

Hoot-166-1996-05-13

[Hoot-166-1996-05-13.mp3](#)

00:00:00

02:48:37

1x



[00:00:00](#)Speaker 1



Good evening, welcome to the 166 Hootenanny here at Dornan's we we have a full house and we have a full sign up sheet so I think we'll have a good night, uh?

[00:00:14](#)Speaker 1

Lot of people here.

[00:00:15](#)Speaker 1

Obviously some new faces or any newcomers here welcome.

[00:00:21](#)Speaker 1

We do this every Monday night.

[00:00:25](#)Speaker 1

We do have a sign up sheet.

[00:00:27](#)Speaker 1

It is full for tonight, so if anyone came.

[00:00:32](#)Speaker 1

Hoping to have an opportunity to play for us.

[00:00:35](#)Speaker 1

Why we do have a few slots left open on a standby.

[00:00:42](#)Speaker 1

I doubt that we're going to get there, but we may.

[00:00:46](#)Speaker 1

We'll go till about 10:00 o'clock.

[00:00:50](#)Speaker 1

Each of the entertainers will.

[00:00:54](#)Speaker 1

In order of sign up, come up and do a maximum.

[00:00:58](#)Speaker 1

Of three pieces.

[00:01:01](#)Speaker 1

And if you new here, why we do ask just a couple things.

[00:01:07](#)Speaker 1

The first being please no smoking in here for the rest of.

[00:01:10](#)Speaker 1

The evening and the other is that we.

[00:01:13](#)Speaker 1

We invite everyone to join us in the dormant tradition of not talking while the performers are on the stage.

[00:01:21](#)Speaker 1

Since this is acoustic folk music.

[00:01:24](#)Speaker 1

And it's listening type music, so we hope you enjoy the evening.

[00:01:29](#)Speaker 1

Usually when my cohort Bill Briggs is here too.

[00:01:36](#)Speaker 1

Help them see the program.

[00:01:38](#)Speaker 1

He generally.

[00:01:40](#)Speaker 1

Starts the evening off.

[00:01:42](#)Speaker 1

We had more people back away from the sign up sheet tonight.

[00:01:49](#)Speaker 1

Tell them get people who are anxious to be the first ones on stage.

[00:01:53](#)Speaker 1

But we do.

[00:01:55](#)Speaker 1

We did have a volunteer.

[00:01:57](#)Speaker 1

And he's someone who has been playing with us for quite a few Times Now.

[00:02:04](#)Speaker 1

This is will Gilson.

[00:02:24](#)Speaker 1

We thought we had someone ready.

[00:02:26](#)Speaker 1

For the first shot.

[00:02:27](#)Speaker 1

It will there, yeah.

[00:02:33](#)Speaker 4

If Bill could see me now, huh?

[00:02:38](#)Speaker 5

You may have seen these signs around town.

[00:02:43](#)Speaker 4

Nobody recognized that one any little bit of kale.

[00:03:03](#)Speaker 4

I've been challenged to play two traditional songs tonight, so I've been challenged to play 3, but I'm gonna play 2 so.

[00:03:20](#)Speaker 3

When the whale gets through.

[00:03:26](#)Speaker 3

When they will get strike and the line runs down and.

[00:03:34](#)Speaker 3

No, what makes it blunder with this girl?

[00:03:41](#)Speaker 3

And the above capsized and four men were drowned.

[00:03:49](#)Speaker 3

No, no more.

[00:03:52](#)Speaker 3

Greenland for you.

[00:04:00](#)Speaker 5

Twass in 18153. On June the 13th day.

[00:04:11](#)Speaker 3

That I can ship her anger, rape and programming.

[00:04:18](#)Speaker 3

So go away.

[00:04:19](#)Speaker 3

Brave boys programming man sailed away.

[00:04:26](#)Speaker 3

The lookout on the cross tree stood a spyglass in his hand.

[00:04:36](#)Speaker 3

There's, Oh well, there's always there's Oh well she cried he plays out over the span brave boys.

[00:04:46](#)Speaker 3

He blows out every spam.

[00:04:51](#)Speaker 4

The captain stood on the quarterdeck.

[00:04:57](#)Speaker 3

A fine man was he.

[00:05:01](#)Speaker 3

Overhaul overhaul let your Davy tackles ball and launch your boat to see brave boys and launch your.

[00:05:13](#)Speaker 3

Birds to see.

[00:05:17](#)Speaker 5

We struck that whale and the line paid out.

[00:05:21](#)Speaker 3

But he made a blunder with his tail.

[00:05:26](#)Speaker 3

And though boat capsized and four men were drowned and we never caught that well.

[00:05:37](#)Speaker 3

To lose the whale, but her captain cried.

[00:05:42](#)Speaker 3

It grieves my heart, full Sir.

[00:05:47](#)Speaker 6

But who knows?

[00:05:48](#)Speaker 3

I bowled my galven crew, it grieves.

[00:05:53](#)Speaker 3

Me 10 times more.

[00:05:57](#)Speaker 3

Oh, green numbers are dreadful.

[00:06:01](#)Speaker 3

Place a lamb that's never going where there's ice and snow and the whale fishers grow and delights seldom seen brave boys and daylights savings.

[00:06:23](#)Speaker 3

When the when the will get strike and the line runs down and the whale made-up under with his tail.

[00:06:39](#)Speaker 7

And the boat capsized and cold men were drowned no more, no more.

[00:06:51](#)Speaker 3

Greenland for you.

[00:07:07](#)Speaker 4

So this may be your only chance tonight to sing along so.

[00:07:12](#)Speaker 4

So use it if you want.

[00:07:14](#)Speaker 4

Some of you may know this song.

[00:07:17](#)Speaker 4

Some of you may know this song.

[00:07:18](#)Speaker 4

Better than I do.

[00:07:25](#)Speaker 4

And I'll give you the course once before we get going, so you'll you might know what's going on then.

[00:07:52](#)Speaker 3

How do I know my new puzzle spent my get?

[00:07:56](#)Speaker 7

Up and go.

[00:07:57](#)Speaker 3

Has got up and went in spite of it.

[00:08:01](#)Speaker 7

All I'm able to win.

[00:08:04](#)Speaker 7

The places my getup has been I'm feeling old.

[00:08:08](#)Speaker 9

I don't know why.

[00:08:18](#)Speaker 3

Old age is golden, and so I've heard said, but sometimes I wonder when I crawl out of bed we might use majoy my teeth in the cup.

[00:08:29](#)Speaker 3

My eyes on the table until I wake up.

[00:08:35](#)Speaker 3

As sleep dims my vision, I say to myself, is there anything more I should relay on?

[00:08:42](#)Speaker 3

The shelf though nations are warring and businesses vexed, I'm going to stick.

[00:08:48](#)Speaker 4

Around to see.

[00:08:49](#)Speaker 3

What happens next or how do I know my results back come on?

[00:08:55](#)Speaker 3

Pimple was caught up in work in spite of it all.

[00:09:00](#)Speaker 3

Maybe today in high school and go over the places my kid or pet I.

[00:09:07](#)Speaker 8

Guess you guys.

[00:09:07](#)Speaker 4

Aren't really similar, so.

[00:09:12](#)Speaker 3

When I was young, my slippers, we read I could kick my heels right over my head.

[00:09:20](#)Speaker 3

Now I'm older, my slippers are blue but still I can dance the whole day through.

[00:09:35](#)Speaker 3

Now I am older, my slippers are black I.

[00:09:38](#)Speaker 4

Hooked to the.

[00:09:39](#)Speaker 3

Store and I puff my way back but never you laugh.

[00:09:44](#)Speaker 3

I don't mind a bit.

[00:09:46](#)Speaker 3

I'd rather be puffing and nothing.

[00:09:48](#)Speaker 4

Pops at all something like that.

[00:09:51](#)Speaker 3

How do I know my youth is all spent my get up and go has got a pen.

[00:09:58](#)Speaker 3

Oh, in spite of it, all neighbor triggering pic of the places my get up has been.

[00:10:14](#)Speaker 10

Truly awful level.

[00:10:24](#)Speaker

I'm going to.

[00:10:25](#)Speaker 4

Give you one more chance.

[00:10:26](#)Speaker 4

This is your redemption.

[00:10:29](#)Speaker 11

I should be speaking.

[00:10:30](#)Speaker 4

Clearly enough that you might know the words.

[00:10:32](#)Speaker 12

I'll play quieter.

[00:10:34](#)Speaker 3

How do I know my youth is awesome and my get up and go has got a pain in spite of it?

[00:10:43](#)Speaker 3

Wow baby.

[00:10:45](#)Speaker 3

Been think of the Prince, is my gaydar posing?

[00:10:50](#)Speaker 4

Thanks a lot.

[00:10:51](#)Speaker 1

2nd that was will Gilson and Next up and this is his 95th time here with us. This is Eric Moore.

[00:11:15](#)Speaker 13

Thank you.

[00:11:23](#)Speaker 13

Taken to playing sitting down now.

[00:11:26](#)Speaker 13

Comfortable way for me.

[00:11:29](#)Speaker

Double adjustment.

[00:11:45](#)Speaker 13

This is a song I wrote, just not too long ago.

[00:11:49](#)Speaker 13

Actually I finished it up this afternoon.

[00:11:53](#)Speaker 13

Semi autobiographical

[00:12:07](#)Speaker 13

I went down to Portland town.

[00:12:11](#)Speaker 13

Portland town down lived down.

[00:12:16](#)Speaker 3

Book my card stole my stove.

[00:12:20](#)Speaker 3

Sporting Town, I've had no.

[00:12:26](#)Speaker 13

Taking it back to.

[00:12:27](#)Speaker 3

Nowhere man let me feel the wind.

[00:12:30](#)Speaker 13

In my head.

[00:12:35](#)Speaker 13

Take me back to a nowhere land with me in the hills and maybe grizzly bear.

[00:12:43](#)Speaker 3

Take me to that ballot down there.

[00:12:47](#)Speaker 13

Down where the Grovane meets the snake.

[00:12:53](#)Speaker 13

I thought I always going somewhere.

[00:12:57](#)Speaker 13

They just found more than I could take.

[00:13:03](#)Speaker 13

Taking the back to nowhere man, I promise not to put it on the matter.

[00:13:11](#)Speaker 13

When I get back to a nowhere man, I'm going to limit down dig myself in there.

[00:13:18](#)Speaker 3

Visit Bryant.

[00:13:37](#)Speaker 13

Take me back to no women take me back day take me back to nowhere man and show me a better way.

[00:13:44](#)Speaker 2

Second, you can't put my name in line.

[00:13:57](#)Speaker 13

You can sing many Malo.

[00:14:02](#)Speaker 8

But I.

[00:14:03](#)Speaker 13

Will be flat on my back.

[00:14:07](#)Speaker 3

Looking forward to seeing some clowns.

[00:14:12](#)Speaker 13

Taking the back to nowhere man leading the hills, maybe grizzly bear.

[00:14:20](#)Speaker 13

When I get back to normal and the wind is gonna blow through my head.

[00:14:46](#)Speaker 13

Take me back to new women.

[00:14:48](#)Speaker 13

Take me back today when I get back to nowhere.

[00:14:52](#)Speaker 13

Man, I'm gonna find a better way.

[00:15:20](#)Speaker 2

2nd Thank you very much.

[00:15:30](#)Speaker 13

You cheat a little bit on this song and it's got 12 count of 12 versus it's one of my favorite story songs written by Leonard Cohen.

