

Hoot-170-1996-06-10

[Hoot-170-1996-06-10.mp3](#)

00:00:00

03:05:29

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 170th Hootenanny. Here at Dormans we have a pretty good sign up. So far we've got 11 people signed up, so I think we're.

[00:00:15](#)Speaker 1

Going to have a good evening.

[00:00:18](#)Speaker 1

□

?

We will be.

[00:00:20](#)Speaker 1

Going somewhere between three and four hours.

[00:00:24](#)Speaker 1

About halfway through, we're going to have a break short break.

[00:00:30](#)Speaker 1

If there are any newcomers here, welcome.

[00:00:34](#)Speaker 1

We've been doing this for about little over three years.

[00:00:39](#)Speaker 1

We ask only a couple of things.

[00:00:42](#)Speaker 1

The first being.

[00:00:44](#)Speaker 1

Please no smoking in here for the rest of the evening, and the 2nd is that we invite everyone to join us in the doornink tradition of not talking, or the performers are on the stage.

[00:00:56](#)Speaker 1

Since this is acoustic music, folk music and I'm sure everyone will enjoy.

[00:01:01](#)Speaker

Right?

[00:01:03](#)Speaker 1

Another one of our traditions is that when he's here and he is tonight, my cohort Bill Briggs always starts the evening out.

[00:01:13](#)Speaker 1

Has been very active in folk music here since about 1957.

[00:01:19](#)Speaker 1

Is also one of the original members of the Stagecoach band. They've been going around 27 years now every Sunday night and.

[00:01:29](#)Speaker 1

Bill is also the director of the ski school at Snow King Mountain.

[00:01:35](#)Speaker 1

So we'll get started with the program this evening with Bill Briggs.

[00:01:50](#)Speaker 1

Now it's another season starting.

[00:01:54](#)Speaker 3

So I'm.

[00:01:56](#)Speaker 1

Going to practice up on some climbing songs here tonight.

[00:02:02](#)Speaker 1

We practice once a week.

[00:02:05](#)Speaker 1

And it's awfully nice of you people to come.

[00:02:15](#)Speaker 1

This first song is from Wales Scott in England and.

[00:02:24](#)Speaker 1

It's bishul styles my.

[00:02:28](#)Speaker 1

I really liked the song I knew about it before I went over there and tried to get a hold of him.

[00:02:34](#)Speaker 1

And I did by phone, but I was as close as I got anyway.

[00:02:41](#)Speaker 1

It was quite a climbing community.

[00:02:45](#)Speaker 3

Back in the.

[00:02:47](#)Speaker 1

Right after the World War Two and.

[00:02:51](#)Speaker 1

They had quite a lot of.

[00:02:54](#)Speaker 1

Music came out of that anyway.

[00:02:56](#)Speaker 1

This was one of the songs and I really got a kick out of it.

[00:03:05](#)Speaker 4

Good thank you playing.

[00:03:16](#)Speaker 1

Then you are lost and gone forever dreadful sorry Clementine.

[00:03:23](#)Speaker 1

I should explain up and.

[00:03:26](#)Speaker 1

This uh pass in Wales, which are very famous for climbing.

[00:03:31](#)Speaker 1

It's embarrassed pass and nice rocky cliffs on both sides and whatnot, and the most famous climb there is is on cloudy clogwyn.

[00:03:46](#)Speaker 1

And everybody goes up there to.

[00:03:52](#)Speaker 1

To test their mettle anyway, it's a real hard climb.

[00:03:59](#)Speaker 1

Alden Club went close to all.

[00:04:01](#)Speaker 1

Glenn Webb cloudy Christian Klein climber climber, an old timer and his daughter Clementine Oh my darling, Oh my darling, Oh my darling Clementine, you are lost.

[00:04:17](#)Speaker 1

I'm gone forever, dreadful sorry, Clementine.

[00:04:23](#)Speaker 5

She was leading.

[00:04:24](#)Speaker 1

Like a fairy.

[00:04:25](#)Speaker 1

On 100 feet of line, while her father, nervous rather fast, delayed her Clementine. Oh my darling, Oh my darling, Oh my darling, common time you are lost and gone forever.

[00:04:45](#)Speaker 1

Bummer, clifftop.

[00:04:47](#)Speaker 1

I was watching dreaming over.

[00:04:50](#)Speaker 1

She were mine.

[00:04:52](#)Speaker 1

She's so lovely from above.

[00:04:54](#)Speaker 1

Lee is my climbing Clementine.

[00:04:58](#)Speaker 1

Saw her groping vainly hoping for a handhold.

[00:05:02](#)Speaker 1

Mighty fine.

[00:05:03](#)Speaker 1

But they lack.

[00:05:04](#)Speaker 1

There was no crack there for my climbing Clementine.

[00:05:09](#)Speaker 1

Oh my darling, Oh my darling, Oh my darling.

[00:05:13](#)Speaker 1

Common time you want to stand down forever.

[00:05:17](#)Speaker 1

Dreadful sorry, Clementine.

[00:05:19](#)Speaker 1

Pawn in the climber.

[00:05:23](#)Speaker 1

An old timer anxious for his Clementine.

[00:05:27](#)Speaker 1

So I hey shouted, I say you up there Sir, could you drop Michael the line?

[00:05:38](#)Speaker 1

Rick's thought I hitched my nail onto every lake crystalline.

[00:05:44](#)Speaker 1

Standing firm as any pylon dropped the rope to climb in time.

[00:05:50](#)Speaker 1

Second, you are lost and gone forever.

[00:05:59](#)Speaker 1

Dreadful sorry, Clementine and she glanced it quick, quickly classed it around her tender, wasted vine.

[00:06:10](#)Speaker 1

OP, I drew her quite secure, and I saved my common time.

[00:06:18](#)Speaker 1

Then she rose up, cocked her nose up with a glance that chilled my spine.

[00:06:23](#)Speaker 1

You don't have no need, Sir, on that lead, Sir of your health, said Clementine, oh, my darling, Oh my darling.

[00:06:32](#)Speaker 1

Second, you are lost and gone forever.

[00:06:37](#)Speaker 1

Dreadful sorry, Clementine.

[00:06:41](#)Speaker 1

So I parted broken hearted from the dreams that once were mine.

[00:06:49](#)Speaker 1

Gave all hope up, coiled my rope up, said goodbye to Clementine.

[00:06:56](#)Speaker 1

Then the crime of final timer stood me lots and lots of wine.

[00:07:02](#)Speaker 1

Now I'd rather climb with farther than the party.

[00:07:06](#)Speaker 1

Second, forever.

[00:07:16](#)Speaker 1

3rd Rifle Sabi Clementine.

[00:07:36](#)Speaker 1

Hold in.

[00:07:40](#)Speaker 1

California and Yosemite.

[00:07:43](#)Speaker 1

There's the Awani Hotel, which is a very.

[00:07:46](#)Speaker 1

Famous landmark hotel out there.

[00:07:51](#)Speaker 1

It's got.

[00:07:55](#)Speaker 1

It's strictly for the well to do.

[00:07:59](#)Speaker 1

So the climbers never thought very much about it.

[00:08:05](#)Speaker 1

'cause we'd keep getting thrown out of there.

[00:08:10](#)Speaker 1

Above the Alony is a is a climb called.

[00:08:14](#)Speaker 1

The arch is and.

[00:08:18](#)Speaker 1

Halfway up the climb, you have to cross a log.

[00:08:22](#)Speaker 1

A tree fell across connecting.

[00:08:25](#)Speaker 1

And going over a gully up there and it was really the only way that you could make the climb was to shinny along this.

[00:08:34](#)Speaker 1

It's a log well back in in the 50s when I climbed it the first time, the guidebook said you'd better hurry up and do this climb because the log is getting rotten and will break away.

[00:08:49](#)Speaker 1

So a little song about that.

[00:08:53](#)Speaker 1

Anyway, I'm not sure that the log is still there.

[00:08:56](#)Speaker 1

But every time that you went across it, you'd peel off a little bit more of.

[00:09:01](#)Speaker 3

It you know, break away.

[00:09:04](#)Speaker 3

Interesting crime.

[00:09:31](#)Speaker 1

We were climbing on the arch is when the landlord gave wing.

[00:09:36](#)Speaker 1

It fell into the awani about a mile away and so annoyed the patrons that they all refused to pay and they only got to.

[00:09:45](#)Speaker 6

Pay no more.

[00:09:54](#)Speaker 1

Thing to do?

[00:10:05](#)Speaker 1

The manager awoke to find a piton in his head. The Whiskey baron's daughter found a stranger in her bed.

[00:10:13](#)Speaker 1

And she was disappointed when she found.

[00:10:16](#)Speaker 1

That he was dead.

[00:10:17](#)Speaker 1

And he gonna pay no more.

[00:10:24](#)Speaker 1

Not a nasty thing to do where we go.

[00:10:29](#)Speaker 1

Nasty thing to do.

[00:10:32](#)Speaker 1

We better nasty thing to do.

[00:10:34](#)Speaker 6

Me gonna pay.

[00:10:36](#)Speaker 2

No more second.

[00:10:40](#)Speaker 1

The rod walking crashing through the mirror by the bar.

[00:10:48](#)Speaker 1

14 drunks were swore off for life and quickly traveled far.

[00:10:52](#)Speaker 1

The garden log impaled itself deep down into the ground and the little dogs would visit it from miles and miles around all day.

[00:11:03](#)Speaker 1

Thing to do?

[00:11:14](#)Speaker 1

Miles and miles around.

[00:11:25](#)Speaker 1

Then listed there.

[00:11:28](#)Speaker 1

Second song, which I'm trying to fit some words to yeah.

[00:12:23](#)Speaker 1

Oh, it's out of bed 4:00 o'clock.

[00:12:56](#)Speaker 1
Up on the mountain.

[00:12:58](#)Speaker 2
Second down below.

[00:13:53](#)Speaker 1
That was Bill Briggs and next we have.

[00:14:00](#)Speaker 1
A duo from on the other side of the mountains from over in Driggs, they have been.

[00:14:08](#)Speaker 1
Coming over here to the hootenanny for several years off and on, this is their 33rd appearance here.

[00:14:16](#)Speaker 1
This is Bob and Ronnie Sue, known as Mountain Air.

[00:14:32](#)Speaker 7
Thank you, we've been having a fun.

[00:14:34](#)Speaker 7
Breed playing a lot.

[00:14:43](#)Speaker 3
That's New Zealand.

[00:14:45](#)Speaker 3
Read article the other day.

[00:14:46](#)Speaker 3
That was saying the people that had pets live longer.

[00:14:49](#)Speaker 3
Of course, that's not true that people own horses.

[00:14:52](#)Speaker 3
They usually die from veterinarian bill shock that people.

[00:14:55](#)Speaker 3
Have cats and dogs and fish and.

[00:14:57](#)Speaker 3
Everything else could live a little bit longer.

[00:14:59](#)Speaker 3
I think it's basically because they can.

[00:15:00](#)Speaker 3
Talk to their dogs and pets and and.

[00:15:04](#)Speaker 3

And just feel good about doing that.

[00:15:05](#)Speaker 3

It's through good release of stress and sometimes people animals talk back to certain folks.

[00:15:10](#)Speaker 3

Who've been alone too long.

[00:15:12](#)Speaker 3

Where you really get in trouble is when you take your advice.

[00:15:16](#)Speaker 3

And this is a song about Calchaqui or an Australian cow rancher.

[00:15:23](#)Speaker 3

That took his thoughts, advice, and ended up in a matrimonial way.

[00:15:41](#)Speaker 1

A young cow, cocky sitting on longer sharpening, his acting, adapting to his dog, he says, now I'm tired about you now.

[00:15:51](#)Speaker 8

The dog answered that.

[00:15:53](#)Speaker 1

Why don't you get a wife through the Ducks?

[00:15:55](#)Speaker 8

In the duck pond.

[00:15:59](#)Speaker 8

Then you start, Nope again.

[00:16:11](#)Speaker 1

They walk, they go down to the local hall.

[00:16:15](#)Speaker 1

Pull off the lovely crows, their lined against Cologne.

[00:16:18](#)Speaker 1

He says to his.

[00:16:19](#)Speaker 1

Dog, I'll leave the choice to you, the.

[00:16:22](#)Speaker 8

Dog kept out of.

[00:16:23](#)Speaker 9

Grouse with, and he said.

[00:16:25](#)Speaker 11

Single.com

[00:16:30](#)Speaker 8

Good morning.

[00:16:30](#)Speaker 12

Not again.

[00:16:42](#)Speaker 8

Gotta get license.

[00:16:43](#)Speaker 8

Gotta give the ring God to get the car.

[00:16:47](#)Speaker 1

Let's get the choir to sing great day coming.

[00:16:50](#)Speaker 1

Down the church.

[00:16:52](#)Speaker 13

He gives away the.

[00:16:53](#)Speaker 8

Stone and the dog yells me.

[00:17:00](#)Speaker 8

There's no can and you start nothing again.

[00:17:05](#)Speaker 1

Second cow, cocky.

[00:17:14](#)Speaker 1

Still haven't got a running dog cuts all the daytime.

[00:17:17](#)Speaker 1

Mrs Talks at night going to leave him.

[00:17:20](#)Speaker 1

Turn it and get another lease.

[00:17:22](#)Speaker 1

Climb up in a B tree and.

[00:17:24](#)Speaker 1

Get a little piece.

[00:17:26](#)Speaker 6

In the docs.

[00:17:30](#)Speaker 8

No, not again.

[00:17:42](#)Speaker 8

Now, if you need a model, I don't know how you should.

[00:17:45](#)Speaker 14

Be talking to the dog.

[00:17:47](#)Speaker 13

Don't do any.

[00:17:48](#)Speaker 9

Good, and if you must be talking well.

[00:17:51](#)Speaker 8

Keep, but we did not.

[00:17:52](#)Speaker 1

Take the tip for me boys.

[00:17:57](#)Speaker 8

Focus in the pen.

[00:17:59](#)Speaker 8

But being a fan is milk and and you starting up again.

[00:18:02](#)Speaker 15

That's in the duct.

[00:18:04](#)Speaker 1

On purpose, in the PIN or soon.

[00:18:06](#)Speaker 8

Enough and smoking and you start looking again.

[00:18:35](#)Speaker 7

Going to do a song, Robert Burns, the Scottish national poet, wrote as an autobiographical piece. He lived to the ripe old rolled like rolled aid at the ripe old age of about 38. So he died quite young. Very prolific.

[00:18:50](#)Speaker 7

Poet and plagiarizer

[00:18:54](#)Speaker 3

Earth and song collection of Old Philipppines and other Scottish folk tunes too.

