaker 8

OK.

00:08:16 Speaker 9

That's amazing how much your palms can sweat like within two minutes.

00:08:20 Speaker

Are really.

00:08:21 Speaker

Cold too kind of creepy.

00:08:22 Speaker 8

Cold, sweaty palms, yeah?

00:08:24 Speaker 9

It's really attractive.

00:08:27 Speaker 10

It could be worse.

00:08:28 Speaker 10

You could have that.

00:08:29 Speaker

Nose thing had.

00:08:29 Speaker 9

Nose thing yeah.

00:08:31 Speaker 9

So moving along in the non traditional side, we're going to do a little Nancy Sinatra, everyone's favorite.

00:08:48 Speaker

I do.

00:08:48 Speaker 3

1234

00:08:59 Speaker 8

You keep saying you.

00:09:01 Speaker 8

Got something for me?

00:09:04 Speaker 8

Something you call love?

00:09:05 Speaker 8

But can't fail.

00:09:09 Speaker 8

You've been messing well.

00:09:10 Speaker 8

You shouldn't have been messing, yeah?

00:09:12 Speaker 8

Now someone else is getting all your best.

00:09:18 Speaker 8

These boots are made for walking, and that's just what they'll do, and one of these days these boots are gonna.

00:09:26 Speaker 7

Walk all over you.

00:09:36 Speaker 8

You keep singing when you change.

00:09:41 Speaker 8

You keep saying that you'll never get.

00:09:46 Speaker 8

Just found me a brand new box of matches, yeah?

00:09:51 Speaker 4

And what he knows you ain't had time to learn you.

00:09:55 Speaker 8

These boots are made for walking, and that's just what they'll do.

00:10:00 Speaker 8

I wanted to state these pizza are gonna.

00:10:03 Speaker 8

Walk all over.

00:10:10 Speaker 8

Are you ready?

00:10:10 Speaker 8

Boo yeah stop.

00:10:20 Speaker 8

1234

00:10:23 Speaker 4

That's just what I'm gonna walk all over you.

00:10:41 Speaker 6

Thanks a lot.

00:10:50 Speaker 1

They're getting back at us.

00:10:55 Speaker 1

Oh well.

00:10:57 Speaker 1

We got quite a few girls tonight performing that's probably going to be.

00:11:03 Speaker 1

A record.

00:11:05 Speaker 1

Anyway, maybe they'll take.

00:11:06 Speaker 1

Over who knows?

00:11:09 Speaker 1

But that was Loretta Westbrook and Carolyn Groves.

00:11:16 Speaker 1

Good singers and we've got another gal who's back with us again for a short time, but.

00:11:24 Speaker 1

She's going to be going over to.

00:11:26 Speaker 1

Work in the Peace Corps in Estonia come June, but she's here tonight and going to play for us again on Saturday, May 18th.

00:11:39 Speaker 1

She'll have another one of her hootenannies over.

00:11:41 Speaker 1

At dubord's

00:11:42 Speaker 1

But right now it's Lillian Macmath here on.

00:11:45 Speaker 1

The stage at Dormans.

00:11:52 Speaker 11

Well, it's good to be back after traveling around the country in warm climates where the flowers have stopped blooming already.

00:12:04 Speaker 11

What fun is that?

00:12:15 Speaker 5

The day would never end without a soul.

00:12:22 Speaker 5

would never bend.

00:12:24 Speaker 5

When things go wrong.

00:12:27 Speaker 5

A man ain't got a friend without a song.

00:12:34 Speaker 5

That field of coal would never see a plow.

00:12:40 Speaker 5

That field of coal would be deserted now.

00:12:46 Speaker 5

This is the original words. I hope nobody's offended, and he ain't no good, no. How without a song I've got my troubles and woes but sure as I know the Jordan will roll.

00:13:07 Speaker 5

I'll get along as long as a song is strong in my soul.

00:13:17 Speaker 5

I'll never know what makes the.

00:13:21 Speaker 5

Rain to fall.

00:13:23 Speaker 5

I'll never know.

00:13:26 Speaker 5

What makes the grass so tall?

00:13:29 Speaker 5

I only know there ain't no love at all without a song.

00:13:40 Speaker 11

Sounds off.

00:13:40 Speaker 4

That's all.

00:13:47 Speaker 4

OK.

00:13:48 Speaker 11

This is a little lullaby which I love.

00:13:58 Speaker 5

Behind the hill.

00:14:01 Speaker 5

There's a busy little still.

00:14:03 Speaker 7

Where your puppies?

00:14:05 Speaker 5

Were getting light.

00:14:10 Speaker 5

Your loving boy isn't quite within.

00:14:13 Speaker 5

Hello so he's hiding there behind the hill.

00:14:19 Speaker 5

Bye bye stop.

00:14:27 Speaker 5

You're yawning.

00:14:30 Speaker 5

Don't cry baby baby will be done.

00:14:39 Speaker 5

And when it does from the mountain where he was, he'll be coming with his jug of moonshine.

00:14:51 Speaker 5

So count your sheep.

00:14:55 Speaker 5

Singing you to sleep with the moonshine dream of happy.

00:15:06 Speaker 5

Very happy.

00:15:08 Speaker 5

With this jug of mountain run.

00:15:13 Speaker 5

So count your shoes.

00:15:16 Speaker 5

Mama singing you to sleep.

00:15:21 Speaker 5

With the moonshine lullaby.

00:15:27 Speaker 5

Dream of happy.

00:15:30 Speaker 5

Very happy with this jogging mountain run.

00:15:38 Speaker 5

So count your shoes.

00:15:41 Speaker 5

Mama singing you to sleep.

00:15:45 Speaker 5

With the moonshine

00:16:01 Speaker 11

Now, if you all know the chorus.

00:16:02 Speaker 5

To this.

00:16:04 Speaker 11

You are welcome to sing along on the chorus.

00:16:07 Speaker 11

It was a very popular song I think in the 50s or something not pop.

00:16:11 Speaker 11

I mean not popular.

00:16:12 Speaker 11

But I knew it back then so.

00:16:15 Speaker 11

I'm old enough.

00:16:16 Speaker 11

I was of course.

00:16:16 Speaker 11

In grade school, but.

00:16:21 Speaker 11

But one of these strings is really.

00:16:23 Speaker 11

Bad Oh well I can.

00:16:25 Speaker 11

I can never tune it by ear and my machine is working right so.

00:16:31 Speaker 5

Hippopotamus was standing one day on the banks.

00:16:38 Speaker 5

He gazed at the bottom as it peacefully lay by the light.

00:16:43 Speaker 5

On the evening.

00:16:44 Speaker 5

Star away on a hilltop.

00:16:48 Speaker 5

Stop combing her hair, his first apart of my hippopotamus was no ignoramus.

00:17:00 Speaker 5

Then he saw the sweet serenade.

