

Hoot-165-1996-05-06

[Hoot-165-1996-05-06.mp3](#)

00:00:00

02:20:32

1x

?

?

?

[00:00:00](#)Speaker 1

Welcome to the 165th Hoop Nanny here at Dormiens.

[00:00:06](#)Speaker 1

Little over three years of.

[00:00:08](#)Speaker 1

Monday nights here.

[00:00:11](#)Speaker 1

□

?

And looking at our.

[00:00:15](#)Speaker 1

Sign up sheet.

[00:00:16](#)Speaker 1

I think you're going to have a good program tonight.

[00:00:19](#)Speaker 1

Great many of our regular entertainers are here.

[00:00:24](#)Speaker 1

Plus one who's been away too long.

[00:00:27](#)Speaker 1

And she's back tonight.

[00:00:31](#)Speaker 1

If there are any first timers here to the Hootenanny welcome, hope you'll enjoy the evening.

[00:00:38](#)Speaker 1

We do ask two things.

[00:00:42](#)Speaker 1

Then the first is please.

[00:00:43](#)Speaker 1

No smoking in here for the rest of the evening, and the other is that since this is.

[00:00:50](#)Speaker 1

Acoustic folk music.

[00:00:53](#)Speaker 1

We hope that everyone will join us in the dormant tradition of not talking while the performers are on the stage.

[00:01:00](#)Speaker 1

This is listening type music.

[00:01:06](#)Speaker 1

I believe in.

[00:01:09](#)Speaker 1

Two weeks or week and 1/2.

[00:01:12](#)Speaker 1

On the 15th.

[00:01:14](#)Speaker 1

There is going to be a.

[00:01:16](#)Speaker 1

Concert here the Judith Edelman trio.

[00:01:21](#)Speaker 1

Dennis has tickets behind the bar.

[00:01:24](#)Speaker 1

They played.

[00:01:26](#)Speaker 1

Earlier in the winter here as a feature at one of the hootenannies really outstanding Judith Edelman, Matt Flinner, Ben Winchell.

[00:01:39](#)Speaker 1

They're going to be very, very good.

[00:01:41](#)Speaker 1

Hope you can make it.

[00:01:43](#)Speaker 1

That's on the Wednesday the 15th.

[00:01:50](#)Speaker 1

We start the evening out with my cohort.

[00:01:54](#)Speaker 1

Or as I call him in my kohoot, Bill, Briggs and Bill is away for the next three weeks, he goes down to Florida and attends some classes.

[00:02:11](#)Speaker 1

So the tough thing about.

[00:02:14](#)Speaker 1

Organizing this is to get someone to volunteer.

[00:02:20](#)Speaker 1

To be the first one on the stage.

[00:02:23](#)Speaker 1

Well, we do have a good crowd here already, so it's it's like the full house we usually get.

[00:02:33](#)Speaker 1

The first entertainer. This is her 44th time of performing here. She lives over in Dubois and comes over.

[00:02:46](#)Speaker 1

Every few weeks gets here as often as she can.

[00:02:49](#)Speaker 1

And unfortunately, pretty soon this summer she's going to be going away.

[00:02:55](#)Speaker 1

In the peace core and not able to attend.

[00:03:00](#)Speaker 1

The hoots so we will enjoy her while she's still here this.

[00:03:04](#)Speaker 1

Is Lillian McMahan.

[00:03:12](#)Speaker 2

Thank you.

[00:03:14](#)Speaker 2

Yes, I'm going to Estonia and I know you're probably.

[00:03:18](#)Speaker 2

If you're like me.

[00:03:18](#)Speaker 2

You don't know where that is.

[00:03:20](#)Speaker 2

Or you didn't know I had to look it up.

[00:03:22](#)Speaker 2

Myself, it's up next to Russia and across from Finland.

[00:03:27](#)Speaker 2

So we were coming over from Duboys today and so.

[00:03:31](#)Speaker 2

By what I guess I'd sort of call a semi homeless man who had been sideswiped by a car and left and several cars passed him and we picked him up and brought him into Jackson.

[00:03:42](#)Speaker 2

He was alright. Finally his.

[00:03:43](#)Speaker 2

Bike was wrecked.

[00:03:45](#)Speaker 2

But it reminded me of an old favorite song of mine, Sir.

[00:03:52](#)Speaker 3

They used to tell me I was building a dream.

[00:03:57](#)Speaker 3

And so I followed the crowd when I returned to plow or guns to bed.

[00:04:05](#)Speaker 3

I was always there right there on the jaw.

[00:04:10](#)Speaker 3

They used to tell me I was building a dream.

[00:04:15](#)Speaker 3

With peace and.

[00:04:16](#)Speaker 3

Glory hood.

[00:04:19](#)Speaker 3

Why should I be standing in line?

[00:04:25](#)Speaker 3

Just waiting for brave.

[00:04:30](#)Speaker 3

He built around what made it one made it race against all.

[00:04:41](#)Speaker 3

Once I built a railroad.

[00:04:44](#)Speaker 3

Now it's done.

[00:04:47](#)Speaker 3

Brother can you see?

[00:04:52](#)Speaker 3

Once I built it to the sun.

[00:04:58](#)Speaker 3

Brick and mortar and LA.

[00:05:01](#)Speaker 3

Second, once I built a tower, now it's done.

[00:05:10](#)Speaker 2

Can you?

[00:05:11](#)Speaker 3

There are done once in Kochi.

[00:05:16](#)Speaker 3

Gucci we look slow.

[00:05:19](#)Speaker 3

Follow that Yankee Doodle dum.

[00:05:24](#)Speaker 3

Half a million.

[00:05:26](#)Speaker 3

When slogging through hell, I was the kid with the truck.

[00:05:33](#)Speaker 3

2nd fade out.

[00:05:38](#)Speaker 3

You remember you called me up.

[00:05:44](#)Speaker 3

It was all the time.

[00:05:50](#)Speaker 3

They don't you remember?

[00:05:53](#)Speaker 3

I was your pal.

[00:05:58](#)Speaker 2

Can you?

[00:05:59](#)Speaker 4

You spend time.

[00:06:07](#)Speaker 4

2nd of.

[00:06:13](#)Speaker 2

Course it's fairly obvious that was written in 1922 because.

[00:06:18](#)Speaker 2

A dime wouldn't get you very far today.

[00:06:21](#)Speaker 7

Did you all know?

[00:06:24](#)Speaker 3

This is another.

[00:06:25](#)Speaker 2

Old song, certainly not written as a folk song, but that's the mid 19th century.

[00:06:32](#)Speaker 2

And I hope you all join me on the three word chorus as you pick it up.

[00:06:38](#)Speaker 2

Some of you may know it already.

[00:06:40](#)Speaker 2

Second, you might know you might.

[00:06:47](#)Speaker 2

It's not too hard to learn.

[00:06:49](#)Speaker 3

On a trip over little Tomtit.

[00:06:54](#)Speaker 3

Sang Woo Woo Woo woo that's your part tip will.

[00:06:58](#)Speaker 3

And I said.

[00:07:00](#)Speaker 3

To him the keyboard.

[00:07:01](#)Speaker 3

Why do you use it?

[00:07:04](#)Speaker 3

Thinking what?

[00:07:06](#)Speaker 3

Boo, Ted whoa, is it weakness of intellect?

[00:07:12](#)Speaker 3

Pretty I cry or rather tough warm in your little inside with the shape of his poor little had he?

[00:07:24](#)Speaker 3

My whole.

[00:07:26](#)Speaker 3

Second, he slapped at his chest as he sat on that bow crying.

[00:07:36](#)Speaker 3

Woah, woah woah.

[00:07:41](#)Speaker 3

And the cold perspiration be spangled, his.

[00:07:49](#)Speaker 3

Oh, that one.

[00:07:54](#)Speaker 3

He thought, and he saw that the gurgle he came and he plunged himself in to that boom.

[00:08:05](#)Speaker 3

Under not goes from the side screw all.

[00:08:11](#)Speaker 3

Whoa, whoa, whoa.

[00:08:16](#)Speaker 3

Well, I feel just as sure as I'm sure that my name isn't Willow Titwillow titwillow that transported affection that made him exclaim overloaded.

[00:08:32](#)Speaker 3

Oh, and if you remained callous and objeto.

[00:08:41](#)Speaker 3

Shall perish as he did, and.

[00:08:45](#)Speaker 3

No what?

[00:08:47](#)Speaker 3

Well, I probably shall not exclaim as I thought.

[00:08:56](#)Speaker 4

Oh, very good, thank you.

[00:09:01](#)Speaker 3

Here we go.

[00:09:03](#)Speaker 4

Second, this is more of a.

[00:09:09](#)Speaker 2

Recent well I do got all my hold.

[00:09:11](#)Speaker 2

This is actually, but it's definitely a folk song.

[00:09:14](#)Speaker 3

Second, Brigham Young was a Mormon Bo leader of the roaring rounds.

[00:09:25](#)Speaker 3

Shepherd of the Flock of Fine Topsheet Ben, Apostle of Pretty Little lamb.

[00:09:30](#)Speaker 3

He lived with his five and 40 wives in the city of the Great Salt Lake.

[00:09:35](#)Speaker 3

They hate where they.

[00:09:36](#)Speaker 3

Breed and swollen like hens on a farm and cackle like.

[00:09:39](#)Speaker 3

Ducks do it, Drake.

[00:09:41](#)Speaker 3

You can also join in this course, Brigham Brigham Young.

[00:09:45](#)Speaker 3

It's a miracle he survived with his roaring runs and his Pretty Little lambs on his father and 40 was number 40.

[00:09:53](#)Speaker 3

Five is about 16 #1 is 60 M 3 and among such a riot, how he ever kept him quiet.

[00:10:00](#)Speaker 3

Is a downright mystery.

[00:10:02](#)Speaker 3

For the capital and they call him the George or Joy.

[00:10:05](#)Speaker 3

Each one has a different desire.

[00:10:08](#)Speaker 3

It would aid the renown of the best shop in town to supply him with half fake required Brigham Brigham Young.

[00:10:15](#)Speaker 3



It's a miracle he survived with his roaring runs and his Pretty Little lumps on his father and 40 was.

[00:10:23](#)Speaker 3

Brigham Young was a stout man once, but now he is thin Mendel and I'm sorry to relate.

[00:10:29](#)Speaker 3

There's no hair upon his plate where there once was a covering of gold for his youngest wives won't wear white wool and the old ones won't wear red.

[00:10:46](#)Speaker 3

Bore in turning him about and tearing it all out.

[00:10:49](#)Speaker 3

They've torn all the wool from his head.

[00:10:53](#)Speaker 3

Young, it's a miracle he survived with his roaring vans and his Pretty Little lambs at his FOB and fold.

[00:10:53](#)Speaker 2

Yeah me.

[00:11:00](#)Speaker 3

He was now the oldest wife, sings salt psalms all day, and the young ones all Sing song, and among such a crowd he had it pretty loud.

[00:11:11](#)Speaker 3

They were noisy as Chinese gums.

[00:11:14](#)Speaker 3

But when they advance for a moment.

[00:11:16](#)Speaker 2

Dance, he's

[00:11:17](#)Speaker 3

Filled with the diarist alarms for either short in the night, in a Tabernacle fight to see who has the fairest charms, Brigham Brigham Young, it's a miracle he survived with his roaring runs and his Pretty Little lambs and his father in full.

[00:11:34](#)Speaker 3

He was now there.

[00:11:36](#)Speaker 3

Never was a house like.

[00:11:37](#)Speaker 3

Brigham Young, so curious and so queer.

[00:11:42](#)Speaker 3

For he wives, they would double Lenny had a lot of trouble and he gained on him nearby you, but he sat, but he sat in state and for his faith.

[00:11:52](#)Speaker 3

In a sanctified sort of way.

[00:11:57](#)Speaker 3

For his wives, they would double Lenny had a lot of trouble in making a new kid born every day.

[00:12:03](#)Speaker 3

Brigham Brigham Young. It's a miracle he survived with his roaring Rams and his Pretty Little lambs at his father and 41 thank you.

[00:12:26](#)Speaker 1

That was Lillian McMahon.

[00:12:30](#)Speaker 1

Next we have the GAL who is one of our almost original members of the Hootenanny here.

[00:12:39](#)Speaker 1

Fast approaching that number 100.

[00:12:42](#)Speaker 1

Time here at the hootenanny. This is her 97th time with us. She's been out in California last month or so.

[00:12:51](#)Speaker 1

Well, we're glad she's back.

[00:12:53](#)Speaker 1

This is Adrian Brown.

[00:13:04](#)Speaker 9

I'm allergic to California.

[00:13:08](#)Speaker 9

It, I mean there's a pollen season here too. I think it happens one day, sometime in mid-july, is that right?

[00:13:18](#)Speaker 9

All the time there.

[00:13:21](#)Speaker 9

They just called me red eye.

[00:13:26](#)Speaker 1

By default.

[00:13:29](#)Speaker 3

Oh no.

