

Hoot-171-1996-06-17

[Hoot-171-1996-06-17.mp3](#)

00:00:00

03:27:01

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

Good evening.

[00:00:01](#)Speaker 1

Welcome to the 171st Hoop, many here at Dornan's. A good crowd tonight. Glad to see you all.

[00:00:08](#)Speaker 1

Well, if there are any newcomers here, welcome.

[00:00:14](#)Speaker 1

What we have is a sign up sheet we take.

[00:00:18](#)Speaker 1

About 14 different.

[00:00:20](#)Speaker 1

Entertainers, it's nearly full already, but

[00:00:25](#)Speaker 1

Dumb we do have.

[00:00:28](#)Speaker 1

People come by, sign up, they'll all be doing 3 songs this evening about halfway through and about 2 hours.

[00:00:35](#)Speaker 1

We'll take a very short break and then continue with the program.

[00:00:41](#)Speaker 1

We do this every Monday night.

[00:00:44](#)Speaker 1

And we only ask a couple of things.

[00:00:48](#)Speaker 1

The first is please no smoking in here for the rest of the evening and the the second is we invite everyone to join us in the Dornan tradition.

[00:00:58](#)Speaker 1

Of not talking while the performers around the stage.

[00:01:02](#)Speaker 1

This is acoustic music, folk music and it's listening type music, so thank you very much.

[00:01:08](#)Speaker 1

Another one of our traditions is that when he's here, my cohort Bill Briggs, I call him my kohoot, but he always starts the evening out and Bill is here tonight and he will be.

[00:01:26](#)Speaker 1

The first performer that you'll see on the stage Tonight, Bill was very instrumental in early folk music here and the Jackson.

[00:01:36](#)Speaker 1

Back around 1957 he started what became a tradition many years ago called tittone tea Parties and T Tom T is where you have a big cauldron of tea and people Add all sorts of terrible stuff. This kind of wine and that kind of wine and sugar and.

[00:01:56](#)Speaker 1

Lemons and made for warm evenings around the campfire and lots of good songs and he did that under the bridge here at Moose, then up at the Jenny Lake Climbers Campground, the old CCC camp and then up at Guides Hill when he was guiding for XMS.

[00:02:14](#)Speaker 1

Bill is currently the.

[00:02:18](#)Speaker 1

Director of the ski school at Snow King and is also one of the original members of the Stagecoach band.

[00:02:26](#)Speaker 1

Every Sunday night they get together at Stagecoach play a little different music than what we have here.

[00:02:31](#)Speaker 1

Let's say the volume is a little higher and the crowd is a little more auctions.

[00:02:37](#)Speaker 1

Perhaps, but anyway, it's a it's a fun evening and he's been doing that for 27 years, so we'll get started right away with Bill Briggs.

[00:02:54](#)Speaker 3

And we added another member to our our band last night at the Stagecoach we initiated.

[00:03:05](#)Speaker 3

Hank fibs.

[00:03:14](#)Speaker 3

And as usual, we had too much fun.

[00:03:24](#)Speaker 3

But we had.

[00:03:26](#)Speaker 3

There were a couple of people there that wanted more Southern Appalachian music and they were going to come up.

[00:03:32](#)Speaker 3

Tonight, but I don't see them here.

[00:03:34](#)Speaker 3

But I thought I'd do it anyway.

[00:03:36](#)Speaker 3

These are sysol which comes over from.

[00:03:40](#)Speaker 3

Great Britain so we have Lady Margaret in here and I'm going to do other songs from Great Britain.

[00:03:48](#)Speaker 3

Yeah yeah.

[00:04:16](#)Speaker 3

Native artist sitting in her high hall door.

[00:04:22](#)Speaker 3

Combing out a long yellow hair.

[00:04:26](#)Speaker 3

Long camway minus new made bride.

[00:04:31](#)Speaker 3

Riding by.

[00:04:32](#)Speaker 4

My Sony.

[00:04:38](#)Speaker 5

She threw down the rodrico.

[00:04:43](#)Speaker 6

Holding back a long yellow hair.

[00:04:45](#)Speaker 7

2nd in our goal pit in the fan farewell.

[00:04:53](#)Speaker 3

I'm never again there.

[00:05:05](#)Speaker 3

He wants to lead me in the night.

[00:05:09](#)Speaker 3

When they were fast asleep.

[00:05:11](#)Speaker 3

Second Lady Margaret appeared all dressed in white.

[00:05:17](#)Speaker 3

Second, standing up their bird feet.

[00:05:26](#)Speaker 3

How do you like a Snow White pillow?

[00:05:32](#)Speaker 3

How do you like your she?

[00:05:35](#)Speaker 7

And how do you like the?

[00:05:37](#)Speaker 8

Fair young lady.

[00:05:40](#)Speaker 3

Noise in your arms asleep.

[00:05:47](#)Speaker 3

Well, I like my Snow White pillow.

[00:05:51](#)Speaker 7

Better I like my sheep.

[00:05:53](#)Speaker 7

I like the fair young lady.

[00:06:00](#)Speaker 3

It stands at my bird feeder.

[00:06:12](#)Speaker 3

He called to him his servant man.

[00:06:19](#)Speaker 3

Go saddle the dople roll.

[00:06:23](#)Speaker 3

Wrote in again the Lady Margaret's home.

[00:06:27](#)Speaker 9

And knocked on the door.

[00:06:37](#)Speaker 3

Is Lady Margaret in her room?

[00:06:43](#)Speaker 3

Is she in the ho?

[00:06:47](#)Speaker 3

No, she's lying a cold lake coughing.

[00:06:51](#)Speaker 3

Please turn to the wall.

[00:07:03](#)Speaker 3

Puristic historical claim lips.

[00:07:05](#)Speaker 7

2nd vainikas turchin.

[00:07:14](#)Speaker 7

Any kiss to me white breast?

[00:07:18](#)Speaker 3

Where love did enter in.

[00:07:28](#)Speaker 3

The 80 Margaret was sitting in her high hall door.

[00:07:35](#)Speaker 3

Combing out a long yellow hair.

[00:07:38](#)Speaker 3

When along came way about his new maid, Brian.

[00:07:44](#)Speaker 3

Riding by Sony.

[00:08:08](#)Speaker 3

Next time we get together here, it's going to be summer.

[00:08:15](#)Speaker 3

It's an old Scottish.

[00:08:20](#)Speaker 3

Song about summer coming.

[00:08:25](#)Speaker 3

Oh, the summertime is coming and the trees are sweetly blooming and.

[00:08:49](#)Speaker 2

See evil.

[00:09:08](#)Speaker 2

Rule of C.

[00:09:14](#)Speaker 7

I I will do my love Oh my own clue.

[00:09:24](#)Speaker 7

Crystal Fountain hand on it.

[00:09:29](#)Speaker 7

I will pile all the flowers on the mountain.

[00:09:36](#)Speaker 10

Where you go?

[00:09:47](#)Speaker 7

Second, all along the purple.

[00:10:09](#)Speaker 3

My love she won't go.

[00:10:12](#)Speaker 7

Well, I will surely find another way to.

[00:10:20](#)Speaker 7

Oftentimes all along the purple hover will go.

[00:10:46](#)Speaker 7

And all the purple Heather will.

[00:11:11](#)Speaker 3

Thank you.

[00:11:14](#)Speaker 3

It was a a song I picked up over there.

[00:11:19](#)Speaker 3

It's a climbing song you've heard of the white cliffs of Dover.

[00:11:24](#)Speaker 3

Anyway, it's chalk cliffs and the rock is very soft.

[00:11:30](#)Speaker 3

It isn't really good climbing rock only these guys wanted to try and do it.

[00:11:35](#)Speaker 3

So they.

[00:11:37](#)Speaker 3

Took great long pitons to drive in.

[00:11:41](#)Speaker 3

Hamley thinks way in.

[00:11:43](#)Speaker 3

Hoping that they would work.

[00:11:45](#)Speaker 3

Ice pitons.

[00:11:47](#)Speaker 3

And hammered those in, and had quite an adventure getting up the chalk cliffs of Dover.

[00:11:56](#)Speaker 3

On the train ride back to London, Lea wrote this song.

[00:12:03](#)Speaker 3

Really describes what it's like to lead a rock climb.

[00:12:08](#)Speaker 3

This is very typical of the feelings that you have.

[00:12:24](#)Speaker 7

Second, let us Pang AP Tony and hanging delicately by the chin, atop or two just for will do to fix it. There a mighty damn that was my thumb.

[00:12:46](#)Speaker 7

I'll have you know, I hit so accurately with that blow to work again with might and main.

[00:12:54](#)Speaker 7

We climb this thing if we have to blast people right out.

[00:13:00](#)Speaker 7

On KB's head, he's screaming horribly, can't be dead.

[00:13:07](#)Speaker 7

No he

[00:13:10](#)Speaker 7

Heat the gore to work once more will climb this wall.

[00:13:14](#)Speaker 7

If we have to rest my foot holes gone to the screens below a piton tin tin tin quite firm you know onto the top who shall not stop until it's time to outmatch below.

[00:13:42](#)Speaker 3

I'm going to do A1 short piece here.

[00:13:49](#)Speaker 3

I got to practice up on the yodels every week, so this is a quick one here.

[00:14:18](#)Speaker 3

Thank you.

[00:14:28](#)Speaker 1

And that was Bill Briggs.

[00:14:33](#)Speaker 1

Next we have another one of our.

[00:14:36](#)Speaker 1

Old timers here at the hootenanny.

[00:14:38](#)Speaker 1

The very first night little over three years ago that we got together and.

[00:14:46](#)Speaker 1

Had a gathering very small gathering of people here to sing some folk songs.

[00:14:56](#)Speaker 1

He came over.

[00:14:57](#)Speaker 1

He was one of the first entertainers we had.

[00:15:01](#)Speaker 1

And has been a regular.

[00:15:04](#)Speaker 1

With us here over the years, except last winter.

[00:15:08](#)Speaker 1

He went out too.

[00:15:11](#)Speaker 1

Think it was Portland or somewhere like that and was entertaining out there.

[00:15:17](#)Speaker 1

Now back again for the summer.

[00:15:19](#)Speaker 1

This is Eric more.

[00:15:30](#)Speaker 12

Thank you, thank you very much.

[00:15:33](#)Speaker

Yeah, quite a guitar.

[00:15:35](#)Speaker 12

Up here, so I'm going to move the mic down a little bit.

[00:15:43](#)Speaker 13

So you can hear it.

[00:15:45](#)Speaker 12

I sing a few loud songs.

[00:15:48](#)Speaker 12

This is a song about coming back.

[00:15:58](#)Speaker 14

I went down Portland town.

[00:16:02](#)Speaker 14

Boarding counter lift now.

[00:16:07](#)Speaker 14

Look my car storm I still.

[00:16:12](#)Speaker 14

Go ahead.

[00:16:17](#)Speaker 14

Take me back Delaware man.

[00:16:25](#)Speaker 14

Take me to no wetland, just me in.

[00:16:28](#)Speaker 14

The years maybe it gives me back.

[00:16:37](#)Speaker 2

Second was going somewhere.

[00:16:47](#)Speaker 14

They dished out hold back.

[00:16:50](#)Speaker 14

Second, take me back so well, man and I promise.

[00:16:52](#)Speaker 2

On Mac.

[00:17:01](#)Speaker 14

I did not know where man laid it down big my circumstance.

[00:17:08](#)Speaker 14

Right?

[00:17:10](#)Speaker 14

Take me back, take me back.

[00:17:13](#)Speaker 14

Hey, when I get back.

[00:17:15](#)Speaker 14

To you know where to find me better way?

[00:17:38](#)Speaker 2

Second, you can put my name in life.

[00:17:48](#)Speaker 12

My love.

[00:17:51](#)Speaker 14

But that would be flat on my bed.

[00:17:56](#)Speaker 8

More basic clouds.

[00:18:01](#)Speaker 14

Taking it back, no way, man.

[00:18:07](#)Speaker 14

What's left?

[00:18:09](#)Speaker 14

I get back.

[00:18:10](#)Speaker 14

No way man.

[00:18:12](#)Speaker 14

You may be crazy man.

[00:18:18](#)Speaker 14

Did you know that you only big beat?

[00:18:24](#)Speaker 14

You only place around 3:00.

[00:19:01](#)Speaker 8

Monkey my buddy Dave.

[00:19:04](#)Speaker 12

It's going to come up and join me here for a song we're both actually from nowhere.

[00:19:11](#)Speaker 12

Just found out the other day that he is from my same hometown wash, Washington, PA.

[00:19:16](#)Speaker 12

We had the same history teacher nowhere.

[00:19:21](#)Speaker 3

Art Richardson

[00:19:27](#)Speaker 12

This isn't a real old song that dates back, I guess 18th century or something like that.

[00:19:35](#)Speaker 12

I'm not asking.

[00:19:42](#)Speaker 8

Lazy dog.

[00:19:47](#)Speaker 8

Did you como?

[00:19:51](#)Speaker 8

She grand Amour Gerard to love.

[00:20:03](#)Speaker 8

Joy of love.

[00:20:07](#)Speaker 8

He's bought a moment long.

[00:20:12](#)Speaker 8

May know love and just the.

[00:20:23](#)Speaker 8

My love she loves me.

[00:20:28](#)Speaker 8

And all the wonders I speak.

[00:20:33](#)Speaker 8

A rainbow shines in my window.

[00:20:37](#)Speaker 8

My love loves me.

[00:21:05](#)Speaker 8

But now she's gone.

[00:21:09](#)Speaker 8

Like a dream that fit into dawn.

[00:21:14](#)Speaker 8

But the words still play on my heartstrings.

[00:21:18](#)Speaker 8

My love loves me.

[00:21:30](#)Speaker 8

Ninjew como.

[00:21:35](#)Speaker 8

Random oh djuradj too low.

[00:21:46](#)Speaker 8

The joy of love.

[00:21:51](#)Speaker 8

This brought the moment long.

[00:21:56](#)Speaker 8

The pain of love and just a whole life long.

[00:22:37](#)Speaker 2

Second Dave long.

[00:22:55](#)Speaker 2

Second boom.

[00:23:09](#)Speaker 8

Like it drunk?

[00:23:12](#)Speaker 8

In the midnight club.

[00:23:17](#)Speaker 7

No I've tried.

[00:23:20](#)Speaker 8

In my.

[00:23:24](#)Speaker 14

Due be free.

[00:23:32](#)Speaker 8

Bag of worm.

[00:23:39](#)Speaker 8

Like a night bent down in.

[00:23:42](#)Speaker 8

An old fashion book.

[00:23:46](#)Speaker 13

It was shame.

[00:23:54](#)Speaker 13

It twisted me.

[00:24:08](#)Speaker 8

Heaven ungei

[00:24:17](#)Speaker 14

Well, I hope that you.

[00:24:20](#)Speaker 13

Can find a.

[00:24:21](#)Speaker 8

Way to let it all by.

[00:24:26](#)Speaker 7

Second, let it all go by now.

[00:24:36](#)Speaker 8

Have been untrue.

[00:24:46](#)Speaker 8

Well, who knew?

[00:24:50](#)Speaker 8

That it was never.

[00:24:52](#)Speaker 8

Never told you.

[00:25:08](#)Speaker 8
Lego beast.

[00:25:12](#)Speaker 8
With his own.

[00:25:15](#)Speaker 8
You know, I've torn.

[00:25:22](#)Speaker 8
He reached out for me.

[00:25:30](#)Speaker 8
But I swear.

[00:25:34](#)Speaker 8
Buy this song.

[00:25:38](#)Speaker 7
And Mal.

[00:25:40](#)Speaker 8
Love ever done wrong?

[00:25:45](#)Speaker 8
You know, I may get it all.

[00:25:51](#)Speaker 14
I'll make it up to you.

[00:26:01](#)Speaker 8
Well, I saw beggar.

[00:26:03](#)Speaker 8
He was leaning on his wooden crutch.

[00:26:15](#)Speaker 13
And he cried out to me, say, hey, no.

[00:26:20](#)Speaker 13
You just shouldn't ask for so much.

[00:26:26](#)Speaker 2
Second hand, Pretty Woman.

[00:26:31](#)Speaker 8
I saw her, she was lean.

[00:26:34](#)Speaker 8
In in her dark indoor.

[00:26:42](#)Speaker 2
Second, why not?

[00:26:43](#)Speaker 13

And she cried out to me.

[00:26:45](#)Speaker 13

She said, hey sailor.

[00:26:50](#)Speaker 8

Ask more.

[00:27:01](#)Speaker 7

01 Lego drunk

[00:27:08](#)Speaker 8

In Managua.

[00:27:10](#)Speaker 2

2nd in my.

[00:27:12](#)Speaker 14

No, I'm trying.

[00:27:19](#)Speaker 13

To be free.

[00:27:26](#)Speaker 8

No I've tried.

[00:27:30](#)Speaker 12

In my way.

[00:27:34](#)Speaker 13

To be free.

[00:27:55](#)Speaker 3

It's Eric Moore.

