

Hoot-169-1996-06-03

[Hoot-169-1996-06-03.mp3](#)

00:00:00

03:35:24

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 169th Hootenanny here. Dornan's we.

[00:00:08](#)Speaker 1

□

?

So we will, I hope, have a good night.

[00:00:11](#)Speaker 1

Our sign up list has filled so we have a lot of.

[00:00:15](#)Speaker 1

Entertainers for you tonight.

[00:00:17](#)Speaker 1

We will be doing each performer 3 songs.

[00:00:22](#)Speaker 1

About halfway through, we'll take a break short.

[00:00:26](#)Speaker 1

Break and then be back.

[00:00:30](#)Speaker 2

We do every week.

[00:00:32](#)Speaker 1

Ask a couple of favors from everyone.

[00:00:36](#)Speaker 1

The first being, please.

[00:00:37](#)Speaker 1

No smoking in here for the rest of the evening and.

[00:00:42](#)Speaker 1

The other is that since this is acoustic music folk music, we.

[00:00:49](#)Speaker 1

Hope that everyone will join us in the Dornin tradition.

[00:00:53](#)Speaker 1

Of not talking while the performers are on the stage.

[00:00:56](#)Speaker 1

We don't have a big PA system.

[00:00:59](#)Speaker 1

Just a little voice enhancement.

[00:01:01](#)Speaker 1

So if you listen I think you will enjoy the evening.

[00:01:08](#)Speaker 1

Another one of our.

[00:01:10](#)Speaker 1

Traditions here is that.

[00:01:12](#)Speaker 1

When he's in the valley and he usually is, although for the last month he'd been playing hooky on us, but my cohort.

[00:01:21](#)Speaker 1

Or kohoot as I like to call him Bill Briggs when he's here he always starts the evening off.

[00:01:28](#)Speaker 1

Bill was very instrumental in the early years of folk music here in Jackson Hole. Back in the late 50s around 1957.

[00:01:37](#)Speaker 1

He actually spent one summer living under the bridge right here at Moose.

[00:01:42](#)Speaker 1

As these new roads at that time were being constructed and.

[00:01:48](#)Speaker 1

Started what were known as tietam tea parties.

[00:01:52](#)Speaker 1

Those were almost every night we had.

[00:01:55](#)Speaker 1

Folk song gatherings under the bridge.

[00:01:58](#)Speaker 1

Bill had a big cauldron of tea.

[00:02:01](#)Speaker 1

He called it it everyone brought something and put it in there and that was even back in the years where that something was alcoholic, not herbal and.

[00:02:15](#)Speaker 1

Anyway, that became known as T Tom T.

[00:02:18](#)Speaker 1

Something to warm you up while the folk songs went on into the wee small hours.

[00:02:25](#)Speaker 1

Bill is here tonight.

[00:02:26](#)Speaker 1

He's been down to Florida.

[00:02:28](#)Speaker 3

Came back with a.

[00:02:30](#)Speaker 1

Supercharged up car, since he blew the engine on his and had to get a new one and missed last week's Hootenanny. But here he is. Bill Briggs.

[00:02:50](#)Speaker 2

Boy, it's good to be back here.

[00:02:54](#)Speaker 2

Florida in 95 degree heat is not the place to be.

[00:03:02](#)Speaker 2

Anyway, I'm going to try a song here.

[00:03:05](#)Speaker 2

Because I'm.

[00:03:07](#)Speaker 2

I'm just back from a.

[00:03:11](#)Speaker 2

Religious retreat really is what?

[00:03:14](#)Speaker 2

I go down there for I don't like Florida.

[00:03:19](#)Speaker 2

What goes on down there is.

[00:03:22](#)Speaker 2

Pretty special for me.

[00:03:24](#)Speaker 6

But ah.

[00:03:27](#)Speaker 2

This is sort of the.

[00:03:28](#)Speaker 2

This is a song I was going to do last week.

[00:03:32](#)Speaker 2

But since I didn't make it, I'll do it.

[00:03:33](#)Speaker 2

Anyway, it's a song by Mark Spoelstra and it took one of these protest songs from back in the.

[00:03:42](#)Speaker 2

Times when we had.

[00:03:45](#)Speaker 2

People who were.

[00:03:47](#)Speaker 2

Conscientious objectors to the Korean War and the.

[00:03:53](#)Speaker 2

Maybe it's the getting them, or maybe it's Vietnam War anyway.

[00:03:58](#)Speaker 2

Mark wrote a song.

[00:04:00](#)Speaker 2

And, uh.

[00:04:02](#)Speaker 2

Protests of the warmongers.

[00:04:04](#)Speaker 2

Well, we found out who they were.

[00:04:09](#)Speaker 2

Down in Florida.

[00:04:12](#)Speaker 2

We've located who these people were, and it's the Sykes.

[00:04:17](#)Speaker 2

So this is a song and protest against the Sykes.

[00:04:21](#)Speaker 2

If I can draw.

[00:04:22](#)Speaker 2

That in.

[00:04:35](#)Speaker 7

Born to die.

[00:04:39](#)Speaker 8

Learning to kill.

[00:04:43](#)Speaker 2

Is living to die?

[00:04:47](#)Speaker 8

Why not live?

[00:04:50](#)Speaker 2

Four days to come.

[00:04:54](#)Speaker 2

Instead of choking.

[00:04:59](#)Speaker 2

Choking alive.

[00:05:03](#)Speaker 2

Roman unborn son.

[00:05:14](#)Speaker 2

Look at the seashore.

[00:05:22](#)Speaker 8

Breathe in the pond.

[00:05:27](#)Speaker 2

Feel for your heart.

[00:05:30](#)Speaker 2

Is it still beating?

[00:05:35](#)Speaker 2

Or has it died?

[00:05:40](#)Speaker 2

Lost in its shell.

[00:05:44](#)Speaker 2

And is your blood.

[00:05:56](#)Speaker 2

Drink you warmongers.

[00:06:02](#)Speaker 2

Cops with a cold blade of steel.

[00:06:07](#)Speaker 2

But your power is dying.

[00:06:11](#)Speaker 2

So let it be to.

[00:06:16](#)Speaker 2

Your blood and your bones.

[00:06:21](#)Speaker 2

Rage with DK.

[00:06:25](#)Speaker 2

Unwrought in your soul.

[00:06:37](#) Speaker 10
Here what I see.

[00:06:41](#) Speaker 2
Millions of us.

[00:06:44](#) Speaker 2
Could die in one day.

[00:06:49](#) Speaker 2
Teach burial cowards.

[00:06:53](#) Speaker 2
Preach lobbyist Saints.

[00:06:56](#) Speaker 7
But I'll tell you.

[00:07:01](#) Speaker 11
And I'll tell you.

[00:07:05](#) Speaker 2
It's not too late.

[00:07:17](#) Speaker 7
Born to die.

[00:07:21](#) Speaker 7
Learning to kill.

[00:07:24](#) Speaker 2
Is living to die?

[00:07:28](#) Speaker 8
Why not live?

[00:07:32](#) Speaker 2
Four days to come.

[00:07:36](#) Speaker 2
Instead of choking.

[00:07:41](#) Speaker 2
Choking the life.

[00:07:44](#) Speaker 8
Roman unborn son.

[00:08:06](#) Speaker 2
Hey boy, it's nice back here.

[00:08:12](#) Speaker 2
So I'm gonna do my favorite yodel.

[00:08:16](#) Speaker 2

Even though you've heard it before.

[00:08:22](#)Speaker 2

But it reminds me too much of the mountains here.

[00:08:26](#)Speaker 2

I can't hardly resist.

[00:09:38](#)Speaker 7

Oh go.

[00:10:45](#)Speaker 2

Well, thank you.

[00:10:47](#)Speaker 2

I got a friend who bought a harp.

[00:10:50](#)Speaker 2

This is legitimate harp.

[00:10:51](#)Speaker 2

This is Michael.

[00:10:57](#)Speaker 2

Glitter Song Michael Livingston

[00:11:06](#)Speaker 2

You from over in Cheyenne.

[00:11:11](#)Speaker 2

We're going to try something we've never done before.

[00:11:18](#)Speaker 2

I don't know if you.

[00:11:20](#)Speaker 2

Listen to Garrison Keeler's Prairie home companion this week.

[00:11:26](#)Speaker 2

He stole my song.

[00:11:27](#)Speaker 2

I was going to do.

[00:11:28](#)Speaker 2

Tonight I'll do it anyway.

[00:12:06](#)Speaker 8

Take away.

[00:12:10](#)Speaker 12

No, a little way.

[00:12:14](#)Speaker 10

And we won't.

[00:12:16](#)Speaker 2

Then so we talked about, uh.

[00:12:21](#)Speaker 2

Jing wedding J.

[00:12:24](#)Speaker 2

I'm only saying that you be mine.

[00:12:29](#)Speaker 3

You know?

[00:12:30](#)Speaker 2

Oh, there's ontent wine.

[00:12:34](#)Speaker

Down there.

[00:12:35](#)Speaker 2

Side where the waters flow down by the bang should be Ohio.

[00:12:47](#)Speaker 2

I held a knife against her breast.

[00:12:52](#)Speaker 2

Like close within my arm, she pressed.

[00:12:57](#)Speaker 2

God, Willie don't murder me.

[00:13:02](#)Speaker 2

I'm unprepared for eternity.

[00:13:07](#)Speaker 2

And only say.

[00:13:08](#)Speaker 2

Maybe that you be mine.

[00:13:12](#)Speaker 2

You know?

[00:13:13](#)Speaker 2

Hello, there's arms and twine down there.

[00:13:18](#)Speaker 2

Side where the waters flow down by the bangs.

[00:13:25](#)Speaker 2

Servi Ohio Lima.

[00:13:50](#)Speaker 2

I took her.

[00:13:51](#)Speaker 2

By Lily White hand and let her down.

[00:13:56](#)Speaker 2

Come where the waters stand?

[00:14:00](#)Speaker 2

Bitter Old Panda pitched her in.

[00:14:05](#)Speaker 2

And watched her as she floated down, singing only say.

[00:14:12](#)Speaker 2

Say that you'll be mine.

[00:14:22](#)Speaker 2

Where the water is flow down by the banks of the.

[00:14:56](#)Speaker 2

Go walk back into town.

[00:14:59](#)Speaker 2

Oh my God, my God, what have I done?

[00:15:05](#)Speaker 2

Kill them.

[00:15:06](#)Speaker 2

The only woman I love.

[00:15:10](#)Speaker 2

Because she will.

[00:15:12](#)Speaker 4

Do not.

[00:15:13](#)Speaker 8

Marry me.

[00:15:15](#)Speaker 12

I only say.

[00:15:16](#)Speaker 2

Say that you be mine.

[00:15:20](#)Speaker 2

No, the other ones incline down the side where the water slow down by the bang,
so the Ohio.

[00:15:34](#)Speaker 13

I know.

[00:15:51](#)Speaker 4

Second only.

[00:15:56](#)Speaker 2

Maybe that you be mine.

[00:16:00](#)Speaker 2

In the.

[00:16:02](#)Speaker 2

All those haunting pond down the side where the water flow down by the barn.

[00:16:18](#)Speaker 2

Thank you.

[00:16:26](#)Speaker 2

I will hear more from Mike later on.

[00:16:38](#)Speaker 1

Well, that was Bill Briggs and Michael River Song.

[00:16:46](#)Speaker 1

Our next performer.

[00:16:48](#)Speaker 1

Runs the.

[00:16:50](#)Speaker 1

Summer camp for the kids.

[00:16:53](#)Speaker 1

The teeton.

[00:16:55](#)Speaker 6

Valley ranch

[00:17:04](#)Speaker 1

Occasionally he is able to be a regular here and then he'll miss several months and then he's back with us for several months.

[00:17:14](#)Speaker 6

But this is his.

[00:17:16](#)Speaker 1

72nd time with us. Here at the Hootenanny he plays a bunch of different instruments. This is map Montagne.

[00:17:30](#)Speaker

Right?

[00:17:33](#)Speaker 11

And friends.

[00:17:36](#)Speaker 2

Right?

[00:17:37](#)Speaker 11

See you go back and back and collect whoever you can get back there and bring him out here.

[00:17:43](#)Speaker 11

And they'll be out here later too.

[00:17:44](#)Speaker 11

This is Tucker.

[00:17:45](#)Speaker 11

This is Hank and this is John.

[00:17:47](#)Speaker 1

Right?

[00:17:48](#)Speaker 11

And we're going to.

[00:17:55](#)Speaker 11

We're going to toss attune around that's that's the way it is.

[00:17:58](#)Speaker 11

Sometimes you sort of toss it around, so we're going to toss around liberty.

[00:20:20](#)Speaker 12

Right?

[00:20:26](#)Speaker 11

Well, it's kind of.

[00:20:28](#)Speaker 11

Fun to play with.

[00:20:28](#)Speaker 11

People like that.

[00:20:31](#)Speaker 11

And I have to remember what else.

[00:20:32](#)Speaker 11

I was going to play.

[00:20:35](#)Speaker 11

I I like, I work with kids, my wife Judy and I work with kids.

[00:20:40](#)Speaker 11

She works with them all year.

[00:20:41](#)Speaker 11

I work with them during the summer and I like kid oriented songs, which means that some of them are kind of goofy songs.

[00:20:50](#)Speaker 11

Like and some of them are kind of simple song.

[00:20:53](#)Speaker 11

And some of them just to kind of have a neat neat beat with the with the goofy words.

[00:20:58](#)Speaker 11

But this this is one that I just just caught me one time.

[00:21:01](#)Speaker 11

When I was a little boy not so long ago, I had to learn a lot of stuff I didn't even know how to dress myself.

[00:21:09](#)Speaker 11

Tie my shoes.

[00:21:09](#)Speaker 11

How to jump a rope.

[00:21:11](#)Speaker 11

How to smile for a picture without looking like a dope.

[00:21:15](#)Speaker 11

Of all the things I learned, my favorite of them all was the little pomma hanging on the kindergarten woah of all I learned here.

[00:21:25](#)Speaker 11

Remember this the best.

[00:21:26](#)Speaker 11

Don't hurt each other and clean up your mess.

[00:21:29](#)Speaker 11

Take a nap everyday, wash before you eat.

[00:21:32](#)Speaker 11

Hold hands, stick together, look before you cross the street.

[00:21:35](#)Speaker 11

Of all the things I learned, I remember the seed in the little paper cup.

[00:21:40](#)Speaker 11

First, the root goes down and then the plant grows up.

[00:21:43](#)Speaker 14

Dara da da da da da da da da.

[00:21:48](#)Speaker 11

Well it was for 2nd, 3rd grade 4th grade two.

[00:21:51](#)Speaker 11

I had to learn the big things that big kids do how to add, subtract and multiply and read and write and play.

[00:21:57](#)Speaker 11

How to sit in a little uncomfortable desk for nearly half a day.

[00:22:00](#)Speaker 11

Of all the things I learned, my favorite of them all was a little pull.

[00:22:04](#)Speaker 11

My hanging on the kindergarten wall.

[00:22:08](#)Speaker 11

Oh well, I learn here.

[00:22:10](#)Speaker 11

Remember this the best.

[00:22:11](#)Speaker 11

Don't hurt each other and clean up your mess.

[00:22:14](#)Speaker 11

Take a nap everyday wash before you eat, hold hands, stick together, look before you cross the street.

[00:22:20](#)Speaker 11

Remember the seed in the little Paper cup.

[00:22:23](#)Speaker 11

First, the root grows down and then the.

[00:22:25](#)Speaker 11

Plant grows up.

[00:22:26](#)Speaker 14

Da da da da da da da da da da da da da.

[00:22:31](#)Speaker 11

Well, lately I've been worried, so look around and see an awful lot of grownups asking foolish as can be.

[00:22:37](#)Speaker 11

Still, I know there's lots of things to know I haven't mastered yet.

[00:22:40](#)Speaker 11

Still, it seems there's real important stuff that grown up soon.

[00:22:43](#)Speaker 11

Forget, I'm sure we'd all be better off if we would just recall that little poem hanging on the kindergarten wall.

[00:22:52](#)Speaker 11

Of all I learn here, remember?

[00:22:55](#)Speaker 11

This the best.

[00:22:56](#)Speaker 11

Don't hurt each other and clean up your mess.

[00:22:59](#)Speaker 11

Take a nap everyday, wash before you eat.

[00:23:01](#)Speaker 11

Hold hands, stick together, look before you cross the street.

[00:23:05](#)Speaker 11

Remember the seed in the little paper come first, the root goes down and then the.

[00:23:09](#)Speaker 15

Plant grows up.

[00:23:10](#)Speaker 14

Da da da da da da da da da da da da.

[00:23:24](#)Speaker 11

Did you like it?

[00:23:25](#)Speaker 11

I like it kind of makes you want to tap your foot or something.

[00:23:31](#)Speaker 8

This is the.

[00:23:31](#)Speaker 11

The country of mountain man, long ago, and.

[00:23:34](#)Speaker 11

A lot of.

[00:23:35](#)Speaker 11

History Jim Bridger came through these parts and there's a song about Jim Bridger.

[00:23:40](#)Speaker 11

Jim Bridger was was a famous very famous mountain man man and when he grew older he went back to Saint Louis and imagine this song as he was thinking back on his mountain man days.

[00:23:54](#)Speaker 11

Well old Jim Bridger like a bird in a cage and they say that he's going blind.

[00:24:00](#)Speaker 11

From the whiskey that they sold him in his younger days took his.

[00:24:04](#)Speaker 11

For its time and now he's living out his later days in a land that's far away from the mountains that lured into his fame and fortune.

[00:24:18](#)Speaker 11

Let me listen to the wind back then let it take me back again.

[00:24:24](#)Speaker 11

Oh, let me listen to the wind my friend let me go back where I've been this ain't no place for a mountain man who's roamed the whole W wide so let me listen to the wind my friend before it fades away and dies.

[00:24:41](#)Speaker 11

That's the chorus and like for you to join in on it.

[00:24:44](#)Speaker 11

Going to do it one more time so you get the feel of it and then you can hum or pick up a few words whatever you can.