[00:13:33](#)Speaker 9

I I buy all my wine here.

[00:13:36](#)Speaker 9

Bring it to California.

[00:13:37](#)Speaker

By the kids.

[00:13:42](#)Speaker 9

This is a drinking song, of course.

[00:13:45](#)Speaker 9

I have a course in in them.

[00:13:52](#)Speaker 9

Verse of the stands.

[00:13:53](#)Speaker 9

It has a refrain if you hear it, sing it.

[00:13:57](#)Speaker 9

Another one.

[00:14:07](#)Speaker 9

I did drag this whole 5 minutes Outback.

[00:14:11](#)Speaker 3

Run it all fully grown me jolly jolly bro.

[00:14:16](#)Speaker 5

Oh maybe.

[00:14:20](#)Speaker 3

Upendo meeting nonetheless.

[00:14:24](#)Speaker 3

It drinking gin bar across the Western Ocean on this one.

[00:14:32](#)Speaker 9

That's the chorus.

[00:14:33](#)Speaker 3

And where is Mr.

[00:14:36](#)Speaker 3

Mean Auburn Auburn shirt?

[00:14:40](#) Speaker 3

Oh oh, the car is warmed up then the front is not the.

[00:14:45](#) Speaker 9

About how the tails are looking out.

[00:14:57](#) Speaker 3

Beyond that.

[00:14:59](#) Speaker 3

Second, drinking gin bar across the Western Ocean.

[00:15:07](#) Speaker 3

Second men Auburn Auburn boots.

[00:15:17](#) Speaker 3

Well, the souls there were.

[00:15:20](#) Speaker 9

Up there and the cones are knocked about.

[00:15:20](#) Speaker 3

Second, the user looking off about one.

[00:15:27](#) Speaker 3

Second main Auburn, Auburn Blueshirts hold on.

[00:15:35](#) Speaker 3

Piping run tobacco.

[00:15:37](#) Speaker 3

Well, let me do a.

[00:15:40](#) Speaker 9

Horror and the mattress is all tore.

[00:15:42](#) Speaker 9

And the springs are looking out for better what?

[00:16:00](#) Speaker 3

Drinking gin bar across the Western Ocean.

[00:16:10](#) Speaker 6

Second comma.

[00:16:12](#) Speaker 3

Show me plunder.

[00:16:14](#) Speaker 3

I see centipedes and snakes.

[00:16:16](#)Speaker 3

Some full of pains and ache, I think.

[00:16:19](#)Speaker 3

They'll take it all.

[00:16:32](#)Speaker 3

Second, drinking gin far across the Western Ocean, I must wonder.

[00:16:52](#)Speaker 9

I was.

[00:16:54](#)Speaker 9

Talking to Bob, he just got back from away and I said, Gee, I didn't see you in Twin Falls this morning, but I was.

[00:17:03](#)Speaker 9

Sleeping in a rest area, and I think he was in a more civilized location.

[00:17:13](#)Speaker 9

Nice rest area.

[00:17:18](#)Speaker 9

When I when I look at the Evening News in California, the only hints I get about the weather in Wyoming is looking at the weather in somewhere in Montana.

[00:17:28](#)Speaker 9

Where there's all these guys.

[00:17:31](#)Speaker 9

I don't know playing games with the FBI hide and seek or something.

[00:17:37](#)Speaker 9

So I figured it was time for my malicious song again.

[00:17:52](#)Speaker 9

Oh well.

[00:17:53](#)Speaker 3

Regulated militia is the dream of every red blooded God.

[00:18:00](#)Speaker 3

You know what to do.

[00:18:01](#)Speaker 3

With your gun matter.

[00:18:02](#)Speaker 3

Lots of fun and we're.

[00:18:04](#)Speaker 3

All bear arms by my.

[00:18:08](#)Speaker 9

Uncle Sam's brother bubble. Once you. This is the course Uncle Sam.

[00:18:13](#)Speaker 3

's brother Bubba?

[00:18:14](#)Speaker 3

Once you, Uncle Sam's brother, Bubba, he's your uncle to uncle.

[00:18:20](#)Speaker 3

Sam's brother brother wants you.

[00:18:25](#)Speaker 9

Oh, the right of the people to assemble in a peaceable, freedom loving way.

[00:18:33](#)Speaker 3

Shall not be infringed, even if we're on him, and we all bear arms.

[00:18:40](#)Speaker 3

By and by.

[00:18:42](#)Speaker 3

Uncle Sam, brother Bubba, wants you.

[00:18:46](#)Speaker 3

Uncle Sam, brother Bubba, wants you.

[00:18:50](#)Speaker 3

Uncle Sam, brother Bubba, he's your uncle to Uncle Sam.

[00:18:55](#)Speaker 3

Brother Brother wants you.

[00:18:59](#)Speaker 3

So join the Wyoming militia.

[00:19:03](#)Speaker 3

It's your right.

[00:19:04](#)Speaker 3

As a patriotic guy.

[00:19:08](#)Speaker 3

And to hell with the left and the ATF.

[00:19:12](#)Speaker 3

And we're all armbars by and by.

[00:19:15](#)Speaker 3

Second brother Bubba wants you.

[00:19:21](#)Speaker 3

Uncle Sam's brother Bubba wants.

[00:19:24](#)Speaker 3

Google Sam's brother, Bubba, he's your uncle to Uncle Sam.

[00:19:30](#)Speaker 3

Brother Bubba wants you.

[00:19:40](#)Speaker 9

When I wrote that last year, there was an article in the paper that said there was no Wyoming militia.

[00:19:46](#)Speaker 9

I don't know if that's still true, I hope so.

[00:19:49](#)Speaker 4

Right?

[00:19:51](#)Speaker 9

This is this is a long song.

[00:19:56](#)Speaker 9

And have sung it.

[00:19:59](#)Speaker 9

Oh jeez.

[00:20:02](#)Speaker 9

Five times before but, but I like it.

[00:20:04](#)Speaker 9

It's about a lady.

[00:20:07](#)Speaker 9

Who nowadays, nowadays she'd probably be.

[00:20:11](#)Speaker 9

I don't know the Princess of Wales or top film star or somebody like that, but back in the.

[00:20:22](#)Speaker 9

I don't know, maybe 1920s when it was written she was bad.

[00:20:29](#)Speaker 9

This is the chorus, which we will only sing about 3 1/2 times.

[00:20:37](#)Speaker 3

We never mentioned Klaus and mixture his turn to.

[00:20:45](#)Speaker 3

Oh no, she lives on the French Riviera.

[00:20:51](#)Speaker 3

Mother said she's dead to us all.

[00:20:57](#)Speaker 9

Then I sing 3 verses in a row.

[00:20:59](#)Speaker 9

Otherwise we'd get really sick of singing the chorus.

[00:21:02](#)Speaker 3

She used to sing him in the.

[00:21:05](#)Speaker 3

Old village choir.

[00:21:07](#)Speaker 3

She used to teach Sunday school class.

[00:21:11](#)Speaker 3

I play me organ.

[00:21:13](#)Speaker 3

She never would.

[00:21:15](#)Speaker 3

Tire those days are over.

[00:21:20](#)Speaker 3

At church on the organ, she'd practice and play the preacher with.

[00:21:26](#)Speaker 3

Bump in dough.

[00:21:28](#)Speaker 3

He's awake, caught him, bumping me.

[00:21:31](#)Speaker 3

Oregon one day.

[00:21:33](#)Speaker 3

That's why I cloud left town.

[00:21:37](#)Speaker 3

With presidency tempted and lured her to sin.

[00:21:43](#)Speaker 3

A little simpler.

[00:21:45](#)Speaker 3

Second, butter on her left strong and she.



[00:21:50](#)Speaker 3

Gave in

[00:21:52](#)Speaker 9

Till he gave her the deed to the church.

[00:21:54](#)Speaker 3

2nd, we never mentioned mancora.

[00:22:01](#)Speaker 3

My picture he's talking to.

[00:22:03](#)Speaker 3

Oh no, she lives on the French Riviera.

[00:22:09](#)Speaker 3

Mother tongue she's

[00:22:11](#)Speaker 3

Second, no one cared if she never came back.

[00:22:19](#)Speaker 3

They took the surfperch in to see, but the boys at the Firehouse drifted in back and the Baltimore morning that we.

[00:22:32](#)Speaker 3

Said that, she taught by night birthday.

[00:22:37](#)Speaker 3

She'd have to scrub my small prep, but inside over week she discovered a way to earn her borderline in bed.

[00:22:51](#)Speaker 3

They told her that no man wouldn't make her his bride.

[00:22:55](#)Speaker 3

They prophesied due to no shame.

[00:23:00](#)Speaker 3

He married her.

[00:23:01](#)Speaker 3

Come stand up and beside, and his nary a child to her name.

[00:23:09](#)Speaker 3

We never mention and.

[00:23:12](#)Speaker 3

A picture is printed to know she lives on the French Riviera.

[00:23:21](#)Speaker 3

Oh, mother said she's dead to us all.

[00:23:26](#)Speaker 3

2nd, that the wages substituting one she said if she had to be dead.

[00:23:36](#)Speaker 3

It just as soon doll with champagne on her breath and pink satin sheets on her bed.

[00:23:45](#)Speaker 3

She said that she lived.

[00:23:47](#)Speaker 3

In the muck in the.

[00:23:48](#)Speaker 3

Mud, but the papers just published a snap.

[00:23:53](#)Speaker 3

Oh, then flower happiness.

[00:23:56](#)Speaker 3

Who were the Prince?

[00:23:57](#)Speaker 3

All the blood had a Bishop asleep.

[00:24:00](#)Speaker 3

On her lap.

[00:24:02](#)Speaker 3

They say that she's something they say that.

[00:24:06](#)Speaker 3

She fell from.

[00:24:07](#)Speaker 3

The now and virtuous pal, but her French formal gardens are.

[00:24:14](#)Speaker 3

Sunken as well, so is her pink marble bath.

[00:24:20](#)Speaker 3

We never mention man Klaus a picture his turn to the.

[00:24:27](#)Speaker 3

Second, you lived on the French Riviera.

[00:24:32](#)Speaker 3

Her mother said she is dead to us all.

[00:24:38](#)Speaker 3

My dear mother life has been pious and me.

[00:24:43](#)Speaker 3

She drives in a second hand forward and clari sing for her birthday.

[00:24:51](#)Speaker 3

Last week a Rolls Royce a Stutz and accord.

[00:24:56](#)Speaker 3

My mother does all of her housework alone.

[00:25:01](#)Speaker 3

She washes and scrubs for her board.

[00:25:06](#)Speaker 3

I've reached the conclusion out of her, choose its own.

[00:25:10](#)Speaker 9

And also it's only reward.

[00:25:16](#)Speaker 9

And the last course is not quite the same.

[00:25:18](#)Speaker 3

We never mention and cloud, but I think God I grew up so tall.

[00:25:26](#)Speaker 3

Oh, I shall go to the French radio and let mother turn me to the.

[00:25:42](#)Speaker 11

2nd that was Adrian Brown.

[00:25:49](#)Speaker 11

Good to have her back.

[00:25:52](#)Speaker 1

How come Bill Briggs always accuses me of singing naughty songs?

[00:26:00](#)Speaker 1

Well, the next fellow sometimes does too.

[00:26:06](#)Speaker 1

But but they're usually.

[00:26:09](#)Speaker 1

Pretty funny songs.

[00:26:11](#)Speaker 1

This is his also his 44th Hootenanny. This is Gary Smith.

[00:26:27](#)Speaker 12

Well, no funny songs at night.

[00:26:31](#)Speaker 12

Well, little bit funny but not much.

[00:26:37](#)Speaker 12

Can do some bluegrass songs.

[00:26:41](#)Speaker 12

A couple of them anyway.

[00:26:44](#)Speaker 12

This first one is called.

[00:26:47](#)Speaker 12

I'll break out tonight.

[00:26:49](#)Speaker 12

I caught an Acme song I don't know.

[00:26:57](#)Speaker 5

Slowly, the long day turns to night.

[00:27:04](#)Speaker 5

And soon we'll switch all the prison lights.

[00:27:11](#)Speaker 5

He had my salad making plans.

[00:27:18](#)Speaker 5

To be at.

[00:27:20](#)Speaker 13

Home with you again.

[00:27:24](#)Speaker 5

These walls and bars can hold up.

[00:27:28](#)Speaker 5

Remain man, so I'll be home to talk baby these in.

[00:27:39](#)Speaker 5

Let me change my body but not my mind.

[00:27:45](#)Speaker 5

So I'll break out again tonight.

[00:27:50](#)Speaker 5

Second, thanks, Armin, for life.

[00:27:58](#)Speaker 5

How is he ever seen me wear stripes?

[00:28:05](#)Speaker 5

He don't know about my blue suit.

[00:28:08](#)Speaker 12

And my time.

[00:28:12](#)Speaker 5

They're each night when I'm with you.

[00:28:17](#)Speaker 5

These bowls in bars.

[00:28:20](#)Speaker 5

Campbell daydreamin man.

