

Hoot-172-1996-06-24

[Hoot-172-1996-06-24.mp3](#)

00:00:00

03:23:06

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

Good evening.

[00:00:01](#)Speaker 1

Welcome to hoot #172. At Dornan we.

[00:00:08](#)Speaker 1

Apparently have lost a few people to the Leo Kottke concert, but I'm glad you're here.

[00:00:16](#)Speaker 1

We do have a good program lined up tonight.

[00:00:19](#)Speaker 1

A number of the regulars who are here, and we also have a couple of newcomers to the Hootenanny.

[00:00:31](#)Speaker 1

Only ask two things.

[00:00:33](#)Speaker 1

The first is please.

[00:00:36](#)Speaker 1

No smoking in here for the rest of the evening and the 2nd is we invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[00:00:46](#)Speaker 1

Since this is acoustic folk music.

[00:00:50](#)Speaker 1

And we.

[00:00:52](#)Speaker 1

Are sure that you will enjoy the evening.

[00:00:55](#)Speaker 1

Another one of our traditions is that when he is here, my cohort.

[00:01:02](#)Speaker 1

Or kohoot Bill Griggs always starts the evening out.

[00:01:07](#)Speaker 1

Bill is one of the original members of the Stagecoach band.

[00:01:13](#)Speaker 1

Into their 127th hundred 100 into their 27th year at the Stagecoach bill.

[00:01:25](#)Speaker 1

It well, I don't know.

[00:01:27](#)Speaker 1

We'll we'll see how spryly he takes the stage and.

[00:01:36](#)Speaker 1

Bill is also the director of the ski School at.

[00:01:40](#)Speaker 1

Snow King mountain.

[00:01:41](#)Speaker 1

Have been very active in the folk music scene here in Jackson Hole since about the uh, about 195657 and.

[00:01:52](#)Speaker 1

Starts the evening out.

[00:01:53](#)Speaker 1

This is Bill Briggs.

[00:02:14](#)Speaker 4

Well, I changed over.

[00:02:17](#)Speaker 4

The songs that I was going to do 'cause there were a couple of.

[00:02:19](#)Speaker 4

Friends here, but they left.

[00:02:24](#)Speaker 4

So we'll go back to where we.

[00:02:25](#)Speaker 4

Were before.

[00:02:32](#)Speaker 4

I was so.

[00:02:37](#)Speaker 4

I was trying to have a theme of some sort.

[00:02:40](#)Speaker 4

I was thinking of.

[00:02:41](#)Speaker 4

Something on the cutting edge of life or.

[00:02:47](#)Speaker 4

Things happening that are.

[00:02:52](#)Speaker 4

Of importance in one life or big changes one makes anyway, but.

[00:03:01](#)Speaker 4

This is a song of.

[00:03:05](#)Speaker 4

Railroading or.

[00:03:10](#)Speaker 4

Getting away from the prison to a railroad.

[00:03:27](#)Speaker 5

I do to the stone wall.

[00:03:32](#)Speaker 4

The prisoner cried.

[00:03:36](#)Speaker 5

I'm going to leave you.

[00:03:40](#)Speaker 5

Done made-up my mind.

[00:03:43](#)Speaker 5

I'm going to leave you.

[00:03:47](#)Speaker 5

All the Westwood 2 rows.

[00:03:50](#)Speaker 5

All right, that's long red ball.

[00:03:55](#)Speaker 5

Wherever it alone.

[00:04:08](#)Speaker 5

Animated address.

[00:04:11](#)Speaker 5

At about 10:00 o'clock.

[00:04:15](#)Speaker 5

And the whistle blower loudly and the drivers did knock.

[00:04:24](#)Speaker 5

And the whistleblower loudly and ever so shrill.

[00:04:31](#)Speaker 5

And the echoes didn't go far over the hill.

[00:04:44](#)Speaker 5

Second, the drive wheels were knocking.

[00:04:52](#)Speaker 6

I had a 40 mile raids.

[00:04:55](#)Speaker 5

And boys I was riding.

[00:04:59](#)Speaker 5

That passed Red Bull fridge.

[00:05:03](#)Speaker 5

I clung to the kaboose.

[00:05:07](#)Speaker 4

In the old brakeman's place.

[00:05:11](#)Speaker 4

Starvation nenda war.

[00:05:15](#)Speaker 4

We're both in my face.

[00:05:27](#)Speaker 5

I'm road to a city.

[00:05:31](#)Speaker 5

Early bought me some clothes.

[00:05:35](#)Speaker 5

They dressed me up neatly.

[00:05:38](#)Speaker 4

From my head to my toes.

[00:05:42](#)Speaker 5

We rolled back to the city.

[00:05:46](#)Speaker 5

They're looking.

[00:05:47](#)Speaker 4

For me.

[00:05:50](#)Speaker 4

Bought to pay them no mind.

[00:05:54](#)Speaker 5

As you planned this scene.

[00:06:06](#)Speaker 5
Out stepped alone carpet 2.

[00:06:10](#)Speaker 5
The side of my car.

[00:06:14](#)Speaker 5
Shane Brickman, please tell me.

[00:06:17](#)Speaker 4
If you're losing your power.

[00:06:21](#)Speaker 5
Oh great minister convict.

[00:06:25](#)Speaker 4
All on this red ball.

[00:06:29](#)Speaker 5
We're having the convic.

[00:06:33](#)Speaker 8
Who escaped the storm?

[00:06:36](#)Speaker 5
That is not my job, Sir.

[00:06:40](#)Speaker 5
You may understand.

[00:06:44](#)Speaker 5
I am I'm only a brakeman.

[00:06:49](#)Speaker 9
And no.

[00:06:49](#)Speaker 2
Conflict man.

[00:06:52](#)Speaker 5
Go forth and you find him.

[00:06:56](#)Speaker 4
Put it on your record.

[00:07:00](#)Speaker 4
No brakeman hunt convis.

[00:07:03](#)Speaker 5
Nor fool with the reward.

[00:07:16](#)Speaker 5
So I come back on top or.

[00:07:20](#)Speaker 5

Or the signal to go?

[00:07:23](#)Speaker 7

Or watching the signal.

[00:07:27](#)Speaker 5

Conductor below

[00:07:31](#)Speaker 5

Always been so skillful.

[00:07:35](#)Speaker 5

The brakeman title.

[00:07:38](#)Speaker 10

He left that lone cop.

[00:07:42](#)Speaker 4

The streets of stone.

[00:07:54](#)Speaker 5

Oh, due to the Stonewall.

[00:07:58](#)Speaker 5

Oh do further well.

[00:08:02](#)Speaker 5

Audit to the Stonewall.

[00:08:05](#)Speaker 5

You've used me too well.

[00:08:09](#)Speaker 5

Oh, due to the Stonewall.

[00:08:11](#)Speaker 4

Oh by to that.

[00:08:17](#)Speaker 5

I'm enjoying heaven.

[00:08:20](#)Speaker 5

Instead of a hill.

[00:08:43](#)Speaker 4

No, thank you.

[00:08:46](#)Speaker 12

Not really.

[00:08:59](#)Speaker 4

Oh hello.

[00:09:01](#)Speaker 4

Perhaps we all had a friend depart.

[00:09:05](#)Speaker 4

Here just a few days ago.

[00:09:08](#)Speaker 4

Wanted to do one song for her.

[00:09:45](#)Speaker 5

Bubbles all over the slam.

[00:09:49](#)Speaker 3

Second issue the launch of the Ranger command.

[00:10:08](#)Speaker 3

Second, clear bullets.

[00:10:14](#)Speaker 9

In book.

[00:10:23](#)Speaker 5

Usage, I don't know.

[00:10:26](#)Speaker 3

I asked her.

[00:10:30](#)Speaker 5

To the ground up with me, would she?

[00:10:34](#)Speaker 3

Second, she go with me.

[00:10:41](#)Speaker 5

Through the whole ground up.

[00:10:46](#)Speaker 5

Hungry the hard liquor all my cold bitter.

[00:11:24](#)Speaker 5

So we started for the.

[00:11:28](#)Speaker 5

Canyon in the following year.

[00:11:34](#)Speaker 3

Which part the 2nd?

[00:11:43](#)Speaker 5

But the slowest broke on us here with eight hours of night.

[00:12:11](#)Speaker 8

Then come on.

[00:12:11](#)Speaker 3

2nd Powerboards and fight for your low como.

[00:12:30](#)Speaker 11

All their bolts and both are gone.

[00:13:13](#)Speaker 5

Thank you.

[00:13:32](#)Speaker 4

The two friends that were here were a couple of guys that guided with me.

[00:13:37](#)Speaker 4

Way back in.

[00:13:41](#)Speaker 4

That's a long time ago.

[00:13:46](#)Speaker 4

Anyway, so I was going to.

[00:13:47](#)Speaker 4

Do this song.

[00:13:49](#)Speaker 4

Since they hadn't heard it.

[00:13:51](#)Speaker 3

Second one over husband, the climate I've been.

[00:14:02](#)Speaker 5

I used to be frustrated, wasted time clean.

[00:14:07](#)Speaker 5

Guitar full the toughest I could show you just how.

[00:14:12](#)Speaker 3

What you may not believe it.

[00:14:15](#)Speaker 5

'cause I can't do it now.

[00:14:17](#)Speaker 5

I am awkward as a new boil and use to the front.

[00:14:23](#)Speaker 5

Young climbers show me this.

[00:14:25](#)Speaker 5

I'm slowing down.

[00:14:49](#)Speaker 5

Well, I taught.

[00:14:49](#)Speaker 4

For clinics and had sold them pal.

[00:14:55](#)Speaker 13

Very cool.

[00:14:56](#)Speaker 5

I'm sold on the Great Robbins royal.

[00:15:00](#)Speaker 5

I've gone up the Tetons with the.

[00:15:02](#)Speaker 4

Best they could find.

[00:15:03](#)Speaker 5

Second, you could leave me behind my boy and I'm used to the.

[00:15:17](#)Speaker 5

Young climbers show me it's on slowing down.

[00:15:42](#)Speaker 5

Well, there's no use complaining I'll never see that.

[00:15:47](#)Speaker 5

The Mod is a big climbing, have all.

[00:15:50](#)Speaker 5

Passed me by.

[00:15:51](#)Speaker 5

I take the climbs easy, go slowly and clean.

[00:15:57](#)Speaker 5

And I may have told you just what I.

[00:16:03](#)Speaker 5

Good afternoon boy running through the front.

[00:16:09](#)Speaker 5

Young comments show me is I'm slowing down.

[00:16:34](#)Speaker 3

Second, you very much.

[00:16:52](#)Speaker 1

And that was proved or Bill Briggs.

[00:17:00](#)Speaker 1

And you will see a lot of bill this evening as he.

[00:17:03](#)Speaker 1

Takes over as the emcee.

[00:17:08](#)Speaker 1

Next we have one of our.

[00:17:11](#)Speaker 1

As a matter of fact, during the first half of this program, I'm sure I will be saying a lot.

[00:17:16](#)Speaker 1

One of our regulars, because most of them have.

[00:17:19](#)Speaker 1

Been pre signed up and are here every week but one of the early regulars at the Hootenanny.

[00:17:30](#)Speaker 1

Was always here every Monday until.

[00:17:33](#)Speaker 1

She has been spending a lot of time out in California, getting ready for her marrieds in about 2 weeks.

[00:17:42](#)Speaker 1

Up here and as a matter of fact, this is her 99th time here at the hootenanny.

[00:17:53](#)Speaker 1

She will be here one more week and then back to California with her new husband.

[00:18:00](#)Speaker 1

This is Adrian Brown.

[00:18:10](#)Speaker 12

Well, I really like the last song Riggs sang.

[00:18:13](#)Speaker 12

It applies to an awful lot of people.

[00:18:17](#)Speaker 12

I'm having.

[00:18:18](#)Speaker 12

20 million wedding guests starting to arrive on Wednesday.

[00:18:23](#)Speaker 12

And they're sleeping on people's floors all over town.

[00:18:28](#)Speaker 12

But some of them.

[00:18:29](#)Speaker 12

Are reaching the geriatric stage where they require motels.

[00:18:34](#)Speaker 12

Their money, what the hell?

[00:18:38](#)Speaker 12

And some of them are going to stay up at climbers Ranch.

[00:18:43](#)Speaker 12

And I had to call up.

[00:18:44](#)Speaker 12

Ruth today and say.

[00:18:46](#)Speaker 12

It's all right that these guys say they used to be climbers.

[00:18:53](#)Speaker 12

And they all told me.

[00:18:57](#)Speaker 12

It's it's pretty neat that someone in my advanced age is getting married and this is a good celebration so so we can all have a reunion.

[00:19:06](#)Speaker 12

'cause we've been having these reunions at funerals in the last couple of years.

[00:19:10](#)Speaker 12

And I guess that will happen more, but but this is a good one so.

[00:19:19](#)Speaker 2

So here we have.

[00:19:21](#)Speaker 12

Oh, I don't know I have.

[00:19:23](#)Speaker 12

One older song and two newer songs.

[00:19:30](#)Speaker 12

The mighty hard rolled my poor hand.

[00:19:36](#)Speaker 12

And my puppy.

[00:19:42](#)Speaker 12

Out of it, the word we roll.

[00:19:46](#)Speaker 3

All you do.

[00:19:48](#)Speaker 12

Up in your mouth.

[00:19:49](#)Speaker 3

Second call.

[00:19:57](#)Speaker 12

California, Arizona make all you cross.

[00:20:03](#)Speaker 12

Not not to Oregon to gather your ho D grief from your brown.

[00:20:09](#)Speaker 2

Cook the grits.

[00:20:10](#)Speaker 12

From your body.

[00:20:13](#)Speaker 12

You start on your table.

[00:20:15](#)Speaker 12

You're like barking wild.

[00:20:23](#)Speaker 12

Are we working here or teaching crew?

[00:20:28](#)Speaker 12

Sleep on your ground ***** lot of umo.

[00:20:34](#)Speaker 12

On their junior city, you'll feel them.

[00:20:40](#)Speaker 15

We call.

[00:20:41](#)Speaker 12

Second, I'm supposed to do an instrumental break here, but I.

[00:20:50](#)Speaker 12

Can't do that.

[00:20:54](#)Speaker 12

Green pastures is blending from dried as they grow.

[00:20:59](#)Speaker 3

Second, run, pull it down where the water is going down.

[00:21:08](#)Speaker 12

Every state in this Union of migrants and fans.

[00:21:14](#)Speaker 12

Get your fights and we'll fight.

[00:21:16](#)Speaker 3

We will.

[00:21:18](#)Speaker 12

21

[00:21:22](#)Speaker 12

And it's always we Ramillete River and I.

[00:21:28](#)Speaker 15

How long you been battling your.

[00:21:32](#)Speaker 12

Second, with my life if need be.

[00:21:39](#)Speaker 15

We borrow my past.

[00:22:01](#)Speaker 12

So you know we had a song about death.

[00:22:04](#)Speaker 12

Just to cheer everybody up.

[00:22:08](#)Speaker 12

This is this.

[00:22:08](#)Speaker 12

This is bio.

[00:22:11](#)Speaker 12

Friend Briggs is named Bob Coleman.

[00:22:15](#)Speaker 12

I suspect he wrote it maybe 20 years ago, but maybe.

[00:22:21](#)Speaker 12

About Robin Hood.

[00:22:24](#)Speaker 12

One of my heroes.

[00:22:26](#)Speaker 12

An early libertarian.

[00:22:38](#)Speaker 3

Oh baby, bumping up your bald one.

[00:22:58](#)Speaker 3

But you know?

[00:22:59](#)Speaker 2

No, it'll.

[00:23:01](#)Speaker 12

Free on your mother.

[00:23:06](#)Speaker 3

2nd through.

[00:23:12](#)Speaker 2

The crowd.

[00:23:13](#)Speaker 3

Second one last time.

[00:23:23](#)Speaker 12

Ah, this is the refrain music thing.

[00:23:27](#)Speaker 3

2nd name!

[00:23:35](#)Speaker 3

Don't Mani R.

[00:23:52](#)Speaker 3

Second to the shame.

[00:24:04](#)Speaker 12

Can help us think comedy here, however.

[00:24:10](#)Speaker 3

Second of all, the games you play.

[00:24:20](#)Speaker 12

Women what?

[00:24:29](#)Speaker 12

That's better than coming to see you.

[00:24:34](#)Speaker 12

One last time.

[00:24:36](#)Speaker 3

Second, rather than normal.

[00:24:57](#)Speaker 3

When will?

