

Hoot-0174-1996-07-08

[Hoot-0174-1996-07-08.mp3](#)

00:00:00

03:36:22

1x

?

?

?

00:00:02Speaker 1

Of music making.

00:00:06Speaker 1

It was eight.

00:00:08Speaker 1

This makes 8 out of nine days and.

00:00:13Speaker 1

Still didn't get to sing all the songs.

00:00:18Speaker 1

And done.

00:00:20Speaker 1

So what else got to do tonight was to catch.

00:00:24Speaker 1

□

?

Up three more.

00:00:26Speaker 1

We didn't saying this week.

00:00:35Speaker 1

It's it's like the old times we used to have parties most every night.

00:00:44Speaker 1

Sing songs night after night Saturday.

00:00:52Speaker 1

It was eight hours.

00:00:56Speaker 1

And it still wasn't long enough.

00:01:04Speaker 1

I think music is a nice thing.

00:01:10Speaker 1

This is an Irish.

00:01:12Speaker 1

Song I think.

00:01:23 Speaker 2

I wish I could whistle.

00:01:46 Speaker 1

All once my true love.

00:01:56 Speaker 3

My liberty.

00:02:19 Speaker 4

House in half town.

00:02:29 Speaker 5

Takes a straight don't, you know?

00:02:39 Speaker 1

To grief demean.

00:02:46 Speaker 5

There is a bird in young churchyard.

00:02:54 Speaker 4

They say he's.

00:02:57 Speaker 1

I cannot seem.

00:03:07 Speaker 1

Since I have kept my loves company.

00:03:21 Speaker 1

But it's all in vain.

00:03:39 Speaker 1

Sons are.

00:03:42 Speaker 1

Those company.

00:04:04 Speaker 4

Let's see.

00:04:34 Speaker 1

I really don't know how we missed these next two.

00:04:39 Speaker 1

Songs it does happen.

00:04:55 Speaker 1

This is what's a professor child over.

00:05:01 Speaker 1

And gathered up all these ballots.

00:05:05 Speaker 1

So this is known as a child ballad.

00:05:07 Speaker 1

That doesn't mean it's for children.

00:05:12 Speaker 1

Actually, they're pretty grim at times.

00:05:17 Speaker 1

The this one sort of is one of those.

00:05:23 Speaker 6

It's about a silky.

00:05:25 Speaker 1

This is a seal or Denison.

00:05:28 Speaker 1

Of the deep, that's.

00:05:30 Speaker 1

Is known to come out.

00:05:32 Speaker 1

On the land in human form.

00:05:36 Speaker 1

Seduces the girls and goes back to the sea.

00:05:38 Speaker 1

Which is really a good deal, but.

00:05:48 Speaker 1

Not just for.

00:05:49 Speaker 1

For the guy, but for the girl, because you see, the girls can always claim.

00:05:53 Speaker 1

It was a seal seal.

00:05:55 Speaker 1

It was a silky.

00:05:55 Speaker 5

Look at that.

00:06:27 Speaker 1

But he steps in.

00:06:37 Speaker 4

Robert Fleet, another guest I'm sure was he.

00:07:09 Speaker 3

Scary should have come.

00:07:14 Speaker 4

To me, so he has and he has.

00:07:26 Speaker 5

Honey get to me.

00:07:31 Speaker 4

Young song and take when the sun shines hot.

00:07:49 Speaker 4

On every stone that I shall take young son, teach him to swim.

00:08:11 Speaker 5

I'm sure he'll be.

00:08:33 Speaker 1

Salary sheet.

00:09:04 Speaker 1

And this other one was song written by Bob Coltman.

00:09:15 Speaker 1

We had left the tape recorder growing one of the parties and we came out and we listened to the tape.

00:09:23 Speaker 1

Here was this beautiful song that he had sung off in the corner.

00:09:26 Speaker 1

And nobody knew or heard.

00:09:27 Speaker 1

It, but I know about the time.

00:09:30 Speaker 1

So we all.

00:09:31 Speaker 1

Snapped it up and made a big to do about it.

00:09:59 Speaker 5

We shall have my heart.

00:10:05 Speaker 8

You will leave me a sculpture.

00:10:21 Speaker 1

Green Grass basket to carry your hearts.

00:10:32 Speaker 3

If you will make color practices for cover on a rainy day.

00:10:54 Speaker 2

If you.

00:10:56 Speaker 4

Boat sail on the water so we shall sail the seas.

00:11:03 Speaker 4

Then you shall ride and son.

00:11:06 Speaker 3

You will go anywhere house sitting and things.

00:11:09 Speaker 3

That last into the day.

00:11:16 Speaker 3

The world.

00:11:25 Speaker 5

You shall marry me.

00:11:54 Speaker 1

I mean the child of our dreams and race, and to be.

00:12:02 Speaker 3

Much more than I.

00:12:10 Speaker 4

On the.

00:12:19 Speaker 4

My brothers.

00:12:56 Speaker 9

Thank you very much.

00:13:06 Speaker 4

That was Bill Griggs. Next we have a fellow who hasn't been with us much lately. This will be, however, his 57th time with us at the Hootenanny, this.

00:13:22 Speaker 4

Is Bradley Parker?

00:13:29 Speaker 2

Hi, how are you?

00:13:31 Speaker 2

I would have would have.

00:13:32 Speaker 10

Had to have been second.

00:13:33 Speaker 11

And I haven't been.

00:13:34 Speaker 3

Playing that much and all of a sudden.

00:13:36 Speaker 12

I called Bill and a.

00:13:37 Speaker

Win today because I just.

00:13:39 Speaker 3

Haven't had the night off.

00:13:44 Speaker 12

I called **** up and he said.

00:13:45 Speaker 12

You're second, which isn't good, so it's not where I wanted to be.

00:13:50 Speaker 14

A second I would rather than 4th or 5th.

00:14:16 Speaker 15

Trying to make it.

00:14:29 Speaker 5

And when those pale moon shines, I bought my nails in the bed.

00:14:37 Speaker 16

How many do you talk about?

00:14:50 Speaker 5

A promise must be.

00:14:54 Speaker 17

This year

00:14:57 Speaker 17

You're waiting on me.

00:15:04 Speaker 16

This is without me.

00:15:07 Speaker 5

You're backing up boys.

00:15:12 Speaker 17

Graduations speaking slow many teapots.

00:15:17 Speaker 5

Years ago we gotta all graduate.

00:15:20 Speaker 5

Now we're all gonna learn.

00:15:25 Speaker 5

What's the weather man who didn't think too well spent?

00:15:29 Speaker 5

A lot of time in.

00:15:30 Speaker 17

Herself made her and every trust choose.

00:15:34 Speaker 3

Be the wrong window.

00:15:39 Speaker 8

Worn out shoes.

00:15:45 Speaker 5

Headed to waiting on me.

00:15:48 Speaker 5

If you're waiting on me.

00:15:51 Speaker 5

If you're waiting on me, you're back.

00:16:00 Speaker 5

We're not kids.

00:16:03 Speaker 5

Don't love you like I thought I'd.

00:16:04 Speaker 17

Be like you tell me scared things I.

00:16:07 Speaker 17

Think it's time.

00:16:23 Speaker 3

As we shivered in a tub of water.

00:16:28 Speaker

We had.

00:16:28 Speaker 18

It all right, ma'am?

00:16:32 Speaker 17

And now it's gone because things just change my friend.

00:16:39 Speaker 5

And if you without me you waiting on me.

00:16:46 Speaker 5

If you're waiting on me, we're back.

00:16:53 Speaker 5

If you're waiting, and if you're waiting on me.

00:16:59 Speaker 3

If you're waiting on me.

00:17:07 Speaker 12

Thanks very much.

00:17:14 Speaker 14

Like to play that song by loud and lean, right little quick little song.

00:17:59 Speaker 5

We have

00:18:06 Speaker 4

It's cheerful when you're.

00:18:07 Speaker 17

Nasty too tight just change.

00:18:10 Speaker 5

For a 50 candle light.

00:18:24 Speaker 20

We just

00:18:29 Speaker 13

She's getting her masters supporting her mom.

00:18:36 Speaker 11

She knows where.

00:18:37 Speaker 17

The exit sign kicks.

00:18:42 Speaker 19

The 20

00:18:42 Speaker 5

3rd Psalm.

00:18:48 Speaker 5

It was a clear Vietnam.

00:18:55 Speaker 18

We just

00:19:02 Speaker 5

She's been waiting on you.

00:19:08 Speaker 17

Skip that chunk.

00:19:15 Speaker 17

Her arches are aching her.

00:19:16 Speaker 17

Lower back is shot very close.

00:19:25 Speaker 21

She knows all the specials.

00:19:28 Speaker 22

The light and.

00:19:29 Speaker 11

The cookies.

00:19:31 Speaker 3

The first she had a real job, she would quit.

00:19:40 Speaker 17

We just

00:19:59 Speaker 17

This week for her two days.

00:20:00 Speaker 5

Gone on way too long, this thing belong.

00:20:06 Speaker 17

A stage and the soapbox is only a sound.

00:20:09 Speaker 15

To dwell.

00:20:10 Speaker 5

Honest people get by.

00:20:28 Speaker 5

Chip, we have the family.

00:20:30 Speaker 5

She's been.

00:20:35 Speaker 17

Skip the stop down fire.

00:20:49 Speaker 5

She means cheerful and you're nasty and makes change for a 20 and then candlelight.

00:21:16 Speaker 16

Hi here.

00:21:28 Speaker

I think I'll.

00:21:29 Speaker 10

Think I'll do something really fast.

00:22:02 Speaker 17

And suddenly don't be so lonely.

00:22:14 Speaker 5

Baby shampoo you're not sorry.

00:22:16 Speaker

Using your tickets is your.

00:22:17 Speaker 5

Hobby well, sorry.

00:22:36 Speaker 3

On the road.

00:22:37 Speaker 15

Hey, you're packing you did OK the people.

00:22:40 Speaker 12

From there coming in in.

00:22:41 Speaker 17

Case there's no.

00:22:53 Speaker 17

Please do this backstage.

00:22:55 Speaker 17

Access who uses.

00:22:56 Speaker 3

The clubs are told when you gotta go.

00:22:58 Speaker 5

Out on the road with the road.

00:23:06 Speaker 17

Black Genghis Khan.

00:23:13 Speaker 3

Look down all the road.

00:23:21 Speaker 8

Road services

00:23:24 Speaker 3

That can't be how many Patty melts can one.

00:23:36 Speaker 17

The airport at 33.

00:23:37 Speaker 3

Is OK, but not for me with a guitar.

00:23:54 Speaker 3

You should have known.

00:23:54 Speaker 16

That the airport is.

00:23:55 Speaker 2

Your humble abode.

00:23:57 Speaker 21

Living out.

00:23:58 Speaker 3

Let it go now.

00:24:18 Speaker 6

It's time to.

00:24:18 Speaker 17

Come back to reality.

00:24:19 Speaker 17

You wrote something, you're half crazy.

00:24:26 Speaker 17

Family and friends. Facebook music.

00:24:31 Speaker 3

Feels like you're coming up from the dance.

00:24:42 Speaker 17

Thanks Scott.

00:24:45 Speaker 17

Residents should have known that the.

00:24:46 Speaker 3

Airport is your humbug.

00:24:55 Speaker 16

Turn into a dog.

00:25:00 Speaker 18

I'm very rusty, sorry about that.

00:25:12 Speaker 14

But we haven't heard from badly for quite.

00:25:14 Speaker 14

A while and.

00:25:14 Speaker 1

He he tends to write his own songs and play them up here.

00:25:17 Speaker 14

For us

00:25:19 Speaker 9

I guess he's.

00:25:19 Speaker 1

A poet lolly.

00:25:22 Speaker

You know, for.

00:25:23 Speaker 1

Anyway, next we've got the guy from Upper Moose.

00:25:34 Speaker 1

Lives over the Teton teepee.

00:25:37 Speaker 1

But it also helps host this.

00:25:41 Speaker 1

Wonderful ballad singer.

00:25:43 Speaker 1

Always enjoy his performance stick bumper.

00:25:55 Speaker 4

And I'm going to fly one of the old ballads.

00:25:59 Speaker 4

And move the English one.

00:26:11 Speaker 4

There were two sisters satin about her.

00:26:22 Speaker 4

There came a light to be.

00:26:39 Speaker 4

Forces and being with blood and with rain over the glory.

00:26:50 Speaker 5

He loved the.

00:27:09 Speaker 4

The sisters.

00:27:12 Speaker 9

The rivers brim greenery.

00:27:39 Speaker 4

Famous harbor.

00:27:42 Speaker 4

Passing by the lorry, that's sweet.

00:28:07 Speaker 5

Are he?

00:28:09 Speaker 4

Made of her white breast bow.

00:28:34 Speaker 9

The strings he framed of her yellow hair.

00:28:45 Speaker 3

And love itself.

00:28:50 Speaker 3

It played.

00:29:03 Speaker 4

Oh, you understand my father, the king, the Lord beside him, my mother.

00:29:28 Speaker 4

And he understands my own brother, Hugh.

00:29:34 Speaker 9

The glory of the glory.

00:29:39 Speaker 3

Beside him, I'm William.

00:29:56 Speaker 4

Hark to the very last words, I will say sorry, sorry my sister.

00:30:46 Speaker 14

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00:30:47 Speaker 4

Years ago, 21 men left Provo UT headed for the gold fields down in southern Colorado. It was an early fall heavy winter and they got stranded down in the Colorado Mountains.

00:31:02 Speaker 4

They were rescued by.

00:31:03 Speaker 9

The Ute Indians.

00:31:04 Speaker 4

And taken to cheap Blu Rays camp.

00:31:07 Speaker 4

Chief Ouray invited him to spend the winter with him.

00:31:13 Speaker 4

But they declined, they they were all sick.

00:31:20 Speaker 4

They had gold fever.

00:31:24 Speaker 4

So most of them headed on toward Breckenridge.

00:31:27 Speaker 4

Six of them stayed behind.

00:31:29 Speaker 4

Finally on February 9th.

00:31:32 Speaker 4

We started out.

00:31:36 Speaker 4

66 days later, one man came out of the hills low.

00:31:43 Speaker 4

Name was Alfred Packard.

00:31:49 Speaker 4

Well it came into town.

00:31:50 Speaker 4

He was spending a lot of money and they questioned.

00:31:52 Speaker 4

Him about it.

00:31:53 Speaker 4

And then he.

00:31:54 Speaker 4

Confessed in total rather grisly story about murder and cannibalism.

00:32:01 Speaker 4

So they threw him in jail.

00:32:04 Speaker 4

They had to wait until next August before the snow was all gone in the high country and they found the bodies that very night he escaped.

00:32:14 Speaker 4

This period up here in Wyoming for about the next nine years.

00:32:17 Speaker 4

Finally, somebody recognized.