00:17:06 Speaker 5

Chorus now mud, glorious mud, nothing quite like it for cooling the blood so follow me for.

00:17:21 Speaker 5

There let us swallow glow.

00:17:27 Speaker 11

Maybe the next time you guys can get that.

00:17:33 Speaker 5

The fair hippopotami.

00:17:35 Speaker 5

He aimed to entice from her seat on the hillside above, as she hadn't got them all to give her advice, came tip toeing down to her lover.

00:17:50 Speaker 5

Like Thunder, the force reached the sound of the sun.

00:17:55 Speaker 5

Let the man say, wow, they met.

00:17:59 Speaker 5

His inamorata adjusted her gutter and joined this lovely mud glorious mud, nothing quite like it for cooling the blood.

00:18:18 Speaker 5

So follow me, follow, don't do the hollow.

00:18:23 Speaker 5

They let us wallow in glorious mud.

00:18:30 Speaker 5

Now more hippopotami began to convey.

00:18:35 Speaker 5

On the.

00:18:36 Speaker 5

I'm not forever so wide.

00:18:39 Speaker 5

I wonder now what am I to make of that sea that ensued by the Shalamar.

00:18:48 Speaker 5

They died all at once within the Earsplitting Sluff and rose to the surface.

00:18:57 Speaker 5

A regular army of hippopotami, all singing this haunting refrain mud.

00:19:09 Speaker 5

Glorious mud, nothing quite like it for cooling the blood, so follow me.

00:19:17 Speaker 5

Follow the hollow swallow in glorious mud.

00:19:28 Speaker

Thank you.

00:19:39 Speaker 12

This is all vaguely familiar.

00:19:42 Speaker 13

It's great to be back.

00:19:43 Speaker 12

Here, although it is a little disconcerting to see all these faces pointed in my direction, it doesn't happen when you're playing.

00:19:51 Speaker 12

Out in the coffee houses.

00:19:52 Speaker 12

And the bars and stuff.

00:19:55 Speaker 12

And I'm not.

00:19:57 Speaker 12

What was that?

00:19:58 Speaker 12

Thanks a lot and I'm not really as embarrassed.

00:20:03 Speaker 12

As I look I just.

00:20:04 Speaker 12

Happened to take a walk.

00:20:05 Speaker 12

Yesterday out in the park and cut.

00:20:09 Speaker 12

A little bit of sun I.

00:20:10 Speaker 12

Think it was like.

00:20:10 Speaker 12

15 minutes, which reminds me of a joke.

00:20:13 Speaker 12

I was recently told.

00:20:14 Speaker 12

What did The Oregonian say to the Pillsbury Doughboy Nice Tan?

00:20:26 Speaker 12

Yeah, this was the same weather back in Oregon.

00:20:28 Speaker 12

It just got colder as I drove East.

00:20:32 Speaker 12

Anyway, this first song.

00:20:34 Speaker 12

Is a traditional tune that I learned from one of my favorite musicians, singer song that his name is John Martin.

00:20:41 Speaker 12

There's an old English folk song called Spencer the Rover.

00:21:44 Speaker 14

This tune was composed by Spencer the Rover.

00:21:52 Speaker 14

Is Valiant man who was ever left home?

00:22:00 Speaker 13

But he had been.

00:22:01 Speaker 14

Much reduced, which caused great confusion.

00:22:08 Speaker 14

And that was the reason he started to Rome.

00:22:20 Speaker 14

In Yorkshire, near Rotherham, he'd been on a ramble.

00:22:28 Speaker 14

When weary of travelling, he sat down.

00:22:31 Speaker 14

To rest.

00:22:36 Speaker 14

At the foot of yon.

00:22:37 Speaker 14

Mountain lies clear flowing fountain.

00:22:43 Speaker 14

With bread and cold water, he himself did refresh.

00:22:55 Speaker 12

And with the.

00:22:55 Speaker 14

Night fast approaching to the woods he resorted.

00:23:04 Speaker 12

Would find an.

00:23:05 Speaker 14

Ivy, his bed for to me.

00:23:11 Speaker 14

But he dreamt of outside menting and crying.

00:23:18 Speaker 14

Go home to your family and rambling for say.

00:24:14 Speaker 14

Since the 5th day of November, I have reason to remember.

00:24:23 Speaker 14

When first he arrived.

00:24:24 Speaker 14

Home to his family and friends and they stood so astounded, surprised and dumbfounded.

00:24:38 Speaker 14

These such.

00:24:40 Speaker 14

Danger once more.

00:24:41 Speaker 14

In their silence.

00:24:50 Speaker 14

And his children came round.

00:24:52 Speaker 14

Him with the tridle paddling stories.

00:24:58 Speaker 14

Dreidle paddling stawberries to drive caraway.

00:25:06 Speaker 14

He's happy as though with thousands of riches, did he remain and not ramble away?

00:25:24 Speaker 14

This tune was composed by Spencer Roper.

00:25:33 Speaker 14

This man, who has ever left home.

00:25:41 Speaker 13

But he had been.

00:25:41 Speaker 14

Much reducing which caused great confusion.

00:25:48 Speaker 14

And that was the reason he started to roam.

00:27:42 Speaker

Thank you.

00:28:08 Speaker 12

This next song.

00:28:09 Speaker 12

Is a lullaby.

00:28:11 Speaker 4

Right?

00:28:17 Speaker 14

Wrote this over the.

00:28:18 Speaker 12

Way this is called cues lullaby.

00:33:21 Speaker 12

Thank you.

00:33:26 Speaker

Thank you very much.

00:33:35 Speaker 12

This next song.

00:33:39 Speaker 14

It was a story.

00:33:40 Speaker 12

About a man who was working.

00:33:41 Speaker 12

On his self-portrait painter.

00:33:49 Speaker 12

But he just didn't have what?

00:33:50 Speaker 14

It took to get.

00:33:51 Speaker 14

The job done.

00:33:56 Speaker 12

And this is his story.

00:34:01 Speaker 12

The young man stands before the mirror.

00:34:06 Speaker 14

Holding a paintbrush.

00:34:09 Speaker 12

And all his talent.

00:34:13 Speaker 12

But the bristles?

00:34:14 Speaker 14

Have a brush.

00:34:16 Speaker 12

Won't make your vision any clearer.

00:34:20 Speaker 12

When you're trying to pull yourself out.

00:34:24 Speaker 12

Out of the.

00:34:28 Speaker 12

And every morning he would.

00:34:29 Speaker 12

Wake up and study his own eyes, cheekbones and his chin.

00:34:36 Speaker 12

He was looking for something.

00:34:39 Speaker 5

Call the soul.

00:34:43 Speaker 14

But no matter how he tried.

00:34:46 Speaker 12

He just didn't have the right place to begin.

00:34:50 Speaker 12

And his inspiration is just starting.

00:34:52 Speaker 12

To fear.

