

Hoot-176-1996-07-22

[Hoot-176-1996-07-22 1.mp3](#)

00:00:00

03:26:43

1x

[00:00:00](#)Speaker 1

Good evening, welcome to the 176th Hootenanny here at Dormans.

[00:00:10](#)Speaker 3

We have a full house.

[00:00:13](#)Speaker 1

And we do still have some spaces left on the sign up sheet for entertainers.

[00:00:19](#)Speaker 1

Tonight we have had a few of our regular people who are a couple of them were not able to make it tonight.

[00:00:29](#)Speaker 1

We hope that they'll be back next week.

[00:00:34](#)Speaker 1

A couple of announcements.

[00:00:37](#)Speaker 1

As you know, the place is packed and there are people waiting outside to come in.

[00:00:44](#)Speaker 1

So if you decide to leave, please tell Bob at the door.

[00:00:50](#)Speaker 1

That's Bob standing right over there, and then he can let a few other folks in.

[00:00:57](#)Speaker 1

So if if you leave, let Bob know the other thing is of course we have no cover charge.

[00:01:05](#)Speaker 1

But we do ask a couple of favors.

[00:01:08](#)Speaker 1

And the first is please.

[00:01:09](#)Speaker 1

No smoking in here for the rest of the evening.

[00:01:13](#)Speaker 2

And the second is.

[00:01:15](#)Speaker 1

That we.

[00:01:18](#)Speaker 2

This is acoustic folk music.

[00:01:20](#)Speaker 1

And we invite everyone to join us in the dormant tradition of not talking while the performers are on the stage.

[00:01:29](#)Speaker 2

This is listening music and.

[00:01:32](#)Speaker 1

Everyone would appreciate it and everyone can hear if you don't talk while they're up here, we will be going about 2 hours and then we'll take a break, a short break, and then we'll be going on for another couple hours.

[00:01:47](#)Speaker 2

We'll be out of here by 11:00 o'clock.

[00:01:54](#)Speaker 1

One of our traditions is that when he is here, my cohort Bill Briggs.

[00:02:01](#)Speaker 1

I call him my kohoot, but Bill takes over his MC here, but Bill always starts.

[00:02:08](#)Speaker 2

The evening out.

[00:02:09](#)Speaker 1

And Bill was very active in folk music here.

[00:02:15](#)Speaker 1

Back as early as 1957.

[00:02:17](#)Speaker 1

And he was entertaining around here started what were known as tietam tea parties.

[00:02:23](#)Speaker 1

Those were almost all night folk song gatherings and.

[00:02:29](#)Speaker 1

He was working on the construction crew when they were building the highway up the east side of the valley.

[00:02:34](#)Speaker 1

Here he found a very convenient tent because the fall before they had built the bridge down here at Moose and he lived under the bridge and had these gatherings almost every night.

[00:02:45](#)Speaker 1

Then he went up to the CCC.

[00:02:49](#) Speaker 2

Camp, which is the old.

[00:02:52](#) Speaker 1

Climbers campground they turned it into the climbers campground and had folk song gatherings up there, tietam tea parties and then up to Guides Hill while he was guiding for exams.

[00:03:04](#) Speaker 1

And he's one of the original.

[00:03:08](#) Speaker 2

Members of the Stagecoach band that plays every Sunday night at Wilson.

[00:03:13](#) Speaker 2

27 years he's been doing that.

[00:03:16](#) Speaker 1

This is he's been here now 3 1/2 years.

[00:03:20](#) Speaker 2

This is.

[00:03:20](#) Speaker 5

Bill Griggs

[00:03:31](#) Speaker 6

Well, it was an excellent night at the coach.

[00:03:35](#) Speaker 6

Those of you that were there.

[00:03:37](#) Speaker 6

We had.

[00:03:39](#) Speaker 6

A marvelous time, excellent music, wonderful dancing.

[00:03:45](#) Speaker 6

But this is different.

[00:03:51](#) Speaker 6

I had a request, uh?

[00:03:54](#) Speaker 6

A few weeks ago.

[00:03:56](#) Speaker 6

The second time that I do.

[00:03:59](#) Speaker 6

Some 10th Mountain Division songs.

[00:04:02](#) Speaker 6

So I thought I would.

[00:04:06](#) Speaker 6

But I'm going.

[00:04:06](#)Speaker 6

To start off with a Scottish song.

[00:04:11](#)Speaker 6

10th Mountain Division, by the way, was started up in World War Two.

[00:04:16](#)Speaker 6

And dumb.

[00:04:21](#)Speaker 6

Rousted the German.

[00:04:25](#)Speaker 6

Stronghold in northern Italy and then chased the Germans on up out of Italy.

[00:04:34](#)Speaker 6

But this is a Scottish song.

[00:04:46](#)Speaker 1

Will we be to the orders March?

[00:04:51](#)Speaker 7

My love the law.

[00:04:56](#)Speaker 1

And maybe 2 crew calls that goes my tears to Bo.

[00:05:03](#)Speaker 1

Unrelated to the baloney was of High Germany.

[00:05:10](#)Speaker 1

Or they had pain?

[00:05:12](#)Speaker 1

No, in my low and left a broken heart for me.

[00:05:33](#)Speaker 1

Oh, the drums speed in the morning before the streak of day.

[00:05:50](#)Speaker 1

Hand labeling flags will inform the gallon inside the sea.

[00:05:57](#)Speaker 6

When I getting there to see my love.

[00:06:00](#)Speaker 1

Oh embarked for Germany.

[00:06:15](#)Speaker 1

On Monday the trouble and Akabane pier.

[00:06:21](#)Speaker 1

The second rift in your T.

[00:06:31](#)Speaker 1

Hello, the cold room frozen tear what's gathered in.

[00:06:39](#)Speaker 8

When I get to see my love.

[00:06:42](#) Speaker 1

Oh embarked for Germany.

[00:06:58](#) Speaker 1

I looked over the blade boots.

[00:07:01](#) Speaker 6

The smallest might be seen.

[00:07:07](#) Speaker 1

To believe it's a loop on the ship.

[00:07:10](#) Speaker 1

My soldier Don was in.

[00:07:15](#) Speaker 1

But all the wind blew smell and smell and the ship sailed speedily.

[00:07:22](#) Speaker 1

Oh, the wind and the crew or set wind my wind summer for me.

[00:07:41](#) Speaker 1

Living to the orders that matched my love below.

[00:07:49](#) Speaker 1

Second to the crew calls that goes my tears to fall.

[00:07:58](#) Speaker 1

Only to the building walls of High Germany.

[00:08:05](#) Speaker 6

Or they hate.

[00:08:06](#) Speaker 1

A lonely Milo.

[00:08:09](#) Speaker 1

I left a broken heart for me.

[00:08:27](#) Speaker 4

Thank you.

[00:08:38](#) Speaker 6

There's a lot of.

[00:08:39](#) Speaker 6

Spirit in the 10th Mountain Division.

[00:08:43](#) Speaker 6

They were.

[00:08:52](#) Speaker 6

Quite a group of individuals.

[00:08:55](#) Speaker 6

Several of them.

[00:08:58](#) Speaker 6

We had a few around here.

[00:09:02](#) Speaker 6

That joined in on that.

[00:09:04](#) Speaker 6

That group we had.

[00:09:06](#) Speaker 6

George Fleming

[00:09:09](#) Speaker 6

Still lives here, tiny Hagen Doug McLaren still skis with us at snow.

[00:09:13](#) Speaker 6

King Jim vannostrand.

[00:09:15](#) Speaker 6

Paul petzoldt.

[00:09:22](#) Speaker 6

This is the song that China was requested to play.

[00:09:27](#) Speaker 6

And I never have done it before.

[00:09:35](#) Speaker 1

90 pounds of upset at pound.

[00:09:38](#) Speaker 1

The grub or two years shush, the mountains like his daddy used to do.

[00:09:45](#) Speaker 6

I was a barmaid in a mountain.

[00:09:49](#) Speaker 1

In there, I've earned the.

[00:09:51](#) Speaker 6

Wages, the miseries of sin.

[00:09:56](#) Speaker 6

Our loan came skier.

[00:09:58](#) Speaker 1

Brushed him?

[00:09:59](#) Speaker 1

Second, ruined me and shattered all my hopes singing.

[00:10:05](#) Speaker 1

I pounds works at pound, the global two heal, shush the mountain, like his daddy used to do.

[00:10:15](#) Speaker 1

Yes, before a candle to light his way to bed.

[00:10:19](#) Speaker 1

He asked me for a kerchief to cover up his head.

[00:10:24](#) Speaker 1

You are being a foolish maiden, thinking it no harm.

[00:10:29](#)Speaker 1

Jumped riding beside him to keep that skier on 90 pounds.

[00:10:35](#)Speaker 1

Works at the pound of rubber too and he shushed him out.

[00:10:40](#)Speaker 1

The market study used to do.

[00:10:52](#)Speaker 1

Early in the morning, before the break of day, he handed me a five note and with it he did say hate this my darling for the damage I have done.

[00:11:05](#)Speaker 1

You may have a daughter.

[00:11:08](#)Speaker 1

You may have a son.

[00:11:10](#)Speaker 1

Now, if you have a dog, her.

[00:11:13](#)Speaker 1

Bouncing on your knee.

[00:11:15](#)Speaker 1

If you have a son, send the \*\*\*\*\* to speed 9 foot pound of rubber too and he'll shush the mountain like study used to do.

[00:11:38](#)Speaker 1

The story as you complain you see, is never trust the skier English about Journey Boy trusted one man.

[00:11:47](#)Speaker 1

Now look at me.

[00:11:49](#)Speaker 1

I've got a \*\*\*\*\* in the mountain infantry.

[00:11:54](#)Speaker 1

Sounds works at founded TT.

[00:11:58](#)Speaker 1

And you push the mountains like standing student.

[00:12:02](#)Speaker 1

90 pounds looks at the bird in hand, he'll shush the mountain like Daddy used to do.

[00:12:10](#)Speaker 4

2nd is John Cook back then yeah?

[00:12:24](#)Speaker 11

Talking to somebody I thought, oops.

[00:12:33](#)Speaker 6

Yeah right, I probably try and do it that way.

[00:12:37](#)Speaker 6

And this is the theme song of the 10th Mountain Division and Region I.

[00:12:41](#)Speaker 6

Another reason for doing this is that.

[00:12:46](#)Speaker 6

In that battle in Italy that.

[00:12:50](#)Speaker 6

Ousted the Germans off Riva.

[00:12:56](#)Speaker 6

One of the early.

[00:13:00](#)Speaker 6

People to get hurt was a Lieutenant who went out to rescue a.

[00:13:13](#)Speaker 6

Infantrymen had been hit.

[00:13:16](#)Speaker 6

And the guy went out and got rescued.

[00:13:21](#)Speaker 6

The fellow brought him back.

[00:13:24](#)Speaker 6

But in the process, got hit in the shoulder within artillery shell.

[00:13:30](#)Speaker 6

And it's his birthday today.

[00:13:32](#)Speaker 6

His name is Robert Dole.

[00:13:43](#)Speaker 1

They have more than one season.

[00:13:55](#)Speaker 1

Come when snowflakes are falling so far.

[00:14:37](#)Speaker 1

Sugar skeezer passion.

[00:14:46](#)Speaker 1

In knots moonshining truck comahue what's happening you don't understand.

[00:14:54](#)Speaker 1

There's two splinter boards.

[00:14:56](#)Speaker 1

In your head.

[00:14:58](#)Speaker 11

Two boards

[00:15:30](#)Speaker 1



Now when spring hits torrents and Thunder destroys with its magical gold.

[00:15:37](#)Speaker 1

Run the world from the stove, but it's under all weeks to nightmare of mud.

[00:15:44](#)Speaker 1

The skier, all coughing and sweating will climb any mountain.

[00:15:52](#)Speaker 1

Two boards

[00:15:53](#)Speaker 1

Banco Paris

[00:15:55](#)Speaker 1

The craziest song.

[00:16:25](#)Speaker 1

How is?

[00:16:25](#)Speaker 1

Women and government taxes take everything else to the.

[00:16:34](#)Speaker 1

Second, finds me there in the spring.

[00:16:42](#)Speaker 1

Inscribing my tomb, what I see.

[00:16:46](#)Speaker 1

2 seconds.

[00:17:31](#)Speaker 3

That was Bill Briggs.

[00:17:33](#)Speaker 1

And he was joined by John Cook.

[00:17:36](#)Speaker 1

You'll see John later on and you'll see a lot of bill tonight.

[00:17:41](#)Speaker 2

Since he kind of takes over as emcee most of the evening.

[00:17:48](#)Speaker 2

Next, we have a fellow who.

[00:17:52](#)Speaker 1

Working down in Jackson sometimes gets to come up here on Monday nights.

[00:17:58](#)Speaker 1

This is his 17th time here with us at the Hootenanny.

[00:18:03](#)Speaker 1

This is will Gilson.

[00:18:10](#)Speaker 13

Thank you, thank you.

[00:18:12](#)Speaker 3

Got a friend who's going to play?

[00:18:13](#)Speaker 10

This first song with make Davies part of the backstage.

[00:18:17](#)Speaker 7

How do you call that?

[00:18:21](#)Speaker 14

Support back they should work well.

[00:18:23](#)Speaker 10

On stage support too so.

[00:18:27](#)Speaker 3

OK.

[00:18:29](#)Speaker 10

He gets feeling.

[00:18:30](#)Speaker 15

Yeah, I know.

[00:18:32](#)Speaker 10

We see any bears today.

[00:18:34](#)Speaker 10

This song is not about bears.

[00:18:40](#)Speaker 10

Ready are.

[00:18:41](#)Speaker 10

You, yeah, just.

[00:18:42](#)Speaker 10

Just point at me.

[00:18:43](#)Speaker 10

A little bit more so I can see.

[00:18:45](#)Speaker

Get ready.

[00:18:46](#)Speaker

I'm not sure.

[00:18:56](#)Speaker 4

Second round trip around the sun.

[00:19:06](#)Speaker 16

You know I love you.

[00:19:23](#)Speaker 18

Those arms.

[00:19:26](#)Speaker 1

Second, got me a woman by my side.

[00:19:33](#)Speaker 10

Eisenhardt she's a married woman, so.

[00:19:36](#)Speaker 13

You know she keeps me right.

[00:19:37](#)Speaker 13

You don't believe.

[00:19:38](#)Speaker 1

Time out there.

[00:19:41](#)Speaker 1

Don't believe I'm saying it.

[00:19:43](#)Speaker 18

People hold their time in stealing.

[00:19:47](#)Speaker 1

Stealing them pretty Mama got got on me.

[00:19:52](#)Speaker 18

'cause I'm still in bed.

[00:19:54](#)Speaker 10

Same owners do be there.

[00:20:28](#)Speaker 1

Roses are red, violets are purple, sugar is sweet, and so is.

[00:20:46](#)Speaker 1

Don't tell me.

[00:20:48](#)Speaker 18

'cause I'm still that same old.

[00:20:56](#)Speaker 10

Put your arms around me like a circle around the sun.

[00:20:59](#)Speaker 1

You know, I love your Mama.

[00:21:07](#)Speaker 10

I'm sorry.

[00:21:07](#)Speaker 16

Thank you for the whole time kid.

[00:21:13](#)Speaker 18

Put him out, don't tell me.

[00:21:46](#)Speaker 16

After that single use to speed them back to that.

[00:21:50](#)Speaker 19

Same all used to steal them back.

[00:21:53](#)Speaker 19

Same all used to.

[00:22:01](#)Speaker 1

I just I just.

[00:22:02](#) Speaker 3

Talked to him.

[00:22:03](#) Speaker 3

Thanks a lot.

[00:22:03](#) Speaker 4

Second, this is.

[00:22:10](#) Speaker 10

A challenging 1 for me.

[00:22:13](#) Speaker 10

You wouldn't think.

[00:22:14](#) Speaker 10

It would be, but I guess it is.

[00:22:30](#) Speaker 10

OK.

[00:22:32](#) Speaker 4

OK, OK.

[00:22:33](#) Speaker 2

Fair enough.

[00:22:34](#) Speaker 10

Here's the man.

[00:22:37](#) Speaker 4

Second, I walked out.

[00:22:43](#) Speaker 10

In the streets of Laredo, as I.

[00:22:44](#) Speaker 4

Second day.

[00:22:47](#) Speaker 10

Walked down in Laredo.

[00:22:54](#) Speaker 10

I spied a young cowboy all wrapped in white linen, all wrapped in white linen as cold as the clay.

[00:23:04](#) Speaker 10

Second, can see by your outfit that you are a cowboy.

[00:23:13](#) Speaker 10

These words she did say, as I boldly walked by.

[00:23:18](#) Speaker 10

Come sit here beside me here.

[00:23:22](#) Speaker 10

My sad story.

[00:23:23](#) Speaker 10

I'm shot in the breast and I know I must die.

[00:23:31](#) Speaker 10

My friends and relations are live in the nation.

[00:23:36](#) Speaker 10

They know not where their boy has gone.

[00:23:42](#) Speaker 10

He first came to Texas.

[00:23:44](#) Speaker 10

He moved as a ranch and or I'm a young cowboy.

[00:23:51](#) Speaker 10

I know I've done wrong.

[00:23:52](#) Speaker 4

Second, he was once in my saddle.

[00:23:59](#) Speaker 10

I used to go.

[00:24:00](#) Speaker 10

Dashing once in my saddle, I used to.