00:32:19 Speaker 14

Him they took him back.

00:32:20 Speaker 4

Down to Colorado and held trial.

00:32:23 Speaker 4

He claimed self-defense.

00:32:27 Speaker 4

He said he came back to camp one night and.

00:32:31 Speaker 4

One of the other five.

00:32:32 Speaker 4

Had killed the other four.

00:32:35 Speaker 4

So when you started after him, he shot it.

00:32:42 Speaker 4

But the jury didn't believe him when they sentenced him, and when the judge.

00:32:50 Speaker 4

When he read his condemnation speech, he kept his composure till the end.

00:32:56 Speaker 4

He told about the beautiful place where this terrible beat had happened.

00:33:03 Speaker 4

Place untouched by the hand of man.

00:33:06 Speaker 7

Just as the.

00:33:06 Speaker 4

Great artist made it.

00:33:11 Speaker 4

Then at the end, he says in Alfred Packer passed sentences you to be hung by the neck until you dead, dead, dead.

00:33:21 Speaker 4

May God have mercy on your soul.

00:33:24 Speaker 4

Harry Dolan, the saloon keeper, ran out of the boardroom, ran down the street.

00:33:29 Speaker 4

Ran into the first bar and started yelling.

00:33:31 Speaker 4

They're gonna hang old Packer.

00:33:33 Speaker 4

The judge he says stand up you man eating son of a gun stand up.

00:33:40 Speaker 4

And then a piping his finger and a shaking.

00:33:43 Speaker 4

Some man he was, he says Alfred Packer.

00:33:46 Speaker 4

There was only 7 Democrats in Hinsdale County and you had five of them.

00:33:55 Speaker 4

In the Colorado Rockies, where the snow is deep and cold, Am man of it can starve to death unless he's brave and bold.

00:34:07 Speaker 4

They tell the Alfred.

00:34:08 Speaker 4

Packer and some of them.

00:34:10 Speaker 9

Still rave

00:34:12 Speaker 4

About the Hinsdale.

00:34:13 Speaker 4

County Democrats never had a great.

00:34:20 Speaker 4

Old Packer set out on a trip with five of his old friends in the Colorado Rockies through the snow and howling wind.

00:34:29 Speaker 4

But the.

00:34:29 Speaker 9

Wave was long and weary and.

00:34:33 Speaker 4

The food got mighty short.

00:34:35 Speaker 4

But Alfred had his dinner of the very last resort.

00:34:41 Speaker 5

Oh Alfred Packer you surely.

00:34:45 Speaker 5

Go to hell.

00:34:47 Speaker 4

While all the others starved to death, you dined.

00:34:50 Speaker 4

A bit too well.

00:34:56 Speaker 4

Packers fat healthy coming down and to the plane.

00:35:01 Speaker 4

He was lonely he was ***** but he had no stomach pains and he told a story.

00:35:08 Speaker 4

Well, it made the strong men pale, so they grab old Alfred Packer and they flang him into jail.

00:35:18 Speaker 4

They bravo Packer to the port and they had a speedy trial and grisly tale.

00:35:24 Speaker 4

It was, he told that went into the file.

00:35:28 Speaker 4

The testimony shook.

00:35:29 Speaker 4

The judges trembled.

00:35:31 Speaker 4

Very sad he was horrified, but then of course he was a Democrat.

00:35:38 Speaker 4

Oh Alfred Packer. Please tell me fool's sake. Did the Hinsdale County Democrats give you a tummy ache?

00:35:52 Speaker 4

And his lawyer said.

00:35:53 Speaker 4

Old Packer didn't kill him, he just hit.

00:35:56 Speaker 4

Him when they died.

00:35:59 Speaker 4

They couldn't call it murder or even that size.

00:36:05 Speaker 4

But they settled down.

00:36:06 Speaker 4

To prison to settle up this debt for.

00:36:10 Speaker 4

All the blood, any Kratz that output Packer and.

00:36:17 Speaker 4

When the judge pronounced the sentence, he was in a righteous rage.

00:36:23 Speaker 4

And the words you said can still be read upon the yellowed page.

00:36:28 Speaker 4

He wished that he could hang, hold out until completely dead.

00:36:34 Speaker 4

So when he banged the.

00:36:35 Speaker 9

Gavel twas anger that he said.

00:36:40 Speaker 4

Ohh I'll put Packer you should be skinned alive.

00:36:45 Speaker 4

There was only 7 Democrats and you ***** you.

00:37:12 Speaker 4

How Scotsman clad were killed?

00:37:20 Speaker 4

And one could tell.

00:37:21 Speaker 4

By how he.

00:37:22 Speaker 4

Walked he drunk more than a share.

00:37:26 Speaker 4

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the streets.

00:37:37 Speaker 4

And later on to young and lovely girls just happened by and one said to the other here, with a twinkle in her eye see all sleeping Scotsman so strong and handsome and built.

00:37:53 Speaker 4

I wonder if it's true what they don't wear.

00:37:56 Speaker 9

Their kilts.

00:37:59 Speaker 4

They crept up to the Sleeping Scotsman as quiet as could be lifted.

00:38:05 Speaker 4

His killeter above his waist to see what they could see.

00:38:11 Speaker 4

And there behold, for them the view beneath the Scottish skirt was nothing but what God had graced him with upon his birth.

00:38:21 Speaker 4

Well, they marveled for a moment.

00:38:24 Speaker 4

Then, once says, we'd.

00:38:25 Speaker 4

Best be gone.

00:38:28 Speaker 4

Let's leave a present for our friend before we move along.

00:38:33 Speaker 4

So as a gift, they tied a blue silk with the bow around the Bony star of their skill to lifting.

00:38:45 Speaker 4

Next morning he woke to nature's call and he stumbled toward the trees behind the Bush. He lifts his skills and bulbs and buddy speed. Then the startled voice he.

00:38:58 Speaker 22

Says to what's?

00:38:59 Speaker 4

Before his eyes my friend.

00:39:06 Speaker 4

See you on the first cry.

00:39:16 Speaker 2

Thank you.

00:39:30 Speaker 1

This is the world budget doctor.

00:39:34 Speaker 1

I understand that last not last song actually was there about half a happening that occurred at the wedding last Tuesday.

00:39:50 Speaker 4

Oh Bill, you're bad.

00:39:54 Speaker 1

I had to put that alright enough with that.

00:39:58 Speaker 1

We have to get down to serious music and we've got a really fine musician here and he sings awfully well too.

00:40:05 Speaker 1

Please welcome back.

00:40:07 Speaker 1

Patrick triani

00:40:16 Speaker 20

Thank you.

00:40:20 Speaker 10

Another hand for **** Barker with those truly amazing.

00:40:30 Speaker 10

I get inspired, right?

00:40:31 Speaker 10

You know, I always come up.

00:40:32 Speaker 10

After him and I get inspired because of that.

00:40:38 Speaker 23

This is.

00:40:39 Speaker 1

All, we're we're we're.

00:40:41 Speaker 4

Where we all come from.

00:41:07 Speaker 5

The diamond in my head.

00:41:11 Speaker 5

The bus stop to pick up the.

00:41:13 Speaker 5

Daily News my old man's gotten.

00:41:21 Speaker 5

Big old beautiful.

00:41:23 Speaker 5

Let me seriously drop.

00:41:27 Speaker 5

He ruffled my hair.

00:41:30 Speaker 5

Take a good look.

00:41:39 Speaker 5

It's your home.

00:41:48 Speaker 2

This is.

00:41:56 Speaker 2

It was 60.

00:41:57 Speaker 5

Five touching with.

00:42:00 Speaker 5

In my heart.

00:42:04 Speaker 5

Was a lot of fights between the blacks and the whites there was.

00:42:08 Speaker 5

Nothing you could do.

00:42:12 Speaker 5

To cause in the back seat there was a gun.

00:42:20 Speaker 5

Some words were passed that a shotgun blast troubled times.

00:42:37 Speaker 5

To my hotel.

00:42:49 Speaker 5

Main Street.

00:42:50 Speaker 5

Wide wash windows.

00:42:52 Speaker 5

With all their vacant stores.

00:42:57 Speaker 5

It seems like.

00:42:58 Speaker 5

Nobody is coming around here no more.

00:43:04 Speaker 5

And the closing of those steel mills down by the tracks.

00:43:15 Speaker 5

These jobs.

00:43:21 Speaker 5

You're home.

00:43:29 Speaker 5

Your hometown.

00:43:40 Speaker 13

Last night

00:43:51 Speaker 5

Pack it up bags.

00:43:57 Speaker 5

35 mile we both have a little boy now. Last night I took him out. Sat him behind the wheel. I said son, take a look.

00:44:34 Speaker 5

Yes, it's your home town.

00:45:15 Speaker 14

Thank you.

00:45:19 Speaker 13

They'll have their own hometowns.

00:45:21 Speaker 9

Maybe missed ones?

00:45:31 Speaker 5

Well, the same simple.

00:45:32 Speaker

Lines I'm going.

00:45:32 Speaker 10

To do a real tune.

00:45:34 Speaker

One of our.

00:45:35 Speaker 5

Friendly neighbors from over the past.

00:45:38 Speaker 24

Who is originally from Brooklyn, NY?

00:45:47 Speaker 10

My name is Carol.

00:45:58 Speaker 5

When you go.

00:46:00 Speaker 5

In trouble.

00:46:08 Speaker 5

And love.

00:46:19 Speaker 5

Close your eyes and think.

00:46:25 Speaker 5

Will be.

00:46:28 Speaker 5

The client.

00:46:51 Speaker 5

To see.

00:46:58 Speaker 5

Winter spring summer.

00:47:03 Speaker 5

All you've gotta do is.

00:47:05 Speaker 5

Come and I'll be there, yes I will.

00:47:11 Speaker 5

You've got a friend.

00:47:27 Speaker 1

She turned.

00:47:32 Speaker 5

And that should be given.

00:47:47 Speaker 5

Call my lady, my Lord.

00:48:00 Speaker 5

You just call.

00:48:15 Speaker 5

To see you Winter Spring summer will fall you know all you gotta do is call and there will.

00:48:36 Speaker 5

Good to know that you got a friend.

00:48:40 Speaker 5

People can be, so they'll hurt you.

00:48:50 Speaker 5

And you'll take your soul if you let them.

00:48:59 Speaker 5

You just call.

00:49:19 Speaker 5

To spring so oh all you gotta do is call and I'll be there.

00:49:29 Speaker 5

Yes I will.

00:49:49 Speaker 5

Any place you.

00:49:51 Speaker 7

Go you go.

00:50:07 Speaker 5

It is a good thing to know.

00:50:14 Speaker 7

There's a little video of.

00:50:15 Speaker

Mine that I wrote this.

00:50:15 Speaker 10

Is called.

00:50:16 Speaker 10

You took care of that.

00:50:38 Speaker 5

That part would never lend you to caress.

00:50:44 Speaker 5

Used to carry my head so low I used to represent a titled soul.

00:50:50 Speaker 21

Now there's gonna be a change, I know.

00:50:57 Speaker 5

My heart was made of snow.

00:51:04 Speaker 5

My love so hard.

00:51:16 Speaker 5

Never worry about the past.

00:51:31 Speaker 5

You took good care of that.

00:51:36 Speaker 5

My heart was made of stone.

00:51:43 Speaker 5

Love so hard.

00:51:53 Speaker 5

I gotta tell you that sometimes it drives me right.

00:52:00 Speaker 5

Maybe worry about the past together.

00:52:23 Speaker 5

Hey there.

00:52:33 Speaker 2

My name is Patrick Patrick.

00:52:36 Speaker 1

We've got a couple that come here every summer from Back East and wonderful musicians, singers.

00:52:47 Speaker 1

They join Jerome Young, who plays with us here.

00:52:52 Speaker 1

This will be Jeromes 114th.

00:52:54 Speaker 1

Performance, yeah, they call themselves Buffalo grass.

00:53:11 Speaker 5

Hot it is in it.

00:53:13 Speaker 16

So placing again intending for Atlanta.

00:53:20 Speaker 14

Oh well, we have Gary Smith who's going to sit in on this first pin.

00:53:25 Speaker 14

With us tonight.

00:53:28 Speaker 14

Gary, he's he's on the alternate.

00:53:30 Speaker 14

List he may be.

00:53:31 Speaker 14

Up later.

00:53:33 Speaker 14

We're going to do our little bit in tribute to bluegrass music tonight for the first team.

00:53:38 Speaker 6

Right?

00:53:41 Speaker 14

One of my frustrated ambitions is not to be able to sing very well, so if I sing bluegrass might get by.

00:53:52 Speaker 14

But I'd like to have one of those high lonesome voices and just peel the paint off the room.

00:53:58 Speaker 14

But we'll see there's a new team for us.

00:53:58 Speaker 17

He's been practicing.

00:54:01 Speaker 14

We've never done it before.

00:54:02 Speaker 14

So if we.

00:54:02 Speaker 14

Just completely have a wreck.

00:54:04 Speaker 14

We'll just.

00:54:05 Speaker 14

Put it all back together and start over.

00:54:14 Speaker 14

A new joke the other day, Adrian.

00:54:17 Speaker 14

Put this all.

00:54:19 Speaker 14

Adrian's really down on banjos and.

00:54:23 Speaker 14

Consult banjo players, but I heard a good one the other day, so you.

00:54:26 Speaker 14

Might enjoy you know what you have.

00:54:28 Speaker 14

If you have 10 banjos and one guitar.

00:54:30 Speaker 18

I gave up.

00:54:31 Speaker 14

One gold round guitar too many.

00:54:56 Speaker 19

My sweet girl.

00:55:09 Speaker 16

Today's coming girl still love you and I see my face.

00:55:20 Speaker 16

Nobody take my place.

00:55:26 Speaker 5

And my love love to you.

00:55:49 Speaker 16

And today I need an answer and a pack to hear you say you don't belong to another.

00:56:00 Speaker 16

You're going to stay.

00:56:37 Speaker 16

Please let me go.

00:56:56 Speaker 18

The thing they don't have any paint paint peeling there.

00:57:05 Speaker 14

Too bad they don't have any earplugs.

00:57:14 Speaker 14

From the second nasty idea which.

00:57:24 Speaker 14

Bluegrass, it's got to be corn you.

00:57:26 Speaker 9

Right?

00:57:30 Speaker 14

A couple of years ago, Jerome Young and his family and Karen and I and my family and I were all camped out.

00:57:39 Speaker 14

On one of.

00:57:39 Speaker 14

The most beautiful places in the United States.

00:57:42 Speaker 14

In the world, probably Little Creek right up the road.

00:57:47 Speaker 14

Beautiful morning sitting around the campfire.

00:57:49 Speaker 14

And had a guitar and banjo and we decided to put together a little tune.

00:57:54 Speaker 14

It's a very generic sounding little tune.

00:57:56 Speaker 14

But we like it.