00:34:54 Speaker 5

So cool.

00:34:57 Speaker 14

But high up in the corner of his mind.

00:35:05 Speaker 14

He filled the yearning to be dead.

00:35:12 Speaker 14

Here the place where he could sign his name.

00:35:19 Speaker 13

Hit plays.

00:35:28 Speaker 14

A picture frame.

00:35:37 Speaker 14

Well, the young man made a lady.

00:35:41 Speaker 12

She sang a song.

00:35:45 Speaker 14

She'd already earned the means to fulfill most.

00:35:47 Speaker 12

Of her dreams.

00:35:48 Speaker 12

She was just looking for someone to carry along.

00:35:57 Speaker 12

And they stay up late at night.

00:36:00 Speaker 12

Fidgeting in her open house.

00:36:05 Speaker 14

That's when she told.

00:36:06 Speaker 14

Him of her.

00:36:06 Speaker 12

Leather flats, but he himself was just more than.

00:36:09 Speaker 12

Happy to be off the streets.

00:36:13 Speaker 12

She leaned over to him one night and she said.

00:36:16 Speaker 12

Where would you like to go?

00:36:22 Speaker 16

What do you want?

00:36:25 Speaker 14

He only had half a clue.

00:36:28 Speaker 14

She took them.

00:36:28 Speaker 12

All around.

00:36:29 Speaker 12

The world.

00:36:32 Speaker 12

And he helped to drink her.

00:36:33 Speaker 12

Sweet wine.

00:36:41 Speaker 12

Where Paris and.

00:36:41 Speaker 14

Rome and Budapest.

00:36:45 Speaker 12

They couldn't bring in man's mind anywhere.

00:36:48 Speaker 12

And has already felt was dying on the pine.

00:36:55 Speaker 14

And high up in the corner of his mind.

00:37:02 Speaker 14

Her desire was elusive and refined.

00:37:10 Speaker 14

All the world it seemed, was within her grasp.

00:37:16 Speaker 4

She had answered the question.

00:37:20 Speaker 4

That he.

00:37:26 Speaker 4

I'd never even asked.

00:37:54 Speaker 12

She came into the studio one morning.

00:37:58 Speaker 12

And I had his latest attempt.

00:38:03 Speaker 12

Watercolor wheels are spinning all over the canvas, spiraling outwards and uncanny.

00:38:11 Speaker 14

She looked already.

00:38:16 Speaker 12

Said, you know this thing means praying.

00:38:21 Speaker 12

And then he knew what he'd been.

00:38:22 Speaker 16

Missing all those foreign feelings from above.

00:38:27 Speaker 12

They were just driving his ambition.

00:38:30 Speaker 14

Just happened to come to him thriller.

00:38:38 Speaker 12

So the stallion built himself a fence.

00:38:42 Speaker 14

The place that he could.

00:38:43 Speaker 12

Call his home.

00:38:47 Speaker 12

And also he had a.

00:38:48 Speaker 12

Stall he could kick.

00:38:49 Speaker 12

Again, that made him feel it.

00:38:59 Speaker 14

So all across the borders of here's my.

00:39:06 Speaker 14

The young man was now self defined.

00:39:14 Speaker 13

And he knew that where he signed his name.

00:39:20 Speaker 14

That it all fits.

00:39:30 Speaker 14

His picture frame.

00:39:45 Speaker 14

So I'll cross the borders of his mind.

00:39:52 Speaker 14

Hey young man.

00:39:54 Speaker 14

What's now self defined?

00:39:59 Speaker 13

And he knew that when he signed his name.

00:40:06 Speaker 14

That it all fits.

00:40:15 Speaker 14

This picture frame.

00:40:37 Speaker

Thank you.

00:40:38 Speaker

Very much.

00:40:46 Speaker 1

Eric Moore, we're we're.

00:40:48 Speaker 1

We're down to my cohort and he gives us songs, usually of a surprising nature that the end can't tell what it's going to be.

00:41:01 Speaker 1

Maybe naughty, maybe?

00:41:02 Speaker 1

Western maybe cowboy, maybe old.

00:41:06 Speaker 1

English, who knows this is.

00:41:08 Speaker 4

**** Parker, thank you.

00:41:19 Speaker 4

I'm going to start out with.

00:41:20 Speaker 3

One of the old.

00:41:22 Speaker 3

Cowboy kind of a classic.

00:41:42 Speaker 4

A group of.

00:41:43 Speaker 3

Jolly Cowboys discussing plans at ease, says one, I'll tell you something, boys, if you will listen, please.

00:41:57 Speaker 3

I am little cowpuncher and here I'm dressed in rags.

00:42:04 Speaker 3

I used to be a tough.

00:42:06 Speaker 3

One and gone great.

00:42:08 Speaker 3

Big Jay.

00:42:17 Speaker 3

But I've got a.

00:42:18 Speaker 3

Home boys and a good one you all know, although I have not seen it.

00:42:28 Speaker 3

Since long long ago.

00:42:33 Speaker 3

I'm going back to.

00:42:34 Speaker 3

Dixie, once more to see them all.

00:42:40 Speaker 3

I'm gonna see my mother.

00:42:44 Speaker 3

When the work sold done this fall.

00:42:50 Speaker

When I left.

00:42:51 Speaker 3

My home boys, my mother for me cry she barked me not to go boys.

00:43:00 Speaker 3

For me she would have died.

00:43:06 Speaker 3

My mother's.

00:43:07 Speaker 3

Heart is breaking breaking for me that's all.

00:43:15 Speaker 3

With God's help, I'll see her.

00:43:19 Speaker 3

When the work's all done this fall.

00:43:25 Speaker 3

That very night this cowboy went out to stand to start.

00:43:31 Speaker 3

The night was dark and storming it was raining very hard.

00:43:38 Speaker 3

The cattle they got frightened and ran, and wild stampeded.

00:43:45 Speaker 3

The cowboy tried to head them.

00:43:49 Speaker 3

Riding at full speed.

00:43:52 Speaker 3

While riding in the darkness so loudly, trying his best to hit them to turn the herd about, his pony headed stumble and on him it did fall.

00:44:13 Speaker 3

Now he will.

00:44:15 Speaker 3

See his mother.

00:44:19 Speaker 3

When the work's all done.

00:44:22 Speaker 3

This fall.

00:44:27 Speaker 3

His body was so mangled the boys all thought him dead.

00:44:36 Speaker 3

They lifted him so gently.

00:44:40 Speaker 3

They laid him on the bed.

00:44:46 Speaker 3

He opened wide his blue eyes and looking all around.

00:44:56 Speaker 3

His body.

00:44:59 Speaker 3

Sit by him.

00:45:02 Speaker 3

On the ground.

00:45:07 Speaker 3

Boys and mother.

00:45:10 Speaker 3

My wages.

00:45:13 Speaker 3

All the wages I have earned.