[00:25:03](#)Speaker 2

You had to go.

[00:25:16](#)Speaker 15

The pandilla

[00:25:19](#)Speaker 3

Poo poo

[00:25:23](#)Speaker 15

Tomorrow 1.

[00:25:25](#)Speaker 3

Ever come?

[00:25:28](#)Speaker 3

Second, can you just close your eyes?

[00:25:37](#)Speaker 12

Second one last time.

[00:25:42](#)Speaker 15

Well before.

[00:25:58](#)Speaker 3

What money?

[00:26:01](#)Speaker 3

These are all.

[00:26:06](#)Speaker 12

Last answer, don't fall asleep.

[00:26:19](#)Speaker 3

Go down.

[00:26:24](#)Speaker 3

All the times out.

[00:27:30](#)Speaker 12

No, we have a little politically incorrect song.

[00:27:37](#)Speaker 12

About guns

[00:27:46](#)Speaker 12

I moved to Wyoming for fun for fun.

[00:27:51](#)Speaker 12

First stuff about me, a gun.

[00:27:56](#)Speaker 12

Then not to trifle.

[00:27:58](#)Speaker 12

About me.

[00:27:59](#)Speaker 12

A rifle then bought another on course.

[00:28:05](#)Speaker 12

But on population is true liberation.

[00:28:12](#)Speaker 12

Don't visit me late at night.

[00:28:17](#)Speaker 12

All the rifles for shooting my dear dear.

[00:28:23](#)Speaker 12

And the shotgun defending my home. My 357th in brawlers heaven. You burglar should leave me alone.

[00:28:37](#)Speaker 12

One population mean preparation just gonna visit Millie at 9.

[00:28:48](#)Speaker 12

Or I'm gonna right by my bed, my bed loaded and ready to.

[00:28:56](#)Speaker 12

Go no kids now.

[00:28:58](#)Speaker 12

A noise on the doorstep.

[00:29:00](#)Speaker 12

You better watch your step Bush you fast and always aim.

[00:29:05](#)Speaker 12

Oh the population mean beast in our nation just don't have is merely had no.

[00:29:18](#)Speaker 12

Well, I keep me a gun in the.

[00:29:21](#)Speaker 12

Car in the car.

[00:29:23](#)Speaker 12

You never know where you might drive.

[00:29:27](#)Speaker 12

People get quiet in the midst of a riot when you point with your big 45.

[00:29:37](#)Speaker 12

Adult population means peace in our nation.

[00:29:42](#)Speaker 12

Garden nearly at night.

[00:29:49](#)Speaker 12

My message today is quite clear, quite clear.

[00:29:54](#)Speaker 12

Although you may all disagree.

[00:29:59](#)Speaker 12

I worked for my living so I feel forgiving toward Roberts who wanted for free.

[00:30:08](#)Speaker 12

And on the population means true liberation.

[00:30:13](#)Speaker 12

Just gonna visit me late at night.

[00:30:19](#)Speaker 3

Thank you.

[00:30:22](#)Speaker 4

Second, has been a while since we've had Adrian back here.

[00:30:35](#)Speaker 4

It's a rare sense of humor that she has.

[00:30:42](#)Speaker 7

Anyway, our next.

[00:30:46](#)Speaker 4

Performer, here is my cohort.

[00:30:48](#)Speaker 4
He's a ballad singer.

[00:30:51](#)Speaker 4
Cowboy songs.

[00:30:54](#)Speaker 4
And anything that's risqué.

[00:30:59](#)Speaker 4
Here's **** Barker.

[00:31:10](#)Speaker 1
John Cook said it was more appropriate to say risky than risky.

[00:31:22](#)Speaker 1
Owen Wister.

[00:31:24](#)Speaker 1
After he wrote the Virginian.

[00:31:27](#)Speaker 1
He had written the song and this song was called 10,000 cattle.

[00:31:39](#)Speaker 1
10,000.

[00:31:41](#)Speaker 5
Have to go.

[00:31:43](#)Speaker 1
On this tray.

[00:31:47](#)Speaker 1
Left my home and traveled away.

[00:31:55](#)Speaker 1
And those sons of guns.

[00:31:58](#)Speaker 1
I'm here to say.

[00:32:00](#)Speaker 1
You have left me dead, broke dead, broke today.

[00:32:07](#)Speaker 1
Gay England held Elaine.

[00:32:15](#)Speaker 1
10,000 cattles ray.

[00:32:21](#)Speaker 1
Oom gamblin hell delanian

[00:32:29](#)Speaker 1

10,000 cattle Australian.

[00:32:36](#)Speaker 1

And my gal.

[00:32:37](#)Speaker 1

Have gone away.

[00:32:42](#)Speaker 1

Left my shack and troubled.

[00:32:46](#)Speaker 1

Way with a son of a gun.

[00:32:51](#)Speaker 1

From my away.

[00:32:55](#)Speaker 1

And left me alone man alone man today.

[00:33:02](#)Speaker 1

In gambling, healthy, lazy.

[00:33:08](#)Speaker 1

And so on.

[00:33:08](#)Speaker 1

It was a much longer song, but to show you how the folk process works.

[00:33:15](#)Speaker 1

It didn't take long for this to actually come out closer to the.

[00:33:21](#)Speaker 1

Cowboys way of singing it.

[00:33:28](#)Speaker 1

1000 God Damm cattle.

[00:33:33](#)Speaker 1

Just a Roman far and wide.

[00:33:40](#)Speaker 1

I wish I had my pony here.

[00:33:46](#)Speaker 1

A sleeping by my side I a sleeping by my side.

[00:33:57](#)Speaker 1

Magalski up.

[00:34:00](#)Speaker 5

She left me.

[00:34:04](#)Speaker 1

I suspect she's gonna stay.

[00:34:09](#)Speaker 11

He let out of.

[00:34:11](#)Speaker 8

He run and with.

[00:34:15](#)Speaker 1

A son of a bich from my.

[00:34:19](#)Speaker 1

A, a son of a bich from my.

[00:34:27](#)Speaker 1

It was in.

[00:34:29](#)Speaker 1

Alnor handsome.

[00:34:33](#)Speaker 1

Austin on.

[00:34:34](#)Speaker 1

We looking for her.

[00:34:39](#)Speaker 5

I don't know what.

[00:34:42](#)Speaker 1

He's she's seen in him nerve what he's seen in her nerve, what he's seen in.

[00:34:57](#)Speaker 1

They took my pedal pony.

[00:35:04](#)Speaker 1

They took.

[00:35:05](#)Speaker 1

Must six weeks.

[00:35:09](#)Speaker 11

All the.

[00:35:10](#)Speaker 1

They left for.

[00:35:12](#)Speaker 1

Me was this damn guitar to play.

[00:35:19](#)Speaker 1

A this damn guitar to play.

[00:35:27](#)Speaker 1

She never.

[00:35:28](#)Speaker 1

For rent

[00:35:31](#)Speaker 1

No letter.

[00:35:34](#)Speaker 1

She never ripped the line.

[00:35:40](#)Speaker 1

To tell me where the hell she put them.

[00:35:46](#)Speaker 1

French postcards of news.

[00:35:49](#)Speaker 1

M Prinz postcards of my.

[00:35:56](#)Speaker 1

10,000 goddamm peddled can.

[00:36:02](#)Speaker 1

Rot for all of me.

[00:36:08](#)Speaker 1

Until I get.

[00:36:09](#)Speaker 1

Had a prettier girl to ease my misery.

[00:36:16](#)Speaker 3

We to.

[00:36:19](#)Speaker 1

Ease my misery.

[00:36:22](#)Speaker 3

I'm I'm.

[00:36:25](#)Speaker 8

Oh man.

[00:37:05](#)Speaker 1

We were heading her the bunkhouse had a long and easy Lope.

[00:37:10](#)Speaker 1

When I questioned my companion why he used a rawhide rope.

[00:37:17](#)Speaker 1

Says he has been in the habit.

[00:37:20](#)Speaker 1

Since the days of a long ago.

[00:37:24](#)Speaker 1

When it's saved my worthless carcass from Mobbin, Idaho, they mistook me for a hostie.

[00:37:33](#)Speaker 1

It was much against my will they tide my hands and took me to a tree clad here.

[00:37:43](#)Speaker 1

I could hear the mob.

[00:37:46](#)Speaker 1

First, your crimes.

[00:37:48](#)Speaker 1

You've got to die.

[00:37:51](#)Speaker 1

And the stormy wind came scion, and the Lightning split the sky.

[00:37:57](#)Speaker 1

And they strung my rawhide lasso to a tall tall tree.

[00:38:04](#)Speaker 1

They looked my neck and hoisted till my feet did.

[00:38:08](#)Speaker 1

Re and they left me there, choking as they beat it for the town and the stormy wind came.

[00:38:18](#)Speaker 1

Scion and the rain did come down.

[00:38:23](#)Speaker 1

All the pain was racking wrenching.

[00:38:26](#)Speaker 18

I was gay.

[00:38:28](#)Speaker 1

Speaking like a rat.

[00:38:32](#)Speaker 1

But the roll perceived the Grinch and and the strands began to stretch till my feet touch.

[00:38:39](#)Speaker 1

Terra Firma no longer draws the air with my teeth to lose the last soul, and I ran away from their.

[00:38:48](#)Speaker 1

Had they hung me with Manila.

[00:38:51](#)Speaker 1

There have been no.

[00:38:52](#)Speaker 1

Further hope, which is why my dear young feller I prefer a rawhide rope.

[00:39:14](#)Speaker 1

Well, this is another one of the old cowboy song.

[00:39:23](#)Speaker 1

A group of Jolly Cowboys discussing plans at ease.

[00:39:30](#)Speaker 1

This one, I'll tell you something, boys.

[00:39:34](#)Speaker 1

If you will listen, please.

[00:39:38](#)Speaker 1

I am an old cowpuncher and here I am dressed in rags.

[00:39:45](#)Speaker 1

I used to be a.

[00:39:46](#)Speaker 1

Tough one go on great big Jag.

[00:39:51](#)Speaker 1

But I've got.

[00:39:52](#)Speaker 1

A homeboys in a good one you all know.

[00:39:58](#)Speaker 1

Although I have not seen it.

[00:40:02](#)Speaker 1

Since long long ago.

[00:40:07](#)Speaker 1

I'm going back to Dixie one.

[00:40:10](#)Speaker 1

To see them all.

[00:40:14](#)Speaker 1

I'm gonna see my mother.

[00:40:18](#)Speaker 1

When the work's all done this fall.

[00:40:24](#)Speaker 1

I left my homeboys, my mother or me cried.

[00:40:30](#)Speaker 1

She begged me.

[00:40:32](#)Speaker 1

Not to go boys or me.

[00:40:36](#)Speaker 1

She would have died.

[00:40:39](#)Speaker 1

My mother's heart is breaking breaking for me that's all.

[00:40:48](#)Speaker 1

With God's help, I'll see her.

[00:40:51](#)Speaker 1

When the work's all done this fall.

[00:40:58](#)Speaker 1

That very night this cowboy went out to stand his guard.

[00:41:03](#)Speaker 1

The night was dark and storming it was raining very hard.

[00:41:10](#)Speaker 1

The cattle they got frightened, they ran in wild Stampede.

[00:41:16](#)Speaker 1

The cowboy tried to head them riding at full speed.

[00:41:22](#)Speaker 1

While riding in the darkness so loudly, he did shout trying his best to head them to turn the herd about.

[00:41:35](#)Speaker 1

His saddle horse did.

[00:41:38](#)Speaker 1

All along him it did fall.

[00:41:47](#)Speaker 1

See his mother.

[00:41:51](#)Speaker 1

When the work's all done.

[00:41:54](#)Speaker 1

This fall.

[00:41:58](#)Speaker 1

His body was Simango.

[00:42:02](#)Speaker 1

The boys all bottom dead.

[00:42:08](#)Speaker 1

They lifted him so gently.

[00:42:13](#)Speaker 1

They laid him.

[00:42:16](#)Speaker 1

All on his bed.

[00:42:19](#)Speaker 1

He opened wide his blue eyes and looking at them all.

[00:42:32](#)Speaker 1

Looking all around.

[00:42:36](#)Speaker 1

Emotion to his body.

[00:42:40](#)Speaker 1

To sit by him.

[00:42:43](#)Speaker 1

On the ground.

[00:42:48](#)Speaker 1

Send my mother my wages all the wages I have earned.

[00:42:58](#)Speaker 1

Or I am afraid boy, my last steer I have turned.

[00:43:07](#)Speaker 1

I'm going to a new range.

[00:43:10](#)Speaker 1

I hear my masters call.

[00:43:17](#)Speaker 1

And I won't see my mother.

[00:43:22](#)Speaker 1

When the work's all done.

[00:43:25](#)Speaker 1

This fall.

[00:43:32](#)Speaker 1

Fred, you take the saddle.

[00:43:37](#)Speaker 13

George, you can have mine.

[00:43:44](#)Speaker 1

Bill, you can.

[00:43:44](#)Speaker 1

Have my pistol.

[00:43:47](#)Speaker 1

All after I am dead.

[00:43:55](#)Speaker 1

And think of me so kindly boys, when you look upon them all.

[00:44:03](#)Speaker 1

Well not see my mother.

[00:44:08](#)Speaker 1

When the work's all done.

[00:44:11](#)Speaker 1

This all.

[00:44:17](#)Speaker 1

Charlie was buried at Sunrise, no tombstone at his head.

[00:44:23](#)Speaker 1

Nothing but a little bored.

[00:44:28](#)Speaker 1

This is what it says.

[00:44:33](#)Speaker 1

Charlie died at sunup.

[00:44:36](#)Speaker 1

He died from a fall.

[00:44:41](#)Speaker 1

And he won't see his mother.

[00:44:47](#)Speaker 1

When the work's all done.

[00:44:51](#)Speaker 1

This fall.

[00:45:01](#)Speaker 3

Give you.

[00:45:02](#)Speaker 4

Thank you.

[00:45:08](#)Speaker 5

**** Barker

[00:45:10](#)Speaker 4

We can spin a tale about as well as anyone.

[00:45:18](#)Speaker 4

We've got our singing lift operator from Snow King that comes up here awfully regular.

[00:45:26](#)Speaker 4

Wonderful voice, great guitar player.

[00:45:29](#)Speaker 4
This is Patrick Triani.

[00:45:38](#)Speaker 5
Thank you.

[00:45:43](#)Speaker 13
Let's have another half of **** Parker.

[00:45:45](#)Speaker 13
I love listening to his stories.

[00:45:46](#)Speaker 13
I really do.

[00:45:54](#)Speaker 13
Welcome, Hank.

[00:46:09](#)Speaker 1
We're going to try.

[00:46:10](#)Speaker 13
A hat-trick of songs tonight hanging out.

[00:46:14](#)Speaker 13
First one's an old Steve Earle.

[00:46:20](#)Speaker 13
About a friend that he wants that that we all once had.

[00:46:48](#)Speaker 5
Just whenever.

[00:46:49](#)Speaker 5
Way ho.

[00:46:54](#)Speaker 5
Should have known you would come along.

[00:47:00](#)Speaker 5
I can't believe.

[00:47:01](#)Speaker 5
If I ever doubted you.

[00:47:08](#)Speaker 5
I open the boom nothing lonely night.

[00:47:15](#)Speaker 5
In a nameless town, sleep.

[00:47:19](#)Speaker 5
Don't take me first you'll come around I know that I could always count on you.

[00:47:32](#)Speaker 5

I open the.

[00:47:39](#)Speaker 5

Love is leaving friends let.

[00:47:43](#)Speaker 5

Me down you're the only sure thing that I found.

[00:47:51](#)Speaker 5

I know that I could always.

[00:47:54](#)Speaker 5

Here's count on you.

[00:47:59](#)Speaker 5

I open up to.

[00:48:30](#)Speaker 5

Love is leaving.

[00:48:32](#)Speaker 5

Friends are gonna let you down but you're the only short thing that.

[00:48:40](#)Speaker 5

I've ever found.

[00:48:41](#)Speaker 5

No, I know that I could always.

[00:48:45](#)Speaker 5

Is count on you?

[00:48:50](#)Speaker 5

I open the new so take this sweetheart that I give to you.

[00:49:02](#)Speaker 5

I open the.

[00:49:18](#)Speaker 1

I got that V.

[00:49:21](#)Speaker 13

OK, OK.

[00:49:25](#)Speaker 13

How do you feel Hank OK?

[00:49:31](#)Speaker 21

We're gonna do a song.