[00:15:42](#)Speaker 13

And it's perfect for springtime in the Rocky Mountains here.

[00:15:53](#)Speaker 13

Say prayer for the Cowboys mayors gone away, he walked to, he finds her his darling, his stray by the rivers and flood, and the roads are washed and the bridges break up.

[00:16:09](#)Speaker 13

In the panic of large.

[00:16:15](#)Speaker 13

And there's nothing to follow.

[00:16:17](#)Speaker 13

There's no where to go, she's gone like the summer she's gone like the snow and the crickets are breaking his heart with their song as the day caves in.

[00:16:31](#)Speaker 13

And the night is all right.

[00:16:41](#)Speaker 13

Did he dream?

[00:16:42](#)Speaker 13

Was that she?

[00:16:43](#)Speaker 13

Who went galloping past and bent down the ferns and broke open the grass and printed the mud with the iron and gold that he nailed to her feet.

[00:16:57](#)Speaker 13

When he was alone.

[00:17:02](#)Speaker 13

And although she goes grazing a minute away, he tracks her all night.

[00:17:08](#)Speaker 13

He tracks her all day and he's blind to her presence except to compare his injury here.

[00:17:18](#)Speaker 13

With her punishment there.

[00:17:28](#)Speaker 13

Then at home on the.

[00:17:29](#)Speaker 13

Branch in the highest.

[00:17:31](#)Speaker 13

Uh, a songbird sings out soo suddenly, and the sun is warm and soft.

[00:17:39](#)Speaker 13

Winds ride on the Willow tree.

[00:17:43](#)Speaker 13

By the Riverside.

[00:17:47](#)Speaker 2

Second World suite in the world is why she's.

[00:17:58](#)Speaker 13

There where the light.

[00:18:00](#)Speaker 13

And the darkness dividing this teams coming off.

[00:18:03](#)Speaker 13

Her, she's huge and she's shy and she.

[00:18:07](#)Speaker 13

Second, dips on the sky.

[00:18:09](#)Speaker

And she's.

[00:18:19](#)Speaker 13

And she comes to his hand, but she's not really taking.

[00:18:23](#)Speaker 13

She longs to be lost, and he longs for the same.

[00:18:27](#)Speaker 13

But she both and she plunged through the 1st Open Pass to roll land to feed on the Sweet mountain grass.

[00:18:44](#)Speaker 13

Or she'll make a break for the high platoul where there's nothing above and there's nothing below and it's time for their burden.

[00:18:55](#)Speaker 13

It's time for the width.

[00:18:57](#)Speaker 13

Can she walk through flame?

[00:19:00](#)Speaker 13

Will he shoe from the head?

[00:19:10](#)Speaker 13

So he binds himself to the galloping man she binds herself to the rider there, and they turn his wife and there is no left and right, but there is no day.

[00:19:26](#)Speaker 13

There is no name.

[00:19:33](#)Speaker 13

And he leans on her neck, and he whispers, low winter Dow goes.

[00:19:40](#)Speaker 13

I will go, and they turned his wine.

[00:19:44](#)Speaker 13

And they head for the plane and no need for the whip.

[00:19:49](#)Speaker 13

No need for the rain.

[00:19:58](#)Speaker 2

I have class.

[00:19:58](#)Speaker 13

Now, the clasp of this Union, who fastened to take.

[00:20:03](#)Speaker 13

And who snaps to the?

[00:20:04](#)Speaker 13

Thunder the very next night.

[00:20:07](#)Speaker 8

Some say the rider.

[00:20:09](#)Speaker 13

Some say the man.

[00:20:11](#)Speaker 13

Or that Love's just like smoke?

[00:20:14](#)Speaker 13

Beyond all repair.

[00:20:24](#)Speaker 13

But my darling, says Eric, just.

[00:20:26](#)Speaker 6

Had a good bye.

[00:20:27](#)Speaker 2

2nd and they move right along.

[00:20:28](#)Speaker 13

That grade silhouette on the old Western sky, so I picked out it too.

[00:20:37](#)Speaker 13

And they're gone like the snow.

[00:20:40](#)Speaker 13

And they're gone like.

[00:20:41](#)Speaker 14

This song.

[00:20:45](#)Speaker 13

And they're gone like the snow.

[00:20:48](#)Speaker 13

And they're gone like this so.

[00:20:56](#)Speaker 2

Second, you very much.

[00:21:05](#)Speaker 8

2nd, I'm going to finish with a Blues song that I've played here a bunch of times before.

[00:21:31](#)Speaker 13

He's been it.

[00:21:32](#)Speaker 13

You've been seeing they got the.

[00:21:33](#)Speaker 3

Souls up on the.

[00:21:34](#)Speaker 13

Show you know they could never love you.

[00:21:37](#)Speaker 13

They can't even love himself.

[00:21:39](#)Speaker 13

You need someone who can.

[00:21:42](#)Speaker 15

Well I could.

[00:21:42](#)Speaker 13

Be your lover man.

[00:21:45](#)Speaker 13

You know it could.

[00:21:47](#)Speaker 3

Believe me when I tell you I.

[00:21:49](#)Speaker 13

Could love you like a man.

[00:21:57](#)Speaker 13

I've never seen such losers.

[00:21:59](#)Speaker 13

I bet you never tried.

[00:22:01](#)Speaker 13

To find someone who could take their homes to taking your full ride, and if you.

[00:22:05](#)Speaker 13

Need someone who can.

[00:22:08](#)Speaker 14

I could be either one.

[00:22:09](#)Speaker 3

Second, leaving when I tell you like I love.

[00:22:16](#)Speaker 13

You like a man?

[00:22:57](#)Speaker 2

Second, you're coming home.

[00:23:02](#)Speaker 13

You feel like you won't cry.

[00:23:04](#)Speaker 13

You need someone who can hold you're not.

[00:23:06](#)Speaker 8

A fool to ask you why?

[00:23:08](#)Speaker 13

You need someone who can.

[00:23:11](#)Speaker 3

Like it be either one go understand.

[00:23:16](#)Speaker 3

Leaving when I tell you I could love.

[00:23:18](#)Speaker 13

You like a man?

[00:23:20](#)Speaker 2

Second, Dan, they all.

[00:23:26](#)Speaker 13

Want you to?

[00:23:27](#)Speaker 13

Rock him just like the back and guide the bone.

[00:23:30](#)Speaker 13

What you need is a man can rock.

[00:23:31](#)Speaker 13

You like his.

[00:23:32](#)Speaker 10

Back from what it?

[00:23:33](#)Speaker 3

Is or you need someone who can.

[00:23:37](#)Speaker 13

Write could be the one.

[00:23:39](#)Speaker 13

Do you understand?

[00:23:42](#)Speaker 3

Believe me when I tell you I.

[00:23:44](#)Speaker 13

Could love you like a man.

[00:23:58](#)Speaker 2

Second, very much.

[00:24:05](#)Speaker 2

2nd thank you.

[00:24:15](#)Speaker

Right?

[00:24:21](#)Speaker 1

Hey there.

[00:24:24](#)Speaker 1

Then there was Eric more.

[00:24:29](#)Speaker 1

As I said that.

[00:24:31](#)Speaker 1

Tonight is Eric's 95th.

[00:24:35](#)Speaker 1

I'm here at the hootenanny.

[00:24:37](#)Speaker 1

When we started these a little over three years ago.

[00:24:42](#)Speaker 1

There were only.

[00:24:43](#)Speaker 1

I think four of us who showed up for the first one.

[00:24:48](#)Speaker 1

And Eric was one of the first people that very first night that was here.

[00:24:57](#)Speaker 1

The next performer.

[00:24:59](#)Speaker 1

Adrian Brown is one of our regulars here, like Eric Shi.

[00:25:06](#)Speaker 1

Was here at the Hootenanny in the very early days.

[00:25:09](#)Speaker 1

This actually is her 98 appearance here she has been.

[00:25:17](#)Speaker 1

Prudent the last.

[00:25:20](#)Speaker 1

Couple months uhm.

[00:25:23](#)Speaker 1

She's been out in California and she's going to go back out there, I think.

[00:25:28](#)Speaker 1

She'll miss the next few hootenannies and then we'll be back in June.

[00:25:34](#)Speaker 1

This is Adrian Brown.

[00:25:36](#)Speaker 2

2nd, it's not.

[00:25:43](#)Speaker 16

Often that an ex teacher gets to play truant.

[00:25:51](#)Speaker 16

I want to.

[00:25:56](#)Speaker 16

All of the.

[00:25:58](#)Speaker 16

Wannabes in the audience.

[00:26:00](#)Speaker 16

There must be some out there.

[00:26:02](#)Speaker 16

We get all levels of of performance here and.

[00:26:08](#)Speaker 16

I I consider myself pretty close to the bottom of the barrel, but they still let me play.

[00:26:21](#)Speaker 16

Well, let's see.

[00:26:21](#)Speaker 16

The first song is a pretty song.

[00:26:25](#)Speaker 16

Inspired by.

[00:26:28](#)Speaker 16

Actually seeing some daffodils in my yard, it's a.

[00:26:34](#)Speaker 16

It's about a.

[00:26:37](#)Speaker 16

And English.

[00:26:39](#)Speaker 16

Religious Mystic lady named Julian of north.

[00:26:42](#)Speaker 16

Church and she had some messages of hope for the world that involved.

[00:26:48](#)Speaker 16

Maybe daffodils, maybe not.

[00:26:52](#)Speaker 16

But it didn't fit pretty song.

[00:26:56](#)Speaker 16

I think I'm in the right key.

[00:26:59](#)Speaker 2

The legend the people come and go.

[00:27:24](#)Speaker 3

Love you all again.

[00:27:28](#)Speaker 3

I know.

[00:28:13](#)Speaker 3

Sure come man, go all down the wall again.

[00:28:21](#)Speaker 2

I know.

[00:28:53](#)Speaker 3

Love you again.

[00:28:56](#)Speaker 2

I know.

[00:28:59](#)Speaker 3

2nd man

[00:29:31](#)Speaker 7

You didn't see that.

[00:29:35](#)Speaker 16

No, just just just liquid, just liquid.

[00:29:41](#)Speaker 12

Oh, this is.

[00:29:41](#)Speaker 16

A drinking song.

[00:29:49](#)Speaker 16

OK, I

[00:29:50](#)Speaker 16

Think I know where to buy that.

[00:29:55](#)Speaker 16

It's about men drinking.

[00:30:01](#)Speaker 16

Us women you know we.

[00:30:03](#)Speaker 16

With Negere about it.

[00:30:08](#)Speaker 16

I think it's English.

[00:30:10](#)Speaker 16

I think it's.

[00:30:12](#)Speaker 16

1930s, nineteen 40s maybe?

[00:30:15](#)Speaker 3

Now I thought the joys all the single younger.

[00:30:31](#)Speaker 3

Be doing whatever he comes.

[00:30:41](#)Speaker 2

Second, I don't want to argue, you know, you can't fight.

[00:30:54](#)Speaker 3

But what do you think we are doing tonight?

[00:30:59](#)Speaker 2

2nd but I always sing it in the crowd.

[00:31:18](#)Speaker 2

Uyanga bonded openly son on us.

[00:31:37](#)Speaker 3

And I thought the joys over poor married man.

[00:31:42](#)Speaker 16

You you know it.

[00:32:09](#)Speaker 3

Goes out shopping spaceman.