[00:28:24](#)Speaker 5

So I'll be home to talk to baby.

[00:28:32](#)Speaker 5

Richie mabari

[00:28:34](#)Speaker 5

The banana

[00:28:35](#)Speaker 5

My my.

[00:28:38](#)Speaker 5

So I'll break out again tonight.

[00:28:44](#)Speaker 12

Or something like that.

[00:28:46](#)Speaker 12

Quite a mess.

[00:28:49](#)Speaker 4

I agree.

[00:28:56](#)Speaker 12

Say I get used to being nervous.

[00:28:57](#)Speaker 12

I never have.

[00:29:02](#)Speaker 12

The right wine.

[00:29:12](#)Speaker 5

Well, I can't either.

[00:29:14](#)Speaker 5

I can't sleep.

[00:29:15](#)Speaker 5

All I do is sit and cry.

[00:29:18](#)Speaker 5

Second hand, listening for your footsteps at my door.

[00:29:26](#)Speaker 5

Well, I keep asking myself why did we ever say goodbye, and I guess I've shed a million tears or more.

[00:29:38](#)Speaker 5

Oh my.

[00:29:41](#)Speaker 5

Not my mine.

[00:29:44](#)Speaker 5

Where always in my heart and all my mind.

[00:29:50](#)Speaker 5

I want the football love had died down.

[00:29:54](#)Speaker 5

News is what I find.

[00:29:58](#)Speaker 5

That you always in my heart.

[00:30:01](#)Speaker 12

And on my mind.

[00:30:05](#)Speaker 5

Seems I miss you.

[00:30:06](#)Speaker 5

Most of all.

[00:30:08](#)Speaker 5

Wind, twilight shadows follow.

[00:30:13](#)Speaker 5

What if I was to ever let you go?

[00:30:19](#)Speaker 5

Well, a problem for you now could only bring you back somehow.

[00:30:26](#)Speaker 5

We'll be back in his empty arms, I know.

[00:30:32](#)Speaker 5

I'm I'm on my mind.

[00:30:37](#)Speaker 5

Where always in my heart and all my mind.

[00:30:43](#)Speaker 5

Once I felt more, love it di Donna.

[00:30:47](#)Speaker 5

Miss what I find.

[00:30:51](#)Speaker 5

That you always in my heart.

[00:30:53](#)Speaker 5

And on my mind.

[00:30:58](#)Speaker 12

How are you?

[00:31:06](#)Speaker 12

Let's call a few dollars more.

[00:31:10](#)Speaker 5

Way back in my childhood when I was a lad.

[00:31:19](#)Speaker 5

I was happy at home with my mother and dad.

[00:31:28](#)Speaker 5

I'll do normal lessons in a study this group.

[00:31:36](#)Speaker 5

But along for the good life and a few dollars.

[00:31:44](#)Speaker 5

So a left mile home or the big city lights.

[00:31:49](#)Speaker 5

I I worked the factories by day and the bars by night.

[00:31:57](#)Speaker 5

I I was making my way my big city whoa.

[00:32:08](#)Speaker 5

But the good life kept calling for a few dollars more.

[00:32:16](#)Speaker 5

One evening while driving around to the town.

[00:32:24](#)Speaker 5

My eyes find a woman so smooth and so brown.

[00:32:32](#)Speaker 5

Her body like something was framed in the door.

[00:32:39](#)Speaker 5

And a red light kept blinking just a few dollars more.

[00:32:47](#)Speaker 5

A few dollars more. \$3 more.

[00:32:54](#)Speaker 5

And this red leg kept blinking just a few dollars more.

[00:33:01](#)Speaker 5

While I wined and dined her into a kernel round.

[00:33:10](#)Speaker 5

Well, the furs and the diamonds wasn't getting me down.

[00:33:17](#)Speaker 5

She said that you love me, but I would never look poor.

[00:33:24](#)Speaker 12

She would be my sweet wife for just a few dollars more.

[00:33:31](#)Speaker 5

When I walked in the bank with a gun.

[00:33:35](#)Speaker 12

In my hand.

[00:33:39](#)Speaker 12

I told the.

[00:33:40](#)Speaker 5

Teller, I was planning to be a rich man.

[00:33:47](#)Speaker 5

So handed on over don't come near the door.

[00:33:51](#)Speaker 5

Huzzah, blow away for a few dollars more.

[00:34:02](#)Speaker 5

Buffy dollars morphe dollars bone.

[00:34:08](#)Speaker 12

I'm leaving this town with a few dollars more.

[00:34:15](#)Speaker 5

Brother Chef come to see me and they're on his arm.

[00:34:22](#)Speaker 5

My woman was distraught and that is spreading her charm.



[00:34:29](#)Speaker 5

She said.

[00:34:31](#)Speaker 5

Second, she lied to the sheriff for few dollars more.

[00:34:39](#)Speaker 5

While I could I got by on the working man's page.

[00:34:49](#)Speaker 5

But the good life in a woman it got in my way.

[00:34:56](#)Speaker 5

I'm wringing my hands and walking the floor.

[00:35:03](#)Speaker 5

'cause I'm doing 20 for a few dollars more.

[00:35:10](#)Speaker 11

Hi good.

[00:35:14](#)Speaker 4

2nd, that was Gary Smith.

[00:35:23](#)Speaker 1

And Lillian mcmath.

[00:35:27](#)Speaker 1

That was a pair of 40 fours for you.

[00:35:35](#)Speaker 1

All right?

[00:35:39](#)Speaker 1

Next fellow comes down from up in the Buffalo Valley area up at the Pendill Ranch.

[00:35:48](#)Speaker 1

He comes as often as he's allowed to, as he can get away from the ranch duties.

[00:35:54](#)Speaker 1

This is Jerry Bell.

[00:36:10](#)Speaker 15

I'm gonna do a song.

[00:36:14](#)Speaker 15

I heard this song I've been several years ago.

[00:36:19](#)Speaker 15

I was.

[00:36:22](#)Speaker 15

Going to Colorado to to play music for a cattle drive one time.

[00:36:29](#)Speaker 15

I come home from.

[00:36:31](#)Speaker 15

Checking the cattle and I found a teddy bear stuffed in my guitar.

[00:36:37](#)Speaker 15

A fire truck.

[00:36:40](#)Speaker 15

And what have you?

[00:36:43](#)Speaker 15

It was my son, he was this liberty guy and.

[00:36:47](#)Speaker 15

He's starting to learn how to play guitar now.

[00:36:49](#)Speaker 15

And this brings to mind he just turned 18.

[00:36:53](#)Speaker 15

And so.

[00:36:54](#)Speaker 15

You know, I just got to thinking about this song.

[00:36:56](#)Speaker 15

I heard this song.

[00:36:56](#)Speaker 15

Years ago, and I'm going to attempt.

[00:36:58](#)Speaker 15

To do it, it's a crystal blue song.

[00:37:07](#)Speaker 16

Blue eyes and freckles be the white cowboy hat.

[00:37:13](#)Speaker 16

His two best his friends Iris Doll.

[00:37:16](#)Speaker 16

And his cat.

[00:37:19](#)Speaker 16

He's one of the.

[00:37:20](#)Speaker 16

Good guys, it's plain to see.

[00:37:23](#)Speaker 16

Sure enough, cowboy, though he's only three.

[00:37:30](#)Speaker 16

Well, there's a cute little filly while she lived right next door.

[00:37:37](#)Speaker 16

She tried to rope him.

[00:37:38](#)Speaker 16

He ain't no.

[00:37:41](#)Speaker 4

2nd and be home his way.

[00:37:42](#)Speaker 16

She offers him candy, but he knows her game.

[00:37:47](#)Speaker 16

Take what he is using.

[00:37:53](#)Speaker 16

Not Mama, just look how our little boys grow.

[00:38:00](#)Speaker 16

He'll soon be a man.

[00:38:02](#)Speaker 16

With a mind.

[00:38:03](#)Speaker 16

Of his own.

[00:38:06](#)Speaker 16

And I know the hardest thing we'll ever do.

[00:38:11](#)Speaker 16

Is tear down the fences?

[00:38:13](#)Speaker 16

And just.

[00:38:14](#)Speaker 16

Second, blue eyes and freckles neat.

[00:38:21](#)Speaker 16

The White cowboy hat.

[00:38:25](#)Speaker 16

Two best friends are his dog scan.

[00:38:30](#)Speaker 16

He's one of.

[00:38:31](#)Speaker 16

The good guys.

[00:38:32](#)Speaker 16

It's plain to see.

[00:38:35](#)Speaker 16

I sure enough cowboy, though he's only drinking.

[00:38:54](#)Speaker 15

This next song there's been a lot of folks that have done it.

[00:38:59](#)Speaker 15

I'm going to do it this way.

[00:39:03](#)Speaker 5

There's a young man that I know.

[00:39:06](#)Speaker 16

Ages 21

[00:39:09](#)Speaker 16

Counseling down in certain.

[00:39:15](#)Speaker 16

Just got out of service adding.

[00:39:17](#)Speaker 4

2nd going with him some days.

[00:39:19](#)Speaker 16

Looking for some fun, some babies.

[00:39:27](#)Speaker 16

My parents can't not stand him as he rides.

[00:39:32](#)Speaker 16

And fell in here.

[00:39:35](#)Speaker

Where to go father?

[00:39:38](#)Speaker 16

Lady cry.

[00:39:42](#)Speaker 5

And I would fall.

[00:39:44](#)Speaker 10

Right?

[00:39:46](#)Speaker 16

The tops Rd.

[00:39:47](#)Speaker 16

I know some days.

[00:39:51](#)Speaker 14

Some days.

[00:39:54](#)Speaker 5

And when he drops to call Papa, he caught it.

[00:39:59](#)Speaker 4

Second day.

[00:39:59](#)Speaker 16

Good word to say.

[00:40:01](#)Speaker 16

Yes, 'cause he just is while it.

[00:40:12](#)Speaker 16

Oh my.

[00:40:16](#)Speaker 16

Driving in tonight.

[00:40:21](#)Speaker 5

He loves his stamper Romeo.

[00:40:25](#)Speaker 16

Watching saves me some dailies.

[00:40:29](#)Speaker 16

Going with him some days.

[00:40:45](#)Speaker 15

This next song is called to Leslie.

[00:40:50](#)Speaker 16

I can't forget your pretty face.

[00:40:52](#)Speaker 16

Is that special love?

[00:40:54](#)Speaker 16

I can't replace.

[00:40:56](#)Speaker 16

Smile, did you still like the wood?

[00:40:59](#)Speaker 16

Bright eyed little laughing girl who loved me.

[00:41:03](#)Speaker 16

And when the world has got me down and I'm so all alone.

[00:41:09](#)Speaker 16

I blame misfortune for some things I could control.

[00:41:14](#)Speaker 16

For as painful as the past, maybe sadness brings too much to me.

[00:41:19](#)Speaker 16

Do I ever let it set me free?

[00:41:22](#)Speaker 16

Love and logic disagree.

[00:41:23](#)Speaker 16

Who rhymes?

[00:41:26](#)Speaker 16

And when the.

[00:41:26](#)Speaker 16

World has got me down and I'm so all alone.

[00:41:31](#)Speaker 16

I thank God this one.

[00:41:32](#)Speaker 16

Thing I can't forget.

[00:41:43](#)Speaker 15

Thank you.

[00:41:54](#)Speaker 17

And like.

[00:41:57](#)Speaker 18

Come on.

[00:42:02](#)Speaker 19

Hi ladies and gentlemen, I'm not the guy you saw a little while ago.

[00:42:08](#)Speaker 19

But I do have extreme pleasure of introducing someone without whom this evening would not be taking place and whose music has given everyone a lot of pleasure.

[00:42:18](#)Speaker 19

\*\*\*\* Barker.

[00:42:20](#)Speaker 4

Thank you.

[00:42:28](#)Speaker 1

Thank you.

[00:42:31](#)Speaker 1

Last week I sang.

[00:42:35](#)Speaker 1

Song about.

[00:42:37](#)Speaker 1

Called when the work's all done this fall.

[00:42:43](#)Speaker 1

About a cowboy who was.

[00:42:45](#)Speaker 1

Caught in the Stampede.

[00:42:50](#)Speaker 1

So I'm going to do another one tonight.

[00:42:53](#)Speaker 1

Same thing happens.

[00:43:00](#)Speaker 1

Well, it's little, Joel the Wrangler.

[00:43:03](#)Speaker 1

He'll never wrangle more.

[00:43:06](#)Speaker 1

His days with.

[00:43:08](#)Speaker 1

The room mood or how they are done?

[00:43:08](#)Speaker 4

It was a year ago last April.

[00:43:15](#)Speaker 1

That he joined the outfit here.

[00:43:19](#)Speaker 1

Just a Little Texas trail and all alone.

[00:43:24](#)Speaker 5

Was along laid in the evening.

[00:43:28](#)Speaker 1

When he rode up to the herd.