00:45:19 Speaker 3

For I am afraid boys, my last steer I have turned.

00:45:29 Speaker 3

I'm going to a new range here, my masters call.

00:45:40 Speaker 3

And I won't see my mother.

00:45:44 Speaker 3

When the work's all done.

00:45:47 Speaker 3

This fall.

00:45:54 Speaker 3

Fred, you take the saddle.

00:46:00 Speaker 3

You take the bet.

00:46:05 Speaker 3

George, you can have my pistol.

00:46:09 Speaker 3

All after.

00:46:11 Speaker 3

I'm dead.

00:46:15 Speaker 3

But think of me so kindly.

00:46:17 Speaker 3

Boys, as you look upon them all.

00:46:23 Speaker 3

For I'll not see my mother when the work's all done.

00:46:38 Speaker 3

Poor Charlie is buried at sunrise.

00:46:41 Speaker 3

No tombstone at his head, nothing.

00:46:47 Speaker 3

But a little.

00:46:48 Speaker 3

Board and this is what it said.

00:46:56 Speaker 3

Charlie died at Daybreak.

00:47:02 Speaker 3

He died from a fall.

00:47:08 Speaker 3

And he won't see his mother.

00:47:14 Speaker 3

When the works all done this fall.

00:47:35 Speaker 3

Thank you.

00:47:40 Speaker 3

Go down in Denver number of years ago, like it was 1957.

00:47:52 Speaker 3

Taught me this song.

00:47:54 Speaker 3

Apparently, is a satire on nobility.

00:48:03 Speaker 3

She said that the song.

00:48:06 Speaker 3

Somewhere around the.

00:48:08 Speaker 3

13th century.

00:48:14 Speaker 3

Laird the cop, and he's proud and he's great.

00:48:21 Speaker 3

His mind's taken.

00:48:22 Speaker 3

Up with the affairs of the state he wanted the wife, his fine house to keep.

00:48:33 Speaker 3

But savour will woo and was spacious to seek.

00:48:43 Speaker 3

By the ***** the lady did dwell.

00:48:50 Speaker 3

At his table here and he thought he would look well, the Bale of Solomon muttered of clever, scholarly, penniless, last with a long.

00:49:05 Speaker 3

I would agree.

00:49:11 Speaker 3

His Wick was well, powdered, as good as when new.

00:49:18 Speaker 3

His wescot was.

00:49:20 Speaker 3

Widened his because it was blue he put.

00:49:25 Speaker 3

On the ring. The sword.

00:49:27 Speaker 3

And cocked hats.

00:49:30 Speaker 3

And who could refuse a great layered with all that?

00:49:40 Speaker 3

The grave Mary and Herode Kennelly.

00:49:46 Speaker 4

He wrapped at.

00:49:47 Speaker 3

The deeds of clevers holy.

00:49:52 Speaker 3

Tell Mister Steen to come speedily, Ben, she's wanted to speak with the Laird at cocktail.

00:50:07 Speaker 3

Mistress Jean, he was making the elderflower wine.

00:50:14 Speaker 3

What the hell brings the Laird here at such a like time?

00:50:21 Speaker 3

She put all her apron on her silk gown, her mutts with red ribbons, and a come down.

00:50:35 Speaker 3

And when she came down, he powered, follow.

00:50:43 Speaker 3

And what was his errand?

00:50:45 Speaker 3

He soon let her know amaze was the Laird when the lady said not.

00:50:55 Speaker 3

And with a low curtsy she turneth a wall.

00:51:04 Speaker 3

The foundered was he but Nice sided again.

00:51:11 Speaker 3

He mounted his bare and heavy rope, Connelly.

00:51:18 Speaker 3

But often he thought as he.

00:51:21 Speaker 3

Rode through the Glen.

00:51:25 Speaker 3

She was daft to refuse the great Blaird

00:51:42 Speaker 3

Wait, let's see.

00:51:46 Speaker 3

Bill had mentioned earlier, said something about Barnyard music.

00:51:58 Speaker 3

Oh, you did use the word quality.

00:52:08 Speaker 3

Well, that might change the song.

00:52:18 Speaker 3

Now I had a bird and the.

00:52:20 Speaker 3

Bird pleased me and the fat.

00:52:21 Speaker 15

Fat bird in Yonder tree the bird went.

00:52:29 Speaker 3

I don't know.

00:52:30 Speaker 3

I'm going to get through this one.

00:52:39 Speaker 3

Now I had a cat in the cat.

00:52:41 Speaker 3

Please me in the feed.

00:52:42 Speaker 3

That cat at.

00:52:43 Speaker 15

Yonder tree and the cat went bird went.

00:52:48 Speaker 3

Now I had a dog and the.

00:52:50 Speaker 3

Dog please me and that that dog in Yonder.

00:52:52 Speaker 15

Tree in a dog went and the cat went.

00:53:04 Speaker 3

Now I had a duck and the duck pleased me and affect that.

00:53:08 Speaker 3

Duck in Yonder.

00:53:09 Speaker 15

Tree the duck, wink, wink, wink and the duck.

00:53:11 Speaker 15

Went when the cat went.

00:53:20 Speaker 3

Now I had a goose and the goose pleased me, and that that goose and Yonder.

00:53:24 Speaker 15

Tree and a goose.

00:53:30 Speaker 15

When the cat went.

00:53:32 Speaker 15

The bird went.

00:53:38 Speaker 3

Oh, this is the one that.

00:53:39 Speaker 3

Gives me a headache.

00:53:42 Speaker 3

Now I had a Turkey and a Turkey.

00:53:43 Speaker 3

Please me and the Turkey and Yonder.

00:53:46 Speaker 15

Tree the Turkey and the goose and the dog.

00:54:12 Speaker 1

**** Barker excellent job.

00:54:16 Speaker 1

OK, the next performer is not known for his sound effects.

00:54:25 Speaker 1

Sure can play an instrument.

00:54:26 Speaker 1

Well this is Tucker Smith.

00:54:39 Speaker 1

Tell me another.

00:54:39 Speaker 1

Joke and here it is.

00:54:42 Speaker 1

Oh, what were some of?

00:54:43 Speaker 1

The others oh here he is.

00:54:55 Speaker

Next, just you, no, just you, Jerome.

00:55:01 Speaker

It's so hard to get all these.

00:55:02 Speaker

People coordinated.

00:55:19 Speaker 6

That's when the.

00:55:29 Speaker

And hey, remember?

00:55:31 Speaker 4

Black mountain.

00:55:31 Speaker 5

Right, OK?

00:55:49 Speaker

I'm gonna try not to play this too fast because I have a lot of trouble keeping up with myself.

00:57:29 Speaker 4

And he said, hey.

00:57:40 Speaker

Yeah, it's trying to.

00:57:42 Speaker

Set a record up here.

00:57:44 Speaker 17

Most guitars

00:57:47 Speaker

Yeah, 11.

