

Hoot-175-1996-07-15

[Hoot-175-1996-07-15.mp3](#)

00:00:00

03:15:19

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening, thank you and welcome to the 175th Hootenanny. Here at Dornan's we have a pretty good sign up sheet this evening. I think you'll enjoy the program.

[00:00:14](#)Speaker 2

A little more crowded tonight than it has been the last couple of weeks, so if we have some newcomers here, welcome.

[00:00:30](#)Speaker 2

We will try to adjust that a bit.

[00:00:34](#)Speaker 2

We only ask a couple of things.

[00:00:37](#)Speaker 2

And the first is please.

[00:00:39](#)

Change all Speaker 2

[00:00:41](#)Speaker 2

The rest of the evening.

[00:00:42](#)Speaker 2

It it does get hot we like not to have it smoky and hot.

[00:00:47](#)Speaker 2

And the other thing is that this is acoustic music.

[00:00:54](#)Speaker 2

Folk music.

[00:00:56](#)Speaker 2

And it's listening type music.

[00:00:58](#)Speaker 2

So we invite everyone to join us in the dornin tradition of not talking while the performers are on the stage, which gives everyone a chance to hear it.

[00:01:08](#)Speaker 2

I do have to ask a couple of other things.

[00:01:12](#)Speaker 2

One on the.

[00:01:15](#)Speaker 2

Over here they have some pizza for sale.

[00:01:20](#)Speaker 2

Down the hallway, the 1st 2 doors on the left hand side are the restrooms.

[00:01:25](#)Speaker 2

But to get to them we need an aisle open in the back of these tables and so.

[00:01:33](#)Speaker 2

If you are sitting on the floor there while you have to scoot either forward or back and in the chairs and in the tables to leave and I'll open in front of the bar and right along there please.

[00:01:46](#)Speaker 3

Up here you expect to go on your hands with me.

[00:01:48](#)Speaker 2

Yeah, that's right, or wait.

[00:01:53](#)Speaker 2

And another one of our traditions is that when he is here, Bill Briggs, my cohort in starting the Hootenannies, always starts the evening out.

[00:02:07](#)Speaker 2

Bill lived under the bridge on the east side of the bridge in the summer of 1957, when they were building the new highway system here found that to be a very convenient tent one summer and every night there were.

[00:02:23](#)Speaker 2

Folk song gatherings there.

[00:02:27](#)Speaker 2

And he had a large cauldron of tea which the rest of.

[00:02:31](#)Speaker 2

Us would bring.

[00:02:36](#)Speaker 4

Well, that's one.

[00:02:38](#)Speaker 2

Way we can cool off.

[00:02:45](#)Speaker 6

There are many valid.

[00:02:51](#)Speaker 2

We used to throw into the.

[00:02:55](#)Speaker 3

Pot of tea.

[00:02:56](#)Speaker 2

Different wines and lemon drops and things like that, and those became known as teeton tea parties.

[00:03:06](#)Speaker 2

The book.

[00:03:08](#)Speaker 2

Songs went on until the wee small hours and then Bill became a guide for Exum's Mountaineering school and had the titon tea parties up at the old CCC camp up near Jenny Lake. It was called the Climbers Campground and he.

[00:03:28](#)Speaker 2

Had folk song get togethers up there and then up at Guides Hill for a number of years.

[00:03:33](#)Speaker 2

He is now the director of the ski school at Snow King Mountain and has been for 27 years. A member of the Stagecoach band, they perform every Sunday night at the Stagecoach bar in Wilson.

[00:03:47](#)Speaker 2

And he was one of the original band members there.

[00:03:49](#)Speaker 2

One of the originals here with the Hootenanny.

[00:03:53](#)Speaker 2

Please welcome Bill Griggs if he has his banjo tuned yet.

[00:04:13](#)Speaker 8

I was going to.

[00:04:16](#)Speaker 8

Do songs I like to have a theme and this is songs of of.

[00:04:25](#)Speaker 8

Moving around.

[00:04:29](#)Speaker 8

I used to like to do that.

[00:04:32](#)Speaker 3

A lot.

[00:04:35](#)Speaker 8

Coming out here was delightful from the east.

[00:04:39](#)Speaker 8

And we'd sing songs here and then I'd pick him up from **** and take them out to the West Coast and would swing back around.

[00:04:47](#)Speaker 8

The southern part of the country and.

[00:04:50](#)Speaker 8

Have these sayings along the way.

[00:04:52](#)Speaker 8

It was really quite a lot of fun.

[00:04:56](#)Speaker 8

From those days.

[00:04:59](#)Speaker 8

Is the song I haven't done since then?

[00:05:02](#)Speaker 8

And I'm I'm way out of practice.

[00:05:07](#)Speaker 8

So we'll have to.

[00:05:07](#)Speaker 8

See what happens.

[00:05:28](#)Speaker 9

That's the one that.

[00:05:28](#)Speaker 8

Went out when it fell over.

[00:06:34](#)Speaker 4

I walked out one second.

[00:06:42](#)Speaker 8

Take the sweet one.

[00:06:45](#)Speaker 9

Second, should I spa?

[00:06:52](#)Speaker 9

Young maid

[00:06:59](#)Speaker 9

Cheeks were larger.

[00:07:01](#)Speaker 12

Good morning bird.

[00:07:07](#)Speaker 8

Home that was so different I don't know.

[00:07:13](#)Speaker 8

We'll change it way over and see what happens.

[00:07:40](#)Speaker 4

Get up onto her.

[00:07:43](#)Speaker 4

When would you like to be a sailor's life?

[00:07:49](#)Speaker 9

Oh, no consul.

[00:07:59](#)Speaker 8

And remain single.

[00:08:11](#)Speaker 8

Go to me.

[00:08:14](#)Speaker 4

What makes you different?

[00:08:18](#)Speaker 9

From all the rest.

[00:08:21](#)Speaker 4

Old women come.

[00:08:25](#)Speaker 1

2nd man

[00:08:34](#)Speaker 9

Don't worry.

[00:08:37](#)Speaker 1

2nd is the cause.

[00:08:42](#)Speaker 9

All serbal marvo

[00:08:56](#)Speaker 4

Come along, don't think of Riley.

[00:09:00](#)Speaker 4

Second to a distant shore.

[00:09:02](#)Speaker 8

Hi mark.

[00:09:10](#)Speaker 9

We'll sail away.

[00:09:13](#)Speaker 13

2nd sylvanie

[00:09:21](#)Speaker 4

ODU to England.

[00:09:24](#)Speaker 9

War ever more.

[00:09:26](#)Speaker 1

Second, cannot.

[00:09:36](#)Speaker 4

2nd so very.

[00:09:42](#)Speaker 4

Neither go with you.

[00:09:45](#)Speaker 4

To a distant shore.

[00:09:50](#)Speaker 8

Hearts with running.

[00:09:54](#)Speaker 8

I can't forget.

[00:10:02](#)Speaker 8

Never see him more.

[00:10:10](#)Speaker 4

Or when he saw that she loved him dearly.

[00:10:18](#)Speaker 9

We gave her kisses 1213.

[00:10:29](#)Speaker 9

I am running.

[00:10:31](#)Speaker 9

Your long lost mother.

[00:10:38](#)Speaker 8

Family cause of your misery.

[00:10:48](#)Speaker 7

If you.

[00:10:51](#)Speaker 9

And your name is running.

[00:10:55](#)Speaker 4

I'll go with you.

[00:10:58](#)Speaker 4

To a distant shore.

[00:11:00](#)Speaker 1

Second, you sail away.

[00:11:07](#)Speaker 8

To Pennsylvania.

[00:11:13](#)Speaker 8

Do 2.

[00:11:14](#)Speaker 4

Ring London.

[00:12:12](#)Speaker 8

I hope they stayed in tune.

[00:12:13](#)Speaker 8

I don't have a couple come up and help me out in the next I.

[00:12:16](#)Speaker 8

Need lots of help tonight.

[00:12:20](#)Speaker 8

How about John Cook and Hank Phibbs?

[00:12:23](#)Speaker 8

I should.

[00:12:31](#)Speaker 10

What came G.

[00:12:47](#)Speaker 7

Oh I, I forget where that is.

[00:12:49](#)Speaker 7

What is it?

[00:13:19](#)Speaker 10

Hey great.

[00:13:22](#)Speaker 8

Hello, this is a.

[00:13:30](#)Speaker 8

AP Carter song

[00:13:34](#)Speaker 8

Carter family original here.

[00:13:41](#)Speaker 15

2nd 9916 has started to roll.

[00:13:49](#)Speaker 4

Out in the West, no money, no home.

[00:13:55](#)Speaker 4

I went with him along with.

[00:14:08](#)Speaker 4

Second, around the Rockies and sky.

[00:14:24](#)Speaker 4

Are we loading on the bridge be by?

[00:14:52](#)Speaker 15

Are skinny little timer from overshiner.

[00:14:57](#)Speaker 4

Railroading wild in the.

[00:15:02](#)Speaker 4

Second class again.

[00:15:21](#)Speaker 4

Must be.

[00:15:22](#)Speaker 15

Only brookies.

[00:16:06](#)Speaker 4

#3 come in the press test on real.

[00:16:13](#)Speaker 4

Eagles drifting along with pride and sails across.

[00:16:20](#)Speaker 4

The great be by.

[00:16:29](#)Speaker 4

Nothing around, never rookies and stars.

[00:16:41](#)Speaker 4

Railroading on the bridge, bebop.

[00:17:10](#)Speaker 15

9916 I started to.

[00:17:15](#)Speaker 4

Out in the rest, no money, no home.

[00:17:20](#)Speaker 4

Second bed rolled across the bridge.

[00:17:51](#)Speaker 4

The bridge Dubai.

[00:18:04](#)Speaker 1

Movie review

[00:18:04](#)Speaker

Thank you John.

[00:18:15](#)Speaker 8

That worked out much better.

[00:18:44](#)Speaker 8

Had a.

[00:18:45](#)Speaker 8

Good fortune to stop in at.

[00:18:49](#)Speaker 8

In Boston and sang with.

[00:18:53](#)Speaker 8

People at the international house.

[00:18:55](#)Speaker 8

What was that place anyway?

[00:18:58](#)Speaker 8

I've got my name.

[00:18:59](#)Speaker 8

Anyway, we used to have Lally tans.

[00:19:03](#)Speaker 8

Hootenannies there anyway, it was called Alali Tan and I just got reminded of that last Saturday.

[00:19:12](#)Speaker 8

But, uh.

[00:19:13](#)Speaker 8

Peggy Seeger used to.

[00:19:16](#)Speaker 8

Hold forth at those and had lots of songs.

[00:19:19](#)Speaker 8

This is one of them, which I really like.

[00:19:33](#)Speaker 17

I'm a rambler.

[00:19:34](#)Speaker 4

I gamble.

[00:19:39](#)Speaker 5

I'm a long way.

[00:19:41](#)Speaker 1

Me bum ho.

[00:19:46](#)Speaker 1

And depot.

[00:19:49](#)Speaker 9

Don't like me?

[00:19:53](#)Speaker 9

They can't.

[00:19:53](#)Speaker 4

Leave me.

[00:20:00](#)Speaker 10

Well, it's dark.

[00:20:01](#)Speaker 4

God, it's raining.

[00:20:06](#)Speaker 4

And the moon go snow line.

[00:20:13](#)Speaker 5

I'm not pony.

[00:20:15](#)Speaker 4

He can travel such a dark Rd.

[00:20:25](#)Speaker 9

Come on saddle.

[00:20:28](#)Speaker 4

Yo pony.

[00:20:31](#)Speaker

Gum tied.

[00:20:38](#)Speaker 4

Sit on beside me for as long as you stay.

[00:20:51](#)Speaker 4

Well my pony.

[00:20:53](#)Speaker 8

He he ain't hungry.

[00:20:56](#)Speaker 4

No, no he won't.

[00:20:59](#)Speaker 1

He your head.

[00:21:01](#)Speaker 4

I I'm going to woman.

[00:21:09](#)Speaker 4

You can feed all seconds.

[00:21:12](#)Speaker 1

Go away.

[00:21:15](#)Speaker 8

When you get to.

[00:21:20](#)Speaker 18

Oh man.

[00:21:22](#)Speaker 4

I love to you.

[00:21:26](#)Speaker 4

She is beginning to trouble.

[00:21:33](#)Speaker 4

Just you right on tone.

[00:21:40](#)Speaker 4

One stunner, sweetheart.

[00:21:46](#)Speaker 4

Underage one

[00:21:47](#)Speaker 4

Rose 19.

[00:21:52](#)Speaker 4

She wants the power.

[00:21:53](#)Speaker 4

Old Bolton

[00:21:58](#)Speaker 4

And the rosary.

[00:22:00](#)Speaker 1

Oh, Charlie.

[00:22:04](#)Speaker 4

Her parents.

[00:22:07](#)Speaker 9

We're against me.

[00:22:09](#)Speaker 15

Now she is.

[00:22:11](#)Speaker 4

Is the same.

[00:22:15](#)Speaker 4

I'm returning your book slow.

[00:22:29](#)Speaker 10

Will this change?

[00:22:31](#)Speaker 9

Those in the ocean.

[00:22:34](#)Speaker 10

And this change.

[00:22:40](#)Speaker 4

And there's changes in my true love.

[00:22:46](#)Speaker 4

We're in no changing.

[00:22:53](#)Speaker 8

I'm a ramblewood.

[00:23:00](#)Speaker 4

Me from home.

[00:23:07](#)Speaker 4

Don't let me.

[00:23:10](#)Speaker 4

They can leave me.

[00:23:13](#)Speaker 5

Hold on.

[00:23:22](#)Speaker 3

Thank you.

[00:23:32](#)Speaker 12

Rest your stuff.

[00:23:38](#)Speaker 2

That was Bill Briggs and you will be seeing a lot of bill this evening as he takes over being the emcee.

[00:23:47](#)Speaker 19

Next we have.

[00:23:49](#)Speaker 2

A gal who's been with us just a few times in the past.

[00:23:52](#)Speaker 2

This is her 5th appearance on the Hootenanny.

[00:23:56](#)Speaker 2

Please welcome Virginia Portner.

[00:24:10](#)Speaker 20

Well, when I was hurting Girl Scouts around the mountains in Colorado in the 60s, we'd always sing these three.

[00:24:16](#)Speaker 20

Sometimes when we gathered with our guitars in the evenings, but I didn't know they were called traditional and other.

[00:24:23](#)Speaker 20

Second, I think this is from paint your wagon.

[00:24:40](#)Speaker 21

Way out here they got a name for wind and rain and fire.

[00:24:48](#)Speaker 21

The rain is test the pirates Joe.

[00:24:52](#)Speaker 21

They call the wind.

[00:24:58](#)Speaker 21

The well before I heard Mariah name and heard her Wayland wine and I had a love and he had me and the sun was always shining.

[00:25:14](#)Speaker 21

Where I?

[00:25:18](#)Speaker 21

Ha monroy.

[00:25:22](#)Speaker 21

Ah, they take over win.

[00:25:28](#)Speaker 21

Ah, one day I lost that love.

[00:25:36](#)Speaker 21

I left him far behind me and now I'm lost.

[00:25:42](#)Speaker 21

So-called her.

[00:25:43](#)Speaker 21

Last, not even God can find me.

[00:25:50](#)Speaker 21

I'm a lost and lonely one without a star to guide me.

[00:25:57](#)Speaker 21

Me Mariah blow my love to me I need my love beside me.

[00:26:10](#)Speaker 21

Ha ma.

[00:26:14](#)Speaker 21

Ah, they call Boo.

[00:26:18](#)Speaker 21

Win, Mariah

[00:26:32](#)Speaker 21

Thank you.

[00:26:33](#)Speaker 20

This is the same time Simon and Garfunkel.

[00:26:36](#)Speaker 20

It's still my favorite of all that.

[00:26:38](#)Speaker 20

Any of those two guys have done.

[00:26:41](#)Speaker 21

Hello darkness my old friend.

[00:26:48](#)Speaker 21

I've come to talk with you again.

