

Hoot-167-1996-05-20

[Hoot-167-1996-05-20.mp3](#)

00:00:00

02:38:00

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 167th Hootenanny here at Dornan. Looks like the summer crowds are here. We have good program lined up so far.

[00:00:11](#)Speaker 1

Tonight a couple of our regular entertainers are not able to make it tonight, but we have some new people with us.

[00:00:20](#)Speaker 2

□

?

So hopefully you'll enjoy the evening.

[00:00:28](#)Speaker 4

Tonight is the last.

[00:00:31](#)Speaker 1

Night that we're on our.

[00:00:33](#)Speaker 1

Winter hours of only a 3 hour loop.

[00:00:36](#)Speaker 1

Starting next week we'll be going 4 hours 7 to 11.

[00:00:45](#)Speaker 4

If anyone has come.

[00:00:48](#)Speaker 4

And would like to.

[00:00:49](#)Speaker 4

Participate in this.

[00:00:52](#)Speaker 1

Playing guitar or banjo or mandolin or such things and sing some folk songs.

[00:00:59](#)Speaker 1

See me?

[00:01:00](#)Speaker 1

We have a sign up sheet.

[00:01:03](#)Speaker 1

And I have a couple of slots still open.

[00:01:12](#)Speaker 5

We do ask.

[00:01:12](#)Speaker 1

Two things, and if there are some new people here with us, why?

[00:01:17](#)Speaker 3

Welcome.

[00:01:18](#)Speaker 6

But we do ask that.

[00:01:19](#)Speaker 1

Please no smoking in here for the rest of the evening.

[00:01:24](#)Speaker 2

And the other.

[00:01:24](#)Speaker 1

Is that since this is acoustic music?

[00:01:30](#)Speaker 1

Folk music listening type music.

[00:01:32](#)Speaker 1

We invite everyone to join us in the dormant tradition of not talking while the performers are on the stage.

[00:01:39](#)Speaker 1

That way everyone gets a chance to hear them.

[00:01:43](#)Speaker 1

We don't have and we try not to.

[00:01:45](#)Speaker 4

Use a big.

[00:01:46](#)Speaker 1

PA system we have this for our little voice enhancement only.

[00:01:55](#)Speaker 4

So we're going to get started right away.

[00:01:58](#)Speaker 2

We do have a.

[00:02:01](#)Speaker 1

Newcomer with us to start the evening off the first time he's been here.

[00:02:06](#)Speaker 1

Usually my cohort Bill Briggs starts the evening off, but he's away.

[00:02:12](#)Speaker 1

I think he'll.

[00:02:12](#)Speaker 3

Be back next week.

[00:02:14](#)Speaker 1

And dumb.

[00:02:16](#)Speaker 2

This fellow is.

[00:02:18](#)Speaker 1

I met him.

[00:02:19](#)Speaker 1

This last winter.

[00:02:23](#)Speaker 4

Down at the Wildlife Museum.

[00:02:27](#)Speaker 1

We had a long chat about.

[00:02:30](#)Speaker 1

Folk music and stuff down there.

[00:02:32](#)Speaker 1

But then now he's.

[00:02:34](#)Speaker 1

Back and he's from Kiawah, Colorado.

[00:02:38](#)Speaker 1

I'm going to play the.

[00:02:39](#)Speaker 7

Dulcimer this is Carl Hertz.

[00:09:20](#)Speaker 1

Alright, that was Carl Herps Carl, thanks for coming by.

[00:09:30](#)Speaker 1

Next we have one of our.

[00:09:33](#)Speaker 1

Springtime regulars.

[00:09:34](#)Speaker 1

He's about to get real busy and be out with the cattle.

[00:09:38](#)Speaker 1

I think for the summer, but he.

[00:09:43](#)Speaker 1

Works up at the Pindell Ranch up in the Buffalo Valley.

[00:09:46](#)Speaker 1

This is his 22nd time here with.

[00:09:48](#)Speaker 1

Us this is Jerry Bell.

[00:10:06](#)Speaker 3

Springtime will never get here.

[00:10:12](#)Speaker 5

I was asked to do.

[00:10:15](#)Speaker 3

Money on Tyson set.

[00:10:19](#)Speaker 3

I'm gonna do a song I've never done before.

[00:10:24](#)Speaker 3

I don't know how it's going.

[00:10:25](#)Speaker 3

To come out.

[00:10:25](#)Speaker 3

But we're going to give it a temp.

[00:10:29](#)Speaker 3

Call Navajo rug.

[00:10:36](#)Speaker 7

Well, it's 2 eggs upon whiskey.

[00:10:39](#)Speaker 7

Toast Home fries on the side.

[00:10:43](#)Speaker 7

Wash it down with the Roadhouse coffee firms up your inside.

[00:10:48](#)Speaker 7

Just to Ken, Parvati, done and a waitress I did love.

[00:10:54](#)Speaker 7

God, I said the back never know stiff burning or worn out Navajo Rd.

[00:11:00](#)Speaker 5

Jack the boss.

[00:11:01](#)Speaker 5

He left six Katie bar the door.

[00:11:06](#)Speaker 7
She pulled down that Malibu Road, right?

[00:11:09](#)Speaker 9
Got it.

[00:11:10](#)Speaker 7
Across the floor.

[00:11:11](#)Speaker 7
Hey, I saw like many false sacred mountain.

[00:11:15](#)Speaker 7
Solve all the turtledove.

[00:11:18](#)Speaker 7
I lost my next ticket.

[00:11:21](#)Speaker 5
Oh no, no.

[00:11:22](#)Speaker 7
Who am I?

[00:11:27](#)Speaker 7
Whatever became.

[00:11:31](#)Speaker 8
Hey Shane.

[00:11:37](#)Speaker 5
Well, I sold Jack about a year ago, said the like.

[00:11:41](#)Speaker 7
He's burned to the.

[00:11:42](#)Speaker 7
Second, Katie, she's left out all but Katie.

[00:11:50](#)Speaker 7
She caught for Super Nucci

[00:11:52](#)Speaker 7
Paddle tobacco club.

[00:11:54](#)Speaker 7
Why you should have seen her come?

[00:11:57](#)Speaker 7
Through the smoke dragon.

[00:11:58](#)Speaker 7
Not now who?

[00:12:09](#)Speaker 7

Whatever became.

[00:12:20](#)Speaker 7

Now every time I cross the sacred mountains, lightning breaks above.

[00:12:26](#)Speaker 7

Always takes me back in time to my long lost Katie love but everything keeps harm moving.

[00:12:35](#)Speaker 7

Everybody saw him go.

[00:12:37](#)Speaker 7

Now you don't find things that last anymore like I know of another hole.

[00:12:46](#)Speaker 7

In any guru.

[00:12:49](#)Speaker 7

He became.

[00:12:54](#)Speaker 7

Nauki, Shane.

[00:12:59](#)Speaker 11

Your dad.

[00:13:14](#)Speaker 3

Thank you.

[00:13:17](#)Speaker 3

Do another song, buddy and Titans.

[00:13:21](#)Speaker 3

It's called the Montana walls.

[00:13:25](#)Speaker 7

Northwest Montana

[00:13:28](#)Speaker 7

Can sure make you cry.

[00:13:31](#)Speaker 7

Too many long nights without him.

[00:13:36](#)Speaker 7

Anthony Charles, have you also get the painting?

[00:13:41](#)Speaker 13

In the sky.

[00:13:43](#)Speaker 7

She's all alone in his shadow.

[00:13:46](#)Speaker 13

Second, Bush whispered him down.

[00:13:54](#)Speaker 7

Whisper him down.

[00:13:57](#)Speaker 7

Do this winter when grounds she knows the deep snow.

[00:14:08](#)Speaker 7

She's going to wait for her cowboy.

[00:14:13](#)Speaker 7

Like she's much too good.

[00:14:16](#)Speaker 7

Living alone.

[00:14:20](#)Speaker 7

It's much too stubborn for taming.

[00:14:25](#)Speaker 7

Easy riding a ring.

[00:14:28](#)Speaker 7

At a camp with no phone.

[00:14:32](#)Speaker 7

She's all alone in the shadows.

[00:14:37](#)Speaker 13

And sagebrush.

[00:14:40](#)Speaker 7

Whispering down, whisper him down.

[00:14:46](#)Speaker 7

Do these women grounds?

[00:14:49](#)Speaker 7

She holds her deep.

[00:14:57](#)Speaker 7

He's gone away full, who cares?

[00:15:02](#)Speaker 7

Well, last time I saw him.

[00:15:06](#)Speaker 7

I was working the bar.

[00:15:09](#)Speaker 7

Got some good bars in Montana.

[00:15:14](#)Speaker 7

Bob down there couple all rounds.

[00:15:17](#)Speaker 7

And they jumped in his car.

[00:15:24](#)Speaker 7

Anyway, his tail lights.

[00:15:28](#)Speaker 13

And in sagebrush?

[00:15:31](#)Speaker 7

Whispering down.

[00:15:35](#)Speaker 7

Scooting down.

[00:15:37](#)Speaker 7

Second round.

[00:15:41](#)Speaker 8

Go deep.

[00:15:43](#)Speaker 7

Second, him down.

[00:15:48](#)Speaker 7

She's long gone with her cowboy.

[00:15:56](#)Speaker 7

Huh cowboy?

[00:16:09](#)Speaker 3

We'll do another young Tyson.

[00:16:14](#)Speaker 5

Called it double diamond.

[00:16:32](#)Speaker 8

Second double diamond.

[00:16:42](#)Speaker 7

They artist dubbels the land for the Buffalo.

[00:16:50](#)Speaker 7

The auctioneers gavel hotter up, down and rattle.

[00:16:55](#)Speaker 8

Second, won't you listen?

[00:16:56](#)Speaker 7

Lot watch steel double diamond bow.

[00:17:06](#)Speaker 7

Mother may choose.

[00:17:11](#)Speaker 8

Second, more than I thought.

[00:17:12](#)Speaker 5

Well I fought our winters.

[00:17:16](#)Speaker 7

Busted with horses.

[00:17:20](#)Speaker 7

Second battle with mountains and cattle.

[00:17:28](#)Speaker 7

Seem to bring out the best people, man.

[00:17:34](#)Speaker 7

So say any version Ocean had her Mama, her babies to hold.

[00:17:46](#)Speaker 7

And I need the hills Wildman.

[00:17:51](#)Speaker 5

In the lap.

[00:17:53](#)Speaker 7

Of the Buffalo.

[00:18:08](#)Speaker 7

How she's selling out?

[00:18:11](#)Speaker 7

I'm moving on.

[00:18:14](#)Speaker 7

But I'm leaving with more than I can.

[00:18:20](#)Speaker 7

I've got his saddle.

[00:18:22](#)Speaker 7

And it ain't for sailing.

[00:18:25](#)Speaker 7

I've got this song singing.

[00:18:30](#)Speaker 7

Finding new age to ride, new knots to tide.

[00:18:36](#)Speaker 7

In a country.

[00:18:38](#)Speaker 7

Cowboys parking

[00:18:41](#)Speaker 5

I turn my page.

[00:18:50](#)Speaker 13

Look into sage.

[00:19:18](#)Speaker 6

That was Jerry Bell.

[00:19:24](#)Speaker 1

Next, we have a fellow who is one of our real regulars here.

[00:19:30](#)Speaker 1

He won't miss the hoop if he's in Jackson Hole.

[00:19:35](#)Speaker 1

Last week was his 100th appearance here and we had him on as a.

[00:19:45](#)Speaker 1

Featured performer

[00:19:50](#)Speaker 1

Recently you may have seen on the Discovery Channel.

[00:19:54](#)Speaker 1

The four part special.

[00:19:57](#)Speaker 1

On outlaws and lawmen which he wrote and helped produce.

[00:20:02](#)Speaker 1

And I think is working on some.

[00:20:05](#)Speaker 1

Other projects with them.

[00:20:09](#)Speaker 1

This is John Cook.

[00:20:21](#)Speaker 4

Way back before it was Waylon and Willie.

[00:20:25](#)Speaker 4

Waylon Jennings

[00:20:30](#)Speaker 1

Before he adopted.

[00:20:31](#)Speaker 4

The Wayland beat, which just has the one but no.

[00:20:34](#)Speaker 4

Two, it could.

[00:20:38](#)Speaker 4

He used to have a downbeat in his song.

[00:20:41](#)Speaker 4

This is one of them. I call it the guitar player's lament. He called it six strings away.

[00:20:47](#)Speaker 8

Second time going by.

[00:20:54](#)Speaker 1

Not forgotten the cloud in the field in a bowl, in the cocky things you never think I've done when you see me now.

[00:21:04](#)Speaker 1

Second, in the think I'm starving.

[00:21:07](#)Speaker 14

A bit.

[00:21:10](#)Speaker 1

Every time I look down at my old guitar I know I'm just six strings away of the same old plow.

[00:21:21](#)Speaker 1

Drive a new Royce.

[00:21:22](#)Speaker 1

Rolls by and tailor made clothes how long.

[00:21:25](#)Speaker 1

Will good time stay?

[00:21:28](#)Speaker 1

What always hard time dies just six streams away?

[00:21:52](#)Speaker 15

Had a girl about.

[00:21:53](#)Speaker 15

A year ago, in a little.

[00:21:55](#)Speaker 1

Country town where I played a show and know I love him.

[00:21:59](#)Speaker 1

I still wonder just what she do.

[00:22:06](#)Speaker 1

Yeah, probably that old guitar down.

[00:22:09](#)Speaker 1

How long would you hang around?

[00:22:12](#)Speaker 1

Is he just six?

[00:22:14](#)Speaker 1

Second, ladle strings by her rings and new things.

[00:22:23](#)Speaker 1

How long would she stay?

[00:22:26](#)Speaker 1

Does she know port always are 10 days?

[00:22:30](#)Speaker 1

Just six streams away?

[00:23:03](#)Speaker 1

Driving New Royce rolls by and tailor made clothes hallowed good times theme.

[00:23:11](#)Speaker 1

Waterway hard time days just six streams away.