[00:24:04](#) Speaker 7

Go gay.

[00:24:09](#) Speaker 10

It was first first 2 old roses and then to the Cardhouse shot in the breast and I'm dying today.

[00:24:23](#) Speaker 10

Get 6 jolly Cowboys to carry my coffin.

[00:24:28](#) Speaker 10

Get 6 jolly.

[00:24:29](#) Speaker 10

Sing me a song.

[00:24:31](#) Speaker 14

Come on.

[00:24:36](#) Speaker 10

Put bunches of roses all over my coffin.

[00:24:41](#) Speaker 10

Bunches of roses to bed in the closet.

[00:24:44](#) Speaker 7

As they fall.

[00:24:50](#) Speaker 10

Oh, beat the drums slowly and.

[00:24:52](#) Speaker 10

Play the fight slowly play the death.

[00:24:56](#)Speaker 10

March as they carry me alone.

[00:25:02](#)Speaker 10

Take me to.

[00:25:03](#)Speaker 1

The Green Valley and lay the sod.

[00:25:06](#)Speaker 10

Over me I know I'm a young cowboy.

[00:25:10](#)Speaker 10

I know I've done wrong.

[00:25:20](#)Speaker 10

Oh, bring me a cup of.

[00:25:22](#)Speaker 12

Of koopu Clearwater.

[00:25:26](#)Speaker 12

Give me a cup for my porch lips, he said.

[00:25:34](#)Speaker 10

But when I returned, the spirit had left him and gone to his maker.

[00:25:42](#)Speaker 10

The cowboy was dead.

[00:25:57](#)Speaker 10

Yeah, I'm giving you guys a choice on this song because I thought we were only doing 2 'cause.

[00:26:01](#)Speaker 10

I haven't been here for.

[00:26:01](#)Speaker 10

A while, but I'm going to do three.

[00:26:04](#)Speaker 10

I'm gonna do one more and.

[00:26:06](#)Speaker 10

I've got a choice.

[00:26:07](#)Speaker 10

For you little people Choice Awards, I'm your award so.

[00:26:14](#)Speaker 10

Uh, one is a song original my brother wrote, and that's kind of.

[00:26:18](#)Speaker 10

Kind of a guitar song.

[00:26:19](#)Speaker 10

It's nice song, pretty song.

[00:26:21](#) Speaker 10

Quite a bit of vocals.

[00:26:22](#) Speaker 10

The other one is a old whaling song, so for the first one for the original anybody.

[00:26:30](#) Speaker 6

Yeah, OK.

[00:26:31](#) Speaker 4

2nd, it's written.

[00:26:31](#) Speaker 13

Thank you.

[00:26:39](#) Speaker 10

For 12 spring.

[00:26:55](#) Speaker 10

I trim my nails.

[00:27:26](#) Speaker 10

This was for my brother then.

[00:27:27](#) Speaker 10

And for all of you.

[00:27:32](#) Speaker 4

Second, in a delve over river drinking.

[00:27:45](#) Speaker 10

Running over the Rapids so.

[00:27:48](#) Speaker 18

Green, all of us were.

[00:27:51](#) Speaker 10

There just singing come along.

[00:27:57](#) Speaker 12

Along the trail to rest.

[00:28:01](#) Speaker 18

We stuck our.

[00:28:02](#) Speaker 10

Feet in the freezing pool.

[00:28:06](#) Speaker 10

The Gulf Stream, water dripping down by.

[00:28:09](#) Speaker 12

The mountain side.

[00:28:14](#) Speaker 1

It's definitely.

[00:28:59](#) Speaker 1

It's definitely the day today.

[00:29:05](#)Speaker 7

OK, yeah.

[00:29:08](#)Speaker 1

Definitely a help.

[00:29:11](#)Speaker 4

I can do there there.

[00:29:15](#)Speaker 4

Second indeed.

[00:29:20](#)Speaker 1

Second, do do.

[00:29:35](#)Speaker 18

Right there.

[00:29:39](#)Speaker 12

There was filled with sounds and we passed.

[00:29:44](#)Speaker 18

Through around yeah now auto.

[00:29:48](#)Speaker 7

Burn his children running off down the road.

[00:30:01](#)Speaker 4

Yeah, yeah.

[00:30:13](#)Speaker 7

Even at the help on, I can do.

[00:31:14](#)Speaker 7

It's a lot of again.

[00:31:25](#)Speaker 6

Little Gilson

[00:31:28](#)Speaker 6

Oh, next, our next performer is my kohoot here lives up here.

[00:31:34](#)Speaker 6

Upper moose

[00:31:39](#)Speaker 6

He has played music since the 50s that I know about.

[00:31:43](#)Speaker 6

I came out here those days and.

[00:31:46](#)Speaker 6

And found him around the campfire singing ballads that I really.

[00:31:53](#)Speaker 6

Got a big I was charmed by I was.

[00:31:56](#)Speaker 6

I thought it was marvelous stuff.



[00:31:59](#) Speaker 6

He still does it and here he is.

[00:32:01](#) Speaker 6

\*\*\* Barker.

[00:32:10](#) Speaker 2

Thank you otherwise tonight known as Kermit.

[00:32:16](#) Speaker 1

I have one of those summer colds so I'm gonna try a couple of the shorter songs.

[00:32:25](#) Speaker 1

Now the liquor was spilled on the bar room floor.

[00:32:31](#) Speaker 8

The bar was closed.

[00:32:32](#) Speaker 8

For the night.

[00:32:33](#) Speaker 1

When all of us whole.

[00:32:36](#) Speaker 2

Prepped the little brown mouse.

[00:32:39](#) Speaker 8

And sat in the pale moonlight.

[00:32:44](#) Speaker 1

Well, he lapped up the liquor off the bar room floors back on his haunches, he sat.

[00:32:53](#) Speaker 1

And all through the night.

[00:32:55](#) Speaker 8

You could hear him roar.

[00:32:58](#) Speaker 14

Bring on the \*\*\* \*\*\*\* cat.

[00:33:03](#) Speaker 1

Now all the cap crept out about 2:15 and he gobbled up the guy stern mouse. The moral to my story is.

[00:33:19](#) Speaker 1

Don't you ever take a drink on the House?

[00:33:33](#) Speaker 1

Well, I'm going to end with a couple of songs about a mule.

[00:33:39](#) Speaker 3

This person.

[00:33:40](#) Speaker 1

But it's called Bernard the Mule.

[00:33:46](#) Speaker 1

Way up in Wyoming where the weather is cool.

[00:33:50](#)Speaker 1

Up all the mountains stood Bernard you with the ground on the shoulder and.

[00:33:56](#)Speaker 1

Shoes on the speed.

[00:33:58](#)Speaker 1

Had a government number stamped right on his seat.

[00:34:03](#)Speaker 1

It served 28 years of government mule, just a bucket in the kitchen and then acting the fool.

[00:34:11](#)Speaker 1

Eating hay in the winter.

[00:34:12](#)Speaker 1

In the summer it was grass living high year round like a government employee.

[00:34:21](#)Speaker 1

Well, they looked at his records one fine day, and quartermaster said he's not hurting this.

[00:34:27](#)Speaker 1

Hey, just a hanging around getting high on grass.

[00:34:31](#)Speaker 1

The review board said, let's bust this mule so they sent out Flyers in the US mail advertise an old Bernard.

[00:34:41](#)Speaker 1

For sale up step baby holder with cash in his hand in East St Bernie.

[00:34:47](#)Speaker 1

Smear from a dog food can.

[00:34:50](#)Speaker 1

Will Bernard, although you will.

[00:34:56](#)Speaker 1

Still, Bernard use a pretty good old moon, old Bernard how to never turn you loose it bought a ball Bernard, that mistake you furrow moose.

[00:35:14](#)Speaker 1

Now California hunting with a trophy with a.

[00:35:16](#)Speaker 4

Right?

[00:35:19](#)Speaker 8

Let's see.

[00:35:24](#)Speaker 1

Now, California Hunter are permitted to buy, Nope.

[00:35:29](#)Speaker 1

With the trophy in his I here we go now California hunter with the trophy in his I  
drove up to Jackson the permit to buy.

[00:35:38](#)Speaker 1

They took his money in the turning loose.

[00:35:42](#)Speaker 1

He went up on the mountain to bag a pig.

[00:35:45](#)Speaker 1

Alberti song coming, but he didn't run in the army.

[00:35:49](#)Speaker 1

He'd seen many a fool with a gun California Hunter fan.

[00:35:53](#)Speaker 1

The trigger surpassed, he put a half a dozen bullets into Davies Mule.

[00:36:01](#)Speaker 1

Well, he looked at old, printed with pride was.

[00:36:04](#)Speaker 2

I and he.

[00:36:04](#)Speaker 1

Said hot damn what a hunters prize.

[00:36:07](#)Speaker 1

Folks back home are gonna think it's a gas.

[00:36:10](#)Speaker 1

So he whipped.

[00:36:11](#)Speaker 1

Out his knife in his skin, Davies Mule.

[00:36:15](#)Speaker 1

Now, the game warden looked at that California Fool, the brand, the.

[00:36:21](#)Speaker 2

Shoes he saw had him you.

[00:36:24](#)Speaker 1

He thought this damn fool deserves a mule to eat so he grinned.

[00:36:29](#)Speaker 1

And he said, you got some mighty fine meat.

[00:36:31](#)Speaker 1

Mooney, although you was Boo.

[00:36:37](#)Speaker 1

Still, Bernard using pretty good old you.

[00:36:42](#)Speaker 1

Old Bernard Auto never turned a loose about a ball.

[00:36:48](#)Speaker 1

Bernard that mistake you furrow moose.

[00:36:54](#) Speaker 1

Somewhere in California, there's a happy fool serving friends and neighbors, barbecued music.

[00:37:01](#) Speaker 1

They go home happy.

[00:37:02](#) Speaker 1

San Juan Mata gas.

[00:37:02](#) Speaker 4

One, but.

[00:37:05](#) Speaker 1

You and I know.

[00:37:06](#) Speaker 8

That they had a piece of new order.

[00:37:08](#) Speaker 1

Never did, although you were.

[00:37:13](#) Speaker 1

Still, Bernard user, pretty good Old Mutual old bird and how to never turn you loose.

[00:37:23](#) Speaker 1

If Auto Mall Bernard that mistake you for a gold earned moves.

[00:37:40](#) Speaker 1

And the other one about a mule.

[00:37:42](#) Speaker 1

Very very sentimental love song.

[00:37:49](#) Speaker 8

My sweetheart's a mule in the mine.

[00:37:57](#) Speaker 8

I drive her with only one line.

[00:38:03](#) Speaker 1

On the board I sent him to Backerei Spit.

[00:38:11](#) Speaker 8

All over my sweethearts behind.

[00:38:28](#) Speaker 6

Charming songs.

[00:38:33](#) Speaker 6

Well, that again, Sir, we've kind of a fellow that plays guitar awfully well and sings even better. It's his 109th performance here. Patrick training.

[00:38:52](#) Speaker 14

I hate him.

[00:38:55](#) Speaker 5

Thank you all.

[00:38:58](#)Speaker 5

It's kind of warm in here tonight, isn't it?

[00:39:04](#)Speaker 5

Don't worry about.

[00:39:04](#)Speaker 5

It when is coming in three weeks.

[00:39:38](#)Speaker 1

Sometimes I lie awake in a wonder.

[00:39:44](#)Speaker 1

When I love, believe me, waiting to pass under sleep Stark and son Gay.

[00:40:03](#)Speaker 1

I found my love to be you.

[00:40:08](#)Speaker 1

Second, looking for the time to play what and slipping away.

[00:40:41](#)Speaker 1

But the times when.

[00:40:44](#)Speaker 1

We were happy.

[00:40:48](#)Speaker 1

Where the times we'd never try.

[00:41:04](#)Speaker 1

Second far away.

[00:41:19](#)Speaker 1

When the only thing that makes me cry is the kindness in my baby's eyes.

Sometimes always night and I wonder.

[00:41:34](#)Speaker 1

Where do you go?

[00:41:38](#)Speaker 1

They're about past Amber.

[00:41:41](#)Speaker 1

Sleep stuck.

[00:41:43](#)Speaker 1

Seven game

[00:42:04](#)Speaker 1

I'm going to be that high.

[00:42:05](#)Speaker 5

Good Sir, welcome him.

[00:42:15](#)Speaker 5

Occasionally steps up on this stage for.

[00:42:22](#) Speaker 5  
He's going to help you.

[00:42:27](#) Speaker 5  
It's one of them, the.

[00:42:28](#) Speaker 5  
Other one.

[00:42:33](#) Speaker 2  
Would be good.

[00:42:35](#) Speaker 5  
That's that's good to go in the same tier.

[00:42:37](#) Speaker 5  
Otherwise it would be called jazz.

[00:42:40](#) Speaker 5  
Right?

[00:42:41](#) Speaker 6  
Or country.

[00:42:45](#) Speaker 5  
That's all the mine called.

[00:42:46](#) Speaker 5  
Run, run, run.

[00:42:47](#) Speaker 5  
Run, run, run.

[00:43:10](#) Speaker 1  
Move on.

[00:43:12](#) Speaker 1  
Wansey how come?

[00:43:19](#) Speaker 1  
But she never.

[00:43:31](#) Speaker 1  
Second, which.

[00:43:41](#) Speaker 1  
What does my change?

[00:43:53](#) Speaker 1  
You made a chair.

[00:44:05](#) Speaker 1  
Too slow.

[00:44:18](#) Speaker 1  
See my body gone but she never far away.

[00:44:34](#) Speaker 1  
When I hope you have fun with you.

[00:44:39](#) Speaker 1

Believe that you deserve.

[00:44:52](#) Speaker 1

The dangers and just keep your head up.

[00:44:56](#) Speaker 1

My boyfriends look just like strangers.

[00:45:00](#) Speaker 1

When you when you pass the.

[00:45:22](#) Speaker 1

Hug you and see how.

[00:46:06](#) Speaker 5

Thanks a lot, appreciate that.

[00:46:12](#) Speaker 5

Hey could I only like a little semi gospel song please?

[00:46:21](#) Speaker 5

You know how I worked it out?

[00:46:24](#) Speaker 14

I get.

[00:46:24](#) Speaker 5

I I know.

[00:46:26](#) Speaker 5

It doesn't matter.

[00:46:27](#) Speaker 1

I did.

[00:46:27](#) Speaker 5

It never works out the same anyway, the.

[00:46:29](#) Speaker 5

Second time.

[00:46:31](#) Speaker 1

Well, see member highway.

[00:47:04](#) Speaker 1

Wham, reading hobo.

[00:47:08](#) Speaker 1

Not being able to do this.

[00:47:17](#) Speaker 1

This worldliness

[00:47:26](#) Speaker 1

Uste me.

[00:47:31](#) Speaker 1

All the power of your sweet.

[00:47:43](#)Speaker 1

Well, I could see it in running.

[00:48:02](#)Speaker 1

Second to.

[00:48:10](#)Speaker 1

Seconds like this again.

[00:48:20](#)Speaker 1

Time to to keep yourself Blues.

[00:48:26](#)Speaker 1

Second kind of confused.

[00:48:53](#)Speaker 1

Happy hello.

[00:48:56](#)Speaker 1

It's better to say.

[00:48:58](#)Speaker 1

Second, to help examine globals.

[00:49:49](#)Speaker 1

It's so hard to come by.

[00:49:59](#)Speaker 1

Second, close your.

[00:50:05](#)Speaker 1

Second, try the.

[00:50:20](#)Speaker 1

But I was flying like a bird.

[00:50:23](#)Speaker 1

Second when I looked down.

[00:50:28](#)Speaker 1

So I was still waiting on her.

[00:50:33](#)Speaker 1

Now I need someone to help me.

[00:50:36](#)Speaker 1

Need someone to help me please.

[00:50:49](#)Speaker 1

Second, my head me to the God.

[00:51:01](#)Speaker 1

Oh Boo.

[00:52:07](#)Speaker 1

Patrick Patrick troiani

[00:52:10](#)Speaker 6

Along with Hank Pibbs now hack is getting to be a regular at the Stagecoach.



[00:52:19](#)Speaker 6

He's giving us a little bit of class out there.

[00:52:23](#)Speaker 6

Which we need next.

[00:52:25](#)Speaker 6

We have a follow that started outperforming our I believe back in the 50s.

[00:52:33](#)Speaker 6

At Club 47.

[00:52:36](#)Speaker 6

Mac in Cambridge.

[00:52:41](#)Speaker 6

He settled in out here and joined us at the at the Stagecoach.

[00:52:47](#)Speaker 6

For about 10 years.

[00:52:51](#)Speaker 6

He's a novel fellow written quite a few.

[00:52:56](#)Speaker 6

And into doing things on TV.

[00:53:01](#)Speaker 19

This is.

[00:53:02](#)Speaker 6

My good friend John Cook.

[00:53:34](#)Speaker 4

Second line.

[00:53:39](#)Speaker 1

Name she gave.

[00:53:46](#)Speaker 1

All, minor, well, always be free.

[00:53:55](#)Speaker 1

And it seemed to me sunshine walked the sign.

[00:54:09](#)Speaker 1

Gain from Spencer across the hill.

[00:54:12](#)Speaker 4

Second part had seen who?

[00:54:21](#)Speaker 1

'cause the cold low.

[00:54:25](#)Speaker 11

And seeing the snow.

[00:54:27](#)Speaker 11

Good guys too.