[00:26:50](#)Speaker 21

Oom because of vision softly creeping.

[00:26:55](#)Speaker 21

He fell asleep when I was sleeping.

[00:26:59](#)Speaker 21

He and the vision.

[00:27:03](#)Speaker 15

That was planted in my brain.

[00:27:06](#)Speaker 21

Wayne, do remain within the Sun.

[00:27:15](#)Speaker 21

In restless dreams I walked alone.

[00:27:17](#)Speaker 21

Moon narrow streets of Kabul.

[00:27:21](#)Speaker 21

Don't beneath the Halo of a streetlamp.

[00:27:28](#)Speaker 21

I turned my collar to the cold and down when my eyes were stunned by the flash
of a neon light it cut the 9.

[00:27:42](#)Speaker 21

And stab this soon.

[00:27:45](#)Speaker 21

Of silence and restless dreams I walked alone already did that.

[00:27:53](#)Speaker 21

One did not.

[00:27:53](#)Speaker 21

Let's try.

[00:27:54](#)Speaker 20

A different one.

[00:27:55](#)Speaker 20

Bull said I you do not know.

[00:27:57](#)Speaker 21

Oh silence, like a cancer.

[00:28:01](#)Speaker 21

Rose take my words that I might reach you.

[00:28:07](#)Speaker 21

Do take my arms that I might teach you.

[00:28:11](#)Speaker 21

Do but my words like silent raindrops boom.

[00:28:21](#)Speaker 21

And they're good in a womb.

[00:28:26](#)Speaker 21

Silence and the people bowed and prayed.

[00:28:32](#)Speaker 21

Hey to the neon God main and the sign pushed out its way.

[00:28:41](#)Speaker 21

Meaning, in the words that it was for me.

[00:28:46](#)Speaker 21

He and the sign said the words of the prophets are written on the subway, walls
and tenement halls.

[00:28:58](#)Speaker 21

And who spilled?

[00:29:00](#)Speaker 21

In the sun.

[00:29:21](#)Speaker 21

Hey, while the blossom still clean.

[00:29:26](#)Speaker 21

To the vine, I'll eat your strawberries.

[00:29:32](#)Speaker 21

I'll drink your sweet wine.

[00:29:35](#)Speaker 21

In a mirror tomorrow, we'll all pass away.

[00:29:45](#)Speaker 21

I forget all the dreams that were mine today.

[00:29:57](#)Speaker 21

I'll be a dandy and I will be your over you know who I am by the song that I sing.

[00:30:10](#)Speaker 21

I'll eat at your table.

[00:30:14](#)Speaker 21

I'll sleep in your Clover.

[00:30:17](#)Speaker 21

I laugh.

[00:30:19](#)Speaker 21

And I'll cry and I'll see.

[00:30:25](#)Speaker 21

Today, while the blossoms still cling to the vine, I'll eat your strawberries.

[00:30:35](#)Speaker 21

I'll drink your sweet wine.

[00:30:37](#)Speaker 21

In a million tomorrow's Wham pass away.

[00:30:47](#)Speaker 21

I forget all the dreams that were mine.

[00:31:13](#)Speaker 8

It's Virginia or Fortner.

[00:31:15](#)Speaker 8

Hey, we've got a treat here.

[00:31:18](#)Speaker 8

This gal comes by once in a while.

[00:31:21](#)Speaker 8

This is her 17th time and she sings all over the country and I don't know why she comes by just to play for us but.

[00:31:29](#)Speaker 8

Here she is anyway.

[00:31:31](#)Speaker 8

Lovely girl, lovely songs, nice guitar work.

[00:31:35](#)Speaker 8

Beth McIntosh

[00:31:44](#)Speaker 23

Thank you very much.

[00:31:46](#)Speaker 16

Because we love it.

[00:31:47](#)Speaker 23

That's right and I love you too.

[00:31:50](#)Speaker 23

I want to thank ****.

[00:31:51](#)Speaker 23

He gave up his slot so I could get.

[00:31:52](#)Speaker 23

Back to.

[00:31:52](#)Speaker 23

My baby and also Hank is going to play with me and Dave is going.

[00:31:57](#)Speaker 23

To play.

[00:31:57](#)Speaker 23

With me and I just want to say about Virginia.

[00:32:00](#)Speaker 23

It's great to see another woman up here and.

[00:32:04](#)Speaker 23

It gives me a chance to plug my women songwriter night at the wort on August 1st, which is a Thursday, so it doesn't conflict with the hootenanny.

[00:32:12](#)Speaker 23

It's going to be fun.

[00:32:14](#)Speaker 23

We're going to have a lot of different people there.

[00:32:16](#)Speaker 23

Women and men playing the songs of women.

[00:32:18](#)Speaker 23

So come by the work on August 1st.

[00:32:24](#)Speaker 23

I got on the trad side of the list, so we're going to do a couple of trad numbers.

[00:32:29](#)Speaker 23

This is called the golden vanity.

[00:32:32](#)Speaker 1

2nd betrayal.

[00:32:42](#)Speaker 23

Well, there was a ship that sailed all along the lowlands.

[00:32:49](#)Speaker 23

And the name of our ship was the Golden van.

[00:32:55](#)Speaker 23

T and we feared she would be taken by the Spanish, I know.

[00:33:03](#)Speaker 23

As we sailed upon the pool and the landlord, who we fell upon the low land.

[00:33:18](#)Speaker 23

When up Chum Tower cabin boy and boldly out smoking.

[00:33:24](#)Speaker 23

And he said unto our Captain, what would you give to me if I swam alongside?

[00:33:33](#)Speaker 23

Of the Spanish and only and I think are in.

[00:33:42](#)Speaker 22

The land the.

[00:33:44](#)Speaker 23

Whole I think are in the low lands.

[00:33:50](#)Speaker 24

I well, I would give you silver.

[00:33:55](#)Speaker 20

And I would give you gold.

[00:33:59](#)Speaker 23

And my own fair daughter.

[00:34:02](#)Speaker 24

Your Bonny bride shall be.

[00:34:05](#)Speaker 25

If you swim.

[00:34:09](#)Speaker 26

Of the street.

[00:34:09](#)Speaker 23

Banishing me

[00:34:12](#)Speaker 23

And you think you're in the?

[00:34:16](#)Speaker 23

The land love for you single room low Lancey.

[00:34:27](#)Speaker 24

So the boy he made.

[00:34:30](#)Speaker 23

Dover Borjon team.

[00:34:33](#)Speaker 23

And he swam.

[00:34:35](#)Speaker 23

Alongside all the Spanish and me and then with his brace and auger in her side.

[00:34:44](#)Speaker 24

Baby born

[00:34:48](#)Speaker 23

Girl in the way.

[00:34:52](#)Speaker 23

Lam, Nori sing Korean lol and see.

[00:35:00](#)Speaker 23

Me and the boy he swam back.

[00:35:05](#)Speaker 24

To the cheering of the crew.

[00:35:08](#)Speaker 23

But the captain would not heed him for his promise.

[00:35:13](#)Speaker 23

He did rule.

[00:35:15](#)Speaker 23

And he scorned his poor entreaty.

[00:35:19](#)Speaker 24

As loudly he did.

[00:35:21](#)Speaker 23

Soon he left them in the cooler.

[00:35:26](#)Speaker 23

The rule and now we left them in the Lord and see.

[00:35:36](#)Speaker 24

So the boy he swam around.

[00:35:40](#)Speaker 23

Unto the port side.

[00:35:43](#)Speaker 23

And up unto his messmates full bitterly, he cried, kind mismates.

[00:35:51](#)Speaker 23

Pull me up.

[00:35:53](#)Speaker 23

'cause I'm drifting with it.

[00:35:57](#)Speaker 23

And I'm thinking in the Boolean.

[00:36:01](#)Speaker 23

Yahoo learn to hold thinking in the Lowlands, C.

[00:36:09](#)Speaker 23

He so is mismates hold him up.

[00:36:14](#)Speaker 23

But on the deck.

[00:36:18](#)Speaker 23

And they stitched him.

[00:36:21](#)Speaker 24

Which was so.

[00:36:23](#)Speaker 23

Fear and weight and the Lord him overboard.

[00:36:28](#)Speaker

Where he just.

[00:36:29](#)Speaker 24

Did with the.

[00:36:32](#)Speaker 23

Anything into the.

[00:36:35](#)Speaker 15

No look.

[00:36:37](#)Speaker 23

I am using tool over there.

[00:37:11](#)Speaker 23

2nd Thank you very much.

[00:37:14](#)Speaker 1

OK.

[00:37:20](#)Speaker 23

I think the.

[00:37:22](#)Speaker 23

I don't know what makes that more authentically trad.

[00:37:24](#)Speaker 23

The fact that no one knows who wrote it, or the fact that somebody died in it, you know.

[00:37:28](#)Speaker 23

I don't.

[00:37:30](#)Speaker 23

Does anybody know who wrote?

[00:37:31](#)Speaker 23

That in that synon, and that's right.

[00:37:36](#)Speaker 3

That was the 16th.

[00:37:38](#)Speaker 23

That's right.

[00:37:40](#)Speaker 23

Who cares who?

[00:37:41](#)Speaker 23

Who kept track in the 16th century?

[00:37:46](#)Speaker 3

I did it before.

[00:37:49](#)Speaker 23

I wasn't the 16th century Jack, sorry.

[00:37:52](#)Speaker 23

I got Dave long he's around, you can help me with next to no.

[00:37:59](#)Speaker 23

I listened to all those same songs at Girl Scout camp that Virginia listened to and this is another one I learned at Girl Scout.

[00:38:05](#)Speaker 23

Camp that.

[00:38:06](#)Speaker 23

You know these images are so powerful when you're young and.

[00:38:12](#)Speaker 23

And at Girl Scout camp.

[00:38:17](#)Speaker 24

That's close.

[00:38:23](#)Speaker 23

Ah, where is that now?

[00:38:25](#)Speaker 1

Where we got.

[00:38:40](#)Speaker 23

Dave Long and we're going to play tune you'll probably recognize.

[00:38:57](#)Speaker 23

When I asked your mother for you.

[00:39:00](#)Speaker 23

She told me you were too young.

[00:39:04](#)Speaker 23

Now I wish I never even seen your face or heard your lying.

[00:39:12](#)Speaker 23

Irene goodnight.

[00:39:15](#)Speaker 23

Irene Goodnight Goodnight Irene Goodnight, Irene.

[00:39:22](#)Speaker 23

See you in my dreams.

[00:39:27](#)Speaker 23

Saturday night I got married.

[00:39:30](#)Speaker 24

Me and my wife settled down now.

[00:39:34](#)Speaker 23

Me and my wife.

[00:39:35](#)Speaker 23

Have parted, I guess.

[00:39:37](#)Speaker 23

I'll take another walk downtown.

[00:39:40](#)Speaker 23

Oh, I feel very.

[00:39:42](#)Speaker 22

Goodnight

[00:39:47](#)Speaker 23

Goodnight Irene goodnight.

[00:39:49](#)Speaker 23

I love you.

[00:39:50](#)Speaker 23

I'll see you in my dreams.

[00:40:11](#)Speaker 7

And again.

[00:40:26](#)Speaker 23

Stop you around Linden and stop your gambling.

[00:40:30](#)Speaker 22

Stand up leader.

[00:40:32](#)Speaker 23

9 Go home to your wife and family.

[00:40:36](#)Speaker 23

Sit down by the fireside, Brian.

[00:40:43](#)Speaker 23

The diary goodnight.

[00:40:48](#)Speaker 23

Being good night at me.

[00:40:50](#)Speaker 23

See you in my dream.

[00:40:56](#)Speaker 23

Sometimes I get a great notion.

[00:40:59](#)Speaker 23

And sometimes I live in the town.

[00:41:02](#)Speaker 23

But sometimes I get a great notion.

[00:41:05](#)Speaker 23

Now I'm gonna jump into the river and drown thinking too much about campezi I guess.

[00:41:15](#)Speaker 23

Irene Goodnight Goodnight, Irene Goodnight, Irene few in my.

[00:41:25](#)Speaker 23

Hi Irene, Goodnight Irene Goodnight, Goodnight Irene goodnight Irene.

[00:41:35](#)Speaker 23

You in my.

[00:41:38](#)Speaker 23

Goodnight Irene goodnight, Irene.

[00:41:41](#)Speaker 23

After you in my dream.

[00:41:46](#)Speaker 1

Second meeting.

[00:41:55](#)Speaker 1

2nd Thank you very much.

[00:42:06](#)Speaker 23

This is the the trad number I always.

[00:42:08](#)Speaker 23

I always do it through nanny.

[00:42:12](#)Speaker 23

I I just want to mention that I learned to play guitar on the television from Laura Webber and Pete Seeger when my parents watched them.

[00:42:20](#)Speaker 23

When I was like 2 and three years old and four and five.

[00:42:24](#)Speaker 23

And they both played guitar, so I learned all those songs and now I can't remember them.

[00:42:29](#)Speaker 23

As well as I used.

[00:42:30](#)Speaker 23

To be able to.

[00:42:33](#)Speaker 23

There's another unusual arrangement.

[00:42:38](#)Speaker 23

Which I made-up in the.

[00:42:39](#)Speaker 23

Salt Lake City airport.

[00:42:42](#)Speaker 23

When I was.

[00:42:43](#)Speaker 23

Waiting for like 10 hours for a polite flight.

[00:42:48](#)Speaker 23

Shady Grove mind in love.

[00:42:50](#)Speaker

Little shake.

[00:42:50](#)Speaker 24

Need to go my dear she go my love.

[00:42:54](#)Speaker 23

I don't believe you here.

[00:42:59](#)Speaker 23

Now the first time I saw Shady Grove, she's.

[00:43:02](#)Speaker 23

Just in listen Girl standing in the.

[00:43:04](#)Speaker 23

Old school yard with the.

[00:43:06](#)Speaker 24

Other liver.

[00:43:10](#)Speaker 23

And the next time I saw Shady Grove, she's standing in the door shoes and stockings in her hands, and her little bare feet on the floor.

[00:43:21](#)Speaker 23

Whoa, whoa shady my love.

[00:43:25](#)Speaker 23

Here she go my love I'm bound to leave.

[00:43:29](#)Speaker 1

You you.

[00:43:35](#)Speaker 23

I the prettiest brown you are the darling of my heart now stay until.

[00:43:40](#)Speaker 23

The sun goes down.

[00:43:43](#)Speaker 23

I'm in love.

[00:43:45](#)Speaker 24

Here she goes.

[00:43:53](#)Speaker 23

I wish I had a big.

[00:43:54](#)Speaker 23

Fine horse and a corn to feed him on with a Pretty Little girl to stay at home.

[00:43:59](#)Speaker 23

Feed him when I'm gone, gone shade.

[00:44:04](#)Speaker 23

Tearsheet gomolo

[00:44:13](#)Speaker 23

My love.

[00:44:14](#)Speaker 23

She see.

[00:44:17](#)Speaker 23

Katie, go my little love.

[00:44:18](#)Speaker 23

Don't wait.

[00:44:19](#)Speaker 23

Till the judgment day.

[00:44:21](#)Speaker 23

Second, my dear Kate, go my little.

[00:44:27](#)Speaker 12

About to leave.

[00:44:32](#)Speaker 23

Then I'm bound.

[00:44:32](#)Speaker 23

To leave you here.

[00:44:37](#)Speaker 23

Not about to leave.

[00:44:42](#)Speaker 13

Leave you.

[00:45:01](#)Speaker

My name?

[00:45:03](#)Speaker 8

Oh Beth McIntosh, with traditional songs done in.

[00:45:07](#)Speaker 8

Very well boy.

[00:45:09](#)Speaker 1

Right?

[00:45:10](#)Speaker 8

Alright, well this this will be a big let down, but this next guy comes up here and says.

[00:45:19](#)Speaker 8

About every every time it's 108th time here and he doesn't seem to get any better. He was. He was wonderful to begin with. This is Patrick Troiani.

[00:45:40](#)Speaker 3

Now you want to dedicate.