[00:24:50](#)Speaker 11

It goes like this.

[00:24:50](#)Speaker 11

Let me listen to the wind my friend let it take me back again let me listen to the wind my friend let me go back where I've been.

[00:25:01](#)Speaker 11

This ain't no place for a mountain man who's roamed the whole W wide oh, let me listen to the wind my friend before it fades away and dies.

[00:25:13](#)Speaker 11

When a low Jim Bridger had his tales to tell about the West in the Golden days about the tribes and the trappers and the paths they made in the Rocky Mountain trade, he smiled a lot about the clear Green River and the times in Jackson Hole.

[00:25:30](#)Speaker 11

He'll tell you about a Pretty Little flat.

[00:25:32](#)Speaker 11

Dead lady that he loved so long ago.

[00:25:36](#)Speaker 11

And sometimes at night, when the West wind blows and he thinks that no one hears, you could hear him a singing to himself. His voice is 1000 tears. Here we go.

[00:25:48](#)Speaker 11

Oh, let me listen to the wind my friend let it take me back again or let me listen to the wind.

[00:25:56](#)Speaker 11

My friend let me go back where I've been.

[00:25:59](#)Speaker 11

This ain't no place for a mountain man who's roamed?

[00:26:03](#)Speaker 11

The whole last wide.

[00:26:04](#)Speaker 11

Oh, let me listen to the wind my friend before it fades away.

[00:26:09](#)Speaker 11

And dies.

[00:26:11](#)Speaker

They used to.

[00:26:12](#)Speaker 11

Call him Gabe and he liked to rave about.

[00:26:14](#)Speaker 11

Jed Smith and the rest about Crooked hand and old Hugh Glass Kit Carson at his best and when he gets through with the rendezvous, his smile when I see a man all alone meet the western sky is the closest thing to.

[00:26:33](#)Speaker 11

And sometimes at night, when the West wind blows and he thinks that no one hears, you could hear him singing to himself. His voice is 1000 tears.

[00:26:46](#)Speaker 11

Let me listen to the wind.

[00:26:47](#)Speaker 11

My friend let it take me back again or let me listen to the wind.

[00:26:53](#)Speaker 11

My friend let me go back.

[00:26:55](#)Speaker 11

Where I've been.

[00:26:56](#)Speaker 11

This ain't no place for a mountain man who's roamed the whole W wide oh, let me listen to the wind my friend before it fades away and dies.

[00:27:08](#)Speaker 11

Well, let me listen to the wind my friend let it take me back again.

[00:27:13](#)Speaker 11

Oh let me listen to the wind my friend let me go back where I've been let me listen to the wind let me listen to the wind let me listen to the win.

[00:27:28](#)Speaker 11

Thank you, thanks for singing.

[00:27:38](#)Speaker 2

It's Matt montagne.

[00:27:40](#)Speaker 2

Oh, we've got a new performer.

[00:27:43](#)Speaker 2

I have no idea what we've got coming up here.

[00:27:47](#)Speaker 2

Well, this is going to be a wild evening.

[00:27:49](#)Speaker 2

Anyway, this is.

[00:27:50](#)Speaker 2

This sign prothrow shy Are you ready?

[00:27:54](#)Speaker 2

Yeah, oh right, welcome cell.

[00:28:05](#)Speaker 16

I I don't know how to play any instruments, I just love to sing so.

[00:28:09](#)Speaker 16

I'm I'm going to sing some songs.

[00:28:11](#)Speaker 16

I hope you like being from the East Coast.

[00:28:14](#)Speaker 16

It's kind of taboo to to listen to any country or.

[00:28:18](#)Speaker 16

Traditional music, so now that I find myself in the West Coast, I can.

[00:28:22](#)Speaker 16

I can express my affection for that music without being yelled at.

[00:28:26](#)Speaker 16

Basically the first, the first song I'm going to sing is called.

[00:28:31](#)Speaker 16

Long black veil by Johnny Cash.

[00:28:39](#)Speaker 8

10 years ago on a cold dark night.

[00:28:44](#)Speaker 8

Someone was killed near the town hall line.

[00:28:49](#)Speaker 8

There were few at the scene, but they all agreed that the Slayer who ran looked a lot like me.

[00:29:00](#)Speaker 8

And she walks these hills in a long black veil.

[00:29:07](#)Speaker 8

Visits migraine when the nodwin zweil nobody.

[00:29:14](#)Speaker 8

Nobody see nobody knows, but me.

[00:29:22](#)Speaker 8

The scaffold was high eternity need she stood in the crowd and she had nodded here.

[00:29:30](#)Speaker 8

But sometimes at night, when the cold wind mow in a long black veil, she cries all alone.

[00:29:42](#)Speaker 8

And she walks these hills in a long black veil, visits my grave when the nut winds wail.

[00:29:53](#)Speaker 8

Nobody knows, nobody see.

[00:29:58](#)Speaker 8

Nobody knows about me.

[00:30:02](#)Speaker 8

The judge said sung.

[00:30:04](#)Speaker 8

What is your alibi?

[00:30:06](#)Speaker 8

If you were somewhere else, you don't have to die.

[00:30:11](#)Speaker 8

I spoke not a word, though it meant.

[00:30:14](#)Speaker 8

My life had been in the arms of my best friends.

[00:30:21](#)Speaker 8

And she walks these hills in a long black veil, visits my grave when the knot winds wail.

[00:30:33](#)Speaker 8

Nobody knows, nobody see.

[00:30:37](#)Speaker 8

Nobody knows about me.

[00:30:54](#)Speaker 16

Thank you.

[00:30:56](#)Speaker 16

The next song is one of my favorite songs in the whole world.

[00:30:59](#)Speaker 16

It's called coward of the county and I think it was written by Lionel Richie.

[00:31:04](#)Speaker 16

But I'm I'm going to.

[00:31:05](#)Speaker 16

I'm not sure about that.

[00:31:06](#)Speaker 16

I'm going to be.

[00:31:07](#)Speaker 16

I'm going to be singing the I'm going.

[00:31:09](#)Speaker 16

To be singing the Kenny Rogers version.

[00:31:15](#)Speaker 8

Everyone considered him the coward of the county.

[00:31:20](#)Speaker 8

He never stood one single time to prove the county wrong.

[00:31:26](#)Speaker 8

His Mama named him Tommy folks just called him yellow.

[00:31:31](#)Speaker 8

Something always told me they were reading Tommy wrong.

[00:31:36](#)Speaker 8

He was only 10 years old when his daddy died in prison.

[00:31:41](#)Speaker 8

I looked after Tommy 'cause he was my brother son.

[00:31:46](#)Speaker 8

I still recall the final word.

[00:31:49](#)Speaker 8

My brother said to Tommy.

[00:31:52](#)Speaker 8

Son, my life is over.

[00:31:54](#)Speaker 8

Yours has just begun.

[00:31:57](#)Speaker 8

Promise me son not to do the things I've done.

[00:32:02](#)Speaker 8

Walk away from trouble if you can.

[00:32:06](#)Speaker 8

Now it don't mean you're weak.

[00:32:08](#)Speaker 8

If you turn the other cheek.

[00:32:11](#)Speaker 8

I hope you're old enough to understand.

[00:32:15](#)Speaker 8

Son, you don't have to fight to be a man.

[00:32:20](#)Speaker 8

There's someone for everyone, and Tommy's love was Becky.

[00:32:25](#)Speaker 8

In her arms, he didn't have to prove he was a man.

[00:32:30](#)Speaker 8

One day while he was working, the Gatlin boys came calling.

[00:32:36](#)Speaker 8

They took turns with Becky and there was three of them.

[00:32:41](#)Speaker 8

Tommy opened up the door and saw is Becky crying.

[00:32:46](#)Speaker 8

Torn dressed the shattered look more than he could stand. He reached above the fireplace took down his daddy's picture.

[00:32:56](#)Speaker 8

As the tears fell on his daddy's face, he heard these words again.

[00:33:02](#)Speaker 8

Promise me son not to do the things I've done.

[00:33:07](#)Speaker 8

Walk away from trouble if you can.

[00:33:11](#)Speaker 8

Now it don't mean you're weak.

[00:33:14](#)Speaker 8

If you turn the other cheek.

[00:33:16](#)Speaker 8

I hope you're old enough to understand.

[00:33:21](#)Speaker 8

Son, you don't have to fight to be a man.

[00:33:25](#)Speaker 17

The gap in.

[00:33:26](#)Speaker 8

Boys just laughed at him when he walked into the ballroom.

[00:33:31](#)Speaker 8

One of them stood up, met him halfway across the floor.

[00:33:36](#)Speaker 8

When Tommy turned around, they said, hey?

[00:33:38](#)Speaker 8

Look old, Yellow's leaving.

[00:33:41](#)Speaker 16

You could have heard a pin drop and Tommy.

[00:33:43](#)Speaker 16

Stopped and locked the door.

[00:33:46](#)Speaker 8

20 years of crawling was bottled up inside.

[00:33:50](#)Speaker 8

He wasn't holding nothing back.

[00:33:53](#)Speaker 8

Let him have it all.

[00:33:56](#)Speaker 8

When Tommy left the ballroom, not a gap in boy was standing.

[00:34:01](#)Speaker 8

He said this ones for Becky as he watched the laughing fall and I heard.

[00:34:05](#)Speaker 8

Him say I.

[00:34:06](#)Speaker 7

Promised you Dad not to do.

[00:34:09](#)Speaker 8

The things you've done.

[00:34:11](#)Speaker 7

I walk away from trouble when I can.

[00:34:14](#)Speaker 8

Come now, please don't think I'm weak.

[00:34:17](#)Speaker 8

I couldn't turn the other cheek and Papa, I sure hope you understand.

[00:34:25](#)Speaker 8

Sometimes you've gotta fight when you're a man.

[00:34:34](#)Speaker 4

Thank you.

[00:34:43](#)Speaker 16

I only had two songs I didn't know we're supposed to do 3, so that's all for tonight, but maybe later.

[00:34:49](#)Speaker 16

Thank you.

[00:34:58](#)Speaker 2

Oh, right, that's that's sorry, Prof.

[00:35:00](#)Speaker 2

Though I think he works here at Gordons we're going to see a lot of here.

[00:35:04](#)Speaker 2

Right?

[00:35:06](#)Speaker 2

Hey, we've got a guy that's.

[00:35:09](#)Speaker 2

I see where he's he's joined the.

[00:35:12](#)Speaker 2

Sent talions here. He's got 102nd performance here tonight. Patrick triani.

[00:35:23](#)Speaker 4

Hey girl

[00:35:28](#)Speaker 17

Thank you much.

[00:35:42](#)Speaker 17

Song that I wrote called the Talk of the town.

[00:35:50](#)Speaker 7

How does it feel to be the talk of the town?

[00:35:54](#)Speaker 7

The talk of the town?

[00:35:56](#)Speaker 7

Who reads all around.

[00:35:59](#)Speaker 7

But suddenly your name is such a popular sound, how does it?

[00:36:05](#)Speaker 7

Never be the talk of the town.

[00:36:12](#)Speaker 7

Look good on this crazy exciting may don't seem a little bit funny, but just yesterday suddenly everyone's looking away.

[00:36:26](#)Speaker 7

Can't believe all of the more.

[00:36:30](#)Speaker 7

Is it a surprise to you?

[00:36:34](#)Speaker 7

That you have become everybody's concern.

[00:36:39](#)Speaker 7

Everywhere you go, you beatmaking words turn, you know, but all eyes are on you.

[00:36:46](#)Speaker 7

What does it feel to be the talk?

[00:36:50](#)Speaker 7

Of the town.

[00:36:51](#)Speaker 7

Yeah, the top in the town who was all on suddenly your name.

[00:36:58](#)Speaker 7

Is such a?

[00:36:58](#)Speaker 7

Popular sound.

[00:37:00](#)Speaker 7

How does it feel to be the talk of the town?

[00:37:06](#)Speaker 4

Oh, but if it gets lonely.

[00:37:14](#)Speaker 7

And you might want to help.

[00:37:18](#)Speaker 7

We won't tell anyone.

[00:37:22](#)Speaker 7

But I will run to you.

[00:37:25](#)Speaker 7

Ah yeah.

[00:37:27](#)Speaker 7

Now you could provide such good stories.

[00:37:32](#)Speaker 7

Well, shoot in your ears be ringing just.

[00:37:35](#)Speaker 7

Like a bear.

[00:37:37](#)Speaker 7

You see writing novel.

[00:37:39](#)Speaker 7

I think it might sell and I can't wait to read the reviews.

[00:37:45](#)Speaker 7

How does it feel to be the talk?

[00:37:49](#)Speaker 17

Of the town.

[00:37:50](#)Speaker 7

Toggle the town.

[00:37:52](#)Speaker 7

Second name is such a popular song.

[00:37:59](#)Speaker 7

How does it feel to be the talk of the town?

[00:38:03](#)Speaker 7

How does it feel to be the talk of the town?

[00:38:08](#)Speaker 8

How does it feel to be the?

[00:38:10](#)Speaker 7

Talk of the town.

[00:38:24](#)Speaker 17

Thanks, thank you very much.

[00:38:26](#)Speaker 17

I appreciate that.

[00:38:28](#)Speaker 17

OK I gotta.

[00:38:30](#)Speaker 17

A few people coming up here right now.

[00:38:31](#)Speaker 17

I think Joe is supposed to come up.

[00:38:33](#)Speaker 17

I don't know if he's back there unaware of this.

[00:38:37](#)Speaker 17

Is Joe around?

[00:38:40](#)Speaker 17

He's supposed to play heart with me and.

[00:38:42](#)Speaker 17

I worked it out with David.

[00:38:44](#)Speaker 17

But he said, no, Joe is supposed to do it.

[00:38:47](#)Speaker 17

It's getting pretty technical back there now.

[00:38:50](#)Speaker 17

It's really getting to the point where it's.

[00:38:54](#)Speaker 17

It's not.

[00:38:58](#)Speaker 17

Here we come.

[00:39:00](#)Speaker 8

Working with Larry and Old Guy.

[00:39:03](#)Speaker 17

OC names are names who screwed up.

[00:39:09](#)Speaker 12

Yeah right, right OK.

[00:39:13](#)Speaker 17

Welcome Joe Jones back it is.

[00:39:15](#)Speaker 17

It's I think it's really good to have this guy back.

[00:39:18](#)Speaker 17

This guy is good.

[00:39:22](#)Speaker 17

We're going to an old bill.

[00:39:23](#)Speaker 17

Big Bill Broonzy song.

[00:39:25](#)Speaker 17

It's called key to the highway.

[00:40:07](#)Speaker 7

To the highway.

[00:40:10](#)Speaker 7

Please don't let me go.

[00:40:13](#)Speaker 7

Well, when are we starting?

[00:40:17](#)Speaker 7

I won't be back no more.

[00:40:22](#)Speaker 7

I'm going back.

[00:40:25](#)Speaker 7

To the country.

[00:40:40](#)Speaker 7

When I'm sitting here about Steve Corner.

[00:40:59](#)Speaker 17

Horrible job.

[00:41:33](#)Speaker 7

When I'm standing by the city.

[00:43:37](#)Speaker 17

That was fun.

[00:43:38](#)Speaker 17

I like to bring.

[00:43:39](#)Speaker 7

Up Tucker and Hank

[00:43:43](#)Speaker 17

All kind of variety where's Hank?

[00:43:47](#)Speaker 17

Thanks God.

[00:43:51](#)Speaker 17

Where did Hank go to?

[00:43:55](#)Speaker 17

Yeah, we went hey yeah.

[00:44:09](#)Speaker 17

OK, in the meantime I like to welcome you all through summer time.

[00:44:13](#)Speaker 17

At mornings is finally summer.

[00:44:14](#)Speaker 17

You know, I think.

[00:44:18](#)Speaker 17

And it's it's nice to have that nice to see a.

[00:44:23](#)Speaker 17

Gestapo guard out of the door and that day.

[00:44:25](#)Speaker 17

I mean that means summers here.

[00:44:28](#)Speaker 17

Here we come.

[00:44:33](#)Speaker 17

Welcome Tuckersmith and hatreds.

[00:44:41](#)Speaker 17

We're going to solve.

[00:44:44](#)Speaker 1

Written by John.

[00:44:45](#)Speaker 17

Went in the version that we worked out.

[00:44:46](#)Speaker 17

We added a little bit of.

[00:44:51](#)Speaker 17

Touch to it.

[00:44:56](#)Speaker 15

I don't want to put a.

[00:44:57](#)Speaker 17

Curse on anything but this song is called rain.

[00:45:11](#)Speaker 7

With the rain comes they run and hide their heads.

[00:45:18](#)Speaker 7

The models would be dead.

[00:45:28](#)Speaker 7

If the.

[00:45:39](#)Speaker 7

Right?

[00:45:50](#)Speaker 7

When the.

[00:46:09](#)Speaker 4

Second eye.

[00:46:45](#)Speaker 7

Ooh ho.

[00:47:19](#)Speaker 7

It's just a stand of my.

[00:48:26](#)Speaker 7

Thank you very much.

[00:48:27](#)Speaker 10

Doctor Smith

[00:48:29](#)Speaker 7

Health club spanking.

[00:48:36](#)Speaker 2

It's about to rain.

[00:48:38](#)Speaker 2

That's Patrick.

[00:48:43](#)Speaker 2

Got an old friend here.

[00:48:46](#)Speaker 2

Uh, written 3 novels and did a nice.

[00:48:51](#)Speaker 2

TV series back along.

[00:48:54](#)Speaker 2

They also sing songs.

[00:48:56](#)Speaker 2

There's a wonderful job of that played with them for a few years back.

[00:49:00](#)Speaker 2

Along with this is John Cook Beach welcome.

[00:49:13](#)Speaker 6

Hell of a chord.

[00:49:17](#)Speaker 3

I've got a.

[00:49:17](#)Speaker 6

Song for you.

[00:49:19](#)Speaker 1

Montana moon.