[00:18:56](#)Speaker 7

Percent sign

[00:19:01](#)Speaker 7

And he, like some songs very well in the melody to this piece, which I think was called Dainty Diddy.

[00:19:07](#)Speaker 7

Here David something like that was actually used in eight of his poems that he put to music, so this one is called there was a lad, and it is.

[00:19:18](#)Speaker 7

Autobiographical. He does it in a very poetic way. He was born on January 25th and 1759.

[00:19:24](#)Speaker 7

Fine I think, and he describes that one date in a whole verse. Our monarchs hindmost year. But aim the year before are the end of our monarchs reign was five and 20 days begun the 25th?

[00:19:36](#)Speaker 7

It was then a blast of jaanwar wind.

[00:19:39](#)Speaker 7

In January, Luhan Zlin on on Robin and Hanzl is award.

[00:19:45](#)Speaker 7

Icons when Gretel is a word for, like a good luck token or an amulet or.

[00:19:48](#)Speaker 7

Something like that.

[00:19:49](#)Speaker 7

So anyway, it goes on and you hear about the gossip.

[00:19:51](#)Speaker 7

Keep it in his loop.

[00:19:53](#)Speaker 7

The gossip looked in, his face is all Scots words and.

[00:19:57](#)Speaker 7

Said this boy, this Wally boy will be make oof this sturdy boy will not be a fool.

[00:20:03](#)Speaker 7

The words like that and then another phrase at the very end so leaves me onto the Robin means I commend the Robin anyway so it's rather poetic.

[00:20:12](#)Speaker 7

Scotts Robert Burns was a was a Scots revivalist.

[00:20:16](#)Speaker 7

In the 18th century, because the the Golden Age of Scots was over in about the 16th century.

[00:20:22](#)Speaker 7

And he was somewhat maligned at the time, but he would not have been so famous had he written in Standard English.

[00:20:28](#)Speaker 3

Now the chorus on their head is wrapped in Roman Baton Rouge and Baton Rouge, and Robin and beat to be going to rant was to goal is to have a good time and he was known to do a lot of roving and ranting.

[00:20:42](#)Speaker 3

And in fact, a lot of nautical images claimed to be part ownership to his his lineage.

[00:20:49](#)Speaker 7

And probably are.

[00:21:33](#)Speaker 7

We're gonna take most here.

[00:21:37](#)Speaker 12

Well, it's funny.

[00:21:56](#)Speaker 1

2nd 2nd.

[00:22:08](#)Speaker 1

The gossip kick it in his blue Gucci.

[00:22:13](#)Speaker 16

Oh dear.

[00:22:14](#)Speaker 12

This week

[00:22:21](#)Speaker 1

I think the.

[00:22:44](#)Speaker 1

In this corner cheese grater.

[00:22:46](#)Speaker 1

Small but I.

[00:22:49](#)Speaker 1

Yeah, deema.

[00:23:19](#)Speaker 7

It showed us.

[00:23:20](#)Speaker 1

3 * 3 Mark Nine I see by every scoring block.

[00:23:27](#)Speaker 1

This light will be like a kind soul who leaves me.

[00:23:33](#)Speaker 5

Be wrong.

[00:24:24](#)Speaker 3

Well, for us in the in the States, June is the month of wedding.

[00:24:29](#)Speaker 3

In the northern islands of Scotland and Northern Ireland, Scotland too.

[00:24:35](#)Speaker 3

October and late September and and Speaking of November, is a time when the weddings were traditionally going because of the spring the the lambing, and then the log.

[00:24:46](#)Speaker 3

The work for the planting and just getting by living fall was the only time after the harvest that they had that was really free where they could relax and.

[00:24:53](#)Speaker 3

And and enjoy themselves.

[00:24:55](#)Speaker 3

So a lot of weddings were in that.

[00:24:56](#)Speaker 3

I'm I'm going to do now is called.

[00:24:59](#)Speaker 3

It's called the Lewis wedding Song and Lewis is up on the north, north and West of mainland Scotland.

[00:25:06](#)Speaker 3

It's one of the.

[00:25:06](#)Speaker 3

Islands and it was actually popularized as Mary's wedding, which in translation can garlic.

[00:25:15](#)Speaker 3

And it's so also some of the things we talked about.

[00:25:18](#)Speaker 3

The cheeks as bright as Romans are when the berries from the ash trees would be in fruit, and so they would be nice and rosy, and so that's kind of along those lines and bracken's.

[00:25:29](#)Speaker 3

Brown, so anyway, right?

[00:25:34](#)Speaker 3

Actually, it was one more thing.

[00:25:36](#)Speaker 3

The traditional part of it was the fiddler would lead after the wedding would lead the host and everybody to the reception would lead by filling the fiddle in which you've replayed marches and stuff all.

[00:25:46](#)Speaker 3

The way back to for the reception.

[00:25:48](#)Speaker 3

So this is like this is a mark.

[00:25:54](#)Speaker 8

Tommy girl

[00:26:31](#)Speaker 18

Come fly here.

[00:26:47](#)Speaker 8

Wake up.

[00:27:57](#)Speaker 1

Open second monitor.

[00:28:16](#)Speaker 1

It's Bob and Ronnie Sue I'm mayor from over in Victor.

[00:28:22](#)Speaker 1

And we've got my cohort coming up next, he.

[00:28:26](#)Speaker 1

He is.

[00:28:28](#)Speaker 1

Played songs that I know of since back in the mid 50s.

[00:28:33](#)Speaker 1

I always enjoyed how he played the song solo.

[00:28:36](#)Speaker 1

The sound awfully nice work **** Barker.

[00:28:48](#)Speaker 1

Going to try a couple of the old cowboy songs tonight.

[00:28:56](#)Speaker 1

This is the song I first heard from singing Sam Agans.

[00:29:04](#)Speaker 19

This is called Dhobi Bill.

[00:29:13](#)Speaker 1

Will be Billy comma riding from the Canyon in the glow?

[00:29:20](#)Speaker 1

On a quiet Sunday morning from the town of Angelo.

[00:29:27](#)Speaker 1

Rodney, the honest pen told that it dearly loved to straddle with A6 gun and sombrero, that was wider than the saddle.

[00:29:41](#)Speaker 1

And he's humming noise.

[00:29:43](#)Speaker 1

He's riding of a simple little song that's a rumbling through the cactus.

[00:29:49](#)Speaker 1

Says he's galloping along.

[00:29:52](#)Speaker 1

Second phone with my pistol called Apache and Office.

[00:30:03](#)Speaker 1

That's my gun.

[00:30:07](#)Speaker 1

Straight to Santa Fe, he headed.

[00:30:12](#)Speaker 1

And they milled around the town.

[00:30:15](#)Speaker 1

Sort of getting letters, bare hands as he pours his liquor down, but he's watching always watching every hombre in the place.

[00:30:28](#)Speaker 1

Like his maybe sorta looking very some certain long brave face.

[00:30:39](#)Speaker 1

Then the night he saw her careless to the place of Monte San.

[00:30:47](#)Speaker 1

And he does a little gambling like he doesn't give a damn.

[00:30:53](#)Speaker 1

All at once, but still in quiet like a column before blow and the crowd was tense and nervous.

[00:31:03](#)Speaker 1

And the plane stopped and slow.

[00:31:08](#)Speaker 1

At the bar, a man is standing.

[00:31:12](#)Speaker 1

Hated here where ever known to gunblade the pekkas killer with us showing all his own.

[00:31:23](#)Speaker 1

Then the eyes of blade the killer left a glance of Dobie bill, and they held each one the other with a Steeler looks the kill.

[00:31:40](#)Speaker 1

Walking calmly toward the killer, they'll advanced with steady pace.

[00:31:47](#)Speaker 1

Then he grinned and pick his Lightman, slap him squarely in the face, shoot you snake, he whispered.

[00:31:56](#)Speaker 1

Draw young Lily lips.

[00:31:59](#)Speaker 1

Her use always strong for killing.

[00:32:03](#)Speaker 1

Now I'm here to shoot.

[00:32:06](#)Speaker 1

For her.

[00:32:09](#)Speaker 1

Some below the plane they saw it.

[00:32:14](#)Speaker 1

As the killer tried to draw, but there's no one knows for certain just exactly what they saw.

[00:32:22](#)Speaker 1

Oh, and the man who stood there looking at the killer as he lay murmured.

[00:32:32](#)Speaker 1

Now I've kept my promise.

[00:32:36](#)Speaker 1

I've made that scoundrel pain.

[00:32:40](#)Speaker 1

They'll be barely when arising from the town of Santa Fe on a quiet Sunday morning, going happy on his way.

[00:32:51](#)Speaker 1

He's going down the valley through the mosquito in the sand.

[00:32:56](#)Speaker 1

He's around blowing buckle, not afraid to show his hand.

[00:33:01](#)Speaker 1

Uhm, and then he has his little fun with this pedal called Apache and that office.

[00:33:11](#)Speaker 1

That's his gun.

[00:33:25](#)Speaker 1

There are a lot of songs.

[00:33:30](#)Speaker 1

Cowboy songs about why I'm here, why I'm out on the plains.

[00:33:36](#)Speaker 1

Most of them are.

[00:33:39](#)Speaker 1

Really sad tearjerker type songs.

[00:33:44](#)Speaker 1

And this one is, uh, has a slightly different twist to it at the end.

[00:33:49](#)Speaker 1

This is called Brown eyed Lee.

[00:33:56](#)Speaker 1

My friends if.

[00:33:57](#)Speaker 1

You will listen this story, I will tell.

[00:34:02](#)Speaker 1

About the final boss stuff that happened down in Belleville.

[00:34:08](#)Speaker 1

I courted the Brown Eyed Maiden, who went by the name of Lee and when I popped the question, she said she'd marry me.

[00:34:22](#)Speaker 1

I went out and bought the license since March 1899.

[00:34:28](#)Speaker 1

Expecting in a few days that darling.

[00:34:31](#)Speaker 1

Would be my.

[00:34:34](#)Speaker 1

But her mother grew quite angry, she said.

[00:34:37](#)Speaker 1

It could not be.

[00:34:39](#)Speaker 1

She said she.

[00:34:41](#)Speaker 1

Had another man picked up for Brown idly.

[00:34:46](#)Speaker 1

She talked to friends and neighbors.

[00:34:49](#)Speaker 1

She said that she would fight.

[00:34:51](#)Speaker 1

She said she'd get her gun out and put all ready to fly.

[00:34:57](#)Speaker 1

But lovers laugh at.

[00:34:58](#)Speaker 1

Shooters and the old she devil too.

[00:35:03](#)Speaker 1

I said I'd.

[00:35:04](#)Speaker 1

Have my darling. She didn't prove untrue. I borrowed dads old buggy and we got gems 41.

[00:35:16](#)Speaker 1

I started down the cranes as thinking I would have some fun.

[00:35:22](#)Speaker 1

Now I'm the one to call fish.

[00:35:25](#)Speaker 1

When I am here and hide.

[00:35:28](#)Speaker 1

I said I'll have my Angel and.

[00:35:31](#)Speaker 1

I must be put the flight.

[00:35:34](#)Speaker 1

Well, I got down to Kansas with the bubble in my head.

[00:35:39](#)Speaker 1

I said I'll have my darling over old leave the old folks dead.

[00:35:46](#)Speaker 1

Good fortune fell upon me, my darling proven true.

[00:35:53](#)Speaker 1

I gave her back her letters.

[00:35:56](#)Speaker 1

I put her up on the news.

[00:35:59](#)Speaker 1

I pressed her to my aching heart, kissed her last farewell, I prayed a permanent prayer to God to send her Malta hell.

[00:36:11](#)Speaker 1

I sold my cows to jamji Mccorn to Cam P.

[00:36:17](#)Speaker 1

And that cursed the day that I first met.

[00:36:21](#)Speaker 1

But darling General Lee.

[00:36:36](#)Speaker 1

Well, I have one.

[00:36:38](#)Speaker 1

I actually have two really bad songs in, with one of which I may do.

[00:36:52](#)Speaker 1

Utah Phillips

[00:36:54](#)Speaker 19

Many of you who.

[00:36:56](#)Speaker 1

Perhaps are into old ballads, and.

[00:37:02](#)Speaker 1

Folk music no.

[00:37:03](#)Speaker 1

Of Bruce Phillips and Utah Phillips.

[00:37:06](#)Speaker 1

And this is the song that he wrote.

[00:37:12](#)Speaker 1

He called this the Colorado State song.

[00:37:14](#)Speaker 1

I have changed the state.

[00:37:17](#)Speaker 1

It's just as appropriate here in Wyoming as it is down in Colorado.

[00:37:23](#)Speaker 1

Well, understand that Boeing lost the contract.

[00:37:29](#)Speaker 1

Early in all the pals and engineers.

[00:37:34](#)Speaker 1

They all want to move to Wyoming.

[00:37:39](#)Speaker 1

Opening up the charge, it counted Sears oh, you can visit now and then bring your money.

[00:37:47](#)Speaker 1

Bring your friends, bring your campers in your window bagels to bring your festivals and dope and we all sincerely hope.

[00:37:58](#)Speaker 1

That you won't forget to leave when you get through.

[00:38:05](#)Speaker 1

Now I see him standing out along the highway.

[00:38:09](#)Speaker 1

Hey, great big packs and long shaggy hair.

[00:38:15](#)Speaker 1

They all want a ride to old Wyoming, but I don't care.

[00:38:21](#)Speaker 1

I'll leave them standing there.

[00:38:23](#)Speaker 1

There you go.

[00:38:27](#)Speaker 1

Bring your money, bring your friends, bring your campers in your window bagels too.

[00:38:34](#)Speaker 1

Bring your festivals and gold and we all sincerely hope that you won't forget to leave when you get through.

[00:38:45](#)Speaker 1

Now we got a lot of trouble with the jet set.

[00:38:50](#)Speaker 1

Those lazy, no good *****.

[00:38:53](#)Speaker 1

Love the ski.

[00:38:56](#)Speaker 1

They all want to move to a moment by appalled our mountain scenery.

[00:39:04](#)Speaker 1

Or you can visit now and then bring your money, bring your friends, bring your campers and your winnebagos to bring your festivals and go.

[00:39:17](#)Speaker 1

And we all sincerely hope that you won't forget to leave when you get through.

[00:39:26](#)Speaker 1

I've traveled all up and down this country.

[00:39:32](#)Speaker 1

I've seen many a different kind of bomb.

[00:39:37](#)Speaker 1

They all want to move toward Wyoming and make it just like all those eastern sloanes.

[00:39:46](#)Speaker 1

Oh you can close it now and then bring your money, bring your friends, bring your campers and your winnebagos too.