[00:43:31](#)Speaker 1

On the little old Brown pony he called Charles with his Brogan shoes and overalls,  
a tougher looking kid.

[00:43:42](#)Speaker 1

You've never in your whole life ever saw.

[00:43:49](#)Speaker 1

His saddle towards a southern Kak built many years ago.

[00:43:56](#)Speaker 1

And OK spur on one foot idly on.

[00:44:01](#)Speaker 1

His hop rolling a cotton sack was loosely tied behind and the canteen from the  
Saddlehorn it's long.

[00:44:14](#)Speaker 1

He said he had to leave his home, that his dad had married twice his new Mal  
whipped him every day or two.

[00:44:24](#)Speaker 5

So he saddled up old Charlie.

[00:44:27](#)Speaker 1

One night and he lit a Shuck this way.

[00:44:31](#)Speaker 1

Thought he tried to paddle now his own canoe.

[00:44:36](#)Speaker 1

Said he try and do the best he could.

[00:44:39](#)Speaker 1

If we'd only give him work.

[00:44:43](#)Speaker 1

So he didn't know straight up about a cow, so the boss cut him out of mount.

[00:44:52](#)Speaker 1

Kindly put him on.

[00:44:55](#)Speaker 1

Boris sorta like that little stray somehow.

[00:45:03](#)Speaker 1

Autumn how to hurt the.



[00:45:05](#)Speaker 1

Horses, how did it steam?

[00:45:11](#)Speaker 1

To get the men that daylight is good.

[00:45:16](#)Speaker 1

To follow the Chuck wagon always hits the team.

[00:45:22](#)Speaker 1

And help the Carson narrow.

[00:45:25](#)Speaker 1

Russell woods.

[00:45:27](#)Speaker 1

With drifting to the pig as the weather being fine camped in the South side of append, when another comments below him, he doubled up the guard or it took all hands to hold the cattle then.

[00:45:48](#)Speaker 1

Little Joe, the Wrangler was hauled out with the rest.

[00:45:54](#)Speaker 1

Scarcely had the kid dropped to the herd.

[00:45:58](#)Speaker 1

When the cattle they stampeded like a hailstorm on the flu and all of us was riding or the lead.

[00:46:10](#)Speaker 1

I made the streets of lightning.

[00:46:12](#)Speaker 1

We could see a horse ahead was Little Joe the Wrangler.

[00:46:17](#)Speaker 1

Indeed he was a riding old blue rocket with a slicker above his head, a crime that checked the leaders in their speed.

[00:46:34](#)Speaker 1

At last we got a million.

[00:46:38](#)Speaker 1

Kinda quieted down.

[00:46:42](#)Speaker 1

The extra guard back to the camp did go.

[00:46:47](#)Speaker 1

But one of us was missing.

[00:46:51](#)Speaker 1

We all knew at a glance.

[00:46:54](#)Speaker 1

Was our Little Texas stray.

[00:46:58](#)Speaker 1

Poor Wrangler Joe.

[00:47:03](#)Speaker 1

Next morning, just, it's a no.

[00:47:08](#)Speaker 1

We found where rocket fell.

[00:47:12](#)Speaker 1

Down in a wall shelf 20 feet below.

[00:47:17](#)Speaker 1

We need this horse smashed to a pole.

[00:47:21](#)Speaker 1

His spurs had rung his nail.

[00:47:26](#)Speaker 1

Was our Little Texas stray.

[00:47:31](#)Speaker 1

Wrangler Joe

[00:47:38](#)Speaker 12

About 30 years I played.

[00:47:42](#)Speaker 8

I know.

[00:47:51](#)Speaker 16

And I'm not sure I do I.

[00:47:53](#)Speaker 10

Mean I know he focused on.

[00:48:06](#)Speaker 19

Right?

[00:48:10](#)Speaker 1

All right, if everyone could take their seats, we're going to get started again.

[00:48:14](#)Speaker

I'm going there.

[00:48:17](#)Speaker 10

Eric, Eric.

[00:48:26](#)Speaker 20

Can't cook.

[00:48:41](#)Speaker 1

All right, we're going to get started again with the 2nd.

[00:48:44](#)Speaker 1

Half of the evening.

[00:48:53](#)Speaker 3

And that's about it.

[00:48:54](#)Speaker 6

Right?

[00:48:55](#)Speaker 4

Right?

[00:48:56](#)Speaker 4

Right?

[00:49:03](#)Speaker 1

OK.

[00:49:11](#)Speaker 1

To any newcomers welcome, this is our 165th hoop nanny here. It's a lot of Monday nights, a little over three years.

[00:49:22](#)Speaker 1

And we are.

[00:49:27](#)Speaker 1

We do have a.

[00:49:30](#)Speaker 1

Singer tonight.

[00:49:35](#)Speaker 1

Wayne McKinney, who is one of our regular performers for the last two years here at the Hootenanny. As a matter of fact, this is his 39th time with us here.

[00:49:51](#)Speaker 1

Wayne is moving back.

[00:49:54](#)Speaker 1

To his home state of Maine.

[00:49:58](#)Speaker 1

He's been.

[00:50:00](#)Speaker 1

Working with Jerome Young or Jerome up in the Buffalo Valley.

[00:50:06](#)Speaker 1

And we're all going to Miss Wayne.

[00:50:08](#)Speaker 1

He's he's brought a lot of entertainment here to us.

[00:50:14](#)Speaker 1

He's kind of a one man band.

[00:50:21](#)Speaker 1

Anyway, we.

[00:50:23](#)Speaker 1

Since this is Wayne's last hoot.

[00:50:26](#)Speaker 1

We asked him to do a.

[00:50:28](#)Speaker 1

Feature set for us and he's going to be joined by some of the other fellows who like to hang around the backroom and make a lot of music with Hank Phibbs and Jerome Young and.

[00:50:40](#)Speaker 1

I don't know who all I imagine Tucker and.

[00:50:44](#)Speaker 1

Gary Smith, perhaps?

[00:50:47](#)Speaker 1

But uhm.

[00:50:50](#)Speaker 1

This is a.

[00:50:52](#)Speaker 1

A goodbye hoot.

[00:50:53](#)Speaker 1

For Wayne and we hope that in future summers that Wayne and Kathy will make it back out here.

[00:50:59](#)Speaker 1

This is Wayne McKinney.

[00:51:08](#)Speaker 4

Second, you.

[00:51:16](#)Speaker 16

Oh dear.

[00:51:22](#)Speaker 5

Rhino die.

[00:51:23](#)Speaker 5

Had a lot to do.

[00:51:25](#)Speaker 5

He's a pretty nasty fellow.

[00:51:27](#)Speaker 5

Kinda confusing.

[00:51:29](#)Speaker 5

Had muslins him ever being used, it seems half this town.

[00:51:38](#)Speaker 5

Acid rain, it's really heavy against the big Red Nose being so laid aware that rubber hose takes her out to dinner and Basman clothes.

[00:51:50](#)Speaker 5

That's the way this world moves around.

[00:51:55](#)Speaker 5

Well, that's the way that the world is.

[00:51:59](#)Speaker 5

Small one day we will next it down happen she think you're gonna drown 'cause that's the way the world goes round.

[00:52:13](#)Speaker 5

They were sitting in the bathtub, counting his toes.

[00:52:17](#)Speaker 5

When the radiator blew right all for Rosie got stuck in the alleys without any clothes naked in the eyes of the cloud.

[00:52:29](#)Speaker 5

He was crying as cubes, which named group when the Sun comes through the window in the alley sober.

[00:52:37](#)Speaker 5

He stood up and laughed, thought it was a joke.

[00:52:41](#)Speaker 5

'cause that's the way this world goes round.

[00:52:47](#)Speaker 5

Hey, let's do it.

[00:52:49](#)Speaker 5

After work around one bullet.

[00:52:53](#)Speaker 5

Make steel down after lunch or whatever your thinking.

[00:52:57](#)Speaker 5

On the ground.

[00:52:58](#)Speaker 5

'cause that's the way this woman goes round.

[00:53:04](#)Speaker 5

Well, I said that's the way the world goes round.

[00:53:10](#)Speaker 5

Pulled up the next day down the store.

[00:53:14](#)Speaker 5

The springs been.

[00:53:16](#)Speaker 5

Wrote it all around.

[00:53:27](#)Speaker 5

I'm having trouble.

[00:53:31](#)Speaker 5

You think you'll go no drown.

[00:54:00](#)Speaker 5

Well, I was a wedding.

[00:54:05](#)Speaker 5

Graveyard shift midnight until dawn.

[00:54:10](#)Speaker 5

Elmo's is bad.

[00:54:13](#)Speaker 5

As a reading mate.

[00:54:16](#)Speaker 5

Brutal letter from an old friend back home.

[00:54:21](#)Speaker 5

He asked me why you real money.

[00:54:27](#)Speaker 5

Tell me what do will for sure be?

[00:54:33](#)Speaker 5

You're in a getting over you losing issue.

[00:54:42](#)Speaker 5

Olumo school crazy healthy.

[00:54:47](#)Speaker 5

Second last marriage.

[00:54:55](#)Speaker 5

Merry cheese God good morning.

[00:55:00](#)Speaker 5

He said, boy, you missed that track when you never came back.

[00:55:05](#)Speaker 5

She's a perfect fishing whose way she asked me now, why does he write for his money?

[00:55:16](#)Speaker 5

Tell me what does he want for shipping?

[00:55:22](#)Speaker 5

And I didn't know where he needs others.

[00:55:26](#)Speaker 5

In his shoe.

[00:55:28](#)Speaker 5

2nd, we must go crazy out there.

[00:55:37](#)Speaker 5

But they're never.

[00:55:39](#)Speaker 5

The the normal night.

[00:55:43](#)Speaker 5

Never seen it.

[00:55:45](#)Speaker 5

Hong Kong wing.

[00:55:49](#)Speaker 5

Never spend to spring at the groove.

[00:55:59](#)Speaker 5

They've never heard aukamp kooky singing.

[00:56:13](#)Speaker 4

I read the players.

[00:56:18](#)Speaker 16

Took my letter.

[00:56:20](#)Speaker 5

I tell this Stanfield Lejeune.

[00:56:26](#)Speaker 5

And when did over to leave me.

[00:56:31](#)Speaker 5

He just overplayed my little hand.

[00:56:36](#)Speaker 5

He said now what do they run for money?

[00:56:42](#)Speaker 5

Tammy Laddoo for sure P.

[00:56:47](#)Speaker 5

When I get to.

[00:56:53](#)Speaker 5

Second, crazy bleugh.

[00:57:11](#)Speaker 5

Never seen that, huh?

[00:57:14](#)Speaker 5

How you been?

[00:57:16](#)Speaker 5

Never spent the spring at the grey.

[00:57:21](#)Speaker 10

Heck hey.

[00:57:26](#)Speaker 5

They've never who can cook insane.

[00:57:48](#)Speaker 4

Help me.

[00:58:05](#)Speaker 5

Hey can you help me this morning?

[00:58:10](#)Speaker 5

Well, the first songs I did here in my first night I played.

[00:58:15](#)Speaker 5

Scared to death and still scared.



[00:58:21](#)Speaker 5

It's a song by Leon Redbone.

[00:58:23](#)Speaker 5

Thing called Willow twist.

[00:58:42](#)Speaker 5

I that only the spanking drinks dancing OK.

[00:58:49](#)Speaker 5

All children.

[00:58:50](#)Speaker 5

She's a big town.

[00:58:53](#)Speaker 5

We were out Wales.

[00:58:58](#)Speaker 5

She got a cozy home.

[00:59:10](#)Speaker 5

2nd Where you always see the treats in New York man or it's hard to understand.

[00:59:22](#)Speaker 5

Yeah, she keeps on telling the same damn over things.

[00:59:27](#)Speaker 5

All over again.

[00:59:30](#)Speaker 5

Then we fell agada wind and small.

[00:59:35](#)Speaker 5

That she treats animal she's like a child.

[00:59:39](#)Speaker 5

She's a big town from Jackson.

[01:00:19](#)Speaker 5

I don't understand why we should treat them and how.

[01:01:38](#)Speaker 5

Where she's a big time woman.

[01:01:42](#)Speaker 5

Second, she's a big town.

[01:01:49](#)Speaker 5

Come on Boo.

[01:01:53](#)Speaker 5

T Tom.

[01:02:09](#) Speaker 5

Is that twisted and counted?

[01:02:15](#) Speaker 5

We practice this, I think.

[01:02:17](#) Speaker 5

30 seconds.

[01:02:21](#) Speaker 5

I will give her a while.

[01:02:23](#) Speaker 4

Second, maybe get out one.

[01:02:31](#) Speaker 4

You'll be get tired too.

[01:02:32](#) Speaker

OK.

[01:03:12](#) Speaker 5

Mama domain bleugh

[01:05:55](#) Speaker 20

Hi guys.

[01:06:09](#) Speaker 4

One more second.

[01:07:20](#) Speaker 5

Mambo number.

[01:07:35](#) Speaker 5

Second, thanks.