00:57:48 Speaker

More to go.

00:57:52 Speaker

I'm I'm not.

00:57:53 Speaker 3

Sure, you learned this, yeah.

00:58:18 Speaker

This is not too fast.

00:58:28 Speaker 16

Only works at the Big Blue.

00:58:34 Speaker 16

Hey Mr.

00:58:35 Speaker 16

Daniel, working 13 years he's the fire department volunteer he's got along.

00:58:42 Speaker 16

It's always just been more.

00:58:44 Speaker 16

Like the stances he was ten years old.

00:58:48 Speaker 16

He never seen such a regular guy, but when the sun goes down on Friday night that's on this hike around here.

00:58:56 Speaker 16

After Shade, let's on his Elvis jacket.

00:58:59 Speaker 16

Custom made.

00:59:01 Speaker 16

It's in his patent, leather, said rubber.

00:59:04 Speaker 16

Rise up super sport mahaboob

00:59:07 Speaker 16

He's burning rubber across the candy for honking tonking fool to closing.

00:59:14 Speaker 16

Y'all the same metamorphose eye the Barney, Jackal and above the high.

00:59:47 Speaker 16

Monday morning it's a suit and tie the ditch choppers.

00:59:51 Speaker 16

There's a tooth one by Tuesday afternoon and lands away and makes the rounds in the bumble bee.

01:00:00 Speaker 16

It's got a Wednesday night canasta game.

01:00:03 Speaker 16

There's the turn here at the bowling lane.

01:00:06 Speaker 16

His friends would freak out if they only knew the party animal he turns into.

01:00:14 Speaker 16

After seeing his jacket custom made leather zebra book burning up across the county.

01:00:31 Speaker 16

Closing in time in order to see the matter more besides Barney, Jacqueline to Bubba.

01:01:10 Speaker 16

This jacket

01:01:19 Speaker 16

It's burning rub across the county line, hunky tonk pulled the closing time.

01:01:28 Speaker 16

Barney, Jacqueline.

01:02:05 Speaker 16

Great if this stage just caved in halfway through.

01:05:18 Speaker 4

Right?

01:05:30 Speaker 3

All right, if everyone could take their seats, we're going to get started with the second-half of.

01:05:34 Speaker 3

The program.

01:06:00 Speaker 9

That looked like a shot.

01:06:08 Speaker 1

OK.

01:06:08 Speaker 3

We're going to get started again since we started this evening.

01:06:14 Speaker 3

We certainly had a very full House here.

01:06:21 Speaker 3

So for all the newcomers welcome, we do this every Monday night. This is our 164th hootenanny here at Thornton's just a little over 3.

01:06:36 Speaker 3

Years we've been coming up here on Monday nights.

01:06:44 Speaker 3

A couple of very quick announcements people came in after we started.

01:06:49 Speaker 3

We do ask, please no smoking in here.

01:06:51 Speaker 3

The rest of the evening.

01:06:53 Speaker 3

And and we.

01:06:55 Speaker 3

Also ask you if you would.

01:06:56 Speaker 3

Please join us in the dornian tradition of not talking while the performers are on the stage.

01:07:03 Speaker 3

This is folk music.

01:07:06 Speaker 3

However, the next act is a little more used to a round of your crowd than we are lucky enough to have here for 27 years.

01:07:27 Speaker 3

The Stagecoach band has been every Sunday night out at the Stagecoach bar.

01:07:32 Speaker 3

I think they've only missed like just a handful of Sundays and we have with us tonight.

01:07:43 Speaker 3

The some of the original.

01:07:45 Speaker 3

Members of the Stagecoach band.

01:07:49 Speaker 3

And I was just reminded that.

01:07:52 Speaker

I think.

01:07:53 Speaker 3

Maybe we mentioned earlier that this is the old Stagecoach band and then you all Scott said, you know he really prefers.

01:08:05 Speaker 3

If we would say this is the classic states.

01:08:10 Speaker 3

But we've been lucky enough to have them up here.

01:08:13 Speaker 3

With us once a year when Ron gets into the valley.

01:08:19 Speaker 3

As I said, this is this is the.

01:08:21 Speaker 3

Music that started out.

01:08:22 Speaker 3

There 27 years ago, the Stagecoach band.

01:08:36 Speaker 16

I would like to we've got one small change in in the classic band.

01:08:41 Speaker 16

And that girl has a problem with his right arm and hand right now.

01:08:45 Speaker 16

And he can't play what was traditionally the the bass beat for for our band, which was a gut bucket, he's not able to do that right now, and so we've substituted a a close friend of mine.

01:08:55 Speaker 16

My wife Twyla on her.

01:08:57 Speaker 1

On her face.

01:09:02 Speaker 16

But hold, hold the hold the beat for us and the girl will still sing.

01:09:06 Speaker 16

For us, I hope.

01:09:07 Speaker 16

I'd like to to do something to kind of start off.

01:09:11 Speaker 16

Kind of the way.

01:09:12 Speaker 16

We used to start off at Stagecoach, we'd say.

01:09:16 Speaker 16

For the 164th consecutive Monday, it's country music time here at Dornan's in downtown Moose, WY.

01:09:25 Speaker 16

God hey tired.

01:09:44 Speaker 16

Just kind of build my dreams and plans.

01:09:48 Speaker 16

I'll put the place where living picks up.

01:09:50 Speaker 16

The slaves and it looks.

01:09:52 Speaker 16

Like I've got a tiger by the table.

01:09:55 Speaker 16

I've got a.

01:10:25 Speaker 16

You'll never that she drags me where?

01:10:27 Speaker 16

The there ain't no way to slow her down.

01:10:52 Speaker 4

And it looks like I got time.

01:11:12 Speaker 16

You'll never not strikes me where the bright lights abound ain't no way to slow her down.

01:11:22 Speaker 16

Looks like I've got a tiger by the tail.

01:11:42 Speaker 4

Looks like.

01:11:59 Speaker 1

You know this is a better audience.

01:12:01 Speaker 1

Than we've ever had out there.

01:12:05 Speaker 14

My name is Jeff.

01:12:10 Speaker 7

Deep blue water.

01:12:15 Speaker 7

German daughter river.

01:12:25 Speaker 7

Where I loved her.

01:12:29 Speaker 7

Now I can't forget her.

01:12:33 Speaker 7

I miss my pretty.

01:12:46 Speaker 7

By the river breaking hand at your hand holding my.

01:12:55 Speaker 7

By the same stars above you, I swear, and I love you and I always will my full life.

01:13:40 Speaker 7

My memories to wander away over Yonder there's a sweet heart left behind.

01:13:58 Speaker 7

Perfect.

01:13:59 Speaker 7

Please come before me the face of my pretty.

01:14:05 Speaker 7

For all I.

01:14:14 Speaker 4

By the river.

