

Hoot-173-1976-07-01

[Hoot-173-1976-07-01.mp3](#)

00:00:00

03:40:00

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening, welcome to the 173rd Hoop. Many here at Dorman.

[00:00:10](#)Speaker 2

Not only have a full house tonight, but we have a full.

[00:00:16](#)Speaker 2

Sign up sheet for entertainers.

[00:00:18](#)Speaker 2

□

?

So it looks like it'll be a.

[00:00:20](#)Speaker 2

Good evening we.

[00:00:25](#)Speaker 2

We only ask a couple things here.

[00:00:28](#)Speaker 2

When you come and the first is please.

[00:00:31](#)Speaker 2

No smoking in here for the.

[00:00:32](#)Speaker 2

Rest of the evening.

[00:00:34](#)Speaker 2

And the second thing is, for all the newcomers, we invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[00:00:45](#)Speaker 2

Since this is acoustic folk music and we hope that everyone has an opportunity to enjoy it and and we have another tradition and that is that when he is here.

[00:01:02](#)Speaker 2

My cohort Bill Briggs always starts the evening out.

[00:01:08](#)Speaker 2

Bill is the director of the ski school at Snow King Mountain.

[00:01:13](#)Speaker 2

One of the original members of the Stagecoach band who have been holding forth on Sunday nights out at the Stagecoach bar for 27 years now.

[00:01:24](#)Speaker 2

We are merely into 3 1/2 years here at the Hootenanny and Bill.

[00:01:31](#)Speaker 2

Started what were known as tittone tea parties.

[00:01:35](#)Speaker 2

Back in around 1957.

[00:01:39](#)Speaker 2

He actually started them one summer when he was working on a construction crew here.

[00:01:44](#)Speaker 2

And found a very convenient tent.

[00:01:47](#)Speaker 2

The bridge right down here about 1/4 of a mile and he lived under the bridge one summer and every night. Seemed like we had.

[00:01:56](#)Speaker 2

Folk song gatherings.

[00:01:59](#)Speaker 2

And Bill had a large cauldron of tea and we all would bring various in the sundry things and drop into the T mostly wine and lemon drops and such things.

[00:02:12](#)Speaker 2

And that was what was known as T Taunte.

[00:02:15](#)Speaker 2

And then he took the tittone tea parties up to the old CCC camp up at Jenny Lake.

[00:02:23](#)Speaker 2

They ostracized the climbers and put them across the Creek and out of sight from all the other.

[00:02:30](#)Speaker 2

Good people.

[00:02:33](#)Speaker 2

And that's where the tittone tea parties were.

[00:02:38](#)Speaker 2

And then.

[00:02:40](#)Speaker 2

He held them up at Guides Hill when he was guiding for Exum for a number of years and.

[00:02:45](#)Speaker 2

And then they finally dwindled out, so we have an opportunity to kind of.

[00:02:51](#)Speaker 2

Jump start the old teeton tea parties.

[00:02:53](#)Speaker 2

When we started the hootenannies here.

[00:02:56](#)Speaker 2

And you may even try some T Tom T.

[00:03:00](#)Speaker 2

They actually brew some here on Monday nights and it's in the little pot back there.

[00:03:06](#)Speaker 2

So if you want to try some of the original TI Tom T.

[00:03:08](#)Speaker 2

Y you certainly may.

[00:03:12](#)Speaker 2

I don't know is the T-shirt still on display over there? Yes it is. You can get a hootenanny T-shirt by checking with.

[00:03:20](#)Speaker 4

Them in back of the.

[00:03:21](#)Speaker 2

Bar anyway, we'll get the evening started.

[00:03:25](#)Speaker 2

We do have.

[00:03:27](#)Speaker 2

I'm sure a few special things to share with you.

[00:03:31](#)Speaker 2

As the evening goes on, but we will start right now with Bill Briggs.

[00:03:49](#)Speaker 5

Now we're in a celebration mood here.

[00:03:56](#)Speaker 5

Here's some marriageable songs.

[00:04:03](#)Speaker 5

Well, we'll do serious ones first.

[00:04:05](#)Speaker 5

That's what comes first, I think at the at the weddings, the serious part comes first and then.

[00:04:12](#)Speaker 5

All hell breaks loose and that's tomorrow afternoon.

[00:04:23](#)Speaker 5

This is an Irish so.

[00:04:30](#)Speaker 6

By the banks of the roses.

[00:04:34](#)Speaker 6

My level I sat down and I took up my violin to play my lover.

[00:04:41](#)Speaker 7

In the middle.

[00:04:42](#)Speaker 6

Of the tuner she cried and she saw.

[00:04:45](#)Speaker 6

Oh Charlie, lovely Johnny.

[00:04:50](#)Speaker 6

Would you leave me?

[00:04:53](#)Speaker 6

Oh, when I was a young man, I heard my father say.

[00:05:01](#)Speaker 6

I'd rather see like play soon if I will see you then run away.

[00:05:10](#)Speaker 6

Mother lovely sweet banks of the roses.

[00:05:20](#)Speaker 6

Oh, then I am more run away.

[00:05:23](#)Speaker 6

And sooner let them know that I can take a good glass or leave it well alone and the man that passed out like me he can leave his girl at home how young, Johnny wherever Roman within.

[00:05:38](#)Speaker 3

No, the.

[00:05:39](#)Speaker 6

2nd, if ever I get married will be the month of May when all the birds of swing on the meadows brighten day and me and my true Logans run in sport and play.

[00:05:58](#)Speaker 6

I don't love me, sweet banks or the roses.

[00:06:08](#)Speaker 6

By the banks of the roses, my love and I sat down and I took up my burden to play
my lover tune in the middle of the tuner she cried and she.

[00:06:21](#)Speaker 6

Inside, oh, Johnny lovely Johnny, would you leave?

[00:07:31](#)Speaker 6

Overall, I'm going and I know who's going with me.

[00:07:47](#)Speaker 7

Talking to sue.

[00:07:50](#)Speaker 6

Choose surprised me lover homes to buckle my handle ring for over a finger.

[00:08:21](#)Speaker 6

Her birds are so.

[00:08:24](#)Speaker 6

And needed rules some money.

[00:08:28](#)Speaker 6

I would leave them more for my handsome wing.

[00:08:34](#)Speaker 6

Some Johnny.

[00:08:38](#)Speaker 6

Some say he's black.

[00:08:41](#)Speaker 8

Hold on.

[00:08:47](#)Speaker 2

More my.

[00:08:49](#)Speaker 6

Handsome son Johnny.

[00:09:10](#)Speaker 6

I don't know where I'm going.

[00:09:23](#)Speaker 6

Go to Armory.

[00:09:41](#)Speaker 5

This is my favorite song from the Outer Hebrides Islands off the coast of Scotland.

[00:10:32](#)Speaker 6

Second, without the.

[00:10:49](#)Speaker 6

Juanmi do work hard.

[00:10:56](#)Speaker 6

Mark the.

[00:11:00](#)Speaker 6

Woah, woah see I love tonight.

[00:11:08](#)Speaker 6

My foot.

[00:11:45](#)Speaker 6

Without the.

[00:11:57](#)Speaker 6

Not new.

[00:11:57](#)Speaker 6

To sick all my heart.

[00:12:05](#)Speaker 6

Ho cushma machree

[00:12:10](#)Speaker 5

Moon God.

[00:12:12](#)Speaker 6

Hey then spy night.

[00:12:17](#)Speaker 5

Right and string.

[00:12:20](#)Speaker 6

Hard to know.

[00:13:10](#)Speaker 10

Thank you very much.

[00:13:24](#)Speaker 2

That was Bill Griggs.

[00:13:26](#)Speaker 2

And you will be seeing a lot of bill this evening as he.

[00:13:31](#)Speaker 2

Ends up sharing emceeing here tonight.

[00:13:36](#)Speaker 2

Next we have one of our.

[00:13:41](#)Speaker 11

Local fellows who.

[00:13:43](#)Speaker 2

Does a lot of performing around the area.

[00:13:47](#)Speaker 2

Usually for the past 3 1/2 almost 3 1/2 years has been.

[00:13:53](#)Speaker 2

Performing elsewhere on Monday nights.

[00:13:58](#)Speaker 2

Came up last week for the first time.

[00:14:01](#)Speaker 2

This is the second time he's able to be with us here at the Hootenanny.

[00:14:05](#)Speaker 2

This is Greg Keckler.

[00:14:21](#)Speaker 12

Tell me how this microphone is now.

[00:14:24](#)Speaker 13

And then **** don't touch a thing.

[00:14:33](#)Speaker 6

Second time roving cowboy.

[00:14:42](#)Speaker 14

Riding all day.

[00:14:44](#)Speaker 3

A long time.

[00:14:48](#)Speaker 13

But we do rounding.

[00:14:51](#)Speaker 13

Here my lonesome song.

[00:14:56](#)Speaker 13

Nights underneath the Prairie moon.

[00:15:00](#)Speaker 15

I ride.

[00:15:01](#)Speaker 15

Alone and sing this too.

[00:15:04](#)Speaker 6

I can see them tumbling down.

[00:15:09](#)Speaker 6

Where'd you get up to the ground?

[00:15:14](#)Speaker 6

Lonely tree, I'll be fine.

[00:15:17](#)Speaker 6

Down drifting along with the tumbling tumble.

[00:15:22](#)Speaker 6

Seconds of the past are behind Norwood ago, but I'll find justice with the trail rule.

[00:15:36](#)Speaker 6

Mind drifting along with the tumbling tumbleweeds I know.

[00:15:45](#)Speaker 13

Day is done.

[00:15:47](#)Speaker 6

Bad in New World it's.

[00:15:49](#)Speaker 13

Born at dawn.

[00:15:51](#)Speaker 6

Come on, I'll keep rolling along.

[00:15:57](#)Speaker 6

Deep in my heart is a song here on the range I below.

[00:16:06](#)Speaker 6

Drifting along with the tumbling tumble, I know.

[00:16:13](#)Speaker 6

When day is done that a new world is born at dawn.

[00:16:20](#)Speaker 6

Now keep rolling along.

[00:16:25](#)Speaker 6

Deep in my heart is a song.

[00:16:29](#)Speaker 6

Here on the range I'd be now.

[00:16:34](#)Speaker 6

Along with the tumbling tumble.

[00:16:37](#)Speaker 6

Second thing gumble.

[00:16:57](#)Speaker 16

Thank you.

[00:17:01](#)Speaker 17

For exaggerating like that, I do appreciate it.

[00:17:04](#)Speaker 17

I like to do a song for this, written by Lillian Boss Ross.

[00:17:24](#)Speaker 13

My name is on hey new dicastro

[00:17:29](#)Speaker 13

My father was a Spanish grandee.

[00:17:34](#)Speaker 13

I want my wife in a card game.

[00:17:39](#)Speaker 6

Hell, those Lords were at the scene.

[00:17:46](#)Speaker 2

The South Coast is a wild coast ruling.

[00:17:51](#)Speaker 13

You might win in a game at home alone.

[00:17:57](#)Speaker 6

But a lion still lose the Bronco.

[00:18:01](#)Speaker 6

And a man there is always alone.

[00:18:15](#)Speaker 13

Well, I played.

[00:18:16](#)Speaker 13

In a card game at Julan.

[00:18:19](#)Speaker 13

I played there with an old renamed 1.

[00:18:23](#)Speaker 6

And after I'd taken his money, uh, staked all against his daughter Dawn.

[00:18:34](#)Speaker 6

I picked up the ace.

[00:18:36](#)Speaker 6

I had one who.

[00:18:38](#)Speaker 13

My heart is down at my feet.

[00:18:42](#)Speaker 13

Jumped up to my throat in a hurry.

[00:18:44](#)Speaker 6

He like a young summer day.

[00:18:47](#)Speaker 6

She was smooth.

[00:18:52](#)Speaker 13

Well, he opened the door to the kitchen.

[00:18:54](#)Speaker 6

Second, take her *** **** are you want to.

[00:18:56](#)Speaker 13

And he called the girl.

[00:18:57](#)Speaker 13

Out with a curse.

[00:19:03](#)Speaker 9

She's yours now, for better or worse.

[00:19:08](#)Speaker 13

While her arms had to tighten around you.

[00:19:14](#)Speaker 17

As we.

[00:19:14](#)Speaker 17

Rode down the hill.

[00:19:15](#)Speaker 6

To the sound.

[00:19:17](#)Speaker 13

Burt did I hear from her that day?

[00:19:20](#)Speaker 6

Maybe not a kiss from her, pretty.

[00:19:27](#)Speaker 11

Ah, but the South Coast is a.

[00:19:29](#)Speaker 13

Wild coastal.

[00:19:31](#)Speaker 13

You might win in a game at Pulang.

[00:19:36](#)Speaker 6

But alliance tool Branca and a man there is always alone.

[00:19:45](#)Speaker 3

2nd, that was a gay happy winter.

[00:19:57](#)Speaker 13

We carved on a cradle of pine.

[00:20:00](#)Speaker 6

By barring that neat little shady and I sang.

[00:20:05](#)Speaker 6

With that gay white woman.

[00:20:12](#)Speaker 13

And then that night I got hurt in a landslide.

[00:20:16](#)Speaker 13

Rush shipping twice broken bones.

[00:20:19](#)Speaker 13

She saddled her pony like lightning.

[00:20:22](#)Speaker 13

Boom and rode off.

[00:20:24](#)Speaker 13

Put a doctor in line.

[00:20:26](#)Speaker 6

Second, the Lions screamed in the barangka

[00:20:34](#)Speaker 13

Lucky bolded and he fell on his side.

[00:20:37](#)Speaker 13

My young wife.

[00:20:38](#)Speaker 13

Laid dead in the moonlight.

[00:20:41](#)Speaker 18

My heart died that night.

[00:20:42](#)Speaker 6

With my bribery?

[00:20:46](#)Speaker 9

Well, the South Coast is a wild coastal only.

[00:20:51](#)Speaker 13

We might win in a game too long.

[00:20:55](#)Speaker 6

But a lion still rules the baranca and a man there is always alone.

[00:21:14](#)Speaker 1

South Cove

[00:21:31](#)Speaker 6

Second was walking one morning for pleasure.

[00:21:40](#)Speaker 6

Second ago bunch you ride.

[00:21:48](#)Speaker 6

His hat was throwed back in his spurs.

[00:21:51](#)Speaker 3

Was in England.

[00:21:55](#)Speaker 6

And as he approached, he was singing this song.

[00:22:09](#)Speaker 6

It's my misfortune name no no.

[00:22:14](#)Speaker 6

I won't be long little doggie.

[00:22:20](#)Speaker 6

You know that Wyoming will be.

[00:22:22](#)Speaker 19

Your new.

[00:22:26](#)Speaker 15

Well, it's early in the springtime.

[00:22:28](#)Speaker 20

When we round up the Adobe.

[00:22:33](#)Speaker 6

We mark them and Brandon Boblbee.

[00:22:39](#)Speaker 6

Round up the horses, load up the Chuck wagon.

[00:22:46](#)Speaker 6

And then weed out a long trail.

[00:23:00](#)Speaker 21

Hi Miss partioning.

[00:23:01](#)Speaker 3

90 seconds.

[00:23:11](#)Speaker 22

Wyoming will be.

[00:23:32](#)Speaker 22

Little dog.

[00:23:33](#)Speaker 3

2nd, it's my misfortune seconds long.

[00:23:43](#)Speaker 6

Hello guy.

[00:23:44](#)Speaker 6

Second, you know that Wyoming will be your new home.

[00:23:55](#)Speaker 16

Thank you.

[00:24:06](#)Speaker 5

That's good keckler.

[00:24:09](#)Speaker 5

I I don't think he was ever a cowboy, but he sure likes cowboy songs.

[00:24:15](#)Speaker 5

Next, we've got right here.

[00:24:19](#)Speaker 5

A native of upper moose.

[00:24:22](#)Speaker 5

Lives across the street over here.

[00:24:26](#)Speaker 5

Sings songs, ballads.

[00:24:28](#)Speaker 5

He's a ballad singer and often has surprises in these songs.

[00:24:35](#)Speaker 5

Often times a little risque, but I don't know what he's got for us.

[00:24:38](#)Speaker 5

Tonight this is **** Barker.

[00:24:49](#)Speaker 2

Thank you and if the fans don't blow my memory away.

[00:24:55](#)Speaker 2

Second, this first song is 1 from.

[00:25:01](#)Speaker 2

Down in Australia.

[00:25:08](#)Speaker 2

This is one of the great tragedies of the world.

[00:25:12](#)Speaker 2

If you've ever been there.

[00:25:18](#)Speaker 2

Hit selling some more away.

[00:25:21](#)Speaker 2

From your kindred and hall.

[00:25:24](#)Speaker 2

Either campfire at night, where the wild dingoes call

[00:25:32](#)Speaker 2

But there's nothing so lonesome, morbid, rare.

[00:25:40](#)Speaker 2

Then to stand at the.

[00:25:41](#)Speaker 2

Bar of the pub with No Fear.

[00:25:48](#)Speaker 2

All the publicans anxious for the quarter to come.

[00:25:54](#)Speaker 2

There's a faraway look on the face of the bomb.

[00:25:58](#)Speaker 2

Gone all cranky and the cooks acting queer.

[00:26:08](#)Speaker 2

It's a terrible place at a pub with no beer.

[00:26:14](#)Speaker 6

Second, this smart man rides up.

[00:26:17](#)Speaker 2

With this dry, dusty Rd.

[00:26:25](#)Speaker 2

He pressed to the bar.

[00:26:29](#)Speaker 2

Hold the wad from his coat.

[00:26:36](#)Speaker 2

But the smile on his.

[00:26:38](#)Speaker 2

Face quickly turns to a sneer.

[00:26:43](#)Speaker 2

When the barman says Hadley.

[00:26:49](#)Speaker 2

The pubs got no beer.

[00:26:54](#)Speaker 2

And the swag he comes in smothered in dust and fly.

[00:27:02](#)Speaker 2

He throws down his roll, rubs the sweat from his eyes.

[00:27:09](#)Speaker 2

But when he is told, he says.

[00:27:13](#)Speaker 6

What's this I hear?

[00:27:15](#)Speaker 2

Approached 50 flaming miles to a pub with no.

[00:27:25](#)Speaker 2

There's a dog on the veranda.

[00:27:28](#)Speaker 2

For his master he waves.

[00:27:32](#)Speaker 2

But his boss is inside drinking wine.

[00:27:37](#)Speaker 2

With his mates.

[00:27:43](#)Speaker 2

He hurries for cover knee cringes and fear.

[00:27:49](#)Speaker 2

It's no place for a dog round the pub with no.

[00:27:57](#)Speaker 2

And the old billetes blacksmith, the first time in his life.

[00:28:02](#)Speaker 2

Have gone home cold sober.

[00:28:07](#)Speaker 2

To his darling wife.

[00:28:13](#)Speaker 2

He enters the kitchen.

[00:28:15](#)Speaker 2

She says you're early, my dear.

[00:28:18](#)Speaker 2

Then he breaks down and he tells her up.

[00:28:22](#)Speaker 2

Scott no go.

[00:28:25](#)Speaker 2

Second, some away from your kindred and all by the campfire at night, where the wild dingoes all.

[00:28:40](#)Speaker 2

But there's nothing so lonesome more bitter drear.

[00:28:47](#)Speaker 2

Then to stand at the bar, all the pub with no beer.

[00:29:06](#)Speaker 2

Thank you.

[00:29:11](#)Speaker 2

Well, I'm going to do a couple of Woody Guthrie songs.

[00:29:18](#)Speaker 2

And this is 1 about the.

[00:29:21](#)Speaker 2

Dust Bowl and when they.

[00:29:25](#)Speaker 2

Immigrated out to California.

[00:29:29](#)Speaker 2

So talking Blues calls this talking Dust Bowl.

[00:29:36](#)Speaker 2

When our way back Yonder in 27, I had a little farm and I called that heaven. And the price was up and the rain come down and I hauled my crops all into town and I got the money.