[00:45:43](#)Speaker 11

Yeah yeah, everything everything.

[00:45:52](#)Speaker 11

It's a lot different, rehearsing down in the cellar.

[00:45:57](#)Speaker 11

As opposed to the backroom.

[00:45:59](#)Speaker 11

Because you don't know what's going on.

[00:46:03](#)Speaker 11

And I'm delegated to the cheap wine.

[00:46:05](#)Speaker 11

Section in the back.

[00:46:08](#)Speaker 11

Which I don't mind either.

[00:46:11](#)Speaker 11

'cause I don't.

[00:46:22](#)Speaker 11

But anyhow.

[00:46:30](#)Speaker 11

This is really a thrown together set here, so I'm going.

[00:46:33](#)Speaker 11

To try to do my best.

[00:46:37](#)Speaker 4

We wasted time and again.

[00:46:43](#)Speaker 4

Old building.

[00:46:46](#)Speaker 4

These screens we already know to to do.

[00:46:53](#)Speaker 4

I give my life.

[00:46:59](#)Speaker 4

To you, whenever you get some time.

[00:47:07](#)Speaker 4

Whenever you get some time.

[00:47:30](#)Speaker 4

Let us the power to make it come true.

[00:47:37](#)Speaker 1

We can go to.

[00:47:45](#)Speaker 4

We can do things that they said were possible.

[00:47:50](#)Speaker 4

Ooh I love we can do all that we want to.

[00:48:01](#)Speaker 4

We can go to all the weekend.

[00:48:17](#)Speaker 4

Whenever you will be mine.

[00:48:23](#)Speaker 4

Whenever you will be mine.

[00:48:25](#)Speaker 1

I want to be with you.

[00:48:32](#)Speaker 1

You just wanna do whatever feels right.

[00:48:40](#)Speaker 4

'cause you've got the.

[00:48:42](#)Speaker 4

A blow love as the power to turn over.

[00:48:52](#)Speaker 4

We can go to.

[00:48:59](#)Speaker 4

We could see things that they said were invisible.

[00:49:20](#)Speaker 4

What we learn to do things with the standard possible.

[00:49:37](#)Speaker 4

We can go.

[00:50:05](#)Speaker 11

You know this man thanks ribs.

[00:50:11](#)Speaker 11

And we're gonna try a little ditty that we got halfway through downstairs and.

[00:50:18](#)Speaker 11

Cheap wine section.

[00:50:23](#)Speaker 11

What do we do?

[00:50:31](#)Speaker 1

Second song that I wrote quite a few years ago.

[00:50:40](#)Speaker 18

I saw this.

[00:50:40](#)Speaker 11

Little blonde girl at a playground and she was just bopping around and she she had such an energetic smile and.

[00:50:50](#)Speaker 11

Presence and she's inspired me to write this song.

[00:50:53](#)Speaker 11

So it's called Honey Boo.

[00:51:15](#)Speaker 4

Second one is always good to me.

[00:51:25](#)Speaker 4

She makes me feel glad.

[00:51:27](#)Speaker 4

Honey bond is always nice to me.

[00:51:30](#)Speaker 4

She never makes me sad when she tells me that she loves me.

[00:51:36](#)Speaker 4

She makes my bum and I've been with her long time to the.

[00:51:44](#)Speaker 1

Second, well I saw.

[00:51:45](#)Speaker 4

Dead end all.

[00:51:54](#)Speaker 4

How about you go?

[00:51:57](#)Speaker 4

She acted so insane.

[00:52:01](#)Speaker 4

Just saw me about, you know what the papers say.

[00:52:08](#)Speaker 4

Since then we put together the sunshine on the.

[00:52:13](#)Speaker 4

Second, I hope it never changes.

[00:52:24](#)Speaker 4

Honey brown is always good to me.

[00:52:27](#)Speaker 4

She makes me feel glad.

[00:52:30](#)Speaker 4

Honey bun is always nice to me.

[00:52:33](#)Speaker 4

She never makes me sad.

[00:52:35](#)Speaker 26

When she tells me.

[00:52:37](#)Speaker 15

She loves me.

[00:52:38](#)Speaker 15

She makes my.

[00:52:50](#)Speaker 1

2nd overall.

[00:53:21](#)Speaker 4

Well, she walks with gentle footsteps and she speaks in gentle tones.

[00:53:28](#)Speaker 4

In her eyes attended silver Sparkle as the role she satisfies my every need.

[00:53:38](#)Speaker 4

The only where she knows, and as long as I'm decided, no, I'm never below.

[00:53:47](#)Speaker 4

Second, she makes me feel right.

[00:53:57](#)Speaker 4

Honey blonde this is nice.

[00:53:59](#)Speaker 4

Jimmy, she never makes me sad when she tells me that she loves me.

[00:54:05](#)Speaker 4

She makes my the man I'll be with you.

[00:54:10](#)Speaker 4

Long time till the end.

[00:54:29](#)Speaker 1

Well, you learn generally.

[00:54:34](#)Speaker 4

Thank you Carla.

[00:54:35](#)Speaker 4

I appreciate that we're going to bring up John Cook now.

[00:54:39](#)Speaker 11

Welcome, John Cook the fruit and et cetera.

[00:54:42](#)Speaker 1

OK.

[00:54:48](#)Speaker 11

Did that come with the guitar?

[00:54:50](#)Speaker 19

No Mary, the former bar manager gave it to.

[00:54:53](#)Speaker 11

Me, oh, that's good.

[00:54:57](#)Speaker 26

Now I can't get it.

[00:55:01](#)Speaker 11

And I don't really know if this is my place or not, but I.

[00:55:05](#)Speaker 11

I had the pleasure of riding out here with John and his visiting mother and I'd like to welcome Ruth Cook to the Hootenanny tonight.

[00:55:13](#)Speaker 10

Rebel salute

[00:55:15](#)Speaker 10

Oh, that's weird.

[00:55:16](#)Speaker

Right?

[00:55:22](#)Speaker 11

Sorry John, you're supposed to do that stuff.

[00:55:25](#)Speaker 17

Well, you ran before I.

[00:55:28](#)Speaker 11

So John and.

[00:55:29](#)Speaker 11

I are gonna do a song that was by Dolly Parton a few years ago.

[00:55:36](#)Speaker 11

Called to daddy.

[00:55:37](#)Speaker 11

We should have did to Mommy.

[00:55:40](#)Speaker 19

We better let if you pick in the whole story.

[00:55:43](#)Speaker 19

We better leave it.

[00:55:44](#)Speaker 7

To Daddy alright alright.

[00:55:53](#)Speaker 4

Mama never seen miss the finer things in life.

[00:55:59](#)Speaker 10

If she did she.

[00:56:01](#)Speaker 4

Never did say so to Daddy.

[00:56:06](#)Speaker 4

Never to be more than a mother and a Good Wife.

[00:56:12](#)Speaker 4

If she did, she never did say so to buddy.

[00:56:19](#)Speaker 4

The only thing that seems to be important in her life.

[00:56:24](#)Speaker 4

I want to make our household and keep us all happy.

[00:56:31](#)Speaker 4

Mom and dad.

[00:56:32](#)Speaker 4

He wanted any more than what she ever had.

[00:56:37](#)Speaker 4

If she did, she never did say so did God he?

[00:56:43](#)Speaker 4

He often left her all alone, didn't mind staying home.

[00:56:49](#)Speaker 4

If she did, she never did say so, Daddy.

[00:56:56](#)Speaker 4

Didn't miss flowers in the cards.

[00:56:59](#)Speaker 4

He never sent her.

[00:57:01](#)Speaker 4

If she did, she never did say so to Daddy.

[00:57:08](#)Speaker 4

And took for granted something she accepts.

[00:57:13](#)Speaker 4

Need those things to make him happy.

[00:57:19](#)Speaker 4

Didn't seem to notice that he didn't kiss hold.

[00:57:25](#)Speaker 10

If she did.

[00:57:26](#)Speaker 19

She never did say so to Daddy.

[00:57:30](#)Speaker 4

One morning we whoa.

[00:57:34](#)Speaker 4
Justified and no, Mama carefully wrote up Daddy.

[00:57:41](#)Speaker 4
And then.

[00:57:42](#)Speaker 4
We began to read it.

[00:57:45](#)Speaker 4
You could not believe that word that she had written there.

[00:57:51](#)Speaker 1
Second, the kids enrolled.

[00:57:53](#)Speaker 4
He said it's too old and now they don't need very.

[00:57:57](#)Speaker 4
Never needs to pass the.

[00:57:59](#)Speaker 4
I've gone instead.

[00:58:10](#)Speaker 4
Hold it up.

[00:58:11](#)Speaker 4
She never meant to come back.

[00:58:13](#)Speaker 4
Home if she did she wanted.

[00:58:15](#)Speaker 6
You never did.

[00:58:16](#)Speaker 7
Say so loaded.

[00:58:16](#)Speaker 4
This sort of daddy.

[00:58:20](#)Speaker 15
Goodbye, baby.

[00:58:25](#)Speaker 1
Second John Copenhagen, thanks, thank you very much.

[00:58:33](#)Speaker 1
Second, Patrick training and his band.

[00:58:44](#)Speaker 8
Oh, we got.

[00:58:47](#)Speaker 8

We kind of fellow that plays bird regularly with us and he brings along with him in the summertime.

[00:58:55](#)Speaker 8

A bit of grass buffalograss

[00:59:03](#)Speaker 8

And they're awfully fine, musicians, please.

[00:59:06](#)Speaker 8

Welcome back buffalograss.

[00:59:25](#)Speaker 18

Wow, lots of folks, huh?

[00:59:28](#)Speaker 18

We gotta do a little song here and.

[00:59:32](#)Speaker 18

Of respect for all the people who endured the Snake River runoff this spring, summer, and possibly default.

[00:59:43](#)Speaker 18

I managed the Hatchet ranch up in the Buffalo Valley.

[00:59:45](#)Speaker 18

We lost 50 feet.

[00:59:46](#)Speaker 18

Of ground in one.

[00:59:47](#)Speaker 18

Two week period.

[00:59:48](#)Speaker 18

It's amazing so this is for all the fly fisherman and the floaters and all the residents of Tipton County along the levee on the Snake River.

[00:59:57](#)Speaker 18

Called Deep River Blues.

[01:00:27](#)Speaker 4

Let it rain, let it go.

[01:00:30](#)Speaker 4

Let it go.

[01:00:32](#)Speaker 4

'cause I got the river blue.

[01:00:38](#)Speaker 4

Let the waves rather than let the sweeper Blanco's. I got them Deep River.

[01:00:50](#)Speaker 4

My old girl.

[01:00:51](#)Speaker 4

She's a good old pal but she looks like a lot of bow.

[01:00:54](#)Speaker 4

I get there the river blue.

[01:01:01](#)Speaker 4

Gimme Bank mobile.

[01:01:03](#)Speaker 4

Now I'm going to further if she'll go 'cause I got there.

[01:01:08](#)Speaker 4

The river blue.

[01:01:10](#)Speaker 18

Everything Jack.

[01:01:21](#)Speaker 1

Second here.

[01:01:34](#)Speaker 4

Great, more won't cry for me and fish.

[01:01:37](#)Speaker 4

I'll go out on spring when I get there be river.

[01:01:45](#)Speaker 4

I'm going back the most will show with all time lot better down told 'cause I got there the grid view.

[01:01:55](#)Speaker 4

All, let it ring, let it boil.

[01:01:59](#)Speaker 4

They need a whole lot more 'cause I.

[01:02:02](#)Speaker 4

Got the big river blue.

[01:02:07](#)Speaker 4

Let them ways run out on that way.

[01:02:11](#)Speaker 4

Sweep along price.

[01:02:13](#)Speaker 4

I got their deeperblue.

[01:02:37](#)Speaker 18

Fix more.

[01:03:05](#)Speaker 4

Playing a whole lot more Coke, I got the empty river blue.

[01:03:15](#)Speaker 5

From there, let me sleep.

[01:03:17](#)Speaker 4

People longcoat

[01:03:18](#)Speaker 4

I got the Deep River Blues.

[01:03:39](#)Speaker 17

Our next two selections are going to move away from the Blues a little more into Blues grass.

[01:03:49](#)Speaker 17

I've tried to figure out why people like bluegrass music.

[01:03:54](#)Speaker 17

Musically, sometimes it's a little shallow.

[01:04:00](#)Speaker 17

Lyrics are often insipid like.

[01:04:02](#)Speaker 17

We're going to do.

[01:04:06](#)Speaker 17

But you find it to be.

[01:04:09](#)Speaker 17

Bike popular in the urban areas suburbia certainly in rural areas.

[01:04:15](#)Speaker 17

I think it has something to do with our need to be attached to the land.

[01:04:20](#)Speaker 17

Those bluegrass songs have a lot to do.

[01:04:22](#)Speaker 17

With land and.

[01:04:27](#)Speaker 17

Very inner, very inner passion and.

[01:04:27](#)Speaker 22

Doing it again.

[01:04:31](#)Speaker 17

You know you see people jumping out of their cars all over the valley to take pictures of wildlife.

[01:04:40](#)Speaker 17

You know they can buy beautiful pictures.

[01:04:43](#)Speaker 17

Of of antelope and bison and and there are people who make beautiful.

[01:04:49](#)Speaker 17

Of movies and there's lots of pretty.

[01:04:53](#)Speaker 17

Professional photographers or wildlife, but it it's you know this is my Buffalo.

[01:04:59](#)Speaker 17

I was close.

[01:05:00](#)Speaker 12

To this guy.

[01:05:04](#)Speaker 17

I am close to the land.

[01:05:06](#)Speaker 17

If I am close to this animal, so I want to get close.

[01:05:10](#)Speaker 17

So maybe bluegrass music does that in a way it kind of gets us back to a real fundamental thing.

[01:05:24](#)Speaker 17

Jilted lovers and so forth.

[01:05:26](#)Speaker 18

What's this?

[01:05:28](#)Speaker 10

I'm fine, thank you.

[01:05:29](#)Speaker 25

Jilted lovers.

[01:05:29](#)Speaker 10

Thank you.

[01:05:30](#)Speaker 17

OK.

[01:05:32](#)Speaker 17

I'm a little.

[01:05:52](#)Speaker 22

A long long time ago when we were young.

[01:05:57](#)Speaker 22

You swore to me that I would be the one I would be the one you loved.

[01:06:02](#)Speaker 22

All you had you asked me to wait for you and keep you in my heart.

[01:06:07](#)Speaker 22

Keep you in my heart.

[01:06:11](#)Speaker 4

I'm waiting for you see.

[01:06:14](#)Speaker 22

However, like the town here.

[01:06:35](#)Speaker 22

2nd baby I'm the foolish kind.

[01:06:43](#)Speaker 22

Think of you so long.

[01:06:45](#)Speaker 22

Have you found another love?

[01:06:47](#)Speaker 22

Am I still the woman?

[01:06:48](#)Speaker 22

Am I still the one you loved?

[01:06:50](#)Speaker 22

Ahuja far.

[01:06:52](#)Speaker 22

Do you ever dream of?

[01:06:53](#)Speaker 22

Coming back to me someday.

[01:06:55](#)Speaker 22

Be back to me someday.

[01:06:59](#)Speaker 22

Second town here on Heartbreak Hill.

[01:07:04](#)Speaker 10

I'm happy.

[01:07:13](#)Speaker 1

You're not doing it.

[01:07:29](#)Speaker 22

On Heartbreak Hill

[01:07:31](#)Speaker 22

Alone at night, I dream of how you help meet.

[01:07:35](#)Speaker 22

I am wondering.

[01:07:38](#)Speaker 22

I ever will see you again on Heartbreak Hill.

[01:08:05](#)Speaker 22

Uh, lorded bone could go back in time.

[01:08:08](#)Speaker 22

I know I would hold him in my arms never let you go.

[01:08:12](#)Speaker 22

Never let go my love leave.

[01:08:14](#)Speaker 22

You far behind.

[01:08:16](#)Speaker 22

Hifonics lonely here where you thought you'd be mine years where?