[00:32:12](#)Speaker 3

You call what?

[00:32:42](#)Speaker 3

Come on the floor.

[00:32:46](#)Speaker 2

Second, now we insult good people.

[00:32:56](#)Speaker 3

And I've done the Salvation Army on down.

[00:33:12](#)Speaker 3

In every towel.

[00:33:27](#)Speaker 3

Shall be no no peanuts.

[00:33:49](#)Speaker 2

A few at all.

[00:34:02](#)Speaker 12

Come on, Mr.

[00:34:14](#)Speaker 2

Second son.

[00:34:24](#)Speaker 16

The drinking beer and some of us are drinking good stuff.

[00:34:27](#)Speaker 2

Second, this is the.

[00:34:35](#)Speaker 16

Song you all know it's supposed to be sung at the end of the night, but.

[00:34:40](#)Speaker 16

This is the end of the well I'm staying, but this is my last song.

[00:34:45](#)Speaker 16

I'll be back toward the end of June.

[00:34:51](#)Speaker 16

I get.

[00:34:57](#)Speaker 16

My great plan is to hit my 100th where we're into statistics here the day before I get married.

[00:35:04](#)Speaker 16

In in in July, and that's that's my big plan.

[00:35:13](#)Speaker 16

Second anyway, I you know so.

[00:35:23](#)Speaker 16

So sing any parts you know.

[00:35:40](#)Speaker 12

Sorry, I'll see.

[00:35:42](#)Speaker 3

Second, I'm skipping around.

[00:35:51](#)Speaker 12

Sometimes and then.

[00:35:53](#)Speaker 12

Second time to take a good notion to jump in.

[00:36:29](#)Speaker 3

Second, gun me.

[00:36:39](#)Speaker 3

I think I'll take morphine.

[00:36:59](#)Speaker 2

I'll see you in my dream.

[00:37:03](#)Speaker 16

Now we hear from my ring.

[00:37:05](#)Speaker 12

During the sometimes date, Stanley.

[00:37:19](#)Speaker 12

No, no difference between.

[00:37:39](#)Speaker 3

I'll second it.

[00:37:49](#)Speaker 3

And he likes men beware small bottle, make it sorry goodnight.

[00:37:59](#)Speaker 3

She likes them best.

[00:38:18](#)Speaker 3

Second to single bar, she wanted to meet some nice guy.

[00:38:34](#)Speaker 3

Model she saw the.

[00:38:36](#)Speaker 16

Selection there she went home and had ice.

[00:38:40](#)Speaker 12

Cream and pie.

[00:39:20](#)Speaker 12

Some more height.

[00:39:21](#)Speaker 3

Thank you Adrian.

[00:39:24](#)Speaker 1

And I'd like to say a personal welcome to everybody.

[00:39:26](#)Speaker 1

My name is Hank Fibs and I have been honored with the opportunity to Co host with **** Tonight.

[00:39:33](#)Speaker 1

And I get to introduce.

[00:39:35](#)Speaker 10

Some of the.

[00:39:36](#)Speaker 1

Extraordinary musicians and you are in for a real treat tonight when you hit a double feature coming up.

[00:39:41](#)Speaker 1

A little later on.

[00:39:43](#)Speaker 1

But before you get to the double feature, you get to hear someone that.

[00:39:49](#)Speaker 1

Some local bluegrass players referred to as a bluegrass monster, named Tucker Smith, who can play everything and play it damn well, Tucker.

[00:40:01](#)Speaker 2

2nd thank you.

[00:40:28](#)Speaker 6

Go make free NP.

[00:40:31](#)Speaker 6

How you wear your skin like I'm wrestle sodass Karas.

[00:40:38](#)Speaker 3

Would you mind zone board paper?

[00:40:42](#)Speaker 6

2nd goombi

[00:40:50](#)Speaker 6

Thank you 2/3.

[00:40:57](#)Speaker 3

R2 was banned.

[00:40:59](#)Speaker 6

Both oceans fastest Polish Steve was going outside his coach.

[00:41:06](#)Speaker 6

Oh Leon, it will be.

[00:41:10](#)Speaker 6

Man match the desert that makes.

[00:41:12](#)Speaker 6

Word is done.

[00:41:21](#)Speaker 6

That's where we go.

[00:41:38](#)Speaker 6

Gun sizeable.

[00:42:00](#)Speaker 6

Blue all night like he used to do.

[00:42:04](#)Speaker 6

Doesn't punch a little bit dancer.

[00:42:07](#)Speaker 6

Individual abstains.

[00:42:09](#)Speaker 6

Man dilly poo pacu.

[00:42:16](#)Speaker 2

Second button new.

[00:42:16](#)Speaker 6

Maybe God friended me Google.

[00:42:29](#)Speaker 3

Let's tell our function.

[00:42:32](#)Speaker 6

Live live in a cheap hotel.

[00:42:36](#)Speaker 6

Doesn't, why did we even school?

[00:42:39](#)Speaker 6

So the story ends and told me to breath through CPU cooler too.

[00:42:48](#)Speaker 6

Only did what he had to do.

[00:42:53](#)Speaker 6

Now he's growing old.

[00:43:07](#)Speaker 6

Second size.

[00:43:21](#)Speaker 3

Very soon.

[00:43:26](#)Speaker 6

Guns asbu

[00:43:34](#)Speaker 2

Second, dream up here.

[00:43:43](#)Speaker 9

Unfortunately, our beloved Spoon player went back back East.

[00:43:49](#)Speaker 17

So sad, but.

[00:46:03](#)Speaker 9

I was going to say the band was getting thinner, but.

[00:46:05](#)Speaker 9

I don't know.

[00:46:13](#)Speaker 2

I'm going to.

[00:46:14](#)Speaker 6

Try to do this without speeding it up.

[00:46:16](#)Speaker 10

What did they do?

[00:46:17](#)Speaker 3

Hey Peter Peter, where's

[00:46:18](#)Speaker 10

Your brother tonight, you know I.

[00:46:19](#)Speaker 18

Told all these people.

[00:46:20](#)Speaker 10

Yeah, well.

[00:46:23](#)Speaker 14

He's not here.

[00:46:56](#)Speaker 3

Window really came over here now.

[00:47:10](#)Speaker 3

No weirdo.

[00:47:53](#)Speaker 6

Right?

[00:48:03](#)Speaker 3

Town munindra

[00:48:31](#)Speaker 3

Well, I wish I was over at my sweet.

[00:48:43](#)Speaker 6

Any round my dear.

[00:49:30](#)Speaker 3

Go wild bear.

[00:49:54](#)Speaker 1

Thanks Tucker for not putting us to sleep.

[00:49:58](#)Speaker 1

The next person tonight has been here longer than anybody and will probably hold that record forever, but he's also a wonderful storyteller and an excellent singer.

[00:50:07](#)Speaker 1

**** Parker.

[00:50:16](#)Speaker 1

Well, this first song.

[00:50:19](#)Speaker 1

Is probably one of those that.

[00:50:22](#)Speaker 1

Tends to give traditional music a bad rap.

[00:50:26](#)Speaker 1

It's not one of those wack faulty little Dido type of choruses.

[00:50:35](#)Speaker 1

This is an old song that first heard it on an old Girl Lives album.

[00:50:40](#)Speaker 1

I think that was put out in the late 40s.

[00:50:46](#)Speaker 1

This is called.

[00:50:48](#)Speaker 1

The birds courtship.

[00:50:52](#)Speaker 1

And it's also called.

[00:50:54](#)Speaker 1

The leatherwing bat.

[00:50:58](#)Speaker 1

I said the little leatherwing bat.

[00:51:03](#)Speaker 1

I'll tell you the reason that.

[00:51:07](#)Speaker 3

The reason that a.

[00:51:09](#)Speaker 1

Fly by night is because I've lost my heart's delight. How did Audi day how?

[00:51:18](#)Speaker 1

Cloudy day.

[00:51:20](#)Speaker 1

Howdy Dowdy, did a long day.

[00:51:24](#)Speaker 1

And the highline headedly

[00:51:29](#)Speaker 1

I said the red bird as he flew.

[00:51:35](#)Speaker 1

One so loved the young gal 2.

[00:51:40](#)Speaker 1

Which he got saucy and friendly fled. Ever since then my head's been red. How'd doubt he did a long day?

[00:51:51](#)Speaker 14

How did Audi?

[00:51:52](#)Speaker 1

Did a long day.

[00:51:54](#)Speaker 1

Audi Dowdy did a long day in the highline.

[00:51:57](#)Speaker 13

I love you.

[00:51:57](#)Speaker 1

DD did legal.

[00:52:04](#)Speaker 1

I said the Bluebird as he flew.

[00:52:06](#)Speaker 6

Let's see.

[00:52:10](#)Speaker 1

One still love the young gal too.

[00:52:16](#)Speaker 1

But she got saucy and.

[00:52:18](#)Speaker 1

Wanted to go so I bought me a new string for my bow.

[00:52:24](#)Speaker 1

Howdy dowdy.

[00:52:25](#)Speaker 1

Little dumb day.

[00:52:27](#)Speaker 6

Howdy dowdy.

[00:52:30](#)Speaker 1

Howdy Dowdy did a long day in the highly needed legal.

[00:52:37](#)Speaker 1

Hi, said the Robin.

[00:52:41](#)Speaker 1

As he flew.

[00:52:44](#)Speaker 1

When I was a young man, I chose to.

[00:52:50](#)Speaker 1

If one didn't love me, the other one would.

[00:52:54](#)Speaker 1

Now don't ship paintman oceans good.

[00:52:58](#)Speaker 1

How did Audi hit a long day?

[00:53:00](#)Speaker 6

How did Audi?

[00:53:02](#)Speaker 1

Babe howdy dowdy dalun.

[00:53:07](#)Speaker 1

And the highly deeded Lido.

[00:53:15](#)Speaker 1

Hoot Hoot said the owl so white.

[00:53:19](#)Speaker 1

A lonesome day and a lonesome night.

[00:53:24](#)Speaker 1

I thought I heard some pretty girls say she'd court all night and sleep all day.

[00:53:32](#)Speaker 1

How about?

[00:53:33](#)Speaker 1

It a long day.

[00:53:34](#)Speaker 6

Powder dowdey

[00:53:36](#)Speaker 1

It'll be howdy dowdy.

[00:53:39](#)Speaker 1

Did Lundy and the Hilaly deeded Lido?

[00:53:46](#)Speaker 1

No, no said the turtledove.

[00:53:52](#)Speaker 1

That's no way for the game's love.

[00:53:57](#)Speaker 1

If you were on a game, your hearts delight keep him away both day and night how?

[00:54:00](#)Speaker 2

Right?

[00:54:06](#)Speaker 1

We did a long day out.

[00:54:08](#)Speaker 1

Audi did a long day.

[00:54:10](#)Speaker 1

Howdy Dowdy did a long day.

[00:54:14](#)Speaker 1

And the hilaly deaded Lido.

[00:54:21](#)Speaker 1

My good friend Mark Hoffman in the mid 50s collected these last two verses.

[00:54:22](#)Speaker 1

The chicken hawk to the crow.

[00:54:33](#)Speaker 1

If you aren't black, well, I don't know.

[00:54:38](#)Speaker 1

Eddie sings old Adam was born.

[00:54:42](#)Speaker 1

You've been alone for steel and corn.

[00:54:45](#)Speaker 1

How did Audi diddle them?