[00:29:48](#)Speaker 2

Bought clothes and groceries.

[00:29:51](#)Speaker 2

Raised myself a family.

[00:29:54](#)Speaker 2

But then the rain quit and the wind got high in the dark cold dust storm filled the sky soda traded my farm for a Ford machine ported full of this here.

[00:30:05](#)Speaker 2

Gasoline and then it started.

[00:30:09](#)Speaker 2

Just the rocking and Rollin.

[00:30:11](#)Speaker 2

Hidden out West where the.

[00:30:13](#)Speaker 2

Good old California Peach bowl.

[00:30:18](#)Speaker 2

Railway up Yonder on the mountain curve.

[00:30:21](#)Speaker 2

I had a hot motor I had a hot motor in a heavy load and it's going pretty fast and wasn't even stopping I still hopping up and down like popcorn popping and I had a bus down.

[00:30:35](#)Speaker 2

Some kind of a nervous breakdown to believe it was.

[00:30:39](#)Speaker 2

There was a mechanic, feller charged me \$9 just to tell me the name.

[00:30:48](#)Speaker 2

He said I had engine trouble.

[00:30:57](#)Speaker 2

Well, the way up high on the mountain curbe.

[00:31:01](#)Speaker 2

Way up Yonder in the Piney woods, to get back, rolling forward, to shove.

[00:31:06](#)Speaker 2

And I was going to coast just as far as it could so commence to coasted.

[00:31:12](#)Speaker 2

Picking up speed.

[00:31:14](#)Speaker 2

I bet a hairpin curve and I didn't make it.

[00:31:23](#)Speaker 2

Man alive, I'm telling you the fiddles and guitars really flew that board took off
luck flying squirrel and I went halfway around the world and scattered wives and
chillings all over the side of that Fairmount.

[00:31:42](#)Speaker 2

Well now finally we got out to the West Coast broke so dad gummed hungry.

[00:31:46](#)Speaker 2

I thought I'd croak and I managed to rustle up a spot or two and my wife.

[00:31:50](#)Speaker 2

She cooked us up a teeter Stew and we poured the.

[00:31:53](#)Speaker 2

Kids full of it.

[00:31:56](#)Speaker 2

Mighty things do though.

[00:31:58](#)Speaker 2

Why you could have read a magazine right through it.

[00:32:03](#)Speaker 2

You know I always have kind of figured if that's to have been just a little bit
thinner.

[00:32:09](#)Speaker 2

Maybe some of these here.

[00:32:10](#)Speaker 2

Politicians might have seen.

[00:32:13](#)Speaker 2

Through it too.

[00:32:26](#)Speaker 2

Thank you.

[00:32:31](#)Speaker 2

Would he didn't always put music.

[00:32:34](#)Speaker 2

To all of the poetry that he.

[00:32:38](#)Speaker 2

Did and.

[00:32:41](#)Speaker 2

And then some that he wrote as a song.

[00:32:43](#)Speaker 2

He there's one in particular that he never.

[00:32:47](#)Speaker 2

Never got around to recording.

[00:32:48](#)Speaker 2

This was recorded by Cisco Houston.

[00:32:51](#)Speaker 2

I think back in the late 40s.

[00:32:54](#)Speaker 2

This is called East Texas red.

[00:32:58](#)Speaker 2

And it's about a railroad brakeman.

[00:33:03](#)Speaker 2

All they called.

[00:33:04](#)Speaker 2

Second down in that scrubbable country to the Southeast Texas goal.

[00:33:19](#)Speaker 2

They used to ride a brakeman.

[00:33:23](#)Speaker 2

Reichmann doubletalk

[00:33:26](#)Speaker 2

He worked the town of Hilgar.

[00:33:31](#)Speaker 2

Longview 12 miles down the travelers all said little East Texas Red was the meanest bull around.

[00:33:46](#)Speaker 2

If you rolled by night, by broad daylight and the wind tree wind, or the sun.

[00:33:55](#)Speaker 2

You would always see little East Texas red justice sporting this move running gun.

[00:34:04](#)Speaker 2

Well the tail got switched down the stems and mains.

[00:34:09](#)Speaker 2

Everybody said the meanest bull on the shiny iron was little East, Texas red.

[00:34:23](#)Speaker 2

It was on a cold and windy morning.

[00:34:28](#)Speaker 2

Long towards 9 or 10.

[00:34:32](#)Speaker 2

Went a couple of boys on the front of the jaw.

[00:34:37](#)Speaker 2

Put in that Blizzardy win.

[00:34:41](#)Speaker 2

Hungry and bold, they knocked on the doors.

[00:34:46](#)Speaker 2

Of the working folks around or a.

[00:34:50](#)Speaker 2

Piece of meat.

[00:34:52](#)Speaker 2

All spot or two just to boil.

[00:34:55](#)Speaker 2

There's do around.

[00:35:01](#)Speaker 2

East Texas Red Hang down the line.

[00:35:05](#)Speaker 2

He swung off, hold number teen.

[00:35:09](#)Speaker 2

He kicked their buckets over a Bush, dumped out all of their skin.

[00:35:18](#)Speaker 2

One traveler said mysteries Texas Red you'd better get your business fixed straight but you're gonna ride your little black train just one year from tonight.

[00:35:35](#)Speaker 2

Well, Rhett just laughed.

[00:35:38](#)Speaker 2

As he climbed the bank, he swung on the side of Wheeler.

[00:35:44](#)Speaker 2

The boys caught a tanker to Seminole and West timer Iller.

[00:35:53](#)Speaker 2

They got them the job of oil field work.

[00:35:58](#)Speaker 2

They followed the pipeline down.

[00:36:02](#)Speaker 2

It took them long so places till one year had rolled around and on a cold and windy morning.

[00:36:15](#)Speaker 2

They caught them.

[00:36:16](#)Speaker 2

A poll found spray.

[00:36:19](#)Speaker 2

I shivered and shook with bell in their clothes.

[00:36:23](#)Speaker 2

To that scrobble lapse again.

[00:36:27](#)Speaker 2

Over hills of sand in that hard froze land.

[00:36:32](#)Speaker 2

They knew what they must do.

[00:36:36](#)Speaker 2

I'll pass the.

[00:36:37](#)Speaker 2

Town Hood Kilgore and onto Old Longview.

[00:36:46](#)Speaker 2

With their warm suit of clothes and their overcoats.

[00:36:52](#)Speaker 2

They walked into the stores.

[00:36:55](#)Speaker 2

They paid the man for some meat and stuff just to boil their Stew once more.

[00:37:06](#)Speaker 2

A wall ties to the cinder Dome.

[00:37:11](#)Speaker 2

They came to the same old spot.

[00:37:15](#)Speaker 2

There were the same.

[00:37:18](#)Speaker 2

Where East Texas red.

[00:37:21](#)Speaker 2

Just one year ago had them there last.

[00:37:26](#)Speaker 2

Stupid heart.

[00:37:30](#)Speaker 2

Well, the smoke from their hot fire went higher and higher and red came down the line.

[00:37:41](#)Speaker 2

His head held low in the Blizzard he went.

[00:37:44](#)Speaker 2

And he.

[00:37:45](#)Speaker 2

He weighed the whole number 9.

[00:37:49](#)Speaker 2

He walked down down to the cinder.

[00:37:53](#)Speaker 2

Second, with the same Hooman again around that seems to pause.

[00:38:08](#)Speaker 2

Red hollered and said as he came down the bang, you'd better pack up and run.

[00:38:16](#)Speaker 2

Or if you're still here tomorrow morning, I'll get my smooth running gum.

[00:38:25](#)Speaker 2

When the men turned around and he.

[00:38:27](#)Speaker 2

Saw their face.

[00:38:30](#)Speaker 3

Second, you're gonna die today.

[00:38:30](#)Speaker 2

He started to back away.

[00:38:33](#)Speaker 2

One traveler said Mr East Texas red.

[00:38:40](#)Speaker 2

A Red Wing to his knees, and he hollered.

[00:38:45](#)Speaker 2

Please don't pull your trigger on the.

[00:38:51](#)Speaker 2

I never did get my business fixed.

[00:38:55](#)Speaker 2

All let me live said he.

[00:38:59](#)Speaker 2

I've gone wheeled out of an overcoat.

[00:39:03](#)Speaker 2

It played the old one too.

[00:39:08](#)Speaker 2

Read they dead while the other two men sat down to eat theirs.

[00:39:28](#)Speaker 5

Well, I've never heard that one before.

[00:39:31](#)Speaker 6

All right, big Barker.

[00:39:34](#)Speaker 5

Next, we've got our singing lift operator from down at Snow King.

[00:39:40](#)Speaker 5

He has a wonderful voice and a great guitar player.

[00:39:43](#)Speaker 5

Patrick troyani.

[00:39:53](#)Speaker 23

Thanks a lot.

[00:40:12](#)Speaker 23

What song did I do?

[00:40:14](#)Speaker 23

It a while at a.

[00:40:18](#)Speaker 23

It's about my little girl.

[00:40:19](#)Speaker 23

She lives back in Pennsylvania.

[00:40:23](#)Speaker 23

I just talked to her on the phone today so it reminded me this song.

[00:40:29](#)Speaker 23

About her whole generation.

[00:40:33](#)Speaker 3

It's called.

[00:40:33](#)Speaker 23

Fight while you're young.

00:40:40Speaker 6

I look at you and I see the beauty and.

00:40:47Speaker 24

The innocence of your you.

00:40:51Speaker 6

Second, it ease up there for you.

00:41:02Speaker 24

You have so much to look forward to.

00:41:04Speaker 6

Do so many open doors for you, but be careful.

00:41:10Speaker 24

Of the road that you should choose.

00:41:21Speaker 6

Fightball who are you?

00:41:23Speaker 3

Second Donna turn.

00:41:32Speaker 6

Gold slip betw.

00:41:33Speaker 6

Enough fingers and be gone.

00:41:36Speaker 6

Oh, it's such a color.

00:41:49Speaker 6

Without taking full advantage.

00:41:53Speaker 6

And ignoring all the chances while they still believe the time he had to come so findmall you.

00:42:30Speaker 6

So we kept the travel on.

00:42:36Speaker 3

And remember you still you.

00:42:40Speaker 3

To you coopey

00:42:47Speaker 24

Yes you could.

00:42:48Speaker 6

Be anything you thought had ever dream.

[00:42:54](#)Speaker 24

Stand up to.

[00:42:57](#)Speaker 6

You've got to be willing to defend with you.

[00:43:05](#)Speaker 6

Your position can be altered.

[00:43:08](#)Speaker 6

You are stronger than Gibraltar.

[00:43:11](#)Speaker 6

You have everything that's needed to succeed to fight bug you.

[00:43:51](#)Speaker 6

You gotta fight while you are here.

[00:43:55](#)Speaker 6

Second chance just speaker.

[00:44:28](#)Speaker 3

Second, having here for Hank Phillips.

[00:44:36](#)Speaker 23

Who comes up here in the.

[00:44:39](#)Speaker 6

Helps out everyone.

[00:44:43](#)Speaker 23

We're going to attempt another song of mine about small town gossip that tends to go around every once in a.

[00:44:52](#)Speaker 23

While but

[00:44:54](#)Speaker 23

That's another town, it's another town.

[00:44:58](#)Speaker 23

Nobody knows anybody business here and that's it's.

[00:45:02](#)Speaker 23

It's good to know.

[00:45:04](#)Speaker 23

This is called the talk of the town.

[00:45:12](#)Speaker 23

It was that right now.

[00:45:17](#)Speaker 6

Second, be the talk of the town.

[00:45:22](#)Speaker 6

It's the talk of the town, the words all around someone in such a bubble sound.

[00:45:31](#)Speaker 6

How does it be?

[00:45:33](#)Speaker 6

Be the talk of the town?

[00:45:44](#)Speaker 24

Seems a little funny that just yesterday nobody knew you, but now look at today.

[00:46:01](#)Speaker 6

Become everybody's concern everywhere you go. You been making heads turn, you know be all eyes on.

[00:46:11](#)Speaker 6

Second time here.

[00:46:17](#)Speaker 6

The talk of the town.

[00:46:19](#)Speaker 6

Who was on the road?

[00:46:21](#)Speaker 6

Suddenly name is such a popular sound.

[00:46:25](#)Speaker 6

How does it be?

[00:46:27](#)Speaker 6

Be the talk of the town?

[00:47:01](#)Speaker 6

We won't tell anyone.

[00:47:04](#)Speaker 6

Second story.

[00:47:14](#)Speaker 6

Show me is being just like a bell.

[00:47:18](#)Speaker 6

You should write a novel and I think it would sell.

[00:47:22](#)Speaker 6

And I can't wait to read the reviews.

[00:47:27](#)Speaker 6

How does it feel to be talking?

[00:47:30](#)Speaker 6

Come here to talk of the town who was on, uh, suddenly?

[00:47:36](#)Speaker 6

Dan is such a popular, so how does it be be the top of the how does it feel to be the top of the.

[00:47:53](#)Speaker 3

Thank you.

[00:47:54](#)Speaker 17

Right?

[00:48:00](#)Speaker 23

Thank you very much.

[00:48:03](#)Speaker 23

I'm just kidding anyway.

[00:48:07](#)Speaker 3

I got a little.

[00:48:10](#)Speaker 23

Song that I'm going to do for the celebration of our nation's 220th birthday.

[00:48:15](#)Speaker 23

Coming up on Thursday.

[00:48:18](#)Speaker 23

Hopefully there will be fireworks left after the explosion last Thursday.

[00:48:24](#)Speaker 23

So we could enjoy.

[00:48:26](#)Speaker 23

And we'll see what happens if not buy sparklers at Albertson's there.

[00:48:51](#)Speaker 6

Let us be lovers who marry our fortunes together.

[00:49:00](#)Speaker 6

I've got some real estate in my.

[00:49:04](#)Speaker 6

Second, battery pack of cigarettes.

[00:49:12](#)Speaker 6

And Mrs Wagner pies and will talk to look for a.

[00:49:21](#)Speaker 6

There we go.

[00:49:30](#)Speaker 6

Kathy, I said is we boarded a greyhound in Pittsburgh.

[00:49:40](#)Speaker 6

Michigan seems like a dream to me to.

[00:49:47](#)Speaker 6

Took me 4 days each type of Saginaw.

[00:49:51](#)Speaker 6

I've come to the fore.

[00:50:01](#)Speaker 6

Lapan happy bus.

[00:50:04](#)Speaker 6

Playing games with their faces.

[00:50:10](#)Speaker 6

She said the man in the garbage and seed was inspired.

[00:50:19](#)Speaker 24

And I said, be careful.

[00:50:21](#)Speaker 6

His bow tie is really clever.

[00:50:33](#)Speaker 6

Toss me a cigarette.

[00:50:35](#)Speaker 6

I think there's one in my raincoat.

[00:50:42](#)Speaker 6

We smoked the last one and now we will.

[00:50:46](#)Speaker 6

Second, she read her Time magazine.

[00:50:59](#)Speaker 6

Second field.

[00:51:16](#)Speaker 6

I wonder if she was sleeping.

[00:51:22](#)Speaker 23

I'm empty.

[00:51:24](#)Speaker 6

And I don't know why.

[00:51:26](#)Speaker 6

Second Turnpike, they've all come.

[00:52:21](#)Speaker 6

Thank you very much.

[00:52:24](#)Speaker 3

Second Patrick training.

[00:52:34](#)Speaker 5

He does it so well.

[00:52:37](#)Speaker 5

Next we got.

[00:52:40](#)Speaker 5

A group I've heard of Crabgrass and bluegrass.

[00:52:45](#)Speaker 5

Well, now these are Buffalo grass.

[00:52:52](#)Speaker 5

I I don't know what buffalograss is, but anyway, this is a group from back.

[00:52:59](#)Speaker 5

East that comes out here in the summertime.

[00:53:02](#)Speaker 5

A husband and wife team.

[00:53:04](#)Speaker 5

He's a wonderful banjo player.

[00:53:08](#)Speaker 5

He hates to have me say this, but he was national champion for a while there back along.

[00:53:15](#)Speaker

Right?

[00:53:17](#)Speaker 5

He's not very good anymore, but.

[00:53:19](#)Speaker 6

Second, we're gonna hear him anyway.

[00:53:28](#)Speaker 6

This is buffalograss.

[00:53:47](#)Speaker 11

Better every week, bill.

[00:53:50](#)Speaker 18

I'm impressed, I'm really impressed with.

[00:53:52](#)Speaker 11

Second, this song is ready sometime.

[00:53:54](#)Speaker 14

We're gonna try a new one tonight, boys.

[00:54:00](#)Speaker 11

After Stephen Foster wrote.

[00:54:03](#)Speaker 11

I will Kentucky home.

[00:54:08](#)Speaker 11

Are you ready guys?

[00:54:25](#)Speaker 18

Close your eyes and I'll kiss you tomorrow.

[00:54:28](#)Speaker 18

I miss you, remember?

[00:54:30](#)Speaker 26

Oh please be true.

[00:54:33](#)Speaker 18

And then while I'm away.

[00:54:35](#)Speaker 22

All right?

[00:54:35](#)Speaker 27

I want every day.

[00:54:40](#)Speaker 18

I'll pretend that I'm kissing my lips I am missing and hope that my dreams will.

[00:54:47](#)Speaker 28

Come through.

[00:54:48](#)Speaker 18

And then while I'm away.

[00:54:51](#)Speaker 18

Home every day.

[00:54:53](#)Speaker 18

No, no, my love.

[00:55:00](#)Speaker 18

Hang on, I'm.

[00:55:02](#)Speaker 18

Done and I'll be through.

[00:55:04](#)Speaker 6

All my love.

[00:55:05](#)Speaker 18

Then I will.

[00:55:27](#)Speaker 18

Close your eyes and I'll get you tomorrow.

[00:55:30](#)Speaker 18

Miss you, remember I'll always be true.

[00:55:34](#)Speaker 18

All my love.

[00:55:34](#)Speaker 18

And then while I'm away.

[00:55:42](#)Speaker 18

All my love.

[00:55:46](#)Speaker 26

I'm a loving God now.

[00:55:50](#)Speaker 6

All my love.

[00:55:51](#)Speaker 18

Then I listen to you.

[00:55:54](#)Speaker 6

All my love.

[00:56:09](#)Speaker 18

Second, couldn't do without my rolodex fish.

[00:56:10](#)Speaker 29

Didn't get that movie.

[00:56:16](#)Speaker 11

To avoid the harmonica.

[00:56:17](#)Speaker 30

Yeah, yeah.

[00:56:21](#)Speaker 20

I can try another old woman, all right.

[00:56:24](#)Speaker 11

First number one hit by female country music.

[00:56:27](#)Speaker 18

Oh, you're moving OK?

[00:56:30](#)Speaker 18

That's not the order we had planned on, but that's alright.

[00:56:31](#)Speaker 25

OK.

[00:56:32](#)Speaker 18

Let's let's whatever, OK, we'll.

[00:56:34](#)Speaker 31

Right?

[00:56:34](#)Speaker 14

Do it anyway, yeah?

[00:56:56](#)Speaker 18

Second, I wanna be here cowboy sweetheart.

[00:57:08](#)Speaker 18

I want to learn to rope and ride.

[00:57:11](#)Speaker 18

I want to ride all the planes and the deserts out West of the great Divide.

[00:57:18](#)Speaker 18

I wanna hear the kind how?

[00:57:22](#)Speaker 18

While the sunsets in the I wanna be here cowboy sweetheart, it's a life.

[00:57:30](#)Speaker 18

I love the.

[00:58:00](#)Speaker 18

I wanna ride oh pains going at a run I wanna feel.

[00:58:05](#)Speaker 18

The wind in my face.

[00:58:07](#)Speaker 18

1000 miles from all the city lights going out of cowhands pages. I wanna pillow my head near the sleeping heard while the moon shines down from above. I want a strong my guitar singing you're lucky 'cause that's the life I.