01:14:23 Speaker 7

The same, I swear that I love you.

01:14:32 Speaker 7

I always will my provider.

01:14:38 Speaker 7

And I always will my full life.

01:14:58 Speaker 16

After that love song.

01:15:01 Speaker 2

This is a love song too.

01:15:03 Speaker 16

This is a love song, OK?

01:15:05 Speaker 16

Here's an old.

01:15:06 Speaker 16

Rambo Jones song One called Good Old Mountain Dew.

01:15:09 Speaker 16

Yeah, now down the road where you lay down.

01:15:15 Speaker 16

Holler 2

01:15:52 Speaker 16

Yeah, my brother Bill got a steal on.

01:15:54 Speaker 16

The hill where he runs off.

01:15:59 Speaker 16

The sky keep flying smelling through Mountain Dew.

01:16:35 Speaker 16

Uncle Lord, he is sawed off in short he.

01:16:38 Speaker 16

Stands about four foot two.

01:17:17 Speaker 16

Now my sister best.

01:17:19 Speaker 16

She's as crazy as the rest.

01:17:21 Speaker 16

She's always black and blue.

01:17:24 Speaker 16

She generally has a cat wing.

01:18:00 Speaker 16

Now the preacher come by.

01:18:02 Speaker 16

With his head highest and high, said his wife.

01:18:04 Speaker 16

Spell with the flu.

01:18:07 Speaker 16

He wondered if I ordered.

01:18:08 Speaker 16

Not to sell him 1/4.

01:18:16 Speaker 6

Very different from.

01:18:44 Speaker 17

What do I want to do here?

01:18:47 Speaker 17

We're going to.

01:18:47 Speaker 17

Do that that pretty one or the not so pretty one.

01:18:50 Speaker

You did.

01:18:51 Speaker 17

I'll do a fast.

01:18:52 Speaker 17

One, OK, I'll do 1/2 fast one.

01:18:57 Speaker 17

Bobby McGee Shelley that's in B flat.

01:19:01 Speaker 7

OK.

01:19:01 Speaker 16

I know we can.

01:19:02 Speaker 16

Be flat we can.

01:19:03 Speaker 17

Be flat we.

01:19:04 Speaker 17

We have been flat many times and probably shall continue to on into our old age and dodich

01:19:12 Speaker 1

You've gotta see sharp but you will be.

01:19:13 Speaker 17

Flat, there's the word for the day, dotage friends.

01:19:16 Speaker 17

That's beyond old age.

01:19:31 Speaker 3

And four train fairly nearly fainted as my gene.

01:19:38 Speaker 3

Foam the diesel down just before.

01:19:43 Speaker 3

Took us all the way down the demolding.

01:19:50 Speaker 3

Dirty red panda.

01:19:56 Speaker 13

Where the winds.

01:20:00 Speaker 3

Clapping hands.

01:20:01 Speaker 3

If I sang up every song that Germany.

01:20:06 Speaker 3

Greater than just another word for nothing.

01:20:11 Speaker 17

Not the name words nothing.

01:20:13 Speaker 3

But it's.

01:20:16 Speaker 17

Feeling good?

01:20:21 Speaker 5

Here we go.

01:20:22 Speaker 3

It was good enough for me.

01:20:26 Speaker 3

Good enough for me.

01:20:27 Speaker 3

And Mommy on the coal mines of Kentucky.

01:20:36 Speaker 3

Bobby show you the secrets of my soul.

01:20:40 Speaker 3

They have been right beside me lol.

01:20:45 Speaker 3

Every night you keep me from the cold, live somewhere near something that's loaded.

01:20:52 Speaker 3

I let her slip away, searching.

01:20:55 Speaker 7

For the whole I.

01:20:56 Speaker 3

Hope she's fine tomorrow.

01:21:02 Speaker 3

Same to yes.

01:21:04 Speaker 3

Holden bodies body.

01:21:24 Speaker 3

It was good enough for me.

01:21:29 Speaker 3

Good enough for me and Father McGee.

01:22:24 Speaker 17

Next one.

01:22:48 Speaker 3

Freedom. Just another word.

01:22:53 Speaker 3

Nothing ain't worth nothing but A3.

01:22:58 Speaker 3

Really good *****, good Buster.

01:23:08 Speaker 3

Good enough for me.

01:23:19 Speaker 1

Thank you.

01:23:27 Speaker 1

I promise I did promise to to do a.

01:23:37 Speaker 1

Quality barnyard song

01:24:27 Speaker 1

Now I bought this meal the.

01:24:29 Speaker 3

Other day his.

01:24:30 Speaker 2

Name was Simon Smith.

01:24:32 Speaker 1

Saying the episode was that you could kick.

01:25:06 Speaker 1

I was I.

01:25:06 Speaker 1

Was going with Huckleberry Picnic chicken all.

01:25:08 Speaker 7

Over the ground.

01:25:44 Speaker 1

Now went to see miss lies and she's been in all over her to marry me.

01:25:50 Speaker 1

The harder she would.

01:26:59 Speaker 4

Smooth boots, thank you.

01:27:11 Speaker 7

Bear track the bear track.

01:27:13 Speaker 7

Looking back at me.

01:27:26 Speaker 7

Running 90 miles an hour, take a 30 feet jump.

01:27:32 Speaker 7

Never been free.

01:27:57 Speaker 7

Thought in making honey tree cut down the tree but my honey's all gone running 3 miles an hour taking 30 feet.

01:28:16 Speaker 7

He never been never been free.

01:28:19 Speaker 7

Songful say he looks a lot like me.

01:28:40 Speaker 7

Now in the bottom.

01:28:59 Speaker 7

Drowning 90 miles an hour taking 30 feet.

01:29:02 Speaker 7

He never looks like me.

01:29:31 Speaker 16

Here's Noel Merle Haggard song.

01:29:33 Speaker 16

It's kind of appropriate.

01:29:36 Speaker 16

Well, it's old.

01:29:39 Speaker 16

It's something he used to.

01:29:44 Speaker 7

But I gave up my home.

01:29:47 Speaker 16

To see you satisfied.

01:29:52 Speaker 16

And I just called to let you know.

01:29:56 Speaker 7

Where I'll be living.

01:30:00 Speaker 16

Oh, it's not much, but I feel welcome.

01:31:10 Speaker 16

Well, I've got need to drive me crazy.

01:31:17 Speaker 16

I've got everything it takes.

01:31:27 Speaker 16

Players just rat for heartache.

01:31:32 Speaker 16

And thanks to the keeper, I'm always here till close.

01:31:36 Speaker 16

Sometimes I've got.

01:33:20 Speaker 4

Thank you.

01:33:22 Speaker 17

Hello Billy, just say we had a.

01:33:25 Speaker 17

Birthday here tonight.

01:33:27 Speaker 17

Well we have cake here.

01:33:28 Speaker 17

We'd better.