[00:23:20](#)Speaker 1

Overweight, hard time days.

[00:23:23](#)Speaker 1

Just six streams away.

[00:23:37](#)Speaker 4

I'm going to get the Gary Smith to come up here and help me out on an old time.

[00:23:43](#)Speaker 4

Sort of semi gospel tune here.

[00:23:47](#)Speaker 4

Second, sure, it can be on any side you want.

[00:23:48](#)Speaker 6

I always get.

[00:23:51](#)Speaker 2

I was getting ***** way.

[00:23:52](#)Speaker 4

Would you get the *****?

[00:23:56](#)Speaker 4

He just wanted the full frontal shot in it.

[00:24:00](#)Speaker 2

They found these tapes.

[00:24:01](#)Speaker 4

I cut him off.

[00:24:06](#)Speaker 4

This is called White dove and goats.

[00:24:11](#)Speaker 4

It goes something like this.

[00:24:45](#)Speaker 1

Please follow go well.

[00:24:49](#)Speaker 1

Second, in the cabin where we used to.

[00:24:52](#)Speaker 14

Hello my child.

[00:25:01](#)Speaker 1

Second, will overhang the whole.

[00:25:11](#)Speaker 1

Second body.

[00:25:12](#)Speaker 16

I need my.

[00:25:14](#)Speaker 8

Life at in sorrow see mother in.

[00:25:21](#)Speaker 1

2nd we were all so happy there together.

[00:25:35](#)Speaker 1

But the same head heaven needed Angel.

[00:25:40](#)Speaker 7

Madison moronic Hood White throne.

[00:25:50](#)Speaker 1

Second World hanger.

[00:26:03](#)Speaker 16

It's father and baby.

[00:26:40](#)Speaker 1

Never Sunday and each night.

[00:26:49](#)Speaker 1

Not the part where I need to pray.

[00:27:01](#)Speaker 14

And below.

[00:27:12](#)Speaker 1

So smart.

[00:27:13](#)Speaker 1

And very hard there.

[00:27:20](#)Speaker 8

I'm tired of waiting.

[00:27:25](#)Speaker 8

I love the sound of that mandolin.

[00:27:28](#)Speaker 4

Thank you, that's Gary Smith.

[00:27:34](#)Speaker 4

Now I don't have any idea what I'm going.

[00:27:36](#)Speaker 4

To do next.

[00:27:38](#)Speaker 4

Suggestions would be appreciated.

[00:27:52](#)Speaker 17

If we could just put a yodel in sweet Wyoming home, we'd be OK.

[00:28:08](#)Speaker 4

Well, I haven't played this in.

[00:28:09](#)Speaker 4

A while, but we'll try it.

[00:28:15](#)Speaker 1

They the steering the song, the prayer.

[00:28:19](#)Speaker 1

Adam man can't help he.

[00:28:23](#)Speaker 1

There's a shadow growing longer now nipping at my heat and I know that soon this old falling runs beneath my wings will Take Me Home.

[00:28:39](#)Speaker 1

Sleep while going home.

[00:28:47](#)Speaker 1

Watch the moon.

[00:28:59](#)Speaker 1

All by peaceful.

[00:29:11](#)Speaker 1

My sweet Wyoming home.

[00:29:16](#)Speaker 1

Hit it on the road last summer with a few old friends of mine.

[00:29:23](#)Speaker 1

They hit all the money low.

[00:29:26](#)Speaker 1

I didn't make it die.

[00:29:29](#)Speaker 1

Second, she feeds.

[00:29:33](#)Speaker 1

They took my dough.

[00:29:35](#)Speaker 1

Traveling, took my time, Take Me Home.

[00:29:40](#)Speaker 1

My street Wyoming home.

[00:29:44](#)Speaker 1

All around is wish you luck when they know you're in a jam, but the money is running on the boat.

[00:29:56](#)Speaker 1

He don't give a damn.

[00:29:58](#)Speaker 1

There's a pool in all the cities that'll tune your heart to clay.

[00:30:06](#)Speaker 14

Take some.

[00:30:06](#)Speaker 1

All the man who mustered just to try and get away.

[00:30:12](#)Speaker 1

And the tunes I'm used to sing.

[00:30:17](#)Speaker 14

And the jukebox, please Take Me Home.

[00:30:21](#)Speaker 1

My street Wyoming home.

[00:30:25](#)Speaker 1

Watch the news.

[00:30:27](#)Speaker 1

2nd a Prairie lullaby peacefully.

[00:30:42](#)Speaker 1

An old tie.

[00:30:44](#)Speaker 1

Second home sweet Wyoming home.

[00:30:56](#)Speaker 4

One more verbs.

[00:30:57](#)Speaker 4

Let's see now.

[00:30:59](#)Speaker 4

Who's got a clue?

[00:31:03](#)Speaker 6

Well, when we get around.

[00:31:05](#)Speaker 4

To the last course you've got to do it real good so.

[00:31:07](#)Speaker 1

You know the word.

[00:31:11](#)Speaker

Yeah, right?

[00:31:13](#)Speaker 4

But let's practice the course one time anyway.

[00:31:18](#)Speaker 14

Watch the moon.

[00:31:20](#)Speaker 4

Rising in the Sky Hum a tune.

[00:31:23](#)Speaker 4

A Prairie lullaby.

[00:31:25](#)Speaker 4

Peaceful win.

[00:31:27](#)Speaker 4

An old coyote cry song of home sweet lying woman poem and it goes like this.

[00:31:34](#)Speaker 4

And then we'll be really good when we get to it next time watch the moon.

[00:31:40](#)Speaker 1

Smiling in the sky over 2.

[00:31:55](#)Speaker 1

Hold these cross song home.

[00:32:00](#)Speaker 1

The street wild in home.

[00:32:05](#)Speaker 1

Well, I've always loved the riding bearing, nothing quite the same, and another who might bring the luck.

[00:32:15](#)Speaker 1

Waiting on the game, but there's a Mac file.

[00:32:19](#)Speaker 1

My fence rail.

[00:32:22](#)Speaker 1

Calling out my name calling me home.

[00:32:26](#)Speaker 1

My sweet Wyoming home.

[00:32:30](#)Speaker 1

Watch the.

[00:32:40](#)Speaker 1

A Prairie lullaby piece moving.

[00:32:47](#)Speaker 1

An old high horse, these crimes song home.

[00:32:53](#)Speaker 1

Sweet Wyoming home.

[00:32:57](#)Speaker 14

My song home.

[00:33:00](#)Speaker 1

Sweet Wyoming home.

[00:33:05](#)Speaker 18

Thank you.

[00:33:17](#)Speaker 1

That was John Cook.

[00:33:26](#)Speaker 1

Gives me a lot of pleasure to introduce the next performer.

[00:33:37](#)Speaker 1

Somebody I've known all my life.

[00:33:45](#)Speaker 1

But not yet.

[00:33:50](#)Speaker 1

Well, I was totally unprepared of what.

[00:33:54](#)Speaker 1

To sing here tonight.

[00:33:57](#)Speaker 1

And usually I wait around until I hear.

[00:34:02](#)Speaker 1

But a few of the other folks have done and give me some inspiration.

[00:34:06](#)Speaker 1

And that didn't happen.

[00:34:10](#)Speaker 1

So I was sitting here wondering if I.

[00:34:14](#)Speaker 1

She just asked for requests and then I thought better of it because when they do that.

[00:34:19](#)Speaker 1

At home, it's.

[00:34:21](#)Speaker 1

Usually sitting over the hill and far away or something like that so.

[00:34:29](#)Speaker 1

I will try.

[00:34:30](#)Speaker 1

A few songs that I haven't practiced.

[00:34:36](#)Speaker 1

Postmaster down in Prescott, AZ with the name of GAIL Gardner.

[00:34:41](#)Speaker 1

Wrote several of the very well known cowboy songs.

[00:34:48](#)Speaker 1

This one.

[00:34:50](#)Speaker 1

Think was brought up here to the Jackson Hole area in the late 30s or early 40s.

[00:34:57](#)Speaker 1

By a man named Powder River Jack, who also claimed to have written this song.

[00:35:04](#)Speaker 19

Which he did.

[00:35:07](#)Speaker 1

But in several books that he published and even on record, he put his name down to it.

[00:35:12](#)Speaker 1

And finally it was all sorted out by the historians.

[00:35:17](#)Speaker 1

And in fact, GAIL Gardner did write it.

[00:35:22](#)Speaker 1

But this is.

[00:35:22](#)Speaker 1

Called tying a knot in the devil's tail or the scire peaks.

[00:35:32](#)Speaker 1

Well, the way up Yonder in this high repeat.

[00:35:36](#)Speaker 1

Or the other death Pine Grove hall.

[00:35:40](#)Speaker 1

Sandy Sam and Rusty Jakes had a roundup away last.

[00:35:45](#)Speaker 8

All right?

[00:35:47](#)Speaker 1

They had the horses in their running irons and a lot beard dog too.

[00:35:52](#)Speaker 1

They made about the band, each cow coming to their view.

[00:35:59](#)Speaker 1

Said Sandy Santa Rusty jigs as he throws his long legs down.

[00:36:04](#)Speaker 1

I'm getting tired of cow pub, Riffian, unrecognized, talked to town.

[00:36:13](#)Speaker 1

Battle the horses in the hit alone, but weren't very much override them.

[00:36:16](#)Speaker 1

Is an old power punch, could I love his inside?

[00:36:25](#)Speaker 1

They started in with the Kim Tucci Bar or Edel Whiskey Roll.

[00:36:30](#)Speaker 1

They wound up put the depot house just 70 drinks below.

[00:36:37](#)Speaker 1

Well, the house turned around and put them up.

[00:36:40](#)Speaker 1

I'm just starting.

[00:36:41](#)Speaker 1

In the other way.

[00:36:42](#)Speaker 1

Bearing on the stick goodness to tell the truth and boys got student that day.

[00:36:50](#)Speaker 1

Well, the boblit out or the fiery peaks acting this terrible load.

[00:36:57](#)Speaker 1

Who should the meat put the devil himself?

[00:36:59](#)Speaker 1

Come up, prancing down the road, the Beverly side?

[00:37:03](#)Speaker 1

You count punching skunks.

[00:37:04](#)Speaker 1

You better hang up your holes for I am the devil from the whole room.

[00:37:09](#)Speaker 1

Rocks come together in your souls.

[00:37:12](#)Speaker 1

Who would ever be damned such Sandy Sam although I know we're tight.

[00:37:18](#)Speaker 1

The devil never.

[00:37:19](#)Speaker 1

Looked Norcal punch out one hell of a.

[00:37:22](#)Speaker 1

I say I built him a hole in his old cigar when it blew it out straight and true.

[00:37:28](#)Speaker 1

Who they caught?

[00:37:29](#)Speaker 1

That double bias horns and he tucked his dahleez too.

[00:37:34](#)Speaker 1

Now Sandy Sam was a reorder man with his rawhide coiled up meat he built in the loop.

[00:37:41](#)Speaker 1

He threw it up there and it caught the old devil find feeds.

[00:37:45](#)Speaker 1

They stretched him out and tailed him down, while the sizzlin iron grew hott.

[00:37:51](#)Speaker 1

They cut sweater perks in his ears, then they stinged him up a lot while the tide 10 knots in the old boys tail and left him there for a joke with, uh, Bellerin.

[00:38:02](#)Speaker 1

Koffice Alok brought off nicked up to a blackjack hope, so if he ever go riding in the Saudi peaks in here one.

[00:38:10](#)Speaker 1

Elavil Wales you'll know.

[00:38:12](#)Speaker 1

It's forever as he also pros with the nuts tight in his name.

[00:38:34](#)Speaker 1

Well, this is an old.

[00:38:37](#)Speaker 1

Early American song.

[00:38:39](#)Speaker 1

Actually probably was British.

[00:38:46](#)Speaker 1

If I can find the right key.

[00:38:48](#)Speaker

Find the people.

[00:39:00](#)Speaker 1

That's probably going to be too high.

[00:39:05](#)Speaker 1

Young Rogers, the Miller comma Court and Lovelady.

[00:39:13](#)Speaker 1

The farmers, her daughter hold beautiful cakes.

[00:39:20](#)Speaker 1

Her eyes whisper riders the mansions above.

[00:39:26](#)Speaker 1

Her cheeks, like Vermilion, all painted with love.

[00:39:35](#)Speaker 1

The wedding was ready and the money laid down.

[00:39:42](#)Speaker 1

The beautiful son of 10,000 round pounds.

[00:39:49](#)Speaker 1

But Rodgers, being greedy, was hurt to declare.

[00:39:55](#)Speaker 1

It will have your golf here without the gravy.

[00:40:02](#)Speaker 1

The old man rose up with much angered and speed.

[00:40:08](#)Speaker 1

Saying you wouldn't marry my daughter indeed, but since it's no better, I'm glad it's no worse.

[00:40:20](#)Speaker 1

I'll put back my money once more in my purse.

[00:40:28](#)Speaker 1

Rogers, the Miller was kicked out the door.

[00:40:35](#)Speaker 1

And straightway, with order two cumber no more.

[00:40:41](#)Speaker 1

But when six months had passed, and a little ball.

[00:40:47](#)Speaker 1

He chanced sporting week with fair Katie his love.

[00:40:54](#)Speaker 14

OK.

[00:40:55](#)Speaker 1

OK DOP, now don't you know?

[00:41:01](#)Speaker 1

If I'm not mistaken, I've seen you said she.

[00:41:07](#)Speaker 1

I think you're the young man with long yellow.

[00:41:14](#)Speaker 1

Who once came apart in my father's grammer?

[00:41:21](#)Speaker 1

Old Katie, I'm sorry for what I have done.

[00:41:27](#)Speaker 1

Your father has lost such a beautiful son.

[00:41:33](#)Speaker 1

Said she for solving well value would not.

[00:41:39](#)Speaker 1

There's still quite a lot of young men.

[00:41:43](#)Speaker 4

To be gods.

[00:41:47](#)Speaker 1

Now the price of the old merit was not cigarette.

[00:41:54](#)Speaker 1

So fair, you were Rogers goodnight to UK.