[00:59:04](#)Speaker 11

This next little song is very simple and the inspiration.

[00:59:09](#)Speaker 11

Or this song set somewhere writing out in here about 3 summers ago.

[00:59:14](#)Speaker 26

30 some work done.

[00:59:15](#)Speaker 11

A young lady in a red dress.

[00:59:20](#)Speaker 11

So when we when we went home and we talked about it, we decided.

[00:59:23](#)Speaker 30

These two talk about Facebook.

[00:59:28](#)Speaker 11

Very neat red dress.

[00:59:32](#)Speaker 11

So when we talked about it and decided to write a song in this young lady's honor.

[00:59:38](#)Speaker 11

We decided to entitle it the Tetons smile.

[00:59:45](#)Speaker 8

Like anyway.

[01:03:41](#)Speaker 5

Well, I guess you'd go somewhere in here better banjo than that, but.

[01:03:45](#)Speaker 5

I don't know where.

[01:03:49](#)Speaker 5

It's Jack Sally and wife Karen Long with Jerome Young.

[01:03:54](#)Speaker 5

The next we've got a fellow that's here for the 99th.

[01:04:02](#)Speaker 5

Started off with this very early.

[01:04:06](#)Speaker 5

When we really needed to have performers here we were.

[01:04:11](#)Speaker 5

We were very thin in the first few few times here.

[01:04:15](#)Speaker 5

This is Eric Moore.

[01:04:23](#)Speaker 1

We're gonna make some.

[01:04:24](#)Speaker 8

Room up here for some friends.

[01:04:27](#)Speaker 8

Start off with a with a band.

[01:04:30](#)Speaker 8

I'm usually up here by.

[01:04:30](#)Speaker 8

Myself all the time with.

[01:04:33](#)Speaker 8

Karen, you back there.

[01:04:37](#)Speaker 30

Stop talking.

[01:04:38](#)Speaker 8

Right?

[01:04:41](#)Speaker 3

Right?

[01:04:43](#)Speaker 8

Are you?

[01:04:49](#)Speaker 8

This is one that everybody is.

[01:04:51](#)Speaker 8

Going to recognize.

[01:05:04](#)Speaker 7

16 gun Geelong.

[01:05:14](#)Speaker 6

16 coaches

[01:05:19](#)Speaker 6

With that long black dream.

[01:05:22](#)Speaker 8

Do not be gone, gone gone.

[01:05:35](#)Speaker 6

Second, rolling round round beer.

[01:05:46](#)Speaker 8

Really took my baby.

[01:06:30](#)Speaker 12

Down the line.

[01:06:34](#)Speaker 8

Really doing my baby back 'cause she's my no man.

[01:07:08](#)Speaker 8

16 coaches long.

[01:07:17](#)Speaker 8

16 coaches long.

[01:07:23](#)Speaker 8

Long black tree.

[01:07:25](#)Speaker 8

Doing my baby gone, gone, gone, gone gone gone.

[01:07:52](#)Speaker 6

Training data.

[01:07:56](#)Speaker 6

Rolling on down the line.

01:07:58Speaker 3

Second, rolling on.

01:08:07Speaker 15

Down left.

01:08:10Speaker 15

We're that long back tree.

01:08:13Speaker 6

Where the long life thing.

01:08:18Speaker 6

Will the long black dream she's moving down?

01:08:30Speaker 3

All right?

01:08:33Speaker 9

Thanks guys, thank you very much.

01:08:40Speaker 8

Right, these guys are great.

01:08:57Speaker 8

I just wrote this song a couple weeks ago.

01:09:00Speaker 8

I tried to play it up here and plugged it up pretty badly, so I've been practicing a little bit.

01:09:06Speaker 8

Anyhow, I'll try to get it right this time.

01:09:10Speaker 8

This song is about everything that we sip to take us up and put us down.

01:09:26Speaker 8

I met her with cappuccino in my head.

01:09:32Speaker 8

She was sipping some fine red wine and she was heading for the promised land.

01:09:37Speaker 8

And she said.

01:09:38Speaker 8

I come down off the 14th floor.

01:09:44Speaker 8

And I'll be in the basement by midnight now that she can be shown.

01:09:49Speaker 8

And so I stepped on board and I.

01:09:51Speaker 8

Took my silver silver.

01:09:55Speaker 8

And I felt the earth.

01:09:57Speaker 8

Move underneath my feet.

01:09:58Speaker 8

Then I started on my trip and we moved.

01:10:02Speaker 8

Up through the sky up to the penthouse suite.

01:10:07Speaker 8

And us Java junkies up there.

01:10:09Speaker 8

And we was checking out the winos in the street.

01:10:13Speaker 8

So hop on board the beverage elevator.

01:10:19Speaker 8

Caffeine and alcohol and two little toxins that can do it all.

01:10:25Speaker 8

They pick you up and now cushion your fall.

01:10:28Speaker 8

Suspect your choice and get ready to rejoice and hop on the elevator.

01:10:38Speaker 8

Saturday afternoon is the toughest part of the week.

01:10:44Speaker 8

You see, I've got to make a decision, but I gotta take a wicked leak.

01:10:50Speaker 8

And I know it's just about time.

01:10:52Speaker 8

To make the switch.

01:10:55Speaker 8

'cause the bar doors are starting the swing and my left eyelid is starting to twitch
so hop on board the beverage elevator.

01:11:08Speaker 8

Caffeine and alcohol and two little toxins that really do it at all to help you get up,
bend away from it.

01:11:16Speaker 8

Also make your choice and get ready to rejoice and hop on the elevator.

[01:11:26](#)Speaker 8

Well, I'm ready for work.

[01:11:28](#)Speaker 8

By the time my head spin.

[01:11:32](#)Speaker 8

And every night I crawl into my bed spin.

[01:11:38](#)Speaker 8

Helping down hot or cold, Otis runs both ways on the liquid gold and you enjoy the ride of the whole damn day.

[01:11:49](#)Speaker 6

He so hop on.

[01:11:51](#)Speaker 8

Board the beverage elevator.

[01:11:57](#)Speaker 8

Caffeine and alcohol 2 little toxins that can do it all.

[01:12:02](#)Speaker 8

They'll get you up and away from it.

[01:12:05](#)Speaker 8

Also make your choice.

[01:12:07](#)Speaker 8

Get ready to rejoice and hop on the elevator.

[01:12:13](#)Speaker 8

Make your choice and get ready to rejoice hop.

[01:12:16](#)Speaker 8

On the elevator.

[01:12:20](#)Speaker 8

A John on every.

[01:12:21](#)Speaker 8

Floor, who could ask for more?

[01:12:23](#)Speaker 8

Hop on the elevator.

[01:12:37](#)Speaker 3

Second, yes, an answer was there a question?

[01:12:47](#)Speaker 33

Well, the question in that last song.

[01:12:49](#)Speaker 8

He tried Irish coffee.

[01:12:51](#)Speaker 8

Oh exactly.

[01:12:53](#)Speaker 18

All right?

[01:12:57](#)Speaker 8

Or Kalua and copy or or there are.

[01:13:00](#)Speaker 8

There are creative answers question.

[01:13:03](#)Speaker 8

This is Beth McIntosh.

[01:13:05](#)Speaker 8

She's going to sing.

[01:13:07](#)Speaker 8

Harmony with me on this next song.

[01:13:11](#)Speaker 8

We're both John Hiatt fans and this is, I think one of the prettiest songs he ever wrote.

[01:13:37](#)Speaker 8

That's better.

[01:13:52](#)Speaker 6

Gonna need stars right here next to you.

[01:14:04](#)Speaker 6

Wondering just who you are.

[01:14:09](#)Speaker 8

Baby, how do you do?

[01:14:12](#)Speaker 6

Second, clouds come rolling in across the moon.

[01:14:23](#)Speaker 8

And the wind.

[01:14:25](#)Speaker 6

How about your name?

[01:14:29](#)Speaker 8

And it feels like rain.

[01:14:35](#)Speaker 8

Had a few dragonvein.

[01:14:37](#)Speaker 3

2nd patting down the hatches B.

[01:14:47](#)Speaker 6

Leave your heart on your sleeve.

[01:14:57](#)Speaker 6

Looks like we're in for nasty weather.

[01:15:00](#)Speaker 8

But that ain't no cause for us to be.

[01:15:10](#)Speaker 8

Just lie.

[01:15:11](#)Speaker 6

In my arms.

[01:15:15](#)Speaker 6

Let it wash with the pain.

[01:15:21](#)Speaker 8

And it feels like rain.

[01:15:27](#)Speaker 8

Hand pins LaGrange.

[01:16:02](#)Speaker 6

We ain't ever gonna make you pay.

[01:16:07](#)Speaker 8

On that bridge.

[01:16:10](#)Speaker 8

Crossed launch dream.

[01:16:14](#)Speaker 8

And it feels like rain.

[01:16:19](#)Speaker 3

Second line.

[01:16:20](#)Speaker 8

And it appears Maggie rain.

[01:16:29](#)Speaker 6

Here underneath stars right here next.

[01:16:42](#)Speaker 6

Wondering just who you are.

[01:16:46](#)Speaker 8

Baby, how do you?

[01:16:54](#)Speaker 6

Just like you in my arms.

[01:16:59](#)Speaker 6

Let it wash away.

[01:17:02](#)Speaker 6

The pain.

[01:17:06](#)Speaker 8

And feels like rain.

[01:17:12](#)Speaker 8

And it feels like rain.

[01:17:20](#)Speaker 7

Black rain

[01:17:25](#)Speaker 8

Anything like rain?

[01:17:32](#)Speaker

Let your.

[01:17:32](#)Speaker 6

Love come down down on me like crazy.

[01:17:40](#)Speaker 3

Bring down on me like crazy.

[01:17:51](#)Speaker 8

And if he is lying.

[01:17:58](#)Speaker 8

And a few snags, ray.

[01:17:59](#)Speaker 3

Second, the line ring.

[01:18:12](#)Speaker 17

I do that Macintosh.

[01:18:23](#)Speaker 5

It's Eric more, along with Beth McIntosh.

[01:18:26](#)Speaker 5

We're going to hear more from her a little bit here.

[01:18:30](#)Speaker 5

Next group.

[01:18:33](#)Speaker 5

And this is the.

[01:18:34](#)Speaker 5

This is a writer of all wrongs.

[01:18:38](#)Speaker 5

He he writes, he writes stories about gunfighters and outlaws and that sort of thing tonight.

[01:18:46](#)Speaker 5

I think he's doing songs about female.

[01:18:49](#)Speaker 5

Gunfighters, here's John cook.

[01:19:06](#)Speaker 4

I've been back there working on my third song.

[01:19:09](#)Speaker 4

If you know what my first and second songs are, I hope you'll let me know.

[01:19:16](#)Speaker 4

Hey, the sun went behind the mountain.

[01:19:21](#)Speaker 4

For this table here of faithful fans.

[01:19:25](#)Speaker 4

They said yodel, so.

[01:19:36](#)Speaker 4

Now for my second song.

[01:19:39](#)Speaker 31

I got a feeling cold blue.

[01:19:41](#)Speaker 34

He lowered since my baby said goodbye.

[01:19:47](#)Speaker 6

And I don't know what I'll do.

[01:19:50](#)Speaker 6

All I do is sit and cry.

[01:19:55](#)Speaker 6

That last long day, she said, good bye.

[01:20:00](#)Speaker 6

Oh Lord, I thought I would die.

[01:20:04](#)Speaker 6

Do you mean she do you?

[01:20:06](#)Speaker 6

She's got that kind of loving Lord.

[01:20:09](#)Speaker 6

I love to hear it when she called me sweet and that.

[01:20:11](#)Speaker 6

Such a beautiful dream.

[01:20:17](#)Speaker 6

I hate to think it's all over.

[01:20:21](#)Speaker 11

I lost my.

[01:20:22](#)Speaker 6

Heart, it's seen I've grown so used to you somehow.

[01:20:30](#)Speaker 6

Well, nobody sugar Daddy now and I'm alone I got the lovesick Blues.

[01:20:42](#)Speaker 6

Well, I'm in love I'm in love with a beautiful girl.

[01:20:46](#)Speaker 6

That's what's the matter with me.

[01:20:50](#)Speaker 6

I'm in love I'm in love with a beautiful girl but she don't care about me.

[01:20:58](#)Speaker 6

Lord, I tried and I tried to keep her satisfied but she just wouldn't stay.

[01:21:06](#)Speaker 6

Now that she is.

[01:21:09](#)Speaker 6

Then this is all I can say.

[01:21:12](#)Speaker 6

I I got a healing cold.

[01:21:17](#)Speaker 4

Lo my baby said goodbye.

[01:21:22](#)Speaker 6

And I don't know what to do.

[01:21:25](#)Speaker 6

All I do is sit and cry I had last long days.

[01:21:32](#)Speaker 6

She said good bye.

[01:21:34](#)Speaker 6

Oh Lord, I thought I would die.

[01:21:38](#)Speaker 6

She do me.

[01:21:39](#)Speaker 6

She do you.

[01:21:40](#)Speaker 6

She's got that kind of loving Lord I love the healer.

[01:21:44](#)Speaker 6

When she called me feeding that.

[01:21:47](#)Speaker 4

Body such a beautiful dream.

[01:21:51](#)Speaker 6

I hate to think it's all over.

[01:21:55](#)Speaker 6

I lost my.

[01:21:56](#)Speaker 6

Heart, it's seen I've grown so used to you somehow.

[01:22:04](#)Speaker 6

Lord nobody Sugar Daddy now and I'm alone.

[01:22:10](#)Speaker 6

I got the lovesick Blues.

[01:22:20](#)Speaker 34

Second, let's discuss what my second song is going.

[01:22:29](#)Speaker 5

To be here.

[01:22:33](#)Speaker 4

Suggestions would be.

[01:22:35](#)Speaker 14

David Brown

[01:22:37](#)Speaker 4

Oh well, you're getting married this week, right?

[01:22:41](#)Speaker 4

How many people from your wedding party are on the list tonight?

[01:22:44](#)Speaker 4

Gonna perform for us?

[01:22:47](#)Speaker 4

5-6 No, I'm just I. I just want you to know that Adrian wedding party has impact the performance list tonight in.

[01:23:05](#)Speaker 4

In the second act here, it's going to dominate fairly fairly significantly.

[01:23:14](#)Speaker 4

Well, let's see.

[01:23:18](#)Speaker 4

How can I refuse?

[01:23:23](#)Speaker 4

There's no Carter family tune that I learned from Lester Flatt and Earl Scruggs, and on this recording it was Earl the world greatest banjo player who was playing the guitar.

[01:23:46](#)Speaker 25

I just went into.

[01:23:46](#)Speaker 4

A complete spasm.

[01:23:49](#)Speaker 6

Take two, is it rolling Bob?

[01:24:15](#)Speaker 6

I filled the morning paper, Sir, my name is Jimmy Brown.

[01:24:21](#)Speaker 6

Everybody knows that I am the.

[01:24:23](#)Speaker

New spoiled.

[01:24:24](#)Speaker 6

Town you can hear.

[01:24:27](#)Speaker 6

Me yelling morning star running along the street.

[01:24:32](#)Speaker 6

Got no hat upon my head motions above.

[01:25:01](#)Speaker 6

Never mind Sir, how I look?

[01:25:03](#)Speaker 6

Don't look at me and crown sell the morning paper, Sir, my name is Jimmy Brown.

[01:25:12](#)Speaker 6

I'm multi cold and hungry Sir.

[01:25:14](#)Speaker 6

My clothes are mighty thing.

[01:25:17](#)Speaker 7

Wander about from place to place my daily bread.

[01:25:46](#)Speaker 6

My father died a drunkard store, my mother said.

[01:25:51](#)Speaker 6

I'm helping mother Sir journey on the way.

[01:25:57](#)Speaker 6

Mother always told me son nothing in the world can.

[01:26:01](#)Speaker 6

Do you find a place in heaven son?

[01:26:04](#)Speaker 6

So my gospel only?

[01:26:25](#)Speaker 3

Second, failed the morning paper Sir, my name is Jimmy Brown.

[01:26:38](#)Speaker 6

Everybody knows that I am a newsboy over town.

[01:26:44](#)Speaker 6

You can hear me yelling morning star running along the street.

[01:26:49](#)Speaker 2

Got no head upon.

[01:26:50](#)Speaker 6

My head no shoes at home.

[01:27:06](#)Speaker 4

Thank you.

[01:27:09](#)Speaker 4

Mr Tim Mackenzie, of the nimble fingers is going to come up here and help me out with this next song.

[01:27:15](#)Speaker 4

Would you like a chair?

[01:27:16](#)Speaker 4

We could maybe get you, oh.

[01:27:17](#)Speaker 4

You use one of these OK good.

[01:27:19](#)Speaker 4

This is the.

[01:27:23](#)Speaker 4

OK, we might.

[01:27:27](#)Speaker 4

Hey, did you know what's been on? I don't even remember what cable channel it's been on, but did any of you see that it's been around for a couple 3-4 or five years? A documentary called Hail Hail Rock'n'roll about Chuck Berry.

[01:27:41](#)Speaker 4

Catch it when it comes along.

[01:27:43](#)Speaker 4

It's great.

[01:27:44](#)Speaker 4

Chuck Berry.

[01:27:46](#)Speaker 4

It's great to hear him explain why he wrote song for songs for white teenagers instead of black teenagers.

[01:27:52](#)Speaker 4

The white teenagers had the money to buy the records.

[01:27:58](#)Speaker 4

He tells a great story about the.

[01:28:02](#)Speaker 4

It was a movie, and oddly enough it was.

[01:28:04](#)Speaker 4

Shakespeare was Midsummer Night's Dream.

[01:28:06](#)Speaker 4

Something like that.

[01:28:06](#)Speaker 4

He really wanted to see and it came to his hometown.

[01:28:09](#)Speaker 4

He went down to the theater.

[01:28:10](#)Speaker 4

They said we don't sell tickets to knee grows here at this theater and and he said that he told this story and he said, you know, now I can go to indie theater.

[01:28:20](#)Speaker 4

I want, he said things sure have changed.

[01:28:24](#)Speaker 4

I thought yeah.

[01:28:25](#)Speaker 4

Things sure have changed, you know, but not.

[01:28:27](#)Speaker 34

Quite enough.

[01:28:33](#)Speaker 10

I mean.

[01:28:33](#)Speaker 4

If you think about it, you know.

[01:28:36](#)Speaker 4

Divisiveness and intolerance are not American.

[01:28:40](#)Speaker 4

They're anti democratic right because?

[01:28:43](#)Speaker 4

If you believe in those beautiful words.

[01:28:46](#)Speaker 4

Those words that say that we believe.

[01:28:50](#)Speaker 4

That all men are created equal and they are endowed by their creator.

[01:28:55](#)Speaker 4

With certain unalienable rights.

[01:28:59](#)Speaker 4

And that among these are life.

[01:29:02](#)Speaker 4

And liberty and the pursuit of happiness.

[01:29:05](#)Speaker 4

And it's very hard to pursue happiness and to enjoy liberty in the midst of divisiveness and intolerance.

[01:29:13](#)Speaker 4

Now community and compassion.

[01:29:16](#)Speaker 4

Those things are very American and very democratic.

[01:29:20](#)Speaker 4

Tolerance of diversity. Good stuff.

[01:29:23](#)Speaker 4

And it's in that.

[01:29:26](#)Speaker 4

Vain that I would like to do this song.

[01:29:28](#)Speaker 4

Think of it not as a.

[01:29:31](#)Speaker 4

Proud boast of patriotism.

[01:29:34](#)Speaker 4

Think of.

[01:29:34](#)Speaker 4

It as a prayer.

[01:29:45](#)Speaker 6

Oh beautiful.

[01:29:48](#)Speaker 34

All spacious skies.

[01:29:52](#)Speaker 6

Around the waves of Gray.

[01:29:59](#)Speaker 6

Oh good now.

[01:30:03](#)Speaker 6

Just eat.