[00:54:47](#)Speaker 1

De Audi did all the day.

[00:54:51](#)Speaker 17

Howdy Dowdy did a long day.

[00:54:55](#)Speaker 1

And hilaly diddily.

[00:54:59](#)Speaker 1

I said the crow to the chickenhawk

[00:55:04](#)Speaker 1

Well, I don't give a damn about your big loud talk.

[00:55:09](#)Speaker 1

You do like to dive and steal a hand.

[00:55:15](#)Speaker 1

And I hope the farmer will kill you.

[00:55:18](#)Speaker 1

Then how did Audi did?

[00:55:21](#)Speaker 6

How did Audi?

[00:55:24](#)Speaker 1

Audi Dowdy did a long day and the heilerde diddly.

[00:55:44](#)Speaker 1

One of the.

[00:55:47](#)Speaker 1

Great folk singers of our times.

[00:55:52](#)Speaker 1

Some of our times.

[00:56:00](#)Speaker 1

And some of you may have heard about Woody Guthrie.

[00:56:08](#)Speaker 1

We often have a discussion around here about what is traditional music and I kind of use Woody Guthrie as that personally as that milestone.

[00:56:19](#)Speaker 1

Everything up to and including Woody Guthrie being old and traditional because he is gone and it has lasted.

[00:56:29](#)Speaker 1

But he was.

[00:56:32](#)Speaker 1

He was a genuine poet.

[00:56:36](#)Speaker 1

He had the ability.

[00:56:38](#)Speaker 1

To put into a few words.

[00:56:42](#)Speaker 1

And really get the feeling of whatever it was he was writing about.

[00:56:47](#)Speaker 1

Like enrolled on Columbia or during the.

[00:56:52](#)Speaker 1

I think it was in the 30s.

[00:56:54](#)Speaker 1

The Bonneville power.

[00:56:57](#)Speaker 1

Association hired him for a month or so and he wrote a bunch of songs about the Columbia River.

[00:57:05](#)Speaker 1

The misty crystal glitter wonderful wonderful lyrics.

[00:57:11](#)Speaker 1

But he wrote some other songs too.

[00:57:19](#)Speaker 1

This one was very popular when I first started playing the guitar.

[00:57:22](#)Speaker 1

This was in the early 50s.

[00:57:27](#)Speaker 1

The song was.

[00:57:29](#)Speaker 1

Had a lot of play on the radio.

[00:57:35](#)Speaker 1

You need to put a capo up on this.

[00:57:38](#)Speaker 1

This one.

[00:57:40](#)Speaker 1

I think it was a group named the Browns.

[00:57:43](#)Speaker 1

Not sure that.

[00:57:45](#)Speaker 1

First ever recording of this.

[00:57:47](#)Speaker 1

Where old in Reno, NV?

[00:57:53](#)Speaker 1

Where romance blooms and fades.

[00:57:58](#)Speaker 1

A great film.

[00:58:00](#)Speaker 3

Love, be your lawyer.

[00:58:04](#)Speaker 3

Head in love with the Hollywood maid.

[00:58:12](#)Speaker 1

Your face is so pretty, so lovely.

[00:58:17](#)Speaker 1

Your form so grand and divine.

[00:58:23](#)Speaker 3

Come go with me to the city.

[00:58:29](#)Speaker 1

Leave us wild cowboy.

[00:58:31](#)Speaker 1

Boy behind.

[00:58:36](#)Speaker 1

Wild Bill was a gun toting cowboy.

[00:58:41](#)Speaker 1

10 notches he had carved on his gun.

[00:58:46](#)Speaker 1

All the boys around Reno, NV.

[00:58:50](#)Speaker 1

Uh, left Wild Bill Maiden alone one night as he was returning.

[00:59:03](#)Speaker 1

Two shadows, his solemn change was the Great Philadelphia old lawyer, making the Bills Hollywood made.

[00:59:21](#)Speaker 1

As he drew nearer to her window.

[00:59:29](#)Speaker 1

Two shadows he saw in the shade.

[00:59:33](#)Speaker 1

Not one good versus worth being played over him.

[00:59:36](#)Speaker 1

Well, great melody, all the lawyer making love the Bills Hollywood made.

[00:59:50](#)Speaker 1

The night wells, as still as the desert.

[00:59:55](#)Speaker 1

The moon hanging high overhead.

[01:00:00](#)Speaker 1

Bill listened awhile to the lawyer.

[01:00:05](#)Speaker 1

He could hear every word that he said.

[01:00:11](#)Speaker 1

On love and we will wander.

[01:00:16](#)Speaker 1

Down where the lights are so bright.

[01:00:21](#)Speaker 1

I when you hear the boys spending your husband.

[01:00:26](#)Speaker 1

We can get married tonight.

[01:00:31](#)Speaker 1

Tonight back in old Pennsylvania.

[01:00:37](#)Speaker 1

Among those whispering Pines, there's one less Philadelphia lawyer.

[01:00:45](#)Speaker 3

Here in Old Philadelphia to.

[01:00:52](#)Speaker 2

Second, this next one is a song that.

[01:01:05](#)Speaker 1

Woody Guthrie wrote he never recorded this.

[01:01:08](#)Speaker 1

It was recorded in.

[01:01:10](#)Speaker 1

It was late 40s by Cisco Houston and subsequently by son Arlo.

[01:01:24](#)Speaker 1

As I said, he was able to.

[01:01:27](#)Speaker 1

Get the emotions.

[01:01:29](#)Speaker 1

And this one is a song about.

[01:01:33](#)Speaker 1

One of the most.

[01:01:37](#)Speaker 1

Emotions that people can have.

[01:01:39](#)Speaker 1

Ladies, you know what I'm Speaking of?

[01:01:43](#)Speaker 1

Right?

[01:01:58](#)Speaker 1

You've you've heard the saying don't get mad.

[01:02:02](#)Speaker 1

Get even oraza as Shelly Berman.

[01:02:07](#)Speaker 1

Once said.

[01:02:07](#)Speaker 1

But I'll forget it and you forget it, but I won't forget it and don't you forget it.

[01:02:18](#)Speaker 1

Way down in that scrubbable country.

[01:02:23](#)Speaker 1

To the eastbound Texas Gulf.

[01:02:27](#)Speaker 1

There used to be a brakeman.

[01:02:32](#)Speaker 1

A break moon doubleton.

[01:02:35](#)Speaker 1

He word, the town of Kilgore and Longview, 12 miles down the toddlers, all said
Little East Texas Red was demeanors fool around.

[01:02:36](#)Speaker 2

I mean.

[01:02:54](#)Speaker 1

If you rode by night, by broad daylight and the wind tree wind, or the sun, you
would always see little East Texas red, a sporting, a smooth running gun.

[01:03:13](#)Speaker 1

Where the tail got switched down the stems and mains.

[01:03:18](#)Speaker 1

Everybody said.

[01:03:22](#)Speaker 1

The meanest bolt on the shiny irons was a little.

[01:03:27](#)Speaker 1

East Texas red

[01:03:32](#)Speaker 1

It was all one cold and windy born along towards 9 or 10.

[01:03:41](#)Speaker 1

When a couple of boys on the front of the job.

[01:03:46](#)Speaker 1

Stood in that lizard Rywin

[01:03:51](#)Speaker 1

Hungry and cold, they knocked on the door of the working folks around.

[01:04:00](#)Speaker 1

For a piece of meat.

[01:04:02](#)Speaker 1

A spot or two just to boil burst do around.

[01:04:11](#)Speaker 1

Well, East Texas red hanging down the line.

[01:04:16](#)Speaker 1

He swung off hold #2

[01:04:23](#)Speaker 1

Picked their buckets over a Bush.

[01:04:26](#)Speaker 1

He dumped out all of this.

[01:04:29](#)Speaker 1

Do one.

[01:04:31](#)Speaker 1

Traveler said Mr East Texas red.

[01:04:35](#)Speaker 1

You'd better get your business fixed, right?

[01:04:39](#)Speaker 1

But you're gonna ride your little black train with just one year from tonight.

[01:04:48](#)Speaker 1

Well, red just laughed as he climbed the bank.

[01:04:52](#)Speaker 1

He swung on the side of the Wheeler and the boys caught a tanker.

[01:04:59](#)Speaker 1

The Semanal Valley West to Amarillo.

[01:05:05](#)Speaker 1

They got them, the daub of oilfield work.

[01:05:08](#)Speaker 1

And they followed the pipeline down.

[01:05:13](#)Speaker 1

It took them lots of places till one year.

[01:05:18](#)Speaker 1

Head rolled around.

[01:05:23](#)Speaker 1

And on a cold and wintry morn they caught them.

[01:05:29](#)Speaker 1

A gulf bound train.

[01:05:32](#)Speaker 1

Shivered and shook with Bo in the clothes to that's robo laps again.

[01:05:40](#)Speaker 1

Over hills of sand and that hard frozen land.

[01:05:44](#)Speaker 1

They knew what they must do.

[01:05:48](#)Speaker 1

I'll pass the town of Kilgore and onto Longview.

[01:05:57](#)Speaker 1

Whip their own suit of clothes.

[01:06:00](#)Speaker 1

Hammer overcoats.

[01:06:02](#)Speaker 1

They walked into a store.

[01:06:06](#)Speaker 1

They paid the man for some food and stuff just to pull the stool once more.

[01:06:14](#)Speaker 1

They walk the ties to the cinder Dome.

[01:06:18](#)Speaker 1

They came to the same old spot.

[01:06:25](#)Speaker 1

Where East Texas red.

[01:06:26](#)Speaker 1

Just one year ago had them there lasts 2 paws.

[01:06:34](#)Speaker 1

Well, the smoke from their fire went higher and higher and red come down the line.

[01:06:44](#)Speaker 1

With his head held low in the Blizzard, he wind.

[01:06:49](#)Speaker 1

He flagged rule #9.

[01:06:54](#)Speaker 1

He walked on down to the cinder Dome.

[01:06:58](#)Speaker 1

He came to the same old spot.

[01:07:03](#)Speaker 1

There were the same buman again around that same steep hearts.

[01:07:12](#)Speaker 1

Red hollered and said as he came down the bank get better, pack up and run.

[01:07:20](#)Speaker 1

Old, if you're still here tomorrow morning, nugget my smooth running bum.

[01:07:29](#)Speaker 1

When the boys turned around any all their face, he started to back away.

[01:07:38](#)Speaker 1

One traveler said Mr East Texas red.

[01:07:43](#)Speaker 1

You're gonna die today.

[01:07:45](#)Speaker 1

A Red Wing to his knees, heavy hauler.

[01:07:49](#)Speaker 1

Please don't pull your trigger on me.

[01:07:55](#)Speaker 1

I never did get my business fixed or let me live said he.

[01:08:04](#)Speaker 1

Had a gun wheeled out of an overcoat.

[01:08:08](#)Speaker 1

It played the old one too.

[01:08:13](#)Speaker 1

Red laid dead while the other two men sat down to eat their Stew.

[01:08:37](#)Speaker 1

Thank *** **** the next performer.

[01:08:42](#)Speaker 1

Is somebody if I had to?

[01:08:45](#)Speaker 1

To come up with a notion of.

[01:08:48](#)Speaker 1

Uh, not old cowboy.

[01:08:51](#)Speaker 1

It fit all the kind of the images or senses you have a cowboy.

[01:08:55](#)Speaker 1

This gentleman would be that notion.