[00:42:01](#)Speaker 1

Lesson learned the courtship before it was too late.

[00:42:07](#)Speaker 1

Of Rogers, the mother and the farmers, staircase.

[00:42:16](#)Speaker 8

Second, well, we'll try another one about it.

[00:42:26](#)Speaker 1

Old Gray mirror

[00:42:32](#)Speaker 1

This is an old.

[00:42:34](#)Speaker 1

British song.

[00:42:39](#)Speaker 1

And actually, the words to this I got from a friend of mine he had a.

[00:42:46](#)Speaker 1

Well, this has been recorded.

[00:42:47](#)Speaker 1

The first word is recorded by Burl Ives and a lot of people.

[00:42:50](#)Speaker 1

Several people have recorded this, but this version was in a handwritten manuscript.

[00:42:58](#)Speaker 1

Our hand painted had a lot of illustrations in it and we.

[00:43:04](#)Speaker 1

Printed in 1899.

[00:43:10](#)Speaker 1

Pompier's pompier's, lend me thy Gray mare.

[00:43:24](#)Speaker 1

By Friday noon or Saturday soon.

[00:43:31](#)Speaker 1

And up it's saying the right.

[00:43:32](#)Speaker 1

I even have the words here and.

[00:43:33](#)Speaker 1

I can't get the words right, so.

[00:43:35](#)Speaker 1

I'm here's on.

[00:43:37](#)Speaker 1

Here's lend me thy grain there.

[00:43:40](#)Speaker 1

There all along while along awful Longley.

[00:43:48](#)Speaker 1

We want more to go to widikum air.

[00:43:53](#)Speaker 1

Bill Brewer, Jan Stewart, Peter Gurney, Peter Davey, Daniel Fit and Harry off.

[00:44:01](#)Speaker 1

Uncle Tom Cobley and the.

[00:44:04](#)Speaker 1

2nd party and all.

[00:44:12](#)Speaker 1

And when shall I see you again, my grandmother?

[00:44:18](#)Speaker 1

Second, by Friday noon or Saturday sue.

[00:44:28](#)Speaker 1

What Bill Brewer Jan Stewer Peter Gurney, Peter Katie Donald Whidden Harry.

[00:44:36](#)Speaker 1

Called liendo.

[00:44:36](#)Speaker 1

Uncle Tom Cobley and the horse.

[00:44:47](#)Speaker 1

So they harnessed in bridal pompers is old there.

[00:44:53](#)Speaker 1

There all along town along Alpha Long.

[00:45:01](#)Speaker 1

And all they do to witty compare Mill Brewer, Jan Stewart, Peter Gurney, Peter Davy, Daniel Widenmann, Harry Hawk.

[00:45:26](#)Speaker 1

Friday came and Saturday news.

[00:45:31](#)Speaker 1

All along, down, along, up along the.

[00:45:37](#)Speaker 1

Tom pierces old mehrhof not.

[00:45:41](#)Speaker 1

What Bill Brewer?

[00:45:44](#)Speaker 1

John Stewart, Peter Gurney Peter Davey, Donald Whidden and Harry off.

[00:45:50](#)Speaker 1

Long who from probably on the?

[00:45:53](#)Speaker 1

Second off the end.

[00:46:01](#)Speaker 1

So tall he ran to the top of the hill.

[00:46:07](#)Speaker 1

All along, down along awful, lonely.

[00:46:12](#)Speaker 1

He seen his old Mary Burden making her will.

[00:46:17](#)Speaker 1

With Bill Brewer, Jan Stewart, Peter Kearney, Peter Tavy, Daniel Whitten, Harry hawk.

[00:46:25](#)Speaker 1

Tom Cobley and the.

[00:46:28](#)Speaker 1

So long cool Tom Cobley and oh.

[00:46:35](#)Speaker 1

But this isn't the end of this.

[00:46:38](#)Speaker 1

Shocking affair all along.

[00:46:42](#)Speaker 1

Down along, awful, lonely though they be dead of the horrid career of Bill Brewer.

[00:46:53](#)Speaker 1

Jon Stewart, Peter Gurney, Peter Davey, Donald Whidden and Harry hawk.

[00:47:00](#)Speaker 1

Uncle Tom cobley

[00:47:02](#)Speaker 1

Who who Tom Corby and oh.

[00:47:10](#)Speaker 1

When the wind whistles out on the moon at night.

[00:47:17](#)Speaker 1

All along, down, along, out along.

[00:47:21](#)Speaker 1

The palm purses.

[00:47:24](#)Speaker 1

Old married the pier Gaspar.

[00:47:27](#)Speaker 5

The wind.

[00:47:29](#)Speaker 1

With Bill Brewer, John Stewart, Peter Kearney, Peter Davey, Donald Whidden, Harry hawk.

[00:47:37](#)Speaker 1

Uncle Tom cobley

[00:47:39](#)Speaker 20

Ian no.

[00:47:41](#)Speaker 1

Long cool Tom Copley and all.

[00:47:48](#)Speaker 1

And all belong might be hurt, skirling's and groans, all unbound along.

[00:47:58](#)Speaker 20

New line.

[00:47:58](#)Speaker 1

He from Tom pierces old Maryland.

[00:48:02](#)Speaker 1

They're rattling bone and Bill Brewer, Jon Stewart, Peter Gurney, Peter Davey,
Daniel Hidden and Harry Hall.

[00:48:13](#)Speaker 1

Uncle Tom copley

[00:48:45](#)Speaker 1

Next we have.

[00:48:47](#)Speaker 1

A lady who's been here with us once before.

[00:48:53](#)Speaker 1

Please welcome Debbie Sierra.

[00:49:06](#)Speaker 21

Is it Sierra or Siri?

[00:49:12](#)Speaker 21

I've always wondered that.

[00:49:42](#)Speaker 9

Where the Walker?

[00:49:45](#)Speaker 9

Runs down to the Carson Valley brook.

[00:49:50](#)Speaker 9

Lived a fair young maiden.

[00:49:52](#)Speaker 9

Darcy Parrel was her name.

[00:49:57](#)Speaker 9

Daughter of Old Dundee and affair when was she?

[00:50:04](#)Speaker 9

Sweetest flower bloom Andover.

[00:50:13](#)Speaker 9

She was courted by Young Bendemeer.

[00:50:20](#)Speaker 9

And he was quite handsome.

[00:50:22](#)Speaker 9

So happy.

[00:50:26](#)Speaker 9

He bought her lazy things and a big silver.

[00:50:32](#)Speaker 9

And he promised they would wet before the snow fell down.

[00:50:48](#)Speaker 9

But Apone did stumble and she did.

[00:50:55](#)Speaker 9

Her dying touched the heart.

[00:50:58](#)Speaker 9

Of US1 and all.

[00:51:02](#)Speaker 9

Young Bendy and his pain.

[00:51:04](#)Speaker 9

He put a.

[00:51:05](#)Speaker 9

Bullet to his brain.

[00:51:09](#)Speaker 9

Buried them together before the snow fell that year.

[00:51:24](#)Speaker 9

They sing of Darcy Farrow where the Truckee runs.

[00:51:31](#)Speaker 9

They sing of her beauty in Virginia City too.

[00:51:38](#)Speaker 9

At Dusty sundown to her name they drink around.

[00:51:44](#)Speaker 9

And one for young Vandy whose heart was so true.

[00:51:53](#)Speaker 9

Where the Walker runs down to the Carson Valley plane.

[00:52:01](#)Speaker 9

The very young maiden, Darcy Farrow, was her name.

[00:52:07](#)Speaker 9

The daughter of Old Dundee and a fair.

[00:52:11](#)Speaker 9

One was she.

[00:52:14](#)Speaker 9

The dust flower blooming over there.

[00:52:20](#)Speaker 9

Sure, sweetest flower blooming over there.

[00:52:36](#)Speaker 21

I did that way lower than.

[00:52:38](#)Speaker 21

I thought I was.

[00:52:38](#)Speaker 21

Going to so.

[00:52:39](#)Speaker 21

It's kind of a surprise.

[00:52:42](#)Speaker 21

This next song is a.

[00:52:45](#)Speaker 21

A Tom T.

[00:52:45](#)Speaker 21

Hall song.

[00:52:46](#)Speaker 21

I think if anybody knows different, I'd appreciate knowing a friend of mine sent me a tape and this song was on it and I I really liked the song.

[00:53:19](#)Speaker 9

I was on the.

[00:53:20](#)Speaker 9

South Rd, I was headed for Savannah.

[00:53:23](#)Speaker 9

I was tired of being bored, didn't.

[00:53:26](#)Speaker 9

Sink me anymore.

[00:53:29](#)Speaker 9

I sung up all the songs.

[00:53:31](#)Speaker 9

I dreamed of trying to get to him.

[00:53:34](#)Speaker 9

The dollar I had left to live on.

[00:53:36](#)Speaker 9

I drank it down instead.

[00:53:39](#)Speaker 9

When I come upon stranger in the dirt.

[00:53:44](#)Speaker 9

And he looked like someone finished dirty.

[00:53:49](#)Speaker 9

He was barely breathing.

[00:53:52](#)Speaker 9

There was nothing more to say.

[00:53:54](#)Speaker 9

I helped myself and I took his gun.

[00:53:57](#)Speaker 9

He was dying anyway.

[00:54:15](#)Speaker 9

I was down in Texas. It was barely two months later, I had made myself funny. I had stumbled into fame. I shot a man from Louisiana with the stranger's gun.

[00:54:29](#)Speaker 9

He never even cleared his leather before the shot had rung and I never wore 6 gun in my life.

[00:54:39](#)Speaker 9

It was strange.

[00:54:41](#)Speaker 9

To me how I could take a life?

[00:54:45](#)Speaker 9

Now they're telling me I'm faster.

[00:54:47](#)Speaker 9

Than any living man.

[00:54:50](#)Speaker 9

It must have been black magic.

[00:54:52](#)Speaker 9

I was holding in my.

[00:55:09](#)Speaker 9

If I take it off, they'll shoot me.

[00:55:11](#)Speaker 9

Down if I wear.

[00:55:12](#)Speaker 9

It someone dies.

[00:55:14](#)Speaker 9

The devil made that deadly thing, you know.

[00:55:17](#)Speaker 9

I do not lie.

[00:55:19](#)Speaker 9

I don't believe in Fortune, but I do believe in.

[00:55:24](#)Speaker 9

Something must have been black magic in that gun.

[00:55:44](#)Speaker 9

Riding across the border just outside Durangos.

[00:55:48](#)Speaker 9

When a bullet cut the night off behind me to my right.

[00:55:54](#)Speaker 9

Never saw that coward face I never got a plan.

[00:55:59](#)Speaker 9

I tried to get a shot off but I never got the chance and.

[00:56:04](#)Speaker 9

The pain was like no pain I've ever known.

[00:56:09](#)Speaker 9

So I was satisfied I dial.

[00:56:15](#)Speaker 9

I was barely breathing.

[00:56:16](#)Speaker 9

There was nothing.

[00:56:17](#)Speaker 9

More to say.

[00:56:19](#)Speaker 9

He helped him, he helped himself, and he took my gun.

[00:56:22](#)Speaker 9

I was dying and he.

[00:56:39](#)Speaker 9

If I take a soft.

[00:56:40](#)Speaker 9

He'll shoot me down by where someone die.

[00:56:44](#)Speaker 9

The devil made that deadly thing.

[00:56:47](#)Speaker 9

You know I do not like.

[00:56:49](#)Speaker 9

I don't believe in Fortune but I do believe him.

[00:56:55](#)Speaker 9

Must have been black magic in that gun let down me.

[00:57:22](#)Speaker 21

This next song is a.

[00:57:25](#)Speaker 21

A song that I wrote I was out Christmas shopping and.

[00:57:32](#)Speaker 21

Somebody asked me if I needed help and the look was really sincere and so I went off and.

[00:57:41](#)Speaker 21

We're sort of in the days for a couple of weeks here at this song.

[00:57:44](#)Speaker 21

And then I realized that.

[00:57:47](#)Speaker 21

I had married two men that had had that same look and when I left, the dog wasn't quite the same.

[00:57:53](#)Speaker 21

So the title of the song is looks can be deceiving.

[00:57:58](#)Speaker 8

Second, see if I can remember it, let's see.

[00:58:20](#)Speaker 9

Hand your eyes.

[00:58:24](#)Speaker 9

Open windows full of laughter, gentle breezes, lift and scatter ashes a timeworn love away.

[00:58:34](#)Speaker 9

In your.

[00:58:37](#)Speaker 9

Beginnings of a new love growing dark days, no longer knowing promises good times all the way.

[00:58:47](#)Speaker 9

And I'm looking forward to happier.

[00:58:52](#)Speaker 8

2nd in your arms.

[00:59:02](#)Speaker 9

Outstretched sturdy caring not funding.

[00:59:05](#)Speaker 9

Understanding Richard to guide me on my way.

[00:59:11](#)Speaker 9

In your arms.

[00:59:15](#)Speaker 9

Strong with tender branches, fake bows for taking chances.

[00:59:20](#)Speaker 9

Reach out to catch me if I fall.

[00:59:25](#)Speaker 9

And my heart is falling after all.

[00:59:35](#)Speaker 9

Oh, the sun shines bright on this old Wyoming home.

[00:59:40](#)Speaker 9

There's a magpie sitting out there in the tree.

[00:59:44](#)Speaker 9

Me remembering childhood days that gave way to lovers playing minds me where I.

[00:59:53](#)Speaker 9

Long to be.

[00:59:56](#)Speaker 9

With the broken promises left far behind me.

[01:00:06](#)Speaker 9

In your heart.

[01:00:10](#)Speaker 9

I see the place I longed for Fortress from love struggles, fears quietly laid to rest.

[01:00:13](#)Speaker 8

2nd in your heart.

[01:00:20](#)Speaker 9

I think I hear the Angels singing its parents sweet like a baby, breathing rivers of love and happiness.

[01:00:33](#)Speaker 9

Love renews this smile lydina.

[01:01:02](#)Speaker 1

That was Debbie Sierra.