[01:07:41](#) Speaker

Do you want to stay out?

[01:07:44](#) Speaker 18

What was it?

[01:07:45](#) Speaker 11

Do you want to happen?

[01:07:46](#) Speaker 5

Every girl.

[01:07:49](#) Speaker 5

OK, this is.

[01:07:53](#)Speaker 12

Oh, thank you.

[01:07:55](#)Speaker 5

I mean song.

[01:07:57](#)Speaker 5

I learned a new song, hey.

[01:08:10](#)Speaker 5

Jake said Kim, I'm going down Louisiana.

[01:08:15](#)Speaker 5

I'm going to try my bathroom.

[01:08:20](#)Speaker 5

Where I'm gonna follow that baby?

[01:08:24](#)Speaker 5

Relaxing the lights in that town.

[01:08:28](#)Speaker 5

I want you to give me your sleeping bad mood.

[01:08:32](#)Speaker 5

Second hand shoes that moose.

[01:08:52](#)Speaker 5

My heart and she told my heart chocolate part.

[01:08:57](#)Speaker 5

I'm going to find you.

[01:08:59](#)Speaker 5

Bad guy.

[01:09:02](#)Speaker 5

Well, I like crawfish my lagraize.

[01:09:06](#)Speaker 1

I want a.

[01:09:07](#)Speaker 5

Girl to treat.

[01:09:08](#)Speaker 5

Me nice.

[01:09:10](#)Speaker 5

I bought a family run down in bad mood.

[01:09:20](#)Speaker 5

Don't need some alligator shoes.

[01:10:04](#)Speaker 5

Jackson Hole, Jackson Hole.

[01:10:07](#)Speaker 5

Bousada give me a Big Bang boom.

[01:10:21](#)Speaker 5

I'm going to dance down.

[01:10:26](#)Speaker 5

Where life is just like coalsack.

[01:10:31](#)Speaker 5

I'm known did.

[01:10:32](#)Speaker 5

I'll be back until I catch my.

[01:10:35](#)Speaker 5

Breath down in Baton Rouge.

[01:10:37](#)Speaker 5

Second, Jackson Hole Jackson home.

[01:10:43](#)Speaker 5

We're all good friends.

[01:10:45](#)Speaker 5

Yes, I know Jackson Hole Jackson Hole.

[01:10:50](#)Speaker 5

I'll be back.

[01:10:52](#)Speaker 5

Yes Johnson who?

[01:10:55](#)Speaker 5

I'll be back Sunday, Jacksonville.

[01:11:06](#)Speaker 5

Yeah, that's it.

[01:11:07](#)Speaker 5

I have.

[01:11:07](#)Speaker 5

I don't know if I'm.

[01:11:39](#)Speaker 5

Hi young lady.

[01:11:42](#)Speaker 5

But she leaves me never.

[01:11:47](#)Speaker 5

Well, some things go and leave no trace.

[01:11:53](#)Speaker 5

But this rule goes on forever.

[01:11:59](#)Speaker 5

How did your friends?

[01:12:02](#)Speaker 5

In my life in my teens.

[01:12:06](#)Speaker 5

Around you, Heather.

[01:12:10](#)Speaker 1

And we'll.

[01:12:11](#)Speaker 5

Add you.

[01:12:14](#)Speaker 5

I'd surely buy, but this rule goes on forever.

[01:12:22](#)Speaker 5

Seconds of the.

[01:12:33](#)Speaker 5

Second, this was me.

[01:12:43](#)Speaker 5

I was also.

[01:12:49](#)Speaker 5

Sometimes when I'm standing still.

[01:12:55](#)Speaker 5

It's me like you sugar.

[01:13:00](#)Speaker 5

There had no mention.

[01:13:03](#)Speaker 5

Oh no, here this road goes on forever.

[01:13:37](#)Speaker 5

Sometimes I say when I was standing still.

[01:13:42](#)Speaker 5

Hit me lakeshia Boo.

[01:13:46](#)Speaker 5

Her no mentions are low here.

[01:13:53](#)Speaker 5

World goes on forever.

[01:14:13](#)Speaker 5

In my pits.

[01:14:16](#)Speaker 5

Second times I know.

[01:14:27](#)Speaker 18

These tittone shine.

[01:14:36](#)Speaker 5

Every day.

[01:14:41](#)Speaker 5

Good Lord, it's me broke me.

[01:14:47](#)Speaker 5

The good Lord is made a bird wing.

[01:15:15](#)Speaker 18

Thank you so much.

[01:16:18](#)Speaker 5

Rajkummar fall down.

[01:16:37](#)Speaker 5

Things are looking better here.

[01:16:39](#)Speaker 5

The only true.

[01:16:42](#)Speaker 5

I took the hardest ring.

[01:16:54](#)Speaker 5

Where his welcome to the region.

[01:17:07](#)Speaker 5

I drew the hardest ring.

[01:17:08](#)Speaker 4

I'll just come.

[01:17:11](#)Speaker 5

I don't know.

[01:17:12](#)Speaker 5  
Never never baby jersey one.

[01:17:20](#)Speaker 4  
Hope it.

[01:18:12](#)Speaker 5  
I will follow her.

[01:18:20](#)Speaker 5  
I don't need you.

[01:18:22](#)Speaker 5  
I don't want her on this trip.

[01:18:29](#)Speaker 5  
Healthy, it's true.

[01:18:59](#)Speaker 5  
There's a new super Stow

[01:19:02](#)Speaker 5  
On the outskirts of town.

[01:19:05](#)Speaker 5  
Very foolish thing that you see.

[01:19:10](#)Speaker 5  
The people are coming from maroes around older merchants only can compete.

[01:19:19](#)Speaker 5  
They got records and roads, groceries and bulls or nakers with cold concrete floor.

[01:19:29](#)Speaker 5  
And when I walked in, my head started to spin.

[01:19:35](#)Speaker 5  
I forgot what I came in here for.

[01:19:39](#)Speaker 5  
Wham is mainstream.

[01:19:42](#)Speaker 5  
Where everyone knew me by me.

[01:19:48](#)Speaker 5  
We are miss mainstream.

[01:19:52](#)Speaker 5  
My whole this little town is true.

[01:19:57](#)Speaker 5

No, we're stopping.

[01:19:58](#)Speaker 5

It idles.

[01:19:59](#)Speaker 5

It's all powered programs.

[01:20:02](#)Speaker 5

Trading Moon full moon.

[01:20:06](#)Speaker 5

I miss mainstream.

[01:20:09](#)Speaker 5

What in the world is this world?

[01:20:14](#)Speaker 5

Coming to.

[01:20:17](#)Speaker 4

Where we're moving?

[01:20:21](#)Speaker 5

Those are boarded up.

[01:20:24](#)Speaker 5

Waiting to be torn down.

[01:20:29](#)Speaker 5

Between not no more women at damn Broken Bow.

[01:20:34](#)Speaker 5

They're making short wasted this town.

[01:20:39](#)Speaker 5

Voksi days, spender pay.

[01:20:43](#)Speaker 5

In that discount up Misfeed.

[01:20:48](#)Speaker 5

And nobody knows where the money all goes, 'cause none of it stays around here.

[01:20:57](#)Speaker 5

I miss mainstream.

[01:21:01](#)Speaker 5

Everyone knew by me.

[01:21:04](#)Speaker 5

Second, this Main St.



[01:21:10](#)Speaker 5

Ooh, how this little town is changing?

[01:21:15](#)Speaker 5

They're stopping it, I guess it's all part of progress treating you for the new.

[01:21:24](#)Speaker 5

I miss mainstream.

[01:21:28](#)Speaker 5

That's why I'm being backed me.

[01:21:33](#)Speaker 5

Lab is mainstream where everyone knew me by name.

[01:21:40](#)Speaker 5

Second, this mainstream where everything still same.

[01:21:50](#)Speaker 5

This knows back in magazines that's all part of progress.

[01:21:55](#)Speaker 5

Trading the full moon out this mainstream.

[01:22:03](#)Speaker 5

Right in the world is this will coming to.

[01:22:07](#)Speaker 5

Second World is this way.

[01:22:23](#)Speaker 5

Thanks, Steven.

[01:22:25](#)Speaker 4

Second plane to come back out here for a second plane.

[01:22:39](#)Speaker 20

They gotta miss this.

[01:22:40](#)Speaker 20

Guy, you know he's well.

[01:22:42](#)Speaker 20

We started.

[01:22:42](#)Speaker 5

Out here a.

[01:22:43](#)Speaker 20

Couple years ago, no, he just liked all these performers around his little stage shy, you know, but God, I was he progressed over the last couple of years, right?

[01:22:52](#)Speaker 20

I mean, he's turned into a fantastic group Portland, you know.

[01:22:56](#)Speaker 20

And you know, we just.

[01:22:57](#)Speaker 20

Wayne, we loved having you around here last couple years.

[01:23:01](#)Speaker 20

We're going to miss the whole out of, you know, we wish you a lot of luck like their main, but by God the stage is always open for you anytime you come back.

[01:23:08](#)Speaker 20

Jackson Hole.

[01:23:13](#)Speaker 4

Second Wayne McKinney.

[01:23:23](#)Speaker 1

If everyone could take seat.

[01:23:27](#)Speaker 1

We are in fact going to Miss Wayne and.

[01:23:31](#)Speaker 1

And Kathy here at the Hootenanny.

[01:23:33](#)Speaker 1

As I said before, we certainly hope that they will make it back in the summers.

[01:23:39](#)Speaker 1

Next, we have somebody else who.

[01:23:41](#)Speaker 1

Was gone all winter.

[01:23:43](#)Speaker 1

The very first hootenanny that we had here.

[01:23:47](#)Speaker 1

I think there were only four.

[01:23:49](#)Speaker 1

Well, there were five people who came to play.

[01:23:53](#)Speaker 1

And this guy was one of them.

[01:23:56](#)Speaker 1

At the time he was working over Teton Science School.

[01:24:01](#)Speaker 1

I've been lucky enough that for the.

[01:24:04](#)Speaker 1

Past three years he's been.

[01:24:07](#)Speaker 1

A boatman for me in the summers.

[01:24:10](#)Speaker 1

He is one of the real regulars here.

[01:24:15](#)Speaker 1

At the hootenanny.

[01:24:17](#)Speaker 1

Just came back.

[01:24:18](#)Speaker 1

He'd been out in Portland.

[01:24:20](#)Speaker 1

Performing out there for the winter was back here last Monday.

[01:24:25](#)Speaker 1

And we'll be here.

[01:24:26](#)Speaker 1

I'm sure all the Mons for the summer.

[01:24:30](#)Speaker 1

This is Eric more.

[01:24:32](#)Speaker 4

2nd thank you.

[01:24:39](#)Speaker 13

Thank you, this baby is hot.

[01:24:49](#)Speaker 4

All right?

[01:24:51](#)Speaker 13

On the traditional side tonight.

[01:24:54](#)Speaker 13

Do some older songs.

[01:24:56](#)Speaker 13

This first one is an old Ray Charles number.

[01:25:16](#)Speaker 13

Limitary about a.

[01:25:18](#)Speaker 13

Girl I know.

[01:25:19](#)Speaker 13

Oh, she's my baby and she lives next door and every morning before the sun comes up.

[01:25:27](#)Speaker 13

She brings me.

[01:25:28](#)Speaker 13

Coffee and my.

[01:25:29](#)Speaker 13

Favorite gum?

[01:25:30](#)Speaker 13

That's how I know.

[01:25:32](#)Speaker 13

Yes, I know Hallelujah, I just love her so.

[01:25:38](#)Speaker 13

When I'm in trouble then I've got new friends.

[01:25:42](#)Speaker 13

She will stay with me until the and when people ask me well, how do I know?

[01:25:49](#)Speaker 13

I smile and tell them that she told me so.

[01:25:52](#)Speaker 13

That's how I know.

[01:25:54](#)Speaker 13

Hey, yes I know Hallelujah I.

[01:25:57](#)Speaker 13

Just love her soul.

[01:26:01](#)Speaker 13

And here for calling.

[01:26:02](#)Speaker 13

Around them telling full and tell them all.

[01:26:08](#)Speaker 13

By the time I count from 1/4, you know that's when I hear all my door in the evening when the sun goes down. When there is nobody else around, she kisses me and she holdings maintains, she says, Daddy.

[01:26:28](#)Speaker 12

Everything is alright.

[01:26:29](#)Speaker 13

That's how I know.

[01:26:32](#)Speaker 13

Yes, I know Hallelujah, I just love her so.

[01:26:52](#)Speaker 13

And if I call around the town.

[01:26:56](#)Speaker 13

Damn, tell that Apollo.

[01:27:00](#)Speaker 13

By the time I count from ponies fall you know that's when I hear all my door.

[01:27:07](#)Speaker 13

In the evening.

[01:27:08](#)Speaker 13

When the sun goes down.

[01:27:11](#)Speaker 13

When there is nobody else around, she kisses me and she holds me tame and.

[01:27:18](#)Speaker 13

She says Daddy everything is alright.