[00:39:56](#)Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget.

[00:40:03](#)Speaker 1

To leave when you get through.

[00:40:11](#)Speaker 1

Thank you.

[00:40:21](#)Speaker 1

**** Barker, you suppose that song is having any effect.

[00:40:25](#)Speaker 1

Didn't that population go down last year under fewer people living in warm?

[00:40:31](#)Speaker 3

I don't know.

[00:40:32](#)Speaker 1

I can't tell what these this music will do, you know.

[00:40:36](#)Speaker 1

And next we've got our single.

[00:40:40](#)Speaker 1

Lift operator from Snow king.

[00:40:47](#)Speaker 1

He's got a big voice, offered nice guitar work.

[00:40:50](#)Speaker 1

Patrick troiani.

[00:41:01](#)Speaker 22

There you go.

[00:41:05](#)Speaker 18

Like just like.

[00:41:05](#)Speaker 23

Welcome Hank pips up here with you.

[00:41:18](#)Speaker 23

That would be a very.

[00:41:19](#)Speaker 23

Good thing to do?

[00:41:20](#)Speaker 23

Yeah yeah.

[00:41:21](#)Speaker 1

Yeah, we're going to be a.

[00:41:21](#)Speaker 1

Little ballad here.

[00:41:25](#)Speaker 1

Call June.

[00:41:47](#)Speaker 2

What, no?

[00:41:53](#)Speaker 1

Nothing ever goes right.

[00:41:59](#)Speaker 2

We what.

[00:42:01](#)Speaker 2

2nd, we won't give up the.

[00:42:21](#)Speaker 1

Come on stand in the way.

[00:42:24](#)Speaker 1

Second, baby.

[00:43:09](#)Speaker 1

Turn your.

[00:43:21](#)Speaker 1

Listen, close your eyes.

[00:43:26](#)Speaker 1

No baby.

[00:44:13](#)Speaker 1

I was so broken up over.

[00:44:32](#)Speaker 1

Ready now.

[00:44:34](#)Speaker 2

The game.

[00:44:40](#)Speaker 1

What was she say?

[00:44:45](#)Speaker 1

Close your eyes.

[00:44:48](#)Speaker 1

My baby drew me.

[00:44:56](#)Speaker 1

Second, close your eyes.

[00:45:04](#)Speaker 2

Baby dream.

[00:45:35](#)Speaker 1

Why do a song that I wrote this is called a hard life?

[00:45:45](#)Speaker 15

I didn't write it here.

[00:46:08](#)Speaker 1

Like you got love to give.

[00:46:11](#)Speaker 1

You got over booting visions and dreams.

[00:46:15](#)Speaker 1

Maybe there's a world out there.

[00:46:17](#)Speaker 1

I hope you never will.

[00:46:19](#)Speaker 1

It's not Spiderman scene.

[00:46:24](#)Speaker 1

Chris Smart, you can get a head start.

[00:46:28](#)Speaker 1

Recipe the finish line.

[00:46:31](#)Speaker 1

But keep a loaded gun.

[00:46:34](#)Speaker 1

These are always fun.

[00:46:35](#)Speaker 1

It's a hard liar.

[00:46:39](#)Speaker 1

It's a hard law.

[00:46:43](#)Speaker 1

You gotta take control.

[00:46:45](#)Speaker 1

You gotta get a strong order.

[00:46:51](#)Speaker 1

You invest your sense in your confidence.

[00:47:00](#)Speaker 1

Timber you gotta get.

[00:47:01](#)Speaker 1

A little wet.

[00:47:03](#) Speaker 1

But Beaver isn't always that.

[00:47:05](#) Speaker 1

What test paper?

[00:47:25](#) Speaker 1

Second, you hit against the wall.

[00:47:36](#) Speaker 1

But Cerego composer little exposure.

[00:47:52](#) Speaker 1

Coping Deerfoot back.

[00:47:54](#) Speaker 1

So never turn your.

[00:47:56](#) Speaker 1

Back 'cause it's a.

[00:48:04](#) Speaker 1

It's a hard line.

[00:48:06](#) Speaker 2

2nd, it's hard.

[00:48:36](#) Speaker 2

That's how the.

[00:49:05](#) Speaker 1

What if we solve for this table right here, 'cause they've been asking for this?

[00:49:09](#) Speaker 6

For a long time.

[00:49:11](#) Speaker 1

I remember.

[00:49:13](#) Speaker 2

Second rate.

[00:49:31](#) Speaker 1

Ooh ooh.

[00:49:49](#) Speaker 5

We should.

[00:49:49](#) Speaker 20

Do them.

[00:50:13](#) Speaker 1

Ooh sue.

[00:50:18](#)Speaker 1

They will stop adding resume punctuation.

[00:50:30](#)Speaker 1

Colleges spend massive Wan.

[00:51:41](#)Speaker 1

Second, do you do?

[00:52:12](#)Speaker 1

To do this, you do.

[00:52:34](#)Speaker 1

Patrick training

[00:52:38](#)Speaker 1

Now I've got another truth.

[00:52:43](#)Speaker 1

This is a group from up my own way.

[00:52:51](#)Speaker 1

We've got the.

[00:52:54](#)Speaker 1

The state champion banjo player from Tennessee.

[00:53:00](#)Speaker 1

This is buffalograss.

[00:53:14](#)Speaker 1

Did you say something about that state championship again?

[00:53:19](#)Speaker 1

Just to qualify that all the state banjo champion two years in a row but before half of these people were born.

[00:53:40](#)Speaker 19

Gravity here, right?

[00:53:51](#)Speaker 13

Get that list.

[00:54:13](#)Speaker 1

I wanna be accountable sweetheart.

[00:54:17](#)Speaker 1

I wanna learn.

[00:54:19](#)Speaker 1

Rope and run all the planes and the deserts.

[00:54:25](#)Speaker 1

Out West of the Great Divide, I wanna hear the howling while.

[00:54:32](#)Speaker 2

The sun sets.

[00:54:33](#)Speaker 12

No where I wanna be.

[00:54:36](#)Speaker 1

We're probably weird hearted for life.

[00:54:40](#)Speaker 1

I love the.

[00:55:03](#)Speaker 2

2nd row it'll paint go.

[00:55:12](#)Speaker 6

And that'll run I wanna feel.

[00:55:14](#)Speaker 6

Wind in my face.

[00:55:15](#)Speaker 1

He's 1000 miles from other city lights going out of cow hands. Please I wanna pull my hair.

[00:55:25](#)Speaker 1

Maybe the sleeping heard water moonshine down from above.

[00:55:49](#)Speaker 2

Woo Hoo.

[00:56:20](#)Speaker 19

I forgot that was an old Patsy Montana.

[00:56:23](#)Speaker 19

King is most of you know.

[00:56:25](#)Speaker 19

First number one hit by female artist.

[00:56:29](#)Speaker 19

In the history of country music, and that was about 1938, we saw her do this song about two years ago. Still doesn't find Jarvis.

[00:56:39](#)Speaker

Patsy Montana

[00:56:41](#)Speaker 2

Second, this is a.

[00:56:47](#)Speaker 19

Very traditional Mexican tune that dates back to about March I think.

[00:56:59](#)Speaker 19

I won't say what you.

[00:57:00](#)Speaker 2

Second, Are you ready?

[00:59:59](#)Speaker 19

This is an old one. Delmore Brothers team that goes back to the 1930s.

[01:00:09](#)Speaker 19

One called the Pan American food.

[01:00:12](#)Speaker 19

There was a train.

[01:00:14](#)Speaker 19

That went from Louisville down through Nashville.

[01:00:21](#)Speaker 19

I believe down in New Orleans.

[01:00:22](#)Speaker

Right?

[01:00:22](#)Speaker 21

That's what the song is.

[01:00:23](#)Speaker 21

Yeah, yeah.

[01:00:25](#)Speaker 19

And people would stand and listen by their windows.

[01:00:29](#)Speaker 19

This is when people had less.

[01:00:31](#)Speaker 19

To do than.

[01:00:31](#)Speaker 19

They have now.

[01:00:32](#)Speaker 19

To hear the pan.

[01:00:33](#)Speaker 19

American go by and get the old.

[01:00:36](#)Speaker 21

Right?

[01:00:46](#)Speaker 16

Listen here, boys, if you want to take a ride, get a ticket on the train.

[01:00:50](#)Speaker 16

Like all the almond.

[01:00:51](#)Speaker 16
Flour let the Pan American boogie.

[01:00:51](#)Speaker 11
Get rendered wiki.

[01:00:59](#)Speaker 16
Bergen County new org.

[01:01:03](#)Speaker 1
Swinging from side to side.

[01:01:05](#)Speaker 16
She's the best dreamline about you will ride.

[01:01:08](#)Speaker 16
The American buggy.

[01:01:11](#)Speaker 12
404040 train.

[01:01:14](#)Speaker 16
Second down in New Orleans.

[01:01:34](#)Speaker 1
Second, kiss you down a racehorse.

[01:01:39](#)Speaker 1
Let's boogie.

[01:01:45](#)Speaker 16
Second down in New Orleans.

[01:01:45](#)Speaker 22
Hey Tom Cincinnati booth.

[01:02:02](#)Speaker 1
Second station is.

[01:02:09](#)Speaker 16
Waiting on me.

[01:02:10](#)Speaker 16
Let the Pan American boogie.

[01:02:17](#)Speaker 16
Since now he burns down in New Orleans.

[01:02:54](#)Speaker 16
Alabama let the Pan American boogie.

[01:03:04](#)Speaker 2
He did.

[01:03:22](#)Speaker 1

Gosh, I guess he isn't the state champion anymore.

[01:03:26](#)Speaker 1

But he's good.

[01:03:30](#)Speaker 1

That's Jack Sally.

[01:03:32](#)Speaker 1

Karen and and our own Joe Jerome.

[01:03:35](#)Speaker 1

Young from up here in.

[01:03:37](#)Speaker 1

He's a real life cowboy from up here in Moran, but we've got.

[01:03:42](#)Speaker 3

Another phenomenal

[01:03:45](#)Speaker 1

Picker going to play banjo and probably 14 other instruments, but this is tuckersmith.

[01:03:51](#)Speaker 2

2nd thank you.

[01:04:14](#)Speaker 24

I can hardly manage all this stuff.

[01:04:32](#)Speaker 22

2nd about 1825 I left Tennessee very much alive.

[01:04:42](#)Speaker 22

Everybody got through the Arkansas.

[01:04:44](#)Speaker 22

Handling that normal Tennessee.

[01:04:46](#)Speaker 2

Second, some trouble sweetheart.

[01:04:55](#)Speaker 22

There was a bad outlaw.

[01:04:57](#)Speaker 22

2nd we only Tennessee Easter.

[01:05:08](#)Speaker 22

Hilton sister was.

[01:05:10](#)Speaker 22

Second, never was a horse like Tennessee Stone.

[01:05:35](#)Speaker 22

Erase my horse with the Spaniards full at gardening skin, both silver and gold.

[01:05:40](#)Speaker 22

Second, regarding fire Dover, TN.

[01:05:51](#)Speaker 1

During the repair with.

[01:05:53](#)Speaker 22

The guard narrowly on the Tennessee eastern.

[01:06:01](#)Speaker 22

Since he started was wrong, the sun in his eyes would be.

[01:06:08](#)Speaker 22

He never was a horse like a Tennessee stud.

[01:06:21](#)Speaker 22

Barely catches.

[01:06:22](#)Speaker 22

Also meant to be.

[01:06:28](#)Speaker 22

NC State mastered seroes agreement of a sweetheart oh.

[01:06:34](#)Speaker 2

2nd we will grab Backcross, Arkansas.

[01:06:40](#)Speaker 10

Work to another.

[01:06:41](#)Speaker 22

Brenda Winter pool.

[01:06:42](#)Speaker 2

Second, she will.

[01:06:47](#)Speaker 22

Riding normal Tennessee.

[01:06:54](#)Speaker 1

Relative sister run run.

[01:06:56](#)Speaker 22

Second, never was a horse like Tennessee Stud.

[01:07:15](#)Speaker 22

Dancer Golson mountains and valleys wire.

[01:07:22](#)Speaker 1

Any food and fluid on the.

[01:07:23](#)Speaker 22

Tennessee Maryland, Tennessee Easter.

01:07:25Speaker 2

Little baby.

01:07:30Speaker 22

Second, most probably around the door.

01:07:32Speaker 13

On the cabin floor.

01:07:37Speaker 21

I love that.

01:07:38Speaker 1

Yeah, with the golden hair.

01:07:40Speaker 22

Tennessee stood over Tennessee.

01:07:41Speaker 22

Hey man.

01:07:53Speaker 1

He never did he.

01:07:55Speaker 22

Ever never was a horse like Tennessee Stud?

01:08:12Speaker 1

Meet these other characters up here.

01:08:17Speaker 3

One day

01:08:19Speaker 2

Yeah, yeah.

01:08:21Speaker 21

Yeah, I know.

01:08:25Speaker 3

But for the man with each side of you.

01:08:28Speaker 24

Well, actually keep them anilines over there, not through their offensive or anything so everyone can hear each other.

01:08:28Speaker 1

Thanks, how about a guitar?

01:08:37Speaker 25

OK, that sounds dangerous.

01:08:46Speaker 24

Once you actually.

[01:08:47](#)Speaker 24

So we can do the vocals.

[01:09:20](#)Speaker 2

When you are getting.

[01:10:08](#)Speaker 22

Let's see.

[01:10:10](#)Speaker 2

Second, stop.

[01:10:57](#)Speaker 20

That's it.

[01:11:09](#)Speaker 22

Thank you.

[01:11:19](#)Speaker 13

All right?

[01:11:20](#)Speaker 24

Buffalograss back there.

[01:11:22](#)Speaker 3

They're waiting in the wings.

[01:11:36](#)Speaker 1

Watch the finger.

[01:11:37](#)Speaker 1

Print this buffalograss and Cecil B de Mille productions.

[01:12:03](#)Speaker

'cause you were over there.

[01:14:38](#)Speaker 1

No, that's Tucker Smith and his 35 string band.

[01:14:47](#)Speaker 1

You know when we started up this who **** and I were really worried whether we'd have enough performers.

[01:14:57](#)Speaker 1

We had that first time those first few times he didn't have anymore for the whole night and they had that one song right.

[01:15:07](#)Speaker 1

Tuckersmith great stuff.

[01:15:08](#)Speaker 1

We're going to get back one of those people.

[01:15:13](#)Speaker 1

Our novel federal written a couple novels and TV.

[01:15:20](#)Speaker 1

Series that was just played on ABC anyway, he's.