01:33:28 Speaker 17

Have a birthday, huh?

01:33:29 Speaker 4

Mary, it's Marianne's birthday Mary Lou Lou.

01:33:36 Speaker 17

And Mary Lou anyway.

01:33:45 Speaker 3

Finland happy birthday to you, happy birthday.

01:34:13 Speaker 17

Now we'd like you to raise your glasses all.

01:34:15 Speaker 17

Of you.

01:34:19 Speaker 17

Back years ago this this would have been full of some nefarious liquid.

01:34:23 Speaker 17

It's only water tonight, but we would like to perform the Stagecoach toast tonight.

01:34:28 Speaker 17

Mary Lou.

01:34:29 Speaker 17

May you live as long as you want to and.

01:34:33 Speaker 17

May you want to as long as you live.

01:34:51 Speaker 3

The old hometown.

01:34:53 Speaker 3

It looks the same.

01:34:56 Speaker 17

Up, down from the train.

01:34:59 Speaker 3

The better to meet me, my mom, my Papa.

01:35:16 Speaker 3

It's good to touch the green green grass.

01:35:26 Speaker 3

It's still a standing.

01:35:29 Speaker 3

Though the paint is.

01:35:31 Speaker 17

Cracked and dry.

01:35:33 Speaker 3

There's a tree that I used to play on.

01:35:44 Speaker 3

My sweet Mary and lips.

01:35:48 Speaker 3

Like Cherry, it's good to touch the green green grass.

01:36:02 Speaker 3

Unfeared smelling sweeping when again.

01:36:08 Speaker 16

No touch.

01:36:48 Speaker 17

I'll wait.

01:36:50 Speaker 3

Now look around me.

01:36:53 Speaker 3

Or Gray wolves surround me.

01:36:57 Speaker 3

Then I realize that I'm only dreaming.

01:37:04 Speaker 3

Poses a God and settle Audrey's arm and arm will.

01:37:12 Speaker 3

Walk at Daybreak when again I touch the green green grass.

01:37:21 Speaker 3

Yes, they come to see me if the shade of that old old when they lay me means the green green.

01:37:53 Speaker 16

That's time we're.

01:37:54 Speaker 7

Going there.

01:37:57 Speaker

I don't know.

01:37:58 Speaker 16

We've got lots of time.

01:37:59 Speaker 4

Lots of all right, all right.

01:38:03 Speaker 1

I haven't seen the hope come.

01:38:05 Speaker 1

Out yet.

01:38:08 Speaker 16

Let's do a let's do a gospel song.

01:38:12 Speaker 16

This is in the key of A and so.

01:38:14 Speaker 16

This is an.

01:38:14 Speaker 16

Old Hank.

01:38:14 Speaker 16

Williams Song, right one called I saw the light.

01:38:20 Speaker 17

Are you sure that's the title run?

01:38:23 Speaker 17

Your shirt the title is.

01:38:25 Speaker 16

What I saw the light.

01:38:26 Speaker 17

I've seen the light.

01:38:28 Speaker 17

I always thought that was obscene delight.

01:38:35 Speaker 7

No wonder.

01:38:36 Speaker 6

So much.

01:38:40 Speaker 16

Well, I wondered, so lame.

01:38:46 Speaker 16

My dear Savior Jesus came like.

01:38:53 Speaker 16

The Lord, I saw the light.

01:39:25 Speaker 15

Well, just like the plan.

01:40:08 Speaker 16

It's almost faster than the speed line, actually.

01:40:13 Speaker 16

I was a fool to wonder and straight go straight is the gate and narrow now I have traded praise the Lord.

01:40:36 Speaker 4

Right?

01:41:00 Speaker 4

Now have to pay.

01:41:25 Speaker

Out behind the barn.

01:41:26 Speaker 1

Yeah, we need need another barnyards.

01:41:33 Speaker 1

Alright, this is real quality barnyard.

01:41:41 Speaker 7

My happy you to turn my head out behind the bar out behind the bar.

01:41:49 Speaker 7

Take me down the crossing near.

01:41:51 Speaker 7

Take that leather strapped to me, hurt my dignity behind the bar.

01:41:58 Speaker 7

Education up behind.

01:42:00 Speaker 7

The bar.

01:42:04 Speaker 4

Magic examination

01:42:25 Speaker 7

I pulled my cigarette out behind the barn.

01:42:29 Speaker 7

Now that the day I won't.

01:42:30 Speaker 7

Out behind the barn I got sick.

01:42:33 Speaker 7

You should have seen how that the back is turning green up behind the barn behind the barn.

01:42:50 Speaker 7

Hand it over.

01:43:09 Speaker 7

I've made a pretty girl one day out behind the barn and play out behind the barn.

01:43:18 Speaker 7

Now that's the game I won't forget behind the barn.

01:43:33 Speaker 7

Hand it over, let it freak out.

01:43:37 Speaker 7

I wish that I could go again out behind the barn and everything that I did then out behind the barn give my thing.

01:43:45 Speaker 7

It ain't no fun to be a.

01:43:46 Speaker 7

Poor old farmer so you don't know what.

01:43:48 Speaker 7

All I've done.

01:43:49 Speaker 7

Have fun.

01:43:56 Speaker 7

Below 3.

01:44:06 Speaker 7

That's made a freak out of me.

01:44:22 Speaker 4

Oh, let's try this.

01:44:25 Speaker 16

What would a country music session be without a train song? Here's a real old one. This one back somewhere in the east, one called the wreck of the old 97.

01:44:36 Speaker 16

Well now they gave him some genius science team. Your way behind time. This is not 3897 game. You put her in the Spencer own time.

01:44:56 Speaker 13

Along the way.

01:45:11 Speaker 1

He turned down and said.

01:45:54 Speaker 16

Well, you must take a warning from the state now and never speak harsh.

01:46:01 Speaker 16

Words to your true.

01:46:02 Speaker 16

Love and husband he may leave.

01:46:04 Speaker 16

You and never return.

01:46:07 Speaker 16

He was.

01:46:21 Speaker 1

She was going down when the chain order bicycle broke.

01:46:28 Speaker 2

He was found in.

01:46:29 Speaker 1

The grass with the spark pocket.

01:46:31 Speaker 1

He was tickled to.

01:46:32 Speaker 16

Death by this Pope.

01:46:50 Speaker 4

Hey, let's finish up with.

01:46:53 Speaker 16

Something, yeah, let's do that.

01:46:56 Speaker 16

We'd like to we.

01:46:57 Speaker 16

We'd like that.

01:46:58 Speaker 16

Like to wind up with with kind of a classic song that.

01:47:02 Speaker 16

Country, country, song and it's kind of.

01:47:05 Speaker 16

I guess kind of a gospel song in a way.

01:47:07 Speaker 1

It's called will the circle be unbroken we.

01:47:09 Speaker 7

Hope it won't be broken.