[01:01:11](#)Speaker 1

Next we have.

[01:01:15](#)Speaker 1

Someone who this is her 45th time here with us.

[01:01:19](#)Speaker 1

And unfortunately this will be her last time here with us for.

[01:01:25](#)Speaker 1

At least a couple of years.

[01:01:30](#)Speaker 1

She is going into the peace core.

[01:01:34](#)Speaker 1

And is going.

[01:01:35](#)Speaker 1

Let's see where is it she's going to be in Estonia?

[01:01:39](#)Speaker 1

For the next couple of years.

[01:01:44](#)Speaker 1

I'm going to ask her to do a few more songs than there are three.

[01:01:51](#)Speaker 1

Is that possible?

[01:01:52](#)Speaker 1

Run and get some paper?

[01:01:57](#)Speaker 1

Because this is our last opportunity to have Lillian Mcmath with us for.

[01:02:04](#)Speaker 1

At least a couple of years.

[01:02:06](#)Speaker 1

Lillian mcmath.

[01:02:16](#)Speaker 10

Well, is this kind of I wish I could be sad but I'm just not.

[01:02:21](#)Speaker 10

I'm so excited I can.

[01:02:22](#)Speaker 19

Hardly stand it.

[01:02:27](#)Speaker 10

Anyway, I want to start with one that I really love.

[01:02:32](#)Speaker 10

I think I heard.

[01:02:35](#)Speaker 10

Ronnie Gilbert, do it first and it just is a great song for women my age.

[01:02:43](#)Speaker 10

So many of these songs are written by young love and all these other things and I kind of.

[01:02:49](#)Speaker 10

Like this, in fact, I once had a young girl tell me after I sent first time I sang that she said, you know, I never understood what my mother went through till I heard that song.

[01:02:59](#)Speaker 8

The second.

[01:03:03](#)Speaker 10

The first time it was fathers, the last time it was sons and in between your husband marched away with drums and guns and you never thought to question you just went on with your life.

[01:03:19](#)Speaker 10

Because all they taught you who to be was mothers, daughters, war.

[01:03:26](#)Speaker 10

You can only just remember the tears your mother shed as they sat and read their papers through the lists and lists of death and my girlfriends hope a photograph that mothers kissed each night.

[01:03:44](#)Speaker 10

And the door frames held the shocked and silent strangers from the fire.

[01:03:51](#)Speaker 10

The first time it was father, the last time it was son and in between your husbands marched away with drums and come and you never thought to question you just went on with your lives because all they taught you who to be was mother daughter.

[01:04:15](#)Speaker 10

It was 21 years later you had babies of your own, the trumpet sounded once again and the soldier.

[01:04:23](#)Speaker 10

Boys were gone.

[01:04:26](#)Speaker 10

So you drove their trucks and made their guns and tended to their burn.

[01:04:31](#)Speaker 10

And at night you kissed the photograph.

[01:04:35](#)Speaker 10

And prayed for safe return.

[01:04:39](#)Speaker 10

The first time it was father, the last time it was son and in between your husband marched away.

[01:04:47](#)Speaker 10

With drums and gun.

[01:04:50](#)Speaker 10

And you never thought to question.

[01:04:52](#)Speaker 10

You just went on with your life.

[01:04:55](#)Speaker 10

Because all they taught you who to be.

[01:04:58](#)Speaker 10

Was mother daughter was and after it was over you had to learn again to be just wives and mothers.

[01:05:08](#)Speaker 10

Though you done the work of man.

[01:05:12](#)Speaker 22

So you worked if you were.

[01:05:13](#)Speaker 10

Needy and you never stepped on.

[01:05:15](#)Speaker 10

Anyone stole.

[01:05:17](#)Speaker 10

The photos on the piano struck a happy family poem.

[01:05:23](#)Speaker 10

The first time it was father, the last time it was son and in between your husbands marched away with drums and gum and you never brought to question.

[01:05:36](#)Speaker 10

You just went on with your life.

[01:05:39](#)Speaker 10

Because all they taught you who to be was mothers, daughters, war.

[01:05:47](#)Speaker 10

Your daughters grew two women, your little boys, two men.

[01:05:52](#)Speaker 10

And you pray that you were.

[01:05:53](#)Speaker 10

Dreaming when they come.

[01:05:54](#)Speaker 10

Up came again.

[01:05:57](#)Speaker 10

But you proudly smiled and waved goodbye and bravely held your teeth.

[01:06:05](#)Speaker 10

And the photos on the metal piece.

[01:06:08](#)Speaker 10

Always made you cry.

[01:06:12](#)Speaker 10

The first time it was father, the last time it was son and in between your husbands marched away with drums and gum and you never thought to question you just went on with your life.

[01:06:28](#)Speaker 10

Because all they taught you who to be was mothers, daughters, war.

[01:06:35](#)Speaker 10

Alone and getting older with times, the photos fame.

[01:06:40](#)Speaker 10

In anger and resentment, you reflect on the parade of memories and opportunities that passed on through your life.

[01:06:51](#)Speaker 10

As your daughters learn, there's more to be than mothers, daughters, wives.

[01:06:58](#)Speaker 10

The first time it was father, the last time it was son.

[01:07:03](#)Speaker 10

And in between, your husband marched away with drums and gum.

[01:07:09](#)Speaker 10

And you never thought to question.

[01:07:12](#)Speaker 10

You just went on with your life.

[01:07:15](#)Speaker 10

Because all they taught you who to be.

[01:07:19](#)Speaker 10

Was mother daughter war?

[01:07:23](#)Speaker 10

But we all learn.

[01:07:35](#)Speaker 10

Well, John Denver came by here, I guess maybe it was a year ago or so.

[01:07:40](#) Speaker 10

To dedicate a marvelous song to Marty Murray.

[01:07:42](#) Speaker 10

And I'm sorry I haven't seen Marty in a while, but anyway, but he did sing another song.

[01:07:47](#) Speaker 10

He said in his introduction he said I don't write country songs.

[01:07:51](#) Speaker 10

I write Western songs.

[01:07:53](#) Speaker 10

But he said every now and then you hear something that just has to be made into a country.

[01:07:58](#) Speaker 10

And he said, I read this in a book was the title of a book in a bookstore, and he said, I.

[01:08:02](#) Speaker 10

Just had to write a song around it so.

[01:08:05](#) Speaker 10

I was the only one who had snuck a tape recorder here, so I taped it and learned it.

[01:08:14](#) Speaker 14

At first it.

[01:08:15](#) Speaker 10

Was like heaven.

[01:08:16](#) Speaker 10

In your heart and in.

[01:08:18](#) Speaker 10

Your arms and paradise discovered in the beauty of your charm.

[01:08:23](#) Speaker 10

And every day I'm miracle to awaken, be with you and every night in your embrace another dream come true.

[01:08:33](#) Speaker 10

Oh, but castles sometimes crumble.

[01:08:36](#) Speaker 10

Sometimes rivers still run dry.

[01:08:38](#) Speaker 10

And that witches tales are fairy tales.

[01:08:41](#)Speaker 10

When the truth becomes a law.

[01:08:44](#)Speaker 10

Her pocketful of promises won't buy a diamond ring.

[01:08:49](#)Speaker 10

And every word you said to me just doesn't.

[01:08:52](#)Speaker 10

Mean a thing?

[01:08:54](#)Speaker 10

It's over now.

[01:08:55](#)Speaker 10

You've gone too far I can't take it.

[01:08:58](#)Speaker 10

Any more?

[01:09:00](#)Speaker 10

Be careful not to hurt yourself when you walk.

[01:09:04](#)Speaker 11

Through that door.

[01:09:06](#)Speaker 10

I can hardly stand to look at you.

[01:09:09](#)Speaker 10

It makes me want to cry.

[01:09:13](#)Speaker 10

Get your tongue out of my mouth because I'm kissing you goodbye.

[01:09:21](#)Speaker 10

Second time never know.

[01:09:25](#)Speaker 10

Why things turned out this way?

[01:09:28](#)Speaker 10

And why the one you love the most is the one you turn away.

[01:09:32](#)Speaker 10

And I suppose.

[01:09:33](#)Speaker 10

I'll never ever really understand how you could think that I'd make you a happy married man.

[01:09:42](#)Speaker 10

Oh, not at all.

[01:09:45](#)Speaker 10

If the broken heart is purposeful, it's in the lesson learned.

[01:09:51](#)Speaker 10

No matter how it hurts.

[01:09:53](#)Speaker 10

Happens, it hurts if you get burned.

[01:09:56](#)Speaker 10

Now I don't care, man, I don't think I'll ever love again.

[01:10:02](#)Speaker 10

Kemosabe used to be a good and trusted friend.

[01:10:07](#)Speaker 10

Now it stands for therapy and all the tears I've cried.

[01:10:13](#)Speaker 10

Get your tongue out of my mouth because I'm kissing you goodbye bye bye bye
bye.

[01:10:23](#)Speaker 10

Get your tongue out of my mouth.

[01:10:26](#)Speaker 10

Well, because I'm kissing you good bye.

[01:10:45](#)Speaker

Got it.

[01:10:48](#)Speaker 10

This is an old favorite.

[01:10:49](#)Speaker 10

I used to sing as a lullaby to one of my.

[01:10:51](#)Speaker 10

Kids, when he was little.

[01:10:53](#)Speaker 10

He was just here this weekend to take over the house while I'm gone.

[01:10:57](#)Speaker 10

All right, but anyway, I wish you were still this big.

[01:11:01](#)Speaker 10

That little blonde head you can just kiss.

[01:11:03](#)Speaker 10

Whenever you want.

[01:11:05](#)Speaker 10

Instead of maybe, if you're lucky you.

[01:11:07](#)Speaker 10

Get a handshake.

[01:11:08](#)Speaker 20

You know?

[01:11:10](#)Speaker 10

On a wagon bound for market, there's a cap with a mournful.

[01:11:17](#)Speaker 10

High above him, they swallow, swinging swiftly through the sky.

[01:11:26](#)Speaker 10

Other ones are laughing.

[01:11:29](#)Speaker 10

They laugh with all their moans, laugh and laugh all day and half the summers.

[01:11:40](#)Speaker 10

Singing Donna, Donna, Donna no no.

[01:11:44](#)Speaker 10

Donald Donald olojo.

[01:11:48](#)Speaker 10

Donald Oh no no no no no no no no.

[01:11:55](#)Speaker 10

Cabs are easily bound and slaughtered, never knowing the reason why.

[01:12:02](#)Speaker 10

But whoever treasures freedom like the swallow has learned to fly.

[01:12:11](#)Speaker 10

All levels are laughing.

[01:12:14](#)Speaker 10

They laugh with all their money.

[01:12:18](#)Speaker 10

Laugh and laugh all day and half the summer.

[01:12:25](#)Speaker 10

Singing Donna, Donna, Donna, no don't.

[01:12:29](#)Speaker 10

Donna Donna to Donna Donna Donna.

[01:12:34](#)Speaker 10

No, don't move.

[01:12:36](#)Speaker 10

I don't know, I don't know, I don't know.

01:12:40Speaker 10

Stop complaining, said the farmer.

01:12:44Speaker 10

Who told you our calf to be?

01:12:48Speaker 10

Why don't you have wings to fly with like the swallows?

01:12:54Speaker 10

So proud and free.

01:12:57Speaker 10

I will follow.

01:13:00Speaker 10

I laugh with hoverman.

01:13:04Speaker 10

Laugh and love all days and half the summers.

01:13:11Speaker 10

Singing Donna, Donna, Donna, no, domo.

01:13:15Speaker 10

No no no no no.

01:13:19Speaker 10

No no no no no no no.

01:13:22Speaker 10

I don't, I don't know, I don't know.

01:13:36Speaker 10

Well, it's some of you may know some.

01:13:39Speaker 10

Sang for many years, but I never really played this instrument before so I can't do anything without crib notes for the chords.

01:13:48Speaker 10

And since.

01:13:52Speaker 10

And to do a few more.

01:13:54Speaker 10

Oh, maybe I did this just last week, but it's so good.

01:13:59Speaker 10

It was the week.

01:13:59Speaker 10

Well, it wasn't.

01:14:00Speaker 10

Last week it was the week before.

01:14:02Speaker 17

I like.

01:14:06Speaker 10

Something nicer about new songs and write new do to me songs.

01:14:12Speaker 10

The bold hippopotamus was standing one day on the banks of because
chalumeau, he gazed at the bottom as it peacefully lay by the light of the evening
star.

01:14:28Speaker 10

Away on the hilltop, start calling her.

01:14:34Speaker 10

He's fair, hippopotami moon.

01:14:39Speaker 10

The hippopotamus was no ignoramus.

01:14:45Speaker 10

Find the source.

01:14:49Speaker 10

He's joined in the chorus.

01:14:51Speaker 10

Oh mud mud, glorious mud, nothing quite like it for cooling the blood.

01:15:01Speaker 10

So follow me, follow them to their lot of swallowing, glorious mud.

01:15:13Speaker 10

The fair hippopotami.

01:15:15Speaker 10

He aimed to entice from her seat.

01:15:18Speaker 10

On the hilltop Upbow, as she hadn't got them all to give her advice.

01:15:25Speaker 10

Kane toning down to her love.

01:15:30Speaker 10

Like Thunder, the forest react to the sound of the song that they sang as they
met.

01:15:39Speaker 10

I would lose my place here.

01:15:46Speaker 10

His innamorata adjusted her Garter.

01:15:52Speaker 10

And joined him this lovely too.

01:15:57Speaker 10

Oh mad mud, glorious mud, nothing quite like it for cooling the blood.

01:16:05Speaker 10

So follow me.

01:16:07Speaker 10

Follow down to the whole.

01:16:10Speaker 10

They let us wallow.

01:16:12Speaker 10

Wouldn't go warrior mud?

01:16:17Speaker 10

Now more hip Panama began to convene on the banks.

01:16:22Speaker 10

Of that hillside solo.

01:16:25Speaker 19

Rivers the line.

01:16:28Speaker 10

I wonder now what am I to make of that?