00:57:58 Speaker 14

For that reason, because we can play.

00:58:00 Speaker 14

It and it's called Pacific Creek.

00:58:02 Speaker 2

Watch now it's not the 34th time.

00:58:04 Speaker 14

But if you like.

00:58:06 Speaker 14

Bluegrass mean anything slow as waltz.

01:02:15 Speaker 5

We're having a rather mellow morning.

01:02:17 Speaker 18

That day, weren't you?

01:02:23 Speaker 14

My fishing wasn't very good.

01:02:26 Speaker 14

We did a little gold panning.

01:02:28 Speaker 14

And the kids had fun.

01:02:29 Speaker 4

Doing that found a few.

01:02:32 Speaker 5

Likes like I don't know.

01:02:34 Speaker 14

Like he's a banjo player.

01:02:42 Speaker 14

Thank you.

01:02:42 Speaker 6

None here.

01:02:43 Speaker 14

If you don't know, I'm just are you waiting?

01:02:46 Speaker 23

I think they can help along if I forget.

01:02:49 Speaker 14

Going to change diapers?

01:03:03 Speaker 17

So I got my glasses on.

01:03:06 Speaker 23

Hey bright boys bright.

01:03:07 Speaker 18

OK.

01:03:21 Speaker 5

Good job in the city.

01:03:24 Speaker 5

Working every night and day, but I never lost sleep and worrying about the way things might happen.

01:03:34 Speaker 5

Keep on turning.

01:03:38 Speaker 5

Don't burn it.

01:03:43 Speaker 5

Rolling on the river rolling rolling on the river.

01:04:08 Speaker 5

But I never saw the good side of the city until.

01:04:12 Speaker 18

I hit your.

01:04:12 Speaker 16

Ride on the river.

01:04:17 Speaker 5

Proud Mary keeps on burning.

01:04:30 Speaker 5

Rolling on the river.

01:04:43 Speaker 5

If you come down to the river, you're gonna find some people will be here.

01:04:49 Speaker 5

If you don't have to worry because you got no money, the people on the river are ever to give.

01:04:55 Speaker 5

They will keep on turning.

01:04:59 Speaker 5

It keeps on burning.

01:05:04 Speaker 5

Rolling on the river rolling, rolling, rolling on the river.

01:05:35 Speaker 1

Yeah, they're pretty good.

01:05:39 Speaker 1

I, I really think that that banjo for we're we're looking at greatness when we're seeing that guy play.

01:05:56 Speaker 1

And here comes another one.

01:05:58 Speaker 1

This is Tucker Smith.

01:06:12 Speaker 1

He keeps practicing day and night.

01:06:15 Speaker 1

Right up to the last minute.

01:06:25 Speaker 1

Beyond the last minute.

01:06:34 Speaker 13

All right?

01:06:40 Speaker 24

I had to teach this guy all these songs back here.

01:06:43 Speaker 24

Actually he's playing circles around me back.

01:06:44 Speaker 12

There come on Tim.

01:06:51 Speaker 9

I can just pull this over.

01:06:53 Speaker 6

So what's the 1st?

01:06:54 Speaker 22

Thing you're doing, anybody?

01:07:05Speaker 7
Just teach me some lights.

01:07:06Speaker 10
Up there.

01:07:07Speaker 19
Yeah, do you believe that?

01:07:09Speaker 14
We got a hell of a bridge.

01:07:28Speaker 19
Maybe maybe.

01:10:15Speaker 22
The two of you facing this.

01:10:16Speaker 14
Way so we.

01:10:16Speaker 16
Can all we want to see all?

01:10:21Speaker 22
20 I thought I.

01:10:23Speaker 10
Was a mutant.

01:10:28Speaker 15
Let that.

01:10:37Speaker 2
It's hard to keep these.

01:10:38Speaker 24
In tune when you're Diane.

01:10:44Speaker 5
Too late to feel.

01:10:52Speaker 13
He's just an old and he's lost.

01:10:59Speaker 2
Because trouble.

01:11:02Speaker 5
Don't have no.

01:11:06Speaker 21
It's just a movo.

01:11:17Speaker 5
Just like you.

01:11:23Speaker 5

No one could do.

01:11:42 Speaker 5

Ask you.

01:11:48 Speaker 13

It was poor hero.

01:11:51 Speaker 5

That's how he has made 13 years.

01:11:58 Speaker 16

Great long.

01:12:05 Speaker 7

Let's sleep.

01:12:38 Speaker 13

Five children

01:12:46 Speaker 5

Dear Daddy, he's gone so far.

01:12:50 Speaker 5

Well, it's still make sure.

01:12:58 Speaker 5

It's just asleep.

01:13:39 Speaker 16

Thank you.

01:13:41 Speaker 5

Didn't say no.

01:14:00 Speaker 6

Imposing any investment.

01:14:07 Speaker 2

Is Buffalo dressed?

01:14:19 Speaker 12

What's the deal here?

01:14:21 Speaker 14

Great time Annie.

01:14:30 Speaker 15

Future so great.

01:15:11 Speaker 4

At the same time, it's the same.

01:17:34 Speaker 5

OK.

01:18:59 Speaker 1

Yeah, it's pretty good too.

01:19:05 Speaker 1

It's tuckersmith this this other guy, you know he.

01:19:11 Speaker 1

He doesn't.

01:19:12 Speaker 1

He doesn't play with the flat pick, but only.

01:19:14 Speaker 1

With the thumb pick and he.

01:19:15 Speaker 1

Does just as well as a flat picker.

01:19:18 Speaker

I don't know how.

01:19:18 Speaker 1

He does it.

01:19:19 Speaker 1

Tim McKenzie is his name.

01:19:22 Speaker 1

We should give him a hand.

01:19:34 Speaker 1

Now for change of picks.

01:19:36 Speaker 5

Here, we'll we'll never know what this.

01:19:41 Speaker

Good luck.

01:19:45 Speaker 1

Guy's going to pull off it was.

01:19:48 Speaker 1

It was an incredible production he did last time.

01:19:51 Speaker 1

I had no idea where he's got in mind this time.

01:19:53 Speaker 1

This is our writer of all wrongs.

01:19:56 Speaker 1

John cook.

01:20:12 Speaker 10

He sets a certain standard.

01:20:17 Speaker 14

OK, well I come.

01:20:19 Speaker 21

Here to tell you boys I'm bragging but I'm.

01:20:24 Speaker 3

Tramping around her and I get drunk every night.

01:20:28 Speaker 10

I get a border House Steak 3.

01:20:30 Speaker 3

Times a day for my boat.

01:20:33 Speaker 4

That's more than any musician around Bob.

01:20:35 Speaker 4

Thorntons can't afford the electric fan to keep me.

01:20:40 Speaker 17

Cool while I sleep.

01:20:42 Speaker 4

Little baby girl lay around with daddy's feet.

01:20:46 Speaker 4

I'm rambling gambler and I lead a happy life I tell you but I'm right yeah I go every way I don't pay no fare I can ride a freight train.

01:21:02 Speaker 4

Most any way?

01:21:05 Speaker 10

If I win.

01:21:07 Speaker 4

I don't get the Blues, just the rambling Joker.

01:21:11 Speaker 4

That's me.

01:21:48 Speaker 4

Yeah, come here and tell you boys, I'm ragged but I'm right on the tramping around her and I get drunk every night.

01:21:57 Speaker 6

I get older house day three times a.

01:22:00 Speaker 5

Day for my boy, it's more than any musician around.

01:22:04 Speaker 10

The stage coach can't afford.

01:22:07 Speaker 3

Big electric fan to.

01:22:08 Speaker 3

Keep me cool while I sleep.

01:22:12 Speaker 10

Little baby girl lay around.

01:22:14 Speaker 14

At Daddy's feet I'm rambling the game and I lead a happy life.

01:22:20 Speaker 3

I tell you I'm ready.

01:22:35 Speaker 10

We had practiced it and I managed to turn it.

01:22:37 Speaker 10

Into a train.

01:22:37 Speaker 10

Wreck ending, you know?

01:22:40 Speaker 10

Well, I noticed that Jack Staley always comes up here.

01:22:44 Speaker 10

His sleeves are rolled down.

01:22:45 Speaker 10

You know, this top button is buttoned and he's so good, but I'm getting hot and I still can't play the banjo.

01:22:59 Speaker 1

I thought it would rub off, you know, but.

01:23:06 Speaker 12

I'm going to do a.

01:23:08 Speaker 10

For the family, something I did once.

01:23:10 Speaker 10

Some time ago.

01:23:13 Speaker 4

Getting **** *.

01:23:19 Speaker 6

I just I just wanted.

01:23:20 Speaker 22

To see what kind of.

01:23:21 Speaker 10

The noise that would make on the tape.

01:23:28 Speaker 6

I know, oh, you're wearing earphones.

01:23:31 Speaker 6

Oh oops, I don't have any more tricks it's.

01:23:44 Speaker 10

One of the lesser known Carter family tunes is.

01:23:46 Speaker 10

Called Texas girls.

01:24:07 Speaker 4

All my life I wonder if all I've done is wrong.

01:24:15 Speaker 4

All I care to do right?

01:24:20 Speaker 9

My pony on.

01:24:27 Speaker 5

I was always happy and gay.

01:24:32 Speaker 3

Until I may.

01:24:34 Speaker 4

Takes this girl who stole my heart away and where the sneaky bleed through the tree.

01:24:48 Speaker 4

It was there.

01:24:49 Speaker 4

She promised to be my team.

01:24:56 Speaker 5

But the angels they grew jealous.

01:25:05 Speaker 4

Came along once holy Night and stole my bride.

01:25:13 Speaker 4

Little girls have.

01:25:15 Speaker 21

Hushed their singing.

01:25:17 Speaker 5

And sadness is over the land.

01:25:22 Speaker 5

Little girls all miss my darling by the sleepy name.

01:25:28 Speaker 3

Your pain.

01:26:06 Speaker 5

Her lips were like the rush of wine.

01:26:14 Speaker 5

Cheeks were like the dawn of day upon the world.

01:26:18 Speaker 4

It breaks.

01:26:23Speaker 3

Now she's gone and left me.

01:26:26Speaker 9

How I miss the children?

01:26:30Speaker 5

Each night.

01:26:32Speaker 5

Sweep you're walking by the sleepy Rio Grande.

01:26:41Speaker 4

And where the sleepy real grand gently through the trees, it was there promised to be my mouth.

01:26:57Speaker 5

But the angels they grew jealous.

01:27:04Speaker 5

Smile they came along and stole away.

01:27:18Speaker 7

And sadness is over the land.

01:27:23Speaker 5

Girls all this my darling by the sleepy.

01:27:41Speaker 10

Now we really got some high risk music for you now Patrick and I are going to do this on.

01:27:47Speaker 10

We don't know.

01:27:51Speaker 10

A really nice and considerate and wonderful person tonight came up to me and gave Me 2 CD's. One of them was a.

01:27:58Speaker 10

Rodney Crowell album that I used to have in vinyl, but I lost in my storage Unit 5.

01:28:03Speaker 10

Or six years.

01:28:03Speaker 10

Ago and the other one was a.

01:28:04Speaker 10

Steve Earle album.

01:28:05Speaker 10

I never had, so I've been.

01:28:08Speaker 10

Learning this song and Patrick kind of knows it and we kind.

01:28:13 Speaker 10

Of worked on it a little bit.

01:28:16 Speaker 10

It's the Steve O tune called Guitar Town.

01:28:19 Speaker 10

It also plays takes place in Texas and it's happier than the last song.

01:28:24 Speaker 10

Which doesn't take much.

01:28:35 Speaker 3

Hey sweet Mama, Are you ready for me?

01:28:43 Speaker 3

Just out of us and not the sand.

01:28:45 Speaker 3

Into the radio.

01:28:46 Speaker 7

Rocking in the brick.

01:28:51 Speaker 3

Chopped up a good South town.

01:28:58 Speaker 3

Me and my boys got this.

01:28:59 Speaker 3

Redgun wound and we come with 1000 miles.

01:29:01 Speaker 10

From the guitar town.

01:29:15 Speaker 14

Well, that's never happened.

01:29:16 Speaker 3

In my hometown, I ain't.

01:29:18 Speaker 22

The kind to just hang around.

01:29:22 Speaker 3

But I heard someone Call My Name one name and I followed.

01:29:25 Speaker 3

That voice down the Lost Island.

01:29:30 Speaker 4

Everybody told me that you can't get ball on \$37.

01:29:33 Speaker 5

And Jack gets up.

01:29:37 Speaker 3

What we need to Texas with a hammer down and a rocket little combo.

01:29:41 Speaker 5

From the guitar tab.

01:29:51 Speaker 3

Hey, pretty Mama, don't you know it is my phone?

01:29:54 Speaker 3

I love to hear this wake up in the middle of the night and the truck stops stumble in the.

01:29:56 Speaker 8

That *****.

01:30:00 Speaker 4

Restaurant, I wonder why I don't stop.

01:30:05 Speaker 5

Gotta keep rocking.

01:30:12 Speaker 3

When my boots hit the boards, I'm a.

01:30:13 Speaker 3

Brand new man.

01:30:14 Speaker 16

With my back to the rise of the Mustang.

01:30:19 Speaker 3

Hey pretty Mama.

01:30:20 Speaker 3

Would you hold me?

01:30:21 Speaker 21

Tight and load it up and.

01:30:23 Speaker 5

Rolling out of here tonight.

01:30:26 Speaker 3

Or one of these days I'm going.

01:30:28 Speaker 3

To sit down.

01:30:29 Speaker 3

Him tab.

01:30:29 Speaker 9

Take you back to with me to the guitar.

01:30:41 Speaker 3

Hey, pretty Mama, don't.

01:30:42 Speaker 3

You know it ain't my fault.

01:30:44 Speaker 3

Coming on the.

01:30:45 Speaker 3

Spot wake up in the middle of the night at a truck stop stumbling the restaurant.

01:30:50 Speaker 9

I wonder why I don't stop.

01:30:54 Speaker 5

Gotta keep rocking while I still can got to back heaven in a hotel 10.

01:31:04 Speaker 9

With my back to the riser there.

01:31:08 Speaker 5

Hey, take it back with you to the guitar town.

01:31:11 Speaker 3

Load it up.

01:31:12 Speaker 5

And hold it out here tonight.

01:31:15 Speaker 4

Or one of these things are going.

01:31:17 Speaker 5

To settle down and.

01:31:19 Speaker

Take your card.

01:31:32 Speaker

I mean.

01:31:40 Speaker 4

That was John Cook and Patrick Triani.

01:31:46 Speaker 4

We keep score here.

01:31:48 Speaker 4

We keep tabs on how many times the performers have been up here and been with us on stage at the hootenanny and at certain times why we think it's appropriate to mention such things as a.

01:32:06 Speaker 4

For instance, tonight was Bill.