[01:08:20](#)Speaker 22

You be mine.

[01:08:23](#)Speaker 22

Second, here on my break, you.

[01:08:30](#)Speaker 22

Second life town down heartbreak.

[01:08:51](#)Speaker 22

Thank you very much.

[01:08:52](#)Speaker 22

I like to keep them confused and guessing.

[01:08:57](#)Speaker 23

You want a spotlight.

[01:09:10](#)Speaker 1

Second, oh.

[01:09:18](#)Speaker 16

OK.

[01:09:20](#)Speaker 17

It's kind of high energy stuff for me.

[01:09:24](#)Speaker 17

OK, here's another bluegrass tune.

[01:09:26](#)Speaker 17

It's brand new for us.

[01:09:28](#)Speaker 17

Thanks an old Monroe tune called meet me on the mountain.

[01:09:33](#)Speaker 17

If I can just remember how it goes.

[01:09:37](#)Speaker 17

We could have a real wreck on this one, let's see.

[01:09:49](#)Speaker 17

A little out of my register too.

[01:09:51](#)Speaker 17

I think we will.

[01:09:53](#)Speaker 17

That's the way bluegrass hit.

[01:10:08](#)Speaker 1

Second, here the network problem.

[01:10:17](#)Speaker 17

Can't you?

[01:10:18](#)Speaker 4

Second saying won't you come back dirty duty on.

[01:10:33](#)Speaker 4

Only need where we bout to love each other.

[01:10:59](#)Speaker 4

Second, wow with flowers.

[01:11:08](#)Speaker 4

Where we play.

[01:11:10](#)Speaker 4

Do you love each other?

[01:11:24](#)Speaker 4

Here we play a bloody good.

[01:12:04](#)Speaker 4

Early Lord I want.

[01:12:09](#)Speaker 3

No, but many nights I won't see.

[01:12:11](#)Speaker 4

Her now I'm on my way back home.

[01:12:47](#)Speaker 3

Meet me.

[01:13:01](#)Speaker 3

I want to be man.

[01:13:25](#)Speaker 8

Well, they just keep getting better, yeah?

[01:13:29](#)Speaker 8

Anyway, Buffalograss let's Jerome Young and Karen and Jack Sally.

[01:13:38](#)Speaker 8

If they're superb.

[01:13:40](#)Speaker 8

The next one is superb are.

[01:13:45](#)Speaker 8

This guy is incredible.

[01:13:46](#)Speaker 8

This is tuckersmith.

[01:13:52](#)Speaker 6

Thank you.

[01:13:54](#)Speaker 27

That that'll be the hardest act I ever followed there Tim.

[01:13:58](#)Speaker 27

Are you back there?

[01:13:59](#)Speaker 27

Tim McKenzie

[01:14:04](#)Speaker 1

Hello John.

[01:14:17](#)Speaker 27

I'll point the mic.

[01:14:18](#)Speaker 27

A little closer to you since.

[01:14:20](#)Speaker 14

You got the loudest get high.

[01:14:26](#)Speaker 27

Well, I finally marked bottom Martin Mr Barker.

[01:14:35](#)Speaker 14

We played cheap.

[01:14:50](#)Speaker 27

Passing through the music store.

[01:14:52](#)Speaker 27

Last Wednesday I played this DeBarge love at first sight.

[01:14:56](#)Speaker 7

It's the beauty of it.

[01:15:06](#)Speaker 7

We apologize for this.

[01:15:07](#)Speaker 7

There wasn't too many buttons.

[01:15:09](#)Speaker 1

Second, the guy from.

[01:15:15](#)Speaker 7

Whom I bought the string so all I had to.

[01:15:16](#)Speaker 7

Do is put it on turn 6 times and it would be perfect.

[01:18:20](#)Speaker 27

I have to point the MIC since my guitar is so loud now.

[01:18:23](#)Speaker 27

We're going to sing money.

[01:19:05](#)Speaker 7

Then one.

[01:19:16](#)Speaker 5

Van line.

[01:19:18](#)Speaker 4

Under the down little long.

[01:19:25](#)Speaker 4

I'm thinking all about both Pretty Little girl opening.

[01:19:33](#)Speaker 10

Pretty good.

[01:19:34](#)Speaker 4

Second round.

[01:20:10](#)Speaker 1

Second last night.

[01:20:15](#)Speaker 4

Look Mum, talk to me.

[01:20:19](#)Speaker 4

Take me some good advice.

[01:20:22](#)Speaker 4

Since he won't quit.

[01:20:29](#)Speaker 4

Well, there's no.

[01:20:37](#)Speaker 4

Any more pretty girl.

[01:20:43](#)Speaker 27

Wait again, doctor.

[01:21:12](#)Speaker 3

Well, there's one pretty girl.

[01:21:42](#)Speaker 27

We have an actual real live accordion player.

[01:21:45](#)Speaker 27

Now this is.

[01:21:47](#)Speaker 27

I think this is unprecedented.

[01:21:54](#)Speaker 2

Wait, let me find it on.

[01:21:55](#)Speaker 27

Here there it is.

[01:22:23](#)Speaker 15

I love.

[01:24:34](#)Speaker 1

Second, Tim McKenzie

[01:24:56](#)Speaker 4

Oh boy.

[01:24:58](#)Speaker 8

That's Turkish smell along with this.

[01:25:01](#)Speaker 8

His twin here Tim McKenzie and we had a Keith Phillips over here on the accordion.

[01:25:09](#)Speaker 8

New one.

[01:25:13](#)Speaker 8

But to tap that all off we have, we have our next performer.

[01:25:17](#)Speaker 8

That I'm, I'm sure it's going to be more spectacular than that.

[01:25:32](#)Speaker 19

Hey Jack, if you want to follow that.

[01:25:33](#)Speaker 19

Last stack you could.

[01:25:37](#)Speaker 19

What what number are you?

[01:25:41](#)Speaker 19

He doesn't.

[01:25:41](#)Speaker 19

He doesn't ever practice, he just sits in the audience and enjoys himself and then his turn comes and he gets up.

[01:25:46](#)Speaker 19

And sings how do you do that?

[01:25:49](#)Speaker 3

Help me, I'm no good.

[01:25:55](#)Speaker 19

He's been practicing for 40 years.

[01:26:00](#)Speaker 19

60 years.

[01:26:03](#)Speaker 19

Well, I don't know how you follow that act.

[01:26:06](#)Speaker 19

I guess you just sing a song.

[01:26:12](#)Speaker 19

That's not tight enough.

[01:26:14](#)Speaker 12

Put that there.

[01:26:26](#)Speaker 4

There is a man they tell about.

[01:26:30](#)Speaker 19

Most every place you go.

[01:26:35](#)Speaker 4

His holdings are in Texas.

[01:26:39](#)Speaker 4

Then his name's Diamond Joe.

[01:26:44](#)Speaker 4

Carries all his money.

[01:26:49](#)Speaker 4

And Dan studied jar.

[01:26:52](#)Speaker 4

Never was much bothered.

[01:26:56](#)Speaker 10

By the process of the law.

[01:27:01](#)Speaker 4

Hired after Diamond Joe boy.

[01:27:07](#) Speaker 4

I did offer him my hand.

[01:27:10](#) Speaker 4

Gamestream or.

[01:27:12](#) Speaker 4

You could not stand.

[01:27:14](#) Speaker 3

So we.

[01:27:20](#) Speaker 4

Like start to death.

[01:27:24](#) Speaker 10

He did mistreat me so.

[01:27:29](#) Speaker 4

And never saved the dollar.

[01:27:33](#) Speaker 4

In the Pave Diamond Jo.

[01:28:06](#) Speaker 4

It's bread.

[01:28:07](#) Speaker 4

It was corn dodgers.

[01:28:10](#) Speaker 4

His meat I could not charge.

[01:28:13](#) Speaker 10

Eddie Dromineer this back.

[01:28:18](#) Speaker 26

By the way, you know his jaw.

[01:28:23](#) Speaker 4

Telling of his story.

[01:28:28](#) Speaker 4

I want you boys to know.

[01:28:31](#) Speaker 4

It never was arunder.

[01:28:35](#) Speaker 4

You could lie like Diamond Jo.

[01:28:39](#) Speaker 10

When I tried three times.

[01:28:41](#)Speaker 4

Putting boys, but he did argue so.

[01:28:47](#)Speaker 4

And I'm still punching Caddo Pale Diamond Joe.

[01:28:55](#)Speaker 4

When I'm cold up Yonder.

[01:29:00](#)Speaker 4

And it's my time to go.

[01:29:03](#)Speaker 4

Give my blankets to my buddy.

[01:29:07](#)Speaker 26

But give the please.

[01:29:10](#)Speaker 10

Diamond, Jo.

[01:29:13](#)Speaker 2

Diamond, Jo.

[01:29:16](#)Speaker 4

Diamond, Jo.

[01:29:36](#)Speaker 19

I've told you to stay in the truck.

[01:29:43](#)Speaker 19

Well, that just about anybody in here, though it's friendly place.

[01:29:48](#)Speaker 19

Ah, Speaking of friends.

[01:29:51](#)Speaker 19

My number one musical friend here.

[01:29:53](#)Speaker 19

Patrick troiani.

[01:29:55](#)Speaker 19

Is going to come up here.

[01:29:59](#)Speaker 19

The I wanted to.

[01:30:02](#)Speaker 19

Patrick and I.

[01:30:02](#)Speaker 19

I wanted Patrick to sing a song, another song with me for my mom.

[01:30:08](#)Speaker 19

Or in the key of.

[01:30:12](#)Speaker

Right, that's right.

[01:30:18](#)Speaker 19

It's called the green rolling hills of West Virginia, and it was written by U Utah Phillips.

[01:30:29](#)Speaker 19

It was written within our lifetimes, but it sounds like it's 100 years old. It's.

[01:30:32](#)Speaker 19

A real pretty song.

[01:30:37](#)Speaker 21

OK.

[01:30:42](#)Speaker 4

In the green and rolling.

[01:30:44](#)Speaker 4

Hills of West Virginia.

[01:30:48](#)Speaker 4

It's the nearest thing to heaven that I know.

[01:30:53](#)Speaker 4

All the times are sad and dreary and I cannot linger here.

[01:30:59](#)Speaker 4

They'll keep me and never let me go.

[01:31:04](#)Speaker 4

My daddy said they never been a minor.

[01:31:09](#)Speaker 4

4 minus life is all you ever know.

[01:31:15](#)Speaker 4

Those are hard times everywhere.

[01:31:19](#)Speaker 4

Unfair, these are all the worst ones.

[01:31:23](#)Speaker 4

Labor and all.

[01:31:26](#)Speaker 4

Like the three rolling hills of West Virginia.

[01:31:30](#)Speaker 4

The are the nearest thing to heaven that I know.

[01:31:31](#)Speaker 26

All news he.

[01:31:35](#)Speaker 4

Second, here they'll keep me and never let me go.

[01:32:12](#)Speaker 4

But one day I'll go back to West Virginia.

[01:32:16](#)Speaker 4

Love to those green rolling hills are loved so well.

[01:32:23](#)Speaker 4

When they all go home in a while right there all these troubled times of follow me no more.

[01:32:36](#)Speaker 4

Rolling Hills of West Virginia.

[01:32:38](#)Speaker 4

Second thing that happened that I know.

[01:32:55](#)Speaker 7

The birds we left that day as well.

[01:32:58](#)Speaker 7

You take it.

[01:33:18](#)Speaker 4

I'll move away into some crowded city.

[01:33:24](#)Speaker 4

Some northern factory town.

[01:33:26](#)Speaker 4

You find me there.

[01:33:29](#)Speaker 4

Yes, I'll leave the past behind, but I'll never change my mind.

[01:33:35](#)Speaker 4

These troubled times and more than I can do.

[01:33:40](#)Speaker 4

But the green rolling hills of West Virginia.

[01:33:46](#)Speaker 4

All the nearest seeing heaven that I know.

[01:33:49](#)Speaker 4

Second, all the times I've said and read.

[01:33:54](#)Speaker 26

And I cannot.

[01:33:57](#)Speaker 4

They'll keep me and never let me go.

[01:34:03](#)Speaker 4

Second, keep me in that.

[01:34:10](#)Speaker 4

Let me go.

[01:34:27](#)Speaker 19

Where's Jack, Philly?

[01:34:30](#)Speaker 19

That's what you mean.

[01:34:31](#)Speaker 19

You just have a train wreck in the middle of a song and you try.

[01:34:34](#)Speaker 19

And put the pieces back together.

[01:34:36](#)Speaker 19

But the caboose purrs.

[01:34:40](#)Speaker 19

Got all the verses.

[01:34:43](#)Speaker 19

This song is by a fellow named Andy Barnes.

[01:34:51](#)Speaker 1

Not even.

[01:34:57](#)Speaker 19

Never did figure out what key it's in, and I don't need the guitar.

[01:35:00](#)Speaker 19

I just need to.

[01:35:01](#)Speaker 19

Know what key it's in.

[01:35:11](#)Speaker 17

Not there, not there.

[01:35:16](#)Speaker 4

My soul has been torn from me.

[01:35:22](#)Speaker 4

And I am bleeding.

[01:35:30](#)Speaker 4

Heart it has been rent.

[01:35:36](#)Speaker 4

And I am crying.

[01:35:44](#)Speaker 4
All beauty around me fades and I am.

[01:35:55](#)Speaker 4
I am the last of the great Wan.

[01:36:02](#)Speaker 19
And I and.

[01:36:06](#)Speaker 4
I mean.

[01:36:12](#)Speaker 4
Last night I heard the cry.

[01:36:18](#)Speaker 4
Of my last.

[01:36:27](#)Speaker 4
Or the harpoon gun?

[01:36:33](#)Speaker 4
I was alone.

[01:36:40](#)Speaker 4
I reflect on the days gone by.

[01:36:43](#)Speaker 4
I when we were.

[01:36:47](#)Speaker 1
What songs?

[01:36:52](#)Speaker 4
And I know.

[01:36:53](#)Speaker 4
I know that I soon must die.

[01:36:58](#)Speaker 10
The last love.

[01:37:08](#)Speaker 4
Morning the sun all rose.

[01:37:15](#)Speaker 4
Crimson in.

[01:37:16](#)Speaker 4
In the sky.

[01:37:22](#)Speaker 4
The ice was the color of blood.

[01:37:28](#)Speaker 4

And the wind, it did say.

[01:37:35](#)Speaker 4

I rose up to take a breath.

[01:37:40](#)Speaker 4

It was.

[01:37:42](#)Speaker 4

I won.

[01:37:46](#)Speaker 4

From Melbourne came the roar of death.

[01:37:56](#)Speaker 4

I am done.

[01:38:04](#)Speaker 4

Now that we're all gone.

[01:38:09](#)Speaker 4

And there's no more hunting.

[01:38:17](#)Speaker 4

The Big fellow is no.

[01:38:24](#)Speaker 19

It's no use.

[01:38:25](#)Speaker 26

Lose love.

[01:38:32](#)Speaker 4

Which race will be next in line or pull the?

[01:38:45](#)Speaker 4

The elephant or the sea.

[01:38:52](#)Speaker 19

Or your sons and.

[01:39:02](#)Speaker 19

Thank you.

[01:39:19](#)Speaker 8

John Kirk, a writer of all wrongs.

[01:39:25](#)Speaker 8

And we have we have.

[01:39:27](#)Speaker 8

A fellow that's sort of.

[01:39:30](#)Speaker 8

Getting a tradition here.

[01:39:32](#)Speaker 8
He's been with this.

[01:39:33](#)Speaker 8
Right from the very beginning.

[01:39:36](#)Speaker 8
And he likes to finish off this first step for us.

[01:39:38](#)Speaker 8
This is Eric more.

[01:39:40](#)Speaker 1
Right?

[01:39:45](#)Speaker 1
Thank you.

[01:39:47](#)Speaker 12
Thank you.

[01:39:50](#)Speaker 6
Well, it's just a couple years ago that I felt like I was finally making.