01:16:31Speaker 10

See that in soon by the Shalom or sorry.

01:16:44Speaker 10

They don't know it.

01:16:46Speaker 10

Once with an ear splitting.

01:16:50Speaker 10

I'm also the surfer Falcon.

01:16:54Speaker 10

A regular army of hippopotamus are seeing this haunting refund.

01:17:04Speaker 10

Oh man mud glorious mud, nothing quite like it for cooling the blood so follow me
fall down the hole they let us wallow in.

01:17:19Speaker 8

Oh sorry mud.

01:17:33Speaker 10

Well, I think you have to do a few more since this is my last time I should do funny ones at least right.

01:17:47Speaker 10

By human elbow.

01:17:50Speaker 10

And this is.

01:17:51Speaker 10

I should be able to do this with hand motions, but.

01:17:53Speaker 10

I can't play the guitar and do that too.

01:17:54Speaker 10

God bless ahead where it then if it bent too short we draw out there.

01:18:02Speaker 10

If it bent too long, we beat.

01:18:04Speaker 10

In Hawaii.

01:18:07Speaker 10

Body bends just right in the middle of the young.

01:18:12Speaker 10

Not too loose.

01:18:13Speaker 10

Not too tight as we lay on it each night.

01:18:17Speaker 10

With the while Loyld kind of charm with the world kind of charm.

01:18:27Speaker 10

When the brain won't tick when the heart won't sleep.

01:18:31Speaker 10

When the stomach feels sick.

01:18:33Speaker 10

When the foot starts to leap.

01:18:36Speaker 10

We will point girls and boys as its wonder we employ.

01:18:43Speaker 10

At the luckily luckily anatomical joint.

01:18:52Speaker 10

For human no God.

[01:18:55](#)Speaker 10

Perhaps if it were.

[01:18:57](#)Speaker 10

Then if it spent too long, we'd be dry.

[01:19:03](#)Speaker 10

If it bent too short weepy.

[01:19:06](#)Speaker 10

Drinking in our here.

[01:19:09](#)Speaker 10

But it bends just right in the middle of the arm, not too loose, not too tight, but we lean on it each night with a wild kind of charm.

[01:19:23](#)Speaker 10

Where people come from.

[01:19:37](#)Speaker 21

I don't know if I could get through tiis without rehearsal, so.

[01:19:44](#)Speaker 10

Well, maybe I could try the Persian Kitty and then I'll do my final problem.

[01:19:49](#)Speaker 10

See if I think I can remember this since I learned it.

[01:19:55](#)Speaker 10

Persian Kitty perfumed and fair went up to get little breath of there.

[01:20:00](#)Speaker 10

A lanky tomcat lean and long dirty and ragged came along.

[01:20:05](#)Speaker 10

Stepped up perfume.

[01:20:07](#)Speaker 10

God, she strutted around with much E Class.

[01:20:11](#)Speaker 10

He said to her as she started to pass.

[01:20:14](#)Speaker 10

Hey there baby, you sure got clapped.

[01:20:17](#)Speaker 10

His fitting and proper was her reply as she arched 1 whisker.

[01:20:22](#)Speaker 10

Over her I actually fun pillows and sleep with milk and daily.

[01:20:28](#)Speaker 10

I'm fed on certified.

[01:20:31](#)Speaker 10

I should be happy with what I got.

[01:20:34](#)Speaker 10

I should be happy but happy.

[01:20:37](#)Speaker 10

I'm not.

[01:20:38](#)Speaker 10

I should be happy.

[01:20:40](#)Speaker 10

Indeed, 'cause I'm highly pedigreed.

[01:20:45](#)Speaker 10

Our room said the Tomcat with the smile just trusting you.

[01:20:50](#)Speaker 10

Newfound friend of mine.

[01:20:52](#)Speaker 10

You don't need ribbons or a backyard fence baby.

[01:20:56](#)Speaker 10

What you need is experience.

[01:21:00](#)Speaker 10

The joys of living.

[01:21:02](#)Speaker 10

He then unfurled as he told her tales of the outside world.

[01:21:08](#)Speaker 10

And then suggested with the lurid laugh for.

[01:21:11](#)Speaker 10

Second, the morning after the night before, when the kitten came home at the powerful gone was the look of the innocent and its place was a smile of contention.

[01:21:30](#)Speaker 10

The months went by and the people all came to see those kittens.

[01:21:35](#)Speaker 10

A pedigree freight theme, but they weren't Persian.

[01:21:40](#)Speaker 10

They were black and tan.

[01:21:42](#)Speaker 10

Said their daddy was a travelin man.

[01:21:50](#)Speaker 19

Second, OK, this is my sort of last song.

[01:22:03](#)Speaker 10

On foreign money.

[01:22:07](#)Speaker 10

That show.

[01:22:10](#)Speaker 10

Three to make ready and four to go.

[01:22:16](#)Speaker 10

It's been good to know you and four to go.

[01:22:21](#)Speaker 10

It's a long way to go.

[01:22:25](#)Speaker 10

I have traveled all over this land and one sad thing I do find.

[01:22:34](#)Speaker 10

When the wide Rd calls, you must leave friends channel leading a song behind while leaving a song behind.

[01:22:49](#)Speaker 10

One for the money.

[01:22:51](#)Speaker 10

Same thing for a pen.

[01:22:55](#)Speaker 10

To pull the show every song that you know.

[01:23:00](#)Speaker 10

Three to make ready.

[01:23:02](#)Speaker 10

The wide Rd is calling.

[01:23:06](#)Speaker 10

And four to go with Ben.

[01:23:09](#)Speaker 10

Good to know.

[01:23:11](#)Speaker 10

And four to go.

[01:23:13](#)Speaker 10

It's a long way to go.

[01:23:17](#)Speaker 10

Dumb value, money and some blueface thumb value, riches and wine.

[01:23:26](#)Speaker 10

But a song and a friend run each turn of the Bender itches.

[01:23:32](#)Speaker 10

I'd rather wear mine anytime.

[01:23:34](#)Speaker 8

I know.

[01:23:36](#)Speaker 10

Richard, I'd rather wear mine.

[01:23:40](#)Speaker 10

One more money thing for a pen.

[01:23:46](#)Speaker 10

Tip for that show any song that she knows.

[01:23:51](#)Speaker 10

Need to make ready the wide Rd is pretty.

[01:23:56](#)Speaker 10

I'm fotokol it's good to know.

[01:24:01](#)Speaker 10

And for to go a long way to go.

[01:24:07](#)Speaker 10

When I am gone made by whistling girl.

[01:24:13](#)Speaker 10

It's echo falls soft on your head.

[01:24:17](#)Speaker 10

May your riches increase and you all live in peace.

[01:24:23](#)Speaker 10

And happiness grow every you, my friend.

[01:24:28](#)Speaker 10

Happiness grow every.

[01:24:34](#)Speaker 10

For her money.

[01:24:36](#)Speaker 10

Thanks for helping.

[01:24:39](#)Speaker 10

Or not show everything that you know.

[01:24:44](#)Speaker 10

Free to.

[01:24:46](#)Speaker 10

Correcting the wide world is freaky.

[01:24:50](#)Speaker 10

How unfortunate.

[01:24:54](#)Speaker 10

Damn good to know.

[01:24:56](#)Speaker 10

I'm good to go.

[01:24:59](#)Speaker 13

I'm alone.

[01:25:05](#)Speaker 19

Thank you.

[01:25:13](#)Speaker

Last month

[01:25:16](#)Speaker 19

You just want me to do things.

[01:25:17](#)Speaker

Yeah I want.

[01:25:18](#)Speaker 6

To I'm gonna jump in here and say a word you know what's up?

[01:25:22](#)Speaker 6

Now this young lady here travels all over from Dubois should on the winter time God icy roads on to D pass and whatever you know she's been a real faithful performer here and you know we're gonna miss her because we don't get too many women up here that do neat songs and she she's always does some wonderful ones here.

[01:25:40](#)Speaker 6

You know you got to keep these day and men straight.

[01:25:46](#)Speaker 6

Really does get out there.

[01:25:48](#)Speaker 10

You just want me to do something.

[01:25:49](#)Speaker 10

From my friend.

[01:25:50](#)Speaker 6

Well yeah, we are grateful forward and you know us gardens and all you good people support us up here.

[01:25:52](#)Speaker 23

Favorite show?

[01:25:58](#)Speaker 6

We want to wish this young gal a lot of luck going away to Latvia.

[01:26:02](#)Speaker 6

At Stony, Stony well, it's all together.

[01:26:05](#)Speaker 6

Or you know, it's it's got a.

[01:26:06](#)Speaker 6

It's gotta be gotta be a big change, but she'll do great and and we area we look for you turning back.

[01:26:08](#)Speaker 19

Yeah, it's certainly working.

[01:26:11](#)Speaker 16

I'll be back.

[01:26:14](#)Speaker 6

Returning to us here and you have a good time over there and from New Orleans and all of us.

[01:26:18](#)Speaker 6

We really wish you worlds or luck and thanks for everything.

[01:26:21](#)Speaker 10

OK, thank you.

[01:26:21](#)Speaker 6

You've got it.

[01:26:36](#)Speaker 1

Well, we are going to Miss Lillian.

[01:26:37](#)Speaker 1

She's one of our regulars here.

[01:26:40](#)Speaker 1

All right, we're going to get started again.

[01:26:45](#)Speaker 1

We're going to lead off with usually.

[01:26:47](#)Speaker 1

Usually the evening starts off with.

[01:26:51](#)Speaker 1

My cohort Bill Briggs playing the autoharp banjo or guitar but always the autoharp during the evening and Bill was the one who started back in the.

[01:27:05](#)Speaker 1

Mid to late 50s, the teeton tea parties.

[01:27:09](#)Speaker 1

Up here in the Tetons folk song evenings that went on for quite some time, and.

[01:27:19](#)Speaker 1

Here is somebody who used to.

[01:27:21](#)Speaker 1

Come to those old tietam tea parties and then hadn't been around here for.

[01:27:26](#)Speaker 1

Many, many moons.

[01:27:29](#)Speaker 1

But he's back and this is the third time to be with us in the last year at the Hootenanny.

[01:27:36](#)Speaker 1

With autoharp in hand, Rollie Powell.

[01:27:50](#)Speaker 2

Bob, you talk all you want.

[01:27:51](#)Speaker 2

It's your place buddy.

[01:27:57](#)Speaker 2

I'm a refugee from E Virginia.

[01:27:59](#)Speaker 2

I started off in the mountains and I had a.

[01:28:03](#)Speaker 2

Mandolin tuned like a You can.

[01:28:05](#)Speaker 2

I found myself in the Jenny Lake climbers camp one night and there was.

[01:28:10](#)Speaker 2

Bill breaks with his autoharp and about six months or six weeks later, I dug one out of a pawn shop in Roanoke, VA, and.

[01:28:19](#)Speaker 2

My fingers were bleeding.

[01:28:22](#)Speaker 2

It was an adult decision, though I was 2021 at the time.

[01:28:29](#)Speaker 2

I I'm a multiculturalist I I play the state to play the autoharp with the sitar pick.

[01:28:38](#)Speaker 2

It's my contribution and multiculturalism.

[01:28:45](#)Speaker 2

And but the first autoharp player ever heard was Maybelle Carter.

[01:28:48](#)Speaker 2

This is a no cute little Carter family song called Kissing is a crime.

[01:29:17](#)Speaker 1

I know a little girl and it won't hurt for my wife.

[01:29:22](#)Speaker 1

She's little and sweet.

[01:29:24](#)Speaker 1

Need little feet.

[01:29:25](#)Speaker 1

Never been kissed in her life.

[01:29:28](#)Speaker 1

I asked her for a kiss.

[01:29:30](#)Speaker 1

She says oh, what a bore now every time she 1000 acquires she'll never do so anymore.

[01:29:39](#)Speaker 1

Born to be.

[01:29:40](#)Speaker 1

A bitter girl and never kiss again.

[01:29:44](#)Speaker 1

When my mom, I'd find it out was her great pain.

[01:29:50](#)Speaker 1

You may walking dog and hold my hand.

[01:29:53](#)Speaker 2

By kissing there's a.

[01:29:54](#)Speaker 1

Crime how much missed you anymore until next time?

[01:30:38](#)Speaker 1

2nd called in her House one night.

[01:30:46](#)Speaker 1

I didn't intend to stay.

[01:30:49](#)Speaker 1

She laid her head on my shoulder and said no folks are way.

[01:30:54](#)Speaker 1

I kissed her.

[01:30:55](#)Speaker 1

Doesn't house someone come to the door every time she hasn't declare she'll?

[01:31:02](#)Speaker 17

Never do so, no more.

[01:31:04](#)Speaker 15

Bond to be a bit.

[01:31:06](#)Speaker 1

Girl and never kiss again.

[01:31:09](#)Speaker 1

When my mom might find it now calls it with pain.

[01:31:15](#)Speaker 1

You may walk and talk and hold my hand.

[01:31:18](#)Speaker 12

By kissing him.

[01:31:21](#)Speaker 14

I am not kiss you more until next time.

[01:31:26](#)Speaker 14

I am not.

[01:31:27](#)Speaker 23

Kiss you anymore.

[01:31:28](#)Speaker 16

Or until next.

[01:31:43](#)Speaker 2

Yeah, there's a new terror in Yellowstone people.

[01:31:45](#)Speaker 2

It's the wolf.

[01:31:47](#)Speaker 2

This is I'm supposed to do a contemporary thing with this.

[01:31:55](#)Speaker 1

Wasted away again in Margaritaville.

[01:31:57](#)Speaker 1

No, that's not contemporary.

[01:32:10](#)Speaker 1

Second, cat and the cat pleased me.

[01:32:16](#)Speaker 1

I fed that cat under Yonder tree.

[01:32:20](#)Speaker 12

Cat said bit Laffey.

[01:32:23](#)Speaker 1

Second donkey from Dixie and the donkey please me.

[01:32:31](#)Speaker 1

I fed that donkey under Jan history.

[01:32:34](#)Speaker 12

Docket from Dixie said he been laughing.