[00:27:57](#)Speaker 3

Next, we've got my kohoot.

[00:28:02](#)Speaker 3

Yeah, a ballad singer usually has something to do with Cowboys.

[00:28:09](#)Speaker 3

I don't know about any Indians yet.

[00:28:11](#)Speaker 3

I have never heard him do anything about Indians.

[00:28:14](#)Speaker 3

Cowboys, yes.

[00:28:17](#)Speaker 16

This is **** Barker.

[00:28:24](#)Speaker 1

Thank you.

[00:28:29](#)Speaker 17

I don't know.

[00:28:36](#)Speaker 1

Those of you who come to the hoots often have heard me mention one of the people.

[00:28:43](#)Speaker 1

I first heard a lot of songs from singing Sam Egan, but but there was another fellow that I.

[00:28:52](#)Speaker 1

First heard a lot of songs from and he was a dude Wrangler up at the Triangle X Ranch many years ago.

[00:28:59](#)Speaker 1

Early 50s.

[00:29:01](#)Speaker 1

Now the name is Steve Reynolds.

[00:29:04](#)Speaker 1

And Steve was drafted and.

[00:29:08](#)Speaker 1

Went to the police action over in Korea.

[00:29:13](#)Speaker 1

And came back singing a lot of songs other than cowboy songs.

[00:29:19](#)Speaker 1

And this is one of them.

[00:29:20](#)Speaker 2

This is an old song.

[00:29:24](#)Speaker 1

I've seen versions of this First World War, Second World War.

[00:29:29](#)Speaker 1

I believe it was even sung in the previous century, but.

[00:29:38](#)Speaker 1

This particular version is the Korean War version.

[00:29:42](#)Speaker 1

That's called that awful war.

[00:29:47](#)Speaker 1

When MacArthur asked for volunteers, I picked up my M1.

[00:29:56](#)Speaker 1

The first scurrying that I saw I dropped that gun and ran from that war.

00:30:04Speaker 1

That'll pull.

00:30:10Speaker 1

10155 went overhead. I started for a tent corporal hero math to me, but a general beat us in in that war.

00:30:23Speaker 1

Or that bloody war.

00:30:27Speaker 1

The Sergeant, he said pirate will.

00:30:30Speaker 1

I asked which one was he, his Sergeant.

00:30:35Speaker 1

He got some mad.

00:30:36Speaker 1

It was gone at me in that war that awful war.

00:30:45Speaker 1

When they took me to the hospital, my head was in a world when the doc got through with me.

00:30:54Speaker 1

I wish to ball the girl in that war that awful war.

00:31:02Speaker 1

Now, I dearly love my country, but I also love my life before I'll go to Oregon, I'll send my darling wife to that war that awful war.

00:31:20Speaker 1

Now MacArthur said, why did you run?

00:31:23Speaker 1

Are you afraid to die?

00:31:26Speaker 1

The only reason that I ran was because it could fly in that war battle war.

00:31:51Speaker 1

This next one is an old.

00:31:54Speaker 1

English ballad

00:32:12Speaker 1

When I was apprenticed in London, I went to see my dear.

00:32:22Speaker 1

The candles were all burning.

[00:32:27](#)Speaker 1

And the moon shone bright and clear.

[00:32:36](#)Speaker 7

I knocked up on her window.

[00:32:41](#)Speaker 9

To ease her of her pain.

[00:32:44](#)Speaker 2

Second then she.

[00:32:45](#)Speaker 9

She rose, she let me in.

[00:32:50](#)Speaker 9

He barred the door again.

[00:32:59](#)Speaker 1

I like your will, behave your hand this I often say.

[00:33:08](#)Speaker 1

I cannot sleep contented whilst you are far away.

[00:33:17](#)Speaker 1

No wait, there are so many we cannot gang about.

[00:33:25](#)Speaker 1

So hold me in your arms love.

[00:33:31](#)Speaker 7

And blow the candles of.

[00:33:40](#)Speaker 1

Your father and your mother.

[00:33:44](#)Speaker 7

In Yonder room do lie.

[00:33:48](#)Speaker 1

All hugging one another, so why not you and I?

[00:33:54](#)Speaker 7

Second one another.

[00:34:02](#)Speaker 1

Without a fear or doubt.

[00:34:07](#)Speaker 1

So roll me in your arms love and below the candle.

[00:34:23](#)Speaker 1

And if I prove successful love reign, name it after me.

[00:34:32](#)Speaker 1

He but need and kiss it sweet and tap it on your knee.

[00:34:39](#)Speaker 7

When my three years are over.

[00:34:45](#)Speaker 7

My time it will be all.

[00:34:51](#)Speaker 1

Then I will double my indenor.

[00:34:59](#)Speaker 6

Look handle.

[00:35:18](#)Speaker 1

OK, now one of the cowboy songs.

[00:35:22](#)Speaker 1

This was.

[00:35:23](#)Speaker 1

Written by many years ago by a postmaster down in Prescott, AZ or the name of GAIL Gardner.

[00:35:39](#)Speaker 1

I think I want to put a Cape on this, sorry.

[00:35:58](#)Speaker 1

I'll tell you a sad, sad story.

[00:36:03](#)Speaker 1

How a cowboy?

[00:36:04](#)Speaker 1

Fell from grace.

[00:36:05](#)Speaker 1

Praise now there's this whole panel full.

[00:36:11](#)Speaker 1

There never was so sad a case.

[00:36:16](#)Speaker 1

I had myself apart.

[00:36:19](#)Speaker 1

Ner I never knowed 1/2 so good.

[00:36:24](#)Speaker 1

We throw it all fits in together look the way the Cowboys should.

[00:36:35](#)Speaker 1

He savvy doll about wild cattle.

[00:36:39](#)Speaker 1

He was handy with a rope.

[00:36:44](#)Speaker 1

3rd Gen Well trained pony just give me one that he had broke.

[00:36:53](#)Speaker 1

He never hadn't worn, no clothes but Levis he wore until they was slick.

[00:37:02](#)Speaker 1

He never wore no great big Stetson 'cause where we rolled the brush was thick.

[00:37:12](#)Speaker 1

He never had no time for women's abash bowl in Shanghai, was he?

[00:37:21](#)Speaker 1

Besides, he knowed that they was poison.

[00:37:27](#)Speaker 1

He always let them be.

[00:37:29](#)Speaker 1

We we went to work on distant ranges.

[00:37:35](#)Speaker 1

I didn't see him for a year.

[00:37:38](#)Speaker 1

Here, but then I had no calls to worry 'cause I knew that he had reappeared.

[00:37:50](#)Speaker 1

One day I rode in from the mountains of feeling good in the stepping light for I just sold all my yearlings and the price was way out the side.

[00:38:08](#)Speaker 1

When I seen the sights.

[00:38:13](#)Speaker 1

It calls my joy to fade away.

[00:38:16](#)Speaker 7

Pray it filled my soul with sorrow.

[00:38:23](#)Speaker 1

I'll never forget that day.

[00:38:28](#)Speaker 1

For down the street, become a walking my old time partner of yours, although I know that you won't believe me.

[00:38:42](#)Speaker 1

Let me tell you what he wore.

[00:38:46](#)Speaker 1

He had his boots outside his retuse as made of leather, green and red.

[00:38:55](#)Speaker 1

His shared with a dozen different colors, loud enough her to wake the dead round his arm.

[00:39:06](#)Speaker 1

He had around his neck.

[00:39:08](#)Speaker 1

He had a kerchief knotted through a silver ring.

[00:39:14](#)Speaker 7

On his arm he had a wristwatch who ever heard of such a thing?

[00:39:23](#)Speaker 1

Says I old scout.

[00:39:25](#)Speaker 1

Now what's the trouble you must have had some locoweed

[00:39:32](#)Speaker 7

If you tell me how to help.

[00:39:37](#)Speaker 7

I'll get you anything you need.

[00:39:40](#)Speaker 1

Well, he looked at me for a minute.

[00:39:46](#)Speaker 1

Then he began to bawl and he said hold **** Bear with me.

[00:39:54](#)Speaker 11

I'll tell you how.

[00:39:55](#)Speaker 1

I took this fall.

[00:39:58](#)Speaker 1

It was a woman from Chicago who put the engine sign on me.

[00:40:07](#)Speaker 1

She told me I was romantic.

[00:40:12](#)Speaker 1

Hindus handsome males could be.

[00:40:17](#)Speaker 1

I'm afraid that there ain't none.

[00:40:20](#)Speaker 1

Boom, you can do to save my hide.

[00:40:26](#)Speaker 1

I'm wrangling dudes instead of cattle.

[00:40:31](#)Speaker 1

I'm what you.

[00:40:32](#)Speaker 1

Call a first class guide.

[00:40:36](#)Speaker 1

Oh, I saddle up their ponies.

[00:40:40](#)Speaker 1

I fix their strips for them too.

[00:40:45](#)Speaker 1

I boost them up into their saddles.

[00:40:51](#)Speaker 1

They give me tips.

[00:40:53](#)Speaker 1

When I am through, it's just like horses eating loco.

[00:41:00](#)Speaker 1

You can't quit it if you try.

[00:41:03](#)Speaker 7

I have been wrangling dudes forever.

[00:41:09](#)Speaker 1

Until the day I die.

[00:41:15](#)Speaker 1

So I drew my gunner throated on him.

[00:41:18](#)Speaker 1

I had to turn my face away.

[00:41:23](#)Speaker 1

I saw him squarely through the middle.

[00:41:29](#)Speaker 1

Where he dropped I left him lay.

[00:41:36](#)Speaker 1

I surely hated.

[00:41:38](#)Speaker 1

For to do it for things that's done, you just can't recall.

[00:41:45](#)Speaker 1

But when a cowboy turns dude Wrangler, he ain't no good no more at.

[00:42:00](#)Speaker 2

Thank you.

[00:42:09](#)Speaker 3

I did get to mention an Indian in there.

[00:42:12](#)Speaker 3

I'll be done right.

[00:42:14](#)Speaker 3

OK, it's **** Barker.

[00:42:16](#)Speaker 3

Hey, we've got a.

[00:42:18](#)Speaker 3

We've got a group here of musicians and they're awfully good.

[00:42:26](#)Speaker 3

They come up here every summer.

[00:42:28](#)Speaker 3

Jack and Karen.

[00:42:32](#)Speaker 3

And join in with Joan Young from Upper Moran and this forms up the Buffalograss.

[00:43:13](#)Speaker 18

We thank John Cook for helping us out on this one.

[00:43:16](#)Speaker 19

Thank me later.

[00:43:26](#)Speaker 20

I am a poo.

[00:43:28](#)Speaker 7

Who wayfaring stranger traveling through this world of woe?

[00:43:37](#)Speaker 7

There'll be no sickness, taller danger that.

[00:43:45](#)Speaker 9

To which I.

[00:43:46](#)Speaker 7

Go, I'm going to see my father.

[00:43:53](#)Speaker 7

I'm going there no more, Jimbo.

[00:43:54](#)Speaker 2

Second, I'm just going.

[00:43:59](#)Speaker 21

Went over Jordan.

[00:44:03](#)Speaker 14

I'm just.

[00:44:04](#) Speaker 7

Go went over home.

[00:44:20](#) Speaker 11

Right?

[00:44:38](#) Speaker 7

Second, dark clouds may gather around me.

[00:44:50](#) Speaker 7

I know I'm always rub and see those beauteous fields that just before me God
redeem their vigil.

[00:45:04](#) Speaker 7

I'm going.

[00:45:07](#) Speaker 7

To see my mother, she said.

[00:45:10](#) Speaker 7

Please me when I come, I'm going over Jordan.

[00:45:19](#) Speaker 7

I'm only go went over home.

[00:45:59](#) Speaker 22

I am a.

[00:46:00](#) Speaker 7

Old wayfaring stranger traveling.

[00:46:05](#) Speaker 7

Through this world of woe, there'll be no sickness.

[00:46:11](#) Speaker 7

Taller danger in that bright land to which I go.

[00:46:18](#) Speaker 7

I'm going to say my mother, she said she.

[00:46:25](#) Speaker 7

Mean when I come I'm only going or went over Jordan.

[00:46:32](#) Speaker 7

I'm only go went over.

[00:46:37](#) Speaker 2

2nd row.

[00:46:45](#) Speaker 20

Thank you John.

[00:46:59](#) Speaker 20

Thank you, I appreciate that this place absolutely terrified me every time I.

[00:47:03](#)Speaker 20

Get up here, I started shaking it again, please.

[00:47:08](#)Speaker 20

You're a wonderful audience.

[00:47:10](#)Speaker 18

This is an old swing tune.

[00:47:12](#)Speaker 18

We're going to try.

[00:47:14](#)Speaker 18

Called old fashioned love.

[00:47:18](#)Speaker 18

It's been read down a lot of time.

[00:47:21](#)Speaker 14

With one of them right?

[00:47:23](#)Speaker 20

OK.

[00:47:24](#)Speaker 18

We know.

[00:47:26](#)Speaker 22

Wait wait let's.

[00:47:27](#)Speaker 14

Not do quite as fast as we.

[00:47:29](#)Speaker

Did it back in the back boys?

[00:47:30](#)Speaker 15

Quarter half OK yeah.

[00:47:32](#)Speaker

Right?

[00:48:00](#)Speaker 7

2nd that old fashioned love in my heart and there it will always remain like another clinging vine.

[00:48:17](#)Speaker 7

Cleaning closer all.

[00:48:18](#)Speaker

The time through.

[00:48:19](#)Speaker 7

These years and these tears just the same.

[00:48:22](#)Speaker 7

Got that old fashioned faith in my heart that nothing can tear us apart.

[00:48:30](#)Speaker 7

Dolly may.

[00:48:31](#)Speaker 22

Turn to see.

[00:48:32](#)Speaker 7

But there will be no change in me.

[00:48:34](#)Speaker 7

Got that old fashioned love in my heart.

[00:49:06](#)Speaker 7

Got that old fashioned love in my heart and there it will always remain.

[00:49:13](#)Speaker 7

Like another clinging vine clinging closer all the time through these years and these tears, just same got that old fashioned faith in my heart that nothing can tear us apart, darling.

[00:49:29](#)Speaker 15

They turn to.

[00:49:29](#)Speaker 7

See, but there will be no change in me.

[00:49:32](#)Speaker 7

Got that old fashioned love in my heart.

[00:49:55](#)Speaker 18

See you tonight because 19.

[00:49:59](#)Speaker 18

77

[00:50:02](#)Speaker 18

I think the finest fiddler in this valley came from Tennessee.

[00:50:07](#)Speaker 18

She and her now husband another couple came and then tonight Philly Clark and Kelly Rubert missing teen.

[00:50:14](#)Speaker 18

I learned from them an old swing team from the 30s, one called Charmaine.

[00:50:20](#)Speaker 18

I wish you were here to play.

[00:52:17](#)Speaker 3

No, it's really fine picking.

[00:52:19](#)Speaker 3

And only where you can find a better banjo player, that's Jack Sally and wife Karen all mature and young.

[00:52:29](#)Speaker 3

A next we've got.

[00:52:31](#)Speaker 3

The fellow I left out.

[00:52:33](#)Speaker 3

There's supposed to be up before this, but that's alright.

[00:52:35](#)Speaker 3

We'll welcome them now.

[00:52:37](#)Speaker 3

Patrickroughton.

[00:52:47](#)Speaker 3

Is he around?

[00:52:49](#)Speaker 23

Right?

[00:53:00](#)Speaker 24

More yeah.

[00:53:00](#)Speaker 4

We have wanted to hear.

[00:53:07](#)Speaker 7

Right?

[00:53:16](#)Speaker 10

I'm batting out of order, so I got a little disorganized.

[00:53:27](#)Speaker 5

OK Hackett, I worked out an arrangement of a.

[00:53:33](#)Speaker 10

One of my favorite old songs here.

[00:53:35](#)Speaker 2

Right?

[00:53:36](#)Speaker 19

Give this a try.

[00:53:36](#)Speaker 19

With the guitar in adobo, OK.

[00:53:42](#)Speaker 25

Right?

[00:53:44](#)Speaker 5

Oh please, welcome Hank Biggs up here.

[00:53:51](#)Speaker 23

Now he forgot his strap, so he has to.

[00:53:53](#)Speaker 5

Sit down tonight so.

[00:53:54](#)Speaker 23

He's not gonna be able to dance too much.

[00:54:06](#)Speaker 7

Me too.

[00:54:11](#)Speaker 7

Second has left me.

[00:54:17](#)Speaker 7

We're standing here.

[00:54:23](#)Speaker 7

I've seen everywhere.

[00:54:30](#)Speaker 7

Don't keep me waiting here.

[00:54:37](#)Speaker 7

Leave me to your.

[00:54:45](#)Speaker 7

Would be.

[00:54:50](#)Speaker 7

I washed away.

[00:54:56](#)Speaker 7

Second day pool of tears.

[00:55:06](#)Speaker 7

Crying to.