[00:49:32](#)Speaker 13

That we, well, we just worked out them all in the back, so.

[00:49:36](#)Speaker 13

The song of mine called My Love.

[00:49:39](#)Speaker 13

Sleeps tonight that I wrote.

[00:49:42](#)Speaker 13

Little package type of.

[00:49:54](#)Speaker 5

Way home across the river.

[00:50:00](#)Speaker 5

In a little log cabin with a.

[00:50:04](#)Speaker 5

The line.

[00:50:07](#)Speaker 5

Way over cross.

[00:50:10](#)Speaker 5

Never my love she sleeps tonight.

[00:50:20](#)Speaker 5

Wish I could get to see her.

[00:50:25](#)Speaker 5

Well, the night is so cold in the river so long.

[00:50:32](#)Speaker 5

Wish I could get to see her.

[00:50:38](#)Speaker 5

To be with us tonight.

[00:50:51](#)Speaker 2

Movies remind me.

[00:50:56](#)Speaker 5

Sadness lingers with me on and on and on.

[00:51:03](#)Speaker 5

Bad memories remind me my lady love is gone.

[00:51:15](#)Speaker 5

Had I not been so foolish?

[00:51:21](#)Speaker 5

I been sleeping with a lovely girl and I.

[00:51:26](#)Speaker 3

Have had I've been so foolish, maman lonely.

[00:52:15](#)Speaker 5

Wish I could be there in the morning.

[00:52:20](#)Speaker 5

When she wakes up to the world and watch the night from her eyes.

[00:52:28](#)Speaker 5

Wish I could be the morning.

[00:52:33](#)Speaker 5

Hold the hand in.

[00:52:36](#)Speaker 5

I Wan over cross the river.

[00:52:43](#)Speaker 5

River little little cabin with a.

[00:52:49](#)Speaker 5

They're running low.

[00:52:52](#)Speaker 5

We never crossed the river.

[00:52:57](#)Speaker 5

My mom.

[00:52:58](#)Speaker 5

She's sweet to the.

[00:53:29](#)Speaker 13

Here's one that everyone knew that Hank would play.

[00:53:31](#)Speaker 13

One day, this is how.

[00:53:33](#)Speaker 17

This is something.

[00:53:45](#)Speaker 3

She would never say.

[00:53:47](#)Speaker 5

Say where she came from.

[00:53:54](#)Speaker 5

Yesterday don't matter.

[00:53:58](#)Speaker 2

Let's go.

[00:54:03](#)Speaker 5

While the sun's bright

[00:54:08](#)Speaker 5

When the darkest night with no one knows.

[00:54:18](#)Speaker 5

She comes alone.

[00:54:24](#)Speaker 3

Good the beat.

[00:54:27](#)Speaker 3

Second chance with every day.

[00:54:37](#)Speaker 5

Two day still I'm gonna miss you.

[00:54:43](#)Speaker 5

Question why she needs to be so mean?

[00:54:51](#)Speaker 5

I should tell you it's the only way to be.

[00:55:02](#)Speaker 5

The but she just can't be changed.

[00:55:08](#)Speaker 5

To your life when nothing's gained and happiness loss.

[00:55:17](#)Speaker 3

It's such a cost.

[00:55:29](#)Speaker 3

Cuz they will be my new when you change with every new day still.

[00:55:43](#)Speaker 5

There's no time to lose.

[00:55:47](#)Speaker 5

I heard her say.

[00:55:53](#)Speaker 5

Catch your dreams before they slip away.

[00:56:03](#)Speaker 5

Dying all the time.

[00:56:08](#)Speaker 5

Lose your dreams and you may lose your mind.

[00:56:17](#)Speaker 5

In life unkind.

[00:56:49](#)Speaker 2

Miss you.

[00:57:30](#)Speaker 3

2nd right Patrick.

[00:57:38](#)Speaker 3

He just gets better and better, right?

[00:57:41](#)Speaker 4

Patrick troiani

[00:57:44](#)Speaker 4

Impressive stuff, hey we've got.

[00:57:46](#)Speaker 4

Some more impressive stuff coming here.

[00:57:48](#)Speaker 4

This group comes here in the summertime and.

[00:57:52](#)Speaker 4

Kicks up some buffalograss.

[00:57:55](#)Speaker 4

And brings it down and plays it all for us down here.

[00:57:58](#)Speaker 4

It's his buffalograss with your own young.

[00:58:16](#)Speaker 22

Thank you very much.

[00:58:20](#)Speaker 22

We had about 6 Buffalo in the yard when we left.

[00:58:25](#)Speaker 22

Up from yesterday when we only had two.

[00:58:35](#)Speaker 22

I'm trying old cowboy song here.

[00:58:39](#)Speaker 22

They get written in April maybe.

[00:59:01](#)Speaker 2

I'm riding along singing the same old cowboy song. It's been sung 100 times before.

[00:59:17](#)Speaker 2

Ain't got nothing but my name.

[00:59:21](#)Speaker 2

And I'm the only man I know to blame, but I'm living.

[00:59:27](#)Speaker 2

I'm happy and I'm free.

[00:59:30](#)Speaker 2

We just listen to the wind blow.

[00:59:36](#)Speaker 3

Oh, let it blow, let it blow.

[00:59:37](#)Speaker 11

Headed low.

[00:59:41](#)Speaker 2

Second hand over my trade hill.

[00:59:49](#)Speaker 2

Got my shadow on the ground.

[00:59:53](#)Speaker 2

I'm not old moon he.

[00:59:56](#)Speaker 2

Can still be found.

[00:59:57](#)Speaker 12

Home hiding.

[00:59:59](#)Speaker 8

In there.

[01:00:00](#)Speaker 2

Never sky.

[01:00:03](#)Speaker 12

Thank you boy.

[01:00:36](#)Speaker 2

I like different things in life like a Prairie breeze, a good stout horse between my knees just being alone just behind me.

[01:00:52](#)Speaker 2

And when I die, let me die with the.

[01:00:55](#)Speaker 2

Dream in my mind, smile.

[01:00:57](#)Speaker 2

On my face and no troubles behind and no cross on my.

[01:01:01](#)Speaker 2

Grave show my dressing please.

[01:01:07](#)Speaker 2

So I can listen to the.

[01:01:12](#)Speaker 3

Let it blow red blow.

[01:01:17](#)Speaker 2

Sand over my trade hill.

[01:01:24](#)Speaker 2

God my.

[01:01:25](#)Speaker 2

Battle on the ground.

[01:01:28](#)Speaker 2

I'm not old moon.

[01:01:30](#)Speaker 2

He can still be from hiding in the sky.

[01:02:01](#)Speaker 3

Second, can listen to Wham Lo.

[01:02:15](#)Speaker 15

Let it blow.

[01:02:16](#)Speaker 15

Let it blow.

[01:02:20](#)Speaker 2

Sand over my radio.

[01:02:27](#)Speaker 2

Title on the ground and not all moon.

[01:02:33](#)Speaker 2

He can still be found hiding in the headed sky.

[01:02:43](#)Speaker 2

Hiding in the sky.

[01:03:00](#)Speaker 15

Oh yes.

[01:03:04](#)Speaker 12

Thank you very much, thank you.

[01:03:10](#)Speaker 2

What are we doing?

[01:03:11](#)Speaker 11

Yeah, what do you call it?

[01:03:12](#)Speaker 5

Oh sorry.

[01:03:15](#)Speaker 2

I think so.

[01:03:16](#)Speaker 2

The first one is champion.

[01:03:17](#)Speaker 22

All right, this next song was written by a friend of ours in Nashville.

[01:03:21](#)Speaker 2

35 years ago.

[01:03:24](#)Speaker 22

Mark Howard.

[01:03:25](#)Speaker 22

He's a great musician.

[01:03:27](#)Speaker 22

This was recorded by a group that he played with there in Nashville.

[01:03:32](#)Speaker 22

We're not real sure the name of it.

[01:03:35](#)Speaker 22

We're going to call it going away, babe.

[01:03:40](#)Speaker 2

I think somebody famous actually did this too, but.

[01:03:42](#)Speaker 2

I'm not sure.

[01:03:47](#)Speaker 22

Are you ready?

[01:03:47](#)Speaker 2

Oh yeah, forgot.

[01:03:54](#)Speaker 2

Whoa, Calvin.

[01:04:04](#)Speaker 2

I'm going away babe babe babe it's gonna hurt for a long time.

[01:04:11](#)Speaker 2

I've been with you I've been without you either way it gives me any Peace of Mind and I may leave.

[01:04:19](#)Speaker 2

Though we small overs, I'm not brave.

[01:04:23](#)Speaker 2

Enough to kiss you goodbye.

[01:04:24](#)Speaker 2

By once I get nervous when I'm pulling up to give it one more try.

[01:04:59](#)Speaker 2

Much more than half OK, it's.

[01:05:01](#)Speaker 2

Your way, but you don't.

[01:05:03](#)Speaker 2

See things the way I do.

[01:05:06](#)Speaker 2

You really don't want me, you just want to daydreams.

[01:05:09](#)Speaker 2

Simple Love Is All I ever promised you and I mainly.

[01:05:13](#)Speaker 2

Though we're small outliers, I'm not afraid to kiss you goodbye.

[01:05:20](#)Speaker 2

Once I get the nerve up, I'm going when I'm.

[01:05:24](#)Speaker 2

Pulling up to give it one more try.

[01:05:27](#)Speaker 2

Or I'm pulling up to give.

[01:05:28](#)Speaker 2

It one more try.

[01:05:31](#)Speaker 3

2nd thank you thank you.

[01:05:43](#)Speaker 22

Thank you very much.

[01:05:44](#)Speaker 22

I'll have to apologize for getting that one a little too fast, but you know how?

[01:05:50](#)Speaker 5

Players are.

[01:05:55](#)Speaker 22

You know how banjo players knocking at your door?

[01:06:00](#)Speaker 22

Because he just keeps speeding up and he doesn't know when.

[01:06:02](#)Speaker 22

To come here.

[01:06:08](#)Speaker 22

We'll try to keep this from down there.

[01:06:10](#)Speaker 22

Remember to do that.

[01:06:12](#)Speaker 2

Yeah, we we said we'd start this from flow right?

[01:06:14](#)Speaker 2

And try to keep it that way.

[01:06:14](#)Speaker 22

You're going to call this one welcome to Moran.

[01:06:18](#)Speaker 2

If you recognize it, raise your hand.

[01:06:32](#)Speaker 22

All right, here we go.

[01:08:57](#)Speaker 2

Thank you, thank you.

[01:08:59](#)Speaker 2

Raise your hand, welcome to.

[01:09:04](#)Speaker 2

No, right now I will.

[01:09:05](#)Speaker 2

New York.

[01:09:11](#)Speaker 4

Well, she just keeps her button right guy?

[01:09:15](#)Speaker 5

Right?

[01:09:18](#)Speaker 4

That's buffalograss and we've got another outstanding music.

[01:09:24](#)Speaker 4

Probably get so many of these people here.

[01:09:27](#)Speaker 4

This guy plays even faster than that banjo player and.

[01:09:34](#)Speaker

You know?

[01:09:35](#)Speaker 4

And I don't think he knows when to stop either.

[01:09:38](#)Speaker 4

This is tuckersmith.

[01:10:25](#)Speaker 11

Other marble green screen plan.

[01:10:33](#)Speaker 23

Book 2.

[01:10:34](#)Speaker 5

Blue line.

[01:11:14](#)Speaker 5

I'm traveling man.

[01:11:16](#)Speaker 5
Second little while bye darling sweet my son Ismail.

[01:11:16](#)Speaker 11
Leave now.

[01:11:27](#)Speaker 2
Second down.

[01:11:30](#)Speaker 9
I keep saying Lonesome song.

[01:11:49](#)Speaker 5
Thank you.

[01:12:00](#)Speaker 20
I haven't had a chance to get my fiddle out yet.

[01:12:01](#)Speaker 20
'cause it was so nice in the parking.

[01:12:03](#)Speaker 20
Lot I.

[01:12:03](#)Speaker 20
Couldn't bring myself to go.

[01:12:05](#)Speaker 20
Back and swelter by the.

[01:12:06](#)Speaker 20
Snow shoes and dried goods back there.

[01:12:27](#)Speaker 20
It's a song called Ashwicken farewell.

[01:14:54](#)Speaker 3
2nd thank you.

[01:15:11](#)Speaker 20
So next song is a Texas style fiddle tune called stopping the gravy and I've never figured out why it got that name.

[01:16:37](#)Speaker 4
That's tuckersmith.

[01:16:39](#)Speaker 4
Wow, I love that.

[01:16:43](#)Speaker 4
Shokans farewell.

[01:16:46](#)Speaker 4
Anyway, we've got another performer.

[01:16:49](#)Speaker 4

It's used to play with me.

[01:16:50](#)Speaker 4

We played in the Stagecoach band about 10 years together.

[01:16:56](#)Speaker 4

A novel fellow, a writer of all wrongs.

[01:17:02](#)Speaker 4

This is John Cook.

[01:17:14](#)Speaker 17

Now that we finally had some decent weather on a couple of Mondays, I don't know if you noticed.

[01:17:20](#)Speaker 17

But when the weather started getting good, it was still lousy on Monday for a while.

[01:17:27](#)Speaker 17

Some of you may be going up to the deck here before the hootenanny starts and I want to remind you that there are three very important rules about the deck.

[01:17:37](#)Speaker 17

One you must be 21.

[01:17:42](#)Speaker 17

No packaged beer or liquor allowed on the deck.

[01:17:46](#)Speaker 17

And three.

[01:17:48](#)Speaker 17

Equally as important as rules one and two.

[01:17:52](#)Speaker 17

You will enjoy the view.

[01:17:55](#)Speaker 17

Anyone found on the deck not enjoying the view will be asked to leave.

[01:18:10](#)Speaker 1

Cattle prowling coyotes howling where?

[01:18:15](#)Speaker 5

Now where the door is ball whispers all the genes.

[01:18:22](#)Speaker 1

Cowboys singing his lonesome cattle.

[01:18:41](#)Speaker 1

Second, he rides in the Sun.

[01:18:48](#)Speaker 1

His day's work is done as he rounds.

[01:18:52](#)Speaker 1

Cattle each fall.

[01:18:55](#)Speaker 3

Second thing is candle call.

[01:19:21](#)Speaker 1

Or else he would ride on the range line while the north wind blows up the squale.

[01:19:30](#)Speaker 1

Heart is feather in all kinds of weather.

[01:19:34](#)Speaker 1

He sings his cattle call.

[01:19:55](#)Speaker 1

He's brown as a Berry from riding the Prairie.

[01:20:00](#)Speaker 1

Any sings with an old Western drawl.

[01:20:04](#)Speaker 3

Second thing is cattle.

[01:20:20](#)Speaker 1

Second piece Brown as a Berry from riding the Prairie and he sings with an old Western draw.

[01:20:40](#)Speaker 3

Second call.

[01:21:07](#)Speaker 3

Thank you.

[01:21:18](#)Speaker 17

If there's anything that you want help with, I could announce it.

[01:21:22](#)Speaker 17

I got a crossword puzzle going here in.

[01:21:27](#)Speaker 17

The front row.

[01:21:29](#)Speaker 17

I'm trying not to hear the clues they're looking for while I'm singing because I might forget the words.

[01:21:41](#)Speaker 17

I decided I do Western songs tonight.

[01:21:45](#)Speaker 17

Here's another one that I learned in Wyoming.

[01:21:50](#)Speaker 17

I came out to Albany County.

[01:21:54](#)Speaker 17

When I was a teenager for a couple of summers a ranch up in the medicine bow.

[01:22:00](#)Speaker 17

Range there West of Laramie.

[01:22:03](#)Speaker 17

Near a little town called Saratoga, it sure is pretty country down there.

[01:22:07](#)Speaker 17

And there was a fellow about a year older than me that seemed to know.

[01:22:11](#)Speaker 17

Several 100 songs who sat around and.

[01:22:14](#)Speaker 17

Played the guitar and that was.

[01:22:17](#)Speaker 17

Maybe that was where this all began.

[01:22:19](#)Speaker 17

I don't know.

[01:22:20](#)Speaker 17

But this is how he did this song is a real old Western classic.

[01:22:25](#)Speaker 17

It's called Little Joe the Wrangler.

[01:22:27](#)Speaker 17

It's done a number of different ways and this is the way he did it.

[01:22:31](#)Speaker 17

That's the way I do it too.

[01:22:34](#)Speaker 1

It's little Joe the Wrangler he'll wrangle never more.