[01:32:37](#)Speaker 12

A cat.

[01:32:40](#)Speaker 1

Second hand again and again he pleased me.

[01:32:47](#)Speaker 1

Fed that Guinea under Yonder tree.

[01:32:51](#)Speaker 12

Jimmy said Patrick Patrick Donkey from Dixie said it can't.

[01:32:56](#)Speaker 6

Be cloud free.

[01:32:57](#)Speaker 1

Second, had adopted the duck.

[01:33:04](#)Speaker 1

Please me you fit.

[01:33:05](#)Speaker 2

That duck on beyond history.

[01:33:09](#)Speaker 1

Doug said quack quack name is a pot rack.

[01:33:12](#)Speaker 1

My correct donkey from Dixie.

[01:33:13](#)Speaker 1

Say God, cats, they've been laughing.

[01:33:17](#)Speaker 1

Second, open the wolf.

[01:33:24](#)Speaker 1

Please me you fed that wolf under Yonder tree, Wolf curled his lips back and said, hey baby ducks quack.

[01:33:33](#)Speaker 18

Track by track.

[01:33:34](#)Speaker 12

Doctor said time captain been laughing.

[01:33:55](#)Speaker 2

Damn you Briggs.

[01:33:57](#)Speaker 1

2nd in this fair land, I'll stay no more.

[01:34:08](#)Speaker 1

Your crime is in vain.

[01:34:13](#)Speaker 1

I leave the mountains of my birth and seek the fertile plains.

[01:34:20](#)Speaker 1

I'm going to the Wan.

[01:34:24](#)Speaker 1

You say you will not go with me go.

[01:34:30](#)Speaker 1

Turn your eyes away.

[01:34:34](#)Speaker 1

You say you will not follow me.

[01:34:37](#)Speaker 1

No matter what.

[01:34:39](#)Speaker 22

I say.

[01:34:39](#)Speaker 17

OK, I'm going.

[01:34:44](#)Speaker 22

Two where.

[01:34:50](#)Speaker 2

It's 3 long years, his first.

[01:34:53](#)Speaker 24

We met.

[01:34:55](#)Speaker 22

Can you became my bride?

[01:35:00](#)Speaker 1

Now I must travel far away without.

[01:35:04](#)Speaker 7

You by my side.

[01:35:05](#)Speaker 12

And I'm going to.

[01:35:11](#)Speaker 2

You say you cannot go with me.

[01:35:15](#)Speaker 1

You turn your eyes away.

[01:35:20](#)Speaker 1

You say you will not follow me no matter what I say.

[01:35:25](#)Speaker 1

2nd going to the window.

[01:35:36](#)Speaker 1

I leave you here in the Lambeau it seems.

[01:35:43](#)Speaker 1

So bright and fed where pretty flowers are blooming and music.

[01:35:51](#)Speaker 20

Fills the air.

[01:35:51](#)Speaker 1

There I'm going to win.

[01:35:57](#)Speaker 1

You say you cannot go with me.

[01:36:01](#)Speaker 1

You turn your eyes away.

[01:36:06](#)Speaker 1

You say you will not go with me no matter.

[01:36:10](#)Speaker 14

What I say.

[01:36:11](#)Speaker 14

I'm going to.

[01:36:27](#)Speaker 6

All right, that was Rollie Powell.

[01:36:36](#)Speaker 1

Another one of our long time.

[01:36:40](#)Speaker 1

Performers here.

[01:36:42](#)Speaker 1

His 39th time here at the Hootenanny. This is Cole Glover.

[01:37:04](#)Speaker 25

Where's Estonia?

[01:37:07](#)Speaker 1

You're Russian.

[01:37:08](#)Speaker 25

In Russia anybody see the 60 minutes thing last?

[01:37:11](#)Speaker 25

Night in Russia.

[01:37:11](#)Speaker 25

Scary stuff happened.

[01:37:17](#)Speaker 25

OK, over the years I've done quite a few of The Beatles songs up here, and I've done probably some of the popular ones, but I've been looking around at some of the lesser known Beatles songs, so I'm stuff still that I like.

[01:37:31](#)Speaker 25

I'm really fond of the air.

[01:37:34](#)Speaker 25

Burn album called Something New Up to including Rubber Soul is my favorite.

[01:37:38](#)Speaker 25

Time frame for those fellas.

[01:37:40](#)Speaker 25

They had an incredible quantity and quality of writing them and I think both of these first two songs.

[01:37:47](#)Speaker 25

Go ahead, get it out of your system.

[01:37:49](#)Speaker 25

Now you're going.

[01:37:49](#)Speaker 25

To we don't have medicine in Estonia, William.

[01:37:55](#)Speaker 25

So I'd like to do a couple of songs, see.

[01:37:57](#)Speaker 25

If anybody can.

[01:37:57](#)Speaker 25

Remember which.

[01:37:58](#)Speaker 25

Movies The Beatles had a couple movies which these two songs I believe they came out of.

[01:38:02](#)Speaker 25

Both of these movies.

[01:38:23](#)Speaker 16

So my love.

[01:38:30](#)Speaker 16

Second wants you.

[01:38:51](#)Speaker 16

Is under var.

[01:39:05](#)Speaker 16

This boy wants to talk again.

[01:39:18](#)Speaker 16

Would be happy.

[01:39:21](#)Speaker 16

Just to love you.

[01:39:57](#)Speaker 16

Second, it just gets you Patrick.

[01:40:10](#)Speaker 16

This was.

[01:40:18](#)Speaker 16

This spa

[01:40:25](#)Speaker 16

Was called.

[01:40:27](#)Speaker 25

Second, which movie anybody?

[01:40:38](#)Speaker 25

Yeah, I think that was hard day's mind, Jim.

[01:40:40](#)Speaker 25

What is the other that was called this boys, but more trivia points.

[01:40:43](#)Speaker 25

What was the parentheses title of that song?

[01:40:48](#)Speaker 25

Beatles trivia

[01:40:50](#)Speaker 25

It's called Ringo's theme. Remember in the movie ring a wimp walking around.

[01:40:54](#)Speaker 25

One interesting part.

[01:40:58](#)Speaker 25

And and I believe this was from help then.

[01:41:07](#)Speaker 16

Second, for the law.

[01:41:24](#)Speaker 15

People stop.

[01:41:25](#)Speaker 16

We love it.

[01:41:30](#)Speaker 16

Don't laugh at Nick and not hearing so.

[01:41:47](#)Speaker 16

Not too harmful logo.

[01:41:56](#)Speaker 14

Trump heika

[01:42:05](#)Speaker 16

Straight up.

[01:42:11](#)Speaker 16

How could she so?

[01:42:15](#)Speaker 16

Love will finally.

[01:42:30](#)Speaker 18

Down too high.

[01:42:36](#)Speaker 14

Just got too high.

[01:43:06](#)Speaker 25

Thank you, thank you couple of more obscure Beatles songs.

[01:43:10](#)Speaker 25

Well, I had off Season 2 and.

[01:43:13](#)Speaker 25

And I went down to, uh, Moab got lost down in the desert there, and I was by myself.

[01:43:18](#)Speaker 25

Well, my little.

[01:43:19](#)Speaker 6

Black lab puppy.

[01:43:21](#)Speaker 25

I took the trail from it.

[01:43:22](#)Speaker 25

You know the Needles District back up to Moab.

[01:43:26](#)Speaker 25

And it's a heck of a beautiful trail through energy.

[01:43:29](#)Speaker 25

There was a day on there that Thursday of that day I did not see or speak.

[01:43:32](#)Speaker 25

To another human being.

[01:43:34](#)Speaker 25

And I haven't done that.

[01:43:35](#)Speaker 25

I can't even remember if I've ever done that in my life.

[01:43:37](#)Speaker 25

Didn't see soul Annisa log on lonely, really lonely.

[01:43:43](#)Speaker 20

But it makes.

[01:43:44](#)Speaker 20

Me think of some song.

[01:43:46](#)Speaker 25

I talked him to.

[01:43:48](#)Speaker 25

Yep, the other day we went on theology, condition of love and I was asking about this song and says that he makes a couple of people did it, but I I've never heard anybody do it.

[01:43:58](#)Speaker 25

Good time of day to be doing this on the.

[01:44:00](#)Speaker 19

Mountains, but it's so pretty.

[01:44:04](#)Speaker 1

The way I suggested.

[01:44:08](#)Speaker 20

Rain and wind and fog.

[01:44:18](#)Speaker 1

While hippie lady clouds around and played it, beloved White mage.

[01:44:50](#)Speaker 6

I had a call.

[01:44:51](#)Speaker 20

She had me, the son was hallway shower.

[01:44:58](#)Speaker 1

Then one day I left that down left before the party on Sunday.

[01:45:05](#)Speaker 20

The bottom left puppy then partly cloudy.

[01:45:23](#)Speaker 1

Do they have one made for racing with the fire fondly when you lost solo?

[01:45:36](#)Speaker 1

I feel just like the rest of this world all started back.

[01:45:42](#)Speaker 20

One blow a lot to.

[01:45:45](#)Speaker 20

Me, I need my lovely smart guy.

[01:46:10](#)Speaker 7

Thank you.

[01:46:13](#)Speaker 1

That was Cole Glover.

[01:46:19](#)Speaker 1

Next we have a trio.

[01:46:25](#)Speaker 1

Made-up of Will Gilson, who usually does solo.

[01:46:29](#)Speaker 1

Stuff here.

[01:46:31](#)Speaker 1

Also Peter Chandler.

[01:46:36](#)Speaker 1

Peter, yes he goes by the name often of the chanman and and I think for the first time here.

[01:46:45](#)Speaker 1

The third member is John Burr, will Gilson, Peter Chandler, John Burt.

[01:47:05](#)Speaker 4

I would like to open up with a song.

[01:47:07](#)Speaker

Called just illusion.

[01:47:13](#)Speaker 22

No, I'm I'm loud enough anyway.

[01:47:13](#)Speaker 7

State boss.

[01:47:14](#)Speaker 5

You stay right there.

[01:47:16](#)Speaker

OK.

[01:47:24](#)Speaker 6

Guys kind of nervous to be up there.

[01:47:25](#)Speaker 19

People out there.

[01:47:29](#)Speaker 5

Dan you ready?

[01:47:33](#)Speaker 22

It's just an illusion.

[01:47:36](#)Speaker 22

When scared 3.

[01:47:42](#)Speaker 7

Just an illusion.

[01:47:43](#)Speaker 22

Come on.

[01:47:50](#)Speaker 22

No doubt theater.

[01:47:59](#)Speaker 22

Just an illusion.

[01:48:04](#)Speaker 22

The page.

[01:48:11](#)Speaker 8

2nd just an illusion.

[01:48:19](#)Speaker 8

2nd row is beautiful.

[01:48:20](#)Speaker 22

That there's no one to play.

[01:48:31](#)Speaker 22

By mouth way, but just an allusion only.

[01:48:38](#)Speaker 22

The end of the day.

[01:48:41](#)Speaker 22

All right man.

[01:48:43](#)Speaker 22

You live a dream dream.

[01:48:45](#)Speaker 23

A lap of love.

[01:48:47](#)Speaker 23

Oh yeah.

[01:48:50](#)Speaker 22

Come on man, you live a dream dream.

[01:49:01](#)Speaker 22

Well, I know simple town is that what the spanning tree Lana?

[01:49:10](#)Speaker 22

Unist diesel haku.

[01:49:16](#)Speaker 22

Deep inside.

[01:49:18](#)Speaker 22

I've been lost in space for had the bamboo please.

[01:49:25](#)Speaker 22

Second, my dream.

[01:49:33](#)Speaker 22

It's just an illusion.

[01:49:38](#)Speaker 22

Feel so happy.

[01:49:42](#)Speaker 22

Just an illusion.

[01:49:46](#)Speaker 22

We breakdown crowd.

[01:49:50](#)Speaker 22

No, when I was beautiful.

[01:49:57](#)Speaker 22

My mom would just Andalusia.

[01:50:03](#)Speaker 1

The end.

[01:50:04](#)Speaker 22

Of the day.

[01:50:05](#)Speaker 8

Being all.

[01:50:06](#)Speaker 22

Right?

[01:50:09](#)Speaker 22

Yeah, live a dream dreamer apple love Oh yeah.

[01:50:16](#)Speaker 22

Come on that.

[01:50:17](#)Speaker 22

Liver dream dreamer apple love Oh yeah.

[01:50:24](#)Speaker 22

Kumangai go live a dream dream a lap of love Oh yeah.

[01:50:32](#)Speaker 22

Come on man, go live a dream dreamer apple.

[01:50:37](#)Speaker 22

Oh yeah.

[01:51:22](#)Speaker 22

Second moment chapter changer.

[01:51:35](#)Speaker 16

Yeah, it's just.

[01:51:36](#)Speaker 15

All right?

[01:51:41](#)Speaker 8

Yeah, just second.

[01:51:44](#)Speaker 22

It's just an illusion.

[01:51:48](#)Speaker 20

With just.

[01:51:52](#)Speaker 22

That you always say.

[01:51:57](#)Speaker 16

It's just an illusion.

[01:52:01](#)Speaker 22

Sam changing your heart no love future.

[01:52:08](#)Speaker 8

2nd allusion.

[01:52:11](#)Speaker 22

My mom.

[01:52:20](#)Speaker 22

All right?

[01:52:24](#)Speaker 22

Dream dream on lap of Lobo.

[01:52:27](#)Speaker 23

Second dream dream.

[01:52:33](#)Speaker 23
A lap of love Oh yeah.

[01:52:40](#)Speaker 22
Live a dream.

[01:52:47](#)Speaker 22
Come on man.

[01:52:48](#)Speaker 23
You live a dream dream a lap.

[01:52:51](#)Speaker 22
Of love Oh yeah.

[01:52:57](#)Speaker 22
Living the dream dreaming lap of love Oh yeah.

[01:53:03](#)Speaker 22
Come on man yeah living Dream, dream, a lap of love.

[01:53:06](#)Speaker 22
Oh yeah.