01:32:09 Speaker 4

Bridges 150th time with the.

01:32:11 Speaker

Week ready.

01:32:20 Speaker 4

And the next fellow up here.

01:32:23 Speaker 4

Was actually here.

01:32:24 Speaker 4

I believe the first night.

01:32:25 Speaker 4

Of the heap manning when.

01:32:26 Speaker 4

We put up a few posters around town.

01:32:29 Speaker 4

And kind of secretly told a few people what?

01:32:32 Speaker 4

We were planning on doing why?

01:32:34 Speaker 4

He was here and is usually with us except.

01:32:42 Speaker 4

Certain times, like last winter he was.

01:32:44 Speaker 4

Up in 14.

01:32:45 Speaker 4

For most of the where.

01:32:48 Speaker 4

He's back now.

01:32:51 Speaker 4

He's a river guide.

01:32:52 Speaker 4

He had been previously over at the Teton Science School, working there, and this is his 100th time with us here at the hoop nanning this.

01:33:02 Speaker 4

Is Eric Moore?

01:33:14 Speaker 24

Thank you, thank.

01:33:14 Speaker 5

You very much.

01:33:16 Speaker 13

Friend with me this is.

01:33:17 Speaker 3

Keith Bachman, friend of mine from Portland.

01:33:23 Speaker 13

Keith is actually.

01:33:24 Speaker 13

Moving from Portland to Portland OR to Maine and he.

01:33:29 Speaker 13

Stopped about halfway in between.

01:33:31 Speaker 15

Well, not really halfway and.

01:33:34 Speaker 13

Some play some tunes with me.

01:33:40 Speaker 13

I really missed the boat.

01:33:40 Speaker 13

I should have played this.

01:33:41 Speaker 13

Last week, because being 4th of July and all.

01:33:45 Speaker 13

And we're all doing songs about America.

01:33:48 Speaker 13

Some people were and this is.

01:33:50 Speaker 14

One that I.

01:33:50 Speaker 13

Wrote sometimes doesn't feel too good.

01:33:55 Speaker 13

Living here sometimes and you just read the papers and seems like we're.

01:33:59 Speaker 13

Governed by dollars rather than people, and.

01:34:02 Speaker 13

Sensibilities and sensitivities and whatnot this.

01:34:04 Speaker 13

This is what I wrote.

01:34:14 Speaker 13

ITunes is radio two programs overseas.

01:34:18 Speaker 13

We still.

01:34:18 Speaker 13

Got a way to.

01:34:19 Speaker 13

Go we need assistance please.

01:34:21 Speaker 13

We're trying to reach Europe and.

01:34:23 Speaker 13

We're trying to reach Japan.

01:34:26 Speaker 13

We want to know what the rest of.

01:34:27 Speaker 13

The world thinks about.

01:34:28 Speaker 13

The man because we're living.

01:34:30 Speaker 13

In the belly of.

01:34:31 Speaker 7

The beast.

01:34:33 Speaker 13

One more calorie in the perpetual.

01:34:35 Speaker 13

Feast it's a machine that justifies its greed in the.

01:34:41 Speaker 26

Name of keeping the economy.

01:34:45 Speaker 22

All of its feed.

01:34:54 Speaker 13

Well, the news is like this, onion.

01:34:56 Speaker 13

Over here, journalistic junkies, they're always hungry for more.

01:34:58 Speaker 13

You peeling on the layer and you shed another tear.

01:35:06 Speaker 13

We all know when.

01:35:08 Speaker 13

Ain't got the belly of the beast.

01:35:13 Speaker 13

Feed me one more press please.

01:35:17 Speaker 13

Yeah, feed me.

01:35:18 Speaker 13

Well, I'm stuffed.

01:35:19 Speaker 5

OK.

01:35:21 Speaker 5

Feed me until the world.

01:35:24 Speaker 13

Don't seem all that big.

01:35:34 Speaker 13

With the the beast, there's pride of crap over in the corner.

01:35:39 Speaker 13

Leonard poor people singing 4th track singing for everyone who lived and that he's living in the belly of the beast he can't see.

01:35:54 Speaker 13

The West from the east.

01:35:57 Speaker 13

Doesn't know it's up from.

01:35:58 Speaker 13

Down, but he knows that the world is spinning.

01:36:04 Speaker 13

Round and round.

01:36:40 Speaker 13

Well, there's lots of fuzzy critters here that didn't make a cut, but the old growth forest sure as hell did.

01:36:46 Speaker 13

I'll tell you what.

01:36:48 Speaker 13

Cheap electric bill?

01:36:49 Speaker 13

Oh, that's a damn American dream, but I'd rather see some salmon swimming in our streams.

01:36:55 Speaker 13

Yeah, we're living in.

01:36:59 Speaker 13

Can't see our W from the east.

01:37:03 Speaker 13

We don't know.

01:37:07 Speaker 13

But we know that the world is spinning.

01:37:11 Speaker 22

Round round.

01:37:16Speaker 13

Well, they dragged us through the desert and they'll drag us through their lives.

01:37:20Speaker 13

If the yes person.

01:37:21Speaker 26

Don't feelings you.

01:37:22Speaker 13

Know they drag us through the eyes.

01:37:25Speaker 13

They call me a parasite.

01:37:26Speaker 13

I'm talking like a fool.

01:37:28Speaker 13

Then they take another bite.

01:37:30Speaker 13

Out of my soul.

01:37:42Speaker 14

From the.

01:37:42Speaker 13

Great Northwoods down to the swamp is.

01:37:44Speaker 13

South television screen.

01:37:48Speaker 13

Opens its.

01:37:49Speaker 13

We jump down his throat.

01:37:51Speaker 13

We let him buy us.

01:37:53Speaker 13

So one of these.

01:37:54Speaker 13

Days he's going to swallow a virus.

01:37:57Speaker 7

We won't be living in the valley of the we'll.

01:38:01Speaker 13

Be able to see the.

01:38:02Speaker 13

West and.

01:38:02 Speaker 5

The east.

01:38:04 Speaker 5

We'll be more than.

01:38:08 Speaker 5

And we'll know that the world is spinning.

01:38:12 Speaker 16

Round and round.

01:38:48 Speaker 13

Well, Jonah tunes his radio.

01:38:53 Speaker 5

Long, long, long, long, with go.

01:39:21 Speaker 22

What makes antiques?

01:39:27 Speaker 2

All right, Dave is going to join us here.

01:39:29 Speaker 2

Miss Amanda Dave Long from the.

01:39:36 Speaker 13

Most awesome town of Washington, PA.

01:39:46 Speaker 13

Everybody sing along if you want.

01:40:34 Speaker 5

Sounds great, was great.

01:40:41 Speaker 5

Stand and talk and.

01:41:24 Speaker 11

Thank you.

01:42:21 Speaker 5

When 10.

01:42:38 Speaker 5

The sun.

01:44:00 Speaker 5

Ask me.

01:44:05 Speaker 5

That's like me.

01:44:33 Speaker 16

I see.

01:44:47 Speaker 2

Thank you.

01:44:48Speaker

Very much.

01:44:57Speaker 13

We're doing a hello Ray, Charles.

01:44:59Speaker 13

Number here and we're going.

01:45:00Speaker 14

To try to.

01:45:01Speaker 21

Keep it at.

01:45:01Speaker 13

The same pace here usually end the song.

01:45:06Speaker 13

Playing about twice as fast as.

01:45:16Speaker 13

Scott Hallelujah I love her so.

01:45:40Speaker 13

She's my baby and she lives next door every morning.

01:45:45Speaker 13

For the summer.

01:45:47Speaker 13

She brings me coffee and.

01:45:50Speaker 22

That's all I know.

01:45:54Speaker 13

I just

01:45:59Speaker 13

And I've got no friends.

01:46:01Speaker 21

She will stay with me until.

01:46:08Speaker 13

Smile and tell him that she told herself.

01:46:10Speaker

That's how I know.

01:46:12Speaker 16

Hey, yes I know.

01:46:14Speaker 13

Hallelujah just loves me so.

01:46:18 Speaker 5

The caller on the telephone and.

01:46:22 Speaker 13

Till then.

01:46:25 Speaker 13

By the time I come from on the.

01:46:27 Speaker 13

Phone, you know that's when I hear.

01:46:30 Speaker 5

All my door and the sun goes down.

01:46:35 Speaker 13

When there is nobody else around.

01:46:38 Speaker 13

She kisses me and she.

01:46:40 Speaker 13

Holds me tight.

01:46:42 Speaker 13

She says daddy.

01:46:43 Speaker 10

Everything's up.

01:46:44 Speaker 5

That's how I know.

01:46:46 Speaker 5

Hey, yes, I know.

01:46:48 Speaker 13

I just love her so.

01:47:31 Speaker 13

By the time I come.

01:47:32 Speaker 13

From the full you know it's when I hear.

01:47:37 Speaker 13

And even when the sun goes down, where there is nobody else.

01:47:44 Speaker 13

She kisses me and she holds me tightly.

01:47:47 Speaker 5

Says Daddy, everything that's how I.

01:47:50 Speaker 5

Know I know Hallelujah.

01:48:08 Speaker 13

Talking 24 hour movie.

01:48:11Speaker 13

No matter how I'm driving down all the time.

01:48:18Speaker 19

Hey Hallelujah.

01:48:50Speaker 1

Eric Moore and company.

01:48:52Speaker 1

It's getting good.

01:48:55Speaker 1

We're going to take.

01:48:55Speaker 1

Us a break.

01:48:56Speaker 1

See here about five after 9.

01:48:59Speaker 14

If everyone.

01:49:00Speaker 4

Take your seats.

01:49:01Speaker 4

We're going to get started again.

01:49:17Speaker 4

All right for the newcomers who are here with us welcome.

01:49:23Speaker 4

I'm sorry we didn't have enough space for you for the first.

01:49:28Speaker 4

Set, but I'm glad you're able to be in here.

01:49:33Speaker 4

We we do ask two things and the first is please no smoking in here for the rest of the evening.

01:49:40Speaker 4

And we invite everyone to join us in the doorman.

01:49:43Speaker 4

Tradition of not talking while the performers are.

01:49:45Speaker 4

On the stage this is acoustic folk music.

01:49:50Speaker 4

And it's listening type music.

01:49:55Speaker 4

We do have tonight.

01:50:00 Speaker 4

A featured singer with us.

01:50:04 Speaker 4

We do this a lot during the winter and not so much in the summer.

01:50:09 Speaker 4

Time but.

01:50:11 Speaker 4

This is.

01:50:14 Speaker 4

Kind of the special person.

01:50:16 Speaker 4

He's local.

01:50:18 Speaker 4

He's from Jackson Hole has been mostly living away from here for a great many years now.

01:50:25 Speaker 4

I first knew him in the early 60s.

01:50:30 Speaker 4

He was in high school.

01:50:32 Speaker 4

636465.

01:50:37 Speaker 1

He had a band.

01:50:39 Speaker 4

And they played at the dances at the high school here, and they played at the American Legion Hall back in 64 and 65. That's where we had the Jackson Hole Coffee house.

01:50:52 Speaker 4

And they also played some evenings there for some of the dances for the kids.

01:50:58 Speaker 4

He was one of them.

01:50:59 Speaker 14

Back then, but.

01:51:03 Speaker 4

Any any?

01:51:04 Speaker 4

He played this.

01:51:07 Speaker 4

Plug-in guitar type stuff. You know this rock'n'roll that was happening back then. I even have the the pleasure of recalling once when I had a little music.

01:51:24 Speaker 4

Store in Jackson back then and his mother came in and.

01:51:29 Speaker 4

Purchased a couple lessons in finger picking and.

01:51:38 Speaker 4

Man, this guy never quit.

01:51:41 Speaker 4

He went on and on ended up.

01:51:46 Speaker 4

Playing classical guitar.

01:51:48 Speaker 4

He was teaching just a few years ago at two of the colleges universities around the Santa Barbara, Santa Barbara, no.

01:52:00 Speaker 2

It's not.

01:52:03 Speaker 5

What did he say?

01:52:04 Speaker 4

Monterey Area, Monterey area.

01:52:07 Speaker 4

And has also had some performances on PBS station.

01:52:15 Speaker 4

Has had some tours even overseas playing.

01:52:22 Speaker 4

And then he started making some real money recently got.

01:52:30 Speaker 4

One of those.

01:52:31 Speaker 4

Daytime type jobs and hasn't had the time to play as much in the last number of years as he used to, but he's back at it and doing something that he hasn't done a lot of until the last year or so and that is doing a lot of songs he.

01:52:51 Speaker 4

Used to play.

01:52:51 Speaker 4

A lot of just the most magnificent.

01:52:53 Speaker 4

The instrumentals that you'd ever hear, so it's it's a real pleasure to have him back here. He's only been up to the Route 91 other time. He works down, I believe in.

01:53:04Speaker 4

The Logan area.

01:53:06Speaker 4

Still, his home now is out in the in California and.

01:53:13Speaker 4

It it's a great pleasure to have you back with us, please welcome Byron Tomingas.

01:53:29Speaker 12

Well, now I'm in real trouble.

01:53:34Speaker 12

You know the problem with stopping playing professionally is then the first time you have to come play again scares the willies audience.

01:53:44Speaker 12

Especially when you have a lot of good performers.

01:53:46Speaker 12

And those I've.

01:53:47Speaker 12

Been listening, there's a bunch of good people around here playing some wonderful things.

01:53:53Speaker 12

Well, let's do something noisy to see if I can.

01:53:55Speaker 12

Loosen up a bit.

01:54:04Speaker 21

I had a hammer.

01:54:05Speaker 21

I'd hammer in the morning.

01:54:07Speaker 21

I'd hammer in the evening all over this land, hammer out danger, hammer out out, hammer out, love sisters.

01:54:25Speaker 19

Hi Hannah, bill.

01:54:27Speaker 15

I'd reached in the morning I'd reached.

01:54:30Speaker 16

In the evening all over this land.

01:54:33Speaker 21

Bring out danger I'll bring out warning.

01:54:37 Speaker 21

I bring out love between brothers and sisters, ah.

01:54:42 Speaker 22

I am.

01:54:47 Speaker 5

That a song.

01:54:49 Speaker 21

I'd sing it in the morn.

01:54:51 Speaker 21

Singer nee.

01:55:19 Speaker 14

Well, I've got a hammer.

01:55:21 Speaker 21

And I've got a mill and I've got a song to sing all over this land.

01:55:28 Speaker 21

But justice.

01:55:33 Speaker 17

Rather, some assistance.

01:56:00 Speaker 12

You notice I bring a list.

01:56:02 Speaker 12

You know it's a funny thing.

01:56:03 Speaker 12

You buy a good guitar and it knows.

01:56:06 Speaker 12

Lots of songs, but you have to write.

01:56:07 Speaker 12

Down all the songs it knows.

01:56:08 Speaker 12

Or you won't be able to play.