[01:22:39](#)Speaker 1

His days with the Remuda they are done.

[01:22:45](#)Speaker 1

Was a year ago last April.

[01:22:48](#)Speaker 1

Joined thereafter here.

[01:22:50](#)Speaker 1

Just a Little Texas stray and all alone.

[01:22:56](#)Speaker 1

It was long.

[01:22:57](#)Speaker 1

Late in the evening that he rode into our camp.

[01:23:02](#)Speaker 1

A little old brown pony he called charm.

[01:23:07](#)Speaker 1

In his broken shoes and over all the tougher looking kid.

[01:23:13](#)Speaker 1

You never in your life before had song.

[01:23:18](#)Speaker 1

His saddle was of Southern Pack, built many years ago.

[01:23:24](#)Speaker 1

An old case, spur on one foot idly home.

[01:23:29](#)Speaker 1

And his bed rolling in a cotton sack was leastly tide behind, canting from his saddle on its lung.

[01:23:40](#)Speaker 1

He said he'd had to leave his home.

[01:23:43](#)Speaker 1

His daddy married twice.

[01:23:46](#)Speaker 1

His new mob beat him every day or two.

[01:23:51](#)Speaker 1

So one night he saddled up old Charlotte is shut this way, said he thought he'd paddle now his own canoe.

[01:24:02](#)Speaker 1

He said he tried to do his best if we'd only give him work.

[01:24:07](#)Speaker 1

So we didn't know straight up about a cow.

[01:24:13](#)Speaker 1

Let the boss cut him out, him out and kinda put him on for he sorta like that little stray somehow.

[01:24:23](#)Speaker 1

We've driven up Red River and the weather had been fine.

[01:24:29](#)Speaker 1

Camp down on the South side of a bin.

01:24:34Speaker 1

When the catalase stampeded like a hailstorm on, they flew, all of us were riding for the leave.

01:25:06Speaker 1

Well, little Joe.

01:25:07Speaker 1

The Wrangler was called out with the rest.

01:25:11Speaker 1

He scarcely had the kid got to the herd.

01:25:16Speaker 1

When the catalase stampeded like hit a storm on May 5th.

01:25:22Speaker 1

All of us were riding for the lead.

01:25:27Speaker 1

Between the streaks of lightning we could see.

01:25:30Speaker 1

A horse ahead.

01:25:32Speaker 1

It was little Joe the Wrangler in the lead.

01:25:37Speaker 1

He was riding old blue rocket with a slicker or instead trying to check the leaders in their speed.

01:25:48Speaker 5

At last we got a million.

01:25:50Speaker 17

And kinda quieted down.

01:25:53Speaker 1

The extra guard back to the camp did go.

01:25:58Speaker 1

But one of us was missing and we all knew at a glance was our Little Texas stray.

01:26:06Speaker 1

Poor Wrangler Joe.

01:26:09Speaker 1

Next morning, just that sunup, we found where Rocket failed.

01:26:15Speaker 17

In a washout 20 feet below.

01:26:19Speaker 1

And beneath this horse slashed you off his spurs.

[01:26:23](#)Speaker 1

And wrong than I was our Little Texas Draper Wrangler Joe.

[01:26:41](#)Speaker 17

That song has been around a long time and I imagine.

[01:26:45](#)Speaker 17

A fair number of horses has been named.

[01:26:49](#)Speaker 17

Little Joe.

[01:26:49](#)Speaker 17

Because of this song.

[01:26:52](#)Speaker 17

Last Friday, Merrymead was riding a horse named Little Joe.

[01:26:57](#)Speaker 17

And this valley lost the member of one of its oldest families and this set.

[01:27:04](#)Speaker 17

Is dedicated to Mary and I'm going to get some help on the next song because I won't get through it without it.

[01:27:10](#)Speaker 17

I'm going to have Hank and Bill Briggs.

[01:27:13](#)Speaker 17

And Tuckersmith and Patrick come up here and help me do the nightriders limit.

[01:27:25](#)Speaker 17

Patrick is missing in action, well probably having a cigarette.

[01:27:48](#)Speaker 17

You didn't hear where you can sing boy, you're going to sing.

[01:27:52](#)Speaker 22

What are you going to yodel?

[01:27:53](#)Speaker 17

On the end for sure.

[01:27:54](#)Speaker 5

OK, yeah right.

[01:28:17](#)Speaker 1

Some night while I was out riding.

[01:28:22](#)Speaker 1

Graveyard shift midnight

[01:28:27](#)Speaker 1

Who was described as a reading line?

[01:28:31](#)Speaker 1

Or a letter from an old friend back home, he asked.

[01:28:37](#)Speaker 5

Me, why do you write for money?

[01:28:39](#)Speaker 19

All your.

[01:28:41](#)Speaker 5

Second, you ain't getting away.

[01:28:56](#)Speaker 1

Oh, you must have gone crazy out there.

[01:29:04](#)Speaker 5

Last night I ran home to Jenny.

[01:29:08](#)Speaker 5

He's married, she made good wine.

[01:29:14](#)Speaker 1

Show Mr.

[01:29:15](#)Speaker 1

Track when you never came back.

[01:29:18](#)Speaker 1

He's the perfect professional.

[01:29:23](#)Speaker 1

He asked me why does he ride?

[01:29:26](#)Speaker 1

For his money.

[01:29:29](#)Speaker 11

Why don't other people short man?

[01:29:30](#)Speaker 5

O may

[01:29:42](#)Speaker 1

Oh, he must have gone crazy out there.

[01:29:47](#)Speaker 1

What they did?

[01:29:53](#)Speaker 5

Never seen a pop on the window.

[01:29:58](#)Speaker 2

They never seen spring hit the ground.

[01:30:04](#)Speaker 1
2nd and they never heard old camp cookies thing.

[01:31:00](#)Speaker 5
Little after my letter.

[01:31:05](#)Speaker 5
I tore off the stamp the black gin.

[01:31:09](#)Speaker 1
And when Willie came up to relieve me.

[01:31:14](#)Speaker 5
I just looked at my letter Andy Green.

[01:31:19](#)Speaker 1
Yes why?

[01:31:21](#)Speaker 5
Why do we run for money?

[01:31:28](#)Speaker 5
Why don't you go Shorty?

[01:31:34](#)Speaker 5
We didn't know where I should.

[01:31:41](#)Speaker 3
2nd, we all must be crazy.

[01:31:52](#)Speaker 5
But they've never seen the Northern Lights.

[01:31:58](#)Speaker 11
Ever seen a?

[01:31:59](#)Speaker 3
Second, never seen the screen hit the guy.

[01:32:13](#)Speaker 1
And they never heard old camp cookies sing.

[01:32:38](#)Speaker 7
Hello hey.

[01:32:45](#)Speaker 3
Thank you.

[01:32:56](#)Speaker 6
I don't say word, I'm you guys probably know me.

[01:33:01](#)Speaker 6
I'm one of the proprietors around here.

[01:33:02](#)Speaker 6

A little emotional night.

[01:33:03](#) Speaker 6

'cause we're.

[01:33:06](#) Speaker 6

I'm bring John cook out here if you would.

[01:33:10](#) Speaker 6

I'll tell you the half the story what he's doing tonight here.

[01:33:13](#) Speaker 6

Year or so ago, he and Bill Briggs and Patrick Coriaty were invited by the Hanson family for variants.

[01:33:21](#) Speaker 6

Uptegrove aren't there.

[01:33:23](#) Speaker 6

They were in part of the cattle drive up there.

[01:33:25](#) Speaker 6

They asked him, come up, partake of the festivities and they get together in the family was there and said they played couple hours.

[01:33:33](#) Speaker 6

After dinner, some wonderful music up there and it was a very emotional and inspiring thing for him.

[01:33:40](#) Speaker 6

And he said they were.

[01:33:41](#) Speaker 6

John says I'm newcomer wrong around here, you know, he said I haven't been here like.

[01:33:45](#) Speaker 6

Well you people have but he said it.

[01:33:48](#) Speaker 6

Meant a lot to me.

[01:33:49](#) Speaker 6

He told me earlier, he said.

[01:33:51](#) Speaker 6

I'm going to dedicate this to the Hanson family tonight and it gets a wonderful tribute to John.

[01:33:56](#) Speaker 6

I'm going to thank.

[01:33:57](#) Speaker 6

You very much for that.

[01:34:12](#)Speaker 4

John Kirk

[01:34:14](#)Speaker 4

Hey, we've got a.

[01:34:15](#)Speaker 4

A fellow that's been playing music around here for great many years.

[01:34:21](#)Speaker 4

Or is it the.

[01:34:23](#)Speaker 4

Side channel swing band.

[01:34:26](#)Speaker 4

Place guitar.

[01:34:28](#)Speaker 4

Sing songs first night here.

[01:34:30](#)Speaker 4

Please welcome Greg keckler.

[01:34:40](#)Speaker 21

Thank you.

[01:34:46](#)Speaker 3

Second here.

[01:34:52](#)Speaker 11

Where is the menu?

[01:34:56](#)Speaker 10

Most every.

[01:34:57](#)Speaker 5

Place should go.

[01:34:59](#)Speaker 9

Holdings are in Texas and his name.

[01:35:03](#)Speaker 25

Is diamond show.

[01:35:05](#)Speaker 9

Carries all his money.

[01:35:08](#)Speaker 9

In a diamond stud chart.

[01:35:11](#)Speaker 8

Right?

[01:35:14](#)Speaker 11

And he never was my father.

[01:35:18](#)Speaker 5

By the process.

[01:35:20](#)Speaker 21

Of the law.

[01:35:24](#)Speaker 5

Wired out Diamond Jo Boise.

[01:35:28](#)Speaker 12

Write it off.

[01:35:28](#)Speaker 12

For him, man.

[01:35:30](#)Speaker 5

Give me.

[01:35:31](#)Speaker 5

A party.

[01:35:35](#)Speaker 2

Sam, I like to start the dead boy.

[01:35:40](#)Speaker 9

Cheating histories.

[01:35:46](#)Speaker 9

And I never say that.

[01:35:50](#)Speaker 9

In the.

[01:35:51](#)Speaker 16

PM Diamond show

[01:35:56](#)Speaker 9

Regretted was born not good.

[01:35:59](#)Speaker 5

Second, weird wagon of this jaw telling a story.

[01:35:59](#)Speaker 21

And his knee doctor, you chow girl.

[01:36:12](#)Speaker 11

I hate to let you go.

[01:36:18](#)Speaker 21

I never was around.

[01:36:20](#)Speaker 3

Girl I like you.

[01:36:33](#)Speaker 7

Brad 3.

[01:36:37](#)Speaker 5

But he did art so.

[01:36:40](#)Speaker 5

I'm still punching keto.

[01:36:44](#)Speaker 9

Johnny go boom.

[01:36:50](#)Speaker 16

Comes with time ago.

[01:36:56](#)Speaker 9

Give my blankets to my buddy.

[01:37:00](#)Speaker 21

And give them.

[01:37:02](#)Speaker 9

Mr Dan Jones

[01:37:07](#)Speaker 5

Fat old man gone boom.

[01:37:16](#)Speaker 21

How's that?

[01:37:18](#)Speaker 21

More better.

[01:37:23](#)Speaker 21

Should be here.

[01:37:26](#)Speaker 21

I want to say I wasn't.

[01:37:29](#)Speaker 21

Born in Wyoming, I was born a time or two ago.

[01:37:32](#)Speaker 21

Way back east, it was a mistake.

[01:37:35](#)Speaker 21

I know the stork stork.

[01:37:37](#)Speaker 21

Got lost in the storm or something?

[01:37:40](#)Speaker 15

Not your fault.

01:37:41Speaker 21

But I've called Wyoming my home for about 17 years now.

01:37:45Speaker 21

And that's why this next song is especially keen to me.

01:37:51Speaker 21

I learned this from Monty whom Bill was talking about Monty people.

01:37:55Speaker 10

That might help.

01:37:59Speaker 26

How's that?

01:37:59Speaker 3

Very old.

01:38:02Speaker 21

I've been, I've been, I don't mean I'm sorry yeah.

01:38:06Speaker 21

I've been playing out for about the past five years around the campfire, so this is being in four walls.

01:38:11Speaker 21

Here is pretty exciting.

01:38:14Speaker 21

This is the big time for me now.

01:38:18Speaker 21

At any rate, I want to do Song song Wyoming here.

01:38:28Speaker 16

I'm with.

01:38:29Speaker 16

And tired I've done my days.

01:38:35Speaker 8

Time is rolling my way.

01:38:41Speaker 16

These guys all long time like slowly.

01:38:47Speaker 9

Peaceful and still ends the day.

01:38:53Speaker 9

Down in the Canyon the Cotton Wood whisperer singing.

01:39:00Speaker 5

Their wild man.

[01:39:05](#)Speaker 5

Out on the trail, the Nightbird sing a song why only me?

[01:39:23](#)Speaker 16

Wandered around

[01:39:26](#)Speaker 16

The towns and cities tragic figure.

[01:39:31](#)Speaker 5

The how and the why?

[01:39:36](#)Speaker 5

Stopped all my schema.

[01:39:38](#)Speaker 16

I'm just drift and added remember.

[01:39:42](#)Speaker 5

Watching that old river hold by.

[01:39:48](#)Speaker 5

Here comes that big old Prairie moon rising.

[01:39:54](#)Speaker 16

Shine him down right ahead.

[01:40:00](#)Speaker 9

Get up on the.

[01:40:02](#)Speaker 5

I feel like I only sing Song, Wyoming or me.

[01:40:11](#)Speaker 3

Second, tobacco and bitterblack

[01:40:18](#)Speaker 16

Now it's whiskey.

[01:40:23](#)Speaker 9

Poppy alone, some baldocchi and my.

[01:40:30](#)Speaker 5

Waking up on the rain Lord, I feel like an Angel.

[01:40:37](#)Speaker 5

Relax, I almost heard.

[01:40:43](#)Speaker 5

Rip like a cloud out over the Badlands, sing like a bird in.

[01:40:55](#)Speaker 5

Went through the stage.

[01:40:58](#)Speaker 5

Sounds like heaven sang a song while Mimi.

[01:41:36](#)Speaker 5

Daolong body new when did twilights beginning to fail?

[01:41:44](#)Speaker 5

Ride to the slumbering shadows along the Navajo Trail when it's twilight and crickets are calling.

[01:41:55](#)Speaker 5

And coyotes were making away I dream by smoldering fire, along with Navajo Trail, but I love do lion listening to the music.

[01:42:11](#)Speaker 5

Now the wind is prominent, said Bush, Utah, while over Yonder hill climbing.

[01:42:20](#)Speaker 26

It always spines me wishing on a star buddy, you know.

[01:42:25](#)Speaker 26

It's morning already.

[01:42:27](#)Speaker 5

There's a dawning so silver and pale.

[01:42:32](#)Speaker 16

It's time to climb into my saddle.

[01:42:35](#)Speaker 16

And I.

[01:42:37](#)Speaker 26

Have a whole trail.

[01:42:40](#)Speaker 9

But I love do lie and listen to the music.

[01:42:43](#)Speaker 5

While the wind is coming, I said push guitar while over Yonder Hill the moon is climbing.

[01:42:52](#)Speaker 26

It always finds me wishing on a star.

[01:42:55](#)Speaker 26

What do you know?

[01:42:56](#)Speaker 5

It's morning already.

[01:43:00](#)Speaker 5

There's a dawning.

[01:43:01](#)Speaker 5

So suberin pain.

[01:43:03](#)Speaker 16

It's time to climb into my saddle and ride.

[01:43:09](#)Speaker 26

Navajo trail

[01:43:29](#)Speaker 4

What a nice job.

[01:43:33](#)Speaker 1

OK, we'll get started with the second-half of the evening.

[01:43:38](#)Speaker 1

If we have any newcomers.

[01:43:42](#)Speaker 1

Who are here.

[01:43:43](#)Speaker 1

Since we started a couple of hours ago, welcome.

[01:43:46](#)Speaker 1

Uh, once again I'd like to.

[01:43:50](#)Speaker 1

Ask we, we just ask two things.

[01:43:52](#)Speaker 1

One is please no smoking in here for the rest of the.

[01:43:55](#)Speaker 1

Evening and since this is.

[01:43:59](#)Speaker 1

Acoustic folk music.

[01:44:00](#)Speaker 1

We do invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[01:44:07](#)Speaker 1

We hope that everyone will enjoy the evening.

[01:44:13](#)Speaker 1

We have had.