[00:55:13](#)Speaker 7

Don't keep me standing here.

[00:55:20](#)Speaker 7

Let me know.

[00:55:21](#)Speaker 7

All the way.

[00:55:26](#)Speaker 7

Many times I've been alone, many times I've cried.

[00:55:35](#)Speaker 7

Will happen over many ways I've tried.

[00:55:41](#)Speaker 7

It's still the lead me back.

[00:55:54](#)Speaker 7

Second, you left me standing here.

[00:56:03](#)Speaker 7

I've seen that way before.

[00:56:07](#)Speaker 7

To don't keep me waiting here.

[00:56:18](#)Speaker 7

Leave me to.

[00:56:54](#)Speaker 7

You love me standing here.

[00:57:01](#)Speaker 7

Long long time.

[00:57:08](#)Speaker 7

So keep me here.

[00:57:15](#)Speaker 7

Leave me to.

[00:57:36](#)Speaker 16

Thank you, thank you much.

[00:57:40](#)Speaker 7

Thanks a lot, I appreciate them like to welcome.

[00:57:43](#)Speaker 7

Update it long funeral.

[00:57:47](#)Speaker 23

There he is.

[00:57:54](#)Speaker 19

You've been up here a few times already.

[00:57:57](#)Speaker 15

OK, that's good.

[00:57:58](#)Speaker 15

That's it.

[00:57:58](#)Speaker 15

You should.

[00:57:59](#)Speaker 4

Like hang around.

[00:58:01](#)Speaker 7

We're going to do a song.

[00:58:06](#)Speaker 5

Philosophical outlook on war and children.

[00:58:10](#)Speaker 5

Through the eyes of a crow.

[00:58:13](#)Speaker 5

This is called the girl on the cradle.

[00:58:30](#)Speaker 7

Second, the sheeps and the cows in the corner.

[00:58:39](#)Speaker 7

Now is the time for a child to be born.

[00:58:45](#)Speaker 7

He labard the sun.

[00:58:48](#)Speaker 7

Little crims

[00:58:52](#)Speaker 7

Any pizza boy.

[00:58:55](#)Speaker 7

We will carry a gun, some crane.

[00:59:04](#)Speaker 7

Army cradle

[00:59:11](#)Speaker 7

Then if it should be that this baby girl never mind.

[00:59:20](#)Speaker 7

River doesn't curl with wings, idle fingers and bells, any toes.

[00:59:29](#)Speaker 7

And B2 bombers above her wherever she goes.

[00:59:35](#)Speaker 7

Rose some crew?

[00:59:41](#)Speaker 7

Alma creating.

[00:59:48](#)Speaker 7

I could be walking over somebody's baby is born for fire.

[00:59:59](#)Speaker 7

Chrome the wire down the block, you know somebody's baby is not coming back soon.

[01:00:17](#)Speaker 7

I'm creating.

[01:00:57](#)Speaker 7

Remi wagon and I'll shoot that bird dead.

[01:01:03](#)Speaker 7

That's what your mother's and Bobby's wants there.

[01:01:08](#)Speaker 7

Crossing the curtain tell me what can he do?

[01:01:13](#)Speaker 7

He said this is one thing that I leave up to you.

[01:01:20](#)Speaker 7

Sign the crowd.

[01:01:25](#)Speaker 7

Alma cradle

[01:01:38](#)Speaker 7

This is one thing I'm going to leave up to you.

[01:01:42](#)Speaker 7

Do some.

[01:02:14](#)Speaker 23

Thank you David.

[01:02:16](#)Speaker 23

Landon abandon union.

[01:02:21](#)Speaker 5

Thanks a lot.

[01:02:24](#)Speaker 1

This is something we worked out back there for.

[01:02:28](#)Speaker 19

I think a record.

[01:02:30](#)Speaker 19

21 seconds.

[01:02:34](#)Speaker 16

Where do you go?

[01:02:35](#)Speaker 23

Where do you go David?

[01:02:36](#)Speaker 23

Where'd you go?

[01:02:39](#)Speaker 5

Oh, he has to get it.

[01:02:40](#)Speaker 5

OK, that's alright, that's alright.

[01:02:46](#)Speaker 25

Be quiet.

[01:02:50](#)Speaker 7

My favorite old songs by Buddy Holly.

[01:03:19](#)Speaker 7

The series that we do and the love that comes out.

[01:04:08](#)Speaker 7

Most kids can't wait to.

[01:04:27](#)Speaker 7

You know what the love is gonna be?

[01:04:55](#)Speaker 7

About the dreams and issues that we do.

[01:06:03](#)Speaker 3

That's the same lift operator smoking Patrick Ronnie.

[01:06:09](#)Speaker 3

Good man hey, we haven't heard from this guy for a long time.

[01:06:13](#)Speaker 3

He he played with us months ago.

[01:06:17](#)Speaker 3

Please welcome back John thetic.

[01:06:36](#)Speaker 26

OK, for some reason in the summer.

[01:06:42](#)Speaker 26

I'm glad that I'm cutting grass when I'm doing that.

[01:06:46](#)Speaker 26

Some songs come to me, so this is a.

[01:06:49](#)Speaker 26

Good time of year.

[01:06:50](#)Speaker 26

Yeah, right here.

[01:06:52](#)Speaker 26

'cause I like to try stuff out.

[01:06:54](#)Speaker 26

It's not really a song until you.

[01:06:56](#)Speaker 26

Played it, you know.

[01:06:58](#)Speaker 26

Kind of for somebody, and you can.

[01:06:59](#)Speaker 26

Play it.

[01:07:01](#)Speaker 26

In private, but that's not the same thing.

[01:07:08](#)Speaker 26

I don't think I could ever make a living at this 'cause all my songs sound like other people's songs so.

[01:07:15](#)Speaker 26

I'm probably borrowing a lot of this and I don't know.

[01:07:18](#)Speaker 26

It but.

[01:07:20](#)Speaker 26

First one sounds a lot like John Wesley Harding, singer-songwriter, who's been pretty popular lately and.

[01:07:28](#)Speaker 26

The next one sounds like just about anybody and then.

[01:07:34](#)Speaker 26

The third one sounds like Bob Dylan a lot, which is gotta respect that, and so that doesn't bother me too much, but.

[01:07:46](#)Speaker 26

But I know I gotta start out on a dollar note 'cause this is like one that.

[01:07:56](#)Speaker 26

Like I had a big effect on the and stuff and.

[01:08:00](#)Speaker 26

And then we'll kind of move up from there, I guess so.

[01:08:32](#)Speaker 7

Some sad news go to.

[01:08:37](#)Speaker 7

The phone.

[01:08:41](#)Speaker 7

I mean not that I had just gotten home.

[01:08:48](#)Speaker 7

My sister told me not to.

[01:08:51](#)Speaker 7

So we started the neighbor.

[01:08:58](#)Speaker 7

And of the dead.

[01:08:59](#)Speaker 15

Is sister film.

[01:09:02](#)Speaker 7

We never took over.

[01:09:07](#)Speaker 7

Her brother had shot himself.

[01:09:10](#)Speaker 7

His head between crosses, the burning subway.

[01:09:18](#)Speaker 7

His family, just downstairs and then you couldn't see a place for yourself in this room.

[01:09:28](#)Speaker 7

We're going to kill someone was it over ago?

[01:09:35](#)Speaker 7

I don't know what you thought about the ones you left behind.

[01:09:42](#)Speaker 7

How will you be?

[01:09:46](#)Speaker 7

We want to take moments.

[01:09:51](#)Speaker 7

Maybe just a few months, maybe for a time, maybe never.

[01:10:01](#)Speaker 7

Maybe never.

[01:10:04](#)Speaker 7

Maybe never.

[01:10:08](#)Speaker 2

My favorite.

[01:10:11](#)Speaker 8

Maybe never.

[01:10:14](#)Speaker 7

Maybe never.

[01:10:22](#)Speaker 7

Dubai in the place with his word.

[01:10:26](#)Speaker 7

The pitch needs not a place for juniors.

[01:10:33](#)Speaker 7

But for the doors of Tis the place anymore for night upon his steed.

[01:10:43](#)Speaker 7

What this place is plenty?

[01:10:47](#)Speaker 7

Those motivated by greed or just willingly?

[01:10:52](#)Speaker 7

But just one cannot forget about image of your action.

[01:10:59](#)Speaker 7

Well, the common explanation to this satisfaction.

[01:11:06](#)Speaker 7

When will?

[01:11:19](#)Speaker 26

By those who love you.

[01:11:22](#)Speaker 7

We will never know the way the ball he made in ever.

[01:11:32](#)Speaker 13

Maybe never.

[01:11:35](#)Speaker 7

Maybe never.

[01:11:38](#)Speaker 2

My favorite.

[01:11:42](#)Speaker 7

Name and number.

[01:11:45](#)Speaker 7

Maybe never.

[01:12:07](#)Speaker 26

A little rough.

[01:12:10](#)Speaker 17

This one is easier.

[01:12:24](#)Speaker 4

That's not.

[01:12:26](#)Speaker 26

Yeah, it's been a rough day.

[01:12:29](#)Speaker 26

Rough Month, rough year.

[01:12:35](#)Speaker 26

The thing it just amazes me is that I'm still standing here.

[01:12:46](#)Speaker 26

Thank you.

[01:12:46](#)Speaker 26

You are helping me to persevere.

[01:12:54](#)Speaker 26

This is kind of a flip side of that last one.

[01:12:57](#)Speaker 26

Second, pull the town on another 10 beer.

[01:13:13](#)Speaker 26

I can help.

[01:13:15](#)Speaker 26

To think about you dear.

[01:13:20](#)Speaker 26

And thing that I would want the most is for you to be right here.

[01:13:28](#)Speaker 26

Thank you Lord, for helping me to persevere.

[01:13:38](#)Speaker 26

Oh, please don't need me, honey.

[01:13:41](#)Speaker 26

Now when we come this far.

[01:13:45](#)Speaker 26

So please give me the key.

[01:13:48](#)Speaker 26

Please get out of the car.

[01:13:54](#)Speaker 26

Yeah, please give me the keys and get out of.

[01:13:59](#)Speaker 7

The car.

[01:14:03](#)Speaker 26

Yeah, it's been a rough day.

[01:14:05](#)Speaker 26

Rough Month, rough year.

[01:14:11](#)Speaker 26

The thing that it just amazes me is it I'm still sitting here.

[01:14:19](#)Speaker 26

Thank you Lord for helping.

[01:14:23](#)Speaker 26

Me to persevere.

[01:14:40](#)Speaker 17

OK.

[01:14:45](#)Speaker 26

Alright, so this sounds so much like doing.

[01:14:48](#)Speaker 26

I called it.

[01:14:48](#)Speaker 26

Apologies to doing.

[01:15:11](#)Speaker 26

I'm in a tummy time baby.

[01:15:13](#)Speaker 26

I'm ***** my work is so boring that it gets ignatic when it comes along to you.

[01:15:20](#)Speaker 26

It's a different story.

[01:15:22](#)Speaker 26

I'll spare you the details 'cause they're pretty damn guarding.

[01:15:29](#)Speaker 2

Second, well you can keep.

[01:15:35](#)Speaker 26

On drinking to your crusty old fart, try to make the whole better than the sum of its parts.

[01:15:42](#)Speaker 26

I'll compose sonnets to you, but I'm not that neurotic, and sometimes I'm afraid I'm getting real about it.

[01:16:04](#)Speaker 26

Yeah yeah yeah, I've got tonight off.

[01:16:07](#)Speaker 26

Think aloud working man.

[01:16:09](#)Speaker 26

I'll get drunk on whiskey and spit in a can I get all the kids up and kiss all the women all eat Turkey with gravy and all the trees.

[01:16:30](#)Speaker 26

Jack of all Trades baby master of none.

[01:16:33](#)Speaker 26

Let me in occupations trying to have fun.

[01:16:36](#)Speaker 26

It ain't always easy.

[01:16:37](#)Speaker 26

Sometimes it's hard work but if the guy didn't try just be the jerk.

[01:16:56](#)Speaker 2

Second, think that's the original pieces there.

[01:17:10](#)Speaker 3

Mr. John Frederick.

[01:17:12](#)Speaker 3

I've got another John coming up here.

[01:17:16](#)Speaker 3

This guy is a novel fellow E.

[01:17:20](#)Speaker 3

He writes some pretty good stories and tell us some pretty good tales.

[01:17:25](#)Speaker 3

Please welcome, John Cook.

[01:17:31](#)Speaker 19

2nd thank you thank you.

[01:17:41](#)Speaker 17

Another way.

[01:17:48](#)Speaker 7

Old daylight comes and the cowhands here to call out every hand roll my saddle on my old cow horse and drink my coffee from McCain.

[01:17:57](#)Speaker 7

Sun goes down on the cattle trail and I'm gazing at the moon.

[01:18:02](#)Speaker 7

It's Roundup time where breasts, when the cactus is in blue.

[01:18:07](#)Speaker 7

I don't go.

[01:18:19](#)Speaker 19

Second, now if I could remember the first person, I'd be in fine shape.

[01:18:29](#)Speaker 19

I just sang it three times back there.

[01:18:31](#)Speaker 19

Just amazing what happens out here.

[01:18:38](#)Speaker 7

Old coyotes prowl in the Barnett out on that great divine and never done.

[01:18:43](#)Speaker 7

No one just sing the song down the trail.

[01:18:46](#)Speaker 7

I ride rattlesnakes, rattle at the Prairie dog.

[01:18:50](#)Speaker 7

You can hear that painful to round up, time away, out West, bend the cactus,
Susan blue.

[01:18:56](#)Speaker 7

2nd cowhands he'll call out every hand throwing a saddle on my old cow home.

[01:18:58](#)Speaker 11

They like.

[01:19:04](#)Speaker 7

Drink my coffee from McCain.

[01:19:06](#)Speaker 7

Sun goes down on the cattle trail and I'm gazing at the moon Roundup time, well
dressed.

[01:19:14](#)Speaker 7

Susan blio

[01:19:34](#)Speaker 7

We always have good weather map snows or rains.

[01:19:39](#)Speaker 7

That is where the sunshine face out on the Western plains.

[01:19:43](#)Speaker 7

Some of the boys have gone away, but they will be back soon.

[01:19:47](#)Speaker 7

Roundup Time, way out West.

[01:19:49](#)Speaker 7

When Cactus is in blue.

[01:19:53](#)Speaker 7

Daylight comes in the cow hands here to call out everything.

[01:19:57](#)Speaker 7

Boamah side along my old cow holes and drink my coffee from McCain.

[01:20:02](#)Speaker 7

His son goes down on the cattle trail and I'm gazing at the moon Roundup Time
Wet West Bend cactuses.

[01:20:38](#)Speaker 19

I have two friends going to come up and help me with this next tune.

[01:20:42](#)Speaker 19

One is Dave who is rapidly becoming known as Dave the mandolin player.

[01:20:47](#)Speaker 19

It's all one word and the other is Mr Eric Stone.

[01:20:52](#)Speaker 27

Second, this cornered me out there.

[01:20:59](#)Speaker 5

Oh good Hank.

[01:21:01](#)Speaker 27

Coming back to you.

[01:21:04](#)Speaker 17

So I hit the ball.

[01:21:04](#)Speaker 27

Lay it on him.

[01:21:06](#)Speaker 4

We're going to do something.

[01:21:08](#)Speaker 19

Yeah there's a deed.

[01:21:13](#)Speaker 27

Good enough for.

[01:21:15](#)Speaker 19

Good enough for country music.

[01:21:15](#)Speaker 27

Yeah it never.

[01:21:18](#)Speaker 1

I was saying good metric, yeah?

[01:21:25](#)Speaker 17

Well, stand up here you.

[01:21:26](#)Speaker 19

Don't have to hide way back there.

[01:21:26](#)Speaker 14

I am off work.

[01:21:28](#)Speaker 19

Hey oh that's right.

[01:21:29](#)Speaker 24

I can't check.

[01:21:30](#)Speaker 7

I'm crippled.

[01:21:31](#)Speaker 19

Stand up during the choruses, OK?

[01:21:34](#)Speaker 27

Anyway, you all know in the course.

[01:21:37](#)Speaker 19

He kicked it.

[01:21:38](#)Speaker 19

Eric kicked his dog this morning and.

[01:21:42](#)Speaker 19

Broke his toe so.

[01:21:46](#)Speaker 6

Funny thing 'cause I don't own.

[01:21:48](#)Speaker 27

A dog, but whoever did is.

[01:21:49](#)Speaker 27

Going to be really mad.

[01:21:53](#)Speaker 19

Little later this evening, Eric is going to do a little set for us here, and I don't know.

[01:21:58](#)Speaker 19

Probably somebody has mentioned this, but it never hurts to mention it again on Thursday night, he's going to put on a proper show right here.

[01:22:06](#)Speaker 19

In Dornan's hootenanny and restaurant review and you can you can buy a ticket to this show from your friendly bartendress or any of the other people who know where to find them tonight and tonight would be a swell time to buy the tickets so you don't suffer the disappointment of the sellout.