[01:30:05](#)Speaker 6

A crawl, rooted, playing.

[01:30:39](#)Speaker 6

Hello beautiful.

[01:30:43](#)Speaker 6

All Patriots dream then sees across the.

[01:30:52](#)Speaker 6

All alabaster.

[01:30:56](#)Speaker 6

City is clean.

[01:30:59](#)Speaker 6

Undi by muti.

[01:31:05](#)Speaker 6

Second, God.

[01:31:32](#)Speaker 6

Mackenzie will play the melody.

[01:32:22](#)Speaker 4

Sing that first verse one more time.

[01:32:24](#)Speaker 4

Old beautiful.

[01:32:27](#)Speaker 6

For spacious skies.

[01:32:30](#)Speaker 6

For amber

[01:32:45](#)Speaker 6

Look pretty.

[01:33:29](#)Speaker 6

And ground.

[01:33:50](#)Speaker 3

Right?

[01:33:50](#)Speaker 6

Use Skype.

[01:34:02](#)Speaker 5

That that that puts a lump right up there where it needs to be.

[01:34:06](#)Speaker 5

John Cook with a.

[01:34:10](#)Speaker 5

A production number.

[01:34:15](#)Speaker 5

One of his best, he does a good job.

[01:34:19](#)Speaker 5

Had a wonderful time playing with John over the years.

[01:34:23](#)Speaker 5

We'll bring back one of those people.

[01:34:26](#)Speaker 5

For she's a lovely girl.

[01:34:28](#)Speaker 5

Seems lovely songs plays a lovely guitar.

[01:34:32](#)Speaker 5

Ben McIntosh

[01:34:39](#)Speaker 3

Thank you.

[01:34:42](#)Speaker 33

Do the Lord's prayer.

[01:34:44](#)Speaker 36

Second, no, actually.

[01:34:52](#)Speaker 36

Yeah, maybe Grace Edwards.

[01:34:54](#)Speaker 33

Actually, we go from the highly political to the highly personal.

[01:34:58](#)Speaker 33

To do a song dedicated to the woman that I met on the river yesterday who.

[01:35:05](#)Speaker 33

I was walking with my 14 month old boy and she came up to me and said.

[01:35:09](#)Speaker 33

Oh, your boy's very cute and.

[01:35:12](#)Speaker 33

I'm pregnant immediately.

[01:35:15](#)Speaker 33

I saw the terror in her eyes.

[01:35:19](#)Speaker 33

It's not sure enough.

[01:35:21](#)Speaker 33

She's in her mid 30s and.

[01:35:24](#)Speaker 33

She's about two months pregnant and we talked for a long time anyway.

[01:35:28](#)Speaker 33

It's to her and that's called the wild ride.

[01:35:38](#)Speaker 33

I didn't want to tell her, you know that.

[01:35:40](#)Speaker 33

The first year is like.

[01:35:42](#)Speaker 33

20 times more terrifying than the pregnancy.

[01:35:57](#)Speaker 14

Return to the wild.

[01:36:00](#)Speaker 14

You and me, child.

[01:36:05](#)Speaker 14

Heart beating

[01:36:08](#)Speaker 14

You and.

[01:36:09](#)Speaker 16

Me child.

[01:36:13](#)Speaker 14

Well, where did you come from and who are you?

[01:36:28](#)Speaker 14

No matter.

[01:36:37](#)Speaker 14

Since though.

[01:36:38](#)Speaker 22

Wild ride.

[01:36:39](#)Speaker 14

It's not like before well known.

[01:36:45](#)Speaker 22

So long I was.

[01:36:47](#)Speaker 33

Some, but now.

[01:36:48](#)Speaker 14

I am more.

[01:36:54](#)Speaker 14

Are the wise man from the stone pool?

[01:37:00](#)Speaker 14

Maine joint sculptor.

[01:37:05](#)Speaker 3

No it is not.

[01:37:08](#)Speaker 3

2nd interview crack.

[01:37:14](#)Speaker 14

Open the shell.

[01:37:16](#)Speaker 14

Feel the strength inside the way to heaven.

[01:37:23](#)Speaker 30

Hell trailer.

[01:37:26](#)Speaker 18

Bye hi.

[01:37:29](#)Speaker 14

All miss wild bye.

[01:37:46](#)Speaker 14

How you chose me.

[01:37:49](#)Speaker 6

I'll never know.

[01:37:50](#)Speaker 14

No no no.

[01:37:54](#)Speaker 14

For this good work.

[01:37:57](#)Speaker 14

Helping you grow.

[01:37:59](#)Speaker 14

Second held high and why I ask you in?

[01:38:10](#)Speaker 6

So so.

[01:38:13](#)Speaker 3

Second, high and what I asked you.

[01:38:26](#)Speaker 6

All the same together.

[01:38:35](#)Speaker 14

The wild ride begin.

[01:38:57](#)Speaker 33

I never know how that song is going to come out.

[01:39:00](#)Speaker 26

This is Dave.

[01:39:06](#)Speaker 33

Dave Long, my good pal from way back.

[01:39:12](#)Speaker 8

Way back, staying right.

[01:39:22](#)Speaker 33

No, not my dog.

[01:39:24](#)Speaker 33

I want to thank the.

[01:39:25](#)Speaker 30

He's the guys who.

[01:39:27](#)Speaker 33

Let me.

[01:39:30](#)Speaker 36

Let me eat pizza for.

[01:39:32](#)Speaker 33

They I complained when I came.

[01:39:34](#)Speaker 33

In and said I wasn't.

[01:39:36](#)Speaker 33

Poor mom and I had no money.

[01:39:41](#)Speaker 33

And I forgot my purse 'cause I rushed out the house.

[01:39:43](#)Speaker 33

And man, I'm I'm facing.

[01:39:48](#)Speaker 26

Need to schedule.

[01:39:50](#)Speaker 19

Thank you.

[01:39:51](#)Speaker 33

Much happier now.

[01:39:52](#)Speaker 33

We're going to do it soon.

[01:39:53](#)Speaker 33

About my grandfathers is for Jack Tyler and Margaret, who who after hearing this song actually went out Porcupine Greenhouse and ordered a tree.

[01:40:05](#)Speaker 33

For my little boy to be planted and we're getting to.

[01:40:10](#)Speaker 33

We're getting.

[01:40:11](#)Speaker 18

It's healthy.

[01:40:12](#)Speaker 33

Still, it's a blue, it's a.

[01:40:13](#)Speaker 33

Blue spruce in the anyway.

[01:40:15](#)Speaker 33

It's a song about my grandfather.

[01:40:17](#)Speaker 33

Who took me?

[01:40:18](#)Speaker 33

To the tree that.

[01:40:18](#)Speaker 33

Was planted when he was born.

[01:40:21](#)Speaker 33

Called Whiskey on the rooftop.

[01:40:31](#)Speaker 33

And I'm going to milk it for all it's worth.

[01:40:37](#)Speaker 33

Now it's still healthy, I check.

[01:40:38](#)Speaker 33

On it every every week.

[01:40:49](#)Speaker 36

My Father's Day last year.

[01:40:54](#)Speaker 14

Ran along a rocky shore.

[01:40:57](#)Speaker 3

2nd 90P

[01:41:00](#)Speaker 14

I was told my father's father.

[01:41:11](#)Speaker 14

I had gone to see him just before.

[01:41:16](#)Speaker 14

Told him of my song.

[01:41:21](#)Speaker 14

Told me he heard me when I told him.

[01:41:29](#)Speaker 3

2nd we have.

[01:41:35](#)Speaker 14

Flat pants.

[01:41:39](#)Speaker 14

Order graph all here green.

[01:41:43](#)Speaker 14

Healing and I.

[01:41:46](#)Speaker 3

Second, when he.

[01:41:59](#)Speaker 14

Mom and Dad were still alive.

[01:42:03](#)Speaker 3

2nd in our neighborhood.

[01:42:04](#)Speaker 14

Before walks in woods.

[01:42:07](#)Speaker 14

Was kind.

[01:42:09](#)Speaker 33

Of famous.

[01:42:12](#)Speaker 3

Second, in the 85.

[01:42:22](#)Speaker 14

Go away.

[01:42:27](#)Speaker 14

Only that he liked my boyfriend.

[01:42:30](#)Speaker 14

And he didn't tell anyone.

[01:42:34](#)Speaker 16

Where we slept.

[01:42:39](#)Speaker 14

We have bad Panther wood.

[01:42:50](#)Speaker 14

Second round Jerry useni

[01:43:00](#)Speaker 14

And on my way.

[01:43:01](#)Speaker 14

Hey, we drank whiskey on the.

[01:43:03](#)Speaker 14

Rooftop listen to the bag.

[01:43:06](#)Speaker 14

Lady kissed me he said.

[01:43:09](#)Speaker 14

I look like you.

[01:43:51](#)Speaker 14

Everything giant.

[01:43:53](#)Speaker 14

He was planted when.

[01:44:04](#)Speaker 26

The power of time.

[01:44:07](#)Speaker 33

And a loving.

[01:44:11](#)Speaker 14

He tapped lap dancer would.

[01:44:14](#)Speaker 3

2nd and I am proud to carry his name.

[01:45:00](#)Speaker 3

Thank you very much.

[01:45:07](#)Speaker 33

Thank you very much.

[01:45:10](#)Speaker 33

This is a blast.

[01:45:10](#)Speaker 33

I never do this.

[01:45:11](#)Speaker 33

Have all these great players.

[01:45:13](#)Speaker 33

I'm always too late and too frantic and.

[01:45:16](#)Speaker 33

But today I was late and frantic and.

[01:45:19](#)Speaker 33

And everybody was.

[01:45:21](#)Speaker 33

Cool anyway.

[01:45:26](#)Speaker 33

Hank and I are going to do a traditional song.

[01:45:35](#)Speaker 33

I just want to say about that last number rum whiskey on the rooftop I.

[01:45:42](#)Speaker 33

I really feel kind of modern because I'm the someone on the Internet.

[01:45:46](#)Speaker 33

Emailed me.

[01:45:48](#)Speaker 33

And said can I fax you the lyrics and my transcription and you can tell me if it's right?

[01:45:54](#)Speaker 33

And they did, and it was.

[01:46:01](#)Speaker 18

Oh, sorry, how's that?

[01:46:18](#)Speaker 33

So thank you very much.

[01:46:19](#)Speaker 33

We have a break right after this and we do a trad song called the Wayfaring Stranger.

[01:46:30](#)Speaker 14

I am a pull up with faring stranger.

[01:46:38](#)Speaker 14

Oh, this world the no no.

[01:46:43](#)Speaker 26

There is sadness.

[01:46:46](#)Speaker 14

No toil nor danger in that bright land.

[01:46:54](#)Speaker 26

Which I love.

[01:46:56](#)Speaker 14

I'm going women.

[01:47:00](#)Speaker 26

To see my momma.

[01:47:03](#)Speaker 26

And she said.

[01:47:04](#)Speaker 14

She'd need me when I come.

[01:47:09](#)Speaker 14

Well, I'm just going.

[01:47:13](#)Speaker 14

Going on over Jordan.

[01:47:16](#)Speaker 14

Now we go.

[01:47:20](#)Speaker 22

Over home

[01:47:23](#)Speaker 14

I know dark cloud.

[01:47:25](#)Speaker 14

Old will gather around.

[01:47:30](#)Speaker 14

I know my way.

[01:47:35](#)Speaker 26

He feels like just before me.

[01:47:44](#)Speaker 13

Well, God.

[01:47:52](#)Speaker 14

To see my mom.

[01:47:57](#)Speaker 14

Come go in the.

[01:48:00](#)Speaker 14

No more to roam.

[01:48:05](#)Speaker 14

Just go in on the wall.

[01:48:07](#)Speaker 22

Roll over Jordan.

[01:48:11](#)Speaker 14

And I'm on legal.

[01:49:11](#)Speaker 33

I want to say congratulations to Adrian Brown.

[01:49:15](#)Speaker 33

Wherever she is somewhere.

[01:49:20](#)Speaker 33

Pretty cool.

[01:49:30](#)Speaker 33

He's going to have that.

[01:49:31](#)Speaker 33

Beauteous fields, part of the song.

[01:49:38](#)Speaker 6

I'm going to win.

[01:49:41](#)Speaker 16

See my Mama.

[01:49:43](#)Speaker 14

I will go in there no more to no, no no.

[01:49:52](#)Speaker 14

I'm just going over Jordan.

[01:49:58](#)Speaker 14

And I'm on legal rant.

[01:50:05](#)Speaker 14

I'm only going to win.

[01:50:09](#)Speaker 14

We're home.

[01:50:12](#)Speaker 14

The gold man.

[01:50:24](#)Speaker 6

Second, all right, we're going to get started again if everyone could take their seats please, as promised.

[01:50:42](#)Speaker 2

This is the short break. Thank you. We'll get started with the second-half of the evening. It's always a pleasure for me to introduce the next performer.

[01:50:54](#)Speaker 2

He is.

[01:50:57](#)Speaker 2

A long time resident of the valley.

[01:51:02](#)Speaker 2

His family was involved with one of the early dude ranches.

[01:51:09](#)Speaker 2

Guest ranches, they call them now.

[01:51:13](#)Speaker 2

In here.

[01:51:17](#)Speaker 2

Didn't stay in in the winters.

[01:51:20](#)Speaker 2

Went out to California and been the.

[01:51:23](#)Speaker 2

Teacher at the Thatcher school.

[01:51:25](#)Speaker 2

For many many many years.

[01:51:29](#)Speaker 2

That I would use one many to many I don't know, but.

[01:51:33](#)Speaker 13

One short.

[01:51:34](#)Speaker 2

Yeah OK, hold question.

[01:51:36](#)Speaker 2

Make it up next time, Jack.

[01:51:41](#)Speaker 2

Was away all this last winter he when he is in the valley he is always here on Monday nights I think he missed one had some important.

[01:51:51](#)Speaker 23

Meeting to go to the.

[01:51:55](#)Speaker 2

Press some special.

[01:51:59](#)Speaker 2

Program or interest or protest or something one night, but he's always here and it's a pleasure to have him here.

[01:52:07](#)Speaker 2

This is Jack heiler.

[01:52:18](#)Speaker 7

Somebody left a pic.

[01:52:21](#)Speaker 11

I'll have it in my pocket if you want it.

[01:52:22](#)Speaker 11

I can't use them.

[01:52:25](#)Speaker 7

Not only did we have dude ranches and dudes, but we had do Deans and you never hear the word do Dean anymore.

[01:52:34](#)Speaker 7

There were do Dean races, D.

[01:52:36](#)Speaker 7

UDINE.

[01:52:37](#)Speaker 7

And it was not a pejorative term.

[01:52:40](#)Speaker 11

After all, I married one.

[01:52:42](#)Speaker 36

Ha ha ha.

[01:52:45](#)Speaker 7

Those of us over in the.

[01:52:48](#)Speaker 7

That area have a new theme song.

[01:52:50](#)Speaker 7

We love to see.

[01:52:51](#)Speaker 7

See that evening sun goes.

[01:52:54](#)Speaker 22

No, who's hot over there?

[01:52:58](#)Speaker 7

That might be pretty hot tonight too.

[01:53:04](#)Speaker 7

This berckmans

[01:53:06](#)Speaker 7

A rather traditional Western song.

[01:53:09](#)Speaker 7

When it's Roundup time in Jackson and the Blue Meal on to say, then we long to be in Jackson back riding on the rain justice how love bacon frying had the sibling in the pan.

[01:53:29](#)Speaker 7

To hear the breakfast horn in the early morning, drinking coffee from a cab.

[01:53:35](#)Speaker 7

Just a ride and rock'n'roll.

[01:53:40](#)Speaker 7

There all day long.

[01:53:43](#)Speaker 7

Just the sweat and sway and swearing.

[01:53:47](#)Speaker 7

Listen to a cowhand song, how it beckons and I reckon I could work for anyways.

[01:53:56](#)Speaker 7

Just to be again.

[01:53:59](#)Speaker 7

To be free again where the bloom is on the sea.

[01:54:08](#)Speaker 7

And this.

[01:54:15](#)Speaker 7

This next one is a little untraditional.

[01:54:18](#)Speaker 7

Same theme along the trail, you'll find me loping.

[01:54:24](#)Speaker 7

Well, spaces are wide open in the land of the old AC.

[01:54:33](#)Speaker 7

Where the scenery is attractive and air is radioactive over the Wild West is.

[01:54:41](#)Speaker 15

Where I wanna be?

[01:54:45](#)Speaker 7

Mid the sagebrush, and the pistols I'll watch the guide and missiles while the old FBI watching me.

[01:54:54](#)Speaker 7

I I love on my sombrero.

[01:54:59](#)Speaker 7

And of course, I'll wear apparel.

[01:55:01](#)Speaker 7

Levis over my LED BVD.

[01:55:07](#)Speaker 7

I will leave the cities rush, leave the fancy and the plush, leave the crowds and leave the traffic and the crowd.

[01:55:18](#)Speaker 7

I will seek the deserts hush where the scenery is lush, how I long to see that mush room.

[01:55:31](#)Speaker 7

Amid the Yucca and the cactus, I'll watch the fellas practice dropping bombs through the Clean Desert breeze Yahoo.

[01:55:45](#)Speaker 7

Yes, I'll put in my appearance soon as I can get my clearance.

[01:55:50](#)Speaker 7

For the Wild, West is where I wanna be.

[01:56:08](#)Speaker 7

And that's what, of course is for the bride and groom, especially the groom.

[01:56:17](#)Speaker 7

The farmer plowing his field one day with the rightful rightful terrified the farmer will plow this field one day when the devil came up and then he did say for the rightful atcity by day with a rifle right from city Friday.

[01:56:34](#)Speaker 7

See here my good manner come for your wife's rightful rightful 35 day see hear me good manner, come for your wife.

[01:56:40](#)Speaker 7

For she's the main Interment in your life.

[01:56:43](#)Speaker 7

For the right bolante Friday, with the rightful rightful city Friday.

[01:56:50](#)Speaker 7

So the devil Leheighton wrapping his humble, the rightful rightful to divide.

[01:56:53](#)Speaker 7

They would even be.

[01:56:54](#)Speaker 7

I set it up on his hump and down.

[01:56:56](#)Speaker 7

To earth down.

[01:56:57](#)Speaker 7

To hell with her needed.

[01:56:59](#)Speaker 7

Or the rightful object by day for the rightful rightful 55 day.

[01:57:06](#)Speaker 7

But when they got there, the gates were shot, but the rightful rightful 20.

[01:57:09](#)Speaker 7

Five day well, when they got.

[01:57:11](#)Speaker 7

There the gates were shot with that sweep over a hand. She laid open his nut with a rifle at 35 day, where the rightful rightful TD by day.

[01:57:21](#)Speaker 7

2 little devils were playing handball.

[01:57:23](#)Speaker 7

Oh well, right right footed by day.

[01:57:26](#)Speaker 15

2 little liberals are playing handball.

[01:57:28](#)Speaker 21

I said take off Daddy should kill us.

[01:57:29](#)Speaker 7

All the right people on Friday with a rifle right footed by day.

[01:57:37](#)Speaker 7

So they definitely heightened her back in his home for the right foot, right foot to divide a well that evenly hide it back on his hump, back to earth with Harry did jump with the rightful at 35 day for the rightful rightful 35 day.

[01:57:52](#)Speaker 7

See hear me good man to come back with your wife for the rightful, rightful TD.

[01:57:56](#)Speaker 7

Friday see here we got better.

[01:57:58](#)Speaker 7

Come back with your wife for she's a pain in tormented me life with a rifle until Friday for the rightful, rightful 55.

[01:58:07](#)Speaker 7

So they say.

[01:58:08](#)Speaker 7

That the women are worse than the.

[01:58:09](#)Speaker 7

Men were the rightful rightful city by.

[01:58:11](#)Speaker 7

Day, huh? I said.

[01:58:13](#)Speaker 7

The women are worse than the men.

[01:58:14](#)Speaker 7

That got sent down to hell.