[01:44:14](#)Speaker 1

One of our very special entertainers who's been gone for the winter.

[01:44:21](#)Speaker 1

And we're delighted to have him back now.

[01:44:26](#)Speaker 1

And I hope he will be here for the rest of the summer.

[01:44:33](#)Speaker 1

He spent the winter.

[01:44:35](#)Speaker 1

Or a large part of the winter.

[01:44:38](#)Speaker 1

On a freighter going down the coast of South America.

[01:44:45](#)Speaker 1

So we don't know whether he's going to come back singing some of his cowboy songs or sailing songs, or I don't know.

[01:44:54](#)Speaker 1

I'm almost afraid to imagine what he could have thought up during during these hours out on.

[01:45:02](#)Speaker 1

Out on the ocean, but he's very special to us.

[01:45:10](#)Speaker 1

Long time resident here.

[01:45:15](#)Speaker 1

Operated at Dude Ranch.

[01:45:18](#)Speaker 1

For many, many years.

[01:45:21](#)Speaker 1

He entertained.

[01:45:23](#)Speaker 1

The guests there and has been entertaining us here for the past three years.

[01:45:27](#)Speaker 1

Please welcome Jack heiler.

[01:45:38](#)Speaker 10

Thank you.

[01:45:40](#)Speaker 22

Yeah, we're back.

[01:45:41](#)Speaker 10

For the summer till the end of January.

[01:45:45](#)Speaker 10

I I'd ask you to go with me.

[01:45:47](#)Speaker 10

We're in the Panama Canal.

[01:45:49](#)Speaker 10

And we've come to one of the Gatun locks.

[01:45:52](#)Speaker 10

And you may know that we've been there, know that the little electric, that the.

[01:45:56](#)Speaker 10

Ships used to be pulled through by mules.

[01:45:59](#)Speaker 10

So they called it little electric engines which pull them through now mules.

[01:46:05](#)Speaker 10

And at this one lakh, we'd waited 40 minutes.

[01:46:08](#)Speaker 11

For the mules.

[01:46:10](#)Speaker 10

Now what would you do?

[01:46:11](#)Speaker 10

I incidentally, I didn't take the guitar on this trip, so I didn't really like.

[01:46:14](#)Speaker 10

I didn't learn any new songs, but what would you do if you were there waiting for those mules?

[01:46:21](#)Speaker 10

Wouldn't you sing?

[01:46:24](#)Speaker 5

New trade yeah.

[01:46:28](#)Speaker 10

Well, those Panamanians looked around like that.

[01:46:32](#)Speaker 10

Well, I didn't do the rest of it, but I will tonight.

[01:46:43](#)Speaker 10

Liberty Clipping over hill and plain.

[01:46:47](#)Speaker 10

Seems as though will never stop Liberty Club Liberty Club, Liberty, Liberty.

[01:46:51](#)Speaker 10

Liberty Club in the law.

[01:46:56](#)Speaker 10

There's a plug chart back.

[01:46:58](#)Speaker 10

Up for a minor in Corona.

[01:47:01](#)Speaker 10

There's a guitar for a cowboy way out in Arizona.

[01:47:09](#)Speaker 10

The Dressick calico for pretty Navajo.

[01:47:12](#)Speaker 19

Get along, hold you, get alone.

[01:47:18](#)Speaker 25

Your brain yeah, yeah.

[01:47:22](#)Speaker 10

Liberty clapping over hill and playing.

[01:47:26](#)Speaker 10

Soon we're going to reach the top.

[01:47:29](#)Speaker 24

Liberty club

[01:47:30](#)Speaker 10

Flip flopping along.

[01:47:34](#)Speaker 10

There's some cotton and some needles for the folks.

[01:47:37](#)Speaker 10

Who we are Yonder.

[01:47:39](#)Speaker 10

A shovel for a minor who left his home to wander.

[01:47:44](#)Speaker 10

A lot of rheumatism pills, for the sappers in the hill.

[01:47:53](#)Speaker 19

Get along, you get along.

[01:47:58](#)Speaker 25

Mule training, yeah, yeah.

[01:48:03](#)Speaker 10

Clip clop

[01:48:05](#)Speaker 10

Through the wind and rain.

[01:48:08](#)Speaker 10

I'll keep going till they drop Liberty global liberty, Liberty, Liberty cloud Liberty, Liberty, clipping, popping along.

[01:48:16](#)Speaker 10

They're the letter full of sadness with black around the border.

[01:48:20](#)Speaker 10

There's a pair of cowboy boots someone had made to order.

[01:48:25](#)Speaker 10

There's a Bible in the pack for the Reverend Mr.

[01:48:28](#)Speaker 19

Get along you yellow.

[01:48:34](#)Speaker 19

Mule train.

[01:48:35](#)Speaker 25

Second yeah yeah.

[01:49:03](#)Speaker 11

Thank you.

[01:49:10](#)Speaker 10

This song is called Dolores, not Dolores, but Dolores.

[01:49:16](#)Speaker 10

About a town.

[01:49:20](#)Speaker 10

Cowboys have for years moseyed around.

[01:49:25](#)Speaker 10

Now you know what moseying around is kind of ambling, around wandering around?

[01:49:31](#)Speaker 10

Well, obviously it came from Moses.

[01:49:33](#)Speaker 10

Who wandered for 40 years?

[01:49:36](#)Speaker 10

So they're Mosey in or out.

[01:49:40](#)Speaker 10

At least that's my best guess.

[01:49:44](#)Speaker 10

Moses told me so.

[01:49:48](#)Speaker 10

In the country down below.

[01:49:51](#)Speaker 10

Whether little pinyons grow, that's nearly always half a day to water.

[01:49:58](#)Speaker 10

There used to be a town.

[01:49:59](#)Speaker 10

Where Creek come tumbling down?

[01:50:01](#)Speaker 10

From a Mesa.

[01:50:03](#)Speaker 10

Where it really hadn't daughter.

[01:50:07](#)Speaker 10

The streets were bright with candlelight.

[01:50:10](#)Speaker 10

The whole town joined the chorus and every man insight let his calendar of did not.

[01:50:17](#)Speaker 11

Right?

[01:50:18](#)Speaker 10

Just to Mosey through the streets of.

[01:50:21](#)Speaker 5

Holdap, Lawrence.

[01:50:24](#)Speaker 10

Now things that kind of spin when the sun come up again, like the back of some old yeller Prairie wagon just to show us demmon red maybe have 100 head of our saddle Pony, Stanton Rings a dragon.

[01:50:42](#)Speaker 10

The red mud walls, the waterfalls, the whole wide world before us.

[01:50:49](#)Speaker 10

But the Adobe walls are gone on the goat bells in the dawn.

[01:50:54](#)Speaker 10

Anna tinkling, through the streets of Waldo Lawrence.

[01:51:00](#)Speaker 10

Now the senioritas pool in the Plaza in the cool.

[01:51:04](#)Speaker 10

There was one I used to meet her near a Willard, but I guess most any girl give a fellas head of world when the scenes been using saddles.

[01:51:14](#)Speaker 22

For a pillar.

[01:51:18](#)Speaker 10

Small guitars the long cigars, the drinks that one poured for us.

[01:51:28](#)Speaker 10

And if there's a little well.

[01:51:30](#)Speaker 10

Just inside the gates of hell.

[01:51:33](#)Speaker 10

I'll bet the boys have named it.

[01:51:38](#)Speaker 5

Oh Dora.

[01:51:54](#)Speaker 10

No, I too have a song for Mary.

[01:51:58](#)Speaker 10

I remember because now that that one's left I'm the only person in this room that remembers her father Cliff when he when we were boys.

[01:52:07](#)Speaker 10

But I remember Mary and my favorite picture of her.

[01:52:10](#)Speaker 10

She was riding a quarter horse race horse named Nevada Grubstake.

[01:52:14](#)Speaker 10

She riding against a bunch of professional jockeys and she was riding as well as any of them.

[01:52:20](#)Speaker 10

Her back was absolutely level.

[01:52:21](#)Speaker 10

You could put a glass of water on it as you count on the back of any good jockey without spilling the drop.

[01:52:28](#)Speaker 10

Blonde, blue eyed with that wonderful smile.

[01:52:32](#)Speaker 10

And now if I can and she liked the song I'm about to sing, and if I can erase the memory of her for a few minutes, I may get through it.

[01:52:42](#)Speaker 10

The cat, you'll understand why.

[01:52:45](#)Speaker 10

I'll try not to think about you, Mary.

[01:52:49](#)Speaker 1

Let me.

[01:52:51](#)Speaker 3

I don't know.

[01:53:00](#)Speaker 10

In the hill.

[01:53:09](#)Speaker 10

Where the?

[01:53:11](#)Speaker 10

I don't whale in the gloaming.

[01:53:18](#)Speaker 10

Or it's there that my heart's at home?

[01:53:26](#)Speaker 8

In the night.

[01:53:30](#)Speaker 10

Let me read this.

[01:53:34](#)Speaker 18

With a Blues cover for my ceiling.

[01:53:44](#)Speaker 10

Dill Owen Lullaby come stealing.

[01:53:51](#)Speaker 10

From the hills where my.

[01:53:55](#)Speaker 10

2nd going awake with a song every morning.

[01:54:05](#)Speaker 10

Wink with the sun wake got dawning saddles to mend, cattle to attend, plenty to be done.

[01:54:23](#)Speaker 8

Let me live.

[01:54:30](#)Speaker 10

Well, no rain.

[01:54:36](#)Speaker 13

Where am I?

[01:54:37](#)Speaker 8

And hasroun.

[01:54:39](#)Speaker 10

Second Roman.

[01:54:46](#)Speaker 10

Me my love in the gloaming

[01:54:53](#)Speaker 8

Hills of oh.

[01:54:59](#)Speaker 7

My woman.

[01:55:02](#)Speaker 8

In the hill.

[01:55:10](#)Speaker 1

White woman

[01:55:39](#)Speaker 4

Good to have Jack back.

[01:55:42](#)Speaker 4

Chuck hayler.

[01:55:44](#)Speaker 4

And we've got a another.

[01:55:48](#)Speaker 4

Fellow for his first time here, I'm not sure what kind of music he's going to do for us.

[01:55:53](#)Speaker 4

He's from New York City.

[01:55:54](#)Speaker 4

Please welcome Tom Paul.

[01:56:08](#)Speaker 14

I think I know.

[01:56:08](#)Speaker 14

These, but I'm so scared.

[01:56:09](#)Speaker 14

I know I'm going to forget them.

[01:56:18](#)Speaker 7

Last time I played.

[01:56:20](#)Speaker 14

This first time played for any more than.

[01:56:21](#)Speaker 14

Four people, that was yesterday.

[01:56:23](#)Speaker 14

That was the first time for four people.

[01:56:27](#)Speaker 14

When I played for four people, I lost 50% of my guitar playing ability, so.

[01:56:32](#)Speaker 14

If anyone can do math, I don't want to know about it.

01:56:38Speaker 14

Actually, my guitar needs more.

01:56:41Speaker 14

This is my voice.

01:56:49Speaker 14

This is a song about escaping from New York City.

01:57:23Speaker 5

If I.

01:57:24Speaker 7

Go away, I will not soon return, but I will not forget you.

01:57:33Speaker 7

Your fire in my heart will burn.

01:57:39Speaker 7

If I take to the sky now, I must choose wisely because I feel I may just stay wherever I land.

01:57:54Speaker 7

I missed it.

01:57:55Speaker 7

Me wherever I land, I missed the wherever I land.

01:58:23Speaker 7

I don't need your traffic and I don't want your noise.

01:58:30Speaker 7

It was fine for a little while, but now I'm on my way.

01:58:36Speaker 7

Oh now I'm on my way.

01:58:42Speaker 7

I ain't gonna stay.

01:58:55Speaker 7

I've been blinded by the working life, been caught up in the fray.

01:59:03Speaker 7

Now it's time to take control and find a better way.

01:59:08Speaker 7

OK, I will find a better way or I'll find a better way.

01:59:20Speaker 7

I hear an inner voice.

01:59:22Speaker 7

It's singing the song so clear.

[01:59:26](#)Speaker 7

Someday I won't have a choice, so I better make it now.

[01:59:32](#)Speaker 7

I better make it now.

[01:59:37](#)Speaker 7

Oh, I better make it now.

[01:59:55](#)Speaker 7

It takes time to find these things out.

[01:59:58](#)Speaker 7

I've been living in a fog.

[02:00:02](#)Speaker 7

But now I've heard the wake up call and I want to thank you all.

[02:00:08](#)Speaker 7

I want to thank you all, though I want to thank you all.

[02:00:19](#)Speaker 7

8 long years of city life.

[02:00:21](#)Speaker 7

It hasn't all been bad, but now it's time to get away.

[02:00:28](#)Speaker 7

Get closer to my soul.

[02:00:30](#)Speaker 7

I've known it all along.

[02:00:38](#)Speaker 7

Been scared of it for so long but it.

[02:00:42](#)Speaker 7

Keeps hanging on.

[02:00:46](#)Speaker 7

I've been scared of it for so long, but it keeps hanging on.

[02:01:18](#)Speaker 4

Well, that's a rich voice, right?

[02:01:22](#)Speaker 4

Tom Paul

[02:01:25](#)Speaker 4

And we've got another newcomer here.

[02:01:28](#)Speaker 4

He just popped in tonight.

[02:01:30](#)Speaker 4

He's on his way through from Oregon.

[02:01:32](#)Speaker 4

He sings Irish English songs.

[02:01:37](#)Speaker 4

Please welcome Joseph Munich.

[02:01:51](#)Speaker 23

This first song here is called Jack Stewart and it's one that kind of caught my attention.

[02:01:57](#)Speaker 23

It's it's kind of one of a pretty arrogant song, but I like it.

[02:02:04](#)Speaker 23

Hello, my name is Jack Stewart.

[02:02:08](#)Speaker 23

I am a cunning young man and a roving fellow I have been.

[02:02:19](#)Speaker 23

So be easy.

[02:02:20](#)Speaker 23

Be free.

[02:02:23](#)Speaker 23

When you drink.

[02:02:24](#)Speaker 23

On with me he I'm a man you won't meet every day.

[02:02:32](#)Speaker 23

I have a curse of land I have, men had come and enable these a shilling to spend.

[02:02:48](#)Speaker 23

So busy hungry on your drink on with me he I'm a man you won't meet every day.

[02:03:02](#)Speaker 23

With my hand Tom rider.

[02:03:06](#)Speaker 23

Blow him a tissue.

[02:03:09](#)Speaker 23

Goutal down in Old County Kildare.

[02:03:17](#)Speaker 23

So easy and free.

[02:03:21](#)Speaker 23

When you drink on with me.

[02:03:24](#)Speaker 23

We hamelman you won't mean.

[02:03:43](#)Speaker 23

Yeah, there is a bit of a crowd here.

[02:03:47](#)Speaker 23

This one has a refrain and I it'll be kind of obvious when it comes.

[02:03:50](#)Speaker 23

And if you feel like singing, please do.

[02:04:10](#)Speaker 23

My song for you this evening.

[02:04:12](#)Speaker 23

It's not to make you sad, nor for adding to the sorrows of this troubled Northern line.

[02:04:20](#)Speaker 23

Mod lately I've been thinking and it just won't leave my mind to tell you of two friends one time who are both good friends of mine.

[02:04:31](#)Speaker 23

Oh Alan Bell from boning he will.

[02:04:36](#)Speaker 23

Just cross the.

[02:04:36](#)Speaker 23

Feels he is a great one for the music on the dance and and the real O'Malley came from South Armagh to court young Alice.

[02:04:47](#)Speaker 23

Fair and off.

[02:04:49](#)Speaker 23

We'd meet on the Ryan Rd and a laughter filled the air.

[02:04:52](#)Speaker 23

An ever pro who says?

[02:04:57](#)Speaker 23

Roses there were roses.

[02:05:02](#)Speaker 23

Hammer tears all the people run together.

[02:05:12](#)Speaker 23

Though Alan was a Protestant and Shawna Catholic born, it never came between them for their friendship.

[02:05:20](#)Speaker 23

It was strong.

[02:05:24](#)Speaker 23

Or sometimes in the evening, we'd hear the sound of drums.

[02:05:28](#)Speaker 23

We said it won't divide us.

[02:05:30](#)Speaker 23

We will always be as one.

[02:05:34](#)Speaker 23

For the ground, our father plowed in the soil.

[02:05:37](#)Speaker 23

It is the same and the places where we say our prayers have just got different name.