[01:15:26](#)Speaker 1

Also, quite a nice guitar player and singer.

[01:15:29](#)Speaker 1

Nice ballad singer.

[01:15:30](#)Speaker 1

This is John Cook.

[01:15:33](#)Speaker 2

Second hand clothes.

[01:15:42](#)Speaker 2

Second, see if you like.

[01:15:46](#)Speaker 19

On this.

[01:15:49](#)Speaker 2

Thank you.

[01:15:53](#)Speaker 23

Oh, totally stricken with the dry throat.

[01:15:58](#)Speaker 23

Moment at exactly the wrong moment.

[01:16:00](#)Speaker 23

Well, we just have to blast through it what?

[01:16:05](#)Speaker 19

Where's the water bottle up here?

[01:16:08](#)Speaker 1

Well, well I.

[01:16:10](#)Speaker 23

Was going to do a fast song to start with, but when you're following Tucker, what's the point, you know?

[01:16:17](#)Speaker 23

So it would be 1/2 fast song.

[01:16:31](#)Speaker 1

I was born in Dixie in a two room shack just a half a mile from the railroad track.

[01:16:38](#)Speaker 1

I mean, all the drivers posing alone by hand approaching.

[01:16:42](#)Speaker 1

Bristol taught me how.

[01:16:43](#)Speaker 19

To cry.

[01:16:46](#)Speaker 1

I got the dream.

[01:16:54](#)Speaker 1

Longhorn got him at the bottom of my rambling sheet.

[01:17:08](#)Speaker 1

Biggest and never gonna lose the freight train Blues.

[01:17:13](#)Speaker 1

Now the ball was apartment in my momma did.

[01:17:17](#)Speaker 1

She was the only daughter of an engineer.

[01:17:20](#)Speaker 1

Sister was a big fan and it ain't no joke.

[01:17:23](#)Speaker 1

It's the way to get and keep a good man bro.

[01:17:29](#)Speaker 20

I got the.

[01:17:30](#)Speaker 1

Brave train baby.

[01:17:38](#)Speaker 1

Loading, loading, loading got him at the bottom of my rambling.

[01:17:47](#)Speaker 1

Second, never gonna lose the prochaine.

[01:18:18](#)Speaker 1

I try to stop my rambling.

[01:18:21](#)Speaker 1

So every time I found the place they wanted to stay the chain hollers and I'm on my way.

[01:18:41](#)Speaker 1

Mama rambling.

[01:18:42](#)Speaker 1

She poo poo poo.

[01:18:46](#)Speaker 1

Second, never gonna lose the protein Blues.

[01:18:58](#)Speaker 1

Where the Steamboat goes somewhere basterd my toes and the pains and always, always.

[01:19:04](#)Speaker 1

Leave me cold.

[01:19:05](#)Speaker 1

The only thing that makes me wanna navigate he's a Wildcat whistle on a southbound frame.

[01:19:14](#)Speaker 1

I got the paint job.

[01:19:23](#)Speaker 1

What about Miranda Lynch?

[01:19:32](#)Speaker 1

I gotta go.

[01:19:47](#)Speaker 1

2nd Gen Gen 2 home right next to that fan?

[01:19:57](#)Speaker 1

Right behind that folding board was a glass with a little bit of red stuff in it and.

[01:20:02](#)Speaker 23

That would be.

[01:20:04](#)Speaker 19

A group.

[01:20:06](#)Speaker 23

Just that much will be.

[01:20:07](#)Speaker 23

A great help.

[01:20:15](#)Speaker 3

Yeah no, this is this.

[01:20:16](#)Speaker 23

Is our the other one.

[01:20:17](#)Speaker 23

We prioritized, you know I'm.

[01:20:19](#)Speaker 23

Gonna do 3 train songs tonight.

[01:20:22](#)Speaker 24

Get out of frame grasper.

[01:20:25](#)Speaker 23

Oh God was her train crash.

[01:20:27](#)Speaker 11

Right?

[01:20:28](#)Speaker 23

I hope not, no.

[01:20:29](#)Speaker 23

Just you know, I decided to have a theme tonight.

[01:20:33](#)Speaker 23

Railroads have a.

[01:20:35](#)Speaker 23

I think the reason they became such a.

[01:20:39](#)Speaker 23

Element of romance in American history was because they really affected how this country was.

[01:20:48](#)Speaker 23

By the Anglo European people, or invaded depending on your perspective.

[01:20:54](#)Speaker 1

I mean in.

[01:20:54](#)Speaker 23

Europe when trains were developed, it just changed the way they traveled between places they were had already been travelling between for a long time and here the extension of the railroad.

[01:21:07](#)Speaker 23

Pushed people out into the West and made it possible to settle a lot of places that had never been settled before.

[01:21:14](#)Speaker 23

That, coupled with the fact that a trained steam train whistle in the night sounds like.

[01:21:19](#)Speaker 23

No other sound on Earth and it is just inherently romantic without having to know.

[01:21:23](#)Speaker 23

Any of the history?

[01:21:27](#)Speaker 1

All around water tank waiting for the train.

[01:21:33](#)Speaker 1

Be 1000 miles away from home and I'm sleeping.

[01:21:40](#)Speaker 5

In the rain.

[01:21:43](#)Speaker 1

I walked up to her brakeman.

[01:21:46](#)Speaker 1

Just to feed him a line of tall stairs, if you got money, I'll see that you don't fall or I haven't got a nickel.

[01:22:01](#)Speaker 1

Not a penny.

[01:22:03](#)Speaker 1

Can I show it all?

[01:22:06](#)Speaker 1

Get all you railroad bone and he slammed the boxcar door.

[01:22:16](#)Speaker 1

Pulled away.

[01:22:22](#)Speaker 1

In Texas State ID below.

[01:22:28](#)Speaker 1

Wide open spaces around me.

[01:22:31](#)Speaker 1

Booming stars upper bowl.

[01:22:35](#)Speaker 1

Nobody seems to want me or to lend me a helping hand.

[01:22:42](#)Speaker 1

On my way from Frisco, I'm going back to Dixieland, though my pocketbook is empty and my heart is full of pain.

[01:22:57](#)Speaker 1

I'm 1000 miles away from home and I'm waiting.

[01:23:02](#)Speaker 10

For the train.

[01:23:42](#)Speaker 1

Yes, he put me up in Texas.

[01:23:46](#)Speaker 1

State ID hello.

[01:23:50](#)Speaker 1

Wide open spaces around me mooning stars up above.

[01:23:57](#)Speaker 22

Nobody seems to want me.

[01:24:01](#)Speaker 1

Order lend me helping hand.

[01:24:04](#)Speaker 1

On my way from Frisco.

[01:24:07](#)Speaker 1

Go back to Dixie lion.

[01:24:12](#)Speaker 1

Pocketbook is empty, and my heart is full of pain.

[01:24:19](#)Speaker 1

I'm 1000 miles away from home and I'm waiting.

[01:24:24](#)Speaker 10

For the train.

[01:24:44](#)Speaker 22

Oh, there's.

[01:24:46](#)Speaker 23

I'm looking in the wrong direction.

[01:24:50](#)Speaker 19

Yeah, what's this song?

[01:24:53](#)Speaker 19

Oh yeah.

[01:24:54](#)Speaker 23

2nd, that last song was by Jimmie Rodgers last week.

[01:25:01](#)Speaker 23

I did a song here is called T For Texas which was the 3rd song he ever recorded.

[01:25:07](#)Speaker 23

And in 1928, the year he recorded it, it became 1,000,000 seller and there were very very very few.

[01:25:15](#)Speaker 23

Million sellers in those days, Al Jolson had been extremely popular for, oh probably 10 years at that point, and he never had.

[01:25:23](#)Speaker 23

A million seller.

[01:25:24](#)Speaker 23

And he lived a lot longer than Jimmie Rodgers and made two comebacks.

[01:25:31](#)Speaker 23

It was kind of an amazing thing when the depression hit people, would they?

[01:25:36](#)Speaker 23

This common saying was you go to the store.

[01:25:38](#)Speaker 23

You buy a loaf of bread and a quart of milk, and the latest Jimmie Rodgers record.

[01:25:42](#)Speaker 23

So even people who are really having tough times in the depression found you know whatever it took quarter or something like that to buy his latest.

[01:25:51](#)Speaker 23

Record on this.

[01:25:53](#)Speaker 23

This song recognizes that it was actually written fairly recently, although it's beautifully done in an old style and it's called the train that carried Jimmie Rodgers home, he died in New York City about a day and 1/2 after recording his last 12.

[01:26:13](#)Speaker 23

Songs he sort of did a marathon session because he knew it was going to be his last one.

[01:26:18](#)Speaker 23

He had been suffering from tuberculosis for a long time and.

[01:26:22](#)Speaker 23

He had to do a take on a song and rest on a cot in the recording studio in between takes just to get enough.

[01:26:29](#)Speaker 23

Strength up to do the next take and after he died, his body was carried home to Meridian Ms, where he lived in a in a train and all along the way there were people lining the tracks.

[01:26:41](#)Speaker 23

From New York City down to Mississippi and somebody recently within the last ten years or so wrote this song.

[01:26:52](#)Speaker 23

No, I just like to strum indeed.

[01:26:54](#)Speaker 23

When I'm talking I guess.

[01:26:56](#)Speaker 23

Like I was getting nervous to.

[01:27:06](#)Speaker 1

Come on Monday, the time is going after wall down with appease overgrow.

[01:27:19](#)Speaker 1

Consumption claimed his life, but we better not.

[01:27:23](#)Speaker 23

Miss the sign.

[01:27:25](#)Speaker 1

Of the train that's taking Jane Rogers home.

[01:27:31](#)Speaker 1

Anti here every single day hold all trains rolling slow.

[01:27:37](#)Speaker 1

Seems like it's crime or the seeing indictment.

[01:27:44](#)Speaker 1

To the sunny S Golden inevel no more.

[01:27:50](#)Speaker 1

From the train that's taking Penologist home.

[01:28:16](#)Speaker 2

Second, we've had some hard times these last year.

[01:28:27](#)Speaker 1

We we lost our home.

[01:28:29](#)Speaker 1

We almost lost our spiriting

[01:28:34](#)Speaker 1

All right, it's the strangest name mainly heard.

[01:28:39](#)Speaker 1

That man sing.

[01:28:41](#)Speaker 1

We knew someday we'd make it through.

[01:28:47](#)Speaker 1

Ain't you hear that whistle blowing at all?

[01:28:51](#)Speaker 1

Rain is rolling slow.

[01:28:53](#)Speaker 1

Seems like it's crime.

[01:28:55](#)Speaker 1

All the C in bacon.

[01:28:59](#)Speaker 1

Back to the second will never run, no more.

[01:29:06](#)Speaker 1

Comes the train that's taken Jean Rogers.

[01:29:12](#)Speaker 1

Let's play it again.

[01:29:30](#)Speaker 2

Second, here my little son.

[01:29:40](#)Speaker 1

I want to lift you up so you remember when you are grown.

[01:29:48](#)Speaker 1

Second, watching the train taking Jean Rogers home.

[01:30:02](#)Speaker 1

Can't you hear that whistle blower that old train is rolling slow?

[01:30:08](#)Speaker 1

Seems like it's crying all the singing brakeman.

[01:30:15](#)Speaker 1

Back to the sunny stop.

[01:30:18](#)Speaker 1

You'll never know normal.

[01:30:21](#)Speaker 1

Here comes the train that's taking him gorgeous.

[01:30:28](#)Speaker 1

There goes the tree taking Gee, he loved his home.

[01:30:36](#)Speaker 1

Thank you.

[01:30:41](#)Speaker 1

He's a good storyteller, John cook.

[01:30:45](#)Speaker 1

He had a fellow come by this winter.

[01:30:50](#)Speaker 1

From down under.

[01:30:55](#)Speaker 1

I asked him how we managed to get here and.

[01:30:57](#)Speaker 1

He told one.

[01:30:58](#)Speaker 1

Very humorous story about getting Jackson.

[01:31:03](#)Speaker 1

But he keeps showing up here.

[01:31:05](#)Speaker 1

He's back again, played last week and he's here again tonight.

[01:31:10](#)Speaker 1

With a few more instruments to play.

[01:31:13](#)Speaker 1

Please welcome Joe Buckner.

[01:31:27](#)Speaker 2

Good morning girl.

[01:31:35](#)Speaker 26

I need rude.

[01:31:38](#)Speaker 25

Well, here I am again, ladies and gentlemen, and how good it is to be here again this beautiful evening.

[01:31:44](#)Speaker 25

The weather is certainly come out to 4th.

[01:31:50](#)Speaker 25

It was, it was kind of funny.

[01:31:51](#)Speaker 25

Everyone was saying to me not too long ago.

[01:31:55](#)Speaker 25

Hang on our way.

[01:31:57](#)Speaker 25

Thank you.

[01:31:58](#)Speaker 25

And they were saying, you know people come out and they said, well, have you been here for the summer and ask him?

[01:32:04](#)Speaker 25

Well, no, I haven't been here before they go you're gonna love it.

[01:32:06](#)Speaker 25

And I was thinking cool, you know Sam was on its.

[01:32:08](#)Speaker 25

Way and then.

[01:32:10](#)Speaker 15

More people table.

[01:32:10](#)Speaker 15

If you've been here for the summer.

[01:32:12](#)Speaker 15

And I go wow, I haven't been here for the summer year, but I mean it's on its way and then finally.

[01:32:17](#)Speaker 15

This guy comes up and said, well, it's going over the summer I.

[01:32:19](#)Speaker 25

Said buddy, you don't have a summer.

[01:32:23](#)Speaker 15

You get a couple of.

[01:32:24](#)Speaker 15

Good weeks and you call that a summer.

[01:32:27](#)Speaker 27

Second, I'm from the South.

[01:32:35](#)Speaker 25

Pacific we have six months of summer I see.

[01:32:39](#)Speaker 15

It's always summer.

[01:32:41](#)Speaker 15

When I I came out.

[01:32:42](#)Speaker 25

Here I love it out here, you know I.

[01:32:44](#)Speaker 25

I really do.

[01:32:45](#)Speaker 25

I came out West.

[01:32:47](#)Speaker 15

At some

[01:32:49](#)Speaker 25

Since I've been here, I've I've.

[01:32:51](#)Speaker 25

Been snowed on pretty seriously.

[01:32:54](#)Speaker 15

I've been silly iced on.

[01:32:56](#)Speaker 15

I've never been in my car with the seats are.

[01:32:59](#)Speaker 25

Actually frozen solid.

[01:33:00](#)Speaker 25

But they got pretty cold and and it's it's rained.

[01:33:04](#)Speaker 25

It's rained a lot.