[01:27:21](#)Speaker 13

That's how I know.

[01:27:23](#)Speaker 14

Hey yes Sunday.

[01:27:24](#)Speaker 13

Hallelujah I just love.

[01:27:27](#)Speaker 13

So Hallelujah, I just love.

[01:27:32](#)Speaker 13

In the morning.

[01:27:35](#)Speaker 13

Year round sometime too late in the evening.

[01:27:41](#)Speaker 13

When the evening sun.

[01:27:44](#)Speaker 13

It's going down.

[01:27:46](#)Speaker 5

Hallelujah, I just love her so hey hello.

[01:28:13](#)Speaker 13

Thanks a lot.

[01:28:20](#)Speaker 13

It's nice to see all these.

[01:28:21](#)Speaker 13

Folks out here on a Monday night.

[01:28:25](#)Speaker 13

It's kind of rare in most parts of the world anyhow, such a crowd on Monday night.

[01:28:31](#)Speaker 13

Myself, I don't get around too much anymore.

[01:28:34](#)Speaker 13

Mr Saturday days.

[01:28:37](#)Speaker 13

Good gombell

[01:28:41](#)Speaker 13

Offer different without you don't get around much anymore.

[01:28:48](#)Speaker 13

This is kind of the club.

[01:28:52](#)Speaker 13

Good gumbo?

[01:28:55](#)Speaker 13

They'd have asked me about you.

[01:28:59](#)Speaker 13

Don't get around much anymore.

[01:29:03](#)Speaker 13

Now golden against in my mind, more at ease but never delay.

[01:29:15](#)Speaker 13

Western memories band.

[01:29:21](#) Speaker 13

Kirk gumbo.

[01:29:24](#) Speaker 13

Offer different without you don't get around much anymore.

[01:30:20](#) Speaker 13

Good go.

[01:30:24](#) Speaker 13

It's awful different without you don't get around much anymore.

[01:30:31](#) Speaker 13

Don't get around much anymore.

[01:30:35](#) Speaker 13

It's awful different without you don't get around much anymore.

[01:30:51](#) Speaker 4

Thank you very much.

[01:30:54](#) Speaker 4

Thank you.

[01:30:57](#) Speaker 13

Hank and Jerome were gonna join me for soccer.

[01:31:09](#) Speaker 13

Right?

[01:31:10](#) Speaker 13

You're ready to go.

[01:31:23](#) Speaker 13

Pretty good, right?

[01:31:46](#) Speaker 13

Suzanne takes you down.

[01:31:50](#) Speaker 13

To replace by the river, you can hear the.

[01:31:55](#) Speaker 13

Boats go by.

[01:31:56](#) Speaker 13

And you can spend the night beside her and you know that she's half crazy.

[01:32:04](#) Speaker 13

But that's why I want to be there.

[01:32:08](#) Speaker 13

And she feeds you tea and oranges that come all the way from China.

[01:32:15](#)Speaker 13

And just when you mean to tell her.

[01:32:19](#)Speaker 13

That you have no love to give her.

[01:32:22](#)Speaker 13

She gets you on her wavelength and she lets the river answer that you've always been her lover.

[01:32:37](#)Speaker 13

And you want to travel with her hand.

[01:32:41](#)Speaker 13

You want travel blind and you think that you can trust her before she's touched your perfect body.

[01:32:51](#)Speaker 13

With her mind.

[01:32:58](#)Speaker 13

And Jesus was a sailor when he walked up on the water.

[01:33:05](#)Speaker 13

Then he spent a long time watching from his lowly wooden tower, and when he knew for certain that only drowning man would see him, he said all men will be sailors.

[01:33:22](#)Speaker 13

Then, until the sea shall free them, but.

[01:33:27](#)Speaker 13

He himself

[01:33:28](#)Speaker 13

Was broken, the sky would open, forsake him, almost human.

[01:33:36](#)Speaker 13

He sank beneath your wisdom like a stone.

[01:33:47](#)Speaker 13

And you want to travel with him and you want to travel.

[01:33:53](#)Speaker 13

Mind anything that he will trust you 'cause he's touched.

[01:33:59](#)Speaker 13

Your perfect body with his mind.



[01:34:57](#)Speaker 13

Now Suzanne takes your hand and she leads you to the water.

[01:35:05](#)Speaker 13

She's wearing rags and feathers from Salvation Army counters and the sun pulls down lag honey on Our Lady of the harbor.

[01:35:19](#)Speaker 13

Then she shows you where to look among the garbage and the flower.

[01:35:26](#)Speaker 13

There are heroes in the seaweed and there are children in the morning and they're leaving out love.

[01:35:37](#)Speaker 13

And they will lean that way forever while Suzanne.

[01:35:42](#)Speaker 13

Holds the mirror.

[01:35:48](#)Speaker 13

And you want to travel with her and you want to travel.

[01:35:54](#)Speaker 13

And then you know that she will take you, but she's touched your perfect body with her, my.

[01:36:09](#)Speaker 13

And you know.

[01:36:11](#)Speaker 13

You can't trust her, but she's touched.

[01:36:14](#)Speaker 13

Your perfect body with your mind.

[01:36:36](#)Speaker 4

Very much.

[01:36:47](#)Speaker 1

Eric more.

[01:36:49](#)Speaker 1

And next.

[01:36:52](#)Speaker 1

We have a fella here for his 13th time with us.

[01:36:56](#)Speaker 1

This is will Gilson.

**01:37:05**Speaker 7

Lucky 13.

**01:37:08**Speaker 3

Right?

**01:37:09**Speaker 7

You guys don't believe in that stuff.

**01:37:11**Speaker 7

Anyway, do you?

**01:37:13**Speaker 7

I know I don't.

**01:37:17**Speaker 7

Yeah, only 13 times.

**01:37:18**Speaker 7

That's because I came sometimes this summer and.

**01:37:21**Speaker 18

I couldn't get a spot.

**01:37:23**Speaker 7

Couldn't get in the door.

**01:37:25**Speaker 16

You couldn't even get into moose.

**01:37:29**Speaker 7

They fenced off the whole park.

**01:37:34**Speaker 7

How's it be feeling out there tonight?

**01:37:37**Speaker 21

Yeah, quiet though.

**01:37:40**Speaker 7

I'm gonna play a song by myself and then ask a friend to come up and play and.

**01:37:46**Speaker 7

I've been caretaking lately and I saw a I'm a 60s child.

**01:37:53**Speaker 7

Believe it.

**01:37:56**Speaker 7

OK alright.

**01:37:57**Speaker 7

Anyway I was watching a documentary on this group and this is a song I played anyway, but I've been learning a lot about them and this is.

[01:38:06](#)Speaker 7

A song by that group.

[01:38:24](#)Speaker 16

It's right up here.

[01:38:30](#)Speaker 7

It's been.

[01:38:30](#)Speaker 5

A long time.

[01:38:33](#)Speaker 5

Now I'm coming back home.

[01:38:37](#)Speaker 5

I've been away now.

[01:38:40](#)Speaker 5

Oh how I feel.

[01:38:42](#)Speaker 5

Boo, don't you wait?

[01:38:45](#)Speaker 5

When I come back.

[01:38:47](#)Speaker 3

To your side.

[01:38:50](#)Speaker 5

We will get 30 years.

[01:38:54](#)Speaker 5

But if your heart strong hold on, I won't be labeled if your heart breaks.

[01:39:04](#)Speaker 5

Oh, wait, turn me away.

[01:39:07](#)Speaker 5

Don't you wait?

[01:39:09](#)Speaker 4

Can I come back?

[01:39:11](#)Speaker 8

To your side.

[01:39:14](#)Speaker 5

We get the tears we cry.

[01:39:18](#)Speaker 14

I feel as though.

[01:39:20](#)Speaker 7

You want to know.

[01:39:21](#)Speaker 5

Oh, I've been good as.

[01:39:24](#)Speaker 8

Good as I can be.

[01:39:26](#)Speaker 7

And if you do.

[01:39:28](#)Speaker 13

I'll trust in you.

[01:39:30](#)Speaker 5

And know that you belong to me.

[01:39:55](#)Speaker 5

It's been a long time.

[01:39:58](#)Speaker 5

Now I'm coming back home.

[01:40:01](#)Speaker 5

I've been over here now.

[01:40:03](#)Speaker 5

Oh oh, how I feel lonely don't you wait?

[01:40:10](#)Speaker 8

Can I come back to your side?

[01:40:15](#)Speaker 5

We forget the tears, we cry.

[01:40:36](#)Speaker 5

It's been a long time now I'm coming back home I've been or where now or how?

[01:40:49](#)Speaker 5

I feel alone.

[01:41:03](#)Speaker 7

I'm gonna ask your friend to come up Dave Dave Long.

[01:41:07](#)Speaker 4

Right?

[01:41:11](#)Speaker 7

Somebody notes I dropped.

[01:41:15](#)Speaker 7

Out with their two carts in with mine.

[01:41:19](#)Speaker 7

Didn't you love that when you got to college?

[01:41:20](#)Speaker 7

And they let you have.

[01:41:22](#)Speaker 8

Cue card

[01:41:25](#)Speaker 2

OK.

[01:41:28](#)Speaker 7

It's a Bonnie Raitt song.

[01:41:33](#)Speaker 7

So first time performing it with mandolin.

[01:41:37](#)Speaker 7

So it's fun and.

[01:41:40](#)Speaker

I hope you love it.

[01:42:01](#)Speaker 4

Second was enough.

[01:42:09](#)Speaker 5

To beat you.

[01:42:13](#)Speaker 7

Slow down.

[01:42:15](#)Speaker 4

Second, all I have around here.

[01:42:28](#)Speaker 3

Was allowed to be true.

[01:42:34](#)Speaker 5

More than just enough to get me by.

[01:42:38](#)Speaker 5

I would love to sing it.

[01:42:40](#)Speaker 5

Ooh, I don't need another well spent night.

[01:42:48](#)Speaker 7

Now the sideways glance.

[01:42:51](#)Speaker 5

2nd baby in the.

[01:42:58](#)Speaker 5

There's nothing left to chance, yeah?

[01:43:03](#)Speaker 4

Second, darling there is only one thing you can do.

[01:43:04](#)Speaker 5

So if you're tired of being lonely.

[01:43:07](#)Speaker 13

Beat up and confused.

[01:43:14](#)Speaker 4

Come to me.

[01:43:24](#)Speaker 8

I got what you want now baby.

[01:43:28](#)Speaker

I got what you really need.

[01:43:36](#)Speaker 5

There won't be no hesitate in vain.

[01:43:40](#)Speaker 5

Know what you mean to me.

[01:43:43](#)Speaker

Take away Dave.

[01:44:02](#)Speaker 13

I got what you want now baby.

[01:44:07](#)Speaker 13

I got what you really mean.

[01:44:16](#)Speaker 3

I got what you.

[01:44:18](#)Speaker 13

Really need.

[01:44:19](#)Speaker 7

Here we go.

[01:44:21](#)Speaker 4

Second, darling there is only one thing you can do.

[01:44:22](#)Speaker 8

So if you're tired of being lonely.

[01:44:24](#)Speaker 8

And Peter Peck.

[01:44:37](#)Speaker 4

We didn't know how.

[01:44:39](#)Speaker 7

To end that.

[01:44:39](#)Speaker 18

One, so that's what we came up with.

[01:44:49](#)Speaker 18

Well into my third song, this is a pleasure.

[01:44:53](#)Speaker 7

Being able to.

[01:44:54](#)Speaker 18

Play 3 songs soon will be 2 songs get off.

[01:44:59](#)Speaker 18

It's very busy in the.

[01:45:00](#)Speaker 7

Summer, a lot of people want.

[01:45:00](#)Speaker 7

To play and.

[01:45:02](#)Speaker 7

If you ever.

[01:45:02](#)Speaker 7

Get a chance.

[01:45:03](#)Speaker 7

To come up at that time of.

[01:45:04](#)Speaker 18

Year it's a lot of fun.

[01:45:06](#)Speaker 18

The sun's out longer too.

[01:45:11](#)Speaker 7

Boy, some friends leaving heart Wayne.

[01:45:15](#)Speaker 7

Fellow maniac I'm not a.

[01:45:17](#)Speaker 7

Maniac myself, but I'm from New Hampshire.

[01:45:22](#)Speaker 7

Some people call me a swamp Yankee.

[01:45:30](#)Speaker 7

Wayne, you're not going back there to harvest bugs, are you?

[01:45:38](#)Speaker 2

Right?

[01:45:40](#)Speaker 7

Some people say that about the black flies.

[01:45:44](#)Speaker 13

Yeah, back east we call.

[01:45:45](#)Speaker 7

Bugs we call those those lobsters.

[01:45:48](#)Speaker 18

All those.

[01:45:50](#)Speaker 7

That reminds me here.

[01:45:51](#)Speaker 7

Just a little humor.

[01:45:53](#)Speaker 18

Reminds me of the story.

[01:45:55](#)Speaker 7

Woman who lived in California and uh, relatives from Back East Center a bunch.