01:56:14 Speaker 24

Oh yeah.

01:56:16 Speaker 12

Where would I be without one of these things?

01:56:19 Speaker 12

You know, if you sing and play guitar sings well and a few keys voice sings well and a few other keys they don't match.

01:56:30 Speaker 12

So you get one of these gadgets and it makes.

01:56:32 Speaker 12

Your life a whole.

01:56:33 Speaker 12

Lot easier.

01:56:39 Speaker 12

Well, the era I grew up in. Like I say, there was a lot of rock'n'roll but

01:56:43 Speaker 12

There also was a quite a.

01:56:44 Speaker 12

Folk movement about the same.

01:56:47 Speaker 12

Time and.

01:56:49 Speaker 12

You couldn't exist playing folk music if you didn't do Travis Pick, which is.

01:56:56 Speaker 22

Now the main thing.

01:56:57 Speaker 21

About this thing.

01:56:58 Speaker 11

This up.

01:57:01 Speaker 12

I've got to have that.

01:57:02 Speaker 12

Thumb going back and forth.

01:57:08 Speaker 12

Like I tell.

01:57:09 Speaker 12

Buy a good guitar, it doesn't.

01:57:15 Speaker 12

So, but the thumb has to do a little more it.

01:57:17 Speaker 12

Has to do that.

01:57:18 Speaker 12

Up, but note too.

01:57:21 Speaker 12

Then you still got to.

01:57:22 Speaker 12

Fit the other fingers in.

01:57:30 Speaker 12

With all the heads getting to my guitar too.

01:57:38Speaker 12

Now the problem is trying to remember.

01:57:39Speaker 12

What song you were?

01:57:40Speaker 12

Going to do for.

01:57:41Speaker 21

450,000 songs on this thing.

01:57:47Speaker 15

They know you.

01:57:48Speaker 21

Sit and wonder.

01:57:52Speaker 12

If you don't know by now.

01:57:55Speaker 21

They know you.

01:57:56Speaker 21

Sit and wonder.

01:57:59Speaker 12

I'm on the dark side of the hill.

01:58:03Speaker 12

At the break of dawn, look out your window, but I'll be gone.

01:58:10Speaker 12

You're the reason that I'm traveling I'll don't think twice it's all right.

01:58:45Speaker 21

Walking down that long, lonesome Rd.

01:58:50Speaker 12

Where I'm bound, I can't.

01:58:51Speaker 11

Well, goodbye, I'll just say further well.

01:58:53Speaker 21

Eye is too cruel upward girl.

01:59:00Speaker 12

I've seen you treated be unkind.

01:59:04Speaker 12

Could have done better, but.

01:59:06Speaker 22

I don't mind just a waste.

01:59:10 Speaker 12

All of this time, don't think twice, it's alright.

01:59:43 Speaker 26

Don't think twice.

01:59:56 Speaker 12

Well, sure enough, the heat went to it.

01:59:58 Speaker 12

I brought it in and I tried to.

02:00:00 Speaker 12

Let it sit for a minute.

02:00:03 Speaker 12

But you know the trick to tuning a guitar.

02:00:09 Speaker 12

The trick is that you find the note.

02:00:10 Speaker 12

That's out.

02:00:11 Speaker 12

You tune the rest of.

02:00:12 Speaker 12

The strings to that one.

02:00:14 Speaker 12

Which is pretty much the way they.

02:00:15 Speaker 12

Used to tune the old instruments in the old days.

02:00:20 Speaker 12

With two the weakest one that was about to break, and then they tuned everything else.

02:00:24 Speaker 12

To that, and that's that's how they did it.

02:00:32 Speaker 14

Oh well.

02:00:33 Speaker 12

I'll do without.

02:01:05 Speaker

Oh, right.

02:01:10 Speaker 12

I'll just do another one of the.

02:01:11 Speaker 12

Travis, pick things.

02:01:19 Speaker 15

And if.

02:01:19 Speaker 6

I could.

02:01:21 Speaker 21

In the early morning rain.

02:01:24 Speaker 21

Big seven or seven set to go.

02:01:28 Speaker 12

I'm stuck here on the ground.

02:01:32 Speaker 12

Where the cold winds always blow.

02:01:36 Speaker 5

Tasted good and the winter all were fast.

02:01:43 Speaker 13

This goes my friend.

02:01:46 Speaker 22

She's rolling down at last my engine roar.

02:01:53 Speaker 21

Silver Wing going high.

02:02:00 Speaker 21

Far above the floor, she flies.

02:02:03 Speaker 12

Where the morning rain don't fall.

02:02:07 Speaker 21

And the sun always shines.

02:02:14 Speaker 21

In about 3 hours.

02:02:39 Speaker 21

This old airport's got me down.

02:02:43 Speaker 22

What do you mean?

02:02:46 Speaker 12

Because I'm stuck here on the gravel.

02:02:49 Speaker 12

Cold and tired as.

02:02:50 Speaker 12

I can be.

02:02:53 Speaker 15

Can't hop a jet plane.

02:02:56 Speaker 21

Like you can an old freight train.

02:03:00 Speaker 21

That's beyond my.

02:03:07 Speaker 12

So I'd best be on my way.

02:03:10 Speaker 21

In the early morning rain.

02:03:30 Speaker 12

But you know, I didn't sing for a long time.

02:03:32 Speaker 12

The reason I didn't was because this thing could always sing better.

02:03:34 Speaker 12

Than I did.

02:03:34 Speaker 12

So let's let it sing.

02:03:36 Speaker 12

So one of the things you know, actually one of my band members went and saw ****

Barker playing somewhere he was doing some.

02:03:45 Speaker 12

Things with some.

02:03:47 Speaker 12

Girl that was singing and anyway and he said boy, you know there's two things that he did.

02:03:51 Speaker 12

You know he did some really fancy picking finger picking.

02:03:55 Speaker 12

Guess what it was.

02:03:57 Speaker 12

And the other thing was that he played this this Spanish flamenco sounding thing.

02:04:02 Speaker 12

Boy was it great.

02:04:03 Speaker 12

So anyway.

02:04:04 Speaker 12

So he asked.

02:04:04 Speaker 12

Me to do a couple of instruments.

02:04:05 Speaker 12

We'll do a couple of instrumentals.

02:04:08 Speaker 12

And I'll try to.

02:04:10 Speaker 12

This is one of the best songs in the world to learn.

02:04:13 Speaker 12

If if you want to do a song you know, play guitar and you know pretend well, well, just pretend like you know how.

02:04:18 Speaker 12

To play guitar.

02:04:19 Speaker 12

This is great cause you can talk to people while you're talking to them.

02:04:22 Speaker 12

You can stick the.

02:04:23 Speaker 12

Fingers on because you know they won't go on.

02:04:25 Speaker

Stick them on and.

02:04:26 Speaker 12

Of course it's hard to keep them from.

02:04:28 Speaker 12

Flip them back off again, but anyway you can get them stuck on while you're talking.

02:04:32 Speaker 12

And the other thing is, once you get that position held, it's pretty much most of the song.

02:04:37 Speaker 12

Now with this hand I can start thinking about this hand.

02:04:40 Speaker 12

OK, now what's this thing going to do?

02:04:42 Speaker 12

And you can just do.

02:04:44 Speaker 12

That's that's upstroke too.

02:04:45 Speaker 12

All right?

02:04:48 Speaker 12

That's hot.

02:04:49 Speaker 12

The nice thing is you can start off as.

02:04:51 Speaker 12

Slow as you want.

02:04:53 Speaker 15

Thank you.

02:04:56 Speaker 22

And when you get kind of comfortable, whether you can speed it.

02:04:59 Speaker 22

Up a bit.

02:05:11 Speaker 12

And if you really want to proceed, do that.

02:05:18 Speaker 12

And then the hard part.

02:05:20 Speaker 12

Now you gotta concentrate here.

02:05:21 Speaker 12

You gotta slide it one fret.

02:05:29 Speaker 12

And then you.

02:05:30 Speaker 12

Go oh boy, I'm feeling stiff tonight and you can stop there usually.

02:05:35 Speaker 12

But if you're feeling really brave then you kind of play the same chord again.

02:05:40 Speaker 12

Only now you're going to finger pick.

02:05:41 Speaker 12

Up so.

02:05:45 Speaker 12

Again, you might start.

02:05:46 Speaker 12

Off with careful.

02:05:47 Speaker 12

Don't wanna make him any mistakes.

02:05:53 Speaker 12

OK, I got this going.

02:06:06 Speaker 12

But now guitars are kind.

02:06:07 Speaker 12

Of jealous things they they have competitions.

02:06:11 Speaker 12

That was the highest strings get to do all that fun stuff so the bass string site.

02:06:17 Speaker 22

I can.

02:06:37 Speaker 12

High strings gonna up the ante here.

02:07:15 Speaker 15

One more up.

02:07:49 Speaker 12

But finally they get together and they play.

02:07:51 Speaker 12

The whole thing.

02:10:54 Speaker 12

See, I told you it had a better.

02:10:56 Speaker 12

Voice than I did anyway.

02:11:06 Speaker 12

OK, well there was that.

02:11:11 Speaker 12

This song actually came out of this guitar, so we'll see.

02:11:14 Speaker 12

See if it remembers how to play.

02:11:16 Speaker 12

This one.

02:11:18 Speaker 12

Actually, it's on a little videotape that we made a few years back.

02:11:22 Speaker 12

I've had some of my dad's wildlife films on it and had fact it even had one of Barker Ewing float trips going down with one.

02:11:29 Speaker 12

Of its river guides.

02:11:33 Speaker 12

Needs to lift a few words for this guy.

02:11:39 Speaker 12

That's it, so this is on that.

02:16:02 Speaker 11

Well, let's see.

02:16:03 Speaker 12

What do we plan to do here?

02:16:08 Speaker 12

They need a slow song after that.

02:16:12 Speaker 12

Unfortunately, I think I sing most of.

02:16:14 Speaker 2

The song songs.

02:16:23 Speaker 12

And see if we can do this. This one's purely for the girls. I think it was written for that and it.

02:16:28 Speaker 12

Should be that.

02:16:28 Speaker 12

Just that just an appreciation song.

02:16:41 Speaker 5

In a special way.

02:16:43 Speaker 5

Each and every day you're the one I want to say hi.

02:16:53 Speaker 5

Just tonight, you love you.

02:17:04 Speaker 5

In a special way, you're the one I want to say.

02:17:06 Speaker 21

Each and every day.

02:17:12 Speaker 5

You love you just the way you look tonight.

02:18:06 Speaker 5

I know that you.

02:18:13 Speaker 5

Really, it's true.

02:18:19 Speaker 5

Honest chit honest chit do.

02:18:30 Speaker 5

Drill me, I know that you.

02:18:39 Speaker 5

It's true.

02:18:46 Speaker 13

Honest you do.

02:18:51 Speaker 21

At first time I thought it was it.

02:18:54 Speaker 5

The tuition.

02:18:56 Speaker 5

But it's lasted so long now I find myself.

02:19:05 Speaker 21

Wanting you to hold you.

02:19:09 Speaker 5

The whole night long.

02:19:18 Speaker 5

I know you send me, I know that.

02:19:27 Speaker 21

Thrill me brilliant.

02:19:33 Speaker 5

Really honest, honest, shoot, honest, shoot.

02:19:57 Speaker 12

Boy am I getting a lot of bad looks from a.

02:19:59 Speaker 12

Lot of guys, and they're right.

02:20:05 Speaker 12

What they got is really precious.

02:20:16 Speaker 12

Ohh, here's one to add to your list and your list. It'll make what 370 songs?

02:20:22 Speaker 22

I don't know, but I'm only two.

02:20:24 Speaker 14

123

02:20:25 Speaker 12

220 Well, this will make 224 this is your kind of song.

02:20:29 Speaker 22

And I heard this monotone.

02:20:34 Speaker 12

This you're gonna like this one.

02:20:36 Speaker 12

This is an old Jimmy Reed song that I heard when I shouldn't have.

02:20:38 Speaker 12

Heard it when I was a sophomore in high school and I was at the University of Wyoming staying with my.

02:20:44 Speaker 12

Brother who was.

02:20:46 Speaker 12

It was a party, you know.

02:20:49 Speaker 12

And then I heard this and boy.

02:20:50 Speaker 14

I it it fits right in.

02:20:53 Speaker 10

So here we go.

02:20:55 Speaker 12

Old Jimmy Reed tune.

02:21:01 Speaker 21

You got me walking.

02:21:04 Speaker 21

You got me running.

02:21:06 Speaker 21

Yeah, got me run.

02:21:09 Speaker 21

Run anyway you want me little darling.

02:21:22 Speaker 21

You got me doing what you want me, any way you?

02:21:27 Speaker 5

Want me you got me walking?

02:21:35 Speaker 21

You got me running.

02:21:38 Speaker 21

You got me.

02:21:43 Speaker 21

On me little darlin.

02:21:53 Speaker 21

You've got me doing what you want me where you want me.

02:23:16 Speaker 21

You got me doing what you want me and me.

02:23:20 Speaker 21

When you want me.

02:23:25 Speaker 19

You got me walking, you got.

02:23:28 Speaker 21

Me running you got me running.

02:23:38 Speaker 21

Yeah, yeah.

02:23:43 Speaker 21

You got me doing what you?

02:23:45 Speaker 5

Want me anyway you want me?

02:24:21 Speaker 19

Can't see you all you.

02:24:22 Speaker 21

Have to have for that one is a.

02:24:23 Speaker 12

Twitchy finger.

02:24:27 Speaker 14

I could try to know this song.

02:24:32 Speaker 16

Guitar knows only.

02:24:33 Speaker 21

Very well my guitar and I are pretty intimate.

02:24:37 Speaker 21

We've we've been around.

02:24:38 Speaker 21

The block a few times.

02:24:41 Speaker 12

We are.

02:24:43 Speaker 12

This is actually a strange guitar, this is.

02:24:47 Speaker 12

This is, well, this is alive to me.

02:24:50 Speaker 12

This is just like a person.

02:24:51 Speaker 12

Reality and you don't find them like this.

02:24:54 Speaker 12

This is made by Jose.

02:24:56 Speaker 12

Oribe and of all places he's down in San Diego, actually was in LA when he was making them.

02:25:01 Speaker 12

And I said, Joe, why are you here?

02:25:04 Speaker 3

You know the.

02:25:05 Speaker 12

Because of supplies getting him in on the aircraft.

02:25:07 Speaker 12

What's what's the deal?

02:25:08 Speaker 12

Why are you in downtown Los Angeles?

02:25:10 Speaker 26

He looked at his wife and he said.

02:25:12 Speaker 12

I don't know.

02:25:13 Speaker 12

We were raised around here, so within the year he was out of there and he was down.

02:25:16 Speaker 12

In a beautiful spot in San Diego.

02:25:20 Speaker 12

But we never thought about it, you know?