[01:39:56](#)Speaker 6
Progress on the guitar you know and starting to feel like I was learning getting all right on the instrument and everything.

[01:40:03](#)Speaker 6
And then I had the misfortune to start listening to Django Reinhardt.

[01:40:08](#)Speaker 6
I don't know if any of you ever heard Django Reinhardt, but here is this illiterate. Gypsy was born in Belgium back in like 1910 and when he was 20 years old he was there was a fire in his caravan and he was badly burned up his left side and his left hand spreading him.

[01:40:28](#)Speaker 6
The fingers of his left hand, the ring finger and the pinky were permanently pinched up like this, so he had very limited mobility with him.

[01:40:37](#)Speaker 6
But nonetheless he went on to play the instrument like nobody.

[01:40:41](#)Speaker 6
I've ever heard he's a gypsy guitar player.

[01:40:46](#)Speaker 6
This is one of his tunes.

[01:40:48](#)Speaker 6
This is called tears, which I guess in the French is l'arme something like that.

[01:40:56](#)Speaker 6

My girlfriend told me my Rs my French ours are.

[01:40:59](#)Speaker 6

Have a lot to be desired so.

[01:41:01](#)Speaker 6

Something like LA.

[01:41:05](#)Speaker 6

This is a Django right now.

[01:41:06](#)Speaker 6

This is an instrumental.

[01:46:19](#)Speaker 4

Thank you very much.

[01:46:21](#)Speaker 6

Dave Long is going to come up and play some Mando with me here.

[01:46:30](#)Speaker 6

Another washpot reunion.

[01:46:32](#)Speaker 6

When's the game?

[01:46:35](#)Speaker 6

There was a.

[01:46:35](#)Speaker 6

Gentleman up at the Teton Science School this last weekend named David Abraham, and.

[01:46:39](#)Speaker 6

He wrote a book called the.

[01:46:41](#)Speaker 6

Spell of the sensuous.

[01:46:42](#)Speaker 6

Basically a song about some a book about getting back in touch with nature and he's realizing the very deep connections that we have to it and.

[01:46:55](#)Speaker 6

I wrote this song a number of years ago and when myself and my girlfriend were talking about Mr.

[01:47:01](#)Speaker 6

Abrams this weekend and brought it up for me and I thought.

[01:47:04](#)Speaker 6

I'd do.

[01:47:04](#)Speaker 6

This song tonight.

[01:47:05](#)Speaker 6

This is called shine a light.

[01:47:52](#)Speaker 6

Jet stream Ducross evening sky.

[01:48:00](#)Speaker 6

Roll of Thunder smells too loud.

[01:48:03](#)Speaker 16

Want me to ping?

[01:48:10](#)Speaker 4

Let us see.

[01:48:10](#)Speaker 6

Setting Sun says hush, don't you cry?

[01:48:18](#)Speaker 6

She paints the violation.

[01:48:22](#)Speaker 6

Perfect P.

[01:48:31](#)Speaker 6

Some people think the world is clean.

[01:48:38](#)Speaker 6

You know they're treated.

[01:48:42](#)Speaker 4

As if it were a ball away.

[01:48:47](#)Speaker 5

The hammer is and that shopping has been made.

[01:48:56](#)Speaker 6

But the grass always grows up.

[01:49:01](#)Speaker 5

Between crash

[01:49:04](#)Speaker 5

Second, shine light shine align.

[01:49:11](#)Speaker 16

On all the dreams of man.

[01:49:16](#)Speaker 6

'cause she's the healing of the feeling and she's the end of our days.

[01:49:21](#)Speaker 6

And even though if we don't do it, she's going to end our evil way all the way.

[01:50:01](#)Speaker 6

Over frozen fields, the bullets fly.

[01:50:08](#)Speaker 6

Under frozen fields.

[01:50:12](#)Speaker 4

With the dead.

[01:50:18](#)Speaker 6

From the most bitter season money can buy.

[01:50:25](#)Speaker 6

You know that flowers.

[01:50:30](#)Speaker 6

Then grow instead.

[01:50:35](#)Speaker 6

So crucify the animals and hang them on your wall.

[01:50:41](#)Speaker 6

You can look him in the eye and you can hear him roar.

[01:50:48](#)Speaker 6

Yes, and around the corner Jesus is hanging in the hall.

[01:50:53](#)Speaker 6

Can you tell me, can you tell me which means more?

[01:50:54](#)Speaker 5

2nd and shine a light shine a light.

[01:51:06](#)Speaker 16

On all the dreams of men.

[01:51:10](#)Speaker 6

'cause she's the healing of the feeling and she's the end of.

[01:51:14](#)Speaker 6

Our days and you know.

[01:51:16](#)Speaker 6

If we don't do it, she's going to end.

[01:51:19](#)Speaker 16

Our evil ways are evil way.

[01:52:30](#)Speaker 6

And shine light shine a light.

[01:52:35](#)Speaker 16

On all the dreams of man.

[01:52:40](#)Speaker 6

And she's the healing of the feeling and she's the.

[01:52:43](#)Speaker 9

End of our.

[01:52:44](#)Speaker 6

Days you know if we don't do it, she's gonna end our him away long way.

[01:53:26](#)Speaker 6

David long.

[01:53:28](#)Speaker 1

Second, on a lighter note.

[01:53:38](#)Speaker 6

I wrote this song quite a few years ago.

[01:53:42](#)Speaker 6

I was thinking about some friends of mine who.

[01:53:45](#)Speaker 6

Weren't didn't seem to be getting anywhere.

[01:53:48](#)Speaker 6

Nobody of us were getting anywhere and.

[01:53:51](#)Speaker 6

This song is.

[01:53:52](#)Speaker 6

Called real time and I figured out shortly.

[01:53:56](#)Speaker 6

After I wrote it.

[01:53:57](#)Speaker 6

That I wrote it as much for myself as I did for my.

[01:54:13](#)Speaker 6

Well, my friend you are magician.

[01:54:16](#)Speaker 6

I seen you pull it out of the air.

[01:54:20](#)Speaker 6

But lately your decisions have got you pulling out your hair.

[01:54:25](#)Speaker 6

Now I would never condescend to you my friend are shirts are of.

[01:54:31](#)Speaker 6

The same cloth.

[01:54:32](#)Speaker 6

But pulling out rabbits has become a bad habit.

[01:54:36](#)Speaker 6

It's Tonio timing.

[01:54:37](#)Speaker 6

On so paint yourself blue.

[01:54:40](#)Speaker 6

Drink yourself wine color yellow book and pay attention.

[01:54:44](#)Speaker 6

To the lines.

[01:54:45](#)Speaker 6

I can't lead you 'cause this dance isn't mine, but you'll find your hook went across their line.

[01:54:51](#)Speaker 6

Injury of.

[01:54:53](#)Speaker 5

Real giant.

[01:55:05](#)Speaker 6

4 and 20 blackbirds baked in a pie sugar plums, dance in your dreams, and unicorns prance in the corner of your eye.

[01:55:14](#)Speaker 6

But we're waiting for you.

[01:55:16](#)Speaker 6

In the meantime, you know the Dream Symphony sounds sweeter.

[01:55:21](#)Speaker 6

And postcard skies look bright, but mother and nature don't like it when you cheater and there ain't no way you're gonna fight her.

[01:55:30](#)Speaker 6

No little fishes there.

[01:55:32](#)Speaker 6

Don't make wishes.

[01:55:33](#)Speaker 6

In the water they.

[01:55:34](#)Speaker 6

Squirm and then they get their work.

[01:55:37](#)Speaker 3

But don't pop abates.

[01:55:38](#)Speaker 6

You gotta learn another way and get it straight.

[01:55:42](#)Speaker 6

You got no debate with real time real time.

[01:56:22](#)Speaker 22

Here we go.

[01:56:35](#)Speaker 6

Second, yes, and my friend.

[01:56:44](#)Speaker 6

You are a magician.

[01:56:45](#)Speaker 6

I seen you pull it out of here.

[01:56:49](#)Speaker 6

And you and I are on the same mission when you need me, you know I'll be there and I would never condescend to you, my friend.

[01:56:59](#)Speaker 6

Are shirts are of the same cloth.

[01:57:02](#)Speaker 6

But pulling our rabbit says, become a bad habit.

[01:57:05](#)Speaker 6

It's Tony Old Diamond all supinger sell blue or drink yourself.

[01:57:12](#)Speaker 6

Color your own book and pay attention to the lines.

[01:57:15](#)Speaker 6

I can't lead you 'cause this dance isn't mine, but you will find your full wind cross airline nature real time.

[01:57:23](#)Speaker 6

Real time.

[01:57:27](#)Speaker 6

Let's try it again.

[01:58:01](#)Speaker 6

And your real child.

[01:58:08](#)Speaker 6

Lift up your head, shake it free.

[01:58:11](#)Speaker 6

Be all things that you want to be giving now.

[01:58:15](#)Speaker 6

Time that's alright I made a million.

[01:58:30](#)Speaker 1

2nd, that's Eric more we're going to take us a break.

[01:58:40](#)Speaker 8

For about 10 or 15 minutes and we'll be back with Jack Hyler and company.

[01:59:18](#)Speaker

All right?

[01:59:56](#)Speaker 2

All right, if everyone can take their seats, we'll get started with the second-half of the program.

[02:00:14](#)Speaker 26

Hey mark.

[02:00:17](#)Speaker 2

OK, if some of you were finally able to get in, welcome.

[02:00:24](#)Speaker 2

We still have a.

[02:00:27](#)Speaker 2

We think a good program left for the second-half.

[02:00:32](#)Speaker 2

We only ask a couple of things.

[02:00:34](#)Speaker 2

The first is please.

[02:00:36](#)Speaker 2

Please no smoking in here for the rest of the evening and and we also invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[02:00:48](#)Speaker 2

Since this is acoustic folk music.

[02:00:52](#)Speaker 2

And it's listening type music.

[02:00:57](#)Speaker 2

We start the second-half.

[02:01:01](#)Speaker 2

Friend of mine, a wonderful folk singer.

[02:01:05](#)Speaker 2

He has been playing up here in the Jackson Hole area in the summers for quite a few years.

[02:01:14](#)Speaker 2

His family.

[02:01:16](#)Speaker 2

Had the old Bear Paul Ranch and he.

[02:01:19](#)Speaker 2

Used to entertain there.

[02:01:21](#)Speaker 2

I believe he once told me I think it was this guitar he got was when he was going to College in 1935.

[02:01:30](#)Speaker 2

As I recall, bought this instead of a suit that he was supposed to buy to go to school with or something like that and.

[02:01:41](#)Speaker 2

Has been playing the same guitar and singing these old traditional songs for a long time.

[02:01:49](#)Speaker 2

Please welcome Jack hylar.

[02:02:00](#)Speaker 3

That's just about right.

[02:02:04](#)Speaker 3

It's a Martin guitar and I had \$50.00 to buy a new suit for college.

[02:02:10](#)Speaker 3

In 1938

[02:02:14](#)Speaker 3

Instead of that I bought this guitar. Imagine being able to buy a Martin for \$50.

[02:02:21](#)Speaker 3

Well, for about a year and a half here, there's a great big cowboy named Tom hanging around at White Hat.

[02:02:28](#)Speaker 3

Every Monday without fail, he said he'd ask me, have you learned?

[02:02:32](#)Speaker 3

Sioux City, Sioux yet?

[02:02:35](#)Speaker 3

And I said, no, I know the melody.

[02:02:37](#)Speaker 3

Luckily 'cause I can't read a note.

[02:02:39](#)Speaker 3

So I have to know the.

[02:02:40](#)Speaker 3
Melodies, or I get nowhere.

[02:02:42](#)Speaker 3
And I can't find the words and I really made an effort.

[02:02:47](#)Speaker 3
I looked in songbooks, I had, which are quite a few.

[02:02:51](#)Speaker 3
I went down to the music store and asked them to look.

[02:02:55](#)Speaker 3
They couldn't find it, but.

[02:02:57](#)Speaker 3
Seal Lamb has a stack of sheet music, well about that high and I she let me go through it and I found Sioux City Sue and I hope I can share it with you. But Tom's not.

[02:03:14](#)Speaker 3
I drove, yeah, you're the wrong time, but you'll have to do.

[02:03:19](#)Speaker 3
Tom Lamb here I've we can't remember not knowing each other and that's a kind of special kind of friend.

[02:03:25](#)Speaker 26
Start time.

[02:03:30](#)Speaker 3
I drove a herd of cattle down from up Nebraska way.

[02:03:34](#)Speaker 3
That is how?

[02:03:35](#)Speaker 3
I come to be in the state of Iowa, and I met a gal and I away.

[02:03:40](#)Speaker 3
Her eyes are big and blue.

[02:03:42](#)Speaker 3
I asked her what her name was.

[02:03:43](#)Speaker 3
She said two cities.

[02:03:44](#)Speaker 1
Pretty soon.

[02:03:46](#)Speaker 3
Sioux City, Sioux, Sioux City.

[02:03:48](#)Speaker 3

Through your hair is red, your eyes are blue.

[02:03:51](#)Speaker 3

I trade my horse and dog for you.

[02:03:54](#)Speaker 3

City Sioux, Sioux City, Sioux.

[02:03:57](#)Speaker 3

I come from Nebraska to see Sioux City, Sue.

[02:04:02](#)Speaker 3

I asked her if she had a bow.

[02:04:04](#)Speaker 3

She said yes.

[02:04:05](#)Speaker 18

Quite a few.

[02:04:06](#)Speaker 3

But still I started courting my sweet Sioux City Sue the first time that I stole a kiss,
I caught her stealing too.

[02:04:14](#)Speaker 3

I'm gonna put my brand on that Sweet Sioux City, Sioux, Sweet City, Sioux, Sioux
City, Sioux.

[02:04:21](#)Speaker 3

Your hair is red, your eyes are blue.

[02:04:23](#)Speaker 3

I never loved anyone but you Sue City, sue Sue cities do?

[02:04:29](#)Speaker 3

There's no one has so true as my sweet Sue city.

[02:04:33](#)Speaker 3

Sue oh Susie.

[02:04:46](#)Speaker 3

If my parents were still alive tonight, today would have been their 89th
anniversary.

[02:04:51](#)Speaker 3

And I've been thinking of him a little today.

[02:04:54](#)Speaker 3

And as **** mentioned.

[02:04:56](#)Speaker 3

They owned a dude ranch and Margaret and I worked on it and then ran it.

[02:05:00](#)Speaker 3

And Dad loved this song for the suited the dude ranch.

[02:05:05](#)Speaker 3

And it was sung here about three weeks ago.

[02:05:08](#)Speaker 3

Only three standards, and I was sure there was the 4th stanza and I could not find the 4th step.

[02:05:15](#)Speaker 3

Nobody I asked knew the 4th stanza. Shelly and Kelly new through it. Didn't know for some people made-up some.

[02:05:21](#)Speaker 3

They were kind of vulgar, they knew.

[02:05:22](#)Speaker 3

Those, but I couldn't.

[02:05:24](#)Speaker 3

Find the legitimate 4th until seal.

[02:05:27](#)Speaker 3

Save me.

[02:05:29](#)Speaker 3

I'm an old cowhand from the Rio Grande Alan Walker.

[02:05:37](#)Speaker 3

I'm a leg sample.

[02:05:39](#)Speaker 3

Amatique saintin I'm a cowboy who never saw account.

[02:05:44](#)Speaker 3

Never wrote this here 'cause I don't know how and I show ain't fixing to start it now.

[02:05:53](#)Speaker 3

From the Rio Grande and I learn to ride or learn to stand.

[02:05:59](#)Speaker 3

I'm a cowboy.

[02:06:00](#)Speaker 3

Who is up?

[02:06:01](#)Speaker 3

To date, on every trail in the Lone Star State color, roam the range him before.

[02:06:05](#)Speaker 6

Yeah, OK.

[02:06:07](#)Speaker 3

Yeah OK, I'm a little Callahan from the Rio Grande and I go to town just to hear the band.

[02:06:16](#)Speaker 3

I know all the songs that the Cowboys know about the big Corral where the doggies go for the learn them all.