[00:49:22](#)Speaker 1

Won't you hear my song sung Blue Montana moon?

[00:49:29](#)Speaker 1

I need her here so much.

[00:49:33](#)Speaker 12

I'm losing for her touch.

[00:49:36](#)Speaker 1

And I miss her.

[00:49:38](#)Speaker 1

Montana moo moo.

[00:49:42](#)Speaker 1

Montana moo.

[00:49:45](#)Speaker 1

Won't you tell me what to do?

[00:49:49](#)Speaker 1

I know, you know, I'd like to lose these doggone low down the lonesome boom.

[00:49:55](#)Speaker 1

Here comes the dawn.

[00:49:58](#)Speaker 1

And I know that you be gone and I'll be all over Montana Moon.

[00:50:09](#)Speaker 1

Night upon my knee Montana moon.

[00:50:15](#)Speaker 3

I praise company.

[00:50:21](#)Speaker 1

I need her here today.

[00:50:24](#)Speaker 1

But she's so far away and I love her Montana.

[00:50:36](#)Speaker 1

Won't you tell me what to do?

[00:50:39](#)Speaker 1

I know, you know, I'd like to lose these doggone lowdown, lonely Blues.

[00:50:46](#)Speaker 1

Here comes the dawn.

[00:50:49](#)Speaker 1

Soon, I know that you be gone, and I'll be all alone.

[00:50:55](#)Speaker 1

I'll be all alone.

[00:50:58](#)Speaker 1

And I'll be all alone, Montana.

[00:51:14](#)Speaker 6

How did this get so far?

[00:51:15](#)Speaker 6

Over there you like the light better.

[00:51:24](#)Speaker 6

I'm a Libra.

[00:51:24](#)Speaker 6

It's gotta be in balance.

[00:51:38](#)Speaker 6

It's alive.

[00:51:47](#)Speaker 19

It's alive.

[00:51:53](#)Speaker 6

That's good how I do that.

[00:51:54](#)Speaker 6

That's pretty good.

[00:51:56](#)Speaker 6

I like that.

[00:52:07](#)Speaker 6

I like it.

[00:52:08](#)Speaker 6

I like it.

[00:52:10](#)Speaker 6

Well, I don't know.

[00:52:11](#)Speaker 6

I've got this stool and I put the mic down.

[00:52:13](#)Speaker 6

I don't think I can sit down and sing this song.

[00:52:16](#)Speaker 6

I'm going to do 3 love songs.

[00:52:19](#)Speaker 6

We love songs.

[00:52:20](#)Speaker 6

This one is always.

[00:52:22](#)Speaker 6

A little scary.

[00:52:25](#)Speaker 6

This one is in three keys.

[00:52:46](#)Speaker 1

Hi, can you put clothes wash on this heart of mine?

[00:52:50](#)Speaker 6

Something supposed to be?

[00:52:51](#)Speaker 6

An octave higher.

[00:52:54](#)Speaker 1

I keep a close watch on this heart of mine.

[00:52:59](#)Speaker 1

I keep my eyes wide open all the time.

[00:53:04](#)Speaker 1

I keep the ends up for the heartburn.

[00:53:10](#)Speaker 2

Because you're mine.

[00:53:12](#)Speaker 10

I walk the line.

[00:53:20](#)Speaker 1

I find it very, very easy to be true.

[00:53:25](#)Speaker 1

I find.

[00:53:28](#)Speaker 6

I did this whole song in the.

[00:53:30](#)Speaker 6

Backroom it was perfect.

[00:53:33](#)Speaker 6

I did it in my living room.

[00:53:35](#)Speaker 6

It was perfect.

[00:53:39](#)Speaker 6

I'm going to sing a different verse.

[00:53:43](#)Speaker 1

I've got a way to keep you.

[00:53:46](#)Speaker 6

On my side.

[00:53:49](#)Speaker 1

You give me calls below that I can't hide.

[00:53:54](#)Speaker 1

For you, I know I'd even try to turn the time.

[00:53:59](#)Speaker 6

Because you're mine.

[00:54:01](#)Speaker 2

I won't blind.

[00:54:12](#)Speaker 1

As sure as night is dark and days lying, I keep you on my mind both day and night.

[00:54:22](#)Speaker 1

And happiness I've known proves that it's right.

[00:54:27](#)Speaker 1

Because you mine, I want the line.

[00:54:37](#)Speaker 6

I've got away.

[00:54:39](#)Speaker 1

Eat you on my sign you give me call for love that I can't hide.

[00:54:47](#)Speaker 6

Or you I know how to even try.

[00:54:50](#)Speaker 1

To turn the tide.

[00:54:52](#)Speaker 1

Because you're mine.

[00:55:05](#)Speaker 1

I keep a close.

[00:55:06](#)Speaker 6

Watch on this heart of mine.

[00:55:10](#)Speaker 1

I keep my eyes wide open all the time.

[00:55:15](#)Speaker 1

I keep the ends out for the pilot binds because your mind I will blind.

[00:55:40](#)Speaker 6

Well, but when you get up on stage, the CRS manifests itself it's.

[00:55:45](#)Speaker 6

You don't have.

[00:55:46](#)Speaker 6

I found out on this trip that I have CRS and many of you have it too, you know.

[00:55:52](#)Speaker 6

I told the.

[00:55:53](#)Speaker 6

Doctor friend of mine she said I've never heard of that.

[00:55:55](#)Speaker 6

She said I've heard of CR I I said what's that she said chronic renal insufficiency.

[00:56:02](#)Speaker 6

I said you mean kidney failure.

[00:56:05](#)Speaker 6

Well, Kev is.

00:56:08Speaker 6

I predict the medical establishment's going to be talking about this a lot in years to come. It means can't remember ****.

00:56:18Speaker 6

But now to help me remember.

00:56:19Speaker 6

The words to the next song.

00:56:22Speaker 6

Mr Patrick Troiani is going to come up here.

00:56:25Speaker 10

Hello Patrick.

00:56:26Speaker 4

Right?

00:56:28Speaker 6

Gotta keep sending to the back room for these sidemen.

00:56:30Speaker 6

You know, here they are.

00:56:33Speaker 10

Oh, it's right over there.

00:56:36Speaker 6

OK.

00:56:38Speaker 6

Let's see, I don't need a capo, do you?

00:56:39Speaker 6

Need a cable?

00:56:41Speaker 2

Oh, you know, I thought, but maybe not.

00:56:47Speaker 6

This is called.

00:56:49Speaker 6

I'll be your San Antonio rose.

00:56:53Speaker 4

Second here.

00:57:03Speaker 1

Play another love song.

00:57:08Speaker 1

And if that Miller high life signs these beams.

[00:57:14](#)Speaker 1
Dilligently lay glass full of that whiskey.

[00:57:21](#)Speaker 1
Will you whisper words?

[00:57:23](#)Speaker 1
You should have said to him.

[00:57:28](#)Speaker 1
If I skew the dance all the slow.

[00:57:35](#)Speaker 1
If I hold you close to take you.

[00:57:38](#)Speaker 14
Cross the floor.

[00:57:42](#)Speaker 1
Would you gently put your head on my shoulder?

[00:57:48](#)Speaker 1
And pretend this never happened.

[00:57:51](#)Speaker 20
Happened before.

[00:57:58](#)Speaker 12
You know that story.

[00:58:02](#)Speaker 7
We both already know how it grows.

[00:58:09](#)Speaker 12
Lift the the tall dark stranger.

[00:58:10](#)Speaker 7
Tonight I'll be told that.

[00:58:16](#)Speaker 20
Will you be my friend told the roll?

[00:58:17](#)Speaker 1
San Antonio rose

[00:58:50](#)Speaker 10
Are we?

[00:58:52](#)Speaker 20
I can tell you I love you.

[00:58:57](#)Speaker 1
Anyway, she weren't always.

[00:59:01](#)Speaker 21

On my mind.

[00:59:04](#)Speaker 1

If wishes, fast trains to Texas.

[00:59:11](#)Speaker 7

Second, I don't.

[00:59:12](#)Speaker 12

Try then I tried allied, tried.

[00:59:21](#)Speaker 12

He knows that so really.

[00:59:25](#)Speaker 7

I already know how it goes.

[00:59:33](#)Speaker 7

Tonight I'll be told Dark stranger.

[00:59:34](#)Speaker 12

We found our stay here.

[00:59:39](#)Speaker 1

Will you be my San Antonio rose?

[01:00:13](#)Speaker 7

I don't wanna hear that story.

[01:00:20](#)Speaker 7

We both already know how it goes.

[01:00:27](#)Speaker 7

If tonight's I'll be told, Dark Stranger.

[01:00:33](#)Speaker 1

Will you be my standing tonbo?

[01:00:40](#)Speaker 20

Will you be my standing stone?

[01:00:52](#)Speaker 12

Thank you.

[01:00:56](#)Speaker 4

So yeah.

[01:01:06](#)Speaker 1

That was John.

[01:01:06](#)Speaker 1

Cook and Patrick Troiani, and being up.

[01:01:14](#)Speaker 1

We have a rancher from up in the Buffalo Valley area.

[01:01:20](#)Speaker 1

And his two buddies.

[01:01:24](#)Speaker 1

And they started playing here about three years ago or 2 1/2 years ago.

[01:01:35](#)Speaker 1

We've really missed this group.

[01:01:38](#)Speaker 1

Since they left the end of.

[01:01:41](#)Speaker 1

August last year.

[01:01:44](#)Speaker 1

They are back, I hope for the.

[01:01:48](#)Speaker 1

Full summer, except occasionally they take off and go fishing for a week or two somewhere else.

[01:01:54](#)Speaker 1

But anyway, we hope they're going to be back here at all the hootenannies.

[01:01:59](#)Speaker 1

This is.

[01:02:22](#)Speaker 20

OK.

[01:02:22](#)Speaker 22

Got it.

[01:02:24](#)Speaker 22

OK.

[01:02:26](#)Speaker 10

Are you ready, Maestro?

[01:02:27](#)Speaker 2

We go.

[01:02:47](#)Speaker 22

It's alone, something, and when you're traveling down Lonesome Rd, download some Rd.

[01:02:55](#)Speaker 22

Nobody cares nothing about you.

[01:02:59](#)Speaker 22

It's a heavy load.

[01:03:01](#)Speaker 22

It's a heavy load.

[01:03:04](#)Speaker 22

I wish I was in control.

[01:03:08](#)Speaker 22

With Papa and Mama dear, but Mama is gone now, so is Papa and Kentucky's a long way from here.

[01:03:20](#)Speaker 22

It's a long time.

[01:03:21](#)Speaker 22

The man traveling down Lonesome Rd download some rows.

[01:03:28](#)Speaker 22

Nobody cares about heavy load heavy load.

[01:03:48](#)Speaker 4

2nd Man in Cincinnati.

[01:03:57](#)Speaker 22

His love was true and he told it so.

[01:04:01](#)Speaker 22

I gave him rings and all my money where he ran off to.

[01:04:07](#)Speaker 22

I'll never know.

[01:04:08](#)Speaker 22

No, it's a lonesome thing.

[01:04:12](#)Speaker 22

Traveling down.

[01:04:14](#)Speaker 22

Load down Lonesome Rd, nobody cares nothing about you.

[01:04:21](#)Speaker 15

Heavy load, little heavy no.

[01:04:23](#)Speaker 4

Get your head low.

[01:04:41](#)Speaker 22

It's a long story.

[01:04:43](#)Speaker 4

Land we need.

[01:04:44](#)Speaker 22

Traveling down Lonesome Rd.

[01:04:47](#)Speaker 22

Download some Rd.

[01:04:49](#)Speaker 22

Nobody cares about.

[01:04:54](#)Speaker 15

Heavy load, it's a heavy load.

[01:05:00](#)Speaker 22

Thank you.

[01:05:13](#)Speaker 6

Good job Karen.

[01:05:15](#)Speaker 22

We we have been playing here for several years and the first night is still always a killer.

[01:05:17](#)Speaker 1

Yeah, right?

[01:05:22](#)Speaker 22

I am so nervous.

[01:05:23](#)Speaker 22

OK.

[01:05:24](#)Speaker 3

Well, she's also been yelling at cows about half the morning.

[01:05:28](#)Speaker 3

Jerome put her to work this morning and.

[01:05:31](#)Speaker 3

So you have an excuse.

[01:05:36](#)Speaker 6

Could be the one.

[01:05:36](#)Speaker 1

We're trying to see now.

[01:05:37](#)Speaker 22

Yeah, let's do that.

[01:05:46](#)Speaker 22

Down on the riverbed.

[01:05:50](#)Speaker 22

Down on the River Bay.

[01:05:53](#)Speaker 22

Down on the river bid ask my lover to take my hand.

[01:06:02](#)Speaker 22

Red Tail hogs circled overhead red tail Hawks circled overhead red tail Hawks circled overhead church on the hill, Swati said.

[01:06:16](#)Speaker 22

Down on the river.

[01:06:20](#)Speaker 22

Down on the river bed.

[01:06:22](#)Speaker 22

Down on the river that's my lover to.

[01:06:27](#)Speaker 22

Take my hand.

[01:06:45](#)Speaker 22

Willow moan and whispered low.

[01:06:49](#)Speaker 22

Willow moaned and whispered low whole Willow moan and whisper Lowe's at what you want ain't here below.

[01:07:00](#)Speaker 22

Down on the river, bearing down on the river.

[01:07:03](#)Speaker

Right?

[01:07:05](#)Speaker 7

Bed head down on.

[01:07:08](#)Speaker 22

Ribbet asked my lover to take my hand.

[01:07:24](#)Speaker 22

2nd raving cried and he spoke to me, revving crowd and he spoke to me.

[01:07:34](#)Speaker 22

He, Raven cried and he spoke to me.

[01:07:38](#)Speaker 22

Said, spread your wings, follow.

[01:07:43](#)Speaker 22

Down on the riverbed.

[01:07:46](#)Speaker 22

Down on the river, head down the river.

[01:07:52](#)Speaker 22

Ask my lover to take my hand.

[01:08:12](#)Speaker 22

Then I heard a train whistle blow.

[01:08:14](#)Speaker 22

Then I heard a train whistle blow hole.

[01:08:18](#)Speaker 22

Then I heard a train whistle blow and I knew it was time to go.

[01:08:26](#)Speaker 22

Down on the riverbed.

[01:08:29](#)Speaker 22

Down on the riverbed.

[01:08:34](#)Speaker 22

Driven, I asked my lover to take my hand second.

[01:08:54](#)Speaker 3

We have a great heart player that's going to come up and join us.

[01:08:56](#)Speaker 3

This is Joe.

[01:08:59](#)Speaker 3

And we've never played with Joe, but we said, Joe, do you know an old swing tune called Kansas City Kitty he?

[01:09:06](#)Speaker 3

Said yeah, I know it.

[01:09:07](#)Speaker 3

We said, OK, we'll play.

[01:09:11](#)Speaker 23

By then.

[01:09:29](#)Speaker 3

All right, it's close.

[01:11:24](#)Speaker 4

OK.

[01:11:31](#)Speaker 2

It's Buffalo Valley grass up there.

[01:11:37](#)Speaker 2

Jack selling Karen and Jerome Young.

[01:11:42](#)Speaker 2

Oh, next, we've got my cohort.

[01:11:47](#)Speaker 2

Sings ballads.

[01:11:50](#)Speaker 2

Just lives right across the street here and upper moose.

[01:12:00](#)Speaker 2

Lower lower mooses down by the bridge there.

[01:12:04](#)Speaker 2

That's where I used to live.

[01:12:10](#)Speaker 2

But **** sometimes has risque songs.

[01:12:13](#)Speaker 2

It can never tell what's going to happen.

[01:12:16](#)Speaker 2

This boy, it's *** **** Barker.

[01:12:25](#)Speaker 1

And the since?

[01:12:27](#)Speaker 1

CRS is at epidemic level.

[01:12:35](#)Speaker 1

I will bring the words.

[01:12:39](#)Speaker 1

Actually this.

[01:12:41](#)Speaker 1

First song I'm going to do was one of the earlier songs that I ever learned.

[01:12:47](#)Speaker 1

First album old 78 album.

[01:12:52](#)Speaker 1

That I ever had. I think I got it around 1949 or 50.

[01:12:58](#)Speaker 1

Tex Ritter

[01:13:00](#)Speaker 1

Doing a bunch of songs.

[01:13:03](#)Speaker 1

And this was one of them.

[01:13:06](#)Speaker 1

And I learned this song.

[01:13:08](#)Speaker 1

This is one of the first songs I learned.

[01:13:11](#)Speaker 1

It was written by a fellow named Curly Fletcher.

[01:13:15](#)Speaker 1

Rodeo cowboy who?

[01:13:17](#)Speaker 1

Wrote a number of songs.

[01:13:22](#)Speaker 1

He also the name of this is the bad bhrama bull.

[01:13:27](#)Speaker 1

And he also wrote the Strawberry Roan.

[01:13:31](#)Speaker 1

Seemed that you weren't allowed to.

[01:13:34](#)Speaker 1

Entertain at one of the guest ranches.

[01:13:37](#)Speaker 1

Back in the 50s, if you didn't sing.

[01:13:40](#)Speaker 1

The strawberry roan

[01:13:43](#)Speaker 1

I learned it.

[01:13:45](#)Speaker 1

And somewhere in the middle of the song.

[01:13:49](#)Speaker 1

This animal would change from a.

[01:13:52](#)Speaker 1

Horse to a bull.

[01:13:55](#)Speaker 1

And it's because the.

[01:13:59](#)Speaker 1

Part of this one of them is.

[01:14:01](#)Speaker 1

Why I went up in the Western Kingdom?

[01:14:03](#)Speaker 1

Down in the east and the other ones went up to the left and came down and the right, and if you missed those words, the whole change the song changes.

[01:14:12](#)Speaker 1

So I will be looking because I haven't done this in a long time.

[01:14:21](#)Speaker 4

Second, I was wrapping up wrong.

[01:14:31](#)Speaker 1

For the old flying U40A month, the plum good buckeroo.