[01:22:30](#)Speaker 15

I like that.

[01:22:31](#)Speaker 2

Second, what was the song we?

[01:22:34](#)Speaker 19

Well, some of us have tried this.

[01:22:36](#)Speaker 7

Were going to.

[01:22:37](#)Speaker 7

Some of us, some of us have.

[01:22:39](#)Speaker 19

Tried to see Matt Flynn or any number of times in the last year and it failed so I know I know the disappointment we were going to do a Jesse Winchester tune called the brand New Tennessee Waltz and it goes as they say in country music.

[01:22:52](#)Speaker 19

Something like this.

[01:23:03](#)Speaker 7

Oh my God, you have a pretty face.

[01:23:07](#)Speaker 7

Your favorite girl I once knew.

[01:23:12](#)Speaker 7

I'm mad that she's still in Tennessee.

[01:23:16](#)Speaker 7

My God, I should be there too.

[01:23:21](#)Speaker 4

I have a sadness he said to be true.

[01:23:25](#)Speaker 11

But I left 10C in Parrilla.

[01:23:30](#)Speaker 7

Same way that I'm leaving.

[01:23:35](#)Speaker 7

Love is mainly just memories.

[01:23:39](#)Speaker 7

Everyone got him a few.

[01:23:43](#)Speaker 7

When I'm gone, I'll be playing love you.

[01:23:50](#)Speaker 4

Tennessee well.

[01:23:53](#)Speaker 9

Literally walks in on her.

[01:24:02](#)Speaker 4

No telling will be there.

[01:24:12](#)Speaker 4

Feel free to play along.

[01:24:28](#)Speaker 19

Loves those little weird runs, doesn't it?

[01:24:31](#)Speaker 2

2nd we we love them too.

[01:24:36](#)Speaker 28

I'm back.

[01:24:48](#)Speaker 7

Leave, it'll be like I found you.

[01:24:50](#)Speaker 7

Love this ending.

[01:24:53](#)Speaker 4

Taurian stare.

[01:24:56](#)Speaker 7

Even like one uh, for the grants caught while I'm putting on here.

[01:25:05](#)Speaker 7

Not even one who cares.

[01:25:12](#)Speaker 17

Go for it.

[01:25:15](#)Speaker 25

Laser rather than has.

[01:25:38](#)Speaker 7

So have all of your passionate violin laid tune for Tennessee kid.

[01:25:48](#)Speaker 7

Feeling like leaving the town.

[01:25:53](#)Speaker 11

No place to go if he did.

[01:25:57](#)Speaker 7

Does it catch you wherever you're here?

[01:26:05](#)Speaker 13

Was literally wants it owner.

[01:26:12](#)Speaker 4

2nd, that was so much fun.

[01:26:19](#)Speaker 4

We're gonna do one more time.

[01:26:23](#)Speaker 7

2nd 2nd.

[01:26:49](#)Speaker 7

Second, Stone and big loan.

[01:26:58](#)Speaker 19

And now, because there's no way I'm going to top that myself, we're going to get Patrick up.

[01:27:03](#)Speaker 26

Here to help me.

[01:27:07](#)Speaker 19

Don't you like the color of his shirt I love?

[01:27:09](#)Speaker 19

This shirt that's.

[01:27:13](#)Speaker 27

I covered path.

[01:27:14](#)Speaker 19

This summer, yeah, I used to.

[01:27:16](#)Speaker 19

I had to shared that color in the 60s, but I didn't know they were allowed in the 90s.

[01:27:20](#)Speaker 19

Second one, stand over here.

[01:27:23](#)Speaker

I got this package.

[01:27:27](#)Speaker 19

This time, let's see how that works.

[01:27:29](#)Speaker 19

We always practice in the backroom like this and then he comes out here and I don't know where he is.

[01:27:35](#)Speaker 15

You don't let.

[01:27:36](#)Speaker 1

Me do anything you just stay away.

[01:27:39](#)Speaker 19

Well I like that yeah good, let's do it in that key.

[01:27:44](#)Speaker 19

Thanks for reminding me.

[01:27:48](#)Speaker 19

This is a.

[01:27:51](#)Speaker 19

It's funny how the older rockers get.

[01:27:53](#)Speaker 19

They become country musicians.

[01:27:55](#)Speaker 19

You know The Everly Brothers or country musicians?

[01:27:57](#)Speaker 19

Now, if you told anybody that in the 50s they

[01:27:59](#)Speaker 19

Would've said that's rock'n'roll boy.

[01:28:03](#)Speaker 19

This is a.

[01:28:05](#)Speaker 19

This is the.

[01:28:05](#)Speaker 19

Bruce song the boss, but it's a country song and it's.

[01:28:11](#)Speaker 19

I think he had a real good record or has a real good record collection.

[01:28:14](#)Speaker 19

He knows about the roots of the music.

[01:28:18](#)Speaker 19

This is called.

[01:28:20](#)Speaker 19

Tougher than the rest.

[01:28:22](#)Speaker 19

And Patrick is going to kick it off here.

[01:28:47](#)Speaker 7

Saturday night

[01:28:56](#)Speaker 7

I've been watching you.

[01:28:58](#)Speaker 7

You are maybe even watching me too.

[01:29:05](#)Speaker 7

Somebody an A.

[01:29:10](#)Speaker 7

Let somebody hard in a man.

[01:29:15](#)Speaker 7

But if you're looking for love.

[01:29:19](#)Speaker 7

Second, some girls.

[01:29:25](#)Speaker 7

They want handsome men.

[01:29:30](#)Speaker 7

Awesome good looking Joe.

[01:29:34](#)Speaker 7

On their arm somewhere wanna sleep talking Romeo?

[01:29:43](#)Speaker 7

Around here baby.

[01:29:48](#)Speaker 7

I learn you get what you can get.

[01:29:53](#)Speaker 7

If you open up for love, honey.

[01:30:20](#)Speaker 7

Maybe your other boring.

[01:31:16](#)Speaker 7

Mirano C Cray.

[01:31:20](#)Speaker 7

I've been around the time of two.

[01:31:26](#)Speaker 7

I don't know, maybe maybe 2.

[01:31:34](#)Speaker 7

Well, there's another dance, baby.

[01:31:37](#)Speaker 7

All you gotta do is say yeah.

[01:31:43](#)Speaker 7

So if you're up and ready for love honey, I'm tougher than.

[01:31:58](#)Speaker 7

Ping ping I.

[01:32:02](#)Speaker 7

2nd for you anytime.

[01:32:10](#)Speaker 8

Maybe your other boyfriend.

[01:32:15](#)Speaker 7

He didn't pass the.

[01:32:19](#)Speaker 7

If you're up and ready polo.

[01:32:59](#)Speaker 16

Thank you.

[01:33:11](#)Speaker 3

Oh, it's John cook.

[01:33:14](#)Speaker 23

The writer of all wrongs.

[01:33:19](#)Speaker 3

Lana, Patrick.

[01:33:21](#)Speaker 3

Next trip got a new fellow for us.

[01:33:25](#)Speaker 3

Never played here before, don't think.

[01:33:28](#)Speaker 3

Stranger to me.

[01:33:30](#)Speaker 3

Plays guitar, let's see what he can do.

[01:33:32](#)Speaker 3

This is Michael quest.

[01:33:40](#)Speaker 23

Hey, I'm glad to be here.

[01:33:41](#)Speaker 23

It's great thing you got going on here.

[01:33:43](#)Speaker 23

Alright dude, I just met David tonight.

[01:33:46](#)Speaker 23

I guess he plays with everybody here.

[01:33:51](#)Speaker 23

I want hassle though.

[01:33:53](#)Speaker 29

Yeah, the good thing about playing with people I don't know is I don't get exploited.

[01:34:01](#)Speaker 23

Does anybody know what's going on in West Yellowstone right now?

[01:34:05](#)Speaker 23

The issue up there, Canadian miners and stuff.

[01:34:08](#)Speaker 23

Well, anything Canada wants to put on gold mine in there and this song.

[01:34:15](#)Speaker 23

John Prine song has to do with the same thing, it's called.

[01:34:21](#)Speaker 23

Making paradise into yuck.

[01:34:24](#)Speaker 23

This called paradise by John Prine.

[01:34:44](#)Speaker 7

Not only Western Kentucky where my parents were born.

[01:34:52](#)Speaker 7

There's a back wheel to their office.

[01:35:02](#)Speaker 7

Second, times we fail on the.

[01:35:13](#)Speaker 7

Then once or more prison.

[01:35:15](#)Speaker 7

One delivery here.

[01:35:20](#)Speaker 7

Where the air smelled like snakes and cheer pistols but empty pop bottles was all over progressive man.

[01:35:32](#)Speaker 7

Second down by the Green River.

[01:35:41](#)Speaker 7

Second, asking Mr.

[01:35:48](#)Speaker 7

Peeples Coltrain it's hauling away.

[01:36:02](#)Speaker 23

Where the hell?

[01:36:03](#)Speaker 7

Is my Mark Smith.

[01:36:22](#)Speaker 7

I'll be happy to help him.

[01:36:26](#)Speaker 7

Just five hours away from wherever I am.

[01:36:30](#)Speaker 7

Second County Down by the Green River or Paradise Lane.

[01:36:44](#)Speaker 13

Excuse David.

[01:36:50](#)Speaker 7

Even asking Mr. Peabody's Coltrane, it's hauled away.

[01:37:08](#)Speaker 23

Love him.

[01:37:15](#)Speaker 23

OK, this next song is Uoung wrote this song when Linda Ronstadt made it famous, but I put a little Cajun flair in it since I'm half clean as I'm like half Californian half cleanest California gumbo.

[01:37:32](#)Speaker 23

Will refried gumbo.

[01:37:43](#)Speaker 27

Where did they go?

[01:37:47](#)Speaker 23

He's acting weird now.

[01:37:51](#)Speaker 23

Hey Boo.

[01:37:57](#)Speaker 23

Hey dude, come back please.

[01:38:19](#)Speaker 23

I just broke a string right before I had to come on, so I had to hurry.

[01:38:23](#)Speaker 23

Up and borrow one from the.

[01:38:27](#)Speaker 2

Second, do.

[01:38:32](#)Speaker 16

But I had to go back there.

[01:38:36](#)Speaker 23

You have to get your dressing room on.

[01:38:41](#)Speaker 23

Is that the one with the big styling?

[01:38:47](#)Speaker 23

OK, this one is called lovers heroes.

[01:38:56](#)Speaker 25

Back buddy.

[01:38:58](#)Speaker 13

8 attendance is.

[01:38:59](#)Speaker 23

Cool my sound man just getting electric.

[01:39:43](#)Speaker 14

Love is a.

[01:39:44](#)Speaker 7

Rose and you better not be King only girl.

[01:39:47](#)Speaker 7

All right?

[01:39:50](#)Speaker 20

I know you.

[01:39:50](#)Speaker 7

Missed it we.

[01:39:51](#)Speaker 23

Love when you say the word mad feel.

[01:39:55](#)Speaker 7

I wanna see what's never been seen I wanna live.

[01:39:59](#)Speaker 7

A dull dream.

[01:40:01](#)Speaker 2

Come on man, let's go.

[01:40:03](#)Speaker 7

Together, let's make the best right now.

[01:40:17](#)Speaker 2

Second, down to.

[01:40:27](#)Speaker 2

All day.

[01:40:28](#)Speaker 7

Long ago, in a western town.

[01:40:31](#)Speaker 7

Pick me up with my.

[01:40:32](#)Speaker 7

Feeder Dragon giving a lift.

[01:40:35](#)Speaker 7

I hate you.

[01:40:54](#)Speaker 7

It only grows when it's all around.

[01:41:01](#)Speaker 16

I get it.

[01:42:00](#)Speaker 2

2nd, If you ladies have an extra.

[01:42:05](#)Speaker 7

Treat staying out there.

[01:42:11](#)Speaker 23

Thanks so much.

[01:42:12](#)Speaker 23

I'll be back.

[01:42:17](#)Speaker 3

Second Michael quest.

[01:42:26](#)Speaker 3

Dynamic performer hey, we're going to take a break now before we have our, uh.

[01:42:33](#)Speaker 1

All right, if everyone could take their seats, we'll get started again.

[01:42:38](#)Speaker 1

If we had some people join us this evening who weren't here when we started, welcome.

[01:42:45](#)Speaker 1

We have about another.

[01:42:47](#)Speaker 1

Hour and a half or so to go.

[01:42:49](#)Speaker 1

We do have a featured performer and then we will continue on with our round Robin sign up.

[01:42:57](#)Speaker 1

We have a few more.

[01:43:00](#)Speaker 1

People have come to play after the feature and.

[01:43:06](#)Speaker 1

And also we we do ask two things.

[01:43:09](#)Speaker 1

The 1st please no smoking in here and the second thing is that since this is acoustic folk music, we invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[01:43:26](#)Speaker 1

Uhm really helps out on the stage fright up here if you're not talking and also others can hear.

[01:43:36](#)Speaker 1

It's a real pleasure.

[01:43:39](#)Speaker 1

For us to have.

[01:43:41](#)Speaker 1

The next performer with us.

[01:43:42](#)Speaker 1

He used to be on the staff of the Teton Science School.

[01:43:48](#)Speaker 1

Was one of our regulars here at the Hootenanny for a couple of years.

[01:43:55](#)Speaker 1

Was a great loss to us.

[01:43:57](#)Speaker 1

When he accepted a.

[01:44:00](#)Speaker 1

Job as a professor down at the University of Colorado at Boulder and left us.

[01:44:07](#)Speaker 1

He does come back.

[01:44:10](#)Speaker 1

Once or twice a year.

[01:44:12](#)Speaker 1

For the last couple of years he has.

[01:44:16](#)Speaker 1

Given a concert here in June for the benefit of the daycare center.

[01:44:21](#)Speaker 1

And he will be here Thursday night.

[01:44:27](#)Speaker 1

With Julie host.

[01:44:30](#)Speaker 1

And she's an outstanding performer.

[01:44:33](#)Speaker 1

They did have some tickets left.

[01:44:36](#) Speaker 1

I don't know if they still do.

[01:44:37](#) Speaker 1

Do you do OK?

[01:44:40](#) Speaker 1

They do have some tickets left Thursday night.

[01:44:43](#) Speaker 1

And this will be Eric Stone and Julie host.

[01:44:48](#) Speaker 1

But Eric is going to give us a kind of a short feature tonight.

[01:44:55](#) Speaker 1

Just to tease you.

[01:44:56](#) Speaker 1

To come for next Thursday.

[01:44:59](#) Speaker 1

He's a wonderful performer.

[01:45:02](#) Speaker 1

As I said, we miss having him here every week of the year.

[01:45:07](#) Speaker 1

Please welcome Eric stone.

[01:45:29](#) Speaker 27

Make sure we didn't.

[01:45:33](#) Speaker 25

The two.

[01:45:35](#) Speaker 27

Had a lack there when we went in.

[01:45:47](#) Speaker 15

Too late feel sorrow.

[01:45:51](#) Speaker 7

To let you pain.

[01:45:55](#) Speaker 6

He's just an old hobo.

[01:45:58](#) Speaker 7

Sleep out in the rain and don't ever cause trouble.

[01:46:05](#) Speaker 7

So don't have No Fear.

[01:46:09](#)Speaker 7

He's just an old hobo.

[01:46:12](#)Speaker 7

It'll soon be far away from here.

[01:46:16](#)Speaker 7

He used to be a gay man.

[01:46:20](#)Speaker 7

Just like you.

[01:46:23](#)Speaker 15

Tilly sank so low.

[01:46:26](#)Speaker 6

Nothing, no one could.

[01:46:31](#)Speaker 6

Don't make him ask you.

[01:46:34](#)Speaker 6

And second, he was a war hero.

[01:46:41](#)Speaker 21

And that's how he.

[01:46:43](#)Speaker 7

Hurt his leg break.

[01:46:45](#)Speaker 7

You 30 enemy.

[01:46:48](#)Speaker 6

Win 1 cannonball.

[01:46:52](#)Speaker 7

He's just an old hobo and sleep.

[01:46:56](#)Speaker 6

Out in home.

[01:46:59](#)Speaker 7

He's speaking gallon man.

[01:47:03](#)Speaker 7

He's lagging.

[01:47:07](#)Speaker 7

Thanks Solo, nothing no.

[01:47:29](#)Speaker 16

His wife and five children.

[01:47:32](#)Speaker 7

Women living.

[01:47:34](#)Speaker 7

2nd, it's gone so far away.

[01:47:36](#)Speaker 14

They miss it, your daddy.

[01:47:42](#)Speaker 7

They still have this picture.

[01:47:50](#)Speaker 14

He just dealt with hobo and sleep.

[01:47:54](#)Speaker 16

Out in home.

[01:47:58](#)Speaker 2

He killed a man just like you.

[01:48:02](#)Speaker 7

Second, solo, there was nothing.