[01:33:06](#)Speaker 25

I've been avalanched a couple of Times Now.

[01:33:09](#)Speaker 25

And now I'm about to be flooded.

[01:33:13](#)Speaker 15

Grab your sandbags, ladies and gentlemen.

[01:33:47](#)Speaker 25

Just before I go home.

[01:33:51](#)Speaker 15

I just had this board and this.

[01:33:56](#)Speaker 25

Yeah, it's going to prescribe to the I.

[01:33:58](#)Speaker 25

I was in the group out the other night and this young lady comes.

[01:34:01](#)Speaker 25

Up and she.

[01:34:01](#)Speaker 12

Says oh, really, love your harmonica.

[01:34:03](#)Speaker 12

It's great how you.

[01:34:07](#)Speaker 1

Also, my love improvements for a long.

[01:34:09](#)Speaker 15

Time and it still sounds the ad libbed.

[01:34:11](#)Speaker 2

By the government.

[01:36:00](#)Speaker 2

No, no no ha ha ha ha ha ha ha ha ha ha.

[01:36:26](#)Speaker 1

You're very kind.

[01:36:30](#)Speaker 15

Thank you.

[01:36:32](#)Speaker 15

My mother would be wholly embarrassed.

[01:36:34](#)Speaker 15

Look at that.

[01:36:36](#)Speaker 15

Well, she's not here, not right?

[01:36:38](#)Speaker 15

I didn't.

[01:36:38](#)Speaker 15

Hear any socks on.

[01:36:43](#)Speaker 15

I don't like them.

[01:36:45](#)Speaker 15

I was like I finally got the point where it's tide my shoelaces and one big not 'cause they didn't like.

[01:36:51](#)Speaker 25

Tying those either, but.

[01:36:53](#)Speaker 26

But you did say when she?

[01:36:54](#)Speaker 13

Said well, it's funny how.

[01:36:55](#)Speaker 25

Yeah, one returns to one roots, you know?

[01:37:03](#)Speaker 15

I don't remember if I've ever told you.

[01:37:06](#)Speaker 25

The story of Elk Mountain, I'm sure.

[01:37:07](#)Speaker 25

I have but this is a piece.

[01:37:10](#)Speaker 25

Of music. About Wyoming.

[01:37:12](#)Speaker 15

Down there ALK Mountain and it was.

[01:37:15](#)Speaker 15

Have I ever told?

[01:37:17](#)Speaker 23

You story about.

[01:37:19](#)Speaker 1

Yeah all right.

01:37:21Speaker 1

Well there I was there was.

01:37:23Speaker 1

Three days after being.

01:37:24Speaker 25

In New Zealand and out in.

01:37:26Speaker 25

America, sorry and I was I was panicking actually.

01:37:29Speaker 15

I was in my.

01:37:30Speaker 25

Delta 88 oldsmobile. The Lime Green Highway stallion.

01:37:37Speaker 17

Had the.

01:37:40Speaker 15

Had the lime green velveteen push button interior.

01:37:45Speaker 15

Man, that puppy was sweet and.

01:37:48Speaker 15

And I was packed on the side.

01:37:50Speaker 25

Of elk mount and it.

01:37:51Speaker 25

Was Christmas Eve and dumb.

01:37:55Speaker 25

And the sheriff came up and he wanted.

01:37:57Speaker 25

To arrest me.

01:38:01Speaker 25

He didn't really.

01:38:02Speaker 25

I was actually the game warden.

01:38:03Speaker 25

He was a very nice gentleman, but he came up and he wanted to see.

01:38:07Speaker 15

Who I was and.

01:38:08Speaker 25

What I was doing and I came rushing out and my fluorescent underwear which die Parker had made for me.

[01:38:13](#)Speaker 1

Just before I left and so lower body odor is in New Zealand.

[01:38:16](#)Speaker 15

All the time and he goes right.

[01:38:18](#)Speaker 15

Sure, I don't think he wanted to touch me anymore.

[01:38:23](#)Speaker 15

And and finally, like he lived, and.

[01:38:26](#)Speaker 25

Like he just, you know, did what he did and left.

[01:38:28](#)Speaker 25

And and he came back half an hour later and he said, look, I've been home and my wife and I, we can't have you out here on Christmas Eve all alone, all right.

[01:38:42](#)Speaker 25

Yeah, and we bought you.

[01:38:44](#)Speaker 25

The room down at the local hotel, which is the Elk mountain bed and breakfast.

[01:38:50](#)Speaker 25

And so I see cool. So I I started up the Lime Green Highway stallion and we rolled on down there all I think I had all 350 going at that stage but I walked in the door.

[01:39:01](#)Speaker 25

It was all out of these trees which were bound and beard being just before winter.

[01:39:06](#)Speaker 25

It was bound and being walked out with this huge great building.

[01:39:09](#)Speaker 25

Which was so beautiful and it loomed out of the darkness.

[01:39:12](#)Speaker 25

And I walked in there and there was a good old boy standing in this incredible place and and I stayed there for my Christmas Eve.

[01:39:19](#)Speaker 25

And I sat there with.

[01:39:21](#)Speaker 25

The Sky Schartner mother Pat was her name is her name.

[01:39:25](#)Speaker 25

I hope it still has her name for for my for my Christmas Eve and I had this really homesick end and I sat in the bar.

[01:39:32](#)Speaker 25

The original 1870 Stagecoach stop, which came through Wyoming, and if you ever get down there and you want to check out a really cool place, you should.

[01:39:41](#)Speaker 25

Visitor and I stayed and I played this piece of music I in bed.

[01:39:45](#)Speaker 25

I wrote this piece of music for Pat, who was just something else, and she had a ballroom out the back with an oak springboard floors on it, which was unreal and it's now left.

[01:39:58](#)Speaker 25

To die on the Interstate of Time.

[01:41:00](#)Speaker 2

Ha ha ha.

[01:41:47](#)Speaker 2

Ha ha.

[01:42:21](#)Speaker 25

I'm going back next weekend.

[01:42:24](#)Speaker 25

I'm going to drive down and visit Pat and Scott.

[01:42:26](#)Speaker 25

It's been.

[01:42:27](#)Speaker 25

A couple of years.

[01:42:31](#)Speaker 25

I wonder how they're getting on.

[01:42:35](#)Speaker 1

Well, sit through the.

[01:42:36](#)Speaker 1

Quarters and the beer bottle caps and.

[01:42:40](#)Speaker 15

Play this this is.

[01:42:41](#)Speaker 25

Well, I mean, it's relatively new.

[01:42:43](#)Speaker 25

This guitar is really new, it's.

[01:42:45](#)Speaker 25

I've fallen in love with the slide guitar so.

[01:42:50](#)Speaker 25

And, uhm, Amanda said that she always was impressed by people that could play the harmonica and the guitar at the same time so.

[01:43:00](#)Speaker 1

It's water man.

[01:43:04](#)Speaker 25

Damn, she's not here.

[01:43:11](#)Speaker 25

That's Jackson for you.

[01:44:43](#)Speaker 2

Second out your window better.

[01:45:13](#)Speaker 1

Uno young

[01:46:11](#)Speaker 1

What about you?

[01:47:05](#)Speaker 13

Thank you.

[01:47:25](#)Speaker 1

It's Jill Butler from down Australia way.

[01:47:30](#)Speaker 1

Hey, we're going to take us a break.

[01:47:33](#)Speaker 1

And we'll be back with some more entertainment.

[01:47:36](#)Speaker 1

All right, we're going to get started again with the second-half if everyone can take your seats, please after the break.

[01:47:45](#)Speaker 1

This is.

[01:47:47](#)Speaker 1

More like one of our winter crowds so we have a few more.

[01:47:54](#)Speaker 1

Entertainers that you haven't heard yet.

[01:47:58](#)Speaker 1

And then.

[01:48:01](#)Speaker 1

Then it looks like we're going to have some time, so we will do a second round with everyone being able to do one song, one piece each.

[01:48:10](#)Speaker 1

So so we'll get started again.

[01:48:14](#)Speaker 1

We have someone who has only been with us once.

[01:48:22](#)Speaker 1

His second time here on stage at darlings and dumb.

[01:48:28](#)Speaker 1

I believe he said he was just going to.

[01:48:29](#)Speaker 1

Do one song I'm not.

[01:48:30](#)Speaker 1

Sure, this is Aaron Gans.

[01:48:41](#)Speaker 18

Alright thanks, it's my second time here.

[01:48:47](#)Speaker 18

Well, I figured I'd try an easier one first, because if I blow it on this and I'll only play one.

[01:48:58](#)Speaker 18

This is a song.

[01:48:59](#)Speaker 18

It's not a traditional song, but it is a Blues.

[01:49:02](#)Speaker 18

I was going to play 2 Blues songs.

[01:49:03](#)Speaker 18

We'll see.

[01:49:04](#)Speaker 18

This is written by a guy called Robert Hunter.

[01:49:09](#)Speaker 18

Probably not that well known in the Blues.

[01:49:12](#)Speaker 18

Era but.

[01:49:14](#)Speaker 18

Got some good stuff.

[01:49:58](#)Speaker 13

Hit the cost not to win, neither more to lose.

[01:50:05](#)Speaker 13

Well, you would be bound to.

[01:50:07](#)Speaker 13

Spend some time wandering what to choose.

[01:50:13](#)Speaker 13

Show you don't ever know what each card day and play it slow.

[01:50:18](#)Speaker 13

Deal, don't let that go down no no.

[01:50:31](#)Speaker 13

She she pulled the wine.

[01:50:34](#)Speaker 13

For me that not my shoe.

[01:50:39](#)Speaker 13

I hate media.

[01:50:41](#)Speaker 13

Didn't there composed loads of me?

[01:50:46](#)Speaker 13

Going to show you don't ever know.

[01:50:49](#)Speaker 13

Don't watch each card.

[01:50:51](#)Speaker 13

You play and play it slow.

[01:50:54](#)Speaker 13

How much of that that deal go down?

[01:50:58](#)Speaker 13

Don't let that deal go down.

[01:51:39](#)Speaker 13

I've been gambling hereabouts for 10 good solid years.

[01:51:46](#)Speaker 18

If I told.

[01:51:47](#)Speaker 13

You about all that went down there turn off.

[01:51:51](#)Speaker 13

Both of your ears.

[01:51:54](#)Speaker 13

It'll show you don't have no balls.

[01:51:59](#)Speaker 13

Play who plays.

[01:52:00](#) Speaker 13

Go with.

[01:52:02](#) Speaker 13

Through that you go down.

[01:52:05](#) Speaker 13

Don't let that deal go down no no.

[01:52:12](#) Speaker 2

Second, well thanks.

[01:52:26](#) Speaker 18

This next song I've been trying to work on.

[01:52:28](#) Speaker 18

I think I've been trying to confuse myself a little bit too much on it, so we'll see how it goes if I forget anything, it's going to be the word.

[01:52:37](#) Speaker 18

So feel free to make up your own if.

[01:52:39](#) Speaker 18

You want.

[01:52:43](#) Speaker 18

This is actually the.

[01:52:46](#) Speaker 18

It's a Blues song.

[01:52:47](#) Speaker 18

It's called mystery train.

[01:52:48](#) Speaker 18

I guess it was written quite a while ago.

[01:52:51](#) Speaker 18

I've been redone countless times and I hope I don't bring too much disgrace to it.

[01:53:11](#) Speaker 18

Let's start over, hold on.

[01:53:15](#) Speaker 18

All right?

[01:53:29](#) Speaker 13

Trainerize 15 coaches lol.

[01:53:37](#) Speaker 13

Trainerize 15 coaches lol.

[01:53:46](#) Speaker 13

Rain up baby, then jump away from home.

[01:53:55](#)Speaker 13

Train train rolled down down the track.

[01:54:04](#)Speaker 13

Train trade rolled down down the track.

[01:54:13](#)Speaker 13

Baby launch, jump in coming back.

[01:55:37](#)Speaker 2

Second games.

[01:55:47](#)Speaker 1

It's hard to play a guitar that well.

[01:55:49](#)Speaker 1

With with trembling fingers.

[01:55:54](#)Speaker 4

I know I've been there.

[01:55:57](#)Speaker 1

Hey, next we've got a fellow usually has a little bit of accompaniment with David

Long this is will Gilson.

[01:56:13](#)Speaker 4

Boy, this one that's actually I'm on the traditional side, so I came up with this one.

[01:56:17](#)Speaker 4

This one.

[01:56:19](#)Speaker 4

This one is kind of different.

[01:56:22](#)Speaker 4

Anybody who's ever started playing guitar when you were small?

[01:56:24](#)Speaker 4

This is a song you may.

[01:56:25](#)Speaker 4

Have played does that.

[01:56:27](#)Speaker 4

Skip to my Lou and down in the valley my sister played.

[01:56:30](#)Speaker 4

I remember her playing those or trying to play.

[01:56:32](#)Speaker 4

Those and.

[01:56:33](#)Speaker 4

Core changes are always tough as a kid.

[01:56:36](#)Speaker 4

Anyway, this is a song called Little Boxes and I have.

[01:56:42](#)Speaker 4

Some new verses for it.

[01:56:43](#)Speaker 4

See if you like them.

[01:56:56](#)Speaker 1

Little boxes on the hillside.

[01:56:59](#)Speaker 1

Little boxes made of Ticky tacky.

[01:57:02](#)Speaker 1

Little boxes on the hillside.

[01:57:05](#)Speaker 1

Little boxes all the thing there's a pink one in a blue one and a gold one and a yellow woman narrow.

[01:57:15](#)Speaker 1

Made out of.

[01:57:16](#)Speaker 1

Ticky Tacky and they all look just the same.

[01:57:21](#)Speaker 13

Little log house by the Riverside.

[01:57:25](#)Speaker 13

Little log.

[01:57:27](#)Speaker 22

Log house by the Riverside little.

[01:57:30](#)Speaker 5

Log house that is floating.

[01:57:32](#)Speaker 1

Little log house that is depreciating.

[01:57:35](#)Speaker 1

Little log house.

[01:57:40](#)Speaker 4

You made me choke.

[01:57:41](#)Speaker 4

I'm gonna do that one over then.

[01:57:46](#)Speaker 4

I just wrote the words today.

[01:57:50](#)Speaker 1

Move the log house by the Riverside Little Log house that is floating little log house.

[01:57:58](#)Speaker 1

Loghouse that's depreciating by \$1,000,000 a day.

[01:58:05](#)Speaker 1

On Kings Highway you were swimming, you get a surprise visit from the governor and there's lots lots of sandbags to keep the mighty snake away.

[01:58:19](#)Speaker 1

Even Kelly has been washed away in the.