[02:06:20](#)Speaker 3

On the radio.

[02:06:21](#)Speaker 3

Go go go.

[02:06:25](#)Speaker 3

Here's that fourth person.

[02:06:26](#)Speaker 3

Hello Callahan from the Rio Grande where the West is wild in Disneyland where the Buffalo roam around the zoo and the Indian to leave you a rug or two and the whole bar J is a BBQ.

[02:06:42](#)Speaker 3

2nd Ginuwine article.

[02:06:54](#)Speaker 3

Second, now that song was sort of a milestone for me, because a while back a couple of years ago when I got into.

[02:07:08](#)Speaker 3

This, I thought, well, let's.

[02:07:09](#)Speaker 3

See if you know old folks my age.

[02:07:12](#)Speaker 3

What we have trouble remembering things so I set myself a goal of 200 different songs to sing up.

[02:07:19](#)Speaker 3

These aren't the words of the song.

[02:07:21](#)Speaker 3

These are just the names of them and can't remember that maybe or the key under play it in.

[02:07:26](#)Speaker 3

But I set myself a goal of 200 songs without.

[02:07:29](#)Speaker 3

Repeating and without having any words up here. Well, I made that. So then I began fooling around a little, headed for 300.

[02:07:35](#)Speaker 3

But repeat some.

[02:07:37](#)Speaker 3

That was number 225.

[02:07:41](#)Speaker 3

But this song I gotta stand up.

[02:07:45](#)Speaker 3

And throw the furniture around.

[02:07:51](#)Speaker 3

I'm just saying this one 'cause I love it.

[02:07:54](#)Speaker 3

I hope you will.

[02:08:00](#)Speaker 3

Well, John Henry, he could hammer, he could whistle.

[02:08:05](#)Speaker 3

He could sing.

[02:08:07](#)Speaker 3

He went to the mountain early in the morning just to hear his hammering Lord Lord hear his hammering to hear his hammering, Lord Lord.

[02:08:18](#)Speaker 4

Hear his hammering.

[02:08:22](#)Speaker 3

When John Henry was a little baby.

[02:08:26](#)Speaker 3

Sitting on his.

[02:08:27](#)Speaker 3

Dad his knee.

[02:08:28](#)Speaker 3

He picked up the hammer and a little piece of steel said hammer be the death of me, Lord Lord Hammer be the Devil Me how would be the death of me?

[02:08:38](#)Speaker 3

Yes yes.

[02:08:39](#)Speaker 3

How would be the devil me when John Henry his family needed money?

[02:08:45](#)Speaker 3

He said he didn't have but a dime, but if you wait until the rising sun goes down,
I'll get it from the men in the mind, Lord, Lord, get it from the men in the mind.

[02:08:56](#)Speaker 3

I'll get it from the men and the mind, Lord Lord, get it from the men in the mind.

[02:09:01](#)Speaker 3

Well, John.

[02:09:02](#)Speaker 3

Henry went to the cow.

[02:09:04](#)Speaker 3

Said the captain, what can you do?

[02:09:06](#)Speaker 3

Or I can hoist the Jack and I can lady attract I can pick 10 shovels.

[02:09:14](#)Speaker 3

Pig pen shovel two I can pick 10 Shovel 2 Lord Lord pick Dan Shovel.

[02:09:23](#)Speaker 3

Well, the captain said to John Henry, I'm going to bring me a steam drill round.

[02:09:28](#)Speaker 3

I'm going to bring me a steam grill out on the job.

[02:09:31](#)Speaker 3

Gonna hook that steel on down logged on, but that's the lawn down.

[02:09:36](#)Speaker 3

Gotta hope that's the yellow and download Lord.

[02:09:39](#)Speaker 3

Hope that's the lawn down.

[02:09:42](#)Speaker 3

Well, John Henry said to the.

[02:09:43](#)Speaker 3

Captain, well, a man ain't nothing but a man before I.

[02:09:47](#)Speaker 3

Let that street.

[02:09:48](#)Speaker 3

Theme drilled beat me down.

[02:09:50](#)Speaker 3

I'll die with a hammer in my hand, Lord Lord, die with a hammer in my hand I'll die
with a hammer in my hand.

[02:09:57](#)Speaker 3

Lord Lord, I'll die with a hammer in my hand.

[02:10:00](#)Speaker 3

Well John Henry.

[02:10:02](#)Speaker 3

Called captain.

[02:10:03](#)Speaker 15

Loki Yonder.

[02:10:04](#)Speaker 15

Well, I see.

[02:10:05](#)Speaker 4

The hold and choke drilled.

[02:10:09](#)Speaker 3

Unbroken, you can try steel like me, Lord Lord, can't drive to you like me.

[02:10:15](#)Speaker 3

No, you can't drive to you like me Lord Lord cat drives, do you like me?

[02:10:22](#)Speaker 3

While John Henry drove into the mountain, his hammer was striking fire.

[02:10:28](#)Speaker 3

He drove so hard he broke his pull hard.

[02:10:35](#)Speaker 3

He laid down his hammer and he died.

[02:10:39](#)Speaker 3

Lord luck.

[02:10:40](#)Speaker 3

He laid down his hammer and he died.

[02:10:45](#)Speaker 3

He laid down his hammer and he died.

[02:10:47](#)Speaker 3

Lord Law laid down his hammer and he died.

[02:10:52](#)Speaker 3

He laid down his hammer and he died.

[02:10:54](#)Speaker 3

Greek God laid down his hammer and he died.

[02:10:59](#)Speaker 3

When they took John Henry to the White House.

[02:11:02](#)Speaker 15

And they laid him.

[02:11:03](#)Speaker 3

In the sand, where every locomotive goals are or empire says, there lies a steel driving man.

[02:11:10](#)Speaker 3

Lord Lodge there lies a steel driving man.

[02:11:14](#)Speaker 3

They're like the steel driving man Lord line there, like the steel driving man.

[02:11:19](#)Speaker 3

There lies the steel driving man.

[02:11:23](#)Speaker 4

Second largest EU driving man.

[02:11:45](#)Speaker 8

Jack harler

[02:11:46](#)Speaker 8

Does it in style?

[02:11:51](#)Speaker 8

We've got either his daughter or cousin Ruth, daughter Ruth.

[02:11:57](#)Speaker 8

OK, I got that right.

[02:11:59](#)Speaker 8

That was right.

[02:12:01](#)Speaker 8

And we got the rocking H boys now.

[02:12:06](#)Speaker 8

Last week last

[02:12:10](#)Speaker 8

There was this warm and cozy song that was really a sensation.

[02:12:15](#)Speaker 8

I don't know what they're going to do tonight, but please welcome Ruth and the rocking H boys.

[02:12:27](#)Speaker 24

The rocking H bowling.

[02:12:29](#)Speaker 17

That's why you find out that the way to find up.

[02:12:30](#)Speaker 23

What he said.

[02:12:34](#)Speaker 25

John, he practices all week, morning till night.

[02:12:38](#)Speaker 25

We have another boy, maybe it's none quite yet.

[02:12:42](#)Speaker 7

Well last week.

[02:12:45](#)Speaker 7

Some, at least some of you were here last week to hear a.

[02:12:48](#)Speaker 7

A song that we did about a strange kind of cowboy.

[02:12:51](#)Speaker 7

Right?

[02:12:54](#)Speaker 7

Well, this was a cowboy who loved the cows.

[02:12:56](#)Speaker 7

It is a serious problem, so we've got an update for you this week about about this guy.

[02:13:05](#)Speaker 7

Now you've heard about the stranger.

[02:13:06](#)Speaker 7

Who loved a cow?

[02:13:10](#)Speaker 7

He's had a week of therapy.

[02:13:12](#)Speaker 7

You ought to see him now.

[02:13:16](#)Speaker 7

He's out there on the range again, but he's still losing sleep.

[02:13:21](#)Speaker 7

He don't miss his cow no more.

[02:13:23](#)Speaker 7

'cause now he loves a sheep.

[02:13:31](#)Speaker 7

And the nights are still cold.

[02:13:35](#)Speaker 22

And the failure still get below.

[02:13:36](#)Speaker 7

Paladilhe law only.

[02:13:40](#)Speaker 7

And the fella still.

[02:13:44](#)Speaker 7

And I fell is still wondering if you'll ever find the Pretty Little golden haired, blue-eyed down so sweet.

[02:13:52](#)Speaker 7

And the fella goes out.

[02:13:53](#)Speaker 22

Go down.

[02:13:56](#)Speaker 7

And start singing to his sheep.

[02:14:08](#)Speaker 1

Yummy lonelady

[02:14:12](#)Speaker 1

He can hear you.

[02:14:16](#)Speaker 4

Second pillar goes out.

[02:14:24](#)Speaker 22

And she'll go back.

[02:14:28](#)Speaker 7

It starts singing through machine.

[02:14:43](#)Speaker 25

Thank you.

[02:14:43](#)Speaker 17

That's how he spent the week right there.

[02:14:47](#)Speaker 25

In regular life I'm a middle school principal.

[02:14:49](#)Speaker 25

You know I have.

[02:14:49](#)Speaker 25

Long discussions with people who talk like that.

[02:14:54](#)Speaker 25

This is our friend Terry Brubaker Terry and his wife Nancy arrived on the 2:15 plane and then we told them they had.

[02:15:00](#)Speaker 25

The thing at the hooch.

[02:15:02](#)Speaker 25

This is the song Wayne wrote when he was in grad school and had time.

[02:15:06](#)Speaker 25

It's called the deck was stacked and so was she.

[02:15:17](#)Speaker 7

Oh, that that.

[02:15:19](#)Speaker 7

Oh yeah.

[02:15:23](#)Speaker 3

How long ago with Brad Pitt?

[02:15:25](#)Speaker 18

Right?

[02:15:26](#)Speaker 25

We just practice it.

[02:15:34](#)Speaker 25

You start well, just join right in when we feel comfortable.

[02:15:38](#)Speaker 7

OK.

[02:15:41](#)Speaker 7

So the deck was stacked and so was she.

[02:15:44](#)Speaker 7

He lost the deal.

[02:15:47](#)Speaker 7

Lady luck.

[02:15:49](#)Speaker 22

My next barking now all I got left is.

[02:15:50](#)Speaker 26

Oh my God.

[02:15:51](#)Speaker 4

Here's my pickup truck.

[02:15:54](#)Speaker 7

I left Winnemucca in my truck.

[02:16:01](#)Speaker 7

Right?

[02:16:03](#)Speaker 7

Played a couple Greedo and Reno and did just fine.

[02:16:11](#)Speaker 7

When I got to Vegas.

[02:16:13](#)Speaker 7

I lost the whole year's wages. It's time to pack it up and.

[02:16:17](#)Speaker 7

Move on down the line.

[02:16:21](#)Speaker 7

Now I don't care for losers or wicked women.

[02:16:27](#)Speaker 7

But put a deck of cards and thrown out.

[02:16:33](#)Speaker 7

I draw a Jack, but she has all the aces.

[02:16:38](#)Speaker 7

Old lady luck, you gotta lose your hold on me.

[02:16:49](#)Speaker 26

One meal lady like took my last.

[02:16:52](#)Speaker 26

Bucket all.

[02:16:52](#)Speaker 25

Now I got lucky with pickup truck.

[02:16:53](#)Speaker 22

Left is my picked up.

[02:16:56](#)Speaker 7

You think after all these years I've learned my lesson.

[02:17:02](#)Speaker 7

Seven don't come 11 every time.

[02:17:06](#)Speaker 7

When I feel the dice and I hear those chips are jiggling.

[02:17:12](#)Speaker 7

I'd lose another dollar, but I.

[02:17:14](#)Speaker 7

Don't give a damn.

[02:17:18](#)Speaker 7

That was back then.

[02:17:20](#)Speaker 7

So was she.

[02:17:22](#)Speaker 26

The deal that she won me.

[02:17:24](#)Speaker 24

Lady luck.

[02:17:24](#)Speaker 7

80 laptop my last book now.

[02:17:25](#)Speaker 24

Life talking out loud.

[02:17:27](#)Speaker 26

That's my pickup truck.

[02:17:29](#)Speaker 26

All of that.

[02:17:30](#)Speaker 22

Pickup truck Oh yeah.

[02:17:32](#)Speaker 28

My God.

[02:17:48](#)Speaker 17

It gets you started.

[02:17:49](#)Speaker 17

He's pretty good.

[02:17:51](#)Speaker 25

Yeah, I think he should quit his government job and write songs frankly, but.

[02:17:56](#)Speaker 25

His next song, I'm not sure exactly what the title is.

[02:17:59](#)Speaker 25

We call it peaceful.

[02:18:01](#)Speaker 25

We first learned it from a woman named Anne Dodson, who lives in Camden, ME and does some beautiful folk music.

[02:18:07](#)Speaker 25

Usually we sing it with our daughters who are surprisingly old.

[02:18:10](#)Speaker 25

When you get right down to it, but they aren't here this evening, and so it's kind of nice to sing it with male voices.

[02:18:17](#)Speaker 25

For me, it's just something we really really like.

[02:18:19](#)Speaker 25

Especially in this place.

[02:18:21](#)Speaker 3

He's talking about the rocking age boys.

[02:18:23](#)Speaker 25

Oh, these are the rocking age boys.

[02:18:26](#)Speaker 24

The curtain of TE break.

[02:18:28](#)Speaker 24

It is hanging the winded whispers the morning brave.

[02:18:37](#)Speaker 24

Before the sky you will find me standing.

[02:18:42](#)Speaker 24

Let me live in his holy place.

[02:18:46](#)Speaker 4

Says all before me peaceful all behind me, peaceful under me please.

[02:19:00](#)Speaker 4

Over me please hold all around me peaceful all around me please.

[02:19:16](#)Speaker 7

In the House of Freedom there are Wanderers in the House of Life I shall pass my day.

[02:19:26](#)Speaker 7

In old age travelling there are Wanderers.

[02:19:31](#)Speaker 7

Walk with me in this holy play.

[02:19:38](#)Speaker 15

Oh before me please.

[02:19:40](#)Speaker 26

We just

[02:19:42](#)Speaker 4

All behind me peaceful under me.

[02:19:49](#)Speaker 4

Please hold over.

[02:19:52](#)Speaker 4

Be peaceful all around me, peaceful all.

[02:20:00](#)Speaker 1

Around me peaceful.

[02:20:06](#)Speaker 24

Homeward now down this road.

[02:20:09](#)Speaker 24

I wonder where my soul's life lines deeply.

[02:20:17](#)Speaker 24

Homeward now shall I make my journey low Yonder this holy play.

[02:20:27](#)Speaker 4
All for me peaceful are behind me peaceful.

[02:20:35](#)Speaker 4
Under be peaceful.

[02:20:39](#)Speaker 4
Over me peaceful all around me.

[02:20:47](#)Speaker 4
All around the follow me.

[02:20:55](#)Speaker 4
All behind me peaceful under me.

[02:21:00](#)Speaker 1
2nd over.

[02:21:08](#)Speaker 1
He's full all around.

[02:21:17](#)Speaker 1
All around me please.

[02:21:26](#)Speaker 13
Thank you.

[02:21:35](#)Speaker 3
Ruth Ruth told you a little bit about herself.

[02:21:39](#)Speaker 3
I want to tell you Wayne worked for the Congressional Budget Office and if any of you is dissatisfied with congressional spending, just speak to him before he leaves and he'll straighten it.

[02:21:49](#)Speaker 3
All out for you.

[02:21:52](#)Speaker 3
It in fact four way once told me that his job is to see to it that there are always alternatives for the Congress to select, and I think he couldn't recall a single time when they when they selected the less expense.

[02:22:10](#)Speaker 8
All right, we've heard from the Rocking Age Boys and girl.

[02:22:16](#)Speaker 8
Hey, our next performer is a ballad singer.

[02:22:22](#)Speaker 8
And I have always enjoyed.

[02:22:27](#)Speaker 8

The way he does the songs because it's always got a.

[02:22:34](#)Speaker 8

A style of it's it's really compelling.