02:25:23 Speaker 12

So now he's on a nice lake and but he makes living instruments.

02:25:28 Speaker 12

These things you know, Japan has this living, legends and living masters that you know they honor.

02:25:34 Speaker 12

Definitely Joe, Ruby and a few other right now is the golden era of guitar making.

02:25:40 Speaker 12

And there is.

02:25:41 Speaker 12

They're making Stradivarius all over the place, and this is one of the best, and it's actually a flamenco guitar.

02:25:48 Speaker 12

The odd part is it has cedar top flamenco guitars have these wooden tuning pegs which I like a lot and they have the Cypress backs and sides.

02:25:56 Speaker 12

They're brighter sounding guitar than.

02:25:59 Speaker 12

The Rosewood backed ones, and they're almost untouchable, and Joe throws people out of his shop as often as anything.

02:26:05 Speaker 12

He's he's a touchy guy, but anyway, and it's a 5 year waiting list and all these other things.

02:26:13Speaker 12

Not to mention the cost, but the cost.

02:26:16Speaker 12

A Stradivari of the same quality?

02:26:20Speaker 12

You know it's almost untouchable.

02:26:21Speaker 12

It's in the hundreds of thousands if not millions of dollars.

02:26:24Speaker 12

And you can buy guitars right now.

02:26:26Speaker 12

Ask **** he's he's bought a few guitars, but it's a golden arrow so.

02:26:40Speaker 12

Well, I only buy one guitar and I.

02:26:42Speaker 12

Keep it precious.

02:26:43Speaker 12

And this is this is my pal.

02:26:46Speaker 12

Here's a whole big interesting story about how I got it, but we won't go into that.

02:26:50Speaker 12

Let's see.

02:26:54Speaker 12

What are we going to do?

02:26:57Speaker 12

Well, as I as you could tell I I did grow up in that rock rock'n'roll era, so I'll probably do a few of.

02:27:03Speaker 12

Those songs.

02:27:06Speaker 12

Mostly because that's what I know.

02:27:09Speaker 12

So I don't have my band anymore, so I've always had to learn all.

02:27:13Speaker 12

The parts myself so.

02:27:15Speaker 12

You know my drummer is floating around here somewhere.

02:27:17 Speaker 12

Where's Vic?

02:27:18 Speaker 12

Vic Lindbergh was my original drummer in my band and general good guy.

02:27:23 Speaker 12

Luckily for him he was the smart one.

02:27:25 Speaker 12

He's living here and I'm off.

02:27:28 Speaker 12

Can't afford to live here? Let's see if I can do one from my era. I didn't don't do too many from my era. I seem to like older era. My brother's era, sure.

02:27:42 Speaker 4

Barbara lift the.

02:27:43 Speaker 4

Mic a little.

02:27:46 Speaker 12

The guitar sings better, really.

02:27:51 Speaker 12

Let's see if we can do a Beatles tune.

02:27:52 Speaker 12

Of all things yesterday.

02:28:00 Speaker 21

All my troubles seem so far away.

02:28:06 Speaker 21

Now it looks as though they're here to.

02:28:09 Speaker 5

Stay oh I believe.

02:28:14 Speaker 11

In yesterday.

02:28:21 Speaker 21

I'm not half the man.

02:28:22 Speaker 5

I used to be.

02:28:27 Speaker 21

There's a shadow hanging.

02:28:30 Speaker 5

Oh, I believe.

02:28:35 Speaker 5

Yesterday she had to go.

02:28:43 Speaker 5

I don't know, maybe I said something wrong.

02:28:55 Speaker 5

Now I love for you to tell you.

02:30:09 Speaker 5

Love is such an easy game to play.

02:30:16 Speaker 5

It looks as though they're gone away, oh.

02:30:21 Speaker 5

I believe you.

02:30:24 Speaker 5

Yesterday, yes, true they.

02:30:50 Speaker 12

Yep, and that was the rock'n'roll era.

02:30:54 Speaker 12

Well, let's do something that I heard when.

02:30:56 Speaker 12

I was playing in rock.

02:30:57 Speaker 12

And roll era and say how do I do this?

02:31:00 Speaker 12

I did this last time.

02:31:06 Speaker 12

We didn't have this introduction.

02:31:44 Speaker 12

Story about a traveling man.

02:32:08 Speaker 12

Some people call me in no Co.

02:32:11 Speaker 12

Others say I'm no good, but I'm just a natural born traveling man do it, but I think I should be doing what I think I should.

02:32:31 Speaker 12

For first.

02:32:35 Speaker 21

Was a young man my Mama said hey son.

02:32:40 Speaker 21

Probably you will grow to be a.

02:32:42 Speaker 12

Man sing what must be sung?

02:32:46 Speaker 12

Saying what must be Sahu?

02:32:52 Speaker 12

And I don't give a damn about the greenback dollar spend.

02:32:56 Speaker 12

As fast as I can.

02:33:04 Speaker 12

Only things that I understand.

02:34:11 Speaker 12

Now that I am a grown man.

02:34:13 Speaker 12

I've traveled here.

02:34:14 Speaker 21

And there that a song and.

02:34:17 Speaker 21

A good old dog.

02:34:19 Speaker 12

Only once.

02:34:21 Speaker 22

Only ones.

02:34:22 Speaker 22

Who ever cared?

02:34:27 Speaker 12

Don't give a damn about a greenback dollar.

02:34:30 Speaker 12

Spend as fast as I can.

02:34:35 Speaker 12

Only things that I understand.

02:34:38 Speaker 12

Only things that I understand.

02:35:36 Speaker 12

Only things that I understand.

02:35:39 Speaker 12

The only things that I understood only things that I understood.

02:36:02 Speaker 18

Remember that one.

02:36:08 Speaker 12

I need somebody to tell me how we're doing on time because I've been taking a little longer than usual and OK.

02:36:14 Speaker 4

Some time for one more.

02:36:19 Speaker 12

Well, one more.

02:36:21 Speaker 12

Golly, what are we going to do?

02:36:24 Speaker 12

We could do well, let's do this one. This one's perfect for traveling, moving on, and doing something else. And again, this is from the rock'n'roll era. This is Ray Charles.

02:36:38 Speaker 12

And this one's for Tucker too.

02:36:41 Speaker 12

I mix it I'm.

02:36:42 Speaker 12

Really pretty bad.

02:36:43 Speaker 12

I mix everything together.

02:36:44 Speaker 12

I don't know half the where to make him up and the guitar plays.

02:36:47 Speaker 12

Plays the rest of me once I can't remember.

02:37:20 Speaker 12

The road Jack don't come back no more.

02:37:23 Speaker 19

Not a good.

02:37:25 Speaker 12

Hit the road Jack.

02:37:26 Speaker 12

Don't come back no more.

02:37:29 Speaker 12

Well, old woman I don't treat me so mean you're the meanest old woman that I've ever seen.

02:37:34 Speaker 12

Because if you say so.

02:37:37 Speaker 12

I'm backing things and go hit the.

02:37:39 Speaker 21

Road Jack don't come back no more.

02:37:43 Speaker 21

Hit the road chick.

02:37:45 Speaker 21

Don't come back.

02:38:18 Speaker 15

Heathrow, Jack don't come back no more the rope Jack don't come back.

02:38:19 Speaker 19

Throat jacket.

02:38:28 Speaker 12

Well, no woman don't treat me this way cause I'll be back on my feet someday here.

02:38:34 Speaker 21

It's understood you ain't got no money, you just ain't no good.

02:38:55 Speaker 3

Bum bum bum bum bum bum boom boom boom boom.

02:40:49 Speaker 1

Domingus from over here and Kelly, I really like nylon string classical guitar.

02:40:52 Speaker 2

It's Russia.

02:40:59 Speaker 1

See that was flamenco.

02:41:08 Speaker 1

Rock and rolls.

02:41:16 Speaker 1

That's a bit much, but anyway here.

02:41:17 Speaker 1

We go next we have.

02:41:20 Speaker 1

Our our storyteller, our professor.

02:41:26 Speaker 1

Psychology this is.

02:41:28 Speaker 1

Jack Tyler

02:41:37 Speaker 22

What I ask of you all tonight is sympathy.

02:41:43 Speaker 22

Or is it empathy or both?

02:41:46 Speaker 22

Now I have request please all stand up for just one minute and stretch.

02:41:51 Speaker 22

And put put Byron out of your minds.

02:41:55 Speaker 22

And your ears.

02:42:04 Speaker 16

Pretty hard to put him.

02:42:05 Speaker 16

Out of your mind there, Jack.

02:42:19 Speaker 22

Brethren and sistern

02:42:22 Speaker 22

I've been so took up this past week with the path for duties month.

02:42:26 Speaker 22

The flock and gleaning in the vineyards of the law that I ain't had no time to prepare a regular theologic song for you tonight, but eyes wanna open the Bible when.

02:42:41 Speaker 22

Every it opens and whenever my eye falls.

02:42:48 Speaker 22

No, the dinod meant for me to sing to you about that tonight.

02:42:54 Speaker 22

Now my eye falls on Ezekiel one, the 10th verse.

02:43:02 Speaker 22

The appearance of the wheels and their work was like under the color of a barrel.

02:43:07 Speaker 22

And their appearance and their work was, as it were, a wheel in the middle.

02:43:13 Speaker 22

Of a wheel.

02:43:19 Speaker 19

Right?

02:43:26 Speaker 22

Saw wave turning way up in the middle of the wheel in a wheel way in the middle of the air and the big wheel run by faith.

02:43:36 Speaker 22

But the little wheel run.

02:43:37 Speaker 22

By the grace.

02:43:37 Speaker 22

Of God, wheel in the wheel.

02:43:40 Speaker 4

Way in the middle of the air.

02:43:43 Speaker 22

Ezekiel's all of.

02:43:44 Speaker 22

The wheel of time way in the middle of the air and every spoke with humankind.

02:43:48 Speaker 22

Way in the middle.

02:43:49 Speaker 22

Of the air.

02:43:52 Speaker 22

Way up in the middle of the air way in.

02:43:56 Speaker 22

The middle of the air.

02:43:58 Speaker 22

And it will run by faith.

02:44:00 Speaker 22

But the little wheel run by.

02:44:01 Speaker 22

The Grace of God.

02:44:02 Speaker 22

A wheel and a.

02:44:03 Speaker 22

Wheel way in the middle of the way up down on the mountain.

02:44:07 Speaker 22

Top way in the middle of the air.

02:44:09 Speaker 22

If you'll sing the way in the middle of.

02:44:11 Speaker 22

The air way up high on the.

02:44:13 Speaker 22

Mountain top way in the middle of the air.

02:44:16 Speaker 22

My Lords broken chariot stop.

02:44:18 Speaker 22

Way in the middle of the air you saw wheel way.

02:44:22 Speaker 22

Up in the middle of.

02:44:23 Speaker 22

The air wheel in the wheel way in the middle of the air and the wheel run by faith.

02:44:29 Speaker 22

But the little wheel run by the grace.

02:44:30 Speaker 22

Of God, wheel and the wheel way in the middle.

02:44:34 Speaker 22

Of the air.

02:44:37 Speaker 22

Some some go to church for the.

02:44:39 Speaker 22

Sing and shout way in.

02:44:40 Speaker 9

The middle of the air.

02:44:42 Speaker 2

Before six months.

02:44:43 Speaker 22

The pump burned out away.

02:44:44 Speaker 22

In the middle of the air, Ezekiel saw wheel way up in the middle of the air.

02:44:49 Speaker 10

See you saw.

02:44:50 Speaker 22

Wheel way in the middle of the air and run by faith and the little wheel run by.

02:44:55 Speaker 22

The grace of.

02:44:56 Speaker 22

God the wheel.

02:44:57 Speaker 22

And the wheel turning way in the middle.

02:44:59 Speaker 21

Of the air.

02:45:01 Speaker 22

Listen, brother, I'll tell you what, hypocrite.

02:45:03 Speaker 22

Will do way in the middle.

02:45:04 Speaker 22

Of the air you talk.

02:45:05 Speaker 22

About me they talk about.

02:45:07 Speaker 22

You way in the middle of the air.

02:45:09 Speaker 3

Ezekiel saw wheel.

02:45:10 Speaker 22

Way up in the middle of the air wheel in the wheel way in the.

02:45:14 Speaker 22

Middle of the air wheel run by face, but.

02:45:17 Speaker 12

The little wheel run by the.

02:45:18 Speaker 22

Grace of God ohh.

02:45:20 Speaker 22

Wheel in the wheel.

02:45:21 Speaker 22

We're in the middle.

02:45:22 Speaker 22

Of the air or some fine day about.

02:45:24 Speaker 22

12:00 o'clock way in.

02:45:25 Speaker 22

The middle of the air this.

02:45:27 Speaker 22

Whole, we're gonna really rock away.

02:45:28 Speaker 22

Middle of the year you saw it way up in the middle of the air.

02:45:33 Speaker 22

Wheeled in a wheel way in the.

02:45:35 Speaker 1

Middle of the.

02:45:36 Speaker 22

Air and we'll run by faith, but the little wheel run.

02:45:39 Speaker 22

By the grace.

02:45:40 Speaker 22

God the wheel and the wheel the turning way in the middle of the.

02:45:52 Speaker 5

Thank you we had a 6.

02:46:01 Speaker 22

Here our six year old granddaughter with us this.

02:46:03 Speaker 22

Past week and on Friday.

02:46:05 Speaker 22

Her mother took her to see the Hunchback of Notre Dame, Notre Dame, and the preview for the striptease.

02:46:16 Speaker 22

And when the six year old granddaughter saw Demi Moore, they brought up some questions.

02:46:22 Speaker 22

And that reminded me of this Harry Belafonte too.

02:46:28 Speaker 22

When I was a lot about 3 foot 3, certain questions occurred to me, so I asked me father quite seriously to tell me all about the burden to be.

02:46:39 Speaker 22

He stammered, and he's muttered pathetically and this is what he said to me.

02:46:48 Speaker 22

Root belly root, belly root, and the.

02:46:50 Speaker 22

Famous Grandy scratch grudge.

02:46:54 Speaker 15

It was clear as.

02:46:55 Speaker 22

Mud, but it covered the ground, the.

02:46:57 Speaker 22

Confusion made it plain go round.

02:46:59 Speaker 22

I went and had the good friend of mine known to the world as Albert Einstein. He said son from the beginning of time and creativity there existed this force of relativity, πR -squared and minus 10, rooted only when the solar system in one right here.

02:47:19 Speaker 22

Planetarium disappear, miss mount.

02:47:21 Speaker 22

Everest doesn't move.

02:47:23 Speaker 21

I'm positive that it.

02:47:24 Speaker 22

Will prove that they will scratch scratch.

02:47:34 Speaker 22

Well, it.

02:47:35 Speaker 22

Was clear as mud, but it covered the ground.