[01:58:15](#)Speaker 7

It got shut down again.

[01:58:18](#)Speaker 7

With the right people at the right for right.

[01:58:28](#)Speaker 9

Thank you BAE.

[01:58:32](#)Speaker 3

Second, Jack hiler

[01:58:43](#)Speaker 5

Right, yeah, I'm sure Adrian would get chucked back.

[01:59:07](#)Speaker 5

Oh dear.

[01:59:17](#)Speaker 5

Donna, I've I've been playing at the Stagecoach bar for many years and people come by and they sit in with this man.

[01:59:25](#)Speaker 5

Play music now and then, and.

[01:59:31](#)Speaker 5

It's it's a sober time.

[01:59:39](#)Speaker 5

But it's it's also good to have another place to send people.

[01:59:44](#)Speaker 5

To where they?

[01:59:46](#)Speaker 5

Find a an easier atmosphere to play in and this is 1 fellow that came up this way and he's been with us.

[01:59:53](#)Speaker 5

Ever since up here.

[01:59:55](#)Speaker 5

This is a a mandolin player, David Long.

[02:00:09](#)Speaker 37

I'm going to do a song with Tim McKenzie.

[02:00:13](#)Speaker 37

Who was back there?

[02:00:16](#)Speaker 37

But you have to beckon him.

[02:00:18](#)Speaker 37

And only you guys can bring him out here.

[02:00:47](#)Speaker 8

You have to yell louder.

[02:01:00](#)Speaker 37

This is a.

[02:01:01](#)Speaker 37

This is something that Jerry Garcia.

[02:01:18](#)Speaker 6

Didn't get to sleep that mad anymore.

[02:01:22](#)Speaker 6

Sit down, I'm gonna take my.

[02:01:24](#)Speaker 37

Time friend of the devil's friend.

[02:01:26](#)Speaker 8

I get home.

[02:01:27](#)Speaker 18

Before daylight.

[02:01:28](#)Speaker 6

I just moved.

[02:01:34](#)Speaker 6

Brand new to the Devil bed and lonely 20.

[02:01:38](#)Speaker 8

Spent the night in Utah.

[02:01:41](#)Speaker 6

Second, take my time friend.

[02:01:47](#)Speaker 26

I get all daylight, just make it some sleep.

[02:01:52](#)Speaker 3

Second, took my printer down the field.

[02:02:04](#)Speaker 8

Take your time.

[02:02:05](#)Speaker 31

Brand of devil.

[02:02:08](#)Speaker 21

Full daylight just like it.

[02:03:00](#)Speaker 6

Seconds on my trail.

[02:03:05](#)Speaker 24

Nippy catches up.

[02:03:06](#)Speaker 18

With me I'll spend my life in jail.

[02:03:17](#)Speaker 18

First one says she got my child.

[02:03:27](#)Speaker 6

Just make it.

[02:04:13](#)Speaker 6

Not just maggots.

[02:04:20](#)Speaker 37

To McKenzie

[02:04:32](#)Speaker 37

The next two tunes

[02:04:34](#)Speaker 37

You won't have to yell for the person.

[02:04:38](#)Speaker 37

This is my friend Steven and this is a tune.

[02:04:41](#)Speaker 37

That I wrote.

[02:04:44](#)Speaker 29

Second, even I sat up till like 2:00 o'clock, working this tune out last night.

[02:04:52](#)Speaker 29

Came to me with four chords and some words and.

[02:04:55](#)Speaker 29

I said where do?

[02:04:56](#)Speaker 29

I go and so I said, let's play.

[02:04:59](#)Speaker 37

So yeah, this is called the running win.

[02:05:04](#)Speaker 37

Kind of actually.

[02:05:04](#)Speaker 29

In June, I think.

[02:05:44](#)Speaker 6

Well, I'm running.

[02:05:52](#)Speaker 26

Good point.

[02:08:25](#)Speaker 35

Well, morning.

[02:08:40](#)Speaker 6

Blue maybe?

[02:09:35](#)Speaker 29

Another tune Dave wrote.

[02:09:37](#)Speaker 29

No, we actually played it last time I played here and what it's changed a.

[02:09:42](#)Speaker 29

Little which song is often used?

[02:09:55](#)Speaker 29

We should.

[02:14:14](#)Speaker 3

Thank you.

[02:14:16](#)Speaker 3

2nd Baby long Steven.

[02:14:37](#)Speaker 5

Names that start with Z.

[02:14:39](#)Speaker 5

You always throw me.

[02:14:42](#)Speaker 5

Never made it that far in the alphabet.

[02:14:48](#)Speaker 9

Hey, uh our.

[02:14:49](#)Speaker 5

Our next performer is the the, the the groom to be tomorrow.

[02:14:58](#)Speaker 5

He came up here and.

[02:15:01](#)Speaker 5

Sat in at these.

[02:15:03](#)Speaker 5

Hoots here and got pretty enamored with the whole situation.

[02:15:11](#)Speaker 5

So in order to get.

[02:15:12](#)Speaker 5

Into it, he had to marry into it.

[02:15:16](#)Speaker 5

Here he is. Peter ward.

[02:15:30](#)Speaker 31

Well, with all the preparations for the wedding, we've been working very hard memorizing our parts.

[02:15:35](#)Speaker 31

So I brought my words because we've been finding it very difficult to learn all the difficult words in a wedding ceremony.

[02:15:41](#)Speaker 31

Things like I do.

[02:15:50](#)Speaker 31

And thou shalt.

[02:15:57](#)Speaker 31

Last November, when I proposed to Adrian on this stage, been so on.

[02:16:02](#)Speaker 31

I also sang another song.

[02:16:04](#)Speaker 31

And she requested me to sing it tonight because she likes this song because it's first politically correct.

[02:16:12](#)Speaker 31

And secondly, because it's a very serious song, it doesn't have the slightest touch of tongue in cheek.

[02:16:21](#)Speaker 31

This goes back to 1951. It was written to a tune from Annie Get your gun, which seems to have some.

[02:16:28](#)Speaker 31

Connection here.

[02:16:31](#)Speaker 31

It was actually written in the good old days of the Geological Survey.

[02:16:35](#)Speaker 31

They used to have an organization called a PIC and Hammer society that got together once a year and skewered each other.

[02:16:41](#)Speaker 31

And this was a song written from the point of view of a graduate student in geology.

[02:16:48](#)Speaker 31

Well, the girl that I marry will have to be independent financially.

[02:16:57](#)Speaker 31

The girl that I take for my bride.

[02:17:00](#)Speaker 31

Must take shorthand.

[02:17:01](#)Speaker 31

Do typing and cook on the side in lectures and classes.

[02:17:07](#)Speaker 31

My notes.

[02:17:08](#)Speaker 31

She'll take type all my papers with no mistakes.

[02:17:12](#)Speaker 31

Stead of yearning she'll be earning while she'll pay all my way while I'm learning.

[02:17:20](#)Speaker 31

A good secretary.

[02:17:21](#)Speaker 31

The girl that I marry must be.

[02:17:27](#)Speaker 31

Well, the girl that I marry will have to be as strong as any in history.

[02:17:35](#)Speaker 31

The girl that I take for mine must think hiking and hauling and camping are fine.

[02:17:43](#)Speaker 31

She'll carry my duffel, the dear old ox pack.

[02:17:47](#)Speaker 31

All my fossil van doors and rocksteady shurkin she'll be working while nearby at my leisure.

[02:17:55](#)Speaker 31

I'm lurking a sweet fetch and carry the girl that I marry must be.

[02:18:08](#)Speaker 31

Well, the girl that I marry will have to be adjusted to live with a pH D.

[02:18:16](#)Speaker 31

The girl that I take for my own must do plumbing and.

[02:18:26](#)Speaker 31

Therefore, the home she'll raise the children and do the chores while I commune with the out of doors instead of sewing, she'll be mowing while it classes my wit, I'm bestowing.

[02:18:45](#)Speaker 31

A female man Friday.

[02:18:46](#)Speaker 31

The girl that I marry must be.

[02:19:16](#)Speaker 31

See what happens when you invite your friends.

[02:19:22](#)Speaker 31

I'm starting a new contest tonight for the most number of strings to tune.

[02:19:27](#)Speaker 31

I figured 12 wasn't enough, so I bought another 36.

[02:19:32](#)Speaker 31

And the only problem here is to keep the finger.

[02:19:34](#)Speaker 31

Picks on my fingers.

[02:20:00](#)Speaker 31

Riding on the city of New Orleans.

[02:20:05](#)Speaker 31

The Illinois Central Monday morning.

[02:20:08](#)Speaker 31

2nd 15 cars and 15 restless riders.

[02:20:15](#)Speaker 31

3 conductors 25 sacks of mail.

[02:20:19](#)Speaker 31

All along the outbound odyssey, the train pulls out of Kampachi and passing.

[02:20:27](#)Speaker 31

Houses, farms and fields.

[02:20:35](#)Speaker 31

Great yards full of old boy passing towns that have no main freight yards full of old black men and the graveyards of the rusted automobiles.

[02:20:47](#)Speaker 31

Good Morning America.

[02:20:49](#)Speaker 31

How are you?

[02:20:52](#)Speaker 31

Don't you know I am?

[02:20:54](#)Speaker 31

Your native son.

[02:20:55](#)Speaker 6

Second, New Orleans.

[02:21:02](#)Speaker 31

I'll be going 500 miles when.

[02:21:04](#)Speaker 31

The day's done.

[02:21:13](#)Speaker 31

Dealing card games with old men in the club car.

[02:21:17](#)Speaker 31

Penny, a point ain't no one keeping score.

[02:21:20](#)Speaker 6

Second, bag material for bottles.

[02:21:27](#)Speaker 31

Steel wheels rumbling through the floor.

[02:21:32](#)Speaker 31

And the sons of Pullman porters and the Friends of Engineers by their father's magic carpet made of steam.

[02:21:42](#)Speaker 31

Mothers with their babies to sleep, walk into the gentle bead and the need for the muffler.

[02:21:49](#)Speaker 31

Rails is all they hear.

[02:21:53](#)Speaker 31

Good Morning America how?

[02:21:55](#)Speaker 3

Are you?

[02:21:58](#)Speaker 31

Don't you know that I'm your native son?

[02:22:02](#)Speaker 31

I'm the train nickel city of New Orleans.

[02:22:08](#)Speaker 31

I'll be gone 500 miles for the days.

[02:23:10](#)Speaker 31

Night time in the city of new or the changing cars in Memphis, TN.

[02:23:17](#)Speaker 3

Second, halfway.

[02:23:19](#)Speaker 15

Home and will.

[02:23:20](#)Speaker 31

Be there by morning.

[02:23:23](#)Speaker 31

Through the Mississippi darkness rolling down.

[02:23:25](#)Speaker 31

To the sea.

[02:23:29](#)Speaker 31

But all the towns and people seem to fade into a bad dream and the fuel still ain't heard the new.

[02:23:43](#)Speaker 31

Conductor sings this song again.

[02:23:45](#)Speaker 31

The passengers will please refrain this.

[02:23:48](#)Speaker 31

Trains got the disappearing railroad Blues.

[02:23:52](#)Speaker 31

Good Morning America.

[02:23:55](#)Speaker 31

How are you?

[02:23:58](#)Speaker 31

Don't you know I am your native son?

[02:24:02](#)Speaker 31

2nd, I'll be gone 500 miles in the days.

[02:24:20](#)Speaker 32

Second, well, I must say running a travel agency for 120 people this week.

[02:24:32](#)Speaker 31

And a few other things.

[02:24:36](#)Speaker 31

Getting a little out of practice here.

[02:24:38](#)Speaker 31

This next song is patriotic song I can't possibly compete with.

[02:24:41](#)Speaker 31

The one we sang before, but this is one of more traditional nature.

[02:24:45](#)Speaker 31

What could be more traditional face of skies but is about World War Two?

[02:24:51](#)Speaker 31

When the British decided to blockade Germany, Germany got EU boats out and started taking down ships.

[02:24:57](#)Speaker 31

And the first American ship in the convoy going across First American destroyer that was taken down was the Reuben James, and I think many of you know this song, and I hope you'll sing it with me.

[02:25:10](#)Speaker 31

Have you heard of a ship called the Good Reuben James Man by hard Fighting Man, both of honor and of fame.

[02:25:22](#)Speaker 31

Well, she flew the stars and stripes of.

[02:25:25](#)Speaker 31

The land of the free and tonight she's in her grave at the bottom of the sea.

[02:25:32](#)Speaker 31

Tell me what were their names?

[02:25:35](#)Speaker 31

Tell me what's her name?

[02:25:37](#)Speaker 31

Did you have a friend?

[02:25:41](#)Speaker 31

What were their names?

[02:25:43](#)Speaker 31

Tell me what were their names did?

[02:25:46](#)Speaker 6

You have a friend.

[02:25:48](#)Speaker 6

Donald Rubin drinking

[02:25:51](#)Speaker 31

It was there in the dark of that uncertain night.

[02:25:56](#)Speaker 31

That they watched for EU boat and waited.

[02:25:59](#)Speaker 31

For a fight.

[02:26:01](#)Speaker 31

Then a wine in a rock and a great explosion roar, and they laid the Reuben James on that.

[02:26:08](#)Speaker 31

Cold ocean pool.

[02:26:10](#)Speaker 31

Tell me what were their names?

[02:26:12](#)Speaker 31

Tell me what the their name.

[02:26:14](#)Speaker 31

Name, did you have a friend on the good Reuben James?

[02:26:19](#)Speaker 31

Second, you have a friend on the Reuben James.

[02:26:29](#)Speaker 31

100 men went down to their dark, watery grave when the good ship went down.

Only 44 were saved was the last day of October when they saved 44 from the cold icy water off the cold Iceland shore.

[02:26:48](#)Speaker 31

Tell me what were their names?

[02:26:50](#)Speaker 31

Tell me what were their names?

[02:26:52](#)Speaker 31

Did you have a friend?

[02:26:54](#)Speaker 31

Like good move and James, what were their names?

[02:26:58](#)Speaker 6

Tell me what the.

[02:27:01](#)Speaker 6

Did you have a friend?

[02:27:03](#)Speaker 6

Mama kuhnle

[02:27:40](#)Speaker 31

Second, now tonight there are lights in our country also bright in the towns and the cities.

[02:27:52](#)Speaker 31

They're talking of the fight.

[02:27:55](#)Speaker 31

And now our mighty battleships can prove grounding Maine and remember the name of the good Reuben James, tell me what were their names?

[02:28:06](#)Speaker 31

Tell me what were their names?

[02:28:08](#)Speaker 31

Did you have a friend on the curb?

[02:28:11](#)Speaker 31

And James?

[02:28:12](#)Speaker 31

What what James tell me what word it means?

[02:28:17](#)Speaker 31

You have a friend on the group in James.

[02:28:23](#)Speaker 31

Well, many years have passed since those brave men are gone and those cold icy waters now are still and are calm.

[02:28:33](#)Speaker 6

Many years have.

[02:28:34](#)Speaker 31

Passed, but still I wonder why the worst of men must fight, but the best of men must die.

[02:28:42](#)Speaker 31

Tell me what were their names?

[02:28:44](#)Speaker 31

Tell me what were their names?

[02:28:46](#)Speaker 31

Did you have a friend?

[02:28:48](#)Speaker 31

I'm a good Reuben James.

[02:28:50](#)Speaker 31

What were their names?

[02:28:52](#)Speaker 31

Tell me what were their names?

[02:28:54](#)Speaker 31

Did you have a friend on the.

[02:28:56](#)Speaker 3

Cruise and Jane.

[02:29:02](#)Speaker 3

Second Peter Waller.

[02:29:13](#)Speaker 5

I think.

[02:29:15](#)Speaker 5

Woody Guthrie was merchant marine, wasn't he?

[02:29:21](#)Speaker 5

Already got through some.

[02:29:23](#)Speaker 5

Experiences that he had there alright, hey, we've got another ward here tonight and I've never heard this fellow.

[02:29:34](#)Speaker 5

Sing or play guitar and I have no idea.

[02:29:36](#)Speaker 5

What's going to happen here?

[02:29:38](#)Speaker 5

All right here is this is **** Ward.

[02:29:48](#)Speaker 31

Don't let Pete kid you nobody in the war.

[02:29:49](#)Speaker 31

Family has any memory.

[02:29:54](#)Speaker 31

Well, the doctor is a Dodger.

[02:29:55](#)Speaker 31

He's a well known Dodger.

[02:29:57](#)Speaker 31

Well, the doctor is a Dodger, yes, and I'm a Dodger.

[02:30:02](#)Speaker 31

Pill cure your ills like a mighty fine friend, but when you get the bill you'll be sick again.

[02:30:09](#)Speaker 31

Yes, we're all da Jiang da da da Jiang.

[02:30:12](#)Speaker 31

Yes, we're all dajing on the way through the world.

[02:30:19](#)Speaker 31

Well, the preacher, he's a Dodger, yes, a well known Dodger.

[02:30:21](#)Speaker 31

Well, the preacher he's a Dodger, yes, and I'm a Dodger too.

[02:30:26](#)Speaker 31

He'll preaching the gospel.

[02:30:28](#)Speaker 31

Tell you your crimes, but look out boys.

[02:30:30](#)Speaker 31

He's a dajing for your Dimes.

[02:30:31](#)Speaker 31

Yes, we're all da Jiang da da da.

[02:30:34](#)Speaker 31

And yes, we're all dajing on the way through the world.

[02:30:41](#)Speaker 31

Well, the hiker he's the Dodger yes.

[02:30:42](#)Speaker 7

The well known.

[02:30:43](#)Speaker 31

Dodger well, the hiker he's a Dodger, yes, and I'm a Dodger 2.

[02:30:48](#)Speaker 31

Back to nature.

[02:30:49](#)Speaker 31

The mountains they roam but when they get tired and hungry it's time to go home.

[02:30:53](#)Speaker 31

Yes, we're all dajing da da da.

[02:30:55](#)Speaker 31

And yes, we're all dying on the way.

[02:30:57](#)Speaker 31

The world.

[02:31:03](#)Speaker 31

Well, the lover he's a Dodger, yes, a well known Dodger.

[02:31:06](#)Speaker 31

Well, the lover he's a Dodger yes and I'm a Dodger too.

[02:31:11](#)Speaker 31

Peter, I can hear those church bells chime.

[02:31:14](#)Speaker 31

I can hear.

[02:31:15](#)Speaker 31

Him too, so I'm dodging down the line, yes?

[02:31:17](#)Speaker 31

We're all done da da da.

[02:31:19](#)Speaker 31

And yes, we're.

[02:31:20](#)Speaker 31

All dodging on the way through the world.

[02:31:27](#)Speaker 31

Well, the singer.

[02:31:27](#)Speaker 31

He's a Dodger, yes, a well known Dodger.

[02:31:29](#)Speaker 31

Well, the singer he's a Dodger yes and I'm a Dodger 2.

[02:31:34](#)Speaker 31

Sitting on this stool all night long and keeps on singing this same damn song, yes.

[02:31:39](#)Speaker 31

We're all da da da da da, and yes, we're.

[02:31:42](#)Speaker 31

All dajing on the way through the world.

[02:31:57](#)Speaker 1

But tonight, whoa.

[02:31:58](#)Speaker 31

Wait a minute.

[02:32:02](#)Speaker 31

I think tonight we've experienced more than anything the power of the song and Maddie.

[02:32:08](#)Speaker 31

Will you come up?

[02:32:08](#)Speaker 31

And help me sing this song.

[02:32:11](#)Speaker 26

Adrian just came in.

[02:32:13](#)Speaker 1

OK.

[02:32:14](#)Speaker 18

Song or the 3rd?

[02:32:14](#)Speaker 31

Well, let's try the third here.

[02:32:15](#)Speaker 18

I said it wasn't third.

[02:32:16](#)Speaker 18

OK.

[02:32:18](#)Speaker 31

We tried one verse of this and this is a song that that that I know of that I think attest the most to the power of the sun.