[01:58:22](#)Speaker 1

Old flood of 27 moments. Why I live in.

[01:58:26](#)Speaker 4

Jackson and I might.

[01:58:28](#)Speaker 4

Get washed away.

[01:58:33](#)Speaker 2

Second, anybody anybody play that when they're a kid?

[01:58:42](#)Speaker 4

You're going to learn how to play guitar.

[01:58:46](#)Speaker 1

Dave Long paging Dave Long.

[01:59:20](#)Speaker 9

Run this command.

[01:59:21](#)Speaker 2

Second, when nature calls.

[01:59:55](#)Speaker 2

Boo Boo.

[02:00:40](#)Speaker 1

In a Delver rivers draining, running over the rapid source green, all of us were there just singing.

[02:00:52](#)Speaker 1

Come on.

[02:00:57](#)Speaker 5

A long trail to rest.

[02:01:02](#)Speaker 1

Copied in the freezer.

[02:01:04](#)Speaker 1

Second, drinking water dripping down by the side.

[02:01:14](#)Speaker 1

It's that man at the.

[02:01:16](#)Speaker 1

EADDA

[02:01:32](#)Speaker 1

Kiev elbow

[02:02:24](#)Speaker 2

Yeah, yeah.

[02:02:39](#)Speaker 5

The air was filled with sounds as we passed some food around.

[02:02:55](#)Speaker 1

It's definitely the.

[02:02:59](#)Speaker 1

D Judy yeah yeah.

[02:03:04](#)Speaker 1

Stepping on the heaven.

[02:03:07](#)Speaker 1

Can be due to.

[02:03:13](#)Speaker 1

I wanna be your help on day-to-day.

[02:04:27](#)Speaker 1

For Fred.

[02:04:29](#)Speaker 2

All right, thanks Dave.

[02:04:36](#)Speaker 4

Kate has a knack of making things sound better, making it easier for me anyway.

[02:04:41](#)Speaker 4

When Gary is going to come up, we get some more mandolin coming up.

[02:04:46](#)Speaker 4

This is a song I used to sing and I've never played it before or.

[02:04:50](#)Speaker 4

That first song played it when I was a kid or tried to anyway.

[02:04:57](#)Speaker 4

This song is called banks of marble.

[02:05:01](#)Speaker 4

I guess.

[02:05:01](#)Speaker 4

I was thinking about the river flooding a lot.

[02:05:03](#)Speaker 4

Changed that one song, little boxes, floating houses, stuff like that.

[02:05:07](#)Speaker 4

But the second song is about running water and.

[02:05:10](#)Speaker 4

I guess it's the theme that's been on my mind last few.

[02:05:13](#)Speaker 4

Days living right next.

[02:05:14](#)Speaker 4

To upper

[02:05:14](#)Speaker 4

Cache Creek

[02:05:15](#)Speaker 4

It's about to create an island at my house, so if you guys are in town, some people visiting who's not from here.

[02:05:23](#)Speaker 4

I'm not from here, I just live here OK.

[02:05:25](#)Speaker 15

Well you guys.

[02:05:27](#)Speaker 4

All live in town, so that's great because we're going to have an island party as soon as it floats.

[02:05:31](#)Speaker 1

Over our front of our yard.

[02:05:33](#)Speaker 4

It's one of those zoning things, I guess.

[02:05:39](#)Speaker 4

If you know this song, please help with the chorus.

[02:05:41](#)Speaker 4

I think it's.

[02:05:43](#)Speaker 4

An old groovers tune, or somebody else?

[02:05:45](#)Speaker 4

Levers did this one and.

[02:05:47](#)Speaker 24

Supposed to.

[02:05:48](#)Speaker 18

Have five people up here but it.

[02:05:49](#)Speaker 4

Didn't work out.

[02:05:54](#)Speaker 13

I've traveled round this country.

[02:05:59](#)Speaker 5

From shore to shining shore.

[02:06:04](#)Speaker 1

If you made me wonder.

[02:06:08](#)Speaker 5

The things I heard and saw.

[02:06:13](#)Speaker 5

I saw your weary farmer.

[02:06:19](#)Speaker 5

His son-in-law.

[02:06:22](#)Speaker 1

And I heard.

[02:06:24](#)Speaker 1

The auction hammer just come knocking down his door.

[02:06:31](#)Speaker 1

Put the fence are made of marble without God.

[02:06:38](#)Speaker 13

On every door.

[02:06:40](#)Speaker 1

And the bolts are stuck with silver.

[02:06:41](#)Speaker 1

Most sweated bowl.

[02:07:05](#)Speaker 4

Another new verse.

[02:07:07](#)Speaker 12

If I can do it.

[02:07:08](#)Speaker 5

I saw the ski bum standing.

[02:07:13](#)Speaker 1

I mean under the quad.

[02:07:18](#)Speaker 1

Right?

[02:07:20](#)Speaker 1

Ooh moonlight shining on his.

[02:07:23](#)Speaker 26

Girlfriend's pass.

[02:07:25](#)Speaker 1

I'm wondering if he's gonna make it home.

[02:07:30](#)Speaker 1

Local banks are made of marble.

[02:07:34](#)Speaker 1

Without God at every door.

[02:07:39](#)Speaker 1

But the cops are stopped with silver.

[02:07:40](#)Speaker 2

Second, Yep, sweated world.

[02:08:06](#)Speaker 13

I see.

[02:08:07](#)Speaker 1

So the seeming standing.

[02:08:11](#)Speaker 5

I mean by the show.

[02:08:16](#)Speaker 1

I hear the captain saying got no work for you no more.

[02:08:24](#)Speaker 1

But the banks are made of Marvel River guard at every door.

[02:08:34](#)Speaker 1

And their votes are stuffed with silver.

[02:08:39](#)Speaker 1

That we have sweated poem.

[02:08:44](#)Speaker 22

Thanks Gary.

[02:08:47](#)Speaker 2

Second well Gilson.

[02:08:55](#)Speaker 1

And mandolines.

[02:08:57](#)Speaker 1

We've got.

[02:09:00](#)Speaker 1

The other half of the Carney brothers here tonight.

[02:09:10](#)Speaker 1

Yeah, last week it was Pete and we have.

[02:09:15](#)Speaker 1

We have John tonight.

[02:09:16](#)Speaker 1

Yeah, he's a.

[02:09:20](#)Speaker 1

He's from down in Pinedale originally, but he lives up here now, but these guys have played music for a long time and they're very.

[02:09:31](#)Speaker 1

Well, I don't think they've got a a sober bone in their body.

[02:09:37](#)Speaker 1

Here's John Carney.

[02:09:45](#)Speaker 9

I brought the brand with me because that.

[02:09:49](#)Speaker 9

That introduction was a little embarrassing, what?

[02:09:50](#)Speaker 9

Did you mean by not a sober bone?

[02:09:53](#)Speaker 9

Now that that refers to kind of a?

[02:09:57](#)Speaker 9

A state of inebriation, or.

[02:09:59](#)Speaker 9

Something I don't think that's the problem.

[02:10:01](#)Speaker 19

Advantage are off the wall all the time.

[02:10:05](#)Speaker 15

He knows well, I'm.

[02:10:06](#)Speaker 15

Sorry, I've been away for.

[02:10:07](#)Speaker 9

A while he builds the wall, he can be off it if you want, right, right?

[02:10:12](#)Speaker 9

Alright, well, we've got.

[02:10:12](#)Speaker 1

A little little group of toons.

[02:10:15](#)Speaker 18

We have some words.

[02:10:16](#)Speaker 9

Well, I know you're not going to use.

[02:10:17](#)Speaker 9

This in either my accounts.

[02:10:21](#)Speaker 12

What I want to know is.

[02:10:23](#)Speaker 9

What is my brother?

[02:10:24](#)Speaker 9

Like when he's here without me.

[02:10:28](#)Speaker 2

I mean is he crazy or what?

[02:10:33](#)Speaker 9

See that's from hanging out on the ranch too.

[02:10:35](#)Speaker 9

Long and not really.

[02:10:37](#)Speaker 9

I mean down there in Korea.

[02:10:38](#)Speaker 9

You know population report.

[02:10:41](#)Speaker 9

Five and it's kind of quiet down there on the ranch.

[02:10:45](#)Speaker 9

And when Pete comes up to the big city, you know he just needs to really get out.

[02:10:49](#)Speaker 9

And cut a wide swath so.

[02:10:51](#)Speaker 9

But anyway, we're sorry that he's not.

[02:10:53](#)Speaker 9

Here tonight I actually don't know where he is.

[02:10:56](#)Speaker 9

It could be somewhere between here and Cora, but.

[02:10:58](#)Speaker 9

Anyway, I've I've enlisted these two able.

[02:11:02](#)Speaker 9

Fellows to help me on this first song, which is an old Everly Brothers tune and as far as I know John Cook just learned.

[02:11:08](#)Speaker 9

It about 5 minutes ago.

[02:11:09](#)Speaker 9

We think he's learned.

[02:11:09](#)Speaker 9

It and I don't know.

[02:11:12](#)Speaker 9

Patrick is just going to be real.

[02:11:14](#)Speaker 9

Attentive and sing along so.

[02:11:16](#)Speaker 9

It's great to be back here, it's been about.

[02:11:18](#)Speaker 9

A month and 1/2 all right guys.

[02:11:31](#)Speaker 15

What a sound.

[02:11:34](#)Speaker 1

Wake up.

[02:11:39](#)Speaker 2

Bigger little Susie wake up.

[02:11:41](#)Speaker 1

2nd movie was so hot.

[02:11:46](#)Speaker 12

He didn't.

[02:11:49](#)Speaker 6

We fell asleep.

[02:11:50](#)Speaker 6

Bobby put our reputation start wake up Susie.

[02:11:56](#)Speaker 1

Wake up little Susie.

[02:11:58](#)Speaker 1

Well, what are we going to pin?

[02:12:04](#)Speaker 1

Where are we going?

[02:12:06](#)Speaker 6

Offering weather they say.

[02:12:16](#)Speaker 6

Mama, we'd be in my hair.

[02:12:19](#)Speaker 1

Second, it looks like we cooked again.

[02:12:24](#)Speaker 1

2nd we gotta go home.

[02:12:34](#)Speaker 15

Yeah, they're doing fine, aren't they?

[02:12:37](#)Speaker 9

There are only two Everly brothers.

[02:12:39](#)Speaker 9

But we got 3.

[02:13:14](#)Speaker 6

They say.

[02:13:19](#)Speaker 1

Wake up Ubi.

[02:13:21](#)Speaker 1

We gotta go.

[02:13:41](#)Speaker 9

I want to thank John for pointing out that we did the favors twice now.

[02:13:45](#)Speaker 9

Really would any of you have noticed?

[02:13:48](#)Speaker 6

I mean, he's just he's just.

[02:13:49](#)Speaker 9

So accurate.

[02:13:51](#)Speaker 9

He just he just likes to.

[02:13:52](#)Speaker 3

Have that folk music played.

[02:13:53](#)Speaker 3

The way it's going to be.

[02:13:58](#)Speaker 9

OK.

[02:13:59](#)Speaker 9

I'm gonna try 1.

[02:14:00](#)Speaker 3

Just here by myself.

[02:14:03](#)Speaker 9

In the true tradition.

[02:14:05](#)Speaker 3

Oh Barbara, did you license to operate that thing?

[02:14:11](#)Speaker 9

That's alright, that's alright.

[02:14:12](#)Speaker 9

I don't need that till next week.

[02:14:13](#)Speaker 19

Roger, that music down.

[02:14:17](#)Speaker 9

Yeah, I know I wrote this song and I I'm not even that sure about the lyrics but.

[02:14:23](#)Speaker 1

Oh I, I don't know if I may.

[02:14:26](#)Speaker 9

Got a rowdy group over.

[02:14:27](#)Speaker 27

Here you know.

[02:14:28](#)Speaker 9

That's the problem with that group.

[02:14:29](#)Speaker 9

That's the owners table.

[02:14:30](#)Speaker 9

I don't know if you ever notice that you can't tell them to be quiet because it you know we.

[02:14:33](#)Speaker 9

Got Bob, we got this brother there, you know that's kind of the building thing.

[02:14:38](#)Speaker 9

Go for it guys.

[02:14:40](#)Speaker 9

Let me go in here, but I.

[02:14:41](#)Speaker 9

Gotta tell you this song, this song.

[02:14:42](#)Speaker 9

Hopefully this.

[02:14:43](#)Speaker 9

This this song is about my my son.

[02:14:46](#)Speaker 9

I got four children.

[02:14:47](#)Speaker 9

My youngest one is a boy and the rest of them are girls and this guy.

[02:14:52](#)Speaker 9

It took me a long time to write this song.

[02:14:54](#)Speaker 9

He's seven years old now, but when I started this song he was five so.

[02:14:58](#)Speaker 9

The song kind of, you know.

[02:15:00](#)Speaker 9

It's a little behind behind schedule here.

[02:15:02](#)Speaker 9

But I want you to know that I mean everybody says that you guys are.

[02:15:05](#)Speaker 9

A great audience and it's.

[02:15:06](#)Speaker 9

True, but I went and played this song to my sons first grade class at the Wilson School and they really liked it.

[02:15:13](#)Speaker 9

So I just wanted.

[02:15:14](#)Speaker 9

I tell you.

[02:15:15](#)Speaker 9

Before you know, debuting this this number here, so a bunch of seven-year olds.

[02:15:20](#)Speaker 9

Really thought this was a cool song.

[02:15:26](#)Speaker 9

And we'll see about you guys.

[02:15:29](#)Speaker 9

Might say something about the intelligent group.

[02:15:32](#)Speaker 2

Second little.

[02:15:32](#)Speaker 9

And after all it is getting late.

[02:15:42](#)Speaker 14

Guy, his name is will.

[02:15:42](#)Speaker 1

2nd is energizers running still?

[02:15:50](#)Speaker 1

From the moment he wakes up, he never stopped running, singing, laughing, jumping, tearing around the house.

[02:16:02](#)Speaker 1

He's five years old, but growing fast.

[02:16:07](#)Speaker 17

I know that.

[02:16:08](#)Speaker 1

This stage is going up hand.

[02:16:12](#)Speaker 1

But still I wish.

[02:16:13](#)Speaker 6

Somehow we could stop the clock right now.

[02:16:17](#)Speaker

Thank you.

[02:16:18](#)Speaker 1

Keep him just the way he is today.

[02:16:21](#)Speaker 1

Little guy want to keep him just the way he is today.

[02:16:30](#)Speaker 1

This little guy got it made.

[02:16:35](#)Speaker 6

Star Wars and dinosaurs he played.