[01:14:39](#)Speaker 1

When the ball steps around and he's his same, uh lad, he looks pretty good riding horses, that's bad.

[01:14:49](#)Speaker 1

Now you see, I ain't got no more outlaws to break.

[01:14:56](#)Speaker 1

I'll give you a ticket buy you a steak.

[01:15:01](#)Speaker 1

At riding them bad ones we going so slow he might do some good at the big rodeo.

[01:15:14](#)Speaker 1

Or wrapped sub marrigan.

[01:15:17](#)Speaker 1

Starts raising dust.

[01:15:19](#)Speaker 1

I'ma hunting that show and that dream of the bus.

[01:15:25](#)Speaker 1

I entered that contest in a paysan Prince.

[01:15:29](#)Speaker 1

He tells him to look at the champion.

[01:15:34](#)Speaker 1

That's me.

[01:15:35](#)Speaker 1

He, well, they looks me all.

[01:15:38](#)Speaker 1

Over in the thinks that I'm full.

[01:15:41](#)Speaker 1

Oh, so they offers me a seat on that bad frameable.

[01:15:48](#)Speaker 1

Says I good enough.

[01:15:51](#)Speaker 1

Although I ain't here to brag, I've come a long way just to gentle that stay.

[01:16:02](#)Speaker 1

Lay off of hard liquor and don't chicken pull.

[01:16:07](#)Speaker 1

Think you contain that bad Bramble?

01:16:12Speaker 1

Go right down and choose them and.

01:16:16Speaker 1

When you get through.

01:16:18Speaker 1

Just tell him you learn on the old flying you.

01:16:23Speaker 12

Now you claim.

01:16:25Speaker 1

He's a bad one.

01:16:26Speaker 1

Well, I guess he may be.

01:16:30Speaker 1

But he looks like a suchland or a Wiener to me.

01:16:36Speaker 1

Go bring on your Longhorn.

01:16:39Speaker 1

You never had one.

01:16:41Speaker 1

Could set me to guests and or bother me none.

01:16:50Speaker 1

So while they're up putting that pole in the shoots.

01:16:55Speaker 1

I'm a strapping my spurs to the heels of my boots.

01:17:02Speaker 1

I looked that bull over and to my surprise it's a foot and 1/2 in between his two eyes right on top of his shoulder. He's got a big hump.

01:17:20Speaker 1

I cinches marrigan just back of that alone.

01:17:26Speaker 1

I liked him his middle he looks how to scream.

01:17:31Speaker 1

He came out with Abeler.

01:17:33Speaker 1

The rest was a dream.

01:17:40Speaker 1

Well, he jumps to the left, but he lands toward the right, but I ain't no greenhorn.

01:17:48Speaker 1

I'm still sitting ties.

01:17:51Speaker 1

Thus starts to fog and dried out of his skin.

01:17:56Speaker 1

He's, uh, waving his horns right under my chin.

01:18:00Speaker 1

In out of Sun in his belly, well he couldn't be beat.

01:18:07Speaker 1

He's a showing the birds soles of his feet.

01:18:13Speaker 1

He's a dipping so low that my boots filled with dirt.

01:18:18Speaker 1

He's a making a whip of the tail of my shirt.

01:18:25Speaker 1

He the snapping the buttons rod off of my clothes.

01:18:31Speaker 1

Just a buck and in a bald and low in his nose.

01:18:36Speaker 1

The crowd was a cheer in both me and that bull.

01:18:42Speaker 1

He needed no help, but I had my hands full.

01:18:45Speaker 1

Whole bandy sardet fence roll in and weaving behind my head started snapping and I sort of went blind.

01:18:58Speaker 1

Then he started high diving and I let out a groan.

01:19:04Speaker 1

He went up together, but he comes back alone.

01:19:11Speaker 1

Up high turns over below I can see he's a pollen up dirt just waiting for me.

01:19:24Speaker 1

I can picture a grave and a big slab of wood reading her lays the twister that body was good.

01:19:35Speaker 1

Then I noticed there's something don't seem can be true, but the brand on his hip.

[01:19:43](#)Speaker 1

Was a big flying U.

[01:19:46](#)Speaker 1

When I landed, he charged, but I've got enough sense to outrun that bull to a hole in the fence.

[01:19:57](#)Speaker 1

I dives through the whole inner one shittenou.

[01:20:03](#)Speaker 1

I ain't going back to no big rodeo.

[01:20:08](#)Speaker 1

Out of straddling them breemers you can bet him all through.

[01:20:13](#)Speaker 1

I'm a sore footing back to the old client knew.

[01:20:30](#)Speaker 1

Thank you.

[01:20:34](#)Speaker 1

The radio comedian.

[01:20:39](#)Speaker 1

Brett Allen

[01:20:43](#)Speaker 1

Many years ago.

[01:20:44](#)Speaker 1

Thought that there had been enough songs about hillbillies.

[01:20:49](#)Speaker 1

And so.

[01:20:51](#)Speaker 1

He took a tune well known to everyone.

[01:20:58](#)Speaker 1

And wrote what he called the City Billy Song.

[01:21:03](#)Speaker 1

So he took this.

[01:21:12](#)Speaker 1

The song you probably know it's an old square dance song, everyone.

[01:21:16](#)Speaker 1

Does it?

[01:21:17](#)Speaker 4

This one.

[01:21:18](#)Speaker 1

Old Joe Park, the preacher, son priests all over the plane.

[01:21:22](#)Speaker 1

The only text that he ever did learn was high low.

[01:21:25](#)Speaker 1

Jack in the game.

[01:21:26](#)Speaker 1

Fare that well old Joe Park there they.

[01:21:29](#)Speaker 1

Will they say?

[01:21:32](#)Speaker 1

It followed me 10,000 miles to hear my fiddle play.

[01:21:40](#)Speaker 1

Well, this is what Brett Allen did to it.

[01:21:43](#)Speaker 1

Now listen folks, I'll sing you a song, a different sort of Didi.

[01:21:49](#)Speaker 1

Our hero didn't live in the hills.

[01:21:52](#)Speaker 1

He lived in New York City.

[01:21:57](#)Speaker 1

Our hero lived in New York City.

[01:21:59](#)Speaker 1

His name was Homer.

[01:22:04](#)Speaker 1

He worked in a department store, the store that was owned by Macy.

[01:22:17](#)Speaker 1

Yes, Homer was a city boy.

[01:22:19](#)Speaker 1

He wore an Adam hat.

[01:22:22](#)Speaker 1

He took the BMT to work and he ate in the automat.

[01:22:26](#)Speaker 1

Our hero was a floorwalker.

[01:22:29](#)Speaker 1

His name was Homer.

[01:22:35](#)Speaker 1

Works in the department store.

[01:22:38](#)Speaker 1

The store that was owned by Macy.

[01:22:42](#)Speaker 1

Once Macy's had a girdle sale, Bob lost his head.

[01:22:46](#)Speaker 1

They trampled Homer to the closing time and left him there for dead.

[01:22:52](#)Speaker 1

His white gardenias stained with blood.

[01:22:56](#)Speaker 1

The blood of Homer Tracy.

[01:23:01](#)Speaker 1

There was Gore on the floor of the department store, the store that was owned by Macy.

[01:23:10](#)Speaker 1

In his coffin, Homer lay with a smile.

[01:23:14](#)Speaker 1

You know what the smile on his face meant?

[01:23:19](#)Speaker 1

Homer Tracy was still with Macy's.

[01:23:20](#)Speaker 1

They buried him in the basement.

[01:23:25](#)Speaker 1

Now the epitaph on Homer's grave.

[01:23:28](#)Speaker 1

Says life is but a symbol.

[01:23:35](#)Speaker 1

I might have been alive today if I had worked for Gimbel.

[01:23:51](#)Speaker 1

Well, I'll end with an Irish song.

[01:23:55](#)Speaker 1

They always seem to be getting a bad rap around Saint Patrick's Day.

[01:24:00](#)Speaker 1

But for all the partying they do.

[01:24:06](#)Speaker 1

This is a little song about a party that went awry.

[01:24:11](#)Speaker 1

This was called Clancy's Wooden wedding.

[01:24:20](#)Speaker 1

Used to be.

[01:24:22](#)Speaker 1

Prior to I don't know who had the influence I.

[01:24:28](#)Speaker 1

Once accused of the Chamber of Commerce or having something to do with it and got a lot of boos and hisses, but it used to be that the 5th wedding anniversary was the wooden wedding.

[01:24:40](#)Speaker 1

Now if you look on the contemporary cards, the hallmark cards, you will find that somebody snuck in appliances in this country and so and wooden wedding is now the 6th or 7th or something like that, but traditionally.

[01:24:56](#)Speaker 1

Was the 5th.

[01:25:01](#)Speaker 1

Five years ago, Listen denied.

[01:25:03](#)Speaker 1

The Clancy took a wife to his little Bridget Haley, who would stick to him for life.

[01:25:08](#)Speaker 1

He gave a wooden wedding the event to celebrate and sent out invitations to his friends, both small and great.

[01:25:16](#)Speaker 1

Now everyone.

[01:25:18](#)Speaker 1

I was supposed to bring a present made of wood.

[01:25:21](#)Speaker 1

Some of the things they brought were bad and some were very good.

[01:25:25](#)Speaker 1

But everyone who came in did the very best he could.

[01:25:29](#)Speaker 1

When Clancy had a wet and made of wood.

[01:25:34](#)Speaker 1

There was all kinds of wood brought to the house at night.

[01:25:37](#)Speaker 1

Hardwood, softwood and kindling.

[01:25:40](#)Speaker 1

Wood to light.

[01:25:41](#)Speaker 1

There was wooden wooden shavings, enough to fill the bed.

[01:25:45](#)Speaker 1

Just brought the Clancy House when he was five years wed.

[01:25:54](#)Speaker 1

Now the first one to get there was Patrick Houlihan.

[01:25:58](#)Speaker 1

He brought forward a present to Japanese fan and then came Maloney just as neat as a pin and he brought a cradle to rock the baby in.

[01:26:12](#)Speaker 1

Ryan brought a saw horse, handsomely engraved.

[01:26:16](#)Speaker 1

O'Toole brought a cord of wood for which he didn't pay.

[01:26:20](#)Speaker 1

Murphy brought the clothespins or Brian brought a broom.

[01:26:24](#)Speaker 1

It looked as though a lumberyard exploded in the

[01:26:27](#)Speaker 1

What did came from China with that came from Spain would from Jerusalem, across the rage in Maine.

[01:26:35](#)Speaker 1

With that came from Ireland enough to build a car, and would that came from Russia sent by.

[01:26:42](#)Speaker 1

These are word that came from England and would that came from Wales.

[01:26:47](#)Speaker 1

Would that came from Scotland?

[01:26:49](#)Speaker 1

Would that came from jails they passed around the whiskey.

[01:26:53](#)Speaker 1

They passed around the ale that the glasses wasn't big enough.

[01:26:57](#)Speaker 1

They used a wooden.

[01:26:58](#)Speaker 1

Till everyone was feeling good and no one was feeling dry all over in the glory in their glory it was high.

01:27:07Speaker 1

Someone asked Clancy, would he sing a song?

01:27:10Speaker 1

Clancy said he would, but his voice was gone.

01:27:15Speaker 1

So up jumped Maloney and he gave her recitation.

01:27:19Speaker 1

All about the kind of wood that grew in every nation, big over such a racket.

01:27:24Speaker 1

I can't keep it mum.

01:27:26Speaker 1

O'Brien called Maloney and educated bums.

01:27:30Speaker 1

Up jumped Maloney and he gave him such a wack.

01:27:34Speaker 1

He raised up a lump in the middle of his back and that was the signal and they all began to fight.

01:27:41Speaker 1

The women hollered murder, they said it was and cry.

01:27:47Speaker 1

Murphy, through the poker his whole life.

01:27:50Speaker 1

And, well, Brian, through the poker in need through the frying pan.

01:27:54Speaker 1

Patrick lost his false teeth through the window.

01:27:58Speaker 1

Maloney sat down on a red hot stove.

01:28:03Speaker 1

All kinds of wood went up flying through the air.

01:28:06Speaker 1

Brady hit O'Grady with the round of a chair.

01:28:10Speaker 1

Murphy grabbed Sullivan and he prone him on the bed.

01:28:13Speaker 1

He stabbed him with the clothespin and left him there for dead.

01:28:18Speaker 1

The police got 25 and 30 got away. They took them up before the judge. The very next day the judges looked him over as before him they stood. He gave him 60 days in jail. Now they're all sawnwood

[01:28:40](#)Speaker 25

Thank you.

[01:28:47](#)Speaker 2

**** Barker

[01:28:49](#)Speaker 2

Hey, we've got a fellow that runs his own acoustic show every Tuesday night at Charlies.

[01:28:59](#)Speaker 2

Coffee company down there.

[01:29:01](#)Speaker 2

The old pink Garter.

[01:29:05](#)Speaker 2

It's good, good performer.

[01:29:08](#)Speaker 2

He's got a wonderful voice, plays guitar awfully well please welcome Judd Grossman.

[01:29:30](#)Speaker 23

Well, I can't decide quite what to play.

[01:29:33](#)Speaker 23

Let me scan the audience for a second.

[01:29:40](#)Speaker 23

I think a punk Irish tune would probably be about.

[01:29:42](#)Speaker 23

Right?

[01:30:06](#)Speaker 20

Well, you asked me why I talked this way that you liked it 'cause I feel like it's been Roxanne just a little bit so clean I feel like.

[01:30:17](#)Speaker 20

I like it when the.

[01:30:19](#)Speaker 20

Wind goes home to my hollow leg.

[01:30:21](#)Speaker 20

I'm a big balloon in the fun.

[01:30:23](#)Speaker 20

Parade all the.

[01:30:25](#)Speaker 20

Children gather in my mighty shape, like 'cause I feel like it.

[01:30:40](#)Speaker 20

You asked me why I lived this way, 'cause I feel like in that I'd be like it.

[01:30:47](#)Speaker 20

Being swamped down.

[01:30:48](#)Speaker 20

Where I laid like you liked it.

[01:30:50](#)Speaker 23

'cause I kinda like it.

[01:30:52](#)Speaker 20

When the night is tight and my head grows large and I'm throwing my dreams like a briny Barnacle, win.

[01:30:58](#)Speaker 23

Those shatter into tiny shells, but like your life.

[01:31:02](#)Speaker 20

I like it, will my.

[01:31:05](#)Speaker 20

End result.

[01:31:07](#)Speaker 20

Line before the.

[01:31:12](#)Speaker 14

The high

[01:31:15](#)Speaker 20

With the burn lovely.

[01:31:38](#)Speaker 20

Well, you asked me why I look this way.

[01:31:42](#)Speaker 20

'cause I feel like it with my mouth and my nose going all the straits.

[01:31:47](#)Speaker 20

I feel like it 'cause I feel like it when the years come crashing on the neighbors alone in the early May only make me yawn of the dark that reads against the dance.

[01:31:59](#)Speaker 20

I feel like.

[01:32:00](#)Speaker 20

'cause I feel like when I.

[01:32:03](#)Speaker 20

Oh my.

[01:32:07](#)Speaker 20

And I are.

[01:32:13](#)Speaker 12

There's a piece of resting.

[01:32:22](#)Speaker 20

2nd tier.

[01:32:36](#)Speaker 20

There's a piece.

[01:33:13](#)Speaker 23

Sorry about that.

[01:33:14](#)Speaker 23

I've been writing kind of weird songs lately.

[01:33:17](#)Speaker 23

Actually, let's play it.

[01:33:24](#)Speaker 23

But I promise I will make it up to you.

[01:33:36](#)Speaker 23

This one is the.

[01:33:39](#)Speaker 23

It's another kind of weird song, but it doesn't sound quite so weird.

[01:33:47](#)Speaker 23

I I went to Nashville in December.

[01:33:50](#)Speaker 23

I was totally impressed with all the.

[01:33:54](#)Speaker 23

Awesome songwriting down there.

[01:34:03](#)Speaker 23

And so I came back and on the way back I said I am going to write me one kick
**** commercial hit.

[01:34:15](#)Speaker 23

As usually happens, I figure well, I'm going to do it when I get home, but it seems
like the idea comes in my head.

[01:34:19](#)Speaker 23

Then some line pops.

01:34:20Speaker 23

Into my head and pretty soon I'm riding it on Hwy 80.

01:34:23Speaker 23

And I'm having to stop at like some truck stop and write it out in the bushes or something.

01:34:30Speaker 23

Anyways, Needless to say, this is not going to be a kick **** commercial hit, but.

01:34:35Speaker 23

I like it.

01:34:36Speaker 23

It's called that last one was called 'cause I feel like and this is called.

01:34:39Speaker 23

Blue heart.

01:34:56Speaker 20

Well, I left my phone.

01:35:00Speaker 20

After high school.

01:35:04Speaker 20

With a pickup truck Gannon boxing through the founder.

01:35:12Speaker 20

Under the high.

01:35:14Speaker 20

2nd ogrun by the railroad tracks I got from.

01:35:19Speaker 20

And a blue heart.

01:35:27Speaker 20

We got the colors of the world when it comes apart my goggles and he.

01:35:35Speaker 20

Then I ask you.

01:35:39Speaker 20

Buddy, you can't tell me why my poor heart is my party.

01:35:48Speaker 20

Well, there's bar where?

01:35:49Speaker

I go.

01:35:52Speaker 20

Second, my eyes on her yellow hair.

01:36:00Speaker 20

Well, she liked my dog.

01:36:04Speaker 20

And she liked me too.

01:36:08Speaker 20

So be there for anybody else.

01:36:12Speaker 20

What anyone would do?

01:36:32Speaker 20

Well, I said something wrong.

01:36:36Speaker 20

And I did something worse.

01:36:41Speaker 20

This says trouble that I have.

01:36:43Speaker 20

This is my.

01:36:44Speaker 20

Cursing at that girl.

01:36:49Speaker 20

She ain't coming back.

01:36:53Speaker 20

Well, this sweater it was red in the highway is black.

01:36:57Speaker 20

The highway.