[01:46:00](#)Speaker 18

Of fresh lobsters.

[01:46:01](#)Speaker 7

Wrapped in seaweed.

[01:46:03](#)Speaker 7

They're all ready to eat.

[01:46:04](#)Speaker 7

Just steam them, eat them.



[01:46:05](#)Speaker 7

You know they're alive.

[01:46:06](#)Speaker 7

Still claws are going eyeballs.

[01:46:09](#)Speaker 7

Antennae still going.

[01:46:12](#)Speaker 18

She opened it up and goes.

[01:46:14](#)Speaker 7

He cried and threw him away.

[01:46:21](#)Speaker 4

They had they had a.

[01:46:22](#)Speaker 7

Green tint to them so they're not orange until you boil them.

[01:46:26](#)Speaker 7

They just scream when you put.

[01:46:27](#)Speaker 7

Them into if you guys are vegetarians out there.

[01:46:33](#)Speaker 7

I'm sorry we should get home.

[01:46:37](#)Speaker 7

Wayne, it's I wanted to say thanks a lot.

[01:46:39](#)Speaker 7

You've been inspiration for me if I can learn how to play trumpet like that with.

[01:46:44](#)Speaker 7

My lips I will.

[01:46:47](#)Speaker 7

I I will I will whatever and we'll integrate the food, have a great time where you going?

[01:46:54](#)Speaker 7

Also, somebody who's been an inspiration for me and and.

[01:46:59](#)Speaker 7

Help me sing like a bird giving me positive vibes.

[01:47:01](#)Speaker 7

So thank you for all for making this possible.

**01:47:04**Speaker 7

This song is called Jamaica farewell.

**01:47:07**Speaker 7

Well, it might be Dubois farewell or.

**01:47:12**Speaker 7

Or Jackson Hole.

**01:47:13**Speaker 7

Farewell, but this is how it goes.

**01:47:17**Speaker 7

And last time everybody.

**01:47:18**Speaker 7

Knew the song better than me, but I don't know about this crowd, so we'll see what happens.

**01:47:24**Speaker 7

I was I was planning to keep with them 'cause they knew it better than I did.

**01:47:40**Speaker 7

This is my version.

**01:47:46**Speaker 5

Down the way where the nights are.

**01:47:49**Speaker 5

The the sun shines brightly on the mountain top.

**01:47:55**Speaker 5

I took a trip on a sailing ship or when I reached her maker I made a stop singing.

**01:48:03**Speaker 7

I'm sad to say I am on my way.

**01:48:08**Speaker 5

I'll be back.

**01:48:14**Speaker 10

They were turning around.

**01:48:18**Speaker 5

Girl in Kingston town.

**01:48:21**Speaker 5

The sounds of laughter everywhere.

**01:48:26**Speaker 5

The dancers sweet and go.

**01:48:30**Speaker 5

I must declare that my heart is there.

**01:48:35**Speaker 5

Open to me.

**01:48:37**Speaker 5

Do meksiko here you go.

**01:48:39**Speaker 5

I'm sad to see.

**01:48:41**Speaker 5

You I am on my way.

**01:48:43**Speaker 7

My mom would be proud.

**01:48:45**Speaker 5

Back home any day.

**01:48:58**Speaker 5

Down the market you can hear them cry.

**01:49:01**Speaker 5

Their ladies crowd with their heads to pair.

**01:49:06**Speaker 5

Edgar Rice selfish is nice, the run gets you drunk anytime over.

**01:49:13**Speaker 13

Here singing with it.

**01:49:15**Speaker 7

I sad to say.

**01:49:16**Speaker 7

I'm on my way.

**01:49:18**Speaker 13

I'll play with you.

**01:49:19**Speaker 5

Won't be back.

**01:49:21**Speaker 7

For many a day.

**01:49:22**Speaker 5

Baby my heart is streaming around.

**01:49:32**Speaker 18

I'm sad to.

[01:49:33](#)Speaker 8

Say I am on my way, I won't be back.

[01:49:38](#)Speaker 7

How many are there?

[01:49:40](#)Speaker 4

2nd right on.

[01:49:52](#)Speaker 18

There's a spot open.

[01:49:55](#)Speaker 7

We're next.

[01:50:21](#)Speaker 5

Second, the sun shines brightly on the mountaintop.

[01:50:31](#)Speaker 5

I do good trip on the sailing ship.

[01:50:37](#)Speaker 5

I made a stop.

[01:50:39](#)Speaker 7

Your last time.

[01:50:40](#)Speaker 18

Said to see.

[01:50:40](#)Speaker 16

Sad too.

[01:50:41](#)Speaker 5

Me on my way.

[01:50:44](#)Speaker 5

I won't be back for many days.

[01:50:47](#)Speaker 5

The artist who made it is turning around.

[01:51:10](#)Speaker 4

Second, you all, Chris singing, that's awesome.

[01:51:16](#)Speaker 5

And thanks.

[01:51:21](#)Speaker 18

I appreciate it very much.

[01:51:35](#)Speaker 1

All right, that was, will Gilson and Dave Long.

[01:51:42](#)Speaker 1

We have time we're going to do another quick round of each of the entertainers doing one song.

[01:51:49](#)Speaker 1

So we'll start out once again with Lillian McMahan.

[01:51:57](#)Speaker 4

Second well.

[01:52:04](#)Speaker 2

I don't think it's fair to suddenly get called up after 1/2 a bottle of wine, but.

[01:52:09](#)Speaker 2

We'll try it.

[01:52:20](#)Speaker 2

I guess I can try.

[01:52:26](#)Speaker 3

Told people.

[01:52:29](#)Speaker 3

So love love is a fart song.

[01:52:34](#)Speaker 3

Hi Lily hi Lily.

[01:52:36](#)Speaker 3

Hello the song of Love is sung.

[01:52:42](#)Speaker 3

Oh, trust me, how are you?

[01:52:47](#)Speaker 3

The soul of Love is a fart, so.

[01:52:53](#)Speaker 3

I have loved and I know.

[01:52:58](#)Speaker 3

I sit at the window and watch.

[01:53:03](#)Speaker 3

Hi Lily. Hi Lily hello.

[01:53:06](#)Speaker 3

Oh, tomorrow I know I will love again.

[01:53:13](#)Speaker 3

Hi Lily.

[01:53:15](#)Speaker 3

Hi Lily, I love that so love loving us.

[01:53:21](#)Speaker 3

Song Holy holy hello.

[01:53:28](#)Speaker 3

The Song of Love Is All love.

[01:53:33](#)Speaker 3

Don't ask me how I know the soul of love is a thoughtful or.

[01:53:47](#)Speaker 3

Oh no.

[01:53:49](#)Speaker 3

I set up the window and watch over him.

[01:53:54](#)Speaker 3

Hi Lily.

[01:54:00](#)Speaker 3

Tomorrow I know I will love again.

[01:54:06](#)Speaker 3

Hi Lily hi Lily.

[01:54:13](#)Speaker 3

Thank you.

[01:54:22](#)Speaker 1

And once again, Adrian Brown.

[01:54:31](#)Speaker 9

I heard more than one complaint tonight about this joint being too expensive. Not dornan's of course, but.

[01:54:39](#)Speaker 9

No, I'm not allowed to.

[01:54:45](#)Speaker 6

Second, yeah, but it's about a bad word.

[01:54:55](#)Speaker 9

Somebody mother might be here.

[01:55:05](#)Speaker 9

Anyway, I can't remember F word anyway, thank heavens.

[01:55:12](#)Speaker 9

This this is about the.

[01:55:15](#)Speaker 9

It's a subversive song.

[01:55:18](#)Speaker 9

If I can remember the 1st.

[01:55:23](#)Speaker 3

Oh yeah.

[01:55:27](#)Speaker 9

I have totally blanked on the words.

[01:55:43](#)Speaker 3

This land is there and it is not our land from Norwich Apartments.

[01:55:49](#)Speaker 3

Put the Cadillac Carla.

[01:55:52](#)Speaker 3

From the Wall Street office.

[01:55:54](#)Speaker 3

Dear Hollywood, starla.

[01:55:57](#)Speaker 3

This land is not for.

[01:55:59](#)Speaker 3

Second, less bread along modern logging.

[01:56:09](#)Speaker 3

All one week dead.

[01:56:12](#)Speaker 3

And the DAILY GUIDE runs the better head on.

[01:56:18](#)Speaker 3

This land is not for you and me.

[01:56:21](#)Speaker 3

This land is there, it is not.

[01:56:26](#)Speaker 3

Second, the Cadillac caught it from their Wall Street office.

[01:56:33](#)Speaker 9

The Tallywood, Starla no.

[01:56:36](#)Speaker 9

This land is not for you and me.

[01:56:39](#)Speaker 3

So take your slogan and kindly stole it.

[01:56:44](#)Speaker 3

If this was all and you'd never know it, let's join together and overthrow it.

[01:56:53](#)Speaker 3

Ah, this land is not for you and me.

[01:56:58](#)Speaker 1

Second, Adrian Brown post testing.

[01:57:08](#)Speaker 1

I know not what but.

[01:57:13](#)Speaker 1

Oh OK, Next we have.

[01:57:18](#)Speaker 1

The cowboy from up, but from the Pinto Ranch.

[01:57:23](#)Speaker 1

Jerry Bell, are you you ready Jerry Bell?

[01:57:39](#)Speaker

Right?

[01:57:40](#)Speaker 6

Right?

[01:57:42](#)Speaker 15

OK, well here we are again.

[01:57:47](#)Speaker 15

Will do.

[01:57:49](#)Speaker 15

Garth Brooks tone.

[01:57:56](#)Speaker 5

Looking back

[01:58:00](#)Speaker 16

I'll never be her.

[01:58:03](#)Speaker 16

The dance we shared.

[01:58:07](#)Speaker 16

Stars above.



[01:58:10](#)Speaker 5

For a moment.

[01:58:14](#)Speaker 16

All the rules.

[01:58:22](#)Speaker 16

But you never change your mind and now.

[01:58:27](#)Speaker 4

I'm glad I didn't.

[01:58:31](#)Speaker 16

No, wait.

[01:58:36](#)Speaker 5

Would go.

[01:58:40](#)Speaker 16

Our lives.

[01:58:42](#)Speaker 16

I better move to Janice.

[01:58:45](#)Speaker 16

I couldn't miss the pain.

[01:58:49](#)Speaker 16

I had to miss.

[01:58:55](#)Speaker 4

Dan holding you.

[01:59:02](#)Speaker 16

I delete everything.

[01:59:05](#)Speaker 16

For a moment.

[01:59:13](#)Speaker 16

The paddle.

[01:59:14](#)Speaker

You know?

[01:59:16](#)Speaker 16

How the king would fall.

[01:59:21](#)Speaker 18

Who's to say?

[01:59:24](#)Speaker 16

You do hot button changes.

[01:59:27](#)Speaker 3

And now.

[01:59:29](#)Speaker 5

I'm glad he didn't know.

[01:59:33](#)Speaker 16

The wing

[01:59:34](#)Speaker 5

Yahoo he.

[01:59:37](#)Speaker 14

Too late.

[01:59:38](#)Speaker 13

Oh yeah.

[01:59:44](#)Speaker 16

All better chance.

[01:59:45](#)Speaker 5

Map to.

[01:59:52](#)Speaker 16

Had to miss.

[02:00:13](#)Speaker 1

That was Jerry Bell and.

[02:00:17](#)Speaker 1

Next will be his Tucker insight.

[02:00:23](#)Speaker 6

He was playing.

[02:00:28](#)Speaker 1

I'll run back and get him next.

[02:00:30](#)Speaker 1

Will be the tuckersmith and probably everybody else from the backroom.

[02:00:59](#)Speaker 1

They'll be right out.

[02:01:02](#)Speaker 1

Want to remind you all about Wednesday the 15th Judith Edelman Trio.

[02:01:11](#)Speaker 1

Dennis, you still have tickets.

[02:01:13](#)Speaker 3

Oh yeah.

[02:01:14](#)Speaker 1

They've got tickets, so.

[02:01:17](#)Speaker 1

If you want to see a great act, why?

[02:01:21](#)Speaker 1

I'd suggest coming up to see those.

[02:01:24](#)Speaker 1

Trio people.

[02:01:26](#)Speaker 1

Are you ready Doctor Smith?

[02:01:54](#)Speaker 5

It's a little bit funny.

[02:01:57](#)Speaker 5

It's being sad.

[02:02:00](#)Speaker 21

Not one of.

[02:02:01](#)Speaker 5

Those you can easily high.

[02:02:06](#)Speaker 5

Don't have much money the whole boy batting.

[02:02:11](#)Speaker 5

I'd buy a big house with both.

[02:02:19](#)Speaker 16

Bamboo sculpture

[02:02:23](#)Speaker 5

And again, no.

[02:02:25](#)Speaker 5

And they expose it.

[02:02:28](#)Speaker 13

Travel and chill.

[02:02:31](#)Speaker 5

No, it's not.