[00:54:30](#)Speaker 4

Wait a second.

[00:54:39](#)Speaker 1

You said she'd come to look forward.

[00:54:45](#)Speaker 1

You won't.

[00:54:51](#)Speaker 1

Hold on Rudy.

[00:54:55](#)Speaker 11

And a place to stay.

[00:54:56](#)Speaker 11

May she turn those hands flavors.

[00:55:09](#)Speaker 1

But the times were hard alone and the jobs were few.

[00:55:15](#)Speaker 1

All to become so fat.

[00:55:22](#)Speaker 1

Look the.

[00:55:25](#)Speaker 1

Handed job shutdown ending bar.

[00:55:30](#)Speaker 11

Gypsy Sally

[00:56:10](#)Speaker 1

Need enough to get back home.

[00:56:15](#)Speaker 1

When spring replaced the winter.

[00:56:21](#)Speaker 1

But the dream was tonight.

[00:56:25](#)Speaker 11

The pawn had died.

[00:56:27](#)Speaker 11

The word come down from Spencer.

[00:56:33](#)Speaker 4

Second, she took two.

[00:56:42](#)Speaker 7

By the room.

[00:56:45](#)Speaker 1

From all heat inside.

[00:56:52](#)Speaker 1

Anybody young man?

[00:56:55](#)Speaker 11

Return and go.

[00:56:58](#)Speaker 11

Lay down his body, the sign.

[00:57:10](#)Speaker 11

They found it down.

[00:57:12](#)Speaker 1

The neat stairs.

[00:57:16](#)Speaker 11

It led to Gypsy sarees.

[00:57:21](#)Speaker 1

In her hand when she died.

[00:57:25](#)Speaker 11

Was a note cry very well?

[00:57:30](#)Speaker 11

Tecumseh valley

[00:57:40](#)Speaker 1

Name she gave was Caroline.

[00:57:46](#)Speaker 1

Not over minor waterways with free.

[00:57:55](#)Speaker 17

And it seemed to me.

[00:57:58](#)Speaker 11

Sunshine warm side.

[00:58:12](#)Speaker 11

2nd thank you.

[00:58:22](#)Speaker 11

That's a Townes Van Zandt song.

[00:58:25](#)Speaker 11

I thought I'd start with something uptempo and.

[00:58:29](#)Speaker 11

Second, be before we got onto the bloody old folk songs with death and destruction.

[00:58:42](#)Speaker 11

Yes, yes, I ramble.

[00:58:45](#)Speaker 1

Drink my wine and gamble.

[00:58:50](#)Speaker 11

And one day I thought I'd settle down.

[00:58:57](#)Speaker 11

I met a perfect lady.

[00:59:01](#)Speaker 1

She said she'd be my baby.

[00:59:04](#)Speaker 1

We build a cottage in the old hometown.

[00:59:11](#)Speaker 1

Eudaly he holy.

[00:59:17](#)Speaker 1

But somehow?

[00:59:18](#)Speaker 1

I can't forget my good old rambling day.

[00:59:25](#)Speaker 1

The railroad trains are calling me always.

[00:59:32](#)Speaker 1

Maybe maybe.

[00:59:35](#)Speaker 1

While they may be tough and counted by, but I can't give up.

[00:59:42](#)Speaker 1

Good old rough N rowdy ways.

[00:59:46](#)Speaker 1

The older lady old lady old lady.

[01:00:09](#)Speaker 1

Sometimes I'll need a bounder.

[01:00:13](#)Speaker 1

Do me when I was around them, grabs my hand and says boy have a drink.

[01:00:25](#)Speaker 11

We go to the purum.

[01:00:28](#)Speaker 1

Get in the game and then sue.

[01:00:32](#)Speaker 1

They like cones.

[01:00:34](#)Speaker 1

I haven't had a wing.

[01:00:41](#)Speaker 1

Totally older lady.

[01:00:48](#)Speaker 1

I can't give up my good old rambling ways.

[01:00:55](#)Speaker 1

The railroad trains are calling me always.

[01:01:05](#)Speaker 1

While they may be tough and counted by that, I can't give up.

[01:01:12](#)Speaker 1

My good old rough and rowdy way.

[01:01:18](#)Speaker 1

The only old lady.

[01:01:21](#)Speaker 1

Second, holy.

[01:01:36](#)Speaker 11

2nd and at that exact moment the last rays of the sun.

[01:01:46](#)Speaker 11

Lifted off Dornin restaurant.

[01:01:51](#)Speaker 11

And the shades went up.

[01:01:53](#)Speaker 11

Now you can look at the.

[01:01:54](#)Speaker 11

Mountains this is a.

[01:01:57](#)Speaker 11

This is actually a happy love song.

[01:02:01](#)Speaker 11

The two guys who start out together end up together.

[01:02:05](#)Speaker 11

So it's a.

[01:02:07](#)Speaker 11

I mean, you know I'm using guys in a non gender specific way you understand.

[01:02:30](#)Speaker 1

Rita was 16 years, Hazel eyes, chestnut hair.

[01:02:36](#)Speaker 11

He really made the Woolworth counter shine.

[01:02:43](#)Speaker 1

Eddie was a sweet romancer and a darn good dancer.

[01:02:49](#)Speaker 1

They waltzed the aisles.

[01:02:50](#)Speaker 11

At 5:00 in time.

[01:02:53](#)Speaker 1

Natzi dance a little closer to me.

[01:02:58](#)Speaker 1

That's a little closer now it's a little closer than high.

[01:03:04](#)Speaker 1

Second little closer to me 'cause it's closing time and loves on sale night at this pile in time.

[01:03:28](#)Speaker 1

Eddie played with the ballroom bands.

[01:03:31](#)Speaker 1

Eddie played the steel guitar.

[01:03:33](#)Speaker 1

The ballroom gangs come later.

[01:03:36](#)Speaker 1

Eddie played steel guitar, his Mama cried, 'cause he played in a bar.

[01:03:43](#)Speaker 11

Kept young Reed out late at night.

[01:03:46](#)Speaker 1

So they were married up in Abilene.

[01:03:51](#)Speaker 11

Lost the child in Tennessee.

[01:03:54](#)Speaker 11

But still that love survives.

[01:03:58](#)Speaker 1

They'd see that's a little closer to me.

[01:04:03](#)Speaker 1

It's a little closer now.

[01:04:06](#)Speaker 1

Dance a little closer tonight.

[01:04:12](#)Speaker 1

It's a little close to to me 'cause it's closing time and loves on sale and I had it the spiraling down.

[01:04:31](#)Speaker 1

One of the boys in eddies bang took a shine to.

[01:04:36](#)Speaker 11

Read his hand.

[01:04:37](#)Speaker 11

So Eddie ran all with the bass man, why?

[01:04:43](#)Speaker 1

All that he was back by June he was singing a different tune.

[01:04:49](#)Speaker 11

Sporting his reader back by his side.

[01:04:54](#)Speaker 1

Sing, dance a little closer to me.

[01:04:58](#)Speaker 1

It's a little closer now.

[01:05:01](#) Speaker 1

Dance a little closer tonight.

[01:05:07](#) Speaker 1

It's a little closer to me.

[01:05:10](#) Speaker 1

'cause it's closing time and loads on sale tonight.

[01:05:14](#) Speaker 1

It is spiraling down.

[01:05:27](#) Speaker 1

Eddie played the steel guitar.

[01:05:32](#) Speaker 11

And he played in the ballroom bands.

[01:05:37](#) Speaker 11

'til arthritis took his hands and it rhymes.

[01:05:46](#) Speaker 11

Those two lines just want to migrate to the wrong place.

[01:05:51](#) Speaker 11

Now he sells insurance on the side.

[01:05:57](#) Speaker 11

Readers got a house to keep Dimestore novels and love so sweet.

[01:06:03](#) Speaker 11

They dance to the radio late at night.

[01:06:07](#) Speaker 1

Lucy Dance a little closer to me.

[01:06:12](#) Speaker 1

Names a little closer now.

[01:06:15](#) Speaker 1

It's a little closer tonight.

[01:06:20](#) Speaker 1

It's a little closer to me 'cause it's closing time and loads on sale tonight at this pile and dining.

[01:06:40](#) Speaker 11

Rita was 16 years.

[01:06:43](#) Speaker 1

Hazel eyes and chestnut hair.

[01:06:46](#) Speaker 1

She really made the Woolworth counter shine.

[01:06:49](#) Speaker 1

And Eddie was he'd romancer

[01:06:55](#) Speaker 11

And a darn good dancer.

[01:06:58](#) Speaker 11

They will see as 59.

[01:07:03](#) Speaker 11

They waltzed the aisles AT59.

[01:07:09](#) Speaker 11

They waltz the aisles at the five and nine.

[01:07:17](#) Speaker 4

Thank you.

[01:07:22](#) Speaker 1

Second, John Cook, writer of all loans.

[01:07:35](#) Speaker 1

Our next performer.

[01:07:37](#) Speaker 6

Is also played I think at the club.

[01:07:42](#) Speaker 6

47 in Cambridge.

[01:07:44](#) Speaker 6

Back at the same time, but.

[01:07:48](#) Speaker 6

He stayed with it, went professional as a.

[01:07:52](#) Speaker 6

Singer of folk songs.

[01:07:55](#) Speaker 6

Made a few records.

[01:07:57](#) Speaker 6

Kept at it.

[01:08:02](#) Speaker 6

He's moved out to living here in in Jackson Hole.

[01:08:08](#) Speaker 6

Writer of songs.

[01:08:10](#) Speaker 6

Marvelous guitar player. Wonderful entertainer.

[01:08:15](#) Speaker 6

Here's Tom Rush.

[01:08:26](#) Speaker 11

Thank you.

[01:08:26](#) Speaker 14

Right?



[01:08:31](#) Speaker 21

Thanks, you ain't seen nothing yet.

[01:08:34](#) Speaker 21

When the rest of the band gets up here.

[01:08:41](#) Speaker 21

It's always fun listening to John Cook.

[01:08:47](#) Speaker 21

And listening to John for.

[01:08:50](#) Speaker 21

35 years or so.

[01:08:54](#) Speaker 22

Never get the lyrics right.

[01:08:56](#) Speaker 21

It's not fun.

[01:08:57](#) Speaker 21

It's not nice to make fun.

[01:08:58](#) Speaker 21

Of old people, it's.

[01:09:03](#) Speaker 21

It is fun to make nice of.

[01:09:07](#) Speaker 21

Never mind.

[01:09:43](#) Speaker 23

If I could shimmy like my sister keys shaking like.

[01:09:47](#) Speaker 1

A bowl of Jelly on the plate.

[01:09:50](#) Speaker 23

Mama was asking and just last night she said, how come Kate can shake it?

[01:09:56](#) Speaker 23

So Nice said, Mama.

[01:09:59](#) Speaker 11

As I understood dicates, the best shaker in.

[01:10:02](#) Speaker 21

The neighborhood.

[01:10:04](#) Speaker 19

I may be leaked, but I've been.

[01:10:06](#) Speaker 1

Up to T.

[01:10:07](#) Speaker 23

But I could shimmy like my sister key.

[01:10:41](#) Speaker 23

If I could make it and.

[01:10:42](#) Speaker 23

Bring it like Kate.

[01:10:44](#) Speaker 21

I wouldn't stay home until we need to leave.

[01:10:48](#) Speaker 21

I get himself about as high as a Kate.

[01:10:50](#) Speaker 21

You know I do it.

[01:10:53](#) Speaker 23

Every night.

[01:10:56](#) Speaker 1

And all the boys in the neighborhood.

[01:10:58](#) Speaker 23

Then OK can shake.

[01:10:59](#) Speaker 1

Second, do that golden game.

[01:10:59](#) Speaker 15

It they were so good when you.

[01:11:05](#) Speaker 1

You don't want no one cookie.

[01:11:08](#) Speaker 1

Shake it one more time for me.

[01:11:32](#) Speaker 4

Second, I could shimmy like my sister keys.

[01:11:41](#) Speaker 15

Shaking like a bowl of Jelly on the plate.

[01:11:45](#) Speaker 21

Mama kept on asking him just last.

[01:11:48](#) Speaker 23

Night, she said.

[01:11:49](#) Speaker 23

How come the boys are treating teeth?

[01:11:51](#) Speaker 23

So nice, he said.

[01:11:52](#) Speaker 23

Mama Mama, Mama.

[01:11:54](#) Speaker 15

Mama, it's understood decades the best.

[01:11:57](#)Speaker 15

Shaker in the neighborhood.

[01:12:00](#)Speaker 1

Maybe late, but I'd be up to deep.

[01:12:03](#)Speaker 15

Rock it shimmy like my sister key.

[01:12:06](#)Speaker 1

When you're coming coming to that Golden Key you don't want or want to change.

[01:12:19](#)Speaker 15

Gotta get keyed.

[01:12:24](#)Speaker 4

Second left I left.

[01:12:32](#)Speaker 20

A guitar.

[01:12:33](#)Speaker 21

Over there I got all excited when I was coming up and I forgot the the one that says Ehlers.

[01:12:39](#)Speaker 21

It's the other little cutaway.

[01:12:41](#)Speaker 21

There's a song that.

[01:12:45](#)Speaker 21

Was inspired by a.

[01:12:49](#)Speaker 21

By a few months spent.

[01:12:52](#)Speaker 21

Quite near here, about 200 feet from here.

[01:13:06](#)Speaker 21

Actually, about the time when I moved out here from the East Coast.

[01:13:13](#)Speaker 21

It was a bit of.

[01:13:14](#)Speaker 21

A weird time in my life.

[01:13:16](#)Speaker 21

Everything had kind of gone upside down and backwards and.

[01:13:22](#)Speaker 21

I found myself out here in this.

[01:13:26](#)Speaker 21

Loghouse down by the snake trying to figure out how I got here.

[01:13:31](#)Speaker 21

This is.

[01:13:33](#)Speaker 21

This is that song.

[01:13:34](#)Speaker 21

It's called the river Somme.

[01:13:35](#)Speaker 21

Do it for the Germans as I always do.

[01:13:56](#)Speaker 1

River runs by my window.

[01:14:01](#)Speaker 1

Ribbons by my door.

[01:14:04](#)Speaker 4

The river is so sweet.

[01:14:11](#)Speaker 17

Might never run more.

[01:14:16](#)Speaker 17

Might never run new.

[01:14:32](#)Speaker 23

The Gypsies know my future.

[01:14:37](#)Speaker 1

But the angels know my pass.

[01:14:41](#)Speaker 1

I rode all.

[01:14:42](#)Speaker 21

Around this Greek wide world.

[01:14:46](#)Speaker 1

To find the love to last.

[01:14:48](#)Speaker 1

Second, from moving, but I'm rendered in the world.

[01:15:00](#)Speaker 17

I don't even know where the rules go.

[01:15:05](#)Speaker 21

Listen to that river song.

[01:15:10](#)Speaker 1

Ribbons by my window.

[01:15:15](#)Speaker 17

Rivers by my door.

[01:15:20](#)Speaker 16

Living so sweet.

[01:15:26](#)Speaker 17

My neighbor will know more.

[01:15:31](#)Speaker 17

My neighbor.

[01:15:45](#)Speaker 21

I've seen the stars falling on the mountain.

[01:15:48](#)Speaker 15

Second fancy.

[01:15:56](#)Speaker 21

I never saw Saints so sweet.

[01:15:59](#)Speaker 15

Is that woman in my sleep?

[01:16:06](#)Speaker 1

Now honey heals the body.

[01:16:09](#)Speaker 21

The same music concealed the soul.

[01:16:15](#)Speaker 21

Having the heart has reasons.

[01:16:20](#)Speaker 21

That reason cannot.

[01:16:25](#)Speaker 1

River runs by my window.

[01:16:30](#)Speaker 1

Living is by the door.

[01:16:36](#)Speaker 21

River is so sweet.

[01:16:41](#)Speaker 17

My living.

[01:16:46](#)Speaker 17

My mother no no.

[01:17:01](#)Speaker 17

I I don't know where that river runs.

[01:17:06](#)Speaker 1

When she goes around.

[01:17:08](#)Speaker 15

The bend

[01:17:11](#)Speaker 1

Just made were.

[01:17:12](#)Speaker 23

Around this great wide world.

[01:17:16](#)Speaker 17

Come on home again.

[01:17:21](#)Speaker 1

Ribbons by my window.

[01:17:26](#)Speaker 1

Rubies by my door.

[01:17:29](#)Speaker 4

The river in sourcing.

[01:17:37](#)Speaker 17

My living room.

[01:18:11](#)Speaker 21

I do one more son, bring some friends up to do some singing for you.

[01:18:17](#)Speaker 21

This is a tune by one of my favorite bands these days.

[01:18:23](#)Speaker 21

It's a.

[01:18:24](#)Speaker 21

Group from Texas called the Austin Lounge Lizards.

[01:18:30](#)Speaker 1

Great group, great group.

[01:18:31](#)Speaker 1

They've got a.

[01:18:34](#)Speaker 21

New CD out.

[01:18:35](#)Speaker 21

With a bunch of good stuff on it.

[01:18:39](#)Speaker 21

Team dedicated to Newt Gingrich.

[01:18:44](#)Speaker 21

One called, I believe, from the shallow end of the gene pool.

[01:18:48](#)Speaker 21

Second, another one called.

[01:18:57](#)Speaker 21

Jesus loves me, but he can't stand you.

[01:19:05](#)Speaker 21

They they're pretty good and and this one this is a.