[01:48:07](#)Speaker 7

No one could do take another one, Mr.

[01:48:22](#)Speaker 2

Second, used to be a gambling man.

[01:48:31](#)Speaker 7

Second, solo, there was nothing.

[01:48:38](#)Speaker 7

No one could do.

[01:48:43](#)Speaker 7

He used to be a gambling man just like you.

[01:48:50](#)Speaker 7

Tilly Saints Solo no nothing no one good news.

[01:49:05](#)Speaker 25

It's cool.

[01:49:12](#)Speaker 27

I thought we'd I'd bring Hank out here to help me out for these first two songs before we lost our edge.

[01:49:23](#)Speaker 27

Let's see, Oh yeah, that's the one, right?

[01:49:26](#)Speaker 27

This is.

[01:49:26](#)Speaker 27

Yeah song by a friend of mine who lives on Vashon Island off the coast of.

[01:49:32](#)Speaker 27

Washington or or British Vancouver or somewhere out there in northwest.

[01:49:37](#)Speaker 27

Wherever and.

[01:49:40](#)Speaker 27

He he's grown a little town outside of.

[01:49:45](#)Speaker 27

No, I guess not so far outside it.

[01:49:47](#)Speaker 27

It's pretty far outside in New Orleans.

[01:49:49](#)Speaker 27

It's where they make that Tabasco sauce.

[01:49:51](#)Speaker 27

So what's new?

[01:49:53](#)Speaker 27

Lafayette, I thought it's like, isn't it a town in or a country in Africa or something new?

[01:50:00](#)Speaker 27

Iberia, that's it.

[01:50:02](#)Speaker 27

That's not a country in Africa.

[01:50:05](#)Speaker 4

Anyway, yeah.

[01:50:07](#)Speaker 7

It sounds like Liberia, but it's New Iberia.

[01:50:10](#)Speaker 7

Been one of those weeks, uh?

[01:50:15](#)Speaker 27

Anyway, it's this this song about growing up in that town and then he left to try to try the music business for a while and came back and things have changed and you'll understand the picture of this.

[01:50:28](#)Speaker 27

His name is Danny O'Keefe.

[01:50:31](#)Speaker 27

And the song is good time Charlie's got the Blues and.

[01:50:33](#)Speaker 27

I have no idea why the.

[01:50:34](#)Speaker 27

Title, But it's about it goes.

[01:50:38](#)Speaker 27

It goes with the rest.

[01:50:38](#)Speaker 27

Of it, yeah.

[01:50:47](#)Speaker 7

Everybody is gone away.

[01:50:54](#)Speaker 7

Leave this time gonna stay.

[01:51:02](#)Speaker 16

Not a soul.

[01:51:03](#)Speaker 21

I know.

[01:51:09](#)Speaker 7

Everybody is leaving town.

[01:51:16](#)Speaker 7

Some gotta preach some God plane.

[01:51:19](#)Speaker 15

Right?

[01:51:24](#)Speaker 6

Find sunshine ethering

[01:51:31](#)Speaker 16

Said this town would waste your time.

[01:51:38](#)Speaker 6

Guess they rated switched mine.

[01:51:45](#)Speaker 6

Some gotta win and some gotta.

[01:51:52](#)Speaker 7

Good time Charlies got the blue.

[01:52:00](#)Speaker 6

No, my heart keeps telling me.

[01:52:07](#)Speaker 7

You're not a kid at 43.

[01:52:14](#)Speaker 6

You play around, you lose your life.

[01:52:21](#)Speaker 2

Would it?

[01:52:22](#)Speaker 6

There too long.

[01:52:26](#)Speaker 2

I got my pills to keys, the pen.

[01:52:36](#)Speaker 7

Can't find nothing to ease the rain.

[01:52:44](#)Speaker 16

Not a soul.

[01:52:45](#)Speaker 21

I know around.

[01:52:58](#)Speaker 6

Some gotta win and some gotta lose.

[01:53:06](#)Speaker 7

Your time Chinese got the Blues.

[01:54:17](#)Speaker 6

Everybody is gone away.

[01:54:25](#)Speaker 7

Leave this time I'm gonna stay.

[01:54:32](#)Speaker 21

Not a soul, I know.

[01:54:40](#)Speaker 6

Everybody is leaving town.

[01:54:47](#)Speaker 6

Some gotta win and some got to.

[01:54:55](#)Speaker 7

Good time Chinese got the Blues.

[01:55:03](#)Speaker 6

Some Goto in in some Goto.

[01:55:10](#)Speaker 6

Good time Charlie got the.

[01:55:38](#)Speaker 27

Well, it's been six months and it's.

[01:55:41](#)Speaker 27

Nice to come back and.

[01:55:43](#)Speaker 27

And not find that.

[01:55:45](#)Speaker 27

This town has changed and the Hootenanny.

[01:55:49](#)Speaker 27

And the hootenanny haven't changed at all.

[01:55:50](#)Speaker 27

It's a wonderful thing to see a place like this.

[01:55:54](#)Speaker 27

That gathers people together with the.

[01:55:56](#)Speaker 27

Love of music and the sense of community and.

[01:55:59](#)Speaker 27

It's nice to have.

[01:56:00](#)Speaker 27

Cheers, thanks for coming.

[01:56:06](#)Speaker 18

Not back yet.

[01:56:07](#)Speaker 27

Not back yet.

[01:56:09](#)Speaker 17

Another week 10 days.

[01:56:10](#)Speaker 27

Well, I'll do this a.

[01:56:12](#)Speaker 27

Couple of tunes for him 'cause he's he's an aficionado.

[01:56:16](#)Speaker 27

Of dub Blues.

[01:56:54](#)Speaker 18

Will I have it done?

[01:56:58](#)Speaker 6

If I don't get well no more.

[01:57:07](#)Speaker 16

What happened from?

[01:57:12](#)Speaker 6

There will be no more.

[01:57:20](#)Speaker 16

Somebody please call the doctor.

[01:57:23](#)Speaker 6

I'm going down real slow.

[01:57:33](#)Speaker 10

Will somebody please call my mom?

[01:57:37](#)Speaker 4

Hit about the shape I'm in.

[01:57:46](#)Speaker 7

Some of these call my mom.

[01:57:51](#)Speaker 27

'til about the shape on them.

[01:57:59](#)Speaker 6

Call my brother, my sister, my lawyer, but don't call my ex-wife and ask her to give me for myself.

[01:58:12](#)Speaker 4

'cause WW?

[01:58:16](#)Speaker 6

Sure, do burn your tongue.

[01:58:24](#)Speaker 15

WW.

[01:58:28](#)Speaker 16

Shuttle banyaga TA.

[01:58:37](#)Speaker 7

Sharpie is good when a long working day up.

[01:58:46](#)Speaker 27

With my glasses fall off in the next 5 seconds.

[01:58:49](#)Speaker 27

Don't worry about it.

[01:58:58](#)Speaker 27

I do that.

[01:58:58](#)Speaker 27

What's going to happen?

[01:59:27](#)Speaker 7

Where I had big fun.

[01:59:30](#)Speaker 7

If I don't go no more.

[01:59:41](#)Speaker 15

Yeah, having fun.

[01:59:45](#)Speaker 3

If I don't.

[01:59:46](#)Speaker 6

Get well, no more.

[01:59:48](#)Speaker 2

Second, someone please call the Doctor.

[02:00:00](#)Speaker 16

I said somebody please call the doctor.

[02:00:06](#)Speaker 16

Somebody please call the doc the Doctor Doctor.

[02:00:09](#)Speaker 6

Second time going.

[02:00:15](#)Speaker 6

Is I'm going?

[02:00:19](#)Speaker 27

I'm going you're going.

[02:00:20](#)Speaker 27

He's going, everybody going.

[02:00:22](#)Speaker 6

I'm going, I'm going.

[02:00:24](#)Speaker 6

I'm going, I'm going.

[02:00:35](#)Speaker 7

Second down, real slow.

[02:01:10](#)Speaker 27

I think they're safer under the chair.

[02:01:14](#)Speaker 27

This means I won't be able to see a.

[02:01:15](#)Speaker 27

Darn thing, it looks like.

[02:01:18](#)Speaker 13

Right?

[02:01:19](#)Speaker 27

Oh yeah, it's gonna do another boom boom.

[02:01:32](#)Speaker 2

Oh yeah.

[02:01:45](#)Speaker 27

A lot of people do this song in a lot of different ways.

[02:01:52](#)Speaker 27

It's a.

[02:01:52](#)Speaker 27

It's an old standard.

[02:01:53](#)Speaker 27

It's actually a.

[02:01:55](#)Speaker 27

Broadway song Gershwin Hampton Colonel Gershwin.

[02:02:00](#)Speaker 27

Rodgers and Hammerstein no no no Gershwin song.

[02:02:05](#)Speaker 27

This one, but do you hear done by a number of different people?

[02:02:12](#)Speaker 27

Somehow I just thought tonight I might want.

[02:02:14](#)Speaker 27

To do it, stream.

[02:02:17](#)Speaker 27

Old times sake.

[02:02:24](#)Speaker 7

I'm living is easy.

[02:02:33](#)Speaker 6

Fish on jump.

[02:02:39](#)Speaker 6

And the cotton is how?

[02:02:47](#)Speaker 2

Oh, your dad is rich.

[02:02:55](#)Speaker 6

And your mom is good looking.

[02:03:06](#)Speaker 15

Little baby doe.

[02:03:12](#)Speaker 6

You cry.

[02:03:19](#)Speaker 6

One of these mornings.

[02:03:25](#)Speaker 7

You gonna rise up.

[02:03:34](#)Speaker 7

Then you spread your wings.

[02:03:40](#)Speaker 6

Hantik to the sky.

[02:03:49](#)Speaker 27

Till that morning.

[02:03:55](#)Speaker 6

There is nothing comparable.

[02:04:05](#)Speaker 6

With your daddy and mommy.

[02:04:08](#)Speaker 2

Me standing by.

[02:04:33](#)Speaker 6

In summer.

[02:05:07](#)Speaker 27

I really like performing with Julian.

[02:05:10](#)Speaker 27

Our husband Tim, because it gives them a chance to do the artistic portion of the show and then I can just do the down home trash part and.

[02:05:21](#)Speaker 27

Get carried away and we have a good time doing it, Julie.

[02:05:25](#)Speaker 27

Just put out or is in the process actually putting out her second CD which promises to be much better than her first CD, which I thought was pretty good, but the boy the material is just incredible and Tim is a fantastic bass player, plays with a band called Laughing Hands and Boulder, which is one of those.

[02:05:44](#)Speaker 27

Latin American

[02:05:46](#)Speaker 27

Funk jazz bands that plays lots and lots of notes, but when he plays with Julie, his style of bass playing changes completely in its almost Russ Barenberg Ish type.

[02:05:59](#)Speaker 27

Bass playing, not just the notes, but.

[02:06:02](#)Speaker 27

It's the way.

[02:06:03](#)Speaker 27

He attacks the notes and it's amazing.

[02:06:07](#)Speaker 27

And so it promises to be a really fun evening.

[02:06:09](#)Speaker 27

I hope you can join us.

[02:06:15](#)Speaker 27

I've had three springs as usual, actually 4.

[02:06:20](#)Speaker 27

This year

[02:06:23](#)Speaker 27

Semester ended in early May, which isn't quite spring yet in Boulder.

[02:06:35](#)Speaker 27

And I left to go to Durango, Co and did my research there and.

[02:06:39](#)Speaker 27

Birds and wildlife. Other wildlife. For about a week and 1/2 and it was spring and Strouts spring actually down there as opposed to flood spring up here.

[02:06:49](#)Speaker 27

And then I.

[02:06:51](#)Speaker 27

Made it back to Boulder for spring.

[02:06:53](#)Speaker 27

And then I wet just came over here from a place called Tensleep, Wyoming, in the Bighorns southern end of the Bighorns, which is a beautiful place.

[02:07:03](#)Speaker 27

And now I'm finally in Jackson for what might be spring.

[02:07:07](#)Speaker 27

It's hard to tell.

[02:07:13](#)Speaker 15

You you don't.

[02:07:14](#)Speaker 27

Have summer you have spring and fall sort of separated in the middle by 4 inches of snow that you call summer.

[02:07:24](#)Speaker 6

What am I you we?

[02:07:26](#)Speaker 27

Yeah, I've I've been here before.

[02:07:27](#)Speaker 27

I've spent many full cycles of.

[02:07:30](#)Speaker 27

The year here.

[02:07:31](#)Speaker 27

But I have to see that there's this place in 10 sleep.

[02:07:34](#)Speaker 27

It's just fantastic.

[02:07:35](#)Speaker 27

It's called the 10 sleep preserve it's owned and operated by The Nature Conservancy and I have the pleasure of working.

[02:07:42](#)Speaker 27

For The Nature Conservancy there.

[02:07:45](#)Speaker 27

About a week or two every summer, and there's a Canyon that cuts deep into the Tensleep sandstone.

[02:07:51](#)Speaker 27

It's a Creek that's called Canyon Creek starts way up in the Alpine tundra and meanders gently down through some Alpine meadows into the lodge pole and subalpine fir forests before dropping very steeply.

[02:08:05](#)Speaker 27

Into a deep Canyon where it changes character from a nice, gentle, meandering Alpine stream to a thundering roaring tumbling waterfall.

[02:08:16](#)Speaker 27

The stream, especially in the spring and the the roar of the water, is just deafening and then about.

[02:08:24](#)Speaker 27

10 miles down into this Canyon, sometimes between 400 and 1000 feet deep, it's incredible Canyon looks more like Canyonlands or the Lasalle's than than North Central Wyoming.

[02:08:38](#)Speaker 27

But about maybe 1/4 of the way down this Canyon, it drops into a limestone fault and disappears altogether.

[02:08:47](#)Speaker 27

And the Canyon is bone dry and as you hike down the Canyon, you can walk along the riverbed and you don't as much hear the stream underneath you underneath the bedrock as feel it through your feet.

[02:09:00](#)Speaker 27

This deep rumbling roar through the rock and maybe 10 more miles down the Canyon.

[02:09:07](#)Speaker 27

It emerges in little bits and pieces in these springs that seep out of the Canyon walls and make these nice pools.

[02:09:13](#)Speaker 27

And then.

[02:09:14](#)Speaker 27

It comes crashing down again as another great big river and off it goes down into the town of 10 sleep in a wing and having worked there now for the past three years, I found myself needing desperately to write a song about this, but couldn't find a way to put it into words.

[02:09:32](#)Speaker 27

So I wrote an instrumental that I called.

[02:09:34](#)Speaker 27

Canyon Creek

[02:12:20](#)Speaker 27

OK.

[02:12:42](#)Speaker 27

Oh, come on.

[02:12:48](#)Speaker 27

There it goes, so I don't have to play with anybody else tonight so I.

[02:12:51](#)Speaker 27

Can tune it however I want.

[02:13:00](#)Speaker 27

This guitar is made by a guy named Chuck Spray.

[02:13:03](#)Speaker 27

Who lives here in Jackson?

[02:13:06](#)Speaker 27

Makes that one of these a year.

[02:13:10](#)Speaker 27

And if you know Chuck, you know that the personality the guitarist, just like your personality, shocked us.

[02:13:18](#)Speaker 27

Uncooperative and sour

[02:13:24](#)Speaker 27

He's a great guy, but.

02:13:29Speaker 5

I think he'd be.

02:13:30Speaker 27

Proud to know that I described his guitar like that.

02:13:34Speaker 27

If any of you have any problems with your guitar, you need your guitar to be repaired.

02:13:38Speaker 27

Don't take it to Chuck.

02:13:41Speaker 27

He'll do a great job.

02:13:42Speaker 27

He'll do a.

02:13:42Speaker 27

Job better than anybody else in town.

02:13:47Speaker 27

He'll do it on his own time, thank.

02:13:49Speaker 27

You very much.

02:13:51Speaker 4

OK.

02:14:00Speaker 16

Some people are saying.

02:14:07Speaker 14

'cause my real name is just Jesse Jane.

02:14:11Speaker 16

Well left half crooked hard not Flat Rock County.

02:14:15Speaker 7

Just right on that Dudely train riding on that New Delhi freight train.

02:14:22Speaker 6

Random that dude.

02:14:24Speaker 6

Second, running on that new delivery training.

02:14:31Speaker 6

Let me move on.

02:14:50Speaker 6

I'm just a country boy.

[02:14:52](#)Speaker 6

Born without Angel.

[02:14:56](#)Speaker 7

I'm just country boy without goals and I've been Silver City and chasing rainbow, but they said I killed and pillaged stole.

[02:15:07](#)Speaker 7

Ragging on that New Delhi freight train ran on that dude.

[02:15:16](#)Speaker 7

New delivery training.

[02:15:18](#)Speaker 7

My love love my love.

[02:15:39](#)Speaker 7

Where they said I killed a man named Smiley, teared and said I killed him kill.

[02:15:46](#)Speaker 27

That the pass, hence it that's on the Scotsman where.