01:37:01Speaker 20

My daughter did and said you love me, not that you love me too when I pick up flowers from the power, but I remember all the lies, all the lies she sit on the line she.

01:37:20Speaker 20

Will I read in the news?

01:37:24Speaker 20

About a pick up truck.

01:37:28Speaker 20

Hit by a passenger train.

01:37:30Speaker 20

Get no smashed up just like a 10.

01:37:36Speaker 20

Push for half a mile.

[01:37:40](#)Speaker 20

Flat on the face of that range is like a lipstick smile, just like my chin chin.

[01:37:46](#)Speaker 20

And smile.

[01:37:49](#)Speaker 20

I've got brown.

[01:37:52](#)Speaker 25

And the blue part.

[01:37:56](#)Speaker 20

These are the colors of the world.

[01:37:58](#)Speaker 20

When I'm taking it apart, my dog does anything.

[01:38:04](#)Speaker 20

Then I ask him to.

[01:38:08](#)Speaker 20

Thought he can tell me well before hurt is my word.

[01:38:56](#)Speaker 5

Thank you.

[01:39:02](#)Speaker 23

OK, here's where I make it up to you.

[01:39:04](#)Speaker 23

This is it right now.

[01:39:06](#)Speaker 23

I don't know if I played the song for you, for this is, uh.

[01:39:09](#)Speaker 23

Also song I wrote recently and I I haven't been here very much.

[01:39:13](#)Speaker 23

I was driving the cab on Monday nights.

[01:39:19](#)Speaker 23

So I had to just kind of sing to people in the cab.

[01:39:24](#)Speaker 23

One night I'd be a tradition on the traditional side and the other night.

[01:39:27](#)Speaker 23

Love you.

[01:39:28](#)Speaker 23

Move the cab.

[01:39:30](#)Speaker 4

Second, writing on the left hand side.

[01:39:35](#)Speaker 23

Exactly, no, I just drive in reverse.

[01:39:39](#)Speaker 23

Drive in reverse for the traditional side and then.

[01:39:49](#)Speaker 23

Anyways, this song.

[01:39:52](#)Speaker 23

I wrote this winter song.

[01:40:01](#)Speaker 23

And if I didn't play Freddy.

[01:40:06](#)Speaker 23

It's a new one.

[01:40:16](#)Speaker 23

It's called when it's time.

[01:40:36](#)Speaker 20

When it's time.

[01:40:40](#)Speaker 20

When it's time.

[01:40:45](#)Speaker 20

There will be.

[01:40:49](#)Speaker 20

There will be.

[01:41:03](#)Speaker 20

When it's time.

[01:41:08](#)Speaker 20

When it's time there will be, there will be.

[01:41:32](#)Speaker 20

We are not the ones to choose.

[01:41:37](#)Speaker 20

Try though we may.

[01:41:40](#)Speaker 20

But they're the friend that we can.

[01:41:45](#)Speaker 20

And he guides our woman.

[01:41:51](#)Speaker 20

They win.

[01:41:52](#) Speaker 20

It's time.

[01:41:55](#) Speaker 20

When it's time there will be, there will be law.

[01:42:36](#) Speaker 20

When it's time.

[01:42:40](#) Speaker 20

When it's time.

[01:42:45](#) Speaker 20

There will be.

[01:42:49](#) Speaker 20

There will be law.

[01:43:03](#) Speaker 20

There is manna from lumber.

[01:43:07](#) Speaker 20

On the desert below.

[01:43:11](#) Speaker 20

We are blessed by God Lord more than we know.

[01:43:18](#) Speaker 20

To me, it's time.

[01:43:26](#) Speaker 20

When it's time.

[01:43:28](#) Speaker 4

I never will.

[01:43:34](#) Speaker 20

There will be.

[01:43:39](#) Speaker 20

There will be.

[01:44:02](#) Speaker 23

They go by.

[01:44:18](#) Speaker 1

That was Judd Grossman.

[01:44:29](#) Speaker 1

Everyone probably.

[01:44:32](#) Speaker 1

Pretty tired of a year and a half of.

[01:44:36](#)Speaker 1

People running for the presidency by now.

[01:44:42](#)Speaker 1

Some people

[01:44:44](#)Speaker 1

Celebrate their birthday that long.

[01:44:51](#)Speaker 1

At at this table, here are eight folks that were nice enough to invite Barbara and I to accompany them on a trip to Africa this past February.

[01:45:06](#)Speaker 1

And this whole thing was really an idea that someone who's here tonight celebrating her 60th birthday had as her birthday gift.

[01:45:21](#)Speaker 1

A safari in Africa.

[01:45:23](#)Speaker 1

And we had a wonderful time.

[01:45:26](#)Speaker 1

So we want to.

[01:45:30](#)Speaker 1

Help that Barbara Gray celebrates.

[01:45:35](#)Speaker 1

This birthday special birthday tonight but.

[01:45:39](#)Speaker 1

On the way back on the airplane.

[01:45:42](#)Speaker 1

She also.

[01:45:43](#)Speaker 1

Wrote a song about this and.

[01:45:50](#)Speaker 1

Since we have.

[01:45:52](#)Speaker 1

The author here.

[01:45:55](#)Speaker 1

We're going to.

[01:46:00](#)Speaker 1

To do this song.

[01:46:02](#)Speaker 1

About our trip.

[01:46:09](#)Speaker 1

We went on Safari buy gum buy gum.

[01:46:15](#)Speaker 1

All the crazy idea by some by some.

[01:46:22](#)Speaker 1

We went on safari through the African Marie, had a whole bunch of fun fun.

[01:46:35](#)Speaker 1

We camped in the rain by gum by gum.

[01:46:40](#)Speaker 1

Yes we did.

[01:46:43](#)Speaker 1

Drank beer by the fire and rum and rum.

[01:46:53](#)Speaker 1

The Lions they roared, whilst some of US snored.

[01:46:59](#)Speaker 1

And the frogs and the crickets did hum, did hum.

[01:47:06](#)Speaker 1

Saw gazelles and big ***** buy gum buy gum.

[01:47:13](#)Speaker 1

And Bob Bob's and Barb Barb's.

[01:47:17](#)Speaker 1

Not Blum, not Blum.

[01:47:24](#)Speaker 1

Oh floated floated cars in rivers.

[01:47:31](#)Speaker 1

Some nights that brought shivers, sites that brought shivers.

[01:47:38](#)Speaker 1

And what's unwashed in hippopotamus dung by dung?

[01:47:47](#)Speaker 1

We're happy to be home by gum.

[01:47:51](#)Speaker 1

By gum.

[01:47:53](#)Speaker 1

But encourage you to Africa to come to come.

[01:47:59](#)Speaker 1

The animals are.

01:48:01Speaker 1

Leather full the tents are all rentable.

01:48:08Speaker 1

And you'll never.

01:48:09Speaker 1

You're rigorous having.

01:48:12Speaker 1

On by gum.

01:48:19Speaker 10

Happy birthday, Barbara.

01:48:31Speaker 1

Happy birthday to you.

01:48:34Speaker 1

Happy birthday to you.

01:48:37Speaker 1

Too happy.

01:48:39Speaker 1

Birthday dear Barb.

01:48:41Speaker 7

Run happy.

01:48:45Speaker 1

Birthday to you.

01:48:57Speaker 1

OK, we're we're going to take.

01:49:00Speaker 1

We're going to take a.

01:49:01Speaker 1

Short break and we want everyone is invited to help.

01:49:10Speaker 1

Participate and have some of Barbara's birthday cake.

01:49:22Speaker 4

Right?

01:49:23Speaker 1

If everyone can take your seats, we'll get started with the second-half of the evening.

01:49:37Speaker 2

I don't know.

[01:49:38](#)Speaker 4

Right?

[01:49:55](#)Speaker 1

OK, we're going to get started again.

[01:50:03](#)Speaker 1

If we have some people who joined us at the break, why welcome?

[01:50:10](#)Speaker 1

We do ask two things here at the Hootenanny, and the first being please.

[01:50:17](#)Speaker 1

No smoking in here for the rest of the evening and the other is that.

[01:50:22](#)Speaker 1

This is.

[01:50:24](#)Speaker 1

Acoustic folk music and we invite everyone to join us in what has become a tradition around here of not talking while the performers are on the stage.

[01:50:35](#)Speaker 1

This is listening type music.

[01:50:38](#)Speaker 1

We do have.

[01:50:40](#)Speaker 1

A featured set tonight.

[01:50:50](#)Speaker 1

We have a guy who came up from Denver and he was I believe it was in September of 94.

[01:50:58](#)Speaker 1

And was at one of the hoots.

[01:51:01](#)Speaker 1

And we.

[01:51:04](#)Speaker 1

Realized that he.

[01:51:06](#)Speaker 1

Had some very special talent and hoped that he would be back again too.

[01:51:12](#)Speaker 1

Performed for us.

[01:51:15](#)Speaker 1

And he came back up here.

[01:51:22](#)Speaker 1

Barbara Gray a happy birthday.

[01:51:25](#)Speaker 1

And so we're delighted that that was a reason for him to come back up and.

[01:51:32](#)Speaker 1

Visit with us.

[01:51:37](#)Speaker 1

As I said, he's from down in the Denver area.

[01:51:40](#)Speaker 1

He has some friends who came up and are going to play here with him.

[01:51:47](#)Speaker 1

This is Tom Scharf.

[01:51:53](#)Speaker 4

2nd Thank *** ****.

[01:52:02](#)Speaker 28

As **** said, we did come up to surprise Barb Gray for her birthday.

[01:52:12](#)Speaker 28

We could sing her happy birthday and have this song not count against us.

[01:52:17](#)Speaker 21

Oh, did we?

[01:52:18](#)Speaker 28

OK, I'll just get going.

[01:52:20](#)Speaker 28

Uh, happy birthday to you, Barb.

[01:52:22](#)Speaker 28

And it's it's great to be back, thanks.

[01:52:42](#)Speaker 21

So you guys.

[01:52:44](#)Speaker 21

Behind the wheel with your arm around your sweetheart and you Rose mobile barreling down the Boulevard looking for the heart of Saturday night.

[01:52:59](#)Speaker 21

You got paid on Friday, pockets are jingling and you see the lights and you get all tingly and you're cruising with the six looking for the hardest Saturday night.

[01:53:16](#)Speaker 4

When you.

[01:53:17](#)Speaker 7

Cone your hair.

[01:53:19](#)Speaker 21

Shaved your face trying to wipe out every trees.

[01:53:26](#)Speaker 21

Of all the other days in the week, this will be Saturday.

[01:53:32](#)Speaker 21

You reach in your pee and stopping on her ribs and you're going on the greens and this will be a Saturday like you've never seen.

[01:53:44](#)Speaker 21

It's got you stumbling.

[01:53:46](#)Speaker 21

Under the hottest Saturday night.

[01:54:09](#)Speaker 21

Is it the crack of the poo balls and neon buzzing telephone is ringing?

[01:54:16](#)Speaker 21

It's your second cousin.

[01:54:18](#)Speaker 21

The bomb it is smiling in the corner of her eyes.

[01:54:22](#)Speaker 21

She's got the magic oven, melancholy tear in her eyes and it makes you kind of special down on a kroner when you dream about Saturdays that came before.

[01:54:36](#)Speaker 21

Ooh, and it's catchy stumbling.

[01:54:39](#)Speaker 21

Onto the heart of Saturday night.

[01:54:44](#)Speaker 21

So you guys to run behind the wheel with your arm around your sweetheart and you Rose mobile, barreling down the Boulevard looking for their harder Saturday night.

[01:55:03](#)Speaker 21

Yeah, you're barreling down the Boulevard looking for the hoarders Saturday night.

[01:55:11](#)Speaker 21

Yeah, you're barreling down the Boulevard looking for the heart.

[01:55:18](#)Speaker 21

Saturday the 19th.

[01:55:30](#)Speaker 3

Thank you.

[01:55:51](#)Speaker 21

Leaves are falling.

[01:55:53](#)Speaker 21

Just like embues.

[01:55:58](#)Speaker 21

Colors red and golden set us on fire.

[01:56:06](#)Speaker 21

Burning just like a moonbeam.

[01:56:10](#)Speaker 21

You know, right?

[01:56:14](#)Speaker 26

Somebody said they saw me.

[01:56:17](#)Speaker 21

The swing in the world by the tail bouncing over white cloud.

[01:56:28](#)Speaker 21

Killing blue.

[01:56:35](#)Speaker 21

I am guilty.

[01:56:38](#)Speaker 21

Of something.

[01:56:41](#)Speaker 21

I hope you never do.

[01:56:43](#)Speaker 26

Ruby Crusher is nothing.

[01:56:50](#)Speaker 21

Sadder than losing yourself in love.

[01:56:56](#)Speaker 26

Somebody say they saw me.

[01:57:02](#)Speaker 21

Swinging the world by the tail bouncing over who I cloud.

[01:57:11](#)Speaker 21

Killing blue.

[01:57:17](#)Speaker 26

Somebody say they saw me.

[01:57:20](#)Speaker 21

He swinging the world by the tail, bouncing over a white cloud.

[01:57:31](#)Speaker 21

Killing the Blues.

[01:57:37](#)Speaker 21

And now you ask me.

[01:57:40](#)Speaker 21

Just to leave you.

[01:57:43](#)Speaker 28

To go out on.

[01:57:45](#)Speaker 21

I get what I need to.

[01:57:52](#)Speaker 28

You all need to.

[01:57:53](#)Speaker 21

Fan would have already there.

[01:57:58](#)Speaker 26

Somebody said they saw me.

[01:58:02](#)Speaker 21

He swinging the world by the tail bouncing over white cloud.

[01:58:12](#)Speaker 21

Killing the blue.

[01:58:18](#)Speaker 26

Somebody said they saw me.

[01:58:21](#)Speaker 21

Me I was swinging the world by the tail bouncing over white cloud.

[01:58:32](#)Speaker 7

Killing the blue.

[01:58:43](#)Speaker 8

Thank you, thank you.

[01:58:52](#)Speaker 28

I brought some friends up with me today.

[01:58:57](#)Speaker 28

We do two kinds of songs and I thought we would do one kind for you tonight.

[01:59:03](#)Speaker 28

The two kinds of songs we do, our John Prine and non Prine, the two you just heard were were non prime, actually.

[01:59:12](#)Speaker 28

John Prine did killing the Blues, but somebody else wrote it.

[01:59:15](#)Speaker 28

But So what I'd like to do.

[01:59:18](#)Speaker 28

Let's tell you a little bit about these guys.

[01:59:21](#)Speaker 28

What we do is we get together on Friday afternoons about 4:00 o'clock.

[01:59:24](#)Speaker 28

It's an excuse to knock off early at work and we sit and we look at each other and we just play music and it's mostly John Prine because it's simple and that's what we need.

[01:59:34](#)Speaker 28

Simple stuff.

[01:59:38](#)Speaker 28

So forgive us our changes as we go through this, but we're going to do some John Prine for you, and I'd like to introduce to you, George Zepernick and Bill Austin.

[01:59:56](#)Speaker 28

So you guys want to do John Prine or non prime?

[01:59:59](#)Speaker

What do you think?

[02:00:00](#)Speaker 28

Let's do some prime.

[02:00:01](#)Speaker 28

OK.

[02:00:07](#)Speaker 28

If you know this one, sing along.

[02:00:10](#)Speaker 28

It's one of his more popular ones.

[02:00:11](#)Speaker 28

It's called, please don't bury me.

[02:00:14](#)Speaker 21

Woke up this morning, put on my slippers.

[02:00:19](#)Speaker 21

Went to the kitchen and died.

[02:00:23](#)Speaker 21

I know what appealing when so went through the ceiling and on up into heaven.

[02:00:29](#)Speaker 21

I did ride.

[02:00:31](#)Speaker 21

When I got there they did see.

[02:00:34](#)Speaker 21

Tom, it happened this way.

[02:00:35](#)Speaker 21

He slipped up on the floor.

[02:00:38](#)Speaker 21

And did you hear?

[02:00:41](#)Speaker 21

And all the angels say just before you passed away, these were very last words that you said.

[02:00:41](#)Speaker 4

2nd please word.

[02:00:50](#)Speaker 21

Please don't bury me down in that Coco Gray.

[02:00:54](#)Speaker 21

Gonna have him cut me up, pass me all around throw my brain in a hurricane and the blind can have my eyes step can take both of my ears if they don't mind aside.

[02:01:13](#)Speaker 21

Get my stomach to Milwaukee.

[02:01:15](#)Speaker 21

If they run out of beer, put my socks in a cedar box.

[02:01:19](#)Speaker 21

Just get them out of here.

[02:01:21](#)Speaker 21

Venus de Milo and have my arms look out of God knows give my stuff to the junk man and get my love.

[02:01:30](#)Speaker 21

Please don't bury me down in that Coco ground.

[02:01:34](#)Speaker 21

Gonna have him cut me up, pass me out.

[02:01:38](#)Speaker 21

Around throw my brain in a hurricane in the blank and have my.

[02:01:43](#)Speaker 1

Yep, can take.

[02:01:44](#)Speaker 21

Both and I use if they don't mind the side.

[02:01:44](#)Speaker 25

Old man.

[02:01:53](#)Speaker 21

Give my feet to the footloose.

[02:01:55](#)Speaker 21

The careless fans free.

[02:01:57](#)Speaker 21

Give my knees to the needy.

[02:02:00](#)Speaker 21

Don't pull that stuff on me.

[02:02:02](#)Speaker 21

Hand me down my walking cane.

[02:02:04](#)Speaker 21

It's in detail life and send my mouth way down South and kiss my ass goodbye
please don't bury me down in.

[02:02:13](#)Speaker 21

That cold cold ground.

[02:02:15](#)Speaker 21

Gonna have him cutting me up, pass me all around, grow my brain in a hurricane
and the blind and have my.

[02:02:23](#)Speaker 21

Eyes and death can take.

[02:02:25](#)Speaker 21

Both of my ears, if they don't mind the size.

[02:02:29](#)Speaker 21

They can take both my ears if they don't.