[01:08:58](#)Speaker 1

He's also good musician.

[01:08:59](#)Speaker 1

He's fun to listen to Jerry.

[01:09:01](#)Speaker 1

Are you around the corner somewhere?

[01:09:03](#)Speaker 1

Jerry Bell

[01:09:16](#)Speaker 11

Thank you.

[01:09:27](#)Speaker 11

It's getting me that time of year again and.

[01:09:31](#)Speaker 11

I've been praying for sunshine and.

[01:09:35](#)Speaker 11

If that does happen, then.

[01:09:38](#)Speaker 11

We get to kick the cattle out and I won't be.

[01:09:39](#)Speaker 11

Here for a.

[01:09:40](#)Speaker 11

While until about July, but.

[01:09:43](#)Speaker 11

It don't look like it.

[01:09:44](#)Speaker 11

I'll be able to.

[01:09:44](#)Speaker 11

Turn the cows out till.

[01:09:47](#)Speaker 11

The middle of August, so.

[01:09:50](#)Speaker 11

So until I can turn the cows out, I'll be here, but.

[01:09:58](#)Speaker 11

On that note, I'm I'm.

[01:10:00](#)Speaker 11

Inspired by the springtime, I do see a hint of green and.

[01:10:07](#)Speaker 11

So I'm gonna do.

[01:10:09](#)Speaker 11

Some songs that I like.

[01:10:17](#)Speaker 11

And that I can relate to and.

[01:10:19](#)Speaker 11

And maybe you can too.

[01:10:22](#)Speaker 14

There is a young cowboy who lives on blue range.

[01:10:28](#)Speaker 14

Worst tennis cattle horns will be companion.

[01:10:32](#)Speaker 14

B works in the saddle had he sleeps in game.

[01:10:37](#)Speaker 14

Wait for summer his pasture to change.

[01:10:44](#)Speaker 14

As the movie writers, he sits by his fire.

[01:10:49](#)Speaker 14

Make it about women.

[01:10:51](#)Speaker 14

Glasses of beer.

[01:10:53](#)Speaker 14

Closes his eyes.

[01:10:55](#)Speaker 14

Hazard doggies retime.

[01:10:58](#)Speaker 14

Sings out of tune that softwood is clear, as if maybe someone could hear.

[01:11:07](#)Speaker 14

So goodnight you like please.

[01:11:12](#)Speaker 14

Rockabye sweet baby James.

[01:11:16](#)Speaker 14

Whitfield smooths Harvey covers hi chews.

[01:11:23](#)Speaker 14

Won't you let me go?

[01:11:25](#)Speaker 14

New Dream and Walker ball.

[01:11:29](#)Speaker 14

Sweet baby Jane.

[01:11:32](#)Speaker 14

Now the 1st.

[01:11:35](#)Speaker 14

Was covered with snow.

[01:11:38](#)Speaker 14

Add service a Turnpike from Stockbridge to Boston.

[01:11:43](#)Speaker 14

Hold the big shoes seem dreamlike hardcoded, bad frost and with 10 miles behind me and Temple Zimble.

[01:11:56](#)Speaker 14

There's a song dissing when they take to the highway song they sing.

[01:12:03](#)Speaker 14

Have their moment.

[01:12:04](#)Speaker 14

Blue Sky maybe you can't believe it if it helps.

[01:12:08](#)Speaker 14

You to sleep.

[01:12:11](#)Speaker 14

Singing works just fine for me.

[01:12:15](#)Speaker 14

So goodnight you ladies rock-a-bye sweet baby James.

[01:12:25](#)Speaker 14

Wakefield Smooze Harvey cuz I choose.

[01:12:30](#)Speaker 14

Won't you let me know your dream?

[01:12:32](#)Speaker 14

And rock-a-bye sweet baby James.

[01:12:44](#)Speaker 2

2nd Thank you very much.

[01:12:55](#)Speaker 11

I'm going to do this next song for a.

[01:12:58](#)Speaker 11

Friend of mine.

[01:12:59](#)Speaker 11

That used to come.

[01:13:00](#)Speaker 11

Up for many years and.

[01:13:03](#)Speaker 11

Help me push cows up on Pacific Creek.

[01:13:06](#)Speaker 11

And now he's in addition in our valley working for the ranch next door to me and.

[01:13:12](#)Speaker 11

I want to give him a welcome.

[01:13:14](#)Speaker 11

And he spent many days in the saddle with me.

[01:13:17](#)Speaker 11

And I'll do the song for him.

[01:13:23](#)Speaker 11

Here you go Bob.

[01:13:27](#)Speaker 11

Go with the head over there.

[01:13:34](#)Speaker 14

One night while I was out a ride.

[01:13:39](#)Speaker 14

The graveyard shift midnight to dawn.

[01:13:45](#)Speaker 14

Herbs bright light green light.

[01:13:50](#)Speaker 14

Letter from an old friend Maggie ask why did you ride for your money?

[01:14:01](#)Speaker 14

Why do you?

[01:14:01](#)Speaker 14

Go for short pay.

[01:14:04](#)Speaker 14

You're not.

[01:14:05](#)Speaker 14

I get more where had.

[01:14:07](#)Speaker 14

You loosen your shirt.

[01:14:13](#)Speaker 14

How you must have gone crazy out there.

[01:14:17](#)Speaker 14

He tells me last night I went home to Jenny.

[01:14:23](#)Speaker 14

She's married, she's got a good life.

[01:14:27](#)Speaker 14

Well, you sure missed the.

[01:14:28](#)Speaker 14

Track when you never came back.

[01:14:33](#)Speaker 14

She's a perfect.

[01:14:34](#)Speaker 14

Professionals wife.

[01:14:38](#)Speaker 14

She asked, why do you write for your money?

[01:14:44](#)Speaker 6

Why do you grope?

[01:14:45](#)Speaker 14

For short pain.

[01:14:47](#)Speaker 14

You're not.

[01:14:48](#)Speaker 14

I get no where had.

[01:14:50](#)Speaker 3

You lose your share.

[01:14:55](#)Speaker 14

How you must have gone crazy out there.

[01:15:00](#)Speaker 14

And they've never seen no room lights.

[01:15:05](#)Speaker 14

Never seen the Hong Kong wind.

[01:15:09](#)Speaker 14

We've never seen spring hit the grey divide.

[01:15:18](#)Speaker 14

Now they never.

[01:15:19](#)Speaker 14

Who kept Cookie saying can I redact the last of my letter?

[01:15:28](#)Speaker 14

Act or step through blackjack.

[01:15:29](#)Speaker 2

Second, Bobby came up to the.

[01:15:36](#)Speaker 14

He just looked at my letter in any grant.

[01:15:41](#)Speaker 14

He asked why do we run for her money?

[01:15:47](#)Speaker 14

Why do we root for short pain?

[01:15:50](#)Speaker 14

We're not getting nowhere and will lose nausha.

[01:15:59](#)Speaker 14

Howie all must be crazy out here.

[01:16:04](#)Speaker 14

And they've never seen no lights, never seen how.

[01:16:11](#)Speaker 3

You do it.

[01:16:13](#)Speaker 14

They never seen spring hittable he diva.

[01:16:21](#)Speaker 14

Now they never heard or cherrybelle sing.

[01:16:41](#)Speaker 3

See then turning down.

[01:16:46](#)Speaker 2

Second to the girl.

[01:16:54](#)Speaker 14

Larry Bird Free would be 50.

[01:16:59](#)Speaker 14

In general, we built on Boomtown.

[01:17:01](#)Speaker 2

Right?

[01:17:06](#)Speaker 14

Kim's mother Pastor B.

[01:17:18](#)Speaker 14

Just wanna be true.

[01:17:23](#)Speaker 14

Turn over to winter.

[01:17:28](#)Speaker 14

I know when he is done.

[01:17:47](#)Speaker 14

Even more heart disease song.

[01:17:52](#)Speaker 14

Hero movie chappelow

[01:18:19](#)Speaker 1

That was dairy belle.

[01:18:22](#)Speaker 1

Come up at the Pinto ranch.

[01:18:29](#)Speaker 1

We're going to take a short break.

[01:18:32](#)Speaker 1

And I want to.

[01:18:33](#)Speaker 1

I want to warn everybody you better stay 'cause we got some.

[01:18:38](#)Speaker 1

Good entertainers coming up after the break and this will be a very short break.

[01:18:46](#)Speaker 1

John Cook and Patrick Troyani are going to do a feature set and and we have a second feature set.

[01:18:59](#)Speaker 1

Of Tony Furtado and Matt flinner

[01:19:03](#)Speaker 1

And then later on in the program, if she makes it back up here, we're going to have Beth McIntosh.

[01:19:12](#)Speaker 1

And of course, there's the carnies coming up, so this will be a very short break.

[01:19:20](#)Speaker 1

We'll see you in a few minutes.

[01:19:22](#)Speaker 1

We have a.

[01:19:24](#)Speaker 1

Really good lineup tonight.

[01:19:28](#)Speaker 1

This is our 166 Putin nanny here.

[01:19:33](#)Speaker 1

And we've had some people who have put in a lot of time.

[01:19:38](#)Speaker 1

Coming up to these.

[01:19:41](#)Speaker 1

Two fellows

[01:19:44](#)Speaker 1

Who started performing here?

[01:19:49](#)Speaker 1

Doing mostly solo.

[01:19:55](#)Speaker 1

But have.

[01:19:57](#)Speaker 1

Played a lot together over the last couple of years here.

[01:20:02](#)Speaker 1

Coincidentally, it is for both of them their 100th appearance here at the Hootenanny, so it's.

[01:20:17](#)Speaker 1

And that's that's a lot of Monday nights to come up here and just do two or three or four songs. I, as I mentioned earlier, Adrian Brown. This was her 98.

[01:20:32](#)Speaker 1

Time here and then.

[01:20:33](#)Speaker 1

She's off to.

[01:20:34](#)Speaker 1

California and as she said, she'll be back and.

[01:20:38](#)Speaker 1

The way she's got a clan is that that.

[01:20:42](#)Speaker 1

Just before the wedding Y that hootenanny is going to be her 100th time here.

[01:20:50](#)Speaker 1

These two fellows are special performers.

[01:20:53](#)Speaker 1

Here at the hootenanny.

[01:20:55](#)Speaker 1

Patrick Troyani came out from Pennsylvania several years ago and.

[01:21:02](#)Speaker 1

Had done a lot of entertaining back East.

[01:21:06](#)Speaker 1

And found this.

[01:21:08](#)Speaker 1

Then you and once again thank you Bob Dornan for making this available to us.

[01:21:13](#)Speaker 1

It's a wonderful place for people who have had some experience entertaining in the past or for new performers.

[01:21:25](#)Speaker 1

People who want to just get on the.

[01:21:28](#)Speaker 1

Stage for this.

[01:21:29](#)Speaker 1

First time to come up here to the hootenanny.

[01:21:32](#)Speaker 1

This poor Patrick.

[01:21:38](#)Speaker 1

Been a way to get back into.

[01:21:41](#)Speaker 1

Making music again.

[01:21:43](#)Speaker 1

And for John Cook.

[01:21:46](#)Speaker 1

John was.

[01:21:48](#)Speaker 1

One of the performers back east around the Boston area back in the early 60s in the folk music revival.

[01:22:01](#)Speaker 1

Played with a group back there had his.

[01:22:03](#)Speaker 1

Own group and then he.