[02:15:51](#)Speaker 6

They killed him with one of my guns.

[02:15:57](#)Speaker 27

I know that I did, but I had not up to.

[02:16:00](#)Speaker 7

Now we'll come to run from what I've done, riding on that New Delhi freight train.

[02:16:11](#)Speaker 7

Randleman, New Delhi free training.

[02:16:14](#)Speaker 7

I left my love, my love, my love.

[02:16:18](#)Speaker 6

Love my love.

[02:16:44](#)Speaker 27

I'll do one more for you, thanks.

[02:16:48](#)Speaker 27

Mama Mama.

[02:16:53](#)Speaker 27

Purveyor of lullabyes.

[02:16:55](#)Speaker 27

Ever since the birth of my son.

[02:16:58](#)Speaker 27

Which doesn't mean I'm any good at it as far as he's concerned.

02:17:01Speaker 27

Maybe as far as the hootenanny is concerned, different matter but.

02:17:10Speaker 27

I've also become an expert in sleep deprivation.

02:17:13Speaker 27

Did it did deprivation?

02:17:14Speaker 27

Now and.

02:17:17Speaker 27

But because of that.

02:17:18Speaker 27

I've been up many night learning.

02:17:21Speaker 27

Lullabies and I decided to try to write one of my own and I just couldn't I.

02:17:27Speaker 27

I came up with all kinds of corny lyrics and this.

02:17:31Speaker 27

Didn't quite do it and.

02:17:33Speaker 27

I usually read my son a book before he goes to bed and I came upon this book called The Midnight Farm by Reeve Lindbergh, who was the daughter of Charles and Anne Morrow Lindbergh.

02:17:44Speaker 27

And she lives on a farm in Vermont and I just happened to be in Vermont about a month ago and.

02:17:52Speaker 27

Picked up this book in a little country store in in Rutland, Vt and looked like a good child story and I liked the lyrics so much that I decided to put it to music so I don't know how many copyright laws I'm violating by playing this stuff.

02:18:08Speaker 27

Well, see how it goes called the Midnight Farm.

02:18:10Speaker 27

And it's also a counting story, so it's got.

02:18:13Speaker 27

Educational benefit.

02:18:17Speaker 27

Just in case you have trouble counting to 10.

[02:18:24](#)Speaker 27

Anybody here familiar with this the book?

[02:18:27](#)Speaker 27

Midnight farm

[02:18:32](#)Speaker 1

Here is the.

[02:18:33](#)Speaker 7

Dark when the day is done here is dark with no moon or sun.

[02:18:42](#)Speaker 7

Here's the dark when the lights are.

[02:18:49](#)Speaker 25

Here is the heart of the die.

[02:18:54](#)Speaker 7

Here is the dark.

[02:18:55](#)Speaker 7

Of the chair in the hall where one old dog curls up in a ball, breathing each breath for the ride.

[02:19:07](#)Speaker 6

Little Bo

[02:19:11](#)Speaker 25

The dark of Charing Hall.

[02:19:16](#)Speaker 7

Here's the dark by the big wood stove where 2 white cats play with the leftover love and a birthday card.

[02:19:28](#)Speaker 7

It was signed with Mom.

[02:19:33](#)Speaker 4

Director the big.

[02:19:34](#)Speaker 9

Wood stove

[02:19:41](#)Speaker 25

Here's the dark of the Maple tree.

[02:19:44](#)Speaker 7

Where Ikun family 123.

[02:19:49](#)Speaker 25

Second, building my home in a place with.

[02:19:56](#)Speaker 7

Dark of Maple tree.

[02:20:01](#)Speaker 7

Here's the dark of the Barnyard Key, wherefore farm key for staying up late.

[02:20:11](#)Speaker 7

Because they know wild geese will come.

[02:20:15](#)Speaker 7

Anyway, dark the barnyard guy.

[02:20:22](#)Speaker 7

Years and our stable door where five horses stamp their floor and blow through their noses and stamps and more.

[02:20:38](#)Speaker 25

Dark of the stable door.

[02:20:43](#)Speaker 7

Here's the dark of the barn at night, where 6 cows stand all black Dan.

[02:20:51](#)Speaker 7

Why their head low in their eyes?

[02:21:04](#)Speaker 7

Dark in back of barn, where 7 fat sheep are keeping warm on haven.

[02:21:14](#)Speaker 7

The medals surrounding the ball.

[02:21:20](#)Speaker 10

Dark in back of the bar.

[02:21:25](#)Speaker 25

Here's the dark, where the chickens rest.

[02:21:28](#)Speaker 25

Little chicks have better breasts.

[02:21:34](#)Speaker 7

And ruffled up shoulders and heads on the chair.

[02:21:41](#)Speaker 25

The dog with the.

[02:21:42](#)Speaker 25

Chicken, Sir.

[02:21:46](#)Speaker 25

Here's the dark of the orchard.

[02:21:49](#)Speaker 7

On where 9 deer gathered from.

[02:21:54](#)Speaker 7

All around to drink at night without any.

[02:22:03](#)Speaker 25

The Dirty orchard.

[02:22:08](#)Speaker 7

Here's the dark, the old Stonewall, where ten small field mice this skipping call.

[02:22:18](#)Speaker 25

We'll see from the berries that fall.

[02:22:21](#)Speaker 25

The dark of the old Stonewall.

[02:22:28](#)Speaker 7

Dark Midnight 4423 warmer still.

[02:22:37](#)Speaker 7

In the dark and save them all.

[02:22:44](#)Speaker 10

Dark of the midnight farm.

[02:22:49](#)Speaker 10

Garden Midnight farm

[02:22:54](#)Speaker 10

Dark Midnight farm.

[02:23:28](#)Speaker 1

Thursday night right here.

[02:23:31](#)Speaker 1

Get your tickets.

[02:23:36](#)Speaker 1

Eric Stone and Julie host Thursday night.

[02:23:46](#)Speaker 7

We have

[02:23:48](#)Speaker 1

Back with us.

[02:23:51](#)Speaker 1

For her.

[02:23:53](#)Speaker 1

Third time here at the Hootenanny.

[02:23:57](#)Speaker 1

A gal that.

[02:24:01](#)Speaker 1

My wife and I know fairly well.

[02:24:04](#)Speaker 1

She is a veterinarian.

[02:24:06](#)Speaker 1

From down in Park City, UT.

[02:24:10](#)Speaker 1

Have been up here the past few days participating in a.

[02:24:15](#)Speaker 1

Clinic down at the Equestrian Center.

[02:24:19](#)Speaker 1

And she comes up here several times a year.

[02:24:25](#)Speaker 1

Usually doesn't get.

[02:24:27](#)Speaker 1

Here in time to attend the Hootenanny but she has a couple of times before.

[02:24:36](#)Speaker 1

She's going to sing.

[02:24:38](#)Speaker 5

A few old.

[02:24:39](#)Speaker 1

Time songs for us this is Kim Henneman.

[02:24:50](#)Speaker 20

This is for atmosphere.

[02:24:52](#)Speaker 20

Every wake up, Eric should know not to sing Lullabies before other performers.

[02:24:58](#)Speaker 20

Last time I was up here, I sang the Titanic 'cause I collect Girl Scout songs and Jack came out to me afterwards and said, you know, when we were?

[02:25:04](#)Speaker 20

Marching off to war.

[02:25:06](#)Speaker 20

At World War Two, when I was in the infantry, we sang that song as we were marching out of the boats that were.

[02:25:10](#)Speaker 20

Taking us over to Europe.

[02:25:12](#)Speaker 20

And so I thought, Oh my gosh, I'd forgotten because I've been so busy the last few years about I collected.

[02:25:18](#)Speaker 20

Army Air core.

[02:25:19](#)Speaker 20

World War Two songs and I figured OK I called ****.

[02:25:22](#)Speaker 20

I said, how old is traditional?

[02:25:24](#)Speaker 20

He said 50 years I said OK, I'm great.

[02:25:26](#)Speaker 20

So what I'd like to sing for you tonight are two of my of kind of pick the pace up here a little bit, and then the third one.

[02:25:35](#)Speaker 20

I'll explain when we get.

[02:25:36](#)Speaker 20

To it.

[02:25:37](#)Speaker 20

The first song.

[02:25:38](#)Speaker 20

Is called and the other thing too is because I haven't touched a guitar in years.

[02:25:42](#)Speaker 20

I kind of do this acapella and after the last time I was up here somebody came out to me and said, you know you are really brave.

[02:25:48](#)Speaker 20

To get up there and do this acapella, I said well you know my thought about. I said you know when I sing in my car that's acapella and there's nobody there to tell me that I'm off key and I get up here and nobody's rude enough to tell me that I'm a key.

[02:26:01](#)Speaker 20

So I figure what's the difference?

[02:26:02](#)Speaker 20

OK.

[02:26:04](#)Speaker

So this first.

[02:26:04](#)Speaker 20

Song is called Aircore 801 and it just kind of goes to show you that there hasn't really been all that much change between pilots arguing with air traffic controllers and also with Air Force bureaucracy.

02:26:18Speaker 20

So I don't know if I can sing.

02:26:19Speaker 20

In this 'cause I might.

02:26:20Speaker 20

Not be able to hear, but.

02:26:23Speaker 20

From beyond there then I can't hear you guys.

02:26:34Speaker 20

In Azuki Tower, this is aircore to one. I'm turning on my downwind. My prop is overrun, the engines overheated, the gauge says 121. You better call the crash crew out and get them on the run.

02:26:50Speaker 20

Now listen our corrido 1.

02:26:52Speaker 22

This is in.

02:26:52Speaker 20

Uzuki Tower we cannot call the crash crew out now.

02:26:55Speaker 20

This is their coffee.

02:26:56Speaker 20

Tower you're not cleared in the pattern now that is plain to see, so take it once around again.

02:27:02Speaker 20

You are not a VIP.

02:27:07Speaker 20

In tower this is.

02:27:09Speaker 20

Eric or 801. I'm turning on my final. I'm running on one lung, better land this lightning no matter what you say I better get my charts but I better get my charts cleared up or they'll be held today.

02:27:25Speaker 20

Now listen Aircore to one.

02:27:27Speaker 20

This is an azuki tower.

02:27:29Speaker 20

We'd like to let you in right now, but we haven't got the power we're sending out through channels and wait for their reply.

[02:27:36](#)Speaker 20

So until we get permission back, just hang around the sky.

[02:27:42](#)Speaker 20

Boom in azuki.

[02:27:43](#)Speaker 20

Tower this is our.

[02:27:44](#)Speaker 20

Corredo one I'm up in pilot heaven.

[02:27:47](#)Speaker 20

My flying days are done.

[02:27:49](#)Speaker 20

I'm sorry that I blew up.

[02:27:51](#)Speaker 20

I couldn't make the grade.

[02:27:52](#)Speaker 20

I guess I should have waited till the landing was OK.

[02:28:08](#)Speaker 20

Now the second song is called.

[02:28:11](#)Speaker 20

I wanted wings and being a pilot myself, I can kind of relate to some of this.

[02:28:16](#)Speaker 20

It is, you know, a song from World War Two.

[02:28:18](#)Speaker 20

For those of you who aren't aviation oriented and you don't recognize some of the names.

[02:28:22](#)Speaker 20

The airplanes go look them off.

[02:28:23](#)Speaker 20

It's a good history lesson.

[02:28:25](#)Speaker 20

You know we we just celebrated the 52nd anniversary of Normandy and I mentioned that in some way the other day and some little girl she goes. What was that like? Well, our public schools are dropping it. But one thing to really realize.

[02:28:37](#)Speaker 20

For all those women out there, and I've got, I'm like the second one up here.

[02:28:40](#)Speaker 20

Today so.

[02:28:42](#)Speaker 20

Is that there were women pilots during World War Two and they were called Wasps, Women, Army Service pilots.

[02:28:47](#)Speaker 20

And this is actually a wasp.

[02:28:49](#)Speaker 20

White suit and a wasp set of wings.

[02:28:52](#)Speaker 20

And they had a very important job of ferrying the aircraft.

[02:28:55](#)Speaker 20

They never went into combat areas, but they had a very important job of ferrying aircraft from the fact.

[02:29:00](#)Speaker 20

Trees over to the various coast so the aircraft could be carried over to Europe and to the South Pacific, so this one is called.

[02:29:07](#)Speaker 20

I wanted wings.

[02:29:08](#)Speaker 20

It was written by a man, so just kind of pretend I'm a man up here because some of the lyrics don't jive.

[02:29:12](#)Speaker 20

With me being a woman so.

[02:29:13](#)Speaker 20

Just kind of ignore those, OK?

[02:29:16](#)Speaker 20

I wanted wings till I got the golden things.

[02:29:19](#)Speaker 20

Now I don't want them anymore.

[02:29:22](#)Speaker 20

They taught me how to fly.

[02:29:23](#)Speaker 20

Then they sent.

[02:29:24](#)Speaker 20

Me off to die.

[02:29:25](#)Speaker 20

I've had a bellyful of war.

[02:29:28](#)Speaker 20

You can give.

[02:29:28](#)Speaker 20

Those mitsubishis to the other sons of whichis, distinguished flying crosses do not compensate for losses.

[02:29:35](#)Speaker 20

Buster, I wanted wings to light up the golden things.

[02:29:40](#)Speaker 20

Now I don't want them anymore.

[02:29:42](#)Speaker 20

Yes, I'll take the dames let the rest go down in flames.

[02:29:46](#)Speaker 20

I have no desire to to be burned.

[02:29:49](#)Speaker 20

Air combat spells, romance till they shoot holes in your pants.

[02:29:52](#)Speaker 20

I'm not a fighter, I have learned.

[02:29:55](#)Speaker 20

You can save those bloody zeros for the other *** ***** heroes.

[02:29:58](#)Speaker 20

I'd rather kiss a woman then be shut.

[02:30:00](#)Speaker 20

Down in a Grumman.

[02:30:04](#)Speaker 22

I wanted wings.

[02:30:07](#)Speaker 20

Now I don't want them anymore, I'm too young to die and a Dang it PBY that's for the eager, not for me.

[02:30:15](#)Speaker 20

I don't trust in my luck to be picked up by a duck after I have crashed into the sea, but I'd rather be a terrier than a flyer off a carrier.

[02:30:25](#)Speaker 20

With my hand around.

[02:30:26](#)Speaker 20

A bottle you can keep your gall darn throttle Buster.

[02:30:31](#)Speaker 20

I wanted wings till I got the golden things.

[02:30:34](#)Speaker 20

Now I don't want them anymore.

[02:30:37](#)Speaker 20

I do not care to tour over Berlin or the ruler.

[02:30:40](#)Speaker 20

Flak always makes me lose my lunch.

[02:30:43](#)Speaker 20

I feel an urge to pray when they verb.

[02:30:44](#)Speaker 20

Away I'd rather be at home with the bunch, but there's one thing you can't laugh off when they shoot your tailpipe half off.

[02:30:52](#)Speaker 20

I'd rather be home Buster with my tail than without.

[02:30:55](#)Speaker 20

Cluster Buster I wanted wings till I got the golden things.

[02:31:00](#)Speaker 20

Now I don't want them anymore.

[02:31:03](#)Speaker 20

They feed us lovely child.

[02:31:04](#)Speaker 20

But we stay alive, somehow dehydrated.

[02:31:07](#)Speaker 20

Eggs and milk ends do.

[02:31:08](#)Speaker 20

Who there's a rumor here again, they'll be dehydrating Jim.

[02:31:12](#)Speaker 20

That's the day I.

[02:31:13](#)Speaker 20

Tell the coach I'm through for.

[02:31:16](#)Speaker 20

I've weathered all the dangers.

[02:31:17](#)Speaker 20

The shooting back of strangers.

[02:31:19](#)Speaker 20

But when I get home late, I want my.

[02:31:22](#)Speaker 20

Whiskey, straight, Buster

[02:31:25](#)Speaker 20

I wanted wings till I got the golden.

[02:31:27](#)Speaker 20

Things now I don't want them anymore.

[02:31:31](#)Speaker 20

Yes I wanted wings till I got the gall darn things now I don't want them anymore and you can tell that the army.

[02:31:52](#)Speaker 20

Thank you, thank you.

[02:31:53](#)Speaker 20

I had to clean that one up a little bit because when I persuaded some of my friends who flew in the war to sing me these songs, I had to do a lot of persuading because they didn't think it was appropriate for mixed company.

[02:32:05](#)Speaker 20

Now the third song is a.

[02:32:07](#)Speaker 20

A song of Switch back to the United States.

[02:32:10](#)Speaker 20

And while the war was going on to me, this is the song that really epitomizes what was going on in.

[02:32:16](#)Speaker 20

The US during world.

[02:32:17](#)Speaker 20

Or two, and it was a really popular big band song at the time.

[02:32:21](#)Speaker 20

It's over 50 years old so I can sing this traditional now and I looked all over for a big band and all I could find was a new band.

[02:32:28](#)Speaker 20

So I'm not doing this.