[02:32:26](#)Speaker 18

Then the only problems thing, the last line with it.

[02:32:30](#)Speaker 31

Oh everybody, you can sing the whole thing.

[02:32:31](#)Speaker 31

Please, yes, if anybody knows this, send.

[02:32:31](#)Speaker 18

Oh yes, OK if you.

[02:32:33](#)Speaker 18

If you're not, please sing it.

[02:32:35](#)Speaker 3

Second life was.

[02:32:42](#)Speaker 6

My clothes are in endless long over.

[02:32:50](#)Speaker 6

Second, I hear the reason the part of him.

[02:33:01](#)Speaker 6

That hansonii creation no no country.

[02:33:10](#)Speaker 6

My post.

[02:33:19](#)Speaker 6

Second, how can I keep from singing?

[02:33:33](#)Speaker 6

What those are Tempest round.

[02:33:37](#)Speaker 6

Me roars.

[02:33:39](#)Speaker 6

I know the truth.

[02:33:42](#)Speaker 6

Second, round me close.

[02:33:56](#)Speaker 6

It gave a.

[02:34:00](#)Speaker 6

From them she my mom, come while to the rock I'm cleaning since loving Lord.

[02:34:15](#)Speaker 18

Seven under how?

[02:34:20](#)Speaker 6

My key.

[02:34:22](#)Speaker 6

Something and went.

[02:34:26](#)Speaker 6

I went scrumble stick with the hand.

[02:34:33](#)Speaker 6

Second thing when friends region.

[02:34:42](#)Speaker 6

Second, how can I eat from C?

[02:35:02](#)Speaker 6

Down hard waking Ned.

[02:35:19](#)Speaker 6

Wrong singing.

[02:35:28](#)Speaker 31

I need the music.

[02:35:47](#)Speaker 31

While Malvina Reynolds wrote a song to her husband, tease him.

[02:35:54](#)Speaker 31

As he was complaining as he was growing older of his aches and.

[02:35:57](#)Speaker 31

Pains and I've noticed as I've lost a lot of hair that I think about things a little bit more about dying and life, and this is a sign of I think.

[02:36:07](#)Speaker 20

I think she puts some nice humor to that issue.

[02:36:19](#)Speaker 31

Well, baby, I ain't afraid to die it's just that I hate to say goodbye to this world.

[02:36:28](#)Speaker 31

This world this.

[02:36:34](#)Speaker 31

Well, this old world is all I know.

[02:36:37](#)Speaker 31

No, it's dust to dust when I have to go from this world.

[02:36:42](#)Speaker 31

This world.

[02:36:44](#)Speaker 31

This world.

[02:36:48](#)Speaker 31

I'd rather live on Parker Street than stroll around where the Angels meet.

[02:36:55](#)Speaker 31

I'd rather go to the corner store, then sing Hosanna on that golden Shore.

[02:37:01](#)Speaker 31

So don't you weep for me when I'm gone you just keep this old world rolling on this world.

[02:37:09](#)Speaker 31

This world this world.

[02:37:29](#)Speaker 31

Somebody else will take my place some other hand some other face.

[02:37:35](#)Speaker 31

Somebody else will look around and find things that I've never found, so don't you weep for me when I'm gone you just keep this old world rolled in Hong this world this world this world.

[02:38:07](#)Speaker 5

Good stuff.

[02:38:09](#)Speaker 5

The ward brothers.

[02:38:15](#)Speaker 5

**** ward

[02:38:17](#)Speaker 5

They are.

[02:38:21](#)Speaker 5

I got acquainted with this.

[02:38:25](#)Speaker 5

Crew from the east and there was a.

[02:38:30](#)Speaker 5

Outings ayoka it's.

[02:38:35](#)Speaker 5

I think it's intercollegiate outing Club association.

[02:38:40](#)Speaker 5

Is that right?

[02:38:41](#)Speaker 5

Anyway, we'd wind up going over to Lake George and and sing songs all night long.

[02:38:51](#)Speaker 5

God, this was 40 years ago.

[02:39:04](#)Speaker 5

And I haven't sung with this next performer since then.

[02:39:09](#)Speaker 5

And here is Jill and **** Miller.

[02:39:16](#)Speaker 3

Second, first a quick announcement.

[02:39:23](#)Speaker 20

Uhm myself and Barbara Walters, that's waters, not Walters will be leading a beginner bird walk on Wednesday morning at 8:00 o'clock starting at Adrian's house and.

[02:39:36](#)Speaker 19

750 E Broadway.

[02:39:38](#)Speaker 20

760 E.

[02:39:39](#)Speaker 20

Broadway thank you and lasting for about 3 hours and this was originally for the.

[02:39:46](#)Speaker 20

Wedding party, but anybody else that's interested in birds is very welcome.

[02:39:52](#)Speaker 1

It's a beginners bird walk because they don't know western birds.

[02:39:58](#)Speaker 1

But we've been working on it.

[02:40:00](#)Speaker 1

I have some magic words for burger.

[02:40:03](#)Speaker 1

Katahdin Chimney pond.

[02:40:06](#)Speaker 1

Golden Linto and all the islands of Lake George.

[02:40:15](#)Speaker 1

And let's see, oh, by the way, my name is not dizzy ****.

[02:40:18](#)Speaker 1

That's a micro beer.

[02:40:20](#)Speaker 1

Probably the best one in England.

[02:40:21](#)Speaker 1

And I picked it because of the remarkable resemblance.

[02:40:28](#)Speaker 1

Let's say Peter Adrian this time next night.

[02:40:35](#)Speaker 1

You will be married.

[02:40:38](#)Speaker 1

And I'm inviting everyone 2:00 AM after that.

[02:40:44](#)Speaker 9

To the chivalry.

[02:40:48](#)Speaker 1

Because Adrienne did that to us when we camped out at Lake George at the end of our honeymoon.

[02:40:53](#)Speaker 1

And she found out how to cut down the tent on us.

[02:40:58](#)Speaker 1

Turnabout is fair play.

[02:41:02](#)Speaker 1

But first, I know you have tents you've been and I just want to sing one song.

[02:41:08](#)Speaker 1

I want all our NE friends who know how to be.

[02:41:11](#)Speaker 1

Rowdy to sing along and you polite people out West, you can sing along too.

[02:41:19](#)Speaker 1

You think Adrian is that polite woman who sang about Peter.

[02:41:22](#)Speaker 1

In your dreams.

[02:41:23](#)Speaker 35

2nd So Adrian until tomorrow.

[02:41:33](#)Speaker 1

Don't lose your head.

[02:41:38](#)Speaker 1

In the Tower of London, large as life large as life, the ghost of Anne Boleyn walks.

[02:41:42](#)Speaker 7

Lord John white

[02:41:48](#)Speaker 1

I declare.

[02:41:49](#)Speaker 26

I declare.

[02:41:50](#)Speaker 1

Now I'm Boleyn was once King Henry's wife.

[02:41:55](#)Speaker 1

Henry's wife.

[02:41:55](#)Speaker 6

Leave one.

[02:41:57](#)Speaker 1

Until he had the headsman Bob her hair, her.

[02:42:02](#)Speaker 1

Ah, yes, he did run one years ago.

[02:42:06](#)Speaker 1

Let go and she comes back each night to tell him so.

[02:42:18](#)Speaker 1

Tucked underneath her arms.

[02:42:22](#)Speaker 9

He watches the bloody tower.

[02:42:28](#)Speaker 1

Where her head and talks took underneath her arm at the midnight hour.

[02:42:38](#)Speaker 1

Uh, along the drafty corridors for miles and miles she goes.

[02:42:45](#)Speaker 1

She often catches cold.

[02:42:48](#)Speaker 1

Poor thing it's cold there when it blows, and it's awfully, awfully awkward for the queen to blow her nose with her head tucked underneath her arm overhead.

[02:43:03](#)Speaker 5

Go ahead.

[02:43:14](#)Speaker 9

Head and talk took.

[02:43:17](#)Speaker 1

Underneath her arm at the midnight hour.

[02:43:17](#)Speaker 13

Are all.

[02:43:24](#)Speaker 1

One night she met King Henry down in the canteen bar.

[02:43:29](#)Speaker 1

He said, are you Jane Seymour, Anne Boleyn, or Catherine Parr out in the sweets and fairy?

[02:43:36](#)Speaker 1

And can I tell who you are?

[02:43:38](#)Speaker 1

You've got your head.

[02:43:40](#)Speaker 1

Tucked underneath your arm.

[02:43:41](#)Speaker 6

Yeah, yeah.

[02:43:43](#)Speaker 1

Or her head and talk stuck underneath her arm.

[02:43:49](#)Speaker 1

What the bloody tower Riverhead tucked underneath her arm?

[02:43:59](#)Speaker 1

At the midnight I, I hear we have the place.

[02:44:05](#)Speaker 1

Packed, so we're going to let.

[02:44:06](#)Speaker 1

Some others sing the next one.

[02:44:13](#)Speaker 3

Second **** is going to become.

[02:44:20](#)Speaker 20

Oh, never mind.

[02:44:29](#)Speaker 5

Jill and **** Miller.

[02:44:38](#)Speaker 9

We've got a.

[02:44:40](#)Speaker 5

A fellow from carnival.

[02:44:45](#)Speaker 5

Now I heard the story.

[02:44:46](#)Speaker 5

I heard the story and I suppose it's true.

[02:44:52](#)Speaker 5

There used to be a carny bill in Wyoming.

[02:44:59](#)Speaker 11

He asked it.

[02:44:59](#)Speaker 31

That last fact was.

[02:45:00](#)Speaker 4

Doing their third song and I told him no.

[02:45:02](#)Speaker 4

It's only their first Pete, you're.

[02:45:04](#)Speaker 4

On now, yeah.

[02:45:11](#)Speaker 5

And here he is straight from Carnival.

[02:45:18](#)Speaker 24

Take apart somewhere.

[02:45:21](#)Speaker 6

Anyway, is that true?

[02:45:23](#)Speaker 5

Yes, but your father actually.

[02:45:24](#)Speaker 12

Yesterday my great grandpa.

[02:45:26](#)Speaker 5

Your great grandfather actually.

[02:45:27](#)Speaker 5

Was from carnival.

[02:45:30](#)Speaker 5

He founded carnival.

[02:45:32](#)Speaker 5

Oh my God.

[02:45:32](#)Speaker 7

It's over by Sharad.

[02:45:32](#)Speaker 21

My ship.

[02:45:35](#)Speaker 12

It's a coal mining town.

[02:45:37](#)Speaker 12

Now everybody said, I hope you're going to play something funny and and I said, well, yes, but.

[02:45:45](#)Speaker 12

I want to play something very serious.

[02:45:48](#)Speaker 21

Promise not to laugh.

[02:45:57](#)Speaker 12

And I internal promise that that that that I will play 2 funny songs and and I they're very funny.

[02:46:03](#)Speaker 12

John cooks could do the first one with me and then bunch of these other mods are going to come up and.

[02:46:14](#)Speaker 12

This is about.

[02:46:16](#)Speaker 12

Every year they have a the John Steinbeck birthday party in Monterey, CA and they celebrate some of the great works of John Steinbeck and one of the songs about of mice and men and which was originally titled Something that happened.

[02:46:32](#)Speaker 12

And Doc Ricketts convinced John Steinbeck, but it really wasn't that great.

[02:46:36](#)Speaker 12

Title There wonderful story about 2 migrant laborers and one of them starts to go crazy and he's a little bit slow and.

[02:46:43](#)Speaker 12

And his friend eventually decides to do a doctor Devorkin and you're killing and that's.

[02:46:49](#)Speaker 12

What that's basically.

[02:46:51](#)Speaker 12

What, but not not quite like that but but but it Doc Ricketts said to John Simon, he said.

[02:47:00](#)Speaker 12

You should use something from that wonderful.

[02:47:03](#)Speaker 12

Robert Burns poem written in 1795 about the best laid plans of.

[02:47:09](#)Speaker 12

Mice and men gang afterglow.

[02:47:13](#)Speaker 12

After I thought that's where they came up with the name for the town of Afton.

[02:47:23](#)Speaker 12

It's a sentimental.

[02:47:26](#)Speaker 12

Song about mice and men.

[02:47:33](#)Speaker 15

And it's the.

[02:47:41](#)Speaker 12

We'll get the Jack together.

[02:47:46](#)Speaker 12

We'll have her own place.

[02:47:47](#)Speaker 3

Second ghost.

[02:47:51](#)Speaker 12

We raise chickens.

[02:47:57](#)Speaker 12

Vegetable garden

[02:48:05](#)Speaker 12

But it rains in the winter time.

[02:48:05](#)Speaker 3

I would just say to hell it working.

[02:48:11](#)Speaker 12

We'll sit by the fire.

[02:48:15](#)Speaker 12

Listen, Rick.

[02:48:19](#)Speaker 12

Two men sat beneath the trees were at the river flows.

[02:48:27](#)Speaker 12

Very migrant bindlestiff.

[02:48:30](#)Speaker 12

Barley buck and bows.

[02:48:35](#)Speaker 8

Tell me again.

[02:48:38](#)Speaker 12

Said George about the way it'll be.

[02:48:43](#)Speaker 12

Tell me about the guys like us.

[02:48:46](#)Speaker 8

You're tensored this.

[02:48:50](#)Speaker 12

Guys like us.

[02:48:52](#)Speaker 12

We got no home.

[02:48:54](#)Speaker 12

We just got to ramble, ramble and Roam town to town.

[02:48:59](#)Speaker 12

Job job.

[02:49:01](#)Speaker 12

Never know next one.

[02:49:04](#)Speaker 12

Someday he.

[02:49:11](#)Speaker 25

Someday I hope we have a home.

[02:49:15](#)Speaker 12

A place for weekend stay.

[02:49:18](#)Speaker 12

But the best laid plans of mice and men.

[02:49:23](#)Speaker 25

Often no way.

[02:49:28](#)Speaker 12

Every Sunday we kill a chicken or rabbit.

[02:49:33](#)Speaker 12

Look the goat.

[02:49:37](#)Speaker 12

The creepy so God darn thick.

[02:49:39](#)Speaker 12

He'd have to cut it out.

[02:49:40](#)Speaker 12

The knife.

[02:49:44](#)Speaker 12

And if some guy came along.

[02:49:47](#)Speaker 12

We didn't like.

[02:49:48](#)Speaker 12

We tell him to get the hell out.

[02:49:51](#)Speaker 12

By God he would.

[02:49:55](#)Speaker 12

We just live.

[02:49:58](#)Speaker 12

We belong there.

[02:50:01](#)Speaker 12

Guys lagging.

[02:50:15](#)Speaker 25

Soon the wind began to blow, and the leaves.

[02:50:20](#)Speaker 12

Began to shade.

[02:50:23](#)Speaker 12

Georges Brandon began to grin his heart.

[02:50:27](#)Speaker 12

His heart began to break.

[02:50:32](#)Speaker 12

Tell me again now it's going to.

[02:50:34](#)Speaker 25

Be like like we plan.

[02:50:39](#)Speaker 12

George turn Whiskey Jaw said shortly shortly.

[02:50:46](#)Speaker 12

It's going to be just like.

[02:50:50](#)Speaker 12

Oh God, there it's going to be just like we plan.

[02:50:54](#)Speaker 12

We're going to live on the pad there.

[02:50:58](#)Speaker 12

There's a cult standard chickens.

[02:51:01](#)Speaker 12

Can't you almost see it now so?

[02:51:05](#)Speaker 25

Oh baby.

[02:51:12](#)Speaker 25

Someday I hope we'll have a.

[02:51:14](#)Speaker 12

Home a place for weekend stay.

[02:51:19](#)Speaker 12

But the best laid schemes of mice and men.

[02:51:23](#)Speaker 12

Dropping data string.

[02:51:27](#)Speaker 12

George said, Lennie take your hat off.

[02:51:32](#)Speaker 12

We did put it on the ground.

[02:51:36](#)Speaker 12

Tell me how it's going to be adored.

[02:51:42](#)Speaker 12

I thought you was mad at me.

[02:51:45](#)Speaker 12

Not Lenny.

[02:51:47](#)Speaker 12

Hi Matt.

[02:51:49](#)Speaker 12

I never been mad.

[02:51:51](#)Speaker 12

Never gonna be.

[02:51:54](#)Speaker 12

Look out there across the river.

[02:51:59](#)Speaker 12

He raised up the gun.

[02:52:03](#)Speaker 12

Pointed at the back of his head.

[02:52:06](#)Speaker 12

His hands shook.

[02:52:10](#)Speaker 34

He pulled the trigger.

[02:52:13](#)Speaker 12

It's going to be just.

[02:52:15](#)Speaker 12

Like we plan, we're going to live off the fat.

[02:52:20](#)Speaker 12

Calvin the goof doubt.

[02:52:23](#)Speaker 12

Can't you almost see it now Sunday?

[02:52:33](#)Speaker 25

Someday I hope we'll have a home place for weekend staying.

[02:52:40](#)Speaker 12

What the best laid schemes of mice and men?

[02:52:43](#)Speaker 12

And often read a string.

[02:53:02](#)Speaker 12

I really do have to learn it.

[02:53:07](#)Speaker 12

But it's it's a good one I think.

[02:53:10](#)Speaker 12

You want to be on this side or.

[02:53:11](#)Speaker 12

That side this change side.

[02:53:15](#)Speaker 12

This is a George Jones song.

[02:53:19](#)Speaker 12

Well people.

[02:53:21](#)Speaker 12

And when John and I were back there at backstage trying to figure it out, there's a what I consider the best country lead.

[02:53:28](#)Speaker 12

Solos in this thing.

[02:53:30](#)Speaker 12

In all of country music.

[02:53:32](#)Speaker 12
Unfortunately Sylvia.

[02:53:34](#)Speaker 12
Wasn't here yet.

[02:53:35](#)Speaker 12
So we we decided we came up.

[02:53:38](#)Speaker 12
With a temporary.

[02:53:40](#)Speaker 4
I pay a lot of attention to the guitar break and.

[02:53:42](#)Speaker 4
The break here.

[02:53:45](#)Speaker 23
OK.

[02:53:48](#)Speaker 6
I feel tears welling up.

[02:53:52](#)Speaker 6
That's going to be bringing.

[02:53:54](#)Speaker 9
Heavy said the loneliness dog.

[02:53:54](#)Speaker 12
And the devil, owning it sharp and painful, that I may never see.

[02:53:59](#)Speaker 6
Second, making it hard with you broke me up.

[02:54:03](#)Speaker 2
For the call.

[02:54:05](#)Speaker 7
Don't you wait, you're not up.

[02:54:05](#)Speaker 6
Hear that song.

[02:54:08](#)Speaker 16
Breath down and ball.

[02:54:12](#)Speaker 12
Oh man, here comes the backstretch heartaches going to the inside.

[02:54:14](#)Speaker 21
Back part.

[02:54:18](#)Speaker 12

My tears are holding back.

[02:54:18](#)Speaker 25

Here's the holder.

[02:54:21](#)Speaker 6

Try not to pull my heart out of the.

[02:54:25](#)Speaker 15

Room she lost friends for another say.

[02:54:29](#)Speaker 6

Benefits like hoarding.

[02:54:31](#)Speaker 2

And the winner loses all.

[02:54:34](#)Speaker 7

Here we go LMAO.

[02:54:57](#)Speaker 6

Second Mother power result.

[02:54:58](#)Speaker 9

And maybe I should in love never once.

[02:55:01](#)Speaker 9

Finally, both would be.

[02:55:04](#)Speaker 15

How are you?

[02:55:05](#)Speaker 6

Waking up each morning planning that you don't from me.

[02:55:06](#)Speaker 1

In the page.

[02:55:07](#)Speaker 2

And there's a raging pain in my heart.

[02:55:10](#)Speaker 26

Any the?

[02:55:11](#)Speaker 6

For the day, the one that I hated to bang somebody.

[02:55:13](#)Speaker 9

The boots.

[02:55:15](#)Speaker 6

Came out people with her.