[01:22:05](#)Speaker 1

Didn't play music for a long time.

[01:22:07](#)Speaker 1

Came out here to Jackson Hole.

[01:22:09](#)Speaker 1

Has played quite a bit in the past now and then with the Stagecoach band.

[01:22:16](#)Speaker 1

But for the last couple of years, Don has been another regular here. As I say, you, you know, this is our 165th 6th time and this is their 100th time here at the Hootenanny. So they're going to get together tonight and.

[01:22:31](#)Speaker 1

Do a lot.

[01:22:31](#)Speaker 1

Of duets, please welcome John Cook and Patrick Toyota.

[01:23:00](#)Speaker 20

It's funny I don't feel 100.

[01:23:05](#)Speaker 20

How do you feel?

[01:23:08](#)Speaker 8

I don't know.

[01:23:11](#)Speaker 18

Yeah, look at 100.

[01:23:12](#)Speaker 19

No, I know I know that.

[01:23:14](#)Speaker 19

I've been told that.

[01:23:16](#)Speaker 1

Well, we really appreciate that we thank you.

[01:23:21](#)Speaker 19

It's a.

[01:23:24](#)Speaker 19

We're back in the backroom practicing a few things and.

[01:23:29](#)Speaker 20

We're going to take them.

[01:23:30](#)Speaker 1

That we knew over the last in like 2 years and we suddenly forgot them.

[01:23:33](#)Speaker 1

On forgot it all.

[01:23:38](#)Speaker 19

So let's just try to ease up and relax.

[01:23:40](#)Speaker 19

And play OK.

[01:23:51](#)Speaker 2

Second, to welcome Hank Phipps appear.

[01:23:59](#)Speaker 6

With us

[01:24:11](#)Speaker 3

Old woman.

[01:24:12](#)Speaker 3

100

[01:24:14](#)Speaker 3

Named after my mother the old man.

01:24:20Speaker 3

So let's go.

01:24:32Speaker 3

The house would have burned down such a long time, other words.

01:24:39Speaker 3

Make me an Angel last.

01:24:54Speaker 3

Give me one.

01:25:21Speaker 3

Love is a young girl.

01:25:24Speaker 3

Hey baby acabar.

01:25:28Speaker 3

Wasn't very much to look at.

01:25:31Speaker 3

Sweet Raven man.

01:25:35Speaker 3

That was a long time.

01:25:37Speaker 3

No matter how hard I ever did second.

01:25:57Speaker 3

Make me pull up.

01:26:45Speaker 3

This browse in the kitchen.

01:26:55Speaker 3

Since I woke up today.

01:27:14Speaker 3

Make me an Angel password company.

01:27:44Speaker 3

David, it's a hard way to go.

01:28:15Speaker 1

Very much the John Prine song.

01:28:20Speaker 6

So he thanks you too.

01:28:23Speaker 3

Her house.

01:28:27Speaker 3

Was the picture Satan painted?

[01:28:31](#)Speaker 3

Little sister Andrew

[01:28:36](#)Speaker 3

Our daddy around my motor was praying he's 44 so hard that he would not be.

[01:28:51](#)Speaker 13

Let's keep on the right plan.

[01:28:57](#)Speaker 1

I'm waiting to find out if he's.

[01:28:58](#)Speaker 20

Going to say I'm sorry I can't.

[01:29:00](#)Speaker 20

Remember where my cable goes here?

[01:29:04](#)Speaker 1

Now do you remember where you are?

[01:29:29](#)Speaker 3

I've never seen.

[01:29:31](#)Speaker 3

Daddy inside the God forsaken help.

[01:29:54](#)Speaker 3

Long ago.

[01:30:06](#)Speaker 3

Little boys sweet and low.

[01:30:08](#)Speaker 3

Second was spoken, asking her daddy.

[01:30:15](#)Speaker 3

He was it children law.

[01:30:28](#)Speaker 3

How do you play?

[01:30:29](#)Speaker 3

Dear God, make it.

[01:31:23](#)Speaker 3

Second goal was broken when the.

[01:31:31](#)Speaker 3

Second, words were spoken.

[01:31:41](#)Speaker 3

Second children, right?

[01:31:49](#)Speaker 3

He told me he trusted the last night I heard my daddy.

[01:32:34](#)Speaker 14

Now let's take the box through.

[01:32:35](#)Speaker 1

It, that's right, that's right.

[01:32:37](#)Speaker 1

Thank you very much.

[01:32:42](#)Speaker 20

We're going to do a song.

[01:32:43](#)Speaker 20

We just learned maybe.

[01:32:45](#)Speaker 20

Well, I mean, maybe we just blend it.

[01:32:49](#)Speaker 19

Yeah, it's a up in the air ruling.

[01:32:51](#)Speaker 20

I've been promising Patrick for about.

[01:32:53](#)Speaker 20

A year that I would learn the words to this 'cause.

[01:32:56](#)Speaker 19

You get the Cape on the.

[01:32:57](#)Speaker 19

Right there, yeah.

[01:33:06](#)Speaker 20

I I just took a trip by car which is a great way to learn songs.

[01:33:07](#)Speaker 6

Just checking.

[01:33:12](#)Speaker 20

You have your word sheet there and memorize it.

[01:33:13](#)Speaker 19

The third.

[01:33:15](#)Speaker 20

Sing it and do whatever you have to do.

[01:33:17](#)Speaker 20

To get it locked in there.

[01:33:22](#)Speaker 1

So we're going to we're going.

[01:33:23](#)Speaker 1

To try this in.

[01:33:23](#)Speaker 14

I'm gonna try.

[01:33:24](#)Speaker 19

Other words, the Paul Simon song.

[01:33:28](#)Speaker 1

Song he wrote about a boxer that died in the ring.

[01:33:31](#)Speaker 19

Back in 1960.

[01:33:32](#)Speaker 19

Two called Benny Peret so you could pick it up from there.

[01:33:48](#)Speaker 3

I'm just a poor boy.

[01:33:50](#)Speaker 3

Those stories seldom told I've squandered my eggs on a pocketful of numbers
such are promises.

[01:34:00](#)Speaker 3

All lies in jest still my muse, but he wants to hear this regard.

[01:34:07](#)Speaker 3

She was.

[01:34:17](#)Speaker 3

My whole family.

[01:34:21](#)Speaker 3

Second, running scared.

[01:34:33](#)Speaker 3

Figure out the performance where the lag.

[01:34:37](#)Speaker 3

People go looking for the plane.

[01:34:40](#)Speaker 3

Only they will know.

[01:34:53](#)Speaker 3

La La La La La la.

[01:34:57](#)Speaker 2

Second, with weird.

[01:35:00](#)Speaker 3

Only seeking work which is I come looking for the job.

[01:35:05](#)Speaker 3

But I get no offers.

[01:35:08](#)Speaker 3

This would come on from the horse on 7th Ave.

[01:35:13](#)Speaker 3

Second, I took some coffee.

[01:35:21](#)Speaker 3

La La La La la.

[01:35:52](#)Speaker 19

You know?

[01:35:55](#)Speaker 3

Wishing I could.

[01:35:57](#)Speaker 3

I'm going home.

[01:36:00](#)Speaker 3

For the New York City Lopez island cleaning.

[01:36:02](#)Speaker 1

This one the.

[01:36:16](#)Speaker 3

2nd clearing signs of boxing.

[01:36:32](#)Speaker 3

Made in the.

[01:36:35](#)Speaker 3

Oh, really.

[01:37:15](#)Speaker 2

2nd 2nd.

[01:38:06](#)Speaker 20

Oh good.

[01:38:07](#)Speaker 20

Now what I said, the metric was close enough for folk music.

[01:38:13](#)Speaker 19

Do you want to tell me what's involved?

[01:38:16](#)Speaker 11

OK.

[01:38:17](#)Speaker 19

OK, yeah.

[01:38:23](#)Speaker 20

Where does my cable going?

[01:38:30](#)Speaker 20

Does this right?

[01:38:32](#)Speaker 19

We worked together a few times.

[01:38:38](#)Speaker 1

This is a pretty song one of my favorites by Dolly Parton.

[01:38:45](#)Speaker 19

This is a.

[01:38:47](#)Speaker 1

About deadbeat dad.

[01:38:50](#)Speaker 19

It's called to daddy.

[01:38:57](#)Speaker 3

My normalcy miss the finer things in life.

[01:39:02](#)Speaker 3

Why, if she did she never Bootsy sorry body.

[01:39:22](#)Speaker 3

The only things seem to be important.

[01:39:28](#)Speaker 3

Was to make our household keep us happy.

[01:39:34](#)Speaker 3

Mama never wanted any more than what she ever had.

[01:39:40](#)Speaker 3

If she did, she never did say so.

[01:39:44](#)Speaker 3

Body heat off lateral but she didn't my pain.

[01:39:53](#)Speaker 3

If she did she never did say so Daddy.

[01:39:59](#)Speaker 3

Then she didn't miss Lawson cards.

[01:40:03](#)Speaker 3

He never sent her.

[01:40:05](#)Speaker 3

If she did, she never did say so to Daddy.

[01:40:11](#)Speaker 3

Being took for granted.

[01:40:13](#)Speaker 3

Was something she expected and she didn't need those things to make her happy.

[01:40:28](#)Speaker 6

If she did, she never.

[01:40:29](#)Speaker 6

Did say so to Daddy?

[01:40:32](#)Speaker 3

Second, no.

[01:40:39](#)Speaker 3

Mama carefully rolled left for Daddy.

[01:40:43](#)Speaker 3

He he began to read.

[01:40:47](#)Speaker 3

It always did not believe the word she had been murdered.

[01:40:56](#)Speaker 3

She said he older now and they don't need.

[01:41:00](#)Speaker 3

Me very much.

[01:41:01](#)Speaker 3

I'm gonna search for love.

[01:41:04](#)Speaker 3

I love you too baby.

[01:41:06](#)Speaker 3

Second home, if she did, she never.

[01:41:17](#)Speaker 3

Did say so to Daddy?

[01:41:51](#)Speaker 20

B Dog, we didn't even run over this one, but we hope we know it.

[01:41:56](#)Speaker 20

We like this.

[01:41:57](#)Speaker 20

This is a Louvin brothers Tune IRA and Charlie Louvin.

[01:42:02](#)Speaker 20

Did a lot of really pretty songs and.

[01:42:06](#)Speaker 20

For about her first eight or nine albums, Emmylou Harris always had a Louvin brothers song somewhere.

[01:42:12](#)Speaker 20

On the album.

[01:42:14](#)Speaker 20

Which was a.

[01:42:15](#)Speaker 20

An inspiration to me and probably.

[01:42:18](#)Speaker 20

Few dozen other people that learn some Louvin brothers.

[01:42:25](#)Speaker 20

Absolutely cold here.

[01:42:28](#)Speaker 6

What's this song?

[01:42:31](#)Speaker 19

You are learning right?

[01:42:32](#)Speaker 19

And we're going to learn it as we go along.

[01:42:35](#)Speaker 20

OK.

[01:42:36](#)Speaker 2

I will.

[01:42:38](#)Speaker 3

You know that it's like.

[01:42:44](#)Speaker 3

I wonder why you're playing for you.

[01:42:51](#)Speaker 3

Seeing how the pain is for you.

[01:42:54](#)Speaker 6

To realize you're all alone.

[01:42:59](#)Speaker 3

Yes, you love me.