01:47:12 Speaker 11

Hear me.

01:47:21 Speaker 16

You were saying worse and these burst.

01:47:24 Speaker 1

Something like that.

01:47:25 Speaker 15

OK, all right good.

01:47:26 Speaker 12

All right?

01:47:29 Speaker 16

There are love.

01:47:33 Speaker 4

In the glory those dear forms we all.

01:47:44 Speaker 4

And we close up their bliss.

01:47:56 Speaker 4

Here we go.

01:48:11 Speaker 16

Ladies and Mary.

01:48:25 Speaker 3

I was standing by my window unload and cloudy day.

01:48:38 Speaker 3

When I saw.

01:49:45 Speaker 16

I can remember another verse, I'll sing one.

01:49:47 Speaker 4

Yeah, about this.

01:49:53 Speaker 16

John singer

01:49:58 Speaker 3

Undertaker Undertaker Undertaker please drive slow.

01:50:10 Speaker 3

For this party that you're holding, Lord, I hate to see it go.

01:50:48 Speaker 16

Happy gathering around the fire side long ago.

01:50:56 Speaker 16

And you think of fearful power, will they leave?

01:51:21 Speaker 2

All the way.

01:51:30 Speaker 4

Will I follow you my soul?

01:51:32 Speaker 3

Right close behind her and I'll try to hold up and be brave, but I could not.

01:51:45 Speaker 3

When the grain.

01:51:50 Speaker 3

Only this.

01:52:40 Speaker 10

Talk about a tough act to follow for a first time.

01:52:55 Speaker 10

This first song.

01:53:03 Speaker 10

About Chaco Canyon and.

01:53:07 Speaker 10

I like to refer to it as a song about the stone people, but the last time I referred to it that way, there were a bunch of 18 year olds and they all started laughing.

01:53:15 Speaker 10

So that was not a good way to refer to it because it.

01:53:17 Speaker 10

Is a pretty serious song.

01:53:20 Speaker 10

But it is about talking rocks, so anyway.

01:53:39 Speaker 6

Young ones gazed at the southwest sky as the sun was sinking from low journey is much in the sky, so bright.

01:53:55 Speaker 6

And old stone circle and the dagger.

01:54:01 Speaker 6

Passing of time is part of this world, like the rain or the wind.

01:54:08 Speaker 6

Your heart swinging.

01:54:11 Speaker 6

The old ones knew what the young forget.

01:54:16 Speaker 6

The two.

01:54:17 Speaker 6

Another sun is the time.

01:54:32 Speaker 6

Rally up north near the Rio Grande.

01:54:37 Speaker 6

Noble City on tribal land where the.

01:54:42 Speaker 6

Walls of stone.

01:54:44 Speaker 6

Reach forward waiting to share the stories of time.

01:54:52 Speaker 6

The passing of time is part of this world.

01:54:59 Speaker 6

Like the rain or the wind or hot swing unfurl, the old ones knew with the young
forget that the turn of the sun.

01:55:01Speaker 4

Thank you.

01:55:12Speaker 6

The time to be known.

01:55:26Speaker 6

Old ones have gone to the river below the great modern city many miles away.

01:55:30Speaker 6

And the place that lies still under blankets of snow.

01:55:40Speaker 6

The turn of the sun is just another in.

01:55:46Speaker 6

Passing of time is given to this world.

01:55:50Speaker 6

Like the rain or the wind swing.

01:55:56Speaker 6

The old ones knew what the forget.

01:56:01Speaker 6

That the.

01:56:02Speaker 6

Another sun is a time to be.

01:56:48Speaker 6

Michael lies on the trees on each side of the river.

01:56:54Speaker 6

We grew up on the water from the same mountain stream.

01:57:00Speaker 6

In the warm days of summer, we rode on the wind, danced out our lives to the
chillers.

01:57:11Speaker 6

Brings us down to the banks of the river dance once again and drift apart towards the
sink.

01:57:20Speaker 4

You are the one.

01:57:21Speaker 6

On side.

01:57:22Speaker 6

I'm on the other deep rolling rivers between.

01:57:30Speaker 6

The cool nights.

01:57:32Speaker 6

We gather our colors patiently, waiting for the time to be free.

01:57:40Speaker 6

Moves from our homes.

01:57:42Speaker 6

Flushing River by the breeze to the edge of the street brings us down to the banks of the river.

01:57:54Speaker 6

We dance once again and drift apart towards the sea.

01:58:00Speaker 6

On the one side I am on the other the deep rolling rivers between you and me.

01:58:11Speaker 6

The leaves on the trees.

01:58:13Speaker 6

We met by the water with.

01:58:16Speaker 6

Light from your eyes show deep to my heart.

01:58:21Speaker 6

Hand in hand.

01:58:22Speaker 6

We walked along by the river till the time can't you?

01:58:26Speaker 6

Soon for us to drink?

01:58:31Speaker 6

Brings us down to the banks of the river.

01:58:35Speaker 6

We dance briefly, touch and drift apart towards the sea.

01:58:38Speaker 4

You are the one.

01:58:43Speaker 6

Upon the other, the deep rolling rivers between you and me.

01:59:04Speaker 10

This is the first time I've ever performed by myself.

01:59:27Speaker 6

Picnic by Mountain stream early in the spring.

01:59:35Speaker 6

I told you not to kiss me.

01:59:38Speaker 6

They laughed and kiss me anyway.

01:59:42 Speaker 6

We wandered through the Canyon side by side.

01:59:50 Speaker 6

The sunny warm memories of love.

01:59:55 Speaker 6

It has to hide.

01:59:59 Speaker 6

Trapped going nowhere.

02:00:03 Speaker 6

Hearts are standing still.

02:00:07 Speaker 6

Finally, find your hearts tied to another.

02:00:11 Speaker 6

Those against God's will.

02:00:19 Speaker 6

Part of the tea with me.

02:00:23 Speaker 6

Like it goes trapped in a world between life and eternity.

02:00:46 Speaker 6

There's nothing for us to do.

02:00:51 Speaker 6

Life is death.

02:00:52 Speaker 6

The sin might.

02:00:55 Speaker 6

Be the loss.

02:00:59 Speaker 6

The winning.

02:01:03 Speaker 6

Just kill my blessings.

02:01:06 Speaker 6

He's now married to me.

02:01:13 Speaker 6

The perfect love with reality.

02:01:18 Speaker 6

That's going nowhere.

02:01:22 Speaker 6

Our hearts are standing still.

02:01:26 Speaker 6

Finally, find the love we wanted, but it goes against God's will.

02:01:38 Speaker 6

Part of it's here with me.

02:01:42 Speaker 6

Like a ghost trapped in a world between and eternity like a girl.

02:01:52 Speaker 6

In a world between life and a.

02:02:12 Speaker 1

Oh, good going.

02:02:13 Speaker 1

First time here. Debbie Sierra.