02:47:39 Speaker 22

The confusion made the.

02:47:40 Speaker 22

The world go.

02:47:41 Speaker 22

Round so I grabbed the boat.

02:47:43 Speaker 22

Then I went abroad in Baden Baden I Sigmund Freud, he said son.

02:47:50 Speaker 22

From your side face, remove the grouch, put the body upon the couch.

02:47:54 Speaker 22

I can see from your frustration and ***** sublimation.

02:47:58 Speaker 22

Love and hate are psychosomatic.

02:48:01 Speaker 22

Your Rorschach shows your peripatetic.

02:48:04 Speaker 22

It all began with a broken sibling.

02:48:06 Speaker 22

In the words of the famous Rajid Kipling woman and the man.

02:48:21 Speaker 22

Well, I've travelled far and I've travelled wide and I don't even have myself a bride.

02:48:28 Speaker 22

But though all the wise men on this earth have confused me since my birth, I did over land. I've been over sea trying to find the answer about the bird and bee, but now that I am 93, I don't give a damn. You see, if.

02:48:41 Speaker 15

The woman and the man be a.

02:48:45 Speaker 22

Root golly root belly root.

02:48:48 Speaker 22

And it's famous Grandy scratch scratch.

02:49:02 Speaker

Thank you.

02:49:06 Speaker 22

How many of you in this room attended the University of Wyoming?

02:49:13 Speaker 22

Alright, now I know that this song is now the University of Wyoming fight song, but if I can see my cousin Ruthie over there, her mother.

02:49:20 Speaker 15

Right?

02:49:26 Speaker 22

Her grandmother taught me this song in 1930.

02:49:29 Speaker 22

Three and if my guitar remembers it, my guitar has Alzheimer's knew this song in 1933, I promise you, but the chances are pretty good they won't be able to remember tonight.

02:49:52 Speaker 22

But it was ragtime.

02:49:54 Speaker 22

Cowboy Joe was out in Arizona.

02:49:57 Speaker 22

Where the bad men are.

02:49:59 Speaker 22

So that now if any of you can.

02:50:04 Speaker 22

Stand up.

02:50:06 Speaker 22

Raise your hand and need the Boy Scout or.

02:50:08 Speaker 22

Scouts Girl Scout oath and tell me that you know that this was the University of Wyoming Song before then.

02:50:15 Speaker 22

We'll sing it your way.

02:50:18 Speaker 22

In the meantime, we'll join in the cards.

02:50:23 Speaker 22

Out in Arizona, where the bad men are the only thing to guide him is evening star.

02:50:29 Speaker 22

Roughest, toughest man by far is the right time.

02:50:33 Speaker 22

Cowboy Joe.

02:50:35 Speaker 22

God and neighbor singing to the cattle and the sheep every night they say sings the.

02:50:40 Speaker 22

Herd to sleep.

02:50:43 Speaker 22

In a Basso, rich and deep crowing, soft and low, he always sings the right music to the cattle as he swing.

02:50:57 Speaker 22

Back and forth in the saddle on a horse.

02:51:00 Speaker 22

That isn't to paint the gate it down to such a funding made it to the role of his torpedo, how they run, when they hear the fellas coming for the Western folks.

02:51:09 Speaker 22

Oh no, he's a high pollutant ready to talk about the cowboy cowboy.

02:51:20 Speaker 22

These are high.

02:51:20 Speaker 22

Pollution 32% of a gun from Arizona. Right time cowboy talk about your cowboy.

Some cowboy Joe.

02:51:30 Speaker 22

Thank you now. Back in 1933 my guitar, this very same guitar. It knew some beautiful runs and things. Something like Byron did, but it's forgotten.

02:51:54 Speaker 1

Oh, there you have it.

02:51:58 Speaker 1

Jack Tyler.

02:52:00 Speaker 1

What a performance?

02:52:02 Speaker 1

How do you mix?

02:52:04 Speaker 1

The Bible with a A a song about.

02:52:08 Speaker 1

Sex I don't know.

02:52:15 Speaker 4

True, that's true.

02:52:16 Speaker 5

OK.

02:52:19 Speaker 1

OK.

02:52:20 Speaker 23

Well, we haven't heard the.

02:52:21 Speaker 1

Last of these hidiers.

02:52:23 Speaker 1

And we've got.

02:52:23 Speaker 1

A daughter coming up here, Jack's daughter and and husband Wayne, who was a actually a student of mine, took him up the grand disco.

02:52:35 Speaker 1

So please welcome Ruth and Wayne Glass.

02:52:47 Speaker 23

And following my father all my life doesn't get any easier.

02:52:55 Speaker 11

Right?

02:52:55 Speaker 24

Well, I thought we were going to lower the cultural level a little bit more, but but my father-in-law already beat us to it.

02:53:07 Speaker 24

Now a lot of you have been around for quite a while here in the in Jackson in this area.

02:53:12 Speaker 24

Seen a lot of Cowboys come and go every that's why you see a cowboy that looks a little different and I sort of wondered about those Cowboys and so.

02:53:24 Speaker 24

My father-in-law and mother-in-law been around for a while and I asked him about those Cowboys.

02:53:28 Speaker 24

And they told me the following story.

02:53:34 Speaker 24

From the West there came a stranger.

02:53:37 Speaker 24

I'll tell the story now.

02:53:41 Speaker 24

The reason they call him a stranger is because he loved the cow.

02:53:47 Speaker 24

Well, you might think that loving the cow is something sort of strange.

02:53:52 Speaker 24

But all my friends have you ever spent six months on the brain?

02:54:02 Speaker 24

And the nights grow cold.

02:54:11 Speaker 24

And the fella gets old.

02:54:15 Speaker 24

And the belly starts to wander.

02:54:18 Speaker 24

You'll ever find a.

02:54:19 Speaker 4

Pretty Little golden hair.

02:54:27 Speaker 7

And starts singing to a cat.

02:54:56 Speaker 24

And the fellow.

02:54:59 Speaker 25

It's hard seeing into the country.

02:55:15 Speaker 23

He likes to sing that song to 2nd graders because they don't get it. Maybe they do these days. You never know one of the pleasures of of being married to someone for a long, long time. For us, it's been 28 years. I was 12 when we got married.

02:55:33 Speaker 23

Is it?

02:55:33 Speaker 23

It's fun to dance.

02:55:36 Speaker 23

It's fun to dance with someone.

02:55:37 Speaker 23

And and you know you.

02:55:38 Speaker 23

Sort of get your moves.

02:55:39 Speaker 23

Down well.

02:55:40 Speaker 23

We also discovered a song recently that in fact is an old Bob will song that talks about that sings about dancing and this is a waltz and three quarter time actually and from Texas called Waltz.

02:56:00 Speaker 5

When we dance together, my worlds in the sky.

02:56:06 Speaker 7

It's a fairyland look at me with the stars in your eyes.

02:56:12 Speaker 5

And when you a.

02:56:19 Speaker 5

Across Texas.

02:56:26 Speaker 7

Will you?

02:56:32 Speaker 17

With you like a story.

02:56:35 Speaker 26

The would end.

02:56:41 Speaker 23

I can.

02:57:12 Speaker 5

Just up and gone.

02:57:21 Speaker 7

And then mind you, I could dance on and.

02:57:25 Speaker 7

On I could walk across Texas.

02:57:32 Speaker 7

Walls across Texas with you walls across Texas with you.

02:57:32 Speaker 8

The cross section.

02:57:42 Speaker 7

Like a storybook ending, I'm lost in your charm.

02:57:48 Speaker 7

I can waltz across Texas.

02:57:51 Speaker 25

With you.

02:57:54 Speaker 7

Like a storybook ending, I'm lost in your charm.

02:57:59 Speaker 7

I could waltz across Texas with you.

02:58:13 Speaker 22

Oh **** gets the PA system back on.

02:58:16 Speaker 22

I want to introduce this next song you think you've heard some pretty low stuff tonight.

02:58:22 Speaker 22

Why you ain't heard nothing yet?

02:58:24 Speaker 22

This this is what my favorite this is.

02:58:27 Speaker 22

The bottom.

02:58:32 Speaker 23

Oh my dad sang about sex so we will.

02:58:37 Speaker 22

Mine was a better class of sex.

02:58:39 Speaker 23

Than this I don't know about that.

02:58:43 Speaker 23

This is entitled to warm and free.

02:58:47 Speaker 17

What's it written by Shel Silverstein?

02:58:48 Speaker 24

I think so.

02:58:49 Speaker 23

Shel Silverstein, we believe, wrote this song for Bobby Bayer.

02:59:05 Speaker 19

1313 that's all it takes to.

02:59:09 Speaker 19

Get a hold on me.

02:59:12 Speaker 5

Dream all.

02:59:14 Speaker 19

You never know how low you can be.

02:59:19 Speaker 24

Till you go into an all night cafe, grab some bodies dirty old come you walk right out to the hot water boiler and you fill that sucker up.

02:59:30 Speaker 24

Then you throw it some salt, salt that Tabasco and it.

02:59:33 Speaker 24

Sure smells good to me.

02:59:36 Speaker 24

Then slap it, slap ya, suck it up.

02:59:38 Speaker 24

It's warm and it's free.

02:59:44 Speaker 18

That's all it takes to get.

02:59:48 Speaker 19

Dream or never know how long you can be.

02:59:55 Speaker 27

Till you sneak into a party on a Saturday night and Frank.

02:59:58 Speaker 23

I'm a friend, the stands.

03:00:00 Speaker 27

Then you ease into the kitchen and you open up the fridge, gobble up everything you.

03:00:05 Speaker 27

Can then you jump into a bed and eat the.

03:00:08 Speaker 27

Big pile of coats and try to grab yourself some.

03:00:11 Speaker 5

Sleep this world makes will but.

03:00:14 Speaker 27

What the hell you're?

03:00:15 Speaker 23

Warm and you're free.

03:00:18 Speaker 19

Oh, warming free.

03:00:21 Speaker 24

That's all it takes to get a hold.

03:00:23 Speaker 19

Of me, you never know how long you can be.

03:00:30 Speaker 23

That's the really low part.

03:00:32 Speaker 24

Till you go into a bar and made a middle-aged lady later buy.

03:00:36 Speaker 24

You a drink?

03:00:37 Speaker 24

Or two and you look into her eyes until she says.

03:00:41 Speaker 23

I got a son about the very.

03:00:43 Speaker 27

Same age as you.

03:00:45 Speaker 24

Then you say you remind me of my very own Mama as her hand slips to your knees.

03:00:52 Speaker 25

Raquel, what the hell?

03:00:56 Speaker 25

She's warm, she's that's all.

03:01:25 Speaker 23

Thank you, we live in Washington.

03:01:27 Speaker 27

DC and you have to be PC.

03:01:29 Speaker 23

A whole lot of the times when we get.

03:01:30 Speaker 23

Out here it's nice not to be.

03:01:33 Speaker 19

Thank you.

03:01:41 Speaker 1

All right, that's that's Ruth and Wayne Glass.

03:01:46 Speaker 1

And I think they were trying to set up for our next performer.

03:01:50 Speaker 1

Here we have.

03:01:53 Speaker 1

We have a new name here.

03:01:56 Speaker 1

It's not Adrian Brown, it's Adrian Ward.

03:01:59 Speaker 2

And where is she?

03:02:08 Speaker 16

So is it her 101st or her first first?

03:02:14 Speaker 26

Ohh Gee.

03:02:22 Speaker 20

Well, I I was gonna have a a line.

03:02:25 Speaker 20

Like Jack did.

03:02:27 Speaker 20

Saying please forget everything you heard before this tonight.

03:02:32 Speaker 20

I often describe myself as the compara.

03:02:35 Speaker 20

Or after you hear me play, you say hell I can.

03:02:38 Speaker 26

Play that good.

03:02:41 Speaker 20

Well, you can so go home and practice and come next.

03:02:45 Speaker 20

Week I don't know if I can lower the tone anymore.

03:02:53 Speaker 27

Sure you can.

03:02:57 Speaker 20

My friends have total faith in me.

03:03:01 Speaker 20

I was placed upon the traditional side of the.

03:03:06 Speaker 20

So therefore this somewhat limits my songs.

03:03:10 Speaker 16

Adrian just go for it, baby.

03:03:11 Speaker 20

So I will sing.

03:03:12 Speaker 20

I will sing a child ballad very old song it's about love, more or less.

03:03:26 Speaker 20

It is a child balance.

03:03:29 Speaker 20

And and it sounds real traditional, like most of the time.

03:03:37 Speaker 5

She looked out of the window.

03:03:43 Speaker 5

He looked into the.

03:03:44 Speaker 20

Window as black as any soon hello hello hello hello you you don't know.

03:03:59 Speaker 20

But you never shall take my maiden that.

03:04:02 Speaker 5

I've kept so low.

03:04:07 Speaker

Whoop whoop whoop I'd.

03:04:08 Speaker 20

Rather die.

03:04:11 Speaker

But then she.

03:04:11 Speaker 20

Said and be buried in my grave.

03:04:24 Speaker 20

You know famous last words, right?

03:04:34 Speaker 20

He turned into a spider bug and fetched it.

03:04:38 Speaker 20

To his lair.

03:04:40 Speaker 20

Well hello hello hello hello hello you don't even know.

03:04:50 Speaker 20

But you never shall get my.

03:05:00 Speaker 20

She said and buried all.

03:05:02 Speaker 20

In my grave.

03:05:05 Speaker 20

Asking must give us skin shall die. It goes on and it goes on and there's about 27 of these damn things. It's called the two magicians.

03:05:20 Speaker 20

So they keep turning in different things and.

03:05:23 Speaker 20

He keeps dragging her back.

03:05:24 Speaker 20

And she keeps saying buzz off and.

03:05:28 Speaker 20

Finally we get round to the.

03:05:32 Speaker 20

Yeah, all right.

03:05:34 Speaker 20

She turned into a bad move well?

03:05:49 Speaker 20

Hello hello, hello, hello you don't me.

03:05:58 Speaker 20

You take it away that, but then she said Norbury skin my skin.

03:06:19 Speaker 20

Do it once again.

03:06:32 Speaker 18

We have

03:06:38 Speaker 20

I read this up in the Mountain Yodel magazine last year.

03:06:45 Speaker 20

And attributed it to where I had read about it, which is in a book called the Ioka Songfest and I.

03:06:51 Speaker 20

Got a very polite.

03:06:53 Speaker 20

Letter from a big time Stanford Mountaineer named Nick Clinch who said, well, I beg your pardon.

03:07:00 Speaker 20

We wrote that song so anyway.

03:07:07 Speaker 20

We only gonna sing the chorus soon and I.

03:07:09 Speaker 20

Can find the tune every second.

03:07:14 Speaker 20

We'll sing 2 stanzas and then of course, and you all know it and you will sing it.

03:07:23 Speaker 20

Alright, thank you.

03:07:25 Speaker 20

All right?