[02:05:44](#)Speaker 23

We talked about the friends who died.

[02:05:46](#)Speaker 23

We'd hoped there'd be no more.

[02:05:48](#)Speaker 23

It's little.

[02:05:49](#)Speaker 23

Then we realize the tragedy in store.

[02:05:52](#)Speaker 23

For ever roses, Rose says, there were rose.

[02:06:00](#)Speaker 23

And and the tears all the people run together.

[02:06:11](#)Speaker 23

It was on a Sunday morning when at Whole Foods came round.

[02:06:15](#)Speaker 23

Another killing had been done just outside Newtown.

[02:06:20](#)Speaker 23

We knew that Alan danced up there.

[02:06:23](#)Speaker 23

We knew he liked the bun.

[02:06:25](#)Speaker 23

When we heard that he was dead, he just could not understand.

[02:06:31](#)Speaker 23

We gathered at the graveside on that cold and rainy day, and the Minister he closed his eyes and prayed for no revenge.

[02:06:42](#)Speaker 23

And all of us that knew him from a long, no rain Rd.

[02:06:46](#)Speaker 23

We bought our heads and said a prayer for the resting of his soul.

[02:06:51](#)Speaker 23

Ever, roses rose as there were roses and the tears of the people running together.

[02:07:08](#)Speaker 23

Well, fear it filled the countryside.

[02:07:11](#)Speaker 23

There was fear in every home as at Coral death came prowling round maddaloni Ryan Rd.

[02:07:18](#)Speaker 23

All Catholic would be killed tonight to even up the score, or Christ.

[02:07:23](#)Speaker 23

It's young, O'Malley.

[02:07:24](#)Speaker 23

They've taken.

[02:07:25](#)Speaker 23

From the door.

[02:07:30](#)Speaker 23

But Alan was my friend, he cried, he begged him with his fear for centuries of hatred have ears that cannot hear.

[02:07:39](#)Speaker 23

An eye for an eye is all that filled their minds on another eye.

[02:07:44](#)Speaker 23

For another, I told everyone is flying.

[02:07:49](#)Speaker 23

Never Moses rose as there were rose and the tears of the people run together.

[02:08:07](#)Speaker 23

My soul for you this evening then it's not to make you sad, nor for adding to the sorrows of this troubled Norton LAN.

[02:08:17](#)Speaker 23

Barley, even thinking, and they just won't leave my mind till I tell you of two friends.

[02:08:19](#)Speaker 23

I don't know what the moral is or where this song should end.

[02:08:23](#)Speaker 23

One time horrible.

[02:08:24](#)Speaker 23

Friends of.

[02:08:31](#)Speaker 23

But I have wondered just how often wars are fought between good friends.

[02:08:37](#)Speaker 23

And they must do the ordering.

[02:08:39](#)Speaker 3

Second, ever roses.

[02:08:39](#)Speaker 23

They're not the ones to die, but.

[02:08:42](#)Speaker 23

Bell and O'Malley and the.

[02:08:44](#)Speaker 23

Likes of you and I.

[02:08:51](#)Speaker 23

Roses ever rose.

[02:08:54](#)Speaker 23

The summer tears all the people run together.

[02:09:19](#)Speaker 23

The last song doesn't have a guitar to it.

[02:09:21](#)Speaker 23

It's called a Oh my Nancy.

[02:09:22](#)Speaker 23

Oh, and if you want to sing with it too, that's the party scene.

[02:09:30](#)Speaker 23

Oh mine, long point light boys.

[02:09:34](#)Speaker 23

Oh my nuncio Ohana dark and bitter Night boys home anuncio.

[02:09:45](#)Speaker 23

So there's a wind that blows on every omen on CEO.

[02:09:55](#)Speaker 23

This is Songbird, said Angie.

[02:09:58](#)Speaker 23

Seri Omahans CEO.

[02:10:03](#)Speaker 23

My girl lives in port over.

[02:10:08](#)Speaker 23

Oh my nuncio, she said she'd think it over omen and CEO.

[02:10:20](#)Speaker 23

But then she found another.

[02:10:23](#)Speaker 23

Her Oman and CEO had children three and number.

[02:10:33](#)Speaker 23

Oh man.

[02:10:35](#)Speaker 23

Video when I get back to port over.

[02:10:41](#)Speaker 23

Oh my Nancy.

[02:10:44](#)Speaker 23

Oh I'm gonna drink till I fall over.

[02:10:49](#)Speaker 23

Her omen on CEO. If I had 1000 Suns.

[02:10:57](#)Speaker 23

Mens Oman on CEO.

[02:11:02](#)Speaker 23

None of them are sailor.

[02:11:07](#)Speaker 23

Oman CEO so mine along point Light boys home anuncio.

[02:11:18](#)Speaker 23

Oh, on a dark and bitter night boys.

[02:11:24](#)Speaker 23

Oh my nuncio, there's a wind that blows on every.

[02:11:31](#)Speaker 23

He Oman and go.

[02:11:36](#)Speaker 23

There's a song, both sad and.

[02:11:39](#)Speaker 23

Seri Oman CEO.

[02:11:46](#)Speaker 23

Thank you.

[02:11:59](#)Speaker 22

While it's not authentic.

[02:12:02](#)Speaker 4

Great stuff Joseph Munich or next.

[02:12:05](#)Speaker 4

We've got a our cowboy turned bricklayer.

[02:12:11](#)Speaker 4

Sing us some songs.

[02:12:14](#)Speaker 4

Usually has some funny little twist to them.

[02:12:16](#)Speaker 4

This is Gary Smith.

[02:12:25](#)Speaker 3

Every night.

[02:12:28](#)Speaker 5

Sorry about that.

[02:12:29](#)Speaker 27

Dead here I.

[02:12:30](#)Speaker 5

Got a band coming up here, Buffalograss and Hank, Febs.

[02:12:40](#)Speaker 5

This little tune called John Hardy.

[02:13:06](#)Speaker 5

Ushana man down on the West Virginia line.

[02:13:11](#)Speaker 5

Choosing John Hardy.

[02:13:12](#)Speaker 5

Gatorade Richard names are hard to get away.

[02:13:17](#)Speaker 5

He ran him down to the Stone Bridge Party would surely be free.

[02:13:24](#)Speaker 5

Right upstairs.

[02:13:25](#)Speaker 5

Commercial with the pistol in his hand, said Johnny, come along with me.

[02:13:31](#)Speaker 5

Johnny come along with me.

[02:13:43](#)Speaker 5

Second Force Mama and Papa someone to build his bear.

[02:13:57](#)Speaker 5

Bleder charge.

[02:14:01](#)Speaker 5

Danny Kaye, John Harvey Jones, Ricky John Hardy to jail.

[02:14:27](#)Speaker 5

There she was.

[02:14:31](#)Speaker 5

I'm skipping down through the drill hall.

[02:14:34](#)Speaker 5

Johnny, I'll be true to you.

[02:14:59](#)Speaker 5

Please stand up and do the rest.

[02:15:12](#)Speaker 5

I'm standing by my hanging bro.

[02:15:34](#)Speaker 5

The Pretty Woman where she was.

[02:15:38](#)Speaker 5

She stood by the scrap overcut.

[02:15:41](#)Speaker 5

John Hardy.

[02:15:41](#)Speaker 27

Bouncing and Johnny.

[02:15:42](#)Speaker 5

I would rather be dead.

[02:16:03](#)Speaker 27

Get Dave long up here to help me on this.

[02:16:07](#)Speaker 27

No money or cable.

[02:16:13](#)Speaker 22

Warren B.

[02:16:20](#)Speaker 26

This call.

[02:16:24](#)Speaker 27

One empty cot in the bunkhouse.

[02:16:28](#)Speaker 5

There's one empty cot in the bunkhouse.

[02:16:32](#)Speaker 5

There's a saddle, let nobody ride.

[02:16:37](#)Speaker 5

One empty place at the table.

[02:16:42](#)Speaker 5

Well remotr, his five horses shine.

[02:16:49](#)Speaker 5

All we turned this string out to pasture.

[02:16:53](#)Speaker 5

He'll never ride there no more.

[02:16:58](#)Speaker 5

We buried him on a hillside last Sunday.

[02:17:02](#)Speaker 5

Lord and other good Cowboys come home.

[02:17:09](#)Speaker 5

All he came on a train to West TX.

[02:17:13](#)Speaker 5

From a farm back in East Tennessee.

[02:17:18](#)Speaker 5

And all of his life.

[02:17:20](#)Speaker 5

He just wanted the cowboy came W tough fulfilled his dream.

[02:17:28](#)Speaker 5

When he got his first job on the 6th 2nd I was 40.

[02:17:34](#)Speaker 5

Some odd years ago.

[02:17:37](#)Speaker 5

And breaking the bad ones, he's the best at racing.

[02:17:42](#)Speaker 5

And one hell of a hand with a rope.

[02:17:48](#)Speaker 5

While I see anyone time at service.

[02:17:55](#)Speaker 5

That was the day that the boss lady died.

[02:18:00](#)Speaker 5

You could tell by the way he treated people and horses.

[02:18:05](#)Speaker 5

He made his own deal with his Lord.

[02:18:12](#)Speaker 5

There's one empty katian the bunkhouse.

[02:18:15](#)Speaker 5

Those there's a saddle that nobody, right?

[02:18:21](#)Speaker 5

One empty place at the table.

[02:18:25](#)Speaker 5

The Remuda his five horses shine.

[02:18:32](#)Speaker 5

Always hated the fence and dig post holes.

[02:18:35](#)Speaker 5

Buddy would, if he is asked to.

[02:18:38](#)Speaker 5

Of course then he swore there was nothing in this life worth doing.

[02:18:45](#)Speaker 5

If it can't be done from a horse.

[02:18:48](#)Speaker 27

I should be able to yell Jack, but I can't.

[02:18:56](#)Speaker 5

Ali taught me to type out the wild ones.

[02:19:00](#)Speaker 5

How to tell a good horse by size?

[02:19:05](#)Speaker 5

How to watch him around up when the cows on the prod she's hiding her baby nearby.

[02:19:16](#)Speaker 5

Boys, we haven't changed a thing in the bunkhouse.

[02:19:21](#)Speaker 5

We're not ready to admit that is gone.

[02:19:26](#)Speaker 5

His hot roll still lies at the foot of his bed and his leggings still hang.

[02:19:32](#)Speaker 5

On the wall.

[02:19:37](#)Speaker 5

There's one empty cot in the bunkhouse.

[02:19:40](#)Speaker 5

Those there's a saddle that nobody rides.

[02:19:46](#)Speaker 5

One empty place at the table.

[02:19:50](#)Speaker 5

The Remuda his five horses shine.

[02:19:58](#)Speaker 6

Thank you.

[02:20:11](#)Speaker 27

This is a gospel song.

[02:20:12](#)Speaker 27

For the night I guess.

[02:20:16](#)Speaker 5

My big old Buzzard sitting on a fence watching them chickens play.

[02:20:23](#)Speaker 5

Says that his best friend old Chickenhawk Chickenhawk jump up and say.

[02:20:31](#)Speaker 5

You know we ought to invite us to chicken home for supper today.

[02:20:37](#)Speaker 5

And the Buzzard look at him, the baleful I take a few seconds fully, give a reply,
turns his neck nearly all the way around, points to the sky.

[02:20:48](#)Speaker 5

And he says with the frown, the Lord will provide.

[02:20:53](#)Speaker 5

All the way to pervine.

[02:20:57](#)Speaker 5

Just be patient brother.

[02:21:00](#)Speaker 5

The Lord will provide.

[02:21:06](#)Speaker 5

Chickenhawks oh God I'm hungry my stomach rumble like a train.

[02:21:12](#)Speaker 5

Spies a big fat chicken into buying our chickenhawk jump up and scream.

[02:21:18](#)Speaker 5

I I hear the Lord helps them that helps their self my friend.

[02:21:25](#)Speaker 5

No, the Lord provide.

[02:21:33](#)Speaker 5

And that's all brother Buzzard say.

[02:21:36](#)Speaker 5

The Lord will provide.

[02:21:39](#)Speaker 5

While the chicken Hawk, he chase the chicken, the chicken he squawking you run.

[02:21:46](#)Speaker 5

Farmer step by the farmhouse.

[02:21:49](#)Speaker 5

The farmer got a big shotgun.

[02:21:53](#)Speaker 5

Well, the final heat blow that chair could haul to Kingdom come.

[02:21:59](#)Speaker 5

And the buzzer look at him, the baleful I take a few seconds, for we give a reply, turns his neck nearly all the way around points to the buzzer delay, and not a ground chicken hawk laying on the ground.

[02:22:14](#)Speaker 5

I need more to provide.

[02:22:16](#)Speaker 3

I need a little.

[02:22:18](#)Speaker 5

2nd, just be patient.

[02:22:23](#)Speaker 5

Children will go to provide.

[02:22:26](#)Speaker 6

Thank you.

[02:22:28](#)Speaker 3

How you doing?

[02:22:30](#)Speaker 27

Did David hand?

[02:22:43](#)Speaker 4

Tim Smith, or I'm sorry Gary Smith.

[02:22:47](#)Speaker 4

Hey, we've got a guitar player that's been with us a few times before, half dozen times.

[02:22:54](#)Speaker 4

Plays awfully well.

[02:22:57](#)Speaker 4

He'll be our last of performer for the first go around.

[02:23:01](#)Speaker 4

We're going to go into the song each.

[02:23:03](#)Speaker 4

After he performs so, we'll get an evening in here.

[02:23:06](#)Speaker 4

This is Tim McKenzie.

[02:23:16](#)Speaker 4

These guys have too much fun in the backroom.

[02:23:22](#)Speaker 24

OK.

[02:23:25](#)Speaker 24

Come on up there German.

[02:23:26](#)Speaker 24

We just thought we lost the bench player.

[02:23:28](#)Speaker 24

That's right.

[02:23:29](#)Speaker 24

I'm sure he'll find his way.

[02:23:33](#)Speaker 24

This is a Rodney Crowell tune.

[02:23:45](#)Speaker 5

Well, Mary took the running away the traveling man left her momma crying with her head in her hands.

[02:23:51](#)Speaker 5

Such a sad case.

[02:23:53](#)Speaker 5

So broken hearted.

[02:23:56](#)Speaker 5

She said, Mom, I gotta go gotta get outta here I gotta get out of town, tired of hanging around I.

[02:24:01](#)Speaker 5

Gotta roll along.

[02:24:04](#)Speaker 24

Between the dishes.

[02:24:07](#)Speaker 5

She's a daughter.

[02:24:07](#)Speaker 5

Then to tell you about the traveling kind everywhere is going such a very short time, you'll be long gone.

[02:24:14](#)Speaker 23

Before you know it.

[02:24:17](#)Speaker 5

He'll be long gone before you know me.

[02:24:25](#)Speaker 5

Well, she never.

[02:24:26](#)Speaker 5

Would've died if she hadn't got drunk if she hadn't started running with the traveling man.

[02:24:31](#)Speaker 5

Hadn't started taking those crazy chances.

[02:24:36](#)Speaker 5

She's a daughter.

[02:24:36](#)Speaker 5

Then today, about the traveling kind everywhere is going such a very short time.

[02:24:41](#)Speaker 5

He'll be long gone.

[02:24:43](#)Speaker 5

Before we know it.

[02:24:46](#)Speaker 11

He'll be long.

[02:24:48](#)Speaker 5

Before you know it.

[02:24:50](#)Speaker 3

Second, she said never.

[02:24:56](#)Speaker 10

It feels so good.

[02:25:01](#)Speaker 5

So right?

[02:25:08](#)Speaker 5

Well, he's down in the swamp where anything goes and the Gator bait and the bars.

[02:25:13](#)Speaker 24

Don't close the rear.

[02:25:14](#)Speaker 5

Being down in Louisiana.

[02:25:18](#)Speaker 5

Damn speed you better move it.

[02:25:20](#)Speaker 5

Or he's going to get killed and going out, giving her shotgun with her.

[02:25:24](#)Speaker 23

In no time.

[02:25:26](#)Speaker 20

Full length speeches.

[02:25:29](#)Speaker 16

In no time.

[02:25:30](#)Speaker 5

Man thanks PJ.

[02:25:48](#)Speaker 5

Second note in their story about the way things go round and round.

[02:25:53](#)Speaker 5

Nobody November, the highway it goes on forever.

[02:25:59](#)Speaker 11

And there.

[02:26:00](#)Speaker 16

No way.

[02:26:01](#)Speaker 5

King stop the water.