[01:53:13](#)Speaker 22
Never dream, dream a map of love Oh yeah.

[01:53:20](#)Speaker 22
Just A Little Dream.

[01:53:40](#)Speaker 23
Can you hear the fix out there?

[01:53:43](#)Speaker 23
Can you hear it?

[01:53:44](#)Speaker
Coming through.

[01:53:45](#)Speaker 18
Look at it.

[01:53:46](#)Speaker 18
Is it better like that?

[01:53:51](#)Speaker 5
What do you think?

[01:53:53](#)Speaker 23
You don't need a mic.

[01:53:54](#)Speaker 24
On it.

[01:53:54](#)Speaker 24

OK, OK, thank you.

[01:53:57](#)Speaker 8

Then we get it.

[01:54:00](#)Speaker 22

This is the first time.

[01:54:01](#)Speaker 2

I've ever played this year with their guitars, so.

[01:54:06](#)Speaker 22

Some of my hand.

[01:54:07](#)Speaker 22

Motions aren't going to be adding instructive as.

[01:54:11](#)Speaker 2

They usually are.

[01:54:12](#)Speaker 22

The cycle is infill.

[01:54:16](#)Speaker 24

I have to leave it up to will.

[01:54:20](#)Speaker 22

So when I point you, you go listen, Phil.

[01:54:22](#)Speaker 8

Second, will do that three times.

[01:54:25](#)Speaker 14

Listen, Phil.

[01:54:29](#)Speaker 5

It's really easy.

[01:54:29](#)Speaker 24

Listen, Phil, there you go.

[01:54:32](#)Speaker 24

You know him.

[01:54:35](#)Speaker 22

Shut up and drink your bourbon.

[01:54:38](#)Speaker 22

Live in fear.

[01:54:38](#)Speaker 20

Listen, Phil.

[01:54:41](#)Speaker 16

Losing Phil.

[01:54:45](#)Speaker 20

Present, Phil.

[01:54:50](#)Speaker 22

Shut up and drink your bourbon living.

[01:54:53](#)Speaker 14

This is bill.

[01:54:54](#)Speaker 22

Living the music on the country radio.

[01:54:58](#)Speaker 1

Visit bill.

[01:54:58](#)Speaker 22

Girls sitting around the kitchen table.

[01:55:03](#)Speaker 22

God no particular.

[01:55:05](#)Speaker 22

Put the shut up and drink the bourbon.

[01:55:11](#)Speaker 22

They got a little how little people and listen.

[01:55:14](#)Speaker 22

Bill, they gotta Cabernet fart head.

[01:55:19](#)Speaker 22

God no particular.

[01:55:21](#)Speaker 22

Playing his hand.

[01:55:23](#)Speaker 22

Smoking around the fire.

[01:55:25](#)Speaker 22

Would you like to watch?

[01:55:27](#)Speaker 22

Second cat.

[01:55:37](#)Speaker 22

Would you like some wine?

[01:55:42](#)Speaker 22

We got blueberry BlackBerry Rapidfile head carving potato.

[01:55:47](#)Speaker 22

We got a great feat.

[01:55:50](#)Speaker 22

Spawn, would you like to try?

[01:55:53](#)Speaker 22

Will take out full rotisserie chicken apple, right?

[01:55:57](#)Speaker 22

Listen, Phil.

[01:56:01](#)Speaker 16

Raising fool.

[01:56:05](#)Speaker 1

There's a bill.

[01:56:10](#)Speaker 22

Shut up and drink your bourbon.

[01:56:12](#)Speaker 22

Listen Bill laughing about last night with Danny Crazy Mike burning the buck to its handle.

[01:56:17](#)Speaker 20

Living bill.

[01:56:21](#)Speaker 14

Liz and Bill.

[01:56:21](#)Speaker 22

I don't know if I got the story right.

[01:56:26](#)Speaker 22

Play guitar with Charlie Manson.

[01:56:30](#)Speaker 1

Woah woah woah. Woah woah.

[01:56:35](#)Speaker 5

But production.

[01:56:36](#)Speaker 1

Take it slow.

[01:56:43](#)Speaker 22

Mellow living bell

[01:56:48](#)Speaker 15

Listen, Phil.

[01:56:52](#)Speaker 22

Listen Phil Morgan.

[01:56:57](#)Speaker 22

Shut up and drink your bourbon.

[01:57:00](#)Speaker 1

Lose it.

[01:57:15](#)Speaker 7

Second thing that.

[01:57:18](#)Speaker 24

John be better for you if I stood up on this one.

[01:57:24](#)Speaker 24

I'd like to.

[01:57:25](#)Speaker 24

Point out John Burr over here.

[01:57:27](#)Speaker 24

He's a friend of mine.

[01:57:32](#)Speaker 24

Very accomplished jazz musician who lives in the.

[01:57:34](#)Speaker 24

Area and I said on the way here tonight that.

[01:57:39](#)Speaker 24

He's lived here for six years and might be a second time here so.

[01:57:44](#)Speaker 6

In the bar, right?

[01:57:45](#)Speaker 24

In the bar.

[01:57:45](#)Speaker 20

Itself I'm buying.

[01:57:50](#)Speaker 24

This is gonna be a short song.

[01:57:55](#)Speaker 1

You guys there for lunch?

[01:58:04](#)Speaker 5

So we get stuck.

[01:58:04](#)Speaker 19

Together, right, right?

[01:58:07](#)Speaker 17

Right we get account name 234.

[01:58:32](#)Speaker 22

No son.

[01:58:34](#)Speaker 22

Done in my birthday.

[01:58:39](#)Speaker 24

No sun will shine.

[01:58:43](#)Speaker 22

High Yellow Moon won't go my place.

[01:58:54](#)Speaker 22

Cisco in my life.

[01:58:58](#)Speaker 22

And this change.

[01:59:00](#)Speaker 22

Monday, June 9.

[01:59:07](#)Speaker 22

To be found.

[01:59:10](#)Speaker 22

Want someone help make a lie?

[01:59:15](#)Speaker 22

Gab Toby?

[01:59:18](#)Speaker 22

At this moment for me.

[01:59:21](#)Speaker 22

In this concrete jungle.

[01:59:27](#)Speaker 22

Do you got for me now?

[01:59:35](#)Speaker 22

No chains around my feet, but I'm not free.

[01:59:45](#)Speaker 22

I know I am bound here in captivity.

[01:59:54](#)Speaker 22

Never alone.

[01:59:56](#)Speaker 22

But happiness.

[01:59:59](#)Speaker 22

Will I never know?

[02:00:02](#)Speaker 22

Sweet griffes

[02:00:06](#)Speaker 22

I'll be always laughing.

[02:00:09](#)Speaker 22

Like a clown.

[02:00:13](#)Speaker 22

Someone help make?

[02:00:15](#)Speaker 22

Life sweet my God.

[02:00:30](#)Speaker 22

He lived in his heart.

[02:00:40](#)Speaker 22

What do you got for me now?

[02:00:46](#)Speaker 12

Take away John.

[02:01:29](#)Speaker 22

No chains around my feet.

[02:01:32](#)Speaker 22

I'm not free.

[02:01:40](#)Speaker 22

And why I am bound here in captivity?

[02:01:51](#)Speaker 22

Happiness is well, I'm living on sweet dresses.

[02:02:00](#)Speaker 22

I'll be always laughing like a clown.

[02:02:08](#)Speaker 22

Someone help make good life.

[02:02:12](#)Speaker 22

Got to be.

[02:02:15](#)Speaker 22

Out there somewhere.

[02:02:19](#)Speaker 22

Concrete jungle.

[02:02:24](#)Speaker 22

Living is.

[02:02:30](#)Speaker 16

Green jungle.

[02:02:35](#)Speaker 22

Yeah, Lena.

[02:02:47](#)Speaker 8

2nd, we have the name of.

[02:02:47](#)Speaker

Hi John.

[02:02:52](#)Speaker 12

The group it.

[02:02:53](#)Speaker 20

Was Will Gill and Burr.

[02:02:57](#)Speaker 24

We forgot the title.

[02:03:04](#)Speaker 1

And John Berner was the fellow playing the bass.

[02:03:08](#)Speaker 1

Peter Chandler was the fellow with the jacket and will Gilson.

[02:03:14](#)Speaker 1

And will Gilson was the guy with the tea cozy on his head.

[02:03:20](#)Speaker 1

All right, next we have.

[02:03:25](#)Speaker 1

The number three guy in attendance here, he.

[02:03:32](#)Speaker 1

Is a rancher up in the North End of the valley up in the Buffalo Valley area?

[02:03:40](#)Speaker 1

I guess most of his cows of all Cav 'cause he's able to come down here again, this is Jerome Young.

[02:04:02](#)Speaker 17

I'll be careful.

[02:04:06](#)Speaker 17

The boss has decided to let me play guitar just because.

[02:04:12](#)Speaker 17

I'm a nice guy.

[02:04:13](#)Speaker 17

He likes me.

[02:04:18](#)Speaker 17

Chuck Powell said you want to start off slow and taper off.

[02:04:26](#)Speaker 17

But I have a couple of banjo jokes, and before Jackson Lee gets here from Tennessee, I thought I'd better tell this one.

[02:04:34](#)Speaker 17

Because it's not a.

[02:04:35](#)Speaker 17

Very nice deal for banjo players.

[02:04:38](#)Speaker 17

Jacks will be here in 31st. He and Karen.

[02:04:45](#)Speaker 17

But this is such a good joke.

[02:04:46](#)Speaker 17

I hated it.

[02:04:47](#)Speaker 17

I might pull it again before the sun was over, but it seems is a banjo player went to this bar and he was looking for job.

[02:04:55](#)Speaker 17

He had his case.

[02:04:57](#)Speaker 17

He walks up to the keeper and he's got this frog sitting.

[02:05:02](#)Speaker 17

By the middle of his level.

[02:05:04](#)Speaker 17

Band down there, and the barkeep looks at this frog and he looks at the gun.

[02:05:09](#)Speaker 17

He says what is that?

[02:05:12](#)Speaker 17

And the frog says when I start it off, just bring a little bump on my bottom.

[02:05:31](#)Speaker 8

Second, see I needed.

[02:05:35](#)Speaker 17

To do that before he got here.

[02:05:36](#)Speaker 17

I'm I'm going to play you a tune I heard dog barks and placed Mr Middle.

[02:05:43](#)Speaker 17

I will do a couple of instruments in this room.

[02:05:45](#)Speaker 17

I have no idea what the name of it is.

[02:07:44](#)Speaker 17

This next one is a little fiddle tune.

[02:07:48](#)Speaker 17

Bonaparte retreat, another instrument.

[02:07:51](#)Speaker 17

Since Karen is going to show up here soon, I don't see any sense in me singing.

[02:07:58](#)Speaker 17

So anyway, this is the best I can.

[02:08:00](#)Speaker 17

Do for right now.

[02:08:08](#)Speaker 17

Those supposed to blow that Twitter do you?

[02:11:25](#)Speaker 17

You know, even if you can't play, it makes you come back when people just show up and it started clapping for stuff like.

[02:11:30](#)Speaker 17

This it's amazing to me.

[02:11:37](#)Speaker 17

It must be just now what?

[02:11:48](#)Speaker 17

Another little joke I heard and jokes travel fast so you never heard this.

[02:11:51](#)Speaker 17

It's not very much of a joke.

[02:11:52](#)Speaker 17

But when you're tuning, you have to do something.

[02:11:58](#)Speaker 17

Kid tells his mom mine and I grow up.

[02:12:00](#)Speaker 17

I want to be a musician.

[02:12:02](#)Speaker 17

He said suddenly can't have it both ways.

[02:12:26](#)Speaker 17

I think we'll all respond to that.

[02:12:36](#)Speaker 17

Little tune called Word Blues and sometimes you do.

[02:13:02](#)Speaker 8

Second eye.

[02:13:11](#)Speaker 17

I got the weary Blues and I got no heart problem.

[02:13:14](#)Speaker 17

Got the.

[02:13:21](#)Speaker 17

Second, I had a dream last night when I rolled back here in a band.

[02:13:30](#)Speaker 17

I had a dream last night when I rolled back in the boom.

[02:13:31](#)Speaker 8

Second lot of dream.

[02:13:37](#)Speaker 17

That woman

[02:13:37](#)Speaker 17

Then I moved in.

[02:14:10](#)Speaker 17

Well, I went to the graveyard with down in Rufi.

[02:14:15](#)Speaker 17

Available to the graveyard.

[02:14:17](#)Speaker 17

Looked down in her face.

[02:14:20](#)Speaker 17

I said the Lord mother love you buddy.

[02:14:22](#)Speaker 17

Show can take your.

[02:14:23](#)Speaker 17

I I got the bully Blues and it got no honk cry.

[02:14:30](#)Speaker 17

I got to leave then I.

[02:14:32](#)Speaker 17

Got no heart to cry.

[02:14:35](#)Speaker 17

If N Blues don't kill me, boys only ever die.

[02:14:48](#)Speaker 17

Second folks to tell you that the world lose a pen.

[02:15:00](#)Speaker 17

Some people say that the Mermaid movie is bad.

[02:15:05](#)Speaker 17

Well, it must not have been.

[02:15:06](#)Speaker 17

They know Wuhan.

[02:15:10](#)Speaker 17

I got the Berry Blues and a God no.

[02:15:12](#)Speaker 17

Harm to Paul.

[02:15:14](#)Speaker 17

I got the boot and I got a.

[02:15:16](#)Speaker 17

Little hot to cry.

[02:15:19](#)Speaker 17

If N Blues don't kill me, low down near the diner.

[02:15:57](#)Speaker 1

Alright, that was Jerome Young.

[02:16:04](#)Speaker 1

We're going to do.

[02:16:07](#)Speaker 1

One more quick round.

[02:16:11](#)Speaker 1

Of very short songs, maybe we'll have time to get everybody else on here, so.

[02:16:20](#)Speaker 1

I want to alert all of the musicians who are out here that in order we will try to do this.

[02:16:28](#)Speaker 1

I'm really going to ask everybody to do very short songs. I promise not to do my 29 verser and.