[02:02:32](#)Speaker 5

Much best I can do.

[02:02:37](#)Speaker 8

Thank you.

[02:02:38](#)Speaker 5

My song hidden.

[02:02:40](#)Speaker 5

This one.

[02:02:42](#)Speaker 4

Second body.

[02:02:48](#)Speaker

This is song.

[02:02:51](#)Speaker 5

May be quite simple.

[02:02:54](#)Speaker 8

Now this dump.

[02:02:56](#)Speaker 5

Hope you don't mind.

[02:02:58](#)Speaker 4

Hope you don't mind better put down well.

[02:03:14](#)Speaker 5

Picked off bulbs.

[02:03:16](#)Speaker 4

Lippy with these letters.

[02:03:19](#)Speaker 5

Well he got me quadcross.

[02:03:23](#)Speaker 5

Some being partners.

[02:03:26](#)Speaker 5

I wrote this song.

[02:03:29](#)Speaker 5

People like you then.

[02:03:32](#)Speaker 13

Keep it turned off.

[02:03:37](#)Speaker 5

Excuse me, forget.

[02:03:40](#)Speaker 5

These things I do.

[02:03:43](#)Speaker 16

See, I forgot.

[02:03:45](#)Speaker 5

The green blue.

[02:03:49](#)Speaker 14

In vain

[02:03:52](#)Speaker 14

Really we.

[02:03:55](#)Speaker 5

Sweetest I had.

[02:03:58](#)Speaker 1

Ever seen?

[02:04:03](#)Speaker 5

Dead body.

[02:04:05](#)Speaker 16

This is the song.

[02:04:08](#)Speaker 5

Maybe bad super outfits done.

[02:04:13](#)Speaker 5

Hope you don't mind.

[02:04:15](#)Speaker 5

Hope you don't mind.

[02:04:17](#)Speaker 4

WVU rim world?

[02:04:26](#)Speaker 4

Boo Boo.

[02:04:29](#)Speaker 11

Thank you.

[02:04:42](#)Speaker 1

That was tuckersmith and.

[02:04:44](#)Speaker 1

Next, Eric more.

[02:05:12](#)Speaker 13

The Guilty Undertaker signs the Lonesome organ grinder cries silver saxophone  
say I should refuse you.

[02:05:21](#)Speaker 13

The cracked bells and the washed out roads they blow into my face with scorn,  
but it's not that way.

[02:05:27](#)Speaker 13

I wasn't born to lose you.

[02:05:30](#)Speaker 13

I want you.

[02:05:31](#)Speaker 4

I want you.

[02:05:34](#)Speaker 13

I want you so bad.

[02:05:38](#)Speaker 13

Baby, I want you.

[02:05:43](#)Speaker 13

The drunken politician leaves along the street with the muggers.

[02:05:47](#)Speaker 13

We, when the stadiums who?

[02:05:49](#)Speaker 13

Are fast steep they wait for you.

[02:05:53](#)Speaker 13

And I wait for them to open up the pigment from my broken cup and they asked  
me to open up the gates for you.

[02:06:01](#)Speaker 13

Now, won't you?

[02:06:03](#)Speaker 14

I want you.

[02:06:05](#)Speaker 13

I want you.

[02:06:06](#)Speaker 5

Boom, soubanh baby I want you.

[02:06:14](#)Speaker 13

Now all my father's, they've gone down through love they've been without it and  
all that daughter is putting me down 'cause I don't think about it.

[02:06:27](#)Speaker 13

I return to the Queen of Spades and I talk with my chambermaid.

[02:06:31](#)Speaker 13

She knows I am not afraid to look at her.

[02:06:35](#)Speaker 13

And she is good to me, and there's nothing that she doesn't see.

[02:06:40](#)Speaker 13

She knows where I'd like to be, but it don't matter.

[02:06:44](#)Speaker 13

'cause I want you.

[02:06:45](#)Speaker 4

You I want you.

[02:06:47](#)Speaker 13

I want you so bad.

[02:06:53](#)Speaker 13

Baby, I want you.

[02:07:01](#)Speaker 13

And now you're dancing, child.

[02:07:03](#)Speaker 13

In his Chinese suit, he spoke to me and I took his flute.

[02:07:07](#)Speaker 13

No, I wasn't.

[02:07:08](#)Speaker 13

Very cute to.

[02:07:08](#)Speaker 13

Him was I.

[02:07:11](#)Speaker 13

But I did it because he lied 'cause he took you for Ryan 'cause time is on his side.

[02:07:17](#)Speaker 13

And because I 'cause I want you.

[02:07:21](#)Speaker 13

I want you.

[02:07:24](#)Speaker 13

I want you.

[02:07:27](#)Speaker 5

Bad baby I want you.

[02:07:31](#)Speaker 13

I want you.

[02:07:32](#)Speaker 13

I want you so bad.

[02:07:37](#)Speaker 13

Baby, I want you.

[02:07:42](#)Speaker 13

I want you.

[02:08:11](#)Speaker 4

Thank you.

[02:08:18](#)Speaker 1

That was Eric Muller and is Will Gilson, will and David still here?

[02:08:27](#)Speaker 7

I'm here, I'm running now I'm right back.

[02:08:29](#)Speaker 1

Run, run, run.

[02:08:33](#)Speaker 4

Right?

[02:08:36](#)Speaker 1

And then.

[02:08:38](#)Speaker 1

We then then we'll have after will we have a couple?

[02:08:44](#)Speaker 1

New people who signed up.

[02:08:46](#)Speaker 1

And we'll get them up here.

[02:08:50](#)Speaker 1

And then we're going to kind of have a.

[02:08:53](#)Speaker 1

Finale from the.

[02:08:56](#)Speaker 1

Backroom band guys?

[02:09:00](#)Speaker 1

OK well girls.



[02:09:08](#)Speaker 7

I was thinking I might get to play and then.

[02:09:10](#)Speaker 7

Also, Derek was there and.

[02:09:12](#)Speaker 18

'cause they were not driving.

[02:09:15](#)Speaker 7

What do you guys want to hear?

[02:09:20](#)Speaker 7

Who AM?

[02:09:21](#)Speaker 7

I you want to hear.

[02:09:22](#)Speaker 7

That you guys want to sing it.

[02:09:25](#)Speaker 7

I know it.

[02:09:29](#)Speaker 7

And at that time I played that one of the one of the younger guys who comes out here.

[02:09:34](#)Speaker 7

I'm the old guy.

[02:09:35](#)Speaker 7

When the younger guys comes came out here and said.

[02:09:38](#)Speaker 4

How can you? I can't.

[02:09:40](#)Speaker 18

That was awesome, I can't.

[02:09:41](#)Speaker 7

Believe you played that and.

[02:09:44](#)Speaker 18

You didn't even sing the words because he.

[02:09:47](#)Speaker 7

Thought that it was the 60s version, you know?

[02:09:49](#)Speaker 7

Or the.

[02:09:50](#)Speaker 7

In the jungle.

[02:09:51](#)Speaker 7

The mighty jungle.

[02:09:52](#)Speaker 7

After that cartoon this summer, Oh well.

[02:09:55](#)Speaker 7

Anyway, there's no real words, but you guys have to hold that one away.

[02:09:59](#)Speaker 7

And then that's where I get to have fun ready.

[02:10:10](#)Speaker 15

Just wait a second.

[02:10:12](#)Speaker 8

After this one.

[02:10:31](#)Speaker 4

But we knew it, but.

[02:10:33](#)Speaker 7

We moved OK ladies only.

[02:10:43](#)Speaker 5

There's come on, there's more to ladies than that.

[02:10:59](#)Speaker 4

Second OK guys.

[02:11:14](#)Speaker 20

Here's a new window.

[02:11:15](#)Speaker 5

Boy or boy or more or more old boy or more everybody.

[02:12:22](#)Speaker 5

One more time I feel you.

[02:12:45](#)Speaker

I bet.

[02:12:45](#)Speaker 7

You know that song now about you?

[02:12:49](#)Speaker 18

Thanks a lot everybody.

[02:12:53](#)Speaker 1

And there was, will Gilson.

[02:12:58](#)Speaker 1

Next we have Matt Testa.

[02:13:09](#)Speaker 17

Just one song.

[02:13:10](#)Speaker 17

He says it's a good thing I.

[02:13:11](#)Speaker 17

I know one song.

[02:13:18](#)Speaker 17

Anyway, I don't really know what I'm doing, but I always wanted to come up here and I'm leaving next week so Wayne, do you need a ride?

[02:13:29](#)Speaker 17

Jackson Hole is is a wonderful place.

[02:13:32](#)Speaker 17

It's impossible to leave, but somehow I'm going to do it and.

[02:13:38](#)Speaker 17

Thanks Adrian for the guitar.

[02:13:40](#)Speaker 17

This is a Jimmy Buffett song and anyone who hates it can leave right now because I know there are Jimmy Buffett anti fans.

[02:13:49](#)Speaker 17

Pilot looks at 40.

[02:13:53](#)Speaker 4

Second Mother Mother ocean.

[02:14:04](#)Speaker 5

I have heard your call.

[02:14:08](#)Speaker 5

Wanted to save up on your over water since I was three feet tall.

[02:14:18](#)Speaker 5

You've seen it all.

[02:14:22](#)Speaker 5

We've seen in a whole.

[02:14:24](#)Speaker 4

Second, yes, I am a pirate.

[02:14:36](#)Speaker 5

200 years to who may?

[02:14:41](#)Speaker 5

Cannons don't fund her.

[02:14:43](#)Speaker 5

There's nothing to plant her on an over 40 victim of Feb.

[02:14:51](#)Speaker 5

Arriving too babe.

[02:14:55](#)Speaker 5

Driving to the heat.

[02:15:01](#)Speaker 5

Now I've done a bit of smuggling.

[02:15:05](#)Speaker 5

I've run the share grass.

[02:15:09](#)Speaker 5

Made enough money to buy my hand me but a pistol ring so fast.

[02:15:19](#)Speaker 5

Never meant to last.

[02:15:23](#)Speaker 5

Never meant to laugh.

[02:15:56](#)Speaker 5

I go for younger women 1314.

[02:16:04](#)Speaker 5

Though I ran away, they come back one day.

[02:16:09](#)Speaker 5

They still manage to smile.

[02:16:15](#)Speaker 13

Just takes a while.

[02:16:19](#)Speaker 13

Just take SA.

[02:16:25](#)Speaker 5

Mother Mother ocean.

[02:16:28](#)Speaker 5

After all the years of foul mocking, patient hazardous my occupations just not around.

[02:16:42](#)Speaker 5

Feel like a drown.

[02:16:46](#)Speaker 5

Gonna head Uptown.

[02:16:51](#)Speaker 5

I feel like I've drowned.

[02:16:55](#)Speaker 5

Gone ahead howtown.

[02:17:22](#)Speaker 1

Alright, that was Matt Testa and next we have two fellows and again first time.

[02:17:28](#)Speaker 1

Playing here Aaron Gamms and Seaman Gorman.

[02:17:32](#)Speaker 21

This is our first time here.

[02:17:39](#)Speaker 2

Welcome to Jackson Hole.

[02:17:44](#)Speaker 21

OK.

[02:17:49](#)Speaker 21

This is called.

[02:17:50](#)Speaker 21

This is about a horrible hangover ahead after a couple Merle Sanders shows at the mangy moose and I had to go to work early in the morning, so.

[02:18:00](#)Speaker 21

Wrote a little song about it.

[02:18:02](#)Speaker 6

That was that.

[02:18:07](#)Speaker 13

Very good.

[02:18:10](#)Speaker 4

2nd morning baby.

[02:18:20](#)Speaker 4

I'm having trouble.

[02:18:22](#)Speaker 8

Late night last night

[02:18:25](#)Speaker 8

Mine hasn't been.

[02:18:27](#)Speaker 8

They two work again.

[02:18:29](#)Speaker 8

Let the cloning out of bed.

[02:18:35](#)Speaker 14

Do you like better?

[02:18:57](#)Speaker 8

You're leaving clean shower.

[02:18:57](#)Speaker 14

Second, feeding the baby so a landmark call.

[02:19:00](#)Speaker 8

Damn this morning.

[02:19:06](#)Speaker 8

Drink a monster degrey

[02:19:12](#)Speaker 4

Second, I know what I'm doing.

[02:19:18](#)Speaker 8

Cheap rent.

[02:19:48](#)Speaker 8

Later in the day now baby.

[02:19:53](#)Speaker 8

So pick up.

[02:19:58](#)Speaker 8

My visions cleared a little, but I just don't wanna see how much I spent.

[02:20:04](#)Speaker 8

Last night I was hanging over sleeping.

[02:20:09](#)Speaker 8

Maybe how much did I spend last night my woman?

[02:20:17](#)Speaker 8

Then I drink my cigarette.

[02:20:20](#)Speaker 21

I know.

[02:20:21](#)Speaker 5

What I'm doing?

[02:20:25](#) Speaker 8

I said don't you worry?

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