[01:19:10](#)Speaker 21

A song from the Wise old geezer genre of songwriting.

[01:19:16](#)Speaker 21

It's too much.

[01:19:19](#)Speaker 21

Follows in the footsteps of Mr Bojangles or Desperados, waiting for a train or the gambler we're in.

[01:19:26](#)Speaker 21

An elderly gentleman comes forward and shares some insights into the nature of life that helped delayed our path.

[01:19:36](#)Speaker 21

And I've in the past dedicated this to Bob Dornan, but

[01:19:40](#)Speaker 21

I don't see any reason to change that tradition.

[01:19:46](#)Speaker 21

His name has been changed here, the old Blevins.

[01:19:56](#)Speaker 15

We had a quarrel.

[01:19:57](#)Speaker 15

She and I.

[01:20:01](#)Speaker 1

She told me just to curl up and die.

[01:20:06](#)Speaker 1

I creeped out to drown my souls had a joint called nude tomorrow and there the old man came and looked me.

[01:20:16](#)Speaker 17

In the eye.

[01:20:19](#)Speaker 4

Old Blevins.

[01:20:26](#)Speaker 21

That could see he had some wisdom to impart.

[01:20:32](#)Speaker 1

Some story that was etched and stamped and burned into.

[01:20:36](#)Speaker 23

His heart.

[01:20:38](#)Speaker 21

When his eyes began to glisten 'cause he could see that I would listen.

[01:20:45](#)Speaker 1

We sat in that old bar.

[01:20:47](#)Speaker 21

Two, nearly three.

[01:20:51](#)Speaker 21

This is what old Blevins said to me.

[01:20:56](#)Speaker 1

He said blah blah blah blah blah blah blah blah blah in 63.

**01:21:08**Speaker 1

He said blah blah blah blah blah blah should.

**01:21:14**Speaker 1

Have been there.

**01:21:15**Speaker 1

Blah blah blah whatever blesss it.

**01:21:18**Speaker 4

Second, well, I sat.

**01:21:26**Speaker 1

There, and I listened to his words.

**01:21:30**Speaker 1

As they flapped around my head, like little birds.

**01:21:37**Speaker 1

Had he gone clean around the bend, could I just not comprehend his lips were writing?

**01:21:44**Speaker 21

Lines I could not read.

**01:21:49**Speaker 21

And suddenly it all came clear to me.

**01:21:55**Speaker 1

He said blah blah blah blah blah blah crazy hippies.

**01:22:02**Speaker 1

Bra bra bra no fatani.

**01:22:07**Speaker 1

You said blah blah blah blah blah blah and Cowboys blah blah and he would.

**01:22:15**Speaker 1

Not leave me.

**01:22:19**Speaker 21

Old Blevins was still too.

**01:22:22**Speaker 1

When I seized my chance to flee back at home, she's never known.

**01:22:27**Speaker 1

I'm not the fool I used to be.

**01:22:31**Speaker 1

But I'm no bet a man, man or woman lives were somehow changed by a load.

**01:22:38**Speaker 1

Some tuples geezer incoherent and deranged blow my memories of that evening.

**01:22:46**Speaker 1

Feeling guilty feeling that I might become old Blevins anywhere that this will be.



[01:22:58](#)Speaker 1

And I'll see blah blah blah blah blah blah blah blah.

[01:23:06](#)Speaker 1

Braba the sounds he stole from me.

[01:23:09](#)Speaker 1

Second blah blah blah blah blah blah blah million seller blah blah blah like old Blevins.

[01:23:20](#)Speaker 19

Said it to me.

[01:23:38](#)Speaker 21

I want to ask some dear friends to come up and do a couple of songs for you.

[01:23:45](#)Speaker 21

And then they're going to ask another different to come up and do the song for you.

[01:23:48](#)Speaker 21

And then we'll all do some songs for you, but right now, would you please welcome the Campbell Family Singers Bill and Mary Ann Campbell.

[01:24:04](#)Speaker 6

Help bill.

[01:24:06](#)Speaker

I'm wondering how we.

[01:24:07](#)Speaker 24

Talked ourselves into this right now.

[01:24:09](#)Speaker 25

We came to visit the rush Askins homestead here, thinking would be out we're going to be Cowboys for a month or so and they make they make us wear these stupid shirts everywhere we go.

[01:24:22](#)Speaker 24

No, we gotta.

[01:24:23](#)Speaker 24

We gotta tell the truth though.

[01:24:25](#)Speaker 24

The truth, the truth is that.

[01:24:28](#)Speaker 24

Well, where are you so that you'll take us seriously?

[01:24:31](#)Speaker 24

And that.

[01:24:32](#)Speaker 25

But now we have an act.

[01:24:37](#)Speaker 24

Tom said if you want to be a performing artist, you gotta have an outfit.

[01:24:45](#)Speaker 24

So here we are.

[01:24:58](#)Speaker 7

Don't drink as much as I ought to.

[01:25:06](#)Speaker 7

Destain my style.

[01:25:11](#)Speaker 7

Hard time stone hurlach they used to.

[01:25:17](#)Speaker 7

Faster when I was a child.

[01:25:23](#)Speaker 7

Somehow I learned how to listen.

[01:25:29](#)Speaker 7

FedEx on going down.

[01:25:35](#)Speaker 18

Imagine more.

[01:25:35](#)Speaker 1

Magic Morning is bringing.

[01:25:42](#)Speaker 7

There's a song.

[01:25:44](#)Speaker 7

More life I have found.

[01:25:50](#)Speaker 15

Keeps my needle.

[01:25:51](#)Speaker 7

Feet on the ground.

[01:25:55](#)Speaker 7

Hot summer days ain't so heavy.

[01:25:56](#)Speaker 16

Yeah, there's no.

[01:26:02](#)Speaker 7

Blows like breeze through your mind.

[01:26:08](#)Speaker 7

Nothing much living in a hurry.

[01:26:15](#)Speaker 7

Sumlang loves.

[01:26:15](#)Speaker 4

Some long lost time.

[01:26:20](#)Speaker 7

Somehow I learn how to listen.

[01:26:26](#)Speaker 7

Sound like a breeze dying down.

[01:26:32](#)Speaker 1

Magic Morning is bringing.

[01:26:39](#)Speaker 7

There's a song for the love I have found.

[01:26:46](#)Speaker 25

She keeps the fiddle.

[01:26:47](#)Speaker 7

No, the ground.

[01:27:06](#)Speaker

OK.

[01:27:08](#)Speaker 25

Yes, Sir.

[01:27:13](#)Speaker 25

Here's an old look at all.

[01:27:15](#)Speaker 25

These cables we have here.

[01:27:18](#)Speaker 25

Did you know?

[01:27:19](#)Speaker 25

I discovered the other day with the holes are in these things?

[01:27:22](#)Speaker 25

For putting cigarettes, cigarettes in them.

[01:27:24](#)Speaker 25

Pretty clever, huh?

[01:27:26](#)Speaker 25

Put your cigarettes in there.

[01:27:27](#)Speaker 25

He's still smoke.

[01:27:30](#)Speaker 7

Lovely download.

[01:27:31](#)Speaker 4

Second, turn around.

[01:27:43](#)Speaker 7

Don't whisper out my name.

[01:27:51](#)Speaker 3

Lack of breathing.

[01:27:54](#)Speaker 1

It would staired.

[01:27:56](#)Speaker 25

I'm playing with someone.

[01:28:01](#)Speaker 7

If it is, if you don't know.

[01:28:05](#)Speaker 1

Close the door line when you go.

[01:28:19](#)Speaker 7

Doesn't want to store my.

[01:28:28](#)Speaker 19

Well so.

[01:28:32](#)Speaker 7

Very well sweet love of mine.

[01:28:40](#)Speaker 20

Don't look back.

[01:28:44](#)Speaker 7

You walking through the storm look straight ahead.

[01:28:50](#)Speaker 7

When you're walking through the night, he sees Moonbow.

[01:28:54](#)Speaker 14

Let me.

[01:28:56](#)Speaker 7

When the night gets starting cold.

[01:29:00](#)Speaker 7

Second, when you go.

[01:29:07](#)Speaker 7

Was one around that time?

[01:29:13](#)Speaker 7

Was one stole my money?

[01:29:16](#)Speaker 18

No no.

[01:29:16](#)Speaker 7

Second was one second time.

[01:29:27](#)Speaker 7

Bear the wealth.

[01:29:28](#)Speaker 7

We love a man.

[01:29:33](#)Speaker 7

Farewell, sweet love of mine.

[01:29:34](#)Speaker 4

What do you?

[01:29:40](#)Speaker 7

Very well sweet love of my.

[01:29:52](#)Speaker 3

We'd like to bring out yet another Houseguest.

[01:30:00](#)Speaker

That's it.

[01:30:01](#)Speaker 25

Or is it Thomas?

[01:30:02](#)Speaker

Yeah, OK, you're right.

[01:30:03](#)Speaker 25

Well yeah, we cheated and cut a lot of verses.

[01:30:10](#)Speaker 25

A lot of songs.

[01:30:13](#)Speaker 25

You supposed to do 5 songs.

[01:30:18](#)Speaker 22

I gotta get set up.

[01:30:19](#)Speaker 22

I just.

[01:30:23](#)Speaker 22

I want to do a song that is.

[01:30:26](#)Speaker 22

Still rising in the oven.

[01:30:29](#)Speaker 22

So I gotta take the weird sound blow away.

[01:30:39](#)Speaker 22

And some weather stripping down in the basement.

[01:30:43](#)Speaker 22

It's always handy.

[01:30:47](#)Speaker 22

This will come off, don't worry.

[01:30:49](#)Speaker 22

I'm a professional.

[01:30:57](#)Speaker 22

Feel free to sing along if you win.

[01:30:59](#)Speaker 22

When you get to the part you know.

[01:31:03](#)Speaker 22

I'll try and do the same thing.

[01:31:05](#)Speaker 22

If I ever find it.

[01:31:07](#)Speaker 22

My name is Rick Schwall ski and.

[01:31:11](#)Speaker 22

I'm just passing through.

[01:31:13](#)Speaker 22

How many people here said that and then?

[01:31:15](#)Speaker 22

Stayed never left.

[01:31:17](#)Speaker 22

Yeah, OK.

[01:31:19](#)Speaker 22

I'm from Vermont.

[01:31:21](#)Speaker 22

I'm on my way to Alaska.

[01:31:24](#)Speaker 22

And I'm lucky enough.

[01:31:27](#)Speaker 22

To be friends with Tom and Renee.

[01:31:32](#)Speaker 22

And Bill and Marianne.

[01:31:39](#)Speaker 22

I'm a builder in Vermont.

[01:31:42](#)Speaker 22

I don't want to alarm anybody, but downstairs. I also found the latest version of the electrical code Wyoming Electrical Code 1975.

[01:31:53](#)Speaker 22

So if you smell anything funny.

[01:31:56](#)Speaker 22

Just calmly walk towards the door.

[01:32:02](#)Speaker 22

You think that's funny?

[01:32:02](#)Speaker 22

There's no state code in Vermont.

[01:32:06](#)Speaker 22

Anyway, I'm I'm on a journey and.

[01:32:09](#)Speaker 22

I wrote a song.

[01:32:10](#)Speaker 22

This is one of my stops tomorrow.

[01:32:14](#)Speaker 22

Tom and Renee and I are going up to Yellowstone to visit the wolves that Renee helped.

[01:32:20](#)Speaker 22

Restore their and.

[01:32:25](#)Speaker 22

This song's about friendship.

[01:32:29](#)Speaker 22

And I wrote it for them.

[01:32:31](#)Speaker 22

Because they helped me through some tough time.

[01:32:34](#)Speaker 22

I I lost my wife.

[01:32:37](#)Speaker 22

She passed away about a month ago and.

[01:32:40](#)Speaker 22

This is called shelter of France and it's for.

[01:32:44](#)Speaker 22

You and you Tom and Renee.

[01:32:48](#)Speaker 22

It's a is a draft, so forgive me if it gets rough.

[01:33:12](#)Speaker 1

Say you can see me.

[01:33:15](#)Speaker 11

From wherever you are.

[01:33:18](#)Speaker 22

Now I'm searching the sky or a new star.

[01:33:24](#)Speaker 1

So I guess you know I'm doing the best I can.

[01:33:29](#)Speaker 1

Safe and sound here in the shelter of France.

[01:33:32](#)Speaker 1

Hill #1000 hands.

[01:33:42](#)Speaker 18

I didn't thought if I.

[01:33:44](#)Speaker 7

Wanted to.

[01:33:49](#)Speaker 1

Out here the best of.

[01:34:01](#) Speaker 1  
Second, I'm learning to live in a new place.

[01:34:06](#) Speaker 22  
I keep seeing faith.

[01:34:15](#) Speaker 22  
So I guess you.

[01:34:16](#) Speaker 1  
Know I'm doing the best I can.

[01:34:21](#) Speaker 1  
Surrounded by Vo in the shell through a friend.

[01:34:33](#) Speaker 1  
I couldn't follow up.

[01:34:34](#) Speaker 1  
I wanted to.

[01:34:35](#) Speaker 1  
Second out here with the bus to France.

[01:34:43](#) Speaker 7  
We learn.

[01:34:50](#) Speaker 1  
The knowing this was coming.

[01:34:52](#) Speaker 1  
Didn't make it any easier.

[01:34:55](#) Speaker 1  
You couldn't be more gone.

[01:34:57](#) Speaker 1  
I couldn't be after you.

[01:35:00](#) Speaker 7  
And I'm going through the motions.

[01:35:04](#) Speaker 1  
Shift in the memory.

[01:35:06](#) Speaker 1  
Spend my time remembering.

[01:35:24](#) Speaker 7  
So I'm hitting the highway.

[01:35:26](#) Speaker 22  
Gotta make a new start.

[01:35:29](#) Speaker 1  
Find a new widow there with an old heart.

[01:35:35](#) Speaker 1  
Yes, you know I'm looking around every bend.



[01:35:40](#) Speaker 1  
Why I'm here in Jackson, in the shell through a friend.

[01:35:53](#) Speaker 1  
I couldn't fall for won't it?

[01:35:55](#) Speaker 1  
Second out here, with the best of friends.

[01:36:01](#) Speaker 1  
Second, learning to do.

[01:36:12](#) Speaker 22  
With the.

[01:36:24](#) Speaker 22  
Thank you very much.

[01:36:38](#) Speaker 4  
Second, should we get Tom Rush back?

[01:36:46](#) Speaker 4  
Second, I need the whole.

[01:36:52](#) Speaker 21  
I need the game.

[01:36:56](#) Speaker 21  
And I mean that guitar, yeah?

[01:37:05](#) Speaker 4  
Right?

[01:37:07](#) Speaker 4  
Which one?

[01:37:09](#) Speaker 21  
That dobro 1.

[01:37:10](#) Speaker 21  
Oh good.

[01:37:11](#) Speaker 6  
Oh, can you say that?

[01:37:15](#) Speaker 22  
Is it the double?

[01:37:17](#) Speaker 14  
At the nobrow.

[01:37:28](#) Speaker 25  
I like your outfit.

[01:37:31](#) Speaker 25  
You all get this cool, indelible move taxi.

[01:37:33](#) Speaker 25  
Like we got.

[01:37:45](#)Speaker 5

Can you put that on there?

[01:37:46](#)Speaker 14

Understand it.

[01:37:55](#)Speaker 25

Is he bothering you?

[01:37:57](#)Speaker 4

Second, there's actually a song Mary Ann asked for.

[01:38:08](#)Speaker 21

It's written by a friend of mine named Ray Wylie Hubbard.

[01:38:13](#)Speaker 21

Ray Wylie is the guy that wrote up against the wall Redneck mother.

[01:38:20](#)Speaker 21

And other tuneful ditties in that vein.

[01:38:25](#)Speaker 21

This one is called best of the cheese.

[01:38:39](#)Speaker 17

I come down from Oklahoma.

[01:38:42](#)Speaker 1

Pistol in the boot.

[01:38:45](#)Speaker 1

Aribau Santa deck of cards and the Bible in the suit.

[01:38:51](#)Speaker 1

Coming here as a.

[01:38:52](#)Speaker 21

Cause of tears I'm just a crying shame.

[01:38:56](#)Speaker 1

7 stared eternal blood, just looking for a game.

[01:39:07](#)Speaker 21

I double crossed the state of Texas.

[01:39:10](#)Speaker 1

They gave me a little time.

[01:39:13](#)Speaker 17

I learned a.

[01:39:14](#)Speaker 21

Lot, but cut the cards and hold scriptures in my mind.

[01:39:19](#)Speaker 1

I really love the tongue base and believe the word tombstones or rolling bones beats anything I had ever heard.

[01:39:35](#)Speaker 15

A patience is a virtue.

[01:39:37](#)Speaker 17

What I don't possess.

[01:39:41](#)Speaker 1

I can't deny that heaven lies.

[01:39:43](#)Speaker 21

Beneath the cotton dress.

[01:39:46](#)Speaker 3

I've heard the Thunder.

[01:39:49](#)Speaker 1

Love felt the lightning bolt and when I walk through the valley of the shadow of death of bringing Samuel Colt.

[01:39:57](#)Speaker 4

Second night when it cut the cards.

[01:40:06](#)Speaker 21

I load into my breath.

[01:40:08](#)Speaker 1

Just want to see the King of Hearts.

[01:40:12](#)Speaker 1

I know that I am blessed how short apart of time we share before we hear the sound of wings.