[02:26:16](#)Speaker 5

Thank you.

[02:26:35](#)Speaker 24

Kind of on a Rodney Crowell kick here.

[02:26:43](#)Speaker 5

Well, I don't drink.

[02:26:45](#)Speaker 5

As much as I used to.

[02:26:51](#)Speaker 5

Baby Justine by style.

[02:26:58](#)Speaker 5

And hard times don't hurt like they used to.

[02:27:05](#)Speaker 5

They pass quicker right?

[02:27:08](#)Speaker 5

When I was a child.

[02:27:14](#)Speaker 5

Somehow I've been how this long.

[02:27:18](#)Speaker 5

Second of the Sun going down.

[02:27:28](#)Speaker 5

Imagry Ben Pony is bringing.

[02:27:36](#)Speaker 5

There's a song for friends I have found.

[02:27:46](#)Speaker 24

It keeps.

[02:27:46](#)Speaker 19

My feet on the ground.

[02:28:00](#)Speaker 3

Second, when it's on your day.

[02:28:10](#)Speaker 5

He ain't so heavy.

[02:28:12](#)Speaker 5

Me just lying breeze through your mind.

[02:28:23](#)Speaker 5

And nothing appears in a Herbie.

[02:28:33](#)Speaker 5

Some whole last time.

[02:28:45](#)Speaker 5

To the sound of the breeze dying down.

[02:28:53](#)Speaker 5

In Kaji band Moni is free.

[02:28:58](#)Speaker 5

He there's a song for life I have found.

[02:29:10](#)Speaker 11

It keeps my feet on.

[02:29:11](#)Speaker 5

On the ground.

[02:29:13](#)Speaker 3

Second, how I learned how to show?

[02:29:22](#)Speaker 25

To the.

[02:29:26](#)Speaker 5

The breeze dying down.

[02:29:31](#)Speaker 5

Imagry that morning is bringing there's a song for the friends I have found.

[02:29:48](#)Speaker 24

Keeps mapping.

[02:29:49](#)Speaker 23

On the ground.

[02:30:31](#)Speaker 24

Most of the times I've come up here and played, I played mostly fiddle tunes, 'cause that's what I really like to do.

[02:30:36](#)Speaker 24

But my wife said I should sing.

[02:30:37](#)Speaker 24

More so.

[02:30:40](#)Speaker 24

But I am going to play filter.

[02:30:43](#)Speaker 24

For my last song.

[02:30:45](#)Speaker 24

Sort of an old.

[02:30:47](#)Speaker 24

I will try it.

[02:32:42](#)Speaker 1

That was Tim McKenzie.

[02:32:44](#)Speaker 1

Be a man.

[02:32:47](#)Speaker 1

We're going to do one more round of one song each from all the performers who are still here, and so we'll go right on with it and we'll start off with Bill Briggs.

[02:33:16](#)Speaker 4

I can think of one more song that's appropriate for.

[02:33:22](#)Speaker 4

In memory of Mary.

[02:33:26](#)Speaker 4

Maybe you can join me on the corners of this.

[02:33:53](#)Speaker 5

From this funny man.

[02:34:05](#)Speaker 5

They were taking us.

[02:34:09](#)Speaker 5

That hurts right?

[02:34:11](#)Speaker 5

In our path, Wham.

[02:34:15](#)Speaker 5

Come and sit by my side.

[02:34:18](#)Speaker 5

You love me more dancing to beat me.

[02:34:34](#)Speaker 5

So to to think of this.

[02:34:42](#)Speaker 3

Second, it will be.

[02:34:47](#)Speaker 5

What do you think of the spawn heartbreaking.

[02:34:53](#)Speaker 5

Agree you are closing.

[02:34:57](#)Speaker 5

Second, sit by my side.

[02:35:36](#)Speaker 3

Second, you go to your home by the ocean.

[02:35:49](#)Speaker 5

You never forgot their sweetheart.

[02:35:54](#)Speaker 5

Let me spend the money.

[02:36:00](#)Speaker 5

And the love we exchanged with the flowers.

[02:36:05](#)Speaker 5

Oh men sit.

[02:36:06](#)Speaker 5

By my side.

[02:36:27](#)Speaker 18

Other than love you so true.

[02:36:36](#)Speaker 27

Thank you.

[02:36:37](#)Speaker 1

2nd, that was Bill Briggs and once again Adrian Brown.

[02:36:57](#)Speaker 12

We have a.

[02:37:00](#)Speaker 12

John Prine song here about one of the major influences in American culture today.

[02:37:11](#)Speaker 12

If I can remember the tune.

[02:37:17](#)Speaker 12

Dear Abby there.

[02:37:19](#)Speaker 12

Abby, my feet aren't long.

[02:37:23](#)Speaker 12

Myers falling out in my girl.

[02:37:29](#)Speaker 12

My friends, they all tell me there are no friends at all.

[02:37:34](#)Speaker 12

Won't you write me a letter?

[02:37:37](#)Speaker 12

Won't you give me a call?

[02:37:39](#)Speaker 3

2nd, bewildered.

[02:37:45](#)Speaker 12

3rd and the chorus is more or less the same every single time as it often is in her column.

[02:37:53](#)Speaker 12

Bleder you have no complaints.

[02:37:58](#)Speaker 12

You are what you are and you ain't caught.

[02:38:01](#)Speaker 12

You ain't.

[02:38:03](#)Speaker 12

So listen up, understand I could stop wishing for bad.

[02:38:10](#)Speaker 12

Looking knocking on wood.

[02:38:14](#)Speaker 12

Dear dear Abby, my fountain pen leaks.

[02:38:19](#)Speaker 12

My wife follows that man.

[02:38:22](#)Speaker 12

Is the wrong side?

[02:38:22](#)Speaker 12

My kids are all freaks.

[02:38:31](#)Speaker 12

If it weren't so expensive, I would shower.

[02:38:35](#)Speaker 3

Did start up.

[02:38:36](#)Speaker 12

No none happy.

[02:38:43](#)Speaker 12

Unhappy, unhappy.

[02:38:45](#)Speaker 12

You have no complaint.

[02:38:48](#)Speaker 12

You are what you are anyway.

[02:38:51](#)Speaker 12

But you ain't listening.

[02:38:55](#)Speaker 12

Listen up, good luck pushing.

[02:38:59](#)Speaker 12

Knock it off.

[02:39:04](#)Speaker 12

Dear Abby, dear Abby, you won't believe that my stomach makes noises whenever I kiss.

[02:39:14](#)Speaker 12

My girlfriend tells me it's all in my head, but my stomach tells me to write you in Spanish.

[02:39:25](#)Speaker 12

Second maker.

[02:39:30](#)Speaker 12

No noisemaker you have no complaint.

[02:39:35](#)Speaker 12

You are what you.

[02:39:36](#)Speaker 12

Are doing what you ain't listening.

[02:39:38](#)Speaker 3

Second, listen up.

[02:39:46](#)Speaker 12

Knock it on.

[02:39:50](#)Speaker 19

Dear Abby, you're having.

[02:39:53](#)Speaker 12

I never thought me and my girlfriend would ever get caught.

[02:39:59](#)Speaker 12

They were sitting in the back seat.

[02:40:01](#)Speaker 12

Just shoot the breeze.

[02:40:03](#)Speaker 12

With the air.

[02:40:04](#)Speaker 12

Up and curlers in her pants too are in me.

[02:40:09](#)Speaker 12

I can just marry.

[02:40:16](#)Speaker 12

Miss Smith just married.

[02:40:21](#)Speaker 12

You are what you.

[02:40:22](#)Speaker 12

Are and you ain't what you ain't you?

[02:40:23](#)Speaker 3

Second, listen up.

[02:40:29](#)Speaker 12

Good stop wishing for bad luck knocking on.

[02:40:33](#)Speaker 11

Wood one moment.

[02:40:37](#)Speaker 12

Dear me dear Abby, my trouble or deep my husband's.

[02:40:44](#)Speaker 12

Second, he lies and denies, but I won't let him pull over.

[02:40:45](#)Speaker 11

With a sheep.

[02:41:02](#)Speaker 12

Bad problem.

[02:41:06](#)Speaker 12

Problem bad problem?

[02:41:08](#)Speaker 12

Yeah no complaint.

[02:41:11](#)Speaker 12

You are what you are and you.

[02:41:22](#)Speaker 12

Knocking on the door.

[02:41:41](#)Speaker 4

That that'll all be in tomorrow's paper.

[02:41:46](#)Speaker 4

Adrian Brown we got we got my cohort back here and at this time of night, you really?

[02:41:55](#)Speaker 4

I, I think all underage should leave.

[02:42:00](#)Speaker 10

Here is **** Barker.

[02:42:02](#)Speaker 6

Bug bash.

[02:42:09](#)Speaker 7

No, I won't try to.

[02:42:10](#)Speaker 1

Top that.

[02:42:18](#)Speaker 1

This is the song I first heard from a fellow who was the.

[02:42:23](#)Speaker 1

A Wrangler of Triangle X ranch in the early 50s.

[02:42:29](#)Speaker 1

It's a talking blue.

[02:42:37](#)Speaker 1

And I read somewhere that this was probably written by Cisco Houston.

[02:42:46](#)Speaker 1

Well, now if you want to get in trouble, I'll tell you how to do it.

[02:42:49](#)Speaker 1

Just get a guitar and then you're into it.

[02:42:52](#)Speaker 1

Play all day and you play all night and your folks saying never learn to play the thing.

[02:42:56](#)Speaker 1

Right?

[02:42:56](#)Speaker 1

They're always fussing.

[02:43:00](#)Speaker 1

And gripin.

[02:43:05](#)Speaker 1

Let your practice.

[02:43:08](#)Speaker 1

Now about my guitar.

[02:43:10](#)Speaker 1

About a year ago and the man said he could learn it in a week or so, so I'd give me a book and a pic or two and he said, now, boy, she's up to you.

[02:43:22](#)Speaker 1

Well, The Dirty dog.

[02:43:26](#)Speaker 10

Cost me 495.

[02:43:31](#)Speaker 1

All the money ahead.

[02:43:36](#)Speaker 1

Never the last set spent middle and I couldn't let her go to waste, you know, so it took that book guitar and old and we went.

[02:43:44](#)Speaker 1

Back home to where the trees grow tall.

[02:43:49](#)Speaker 1

Way up in old Wyoming.

[02:43:54](#)Speaker 1

Good place to be.

[02:43:58](#)Speaker 1

2nd so for weeks and weeks labored hard just to trying to learn a few main chords.

[02:44:10](#)Speaker 1

The book said it was easy as ABC, but all my fingers is killing me.

[02:44:19](#)Speaker 1

They got sore on the end.

[02:44:24](#)Speaker 1

Couldn't press down the strings.

[02:44:28](#)Speaker 1

Felt disgusted.

[02:44:31](#)Speaker 1

Wanted to quit.

[02:44:36](#)Speaker 5

But I kept playing with all my.

[02:44:38](#)Speaker 1

Might make it seem.

[02:44:39](#)Speaker 1

All her was a turning white.

[02:44:41](#)Speaker 1

Her face was lined with discontent and she said her patience was almost spent.

[02:44:48](#)Speaker 1

Said she felt nervous.

[02:44:52](#)Speaker 1

Ears are ringing.

[02:44:57](#)Speaker 1

Said she wanted to scream.

[02:45:06](#)Speaker 1

Well, now my sister, Babs, took it the worst of all 'cause she got married that coming fall and she says for love.

[02:45:13](#)Speaker 1

But I have my doubts.

[02:45:15](#)Speaker 1

I think the old guitar just chased her house.

[02:45:21](#)Speaker 1

Thought she won't admit it.

[02:45:24](#)Speaker 1

She's a game girl.

[02:45:26](#)Speaker 1

But she just couldn't take it.

[02:45:32](#)Speaker 1

And macpaw he took it in a different way.

[02:45:34](#)Speaker 1

He said you may turn your malls, hair Gray and drive your sister away from home.

[02:45:41](#)Speaker 1

But you or I one son is.

[02:45:44](#)Speaker 1

Are gonna roll.

[02:45:47](#)Speaker 1

In sum.

[02:45:50](#)Speaker 1

I believe in.

[02:45:54](#)Speaker 1

Never intend to.

[02:45:58](#)Speaker 1

So you just figure it out for yourself.

[02:46:03](#)Speaker 1

And I did.

[02:46:05](#)Speaker 1

Fast life.

[02:46:08](#)Speaker 1

So the next day after Michael closes, packed us slung the guitar across my back, and I caught myself a long freight train to search the world for my share of fame.

[02:46:16](#)Speaker 1

All the founders hardships.

[02:46:32](#)Speaker 1

And the Monday night hootenanny.

[02:46:33](#)Speaker 3

2nd thank you.

[02:46:49](#)Speaker 4

**** Barker

[02:46:52](#)Speaker 4

That's a true life story, actually.

[02:46:57](#)Speaker 4

Next, we've got the Buffalograss coming up, but they've got an edition stumbled in.

[02:47:05](#)Speaker 4

A little broken down.

[02:47:09](#)Speaker 4

Fiddle player I used to play with once once long ago.

[02:47:14](#)Speaker 4

He's shown up here and I hope you enjoy this.

[02:47:18](#)Speaker 4

This is going to be buffalograss.

[02:47:28](#)Speaker

We don't think.

[02:47:30](#)Speaker 22

No you don't.

[02:47:31](#)Speaker 22

Need to get into the mic at all.

[02:47:34](#)Speaker 5

Buffalograss is sitting pretty high and dry.

[02:47:37](#)Speaker 22

Way up at the North End of the valley, and there's only three of us, usually 'cause there's nobody else to play with up there.

[02:47:44](#)Speaker 22

But we ran into an old Kentucky fiddler friend of ours, Eric Payton, and he can play the.

[02:47:50](#)Speaker 22

Fuzz off of this.

[02:47:52](#)Speaker 10

One call FedEx.

[02:51:20](#)Speaker 4

Well, Eric is really good.

[02:51:23](#)Speaker 4

It's buffalograss.

[02:51:25](#)Speaker 4

What do you think?

[02:51:26](#)Speaker 4

Should we have them come back a little later?

[02:51:28](#)Speaker 4

One more time?

[02:51:33](#)Speaker 4

Alright, we had we got we got Greg back with us Greg kept.

[02:51:44](#)Speaker 21

They told me.

[02:51:44](#)Speaker 21

They give me one more chance.

[02:51:46](#)Speaker 21

I'm trying to figure out this microphone.

[02:51:53](#)Speaker 22

Right?

[02:51:56](#)Speaker 21

Kind of bashful, you know.

[02:51:59](#)Speaker 21

I I was serious earlier when I when I said that I'm just used to playing around the campfire, that's what I've been doing for the past.

[02:52:06](#)Speaker 21

Five years or so I've I've had a little summertime gig up.

[02:52:09](#)Speaker 21

One of the dude ranches across the valley.

[02:52:12](#)Speaker 21

And I.

[02:52:14](#)Speaker 21

I like to do this song for you.

[02:52:15](#)Speaker 21

That's not really an honest cowboy.

[02:52:18](#)Speaker 21

Song is always came to mind with the dudes around.

[02:52:20](#)Speaker 21

They'd come out with her.

[02:52:22](#)Speaker 21

Brand new cowboy hats and their brand new Cowboy boots and their brand new Levi's and their brand new Plaid shirt.

[02:52:31](#)Speaker 21

And this is one of them.

[02:52:33](#)Speaker 21

Songs comes from up there on Tin Pan Alley.

[02:52:36](#)Speaker 21

All about Cowboys go something like this.

[02:52:44](#)Speaker 16

I'm an old cowhand.

[02:52:48](#)Speaker 5

From the Rio Grande.

[02:52:52](#)Speaker 26

But my legs ain't bone.

[02:52:54](#)Speaker 5

Wood and my cheeks ain't an

[02:53:01](#)Speaker 5

I'm a cowboy who never suck.

[02:53:04](#)Speaker 5

I'll never rope the steer 'cause.

[02:53:07](#)Speaker 26

I don't know how.

[02:53:08](#)Speaker 5

Now, not sure, ain't fixing to start in now.

[02:53:12](#)Speaker 5

Yep ya OK.

[02:53:17](#)Speaker 5

Second, from the Rio Grande.

[02:53:26](#)Speaker 5

And I learned to ride before I learned to.

[02:53:35](#)Speaker 5

I'm a cowboy who never wrote a steer, never rope cow 'cause.

[02:53:41](#)Speaker 21

It sure would be silly.