[01:43:03](#)Speaker 6

You have a chance to be happy.

[01:43:07](#)Speaker 3

Now I've been studying how to, if only manufacture promise we will be crying.

[01:43:25](#)Speaker 3

Burning that it blows you cry for the truth you heart review.

[01:43:42](#)Speaker 3

Yes, you're learning.

[01:44:16](#)Speaker 2

2nd, we have the chance to be happy.

[01:44:28](#)Speaker 3

Nothing stood in a way.

[01:44:34](#)Speaker 3

50 promises.

[01:44:44](#)Speaker 3

Second, Ruth, your heart.

[01:44:50](#)Speaker 3

Second, even though your love is free.

[01:45:01](#)Speaker 3

Yes, you ready.

[01:45:22](#)Speaker 12

There must must be time for crazy.

[01:45:29](#)Speaker 20

We have Hank.

[01:45:30](#)Speaker 1

Coming back, get hanging.

[01:45:31](#)Speaker 1

We got tuckersmith coming up.

[01:45:33](#)Speaker 3

What up?

[01:45:36](#)Speaker 1

Is Tucker coming?

[01:45:39](#)Speaker 19

He'll be here in a minute.

[01:45:58](#)Speaker 3

Hey, is you know this man?

[01:46:09](#)Speaker 1

Read this song that I wrote a few years back of it. We enjoy doing together. It's just a simple country song called I'm going crazy over you and starts walking up to the D234.

[01:47:18](#)Speaker 3

Please let me sleep if I go.

[01:47:25](#)Speaker 3

I'm going crazy over you.

[01:48:25](#)Speaker 3

Take my hand and squeeze it with all your mind.

[01:49:53](#)Speaker

The main.

[01:49:59](#)Speaker 1

You know we wouldn't have solid featuring John on a.

[01:50:02](#)Speaker 1

Jig here, huh?

[01:50:06](#)Speaker 6

See William.

[01:50:24](#)Speaker 3

Hippie band Primus still free.

[01:50:28](#)Speaker 3

He told me how this pounded shattered dream.

[01:50:33](#)Speaker 3

Another story about tonight who came to buy them all?

[01:50:39](#)Speaker 3

Found out that the powder.

[01:50:41](#)Speaker 3

They so sweet.

[01:50:44](#)Speaker 3

Yeah, my guitar.

[01:50:55](#)Speaker 1

Here man.

[01:51:08](#)Speaker 3

Right?

[01:51:27](#)Speaker 3

There ain't no glamour in this.

[01:51:30](#)Speaker 3

Blank Ralston wasted lives.

[01:51:33](#)Speaker 3

Painful scarves are all that's left of me.

[01:51:37](#)Speaker 3

All the thank you for teaching me brand new ways to be cruel.

[01:51:43](#)Speaker 3

If I can find my man, not the girl.

[01:51:59](#)Speaker 3

Yeah man.

[01:52:00](#)Speaker 3

It doesn't matter.

[01:52:02](#)Speaker 3

When you believe.

[01:52:05](#)Speaker 3

It's the only thing that keeps me hanging.

[01:52:45](#)Speaker 3

2nd, it's the only thing that keeps beeping.

[01:53:12](#)Speaker 20

Thank you very much.

[01:53:24](#)Speaker 1

John and Patrick extraordinary singing voices, great musicians.

[01:53:28](#)Speaker 1

For all of those, the UI that stayed around, you're going to get a real treat.

[01:53:32](#)Speaker 1

These guys play instruments like they're from outer space.

[01:53:37](#)Speaker 1

Matt Flinner and Tony Furtado.

[01:53:39](#)Speaker 1

I don't know how many national championships they've won more than we can probably count, but if you can keep up with one of them, you're doing well.

[01:53:45](#)Speaker 1

Please make welcome.

[01:53:46](#)Speaker 11

To Madden Tony.

[01:54:06](#)Speaker 2

Different languages.

[01:54:38](#)Speaker 4

Sorry, we didn't get a 2 minute warning or anything.

[01:54:53](#)Speaker 21

Yeah, sure.

[01:54:53](#)Speaker 9

That's fine.

[01:54:56](#)Speaker 2

When I put this.

[01:55:08](#)Speaker

Well, we.

[01:55:11](#)Speaker 14

Bring this down.

[01:55:28](#)Speaker 9

Well, we're trying to.

[01:55:31](#)Speaker 9

We're trying to learn the one.

[01:55:33](#)Speaker 9

Showing that we knew it was definitely traditional.

[01:55:42](#)Speaker 9

Yeah, it's pretty late, sorry about that.

[01:55:44](#)Speaker 21

Yeah, this one is definitely traditional.

[01:55:48](#)Speaker 2

Second, more down.

[01:56:00](#)Speaker 9

Yeah thanks thanks.

[01:56:06](#)Speaker 9

So this is an old traditional tune.

[01:56:09](#)Speaker 9

Called John Brown's dream.

[01:56:12](#)Speaker 9

I don't know where it comes from, but traditional.

[01:56:17](#)Speaker 9

Yeah yeah, I started 123.

[01:59:52](#)Speaker 9

A weird instrument.

[01:59:53](#)Speaker 2

Hello hello.

[01:59:57](#)Speaker 14

Tell me that D.

[01:59:59](#)Speaker 9

Like I will do.

[02:00:04](#)Speaker 21

It's the devil banjo for anyone that wants.

[02:00:07](#)Speaker 2

To know

[02:00:12](#)Speaker 9

Not a banjo dobro.

[02:00:13](#)Speaker 14

11/8

[02:00:13](#)Speaker 21

But in a note.

[02:00:17](#)Speaker 9

These are the.

[02:00:20](#)Speaker 9

The two geekiest instruments and string music.

[02:00:23](#)Speaker 9

Pretty sure.

[02:00:38](#)Speaker 21

This is a pretty new tune for me.

[02:00:40](#)Speaker 21

I'm recording another CD right now doing a lot of slide tunes and this is one of the tunes it's going to be on the album.

[02:00:50](#)Speaker 21

No name yet.

[02:00:57](#)Speaker 2

2nd may be coming on.

[02:05:05](#)Speaker 21

You wanna sing that one?

[02:05:19](#)Speaker 9

This is a.

[02:05:20](#)Speaker 9

Song that was written by a guy from Georgia whose name is Matt Mandal and.

[02:05:26](#)Speaker 9

He's a really weird guy and you can tell from the well.

[02:05:33](#)Speaker 9

He can't tell from the song actually you you.

[02:05:35](#)Speaker 9

Meet him in person and.

[02:05:37](#)Speaker 9

It's a whole experience that.

[02:05:42](#)Speaker 9

Probably will never forget.

[02:05:44](#)Speaker 13

Well, we won't forget it.

[02:05:48](#)Speaker 9

He's he's either a genius or or a total idiot.

[02:05:52](#)Speaker 9

We can't.

[02:05:54](#)Speaker 9

But he's an incredible man, win player and.

[02:05:56](#)Speaker 9

He wrote this song.

[02:06:01](#)Speaker 21

I used to play with the aquarium rescue unit.

[02:06:14](#)Speaker 3

Whole lot manual.

[02:06:17](#)Speaker 13

Home free.

[02:06:36](#)Speaker 3

Lord, I lost my.

[02:06:37](#)Speaker 18

New my last.

[02:06:38](#)Speaker 6

News in Texas.

[02:06:39](#)Speaker 9

There is no way away from here in Stockholm.

[02:06:41](#)Speaker 3

You taking all these misses my last music.

[02:06:46](#)Speaker 3

Hey Lady Sherman Charmaine.

[02:06:49](#)Speaker 6

This is Cody was messing with my.

[02:06:52](#)Speaker 9

Wife, and now she's one of.

[02:06:53](#)Speaker 3

My exes most.

[02:06:55](#)Speaker 3

The man in Texas.

[02:06:58](#)Speaker 3

Time you wrote.

[02:06:59](#)Speaker

My love.

[02:07:00](#)Speaker

Golden, Texas.

[02:07:01](#)Speaker 3

There's no way.

[02:07:02](#)Speaker 3

Away from here, I'm stuck in all these business lost music.

[02:07:20](#)Speaker 3

2nd beneful shoot that man in Texas turn my back along that music and help me out of these misses most of Maine in Texas.

[02:07:34](#)Speaker 3

Roll or lost my mulos museum, Texas.

[02:07:39](#)Speaker 3

There's no way away from here.

[02:07:41](#)Speaker 3

I'm stuck him all these missing.

[02:07:43](#)Speaker 3

Last news in the.

[02:08:41](#)Speaker 3

Second, shoot that man.

[02:08:49](#)Speaker 3

Turn my back.

[02:08:50](#)Speaker 3

Most let me.

[02:08:53](#)Speaker 3

Lost in Main injected whole lot of us Mom you must use injections.

[02:09:00](#)Speaker 3

There is no away from here.

[02:09:02](#)Speaker 3

I'm stuck in all these places and most using Dixon.

[02:09:47](#)Speaker 21

Not too long ago I.

[02:09:48](#)Speaker 21

Got to listen to a lot of.

[02:09:51](#)Speaker 21

Old dry cooter stuff.

[02:09:53](#)Speaker 21

Couldn't help but be influenced by.

[02:09:55](#)Speaker 21

It could I hear AB.

[02:10:03](#)Speaker 21

OK, I got.

[02:10:04](#)Speaker 21

I wrote this chip.

[02:10:09](#)Speaker 21

Influenced by him, but I'm not sure.

[02:10:11](#)Speaker 21

About it

[02:10:25](#)Speaker 21

Next rapidly.

[02:10:50](#)Speaker 3

Second, do the first one.

[02:10:56](#)Speaker 21

It's called can you see the rain?

[02:14:58](#)Speaker

I think that's.

[02:14:58](#)Speaker 21

All we practice, but we may.

[02:15:00](#)Speaker 3

Get to do another one.

[02:15:21](#)Speaker 13

After that.

[02:15:23](#)Speaker 9

Well, thanks to **** Barker for letting us sit up here and bang around on.

[02:15:29](#)Speaker 9

These were longer than we expected to have to so but.

[02:15:35](#)Speaker 9

We'll be playing Wednesday night.

[02:15:37](#)Speaker 9

I guess that's sold out.

[02:15:40](#)Speaker 9
Judith Edelman band.

[02:15:42](#)Speaker 9
And hopefully will be back with that.

[02:15:45](#)Speaker 9
Second member sometime in the future.

[02:15:51](#)Speaker 9
But anyway, we're going to do some Irish tunes.

[02:15:57](#)Speaker 9
I don't know the names of.

[02:15:59](#)Speaker 21
The names of them.

[02:16:02](#)Speaker 21
I don't either.

[02:16:06](#)Speaker 21
Well, the second one is is called.

[02:16:10](#)Speaker 21
I could make him up.

[02:16:13](#)Speaker 21
The first one I have no idea what it's called. The second one is actually called the Collier's Real and the third one is called Julia Delaney.

[02:16:20](#)Speaker 6
Good Irish name.

[02:16:25](#)Speaker 21
You need to start with the right key there.

[02:16:27](#)Speaker 9
I don't know.

[02:16:29](#)Speaker 21
I don't think you're supposed to have that on.

[02:16:32](#)Speaker 2
Second, I.

[02:16:38](#)Speaker 21
Have it nearby in case I'm wrong.

[02:16:51](#)Speaker 21
This one here.