[01:40:20](#)Speaker 1

I am lost in the dust of the cheese but my life brings.

[01:40:31](#)Speaker 17

So I come down from Oklahoma.

[01:40:35](#)Speaker 17

A pistol in the boot.

[01:40:38](#)Speaker 1

Paradise sent a deck of cards in the.

[01:40:40](#)Speaker 21

Bible in the suit.

[01:40:43](#)Speaker 1

I come here as a cause.

[01:40:45](#)Speaker 21

Of tears, I'm just a crying shame.

[01:40:49](#)Speaker 1

7 stared, or eternal blood.

[01:40:51](#)Speaker 1

Just looking for a game.

[01:40:57](#)Speaker 1

Now shared part of time we share, we hear the sound of wings.

[01:41:02](#) Speaker 1

I am lost in the dust of the cheese.

[01:41:06](#) Speaker 21

My lad bring.

[01:41:08](#) Speaker 1

I am lost in the dust of the cheese.

[01:41:13](#) Speaker 23

But my life brings.

[01:41:43](#) Speaker 21

Once again, the lovely and talented Mary Ann Campbell.

[01:41:47](#) Speaker 1

Hey Rick.

[01:41:50](#) Speaker 21

Rick trying to weasel out of here, but.

[01:41:52](#) Speaker 21

Can't get away with it.

[01:41:53](#) Speaker 21

You need that strap.

[01:41:57](#) Speaker 21

This is is this.

[01:41:58](#) Speaker 21

Too slick for you, are we?

[01:42:03](#) Speaker 21

These shirts are supposed to distract you from actually listening or paying much of attention to anything.

[01:42:13](#) Speaker 11

All I know where.

[01:42:13](#) Speaker 3

You're heading for.

[01:42:14](#) Speaker 3

I don't know about those shirts.

[01:42:17](#) Speaker 21

We were going to pass out sunglasses to the audience.

[01:42:33](#) Speaker 14

Something is wrong.

[01:42:43](#) Speaker 21

Close enough for government work.

[01:42:49](#) Speaker 21

There's another traditional song.

[01:42:56](#)Speaker 3

Right?

[01:42:56](#)Speaker 3

Right?

[01:42:59](#)Speaker 21

Old \*\*\*\* as we call him more likes those traditional songs and none of this newfangled stuff.

[01:43:05](#)Speaker 21

So this is a song that.

[01:43:08](#)Speaker 21

Leadbelly learned from Richard Dyer, Bennett, actually.

[01:43:14](#)Speaker 21

And I it was passed on to me through Pete Seeger and Rosalie Sorells.

[01:43:22](#)Speaker 21

And these are the Georgia Sea Island Singers.

[01:43:26](#)Speaker 21

Thank you very much.

[01:43:33](#)Speaker 1

Give me the beat boys, free my soul I wanna get lost in your rock'n'roll.

[01:43:39](#)Speaker 1

And drift away.

[01:43:42](#)Speaker 1

Give me the beat boys bring my soul I wanna get lost in your rock'n'roll and drift away.

[01:44:01](#)Speaker 15

Day after day I'm more confused.

[01:44:07](#)Speaker 1

Yet I look for the light through the pouring rain.

[01:44:13](#)Speaker 1

You know that's been our hate.

[01:44:19](#)Speaker 1

I'm being streamed.

[01:44:22](#)Speaker 1

And Shane giving The Beatles free my soul I wanna get lost in your rock'n'roll and drift away.

[01:44:34](#)Speaker 1

Give me the beat.

[01:44:35](#)Speaker 1

Will be my soul I wanna get lost in your rock'n'roll and drift away.

[01:44:52](#)Speaker 23

Beginning to think that I'm wasting time.

[01:44:58](#)Speaker 1

I don't understand the things I do.

[01:45:01](#)Speaker 9

Woo Hoo.

[01:45:05](#)Speaker 1

The world outside looked so kind.

[01:45:11](#)Speaker 17

I'm counting on you.

[01:45:14](#)Speaker 1

To carry me through.

[01:45:15](#)Speaker 1

To give you the peoples being my soul I wanna get lost in the rock'n'roll and drift away.

[01:45:25](#)Speaker 1

Hey give me the beat boys free my soul.

[01:45:29](#)Speaker 3

I wanna get.

[01:45:29](#)Speaker 1

Lost in your rock'n'roll and drift away.

[01:45:38](#)Speaker 15

Hang when my mind is free.

[01:45:42](#)Speaker 1

You know a man would be king, boom.

[01:45:47](#)Speaker 1

And when I'm feeling blue.

[01:45:50](#)Speaker 1

The guitars coming through to soothe me.

[01:45:55](#)Speaker 23

Come on boy, Sue.

[01:45:59](#)Speaker 21

Along with thank.

[01:46:00](#)Speaker 15

You for the joy that you give to me.

[01:46:05](#)Speaker 15

I want you to know, I believe.

[01:46:08](#)Speaker 15

In you song.

[01:46:12](#)Speaker 1

River mill

[01:46:13](#) Speaker 23

Download the harmony.

[01:46:18](#) Speaker 1

You care me alone.

[01:46:21](#) Speaker 1

You're making me strong. Give me the beat boys free my soul I wanna get lost in your rock'n'roll and drift away.

[01:46:41](#) Speaker 1

Holding hand drift away.

[01:46:52](#) Speaker 1

Rocky road

[01:46:53](#) Speaker 1

Hang on, drift away.

[01:46:57](#) Speaker 1

Take me Take Me Home.

[01:46:59](#) Speaker 1

Give me the beat boys, free my soul I wanna get lost in the rock'n'roll and drift away.

[01:47:28](#) Speaker 19

Josh and Netflix.

[01:47:36](#) Speaker 21

OK, now I got to redeem myself with.

[01:47:38](#) Speaker 21

Mr Barker here.

[01:47:41](#) Speaker 21

This is something I learned from.

[01:47:44](#) Speaker 21

Doll named Erich von Schmidt.

[01:47:51](#) Speaker 21

Who was one of the?

[01:47:54](#) Speaker 21

Prime movers of the Cambridge folk scene back in the 60s.

[01:47:58](#) Speaker 21

And Eric wrote.

[01:47:59](#) Speaker 21

Some great songs.

[01:48:00](#) Speaker 21

He also had a.

[01:48:02](#) Speaker 21

Wonderful knack of discovering songs.

[01:48:05](#)Speaker 21

Being able to hear songs on these scratchy, old recordings.

[01:48:09](#)Speaker 21

Where you could barely make out the words or the chords and the guy was usually singing out of tune.

[01:48:14](#)Speaker 21

I've got to sit down.

[01:48:25](#)Speaker 21

And this song he learned off the Library of Congress recording.

[01:48:31](#)Speaker 21

All these old Blues guests had great names.

[01:48:34](#)Speaker 21

Furry Lewis Sleepy, John Estes this guys name.

[01:48:43](#)Speaker 21

The Reverend Sin killer Griffith.

[01:48:50](#)Speaker 21

And Sin Killer was recorded at the Darlington State Pen.

[01:48:56](#)Speaker 21

On Easter Sunday, 1942.

[01:48:59](#)Speaker 1

Second, anybody who wants to come up.

[01:49:03](#)Speaker 21

And join in on.

[01:49:04](#)Speaker 21

This is welcome to do so.

[01:49:05](#)Speaker 21

So, including members of the audience.

[01:49:08](#)Speaker 21

So this is definitely a a group participation number.

[01:49:14](#)Speaker 1

Some killer was.

[01:49:15](#)Speaker 21

Singing about a flood that happened in Galveston, TX.

[01:49:22](#)Speaker 21

In the year of 1900, a hurricane came in across the ocean.

[01:49:30](#)Speaker 21

The storm can pick up the surface of the ocean.

[01:49:33](#)Speaker 21

The low pressure in the center can pick up the water 30 or 40 feet above sea level.

[01:49:38](#)Speaker 21



And then carry that on land if it moves.

[01:49:43](#)Speaker 21

Way and it did. It killed 12,000 people.

[01:49:46](#)Speaker 21

2nd Chorus goes wasn't that a mighty storm?

[01:49:52](#)Speaker 21

Wasn't that a mighty storm in the morning?

[01:49:54](#)Speaker 21

Wasn't that a mighty storm?

[01:49:55](#)Speaker 21

It blew all the people all the way.

[01:49:59](#)Speaker

You love it.

[01:50:02](#)Speaker 21

Goes like this.

[01:50:38](#)Speaker 1

Don't try it out.

[01:50:41](#)Speaker 1

Miss Campbell will conduct the.

[01:50:43](#)Speaker 1

Clapping for the benefit of the rhythm impaired.

[01:50:48](#)Speaker 15

Zoom the floor.

[01:51:12](#)Speaker 1

Second though.

[01:51:32](#)Speaker 1

Paper, whatever.

[01:51:55](#)Speaker 1

This place.

[01:52:29](#)Speaker 15

Yes, it's been a lot of.

[01:52:30](#)Speaker 1

People out the way.

[01:52:52](#)Speaker 1

Xaxim Kona.

[01:53:24](#)Speaker 1

You come and took my mother.

[01:54:14](#)Speaker 1

Unur Morris.

[01:55:06](#)Speaker 4

Second burning Stanley Sears.

[01:55:13](#) Speaker 4

Thank you very much.

[01:55:15](#) Speaker 13

Second sale outside right after we filled.

[01:55:30](#) Speaker 10

Right?

[01:55:31](#) Speaker 3

I'm getting put out here and do one.

[01:55:50](#) Speaker 6

I know he knows one more song.

[01:56:04](#) Speaker 7

I don't know.

[01:56:05](#) Speaker 12

Back there.

[01:56:05](#) Speaker 23

Not good.

[01:56:12](#) Speaker 21

I gotta re tune a little bit for this.

[01:56:19](#) Speaker 21

Second, there's one of those guys with the cool names.

[01:56:26](#) Speaker 21

Learn this from Sleepy John Estes.

[01:56:35](#) Speaker 21

Sleepy Jane was this guy that.

[01:56:43](#) Speaker 21

I used to come through.

[01:56:44](#) Speaker 21

Cambridge play at the club 47 where.

[01:56:46](#) Speaker 21

John Cook and I used to hang out.

[01:56:48](#) Speaker 21

All kinds of great singers used to.

[01:56:55](#) Speaker 21

Come through there.

[01:57:05](#) Speaker 21

I like the Blues guys the best.

[01:57:08](#) Speaker 21

Partly because I was an English major.

[01:57:19](#) Speaker 21

I really enjoyed what these guys did.

[01:57:21](#) Speaker 21

The syntax.

[01:57:22](#) Speaker 4

Second, sleepy John was a sweet old guy.

[01:57:30](#) Speaker 21

With this kind of high shaky voice.

[01:57:33](#) Speaker 21

He talked like.

[01:57:36](#) Speaker 21

I don't know.

[01:57:37](#) Speaker 21

He just talked poetry, he's, you know he talked Blues.

[01:57:40](#) Speaker 21

Everything he said was like.

[01:57:41](#) Speaker 21

A Blues verse.

[01:57:47](#) Speaker 21

He couldn't stay awake very long.

[01:57:50](#) Speaker 21

Which is why they call him sleepy John.

[01:57:52](#) Speaker 21

He just nod off every two or three minutes.

[01:57:57](#) Speaker 21

So all his songs are real short.

[01:58:03](#) Speaker 4

2nd dropdown Mama let you better see you got some bear baby keeps on moving me.

[01:58:20](#) Speaker 1

Mama, don't allow me.

[01:58:24](#) Speaker 1

Round on that long.

[01:58:29](#) Speaker 15

Should not be too young son.

[01:58:33](#) Speaker 15

Someone might cheat.

[01:58:39](#) Speaker 15

No Jack of Diamonds told that.

[01:58:42](#) Speaker 1

Green speeds, city come on baby start.

[01:58:47](#) Speaker 1

Creepy movies

[01:58:49](#) Speaker 15

Mama, don't love me.

[01:58:51](#) Speaker 1

Second round all night long.

[01:58:58](#) Speaker 1

She said you might be too young boy, someone could treat you wrong.

[01:59:04](#) Speaker 1

Second, get away from my window.

[01:59:10](#) Speaker 1

You stop scratching on my screen.

[01:59:13](#) Speaker 15

The evil woman I know just what you mean.

[01:59:22](#) Speaker 23

All night long.

[01:59:27](#) Speaker 1

She said it might be too young.

[01:59:31](#) Speaker 1

Someone could treat you wrong.

[01:59:42](#) Speaker 16

Want to watch?

[01:59:56](#) Speaker 15

She said you might be too young boy.

[01:59:59](#) Speaker 15

Someone might treat you right.

[02:00:03](#) Speaker 4

Second, he got a handful of Gimme got a mouthful of much obliged.

[02:00:05](#) Speaker 15

But in Big City with we should.

[02:00:08](#) Speaker 23

Be making it tagged.

[02:00:25](#) Speaker 1

You might be too young son.

[02:00:28](#) Speaker 1

Someone could cheat, you know.

[02:00:34](#) Speaker 15

Let's drop down Mommy, Daddy, see you got some.

[02:00:40](#) Speaker 15

There baby keeps all over you.

[02:00:49](#) Speaker 21

That long.

[02:00:53](#) Speaker 1

She said you might be too.

[02:00:55](#) Speaker 15

Young son, some woman may.

[02:01:04](#) Speaker 4

Second, treat you wrong.

[02:01:15](#) Speaker 4

Second, very much thank you darling, thanks.

[02:01:38](#) Speaker 6

Ah, Tom is really wonderful to listen to.

[02:01:44](#) Speaker 6

He's even a better than a tenor than another.

[02:01:46](#) Speaker 6

Rush Limbaugh.

[02:01:48](#) Speaker 4

Yeah, yeah.

[02:01:51](#) Speaker 6

Hey I got 1 announcement to make.

[02:01:56](#) Speaker 6

On August 1st, which is Thursday, we've got.

[02:02:01](#) Speaker 6

A couple of fellows had now turned into a band called Jake.

[02:02:06](#) Speaker 6

And they've been playing that play here every year.

[02:02:09](#) Speaker 6

Since we've been on Mill and Kenzie, they're really.

[02:02:14](#) Speaker 6

Strong performers nice to have him back since August 1st on Thursday.

[02:02:21](#) Speaker 22

Right?

[02:02:22](#) Speaker 6

Yeah, we composed August 1st.

[02:02:25](#) Speaker 6

And tickets to \$7.00.

[02:02:29](#) Speaker 6

We could probably buy him at the at the counter over there.

[02:02:33](#) Speaker 6

Let's just take a break.

[02:02:34](#)Speaker 6

We'll see you back here in about 10 or 15 minutes.

[02:02:47](#)Speaker 14

OK.

[02:02:50](#)Speaker 1

All right, if everyone could take their seats, we'll get started again.

[02:02:54](#)Speaker 1

Yeah, yeah.

[02:03:10](#)Speaker 1

Looks like a lot of people left at the break.

[02:03:17](#)Speaker 1

Who are the newcomers?

[02:03:19](#)Speaker 1

Those of you who were not able to get in for the first half welcome.

[02:03:26](#)Speaker 1

We asked the two things here and the first is please.

[02:03:32](#)Speaker 1

No smoking in here for the rest of the evening.

[02:03:35](#)Speaker 1

And the other is we invite everyone to join us in the dormant tradition of not talking while the performers are on the stage.

[02:03:45](#)Speaker 1

This is acoustic folk music.

[02:03:50](#)Speaker 1

And it's listening type music.

[02:03:51](#)Speaker 1

So if you listen I'm sure you'll enjoy the rest of the.

[02:03:55](#)Speaker 2

Evening we

[02:03:58](#)Speaker 1

We had a wonderful first half and.

[02:04:02](#)Speaker 1

We have a few people still signed up, but we'll hear from them.

[02:04:09](#)Speaker 1

We're going to lead off with someone who is one of our regulars here at the hootenanny.

[02:04:20](#)Speaker 1

Has been performing here in the Tetons for.

[02:04:23](#)Speaker 1

A great many years, I think more years than he wants us to try to.

[02:04:26](#)Speaker 2

Count, but.

[02:04:29](#)Speaker 1

He is 60 years, 60 years.

[02:04:34](#)Speaker 1

He has been singing songs here in in the area.

[02:04:41](#)Speaker 2

His parents.

[02:04:44](#)Speaker 1

Had a guest ranch here.

[02:04:46](#)Speaker 1

The Bear Pool Ranch and he entertained there.

[02:04:52](#)Speaker 2

Has been.

[02:04:53](#)Speaker 1

One of our as I said, one of our regulars here. This is as a matter of fact, is his 68th performance here at the Hootenanny.

[02:05:03](#)Speaker 11

This is Jack hyler.

[02:05:14](#)Speaker 20

You you can imagine there's no fun following Tom Rush.

[02:05:20](#)Speaker 20

Thank you, somebody has faith in me.

[02:05:22](#)Speaker 20

Well, I got to thinking about it and I thought what kind of a song haven't?

[02:05:26](#)Speaker 20

We heard it seemed to me there was a real need for a Cockney funeral song, so here it is.

[02:05:34](#)Speaker 1

See the horses burati red plumes on.

[02:05:41](#)Speaker 1

I wish I was bloody well dead.

[02:05:46](#)Speaker 1

See the candles body glide tipers.

[02:05:51](#)Speaker 1

I wish I was bloody well to see the casket.