[02:32:39](#)Speaker 18

Well, I watched out of a fighter pilot school, but they put me in a D-25 and I lost one engine in a.

[02:32:47](#)Speaker 18

Co pilot over northern France. If we did land there, captured by the Germans for three months, but 45 we got liberated.

[02:32:57](#)Speaker 2

Right?

[02:32:58](#)Speaker 20

And doesn't he?

[02:32:58](#)Speaker 20

Show his age well.

[02:33:04](#)Speaker

He's my dad.

[02:33:09](#)Speaker 20

This song needs no introduction.

[02:33:10](#)Speaker 20

Everybody should know it.

[02:33:12](#)Speaker 22

Second mental journey.

[02:33:21](#)Speaker 22

Gonna set my heart at ease.

[02:33:26](#)Speaker 22

Gonna take a fan, a mental journey.

[02:33:32](#)Speaker 22

You mamori

[02:33:36](#)Speaker 22

Got my bags and got my reservation.

[02:33:41](#)Speaker 22

Spanish time I could a farmer and like a child and wild anticipation.

[02:33:54](#)Speaker 2

7 second time we leave that.

[02:34:02](#)Speaker 22

I'll be waiting up for her.

[02:34:05](#)Speaker 22

2nd that takes me back.

[02:34:12](#)Speaker 2

Second, why did I decide to go?

[02:34:13](#)Speaker 22

Never ahahah could be so yearning.

[02:34:24](#)Speaker 22

Taking a Sandman journey, sad.

[02:34:32](#)Speaker 22

Sentimental journey.

[02:34:37](#)Speaker 22

Standard mental journey ho.

[02:34:54](#)Speaker 2

2nd, it's Kim Henneman.

[02:35:04](#)Speaker 3

Playing in the buffalograss there.

[02:35:08](#)Speaker 3

Well, it's good to have Old World War Two songs going.

[02:35:12](#)Speaker 3

I grew up in that era.

[02:35:15](#)Speaker 3

Anyway, we've got a file that has been with this once before, so the second time here, please.

[02:35:22](#)Speaker 3

Welcome Back Lai prothrow.

[02:35:31](#)Speaker 3

Sorry problem.

[02:35:33](#)Speaker 24

Second, hello, unusual enough, I'm going to be singing acapella this evening as well.

[02:35:45](#)Speaker 24

I I love to sing I just don't know how to play an instrument, so I figured I'd I'd come and sing.

[02:35:51](#)Speaker 24

I hope you guys like this.

[02:35:53](#)Speaker 24

The first song I'm going to do is a Johnny Cash tune called Don't take your guns to town.

[02:36:03](#)Speaker 5

A young cowboy named Billy Jungle Restless Sama fan, a boy filled with wanderlust, who really meant no harm, changed his clothes and shined his boots and combed his dark hair down, and his mother cried as he walked down.

[02:36:22](#)Speaker 5

Don't take your guns to town son, leave your guns at home.

[02:36:29](#)Speaker 5

Don't take your guns to town.

02:36:32Speaker 5

He laughed and kissed his Mullins said your Billy Joe is a man.

02:36:37Speaker 5

I can shoot as quick and straight as anybody can.

02:36:42Speaker 5

But I wouldn't shoot without a cause. I've got nobody down, and his mother's words I quote again don't take.

02:36:52Speaker 5

Your guns to town son leave your guns at home.

02:36:58Speaker 5

Don't take your guns to town.

02:37:02Speaker 5

He sang a song as only rode his guns swung at his hips.

02:37:06Speaker 5

He walked into a cattle town, a smile upon his lips.

02:37:11Speaker 5

Walked into a strange hotel and laid his money down and his mother's words I quote again. Don't take your guns to town son leave your guns at home Bill don't take your guns to town.

02:37:30Speaker 5

He drank his first strong liquor, then to calm his shaking head and tried to tell himself.

02:37:37Speaker 5

At last he had become a man.

02:37:40Speaker 5

The dusty cowpoke at his side began to laugh him down.

02:37:46Speaker 5

In his mother's words I quote again.

02:37:50Speaker 5

Don't take your guns to town son, leave your guns at Home Bill.

02:37:56Speaker 5

And don't take your guns to town.

02:38:00Speaker 5

And Billy Joe reached down and pulled his gun to draw, but the stranger Drouin fired before he'd even saw Billy Joel fell to the ground.

02:38:12Speaker 5

The crowd all gathered round.

[02:38:16](#)Speaker 5

And wondered at his final word.

[02:38:20](#)Speaker 5

Don't take your guns to town son, leave your guns at Home, Bill.

[02:38:28](#)Speaker 5

Don't take your guns to town.

[02:38:46](#)Speaker 24

Yeah, second one is that once again I don't know if it was written by Lionel Richie or not, but I'm going to be doing.

[02:38:52](#)Speaker 24

The Kenny Rogers version of Lucille.

[02:38:58](#)Speaker 5

In a boring Toledo across from the depot on a barstool she took off her ring.

[02:39:09](#)Speaker 5

Thought I'd get closer so I walked all over sat down and asked her her name.

[02:39:18](#)Speaker 5

When the drinks finally hit her, she said I'm no quitter.

[02:39:22](#)Speaker 5

But it finally quit living my own dream.

[02:39:27](#)Speaker 5

I'm hungry for laughter here, but I have to.

[02:39:32](#)Speaker 5

I'm after whatever the other life bring.

[02:39:38](#)Speaker 5

In the mirror I saw him, I closely watched him.

[02:39:43](#)Speaker 5

I thought how he looked out of place.

[02:39:48](#)Speaker 5

Came through the woman who sat there beside me.

[02:39:52](#)Speaker 5

Had a strange look on his face.

[02:39:56](#)Speaker 5

The big hands were calloused.

[02:39:59](#)Speaker 5

He looked like a mountain, full dominated by thought.

[02:40:03](#)Speaker 5

I was dead.

[02:40:05](#)Speaker 5

He started shaking.

[02:40:08](#)Speaker 5

His big heart was breaking.

[02:40:11](#)Speaker 5

He turned to the woman and said.

[02:40:15](#)Speaker 5

You picked a fine time to leave me, Lucille.

[02:40:20](#)Speaker 5

Or how he chunara he.

[02:40:25](#)Speaker 5

I've had some bad times, lived through some sad times.

[02:40:31](#)Speaker 5

This time you're hurting, won't he?

[02:40:34](#)Speaker 5

You you picked a fine time to leave me Lucy.

[02:40:41](#)Speaker 5

After he left us, I ordered more whiskey about how she made him look small.

[02:40:49](#)Speaker 5

From the lots of the ballroom to araneid hotel room, we walked without talking at all.

[02:40:59](#)Speaker 5

Now she was a beauty when she came to me.

[02:41:04](#)Speaker 5

She must have thought I'd lost my mind.

[02:41:08](#)Speaker 5

I couldn't hold her 'cause the words that he told her kept coming back time after time.

[02:41:17](#)Speaker 5

You picked a fine time to leave Lucille 4 hungry children, not a crop in the field.

[02:41:27](#)Speaker 5

I've had some bad times, lived through some sad time.

[02:41:33](#)Speaker 5

This time you're hurting, won't heal.

[02:41:38](#)Speaker 5

You picked a fine time to leave me, Lucille.

[02:41:59](#)Speaker 24

The last song is one of my favorite songs in the whole world I love, so I've been seeing this since I was about 6.

[02:42:06](#)Speaker 24

Ironically enough.

[02:42:10](#)Speaker 7

Second, do you miss me?

[02:42:18](#)Speaker 5

Need to know are you sorry?

[02:42:23](#)Speaker 5

Then we drifted apart.

[02:42:28](#)Speaker 5

Does your memory stray?

[02:42:32](#)Speaker 5

We do a brighter summer staying when I kissed you.

[02:42:39](#)Speaker 5

You I'm coming sweetheart.

[02:42:45](#)Speaker 5

Noodle chairs at your table seem empty, and then the real gaze out your door.

[02:42:56](#)Speaker 5

And picture neither is your heart.

[02:43:04](#)Speaker 5

Second, shall I come back again, Timmy.

[02:43:12](#)Speaker 5

I love you lonesome to Hawaii.

[02:43:21](#)Speaker 23

I wonder if.

[02:43:23](#)Speaker 5

You lonesome tonight.

[02:43:26](#)Speaker 23

You know someone said that the world is.

[02:43:28](#)Speaker 5

Stage and each of us must play a part.

[02:43:32](#)Speaker 24

Fate had me playing in love.

[02:43:33](#)Speaker 5

With you as my sweetheart.

[02:43:36](#)Speaker 23

You read your line so cleverly.

[02:43:37](#)Speaker 5

And never missed a cue.

[02:43:40](#)Speaker 5

And then came act 2.

[02:43:43](#)Speaker 5

Using the change you acted strange while.

[02:43:46](#)Speaker 5

I've never known.

[02:43:49](#)Speaker 5

Honey, you lied when you said you loved me and I have no cause to doubt you.

[02:43:55](#)Speaker 23

But I'd rather go on hearing your lines than to go on.

[02:43:59](#)Speaker 5

Living without you.

[02:44:01](#)Speaker 5

Now the stage is bare and I'm standing there with.

[02:44:05](#)Speaker 5

Emptiness all round.

[02:44:08](#)Speaker 5

And if you won't come back to me.

[02:44:11](#)Speaker 5

And they can bring the curtain down.

[02:44:14](#)Speaker 5

Is your how you doing, shall I?

[02:44:22](#)Speaker 5

Second, Timmy.

[02:44:28](#)Speaker 5

Second, you lose some to.

[02:44:51](#)Speaker 3

Nice try.

[02:44:55](#)Speaker 1

And that was sipro throw.

[02:44:58](#)Speaker 7

He worked here.

[02:45:05](#)Speaker 1

Next, we have another fellow who's only been with us.

[02:45:07](#)Speaker 1

I think once or twice before.

[02:45:10](#)Speaker 1

Yeah, this is Jeff Hancock.

[02:45:25](#)Speaker 14

We gotta hear back.

[02:45:30](#)Speaker 29

Well, you know I had the luck last year and it's true.

[02:45:34](#)Speaker 29

I've only been here a couple of times.

[02:45:36](#)Speaker 29

The first time I came came down and they asked me what what kind of stuff are you going to play and.

[02:45:38](#)Speaker 2

OK.

[02:45:42](#)Speaker 29

I said all you know, folks.

[02:45:44](#)Speaker 29

Stephanie said.

[02:45:47](#)Speaker 29

What's that and I said, well, you know, kind of like John Denver and he said, well, you know he.

[02:45:51](#)Speaker 29

Was here last week.

[02:45:54](#)Speaker 29

And I said, well, I'll be playing my own stuff tonight.

[02:45:59](#)Speaker 29

And then of course, the next time I was following Eric Stone and so I had the pleasure once again of following Eric Stone.

[02:46:06](#)Speaker 29

Most of the other nights last year I was doing a campfire program.

[02:46:11](#)Speaker 29

And when I asked one of my friends what I ought to play tonight, she said, well, there's no question.

[02:46:17](#)Speaker 29

And it's one of the songs that I'm a Ranger here, an interpretive Ranger, and so this is one of the songs that I play at my campfire program and I guess they love it so much.

[02:46:28](#)Speaker 29

That they they haven't heard enough of it yet.

[02:46:30](#)Speaker 29

And it has a.

[02:46:37](#)Speaker 29

I just put new strings on.

[02:46:38](#)Speaker 29

It's kind of a pain.

[02:46:40](#)Speaker 29

It it has a chorus that you can sing along to this the way Campfire song works, right so?

[02:46:48](#)Speaker 29

I'll sing you the chorus and then you.

[02:46:50](#)Speaker 29

Can sing along.

[02:46:56](#)Speaker 29

It's very, very nice on my.

[02:47:00](#)Speaker 29

My program is a bit about flowers and so this one has a nice floral.

[02:47:09](#)Speaker 29

Chorus I guess it goes like this.

[02:47:12](#)Speaker 15

Sweet violets sweeter than all the roses.

[02:47:17](#)Speaker 15

Second week violets sweeter than all the roses covered all over from head to toe, covered all over in sweet violence.

[02:47:19](#)Speaker 29

Let's get the right fevers.

[02:47:38](#)Speaker 29

It is a different deal.

[02:47:41](#)Speaker 15

But you can sing, I mean.

[02:47:48](#)Speaker 29

OK girls like.

[02:47:49](#)Speaker 15

This you gotta pay, pay attention.

[02:47:51](#)Speaker 15

There once was a farmer who took a young miss out back at the barn where he gave her a lecture on horses and chickens and eggs and told her that she had just beautiful manners which suited a girl.

[02:48:03](#)Speaker 15

His charm, I grilled her charm.

[02:48:06](#)Speaker 15

I grow that he just liked to take in his washing and ironing and then if she did they could get married and have lots of sweet violets sweeter than all the roses covered all over.

[02:48:19](#)Speaker 15

From head to toe, covered all over in sweet.

[02:48:26](#)Speaker 15

Well, the girl told the farmer that he met her, stopped and he called her.

[02:48:31](#)Speaker 15

He called father.

[02:48:32](#)Speaker 15

He called a taxi and got there before very long.

[02:48:35](#)Speaker 15

Someone was doing his girl very right for a change, and so that's why he said.

[02:48:40](#)Speaker 4

Boy, if you marry her you're better off.

[02:48:42](#)Speaker 15

Single 'cause it's always been my belief marriage.

[02:48:46](#)Speaker 15

We'll bring him in nothing but.

[02:48:47](#)Speaker 15

Sweet by your legs, sweeter than all the roses covered all over from head until covered all over in sweet violence.

[02:49:01](#)Speaker 15

The farmer decided he'd went anyway and started the planning for his wedding suit, which he purchased for only \$1.00, but then realized he was just out of money and so he got left in a lurch, standing and waiting in front of the end of this story, which just goes to show all the girl wants from a man is his.

[02:49:21](#)Speaker 15

Sweet violets sweeter than all the roses covered all over.

[02:49:29](#)Speaker 15

From head to toe.

[02:49:30](#)Speaker 15

Covered all over in sweet my all that.

[02:49:36](#)Speaker 29

All, give yourselves a hand now.

[02:49:53](#)Speaker 29

And I think.

[02:49:54](#)Speaker 29

I'm going to play again a song that I played my first time here last.

[02:50:00](#)Speaker 29

Here and since I don't have to do evening programs, I hope to make it a lot more.

[02:50:04](#)Speaker 29

A lot more visits to the Hootenanny this year.

[02:50:09](#)Speaker 29

They're doing my evening program on Saturday instead of Monday night.

[02:50:13](#)Speaker 29

And I haven't really decided what to what to call this song yet, but I wrote it one night walking up towards Tiger Lake.

[02:50:44](#)Speaker 15

Oh my God.

[02:50:46](#)Speaker 14

Laptops travel such outside with.

[02:50:50](#)Speaker 15

The guitar case.

[02:50:51](#)Speaker 15

As saddlebag mounts at my side.

[02:50:55](#)Speaker 15

Doctor Mize was happy.

[02:50:58](#)Speaker 15

Mountaintops in sun.

[02:51:00](#)Speaker 2

Second, come back home again.

[02:51:00](#)Speaker 15

I filled my chest with flowers.

[02:51:03](#)Speaker 15

There I'm shopping song in front said he has.

[02:51:11](#)Speaker 7

Second, come back home again.

[02:51:16](#)Speaker 15

Well now Valley speaks.

[02:51:18](#)Speaker 15

Rivers water splashing on and you're still street green bounce baby back you on.

[02:51:26](#)Speaker 2

2nd place that.

[02:51:28](#)Speaker 15

He likes you, didn't know where you were.

[02:51:36](#)Speaker 15

Go away.

[02:51:40](#)Speaker 15

We shall never be alone, no way.

[02:51:45](#)Speaker 15

Space now.

[02:51:50](#)Speaker 15

Hey here here.

[02:52:10](#)Speaker 15

Miles of wasteland modular massive.

[02:52:15](#)Speaker 15

All countless millions.

[02:52:17](#)Speaker 14

I'm not sure.

[02:52:18](#)Speaker 15

What they see?

[02:52:20](#)Speaker 15

Muffin seen their cities amassing new technologies, but I'm afraid that react spirituels them as well as me.

[02:52:32](#)Speaker 15

Must storage come back home?

[02:52:37](#)Speaker 7

My brother don't come back home again.

[02:52:41](#)Speaker 14

Well, now about these things.

[02:52:44](#)Speaker 15

The water is rushing on.

[02:52:46](#)Speaker 15

And nearest hill St screen mouse waving you on.

[02:52:51](#)Speaker 13

Come on.

[02:52:55](#)Speaker 15

No, you're fine.

[02:52:57](#)Speaker 15

2nd place that offers me some might go away.

[02:53:05](#)Speaker 15

They should never be alone.

[02:53:10](#)Speaker 15

To this place that.

[02:53:18](#)Speaker 7

Yeah yeah yeah yeah.