[02:55:18](#)Speaker 15

I did second play.

[02:55:21](#)Speaker 12

Sit alone and comprise the backstretch Hardy.

[02:55:23](#)Speaker 6

Here comes part of Bachelorette party.

[02:55:26](#)Speaker 6

They're going through the inside.

[02:55:28](#)Speaker 12

My tears are holding their head.

[02:55:28](#)Speaker 6

Here's hoping that.

[02:55:30](#)Speaker 15

They try not to.

[02:55:31](#)Speaker 15

Oh my heart out of the garden.

[02:55:35](#)Speaker 15

She loves scratching.

[02:55:37](#)Speaker 6

It's Boney looks like Harvard and the.

[02:55:39](#)Speaker 7

Then it a date.

[02:55:40](#)Speaker 12

Winner loses all.

[02:56:01](#)Speaker 12

Hey guys you back there.

[02:56:05](#)Speaker 12

Front and center.

[02:56:06](#)Speaker 12

This is sorry friend of mine, Larry Oxford Rd.

[02:56:10](#)Speaker 12

And I had a little little discussion with a fellow cowboy mine down in Pinedale last week about we're examples and we we.

[02:56:20](#)Speaker 12

And I I used to live in Tucson, AZ and got awful hot down there and I started wearing sandals to ride and rope doing anything.

[02:56:27](#)Speaker 12

You do whatever, but he didn't see it quite like that and and.

[02:56:32](#)Speaker 12

Anyway, there there's little gender confusion in this next number, and and I do both parts I do.

[02:56:38](#)Speaker 12

Annie Kelly part.

[02:56:43](#)Speaker 12

And I don't want anybody.

[02:56:46](#)Speaker 12

Think that the.

[02:56:47](#)Speaker 12

That I mean this.

[02:56:52](#)Speaker 12

But it's it's it's.

[02:56:53](#)Speaker 12

A kind of funny song all the same.

[02:56:57](#)Speaker 12

It's about, uh.

[02:56:58](#)Speaker 12

Potential union in a bar.

[02:57:04](#)Speaker 12

It goes like this.

[02:57:06](#)Speaker 12

If I could walk, no way if I could.

[02:57:10](#)Speaker 8

If I could.

[02:57:11](#)Speaker 12

Talk as fast as I think I'd have you quick as a wink, 'cause I think I'm a feller.

[02:57:18](#)Speaker 12

Or you ought to know better and I'd like to buy you a drink 'cause the thing we ought to be doing is sitting here pitching.

[02:57:26](#)Speaker 12

And if we win, I could say something that would take you pink if I could talk as fast as I think.

[02:57:34](#)Speaker 12

Let's get together online, where the matter the woman at least that's riding these days.

[02:57:41](#)Speaker 12

You can't take a chance with anything walking in pants.

[02:57:45](#)Speaker 12

And then she says.

[02:57:47](#)Speaker 21

If you could kiss just as good as you lie, I might just give.

[02:57:52](#)Speaker 21

You a try?

[02:57:53](#)Speaker 21

That's so funny.

[02:57:57](#)Speaker 3

Just like.

[02:58:00](#)Speaker 6

They're handling systems.

[02:58:02](#)Speaker 21

Well, currently please keep your distance.

[02:58:05](#)Speaker 21

But as long as you're here, you might as well bar if you could kiss just.

[02:58:09](#)Speaker 21

As good as you.

[02:58:39](#)Speaker 12

If I could go as fast as I talk.

[02:58:42](#)Speaker 12

I then will you up to the dock.

[02:58:45](#)Speaker 12

Dana make Gold said.

[02:58:46](#)Speaker 12

Watch all the fishes and.

[02:58:48](#)Speaker 7

Mind by Becky with shock.

[02:58:50](#)Speaker 12

Because the things you wrapped to be here are ever so sweet and endearing.

[02:58:56](#)Speaker 12

You'd have to guard your heart with the key in the lock.

[02:58:58](#)Speaker 12

If I could walk as fast.

[02:59:00](#)Speaker 12

As I talk.

[02:59:26](#)Speaker 21

If you could do everything that you say, I might just give you the time of day, but you're just bragging and your tongue is wide and then I wish you just go away.

[02:59:37](#)Speaker 21

'cause I can't handle our systems but kindly.

[02:59:40](#)Speaker 21

Please can you?

[02:59:43](#)Speaker 21

Long as you're here, you might as.

[02:59:44](#)Speaker 21

Well, bind you kiss just as good as you.

[02:59:46](#)Speaker 15

Second, get together on now where the man and woman.

[02:59:53](#)Speaker 15

At least that's right in.

[02:59:55](#)Speaker 15

These days you.

[02:59:56](#)Speaker 12

Can't take a chance with anything.

[02:59:58](#)Speaker 12

Walking in past hit it.

[03:00:52](#)Speaker 5

No. Pete Carney he

[03:00:54](#)Speaker 5

He's he's he's actually a cowboy.

[03:00:57](#)Speaker 5

He actually herds cattle.

[03:00:59](#)Speaker 5

All day long.

[03:01:01](#)Speaker 5

Comes up here and there's a hell of a job of performing well.

[03:01:04](#)Speaker 5

It's just great.

[03:01:05](#)Speaker 6

Right?

[03:01:06](#)Speaker 5

Hey, we've got another newcomer tonight.

[03:01:11](#)Speaker 5

I don't know where she's from, or maybe she's part of this wedding crew.

[03:01:15](#)Speaker 5

I don't know.

[03:01:16](#)Speaker 5

This is a please welcome her first time here, Anita Sanders.

[03:01:26](#)Speaker 30

Hi, I was on a trail ride this morning and I'm not sure whether I'm better off sitting or standing.

[03:01:34](#)Speaker 30

I came 1000 miles to be here for the wonderful wedding Wild West Wedding party and honeymoon and it was worth it to be a part of a group of 40 people who had last been on a horse maybe 30 years ago. Or maybe never trying to sit tallish in the saddle.

[03:01:53](#)Speaker 30

I have a favorite story about about Adrian, which may not be true, and if it isn't, I don't want to know about it.

[03:02:01](#)Speaker 30

But the story is that some friends of mine in the east got a postcard, possibly postmarked in Salt Lake City, and it had a picture of many people dressed in robes with one particular fellow in the back, having a little hand drawn arrow pointing to him, and the title on the postcard.

[03:02:21](#)Speaker 30

Handwritten, of course.

[03:02:22](#)Speaker 30

He said the Norman Tabernacle choir and that's Norman.

[03:02:36](#)Speaker 30

For this particular group of people, or at least for me, the watchword for when people come together, and they make delicious slurp.

[03:02:45](#)Speaker 30

Be hanging on to every precious moment harmonies is.

[03:02:50](#)Speaker 30

That's the song from the Norman Tabernacle Choir, and I know that Norman is in the audience tonight.

[03:03:00](#)Speaker 30

And so I would hope that you would all join in and make Norman proud.

[03:03:07](#)Speaker 30

The first song I'd like to sing has a refrain, as does the 2nd and the 3rd and I live.

[03:03:14](#)Speaker 30

I now live in Santa Fe, which is a landlocked state, and.

[03:03:17](#)Speaker 30

I still love sea shanties and songs of the sea and this one.

[03:03:22](#)Speaker 30

Was written by Cyril Tawney.

[03:03:24](#)Speaker 30

And if I get the right key, I'll be very happy, OK?

[03:03:31](#)Speaker 22

It's not the.

[03:03:33](#)Speaker 3

I wanna roolly.

[03:03:40](#)Speaker 22

Be the weary enough.

[03:03:45](#)Speaker 22

Never worries.

[03:03:52](#)Speaker 22

Me but the hardest.

[03:03:55](#)Speaker 22

I am in a favor.

[03:04:01](#)Speaker 22

Today is to watch the sign.

[03:04:09](#)Speaker 22

As it fades away.

[03:04:13](#)Speaker 22

We hear from the chorus.

[03:04:16](#)Speaker 22

It's one more day.

[03:04:20](#)Speaker 22

Be on the way.

[03:04:27](#)Speaker 22

I mean, the finest.

[03:04:34](#)Speaker 22

If that sells the seat.

[03:04:40](#)Speaker 22

He is still a prison for the likes of me.

[03:04:49](#)Speaker 22

Me, but if I had.

[03:04:58](#)Speaker 22

No, I was up I'd.

[03:05:02](#)Speaker 22

My up over to the one.

[03:05:08](#)Speaker 22

I, ah, it's one more day.

[03:05:16](#)Speaker 22

Gay ombre grey

[03:05:21](#)Speaker 3

OK.

[03:05:25](#)Speaker 22

I mean, every time I.

[03:05:31](#)Speaker 22

He's behind the screen.

[03:05:37](#)Speaker 22

Lose, it makes me long for Saint Peter shoe.

[03:05:48](#)Speaker 22

Blues I dance on.

[03:05:51](#)Speaker 22

What is that silver lining?

[03:05:58](#)Speaker 22

Come and take my.

[03:06:01](#)Speaker 22

Up in my arms again.

[03:06:09](#)Speaker 22

It's one more day.

[03:06:14](#)Speaker 22

On the Gray one.

[03:06:21](#)Speaker 22

I mean, oh Lord, if.

[03:06:27](#)Speaker 22

Dreams were only will I put my hat?

[03:06:38](#)Speaker 22

Up to that, wouldn't we?

[03:06:44](#)Speaker 22

And with all my heart.

[03:06:50](#)Speaker 22

I turn her around.

[03:06:55](#)Speaker 22

Until the boys that we're homeward bound soon.

[03:07:05](#)Speaker 22

It's one more day.

[03:07:11](#)Speaker 22

Angu hey.

[03:07:19](#)Speaker 22

I spend my time.

[03:07:24](#)Speaker 22

Like some.

[03:07:27](#)Speaker 22

Machine until the.

[03:07:32](#)Speaker 22

Who water turned to green?

[03:07:38](#)Speaker 22

And I'd walk on down that what for sure.

[03:07:48](#)Speaker 22

I'm still hungry.

[03:07:50](#)Speaker 22

They wanna lie no more.

[03:07:57](#)Speaker 22

And self harm.

[03:08:01](#)Speaker 22

Gay onoja

[03:08:05](#)Speaker 22

Man knob

[03:08:09](#)Speaker 28

Oh oh Norman would be so proud.

[03:08:25](#)Speaker 30

This other song is a song that you probably know, but not the way I'm going.

[03:08:29](#)Speaker 30

To sing it, but.

[03:08:30](#)Speaker 30

You'll figure it out really quickly.

[03:08:32](#)Speaker 30

And possibly even in school, you may have learned a song called Shenandoah and the chorus of the Shenandoah.

[03:08:38](#)Speaker 30

That we all.

[03:08:39](#)Speaker 30

Have learned is I am bound away across the wide Missouri.

[03:08:44](#)Speaker 30

Well that's song migrated and it was found again in the Bahamas and the people in the Bahamas who sang the song.

[03:08:53](#)Speaker 30

Had not a clue as to what a Missouri was.

[03:08:57](#)Speaker 30

But they sure knew what misery was, and so this song has changed a little and I I really love it.

[03:09:04](#)Speaker 30

The way it's changed, so you'll catch on to it.

[03:09:07](#)Speaker 30

It has a refrain Norman.

[03:09:09](#)Speaker 30

Keep that group in the back together.

[03:09:19](#)Speaker 30

The chorus goes.

[03:09:21](#)Speaker 22

We are bound.

[03:09:26](#)Speaker 22

From this lens world of misery.

[03:09:36](#)Speaker 22

Shannon Paw, I love your daughter.

[03:09:43](#)Speaker 22

Oh, your role in the river.

[03:09:52](#)Speaker 22

Ah no white mulatta

[03:09:59](#)Speaker 22

We are bound away from his world.

[03:10:13](#)Speaker 22

I caught it.

[03:10:15](#)Speaker 22

Sally, no pen, no paper.

[03:10:20](#)Speaker 22

Oh, your role in river.

[03:10:28](#)Speaker 22

I caught it.

[03:10:30](#)Speaker 22

Sorry with full cast paper.

[03:10:37](#)Speaker 22

We are.

[03:10:38](#)Speaker 22

From the way.

[03:10:42](#)Speaker 22

From this world.

[03:10:45](#)Speaker 22

Ah, necessary.

[03:10:50](#)Speaker 22

Seven years I toiled the ocean.

[03:10:56](#)Speaker 22

Roll your rolling river.

[03:11:04](#)Speaker 22

Seven years.

[03:11:05](#)Speaker 22

And I never wrote.

[03:11:11](#)Speaker 22

We are bound.

[03:11:15](#)Speaker 22

From this world.

[03:11:23](#)Speaker 22

Nobody knows about my toilet.

[03:11:29](#)Speaker 22

Oh, you're rolling river.

[03:11:37](#)Speaker 22

No one cares.

[03:11:39](#)Speaker 22

There's all about my danger.

[03:11:45](#)Speaker 22

We are poundal.

[03:11:50](#)Speaker 22

From this world.

[03:11:56](#)Speaker 22

Misery o'shannon TA my Captain cry out.

[03:12:06](#)Speaker 22

We are rolling river.

[03:12:11](#)Speaker 22

Sally for soft Bowman answer.

[03:12:17](#)Speaker 22

We are bound to.

[03:12:20](#)Speaker 22

OK.

[03:12:22](#)Speaker 22

From his world.

[03:12:40](#)Speaker 30

If you bring a glass of water I have about or somebody quarter water.

[03:12:48](#)Speaker 30

We're going to sing a song for Adrian and Peter.

[03:12:53](#)Speaker 27

I'm running from here.

[03:12:54](#)Speaker 30

She'll tell you from there.

[03:12:56](#)Speaker 18

You can hear me.

[03:12:58](#)Speaker 18

There's a family in the South.

[03:13:03](#)Speaker 18

They have owned a pub.

[03:13:06](#)Speaker 18

For over 200 years.

[03:13:09](#)Speaker 18

We have a.

[03:13:10](#)Speaker 18

Whole bunch of songs that are traditional.

[03:13:12](#)Speaker 18

In their family.

[03:13:14](#)Speaker 18

And this is one of them.

[03:13:20](#)Speaker 18

It does not have a repeated chorus, but the last line of each verse cool, that's nice to sit down after those.

[03:13:29](#)Speaker 18

The last line of each verse.

[03:13:31](#)Speaker 18

Gets repeated and it's really easy to do it.

[03:13:37](#)Speaker 18

And it's called the wedding song or come write me down.

[03:13:46](#)Speaker 18

Come right, he's out.

[03:13:48](#)Speaker 18

New powers of up the my my first created love.

[03:13:55](#)Speaker 18

Why the diamond in my eye where all my comfort?

[03:13:58](#)Speaker 18

Lie where my joy.

[03:14:08](#)Speaker 18

2nd, I'll give you gold.

[03:14:15](#)Speaker 18

I'll give you if you can find.

[03:14:19](#)Speaker 18

See me there girl.

[03:14:22](#)Speaker 18

Rich, costly robes that you shall wear.

[03:14:26](#)Speaker 18

If you can't fancy me, my dear.

[03:14:32](#)Speaker 18

If you can't fancy me, my dear.

[03:14:39](#)Speaker 18

If not, you will me and type.

[03:14:43](#)Speaker 18

Evil leisure to be your wife.

[03:14:50](#)Speaker 18

No, they're not intended to be.

[03:14:55](#)Speaker 18

Young man

[03:14:58](#)Speaker 18

To be a Henny Youngman.

[03:15:02](#)Speaker 18

I'm oh oh go your way, you born full time in few rubles, I'll prove the same.

[03:15:14](#)Speaker 18

For I don't care and I shall fight some other fair made to my mind.

[03:15:21](#)Speaker 18

Some over there made to my mind.

[03:15:30](#)Speaker 21

Name of.

[03:15:31](#)Speaker 18

Stay young, man.

[03:15:33](#)Speaker 18

Don't be in haste, you seem afraid.

[03:15:37](#)Speaker 18

Your time you away.

[03:15:40](#)Speaker 18

Let reason rule your roving mind and unto you I will prove.

[03:15:46](#)Speaker 18

I come to you, I will grow kind.

[03:15:57](#)Speaker 20

So to church.

[03:15:58](#)Speaker 18

Just say when.

[03:15:59](#)Speaker 18

That very name day they were married by asking as I heard say and now this lady she is.

[03:16:10](#)Speaker 18

Wife will prove his comfort day and night.

[03:16:16](#)Speaker 18

2nd and to bed they went that very same night.

[03:16:28](#)Speaker 18

They went 15 rounds if I counted.

[03:16:33](#)Speaker 18

When morning came, his wife said John, come start your place.

[03:16:40](#)Speaker 18

You scared to speak.

[03:16:43](#)Speaker 18

Come stop your play we can be.

[03:17:08](#)Speaker 5

I know this is quite an evening.

[03:17:13](#)Speaker 5

That's Anita Saunders.

[03:17:15](#)Speaker 11

You want anything Bill?

[03:17:18](#)Speaker 8

We want to hear.

[03:17:19](#)Speaker 5

You, me, you've already heard me.

[03:17:26](#)Speaker 9

You're going to hear me tomorrow night.

[03:17:30](#)Speaker 5

Hey, we've got to.

[03:17:33](#)Speaker 5

The person responsible for all of this.

[03:17:38](#)Speaker 5

Over a period of years, she's.

[03:17:41](#)Speaker 5

Gathered together.

[03:17:43](#)Speaker 5

People from east and West and.

[03:17:47](#)Speaker 5

And, uh.

[03:17:50](#)Speaker 5

Contributed a great deal to our hoop here.

[03:17:54](#)Speaker 5

And she's getting married tomorrow.

[03:17:57](#)Speaker 5

Before that, she's going to sing for US1.

[03:17:59](#)Speaker 5

More time here.

[03:18:01](#)Speaker 9

As Adrian Brown.

[03:18:07](#)Speaker 5

And by the way, this is her 100th performance here.

[03:18:28](#)Speaker 19

I I was hoping that Barbara and Maddie would come up here and sing Brazos with me to help Norman with the choir.

[03:18:40](#)Speaker 19

I know that.

[03:18:45](#)Speaker 19

Except for Beth to get women to sing up here, I have to bring them thousands of miles.

[03:18:57](#)Speaker 18

Ah well, you couldn't hold it.

[03:18:59](#)Speaker 19

No, then you would have said no.

[03:19:06](#)Speaker 21

The word.

[03:19:07](#)Speaker 19

This has a coreus yellow.

[03:19:08](#)Speaker 18

There could be a few.

[03:19:09](#)Speaker 20

If your glasses are working.

[03:19:13](#)Speaker 18

We crossed the broad Pickles we poured in.

[03:19:27](#)Speaker 6

Below which you know you come by the proposal sideboard in my view.

[03:19:59](#)Speaker 6

And the pendaliner unblock the underwriting crooked car, or unweave #1.

[03:20:44](#)Speaker 27

And she hugged me.

[03:20:46](#)Speaker 27

And she kissed me and she called me her dandy.

[03:20:54](#)Speaker 27

2nd man, she called me her home.

[03:21:01](#)Speaker 6

The brother she.

[03:21:16](#)Speaker 27

Give me your hand.

[03:21:28](#)Speaker 3

Big fan.

[03:21:39](#)Speaker 27

Body of beauty paintballs and it shows.

[03:21:44](#)Speaker 6

Us girls by the school.

[03:22:04](#)Speaker 18

Right?

[03:22:10](#)Speaker 3

Second, I wanted you.

[03:22:21](#)Speaker 19

In the picture.

[03:22:32](#)Speaker 19

About three years ago, I told some other woman that's here tonight.

[03:22:37](#)Speaker 19

I said the chances of a woman over 50 getting remarried is about the same as the chances of getting.

[03:22:42](#)Speaker 19

Struck by lightning.

[03:22:50](#)Speaker 3

Thank you.

[03:22:56](#)Speaker 30

So this is.

[03:22:57](#)Speaker 19

Well, if I can find the.