[02:02:31](#)Speaker 21

Mind the size.

[02:02:46](#)Speaker 1

This is cool, yeah?

[02:02:47](#)Speaker 28

This is, this is so you prevent CVA, but it's not guaranteed.

[02:02:51](#)Speaker 1

Yeah, we can't even remember the song.

[02:02:56](#)Speaker 28

We had an alternate ending to that song.

[02:03:00](#)Speaker 28

It was the.

[02:03:03](#)Speaker 28

The deaf can have gold in my ear if they don't mind her thighs.

[02:03:08](#)Speaker 28

Couldn't work it in.

[02:03:11](#)Speaker 28

If Hank would join us on this song.

[02:03:17](#)Speaker 28

We were back in the in the back practicing this and Hank came up and he just added a whole bunch to this.

[02:03:24](#)Speaker 28

This is actually a non prime.

[02:03:29](#)Speaker 5

OK, whatever.

[02:03:33](#)Speaker 28

This one is not a lot of lyrics to if you pick them up, follow along if you would.

[02:03:56](#)Speaker 4

2nd where I don't have to.

[02:04:01](#)Speaker 12

Show me please.

[02:04:05](#)Speaker 12

Work, that's where I belong.

[02:04:11](#)Speaker 12

Show me a place.

[02:04:13](#)Speaker 21

Where I don't have to work, that's where I belong.

[02:04:21](#)Speaker 21

Give me the time so I can change.

[02:04:23](#)Speaker 12

Second, show me the place where I don't have to worry.

[02:04:26](#)Speaker 21

It don't matter if I'm wrong.

[02:04:36](#)Speaker 21

That's where I go.

[02:04:39](#)Speaker 25

We will.

[02:05:20](#)Speaker 12

Show me a place where I.

[02:05:22](#)Speaker 12

Don't have to work.

[02:05:25](#)Speaker 12

Then run below.

[02:05:30](#)Speaker 12

Show me this where I don't have to.

[02:05:30](#)Speaker 12

That's where I.

[02:05:39](#)Speaker 12

Second, change.

[02:05:44](#)Speaker 21

It don't matter if I'm wrong.

[02:05:49](#)Speaker 12

Show me the place where I don't have.

[02:05:53](#)Speaker 21

To worry, that's where I've been.

[02:05:59](#)Speaker 21

That's where I belong.

[02:06:04](#)Speaker 21

That's where I belong.

[02:06:12](#)Speaker 28

Thank you hey.

[02:06:22](#)Speaker 18

Over here.

[02:06:30](#)Speaker 6

And I'll put it down where you can.

[02:06:31](#)Speaker 18

Step on it.

[02:06:33](#)Speaker 3

There it goes.

[02:06:37](#)Speaker 1

It's trying to make a clean getaway.

[02:06:40](#)Speaker 28

It's a, it's a Hard Rock.

[02:06:43](#)Speaker 28

We're doing third print.

[02:06:45](#)Speaker 4

Yeah, yeah.

[02:06:47](#)Speaker 1

Here we go.

[02:06:48](#)Speaker 6

This is where things get interesting, Yucaipa.

[02:07:00](#)Speaker 1

How far out is it?

[02:07:02](#)Speaker 28

It's there, isn't?

[02:07:03](#)Speaker 28

It will take.

[02:07:05](#)Speaker 28

These guys sing a great harmony on this song.

[02:07:07](#)Speaker 28

It's called a good time.

[02:07:10](#)Speaker 28

123

[02:07:19](#)Speaker 21

Time was once just a clock.

[02:07:23](#)Speaker 21

To me, life was just a book bibliography.

[02:07:30](#)Speaker 21

Success was something you just had to be.

[02:07:36](#)Speaker 28

And I.

[02:07:36](#)Speaker 21

Would spend myself unknowingly.

[02:07:41](#)Speaker 21

Well, you know I could have Neil million more friends and all I'd have to lose is my point of view.

[02:07:42](#)Speaker 12

Goodnight

[02:07:52](#)Speaker 21

Well, I had no idea what a good time would cost till last night when I sat and talk with you.

[02:08:03](#)Speaker 21

An apple will spoil if it's been abused.

[02:08:09](#)Speaker 21

A candle disappears and it's been you.

[02:08:15](#)Speaker 21

Rainbow may follow up a hurricane, and I can't leave forever.

[02:08:23](#)Speaker 8

On a trip.

[02:08:26](#)Speaker 21

No, I'd survive if I never spoke again.

[02:08:31](#)Speaker 21

And all I'd have to lose is my vanity.

[02:08:37](#)Speaker 21

And I had no idea what good.

[02:08:41](#)Speaker 21

Would cost till last.

[02:08:43](#)Speaker 21

Night when you sat and talked with me.

[02:09:32](#)Speaker 21

You can smile for the laugh.

[02:09:35](#)Speaker 21

Something else to do.

[02:09:37](#)Speaker 21

Do and no one will.

[02:09:39](#)Speaker 8

Apple Point at you.

[02:09:43](#)Speaker 21

If your tears didn't always make me feel so bad, would you still cry every time that you felt sad?

[02:09:54](#)Speaker 26

Well, I thought I'd.

[02:09:56](#)Speaker 21

Heard him sad enough to get alone till you said something neither of us knew.

[02:10:05](#)Speaker 21

And I had no idea what a good time would cost till last night when I sat and talked with you.

[02:10:16](#)Speaker 21

Yeah, I had no idea what a good time.

[02:10:22](#)Speaker 19

Till last night.

[02:10:23](#)Speaker 21

When I sat and talked with you.

[02:10:31](#)Speaker 9

Put the little lights on to try and turn the microphone back.

[02:10:41](#)Speaker 28

We have one more person who we include in the group of what we call the prime time players and and that's Terry Farless and I'd like to bring him onstage right now.

[02:10:55](#)Speaker 13

This is Terry.

[02:11:02](#)Speaker 28

I was about to blow speakers.

[02:11:03](#)Speaker 28

I've been informed so.

[02:11:06](#)Speaker 28

This is a fun song and you may know this one and please sing along if you if you know this one.

[02:11:13](#)Speaker 28

It's called living in the future.

[02:11:16](#)Speaker 9

It's nice, it's nice if we know to what he's going to do.

[02:11:20](#)Speaker 1

It's like.

[02:11:25](#)Speaker 18

Bend it.

[02:11:26](#)Speaker 28

OK.

[02:11:30](#)Speaker 28

OK.

[02:11:31](#)Speaker 4

123

[02:11:39](#)Speaker 21

Josphat mongrel Cat jumped off the roof today city.

[02:11:45](#)Speaker 29

Fail, but I can.

[02:11:46](#)Speaker 21

Tell he did himself away.

[02:11:49](#)Speaker 21

His eyes weren't right like they were the night we played checkers on the train.

[02:11:54](#)Speaker 21

God rest his soul.

[02:11:55](#)Speaker 21

He was touchy robot.

[02:11:57](#)Speaker 21

He's a dead cat, just the same and we are living in the future.

[02:12:02](#)Speaker 21

I tell you how.

[02:12:03](#)Speaker 21

I know.

[02:12:05](#)Speaker 21

Ready handed paper.

[02:12:07](#)Speaker 21

15 years ago.

[02:12:10](#)Speaker 29

We're all driving rocket ships talking with our minds.

[02:12:15](#)Speaker 21

We're intercourse jewelry standing in soup line, standing in to blind.

[02:12:45](#)Speaker 21

Jake the barber's only daughter, went down to her daddy shop, plugged herself to the Barber pole. Took a little off the top.

[02:12:54](#)Speaker 21

There was pressure on the left, pressure on the right, pressure in the middle of the whole.

[02:13:00](#)Speaker 21

I'm going to Maine on a 40 foot crane.

[02:13:02](#)Speaker 21

Don't use it. Both Michigan.

[02:13:03](#)Speaker 12

In pony

[02:13:04](#)Speaker 21

And we all living in the future.

[02:13:07](#)Speaker 21

I tell you how I know.

[02:13:10](#)Speaker 27

Read it.

[02:13:11](#)Speaker 29

In the paper.

[02:13:12](#)Speaker 21

15 years ago.

[02:13:15](#)Speaker 29

We're all driving rocket ships talking with it.

[02:13:20](#)Speaker 21

We're in turquoise jewelry, standing in soup line.

[02:13:53](#)Speaker 21

Oh, Sarah bound sales tickets down at the all.

[02:13:57](#)Speaker 21

Night picture show.

[02:13:58](#)Speaker 21

Where they grind out sex center.

[02:14:00](#)Speaker 21

Rated with the next just to watch a young man pants grows.

[02:14:03](#)Speaker 21

No tops, no bottoms, just.

[02:14:05](#)Speaker 29

Your hands and feet.

[02:14:06](#)Speaker 21

Just screaming the posters out on the street strangling the curious.

[02:14:10](#)Speaker 21

And the week.

[02:14:13](#)Speaker 21

Yo did you give them what they want to see?

[02:14:15](#)Speaker 21

We are living in the future.

[02:14:19](#)Speaker 29

I'll tell you.

[02:14:19](#)Speaker 14

How I know?

[02:14:21](#)Speaker 21

I read it handed paper 15 years ago.

[02:14:26](#)Speaker 29

Proud driving Rocketships talking without my.

[02:14:31](#)Speaker 21

Where intercourse jewelry standing in Supli standing in two lines.

[02:14:38](#)Speaker 12

We're standing in soup line.

[02:15:06](#)Speaker 9

Bring out your schema.

[02:15:16](#)Speaker 28

I would appreciate it.

[02:15:17](#)Speaker 17

We'd like to bring that Barb now.

[02:15:23](#)Speaker 12

Never mind.

[02:15:24](#)Speaker 7

He's gonna come up.

[02:15:24](#)Speaker 28

Sure, that's your number.

[02:15:28](#)Speaker 1

This song.

[02:15:30](#)Speaker 28

I did it the last two.

[02:15:32](#)Speaker 28

This is my second hook by the way.

[02:15:33](#)Speaker 28

It's it's tremendous experience, I think.

[02:15:35](#)Speaker 28

Just great.

[02:15:37](#)Speaker 28

It's a captive audience, beautiful.

[02:15:41](#)Speaker 28

Mountain range back here.

[02:15:42](#)Speaker 28

It's tremendous.

[02:15:44](#)Speaker 28

I I did this one last time at the hoop, but I didn't do it with this with this kind of harmony here, so.

[02:15:50](#)Speaker 9

We're going to screw it up for it.

[02:15:52](#)Speaker 28

But basically

[02:16:04](#)Speaker 21

I am a new woman.

[02:16:07](#)Speaker 21

Named after my mother.

[02:16:10](#)Speaker 21

My old man was.

[02:16:12](#)Speaker 21

Her child is grown.

[02:16:19](#)Speaker 21

If dreams were lightning.

[02:16:23](#)Speaker 21

And thunderwear desired.

[02:16:26](#)Speaker 21

So House would have burned down a long time ago.

[02:16:35](#)Speaker 21

Make me an Angel flies from Cumbria.

[02:16:41](#)Speaker 21

Make me up.

[02:16:43](#)Speaker 21

Poster of another rodeo.

[02:16:44](#)Speaker 4

No Brody whoa.

[02:16:50](#)Speaker 12

Just give me one thing that.

[02:16:53](#)Speaker 21

I can hold onto.

[02:16:56](#)Speaker 21

To believe it isn't, it is just a hard way to go.

[02:16:56](#)Speaker 4

Second, hardly.

[02:17:08](#)Speaker 21

When I was a young girl.

[02:17:13](#)Speaker 21

Hand me a cowboy.

[02:17:15](#)Speaker 21
When much to look at, just a free ramblin man.

[02:17:24](#)Speaker 26
But that was a long time and no.

[02:17:28](#)Speaker 21
Matter how I tried.

[02:17:31](#)Speaker 21
These years just flew by like a broken down down.

[02:17:40](#)Speaker 21
Make me an Angel, flies from Montgomery.

[02:17:44](#)Speaker 4
Second goal.

[02:17:47](#)Speaker 21
Make me a poster of it all will deal.

[02:17:55](#)Speaker 21
Just give me one thing I can hold onto.

[02:18:02](#)Speaker 21
To believe in this living is just a.

[02:18:05](#)Speaker 12
Hard way to go.

[02:18:34](#)Speaker 21
This flies in your kitchen.

[02:18:38](#)Speaker 21
I can hear them buzzing.

[02:18:41](#)Speaker 21
Hangered in since I woke up today.

[02:18:50](#)Speaker 21
How the hell can a person?

[02:18:53](#)Speaker 21
Go to work in the morning.

[02:18:56](#)Speaker 26
Come home and eat.

[02:18:58](#)Speaker 21
Evening and have nothing to say.

[02:19:05](#)Speaker 21
Make me an Angel.

[02:19:08](#)Speaker 21

Drives from Montgomery.

[02:19:11](#)Speaker 21

Make me a poster Roman over over here.

[02:19:20](#)Speaker 21

Just give me one thing that I can hold onto.

[02:19:20](#)Speaker 12

Let's you.

[02:19:27](#)Speaker 21

To believe in this, a living is just a.

[02:19:30](#)Speaker 26

Hard way to go.

[02:19:40](#)Speaker 21

To believe in this living, it's just a.

[02:19:45](#)Speaker 12

Hard way.

[02:20:16](#)Speaker 17

Thank you, thank you very much.

[02:20:21](#)Speaker 28

I imagine that's one of the more popular tunes that's done here.

[02:20:25](#)Speaker 28

That's it's a beautiful one, and it's interesting that he wrote it from a female perspective.

[02:20:31](#)Speaker 28

I think that's kind of neat.

[02:20:32](#)Speaker 28

Mr Prime.

[02:20:36](#)Speaker 28

We could do one more for you.

[02:20:37](#)Speaker 28

We've got time for one more.

[02:20:39](#)Speaker 23

OK.

[02:20:41](#)Speaker 28

Take picture in picture show.

[02:20:43](#)Speaker 28

Alrighty now.

[02:20:45](#)Speaker 1

Food prep.

[02:20:51](#)Speaker 1

Here we here we go, no man.

[02:20:56](#)Speaker 9

Hey, now we'd like to bring Barb up.

[02:21:08](#)Speaker 29

Paper 2 nothing.

[02:21:14](#)Speaker 28

OK.

[02:21:15](#)Speaker 4

We hope.

[02:21:18](#)Speaker 28

This this, I think is our last song.

[02:21:25](#)Speaker 1

Dude I can screw with this, yeah.

[02:21:27](#)Speaker 28

This one is called.

[02:21:29](#)Speaker 28

Picture show, but we call it picture in a picture show for some reason.

[02:21:33](#)Speaker 28

And this is also a John Prine song.

[02:21:38](#)Speaker 28

123 and.

[02:21:47](#)Speaker 28

Yeah, I think.

[02:21:48](#)Speaker 6

My order.

[02:21:54](#)Speaker 1

Careful pie breaker over here.

[02:21:58](#)Speaker 28

Like Steely Dan.

[02:21:59](#)Speaker 28

Great studio man.

[02:22:05](#)Speaker 28

OK.

[02:22:06](#)Speaker 28

1/2 Friday at 3:10.

[02:22:14](#)Speaker 21

A young man from a small town with a very large imagination sat alone in his room with his radio on looking for another station while static from the mouthpiece.

[02:22:28](#)Speaker 21

Gave way to the sound below.

[02:22:31](#)Speaker 21

James Dean went out to Hollywood.

[02:22:33](#)Speaker 21

Put his picture in a picture show.

[02:22:36](#)Speaker 21

James Dean went.

[02:22:37](#)Speaker 21

Out to Hollywood Buddhist picture in a picture show.

[02:22:42](#)Speaker 12

So Daddy, get over your.

[02:22:44](#)Speaker 21

Knees Mama.

[02:22:45](#)Speaker 21

Why do you have to go?

[02:22:47](#)Speaker 21

Your darling Jim was out on a.

[02:22:49](#)Speaker 21

Limb Buddhist picture in a picture show.

[02:22:53](#)Speaker 21

Oh Daddy, get off of your.

[02:22:55](#)Speaker 21

Knees, Mama why'd you have to go?

[02:22:58](#)Speaker 21

Darling Jim was out on a limb.

[02:23:01](#)Speaker 21

Put this picture in a picture show.

[02:23:03](#)Speaker 21

Hamburger Cheeseburger Wilbur and over.

[02:23:08](#)Speaker 21

Right?

[02:23:09](#)Speaker 21

John Garfield in the afternoon.

[02:23:12](#)Speaker 21

Montgomery Clift at night when the static hit the mouthpiece gave way to the sound below.

[02:23:20](#)Speaker 21

James Dean went.

[02:23:21](#)Speaker 21

Out to Hollywood.

[02:23:22](#)Speaker 21

Put his picture in a picture show.

[02:23:25](#)Speaker 21

It's so Daddy get off your knees, Mama watching.

[02:23:29](#)Speaker 29

Have to go.

[02:23:31](#)Speaker 21

Darling Jim Saralyn, who this picture in a picture show.

[02:23:36](#)Speaker 21

Hello Daddy, and over your knees, Mama why'd you have to go?

[02:23:39](#)Speaker 26

Gucci gang

[02:23:42](#)Speaker 21

Darling Jim was out on him.

[02:23:44](#)Speaker 29

Buddha's picture in a picture show.

[02:23:47](#)Speaker 26

Picture in the picture show.

[02:24:17](#)Speaker 21

Local man in a wigwam. Just sitting on a reservation got a big black cold in the belly of his soul waiting on an explanation while the white man's it's on a spat Cam takes pictures of the Navajo.

[02:24:33](#)Speaker 21

Every time he clicks Kodak Pix, he steals.

[02:24:36](#)Speaker 21

A little bit of soul.

[02:24:39](#)Speaker 21

Time he clicks his Kodak Pix, he steals a little bit of soul.

[02:24:44](#)Speaker 21

So daddy WD.

[02:24:47](#)Speaker 21

's mom oh I just have to go.

[02:24:49](#)Speaker 21

Darling Jim was out on a limb.