[02:53:44](#)Speaker 5

I forgot the words, but I'll try it again.

[02:53:51](#)Speaker 5

We are OK.

[02:53:53](#)Speaker 5

I'm an old cowhand.

[02:53:57](#)Speaker 5

From the Rio Grande.

[02:54:01](#)Speaker 5

And I learned to write before I learned to stand.

[02:54:08](#)Speaker 27

There we go.

[02:54:09](#)Speaker 5

I know all the trails in Lone Star State.

[02:54:13](#)Speaker 5

'cause arrive them all in my Ford V8.

[02:54:19](#)Speaker 5

OK, GPO Chi amuka hen.

[02:54:27](#)Speaker 5

From the Rio Grande.

[02:54:31](#)Speaker 16

And I go to town.

[02:54:35](#)Speaker 5

Just to hear the band.

[02:54:40](#)Speaker 5

Y know all those songs that the Cowboys know about the big crowd.

[02:54:46](#)Speaker 5

Where the doggies go, 'cause I learned them all on my radio.

[02:54:52](#)Speaker 5

Yeah, be yahooka Y.

[02:54:55](#)Speaker 5

Oop I am aruco.

[02:55:00](#)Speaker 5

Oh handsome, from the real branding.

[02:55:06](#)Speaker 5

But my legs.

[02:55:08](#)Speaker 5

Wood and my cheek.

[02:55:11](#)Speaker 5

Saint Anne.

[02:55:14](#)Speaker 5

I'm a cowboy who never saw a cow and never looked this tier 'cause I don't know how.

[02:55:22](#)Speaker 5

Now maturing, fixing to start in now will be all.

[02:55:30](#)Speaker 5

Yep yeah OK.

[02:55:44](#)Speaker 5

Thank you.

[02:55:47](#)Speaker 3

2nd, that's great Kepler.

[02:55:53](#)Speaker 25

Right?

02:55:56Speaker 4

Let me have Jack Harlow back Jack, are you there?

02:56:08Speaker 10

Well, I have to do it three Cowboys songs.

02:56:11Speaker 10

I thought little change of pace tonight.

02:56:13Speaker 10

This last time chain gang song.

02:56:23Speaker 5

Bora Bora.

02:56:33Speaker 8

You're hot.

02:56:35Speaker 8

God in.

02:56:40Speaker 5

If you don't.

02:56:41Speaker 10

Wanna come I'm gonna tell you ma'am.

02:56:50Speaker 8

Didn't know.

02:56:53Speaker 10

Come, that's on the dismount and that ring, like mine.

02:56:59Speaker 10

Boy, that ring like mine done bust this rock boy from here to make an all the way to the jail boy.

02:57:12Speaker 10

Yes, back to the jail.

02:57:18Speaker 5

Water board.

02:57:26Speaker 5

Where are you?

02:57:28Speaker 8

Your hodden

02:57:35Speaker 5

If you don't wanna come.

02:57:39Speaker 10

I wanna tell you ma'am.

02:57:45Speaker 10

Old Jack O'diamonds you Jack o'diamonds.

02:57:53Speaker 10

I know you're old boy.

02:57:56Speaker 10

Yes, I know you Bo.

02:57:59Speaker 10

Then Rob my pocket.

02:58:02Speaker 10

Yes rubber my pocket.

02:58:04Speaker 10

Then rubber my pocket.

02:58:08Speaker 10

Of silver and gold.

02:58:23Speaker 3

Where are you?

02:58:25Speaker 3

Your heart.

02:58:34Speaker 10

If you don't wanna come.

02:58:39Speaker 10

I wanna tell you ma'am.

02:59:07Speaker 4

Thank you.

02:59:20Speaker 4

Jack hiler

02:59:21Speaker 4

We forgot our friend that did those Irish English songs back again for one more.

02:59:28Speaker 4

Not sure what he's gonna do for us all, right?

02:59:30Speaker 4

Joseph Munich.

02:59:40Speaker 23

I wasn't sure what it's going to do either.

02:59:42Speaker 23

I figured I could either do an an upbeat song which in in the English and Irish field is normally about drinking.

[02:59:52](#)Speaker 23

Or I could do a downbeat song which is normally about dying. Or I could do. I could do a love song which is kind of 55th.

[03:00:02](#)Speaker 23

So since I kind of covered that depressed end earlier, I'm going to do a drinking song and this is one of my favorite ones, and it again has a part for you guys to sing, and I'll give you a hint.

[03:00:12](#)Speaker 23

The name of the song is mackintire so.

[03:00:20](#)Speaker 5

Some friends and I.

[03:00:23](#)Speaker 5

Here in our public house were plan Domino's when Nate went into the room of firemen, came his face, sold Chalky White what's up said Brown?

[03:00:34](#)Speaker 5

Have you seen our ghost or have you seen my Aunt Nova?

[03:00:37](#)Speaker 5

Hold on.

[03:00:38](#)Speaker 5

Mobile people said he, Dublin pubs empire all said Brown, what a bit of luck.

[03:00:46](#)Speaker 5

Everybody follow me and it's down to the cellar.

[03:00:50](#)Speaker 5

If the fire is not there and we'll have.

[03:00:52](#)Speaker 23

A grand old spree, so we all.

[03:00:54](#)Speaker 5

Went down after good old Brown and the booze we could not miss or can open.

[03:01:01](#)Speaker 5

10 minutes or more.

[03:01:03](#)Speaker 5

Or all we were quite like this and there was.

[03:01:08](#)Speaker 5

Well, hold up, stay down lapping up to escape the whole booze.

[03:01:12](#)Speaker 5

Booze of firemen cried as they came knocking at the door or we won't let him until it's all drunk up somebody shouted McIntyre.

[03:01:23](#)Speaker 5

Let's try that again.

[03:01:25](#)Speaker 5

Somebody shouted mackin.

[03:01:27](#)Speaker 5

2nd we all got blue blind paralytic drunk or may hold on Cole caught fire.

[03:01:38](#)Speaker 5

Uh, when Smith went over to the port wine tub he gave it just a few Hard Knocks.

[03:01:45](#)Speaker 5

And he started taking off his pantaloons.

[03:01:47](#)Speaker 5

Likewise, his shoes and socks all know, said Brown that's not allowed.

[03:01:52](#)Speaker 5

You can't do nothing here.

[03:01:54](#)Speaker 5

Don't go washing your trousers in the port wine tub when we've got some Guinness beer hand there.

[03:02:02](#)Speaker 5

Turn upside down laughing at the list.

[03:02:04](#)Speaker 5

Got the poor Boo?

[03:02:06](#)Speaker 5

Spoons of firemen cried as they came knocking up at all or we will let him until it's all drunk up somebody shouted mocking.

[03:02:18](#)Speaker 5

And we all got blue, blind paralytic drunk or nailgun cow caught fire.

[03:02:26](#)Speaker 5

Second, then there came a mighty crash half the blood it with caved.

[03:02:33](#)Speaker 5

In and we.

[03:02:34](#)Speaker 5

Were drowning in the firemen holes till we were almost sober.

[03:02:42](#)Speaker 5

Then we got some tax in and hold wood crate and we packed ourselves inside and we sat there getting bully.

[03:02:50](#)Speaker 5

I drunk.

03:02:52Speaker 5

Old uncle got fired and there was Braun upside down lapping up the whiskey up the floor over booze, booze, a fireman crowd as they came knocking at the door.

03:03:05Speaker 5

Oh, we will let him until it's all drunk up somebody shouted.

03:03:14Speaker 5

And we all got blue, blind paralytic drunk.

03:03:18Speaker 5

Oh, and they all done.

03:03:20Speaker 5

Cow caught fire.

03:03:22Speaker 5

Second Joseph Munich.

03:03:34Speaker 5

OK, we have Gary Smith back.

03:03:36Speaker 5

There you're ready.

03:03:50Speaker 27

Well, I gotta I did this song last week and I got a request to do it again this week.

03:03:56Speaker 27

Might go out.

03:04:01Speaker 27

Requested a swear.

03:04:03Speaker 27

Our friendly Morris is friedli.

03:04:10Speaker 5

I took your photograph.

03:04:16Speaker 5

From our dresser drawer.

03:04:22Speaker 5

I said it on the table when I talked to it before.

03:04:30Speaker 5

Then I seen your nightie on the table by the phone.

03:04:38Speaker 5

I've been sitting at home trying stuff on.

03:04:46Speaker 5

I went through your jewelry.

[03:04:49](#)Speaker 5

I found a clip on hoop earrings.

[03:04:54](#)Speaker 5

Well, let's take in your makeup, your accessories and things.

[03:05:02](#)Speaker 5

Then I pondered through.

[03:05:03](#)Speaker 5

Your closet till I found an extra long like I need an extra long.

[03:05:13](#)Speaker 5

And I've been sitting at home trying stuff on.

[03:05:18](#)Speaker 5

Trying stuff on.

[03:05:19](#)Speaker 5

When I'm trying cell phone.

[03:05:23](#)Speaker 5

You're sexy.

[03:05:24](#)Speaker 5

Choose in your favor.

[03:05:26](#)Speaker 5

Alone left me with her memory and wardrobe atual.

[03:05:36](#)Speaker 5

And I've been sitting at home trying stuff on.

[03:05:42](#)Speaker 5

Well, I put on your cequent ball gown.

[03:05:47](#)Speaker 5

And I checked them.

[03:05:49](#)Speaker 5

You were there.

[03:05:51](#)Speaker 5

I like Black Cindy Crawford, but with too much body hair.

[03:05:58](#)Speaker 5

Then I got to think that I'm just too.

[03:06:01](#)Speaker 5

Cute to sit at home.

[03:06:06](#)Speaker 5

Now I'm at happy hour with your stuff on.

[03:06:14](#)Speaker 5

This trucker made a pass at me.

[03:06:19](#)Speaker 5

I had to head in with your purse.

[03:06:22](#)Speaker 5

The police stepped between us before things got much worse.

[03:06:29](#)Speaker 5

Then this nice policeman said, can I take you home?

[03:06:36](#)Speaker 5

Well, they didn't know it was me with your stuff on.

[03:06:41](#)Speaker 5

Here stuff on with your stuff on.

[03:06:47](#)Speaker 5

Your fishnet hose hanger path Cologne left me with a memory and the wardrobe at your own.

[03:06:58](#)Speaker 5

But I don't pay for drinks with your stuff on.

[03:07:02](#)Speaker 27

OK.

[03:07:17](#)Speaker 4

Serious song by Gary Smith.

[03:07:20](#)Speaker 4

And and we have back with us a wonderful singer and guitar player, Tim McKenzie.

[03:07:42](#)Speaker 4

They're having too much fun down the wine cellar, I think.

[03:07:46](#)Speaker 6

Oh, here it comes.

[03:07:49](#)Speaker 1

Right here.

[03:07:52](#)Speaker 11

You got it right.

[03:07:56](#)Speaker 21

Well, I.

[03:07:59](#)Speaker 24

She here.

[03:08:00](#)Speaker 3

Second time.

[03:08:07](#)Speaker 24

I'm not sure what I want to play.

[03:08:09](#)Speaker 24

I don't mean to hold up.

[03:08:10](#)Speaker 24

I think I want to do.

[03:08:12](#)Speaker 24

Is play a song that I wrote?

[03:08:14](#)Speaker 24

I back track it.

[03:08:20](#)Speaker 24

Well, that makes it easy.

[03:08:21](#)Speaker 24

I'll just do that.

[03:08:49](#)Speaker 5

Then I stay too far from your side.

[03:08:54](#)Speaker 5

But I know never wrong was taken.

[03:08:59](#)Speaker 5

I can count the nights that I've cried.

[03:09:04](#)Speaker 5

Back when this journey first started.

[03:09:08](#)Speaker 5

Had been double chest pain.

[03:09:13](#)Speaker 5

I found soon after we parted.

[03:09:18](#)Speaker 5

Well, I left my treasure behind.

[03:09:22](#)Speaker 5

For Amber tracking back back here, I've got some traveling to do.

[03:09:30](#)Speaker 5

Second, tracking.

[03:09:34](#)Speaker 5

Backtracking I'm making tracks back of you.

[03:09:55](#)Speaker 3

2nd is hard rain falling.

[03:10:03](#)Speaker 5

Then this evening brings more of the same.

[03:10:05](#)Speaker 5

I mean.

[03:10:07](#)Speaker 5

The big preprime

[03:10:11](#)Speaker 5

Seems that whistle keeps blowing your name.

[03:10:16](#)Speaker 3

2nd bulmahn morning.

[03:10:16](#)Speaker 5

It's high time I made a correction.

[03:10:26](#)Speaker 5

Well I need change of brick.

[03:10:30](#)Speaker 5

Just about 180 degrees.

[03:10:34](#)Speaker 5

So I'm backtracking, I'm backtracking.

[03:10:38](#)Speaker 5

And I've got some traveling to do.

[03:10:44](#)Speaker 5

Back in I'm backtracking.

[03:10:48](#)Speaker 5

I'm making tracks back to you.

[03:10:52](#)Speaker 5

I'm making tracks back of you.

[03:11:12](#)Speaker 4

Tuckersmith lookout.

[03:11:16](#)Speaker 4

Tim McKenzie.

[03:11:17](#)Speaker 4

He's really good he should, we should we get back that?

[03:11:23](#)Speaker 4

At fiddle player, it's Eric Paton, along with the group Buffalograss.

[03:11:53](#)Speaker 12

Oh, that's nothing.

[03:11:53](#)Speaker 22

We're glad to have this fiddler.

[03:11:57](#)Speaker 21

From Kentucky how long you been out here?

[03:12:00](#)Speaker 22

10 years Wyoming.

[03:12:02](#)Speaker 22

I knew this guy when he was about this tall.

[03:12:02](#)Speaker 19

Alone alone.

[03:12:05](#)Speaker 22

He and two other fiddlers out of Elizabethtown, KY were best fiddlers and in that part of the country back.

[03:12:12](#)Speaker 22

I'm playing this weekend, yeah?

[03:12:16](#)Speaker 11

Right?

[03:12:23](#)Speaker 3

450

[03:12:32](#)Speaker 3

Second well.

[03:12:42](#)Speaker 2

I've lived right on this mountain Bradys some years.

[03:12:46](#)Speaker 2

All the regular places I've never been.

[03:12:49](#)Speaker 2

But I never took a.

[03:12:51](#)Speaker 2

Chance on old lady luck.

[03:12:54](#)Speaker 2

Figured I just couldn't win.

[03:12:59](#)Speaker 2

Bobby Mountain Home and whippoorwill she's called.

[03:13:01](#)Speaker 11

Anyway, we'll see.

[03:13:07](#)Speaker 2

Rocky Mountain home swim.

[03:13:10](#)Speaker 2

Most of all.

03:13:28Speaker 2

Well, there's nothing like touch of good man's well she's a woman and her pain but all I got left is this 45 pictures of Gold watch chain.

03:13:45Speaker 2

Bugging out in home and wherever we'll see.

03:13:53Speaker 15

Bugging out in.

03:13:54Speaker 2

Home, that's when I miss you most of all.

03:14:12Speaker 2

Well, there's a cold wind blowing round.

03:14:15Speaker 2

My mountain TA.

03:14:17Speaker 2

Old Man Winter is here to stay.

03:14:19Speaker 2

Hey girl, when you left me long time ago.

03:14:20Speaker 2

He was.

03:14:23Speaker 2

Oh Rosie tears on my face.

03:14:58Speaker 2

2nd Buggy Mountain Home and Whippoorwill ceased call.

03:15:08Speaker 2

Rocky Mountain home.

03:15:10Speaker 2

That's where I.

03:15:11Speaker 2

Miss you most of all.

03:15:20Speaker 2

Thank you, thank you.

03:18:51Speaker 22

No friend of mine.

03:18:52Speaker 22

You say this next one is kind.

03:18:53Speaker 22

Of crooked, like they're laughing.

[03:18:56](#)Speaker 22

Well, you can't live there.

[03:18:58](#)Speaker 13

Hey Cheyenne.

[03:18:59](#)Speaker 6

Right?

[03:19:00](#)Speaker 1

Kind of appropriate here while we're here.

[03:20:13](#)Speaker 22

Bad idea.

[03:22:48](#)Speaker 4

Oh, those are wonderful musicians.

[03:22:53](#)Speaker 4

We've been a.

[03:22:54](#)Speaker 4

It's been a wonderful audience to have here tonight we've had a lot of good music.

[03:22:58](#)Speaker 4

Let's do it all again next week.

[03:23:00](#)Speaker 4

See you then.

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