[03:22:59](#)Speaker 19

Right key.

[03:23:02](#)Speaker 19

And this this has a.

[03:23:04](#)Speaker 19

Repeated lines and then the.

[03:23:08](#)Speaker 19

Old Crocs, know it.

[03:23:12](#)Speaker 19

So please sing.

[03:23:23](#)Speaker 16

Second up one morning, take the pleasant.

[03:23:31](#)Speaker 16

They're lonely.

[03:23:32](#)Speaker 16

Too dumb to dumb dumb.

[03:23:36](#)Speaker 18

As I was.

[03:23:38](#)Speaker 3

My feet.

[03:23:41](#)Speaker 16

I heard a mother gold my daughter fair Lolly too dumb qudama lolly too Dum Dee.

[03:23:51](#)Speaker 16

Better go wash.

[03:23:52](#)Speaker 16

Them dishes hush that modern downloading too dumb.

[03:23:56](#)Speaker 16

To dumb lolly.

[03:23:59](#)Speaker 3

And awesome that she's.

[03:24:01](#)Speaker 27

In hush that.

[03:24:02](#)Speaker 16

Fluttering tongue, no.

[03:24:04](#)Speaker 16

You want to get married.

[03:24:06](#)Speaker 16

Glad you are too young.

[03:24:08](#)Speaker 16

Lolly too.

[03:24:09](#)Speaker 16

Dum dum dum dum Dee.

[03:24:14](#)Speaker 16

Pity my condition as you would your own lolly too Dum.

[03:24:20](#)Speaker 16

Dum lollipops dum dig.

[03:24:22](#)Speaker 27

Pity my condition, just as you would.

[03:24:25](#)Speaker 16

Girl 14 long years I've been living all alone, lonely too dumb to dumb Wally too.

[03:24:34](#)Speaker 16

Dumb day.

[03:24:36](#)Speaker 16

Both and I was where.

[03:24:38](#)Speaker 16

Would you get your man Molly too dumb to dumb dumb dig old.

[03:24:46](#)Speaker 3

Second load.

[03:24:51](#)Speaker 16

Molly marry handsome Sam.

[03:24:53](#)Speaker 16

Molly do dumb dumb Molly do dumb day.

[03:24:59](#)Speaker 16

Oh, then he should like you like you done him before all this.

[03:25:04](#)Speaker 16

Too dumb to dumb lolly too.

[03:25:07](#)Speaker 16

Dum de.

[03:25:08](#)Speaker 27

Bowls and he should like you like you.

[03:25:10](#)Speaker 16

Taught him big boy.

[03:25:12](#)Speaker 16

Lord, have mercy Mario Mario falling more lolly too dumb to dumb lolly.

[03:25:20](#)Speaker 16

That's how it.

[03:25:21](#)Speaker 16

Was back then.

[03:25:24](#)Speaker 19

Peddlers and this tinker than boys from the plow.

[03:25:27](#)Speaker 16

Loli dum dum dum dum Dee.

[03:25:34](#)Speaker 3

Oozing boys from the

[03:25:36](#)Speaker 16

Blow Lord mercy money.

[03:25:38](#)Speaker 16

I'm getting a feeling melancholy too dumb to dumb Molly too dumb D.

[03:25:46](#)Speaker 19

Now that old is married, I don't have one.

[03:25:49](#)Speaker 16

I don't want.

[03:25:50](#)Speaker 16

Her to do.

[03:25:51](#)Speaker 16

Lolli lolli someday.

[03:25:57](#)Speaker 6

Might even wilburtha do.

[03:26:00](#)Speaker 19

Gather around you.

[03:26:02](#)Speaker 16

I'm on the market to do Dum Dum lollipops someday.

[03:26:09](#)Speaker 16

Lower demercy many who would marry Eulalie dude I'm good.

[03:26:15](#)Speaker 16

A lollipop you dumb B Lord.

[03:26:20](#)Speaker 3

Old man.

[03:26:22](#)Speaker 19

Not a man.

[03:26:23](#)Speaker 16

Who loves the wife as old as Eulalie?

[03:26:27](#)Speaker 16

Too dumb to dumb Wally do dumb day.

[03:26:31](#)Speaker 16

Well, it's doctors and their lawyer minimize degree lolly to the dude.

[03:26:38](#)Speaker 16

I'm Molly to them.

[03:26:41](#)Speaker 3

Through the hood.

[03:26:45](#)Speaker 16

Some of them will marry, one will marry me.

[03:26:53](#)Speaker 16

Now we both the married over to be not quite.

[03:26:59](#)Speaker 16

Too dumb to dumb lolly too dumb day.

[03:27:03](#)Speaker 16

Now the heat in the world for.

[03:27:07](#)Speaker 16

Haha, you pretty young girl that feelings off of me lol.

[03:27:12](#)Speaker 16

Dude, I'm lolli D.

[03:27:24](#)Speaker 19

He's gay.

[03:27:28](#)Speaker 19

Who's gonna finish with the?

[03:27:30](#)Speaker 19

Smarmy sappy love song.

[03:27:36](#)Speaker 19

I sang this only two other times here.

[03:27:38](#)Speaker 19

According to my excellent records, we all follow ***** example and keep excellent records.

[03:27:45](#)Speaker 19

And and I recall one of the times I dedicated it.

[03:27:49](#)Speaker 19

To Jack and Margaret Hyler because they represented what I thought of is real love.

[03:28:03](#)Speaker 19

Well, that's right.

[03:28:04](#)Speaker 19

Now I are one.

[03:28:10](#)Speaker 18

It has a, uh.

[03:28:12](#)Speaker 19

Chorus like thing which which you can sing if you can.

[03:28:16](#)Speaker 19

Well, anyway.

[03:28:16](#)Speaker 12

Oh man.

[03:28:28](#)Speaker 22

World death.

[03:28:31](#)Speaker 18

Together as close as can be.

[03:28:34](#)Speaker 3

Second time, that's how to find time in between to tell you what you mean.

[03:28:47](#)Speaker 3

You what over?

[03:28:49](#)Speaker 27

My heart.

[03:28:52](#)Speaker 6

You are the love of my life.

[03:28:58](#)Speaker 3

What day did not falling apart?

[03:29:03](#)Speaker 3

If you tired her, ask her on the.

[03:29:09](#)Speaker 6

Rose of my heart.

[03:29:11](#)Speaker 6

Second daughter hold you in her arms.

[03:29:19](#)Speaker 27

Play raindrops that fall from.

[03:29:22](#)Speaker 27

I'm yours.

[03:29:25](#)Speaker 27

You're smart.

[03:29:27](#)Speaker 6

Come to.

[03:29:29](#)Speaker 3

For a day.

[03:29:31](#)Speaker 27

You're breaking my block.

[03:29:38](#)Speaker 6

What are the roles of my home?

[03:29:43](#)Speaker 3

You are the love of my life.

[03:29:47](#)Speaker 3

Second, beat it all.

[03:29:52](#)Speaker 3

Falling apart, you get tired.

[03:29:56](#)Speaker 3

Arrest your head online.

[03:30:00](#)Speaker 27

Front of my heart.

[03:30:09](#)Speaker 18

Times what do I he?

[03:30:12](#)Speaker 6

I changed my.

[03:30:16](#)Speaker 3

Second question, your husband won't make small peaceful.

[03:30:28](#)Speaker 6

You are the Rose of my heart.

[03:30:35](#)Speaker 3

What a love of my.

[03:30:40](#)Speaker 3

We're not be did not falling apart if you tired or if you're head on over.

[03:30:52](#)Speaker 22

All of my heart.

[03:31:13](#)Speaker 5

That's the last time we're going to hear Adrian Brown.

[03:31:17](#)Speaker 5

She'll change her name tomorrow.

[03:31:21](#)Speaker 5

Then we'll hear are.

[03:31:22](#)Speaker 5

Different, but I've never heard her sing better.

[03:31:37](#)Speaker 5

Now our next performer plays with this at the Stagecoach and.

[03:31:44](#)Speaker 5

He's a serious musician.

[03:31:52](#)Speaker 5

Has a lot of feeling in his songs and I think you'll probably find that true again tonight.

[03:31:57](#)Speaker 5

This is Jerry Silvey.

[03:32:06](#)Speaker 10

Howdy folks, I'm sorry I was late.

[03:32:10](#)Speaker 10

I just told miss Miss Adrian Adrian Brown that I thought she's singing better than ever.

[03:32:17](#)Speaker 10

You said the same thing.

[03:32:18](#)Speaker 10

She goes, well, I'm drunk.

[03:32:22](#)Speaker 10

And I said, well, that's always worked for me, you know?

[03:32:27](#)Speaker 2

So am I.

[03:32:32](#)Speaker 10

Billy just laid this on me.

[03:32:33](#)Speaker 10

I just found out that it's Mr Bob Dornan birthday.

[03:32:47](#)Speaker 10

So I guess I'm supposed to sing happy birthday to Bobby, but the only problem is that the only version I've ever really heard heard of this is the one that when Marilyn Monroe did it to Jack Kennedy.

[03:33:01](#)Speaker 6

Happy birthday

[03:33:19](#)Speaker 6

Happy birthday dear Bobby.

[03:33:37](#)Speaker 3

2nd, that's the only.

[03:33:46](#)Speaker 10

Version I know I'm sorry.

[03:33:51](#)Speaker 10

But I just wanted.

[03:33:52](#)Speaker 10

To get that out.

[03:33:52](#)Speaker 10

Of the way, so I wouldn't forget.

[03:33:56](#)Speaker 10

And anyway, I only have one song in mind right now, and I hope I.

[03:33:59](#)Speaker 10

Think of it and how many songs do I get?

[03:34:01](#)Speaker 10

Was that it?

[03:34:04](#)Speaker 10

But anyway, here's a song by Julian Lennon, John kid.

[03:34:09](#)Speaker 10

It's a good song.

[03:34:10](#)Speaker 10

It's called the saltwater.

[03:34:33](#)Speaker 6

2nd, we are rock revolving around the golden sun.

[03:34:47](#)Speaker 6

We are billion children loading to one.

[03:34:54](#)Speaker 6

But when I hear about a hole in the sky.

[03:34:59](#)Speaker 6

By auto wells in.

[03:35:01](#)Speaker 18

Star Wars.

[03:35:09](#)Speaker 6

We climb the highest mountain.

[03:35:13](#)Speaker 6

We'll make the desert bloom we're so ingenious we can walk on the moon.

[03:35:24](#)Speaker 6

But when I hear how the forest still dies.

[03:35:31](#)Speaker 6

Sawadogo wells in.

[03:35:34](#)Speaker 3

Second, now that's not.

[03:35:53](#)Speaker 6

And time is not a friend.

[03:35:57](#)Speaker 6

His friends were out of time in it slowly passed.

[03:36:04](#)Speaker 6

Run by.

[03:36:09](#)Speaker 6

Right beforehand.

[03:36:13](#)Speaker 6

We lied the deepest oceans sent.

[03:36:18](#)Speaker 6

Photographs of Mars were so enchanted.

[03:36:23](#)Speaker 6

By how clever we are.

[03:36:28](#)Speaker 6

Why should one baby feel so hungry?

[03:36:33](#)Speaker 6

She cried.

[03:36:36](#)Speaker 6

So water wells in.

[03:36:52](#)Speaker 6

All right now let's die.

[03:36:56](#)Speaker 6

And and time is not a friend.

[03:37:02](#)Speaker 6

It spends on time in it slowly.

[03:37:14](#)Speaker 10

Right before.

[03:37:16](#)Speaker 6

2nd We all rock revolving around the golden sun.

[03:37:27](#)Speaker 6

We are billion children Roman too.

[03:37:34](#)Speaker 6

What will I think of?

[03:37:37](#)Speaker 6

Me the day that I die.

[03:37:42](#)Speaker 6

Salt water wells in.

[03:37:50](#)Speaker 6

So what we will.

[03:38:29](#)Speaker 10

Is Ingrid still here?

[03:38:32](#)Speaker 10

This goes up anger.

[03:38:44](#)Speaker 6

Beulah ain't gonna work for Maggie's farm no more.

[03:38:49](#)Speaker 3

2nd for Maggie's farm.

[03:38:59](#)Speaker 6

No, no more.

[03:39:06](#)Speaker 6

When I wake up in the morning for my hands and play football.

[03:39:11](#)Speaker 6

2nd is called Back porch.

[03:39:21](#)Speaker 6

Second format is.

[03:39:26](#)Speaker 9

Mom no more.

[03:39:33](#)Speaker 6

Well, ain't gonna work for Maggie's brother no more.

[03:39:38](#)Speaker 6

Or no way.

[03:39:45](#)Speaker 6

Ain't gonna work for Maggie builder no more no.

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THIS FILE WAS TRUCATED AT 3:40:00 TO FIT INTO THE TRANSCRIBE PROGRAM.

Here is a transcription of the rest of the file.

ADD 3:40:00 to all times from here on

[Hoot-173-1976-07-01340on.mp3](#)

00:00:00

00:10:22

1x



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?

[00:00:12](#)Speaker 2

□

?

This goes out to Adrian and.

[00:00:14](#)Speaker

Her new husband Peter.

[00:00:16](#)Speaker 2

I don't even know the guy, but.

[00:00:20](#)Speaker 2

You guys are doing something right.

[00:00:25](#)Speaker 1

She looks really good happy.

[00:00:30](#)Speaker 2

That's how you.

[00:00:35](#)Speaker 2

But anyway, this is.

[00:00:36](#)Speaker 2

How I wrote about living in moose, WY.

[00:00:39](#)Speaker 1

This is where it's at.

[00:00:41](#)Speaker 2

Go my own backyard.

[00:00:43](#)Speaker 2

It goes out to his aid man Peter.

[00:01:03](#)Speaker 2

Second mount since darker than the sky.

[00:01:13](#)Speaker 2

High at night jewel stars that shine so bright.

[00:01:21](#)Speaker 2

What I can still remember all when my life was hard but now I got it all.

[00:01:31](#)Speaker 2

In my own backyard.

[00:01:46](#)Speaker 2

In my own bad, you're.

[00:01:52](#)Speaker 1

2nd in my own bad.

[00:02:05](#)Speaker 2

Well, I hope it through.

[00:02:07](#)Speaker 2

Your lifetime, someday that you may find a place.

[00:02:12](#)Speaker 2

To call home, let me give you.

[00:02:15](#)Speaker 2

Peace of Mind.

[00:02:17](#)Speaker 2

Maybe with some time and luck you gonna find out who you are when you got it all in your own.

[00:02:42](#)Speaker 2

In my own backyard.

[00:02:51](#)Speaker 2

Second backyard.

[00:03:00](#)Speaker 2

Whenever Raven flies across a white, Gray, cloudy sky while I'm thinking to myself.

[00:03:09](#)Speaker 2

Hey man, what a feast.

[00:03:11](#)Speaker 2

For my eyes.

[00:03:13](#)Speaker 2

While still believe it's magic when you wish upon a star.

[00:03:19](#)Speaker 2

'cause now I've got it all.

[00:03:22](#)Speaker 2

My own backyard.

[00:03:29](#)Speaker 1

Second violin.

[00:03:50](#)Speaker 2

In my own backyard.

[00:03:56](#)Speaker 2

I got.

[00:03:57](#)Speaker 2

Mountains darker than the sky.

00:04:04Speaker 2

Stars that shine so bright.

00:04:09Speaker 2

I can still.

00:04:10Speaker 2

Remember, all when my life was hard, but now I've got it all in my own.

00:04:21Speaker 2

Frank you are.

00:04:43Speaker 3

That's Jerry silvey.

00:04:45Speaker 3

Bob Dornan wants to say a few words for us tonight.

00:04:51Speaker 3

Thank you, bill.

00:04:52Speaker 3

Well, this is quite an evening there.

00:04:54Speaker 3

You know it's a really fantastic crowd around here.

00:04:57Speaker 3

It's hung around all evening.

00:04:58Speaker 3

It's been a real special date for us, you know.

00:05:01Speaker 3

Adrian has been a real great performer up here.

00:05:04Speaker 3

He knows is for 100 performance tonight here and you know she's a want to renegade gals.

00:05:10Speaker 3

We just love you know.

00:05:11Speaker 3

I mean, she's been way out on the edge there, you know and that'll be lover you know she's.

00:05:20Speaker 4

Good luck.

00:05:23Speaker 3

No, she's never better prayed to speak her mind and lay it on the line very well.

00:05:28Speaker 3

And now that's one of our wonderful charms about this gal.

[00:05:32](#)Speaker 3

Over here, you know, and you know we wish her, and Peter just loads a lot from all the diamonds and hootenanny crew here and everybody else in there.

[00:05:42](#)Speaker 3

You know the other thing she didn't do tonight.

[00:05:44](#)Speaker 3

She didn't sing the Internet, so *** **** she just.

[00:05:56](#)Speaker 5

It's a.

[00:05:58](#)Speaker 5

Well, it's it's a.

[00:05:59](#)Speaker 5

It's a wonderful.

[00:06:00](#)Speaker 3

Second part of you guys. You know this gal has been now she came up here 2 1/2 years ago or so you know and she didn't quite help take all these guys were on the stage and running another round.

[00:06:18](#)Speaker 3

My God, she is hell alone, went in there and did her thing and we just love that gal and we wish you all the luck you and Peter all luck in the world and thanks again Adrian forever.

[00:06:29](#)Speaker 6

2nd of wishes one more time.

[00:06:37](#)Speaker 4

Call the e-mail song.

[00:06:42](#)Speaker 4

Bob, I want you to know that after I get married, I'm not going to change.

[00:07:02](#)Speaker 1

2nd baby get you love it online.

[00:07:11](#)Speaker 1

EMA, ella.

[00:07:15](#)Speaker 4

It's syberspace baby, you're mine.

[00:07:20](#)Speaker 4

I'm 6/2 and a hell of a man.

[00:07:25](#)Speaker 4

You're a real blonde with a full body tan.

[00:07:29](#)Speaker 1

Mari Mira oh baby get you love it.

[00:07:37](#)Speaker 4

Man, I'm handsome hunk your beauty queen we are who we are.

[00:07:45](#)Speaker 4

'cause it's Sissel on the screen.

[00:07:49](#)Speaker 4

I drive the cranking cursors winking to log on.

[00:07:54](#)Speaker 4

Right now, baby.

[00:07:55](#)Speaker 4

It's time to cyber screw.

[00:08:03](#)Speaker 1

Maybe getting a e-mail?

[00:08:10](#)Speaker 4

In cyberspace, baby, you're mine.

[00:08:15](#)Speaker 4

It doesn't matter.

[00:08:16](#)Speaker 4

Honey, 'cause when we're online we are who we say in virtual time e-mail.

[00:08:26](#)Speaker 4

Maybe it's too.

[00:08:27](#)Speaker 1

Low on the.

[00:08:29](#)Speaker 4

I don't need no condom, don't risk no disease.

[00:08:35](#)Speaker 4

We mail every evening and that way find really tell me what you're wearing.

[00:08:41](#)Speaker 4

Is it that negligee?

[00:08:43](#)Speaker 4

I'm sitting here about naked so log on babe, let's play.

[00:08:51](#)Speaker 1

E-mail me

[00:08:55](#)Speaker 4

Oh baby, get your love online.

00:09:03Speaker 4

In cyberspace, baby, you're mine.

00:09:08Speaker 4

Oh, I might be a nerd with glasses, unzips and you might feel Granny with size 54 tickets must e-mail.

00:09:54Speaker 5

Oh boy, it's been a wonderful evening.

00:10:00Speaker 3

I don't know where can you get such a variety as.

00:10:02Speaker 5

We've had another.

00:10:04Speaker 2

Oh no.

00:10:07Speaker 5

Hey thank you all.

00:10:08Speaker 5

We'll see mostly at the wedding tomorrow.

00:10:12Speaker 5

That's our show for tonight.

00:10:13Speaker 5

I don't think we'll.

00:10:14Speaker 3

Ever top it?

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