[02:05:58](#)Speaker 1

Bloody white cops in.

[02:06:02](#)Speaker 1

Oh, I wish I was bloody well dead.

[02:06:07](#)Speaker 1

See the winter already quite threemile.

[02:06:12](#)Speaker 1

No, I wish I was bloody well dead.

[02:06:17](#)Speaker 1

Oh, let's not give a sniffle.

[02:06:20](#)Speaker 1

Well, let's give a bloody great cry.

[02:06:39](#)Speaker 20

I have a message if he's around for Cypress Row.

[02:06:43](#)Speaker 20

If you'll see me afterwards and.

[02:06:48](#)Speaker 20

I had to spend the afternoon with a sick friend or it was my privilege to.

[02:06:52](#)Speaker 20

But the one thing I didn't find out.

[02:06:54](#)Speaker 20

Could anybody tell me how Janet Evans did?

[02:06:58](#)Speaker 20

In the swimming.

[02:06:59](#)Speaker 14

We did.

[02:07:00](#)Speaker 4

Oh no.

[02:07:05](#)Speaker 20

Not, I'm fast enough.

[02:07:08](#)Speaker 20

Thank you.

[02:07:10](#)Speaker 20

I've been wondering, shucks.

[02:07:13](#)Speaker 7

All right?

[02:07:19](#)Speaker 20

I think you'll know the cost of this join in if you do.

[02:07:26](#)Speaker 1

Sha Sha fit the Battle of Jericho.

[02:07:30](#)Speaker 1

Jerry Cole, Jerry Cole, Josh fit the Battle of Jericho and the wall.

[02:07:38](#)Speaker 1



Come tumbling down, laugh, think the walls of June cohee much with sword in hand.

[02:07:46](#)Speaker 1

Go build them ramhorn Joshua.

[02:07:49](#)Speaker 1

Crag coat.

[02:07:50](#)Speaker 1

The battle lamp in my hand.

[02:07:52](#)Speaker 1

Oh gotcha.

[02:07:53](#)Speaker 1

Fit the battle love Jerry Cole, Jerry Cole.

[02:07:57](#)Speaker 1

Jerry Cole.

[02:07:59](#)Speaker 1

Josh fit the Battle of Jericho and the wall come tumbled in town.

[02:08:04](#)Speaker 1

Then the lamp vamshi palms begin.

[02:08:06](#)Speaker 1

To blow round the trumpet, beginning to sound, and Dasha commander determined to show.

[02:08:12](#)Speaker 1

Out and the walls come tumbling down next morning, Josh, but the Battle of Jericho, Jericho, Jericho, Joshua Battle of Jericho and the Walls come tumbling down.

[02:08:27](#)Speaker 1

Now you may talk about your men love Gideon, you may talk about the Mel of Saul, but did nothing like good old Josh away at the Battle of Jericho.

[02:08:37](#)Speaker 1

Oh judgment, the Battle of Jericho, Jericho, Jericho Joshua Fit the Battle of Jericho and the wall come tumbling down.

[02:08:50](#)Speaker 4

Thank you.

[02:08:56](#)Speaker 20

Margaret and I had the privilege of going to Jericho in 95. We didn't find any walls left, so I guess they came tumbling down.

[02:09:08](#)Speaker 20

I received this e-mail.

[02:09:11](#)Speaker 20

From a friend in Atlanta and we may think it was crowded in here tonight, but this was put on the door of every business in Atlanta.

[02:09:21](#) Speaker 20

The 1996 Olympics with 200 countries participating is larger than the Los Angeles and Barcelona Games combined.

[02:09:29](#) Speaker 20

2,400,000 will attend. Atlanta will host 16,500 athletes, 15,000 media, 15,000 sponsors, 100,000 staff and volunteers.

[02:09:41](#) Speaker 20

The business day population in Metro Atlanta will be 700,081% of Olympic guests are coming by car.

[02:09:50](#) Speaker 20

Over 11 million tickets had been sold. Only 15% of tickets sold to date where the Atlanta.

[02:09:56](#) Speaker 20

Rush Hour will actually be 17 to 18 hours and perhaps all night there may.

[02:10:01](#) Speaker 1

Be one hour.

[02:10:02](#) Speaker 20

Wait to get them on a train.

[02:10:04](#) Speaker 20

The rapid transit model trains will increase capacity from 176 to 234, will carry 24,000 people per hour.

[02:10:14](#) Speaker 20

Marta trains will arrive depart about every four minutes and there might still be an hour.

[02:10:19](#) Speaker 20

Express mail carriers may not guarantee delivery. Regular mail will be all scheduled telephone and cellphone overload. Expected travel time to work to work will take 2 1/2 times longer than usual. Olympic guests will likely choose hot afternoons for shopping. Public restrooms may be in short supply traffic.

[02:10:38](#) Speaker 20

Speeds on I-22 on I-285 will be no faster than 20 mph all day and evening.

[02:10:45](#) Speaker 20

The local police precincts are losing half of their forces to downtown.

[02:10:50](#) Speaker 20

There will be no police officers directing traffic in the suburbs.

[02:10:54](#) Speaker 20

So what does that mean to those of us having to conduct business is hoping to conduct business, as usual, is probably anyone guess.

[02:11:01](#)Speaker 20

Just getting to the office will be a challenge.

[02:11:04](#)Speaker 20

That sure makes me glad I'm here.

[02:11:11](#)Speaker 20

Not that I wouldn't be glad to be here anyway, but I would hate to go to.

[02:11:14](#)Speaker 20

The Olympics anywhere.

[02:11:17](#)Speaker 20

All right, this song I kind of like.

[02:11:20](#)Speaker 20

Because it's maybe a little bit subtle, I hope.

[02:11:26](#)Speaker 20

What this fella is going to jail for.

[02:11:30](#)Speaker 1

Who's gonna bring your chickens?

[02:11:34](#)Speaker 6

Well, I'm going.

[02:11:37](#)Speaker 1

Woo baby.

[02:11:42](#)Speaker 1

Who's gonna bring your chickens when I'm gone?

[02:11:46](#)Speaker 1

Six months in jail solo.

[02:11:51](#)Speaker 1

Oh, honey.

[02:11:55](#)Speaker 1

It's working on that county farm.

[02:11:59](#)Speaker 1

Who's gonna be your true love now?

[02:12:05](#)Speaker 1

Oh my baby.

[02:12:09](#)Speaker 1

Who's gonna be your true love now?

[02:12:12](#)Speaker 1

I I got my pick and shovel now.

[02:12:19](#)Speaker 1

Oh, honey.

[02:12:23](#)Speaker 1

Your true love.

[02:12:27](#) Speaker 1

You're too low.

[02:12:33](#) Speaker 11

Yeah yo trilo

[02:12:41](#) Speaker 20

Thank you.

[02:12:44](#) Speaker 4

2nd, that's Jack Harley.

[02:12:54](#) Speaker 6

We've got a.

[02:12:57](#) Speaker 6

I consider him a cowboy.

[02:12:58](#) Speaker 6

Looks like a cowboy acts like a cowboy and seems like cowboy.

[02:13:02](#) Speaker 1

This is Gary Smith.

[02:13:13](#) Speaker 17

Good evening.

[02:13:23](#) Speaker 3

The scriptures say.

[02:13:25](#) Speaker 3

Make a joyful sign unto the Lord, and I can't help but.

[02:13:30](#) Speaker 3

I feel that a lot of these gospel songs and hymns aren't really joyful.

[02:13:36](#) Speaker 3

This also.

[02:13:37](#) Speaker 3

I mean I heard about this way to bluegrass.

[02:13:40](#) Speaker 3

Festival one time.

[02:13:42](#) Speaker 3

You probably recognize this.

[02:13:44](#) Speaker 3

It's a couple 100 years old at least.

[02:13:46](#) Speaker 3

I think I'm thinking outside here.

[02:14:28](#) Speaker 1

2nd grade how sweet person.

[02:14:40](#) Speaker 1

Let's see.

[02:14:40](#)Speaker 19

Maybe the rich like me.

[02:14:54](#)Speaker 19

Now was blind but.

[02:14:58](#)Speaker 3

How nicely?

[02:15:03](#)Speaker 1

When we donate in power.

[02:15:16](#)Speaker 19

When will first be gone?

[02:15:35](#)Speaker 19

It was great, he said to my heart.

[02:15:53](#)Speaker 4

Do it again.

[02:16:05](#)Speaker 19

When I'm assuming.

[02:16:31](#)Speaker 1

By the way, this is very long.

[02:16:35](#)Speaker 3

I'm not going to go hang frogs out there.

[02:16:39](#)Speaker 3

The bill bill.

[02:16:43](#)Speaker 3

This song is called Nellie King.

[02:16:46](#)Speaker 3

It's a Tim O'Brien song.

[02:16:55](#)Speaker 25

OK.

[02:17:13](#)Speaker 1

Rob how many Western plane stayed in North Dakota?

[02:17:18](#)Speaker 1

Right?

[02:17:19](#)Speaker 1

Hit my moon.

[02:17:21](#)Speaker 1

I'm not normal, Kim.

[02:17:24](#)Speaker 1

She was living alone in a cabin with us under another man.

[02:17:30](#)Speaker 1

She waited for whom?

[02:17:31](#) Speaker 1

Whom is a woman can.

[02:17:34](#) Speaker 1

Run was alluding to.

[02:17:37](#) Speaker 1

I don't know.

[02:17:48](#) Speaker 3

I can explain.

[02:19:17](#) Speaker 1

Revenues coming round ever son is growing up tall.

[02:19:22](#) Speaker 1

Happiness father she became old.

[02:20:03](#) Speaker 3

This song I put.

[02:20:05](#) Speaker 3

Together few years ago.

[02:20:08](#) Speaker 3

I was watching cloud formation and.

[02:20:14](#) Speaker 3

And you can imagine what you see in the clouds.

[02:20:16](#) Speaker 3

We've got imagination at.

[02:20:17](#) Speaker 3

All you can see all just about Watson, why?

[02:20:21](#) Speaker 3

Not up there.

[02:20:25](#) Speaker 3

I wanted to see this I guess.

[02:20:28](#) Speaker 3

Anyway, kinda.

[02:20:30](#) Speaker 3

Kind of use your imagination, just go.

[02:20:33](#) Speaker 3

For ride with me.

[02:20:44](#) Speaker 1

Second issue right before your eyes.

[02:20:57](#) Speaker 1

They came in the clouds up here.

[02:21:02](#) Speaker 19

In the sky.

[02:21:10](#)Speaker 1

Second Bluffs bonus step for horsemen.

[02:21:19](#)Speaker 3

Could ride upon your flock.

[02:21:21](#)Speaker 1

2nd where the clear side was dark ripple shadowed by the sun.

[02:21:34](#)Speaker 1

The broadside green, brightly added, blended into one.

[02:21:48](#)Speaker 1

At the mall fell the Canyon.

[02:21:51](#)Speaker 1

The ground will go bald at the head of the Canyon will appear with no way out.

[02:22:09](#)Speaker 19

In the sky.

[02:22:10](#)Speaker 1

I like that 10 Yonder one we just flew by.

[02:22:23](#)Speaker 1

I assure you that it's up here.

[02:22:27](#)Speaker 1

Perhaps a what is to you only to keep a lookout waiting here for you.

[02:22:35](#)Speaker 4

Second, do you suppose this is the?

[02:22:44](#)Speaker 1

Home of the Ghost riders in the sky.

[02:22:46](#)Speaker 1

2nd Tier heavens will be kind lipica Yahoo.

[02:23:10](#)Speaker 3

That's Gary Smith.

[02:23:12](#)Speaker 6

We've got a newcomer.

[02:23:17](#)Speaker 6

Comes through town.

[02:23:18](#)Speaker 6

I kind of like it when I can get to hear these people that I wouldn't otherwise get a chance to hear.

[02:23:25](#)Speaker 6

Uhm, she's from.

[02:23:28](#)Speaker 6

South Carolina, it says floramy

[02:23:45](#)Speaker 24

Right?

[02:23:46](#)Speaker 24

OK, well it's nice to be here in Tetons.

[02:23:53](#)Speaker 24

This first 2 Normandy is a.

[02:23:55](#)Speaker 24

It's a sort of on the traditional folk style.

[02:23:58](#)Speaker 24

It's Richard Thompson team and it's.

[02:24:02](#)Speaker 24

It's about an outlaw.

[02:24:04](#)Speaker 24

And a redheaded girl and a motorcycle.

[02:24:08](#)Speaker 24

It's called Vincent Black Lightning 1952.

[02:24:14](#)Speaker 4

It's it's OK.

[02:24:25](#)Speaker 4

Second, win money.

[02:24:33](#)Speaker 16

2 James, that's fun motebang

[02:24:39](#)Speaker 16

A girl would feel special alone in his search lane.

[02:24:45](#)Speaker 4

Second, J.

[02:24:47](#)Speaker 16

Means to end Marlene, my head soft.

[02:24:54](#)Speaker 16

It's Vincent Deadline in 1952.

[02:24:59](#)Speaker 16

And I've seen you on the corners and the cafes.

[02:25:03](#)Speaker 16

It seems red hen black leather, my favorite color scheme.

[02:25:09](#)Speaker 1

And a poodle running behind.

[02:25:16](#)Speaker 16

I'm down to Box Hill.

[02:25:31](#)Speaker 1

Second, use ring for your right hand.

[02:25:41](#)Speaker 16



I'll tell you in earnest, I'm a dangerous man.

[02:25:46](#)Speaker 1

I didn't travel with the.

[02:25:48](#)Speaker 16

Louse since I was 17.

[02:25:51](#)Speaker 16

Around miniman to get my Vinson machine and I'm 21 years and I'm mad mate 22.

I don't mind dying.

[02:26:04](#)Speaker 7

But for the love of you.

[02:26:07](#)Speaker 1

And if.

[02:26:08](#)Speaker 16

We need to break mines dry.

[02:26:14](#)Speaker 16

Then I'll give you my Vincent.

[02:26:31](#)Speaker 16

Come down, come down.

[02:26:33](#)Speaker 16

Read Minecraft Sergeant.

[02:26:37](#)Speaker 16

Liveticker and James.

[02:26:39](#)Speaker 16

A deeper arm robbery.

[02:26:42](#)Speaker 15

Shotgun blasts

[02:26:44](#)Speaker 16

Through his chest live nothing inside.

[02:26:47](#)Speaker 16

I come down with mom and she's dying bedside.

[02:26:53](#)Speaker 16

When she got to the hospital there.

[02:26:56](#)Speaker 16

Wasn't much left.

[02:26:58](#)Speaker 16

He was running out of room.

[02:27:00](#)Speaker 16

He was running.

[02:27:01](#)Speaker 18

Out of breath.

[02:27:03](#)Speaker 16

But he smiled, see her cry.

[02:27:10](#)Speaker 16

He said, I'll give you my Vincent.

[02:27:24](#)Speaker 4

Second, James in.

[02:27:31](#)Speaker 16

My opinion there's nothing in this world beats a 52 Vincent at a redheaded girl.

[02:27:40](#)Speaker 16

Now, Greaves is mountains in Indian.

[02:27:43](#)Speaker 16

Just wanted him.

[02:27:46](#)Speaker 16

They have now so lack vents.

[02:27:49](#)Speaker 16

In 52.

[02:27:51](#)Speaker 16

Second little monkeys.

[02:27:56](#)Speaker 16

I have no.

[02:27:57](#)Speaker 16

Further use for these I see angels.

[02:28:01](#)Speaker 16

And arrows in a.

[02:28:03](#)Speaker 16

Letter in Chrome swooping down from heaven.

[02:28:07](#)Speaker 9

Call me hoe.

[02:28:11](#)Speaker 16

He gave her one.

[02:28:13](#)Speaker 16

Last kiss Sam.

[02:28:15](#)Speaker 4

Second, any favors Vincent.

[02:28:47](#)Speaker 4

Second, much.

[02:28:59](#)Speaker 16

Second, yeah, we'll run out of batteries here.

[02:28:59](#)Speaker

OK.

[02:29:02](#) Speaker 1

Right?

[02:29:09](#) Speaker 24

I can do it.

[02:29:22](#) Speaker 14

Let's go.

[02:29:23](#) Speaker 11

OK.

[02:29:26](#) Speaker 24

Again, I wonder.

[02:29:51](#) Speaker 24

No, thank you.

[02:29:52](#) Speaker 4

Right?

[02:29:55](#) Speaker 24

Right?

[02:29:56](#) Speaker 24

These next two teams are teams that I wrote.

[02:30:01](#) Speaker 24

This one is called the space between.

[02:30:06](#) Speaker 24

And you guys like this.

[02:30:28](#) Speaker 1

When Fall Creek to rise.

[02:30:34](#) Speaker 16

I'm winfo fears.

[02:30:36](#) Speaker 16

Too bad I don't know.

[02:30:42](#) Speaker 15

It's so soon slow.

[02:30:44](#) Speaker 16

Second, I'm waking up and happy.

[02:30:52](#) Speaker 16

I know someone being excessive just right.

[02:31:03](#) Speaker 16

2nd but I ain't gonna worry about him.

[02:31:13](#) Speaker 16

Ain't no home.

[02:31:16](#) Speaker 16

Because some, maybe we will finally find the space between the heart and mind and look around and see we walk the line.

[02:31:35](#)Speaker 16

We won't be long.

[02:31:49](#)Speaker 16

Never mind.

[02:31:52](#)Speaker 16

Kissing sweet little brown one.