[02:16:40](#)Speaker 1

Imaginary world where they are never girl.

[02:16:45](#)Speaker 6

Running, shopping, shooting, jumping.

[02:16:48](#)Speaker 6

He makes up the rules.

[02:16:51](#)Speaker 9

Sometimes he lets his sister play.

[02:16:57](#)Speaker 9

Those they like, they know he.

[02:16:58](#)Speaker 9

Likes to get his way.

[02:17:01](#)Speaker 1

And everything goes well till we hear one of them.

[02:17:05](#)Speaker 1

Yeah, we remember that he's just.

[02:17:09](#)Speaker 9

A little guy.

[02:17:10](#)Speaker 1

Oh, we remember that he's just a little guy.

[02:17:18](#)Speaker 10

Little guy.

[02:17:20](#)Speaker 1

Eyes getting wider, listening to the stories that I tell.

[02:17:28](#)Speaker 10

Little girl.

[02:17:30](#)Speaker 1

Lying beside me hanging on every word I've seen.

[02:17:36](#)Speaker 9

There so call it about age.

[02:17:37](#)Speaker 9

It's really great.

[02:17:41](#)Speaker 2

Excuse me

[02:17:45](#)Speaker 9

My mouth is dry and my nose.

[02:17:46](#)Speaker 9

Is meth it's.

[02:17:47](#)Speaker 9

A real problem when you get fast.

[02:17:50](#)Speaker 9

And I think the top of my head is shining.

[02:17:52](#)Speaker 9

If I'm not mistaken.

[02:17:54](#)Speaker 9

Kind of bright out there isn't.

[02:17:59](#)Speaker 9

Do you watch him now?

[02:18:01](#)Speaker 9

It's hard to see.

[02:18:04](#)Speaker 1

What you become when he's a team?

[02:18:09](#)Speaker 6

Will Star Wars and dinosaurs.

[02:18:12](#)Speaker 6

Give way too hot rod cars.

[02:18:15](#)Speaker 1

Will football at our high school flame replace the love he gives today?

[02:18:20](#)Speaker 1

Who knows what fad?

[02:18:22](#)Speaker 1

Will be the crazy.

[02:18:26](#)Speaker 1

Tattoos, blue hair.

[02:18:27](#)Speaker 1

It's all over range.

[02:18:30](#)Speaker 6

But as we watch.

[02:18:32](#)Speaker 6

Him grow with them too or no.

[02:18:36](#)Speaker 1

What happened to that little guy?

[02:18:41](#)Speaker 1

What happened to our little guy?

[02:18:47](#)Speaker 1

What happened little guy?

[02:19:07](#)Speaker 9

Is that a strong bank?

[02:19:08](#)Speaker 24

It's straight budget.

[02:19:09](#)Speaker 9

All right, Tucker needs to come up here now.

[02:19:15](#)Speaker 9

Where's the rest of my band?

[02:19:17](#)Speaker 9

OK, OK.

[02:19:20](#)Speaker 9

Yeah, I get kind of jumpy up here, you know.

[02:19:30](#)Speaker 2

2nd off

[02:19:40](#)Speaker 9

I need those little.

[02:19:40](#)Speaker 9

I need those little pads.

[02:19:41](#)Speaker 9

That you put on.

[02:19:42](#)Speaker 18

Your nose, you know.

[02:19:43](#)Speaker 9

Just to help keep sliding off.

[02:19:49](#)Speaker 9

OK, this is this is an old song that.

[02:19:52](#)Speaker 9

God knows when this was written.

[02:19:53](#)Speaker 9

Probably back in the 30s.

[02:19:55](#)Speaker 9

And it's a song that I guess we don't have the real summer crowd in full swing.

[02:19:58](#)Speaker 9

I should probably save it for them, but it's the it's a song about the the kind of people who come in and wear cowboy hats and kind of look the part and you you all know who you are out there.

[02:20:07](#)Speaker 20

Thank brother.

[02:20:10](#)Speaker 15

Yeah, yeah yeah, that's your ones, right?

[02:20:14](#)Speaker 9

Anyway, it's called I'm an old cowhand.

[02:20:16](#)Speaker 9

It was obviously written for someone who'd been to Jackson.

[02:20:18](#)Speaker 9

In the summertime.

[02:20:20](#)Speaker 2

Second, no cow.

[02:20:20](#)Speaker 9

Very approach, it goes like this.

[02:20:31](#)Speaker 1

From the Rio Grande.

[02:20:35](#)Speaker 26

And ladybot.

[02:20:37](#)Speaker 6

Man, my cheeks ain't 10.

[02:20:41](#)Speaker 1

I'm a cowboy who never saw a cow.

[02:20:54](#)Speaker 14

Yep yeah OK.

[02:20:56](#)Speaker 14

Hey, I'm an old cowhand

[02:20:59](#)Speaker 26

From the Rio Grande.

[02:21:03](#)Speaker 26

And I learned to ride it, for I learned to stand.

[02:21:10](#)Speaker 1

I'm riding poo is up to date.

[02:21:13](#)Speaker 1

I know every trail in the Lone Star State goes around the range in before.

[02:21:19](#)Speaker 14

Hey UPI.

[02:21:23](#)Speaker 14

API OK take guys.

[02:21:38](#)Speaker 2

Oh, Paul.

[02:21:53](#)Speaker 5

I'm an old cow.

[02:21:57](#)Speaker 1

From the Rio Grande.

[02:22:00](#)Speaker 26

And I come with town.

[02:22:02](#)Speaker 1

Second, all the songs that the Cowboys known by the Old Corral where the doggies go learn them all on the radio.

[02:22:17](#)Speaker 14

Ooh I

[02:22:20](#)Speaker 14

Hippie I OK?

[02:22:22](#)Speaker 14

I know.

[02:22:22](#)Speaker 9

You did so well, do it again.

[02:22:29](#)Speaker 14

David the hot family.

[02:22:50](#)Speaker 8

I'm not.

[02:22:51](#)Speaker 1

Old cowhand

[02:22:54](#)Speaker 6

From the Rio Grande.

[02:22:57](#)Speaker 1

But my legs info.

[02:23:00](#)Speaker 6

And my cheeks ain't 10.

[02:23:02](#)Speaker 1

2nd Row Boy who never saw a cow never wrote the cap over.

[02:23:10](#)Speaker 1

Don't know how I surely fixing to learn it now.

[02:23:14](#)Speaker 2

2nd hippie.

[02:23:14](#)Speaker 14

Yep, Yahoo Kahae Aya PIOG.

[02:23:30](#)Speaker 22

Thank you, thank you Van.

[02:23:46](#)Speaker 1

All right, that was John Carney and friends.

[02:23:50](#)Speaker 1

We are.

[02:23:52](#)Speaker 1

We're going to do, hopefully a quick round.

[02:23:56](#)Speaker 1

Each of the performers who are still here will do one song and then we'll call it a night.

[02:24:03](#)Speaker 1

So we're going to start once again with Bill Briggs.

[02:24:20](#)Speaker 1

Didn't know where to pitch this.

[02:24:24](#)Speaker 1

So I'm so.

[02:24:27](#)Speaker 1

I'll do it in two keys, so we'll try it in one key and then we'll try it and.

[02:24:32](#)Speaker 1

Then see which one we like better.

[02:26:28](#)Speaker 2

2nd and that was Bill Briggs.

[02:26:41](#)Speaker 1

Once again we have Bob and Ronnie Sue Mountaineer.

[02:26:53](#)Speaker 16

What hartzog one word?

[02:26:56](#)Speaker 3

Well, even our victory have heard about the plight of the county hall in Rock Day and night for your lowland houses in Sam.

[02:27:02](#)Speaker 3

So we're going to play a contemplative Irish air called drinks.

[02:27:07](#)Speaker 3

White rock

[02:28:30](#)Speaker 2

Woo Hoo.

[02:29:06](#)Speaker 1

Little taste of that mountain near Ronnie, Sue and Bob.

[02:29:12](#)Speaker 1

Now we've got my cohort back here to sing us another ballad or something.

[02:29:18](#)Speaker 1

Usually it's something risqué at this time in the evening this is **** Barker.

[02:29:29](#)Speaker 1

Well, Bill started out earlier this evening by doing a song with the the melody that we folk singers like to say. Is John Brown's body. Others say it's the battle hymn of the Republic, but anyway.

[02:29:49](#)Speaker 1

There was.

[02:29:51](#)Speaker 1

Professor down at.

[02:29:53](#)Speaker 1

Colorado University John Greenway.

[02:29:59](#)Speaker 1

Professor of Anthropology, and he had several.

[02:30:03](#)Speaker 1

Albums out.

[02:30:07](#)Speaker 1

He sang the song first I heard sing it.

[02:30:10](#)Speaker 1

I guess there were two verses that had been around for a long time and then he said one night that he added a bunch of verses to it and.

[02:30:21](#)Speaker 1

As to the way it came out.

[02:30:26](#)Speaker 11

Maybe if I.

[02:30:27](#)Speaker 24

Put it in the right key.

[02:30:33](#)Speaker 1

And so the chorus.

[02:30:35](#)Speaker 1

You can sing along.

[02:30:36](#)Speaker 1

His glory glory psychotherapy.

[02:30:43](#)Speaker 1

Blurry, blurry sexuality.

[02:30:47](#)Speaker 1

Glory Glory now we can be free.

[02:30:51](#)Speaker 1

As the kid goes marching on.

[02:30:58](#)Speaker 1

Mine eyes have seen the coming of the theories of Floyd.

[02:31:04](#)Speaker 1

He's taught me all the evils that my ego must avoid.

[02:31:09](#)Speaker 1

Repression of the impulses will make you paranoid as the end goes marching.

[02:31:18](#)Speaker 1

Gold who?

[02:31:20](#)Speaker 1

Glory Glory fighter para be every glory.

[02:31:30](#)Speaker 1

The glory glory.

[02:31:34](#)Speaker 1

Now we can be free as the was marching long.

[02:31:43](#)Speaker 1

That is a masochism.

[02:31:46](#)Speaker 1

The vagaries of sex happen half the population into total nervous wreck.

[02:31:54](#)Speaker 1

But your analysts can cure you long as you can pay the checks of the hills Garching gold.

[02:32:14](#)Speaker 1

All the glory glory.

[02:32:19](#)Speaker 1

Now we can be free as the postmarking.

[02:32:28](#)Speaker 1

If you seek to drown your sorrows in a flood of alcohol and pacing after women until you're just about the pool, you may.

[02:32:40](#)Speaker 1

Think you're having fun?

[02:32:42](#)Speaker 1

But you're not having fun at all, as the head goes marching.

[02:32:51](#)Speaker 1

Sorry, glory cyberprep.

[02:32:55](#)Speaker 1

Second shoe over the glory glory.

[02:33:04](#)Speaker 1

Now we can be free as bid was marching long.

[02:33:13](#)Speaker 1

There was a man who thought his friends to him Will superior this complex he imagined, made life very around rear.

[02:33:25](#)Speaker 1

This analyst assured him he really was inferior as he.

[02:33:41](#)Speaker 1

Second week more reception wow.

[02:33:47](#)Speaker 1

Sorry, glory now.

[02:33:49](#)Speaker 1

We can be free as the ghost marching Molly.

[02:33:59](#)Speaker 1

If you find your lonely bed at night, this chilly as a tomb, you pull up Neath the blankets like over Mckoon it's not temperature that moves you but uh, longing for the room.

[02:34:15](#)Speaker 1

Here goes March 2nd.

[02:34:21](#)Speaker 1

Lori Glory cycle fair Toby.

[02:34:27](#)Speaker 1

Every more respect you how the glory glory.

[02:34:34](#)Speaker 1

Now we can be free as the those marching on.

[02:34:43](#)Speaker 1

Is your body plagued by aches and pains but you can't understand compound fractures, ingrown toenails, floating kidneys, trembling hands?

[02:34:54](#)Speaker 1

Here's the answer to your troubles.

[02:34:57](#)Speaker 1

You're in love with your old man and head.

[02:35:05](#)Speaker 1

Lori glory cycle.

[02:35:08](#)Speaker 1

Second, Lori glory.

[02:35:18](#)Speaker 1

Now we can be free has been.

[02:35:23](#)Speaker 1

Is March.

[02:35:42](#)Speaker 1

Hit Barker.

[02:35:44](#)Speaker 1

Hey, we've got that swinging.

[02:35:47](#)Speaker 1

Chairlift later. Patrickroughton.

[02:35:57](#)Speaker 4

Right?

[02:36:02](#)Speaker 1

I suddenly have a different outlook on.

[02:36:04](#)Speaker 1

Life since kick was upgraded.

[02:36:09](#)Speaker 23

And I feel quite insecure.

[02:36:13](#)Speaker 21

Right?

[02:36:14](#)Speaker 2

Yeah anyway, Hank and I.

[02:36:18](#)Speaker 19

Worked out this song in about 5 minutes and.

[02:36:21](#)Speaker 22

It's pretty.

[02:36:24](#)Speaker 23

So we're going.

[02:36:24](#)Speaker

To try to see how it goes.

[02:36:56](#)Speaker 5

2 senses.

[02:36:59](#)Speaker 1

You could have bought in boxes so long.

[02:37:08](#)Speaker 1

Your hardware.

[02:37:11](#)Speaker 1

And I know that you've got your reasons.

[02:37:16](#)Speaker 1

And this the inside of pleasing you.

[02:37:20](#)Speaker 1

I'm gonna hurt you somehow.

[02:37:27](#)Speaker 1

Don't you draw the green diamonds boy?

[02:37:31](#)Speaker 12

Be too cheesy.

[02:37:34](#)Speaker 1

The Queen of Hearts is always your best spank.

[02:37:43](#)Speaker 1

Seems to be boppin.

[02:37:55](#)Speaker 17

You can't.

[02:38:04](#)Speaker 1

Winking over.

[02:38:08](#)Speaker 1

All the pain ever keeps on driving you home.

[02:38:20](#)Speaker 1

Well, that's just some people doing a lot of talking.

[02:38:25](#)Speaker 1

In the prison roqui

[02:38:28](#)Speaker 1

In in a crazy world all alone.

[02:39:12](#)Speaker 1

Draw the grid damage bonus will be chip she.

[02:39:20](#)Speaker 1

Reader parts is always your best bet.

[02:39:36](#)Speaker 1

The only thing silver you can.

[02:39:42](#)Speaker 2

Despite what?

[02:39:48](#)Speaker 1

Get many younger.

[02:39:51](#)Speaker 1

All the pain.

[02:39:52](#)Speaker 1

The hunter keeps Uncharted without back home.

[02:39:59](#)Speaker 1

I'm with freedom.