[02:53:34](#)Speaker 15

That's where my sister.

[02:53:36](#)Speaker 15

There's a metal solo.

[02:53:37](#)Speaker 15

But she's 20 and not here tonight here.

[02:53:45](#)Speaker 15

Well, my friends I'm beckoning to this bucket land of mine 'cause it's not just milk and honey and honey that suits me fine.

[02:53:55](#)Speaker 15

Joyous one by Tampa Bay gas prices got to be banned.

[02:54:00](#)Speaker 15

These are streets full of animals.

[02:54:03](#)Speaker 15

Is laugh got to save save?

[02:54:06](#)Speaker 7

My brothers come back home.

[02:54:09](#)Speaker 15

2nd Comeback Palmateer both mouth valleys, lakes, rivers waters rushing on.

[02:54:20](#)Speaker 15

And Neoshield St 3000.

[02:54:22](#)Speaker 15

Waiting back to U-Haul somewhere.

[02:54:35](#)Speaker 21

How many?

[02:54:39](#)Speaker 15

Well reviewed fine.

[02:54:41](#)Speaker 15

2nd place that hoppers Peace of Mind to come.

[02:54:49](#)Speaker 15

To a place you'll never be alone to come away.

[02:54:54](#)Speaker 15

Hey to this place we all call home.

[02:55:36](#)Speaker 29

For my last song.

[02:55:50](#)Speaker 29

I am going to steal from John Denver.

[02:55:58](#)Speaker 29

I do it because.

[02:56:01](#)Speaker 29

This song is a really good job of explaining.

[02:56:06](#)Speaker 29

A lot of my story, I think.

[02:56:12](#)Speaker 29

Notice the skirt guitar is a little old.

[02:56:17](#)Speaker 29

Made back in the 1960s and.

[02:56:20](#)Speaker 29

I got on a pretty fair deal from pawn shop.

[02:56:26](#)Speaker 29

Later learning it was worth quite a bit of money.

[02:56:29](#)Speaker 29

But it's been with me a lot of places and I was just realizing that this is probably the first guitar ever used as an ice axe and an involuntary glissade.

[02:56:46](#)Speaker 29

You know how those happen?

[02:56:52](#)Speaker 29

So this called this old guitar.

[02:56:57](#)Speaker 15

This old guitar taught me to sing.

[02:57:04](#)Speaker 15

Love how to cry.

[02:57:07](#)Speaker 15

He introduced me to some friends of mine and lined up so he.

[02:57:16](#)Speaker 15

Help me make it through only night.

[02:57:20](#)Speaker 15

Oh what a friend how cold only not.

[02:57:29](#)Speaker 15

This whole guitar brought me my love.

[02:57:35](#)Speaker 15

Open up your eyes.

[02:57:38](#)Speaker 15

He brought us close together.

[02:57:45](#)Speaker 5

Oh God.

[02:57:48](#)Speaker 15

Open up the place for us to be.

[02:57:54](#)Speaker 15

Right?

[02:58:00](#)Speaker 15

This old guitar

[02:58:19](#)Speaker 15

So guitar brought me my life, my living.

[02:58:25](#)Speaker 15

Second made the stars that shine on her lucky mountain shine.

[02:58:38](#)Speaker 15

Most of all sing my songs for you.

[02:58:45](#)Speaker 15

I love to sing my song.

[02:59:29](#)Speaker 1

All right, that was Jeff Hancock and I hope he'll be back more with us here.

[02:59:35](#)Speaker 1

It's the summer goes on.

[02:59:37](#)Speaker 1

Sounds like he might be able to.

[02:59:40](#)Speaker 1

Next we have another one of our.

[02:59:44](#)Speaker 1

Regulars here.

[02:59:46](#)Speaker 1

He usually drags up a pack of other people with him.

[02:59:51](#)Speaker 1

Don't know who all he has tonight, but anyway, this is Gary Smith.

[03:00:02](#)Speaker 17

Thank you.

[03:00:08](#)Speaker 3

I got the Buffalograss and Hank hubs.

[03:00:17](#)Speaker 18

We got Joe to join.

[03:00:19](#)Speaker 17

Joe Butler two sorry.

[03:00:22](#)Speaker 10

Right?

[03:00:24](#)Speaker 18

You're not gonna do.

[03:00:25](#)Speaker 18

It do it.

[03:00:26](#)Speaker 17

You can do it OK.

[03:00:27](#)Speaker 11

Yeah, yeah.

[03:00:28](#)Speaker

We get it.

[03:00:30](#)Speaker 17

The song is called Wild Bill Jones.

[03:00:53](#)Speaker 7

Down to take a little walk I walk on the wild.

[03:00:57](#)Speaker 7

Bill Jones.

[03:00:59](#)Speaker 3

With walpen

[03:01:00](#)Speaker 7

And I'm talking with my own team.

[03:01:20](#)Speaker 7

Said my agent.

[03:01:23](#)Speaker 7

2nd and I destroyed a poor person.

[03:01:40](#)Speaker 25

Here guitar.

[03:01:53](#)Speaker 7

Read me to that boxcar jail.

[03:01:56](#)Speaker 7

I got no friends.

[03:02:23](#)Speaker 7

Second, darling, please Take Me Home.

[03:02:32](#)Speaker 7

I left that race out.

[03:02:33](#)Speaker 7

I just.

[03:02:33](#)Speaker 7

Picked it up then.

[03:02:59](#)Speaker 7

Longneck bottle around, pick up while we're still free.

[03:03:05](#)Speaker 7

Did they win the last four wild Bill Jones?

[03:03:09](#)Speaker 7

I'll be the last thing I will be.

[03:03:36](#)Speaker 17

David Long yeah he is.

[03:03:39](#)Speaker 3

All right?

[03:03:50](#)Speaker 17

Well dude.

[03:03:53](#)Speaker 15

No, you tell me.

[03:04:03](#)Speaker 17

Gold, you are my flower.

[03:04:04](#)Speaker 17

If I get it.

[03:04:04](#)Speaker 17

In the right gear.

[03:04:11](#)Speaker 17

No G.

[03:04:38](#)Speaker 7

You are my friend.

[03:04:42](#)Speaker 7

What's going on in the mountains so high?

[03:04:50](#)Speaker 7

You are my friend.

[03:04:54](#)Speaker 7

That's grooming there for me.

[03:04:59](#)Speaker 7

When summer.

[03:05:01](#)Speaker 7

Uh Garland School begins stuff well.

[03:05:09](#)Speaker 7

You can sing the sun and say they want it all.

[03:05:17](#)Speaker 7

You are my friend.

[03:05:29](#)Speaker 7

You are my friend.

[03:05:33](#)Speaker 7

Let's remember for me.

[03:06:02](#)Speaker 7

So where?

[03:06:03](#)Speaker 7

Second, life would be worthwhile.

[03:06:12](#)Speaker 7

To the tears, don't forget to smile.

[03:06:19](#)Speaker 7

You are my flow that's moving in the mountains so high.

[03:06:29](#)Speaker 2

You are my flower.

[03:06:35](#)Speaker 7

Let's bloom and miracle me.

[03:07:10](#)Speaker 7

You are my friend.

[03:07:11](#)Speaker 7

Second, let's woman in the mountains so high.

[03:07:21](#)Speaker 7

You are my problem.

[03:07:25](#)Speaker 7

Let's blooming where for me.

[03:07:33](#)Speaker 2

Thank you.

[03:07:34](#)Speaker 2

Second, this is thing that.

[03:07:36](#)Speaker 17

OK.

[03:07:46](#)Speaker 17

Jerry Reed come up with this year.

[03:07:48](#)Speaker 17

He didn't write it, but he recorded it and don't know who wrote it, but it's called.

[03:07:53](#)Speaker 17

Trying stuff on.

[03:07:58](#)Speaker 3

I took your old photograph.

[03:08:02](#)Speaker 3

From our dresser drawer.

[03:08:05](#)Speaker 7

I I said it on the table and I talked to it before.

[03:08:16](#)Speaker 15

Then I sing a 90.

[03:08:18](#)Speaker 17

On the table by the phone.

[03:08:20](#)Speaker 7

Second World robot you'll.

[03:08:31](#)Speaker 17

And I've been sitting at home trying stuff over.

[03:08:37](#)Speaker 17

It gets worse.

[03:08:43](#)Speaker 3

I put on your sequin ball gown.

[03:08:48](#)Speaker 11

And I checked the mirror there.

[03:08:52](#)Speaker 7

Why look like Cindy Crawford back with too much body hair?

[03:09:03](#)Speaker 3

Then I got that they got on just too cute to sit at home.

[03:09:07](#)Speaker 2

Second, now I'm at happy hour with your stuff on 2nd.

[03:09:20](#)Speaker 3

Well, this trucker made a pass at me.

[03:09:25](#)Speaker 3

I had to hit him with your purse.

[03:09:30](#)Speaker 7

Well, police stepped between us before things got much worse.

[03:09:37](#)Speaker 7

Then this nice policeman.

[03:09:39](#)Speaker 17

Said can I take you home?

[03:09:44](#)Speaker 3

Well, I didn't know it was me with.

[03:09:46](#)Speaker 3

Your stuff all.

[03:09:50](#)Speaker 7

Weird stuff.

[03:09:51](#)Speaker 7

Second, your fishnet holes and your father's hair color.

[03:10:00](#)Speaker 7

Wealth me with her memory and wardrobe at Jewel.

[03:10:08](#)Speaker 3

But I don't pay for drinks with your stuff on.

[03:10:17](#)Speaker 17

I do.

[03:10:25](#)Speaker 2

Second, Gary Smith.

[03:10:33](#)Speaker 1

Second, we're about at the end of the program.

[03:10:44](#)Speaker 1

I have asked Buffalograss to come up here and do another song or two.

[03:10:50](#)Speaker 16

Here they are.

[03:11:01](#)Speaker 16

Girl we prayed there buddy.

[03:11:10](#)Speaker 18

Earlier this evening there was a.

[03:11:14](#)Speaker 18

Elderly gentleman here in a cowboy hat.

[03:11:17](#)Speaker 18

Who said?

[03:11:19](#)Speaker 18

Do you play any bluegrass music?

[03:11:24](#)Speaker 18

Where are you from?

[03:11:24](#)Speaker 18

Man, he said, I'm from Oklahoma said I'd like to hear bluegrass music and said, y'all you y'all not playing any bluegrass music so?

[03:11:31](#)Speaker 11

Is he still here?

[03:11:32](#)Speaker 18

No, he's gone.

[03:11:33](#)Speaker 18

You're sitting back here.

[03:11:37](#)Speaker 18

So in his honor.

[03:11:43](#)Speaker 18

We're going to try and do some.

[03:11:43](#)Speaker 18

Bluegrass music now.

[03:11:45](#)Speaker 18

Bluegrass music, as you know, is laden with much tradition.

[03:11:48](#)Speaker 18

Thanks to Bill Monroe and one of those traditions is you're supposed to sing in a very nozzle way.

[03:11:56](#)Speaker 18

So we're going to try to do one this time.

[03:11:59](#)Speaker 18

And it's a it's a good old bluegrass tune that Larry Sparks or card years ago and it goes like this.

[03:12:05](#)Speaker 18

It's called these old Blues.

[03:12:19](#)Speaker 2

Second base moni.

[03:12:27](#)Speaker 7

Second, thinking of you talking time here.

[03:12:36](#)Speaker 14

I wonder why?

[03:12:41](#)Speaker 14

Second, got me down.

[03:12:45](#)Speaker 7

Super sweet painting around.

[03:12:49](#)Speaker 4

Hammatt blue.

[03:12:50](#)Speaker 7

Who's I can be?

[03:12:53](#)Speaker 2

Just a second.

[03:13:26](#)Speaker 2

Second, she's gone.

[03:13:31](#)Speaker 14

What will I do?

[03:13:34](#)Speaker 14

It's too late to start anew.

[03:13:38](#)Speaker 14

It's too late.

[03:13:40](#)Speaker 7

I've heard it's too late.

[03:13:44](#)Speaker 16

Turn back

[03:13:46](#)Speaker 14

Now we don't do.

[03:13:47](#)Speaker 7

Second, this sweet pain pain around.

[03:13:58](#)Speaker 16

Just display.

[03:14:04](#)Speaker 4

I hear you.

[03:14:14](#)Speaker 18

Joe ain't got a feet on.

[03:14:31](#)Speaker

Good point.

[03:14:33](#)Speaker 28

Now these old.

[03:14:51](#)Speaker 4

Happy New year.

[03:15:02](#)Speaker 17

Phone number.

[03:15:09](#)Speaker 22

We got to slow it down a little bit.

[03:15:10](#)Speaker 11

2nd, that last song made my thumbs wet.

[03:15:11](#)Speaker 26

On this one right boys.

[03:15:24](#)Speaker 18

Any you ever have bum sweats?

[03:16:54](#)Speaker 1

All right, that was buffalograss.

[03:16:57](#)Speaker 4

Right?

[03:16:59](#)Speaker 1

They all live up the Buffalo Valley area and that's where they picked their name.

[03:17:04](#)Speaker 1

We're we're going to close tonight.

[03:17:08](#)Speaker 1

With a fellow who's.

[03:17:11](#)Speaker 1

Been by here for three or four times.

[03:17:14](#)Speaker 1

Fantastic harmonica player.

[03:17:17](#)Speaker 1

I think that's what they still call him.

[03:17:19](#)Speaker 1

I'm not sure, but anyway, he's something special.

[03:17:25](#)Speaker 1

Somehow slipped by the immigration people as he slept.

[03:17:30](#)Speaker 1

Snuck in from New Zealand, I think, but I think you'll really enjoy this.

[03:17:36](#)Speaker 1

This is Joe Butler.

[03:17:44](#)Speaker 18

Thank you very much.

[03:17:47](#)Speaker 28

I got swayed here by a woman.

[03:18:16](#)Speaker 28

I mean where do you go from there?

[03:19:30](#)Speaker 28

I can't breathe.

[03:19:54](#)Speaker 28

I was thinking today actually.

[03:19:58](#)Speaker 28

That guy, Papa, he's so.

[03:20:01](#)Speaker 28

Fat, how does he?

[03:20:02](#)Speaker 28

Do it you know.

[03:20:03](#)Speaker 28

I live at 7000 feet and swim and run around and I still can't do it.

[03:21:25](#)Speaker 7

Yeah, we're gonna have him do another.

[03:21:34](#)Speaker 28

Amanda, I'm ad libbing.

[03:21:37](#)Speaker 28

If you were here last week, you would have heard the story of a man or it was the woman that come out to in the past and she said, well, you sound really good.

[03:21:43](#)Speaker 28

I really.

[03:21:43](#)Speaker 28

Like the way you adlib so well I'm off to San Francisco on Thursday, people rock'n'roll.

[03:21:52](#)Speaker 28

And it's it's the rock'n'roll season so it's it's times out and and I'm looking forward to it a lot.

[03:21:59](#)Speaker 28

And the thing that I'm looking forward to the most of all beyond smoky bars, which you know are difficult.

[03:22:04](#)Speaker 28

But as being on the streets again, and that's where.

[03:22:09](#)Speaker 28

I learned to do this.

[03:22:09](#)Speaker 28

Was standing on the streets.

[03:22:11](#)Speaker 28

Watching people go by.

[03:22:12](#)Speaker 28

Right, because I didn't play the guitar when I did that, it was just this constant rhythm that had to go.

[03:22:19](#)Speaker 28

You know the whole time and have harmonies and melodies, and and money was the other good thing that used to go or arrive, but so I I stand there and I've done sort of what I've worked on.

[03:22:33](#)Speaker 28

The major cities around the world doing this and.

[03:22:38](#)Speaker 26

And I've never.

[03:22:38](#)Speaker 28

Been to San Francisco, so I'm really looking forward to being on the street doing this thing I call.

[03:22:43](#)Speaker 28

It life in the.

[03:22:44](#)Speaker 28

Fishbowl because I'm never quite sure who's looking at who.

[03:22:49](#)Speaker 28

Yeah, I'll slow this.

[03:22:50](#)Speaker 28

One down, maybe it'll get faster.

[03:22:52](#) Speaker 28

I don't know, Amanda.

[03:22:53](#) Speaker 28

I ad Lib.

[03:25:53](#) Speaker 2

2nd thank you.

[03:26:19](#) Speaker 1

All right, that was Joe better Joe, I hope you're not going to stay out in Frisco that you'll you'll be back.

[03:26:29](#) Speaker 1

That's it for tonight.

[03:26:31](#) Speaker 1

Thank you for coming.

[03:26:32](#) Speaker 1

Don't forget Thursday night.

[03:26:35](#) Speaker 1

Eric Stone, Julie host right here, get your tickets.

[03:26:42](#) Speaker 1

Be a wonderful concert.

[03:26:46](#) Speaker 1

Please if you would when you leave, take the bottles and glasses from your tables and just put them on the bar top.

[03:26:54](#) Speaker 1

Thank you very much.

[03:26:55](#) Speaker 1

See you next week.

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