[02:22:38](#)Speaker 8

Often surprising this is **** Barker.

[02:22:47](#)Speaker 2

Thank you.

[02:22:48](#)Speaker 2

This first song was one I learned from.

[02:22:53](#)Speaker 2

Brenda Bill Briggs, who came out here?

[02:22:56](#)Speaker 2

I believe it was around 1963 or 64 when.

[02:23:00](#)Speaker 2

Bob Coleman was out.

[02:23:07](#)Speaker 2

This is an old old song that.

[02:23:09](#)Speaker 13

I learned with Bob.

[02:23:18](#)Speaker 4

Johnson Jinks was riding along.

[02:23:26](#)Speaker 4

Fast as he could.

[02:23:28](#)Speaker 4

I anybody heard a woman?

[02:23:34](#)Speaker 4

The woman cried.

[02:23:44](#)Speaker 4

Johnson getting off his horse.

[02:23:49](#)Speaker 4

Searching the woods around.

[02:23:51](#)Speaker 4

Second, he came upon a woman with her hair pinned to the ground.

[02:24:04](#)Speaker 4

The nearest woman.

[02:24:08](#)Speaker 4

Who brought you here for this?

[02:24:10](#)Speaker 4

Fan, who that brought you here this morning?

[02:24:15](#)Speaker 4

Burning with your hair pinned to the ground.

[02:24:23](#)Speaker 4

It were three bold and struggling men.

[02:24:28](#)Speaker 4

Red swords keening.

[02:24:30](#)Speaker 4

And and they commanded all that's wrong.

[02:24:35](#)Speaker 4

Who that brought me here this morning with my hair pinned to the ground?

[02:24:44](#)Speaker 4

2nd Man and Baldy taken off his overcoat to cover her from the cold.

[02:25:05](#)Speaker 4

Johnson getting on his horse.

[02:25:10](#)Speaker 4

The woman.

[02:25:11](#)Speaker 4

Behind they went down that Lonesome highway, their fortune fortify.

[02:25:20](#)Speaker 4

Second, they were riding all alone.

[02:25:30](#)Speaker 4

Fast as they could.

[02:25:33](#)Speaker 4

Boyd, when she put her fingers to her lips, she gave 3 shivering.

[02:25:46](#)Speaker 4

I'll jump three bold and struggling men.

[02:25:50](#)Speaker 4

With swords keening

[02:25:53](#)Speaker 4

And had they commanded Johnson, commanded him to stand.

[02:26:03](#)Speaker 4

I will fight them, said Johnson.

[02:26:08](#)Speaker 4

I will stop them, said he.

[02:26:12](#)Speaker 4

He or I never was in all my life afraid of anything.

[02:26:22](#)Speaker 4

Johnson, killing two of them.

[02:26:27](#)Speaker 4

Not watching the woman behind.

[02:26:29](#)Speaker 4

Second, he was at the other one.

[02:26:33](#)Speaker 4

She stabbed him.

[02:26:46](#)Speaker 4

The day was Pharaoh Market Day.

[02:26:51](#)Speaker 4

The people are passing by.

[02:26:53](#)Speaker 4

I know who that's all this awful murder they solve for Johnson.

[02:27:24](#)Speaker 2

So always keep your eye on the women.

[02:27:34](#)Speaker 2

Jack sang a song.

[02:27:40](#)Speaker 11

It's kind of.

[02:27:42](#)Speaker 2

Sentimental for me.

[02:27:46](#)Speaker 2

Mentor and.

[02:27:48](#)Speaker 2

Folk singing I've mentioned a number of times was a fella by the name singing Sam Eggins.

[02:27:55](#)Speaker 2

And so when I was first.

[02:27:58](#)Speaker 2

Going around and singing in front of.

[02:28:01](#)Speaker 2

People instead of being driven out of the house.

[02:28:06](#)Speaker 2

I would go.

[02:28:07](#)Speaker 2

To some of the campfires and few places with singing Sam.

[02:28:13](#)Speaker 2

And he would.

[02:28:14](#)Speaker 2

Have me do a few songs in there on his program and he would always introduce me and then he'd say now dinging, I'm an old cow turd from the Mesa Verde.

[02:28:27](#)Speaker 1

Right?

[02:28:29](#)Speaker 2

And and to a a young guy, you know, a freshman in college that was.

[02:28:34](#)Speaker 2

Kind of embarrassing and intimidating and and all that but.

[02:28:40](#)Speaker 2

After this went on most of the summer I finally wrote it and really surprised him and it was I'm an old cow turd.

[02:28:48](#)Speaker 2

From the Mesa burden, I smell just like what's a dirty word and on and on and on.

[02:28:52](#)Speaker 2

So there you go.

[02:28:53](#)Speaker 2

There's another verse, Jack.

[02:29:01](#)Speaker 9

Well, this is.

[02:29:01](#)Speaker 2

A song I learned from a friend.

[02:29:02](#)Speaker 2

Of mine in college this.

[02:29:05](#)Speaker 2

He got from an old.

[02:29:08](#)Speaker 2

Book of forestry ballads

[02:29:12](#)Speaker 2

This is called Jack Haggerty.

[02:29:17](#)Speaker 2

I'm all you find young shiny.

[02:29:21](#)Speaker 4

Boys with hearts or true.

[02:29:27](#)Speaker 4

Never believe in a woman.

[02:29:31](#)Speaker 4

You're a lost man if you do.

[02:29:35](#)Speaker 4

But if you ever see one with long brown chestnut curls.

[02:29:44](#)Speaker 4

Just think about Jack Haggerty and his flat river girl.

[02:29:55](#)Speaker 4

Her form was like the dull, so handsome and sunny.

[02:30:04](#)Speaker 4

Her long brown chestnut curls hung down to her tiny feet.

[02:30:13](#)Speaker 4

She was the blacksmith's daughter from the flat Riverside.

[02:30:22](#)Speaker 2

Tenderly, she promised.

[02:30:26](#)Speaker 4

That she would be his bride.

[02:30:32](#)Speaker 4

On her mother.

[02:30:34](#)Speaker 4

Her Janey Tucker

[02:30:38](#)Speaker 4

Molly all the blame.

[02:30:42](#)Speaker 4

She turned her love again him.

[02:30:47](#)Speaker 4

Lacking his fair name.

[02:30:51](#)Speaker 2

Now he's a Pinewood throw.

[02:30:53](#)Speaker 4

Over will never have a hole.

[02:30:59](#)Speaker 4

Take warning all your gallant jacks.

[02:31:04](#)Speaker 4

Leave this Pickles sex alone.

[02:31:11](#)Speaker 4

Edward and all these shiny boys with hearts so warm and true.

[02:31:20](#)Speaker 4

Never believe in a woman.

[02:31:24](#)Speaker 4

You're a lost man if you do, but if you ever see one with long brown chestnut curls.

[02:31:38](#)Speaker 4

Just think about Jack Haggerty and his flatterer.

[02:31:56](#)Speaker 13

Second, well, I'm only singing some of these.

[02:32:06](#)Speaker 2

Songs tonight because?

[02:32:10](#)Speaker 2

Inger, Kurt Bonnie.

[02:32:13](#)Speaker 2

And Marty aren't here tonight.

[02:32:18](#)Speaker 2

They usually don't like the songs that.

[02:32:38](#)Speaker 13

This is an old cowboy song.

[02:32:43](#)Speaker 4

Now I've got no use for the women.

[02:32:47](#)Speaker 4

A true and miss seldom be found este by man when he's winning.

[02:32:55](#)Speaker 4

When he's not, they'll turn him down.

[02:32:59](#)Speaker 4

They're all alike at the bottom.

[02:33:03](#)Speaker 4

Selfish and grasping for all.

[02:33:07](#)Speaker 4

They'll stay by a man for his money and spit in his face at his fall.

[02:33:17](#)Speaker 4

My gal wasn't well.

[02:33:21](#)Speaker 4

My pal was an honest young puncher, honest and upright and true.

[02:33:29](#)Speaker 4

He turned to.

[02:33:30](#)Speaker 4

A hard shooting gambler on account of a girl named Lou.

[02:33:37](#)Speaker 4

He fell in with evil companions, the kind that are better off dead when a gambler insulted her picture.

[02:33:50](#)Speaker 4

He filled him full of lead.

[02:33:56](#)Speaker 4

All through the long night they trailed him.

[02:34:00](#)Speaker 4

Broom miskeyed and Big Chapero, and I couldn't but think of that woman when I saw him pitch and fall.

[02:34:13](#)Speaker 4

If she had been the pal that she should have, he might have been raising the sun instead of up there on the Prairie too.

[02:34:26](#)Speaker 4

Rangers gone.

[02:34:32](#)Speaker 4

Now the sharp sting of death did not trouble his chances for life were too slim, but where they were putting his body was all that worried him.

[02:34:49](#)Speaker 4

He lifted his head on his elbow.

[02:34:53](#)Speaker 4

The blood from his wounds glowed red.

[02:34:57](#)Speaker 4

He looked at his pals grouped around him.

[02:35:02](#)Speaker 13

Whispered to them and said.

[02:35:04](#)Speaker 4

Ooh, old bury me out on the Prairie.

[02:35:11](#)Speaker 4

Where the Coyotes can howl or my grave.

[02:35:17](#)Speaker 4

Bury me out on the Prairie, but from them my bones, please say.

[02:35:26](#)Speaker 4

Wrap me up in my blanket.

[02:35:30](#)Speaker 4

Bury me deep in the ground.

[02:35:34](#)Speaker 4

Cover me over with boulders of granite, huge and round.

[02:35:44](#)Speaker 4

So we buried him out on the Prairie.

[02:35:50](#)Speaker 4

And the coyote still howl or his grave.

[02:35:54](#)Speaker 4

This whole is now a rest in from the unkind.

[02:36:00](#)Speaker 2

Cut she gave.

[02:36:04](#)Speaker 4

Many similar puncher healthy rides for that pile of stone recalls.

[02:36:13](#)Speaker 4

Similar woman and then dies his mouldering.

[02:36:34](#)Speaker 7

You mean to him today?

[02:36:39](#)Speaker 8

**** Barker storytelling.

[02:36:43](#)Speaker 8

We've kind of followed that's.

[02:36:47](#)Speaker 8

Coming here about every other week.

[02:36:50](#)Speaker 8

Buying guitar player Steven's Whalen.

[02:37:05](#)Speaker 14

Yeah, I'm going to try to pick that.

[02:37:06](#)Speaker 14

Up a little.

[02:37:06](#)Speaker 14

Bit have a hard time showing but.

[02:37:12](#)Speaker 14

This first tune.

[02:37:13](#)Speaker 14

Would play tonight is a tune I've known since.

[02:37:17](#)Speaker 14

So about 13 years old and I've played it here before.

[02:37:21](#)Speaker 14

Become I just changed the strings on my guitar and.

[02:37:25](#)Speaker 14

It couldn't handle the stress.

[02:37:27](#)Speaker 14

And halfway through it, it kind of went.

[02:37:29](#)Speaker 14

Relaxed a little bit, so let me try it.

[02:37:32](#)Speaker 14

Again, and it's a classical tune by Matteo Charsi his name.

[02:37:38](#)Speaker 14

And I I really like classical tunes because they always.

[02:37:41](#)Speaker 14

Have these interesting names.

[02:37:43](#)Speaker 14

And that's called studying.

[02:39:04](#)Speaker 14

Thank you next song is also classical, and I've also played it here before, but it's one of my favorites.

[02:41:40](#)Speaker 1

Thank you now I want to.

[02:41:41](#)Speaker 14

Make you sit through this horrible tuning process.

[02:41:45](#)Speaker 14

Well, I tuned for a.

[02:41:47](#)Speaker 28

Song that I wrote Saturday, which make it very nontraditional.

[02:42:02](#)Speaker 14

And hopefully I can.

[02:42:03](#)Speaker 14

Remember it 'cause I just learned it, wrote it.

[02:42:29](#)Speaker 14

Find the song itself.

[02:42:46](#)Speaker 14

Just last week I was trying to.

[02:42:48](#)Speaker 14

Ernest Michael Hedges. Tune and.

[02:42:50](#)Speaker 14

He goes always with different tunings and.

[02:42:52](#)Speaker 14

I got kind of tired of it, 'cause it's really hard and tuning my guitar back to normal came across with this.

[02:43:00](#)Speaker 14

Somewhere somehow this song came out of it.

[02:43:03](#)Speaker 14

So I'd like to play it for you now.

[02:43:04](#)Speaker 14

It's called on, well, the Michael Hedges tune is called breakfast in the.

[02:43:08](#)Speaker 14

Field and this tune is called Mountain Morning Stroll.

[02:48:26](#)Speaker 8

Coach a couple of years ago and he has come up and played.

[02:48:32](#)Speaker 8

Guitar and mandolin.

[02:48:36](#)Speaker 8

I don't know what he's got for us tonight, but this is Gary Smith.

[02:48:49](#)Speaker 10

Thank you.

[02:48:52](#)Speaker 10

Got some help coming up here.

[02:48:54](#)Speaker 10

Jerome and Jack Hank, febs Tim.

[02:49:02](#)Speaker 27

Regular arguments.

[02:49:10](#)Speaker 10

Yeah, you would change.

[02:49:12](#)Speaker 17

Now let me get out of somebody.

[02:49:15](#)Speaker

I'll get into.

[02:49:16](#)Speaker 17

Three towns here.

[02:49:19](#)Speaker 26

Right?

[02:49:23](#)Speaker 10

This is a song about a horse race.

[02:49:25](#)Speaker 10

It's a bluegrass songs called modeling Tenbrooks.

[02:49:41](#)Speaker 15

Right?

[02:49:42](#)Speaker 4

Molly run.

[02:49:47](#)Speaker 10

Bright shining so bright and shining sun lowered the bright and shining sun.

[02:49:53](#)Speaker 4

What tenbrooks were with the Big Bear Horse horse shaggy mane?

[02:49:56](#)Speaker 4

He ran all round my posts.

[02:49:59](#)Speaker 4

He beat the ministry, beat them in first, remember to beat.

[02:50:03](#)Speaker 10

Them in this rain.

[02:50:18](#)Speaker 4

Tim Brooke says Mommy, what makes your head so red running in hot sun fevered my head, fever in my head will never Peter.

[02:50:28](#)Speaker 10

In my head.

[02:50:30](#)Speaker 4

Miley says timber chill looking mighty squirrel Pembroke says Smiley I'm leaving this or will leaving this server load on it even if you will.

[02:50:54](#)Speaker 4

While out in California, Madonna, she please came back to old Kentucky.

[02:51:00](#)Speaker 4

We will be, where are we, the Lord we drove away.

[02:51:05](#)Speaker 4

Little womenfolk screaming at children violent crime.

[02:51:09](#)Speaker 4

Men folks, all the highland looping people flying and hoping books and flying murder people to fly.

[02:51:29](#)Speaker 4

I'll copy copy another item, right?

[02:51:33](#)Speaker 4

Mileage between Pembroke.

[02:51:34](#)Speaker 4

She cleared out of sight.

[02:51:36](#)Speaker 4

Cleared out.

[02:51:38](#)Speaker 10

Clear out of sight.

[02:51:40](#)Speaker 4

Karpur copy copy my son.

[02:51:44](#)Speaker 4

We will pembrokes invite a little 10 books run little 10 books, handmade letting that run.

[02:51:53](#)Speaker 14

OK.

[02:52:00](#)Speaker 26

Thank you guys.

[02:52:03](#)Speaker 10

No Sir, please.

[02:52:06](#)Speaker

Right?

[02:52:15](#)Speaker 17

Wasn't quite done with it, but it.

[02:52:17](#)Speaker 10

Ended my cell anyway.

[02:52:21](#)Speaker 8

Right?

[02:52:33](#)Speaker 17

I'll get it straightened out here in a minute, Jack.

[02:52:39](#)Speaker 10

I'm backlashes all the time.

[02:52:48](#)Speaker 10

Jack highly requested this and I haven't done it.