[02:17:01](#)Speaker 6
This is.

[02:17:01](#)Speaker 9

This is pretty much what we do in on the show as you sit around in tune.

[02:17:12](#)Speaker 14

OK.

[02:22:05](#)Speaker 21

OK.

[02:22:06](#)Speaker 20

All right?

[02:22:10](#)Speaker 13

Right?

[02:22:10](#)Speaker 2

Second, do it wiki.

[02:22:18](#)Speaker 18

Right?

[02:22:20](#)Speaker 21

Just fine.

[02:22:29](#)Speaker 9

Well, I guess we'll sign another one.

[02:22:31](#)Speaker 9

The only song that I know the words to.

[02:22:37](#)Speaker 9

Are either really dumb or or someone gets murdered?

[02:22:42](#)Speaker 9

This one is kind of both because it's.

[02:22:45](#)Speaker 9

Someone gets murdered, but.

[02:22:46](#)Speaker 9

He he gets murdered over and over again in each verse.

[02:22:50](#)Speaker 9

And and all these really unbelievable ways or getting mangled or.

[02:22:57](#)Speaker 9

Just one of those funky old.

[02:23:01](#)Speaker 9

Songs from way, way back in Apple after Dark Path.

[02:23:09](#)Speaker 13

I'm here.

[02:23:29](#)Speaker 3

Reuben had a wreck and broke.

[02:23:32](#)Speaker 3

His name, his poor body's never been.

[02:23:36](#)Speaker 3

They found his hand in the driver.

[02:24:00](#)Speaker 3

Man made a train, went from England to Spoon but he couldn't get no letters from his home.

[02:24:11](#)Speaker 3

Mary couldn't handle letters.

[02:24:30](#)Speaker 3

I took my razor blade.

[02:24:32](#)Speaker 3

Eileen Rubin.

[02:24:33](#)Speaker 3

In the ship.

[02:24:34](#)Speaker 3

I'm stuck me.

[02:24:40](#)Speaker 3

2nd grader demo.

[02:25:50](#)Speaker 3

Reuben went to town and the police shut him down.

[02:25:55](#)Speaker 3

2nd for my wife.

[02:26:02](#)Speaker 3

So wish I was 500 more.

[02:26:45](#)Speaker 1

It is a truly unlucky human being who has to come on.

[02:26:48](#)Speaker 1

After that act.

[02:26:51](#)Speaker 1

But the fellow, if we could pick one person to do it, this is the guy.

[02:26:56](#)Speaker 6

He is.

[02:26:59](#)Speaker 1

Fancies himself as sort of a.

[02:27:02](#)Speaker 1

A ranch type.

[02:27:02](#) Speaker 1

He lives down in Cora, WY.

[02:27:05](#) Speaker 1

He may take his hat off.

[02:27:07](#) Speaker 1

Pete Carney is going to come up here to entertain you.

[02:27:16](#) Speaker

These are for sure.

[02:27:19](#) Speaker 1

Thank *** **** for putting.

[02:27:21](#) Speaker 10

Me behind the hottest band.

[02:27:24](#) Speaker 10

It's been here in a long time.

[02:27:28](#) Speaker 10

Also the.

[02:27:30](#) Speaker 10

Child of unmarried parents.

[02:27:31](#) Speaker 10

My brother that was supposed to be here.

[02:27:36](#) Speaker

Didn't show up.

[02:27:38](#) Speaker 18

He's also my.

[02:27:39](#) Speaker 10

Older brothers and what does that make me?

[02:27:46](#) Speaker 10

And I was going to play, kind of.

[02:27:48](#) Speaker 10

A serious song but.

[02:27:49](#) Speaker 2

Right?

[02:27:49](#) Speaker 10

I just I don't think I can do that right now.

[02:27:53](#) Speaker 10

They think about a.

[02:27:54](#)Speaker 10

Live audience like this we're doing talks.

[02:27:56](#)Speaker 10

I call it the scrutiny.

[02:28:02](#)Speaker 10

So I think I better play something funny.

[02:28:08](#)Speaker 10

And now remember to get the.

[02:28:10](#)Speaker 10

My legal counsel Hank, Feds and Tuckersmith and get them.

[02:28:15](#)Speaker 10

And I don't.

[02:28:17](#)Speaker 10

Know whether you've heard this or not.

[02:28:19](#)Speaker 21

You probably have.

[02:28:22](#)Speaker 10

It's about.

[02:28:24](#)Speaker 10

The big Ranch it's called.

[02:28:26](#)Speaker 15

The Rancho Grande.

[02:28:32](#)Speaker 15

I yarner Rancho Grande Hijab Monday baby.

[02:28:45](#)Speaker 17

Cauna rancherita kilogram mirror.

[02:28:48](#)Speaker 17

See ya kellaghan see ya.

[02:28:54](#)Speaker 17

Demoya Sue deuschle sonas.

[02:28:57](#)Speaker 17

Tommy potato

[02:28:59](#)Speaker 17

Russolo granjero

[02:29:12](#)Speaker 6

Lousaka hobo

[02:29:15](#)Speaker 15

Rancho Grande ayyam baby.

[02:29:34](#)Speaker 17

Nancy Yagil Agnes ya.

[02:29:41](#)Speaker 6

Single story Los rancheros.

[02:29:44](#)Speaker 17

Second, how are you?

[02:29:53](#)Speaker 17

Libyan lacia speak Spanish.

[02:30:00](#)Speaker 15

He cherlo perrelle, ya know?

[02:30:03](#)Speaker 15

Iyana Rancho Grande ayam Devi.

[02:30:16](#)Speaker 17

Una Rancherita Kelly gramercy yaguchi.

[02:30:41](#)Speaker 10

We're gonna get hang of Tucker up here.

[02:30:43](#)Speaker 10

Unfortunately, I signed up on the trad side the traditional side because I got here late and all.

[02:30:51](#)Speaker 10

And I played Wipeout one night, which actually does qualify.

[02:30:56](#)Speaker 10

A little known folk band called the Surfaris, but the.

[02:31:01](#)Speaker 10

But so we started to track our memory and the Spanish songs I could get away with.

[02:31:06](#)Speaker 10

'cause 'cause **** wouldn't know but.

[02:31:12](#)Speaker 9

This is an.

[02:31:13](#)Speaker 10

Old Southern pioneer song.

[02:31:14](#)Speaker 10

I thought of it last minute and.

[02:31:20](#)Speaker 10

Yeah, nice.

[02:31:25](#)Speaker 10

Tucker gets so excited and then.

[02:31:26](#)Speaker 10

I look at Tucker and I say no.

[02:31:28](#)Speaker 10

Second, phone hangs out there.

[02:31:32](#)Speaker 10

Going hey come on you guys.

[02:31:39](#)Speaker 10

There right like this?

[02:31:42](#)Speaker 3

2nd is the spot I know where no man will go and the flowers have all the.

[02:31:56](#)Speaker 15

I was riding free on that old SP.

[02:33:54](#)Speaker 2

Second came up.

[02:34:03](#)Speaker 1

Here to play a little flash.

[02:34:04](#)Speaker 2

2nd way over here.

[02:34:10](#)Speaker 10

I told Carter I said you got to stay over there by the potted plant.

[02:34:18](#)Speaker 10

Sit down, make yourself.

[02:34:22](#)Speaker 10

What are we doing?

[02:34:25](#)Speaker 10

Yeah yeah, I just saw called Rocky Top.

[02:34:27](#)Speaker 10

You all heard it.

[02:34:29](#)Speaker 10

Kim Jae.

[02:34:38](#)Speaker 10

It's always something.

[02:34:49](#)Speaker 18

You're making nuts.

[02:34:52](#)Speaker 10

He had a terrible habit starting things in a ruthless tempo.

[02:35:00](#) Speaker 10

I could allow it to happen.

[02:35:36](#) Speaker 3

Well, once to strangers.

[02:35:50](#) Speaker 3

Rocket power beautiful.

[02:35:53](#) Speaker 2

Baby owns me hold me baby.

[02:36:00](#) Speaker 3

Second rocket.

[02:36:48](#) Speaker 3

Second, rocket up.

[02:36:57](#) Speaker 3

You will always be.

[02:36:59](#) Speaker 3

Home Sweet home Maine.

[02:37:42](#) Speaker 2

Right?

[02:37:45](#) Speaker 1

Well, as you can see, we could.

[02:37:47](#) Speaker 1

We could almost have everybody who's up here at the hootenanny.

[02:37:51](#) Speaker 1

Do a featured set for us.

[02:37:57](#) Speaker 1

Beth McIntosh, who came up and signed up early.

[02:38:02](#) Speaker 1

He went to town looking like a Princess and came back sounding like a frog.

[02:38:07](#) Speaker 1

She has some laryngitis and had to head to scratch, but says she'll be back next week or so.

[02:38:19](#) Speaker 1

We had Tim McKenzie just up here we we've got just a little bit of few minutes left and we had three people sign up on the standby list.

[02:38:30](#) Speaker 1

We're going to give them all a chance to get up here for at least one song, and so if if Steven.

[02:38:38](#)Speaker 2

Right?

[02:38:39](#)Speaker 1

And Dave would get ready to come up next and then Gary Smith.

[02:38:45](#)Speaker 1

But since he had his guitar in hand and is already, we're gonna have Tim McKenzie next.

[02:39:03](#)Speaker 18

Just drop it.

[02:39:29](#)Speaker 18

I'm going to do a song that I wrote about 15 years ago and didn't give a name to it until I.

[02:39:35](#)Speaker 18

I drove into a.

[02:39:38](#)Speaker 18

Now through Hoback junction.

[02:39:40](#)Speaker 18

Back in January, whole Black Canyon, coming here to Jackson and.

[02:39:49](#)Speaker 18

I hadn't had a name for this.

[02:39:51](#)Speaker 18

To all those all these years and I I kept hearing these weather reports.

[02:39:54](#)Speaker 18

This was the weekend that the big Snow storm came.

[02:39:58](#)Speaker 18

And the whole trip from Vermont.

[02:40:00](#)Speaker 18

Was great that last 20 miles was a killer.

[02:40:09](#)Speaker 18

Yeah, I kept.

[02:40:11](#)Speaker 18

We kept hearing these weather reports and the woman kept saying ya'll sudden such a highway sucking spot.

[02:40:16](#)Speaker 18

The slicker spots, liquors bottleneck.

[02:40:18](#)Speaker 18

What is she saying and?

[02:40:25](#)Speaker 18

So I'm calling the tune slick in spots.

[02:40:32](#)Speaker 18

And actually, it's kind of still a work in progress.

[02:40:35](#)Speaker 18

I don't know whether to play it.

[02:40:36](#)Speaker 18

I I wrote it one way to play it.

[02:40:38](#)Speaker 18

Really kind of just.

[02:40:42](#)Speaker 6

I'll just play.

[02:43:48](#)Speaker 1

That was Tim McKenzie.

[02:43:57](#)Speaker 1

Next we have.

[02:44:00](#)Speaker 1

Stephanie Walum and Dave Long.

[02:44:15](#)Speaker 18

Took a while, but we're here.

[02:44:20](#)Speaker 11

We're going to play a song that Dave wrote.

[02:44:25](#)Speaker 20

It's called early bird.

[02:44:28](#)Speaker 9

It's not about a bird though.

[02:44:30](#)Speaker

This is called early bird.

[02:48:33](#)Speaker 1

Amazing night, thank you gentlemen.

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