[02:40:03](#)Speaker 6

Well, that's just some people doing their talking.

[02:40:08](#)Speaker 1

You're a prisoner, or walking.

[02:40:11](#)Speaker 1

In a crazy world all alone.

[02:40:25](#)Speaker 1

Also, when we were together the.

[02:40:33](#)Speaker 2

2nd right.

[02:40:46](#)Speaker 1

Just seems to blow away.

[02:40:48](#)Speaker 1

2nd right oh.

[02:40:54](#)Speaker 1

Why don't you come to your senses?

[02:40:59](#)Speaker 1

You've been all bad fences.

[02:41:02](#)Speaker 1

Oh boy, it's too late and it may be waiting.

[02:41:09](#)Speaker 1

Second, you gotta let somebody love you.

[02:41:20](#)Speaker 1

Let somebody love you.

[02:41:23](#)Speaker 12

You gotta let.

[02:41:35](#)Speaker 5

It's to.

[02:42:14](#)Speaker 1

Patrick troyani

[02:42:16](#)Speaker 1

Along with Hank klibs.

[02:42:18](#)Speaker 1

Hey, we've got.

[02:42:19](#)Speaker 1

We've got my favorite trio back here again.

[02:42:21](#)Speaker 1

The buffalograss

[02:42:37](#)Speaker 1

We've got time for a little story.

[02:42:38](#)Speaker 1

I think it's.

[02:42:41](#)Speaker 1

Laying out there, I can get away with this.

[02:42:44](#)Speaker 1

Baxter black

[02:42:46](#)Speaker 1

My favorite cowboy port was in Jackson.

[02:42:49](#)Speaker 1

3-4 weeks ago he's at the budget Chuck wagon, Baxter, Blacks.

[02:42:54](#)Speaker 1

The funniest Cowboy port there is and he's trying to relate to.

[02:43:00](#)Speaker 1

The audience is the difference between people who ranch or cowboy and people who don't.

[02:43:08](#)Speaker 1

There's a difference in language.

[02:43:11](#)Speaker 1

That you might not catch unless you've been around this cowboy culture sometime in your life at least.

[02:43:19](#)Speaker 1

These people who have been helping.

[02:43:22](#)Speaker 1

Up at the ranch.

[02:43:24](#)Speaker 1

We might call it back, but actually, but they're pretty good sports.

[02:43:28](#)Speaker 1

They've been in the mud.

[02:43:29](#)Speaker 1

They've been in the minority.

[02:43:30](#)Speaker 1

They've been solar in the back end.

[02:43:33](#)Speaker 1

And Max was telling this story about them.

[02:43:38](#)Speaker 1

I'm trying to compare with the lingo between people who do ranching and people don't like, for instance, pull cattle.

[02:43:45](#)Speaker 1

He uses an example to most people.

[02:43:49](#)Speaker 1

Pulled cattle means it's generically removing the horns from the cows by breeding 2 cows who were without horns.

[02:43:59](#)Speaker 1

But there are a few people who would think.

[02:44:01](#)Speaker 1

That if he pulled a cow.

[02:44:04](#)Speaker 1

You would grab this.

[02:44:06](#)Speaker 1

Short piece of stick.

[02:44:08](#)Speaker 1

Walk up behind those cow.

[02:44:11](#)Speaker 1

And in polar.

[02:44:13](#)Speaker 1

But he told it as a comparison by his friend in Boulder, Co.

[02:44:20](#)Speaker 1

Who was in his spirits and he called Baxter up one week and he says.

[02:44:23](#)Speaker 1

Baxter, I need you to come down.

[02:44:25](#)Speaker 1

I want you to judge a winning cycling contest.

[02:44:29](#)Speaker 1

And Baxter, he thought about that warming cycling contest.

[02:44:34](#)Speaker 1

He said, you know, I don't even think I can take off 4 weeks.

[02:44:48](#)Speaker 1

He is a good writer and he's a good cowboy and he's got a lot of cowboy wisdom last year and dinner and a discussion of the political climate in the United States.

[02:45:00](#)Speaker 1

This man thought Roe versus Wade was an alternative way to cross a Snake River.

[02:45:15](#)Speaker 21

Second ending.

[02:45:20](#)Speaker 19

Oh, OK.

[02:45:34](#)Speaker 1

Second, marijuana reading said linger in my heart memories that make my heart go cold.

[02:45:48](#)Speaker 17

But Sunday, the weekend sweetheart.

[02:45:53](#)Speaker 7

And my bloom.

[02:45:53](#)Speaker 1

Blue Moon again will turn to gold when my moon turns gold again when the rainbow turns clouds away.

[02:45:58](#)Speaker 11

Sometimes the goal in rain.

[02:46:02](#)Speaker 11

Seconds ago

[02:46:04](#)Speaker 1

Maybe when my woman's hands hold again?

[02:46:10](#)Speaker 17

You'll be.

[02:46:11](#)Speaker 17

I quit for monste.

[02:46:11](#)Speaker 6

For dinner

[02:46:35](#)Speaker 17

Your kisses women for only me.

[02:46:37](#)Speaker 17

Me in my dreams will live again sweetheart.

[02:46:43](#)Speaker 21

But my golden.

[02:46:44](#)Speaker 16

Moon is just a memory.

[02:46:46](#)Speaker 11

Seconds to go.

[02:46:46](#)Speaker 1

We when my blue Moon turns gold again.

[02:46:51](#)Speaker 6

When the rainbow turns the clouds away.

[02:46:55](#)Speaker 1

When my blue Moon turns gold again, you'll be.

[02:47:00](#)Speaker 1

Quiver my arms to stay.

[02:47:13](#)Speaker 2

Second, the castles we build dreams together.

[02:47:24](#)Speaker 1

Where the sweetest stories ever told?

[02:47:28](#)Speaker 1

Maybe we can live mall again and my blue moon again.

[02:47:34](#)Speaker 16

Will turn to gold.

[02:47:36](#)Speaker 1

When my blue Moon turns to gold again, when the rainbow turns the clouds away.

[02:47:38](#)Speaker 11

Let's go.

[02:47:41](#)Speaker 26

In pants, by the way.

[02:47:44](#)Speaker 1

When my blue Moon turns to gold again.

[02:47:49](#)Speaker 16

You'll be.

[02:47:49](#)Speaker 2

Back with him on stage.

[02:47:50](#)Speaker 11

So there's no.

[02:47:53](#)Speaker 17

You'll be back whipping my arms.

[02:47:54](#)Speaker 11

For that now.

[02:48:09](#)Speaker 1

Buffalograss jokes and all.

[02:48:11](#)Speaker 1

All right, hey, we've we've got I think Tuckersmith is Tucker still here.

[02:48:27](#)Speaker 24

I couldn't resist doing the Blues here.

[02:48:41](#)Speaker 2

Nice shot.

[02:48:44](#)Speaker 25

You have a guitar player buddy.

[02:49:10](#)Speaker 2

Second, traveling me.

[02:49:22](#)Speaker 10

Second key.

[02:49:23](#)Speaker 26

Better trapping me.

[02:49:31](#)Speaker 10

Still ship my trunk down down with Tennessee.

[02:49:36](#)Speaker 10

When should my trunk account NSC?

[02:49:42](#)Speaker 22

Myshop tip

[02:49:45](#)Speaker 19

Beta theme.

[02:50:02](#)Speaker 6

Well Med galagan get her.

[02:50:04](#)Speaker 1

Off my mind.

[02:50:12](#)Speaker 10

LastPass me up see.

[02:50:14](#)Speaker 10

If she like my cat.

[02:50:17](#)Speaker 10

Look for it to Bob Brown has it made.

[02:50:22](#)Speaker 10

Will create the back around.

[02:50:27](#)Speaker 6

Gotta police down.

[02:50:29](#)Speaker 10

The grill.

[02:50:48](#)Speaker 10

His name is ramp down when he gets there champ.

[02:50:52](#)Speaker 1

Santa means ramp.

[02:50:54](#)Speaker 22

When he gets itchy.

[02:50:57](#)Speaker 22

We're leaving Marco never ever buy this ping.

[02:51:36](#)Speaker 22

So you get sidetracked.

[02:51:42](#)Speaker 10

They just sit there pulling down on me.

[02:52:01](#)Speaker 1

Well that's good star Roy Tucker Smith and Joe Butler.

[02:52:07](#)Speaker 1

You will hear from him again.

[02:52:09](#)Speaker 1

Hey, right now it's time for John Cook.

[02:52:12](#)Speaker 2

2nd and Patrick Troiani

[02:52:32](#)Speaker 23

Bobby Charles wrote this song.

[02:52:39](#)Speaker 1

Ha hey marry.

[02:52:42](#)Speaker 1

I'll be here today.

[02:52:47](#)Speaker 1

I move in a he.

[02:52:51](#)Speaker 2

Second, by need please.

[02:52:58](#)Speaker 1

Where I stay.

[02:53:34](#)Speaker 1

The place said poor guy.

[02:53:38](#)Speaker 1

All my regrets.

[02:53:42](#)Speaker 1

He just said good time.

[02:53:49](#)Speaker 1

But Razorfish NY.

[02:53:53](#)Speaker 1

Nimna peen Bobby

[02:53:57](#)Speaker 1

Feel free old time.

[02:54:21](#)Speaker 20

See Boo.

[02:55:17](#)Speaker 1

But find me your son.

[02:55:20](#)Speaker 1

I'm so mad top with the.

[02:55:26](#)Speaker 2

Second stream.

[02:55:39](#)Speaker 1

It's the.

[02:55:46](#)Speaker 2

I'm a play.

[02:56:00](#)Speaker 1

These Tennessee

[02:56:41](#)Speaker 1

There, John Cook and Patrick those guys just love to sing, you know harmonies together.

[02:56:48](#)Speaker 1

I think the greatest family have in life right there anyway.

[02:56:53](#)Speaker 1

We're going to have back a New Zealand.

[02:56:57](#)Speaker 1

Guy one more time.

[02:56:59](#)Speaker 1

Mr Joe Butler.

[02:57:01](#)Speaker 1

It's Joe around.

[02:57:02](#)Speaker 1

Billy is high.

[02:57:12](#)Speaker 19

Getting late I can.

[02:57:13](#)Speaker 25

Tell by the claps they get to.

[02:57:18](#)Speaker 15

Sure buddy seen it before.

[02:57:22](#)Speaker 15

Yeah, all right.

[02:57:25](#)Speaker 25

And here's me, I'm pulling out this harmonica and this one here is like the big granddaddy see.

[02:57:31](#)Speaker 25

They're all diatonic harmonicas, meaning they're all in the major scale.

[02:57:34](#)Speaker 25

But this is the one which you hear most of the time, and this is the one that comes out late in the night.

[02:57:39](#)Speaker 12

We are working.

[02:57:42](#)Speaker 25

So you know you're in trouble.

[02:57:46](#)Speaker 15

And then I'm sitting down.

[02:57:48](#)Speaker 25

As well, which is also a pretty bad sign.

[02:57:52](#)Speaker 25

That's good.

[02:57:55](#)Speaker 1

But the the.

[02:57:56](#)Speaker 25

Way I started playing the harmonica was I've got given one when I was 18 years old and and I played it a lot.

[02:58:04](#)Speaker 25

I played it to the extent that my friend said look, yeah you can come with us but you're not allowed to play harmonica.

[02:58:10](#)Speaker 25

And and I sat on the street from the first day.

[02:58:13](#)Speaker 25

The first day I got one.

[02:58:14](#)Speaker 25

I said alright, if it's good enough for sanitary, it's good enough for me and I win on the street.

[02:58:18](#)Speaker 25

And and I had a stamp and play on the streets, the harmonica, and that's how it gets the rhythms.

[02:58:26](#)Speaker 25

Because there's, you know, it's just this constant.

[02:58:28](#)Speaker 25

There's no banter.

[02:58:29](#)Speaker 25

Back it up.

[02:58:30](#)Speaker 25

I don't even sing, you know it just play it.

[02:58:33](#)Speaker 25

And and it goes like that and I still do it.

[02:58:36](#)Speaker 25

You know, I, I will go up and and shortly be in California and will get the opportunity to.

[02:58:41](#)Speaker 15

Be back on the street.

[02:58:42](#)Speaker 25

I hang out for I love it.

[02:58:44](#)Speaker 25

You know I have this.

[02:58:45](#)Speaker 25

Whole set up hold.

[02:58:46](#)Speaker 25

Now fire has come into the axe, so anyway that's another.

[02:58:52](#)Speaker 25

That's another story.

[03:01:42](#)Speaker

Thank you.

[03:01:48](#)Speaker 15

That's what I did before I got the harmonica.

[03:02:45](#)Speaker 1

Joe Butler Roy good man.

[03:02:49](#)Speaker 1

On the hop.

[03:02:50](#)Speaker 1

Is Aaron still here?

[03:02:52](#)Speaker 1

Couldn't find him.

[03:02:54](#)Speaker 1

He left behind Will Gilson.

[03:02:59](#)Speaker 1

Here's hey Will Gibson.

[03:03:04](#)Speaker 2

Second, she is a friend of.

[03:03:10](#)Speaker 4

Mine, but I don't want to follow him.

[03:03:16](#)Speaker 1

People looking at my shoulder.

[03:03:17](#)Speaker 4

Or did you guys see my shirt?

[03:03:24](#)Speaker 4

Somebody said, are you some kind of maniac?

[03:03:27](#)Speaker 4

I'm not from Maine.

[03:03:29](#)Speaker 4

I'm from New Hampshire.

[03:03:31](#)Speaker 4

This island is off of Maine, but the prairies.

[03:03:33](#)Speaker 4

In New Hampshire, so.

[03:03:35](#)Speaker 4

I make beer for a.

[03:03:36](#)Speaker 4

Living, so I write a lot of brewery shirts.

[03:03:43](#)Speaker 4

This is a.

[03:03:44](#)Speaker 4

Something you probably won't hear at the hoot too often this is a Santana song.

[03:04:13](#)Speaker 22

Open your eyes.

[03:04:15](#)Speaker 5

And let it be.

[03:04:16](#)Speaker 1

Me here.

[03:04:20](#)Speaker 1

It's a primer.

[03:04:21](#)Speaker 1

Second, Rock with me to sing.

[03:05:03](#)Speaker 5

Here's my hand.

[03:05:07](#)Speaker 5

It's reaching out to you.

[03:05:11](#)Speaker 1

Take care, darling.

[03:05:16](#)Speaker 1

He keeps me on everything is going away.

[03:05:22](#)Speaker 1

Everything is coming our way.

[03:05:25](#)Speaker 1

Hey, everything is coming our way.

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