03:07:27 Speaker 20

Otherwise, no recess.

03:07:36 Speaker 20

Who is of course, no.

03:07:42 Speaker 20

Go around looking up and then we started oops wrong song.

03:07:52 Speaker 20

He was trying to drive.

03:08:00 Speaker 20

Right down the chimney and.

03:08:01 Speaker 5

It quickly gathered speed.

03:08:03 Speaker 20

He shot past the belayer, hood, forgot the climbers free.

03:08:29 Speaker 20

The the layer.

03:08:30 Speaker 20

Felt the rope and tried to load it.

03:08:32 Speaker 20

Run body jerked and prone position and he knew his time to come.

03:08:36 Speaker 20

He left the ledge.

03:08:37 Speaker 20

Behind the minute shut up, turn the sun they spent on down the chimney and.

03:08:46 Speaker 20

They quickly go through speed.

03:08:49 Speaker 2

Woop, woop, woop.

03:08:51 Speaker 20

Where are we?

03:08:53 Speaker 20

They speed on down the chimney and they.

03:08:56 Speaker 20

Passed the southern.

03:08:57 Speaker 20

Coal they had.

03:08:58 Speaker 20

Such good exposure that it made a glorious fall.

03:09:02 Speaker 20

They slithered or friction pitches.

03:09:24 Speaker 20

The days they lived and loved and.

03:09:26 Speaker 20

Love kept running.

03:09:27 Speaker 20

Through their they thought about the girls back home, the ones they left behind.

03:09:32 Speaker 20

They thought about the Ranger 2 and.

03:09:34 Speaker 5

What they gonna climb no more.

03:09:39 Speaker 20

America in the valley watched them through as they near the bottom of his eyes, grew bright with hope it had been a week or more since the parting of the.

03:09:50 Speaker 5

Rope they gonna climb no more.

03:10:06 Speaker 20

Are they gonna climb? No.

03:10:10 Speaker 20

One hander up around his neck.

03:10:13 Speaker 20

The Peyton through his spleen.

03:10:15 Speaker 20

And ice stacks in the rucksack can split the others, beat a trail of red mark there,
descent as they need the slopes of green.

03:10:26 Speaker 20

They hit the ground.

03:10:27 Speaker 20

The sound was the blood.

03:10:29 Speaker 20

Spurting high, their comrades were.

03:10:33 Speaker 20

Heard to say what a colorful way to die and.

03:10:37 Speaker 20

As they laid their rolling in the.

03:10:39 Speaker 8

Winter of the color, are they?

03:10:41 Speaker 5

Gonna climb no more.

03:10:51 Speaker 20

Hell of a way to go intestines.

03:11:09 Speaker 20

Entwined across the green.

03:11:11 Speaker 20

And grassy slope.

03:11:13 Speaker 20

We picked them up in a lunch pail after.

03:11:15 Speaker 20

Salvaging the rope.

03:11:57 Speaker 20

I also wanna sneak in, I wanna sneak in one little stanza of a song that Lily Mcmath
and my house sitter from last summer wrote, mostly because I can't remember the
rest of it.

03:12:10 Speaker 20

But it's the same tune.

03:12:12 Speaker 20

And I we ain't gonna sing the chorus but some of you might like it.

03:12:18Speaker 20

Mine eyes have seen the glory.

03:12:21Speaker 20

Of the backside of my guest.

03:12:25Speaker 20

They left me.

03:12:26Speaker 8

At the airport with.

03:12:27Speaker 20

Kisses and regrets.

03:12:30Speaker 20

They left me all their leftovers.

03:12:32Speaker 20

The house is still a.

03:12:33Speaker 20

Mess but my visitors.

03:12:39Speaker 20

That's all of that.

03:12:44Speaker 20

You're leaving tomorrow, right?

03:13:17Speaker 20

We now take our stand.

03:13:20Speaker 20

We don't choose tobacco because we think that people will use it are liable from my gum with from my gum.

03:13:44Speaker 20

That's the song of salvation for me.

03:13:51Speaker 20

I will never forgive because they have east.

03:13:56Speaker 20

This little boy turns a man.

03:14:00Speaker 20

Can you imagine the greater disgrace crumbs on his face?

03:14:24Speaker 20

That's the song.

03:14:32Speaker 20

Chocolate, because little girl to the sorry Miss leading chocolate and trying to.

03:14:34Speaker 20

Has no.

03:15:04Speaker 20

Let's face song, that's salvation in me.

03:15:13Speaker 20

Old pile of verses here, but I ain't got to sing.

03:15:15Speaker 20

Them all songs they're.

03:15:21Speaker 20

Evil and crude.

03:15:24Speaker 20

Celebrating and the language is lewd.

03:15:30Speaker 20

The language is shocking and the politics.

03:15:35Speaker 20

And the grammar and the rhetoric just ain't got no style run my God with run my God.

03:15:55Speaker 20

Might have left the sun.

03:16:02Speaker 20

Last, last, last what I'm gonna say.

03:16:06Speaker 20

When you.

03:16:06Speaker 20

Meet a folk singer.

03:16:08Speaker 20

You ain't got much choice.

03:16:11Speaker 20

But to sit.

03:16:12Speaker 20

There and listen while they prove they have no voice and the shocking thing to imagine.

03:16:23Speaker 20

Is a girl with a G string.

03:16:27Speaker 20

Upon her guitar.

03:17:05Speaker 1

Oh boy.

03:17:09Speaker 1

It didn't work.

03:17:12 Speaker 1

Yeah, starting off another 100 series here, we're all we have.

03:17:19 Speaker 1

We have not heard the last of the Tyler clan.

03:17:23 Speaker 1

This is a cousin Ruth and Keith.

03:17:29 Speaker 1

Husband I assume and their last name is York now from Atlanta, and they're from Atlanta, GA.

03:17:44 Speaker 27

This is a tough family to be and I.

03:17:45 Speaker

Want you to know?

03:17:48 Speaker 26

No songs about sex, sorry.

03:17:50 Speaker 18

No songs about stuff we don't do that in Atlanta.

03:17:54 Speaker 26

Yeah, we're trying to bring the class of this place.

03:17:56 Speaker 26

Back up a little bit.

03:17:59 Speaker 26

This first song is a little bit newer than the other two, so we figured we'd start with it, and then regress backwards in time.

03:18:11 Speaker 26

This is a.

03:18:14 Speaker 2

Great clips.

03:18:22 Speaker 5

For Robin now walking.

03:18:24 Speaker 26

Long under branches lit up by the moon.

03:18:30 Speaker 26

Questions to seems our days disappeared all too soon.

03:18:36 Speaker 26

Well, I want it much further today than I should.

03:18:40 Speaker 8

And I can't.

03:18:42 Speaker 5

Find my way back to the woods.

03:18:45 Speaker 5

Help me if you.

03:18:47 Speaker 26

Got to get back to the house.

03:18:51 Speaker 8

I want.

03:18:53 Speaker 26

Surprise, there's so much to be done.

03:19:00 Speaker 19

She saw.

03:19:01 Speaker 26

The clouds from the sky back to the days of Christopher Robin.

03:19:01 Speaker 8

Cloud steering.

03:19:11 Speaker 5

Many the poor doesn't know.

03:19:13 Speaker 26

What to do to God on each are stuck on his nose.

03:19:22 Speaker 26

There no one knows.

03:19:24 Speaker 26

Where to go?

03:19:26 Speaker 10

So I sat.

03:19:27 Speaker 26

And Rascal got to get back to the house.

03:19:32 Speaker 8

From the.

03:19:42 Speaker 26

Surprise, there's so much.

03:19:44 Speaker 5

To be done on the.

03:19:47 Speaker 8

Bees and the.

03:19:50 Speaker 26

Chasing the clouds.

03:19:50 Speaker 17

She saw.

03:19:51 Speaker 26

The sky the days of Christopher Robin.

03:20:18 Speaker 26

You can, I've got to get back to the house.

03:20:26 Speaker 26

So much to be done.

03:20:32 Speaker 26

She saw the clouds.

03:20:33 Speaker 17

In the sky.

03:20:58 Speaker 26

Song about my favorite philosophy.

03:21:02 Speaker 26

We're gonna bring the other Piler clan up here for these next two songs.

03:21:06 Speaker 26

This is.

03:21:06 Speaker 26

Our first attempt at some old.

03:21:08 Speaker 26

Wyoming Cowboys song so the words are up there.

03:21:09 Speaker 27

Expect this, but I do.

03:21:15 Speaker 26

We ready here we go guys.

03:21:23 Speaker 26

Walking one morning.

03:21:24 Speaker 26

From his head was pushed back and as he approached he was singing.

03:21:37 Speaker 6

Would be tired.

03:21:53 Speaker 26

Y'all know the chorus now you can sing a.

03:21:55 Speaker 26

Lot at any time.

03:21:59 Speaker 26

Early springtime we round up the doggies we.

03:22:04 Speaker 26

Random and Bob off their tails load up the Chuck wagons and drive them doggies out on the trail.

03:22:15 Speaker 19

Would be.

03:22:34 Speaker 26

Learning driving those no giesel how I do yelling and driving those doggies you know Wyoming will be there.

03:22:38 Speaker 26

They will go on.

03:22:56 Speaker 19

Let me.

03:23:06 Speaker 26

If I ever.

03:23:08 Speaker 26

It'll be with fourteen children, not one of my.

03:23:15 Speaker 26

Maybe it'll be with a great big branch and the ten story.

03:23:22 Speaker 26

Whoopee, John.

03:23:43 Speaker 22

What is it?

03:23:50 Speaker 26

Same book, yeah.

03:23:51 Speaker 26

Good book, yeah.

03:23:52 Speaker 20

It's called Wyoming home.

03:23:54 Speaker 26

OK, it's going to sound very similar.

03:23:58 Speaker 26

To start.

03:24:08 Speaker 26

There's a place.

03:24:10 Speaker 8

I'm longing.

03:24:11 Speaker 7

To be.

03:24:12 Speaker 8

There is so pure and the wind blows free when they come together and can't find so bright.

03:24:22 Speaker 8

I'm sorry.

03:24:39 Speaker 26

Watching the stars and the pan.

03:24:47 Speaker 8

In Wyoming

03:25:16 Speaker 19

Here we go.

03:25:20 Speaker 5

I left long ago, left me with mother and a little red calling me back.

03:25:47 Speaker 8

Wyoming town, my friends and the Cowboys.

03:25:58 Speaker 5

Waiting for me, my dear.

03:26:26 Speaker 5

Thank you.

03:26:38 Speaker 1

Oh, good song.

03:26:40 Speaker 1

That's Ruth and Keith York.

03:26:46 Speaker 1

Sounds like we used to live here.

03:26:49 Speaker 1

Next we have is our last performer, our GAL, who was here once before and sing us some songs.

03:26:55 Speaker 1

Kelly Miller.

03:27:12 Speaker 27

Thanks for hanging in there.

03:27:39 Speaker 18

So my guitar is a little learning disabled.

03:27:45 Speaker 18

Has trouble with rhythm.

03:27:49 Speaker

Try to ignore that.

03:27:55 Speaker 16

Hold those through.

03:27:56 Speaker 5

Well, yeah I can see him.

03:28:11 Speaker 27

Beat this brown.

03:28:17 Speaker 18

Sun goes down.

03:28:25 Speaker 18

Shady Grove Shady Grove.

03:28:34 Speaker 18

Well, wish I had a big.

03:28:36 Speaker 18

Fat horse

03:28:37 Speaker 18

Corn feed him Pretty Little girl will stay at home.

03:28:47 Speaker 18

My little love.

03:29:00 Speaker 18

Well, I'm sad.

03:29:04 Speaker 5

At the door.

03:29:06 Speaker 18

And stockings in.

03:29:07 Speaker 18

Her hand a little bear on the floor.

03:29:15 Speaker 18

Oh my dear.

03:29:40 Speaker 18

The sun goes down.

03:30:00 Speaker

Play the songs by Bob Dylan.

03:30:03 Speaker 18

And revised by Shawn Colvin.

03:30:29 Speaker 18

Never been so easy.

03:30:34 Speaker 18

And then she.

03:30:34 Speaker 18

Didn't in the dark, too long. Something's not right. It's wrong. You're gonna make me lonesome when you go.

03:30:46 Speaker 5

Purple color.

03:30:50 Speaker 18

Hair across your face.

03:31:02 Speaker 18

Too much gonna make me laugh when you go flowers on the hillside long crazy.

03:31:17 Speaker 18

And back and forth.

03:31:21 Speaker 18

Little River running slow and lazy.

03:31:27 Speaker 18

You know the United stay with you?

03:31:29 Speaker 5

Forever and never.

03:31:38 Speaker 18

Situation relationships.

03:31:49 Speaker 18

And there's no.

03:31:51 Speaker 18

I can't compare.

03:31:54 Speaker 18

With this affair.

03:31:56 Speaker 18

You're gonna make.

03:31:57 Speaker 5

Me laugh.

03:32:04 Speaker 18

You're gonna make me one what I'm doing?

03:32:15 Speaker 18

You're gonna make new one.

03:32:22 Speaker 5

You're gonna make living yourself again talking to.

03:32:36 Speaker 18

San Francisco and ask you.

03:32:39 Speaker 5

I have to leave it alone.

03:32:44 Speaker 18

Now see the stars.

03:32:48 Speaker 18

In the dark.

03:32:49 Speaker 18

Has no ones.

03:32:51 Speaker 5

Gonna make.

03:32:54 Speaker 26

There you go.

03:32:57 Speaker 5

You're gonna make me so.

03:33:19 Speaker 18

OK, I said I would play this song if less than three people played it.

03:33:23 Speaker 18

Tonight and no one played it.

03:33:44 Speaker 18

That close with Gates won't close off went to town you ain't go nowhere.

03:34:01 Speaker 18

Tomorrow's a day Bradt gonna come.

03:34:07 Speaker 18

Down in the.

03:34:08 Speaker 17

Easy chair.

03:34:12 Speaker 18

I don't care how many letters that say morning came in morning when pick up your money and back up you ain't no, no way.

03:34:33 Speaker 18

We gonna fly.

03:34:36 Speaker 5

Down in the.

03:34:53 Speaker 18

Tailgate yourself to tree with roots.

03:35:00 Speaker 18

You ain't going nowhere.

03:35:07 Speaker 18

Tomorrow's day.

03:35:09 Speaker 18

It's going to come.

03:35:12 Speaker 18

We got down in the easy chair.

03:35:18 Speaker 18

Genghis Khan.

03:35:21 Speaker 18

All his men fly asleep, no matter when we get.

03:35:39 Speaker 8

We gonna.

03:36:05 Speaker 1

Kerry Miller, and that's our program for the night. This has been 174 foot nanny here.

We'll have 175th.

03:36:15 Speaker

And a week into that.

03:36:16 Speaker 1

Hope you're here.