[02:24:52](#)Speaker 29

Speak to you in a picture show.

[02:24:54](#)Speaker 21

Hello Daddy and I'll be your knees Mama.

[02:24:58](#)Speaker 4

Second, all in gym.

[02:24:58](#)Speaker 21

Watching have to go.

[02:25:03](#)Speaker 19

This picture in a big show.

[02:25:04](#)Speaker 21

So who did you read a picture show?

[02:25:08](#)Speaker 29

Picture in a picture show let's go.

[02:25:38](#)Speaker 21

A young man from a small town.

[02:25:40](#)Speaker 21

With a.

[02:25:41](#)Speaker 21

Every large imagination.

[02:25:44](#)Speaker 21

Thank you.

[02:25:48](#)Speaker 5

Thank you very much.

[02:25:50](#)Speaker 4

Second, thanks for having us back again.

[02:25:58](#)Speaker 8

Thank you.

[02:26:00](#)Speaker

I will choose.

[02:26:08](#)Speaker 2

Tom Schaff, good to have him back, particularly with this crew here, that's John Zepernick, Bill Austin, and Terry Fallis.

[02:26:19](#)Speaker 2

They've also got a tape out if you wanted.

[02:26:21](#)Speaker 2

This is prime time players 3 chords and a cloud of dust.

[02:26:30](#)Speaker 2

We were back on on our, our crew here.

[02:26:33](#)Speaker 2

We've got a fellow that's been playing with us from the very beginning, but he was away for a while.

[02:26:38](#)Speaker 2

He went up into Seattle and now he's come back our way again and playing with us regularly.

[02:26:39](#)Speaker 4

Right?

[02:26:44](#)Speaker 2

This is Eric more.

[02:26:54](#)Speaker 24

I need to borrow chairs.

[02:27:04](#)Speaker 2

Right?

[02:27:11](#)Speaker 24

Go to custom to plan sitting down lately.

[02:27:15](#)Speaker 24

Just seems more natural for acoustic guitars.

[02:27:22](#)Speaker 24

This first song I learned from.

[02:27:25](#)Speaker 24

One of our more famous American musicians.

[02:27:30](#)Speaker 24

When I was when I got here, I was going to sign up.

[02:27:33](#)Speaker 24

On contemporary side but it.

[02:27:34](#)Speaker 24

Was all.

[02:27:34](#)Speaker 24

Full so I was going to say it was a song from my early childhood, but.

[02:27:39](#)Speaker 24

**** Barker called my bluff.

[02:27:45](#)Speaker 24

Benny Goodman taught me this one.

[02:27:49](#)Speaker 19

Time to take.

[02:27:51](#)Speaker 6

Little sentimental journey.

[02:31:26](#)Speaker 8

Thank you.

[02:31:37](#)Speaker 19

Right and Vita?

[02:31:40](#)Speaker 24

My new found friend Dave long up here plays some mandolin with me on this next song.

[02:31:46](#)Speaker 24

Just found out last week that Daves from my hometown we grew up less than a mile away from one another.

[02:31:53](#)Speaker 24

Back in Washington, PA.

[02:31:59](#)Speaker 24

This is an old English folk song that I learned from a.

[02:32:03](#)Speaker 24

Contemporary singer-songwriter who did a version of it on an album of his. His name is John Martin.

[02:32:09](#)Speaker 24

And this song is called Spencer the Rover.

[02:33:30](#)Speaker 19

This too was composed by Spencer the Rover.

[02:33:38](#)Speaker 19

As Valiant man who has ever left home.

[02:33:46](#)Speaker 19

He had been much producing, which caused great confusion.

[02:33:54](#)Speaker 19

That was the reason we started.

[02:34:09](#)Speaker 19

And Yorkshire in there rather.

[02:34:11](#)Speaker 19

How he'd been on a ramble.

[02:34:17](#)Speaker 19

Weary of traveling, he sat down to rest.

[02:34:25](#)Speaker 19

By the foot of young Mountain lies Clearflow in Fountain.

[02:34:33](#)Speaker 19

With bread and cold water, he himself did the French.

[02:34:48](#)Speaker 19

With night fast approaching to the woods, he resorted.

[02:34:56](#)Speaker 19

With Woodbine and Ivy, just back porch made.

[02:35:04](#)Speaker 19

But he dreamt of outside the mending cry.

[02:35:12](#)Speaker 19

Go home to your family and rambling, see.

[02:36:02](#)Speaker 19

She's the best day of November.

[02:36:05](#)Speaker 19

I've reason to remember.

[02:36:14](#)Speaker 19

Family friend.

[02:36:19](#)Speaker 19

And they stood so astounded, surprised and dumbfounded.

[02:36:27](#)Speaker 19

See such stranger once more in there saying.

[02:36:39](#)Speaker 19

And his children came round him with the credal paddling story.

[02:36:47](#)Speaker 19

Their predil paddling story is the drive caraway.

[02:36:52](#)Speaker 4

Second, he's happy as though.

[02:36:58](#)Speaker 19

Thousands of Richard.

[02:37:04](#)Speaker 19

Contented, you remain now.

[02:37:06](#) Speaker 19

Ramu way.

[02:37:18](#) Speaker 19

This tune was composed by Spencer.

[02:37:27](#) Speaker 19

As Valiant man who has ever second.

[02:37:35](#) Speaker 19

And didn't been much.

[02:37:37](#) Speaker 19

Reducing caused great confusion.

[02:37:40](#) Speaker 27

Second start is wrong.

[02:37:43](#) Speaker 12

That was.

[02:39:43](#) Speaker 24

There's an old Blues song called Engine #25.

[02:42:58](#) Speaker 2

I'll leave it up here.

[02:43:00](#) Speaker 24

OK.

[02:43:03](#) Speaker 4

Right?

[02:43:06](#) Speaker 2

It's Eric more.

[02:43:09](#) Speaker 2

Hey, we're going to get into our cowboy contingent here with the first one is from Pinto Ranch up here.

[02:43:19](#) Speaker 2

This guy is about as.

[02:43:20](#) Speaker 2

Real Cowboys that come by Jerry Bell.

[02:43:33](#) Speaker 30

Thank you.

[02:43:36](#) Speaker 13

Well, this looks like it will be.

[02:43:39](#) Speaker 13

About the last time that I can come down.

[02:43:43](#)Speaker 13

And play music for a while.

[02:43:45](#)Speaker 13

I had a meeting with the Forest Service today.

[02:43:47](#)Speaker 13

And they said, I.

[02:43:48](#)Speaker 13

Can push those steers north.

[02:43:52](#)Speaker 13

So we'll probably hit him out this weekend or sometime this week.

[02:43:56](#)Speaker 13

And I won't be able to get.

[02:43:57](#)Speaker 13

Back down here till.

[02:43:59](#)Speaker 13

Around the 1st of July or so, but.

[02:44:04](#)Speaker 13

It's been a.

[02:44:07](#)Speaker 13

Pleasure coming down here and doing all this and.

[02:44:11](#)Speaker 13

And I keep.

[02:44:12](#)Speaker 13

Dashing in and dashing out, but in the meantime, I'm gonna do this song.

[02:44:16](#)Speaker 13

It reminds me of of what's going on here and what I'm doing and.

[02:44:23](#)Speaker 13

And it's kind of a neat song and I like it.

[02:44:25](#)Speaker 13

So you gotta hear it.

[02:44:30](#)Speaker 5

There is a young Campbell.

[02:44:32](#)Speaker 5

Who lives on a range?

[02:44:36](#)Speaker 5

Horse in his cattle harms only companion he.

[02:44:41](#)Speaker 5

Works in his saddle handy.

[02:44:43](#)Speaker 5

Sleeps it in the Canyon.

[02:44:45](#)Speaker 5

White for summer.

[02:44:48](#)Speaker 5

Is Pastor to change.

[02:44:52](#)Speaker 5

NASA Moon rises.

[02:44:53](#)Speaker 5

He sits by his fire.

[02:44:54](#)Speaker 4

Right?

[02:44:57](#)Speaker 5

Thinking about a women who glasses zybia.

[02:45:01](#)Speaker 5

Closes his eyes.

[02:45:03](#)Speaker 5

Hazardo he's retiring.

[02:45:06](#)Speaker 5

Sings out of tune then soft.

[02:45:09](#)Speaker 5

It is clear this maybe someone good here.

[02:45:15](#)Speaker 5

So goodnight you moonlight lady.

[02:45:21](#)Speaker 5

Rock up my sweet baby James.

[02:45:25](#)Speaker 5

Weeping Blue Harbor Cruise High tune.

[02:45:32](#)Speaker 5

Won't you let me go down in your dream?

[02:45:37](#)Speaker 5

And rock-a-bye sweet baby Jane.

[02:45:41](#)Speaker 5

Now the 1st of December.

[02:45:45](#)Speaker 5

Covered with snow.

[02:45:48](#)Speaker 5

At so.

[02:45:51](#)Speaker 5

Talked to Boston, hold the Berkshires seem dreamlike harder. Counter that frost and we're 10 miles behind me and 10,000 more to go.

[02:46:06](#)Speaker 5

And this is how they sing when they take to the highway, so they say.

[02:46:13](#)Speaker 5

Harbor home in the sky.

[02:46:16](#)Speaker 5

Maybe you can't believe it if it helps.

[02:46:19](#)Speaker 5

You to sleep.

[02:46:21](#)Speaker 5

Singing works just fine for me.

[02:46:25](#)Speaker 5

So goodnight you moonlight ladies.

[02:46:30](#)Speaker 5

And rock with my sweet baby, James.

[02:46:35](#)Speaker 5

Wheatfield Blues Harlequins high shoes.

[02:46:42](#)Speaker 5

Won't you let me go?

[02:46:44](#)Speaker 5

They knew James and Rock-a-bye sweet baby James.

[02:47:04](#)Speaker 13

Thank you.

[02:47:06](#)Speaker 13

Even though I missed a word or two there.

[02:47:10](#)Speaker 13

I do a crystal do song.

[02:47:15](#)Speaker 13

Can it relates to what I do?

[02:47:19](#)Speaker 5

You don't see much.

[02:47:21](#)Speaker 13

On a big screen anymore.

[02:47:24](#)Speaker 5

The kids don't ride along with Rory Jean.

[02:47:32](#)Speaker 5

That ain't really him.

[02:47:34](#)Speaker 5

With all those feathers in his hat.

[02:47:38](#)Speaker 5

Some Frenchman named in broader Holly jeans.

[02:47:47](#)Speaker 5

He still after riding fences.

[02:47:53](#)Speaker 5

Still makes his living with Israel.

[02:47:57](#)Speaker 4

Second, for the brand.

[02:47:59](#)Speaker 5

Long sneers, his son said he'll be riding.

[02:48:06](#)Speaker 5

Just can't see him.

[02:48:08](#)Speaker 5

From the row.

[02:48:13](#)Speaker 13

Woolly pollen saddle

[02:48:19](#)Speaker 5

Short on cash.

[02:48:22](#)Speaker 5

Last to quit.

[02:48:25](#)Speaker 5

1st to buy the beer.

[02:48:29](#)Speaker 5

Well, he's a knight in leather armor.

[02:48:33](#)Speaker 5

Still living by the code.

[02:48:37](#)Speaker 5

It's made him what he's been 100 years.

[02:48:44](#)Speaker 5

He's still out there riding fences.

[02:48:50](#)Speaker 5

Still makes his living.

[02:48:52](#)Speaker 5

With his role.

[02:48:56](#)Speaker 5

Why was their son say he'll be riding Fork brand?

[02:49:01](#)Speaker 24

Right?

[02:49:03](#)Speaker 5

You just can't see him from the road.

[02:49:06](#)Speaker 5

He's still out there riding fences.

[02:49:17](#)Speaker 5

Still makes his living with his role.

[02:49:23](#)Speaker 5

Longsdon son said he'll be right for the brand.

[02:49:30](#)Speaker 5

You just can't see him from.

[02:49:47](#)Speaker 5

Thank you.

[02:49:53](#)Speaker 13

Dewey on Tyson.

[02:49:56](#)Speaker 24

Song here.

[02:49:58](#)Speaker 13

A lot of requests for this I did.

[02:50:00](#)Speaker 13

I did this last last time I was here and missed last week.

[02:50:05](#)Speaker 13

Branded some cattle.

[02:50:07](#)Speaker 13

It's kind of a neat tune and I'm.

[02:50:10](#)Speaker 13

Going to do it again.

[02:50:14](#)Speaker 5

2 eggs up on whiskey.

[02:50:15](#)Speaker 5

Toast Home fries on the side.

[02:50:20](#)Speaker 5

Wash it down with the Roadhouse, coffee burns up your inside and just, uh Canyon, Colorado Diner and our waitress hotted love.

[02:50:31](#)Speaker 5

I sat in the back Nathan Old stuffed bear and a worn out Navajo rug.

[02:50:37](#)Speaker 5

No, Jack the boss.

[02:50:39](#)Speaker 5

He left at 6 is Katie bar the door.

[02:50:43](#)Speaker 5

She pulled down that Navajo rug and she spreaded and crossed the floor.

[02:50:48](#)Speaker 5

Hey Pine saw Lightning cross the sacred mountain saw the woman drooled.

[02:50:55](#)Speaker 5

Nice lying next ticking on.

[02:50:59](#)Speaker 5

How to Navajo rug high.

[02:51:04](#)Speaker 5

Shades of red and blue high.

[02:51:08](#)Speaker 7

Hi Katie.

[02:51:10](#)Speaker 5

Whatever became of an apple moving you Kitty, shame to head blue.

[02:51:20](#)Speaker 5

Well, I saw Jack about a year ago.

[02:51:23](#)Speaker 5

Said the place burned.

[02:51:24](#)Speaker 5

To the ground.

[02:51:26](#)Speaker 5

All I'd say it was this old Beartooth Katie.

[02:51:30](#)Speaker 5

She left town all but Katie.

[02:51:33](#)Speaker 5

She got her souvenir tube jacks bag with the backhoe plug right.

[02:51:38](#)Speaker 5

You should have seen her coming through the smoke I dragging.

[02:51:42](#)Speaker 5

That Navajo rug.

[02:51:44](#)Speaker 7

Hey Katie.

[02:51:49](#)Speaker 5

Moo ha a Kitty whatever became never over you, Katie.

[02:52:04](#)Speaker 5

Now every time I cross the sacred mountains, lightning breaks Uber.

[02:52:10](#)Speaker 5

All this takes me back in time to my long lost Katy Love.

[02:52:16](#)Speaker 5

Everything keeps on moving and everybody is on the go.

[02:52:21](#)Speaker 5

Do you don't find things that last anymore like I know of a Navajo.

[02:52:28](#)Speaker 5

I Katie Shane I Katie.

[02:52:36](#)Speaker 5

Whatever become the now.

[02:52:40](#)Speaker 15

Can you?

[02:52:42](#)Speaker 5

Katie, Shane's over MO.

[02:52:53](#)Speaker 4

Thank you.

[02:53:01](#)Speaker 1

We're going to have a very short technical break here.

[02:54:58](#)Speaker 2

All right, we're back together again.

[02:55:01](#)Speaker 2

Hey, we've got a I had a friend come by.

[02:55:05](#)Speaker 2

Stopped by and the he said he played a hop.

[02:55:10](#)Speaker 2

And I guess it's a traditional Celtic harp.

[02:55:16](#)Speaker 2

It's from Cheyenne.

[02:55:18](#)Speaker 2

Came over this area of the country and it's playing a little bit here and was it in Jackson.

[02:55:25](#)Speaker 2

Yeah, I played some in Jackson and over in Idaho and I persuaded him to come by tonight, says Michael River Song.

[02:55:38](#)Speaker 30

Thank you.

[02:55:43](#)Speaker 30

That's my amplifier.

[02:55:52](#)Speaker 30

OK, that should work well.

[02:55:55](#)Speaker 30

I want to thank all of you who have gone the distance and stayed on here tonight.

[02:56:01](#)Speaker 30

I'm representing a very old tradition here.

[02:56:14](#)Speaker 30

This is the tradition of the bards.

[02:56:17](#)Speaker 30

And I did years and years of research to find out just what a Bard is.

[02:56:21](#)Speaker 30

'cause people kept telling me that's what it was and I wasn't satisfied with the definitions they had in the dictionary.

[02:56:27](#)Speaker 30

So I did a lot of research and I've finally figured out what a Bard is, and I'm thankful to be able to share that with all of you tonight.

[02:56:34](#)Speaker 30

'cause usually I can only share it with a small number of people at a time.

[02:56:38](#)Speaker 30

And a Bard.

[02:56:41](#)Speaker 30

Came before folk musicians before folk music before minstrels before troubadours.

[02:56:49](#)Speaker 30

And a Bard is a spiritual community resource person providing history, healing and music.

[02:58:30](#)Speaker 30

Thank you very much.

[02:58:31](#)Speaker 30

That was a typical traditional Irish dance and I actually played something like that.

[02:58:35](#)Speaker 30

I was by the seashore in Ireland and I had met this fellow to a jam session the night before and I happened to meet him again right there by the beach by his house and.

[02:58:45](#)Speaker 30

His nine year old daughter came out and I had my little harp with me, the one that fits nunila and overhead.

[02:58:50](#)Speaker 30

And yeah, they make those.

[02:58:52](#)Speaker 30

It's great.

[02:58:54](#)Speaker 30

And this is a little bigger than what harps used to be like. They used to all be fairly small until about in the 1700s. They started feeding them steroids.

[02:59:08](#)Speaker 30

A couple people been to the Olympics, I see anyway.

[02:59:16](#)Speaker 30

I played that dance just pretty much like I just played for you and the little 9 year old daughter came out and started dancing there right on the beach.

[02:59:23](#)Speaker 30

It was wonderful, so that's the kind of things I like to get involved with.

[02:59:27](#)Speaker 30

I don't sing too much, although there's a.

[02:59:29](#)Speaker 30

There's a 7 year old girl up in Montana now who's been getting me to sing Lullabyes lately.