[02:16:39](#)Speaker 1

Anyway, we're going to start with Carl Herbst again, and so I'm going to ask Carl to do a long song because his were always so short Carl hurts.

[02:16:50](#)Speaker 7

Oh good.

[02:17:03](#)Speaker 7

Thank you, I think I'll play this twice just so you know.

[02:17:09](#)Speaker 1

Know that I've been here.

[02:17:15](#)Speaker 14

You didn't touch it.

[02:17:28](#)Speaker 6

If you happen.

[02:17:29](#)Speaker 1

To recognize this, you can sing a little bit.

[02:18:00](#)Speaker 7

Yeah, I.

[02:18:58](#)Speaker 14

That's it or not.

[02:19:13](#)Speaker 8

Second chance.

[02:19:24](#)Speaker 6

Carl herbst.

[02:19:26](#)Speaker 1

I hope you can make it back another time.

[02:19:29](#)Speaker 4

Oh thanks, I am mine.

[02:19:32](#)Speaker

Right?

[02:19:34](#)Speaker 1

Make sure he comes up now.

[02:19:36](#)Speaker 4

I will.

[02:19:39](#)Speaker 1

OK, next.

[02:19:41](#)Speaker 6

Gary Bell

[02:19:50](#)Speaker 18

Short songs.

[02:19:52](#)Speaker 6

OK, we'll leave half the verses.

[02:19:53](#)Speaker 3

Out of this guy.

[02:19:56](#)Speaker 7

Well, send me the approval that you dream on.

[02:20:04](#)Speaker 7

Don't you know that I still care for you?

[02:20:10](#)Speaker 7

So send me the portal that.

[02:20:14](#)Speaker 23

You dream of.

[02:20:17](#)Speaker 18

So tired him I can dream.

[02:20:24](#)Speaker 7

Halfway it's so funky, too right?

[02:20:30](#)Speaker 7

Watch your step memories.

[02:20:32](#)Speaker 7

All that's left of you.

[02:20:37](#)Speaker 7

So sad me, the pillow that.

[02:20:41](#)Speaker 7

You dream of.

[02:20:44](#)Speaker 18

So tired and I can dream hard to.

[02:20:57](#)Speaker 1

Second, alright, short songs, short songs.

[02:21:06](#)Speaker 1

John cooks running for his guitar.

[02:21:10](#)Speaker 1

John cook

[02:21:16](#)Speaker 2

I don't know any short songs.

[02:21:19](#)Speaker 8

Right?

[02:21:19](#)Speaker 14

Yes, I do. Yes I.

[02:21:20](#)Speaker 4

Do we'll just cut it in half?

[02:21:25](#)Speaker 1

Second, last night as I lay on boxcar.

[02:21:34](#)Speaker 1

Just waiting for a train pass by.

[02:21:39](#)Speaker 1

Oh, what will become old hobo?

[02:21:45](#)Speaker 14

Man ever time comes to die.

[02:21:50](#)Speaker 1

Will the master up Yonder in heaven.

[02:21:55](#)Speaker 1

Have a place that we might call home.

[02:22:01](#)Speaker 1

Will we have to work for living?

[02:22:06](#)Speaker 1

Or can we continue to roam?

[02:22:11](#)Speaker 14

He really he holy.

[02:22:17](#)Speaker 1

Will there be any freight trains in heaven?

[02:22:28](#)Speaker 15

Will there be any tough cops and brakeman?

[02:22:33](#)Speaker 1

Will it tell us we cannot ride?

[02:22:38](#)Speaker 1

Will the hobo chum with the rich man?

[02:22:43](#)Speaker 1

Where we always have money to spend.

[02:22:49](#)Speaker 1

We may have respect for the hobo.

[02:22:54](#)Speaker 1

In the land lies hidden up there.

[02:23:00](#)Speaker 15

I ready only.

[02:23:13](#)Speaker 14

Hey holy.

[02:23:17](#)Speaker 1

Will there be any freight trains in heaven?

[02:23:22](#)Speaker 15

And in box cars in which we might.

[02:23:27](#)Speaker 15

Will there be any tough cops and brakeman?

[02:23:32](#)Speaker 1

Will it tell us that we cannot ride?

[02:23:38](#)Speaker 1

Build a hobo.

[02:23:39](#)Speaker 4

Charm with the rich man.

[02:23:43](#)Speaker 1

Do we always have money to spend?

[02:23:46](#)Speaker 1

I will have respect for the hobo.

[02:23:54](#)Speaker 1

In the land lies hidden up there.

[02:23:59](#)Speaker 14

The elderly he holds.

[02:24:06](#)Speaker 8

Thank you.

[02:24:25](#)Speaker 1

They'll be he is a busy soul.

[02:24:32](#)Speaker 1

He's never heard of birth control.

[02:24:36](#)Speaker 1

And that is why in times like these, there are so many sons of bees.

[02:25:05](#)Speaker 9

Picnic Binal mountain stream.

[02:25:09](#)Speaker 9

Early in the spring.

[02:25:13](#)Speaker 9

I told you not to kiss me.

[02:25:17](#)Speaker 11

Laughed and kissed me anyway.

[02:25:22](#)Speaker 9

Through the Canyon.

[02:25:26](#)Speaker 26

In dirt side the sun.

[02:25:32](#)Speaker 9

Memories of Loving hands too high.

[02:25:38](#)Speaker 8

Second Hunter standing still.

[02:25:39](#)Speaker 26

We're trapped.

[02:25:39](#)Speaker 9

Going nowhere.

[02:25:47](#)Speaker 26

Kindly find the love we want.

[02:25:50](#)Speaker 11

Jake, but it goes against God's will.

[02:25:55](#)Speaker 26

Your hearts tattoo another.

[02:25:59](#)Speaker 26

Part of it's here with me.

[02:26:03](#)Speaker 9

Like a ghost trapped in.

[02:26:06](#)Speaker 9

A world between life and eternity.

[02:26:07](#)Speaker 8

Second thing left for.

[02:26:14](#)Speaker 26

Us to do.

[02:26:16](#)Speaker 9

Life is dope the same.

[02:26:20](#)Speaker 11

Might be the loser.

[02:26:24](#)Speaker 9

Might hold the winning hand.

[02:26:28](#)Speaker 9

So I'll just count my blessings.

[02:26:32](#)Speaker 26

He's now married to me.

[02:26:36](#)Speaker 9

Why shatter the illusion of perfect love with reality?

[02:26:44](#)Speaker 9

Trapped going nowhere.

[02:26:48](#)Speaker 26

Our hearts are standing still.

[02:26:52](#)Speaker 26

Finally, find the.

[02:26:54](#)Speaker 11

Love one goes against God's will.

[02:27:01](#)Speaker 26

Heart tattoo another.

[02:27:05](#)Speaker 26

Part of it's here with me.

[02:27:09](#)Speaker 9

Like a ghost trapped in a world.

[02:27:12](#)Speaker 9

Between life and eternity.

[02:27:24](#)Speaker 1

That was Debbie Sierra again and next next we have the lady who's gonna leave us for two years.

[02:27:34](#)Speaker 1

Very last song at the Hootenanny.

[02:27:37](#)Speaker 1

Lillian McMahan.

[02:27:42](#)Speaker 1

Well, maybe after this one you'll be glad.

[02:27:47](#)Speaker 10

'cause I we were talking back there.

[02:27:49](#)Speaker 10

Well, should we do a serious song or a silly song?

[02:27:52](#)Speaker 10

I gotta do it silly so I haven't.

[02:27:55](#)Speaker 10

Oh shoot, I have this written in two keys now.

[02:27:57](#)Speaker 10

Which one do I do it either?

[02:28:04](#)Speaker 10

Two chords I can't go wrong.

[02:28:07](#)Speaker 10

There were 55 constipated men in the Bible in the Bible. There were 55 constipated men in the five books of Moses. Now the 1st.

[02:28:20](#)Speaker 10

This constipated man was Kane.

[02:28:23](#)Speaker 10

He wasn't able.

[02:28:25](#)Speaker 10

Now the first constant must came.

[02:28:29](#)Speaker 10

He was unable.

[02:28:31](#)Speaker 10

Now the 2nd 2nd constipated man was both us.

[02:28:35](#)Speaker 10

He took the tablets and the 2nd 2nd constipated man was Moses.

[02:28:41](#)Speaker 10

He took the tap, now the.

[02:28:43](#)Speaker 10

2nd Constipated Man was Samson.

[02:28:47](#)Speaker 10

He brought the house down.

[02:28:49](#)Speaker 10

Now the third third constipated man was Samson.

[02:28:54](#)Speaker 10

He brought the house down.

[02:28:55](#)Speaker 10

Now the 4th 4th.

[02:28:58](#)Speaker 10

Constipated man been a lot of wine.

[02:29:01](#)Speaker 10

Was Solomon he sat for 40 years?

[02:29:06](#)Speaker 10

Constipated man was Solomon.

[02:29:08](#)Speaker 10

He sat there for you and the 5th 5th constipated.

[02:29:13](#)Speaker 10

One man was failing.

[02:29:14](#)Speaker 10

He couldn't move his eyes.

[02:29:17](#)Speaker 10

There were 55 constipated man.

[02:29:20](#)Speaker 10

Bible in the Bible.

[02:29:23](#)Speaker 10

They were fine.

[02:29:24](#)Speaker 10

5 constipated man in the five books of Moses.

[02:29:39](#)Speaker 1

And so you see what we're going to be exporting in the peace core.

[02:29:49](#)Speaker 1

All right, all right next.

[02:29:53](#)Speaker 1

Here comes a Rollie still.

[02:29:56](#)Speaker 1

Yep, all these here.

[02:29:57](#)Speaker 1

Rollie, Powell, and autoharp.

[02:30:05](#)Speaker 2

We're gonna shake a leg.

[02:30:08](#)Speaker 2

Right, it's not short, but it's fast.

[02:30:12](#)Speaker 8

Second last I ever.

[02:30:15](#)Speaker 22

Was in my life.

[02:30:16](#)Speaker 12

Uncle Bud like caught me kissing his wife hey.

[02:30:22](#)Speaker 1

Hey mom hello Daddy, Daddy come and look at stairs.

[02:30:25](#)Speaker 1

She's standing on the front wall doing the twist.

[02:30:28](#)Speaker 1

Hey he sold it down.

[02:30:31](#)Speaker 12

Second, trying to shake a thing you done.

[02:30:36](#)Speaker 12

Or how? Hey.

[02:30:38](#)Speaker 14

You sounded down.

[02:30:38](#)Speaker 1

Second, regular prize \$0.50. You can buy it twice.

[02:30:46](#)Speaker 20

You somebody down.

[02:30:48](#)Speaker 12

Film chain he's all this.

[02:30:50](#)Speaker 12

All this all this daughter fame.

[02:30:55](#)Speaker 14

He sounded down.

[02:30:57](#)Speaker 12

Legislative branches tourneys.

[02:31:00](#)Speaker 12

Mangahere she please.

[02:31:03](#)Speaker 12

You said no, you saw all the scariest I.

[02:31:06](#)Speaker 12

Ever was in my life, Uncle broad, like?

[02:31:08](#)Speaker 12

They caught me kissing his wife.

[02:31:11](#)Speaker 2

Hey, sorry.

[02:31:13](#)Speaker 8

Here puppy.

[02:31:24](#)Speaker 1

So is that cow Glover still here?

[02:31:30](#)Speaker 1

All right, Cole is missing.

[02:31:33](#)Speaker 1

How about will?

[02:31:34](#)Speaker 1

Gilson, Peter Chandler and John Burr are they still around?

[02:31:40](#)Speaker 1

All right?

[02:31:43](#)Speaker 1

Can someone yell for Jerome Young in the backroom?

[02:31:49](#)Speaker 1

Ron Jerome

[02:31:51](#)Speaker 8

Right?

[02:31:56](#)Speaker 5

Just like.

[02:31:59](#)Speaker 17

I thought the trio was going.

[02:32:00](#)Speaker 17

To play before me.

[02:32:02](#)Speaker 17

The Mr Term show business is that way, gravity.

[02:32:08](#)Speaker 17

I'll play a little bit of a instrumental here that I really like.

[02:32:14](#)Speaker 17

Doc Watson tune called Windy and more.

[02:32:20](#)Speaker 17

This is like a praying mantis, doesn't it?

[02:32:25](#)Speaker 17

You know what a praying mantis does to was made after they made.

[02:34:32](#)Speaker 1

All right, that was grown young.

[02:34:35](#)Speaker 1

And that's it for this evening.

[02:34:37](#)Speaker 8

I got a.

[02:34:39](#)Speaker 24

We're practicing so hard I don't know.

[02:34:40](#)Speaker 24

If he still wants to come out.

[02:34:55](#)Speaker 8

Second, gotta do it fast.

[02:35:00](#)Speaker 24

We're not going to play the bridge.

[02:35:05](#)Speaker 7

Hey I can't.

[02:35:06](#)Speaker 25

That up here, what's that?

[02:35:08](#)Speaker 25

The camping is here.

[02:35:11](#)Speaker 24

How fast will play John?

[02:35:13](#)Speaker 5

Uh, we start this.

[02:36:11](#)Speaker 22

Wonder Woman would be good to me.

[02:36:12](#)Speaker 22

You won't steal my with the Chester machine.

[02:36:19](#)Speaker 24

'cause almost all jackpot when my father's.

[02:36:21](#)Speaker 23

True and I give everything that I got you.

[02:36:23](#)Speaker 8

Second, yes I will.

[02:36:24](#)Speaker 23

Yes I will.

[02:36:30](#)Speaker 22

Yes, I'm well.

[02:37:18](#)Speaker 11

Press 1.

[02:37:35](#)Speaker 1

Second, OK, that was will Peter and John Burr?

[02:37:48](#)Speaker 1

John's first time up here with us.

[02:37:52](#)Speaker 1

That's it for this evening.

[02:37:54](#)Speaker 1

I really mean at this time.

[02:37:57](#)Speaker 1

I hope to see you here next week.

[02:38:00](#)Speaker 1

Thank you.

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