[02:52:51](#)Speaker 10

I don't believe this year it's rejecting his family.

[02:52:54](#)Speaker 10

It's called.

[02:52:57](#)Speaker 10

Little wagon tongue.

[02:53:03](#)Speaker 10

I hired an Colonel slaughter the dry steers Abilene Greening wet behind the ears just a kid of 17 though I raised in Texas I was not a seasoned hand.

[02:53:20](#)Speaker 10

So we got the job of hoodlum cuzi right hand man.

[02:53:27](#)Speaker 10

Manana ES look at all is he hears.

[02:53:31](#)Speaker 10

Planes dread this sound of Thunder.

[02:53:34](#)Speaker 10

There's no shelter from the rain now cuz he did a string thing when even meal was done he'd wait until the stars come up and move the wagon tongue.

[02:53:49](#)Speaker 10

He said Submarino landmarks on his widen rolling plains.

[02:53:55](#)Speaker 10

There ain't no trees or mountains.

[02:53:57](#)Speaker 10

Each day it looks the same, but you never lose direction and you know right where you are.

[02:54:05](#)Speaker 10

If you always point your wagon tongue to reveal Norstar

[02:54:12](#)Speaker 10

Then I'll be on the cymaron 1 cold and stormy night.

[02:54:17](#)Speaker 10

I watched that cattle Stampede in the lightning.

[02:54:21](#)Speaker 10

Very light.

[02:54:22](#)Speaker 10

It took several days to round them off and to get them settled down.

[02:54:28](#)Speaker 10

We followed in the wagon through the soft and muddy.

[02:54:36](#)Speaker 10

As Mathilda hurried across the plains, we had no way to know that we had drifted way off course toed New Mexico.

[02:54:46](#)Speaker 10

Then that night the stars came out in his theory stood the test, Abilene was up north of us, but we was.

[02:54:55](#)Speaker 10

Heading West.

[02:54:59](#)Speaker 10

He said Sir Marino landmarks on his wide and rolling plains.

[02:55:05](#)Speaker 10

There ain't no trees or mountains.

[02:55:07](#)Speaker 10

Each day it looks the same, but you never lose direction and you know right where you are.

[02:55:15](#)Speaker 10

If you always punch your wagon tongue.

[02:55:18](#)Speaker 10

Toll ordeal norstar

[02:55:21](#)Speaker 10

Well my life has been a full one.

[02:55:24](#)Speaker 10

My hair is turning grey.

[02:55:27](#)Speaker 10

I've seen a lot of sunshine and I've seen some cloudy days for awhile.

[02:55:33](#)Speaker 10

I wanted aimlessly and still wear the scars when it didn't point my wagon tongue.

[02:55:41](#)Speaker 10

Tordue north star.

[02:55:44](#)Speaker 10

Well, life is like a grassy and trailing always plain.

[02:55:50](#)Speaker 10

One may lead to pleasure why the other leads to pain.

[02:55:54](#)Speaker 10

Virtue never lose direction and you know right where you are.

[02:56:00](#)Speaker 10

If you always punch your wagon tongue to over, do you know style?

[02:56:06](#)Speaker 10

If you always punch your wagon tongue tour, deal Northstar.

[02:56:15](#)Speaker 10

Welcome back.

[02:56:19](#)Speaker 20

OK.

[02:56:22](#)Speaker 10

Got another request.

[02:56:24](#)Speaker 10

Reincarnation of a cowboy.

[02:56:30](#)Speaker 10

Can't Sing it anyway, Jack.

[02:56:35](#)Speaker 10

Where do Cowboys go when they die?

[02:56:42](#)Speaker 10

Is there a place in the sweet by and by?

[02:56:48](#)Speaker 4

Where the water is clean.

[02:56:51](#)Speaker 10

Keen and the grass grows green and Lena cloud in the sky.

[02:57:00](#)Speaker 10

What is reincarnation?

[02:57:03](#)Speaker 10

A cowboy asked his friend, his friend replied, well, son, it starts when your life has reached its hand.

[02:57:14](#)Speaker 10

You see they comb your hair and they wash your neck and clean your fingernails and to lay you down in a padded box far away from life's travails.

[02:57:28](#)Speaker 10

Well, the box new goes in a hole that's been dug in the ground, and reincarnation starts when you're planted beneath the mound.

[02:57:41](#)Speaker 10

Well, the box melts down just like the clods and you are inside and that's when you started on your transformation ride.

[02:57:54](#)Speaker 10

Here's their place in a sweet bind by where Cowboys go when they die.

[02:58:04](#)Speaker 10

While in a while some rain shall come and fall upon the ground, and upon your lonely little grave of flower can be found.

[02:58:17](#)Speaker 10

Well, let's say that a horse should wander by and graze upon his flower.

[02:58:24](#)Speaker 10

This thing that once was you, but now it's become vegetated Bower.

[02:58:31](#)Speaker 10

While the flower that the horse done ate up with all his other feed becomes bone and fat muscle, essential to the steed.

[02:58:45](#)Speaker 10

Of course, some is consumed that he can't use, and so it passes through.

[02:58:51](#)Speaker 10

Finally, it lays there on the ground.

[02:58:53](#)Speaker 10

This thing that once was you.

[02:58:59](#)Speaker 10

Let's say that I should wander by and gaze upon the ground in wonder, and ponder upon this object I have found.

[02:59:12](#)Speaker 10

Well, it sure makes me think of reincarnation of life and death and such, and a ride away concluding.

[02:59:21](#)Speaker 10

Slim, you ain't changed all that much.

[02:59:44](#)Speaker 8

That's Gary Smith.

[02:59:50](#)Speaker 8

Our next performer I first met back in.

[02:59:54](#)Speaker 8

61 I think it was at a party in Schenectady.

[03:00:00](#)Speaker 8

And last week we had a number of those people who were at that party here for the.

[03:00:08](#)Speaker 8

Waiting for Adrian.

[03:00:10](#)Speaker 8

And some of them I hadn't seen since then.

[03:00:15](#)Speaker 8

But this fellow came on out here too, to Jackson.

[03:00:21](#)Speaker 8

Settled in.

[03:00:22](#)Speaker 8

Played with us at the Stagecoach.

[03:00:25](#)Speaker 8

For a number of years still does now and then.

[03:00:30](#)Speaker 8

Plays music all over the valley.

[03:00:33](#)Speaker 8

A wonderful balladeer

[03:00:38](#)Speaker 8

A good friend of mine, John Seidel.

[03:00:41](#)Speaker 1

Second boy.

[03:00:50](#)Speaker 19

Now I think about the best part of playing up.

[03:00:52](#)Speaker 19

Here is the introductions.

[03:00:56](#)Speaker 19

Yep, Bill and I have known each other since years and years and years and all that stuff.

[03:01:04](#)Speaker 19

Song about the disappearance of the Old West.

[03:01:07](#)Speaker 19

The way things used to be.

[03:01:13](#)Speaker 19

From one of the great cowboy poets.

[03:01:17](#)Speaker 25

It's been.

[03:01:17](#)Speaker 19

Made into a song called the Old Cow Man.

[03:01:23](#)Speaker 4

Where the road across the Valley range I hadn't seen for years.

[03:01:30](#)Speaker 4

The trail was also spoilt and strange.

[03:01:33](#)Speaker 4

It nearly brought the tears.

[03:01:37](#)Speaker 4

And had to let 10 fences down the fuzzy lanes ran wrong and each new line would make me frown and home this weary song.

[03:01:48](#)Speaker 4

2nd floor and further flings the wire.

[03:02:00](#)Speaker 4

The Urban brand is on the land, oregano retire.

[03:02:07](#)Speaker 10

When progress suits her, greedy.

[03:02:09](#)Speaker 4

Horn and makes her motor buzz I banks, the Lord that wasn't born no later than I was.

[03:02:22](#)Speaker 4

It was good to live.

[03:02:24](#)Speaker 17

When all the.

[03:02:25](#)Speaker 4

Land without no fence or fuss.

[03:02:28](#)Speaker 4

It belonged in partnership to God, Mother Nature and to us.

[03:02:35](#)Speaker 4

Where Skylines bound from east to West with room to go and come.

[03:02:40](#)Speaker 4

You know I love my fellow man the best.

[03:02:43](#)Speaker 4

When he was scattered some.

[03:02:48](#)Speaker 4

Second, here I'm stringing up the wire.

[03:02:57](#)Speaker 4

There's hardly play here to step away and cold man alive.

[03:03:04](#)Speaker 4

Their house has locks on every door.

[03:03:07](#)Speaker 4

The land is.

[03:03:08](#)Speaker 19

In a crate.

[03:03:11](#)Speaker 19

These ain't the plains of God no more.

[03:03:13](#)Speaker 19

It's only real estate.

[03:03:29](#)Speaker 4

When my old soul seeks range and rest beyond the last diva, just plant me in some stretch of West the sunny alone and wide a let cattle rub my tombstone.

[03:03:45](#)Speaker 4

I'm high oats, more murky and let.

[03:03:49](#)Speaker 4

Horses coming pull.

[03:03:50](#)Speaker 19

The mound, but don't you fence it in?

[03:03:56](#)Speaker 4

Second, Barn further brings the wine.

[03:04:05](#)Speaker 4

There's hardly play forward, step away and coldman a liar.

[03:04:13](#)Speaker 4

The world is overstocked with men, and some may see the day when each must keep his little pen.

[03:04:21](#)Speaker 4

But I'll be far away.

[03:04:37](#)Speaker 4

All the urban brand is on the Lam or wrecking, neither retire.

[03:04:45](#)Speaker 4

When progress toots her greedy horn and make some motor buzz at banks.

[03:04:51](#)Speaker 4

Oh Lord, that wasn't born.

[03:04:53](#)Speaker 4

No later.

[03:04:55](#)Speaker 4

Abandoned one.

[03:05:09](#)Speaker 19

Hey hi gonna thank you very much now this next song.

[03:05:15](#)Speaker 19

This next song just cries for a dobro.

[03:05:20](#)Speaker 19

This next song cries for a dobro oh, there it is.

[03:05:26](#)Speaker 19

Oh my gosh.

[03:05:30](#) Speaker 19

Court fines can be that's right.

[03:05:35](#) Speaker 19

It's real nice to see Hank up here.

[03:05:38](#) Speaker 19

Playing with all these folks, and he's getting the rudiments in on the Dobro just fine.

[03:05:42](#) Speaker 19

It's a wonderful instrument to have on these ballads, that's for sure.

[03:05:49](#) Speaker 19

A song inspired by that wonderful series on TV.

[03:05:53](#) Speaker 19

Lonesome Dove.

[03:05:59](#) Speaker 4

It's a people over the sunrise.

[03:06:05](#) Speaker 4

It's a key Rd back home.

[03:06:11](#) Speaker 4

All the dust won't be near subtle.

[03:06:18](#) Speaker 4

That's where we just come from.

[03:06:23](#) Speaker 4

But I keep my promise to you.

[03:06:29](#) Speaker 4

Just like I said I would.

[03:06:36](#) Speaker 4

And you you need the pecan tree and hangover crispers for good.

[03:06:48](#) Speaker 4

We drove a herd of cattle.

[03:06:57](#) Speaker 4

Little skies.

[03:07:00](#) Speaker 4

At times I guess I wonder if we'd make it there alive.

[03:07:13](#) Speaker 4

And I wish that I could have told.

[03:07:19](#) Speaker 4

That you are my best friend.

[03:07:25](#)Speaker 4

Birtwick it's we.

[03:07:27](#)Speaker 4

We always knew that.

[03:07:31](#)Speaker 4

And we were both too tough to bend.

[03:07:38](#)Speaker 4

Singing goodbye do Montaner

[03:07:44](#)Speaker 4

Have no, there's always room.

[03:07:57](#)Speaker 4

Oh, the paintbrush.

[03:07:59](#)Speaker 4

It will be a blooming by the time that I get you.

[03:08:07](#)Speaker 4

Let's play.

[03:08:59](#)Speaker 4

All honor to the Cowboys.

[03:09:05](#)Speaker 4

Your praises they will sing.

[03:09:11](#)Speaker 4

Because, you know?

[03:09:12](#)Speaker 4

Never sold your saddle.

[03:09:18](#)Speaker 4

And that's the most important thing.

[03:09:24](#)Speaker 4

Singing goodbye to loan Tanner.

[03:09:31](#)Speaker 4

Or the movers whole with flow.

[03:09:43](#)Speaker 4

Oh, the paintbrush.

[03:09:45](#)Speaker 4

It will be a blooming by the time I get you.

[03:09:54](#)Speaker 4

Woo Hoo.

[03:10:00](#)Speaker 4

Thank you, Eric.

[03:10:03](#)Speaker

Thank you honey.

[03:10:07](#)Speaker 15

What is?

[03:10:08](#)Speaker 19

I'll pick it up a little bit here.

[03:10:11](#)Speaker 19

I don't know where this one comes from.

[03:10:13](#)Speaker 19

Don Edwards has got it on an album.

[03:10:15](#)Speaker 19

Great song while traveling light.

[03:10:26](#)Speaker 4

Well today I quit my job.

[03:10:28](#)Speaker 4

I left city fall behind while I'm altered.

[03:10:32](#)Speaker 4

Rip NNN stronger?

[03:10:35](#)Speaker 4

I haven't got nothing.

[03:10:39](#)Speaker 4

But I'm not good.

[03:10:41](#)Speaker 4

I'm traveling life.

[03:10:44](#)Speaker 4

I got the blue sky.

[03:10:47](#)Speaker 4

Second, good pony between my knees.

[03:10:53](#)Speaker 4

Everything I'll hard carry on my back.

[03:10:58](#)Speaker 4

Second life.

[03:11:06](#)Speaker 4

When I'm traveling by.

[03:11:10](#)Speaker 4

Your lady old lady.

[03:11:30](#)Speaker 4

My heart belongs per cow, broken roam.

[03:11:34](#)Speaker 4

Wild and free.

[03:11:36](#)Speaker 4

What apps within right hand hand lobby needs stars at night?

[03:11:41](#)Speaker 4

Wait for the moon to rise or just like him?

[03:11:45](#)Speaker 4

I'm traveling binders.

[03:11:48](#)Speaker 4

Honda Blues Kirby.

[03:11:52](#)Speaker 4

Hey good buddy but remind me.

[03:11:57](#)Speaker 4

Everything I.

[03:11:58](#)Speaker 4

Harry on my back.

[03:12:01](#)Speaker 4

That's all.

[03:12:08](#)Speaker 4

Second, you know I'm heading West, never looking back.

[03:12:17](#)Speaker 4

I'll say so long.

[03:12:19](#)Speaker 4

Two Big city line.

[03:12:22](#)Speaker 4

No, I won't bring my pony in until the feeling is right.

[03:12:26](#)Speaker 4

Adios, I'm traveling like.

[03:12:31](#)Speaker 4

I got the blue scarf over me.

[03:12:35](#)Speaker 4

Like Good pony primani

[03:12:44](#)Speaker 4

That's very helpful.

[03:12:47](#)Speaker 4
Second, like I'm traveling.

[03:12:56](#)Speaker 4
Second, win.

[03:13:02](#)Speaker 4
I'm traveling by.

[03:13:06](#)Speaker 4
Second Lady Lady lady.

[03:13:19](#)Speaker 22
Thank you.

[03:13:27](#)Speaker 2
That was John Sidle.

[03:13:31](#)Speaker 2
We are going to do a very quick second round.

[03:13:35](#)Speaker 2
A lot of the musicians have already left.

[03:13:38](#)Speaker 2
So those who are here, we will do a round of one song each, and we're going to start off with Bill Briggs and then Buffalograss.

[03:13:45](#)Speaker 2
And then Eric more.

[03:14:08](#)Speaker 1
Second, this is a song from the mountains.

[03:14:19](#)Speaker 8
Had a friend who is.

[03:14:22](#)Speaker 8
Up climbing on the triple glaciers on Mount Moran, he said he tried to yodel up there.

[03:14:28](#)Speaker 8
And almost got it.

[03:14:47](#)Speaker 1
Ooh ooh.

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