[02:31:59](#)Speaker 16

Even danaher

[02:32:06](#)Speaker 16

When not on main line.

[02:32:11](#)Speaker 16

Who's coming right?

[02:32:19](#)Speaker 16

Sure feels faster.

[02:32:24](#)Speaker 16

But I ain't gonna worry about him.

[02:32:27](#)Speaker 16

No, no man, you know her.

[02:32:32](#)Speaker 16

2nd we will find the find the space between the heart and mind then.

[02:32:44](#)Speaker 16

Look around and see what will land.

[02:32:52](#)Speaker 16

Listen somewhere in the space between what is.

[02:33:00](#)Speaker 16

What could have been?

[02:33:02](#)Speaker 16

We look around now new day will begin.

[02:33:11](#)Speaker 1

It will be again.

[02:33:20](#)Speaker 4

Second, thanks.

[02:33:29](#)Speaker 24

This next team is like the first song that.

[02:33:32](#)Speaker 24

I ever wrote.

[02:33:34](#)Speaker 24

A while back.

[02:33:37](#) Speaker 24

Sort of a love song about life I guess.

[02:33:41](#) Speaker 24

It's called the mystery.

[02:34:06](#) Speaker 16

We're all born there.

[02:34:08](#) Speaker 16

We down and.

[02:34:09](#) Speaker 16

In between that lies the mystery.

[02:34:16](#) Speaker 16

We all live like we mean someone else got us can sit here.

[02:34:23](#) Speaker 16

Or we can all be free.

[02:34:26](#) Speaker 16

And lo.

[02:34:29](#) Speaker 16

Comes down in your finger.

[02:34:33](#) Speaker 16

Leave the ground.

[02:34:36](#) Speaker 16

It's just a gift.

[02:34:51](#) Speaker 16

We all laugh, then we cry never known why.

[02:34:55](#) Speaker 24

It has to be this way.

[02:35:01](#) Speaker 16

Mother Earth, Father Moon all the Times rider song away hands of life.

[02:35:10](#) Speaker 16

He walking down a dusty Rd home with the mother.

[02:35:18](#) Speaker 16

The mother lode.

[02:35:21](#) Speaker 16

Night seems so long, but gap carry on.

[02:35:28](#) Speaker 16

Well again, you gotta carry on.

[02:36:11](#) Speaker 4

Second, what is wrong?

[02:36:20](#) Speaker 4

What is right?

[02:36:21](#) Speaker 1

Is the piece before the fans?

[02:36:24](#) Speaker 16

At the car home.

[02:36:26](#) Speaker 16

Before the storm sword, the glory spongy bone wrap around my soul until there's nothing there but tomorrow.

[02:36:39](#) Speaker 16

You walk on down at this room.

[02:36:43](#) Speaker 16

With your high seeking low.

[02:36:47](#) Speaker 7

Just lift your eyes.

[02:36:52](#) Speaker 7

Love will survive the.

[02:36:57](#) Speaker 16

Love will survive.

[02:37:08](#) Speaker 16

We'll survive.

[02:37:13](#) Speaker 16

Come on, I don't care what the people say.

[02:37:15](#) Speaker 16

I'm gonna love my God anyway hey hey yeah.

[02:37:23](#) Speaker 16

Look, we'll survive just as long as the stars are in the sky.

[02:37:37](#) Speaker 16

Must be.

[02:37:38](#) Speaker 16

Oh yeah.

[02:38:12](#) Speaker 16

Second, must be in the.

[02:38:18](#) Speaker 16

First love.

[02:39:08](#) Speaker 1

All right, that was floral Mayurbhanj and that.

[02:39:15](#) Speaker 1

Is the first round.

[02:39:17](#) Speaker 1

We have some time left.

[02:39:20](#) Speaker 1

We didn't have a full sign up sheet tonight, so.

[02:39:23](#) Speaker 1

We're going to go another round of guess what do you think?

[02:39:27](#) Speaker 1

There's time for two songs.

[02:39:30](#) Speaker 2

OK.

[02:39:32](#) Speaker 1

We're gonna need another round of two songs each, and once again, Bill Briggs.

[02:39:50](#) Speaker 6

Get over in the sunlight here.

[02:39:55](#) Speaker 3

This is a.

[02:39:59](#) Speaker 6

Song by Utah Phillips.

[02:40:02](#) Speaker 6

It's one he doesn't play, he says in his song book that he doesn't like the song anymore, but he put it in a song book anyway.

[02:40:11](#) Speaker 6

Beautiful song.

[02:40:45](#) Speaker 4

Second, I looked to see.

[02:40:53](#) Speaker 1

Wild flowers blooming.

[02:40:57](#) Speaker 1

Wonder what they seem so plain.

[02:41:03](#) Speaker 1

Springtime runs the brown moves over young birds sing.

[02:41:12](#) Speaker 1

Nanosilver rain.

[02:41:34](#) Speaker 3

All the time.

[02:41:35](#) Speaker 1

You were gone.

[02:41:38](#) Speaker 1

Article review.

[02:42:16](#) Speaker 1

And then my world.

[02:42:20](#) Speaker 19

Has turned some nights.

[02:42:23](#) Speaker 1

Around the dust clouds.

[02:42:32](#) Speaker 1

All the climbing roses watch the scene.

[02:42:38](#) Speaker 18

Milkweed flower

[02:42:51](#) Speaker 1

A whole day through.

[02:42:55](#) Speaker 1

Bhai simbl all the time you were gone.

[02:43:43](#) Speaker 1

And when?

[02:43:47](#) Speaker 1

I like to win the moon like an Angel.

[02:43:53](#) Speaker 1

From the far offshore.

[02:43:56](#) Speaker 1

Mighty fine.

[02:43:58](#) Speaker 1

2nd stripping by my door.

[02:44:28](#) Speaker 1

All the time you were gone.

[02:44:56](#) Speaker 6

This is from the Italian now.

[02:47:26](#) Speaker 1

Gives me a lot of pleasure to introduce the next entertainer.

[02:47:39](#) Speaker 1

But he might not be able to remember the words.

[02:47:46](#) Speaker 1

This is an old cowboy song.

[02:47:49](#) Speaker 2

It was written.

[02:47:50](#) Speaker 2

By C Badger Clark.

[02:47:54](#) Speaker 2

He called it the Glory Trail.

[02:47:58](#) Speaker 2

Most people call it height Chin Bob, and it's about a.

[02:48:04](#) Speaker 1

It's about a cowboy who was out riding and.



[02:48:08](#)Speaker 2

Couldn't resist.

[02:48:10](#)Speaker 2

Putting his lasso.

[02:48:13](#)Speaker 2

Over the head of a Mountain Lion.

[02:48:16](#)Speaker 1

This takes place in northeastern Arizona, up in the Macchione Rim area.

[02:48:28](#)Speaker 1

Well, the way if I open the mobile phones up on the mountain top.

[02:48:35](#)Speaker 1

Hello and we picked the yearling bones and lectus painful charms.

[02:48:43](#)Speaker 1

Well, on that picture who should ride tripping down the slope?

[02:48:49](#)Speaker 1

But I like Jim Bob with a simple pride in the maverick hungry role.

[02:48:54](#)Speaker 1

Won't glory be to me, Susie?

[02:48:59](#)Speaker 1

And pains me painting flowers.

[02:49:03](#)Speaker 1

All mortal hands is far away.

[02:49:07](#)Speaker 1

I ride the good potholes today.

[02:49:09](#)Speaker 1

I'm top rope all the lazy J Hi Kitty cat in your hours.

[02:49:19](#)Speaker 1

That line licked his paws, the brown dream.

[02:49:23](#)Speaker 1

Sweet dreams of a beast.

[02:49:26](#)Speaker 1

Then let's circle luksong down and looked around his meal.

[02:49:32](#)Speaker 1

He quick fury to the world till all the hills yelled back.

[02:49:39](#)Speaker 1

That pop horse gave us smoke the world and Bob took.

[02:49:42](#)Speaker 3

Up the slack.

[02:49:44](#)Speaker 1

Don't worry, be Timmy's team. I've hit the glory trail. No mortal man, as I have read distant, raging lions head made-up their horse could drag one bed until.

[02:50:02](#)Speaker 8

We told the table.

[02:50:06](#)Speaker 1

Wellaway hard open.

[02:50:08](#)Speaker 1

The Mogie owns that top horse done his best.

[02:50:12](#)Speaker 1

Through with then Russian raveling stones from Canyon, Florida Crest.

[02:50:19](#)Speaker 1

Whatever when Bob turned and hopefully remains to find a red eyed lion belly rub.

[02:50:27](#)Speaker 8

But healthy look behind.

[02:50:30](#)Speaker 1

What would it be to miss this?

[02:50:34](#)Speaker 8

Lorry trailers were off.

[02:50:37](#)Speaker 1

But still the two jugs with more and I'll keep this down.

[02:50:40](#)Speaker 1

The around the horn for never heard any hero born could stoop the hauler enough.

[02:50:50](#)Speaker 1

Three sons had rode their circles home beyond the deserts rim.

[02:50:57](#)Speaker 1

Turning their star hoods loose to roll the ranges high and dim.

[02:51:04](#)Speaker 1

What up and down and round and cross Bob pounded weekend long for pride, still glued into a.

[02:51:13](#)Speaker 1

Seat and Lori Grove and Ball.

[02:51:16](#)Speaker 1

Don't worry, be temiz he he can't be drugged to death.

[02:51:23](#)Speaker 1

Under now more beyond about them.

[02:51:27](#)Speaker 1

Heroes harder read about was only fools that stuck it out to the end of the morning bread.

[02:51:39](#)Speaker 1

Well, the way I opened the Mogie owns the prospect mandates where that moonbeams Melvin down his bones and heisted up his head.

[02:51:52](#)Speaker 1

I will be Cowhorse Trail went along the lion trailed along.

[02:51:58](#)Speaker 1

I rider golf, but chit on high about.

[02:52:01](#)Speaker 1

This crazy song.

[02:52:08](#)Speaker 1

Hand 2 Noble News.

[02:52:11](#)Speaker 1

All Stranger Town the friends below I took a raging dreaming to hand this but never laid him low well never turned him loose.

[02:52:41](#)Speaker 1

But B he is a big.

[02:52:45](#)Speaker 1

The soul.

[02:52:48](#)Speaker 1

He's never heard of birth control.

[02:52:53](#)Speaker 1

Handled this way in times like these.

[02:52:57](#)Speaker 1

There are so many sons of bees.

[02:53:03](#)Speaker 5

Thank you.

[02:53:13](#)Speaker 1

Oh look Barker

[02:53:19](#)Speaker 8

The wildlife tale fair.

[02:53:23](#)Speaker 6

Pastoral scene here we've got.

[02:53:26](#)Speaker 6

We've got this fellow that plays guitar so well and sings so very well.

[02:53:32](#)Speaker 6

Our singing lift operator at Snowking Patrick Troiani.

[02:53:49](#)Speaker 14

Everyone private.

[02:53:56](#)Speaker 20

OK.

[02:53:58](#)Speaker 14

Second song downstairs.

[02:54:06](#) Speaker 5

So David, he's going to do with me and I said.

[02:54:11](#) Speaker 5

But, uh.

[02:54:15](#) Speaker 5

Goes fast the second time around.

[02:54:18](#) Speaker 4

2nd So I'll do this one.

[02:54:22](#) Speaker 5

1st and then Dave is going to join me.

[02:54:25](#) Speaker 5

For the second one, OK, relax, take your breath, yeah.

[02:54:26](#) Speaker 4

Right?

[02:54:31](#) Speaker 5

Wish I could.

[02:54:34](#) Speaker 5

This is an old one you might recognize.

[02:54:55](#) Speaker 1

When she's gone, I can't go or be willing to put.

[02:55:13](#) Speaker 1

Then every day.

[02:55:17](#) Speaker 1

How could she send me that love will forever?

[02:55:51](#) Speaker 15

How could I?

[02:55:52](#) Speaker 1

I even try, I can everywhere.

[02:56:00](#) Speaker 1

When seeing them in the sun.

[02:56:17](#) Speaker 1

He love will find a way.

[02:56:23](#) Speaker 1

Gather round all the little coins.

[02:56:28](#) Speaker 1

Let me.

[02:56:49](#) Speaker 1

We've got to.

[02:56:51](#) Speaker 1

Hey lover.

[02:57:43](#) Speaker 1

David long.

[02:57:52](#) Speaker 5

Broken bullet up here.

[02:57:53](#) Speaker 4

Second, you know him.

[02:58:02](#) Speaker 5

As David, right?

[02:58:08](#) Speaker 5

OK, we had about 35 seconds downstairs to work out this song.

[02:58:14](#) Speaker 5

In the meantime I use John tuner and so we're probably all out of time right now.

[02:58:22](#) Speaker 5

So it doesn't really matter 'cause it's late at night.

[02:58:24](#) Speaker 5

And this is.

[02:58:25](#) Speaker 1

Song that I wrote about how rainy over here when it rains in Michigan and I'm up.

[02:58:45](#) Speaker 1

No, no matter where I go in any city, state, town.

[02:58:53](#) Speaker 1

Gradually I hear the sound.

[02:58:58](#) Speaker 1

Of the rain that begins with pain and it's the pain that brings me down.

[02:59:04](#) Speaker 1

It don't win in Portland like it rains here.

[02:59:09](#) Speaker 1

I was said the rain in Portland lingers happy here.

[02:59:14](#) Speaker 1

When it rains it auto.

[02:59:26](#) Speaker 1

I was out in Kansas with a red Mark Hill right there.

[02:59:31](#) Speaker 1

I don't understand this.

[02:59:33](#) Speaker 1

It's been raining everywhere from Tennessee to Dover.

[02:59:39](#) Speaker 1

Chasing me over.

[02:59:41](#) Speaker 1

It keeps on going.

[02:59:54](#)Speaker 1

Direction that the winds may blow.

[02:59:58](#)Speaker 1

2nd is killing me.

[03:00:06](#)Speaker 1

I'd rather see some slow.

[03:00:13](#)Speaker 1

It don't win in Georgia like it wins here.

[03:00:18](#)Speaker 1

It might win in California.

[03:00:21](#)Speaker 1

Maybe twice you it'll rain in Georgia.

[03:00:26](#)Speaker 1

It's already in Georgia.

[03:00:29](#)Speaker 1

It's already Georgia lucky runs ready.

[03:01:23](#)Speaker 6

Oh my, that guys got a big boys Patrick County.

[03:01:29](#)Speaker 6

Or we, hey, we've got.

[03:01:31](#)Speaker 6

We've got our good friend who he's he.

[03:01:35](#)Speaker 6

He likes to do ballads and cowboy songs, some gunfighter songs, and this type of thing.

[03:01:42](#)Speaker 6

But at this late date in the evening, I'm not sure just what he's going to come up with.

[03:01:47](#)Speaker 6

This is John Cook.

[03:01:50](#)Speaker 11

Second, well, ballads and Cowboys songs are all very well, but every once in a while you just have to do a country song.

[03:02:06](#)Speaker 1

She's in some \*\*\*\*\* town tonight, I know.

[03:02:14](#)Speaker 11

This dance scene where the music's loud and.

[03:02:17](#)Speaker 7

Lights are low.

[03:02:21](#) Speaker 1

Dinner crowded bar.

[03:02:23](#) Speaker 1

She likes to hang around and his lungs.

[03:02:29](#) Speaker 1

Best punk punk, she'll never settle down.

[03:02:37](#) Speaker 1

Blows up the whole town, lock all the doors.

[03:02:43](#) Speaker 1

Don't let the one I love go there anymore.

[03:02:50](#) Speaker 1

Rose up the hunky tonk, always the key.

[03:02:56](#) Speaker 1

Then maybe the one I love.

[03:03:00](#) Speaker 1

Bum bum back

[03:03:34](#) Speaker 1

I wish I had the power.

[03:03:37](#) Speaker 1

To turn back the time live again the hour when she was all mine.

[03:03:44](#) Speaker 18

Don't mind.

[03:03:47](#) Speaker 1

It hurts to see her running with that crowd downtown, and as long as there's a hunky tonk, she'll never settle down.

[03:04:02](#) Speaker 1

Rose up the whole key to lock.

[03:04:06](#) Speaker 1

All the doors.

[03:04:08](#) Speaker 1

Don't let the one I love go there anymore.

[03:04:14](#) Speaker 1

He holds up the Hong Kong throw.

[03:04:19](#) Speaker 1

Away the key.

[03:04:20](#) Speaker 1

He then maybe the one I love.

[03:04:24](#) Speaker 1

Oh come back.

[03:04:27](#) Speaker 1

The baby, the one I love.

[03:04:32](#) Speaker 1

Kovu come back to me.

[03:04:51](#) Speaker 11

That's fine, we we were going to teach David this song, but we didn't have time.

[03:04:55](#) Speaker 11

But so this is as good a place as any you know.

[03:04:59](#) Speaker 4

Second, David.

[03:05:01](#) Speaker 10

This is this is what goes.

[03:05:02](#) Speaker 22

On in the cellar.

[03:05:04](#) Speaker 11

The only thing y'all need to remember is I play for a while before.

[03:05:08](#) Speaker 11

You come in, I told.

[03:05:09](#) Speaker 11

Him that OK, good, that's good.

[03:05:14](#) Speaker 11

It's not that I'm.

[03:05:15](#) Speaker 11

Going to do anything fancy you understand.

[03:05:16](#) Speaker 11

It's just that it's an effect you know.