[02:59:34](#)Speaker 30

In case you're wondering, I'm on the way back from Canada.

[02:59:36](#)Speaker 30

Right now I performed in Calgary and Edmonton and Jackson was on the way back and so I did a couple things up at Storm King over the weekend.

[02:59:44](#)Speaker 30

So that's how I got here and I could be persuaded to come back here to Jackson very easily.

[02:59:49](#)Speaker 30

If you know anybody getting married.

[02:59:56](#)Speaker 30

Thank you and this is an ancient Irish type wedding song and I've verified this well as in Ireland that they used this mode right up to 1935 and then for various reasons they stopped using it. So here's an Irish wedding dance.

[03:02:04](#)Speaker 30

Thank you we have one more. The bardic tradition goes way way back. Actually, I think about 50,000 years just on this planet alone.

[03:02:18](#)Speaker 30

I was accused of being a space cowboy once now anyway.

[03:02:24](#)Speaker 30

However, that goes, but there was a fellow in Greece named Pythagoras, and most of us know him because of an unusual initiation ritual we've all had to go through in junior high school.

[03:02:37](#)Speaker 30

And nobody knows the meaning of the purpose of this ritual, but we all do it.

[03:02:41](#)Speaker 30

And then we forget it and try to try to not remember that we had ever done such a thing.

[03:02:47](#)Speaker 30

But what Pythagoras had actually done, he viewed music, mathematics, and medicine as one science.

[03:02:55](#)Speaker 30

And back in those days, what I'm about to play with something that was pretty much the most popular.

[03:03:02](#)Speaker 30

Mode in ancient Greece.

[03:03:04](#)Speaker 30

According to the writings that I've been able to research.

[03:03:10](#)Speaker 30

And this would be something that would have been used by an ancient Pythagorean musical healer.

[03:03:17](#)Speaker 30

To help repair a broken marriage or to help someone get into a marriage.

[03:05:41](#)Speaker 30

Thank you very much.

[03:05:46](#)Speaker 30

So it's a real joy playing for you.

[03:05:50](#)Speaker 30

Also, I have tapes for sale.

[03:05:51](#)Speaker 30

Over there on the on the chair so.

[03:05:54](#)Speaker 30

Well, that's how we bards get by thank you.

[03:06:04](#)Speaker 2

Oh, that's a treat.

[03:06:06](#)Speaker 2

Oh, that's a Michael River song.

[03:06:10](#)Speaker 2

I might say he's a fellow Scientist too.

[03:06:15](#)Speaker 2

Anyway, he went back to our Cowboys.

[03:06:18](#)Speaker 2

Now we're.

[03:06:20](#)Speaker 2

We've got this guy.

[03:06:22](#)Speaker 2

He comes by from the Funny farm.

[03:06:24](#)Speaker 2

Now I mean there.

[03:06:31](#)Speaker 2

He could say he's outstanding in his field.

[03:06:39](#)Speaker 2

Being a farmer, you know.

[03:06:41](#)Speaker 2

Anyway this is Pete Carney.

[03:06:52](#)Speaker 18

Thank you Bill for being brief.

[03:06:56](#)Speaker 18

He usually has a lot more to say.

[03:07:01](#)Speaker 18

That's it.

[03:07:15](#)Speaker 18

There's something we're supposed to.

03:07:16Speaker 18

Do backstage.

03:07:29Speaker 18

Thank goodness.

03:07:36Speaker 18

A good friend of mine's here tonight one.

03:07:39Speaker 18

Of the better songwriters.

03:07:42Speaker 18

That I've ever met.

03:07:46Speaker 18

He's written some of the Great American folk songs.

03:07:53Speaker 30

It's about horses.

03:07:57Speaker 18

There's a little girl on the country Rd on her way to class.

03:08:04Speaker 18

Although sing by the pasture.

03:08:06Speaker 18

Gate, she gazes across the grass.

03:08:10Speaker 18

The female look comes to her eyes.

03:08:13Speaker 18

She read her mind.

03:08:16Speaker 18

Like every little girl since the start of time.

03:08:22Speaker 18

She wants a horse, of course.

03:08:25Speaker 18

And she wants it bad.

03:08:28Speaker 18

I bet she told her Mama.

03:08:31Speaker 18

I know she told her dad.

03:08:34Speaker 18

Don't need no city holds over a pretty horse for me just a little bitty horse would be fine.

03:08:43Speaker 18

If I could call.

03:08:44Speaker 18

It my hand.

03:08:48Speaker 18

She need a little saddle room and a black egg bowl.

03:08:52Speaker 18

His back.

03:08:54Speaker 18

Yes, that is.

03:08:55Speaker 18

Stable with symbols and aroond hanged attack and the bridal soon lead him from the pen.

03:09:06Speaker 18

She hopes her dad will build to keep him in.

03:09:11Speaker 18

She wants a horse, of course.

03:09:15Speaker 18

And she wants it bad.

03:09:18Speaker 18

But she told her, Mama.

03:09:21Speaker 18

I know she told her dad.

03:09:24Speaker 18

Don't need no city horse, so we're pretty horse.

03:09:28Speaker 18

But me just a.

03:09:29Speaker 18

Little Bitty horse would be fine.

03:09:33Speaker 18

If I could call it mine.

03:09:36Speaker 18

It would be so fun, Daddy.

03:09:39Speaker 18

If I could call it my home.

03:09:52Speaker 18

We've had good.

[03:09:54](#)Speaker 18

We need our Dobro player there he is.

[03:09:58](#)Speaker 18

In all his splendor.

[03:10:02](#)Speaker 18

We're going to do sort of a A3 pronged attack on on this evening play of serious country song or folk song and then a Blues song and a bluegrass song.

[03:10:17](#)Speaker 19

Down boy.

[03:10:21](#)Speaker 20

I get so excited when.

[03:10:22](#)Speaker 12

I leave.

[03:10:28](#)Speaker 18

2nd, we had a great harmonica player, but but he withered on the.

[03:10:36](#)Speaker 18

Vine had to leave.

[03:10:38](#)Speaker 18

So we're gonna do this on our own.

[03:10:49](#)Speaker 18

With me, Hank.

[03:10:53](#)Speaker 25

Who's who?

[03:10:56](#)Speaker 18

Yaki Yaki all the time.

[03:11:02](#)Speaker 7

Hush, hush.

[03:11:04](#)Speaker 18

Yaky yakking all the time.

[03:11:10](#)Speaker 18

If you don't quit your yakking, you're gonna drive me out of my mind.

[03:11:21](#)Speaker 18

My baby don't believe a word.

[03:11:29](#)Speaker 18

My baby don't believe a word.

[03:11:35](#)Speaker 18

No, she starts at Jagged Edge.

[03:12:10](#)Speaker 4

Second, my baby don't believe.

[03:12:10](#)Speaker 18

Baby don't believe a word.

[03:12:24](#)Speaker 18

No, she starts out.

[03:12:28](#)Speaker 18

G heard there's only two verses.

[03:12:33](#)Speaker 18

After you can't stand them all then you going downtown to the pawn shop and you.

[03:12:36](#)Speaker 18

Buying this up a pistol.

[03:12:40](#)Speaker 18

And you make.

[03:12:41](#)Speaker 18

It a back up onto the scene where.

[03:12:42](#)Speaker 18

Your best friend is.

[03:12:43](#)Speaker 18

Your loved one and not together.

[03:12:48](#)Speaker 18

And you shoot him down now.

[03:12:54](#)Speaker 18

But he's gone forever.

[03:12:56](#)Speaker 18

Notice she loves you.

[03:12:59](#)Speaker 18

If she loves you.

[03:13:02](#)Speaker 27

She's gonna look up at you with.

[03:13:04](#)Speaker 18

The last time referencing babe.

[03:13:07](#)Speaker 19

Oh baby, I'm sorry.

[03:13:22](#)Speaker 7

Yeah yeah all the time.

[03:13:30](#)Speaker 12

And your monkey yakking all the time.

[03:13:35](#)Speaker 18

If you don't quit Jack and you're.

[03:13:38](#)Speaker 18

Going to drive me out of my mind.

[03:14:09](#)Speaker 18

Yak yak all that time.

[03:14:16](#)Speaker 7

Yankee deck all.

[03:14:18](#)Speaker 18

The time

[03:14:43](#)Speaker 18

All right now.

[03:14:45](#)Speaker 18

Time to get a little bit more serious.

[03:14:54](#)Speaker 18

Oh no, no, not here.

[03:15:01](#)Speaker 18

Hey Dean

[03:15:02](#)Speaker 18

This was the Dean.

[03:15:02](#)Speaker 9

Yeah, don't forget.

[03:15:04](#)Speaker 18

I want Tucker, you know I would never trespass on your good nature like that.

[03:15:18](#)Speaker 18

Or deep right? Yep, cool.

[03:15:24](#)Speaker 18

Every man for himself.

[03:15:27](#)Speaker 18

Not too fast.

[03:15:30](#)Speaker 7

By word.

[03:15:36](#)Speaker 18

This is bluegrass portion of the program.

[03:15:47](#)Speaker 18

Well, I've been holding.

[03:15:49](#)Speaker 18

Round this, don't don't turn up and down the Sunday at the banner.

[03:15:55](#)Speaker 18

The place that I hang my head.

[03:16:00](#)Speaker 1

Seemed like home to me.

[03:16:03](#)Speaker 12

Don't let Jody know them.

[03:16:07](#)Speaker 25

Never let Jody go down.

[03:16:12](#)Speaker 18

Do you go down sweet Mama tail?

[03:16:15](#)Speaker 18

Andrew Dollars one time.

[03:16:33](#)Speaker 18

Where will you last Saturday night when I was laying?

[03:16:39](#)Speaker 18

Here in jail.

[03:16:40](#)Speaker 18

You will walk in the streets with some other man.

[03:16:44](#)Speaker 18

You wouldn't even go my baby.

[03:16:53](#)Speaker 26

Jody, no down.

[03:16:56](#)Speaker 18

Don't let Jody you go down.

[03:16:58](#)Speaker 18

Sweet Mama.

[03:17:18](#)Speaker 18

Yeah, I was down.

[03:17:20](#)Speaker

At my house.

[03:17:20](#)Speaker 18

That is far swinging in that old rocking chair.

[03:17:25](#)Speaker 7

Went walking around my suite.

[03:17:28](#)Speaker 19

Little car.

[03:17:28](#)Speaker 18

Tougher any other all around my dear.

[03:17:33](#)Speaker 18

Don't let Jody go down.

[03:17:36](#)Speaker 7

Never let Jody go down.

[03:17:40](#)Speaker 18

Don't let Jody you go down.

[03:17:43](#)Speaker 18

Sweet Mama.

[03:17:44](#)Speaker 12

Second camp.

[03:18:02](#)Speaker 7

Well, where were you?

[03:18:04](#)Speaker 18

Last Saturday night when I was living in Pinedale.

[03:18:09](#)Speaker 18

You will walk in the streets.

[03:18:11](#)Speaker 7

With the nut man.

[03:18:13](#)Speaker 18

You know want to go back.

[03:18:18](#)Speaker 12

Do you go there?

[03:18:23](#)Speaker 12

Go down.

[03:18:25](#)Speaker 18

Don't let Jody go down sweet Mama.

[03:18:28](#)Speaker 18

Tell your last goal daughters.

[03:18:47](#)Speaker 12

Don't joke, do you go down?

[03:18:54](#)Speaker 18

Don't let Jody go town.

[03:19:09](#)Speaker 12

He could have transmitted.

[03:19:13](#)Speaker

I'm actually in jail.

[03:19:16](#)Speaker 2

Oh dear Roy, I still think they're from the funny farm.

[03:19:21](#)Speaker 2

What's that?

[03:19:24](#)Speaker 2

Pete and his band all right one more.

[03:19:29](#)Speaker 2

I do think they're from the funny farm though.

[03:19:34](#)Speaker 3

Now, but let's get one.

[03:19:35](#)Speaker 2

Of them back up here again, tuckersmith.

[03:19:44](#)Speaker 18

Come on guys.

[03:20:10](#)Speaker 9

Everybody in the same tuning.

[03:20:16](#)Speaker 4

Second, you will be lonesome.

[03:20:27](#)Speaker 4

Second, will beg steal, borrow T nickel or dime.

[03:20:28](#)Speaker 25

And you down in San Antonio.

[03:20:36](#)Speaker 25

Only home phone.

[03:20:40](#)Speaker 25

Well, I needed Alamo mission.

[03:20:44](#)Speaker 7

In the cancer.

[03:20:48](#)Speaker 25

Where the Holy Ghost and the Virgin mother.

[03:21:00](#)Speaker 7

Midnight moon by.

[03:21:08](#)Speaker 7

I'm in #9.

[03:21:11](#)Speaker 4
2nd, If you rather be sunrose.

[03:21:26](#)Speaker 7
With no hope for tomorrow.

[03:21:30](#)Speaker 1
In sitting absence.

[03:21:34](#)Speaker 20
Hippotion is highway.

[03:21:42](#)Speaker 25
Nevertheless, good morning sunshine.

[03:21:45](#)Speaker 25
Would be the brightest few that are singing.

[03:21:49](#)Speaker 25
In the moonlight never know.

[03:21:53](#)Speaker 7
Moon London and Dubai.

[03:22:03](#)Speaker 7
I do not understand.

[03:23:13](#)Speaker 27
Play the hard food.

[03:23:55](#)Speaker 25
Hey you down in San Antonio.

[03:23:59](#)Speaker 12
Whip big Steel, borrowed 2 nickels or done.

[03:24:03](#)Speaker 7
Come home bum.

[03:24:07](#)Speaker 25
Well, I mean you don't know Michelle.

[03:24:15](#)Speaker 4
Second, never.

[03:24:56](#)Speaker 4
Second, then come back.

[03:25:06](#)Speaker 9
Thank you we get part of Buffalo grass up here.

[03:25:09](#)Speaker 9
They're there.

[03:25:10](#)Speaker 9

The whole Buffalo grass.

[03:25:25](#)Speaker 4

Black Mountain rag in Azure.

[03:25:45](#)Speaker 4

Second person out problem.

[03:25:50](#)Speaker 30

The average.

[03:25:52](#)Speaker 25

Let me go.

[03:25:53](#)Speaker 25

Mean tuning.

[03:26:05](#)Speaker 7

Right now.

[03:28:53](#)Speaker 9

2nd we need the rest of these guys up here.

[03:28:59](#)Speaker 9

We thought we'd do a song that represented every single.

[03:29:02](#)Speaker 9

Instrument at the.

[03:29:02](#)Speaker 9

Hootenanny but we forgot to ask that harp guy.

[03:29:07](#)Speaker 18

So one of those.

[03:29:09](#)Speaker 9

Showed up.

[03:29:11](#)Speaker 12

You ain't that hot.

[03:29:13](#)Speaker

OK.

[03:29:18](#)Speaker 9

Some good see another slow song here I get.

[03:29:22](#)Speaker 9

That fiddle in tune.

[03:29:41](#)Speaker 9

Just no banjo players start most songs and this is.

[03:29:45](#)Speaker 18

This is one of those songs.

[03:33:01](#)Speaker 2

It's just one hell of a group of musicians we've got tonight.

[03:33:09](#)Speaker 2

Happy birthday Bob.

[03:33:13](#)Speaker 10

It's all your fault, you know.

[03:33:16](#)Speaker 2

Yeah OK, great thanks.

[03:33:19](#)Speaker 2

Thank you all for coming and it's awfully nice to.

[03:33:22](#)Speaker 2

To have this.

[03:33:23](#)Speaker 10

I gotta say word Bill say word, word.

[03:33:27](#)Speaker 10

Well, Raffi L60 birthdays or, you know, it's a great great predation area. I mean, you should have seen that blast.

[03:33:34](#)Speaker 10

They gave him a few years ago.

[03:33:36](#)Speaker 10

Hey we wanna thank you for a hat.

[03:33:38](#)Speaker 10

Wish you a very happy birthday you know and I I really wish to say that musicians we had here tonight.

[03:33:45](#)Speaker 10

We're just, you know.

[03:33:46](#)Speaker 10

It started the summer season.

[03:33:47](#)Speaker 10

You know.

[03:33:47](#)Speaker 10

We got several summer folks back here.

[03:33:50](#)Speaker 10

Just absolutely fans.

[03:33:51](#)Speaker 10

Plastic it.

[03:33:52](#)Speaker 10

I think it's a really wonderful way to welcome in the summer.

[03:33:55](#)Speaker 10

Hootenannies likes to thank all you folks that sort of stayed here to the.

[03:34:00](#)Speaker 10

I don't say the bitter end, but the great and you know it was really a wonderful end.

[03:34:03](#)Speaker 10

Here, you know.

[03:34:04](#)Speaker 10

I mean that much up here.

[03:34:06](#)Speaker 10

I mean God, you never had anything better in your life.

[03:34:08](#)Speaker 10

Support guys were up there.

[03:34:09](#)Speaker 10

You know, I don't want to thank.

[03:34:11](#)Speaker 10

That could valefor, you know, organize this crazy damn thing around here, but we have a lot of fun, you know and and everybody thanks again and Bill I'll turn it back to.

[03:34:21](#)Speaker 10

You thank you.

[03:34:28](#)Speaker 2

Thank you Bob.

[03:34:29](#)Speaker 2

It's always nice to be in the good graces of your host here, but anyway, thank you all for coming.

[03:34:37](#)Speaker 2

It made it an awfully fine evening.

[03:34:39](#)Speaker 2

This is a nice welcome back for me and we'll see you all here next week.

[03:34:45](#)Speaker 5

Alright goodnight.

[03:34:54](#)Speaker 1

Tom-tom Scharf and the guys who came up from Denver who have.

[03:35:00](#)Speaker 1

These tapes out.

03:35:02Speaker 1

Would like to give them to you so if you'd like to see them they have some of these tapes and the other thing that would be very, very helpful would be if you would please help the bartenders out.

03:35:18Speaker 1

If you just take the empty glasses and things from your tables and put them on the bar top.

03:35:23Speaker 1

Thank you, see you next week.

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