[03:05:19](#) Speaker 5

My friend let John do his thing it's.

[03:05:19](#) Speaker 11

It's called.

[03:05:20](#) Speaker 11

Building the song you know, brick by brick.

[03:05:26](#) Speaker 5

Until the last person will come.

[03:05:27](#) Speaker 5

In either David or I come into like.

[03:05:30](#) Speaker 14

A fairy land.

[03:05:38](#) Speaker 11

This is me playing before you come in.

[03:05:41](#) Speaker 4



Second, don't go, hey don't go.

[03:05:52](#)Speaker 11

I keep forgetting how young he is.

[03:05:58](#)Speaker 11

He's easily hurt.

[03:06:00](#)Speaker 11

We have to be gentle.

[03:06:03](#)Speaker 14

I can't read.

[03:06:04](#)Speaker 1

2nd A house, not a home, was a picture Satan painted.

[03:06:17](#)Speaker 1

Or sweet little sister and me.

[03:06:19](#)Speaker 1

I allowed to come.

[03:06:23](#)Speaker 11

Our daddy.

[03:06:32](#)Speaker 18

Sorry Daddy, would believe.

[03:06:32](#)Speaker 1

Parting that he was not dilly.

[03:06:38](#)Speaker 1

Second loud, his Sundays were spent out with the gambling prize.

[03:06:46](#)Speaker 18

Merry Christmas

[03:06:49](#)Speaker 18

And Gavin cross.

[03:06:51](#)Speaker 1

I never seen my daddy inside that house.

[03:06:59](#)Speaker 1

Oh God, Forseti held his hand down the path of sin he tried.

[03:07:08](#)Speaker 13

No David.

[03:07:10](#)Speaker 14

Now will allow the Dominion.

[03:07:14](#)Speaker 1

Second was broken when God called on.

[03:07:17](#)Speaker 18

Not long ago or so.

[03:07:21](#)Speaker 1

In a boy.

[03:07:26](#)Speaker 1

Other one my.

[03:07:30](#)Speaker 7

Whenever sweet and low.

[03:07:31](#)Speaker 8

This sweetie.

[03:07:32](#)Speaker 1

Oh, your last words were spoken.

[03:07:45](#)Speaker 18

The Angel.

[03:07:46](#)Speaker 1

Second, adding rain.

[03:07:46](#)Speaker 18

We jump first.

[03:07:55](#)Speaker 1

The God naked daughter.

[03:07:59](#)Speaker 1

He was smiling and singing with teasing his eyes while mother will be angels rejoiced as my.

[03:08:14](#)Speaker 4

Second, you're going to.

[03:08:20](#)Speaker 8

We're going to play break.

[03:08:21](#)Speaker 20

Now OK, play break.

[03:08:23](#)Speaker 11

Wear it already.

[03:08:53](#)Speaker 1

Not long ago.

[03:08:56](#)Speaker 1

Our circle was broken when God called the other one night.

[03:09:04](#)Speaker 18

2nd St and low.

[03:09:06](#)Speaker 1

In a.

[03:09:06](#)Speaker 11

Boys, Sweden.

[03:09:09](#)Speaker 1

All aspirants were smoking.

[03:09:21](#) Speaker 1

Second, last night I heard my Paddy.

[03:09:29](#) Speaker 1

Second, he was smiling and singing with tears in his eyes while mother with the angels rejoiced.

[03:09:49](#) Speaker 1

My mother with the.

[03:09:52](#) Speaker 18

Features last.

[03:10:10](#) Speaker 6

That was a good rehearsal.

[03:10:12](#) Speaker 6

All right, John cook.

[03:10:16](#) Speaker 6

And we have back our cardboard.

[03:10:19](#) Speaker 6

Say it again.

[03:10:19](#) Speaker 6

Gary Smith.

[03:10:27](#) Speaker 3

How about that harmony back there cooking troni?

[03:10:33](#) Speaker 3

This is a haven't done in a long while.

[03:10:37](#) Speaker 3

This is a Osmond Brothers tune.

[03:10:41](#) Speaker 3

Call Kentucky

[03:11:02](#) Speaker 1

You have a juice ran.

[03:11:04](#) Speaker 3

Outside of heaven to me.

[03:11:06](#) Speaker 1

Second, you are the Ranger redbud tree.

[03:11:19](#) Speaker 1

When I die.

[03:11:22](#) Speaker 1

Second, to rest upon a graceful mountain so high.

[03:11:30](#) Speaker 4

All night is well.

[03:11:36](#) Speaker 1

Gotta look for me.

[03:11:48](#)Speaker 4

Second, Nope.

[03:11:55](#)Speaker 1

Second, here, the channel voice is singing.

[03:12:04](#)Speaker 1

Second, here, the hound dog chasing Kuhn

[03:12:16](#)Speaker 1

Well that is.

[03:12:17](#)Speaker 1

Second mother Dad sweetheart are waiting for me.

[03:12:23](#)Speaker 1

He can't, aki?

[03:12:28](#)Speaker 1

Where will I be coming soon?

[03:12:55](#)Speaker 1

I want to rest upon a graceful mountain so.

[03:12:58](#)Speaker 1

All where that is.

[03:13:07](#)Speaker 3

Gotta look for me.

[03:13:19](#)Speaker 3

Thank you.

[03:13:24](#)Speaker 3

This story about a young lady that wants to get married real bad.

[03:13:29](#)Speaker 3

And she goes off from home.

[03:13:32](#)Speaker 3

He's going to good wow.

[03:13:35](#)Speaker 3

She comes back and she's singing something like this.

[03:13:38](#)Speaker 1

Second Father, I hope that you won't frown voted my lover marry my lover, Jimmy Brown.

[03:13:51](#)Speaker 3

The old man, he says.

[03:13:52](#)Speaker 1

Second daughter, you have to find another.

[03:14:00](#)Speaker 1

You cannot marry Jimmy Brown 'cause he is your half brother.

[03:14:09](#)Speaker 3

This upsets young lady will allow whole lot and she won't go anywhere for the longest time.

[03:14:15](#)Speaker 3

And finally girlfriend comes Brians persuades her to go out with another boy and she does.

[03:14:22](#)Speaker 3

After spell she comes back and she's singing or something like this.

[03:14:28](#)Speaker 3

Father Father, I hope that you won't care.

[03:14:31](#)Speaker 1

Where where am I?

[03:14:33](#)Speaker 1

Hey I will marry my lover John O'dare.

[03:14:38](#)Speaker 3

The old man, he said.

[03:14:41](#)Speaker 1

Hello hello daughter, you have to find another.

[03:14:46](#)Speaker 1

You cannot marry John O'dare 'cause he is your half brother.

[03:14:52](#)Speaker 3

Well, if you think her heart was broken the first time, this time she's just devastated.

[03:14:58](#)Speaker 3

They can't get her to go anyway, she just sticks around the.

[03:15:00](#)Speaker 6

House but.

[03:15:01](#)Speaker 3

My understanding girlfriend comes by and she says I'll tell you what let's.

[03:15:05](#)Speaker 3

Do Sunday morning, bright and early.

[03:15:08](#)Speaker 3

Let's saddle our horses right over high Yonder mountain down another valley where your pappy ain't never been.

[03:15:17](#)Speaker 3

So they did.

[03:15:19](#)Speaker 3

After the spell she comes back and she's singing something like this.

[03:15:23](#)Speaker 1

My mother and father, I hope that you haven't known how to my lover, Mary my love words Billy Jones.

[03:15:35](#)Speaker 3

Well, by now you know.

[03:15:36](#)Speaker 3

What Tillman is going to say?

[03:15:40](#)Speaker 1

Daughter, daughter, you have to find another.

[03:15:45](#)Speaker 1

You cannot marry Billy Jones 'cause he is your half brother.

[03:15:51](#)Speaker 1

But this time young lady, she runs right straight to her mother and she says, mother, mother, the poor heart is undone where we bowled that I love turns.

[03:16:04](#)Speaker 3

Out to be.

[03:16:04](#)Speaker 3

My father, son.

[03:16:08](#)Speaker 3

Well, the mother knowing what a liar the old man was.

[03:16:11](#)Speaker 3

She looked over at him where he was set by the wood stove lid on an axe handle.

[03:16:16](#)Speaker 3

And Bev overhauls.

[03:16:17](#)Speaker 3

And I'm spitting 2 in the back on the stove just to listen to it sizzle.

[03:16:23](#)Speaker 3

Both but them.

[03:16:25](#)Speaker 3

Both sides then build overhauls.

[03:16:27](#)Speaker 3

I'm done.

[03:16:29](#)Speaker 21

I heard this before.

[03:16:32](#)Speaker 3

She's saying saying something like this.

[03:16:36](#)Speaker 1

Daughter, daughter, go ahead and make your vows hold.

[03:16:41](#)Speaker 1

It will seem crazy.

[03:16:42](#)Speaker 1

Hate no Kim to your pappy anyhow.

[03:16:49](#)Speaker 1

2nd a true tale I'm sure, yeah Smith.

[03:17:01](#)Speaker 6

And we've got our gal from Florence, SC. Please welcome back floramy Ervin.

[03:17:23](#)Speaker 16

Right?

[03:17:25](#)Speaker 24

This is another love song that I wrote.

[03:17:27](#)Speaker 24

This is a love song for my dog.

[03:17:31](#)Speaker 24

Called Cody.

[03:17:55](#)Speaker 16

His name is codeine Kodachrome.

[03:18:00](#)Speaker 16

And I loved my birthday.

[03:18:03](#)Speaker 16

I brought him home.

[03:18:05](#)Speaker 16

He was just a puppy.

[03:18:07](#)Speaker 16

When it came to farm.

[03:18:11](#)Speaker 16

He's the reason I'm.

[03:18:18](#)Speaker 16

No coding.

[03:18:21](#)Speaker 16

You don't say much.

[03:18:23](#)Speaker 16

Just kind of.

[03:18:24](#)Speaker 16

Looks you in a special way.

[03:18:27](#)Speaker 16

Way, and the way he smiles when I call his name, though, I don't think things will never be saying he's my best friend and I'll never be the same.

[03:18:46](#)Speaker 16

Well, could it?

[03:18:47](#)Speaker 16

Won't take me back home back to.

[03:18:51](#) Speaker 18

The river where I'd be alone.

[03:18:54](#) Speaker 16

Second, though what could it won't team by home?

[03:19:07](#) Speaker 16

And he rides shotgun.

[03:19:10](#) Speaker 16

In my car.

[03:19:13](#) Speaker 16

And it's happened to be wherever we are.

[03:19:17](#) Speaker 16

Play the music loud on the radio.

[03:19:22](#) Speaker 16

Throw the windows down and let the wind blow.

[03:19:27](#) Speaker 16

Rolling down just me and my echo.

[03:19:32](#) Speaker 16

Second team back home.

[03:19:39](#) Speaker 16

Back to the river.

[03:19:41](#) Speaker 18

Where I'll be MO.

[03:19:49](#) Speaker 16

Who could?

[03:19:50](#) Speaker 16

It won't take me back home.

[03:19:56](#) Speaker 16

Are we gonna?

[03:19:57](#) Speaker 16

Ride the Prairie.

[03:20:00](#) Speaker 16

And the open rules.

[03:20:02](#) Speaker 16

Stop forever sunset in every fishing hole.

[03:20:07](#) Speaker 16

Lord, it ain't nothing but good boys so.

[03:20:12](#) Speaker 16

So pack it up and take it all home.

[03:20:16](#) Speaker 16

Yeah, I think it's time we boot.



[03:20:18](#)Speaker 16

Again, alone again a little doggie.

[03:20:47](#)Speaker 16

2nd called Dave Up on stage.

[03:21:02](#)Speaker 24

He's like a compliment extraordinaire.

[03:21:05](#)Speaker 24

All right, this is a.

[03:21:07](#)Speaker 16

Like a little.

[03:21:08](#)Speaker 16

Ditty that I.

[03:21:09](#)Speaker 24

Wrote it's like a cowgirl love song to her cowboy who's riding out on the range.

[03:21:20](#)Speaker 24

Come for you.

[03:21:22](#)Speaker 8

What's it called?

[03:21:23](#)Speaker 24

For you.

[03:21:26](#)Speaker 24

We just tried this like 2 seconds ago.

[03:21:41](#)Speaker 4

2nd opri

[03:21:51](#)Speaker 16

I do almost anything, anything you want.

[03:21:59](#)Speaker 16

I get some blue over you, my darling so won't you come back home to me there.

[03:22:09](#)Speaker 16

I would rope all the.

[03:22:10](#)Speaker 16

Cattle in the world just to hold your hand.

[03:22:14](#)Speaker 16

I'm the highest mountain on the breeze, Megan, understand you could be Mummy.

[03:22:20](#)Speaker 16

Over you I do.

[03:22:22](#)Speaker 16

Almost anything, anything.

[03:22:26](#)Speaker 16

Do you want me to?

[03:22:29](#) Speaker 16

I get so blue over you you my darling so want to come back home to midair, take it away.

[03:23:02](#) Speaker 16

Find the highest mountain on reason Maggie understand you.

[03:23:05](#) Speaker 16

Give me.

[03:23:06](#) Speaker 16

Second hat do almost anything.

[03:23:14](#) Speaker 16

Anything that you want.

[03:23:18](#) Speaker 16

I get so blue over you darling, so won't you come back home to mitting?

[03:23:26](#) Speaker 16

Second, those big.

[03:23:30](#) Speaker 16

I mean, it's hard to realize.

[03:23:35](#) Speaker 16

But I'm just sitting here doing time.

[03:23:39](#) Speaker 16

And I've got you.

[03:23:41](#) Speaker 16

On my mind.

[03:23:42](#) Speaker 16

2nd Please come back.

[03:23:46](#) Speaker 16

Home to me.

[03:24:02](#) Speaker 6

With that practice session, we're going to end then the evening off here, but we have one more performer we'd like to get up and say a few words.

[03:24:11](#) Speaker 6

This Bob Dornan.

[03:24:13](#) Speaker 4

Second time I get.

[03:24:19](#) Speaker 3

A part in stage personal life using come over.

[03:24:22](#) Speaker 3

He says don't go up making.

[03:24:23](#) Speaker 3

Ask yourself up there you know.

[03:24:24](#)Speaker 3

But you know, it's.

[03:24:26](#)Speaker 3

Time for a couple accolades, really, you know?

[03:24:29](#)Speaker 3

We have a lot of fun here at this hootenanny and we certainly enjoy all you great people that stick it out the end here.

[03:24:35](#)Speaker 3

But I want to bring David around here.

[03:24:37](#)Speaker 3

You know, I want to tell the story about him.

[03:24:38](#)Speaker 3

Yeah, David, you know combo.

[03:24:40](#)Speaker 3

Second poll showed up here a few weeks ago.

[03:24:50](#)Speaker 3

We all sort out of blue haired, you know and.

[03:24:52](#)Speaker 3

He's a yeah also a stranger walking here and some of these old hard cord musicians been hanging around here for a few years, you know.

[03:24:59](#)Speaker 3

Like I only gave him \*\*\*\*\* time.

[03:25:01](#)Speaker 3

We'll bundle about it there, you know.

[03:25:03](#)Speaker 3

But boy, he started out and they took him under his wing, you know, and they have any puppy and jam with him.

[03:25:08](#)Speaker 3

And boy, you know he's doing great and I think we all got a good head today about.

[03:25:16](#)Speaker 1

Thank you.

[03:25:17](#)Speaker 3

After they might say those words, we're glad to have you here and just come anytime you can.

[03:25:24](#)Speaker 3

Or we just love to have.

[03:25:25](#)Speaker 3

You around here?

[03:25:26](#)Speaker 5

Young boy thanks.

[03:25:27](#) Speaker 3

And I got water or accolade, you know, don't Tom Rush over?

[03:25:31](#) Speaker 3

He gives me a \*\*\*\*\* time every time he comes over here, you know, but oh Tom, I want to have him stand up, yeah?

[03:25:37](#) Speaker 3

It's a real pleasure they have palm here.

[03:25:40](#) Speaker 3

All shut up got better.

[03:25:41](#) Speaker 3

I'm on the stage handle he's a.

[03:25:45](#) Speaker 3

He's well, our neighbors up the hill here, you know, and it's a real treat.

[03:25:48](#) Speaker 3

They have him show up here and it comes up all couple of times a year.

[03:25:52](#) Speaker 3

You know he's got a very busy concert schedule and you know he's a fantastic performer and I like that.

[03:25:59](#) Speaker 3

Tom, I want to thank you and your group you had in your night your.

[03:26:02](#) Speaker 3

Buddies it was.

[03:26:03](#) Speaker 3

Really great.

[03:26:04](#) Speaker 3

Like you know NATO stand up and you'll say.

[03:26:07](#) Speaker 3

Christ over there, yeah.

[03:26:18](#) Speaker 3

Don't be so bashful then Tom.

[03:26:21](#) Speaker 3

Thanks a lot and I want to thank again.

[03:26:22](#) Speaker 3

All you folks here for sticking out the end here.

[03:26:25](#) Speaker 3

It's you people that make this thing go, you know, and we have a lot of fun here and it's great to see you all and come back again when.

[03:26:32](#) Speaker 3

You get a chance.

[03:26:32](#) Speaker 3

Thank you all.

[03:26:38](#) Speaker 3

That's our show for tonight.

[03:26:40](#) Speaker 3

We'll see you next week, same time, same station, thank you.

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